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YOON SEO NAM / THE STATESMAN

Ralph Nader visited Stony Brook University last week for a Undergraduate Student Government Lecture Series. See page 4 for the complete story.

Former Stony Brook Women's Soccer Player Arrested on Murder Charges

By SAM KILB
Sports Editor

A former Stony Brook University women's soccer star has been charged with murdering a co-worker in a suburb of Washington, D.C., according to reports.

Brittany Norwood, 28, faces first-degree murder charges. She was a student-athlete at Stony Brook from 2001-2004, Seawolves director of communications Thomas Chen said via email on Monday.

Chen said that the athletics department, including women's

soccer head coach Sue Ryan, who was the coach when Norwood played, has decided to not comment on the situation beyond confirming that Norwood did play at Stony Brook.

Norwood's athletics profile was removed from the Stony Brook athletics website by Monday afternoon, but past releases indicate that she was a key player, earning all-conference and all-region accolades during her tenure as a defender for the Seawolves.

Norwood was arrested last Friday, a week after police in Bethesda, Md., say she killed a co-worker in their workplace, a yoga shop in an upscale neighborhood.

On March 12, Norwood told police that both she and Jayna Murray, 30, had been attacked and sexually assaulted in the Lululemon Athletica store where they worked.

But six days later, police arrested Norwood, saying that she stabbed Murray to death. After beating Murray, Norwood had then posed with her hands tied above her head and self-inflicted wounds to cover up the slaying. Norwood cut a hole in Murray's pants to create an illusion of sexual assault, walked around the store in size 14

See ARREST on 7

SUNY Braces for Cuts as New York Budget Deadline Approaches

By NELSON OLIVEIRA
Contributing Writer

Students don't need to wait anymore to find out this week if the state budget will in fact slash the funding for Stony Brook University, an unexpected tuition increase could also be unveiled.

As the March 31 deadline approaches, New York Gov. Andrew Cuomo is changing his budget, including some aid restorations proposed by the Legislature and a tuition increase proposed by the State University of New York.

Last Tuesday, SUNY Chancellor Nancy Zimpher requested the governor and the legislature to craft a five-year tuition plan that, according to the SUNY press release, "would provide a stable revenue source for SUNY in the face of reduced state support."

Cuomo, who has previously rejected any tuition increase proposals, told reporters last week that "there is a lot of merit to the concept."

The governor is also considering restoration to most of Stony Brook University Medical Center's \$55 million budget cut.

University Spokesperson Lauren Sheprow said that although the school is thankful for the senators and assemblymen who have been defending the restorations in the Legislature, "the budget battle is not over, and it is critical that full state funding be restored."

Cuomo's proposed budget aims to reduce New York's \$10 billion

deficit through a deep spending cut, which includes the elimination of the entire state subsidy for all three SUNY teaching hospitals and a \$12 million reduction on Stony Brook's direct state funding.

Although the tuition increase plan has the support of the SUNY Student Assembly, the Undergraduate Student Government at Stony Brook has not taken any sides yet. Instead, it is currently conducting a survey on campus to determine the students' opinions concerning a tuition increase, USG President Matthew Graham said.

Graham said if the governor's "brutal" cuts become effective, students will notice immediate effects.

"They could end up having less face time with professors," Graham said. "It affects how often the buses will run, how long buildings are open, [including] the SINC sites and even the gym, and the university is looking at what they're going to cut next."

Other direct consequences for students include larger classes, fewer class offerings and longer time to graduate, said State Senator Toby Ann Stavisky (D-Whitestone).

"If our hospitals cannot quickly purchase the life-saving tools they need, if our campuses cannot provide our students with the educational tools they need in a timely manner, then we simply cannot do our jobs efficiently," Zimpher said last month in defense

See BUDGET on 2

**FOR SBU-TV COURT CASE
COVERAGE SEE PAGE 7**

NEWS

Research Assistants Hold SINC Site Sit-in

By MELISSA HEBBE

Asst. Arts and Entertainment Editor

From 9 a.m. to 12 p.m. on Thursday, March 24 Research Assistants and Undergraduate students protested the proposed increase of Stony Brook's technology fee at the Main Library SINC site.

Currently, the technology fee is \$199.50, but Stony Brook University proposed a 35 percent increase in the fee for the 2011-2012 academic year, resulting in an increase of \$77.50 for services, according to the Bursar's website.

People gradually assembled in the SINC site, with about

30 to 50 people overall coming and going throughout the sit-in. Research Assistants came to the SINC site to protest this increase because, as their flyer said, Google employees do not have to pay an internet fee to do their work, but Research Assistants, or RAs, have to pay a technology fee for doing their work.

"It's not something that as an employee of a company you expect to have to pay for," said Caitlin Young, a Research Assistant and Geoscience graduate student. "Technology is the cost of doing business now, so I trust an organization that I work for will provide me with internet, will provide me with all

these little things because they expect me to be able to produce good work product and the university charging us for this is just unfair because they do not charge the faculty, they do not charge the adjunct staff, they do not charge the support staff, but they charge us as research assistants and we do the same level of work as everyone else."

As part of the sit-in, protesters printed out flyers stating what they were doing at the SINC site, alternate SINC sites to use and how others can voice their opinions to President Samuel L. Stanley Jr., or Assistant Provost and Executive Director of Teaching, Learning and Technology Graham Glynn or through a Broad Based Fees Feedback Form online. Some protesters wore red pins saying, "RA Union Yes!" and printed out their own work. Others handed out their flyers to students who were on computers.

"As a research assistant we're not using these facilities a lot. Technology comes from our grants, so we don't technically use SINC sites," said Sarah Campbell, a Research Assistant and Physics graduate student. "We're not in classrooms that are being improved, so we're paying fees for these facilities that we have no reason to use and in fact,

our grants pay overhead to pay for these things, so we're essentially being double billed."

Young normally prints out her work in her office, but was printing at the SINC site for the sit-in. She said secretaries are able to print out as much as they need to without having to walk to the library to do so.

This is not the first time Research Assistants have objected to being billed for what they do not use. According to Campbell, Research Assistants sent Valentine's Day cards to Stanley asking him to waive the technology fee and thanking him for waiving their transportation fee.

The proposal states that Stony Brook spends less on its technology fee compared to other SUNY schools and 20 percent less than the national average. The increase would cover costs for existing services including salaries, the overhead rate, software and databases and aging infrastructure. It would also cover new and expanding services, such as SBCapture, a system that records lectures; SBConnect, a web video conferencing system for students to work on projects together; and classroom renovations and furniture.

Jacqueline Nobile, a

sophomore majoring in environmental humanities, sent an email at the SINC site voicing her opinion. She said she would like to see proof of the SBCapture system's popularity and what a possible reason for its popularity could be that class sizes are larger due teachers being let go, so students can't hear what is said in lectures the first time around.

Nobile said she does not think it is necessary to access course syllabi online since Stony Brook already has Blackboard. She also said providing support to students for mobile computing platforms including iPads, iPods and Android phones are not necessary according to Nobile.

Others feel services are not up to par with the increasing fees.

"There's been an increase in fees without a relevant increase in services," said Alison Baxter, a senior anthropology major. "It just doesn't add up."

Jim McAsey, the Organizing Director of the Research Assistant Union, said of the sit-in, "I think we certainly got our message across that it's not fair to charge these workers fees just to do their job. I feel people were very receptive to our message. I feel that we got our message across; the administrators hopefully, they reconsider their proposal to raise these fees."



PHOTO CREDIT: RA UNION

Alison Baxter, a senior anthropology major, at the RA SINC site sit-in on Thursday.

THIS WEEK IN NATIONAL NEWS

U.S. No Longer in Charge of Libya Operations

President Barack Obama announced earlier this week that the United States would no longer be the predominant force in the enforcement of the U.N.-mandated "no-fly zone" over Libya. President Obama has received some criticism from his liberal base for getting involved in military action against the North African nation with some calling it repeat of Operation Iraqi Freedom in 2003. President Obama has refuted these claims, saying that the U.S. cannot "sit idly by" in this situation. While it was not immediately clear who would take the lead in the enforcement of the "no-fly zone," it would appear that NATO will take charge within the next couple of days.

Population of Detroit falls by 25 percent

The population of Detroit and the state of Michigan at large dropped immensely over the past decade, according to the U.S. Census Bureau. This would be the first time that the Census was taken since the economic collapse of 2008-9. The American auto industry, which largely calls Detroit its home base, was hit especially hard in the recession. GM and

Chrysler, two of the three U.S. auto giants, had to file for bankruptcy. This would explain why, according to The Detroit News, the population of the city dropped by more than 200,000 people to a little more than 700,000.

First Republican declares 2012 Candidacy

The first major Republican to throw his hat into the ring for the 2012 presidential bid is neither Mitt Romney, nor Mick Hukabee. It is Tim Pawlenty, the former governor of Minnesota. Pawlenty is a self-proclaimed conservative Christian and an ally of the Tea Party. Pawlenty formed an exploratory committee, which is the first step in running for president. He states that he would want to cut government spending as president, making the reduction of the government deficit his priority. Pawlenty was governor of Minnesota for two terms and practiced the economic restraint that he continues to preach.

Arizona Congresswoman Recovering

The health of Arizona Congresswoman Gabrielle Giffords has been remarkably improving, according to her astronaut husband Mark Kelly.

"She's improving every day," said Kelly, according to CNN.com. In

the realm of brain injuries, that is pretty significant and pretty rare."

On Jan. 8 of this year, Rep. Giffords was one of multiple shot during a political fundraiser. She has since be in therapy. There were already reports of her improving health when President Obama came to speak in Tucson, Arizona, in memoriam of the attack. In April, Kelly will lead the Shuttle Endeavour on a mission to the International Space Station. He says that he hopes his wife can attend the mission's liftoff.

Geraldine Ferraro dies at age 75

Geraldine Ferraro, the first female vice-presidential candidate in United States history, has passed away at the age of 75. She was running mate to Walter Mondale, former vice-president himself to President James Carter, in the 1984 election against President Ronald Reagan. In reflection on his former political partner, Mondale said that she was smart and believed in social justice. Many are calling her a "gutsy pioneer" in a political world which at the time was dominated by men. President Obama said on his Twitter account that he was "saddened to learn about the passing of [Ferraro]. She will forever be remembered as a trailblazer who broke down barriers."

SUNY Braces for Cuts as New York Budget Deadline Approaches

From BUDGET on 1

of her tuition increase plan in a testimony at a legislative hearing.

Zimpher also said that the plan would allow students and families to prepare for a "modest" and "predictable" tuition increase.

"Seventeen times since 1963, a first-year student entered SUNY and never had to pay a tuition increase during his or her college career, while nine times others saw two or three tuition increases," Zimpher said.

While Stony Brook's President Samuel L. Stanley, Jr. also supports the plan, according to a statement posted on the university website, school officials are working toward passing a 17 percent increase to the Comprehensive Fee, which would bring the fee for full-time undergraduates to \$831.50 per

semester.

The fee supports services for the departments of technology, transportation, health services and athletics. The process for the proposed increase is explained on the Bursar's website, and as a final decision is to be made before the end of the semester, the departments are holding open meetings to explain and discuss the proposed increase.

Graham, who said the administration usually raises the fees without consulting students, said he is glad the process is transparent.

"Last year, when they closed Southampton, everyone was shocked," Graham said. "So I'm not sure whether they're going to listen to students or not. I encourage students to [attend the meetings] and voice their opinions."

Trying to Bring the Land of the Rising Sun a New Dawn

By CHRISTIAN SANTANA
Staff Writer

Visitors to the Wang Center were greeted by the thunderous, steady pulse of taiko drums, which reverberated through the Wang Center's atriums like a heartbeat. The Taiko Tides drumming ensemble stood in the lobby, beating out earthshaking rhythms that were synchronized in time to the Japanese call "ichi, ni, sore." After the spectacle, a volunteer clad in a white shirt emblazoned with a silhouette of the Japanese islands directed students to the Japanese disaster relief fundraiser being held on the building's fourth floor.

In a relief effort organized by a campus response team made up of figures from the departments of Asian studies, linguistics, and the office of the Dean of Students, among others, a total of \$2,252.75 was raised for Japan on March 23 in a little under two hours. All proceeds were sent to the American Red Cross. The event included performances by the aforementioned Taiko Tides and the Ward Melville String Quintet, as well as refreshments, a video screening and a slideshow. White T-shirts commemorating and advertising the fundraising efforts were also sold.

"We are not equipped with fundraising efforts for this kind of purpose," said Professor Eriko Sato, the director of the Japan Center, the Pre-College Japanese Language Program and a major organizer of the day's events. "We can raise funds for activities in the university, but what we're aiming at is raising funds and sending them to charity organizations that can directly help people in Japan. However, what we can do is very limited."

With the help of a number of campus organizations, a support system was organized to facilitate the relief efforts. Immediately after University President Samuel L. Stanley, Jr.'s notice regarding the university's initiative for the tragedy was put onto the institution's website,

the fundraiser's organizers were flooded with emails from a campus community eager to help in any way it could.

"Our hearts are warmed, and we thank you," said Jeffrey A. Barnett, the assistant dean of students, in a short speech at the event. "It is very indicative of the principle and spirit of community that is Stony Brook, and it's a clear demonstration that we are all Seawolves, especially at a time when we need to come together."

Michael Petrucione, a junior business major and the president of the Japanese Student Organization at Stony Brook, also held fundraisers with his organization throughout the week in high-traffic buildings such as the Union and the Student Activity Center. Though his family in western Japan was relatively unaffected by the quake, Petrucione understood what his countrymen were going through—in elementary school, he had experienced the massive 1995 Kobe earthquake, known in Japan by the name 'Hanshin Dai-Shinsai.'

"I have a friend in Iwate [Prefecture], which was heavily affected by the earthquake," Petrucione said. "He was safe, but the city he lived in was completely destroyed, and one of his relative's homes was destroyed by the tsunami."

However, Petrucione remains hopeful; in the wake of the catastrophe, he says that he "is definitely sure" that Japan will be able to recover, and referred to the Kobe earthquake as evidence of the resilience of the Japanese people.

Linguistics major Yukiko Asano, who designed the T-shirts being sold at the event, said that while her friends are not in the affected Tohoku region, they are still feeling the disaster's effects.

"Closer to the nuclear area, people can't do their laundry like they normally do," Asano said. "We don't use driers; people normally hang their laundry up on the balcony. But now they can't do that, so people who don't have driers now have to go



CHRISTIAN SANTANA / THE STATESMAN

Members of the Taiko Tides drumming ensemble perform in the Charles B. Wang Center lobby.

to laundromats. Everyday things are changing."

Students huddled around a table at the side of the room where tutorials on how to fold origami paper cranes—made famous as a symbol of world peace by the story of Sadako Sasaki, a Japanese girl affected by the atomic bombing of Hiroshima who tried folding 1,000 of the birds before she died of leukemia—were being held.

Jessica Copeland, a senior English education major and the president of Stony Brook's Anime Club, had originally organized relief efforts with her club, too. Her fellow club members had made small paper cranes, which Copeland had decorated with kanji, or Japanese characters, and donated to the fundraiser.

"When [Eva] Nagase-sensei told us they were already having a paper crane event, we decided to contribute what we already had to the table," Copeland said. "All the little baby ones with the characters and decorations on them were from us, and a majority of the white ones are also from us."

Copeland's friend, Dave, was

teaching English in Japan when the quake hit; however, Copeland said he was safe and sound. She urged the Japanese not to give up hope, saying that the hopes of Americans were with them.

"We're making tremendous relief efforts—we've got your back, basically," Copeland said. "As Americans, we will support the people of Japan, especially because so many youth in 'We're making tremendous relief efforts—we've got your back, basically,'" Copeland said. "As Americans, we will support the people of Japan, especially because so many youth in America love Japanese culture."

Most striking about the event, however, was linguistics graduate student Hisako Takahashi's impassioned plea for people to keep what happened in Japan in their minds. Takahashi, who is from Sendai, the Japanese city most affected by the earthquake, said it had been "extremely heartwrenching" to observe the situation in Japan. Although she had been away from Sendai for five years, she spoke of her hometown and nearby Matsushima Bay as if she never

left.

"I lived there from birth to about five years ago, so my family, old friends, colleagues and teachers live there," Takahashi said. "I was fortunate in that my family members are all alive, because our house is located about eight miles away from the Pacific Ocean."

Though her family was safe, her hometown was devastated by the disaster. What was formerly known as a "modern city in harmony with nature and surrounded by a beautiful natural environment" is now a city whose waterfront area may never be rebuilt. Hundreds of thousands of people are now taking shelter in what Takahashi called "uncomfortable surroundings." However, Takahashi expressed hope for the future of her country after what she referred to as "the most serious crisis since World War II."

"We appreciate your support to help us rebuild the living environment from the very beginning," Takahashi said. "Your support will give us hope to build something better than what we already had. Thank you."



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Ralph Nader Comes to Stony Brook To Help Form Citizen Action Group

By JONATHAN D. SALANT

Consumer advocate Ralph Nader came to Stony Brook last night and presided over the formation of the University chapter of the New York Public Interest Research Group (PIRG).

Nader addressed 1300 students in a Student Activities Board-sponsored speech, and afterwards joined PIRG Chairman Donald Ross in forming the group at a meeting which attracted 250 students.

During the speech, Nader called for a "new kind of student involvement," requiring a "full-time citizen action research role." This role means that students would "begin questioning the unquestionable," and "apply your [their] value systems and skills on a full-time basis, working on major systems of power." Nader said that he wanted "to revolutionize the use of time and talent in the country." He said that people will spend hours waiting on gas lines, but how many will "stand minutes, as citizens, to do something about it?"

"Civic Philosophy"

Nader said that this "civic philosophy" should extend into regular jobs. For example, he cited the case of a steelworker who refused to dump oil sludge into a lake because it violated pollution laws. "These are people who do not say . . . 'I'm just following orders.'"

"We don't have much thinking in this country on how an individual stands up to an organization," said Nader. "The laws don't help you. You're pretty much on your own." He said that citizen groups will encourage this kind of thought process, cautioning that "with the merger of government power, that was supposed to defend the citizen, with business power, you've laid the foundation for the new rise of cynicism." Accordingly, "there is a growing feeling that it doesn't make any difference any more what changes are made."

"Citizen action is the most important thing," said Nader. "It takes a follow-through attitude, and exposes a student to real-life type problems."

(Continued on page 3)



NADER CRUSADES INTO STONY BROOK

CHRISTIAN SANTANA
Staff Writer

Returning to Stony Brook University for the first time since the 1980s, consumer advocate and attorney Ralph Nader spoke before a nearly full auditorium in the Student Activities Center, praising the values of concentration, passionate curiosity and imagination as well as denouncing the growing trend of apathy among youth.

After a brief introduction by Undergraduate Student Government President Matthew Graham, the Green Party's three-time presidential candidate took the stage at 8 p.m. He touted his lecture as being "to the mind like what a massage is to the body," and decried the state of current world affairs in the hopes of galvanizing students into civic action.

"Just \$60 billion can cover tuition costs for all students," Nader said, noting that the United States' military expenditures for Iraq in 2010 cost about \$66 billion. "Does it occur to you to grasp the reality limiting your education?"

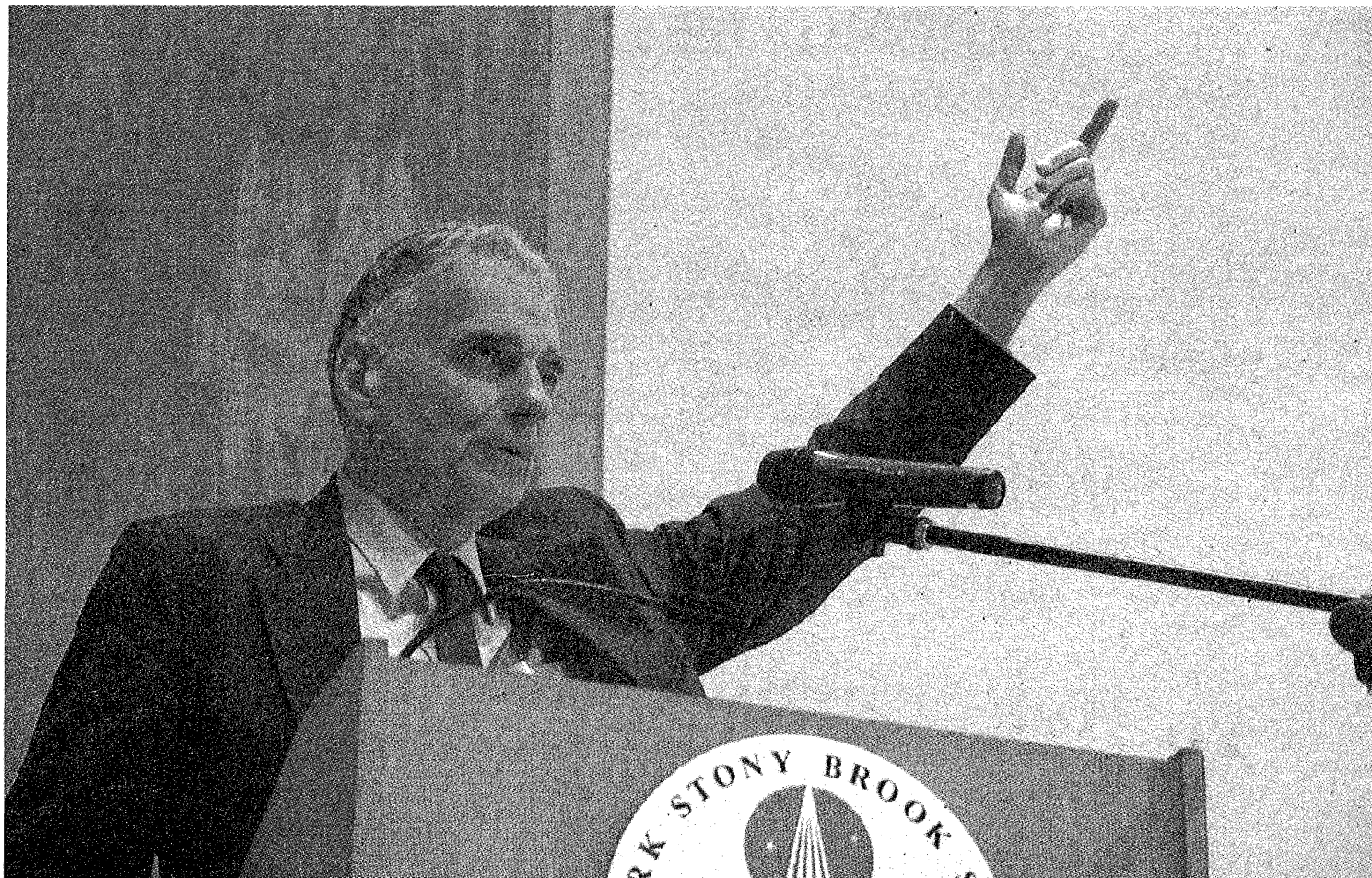
Invoking the name of 20th-century socialist Eugene V. Debs, Nader recounted an anecdote from the union leaders' life, in which Debs was asked his greatest regret.

"My greatest regret is that under our Constitution, the American people can have anything but don't want much of it at all," Nader said, paraphrasing Debs and at the same time referring to what he called the "Revolution of Lowered Expectations."

He noted that even after the devastation of World War II, European society rebuilt itself and even granted its citizens "free higher education, paid maternity leave, and universal healthcare." He lamented the state of American social welfare, saying "sixty-six years later, we have none of these for everyone and all of it for few."

"Cicero said that freedom meant participation in power," Nader said. "How much freedom do we really have?"

The state of American television was not safe from his wrath either;



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This marks the first time Nader has come to Stony Brook in almost a decade.

Nader tore into television networks, claiming that channel executives are using the American peoples' own property to exclude citizen networks from the airwaves.

"Instead, look what's on TV," Nader said. "It's junk that could be called cruel and unusual punishment."

Nader chastised audience members, deriding iPods and cell phones as "trivial diversions" and claiming that students were "all too busy updating Facebook profiles." Nader's main goal for the night was to steer his audience away from a future doomed by complacency and idleness, or in his words, "spark a fire in your bellies."

During a short intermission, John Lennon's 1970 anthem and harsh criticism of capitalist society, "Working Class Hero," was played. The song's somber refrain, "A working class hero is something to be," was a message that resonated throughout

the duration of Nader's speech.

"This is a song with a deep message," Nader said. "The question is, what do we do about it?"

He urged students to look to the past for inspiration, a time when student activists organized protests and sit-ins, and made conserving the environment a major issue. Now that technology and communication have evolved, Nader asked students, "What's your excuse?"

"What is it that the youth can do? We need you," Nader said. "We haven't served you well."

Nader praised groups such as the New York Public Interest Research Group, better known as NYPIRG, which is an advocacy group he helped student activists found in 1973. He urged students to do their part by petitioning for civics courses teaching skills such as coalition building and how to use the Freedom of Information Act; skills which

Nader hopes will be the foundations for "never before seen strategies to get people off their couches and start locking arms."

"We have courses on all the skills, but what about citizen skills—the most important skills of all," Nader said.

After his speech, Nader hosted a short question and answer session with audience members, in which he was asked if he would seek another presidential run in 2012. Though Nader said he was "not inclined to run again," he hoped that others would take up the Progressive banner.

"I've done it three times already," he said. "Some people never even saw me on their ballot, which cost me tens of thousands of votes. I was also tired of people encouraging me, saying 'run, run, run, we'll vote for you, and then getting cold feet and voting for the Democrats.'"

A book signing was then held in

the SAC lobby, during which Nader mingled with his supporters and signed copies of his newest book, a novel titled "Only the Super-Rich Can Save Us."

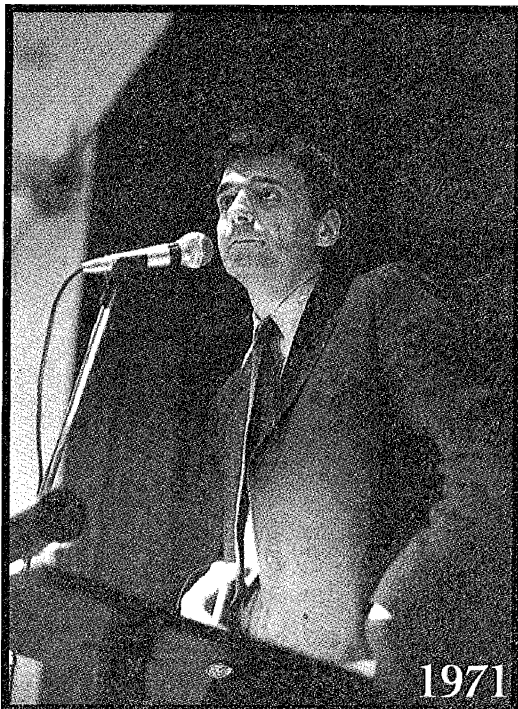
Junior Italian literature major Puneet Singh enjoyed the event, describing it in just one word: "Wow." However, he felt that the speech was poorly advertised.

"My friends are Nader supporters, and I know they'd have liked to see him," Singh said.

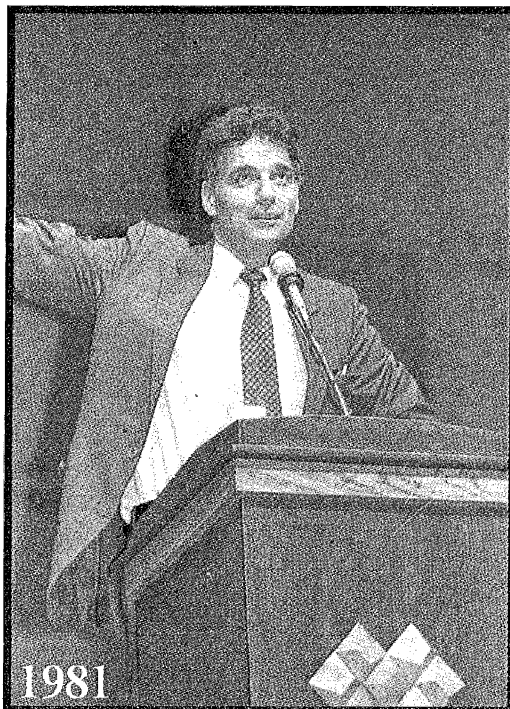
However, Sean Thomas O'Shaughnessy, a sophomore majoring in political science and psychology, said that he was drawn to the night's events because Nader was a guest on one of his favorite programs, "Democracy Now!."

"People think the Green Party is made up of just treehuggers, which is the biggest misnomer," O'Shaughnessy said. "If more people knew about Nader, they'd align with him."

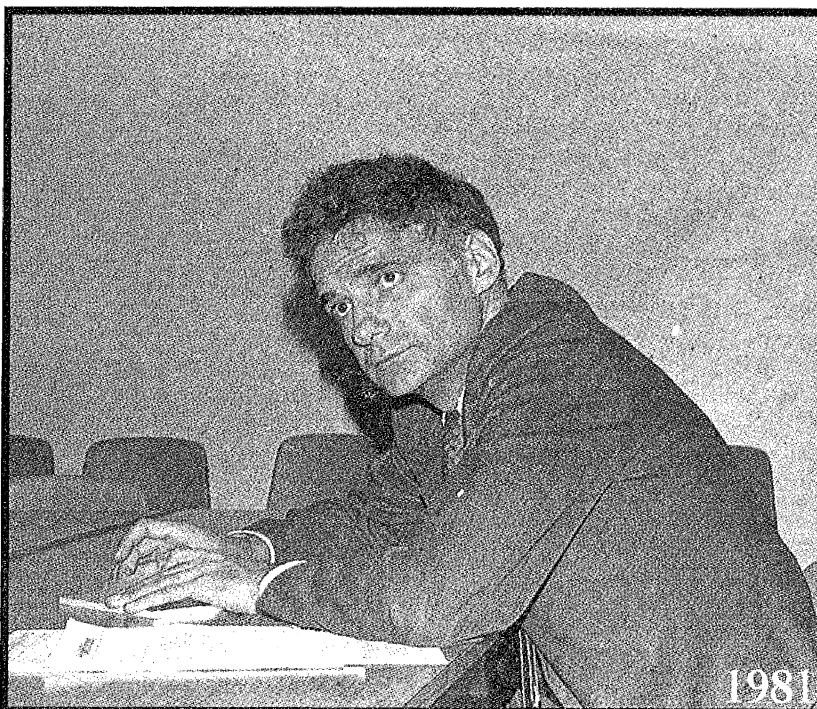
From The Statesman Vault



1971



1981



1981

LESSONS FROM THE CONCRETE DESERT COMMUTING TO STONY BROOK



Article and Photos by Lauren Dubinsky

Jessica Schiesser awakes to the sound of her alarm clock on a hazy Tuesday morning at 8:00 a.m. and wipes the sleep from her eyes as she gets up to begin her long school day. She brews a fresh pot of coffee because she knows it's the only thing that's going to get her through the nine hours she is about to spend at Stony Brook University. She gets into her Toyota Camry to start her drive down Jericho Turnpike. Traffic causes her to press down on her brakes.

"Sometimes if I hit traffic and I need to get to a class that I have to get to, I start freaking out," Schiesser said.

Once she gets through traffic, she makes her way down 25A and turns onto Stony Brook Rd. which will take her to her destination, the South Parking Lot. She lets out a sigh of disappointment when she realizes that she can't get a parking spot close to the bus station because they are all taken.

She parks in the A3 section and makes her way to the bus station. There is a crowd of students piling into the bus. Once on the bus, she notices that all of the seats are taken so she stands in the aisle.

"If I have to stand up, I'm really uncomfortable because I feel really short and to have to reach up to hold the bar and sometimes my arms hurt," Schiesser said.

The bus driver puts the bus in drive and heads off towards the Academic Mall. As the bus moves forward, Schiesser and the other students standing in the aisle jolt forward. It's a bumpy and uncomfortable 10-minute ride for her.

The bus stops at the loop at the end of Engineering Drive and students make their way off the bus to walk to their first class of the day. Schiesser looks at her watch and realizes she has five minutes to get to her sociology class. She darts off to class and makes it there just in time.

Schiesser's morning is not too different from what the other 6,741 commuter students at the university experience on their commutes. Many of them have to deal with the same bumper-to-bumper traffic, long lines at South P and uncomfortable bus rides.

On some mornings, the crowd of commuter students waiting to get onto the bus at the South P can grow so large that the line wraps around the bus station. It puts a strain on students when they get to the parking lot with time to spare but are late to class because of the long line.

"I do hate waiting for the bus, it's just annoying when I take time to get to class but I arrive late because the bus schedule isn't built well," said Isaac Yeung, a sophomore commuter student at the university.

When commuter students glance up at the gas price signs at gas stations near campus, they see \$3.74 in large letters next to regular. A *New York Times* article, "U.S. Economy Is Better Prepared for Rising Gas Costs," said that gas prices have risen by nearly a third in the last year. The increase is causing many commuter students' wallets to become lighter.

"I hate this 'gas crisis,'" said Alicia Ryan, a senior commuter student at the university. "I'm used to not having to spend very

much on gas because I have an efficient vehicle, usually takes me 20 dollars to fill her. Now, it gets me a half a tank. Big shame, I don't work enough for this."

Not only are their wallets thinning, but a feeling of disconnection to the university also looms over some commuter students. Ryan said that in one of her classes, her professor asked the students about an event and they responded, "Oh, we're commuters, so we're not involved," Ryan said that it "broke her heart" to hear the students say that because she is so involved in school.

She became connected to the university by joining the Commuter Student Services and applying to be a commuter assistant. Ryan said that students feel like they are not connected to the university because they have not taken advantage of the opportunities that she has.

The main goal of the CSS is to get information about campus events to the commuter students. They send out a weekly email called Commuter Contact to all registered commuter students that gives them that information.

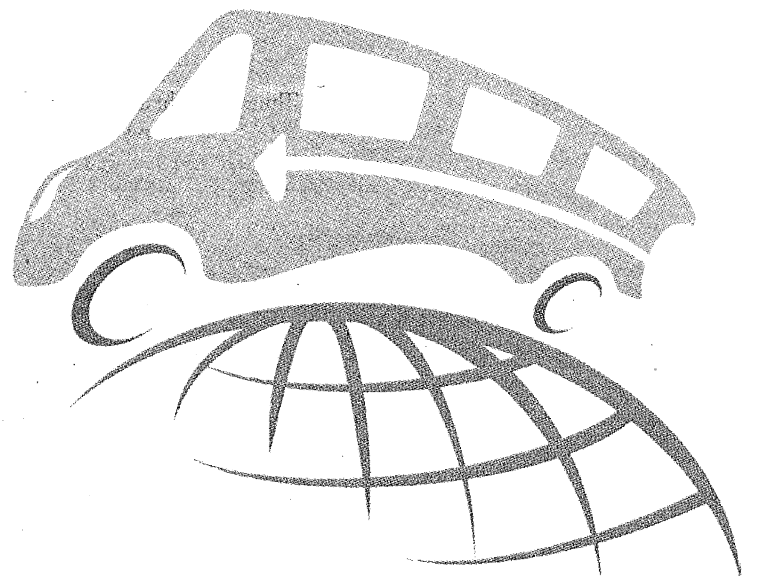
"It's kind of like giving all of the information on a silver platter for the students," said Emily Resnick, the senior advisor of CSS.

Resnick said that there are many reasons why some students are not involved. They may be juggling both classes and a fulltime job and don't have a moment to spare to go to events on campus.

Continued on page 7

DID YOU KNOW?

From 2009-2010
campus buses traveled
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That is the equivalent
of traveling around the
world 32 TIMES!

Continued from page 6

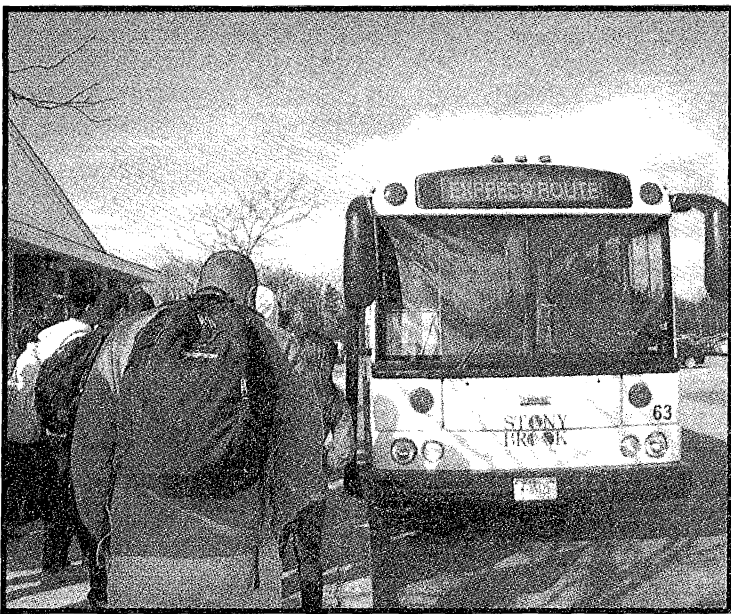
They might be non-traditional students with a family of their own.

Other students are not interested in being a part of the campus community in that capacity or they don't know what events are going on.

Waking up earlier than resident students to make it to class on time, pumping gas into a car at \$3.74 per gallon, waiting on a line in frigid weather to get onto a bus and not being socially connected to the university are commonplace for many commuter students. But one of the benefits of commuting is being able to drive home to a home cooked meal. After a day filled with lecture halls, tests and countless assignments, a home cooked meal is sometimes something every commuter student needs.

Schiesser walks out of her last class at 6:40 p.m. as her stomach rumbles and her eyes grow heavy. "I'm always really tired by then and it feels like it takes forever to make it back to my car and drive home," Schiesser said.

On her drive home, it seems like the rest of the world is doing the same. Frustration overcomes her. "I sometimes get frustrated with cars because it's so late and I just want to be home and not be on the road," Schiesser said. She maneuvers herself through the bustle of cars and finally arrives at home. Her frustration quickly turns to relief when she smells the home cooked dinner she has waiting for her on her dining room table. Home at last.



Analysis: Improving the Commuter Experience

By EVAN LIVINGSTON
Contributing Writer

About a half mile away from the heart of campus lies a cement desert that has become the cause of some serious stress for commuters after an already long journey through traffic turmoil. Stepping out of the car may seem like a release valve, but upon arrival to the bus depot and gazing out across a mob of commuters clamoring to get on the Express Bus revives the stress and irritation. The sound of curses and grievances under someone's breath, pushing, showing and line cutting are normal practices at the commuter parking lot known as South P lot.

"I get angry at all the aggression in the early morning on those days from the rude people all pushing to board the bus," said Lauren Napoli, a senior environmental humanities major. Commuters on one side of the depot try to do the right thing by forming a line, but the opposite side create a crowd with a mob mentality. "It is no way to start a long day of classes," Napoli said.

For obvious reasons, this is true. Arriving on campus should be calming as a student prepares for a full day of learning. That process is obstructed when a person must literally battle with others to just get onto campus.

Thankfully, South P is not always in a state of pandemonium such as it is at specific time frames. Usually the crowd is orderly and friendly as are the bus drivers' greetings upon entrance to the humble shuttle. A few alterations may be all that is needed to correct the disorganization at the lot. The formation of lines seem to be a good suggestion when noticing all the confusion as to who is next to board the bus. Another contributing factor in the madness is the point at which buses pick up students. A clear designated spot at which this is done would be a

quick cure for this.

For a university that has a commanding commuter population of almost 50 percent, these problems demand interest. Director of Transportation and Parking Services, James O'Connor says "the problem is on our radar." O'Connor states that the influx of parking during this time is "a bell curve that peaks around 9:45 a.m. possibly due to concentrated class scheduling."

The Department of Transportation has experienced recent complaints about this specific subject as of late. On Wednesday, March 9 the department had a meeting about specific problems that students were having relating to transportation. O'Connor said that the department regularly has meetings that students are highly encouraged to participate in to receive feedback. The feedback allows the transportation department to create "punch-lists" to which they can effectively cure students complaints. Napoli said that she had emailed Commuter Assistance about this specific problem and did not receive a response back, revealing a lack of communication between departments.

There is an open space in the front row of the hope parking lot. The problem has been recognized by the proper authorities. Hopefully in the not so distant future, frustrated obscenities and bruised shoulders will no longer be a concern for commuter students who already combat honking horns and near-miss collisions in the early morning hours. O'Connor along with David McAvoy, the Transportation Fleet manager, made assurances that the problem was being assessed and measures would be made. The South P lot, in general, will be undergoing a transition of "beautification", as O'Connor put it, "to increase the satisfaction and expectations of students who attend the university."

Evan Livingston is a commuter student

SBU-TV Supreme Court Decision to be Appealed

By ALESSANDRA MALITO
Assistant News Editor

The decision by Undergraduate Student Government's Supreme Court, which favored USG against SBU-TV for closing the closed-circuit on-campus television channel, is being appealed by the station.

Reasons for the decision to appeal include not being recognized as a club, USG President Matthew Graham leaving the room during voting time and the channel being a member of the press.

"We're not denying it's a quasi-independent agency," said Brandon Baiden, a member of SBU-TV. "But it's still a club."

According to the decision, which was headed by Supreme Court Chief Justice Julian Cordero, who was appointed by USG, the question in the case was whether USG had the legal authority to close the offices of SBU-TV and transfer them to the USG Office of Communications. Many questions were brought up by SBU-TV, the petitioner, that were not answered because they did not relate to legal aspects of the court case.

"I think it's very obvious students involved are extremely passionate," said Moiz Khan Malik, a member of the defending side, who is also

running in the upcoming elections for USG president. "This is the first time I've been on a winning side of a brief."

The court case was originally brought up when the Reformation of Stony Brook Television Act was brought to the Senate floor last minute Thursday night and approved by a 12-2-5. The change removed its current staff and replaced them with USG-chosen staff, which USG members said will improve the organization.

"It has to be something that benefits the campus community," Malik said. Ways to do that will include "multimedia services, some elements of photo."

USG decided to close SBU-TV originally because they were being given \$35,000 and didn't do much.

"I think the court is right," Graham said. "We save money by closing the closed-circuit."

According to Graham, USG would like to see SBU-TV move in a new direction, including online, and to be "a place for students to get information."

But Baiden said the station is still "protected by club bylaws," he said. "No matter how we became, were formed, acted."

"Traditional or non-traditional, the fact still remains that SBU-TV was a club, which was also stated and

acknowledged in the respondents' brief. SBU-TV was funded as a club by USG since its existence. We feel that the court failed to look over the clubs and organizations Bill of Rights, in which SBU-TV is protected under because it is a club," read the appeal document, which was sent early Sunday morning. "Not only is SBU-TV a club, it is a media organization and is insured by USG as media."

But the decision said there is no clear attempt to alter the broadcasting agency.

"The limiting of SBU-TV's press distribution cannot be detangled from the closure of Closed Circuit Television operations for which Legislative and Executive bodies no longer have confidence in as the proper medium for marketing and communication for Stony Brook University," as written in the decision.

Another issue presented in the appeal was Graham leaving during the Senate meeting. According to the USG Constitution, a voting member cannot leave during a vote.

Graham said neither he, nor any executive council member, has voting rights and that "the room was not reserved for past 9 [p.m.] so I stepped out to ask if it would be alright to take some extra time."

The appeal is still pending in the USG Supreme Court.

Former Stony Brook Women's Soccer Player Arrested on Murder Charges

From ARREST on 1

shoes to leave bloody footprints and used zip ties to bind herself, according to newspaper reports.

No evidence of sexual assault was discovered on either woman.

In a court hearing on Monday, prosecutors hinted that Norwood may have used tools from inside the store to beat Murray over the head, striking her too many times to count, according to reports. Murray's skull was fractured and her spinal cord was severed.

Prosecutors believe that Murray discovered stolen merchandise from the store in Norwood's bag on the day of the murder and reported her findings to the store manager, causing the altercation.

In several interviews, a former Stony Brook University teammate of Norwood's indicated that Norwood had stolen items from her, causing her to quit the team.

Norwood was ordered to be

held without bond on Monday. Prosecutors told Bethesda newspapers Norwood would not be eligible for the death penalty if convicted due to strict Maryland law that governs capital punishment. A preliminary hearing is set for April 15.



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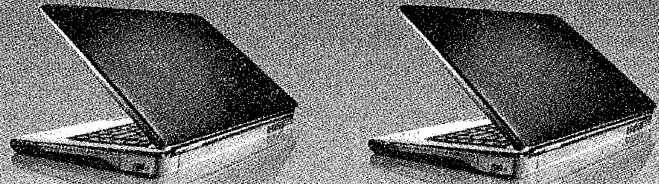
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colleges for change

Changing the social acceptability of tobacco in the college community.

who we are

The Colleges For Change Program is grant funded by the New York State Department of Health Tobacco Control Program. The grant covers seven Colleges For Change grants statewide.

The grant has been designed to engage young leaders to work on and off college campuses to limit where and how tobacco products are promoted, advertised and sold, and to advance local and statewide policy advocacy approach to creating communities that support and reinforce tobacco-free norms.

Colleges For Change Programs focus efforts specifically on those aspects of the community and college environment that most influence tobacco use among young adults.

what does that mean?

1. TOBACCO INDUSTRY SPONSORSHIP AND PROMOTION:

~Work with college student groups, community based organizations, sporting groups, local venues and community bars/night clubs to develop policies which prohibit the acceptance of tobacco industry support (both endorsement and financial), and prohibit sponsorship of events on their property.

~Develop and implement policies that completely ban the distribution of free tobacco products on campus and at community events.

~Educate the colleges and local community about the impact of tobacco industry sponsorship and promotion.

2. SMOKE-FREE MULTI-UNIT DWELLINGS:

~Work with management of college off-campus housing to enact smokefree policies.

~Educate target audiences about the impact of secondhand smoke and benefits of living in smoke-free housing.

3. OUTDOOR TOBACCO-FREE POLICIES:

~Advocate with school and municipal offices and adopt binding policies, ordinances, etc. prohibiting tobacco on campus, local beaches, parks, and playgrounds.

what can you do?

Support and participate in tobacco control efforts on your campus.

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Quake in Japan: What Happened and Why?

Provost's Lecture Series looks to answer

By TAKEIA BEARD
Staff Writer

In the first of a Provost's Lecture series in response to the magnitude 9.0 earthquake that devastated Japan earlier this month, Stony Brook's Department of Geosciences, Dan Davis, addressed a large audience about the earthquake in Japan: what happened and why?

There was quite a large turnout for the first of three installments, which was held in Javits Lecture Center. There was not enough seating available for everyone who attended; though, demonstrating an enthusiastic and genuine interest for what is occurring in Japan.

Davis, whose research focuses on the mechanics of convergent plate boundaries, explained the technical features that contributed to the disaster in Japan.

"Over the past couple of weeks the whole world has watched in concern, as Japan is struggling to cope with a linked set of crises, originating from a magnitude nine earthquake on March 11 off shore of Northern Honshu," Davis said. "The problems facing Japan today are a combination of effects of that earthquake, followed by the resulting tsunami, followed by the

nuclear crisis created by both the shaking and the flooding."

He labeled this crisis as a "triad of misery."

"It seems like a bit of an odd combination but fire is commonly associated with earthquakes and also with tsunamis," Davis explained, demonstrating that "shaking often breaks down or breaks up gas lines and a lot of the time, start fires. We see unimaginable destruction that happens when a powerful earthquake is followed by a tsunami... as well as the debris from the intense seismic shaking that proceeded it by a matter of minutes," he said.

Davis stressed that in order to understand the disaster, "we need to go back to a geological basis" which included understanding of "deforming but relatively rigid plates."

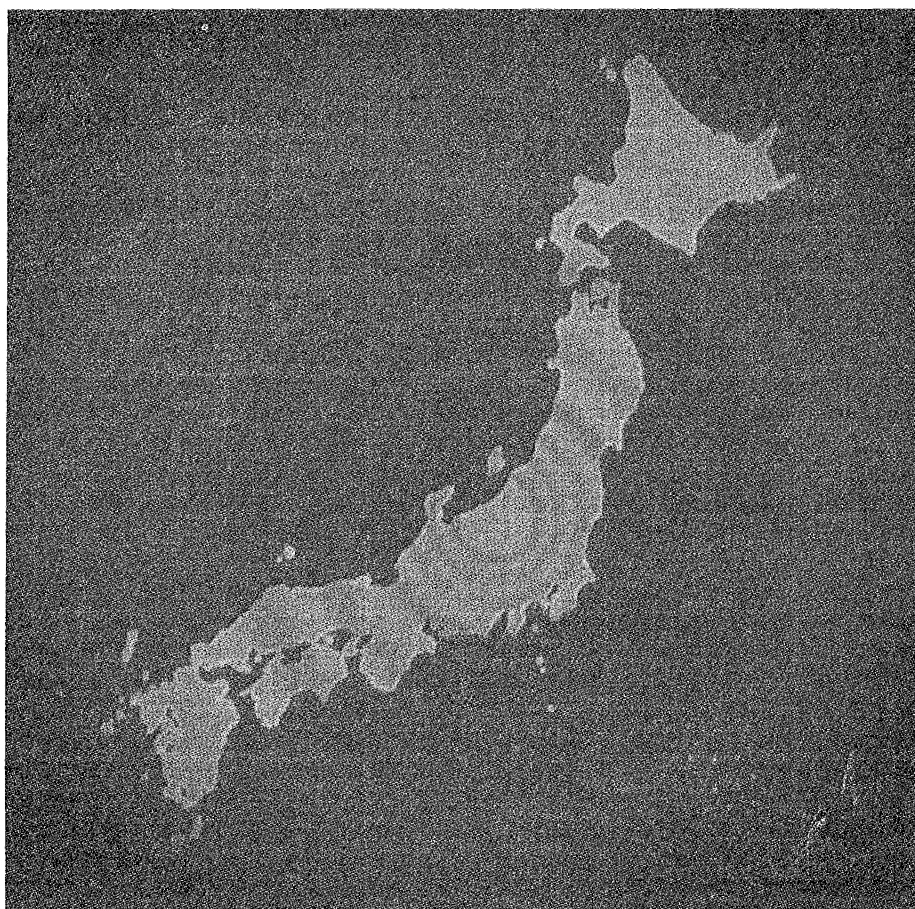
He explained that these plates are continuously moving, "every year we're getting about an inch further away from Europe, as the Atlantic Ocean expands" however, "since the Atlantic ocean is expanding, then there has to be contractions somewhere else."

"Where you have some of the denser type of crust... coming in with the less dense type of crust... then that denser crust is shoved down into the magnet,

it sinks down in a process we call subduction, that is what is happening today in Japan," Davis said.

This is contributed to by other external factors, as Davis explained, "the crust of the Pacific and Philippine sea plates is subducting about eight centimeters per year beneath Japan; it's also what's happening around much of the Pacific." Davis said. "All of these are places where this great process of subduction introduces the biggest kind of earthquake."

"Japan is in an extraordinary spot with the merging of four different major plates, pretty much unique in the world," explained Davis. He also noted "Our tsunami risk in the New



York Long Island area, while not as immediate as around the Pacific, may be greater than what most people think."

This will be the topic expressed in next week's Provost's Lecture by Malcolm Bowman, a professor

of physical oceanography and distinguished service professor at Stony Brook's School of Marine and Atmospheric Sciences, though Davis insisted "we're at far less risk than Japan or the American West Coast."

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ARTS & entertainment

Stony Brook Students Reveal Their Secrets

By **MELISSA HEBBE**

Asst. Arts & Entertainment Editor

"People think I'm a very happy person, but I'm sad almost all the time... my confidence is fake." "I leave the duet on the piano in case you want to sing together." "I've alienated myself from my family because I thought they would reject me once they found out that I'm gay. I'm scared that they might easily accept me because that means I did all that for nothing."

These are just some of the 482 secrets students anonymously shared through postcards hung up in the Tabler Arts Center Gallery last week, as part of Stony Brook Secrets, an event started by Ed Arzomand, a junior double majoring in applied mathematics and statistics and business. Throughout the week, 710 people filtered through the gallery to view the secrets.

This was not the first time Arzomand ran this event, which was based off of Frank Warren's PostSecret. PostSecret is a blog updated weekly with secrets mailed in anonymously on decorated postcards.

"I did this same project when I was a resident assistant in Wagner



MARIA PLOTKINA / THE STATESMAN

College last year, and after I did it, I got a lot of good feedback from people who attended the event," Arzomand said in an email. "At the start of this year, I actually had some people come up to me and ask me if I was going to do it again because they really enjoyed it." The

" I'm scared that they might easily accept me because that means I did all that for nothing. "

Anonymous Student

actual event took about a month, with three weeks designated for students to write down their secrets on postcards and to decorate them as well. The Craft Center allowed students wanting to decorate their postcards to do so during the center's open Craft Night. Yang Hall Council turned decorating postcards into their own event, "Cleanse Your Soul, Cleanse Your Body," which encouraged residents to make their secrets while promoting good hygiene. Students were able to drop off their secrets at the USG Office, Residential Quad Offices and the Craft Center.

There was no limit on what students could do.

"There are no real requirements. Students are able to submit whatever they can fit into the drop box, really I wanted to encourage complete creativity so if they can make it and fit it into a drop box, its good," Arzomand said.

The gallery, which the Fine Arts Organization helped set up, opened the week of March 21, from

5 p.m. to 10 p.m. The walls were decorated with secrets set up in designs. Some hung down from the ceiling in the middle of the room, while others were put on tables.

Arzomand received support from different organizations on campus. The Center for Prevention and Outreach assisted him in approaching the event in a delicate manner since some secrets shared included suicide, abuse and assault. The Student Health Advisory Committee, Chill and Choice provided their assistance as well. Brochures, including CPO, Counseling and Psychological Services, The Trevor Project and The Safe Space Program, were laid out on the table for everyone to grab.

Music played in the background as visitors walked around the room reading the secrets of unknown students. Some were humorous, while others had a more serious tone. Students seemed to



MARIA PLOTKINA / THE STATESMAN

take to the secrets, finding some relevant to their own lives.

"I love the set up," said Laura Wu, a junior biology major. "I like the whole ambiance in this room. It's really nice. I think it's like a good way to just not feel alone on this campus because I feel like I'm relating to a lot of these secrets."

Valeriya Bagmut, a junior history major, enjoyed reading the secrets, finding them sad, funny and

interesting. "I really like it. It's very vibrant and it's just appealing. I'm a big fan of PostSecret in general," Bagmut said.

"I would love to see this program done again, hopefully with Frank Warren," Arzomand said. "I plan on studying abroad in Florence next semester, but I would definitely like to do it for my third and final time as a senior next spring."

Bengalis UNITE Together

By **DAVID O'CONNOR**
Asst. Sports Editor

It can be said that art comes from adversity. That was on display on Friday evening when Bengalis Unite, the Bengali student organization at Stony Brook, took the stage in the Student Activities Center auditorium for "Joy Jatra," an event to celebrate their independence day.

But with celebration of autonomy comes remembrance of great sacrifice. Ayman Haque, the club's president, said both before and after the show that Bangladesh had a "bloody birth" and the cover of the event was a

reminder of such.

Bangladesh achieved independence on March 26, 1971 from Pakistan. Bangladesh at the time was called East Pakistan but did not have a strong role in the country's governance.

"About 200,000 people died in the Liberation War," Haque said.

However, as Haque said, such struggles can create a sense of community within a people. This aura was on full display on Friday, when people laughed and clapped seemingly as one.

At least 100 people were in attendance that evening, not all of them Bengali; other South Asians, Caucasians, Africans, etc. were in attendance.

"I think it helps them find their

own identity on campus," said Michael Opinante, a freshman environmental studies major who is not Bengali. He said that he came because one of his dorm mates performed.

The night started with an instrumental rendition of the Bengali national anthem: "My Golden Bangla."

Akm Abel, a senior biochemistry major, and Medhi Khan, a sophomore business major (the self-proclaimed "two most fly brown guys" at Stony Brook), were the hosts for the evening, and got things started with a bang.

See **BENGALIS** on 15

Arts at
the
Brook

MON. MARCH 28:

Film: *The Tillman Story*
Wang Center
7 p.m.

WED. MARCH 30:

Film: *Mountains That Take Wing*: Angela Davis and Yuri Kochiyama
Wang Center
12:30 p.m.

SAT. APRIL 2:

Christopher O'Riley in
Concert
Staller Center
8 p.m.

SUN. APRIL 3:

Brooks Williams and Pat Wictor at the University Cafe
University Cafe
2 p.m.

Little Red Riding Hood—
Chinese Opera with Orchestra
Wang Center
3 p.m.

Musical: *Spring Awakening*
Staller Center
7 p.m.

Arts at
the
Brook

RYFC Continues With NGHBRs

By **ALYCIA TERRY**
Staff Writer

It was half an hour before show-time on an eerily foggy Monday night. Outside the doors of the University Café a restless crowd was building up but the doors were closed to the public. "They're doing sound check," the security guard said. "They'll start letting people inside in a few minutes." The crowd waiting outside was steadily growing when RockYoFaceCase founder and event coordinator Patrice Zapiti poked her head out the door and ensured the crowd it wouldn't be too much longer but the sound check was a necessity. Seconds later, Zapiti reappeared with a guitar in one hand and a chair on the other. Plopping herself onto the chair right in the middle of the crowd, she started playing and singing one of her own songs. Immediately following,

“The drummer had me mesmerized. I think I saw him take a chunk out of a cymbal.”

Jeremy Benhamroun,

Sophomore Philosophy Student

she told the crowd, "Come close and put your arms around each other, this one is a sing-along." The crowd, looking very confused, complied with the strange request and as she began to play Green Day's "Good Riddance (Time of Your Life)," the looks of confusion melted as everyone sang along.

Finally the doors opened, and students made their way into the little college

bar that had been transformed into something resembling an Asian tearoom, complete with tea. The Oriental theme, which was inspired by the featured band, NGHBRs, involved the tables decked out in rich ivory and orange tablecloths and adorned with trinkets and bowls of fortune cookies and overhead were brass lanterns. The set where the first band, Hotel of the Laughing Tree, played was set up similar to a living room. There were two couches draped in colorful fabric, plush oriental rugs, and five TVs all displaying the NGHBRs logo.

Hotel of the Laughing Tree was the only band to play the special living room set. Although they were short five band members (typically they play with seven), lead singer and songwriter AJ Astrada and lead guitarist Brandon Peterson picked up the slack pretty well.

"The set is amazing with all the TVs, and obviously the band is amazing," said Ula Gradowska, a freshman.

Astrada sang the vocals as Peterson sang harmony, and to make up for the lack of musicians, Peterson went between playing a snare drum and a guitar throughout the performance.

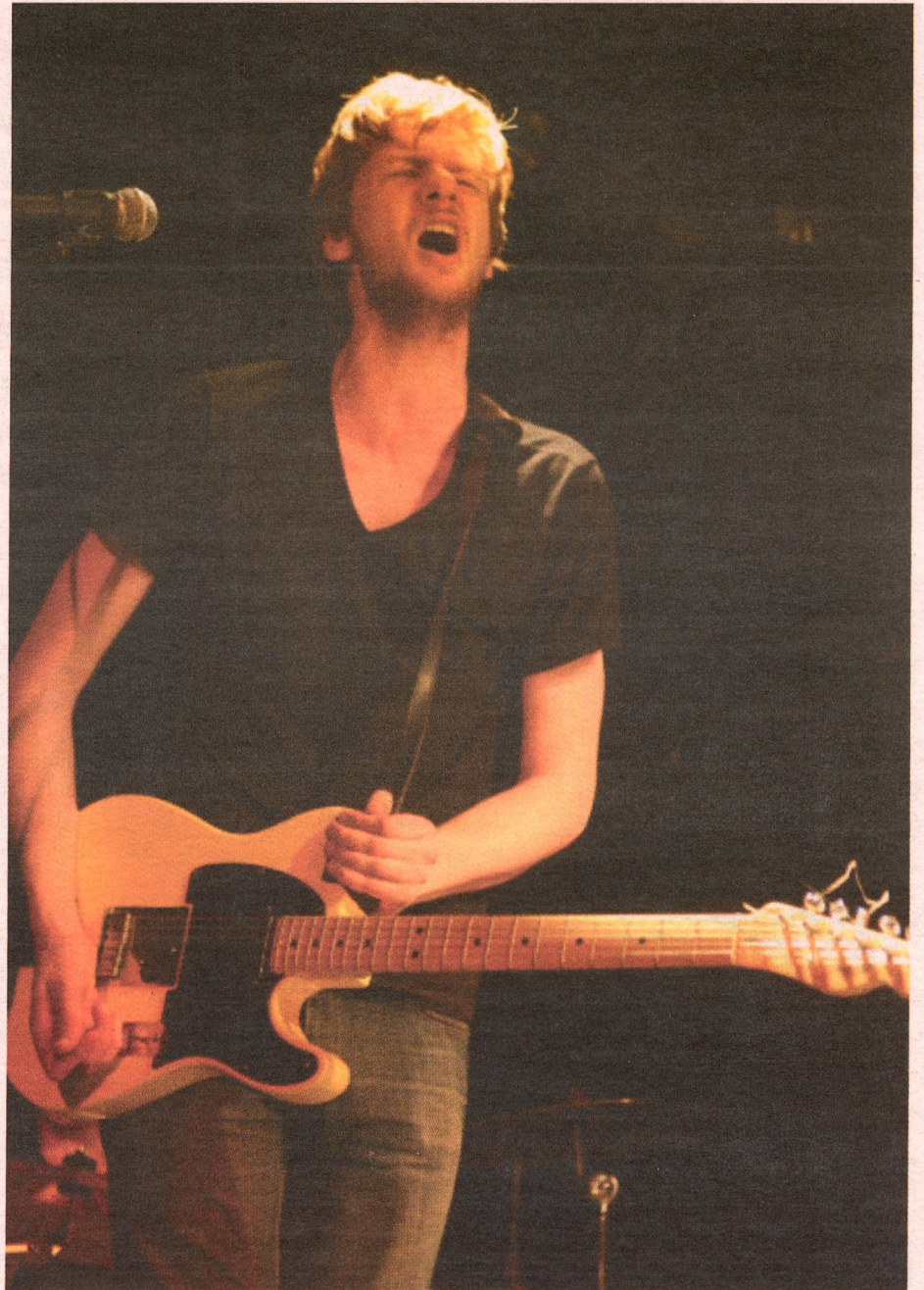
When asked about the missing band members, Peterson explained, "They're all away at school. We just did a tour, it lasted about a week because that's how long everyone was home for spring break."

Despite the distance separating these band members, they still managed to get a spot in Alternative Press's list of "Top 100 bands to watch in 2011."

Next band up was Republic of Wolves on the main stage and there was some delay in between performances due to what appeared to be technical problems, and it was some time before everything was set to go, despite the lengthy sound check prior. There are six band members in the band — three guitarists, a bass player, a drummer, and a keyboardist. They just barely fit on the tiny UCafé stage but they made it work. The crowd started to get pretty rowdy, and although some were more so than others, there was definitely some howling.

Their last song, titled "Green Fire," literally finished the set with a bang.

"The drummer had me mesmerized,"



KENNETH HO / THE STATESMAN

confessed Jeremy Benhamroun, a sophomore philosophy major. "I think I saw him take a chunk out of the cymbal."

Needless to say, the band left the stage amidst cries for "one more song."

Next up was Gabriel and the Marine, with front man Mike Desmond and new bassist Jesse Lyons.

"The new bassist just joined like three weeks ago, he used to be in a metal band; I think," said Brandon Peterson of Hotel of the Laughing Tree.

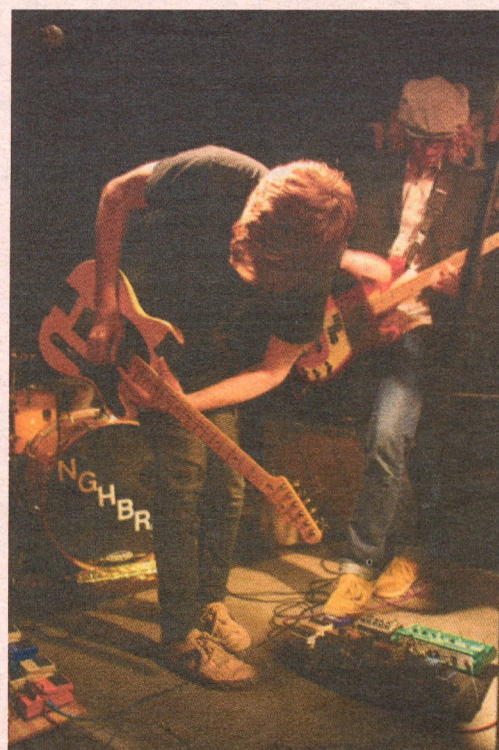
This could explain why although their

music was amazing, their stage presence was slightly off, and weren't exactly coordinated with each other. In response to how he knew details about the band, Peterson said, "There's not that many band in Long Island, so we play all the same venues and get to know each other. We're friends with these guys."

Finally, much later than was scheduled, the featured band NGHBRs went on to the delight of the crowd. Front man and Stony Brook student Ian Kenny came out on stage with a megaphone and

jumped right into the performance with so much energy that he was dripping with sweat by the second song. In addition to singing, Kenny also played the keyboard. There are three other band members — a bassist, guitarist and, of course, drums.

The energy continued throughout the set, especially when, during the crescendo of "Drinking with Friends," guitarist Tommy Fleischman jumped on a high chair standing on the stage and left the overhead stage lights swinging.



KENNETH HO / THE STATESMAN

Student Bands Trying To Hit It Big

BY SARA DENATALIE
Contributing Writer

When one thinks of a famous musician, many images laced with leather, sunglasses and bodyguards come to mind. Their lives are glamorous, their schedules are fast-paced and their spending is frivolous. For some, living what most would call an ordinary life can be almost impossible. Before they were stars, however, they were typical people: the baseball player, the pizza delivery man and the kid who sits in the back row of MAT 125.

At Stony Brook, there are many musicians attending classes by day, and then jamming out in front of crowds of fans by night. Balancing school, life and the pursuit of a music career is something that members of the Long Island bands Breathing East, After Chidori and Toxin have to deal with on a daily basis.

"It's all about sacrifice," said

Greg Bustamante, a sophomore health science major. "Some weeks you bring your books to practice and just listen to the other guys play music. Some weeks you just do the minimum to get by. At the end of the semester, your grades reflect if you have sacrificed correctly."

Bustamante plays the bass for the band After Chidori. Band practice takes place three times a week in a garage attic behind the house of their guitar player, James Marshall, 29. The room is lined with a Styrofoam material all along the walls and ceiling in an attempt to insulate for sound. With a sound that can be described as metal or hardcore, it is not surprising that noise would become a concern for the band as the room vibrates from the loud volume of even the mere warm-ups. There is even a jar of ear-plugs on the table for those who cannot handle the intensity. The energy of the rehearsal is similar to the vibe of a live performance, such as Rock Yo Face Case. It

is the passion of the musicians that provides this floor-rumbling power.

"We all have similar goals and like similar things," Marshall said. "Our long term goal is to ultimately make music a career."

Also hoping to make music a career is the band Toxin, a Long Island-based band who is set to go on tour with Bret Michaels in summer of 2011. Toxin knows about both the academic and financial sacrifices that must be made when it comes to following their dreams of music stardom.

"Balancing school and the band is the most difficult thing to do," said Ross Medico, a sophomore political science and history double major. "I have to miss a whole week of school in April to open for Bret Michaels and it is hard to talk to a teacher about missing class for band-related things."

Medico also has to drive back to Stony Brook in the middle of touring in order to take his history final. Even more, the financial sacrifice that all the members of the band must make is difficult to deal with; the amount of money Toxin spends on equipment, travel expenses and advertisement is in the thousands of dollars.

"When we went to Germany for the Bang Your Head Festival, every cent from that went towards travel expenses for the summer when we toured with Twisted Sister," Medico said. "It is hard to spend money when you do not have it, every cent we make goes into the band."

With all the effort that these students are putting into their music, one might wonder how difficult it still is to step into the music business.

"It's been pretty frustrating trying to break into the industry," said Will Stevens, a senior social welfare major. "The Long Island music scene has become very difficult. The main goal is to play in front of more than just your friends. Our friends and family have been very supportive but now we're expanding and sending stuff out, but we have a long road ahead of us to make contact with a record label."

Stevens provides back-up vocals and bass for the band Breathing East, one that is no stranger to performing right here at Stony Brook. They released their EP at a recent RockYoFaceCase show and opened up for Matt and Kim at Brookfest 2010. Stevens credits most of Breathing East's fan base to Stony Brook's RockYoFaceCase, since fans can easily attend the shows on campus.

"My personal opinion on the event is that it is an amazing idea in that it provides unsigned bands with a venue to play and the chance to expose their music to people that otherwise would not have seen them," Stevens said. "It is good for the bands, the audience and the campus as a whole because it gives



WAYNE HERRSCHAFT / THE STATESMAN

peoplesomething to do."

Fans prove to be a band's greatest resource when it comes to getting noticed. According to Medico, a lot of today's success has to do with social networking and the Internet. It is important for bands to get their name out to as many as people as possible so that they can gain exposure.

"Breaking into the industry is like trying to put your head

fact that they will never give up, even if it seems like they are not getting anywhere. They feel that playing live and sharing their music with people is the best feeling in the world and none of them would be quick to abandon their dreams.

"You do not give up because it is what you love," Bustamante said. "There's no logical reason to be in a band, but that does not make it any less amazing."

The strength to carry on through the tough times comes from inspiration and the music. Their inspiration comes from all different places. For After Chidori, it is imagination, while for Toxin it is the vast background of their favorite music genres.

"I am the more heavy-metal one of the group," Medico said. "Our bass player is into 60s rock and our keyboardist likes

country. It is interesting to see how all our inspirations come together to form the sound of our band."

In the end, it is all about the music and the feeling that the artists get from playing.

"HORSE the band said it best," Bustamante said. "I have the power of a million exploding suns."

"You do not give up because it is what you love. There's no logical reason to be in a band, but that does not make it any less amazing."

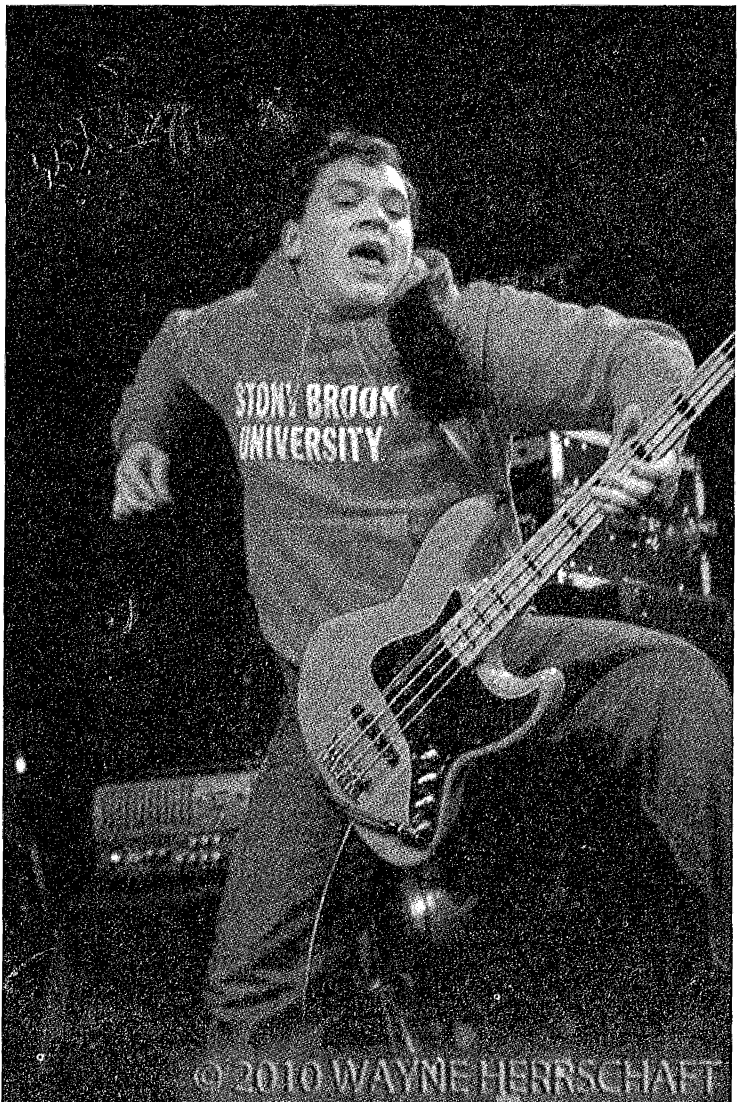
Greg Bustamante,

through an invisible wall," Bustamante said. "You do not know where it is or how to do it and no one else can tell you how because they cannot see it. Gaining a fan is like taking one brick out of that wall. It is the only way you can break it down."

With all the sacrifices and setbacks that come along with being a musician, there is one thing that they all agree on the



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The Statesman
P.O. Box 1530
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Phone: (631) 632-6479
Fax: (631) 632-9128
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WHO WE ARE

By ARIELLE DOLLINGER
Asst. Arts Editor

The Statesman was founded as *The Socolian* in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975, *The Statesman* was incorporated as a not-for-profit, student-run organization. Its editorial board, writers and photography staff are all student volunteers.

The Statesman is published weekly on Mondays throughout the fall and spring semesters.

Disclaimer: Views expressed in columns or in the Letters and Opinions section are those of the author and not necessarily those of The Statesman.

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OPINION

Editorial: Don't Change That Channel!

Recently, the Undergraduate Student Government went too far in forcibly taking over Stony Brook's only student-run television station.

On March 25, 2011 the Supreme Court of Stony Brook ruled that the Undergraduate Student Government was allowed to take over and reform SBU-TV because it was an agency of USG and not an independent club.

While the court's decision may make legal sense, it is still a heavy-handed overextension of what the body should be doing. There is nothing wrong with ordering SBU-TV to change how it operates in order to save money. However, throwing out people who have worked at SBU-TV for years, then attempting to change the locks and suggesting that the executive board of SBU-

TV would steal equipment is an insult that goes too far. Paying USG street team members \$10 an hour to stake out in front of the SBU-TV office takes it even further across the line.

There is a right way to do things, and no friends are won by treating organizations and people who have been dedicated workers in the manner that USG did.

Perhaps SBU-TV was not a club in and of itself, but when a media outlet is silenced and muzzled overnight -- even and especially if it is in the authority of those in power to do so -- it is very concerning.

The argument that SBU-TV was not producing content is valid; while many can not say they ever watched the slideshow of outdated material that was shown, it is not an excuse for

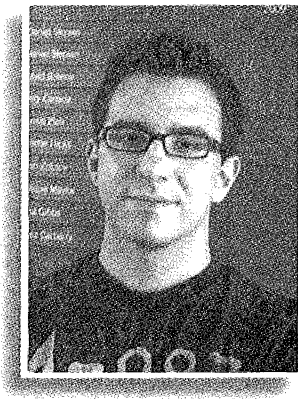
USG to employ the totalitarian measures it did in shutting SBU-TV down.

The United States government is capable of doing a lot of things that are technically legal, such as eminent domain. However, it is careful how it goes about exercising powers it has, because elected officials fear the backlash of voters who would quickly throw them out and cost them their jobs.

No such fear truly exists at USG. The ruling powers that be have been made up of the same few people who have operated in a revolving door fashion through shuffling positions between themselves and a few newcomers every year. If they feared being kicked

out of office by students actually paying attention to what is going on, then perhaps they would tread slightly more carefully when exercising their powers.

-Editorial Board



By ALEXANDER DIMITRIYADI
Columnist

This past Friday the USG Supreme Court ruled on the SBU-TV Case, in favor of the USG. The ruling wasn't a surprise to anyone who read the briefs; the SBU-TV's argument was reasoned on logic that would make a first grader eligible to be a college professor.

Their brief was entirely an appeal of emotion, asking the Court to decide on issues of "fairness" without citing any legitimate violation of due process. Their only glimmer of hope, a USG/Polity/SBU-TV alumnus who established some historical perspective on the matter. But even he was not enough to help save this case that was doomed since the brief was first filed.

Fire In My Belly: Cry Baby, Cry

The students of SBU-TV's former executive board reacted to the decision by filing an appeal to the USG Supreme Court. I guess they haven't sustained enough public humiliation and have come back for more.

Their appeal, which clearly lacked any attempt to proofread it for spelling and grammatical errors, made references to several pieces of legislation that have been long since repealed. They also challenged Moiz Khan's ability to speak at the hearing for the USG on the basis it was unfair since he was not on the USG Executive Board. I guess they did not read the cover page of the USG Response Brief that listed him as their legal counsel.

I feel as though these students are not seeing the larger picture here. First, they keep harping on the point that the closure of SBU-TV was a violation of their first amendment right. They have made these accusations on several occasions but have failed to ever

corroborate it with any evidence of press censorship.

But how could they? SBU-TV had no viewpoint. They were a 24/7 slideshow of outdated content from several years ago. A \$35,000 slideshow, operated on channel 20, which was only available to resident students.

These claims of first amendment violations are just a shallow attempt to harbor their true motivations. During the hearing, the executive board gave several examples of job and internship opportunities they have received as a result of SBU-TV.

Perhaps they should take a moment to reflect and realize how selfish their actions are at this point. Under the shield of "providing community benefit," they have been challenging the closure of SBU-TV. But the main reason they have been challenging it is to protect their continued resume' experience.

My last point should not be misconstrued as meaning

that students should not receive experience in student organizations that will help them progress into their post-college life. But like everything in life, it is a give and take. And in SBU-TV's case, I don't see any attempt to give. It is clear from the inherent lack of content that this organization has released in recent years that it was entirely for the members' personal gain.

If SBU-TV's former executive board is so worried about their career prospects, they should stop this senseless muckraking and find a new journalistic output. If they wish to continue with video distribution, there's always Youtube or Vimeo.

Or if they want to try something new, they can take their pen to paper and write for *BlackWorld* the *Asian American Journal* or the *Independent*. I hear they have no standards.

With these venues, there's no way they can claim editorial suppression.

Guidelines for Opinion Submission

Letters to the editor or op-ed contributions can be submitted online at www.sbstatesman.com, e-mailed to opinion@sbstatesman.com or by hand at our office in the Student Union Rm. 057 or by mailing it to us at the address in the left column. They must be received at least two days before the next printed issue. *The Statesman* reserves the right to edit or not print any letter based on appropriateness, length, timeliness or other reasons at the discretion of the editorial board. Please include your full name, phone number and email address for verification. Phone numbers and mail addresses will not be printed. Letters submitted anonymously

President Obama's Libyan Mistake

BY GREGORY J. KLUBOK
Copy Editor

In his latest shortsighted act in office, President Barack Obama, along with other nations like France, Britain and Italy has taken military action in Libya, taking part in a no-fly zone over Libya and engaging Libyan ground targets.

The official mission of this action, as per the United Nations Security Council resolution that authorized it, is to protect civilians; however, it is obvious that the real intent of this plan is to embolden Libyan rebels fighting Libya's dictator, Muammar Qaddafi, and to eventually topple Qaddafi's government. However, no-fly zones do not always work, and Obama has no plan for the future whether or not this one does.

Though airstrikes on Qaddafi's forces in the desert may be helping the rebels, they are still unorganized, and Qaddafi still has better equipment. I would not get my hopes up over a few retreats by Qaddafi's forces; he still has the upper hand. We also cannot use airstrikes in cities because those would kill civilians, which is a problem since about 85 percent of Libya's population is concentrated in and around Tripoli and Benghazi.

Moreover, it is not our job to police the world. Civilians are being hurt by their governments in a lot of countries, such as China, Iran and Russia. Is it our job to take military action to protect civilians in these countries?

No. And frankly, we shouldn't; doing so will only harm our foreign policy.

We should not, and do not, take action on every single U.N. resolution. A U.N. resolution does not undermine U.S. sovereignty; we decide what military action we take, not the U.N. Many western nations, notably Germany, are not participating in Libyan operations. We are under no obligation to act on a U.N. resolution.

If Iraq has any lessons for us, it is that no-fly zones do not always work. The U.S., United Kingdom and France enforced a no-fly zone over Iraq for 12 years. We can all see now, as we enter our eighth year on the ground in Iraq, how badly that no-fly zone worked out. And just like Saddam Hussein in Iraq, Qaddafi has vowed not to step down without a fight.

So, what happens next? It would be great if we had an answer to this, but, due to Obama's inexcusable failure to plan properly, there is no answer. Obama has said nothing as to what will occur if the no-fly zone fails, which it probably will.

Even Obama's own director of national intelligence, James Clapper, said that Qaddafi would probably prevail, namely due to his advantage in equipment. Admiral Michael Mullen, the chairman of the Joint Chiefs of Staff, acknowledged that a possible outcome of the airstrikes is that Qaddafi will still remain in power.

If that happens, Obama will have failed. The rebels, whom we are trying to help, will be crushed by Qaddafi.

Our reputation in the Middle East, which is not great to begin with, will become even worse. Qaddafi would have a new propaganda tool against us, as would Al-Qaeda and everyone else who hates us. Basically, this scenario has us accomplishing absolutely nothing.

In the miraculous scenario that the airstrikes and no-fly zone do topple Qaddafi, there is the very real possibility of a civil war (which also happened in Iraq). There are around 140 tribes in Libya, whom we know very little about.

Qaddafi has kept these tribes under control by intimidation and favors, much like how Saddam kept Iraq stable. If Qaddafi were to no longer rule Libya, these tribes could definitely compete for power and oil, which would further destabilize Libya.

However, the only way to really topple Qaddafi would be a ground invasion, much like we did in Iraq after 12 years of a no-fly zone. This would keep us in Libya for many years to come. Besides the possibility of a civil war, there is a huge question as to who would run the country and set up a democracy, etc. Attempting to quell fears over sending more troops to the Middle East, Obama has stated that American ground troops will not be used in Libya. However, this seems like the only way to get rid of Qaddafi, which places Obama in a catch-22.

Only time will tell how bad Obama's mistake was. Hopefully, Libya won't end up a disaster, but if the world is intent on removing Qaddafi, which seems to be the case, it very well may.

Why Don't We Just Use BobbleHead Dolls?

BY ARIELLE DOLLINGER
Asst. Arts Editor

"I'd basically be a figurehead," thinks the average carefree, semi-popular college student running for USG office. After all, the all-important position would provide for yet another addendum to his resume that no potential employer will actually care about.

Stony Brook University's USG spring elections officially begin on April 11 at noon. As the sun reaches the highest point in the sky for the day, online portals will open, and candidates will start twiddling their thumbs in anticipation as they wait to find out who will win that glorious spot at the top.

But what if that's not true? What if thumbs don't twiddle? And maybe they won't.

In truth, select candidates will not sit around waiting. According to an unnamed source, many candidates will be running to their friends' rooms to poke and prod them until they agree to log onto their computers and add one more tiny tally to the vote total. After all, it's all about who you know, right?

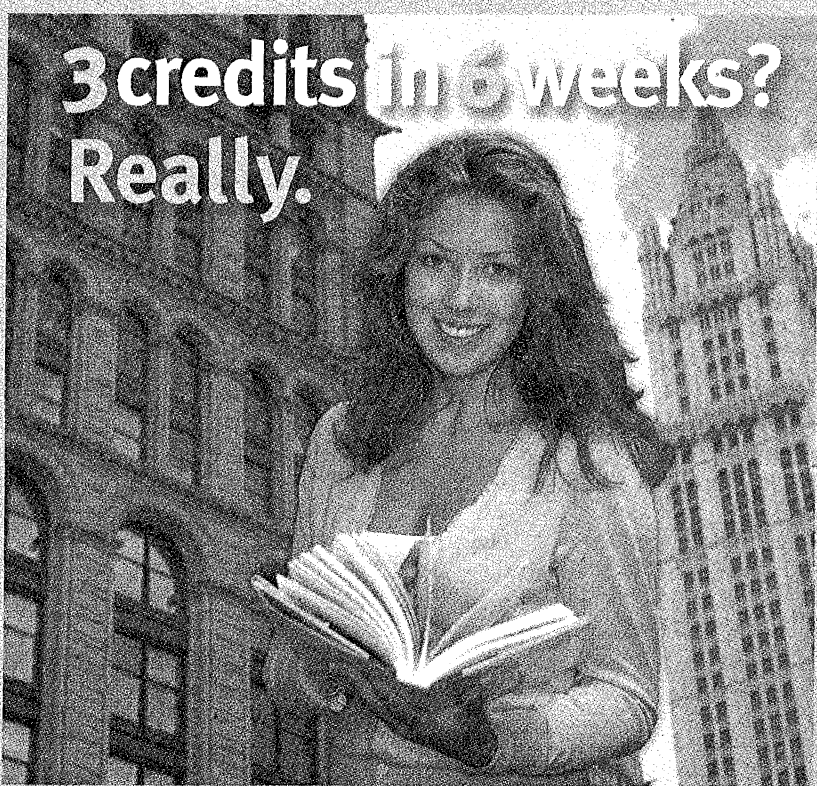
"USG representatives really don't do much," thinks the average candidate. And that is disturbing.

Granted, if USG were short a representative, the world would not come to its ultimate doom. The Earth's rotation would remain uninterrupted, and life would go on. But that doesn't mean that USG positions don't matter.

Perhaps one of the worst effects of college on the mind is the development of a false sense of worldliness. Eighteen-year-olds set foot on college campuses and are suddenly convinced that they have officially completed their journey to adulthood. The idea of a ruling body becomes a joke, and undergraduate student government becomes a joke that is even funnier.

As corny as it may sound, USG speaks for the student body. It is the link between the students and the administration. It may be an underutilized link, but it is the link. And to see candidates who care so little about such important issues as funding and programming is simply disheartening. It makes one wonder what is worth caring about.

Maybe the university only needs a figurehead. Maybe any student would do. Maybe it's just a formality. But that can be said about anything and living by that philosophy is nothing but nonsensical.



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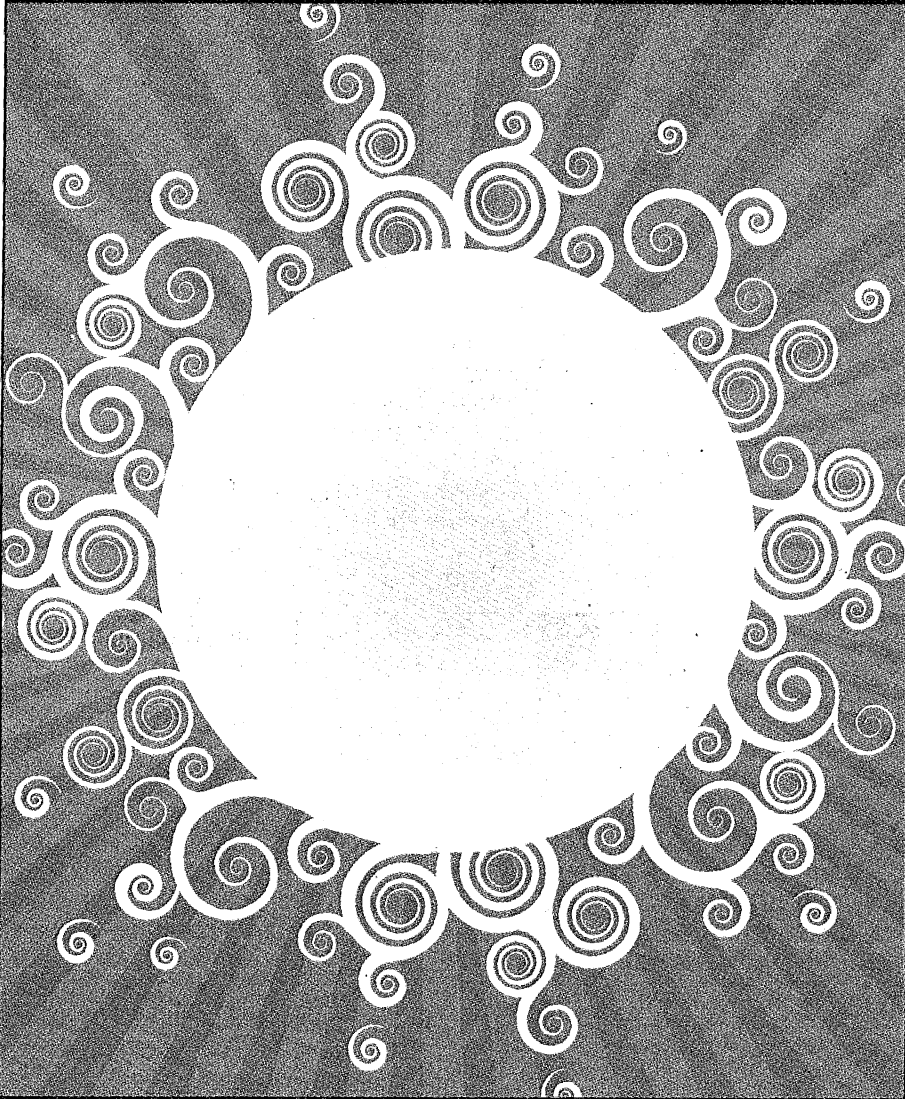
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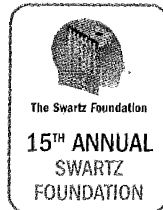
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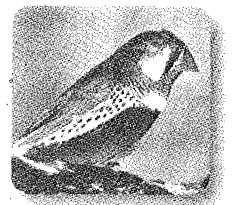


Allison J. Doupe, M.D., Ph.D.
Professor of Psychiatry and Physiology,
University of California at San Francisco

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Movie Review: *The Tempest*

By ULA LUKSZO
Contributing Writer

Julie Taymor's recent foray into tempestuous territory aired at the Staller Center on campus on Friday, March 25.

Taymor, whose films include other imaginative, highly cinematic works such as *Across the Universe* (2007), *Frida* (2002), and another Shakespearean re-make, *Titus* (1999), alters the bard's original by making the play's main character, Prospero, into a woman—Prospera, played by Helen Mirren.

Such gender-bending is not unusual in *The Tempest*. A 2002 production of the play at Washington, D.C.'s eminent Folger Theatre made both Ariel, Prospero's spirit servant, and Caliban, her mortal slave, into women. The effects of the stage production high-lighted the play's colonial and sexist overtones while creating a lust triangle between the sorcerer and his two servants.

By casting a woman in the role of Prospero, Taymor significantly alters the dynamics of the play—for the better. Helen Mirren is both powerful and fragile as the exiled sorceress and duchess of Milan, whose brother usurped her throne 12 years ago.

Mirren manages to make the power and revenge hungry Prospero into a sympathetic figure, whose motherly care for her daughter, Miranda, seems truer than the Shakespearean originals.

At the same time, the colonialist elements of the play that lie at its center remain present in the film. Ariel (Ben Whishaw) is enslaved to Prospera just as much as Caliban is. By having Djimon Hounsou play the role of Caliban, his enslavement is made all the more pronounced. The ethereal, androgynous beauty of Ariel and his ghostly white body starkly contrast the patchy colored

Caliban, who is ugly, stupid and much-abused.

In the role of Caliban, Hounsou's performance reminds us that just as Prospera was unjustly unseated from her position in Milan, she in turn has taken power over the island by using her magic against him.

The cast is rounded out by several excellent actors from both sides of the Atlantic. The gifted Chris Cooper and David Strathairn appear as the usurping Antonio, brother to Prospera, and King Alonso of Naples, respectively. Though their parts appear small, they deliver their lines with strength and gravitas. Shakespearean English never sounded this good coming from the mouths of Americans.

Russell Brand and Alfred Molina, however, delight as the clowns of the play, Trinculo and Stephano. Their ridiculous antics provide much needed humor to a film whose 110 minutes at times seem tedious and over drawn.

Similarly, the special effects used for Prospera's magic are campy rather than frightening.

The costumes, however, are deliciously other worldly, full of color and imagination. The golden brocades and blue-green velvets of the island inhabitants color the screen while the black finery of the Neapolitans and Milanese castaways is decorated with silver zippers.

Although the film lacks the energy and visceral emotion of Taymor's *Titus*, this version of *The Tempest* offers a more ethereal interpretation of the play, an element that is certainly appropriate to Shakespeare's meditative last work. The cinematography and Mirren's thoughtful performance as Prospera are enough to make this worth watching for any Shakespeare buff.

CROSSWORD PUZZLE

- ACROSS**
- 1 Israelite tribe
 - 4 Biblical giants
 - 8 Universe (pref.)
 - 12 Stitchbird
 - 13 Synthetic rubber
 - 14 Table scraps
 - 15 Eg. god of pleasure
 - 16 Tallow (2 words)
 - 18 Madame Bovary
 - 20 Commotion
 - 21 Padded jacket under armor
 - 25 Son of Zeus
 - 29 Dish (2 words)
 - 32 Ganda dialect
 - 33 Agent (abbr.)
 - 34 Indian sacred fig
 - 36 "Blue Eagle"
 - 37 Ravine
 - 39 Immense
 - 41 Swelling
 - 43 State (Ger.)

- 44 Medieval shield
- 46 Before (Lat.)
- 49 Culm (2 words)
- 55 Fiddler crab genus
- 56 Snake (pref.)
- 57 Unfledged bird
- 58 Centers for Disease Control (abbr.)
- 59 Love (Lat.)
- 60 Tooth (Lat.)
- 61 Exclamation

- DOWN**
- 1 Deride
 - 2 Attention-getting sound
 - 3 Raze
 - 4 Amer. Bar Assn. (abbr.)
 - 5 Pigeon
 - 6 Black cuckoo
 - 7 Hindu god of love
 - 8 Banner
 - 9 Yellow ide

ANSWER TO PREVIOUS PUZZLE

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- 10 As written in music
- 11 Mountain standard time (abbr.)
- 17 Amer. Dental Assn. (abbr.)
- 19 Pointed (pref.)
- 22 End
- 23 Auricular
- 24 Rom. historian
- 26 Build
- 27 Irish sweetheart
- 28 Hall (Ger.)
- 29 Created
- 30 Old-fashioned oath
- 31 Beer ingredient
- 35 Afr. worm
- 38 Vomiting
- 40 Drain
- 42 Amer. Cancer Society (abbr.)
- 45 Habituated
- 47 Alternating current/direct current (abbr.)
- 48 Apiece
- 49 Tibetan gazelle
- 50 Revolutions per minute (abbr.)
- 51 Exclamation
- 52 Nautical chain
- 53 Belonging to (suf.)
- 54 Manuscripts (abbr.)

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A3

Bengalis Unite to Celebrate Culture

From BENGALIS on 10

The first performance was a traditional Bengali dance. The performer appeared to glide across the stage in distinct Bengali attire. She captivated the audience with her graceful movements and set the standard for the evening. The following performances were musical ranging from singing to a combination of such with instruments.

Abel and Khan taught the crowd some Bengali, which had not been done in previous years. They brought a young woman on stage for whom they had competed for affection before encountering her stronger boyfriend. The boyfriend in question wasn't present on stage,

so Abel and Khan spoke to her freely in Bengali, teaching the crowd phrases such as "I love you."

Then Stony Brook's official South Asian dance troupe, the Thillana dance team, entertained the crowd. Thillana, according to the university website, is Stony Brook's official South Asian dance troupe. The music ranged from traditional to modern and amusing in the case of the Super Mario theme.

A highly-anticipated vocalist group, UVA, took the stage twice during the night. The crowd chanted the group, which is primarily made up of South Asian students, between performances.

Abel and Khan performed what they called "The Brown Bachelorette." They summoned a female student from the crowd

and subsequently answered her questions. To Abel's disappointment, she chose Khan in the end.

Following a few more performances, the evening concluded with a Bengali fashion show. Many of the previous performers took to the stage once again to display another side of their nation's culture.

Amy Singh, a senior anthropology major who was in the show but is not Bengali, said that it was a great opportunity.

"It's a chance to show off tradition," Singh said.

It was a fun evening for all as Bengalis and non-Bengalis celebrated the birth of a country that had to fight its way into existence but subsequently yielded many people who know how to have a good time.

Sudoku

Fill in the grid so that every row, column and 3x3 box contains the numbers 1 through 9.

4				2				
		2		7				
		5	4					1
1				9	5	4		7
	7		6			2		
							3	5
6				5				3
		3			2	1		4
		7			1			

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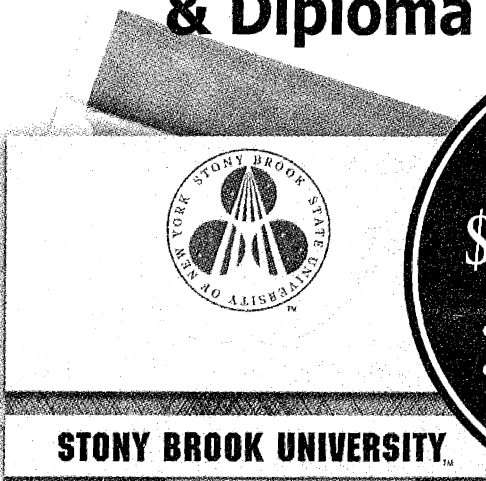
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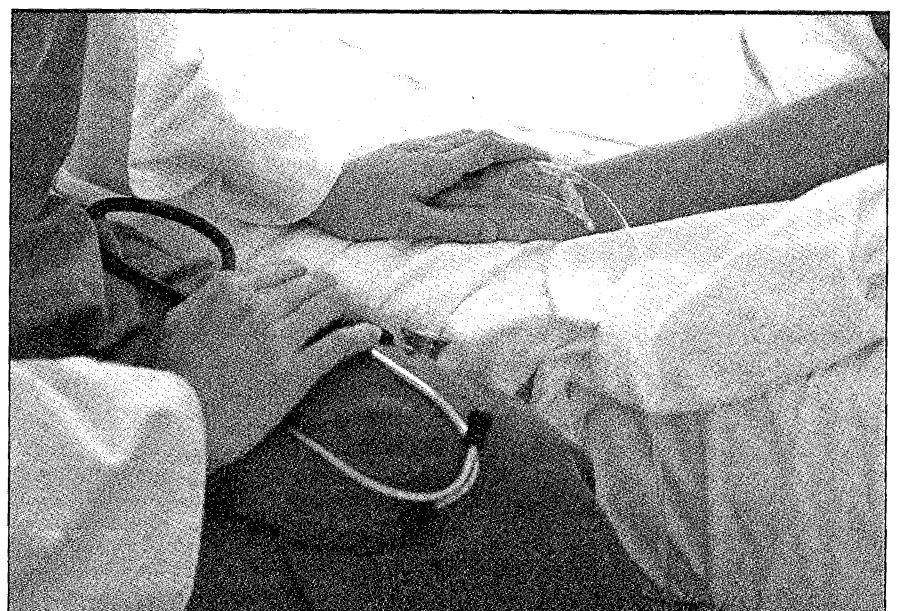
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MLAX: win snaps two game slide

From MLAX on 20

over the Seawolves.

An early second quarter goal gave Bryant its third straight goal and largest lead at three, but that was when Seawolves head coach Rick Sowell put it, "(Crowley) put us on his back" and took the game into his own hands to fire back with two unanswered goals, the second a sensational goal with just one second left in the half brought Stony Brook back within a goal, trailing 4-3.

The continued Seawolves dominance culminated in the third period, when the Seawolves put on a highlight reel showcasing their offensive prowess, scoring seven goals; six unanswered by Drost, Crowley, Dahns, Trenkle, as well as McBride all in the third quarter to catapult the Stony Brook to a 10-5 lead.

The scoring frenzy continued into the fourth quarter with Trenkle notching his second goal of the day. Senior Tom Compitello (Hauppauge, N.Y.) contributed a goal and three assists on the day, and senior mid-fielder Robbie Campbell (Delta, B.C) chipped in with a goal to lead Stony Brook to a

13-6 victory against Bryant.

The Bulldogs were only able to get two goals against Stony Brook in the second half, both of them coming on man advantages to stop a four goal run in the third period as well as another four goal run by the Seawolves, which propelled them to big leads.

Goaltender Rob Camposa (Syosset, N.Y.) who was victimized for 17 goals against Cornell was able to bounce back recording eight saves on 14 shots, allowing just six goals.

Senior face-off specialist Adam Rand (Niantic, Conn.) won 12 of 22 face-offs, as well as eight ground balls. His second face-off win gave him 700 for his career, making him just the fifth in NCAA Division I history to reach 700 face-off wins.

Junior Kyle Moeller (South Setauket, N.Y.) led the Seawolves on defense, holding Bryant to two goals while forcing two turnovers and picking up five ground balls to lead all defensemen.

The Seawolves open conference play against University of Maryland-Baltimore County on Friday April, 1 at 7 p.m. It will be nationally televised on CBS College Sports Network.

COACH: Anatol thankful for chance

From COACH on 20

accomplish this," said Anatol, who had to go through a rigorous selection process, was declared as coach on Feb. 18. He comes to Stony Brook with 10 years of coaching experience. A graduate of the University of Southern Florida, he has served as assistant coach at both USF and Akron.

Anatol has won multiple awards for his skill, including being named the NSCAA Northeast Region Assistant Coach of the Year in 2009. In his time at USF, the Bulls had five appearances in the NCAA Tournament and one Big East championship title. Eight of his players have gone on to be drafted and/or play Major League Soccer.

Commenting on the selection process, Director of Athletics Jim Fiore said, "this was the strongest pool of candidates we've ever had in any search in my eight years at Stony Brook ... It was a dogfight, but I was absolutely blown away by Ryan in his interview."

The committee to select the soccer coach, which included Fiore, was

impressed by Anatol's credentials and playing.

"What struck me about Ryan was the quality of human being he is ... Everything [the USF staff] said about Ryan proved true," Fiore said. "He is absolutely emblematic of what we're trying to produce here."

Anatol will inherit a solid program only a year removed from an America East conference championship.



COURTESY OF GOSEAWOLVES.ORG

NO-NO: Nearly Perfect in Win vs Army

From TROPEANO on 20

He struck out Steve May for the second out. Then David Darnell grounded out to end the inning.

That would be all in the hitting category until the top of the seventh inning when senior Steven Marino (Lake Grove, N.Y.) doubled down the left field line.

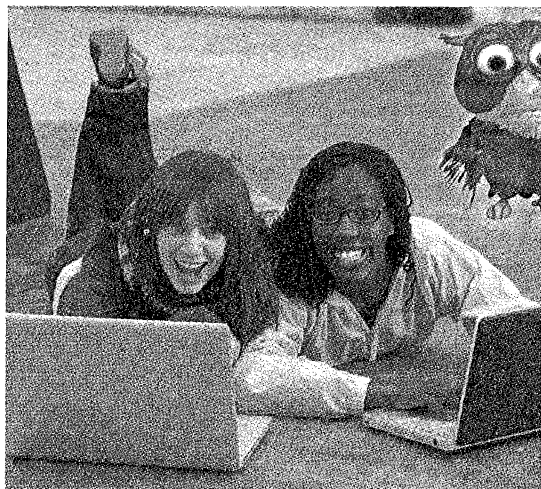
He advanced to third one out later but would be stranded there at the end of the inning.

Wixted reached base on an error in the ninth inning, but was picked off while trying to take second. Darnell grounded out to second base to end the game.

Logan Lee would be unlucky on this day, taking the loss for Army. He allowed one unearned run on five hits in seven innings of work, but stellar pitching from the Tropeano/McNitt combo would be too much.

The Seawolves are now 12-5 on the season and have won 10 of their last 11 since losing four in a row early on.

The Seawolves will face Army again on their campus on Monday at 3:30 p.m. to conclude a quick two-game series with the team.



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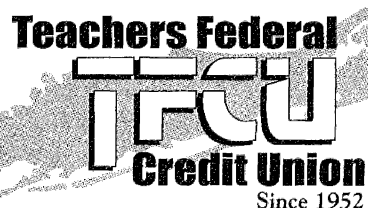


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SPORTS

Tropeano, McNitt combine for no-no



COURTESY OF STONY BROOK ATHLETIC COMMUNICATIONS

Junior Nick Tropeano pitched six perfect innings before being relieved by freshman Brandon McNitt in Stony Brook's second no-hitter in two weeks. The Seawolves defeated Army, 1-0.

By DAVID O'CONNOR
Assistant Sports Editor

For the second time in less than 10 days, the Stony Brook baseball team held its opponents to no hits as junior Nick Tropeano (4-1) and freshman Brandon McNitt (Chino Hills, Calif.) combined for a historic effort against Army at West Point Military Academy on Thursday.

Sunday's performance came only three games after freshman

right-hander Frankie Vanderka (Levittown, N.Y.) threw the first no-hitter in Seawolves history on March 18 against the New Jersey Institute of Technology.

It would've been the first perfect game in Seawolves history, but Army's Shaun Wixted reached first on an error to lead off the ninth inning. He would be the only player to reach base for Army as McNitt retired the next three batters.

Tropeano (West Islip, N.Y.) pitched the first six innings of the game. McNitt earned his third save of the season by pitching the final

three innings of the game.

Tropeano began by striking out four batters in what would prove to be a quick two innings finishing the game with seven strikeouts overall.

The Seawolves would require every inning of great pitching, as they scored only one run themselves. Senior Chad Marshall (Paris, Ontario) drove in that single run in the third inning.

Freshman Matt Hubbard (Northridge, Calif.) singled and reached third base on an error. Marshall drove him in with a single of his own.

Marshall also made history in the first inning. His first single of the game was the 200th hit of his career; he was only the fifth player at Stony Brook to reach that milestone.

Despite sitting on the bench for some time during the top of the third inning, Tropeano did not lose his edge.

He got Wixted to line out to center field to lead off the inning.

See NO-NO on 19

SBU Introduces New Soccer Coach

By CATIE CURATOLO
Staff Writer

Stony Brook athletics welcomed new men's soccer coach Ryan Anatol in a reception on Friday. The reception was attended by nearly 50 members of the Stony Brook athletics programs, as well as most of the soccer team.

When he spoke, Anatol thanked the search committee, his previous athletic directors and coaches and his family.

"I'm excited," Anatol said, "I'm excited for this challenge, I'm excited to work with the young men in this room and to help continue their development as people first."

He spoke about his commitment to his players not only being great athletes on the field, but great people off the field as well.

"This is a tremendous university with great people, great young men ... we will be working for excellence in everything that we do, on and off the field," Anatol said. He promised to create a program that the school, alumni and community could be proud of.

"It's not about winning in the fall, it's about today. It's about going after it in the classroom today, it's about learning how to be successful today," he said. "I am very excited to

See COACH on 19

Men's lax rebounds with comeback win over Bryant

By ADAM MERKLE
Staff Writer

Seniors Kevin Crowley (Westminster, B.C.) and Brent Drost (Wading River, N.Y.) had two goals a piece in a key third quarter, seven goal frenzy that allowed Stony Brook men's lacrosse to bounce back with a decisive victory after losing their last two contests to defeat the Bryant University Bulldogs, 13-6, at LaValle Stadium on Saturday.

Led by the mid-fielder Crowley who finished the game with four goals and an assist, Stony Brook (4-3) was able to overcome a sluggish first half, after which they trailed Bryant 4-3 at halftime. Crowley's five points against Bryant leave him with 207 for his career, good enough for first among all active Division I players.

Junior Adam Dahns (Herndon, Va) and seniors Timmy Trenkle (Commack, N.Y.) and Jordan McBride (New Westminster, B.C.) all scored in the decisive seven-goal, third period as Stony Brook exploded on offense for a highly efficient seven goals on 11 shots to power past the Bulldogs with their biggest scoring output in a single period this season.

The Seawolves started the game rather sluggish, scoring only one goal, an unassisted goal by Russ Bonanno (Seaford, N.Y.), late in the first period which tied the game at 1.

Bryant then went on to score two unanswered goals, a minute apart from one another, to take a two goal lead to end the first quarter with a 3 to 1 advantage

See M LAX on 19



KENNETH HO / THE STATESMAN