THE STATESMAN

Monday, October 5, 2

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hoto by Kenneth Ho / SB Statesman

Volume 53,

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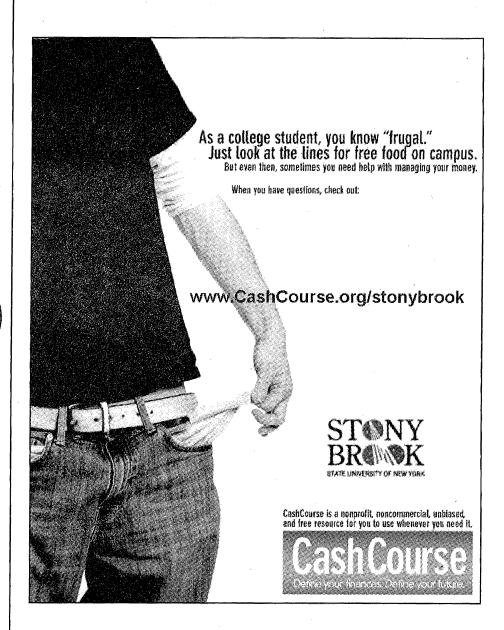


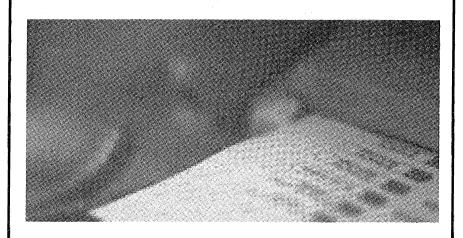
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News

Alumni Return for Homecoming

The dreary weather and muddy conditions, reminiscent of Stony Brook's early days, did not seem to damper the spirits of some proud SBU alumni, who returned for Homecoming 2009.

» page 5

Opinion

"No Drama" Obama Has to Go

There is crisis in America. Eight and a half months into Presidency of Barack Obama, the country is no less fractured, our people no less hysterical, public debate no less framed by the far-right and Big Media, and fear no less pervasive in American politics.

Arts

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» page 8

Sports

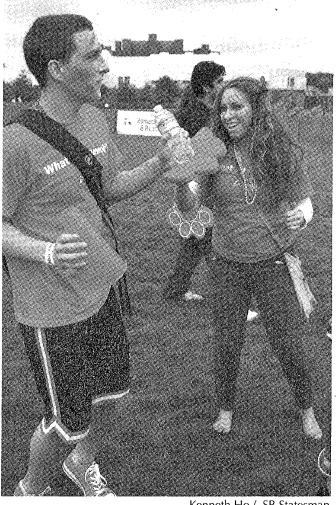
Seawolves Roll Past Blue Hose in Lopsided Win

With over 6000 "Red Hot" Seawolves fans and alumni on hand, the Stony Brook football team won its homecoming game by rolling past the Presbyterian College Blue Hose Saturday afternoon, 52-14.

» page 11

FULL COLOR PHOTO SPREAD Pages 6 - 7

Stony Brook Comes Together for Homecoming







Kenneth Ho / SB Statesman

Stony Brook Crowns Its Homecoming King and Queen

SHIREEN JAYMAN

Staff writer

During halftime at the 2009 homecoming game, the Stony Brook Seawolves and Presbyterian Blue Hose bustle into their respective locker rooms. The marching band, color guard, dance team and cheerleading squad boost crowd morale. Then it comes time for ten students in formal wear to take to the field.

Audience members scream for their favorite homecoming king and queen candidates, as the men in suits and women in gowns glide onto the Astroturf, bearing their "Homecoming Candidate" sashes.

After a brief introduction to the candidates, the winners of the 2009 Homecoming king and queen contest were announced. The homecoming committee crowned Felix Claudio, a senior and engineering science major, and Vivianna Schwoerer, also a senior, majoring in political science and history.

The Stony Brook University

Homecoming King and Queen competition "recognizes two Stony Brook Students for their participation in campus life and their promotion of school spirit", according to the application.

Felix Claudio is a resident assistant for Amman college in Mendelsohn Quad, as well as a member of the Society for Hispanic Professional Engineers. Vivianna Schwoerer is a resident assistant for Schick college in Kelly Quad, a member of the Latin American Student Organization, and of the Sigma Lambda Upsilon sorority.

The homecoming king and queen represent the Stony Brook University student body at campus community service events, promoting school spirit.

Candidates were judged the Wednesday before the homecoming game, at an event called the Creative Expressions Competition. The 10 nominees were judged on communication skills, leadership experience, campus involvement and the talents they chose to showcase that night.

During the Creative Expressions Competition, each member of the court, consisting of the homecoming candidates, had five-minute talent portions to win votes. Eight non-student judges and the student votes helped choose the king and queen.

Craig McCarthy -- a senior and engineering science major -- and a candidate for homecoming king, calls the selection process "as fair as it possibly could have been". According to McCarthy, "the school attempts to use a selection process that is based more on content and the person, rather than a popularity contest".

McCarthy considers the homecoming court "another great traditional event that goes on at every school." Arguing for the purpose of the homecoming king and queen position, McCarthy says the contests winners "get to wear the crown, but most importantly they represent the school for that year... They give a face to the student body".



Kenneth Ho / SB Statesman Felix Claudio and Vivianna Schwoerer received homecoming awards on Saturday.

The Stony Brook Statesman Monday, October 5, 2009

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The Statesman encourages readers to submit opinions and commentaries to the following address:

Stony Brook Statesman PO Box 1530 Stony Brook, NY 11790

phone: (631) 632 - 6479 fax: (631) 632 - 9128

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WHO WE ARE

The Stony Brook Statesman was founded as "The Sucolian" in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975 "The Statesman was incorporated as a not-for-profit, student run organization. Its editorial board, writing, and photography staff are student volunteers while its business staff are professionals.

The Statesman is published twice weekly on Mondays and Thursdays throughout the fall and spring semesters.

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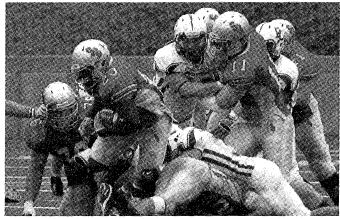
OPINION

The Buzz with the Bizz: A Series of Fortunate Events at our Victorious Homecoming Game

By Johnny "Bizz" Coffaro

Homecoming 2009 was a very exciting day for Stony Brook Seawolves fans as our men massacred the Presbyterian Blue Hoses 52 to 14. The Seawolves were very impressive on Saturday, making hype plays like quarterback Michael Coulter's pancake flip into the end zone for a touchdown. The fans that were the most excited about the great performance by the football team were the students showing their pride out in the Red Zone. The Red Zone is a portion of the stadium where the Stony Brook students and alumni adorned in red cheers for our Seawolves in any way they can.

There is no bizarre way of celebrating and cheering on your home team. What I had witness on that enticing Saturday evening was what I will call the "Red Man Group." There were a handful of students who wore solid red clothing that covered their entire body. These guys were hilarious as they entertained the crowd prancing around doing odd body movements and spooking out some fans. These 'red mimes' did their best to hype up the crowd. Some of the things I had observed from the Red Zone was dancing up in the stands, some fans taking pictures with these





Kenneth Ho / SB Statesman

infamous entertainers, creating a co-show. Usually the way the song medic aura sitting in random places to see a reaction from the fans, and one guy even gave an autograph out! I'm guessing this past game would not be the last of the "Red Man Group."

The Spirit of Stony Brook was also a huge hit during the halftime

selection works out is starting with older music from the 1960s and each song after is from the next decade ending with the 2000s. This is their method because it's a way for the group to reach out to a huge array of fans that enjoy feeling these nostalgic

moments. I would have to say the halftime show this year that included the marching band, the color, the color guards, the dance team, and the cheerleaders was the best so far The most entertaining song of the halftime show was definitely the performance of Michael Jackson's Thriller. Watching over 150 people perform the signature Thriller dance for the fans was truly a spectacle. And you cannot forget the incredible performance and stellar ways of pumping up the crowd by Stony Brook's popular Wolfie.

What a day it was when our guys clobbered the Blue Hoses who came all the way from Clinton, South Carolina. The buzz going around the crowd was what the heck is a Blue Hose. Obviously we, as Stony Brook students, questioned ourselves when we became a part of this university asking "What is a Seawolf?" To make life easy the response we give is "I am a Seawolf!" But a Blue Hose? At the tailgate there was a distribution of shirts taking advantage of the name that were over-the-top and humorous for the college crowd. For the sake of the column I would not mention what the shirt read but I will say that was pretty obscene and funny.

Congrats to the football team for their most intense performance of the season!

"No Drama" Obama Needs to Go

By MICHAEL HEINZ

Contributing Writer

There is crisis in America. Eight and a half months into the presidency of Barack Obama, the country is no less fractured, our people no less hysterical, public debate no less framed by the far-right and Big Media, and fear no less pervasive in American

There are unbelievable amounts of Americans, and a large but unsurprising percentages of Republicans, who earnestly believe the most irrational ideas about our current president, the federal government, and various public policies.

Corporate influence in the federal government is hardly fading, their hands in the pockets of powerful leaders on both sides of the aisle, including some of those who work at 1600 Pennsylvania Avenue. And the president, who has received more threats on his life, than any of his predecessors is the target of a propagandist portion of the mainstream media whose rhetoric is akin to that of a lynch mob's.

If you've found yourself feel-

ing sick and embarrassed over our political discourse lately, it's because we've been exposed to a showcase of all these things.

Summer began with conservative media personalities and officials denouncing Obama's pick for the conservative-packed yet somehow still "radically liberal" Supreme Court as a "reverse racist," and centering their opposition to her around her gender and ethnicity. With things like this, we have seen our politics descend into an even more deplorable state than that which the president campaigned on. This descent has taken place via the critical issue of health care

Rather than addressing the issues of actual health care policy debate -- to which space in the three major campus print publications have been dedicated - light should be shed on the issues in the background of the problems with the American political system: the political tactic of anti-intellectual exploitation, our society's unchecked corporatocracy, and the spineless nature of the Democratic Party -- the president included.

to have libertarian and fiscally conservative views on health care reform. How we tax-and-spend liberals are going to pay for the public option most of us yearn for is a question that deserves a clear and coherent answer whenever asked, and the opinion that handling by private industry is more appropriate than public control of health care is not at all one that should inherently be dismissed. These valid concerns, however, are not what is fueling all the mayhem we saw at town halls this sumer and on cable infotainment television info

What is fueling all the mayhem is fear; fear bred by, frankly, exploited stupidity. All it took was conservative blogger Sarah Palin proudly declaring her opposition to the "death panels" that were coming to get her son. And then we were off to the races, as the conservative media machine took it from there. The absurd notion that popped up in the campaign last year, that Obama, a president most progressives feel hasn't nearly been liberal enough, is somehow a "so-

You see, it is perfectly valid cialist," was just the opening act.

What we saw over the summer made the Tax Day teabaggers look almost credible. Spurred on by shameless liars like Sean Hannity, bigots like Rush Limbaugh, and literally insane people given megaphones like Glenn Beck, a small, misinformed section of the American electorate hijacked the national debate on an issue that has been fought over for decades. They took the plight of the late Sen. Edward M. Kennedy and placed such a twisted, contorted, unreal perception upon it that even the health care plan of Kennedy's old foe President Richard Nixon would be subject to such ridiculous criticisms. Terms like "Nazi," and "Communist," have been shouted at Obama right alongside "Muslim," and "Liberal," (as if those are shameful things to be), to the extent that posters and t-shirts have been made in response bearing the slogan, "He can't be all four."

Embarrassing to intellectual conservatives and true libertarians, and unintentionally hilari-

Continued on page 9

Student Forecast

Oct. 5 - Oct. 10



Monday: High: 65°F Low: 50°F Clear skies.



Tuesday: High: 67°F Low: 56°F Sunny.



Wednesday: High: 67°F Low: 51°F Chance of Showers.



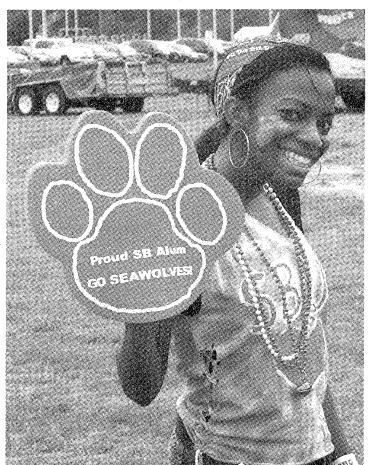
Thursday: High: 64°F Low: 62°F Mostly Sunny.



Friday: High: 64°F Low: 49°F Few Showers.

From weather.com

Alumni Return for Homecoming



By Erika karp Staff Writer

The dreary weather and muddy conditions, reminiscent of Stony Brook's early days, did not seem to damper the spirits of some proud SB alumni, who returned for Homecoming 2009.

"Late 70's, the ground was still muddy," Frank Roethel, 63, a retired Professor from Stony Brook, as well as Nassau Community College, joked.

According to James Keneally, President of the Alumni Association, said the association—a major sponsor of Homecoming-was pretty happy with the turnout, despite the weather.

"I had a wonderful time here," Keneally, class of 1979 said. "[Stony Brook] had a reputation of a suitcase school, but I never went home.

Joe Crook, 50, class of 1980 said he remembers good times at the Rainy Night House, a coffee house in the Union Basement. Paul Molinari, 60, a retiree Erika Karp / SB Statesman from the Federal Environmental

Agency, said he remembers all the great concerts.

Accoring to Keneally, his memorable experiences are a huge reason why he is still in-

"I want to give back," he said. "I feel an obligation on my part."

While Stony Brook has changed in many ways since these alumni walked the halls of the Union and the Library, some things seemed to still stay true

"The surprising thing was how challenging the science and math departments were," Tony Chiarenza, 49, a business owner said. "Compared to other schools... Columbia...on par no question. They made you learn."

For many of the alumni, it came down to the people they met while at Stony Brook.

Keneally met his wife of 24 years at Stony Brook, as did

"Stony Brook has been a good to me," Roethel said. "I developed friends of 30 plus years. It's a great place to make friends."

Food and Friends During Festivities at Stony Brook

RACHELLE JOHNSON

Contributing writer

Stony Brook students waited as long as 40 minutes, in a line that started at the side of the Student Activities Center and extended across the Academic Mall, during Homecoming's opening day. Pesky yellow jackets joined the festivities as the aroma of melted cheese, popcorn and handspun cotton candy filled the air. Some students waited patiently in the single file lines while others pranced back and forth waiting, like Rupal Gadkar, junior, business major.

After standing in line for the free cotton candy, Gadkar moved to the longest line for the nachos and melted canned cheese. "We're not getting much," Gadkar com-

plained. Then added, "If we're going to stand this long we should get something extra... more variety than just snacks". Snacks are just what the school offered. "We're not serving lunch today," said faculty member Alexandra Duggan of Student Events.

Lil Wayne's song "Always Strapped" blared in the background and about 50 feet away from the line for nachos, more SBU students flocked to a table stacked with chips and an assortment of beverages, forcing staff and volunteers to maintain order by motioning to students to form a line. About a half hour later, the table was emptied of chips, soda, water and students.

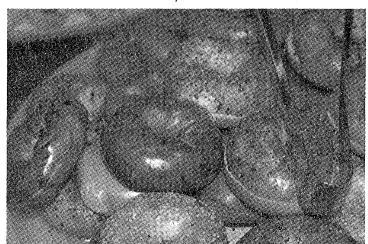
But the free food was not enough to attract students to

Saturday morning's continental. breakfast and "academic showcase" at the Wang Center on campus. Alumni, faculty and a small number of students whet their appetite with mixed fruit, assorted bagels, muffins and morning beverages. Also open to the community, the showcase featured "mini-lectures" from faculty and guests. Stony Brook Student Ambassador for the event, Jennifer Long said of the food," Campus catering is always very good." However, Ambassador Darla Gutierrez also remembers a greater variety of food at past events and said this year the food seems to be "more scaled down than other years." Both seemed to agree the "scaled down" menu is the result of budget cuts, but that could not be confirmed by

administration. "The bigger the event, the more conservative the food," added Gutierrez.

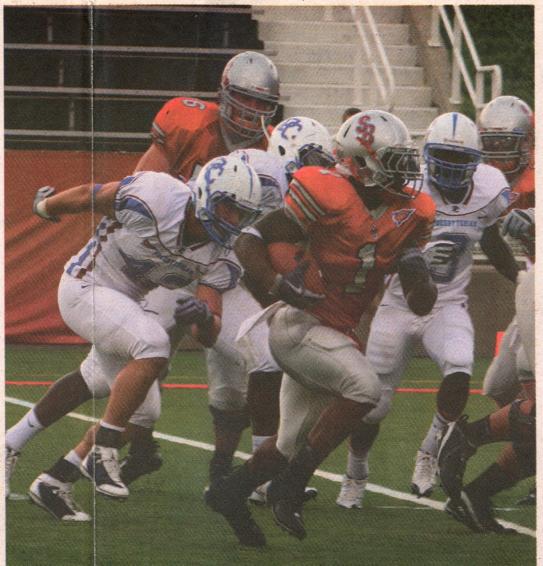
The smell of barbecue and rising smoke could be seen as far away as the SBU Union building at Saturday afternoon's Tailgate Party behind LaValle Stadium. Periods of rain sent patrons running on sinking terrain towards tents, where the Barbecue Buffet was held. For \$10 students had their choice of burgers, hot dogs, chicken sandwiches, veggie burgers, cole slaw, macaroni salad, as well as fruit salad and dessert. For anyone 21 and over there were alcoholic beverages after staff confirmed your age by scanning your license. "Everything is free once you pay," said Director of Advance-

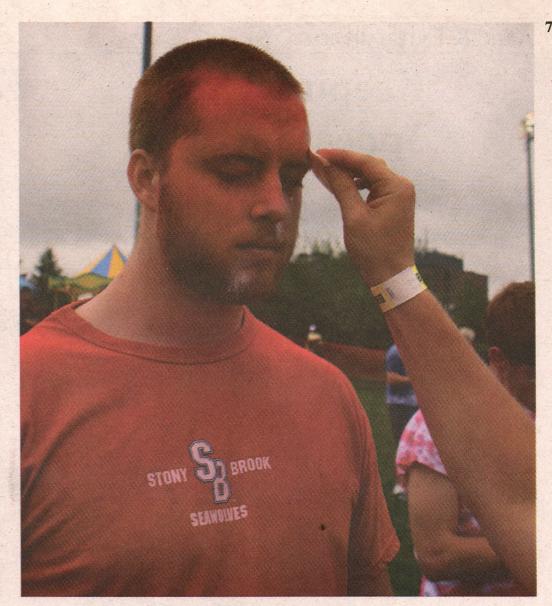




Rachelle Johnson / SB Statesman















Homecoming 2009 Photos by Kenneth Ho



Stony Brook Statesman Monday, October 5, 2009

Keeping Up Appearances

By Ula Luskzo

Staff Writer

There is nothing easy about Noel Coward's play "Easy Virtue", now a film by Stephan Elliot.

What starts off as a breezy comedy set on an English manor in the 1920s, soon turns into an ugly look at how "tradition" and

"family responsibility" become euphemisms for prejudice and

The film begins when John Whittaker (Ben Barns, "Prince Caspian"), the heir apparent to the family estate returns home from a jaunt on the Continent with an American widow (Jessica Biel, "The Illusionist") for

According to John's tyrannical mother (Kristin Scott Thomas, "The English Patient"), Larita (Biel) is an inap-

propriate choice for a wife, not only because of servants, and turning up their noses at the she's American and she does something as unladylike as racing cars, but also because their marriage stops John from marrying the neighbor's daughter. Thus adding money to the empty coffers of the estate.

John, as it soon becomes apparent, is rather naïve in thinking that everyone will just "get along"; meanwhile, his mother persists in being rude to Larita, who is under the impression that they have only come to the manor for a short visit.

Larita gets a rude awakening when she realizes that John has no intentions of leaving the family estate any time soon. The situation escalates as she realizes that she has no one to defend her, least of all her husband.

The only possible ally is John's father, Mr. ing*

Whittaker, played with glowing gravitas by Colin Firth (Love Actually). A shell-shocked veteran of WWI, however, he is silent and ineffectual as an ally for most of the film.

Set against a backdrop of rolling green countryside and filled with authentic flapperera fashions, Easy Virtue is certainly easy on the eyes, even if the cruelty and humiliation poured on Larita by her mother-in-law is

hard to watch.

The moral of the film-and the play, by extension—seems to be that in order to have a good relationship, one must be ready to defend one's partner at all costs, especially to the people who seem to think they have the most authority to control you: your family.

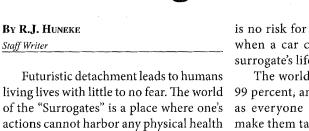
Like many films depicting inter-war Britain, "Easy Virtue" shows us a decaying British upper-class that persists in fox-hunting, keeping a legion

press of the modernity.

Mrs. Whittaker, for all her cruelty, is part of a dying race. Played to perfection by Scott Thomas, we cannot help feeling a small pang of pity for her; she believes she's doing what she can by her family. The facts that times have changed and that she is being left behind in the ways of the past are no fault of hers.

An excellent cast and several moments of true levity save "Easy Virtue" from being an easy catastrophe. Though at times harrowing, the film manages to keep up its pace while "keeping up appearances." At the end, you'll want to pull out your pearls and heels and dance the Charleston yourself.

*Review based on Staller Center view-



Film Review: "Surro-

gates"

SUPPOGATES

Media Credit:

Wired.com

and takes on that danger itself. Many science-fiction movies develop great concepts of technology running rampant over humanity, but few seem to deliver an overall-- from beginning to end-- good film.

risk to one's own body, because the sur-

rogate robot acts out the life for its owner

Take "Minority Report," for instance, for all of its good ideas and fun scenes, it offers little reason to see it a second time.

'Surrogates" is one of the rare pictures to take brilliant ideas of man vs. machine and achieve an entertainingly excellent movie.

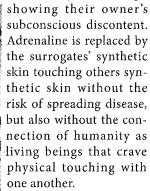
In one of Bruce Willis's deeper roles, as F.B.I. agent Tom Greer, of owners being murdered while plugged he walks the streets of Boston and investigates the murder of two surrogate robots and their owners. Where the world lives daily life as though it were a video game with owners plugging their bodies into a device that allows their brains to control a walking robotic life-form, modeled however they like, to be younger and as

The surrogates go out and work, dance with a different beautiful body every night, have sex whenever the impulse takes hold content. It could have been a bit longer, and even do robotic drugs for them. There to further the goodness.

perfect as they want.

is no risk for the surrogate's owner, and when a car crash or accident claims a surrogate's life, the owner is not harmed.

The world's crime rate quickly drops 99 percent, and racism becomes extinct, as everyone can own a surrogate and make them take on any appearance. The movie makes great strides showing this to be an unnatural way to live, as even the robots have their own ways to do drugs,



Humans cannot be harmed, even if their surrogates are killed. That was the thought that kept society intact, until Bruce Willis makes the discovery

in. The man Willis plays, is tortured by the death of his son, and he battles with a wife who is afraid of the world, as he takes on the growing feeling he cannot neglect, that the surrogate way of life just does not feel right.

Conspiracy, collusion, action and resistance take precedent in this thrilling look at a future that is hopefully not on humanity's horizon. The only thing that the movie "Surrogates" lacks is more



ones2watch4.com

The Smooth Sounds of Rosi Golan

By Samantha Burkardt

Assistant Arts & Entertainment Editor

Singer-songwriter Rosi Golan has one of the most distinct, beautiful and soothing voices that would make any listener easily fall in love.

She was born in Israel, but moved several times through her childhood. While living in Los Angeles at the age of nine she attended acting and singing lessons and learned to lay

At the young age of 19 Golan decided to pick up her first guitar and start singing. Only six weeks later she was ready to perform at her first open mic and has been performing

Golan has worked with such acclaimed producers and writers as Tim Gordine, Richard Lob, Marc Swersky, Boots and Jeff Cohen throughout her career. She's collaborated with singer/songwriter Jamie Hartman from Ben's Brother, whos single "Let Me Out" was featured on an episode of ABC's "Grey's Anatomy."

Her song "Been a Long Day" was featured on the television show "One Tree Hill." Television shows "Ghost Whisperer" and "Private Practice" have featured other of Golan's music.

Golan was even the winner of the first ASCAP Robert Allen Award for songwriting excellence, for which she performed at Lincoln

Currently Golan is in California performing at House Concerts until October. While on tour she plays in living rooms and clubs that hold 40 to 75 people. She will end the tour in Indiana. Her CD is titled "Rosi Golan: The Drifter and the Gypsy," and it is done rightly so. Golan never seems to be settled in one place for a long time, mov0ing around from Germany to Paris.

While in Florida she took some time from her travels to speak with the Statesman about



Media Credit: My World Productions

her life and music.

your CD was released and fans discovered your music?

trying to figure out what I wanted to do with my life. The whole thing is just a really slow process and it takes a lot of time.

SM: From age range to how they react when they see you, how would you describe your fan base?

RG: My music reaches out to all ages since One Tree Hill is for a younger audience, while Ghost Whisperer and Private Practice are more for adults.

I've been getting these incredible letters from my fans about their experiences with my music. Through my House Concert Tour I'm learning how great they are because people are throwing us parties and in Texas I know that fans are having barbeques for us as well.

SM: Is there any particular song that you've written that you're most attached to?

RG: I have a different experience with every single one of them. It's like having kids where you can never really choose, but I think I .do have on that I'm most attached to and that's "Yesteryear".

SM: What genre of music are you into

RG: I've always been into the singers/songwriters genre because I'm a huge lyric person.

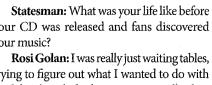
SM: Are you currently working on your

RG: I'm working on putting an EP together to put out in February. I've got a couple songs that weren't released from my past record and a few extras that I want to keep acoustic. I'm also working on my next album which I'll probably record later next year. I'm also working on a project with another artist, Ari Heft, which we will announce pretty soon.

SM: What other artists have you been excited to work with?

RG: I worked with William Fitzsimmons on my past record and it was such an honor. I also worked with Greg Lazwell and he's an amazing performer. When we did shows together I watched his performance every night and never got tired of it.

Golan is a fantastic and talented artist and if we demand her, she will come and play for Stony Brook. You can discover more about Golan and her music at www.RosiGolan.com or www.myspace.com/rosigolan.



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OPINION

"No Drama" Obama Needs to Go

Continued from page 4

ous yet depressing and frightening the driving force behind their to the rest of us, these mostly old, almost entirely white people spent the summer months slinging inflammatory words that don't apply to the debate. Even more alarmingly, this ignorance has gotten across through jingoistic revolutionary rhetoric that has already spawned feelings of hatred and incidents violence.

Now, passion for a political issue is nothing to sneer at, but this is passion based on lies and misinformation. These are Americans being led around by insurance companies desperate to keep the status quo they benefit from and those on the far-right who benefit from conjuring up nonsense political situations. And it is effective.

Are things really so degraded in our politics that one of the major political parties in this country cannot rely on factual opposition and must resort to the use of high emotionality and outright lying in order to further their agenda, which is nothing more than a display of interest in political success rather than service to the country? little limits they currently impose partisanship rhetoric may have

Well, ves.

Even worse, however, is what agenda is: Corporate America. Republicans in Congress and the Democratic Blue Dogs who oppose the public option are by and large reliant on corporate campaign contributions for their survival. The influence of health insurance companies, among other private entities, on the Hill, as well as the resolve among corporate-owned media do make sure no one questions it, is at the root of all of this. It is highlighted by the little-covered issue of "corporate personhood" -- the concept that corporations are entitled to the same rights as human beings, and therefore can contribute monetarily to the political process via the ridiculous mantra that "money is speech" established in the 1976 Supreme Court case Buckley v. Valeo -- brought before the Court last month in the case Citizens United v. Federal Elections Commissions. There is quite a bit to go into on this subject, but in short, the Court could decide provisions of campaign finance laws and what

on corporate monetary influence in elections to be unconstitutional. Needless to say, the already dangerous level of power such large private interests have in our government would only grow.

What has been the White House's response to this all of this madness?

Nil. The political environment around President Obama is one that is non-negotiable. Political enemies in public office and in the private sector are doing whatever they can to oppose him and any progressive agenda that he might have. Whether it be simply so that the Republican party may regain power or that the wealthy may continue to reap financial benefits from federal policies, conservatives are doing whatever they can to shape the debate around absurd distractions and to turn public opinion around using fear and misinformation. And yet, even after his speech to Congress just under a month ago, the President, his advisors, and the establishment of the Democratic Party are still concentrating on the notion of the 'post-partisan presidency.' Antidominated the campaign trails last America desperate to keep the year, but now the mythical hopes for bipartisanship must end.

White House and substantial maiorities in both chambers of Congress, and yet there is still little sign of anyone in blue being willing to use the mandate the American Only the Congressional Progressive Caucus has shown the spine necessary to stand up to attacks from the right and a Corporate sary action.

status quo.

If America is to overcome the The Democratic Party has the obstacles it faces, it needs a serious approach to the problems it must confront. I can only hope the president, a political animal who was capable of going from not being able to get access to the people gave them last November. floor of the Democratic National Convention in 2000 to accepting the nomination in front of 84,000 people in 2008, takes the neces-

Guidelines for Opinion Submission











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Stony Brook Statesman Monday, October 5, 2009

Men's Soccer Drops Conference Opener

By SAM KILB

Staff Writer

The Stony Brook University men's soccer team opened conference play on Saturday, falling to #16 Boston University, 3-0.

The Terriers scored all of their goals in the first half of play. Redshirt freshman goalkeeper Anthony Rogic (Boonton, N.J.), who came on at the half for the Seawolves, made three saves en route to a perfect second half in goal.

Stony Brook's offense, which has been averaging more than a goal a game, was held scoreless for just the third time this year. The sputtering Seawolves attack managed only four shots. Not a single one of those shots was on goal. By comparison, BU had 12 shots, with eight of them hitting the target.

Stony Brook fell to 1-8-2 on the season. The Seawolves are next in action on Wednesday when they visit #18 UMBC. The UMBC Retrievers had a nine-game win streak snapped on Saturday when they opened play at Vermont, who earned their first win of the season. Forward Andrew Bulls has scored in all 10 games for the Retrievers. He leads the nation in goals, having found the net 13 times on the year.

Volleyball Makes It Seven Straight

By Sarah Kazadi

Sports Editor

Another game, another win for the Stony Brook volleyball team. The Seawolves won their America East conference opener by sweeping the Hartford Hawks, 3-0 (25-9, 26-24, 25-15).

Stony Brook cruised largely due to stellar play from the duo of Ashley Headen (Alexandria, VA) and senior Harmonie Calinda (Huntington, NY). Both notched double-doubles on the day, as Headen collected 10 kills and 10 blocks, while Calinda picked up 18 digs to go with her 10 blocks.

The Seawolves easily took the first set after jumping out to an early 9-0 lead. The second set proved to be more challenging, but the road team managed to pull out the tight 26-24 win. In the third, the Seawolves once again took a quick lead and never looked back, recording their 6th sweep of the season.

The seventh straight win for the Seawolves, who at one point were 2-8, improves their record to 9-8. Conference play continues next Sunday, when the Seawolves face New Hampshire in Pritchard Gymnasium.



Kenneth Ho / SB Statesman

Wolfie dancing with the Stony Brook marching band during half-time.

Seawolves Roundup



Women's Soccer Picks Up Another AEC Win

By SAM KILB

Staff Writer

The women's soccer team remains undefeated in America East play after they beat Binghamton, 2-1.

A goal from junior Dana Adamkiewicz (Port Jefferson, NY) in the 66th minute put the Seawolves up a goal and was enough for the team's second conference win.

The women have had a great run of form in conference play after disappointing non-conference results.

Senior goalkeeper Marisa Viola (Cutchogue, N.Y.) tied the school record for shutouts on Thursday, posting her second-consecutive clean scoresheet as the women's soccer team tied Hartford, 0-0, in double overtime.

Viola's 23rd career shutout puts her on par with Cindy Bennett's previous record, set in 2005. The effort also earned the Seawolves a draw, preserving their undefeated conference record.

The match was Stony Brook's sixth overtime game of the year, one shy of the program record of seven set in 2007.

The Seawolves, who are 2-0-1 in conference play, sit all alone in second place in the America East. They will be looking to preserve their undefeated conference record—and Viola will be looking to earn her shutout record—when Stony Brook takes on UMBC at home on Oct. 8.

Ice Hockey Coasts In Home Opener

By SAM KILB

Staff Writer

The 14th ranked Stony Brook University club ice hockey team opened its season in style on Saturday, defeating the Villanova Wildcats at home, 6-2.

The Seawolves left no doubt, scoring early and often against the outmatched visitors. Assistant Captain Pete Zarella (Staten Island, N.Y.) led the team with a goal and three assists.

More than 400 attended the game to support the team's pursuit of a national championship. Despite remarkable play in years past, the team is yet to be sanctioned as a NCAA team. A petition to change this is on the team website, stonybrookhockey.com.

The ice hockey squad plays their home games at the Rinx in Hauppague because of the absence of an ice rink on campus. They next take the ice at home on Oct. 17 when they host Towson.

he Stony Brook Statesman

By Sarah Kazadi

With over 6000 "Red Hot" Seawolves fans and alumni on hand, the Stony Brook football team won its homecoming game by rolling past the Presbyterian College Blue Hose Saturday afternoon, 52-14.

The Seawolves, who never trailed, turned a tight first half game into a blowout in the second, tacking 29 unanswered points on the scoreboard. While winning their Big South Conference opener, they also notched season highs in both points scored and total offensive yards, with the latter tallying 623.

In a game that senior running back Conte Cuttino (Uniondale, NY) described as "definitely a must win," the Seawolves put on their best performance of the season, and the team clicked on all cylinders.

Despite battling a slight injury, sophomore running back Edwin Gowins (Bellport, NY) led Stony Brook's offensive rushing attack by picking up a touchdown and collecting 138 yards, a new season high. Sophomore quarterback Michael Coulter (Yorba Linda, CA) also put on a stellar offensive performance by totaling a career high 321 passing yards. This included two deep touchdown heaves to junior wide receiver Donald Porter (Charles Town, W.VA), who picked up a game-high 156 receiving yards. Stony Brook's 52 points were the most against Presbyterian College

As the offense ran like a well-oiled machine, the Seawolves defense provided the fuel. Three different Stony Brook players collected interceptions, with senior Benji Clemens (Glen Burnie, MD) grabbing two. One of the four Seawolves' steals, an acrobatic pick from senior defensive back Cory Giddings (Ocean, NJ), was returned for 63 yards and a touchdown. Stony Brook held the Blue Hose to just 240 total yards and forced seven turnovers, each earning a loud roar from the sea of red at LaValle Stadium.

We hit some big plays in terms of yardage," said Head Coach Chuck Priore. "We had those in the game plan," he continued, "And when you execute your game plan, they work sometimes."

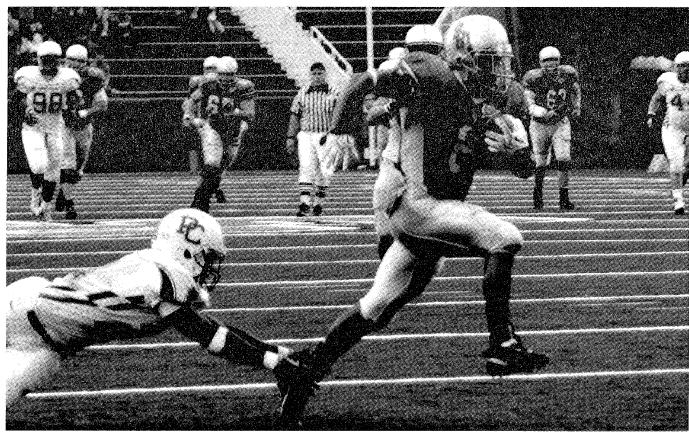
The plan seemed to work from kickoff. The Seawolves started the game with a 6-play scoring drive, capped off by Cuttino's five-yard touchdown run that gave the home team a 7-0 lead. But the Blue Hose managed to get even late in the first period, and the teams headed into the second quarter all tied up at seven.

But Gowins didn't wait too long to untie it. On the first play of the second, the team leader in rushing yards eluded Blue Hose defenders for a 44-yard dash into the end zone. Leading by a touchdown, the Seawolves looked for more and they got it from the Coulter-Porter duo. The quarterback found a streaking Porter near midfield, who then carried it into the big "Seawolves" logo in the end zone to complete the 59-yard touchdown pass. Despite the missed extra point, Stony Brook still had a comfortable 20-7 lead midway through the period.

But Presbyterian sliced the lead a couple of minutes later on a 13-yard touchdown pass, bringing them within striking distance at 20-14. But the score would never get any closer.

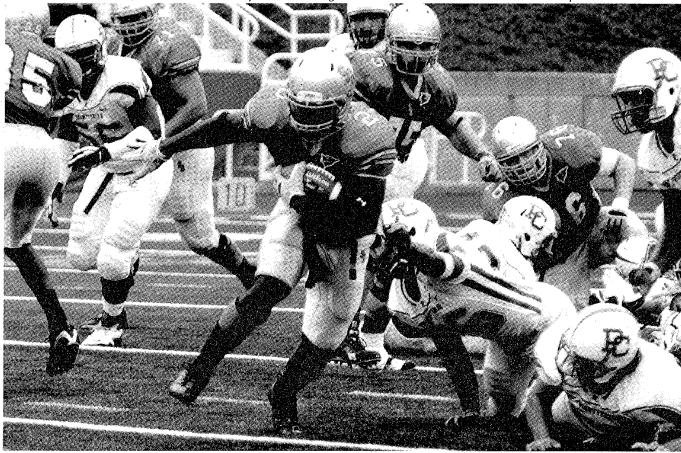
After a freshman Wesley Skiffington (Brandon, FL) field goal stretched the

Seawoives Roll Past Blue Hose in Lopsided Win



Photos By Kenneth Ho / SB Statesman

Junior wide receiver Donald Porter (above) and sophomore running back Edwin Gowins (below) both had standout performances for SBU.



Seawolves' lead to 23-14 right before half time, the home team returned for the third period determined to not release its

They came out in the third playing with an energy and hunger that would make it hard to believe that they were winning comfortably. The Seawolves used the third and fourth quarters to put on the show that made coaches pick them to finish second in the conference in preseason polls.

The Stony Brook defense was wreaked havoc time and time again, even forcing a string of seven straight turnovers from the Blue Hose. These eventually turned into

points for the Seawolves. After senior defensive lineman Ryan Sollazzo (Tampa, FL) forced a fumble by sacking PC quarterback Brandon Miley, the Seawolves recovered and eventually scored again, this time on a Coulter dive over the goal line.

This built a 35-14 advantage and the Seawolves were not finished. They would add two more touchdowns and another field goal in the fourth to fully dismiss any hopes of a Blue Hose comeback. Giddings' touchdown with a little over 12 minutes remaining put the home team up 52-14, which held as the final score.

Besides Coulter's career night, and

Gowins's second 100-yard rushing game this season, the Seawolves got help from a variety of players. The team leader in receptions and reception yards, Porter only needed 4 catches to tally 156 yards on the day. Also, Clemens added a team high 7 take-downs to his 2 interceptions.

The win is a momentum builder for a Stony Brook team that has not found itself in the win column since the home opener against Brown a little over two weeks ago. Sitting at 2-3, the Seawolves will try to even their record on Saturday as they visit the Fighting Sioux of North Dakota. Kickoff is slated for 2:00 p.m.



HOMEGOMING KINGS

