

THE STATESMAN

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Stony Brook Belly Dancing, A Team Diversified



EZRA MARGONO / THE STATESMAN

The Belly Dancing team wows the audience in February at the Winter Galla.

By FRANK POSILICO
News Editor

The black stage was hot under the blazing sun. Everyone was barefoot and this was the first performance for a few of the members. The thought of messing up was not the only thing going through their minds.

"Do I look fat?"
"Will I remember the dance?"

"Do I look pasty?"
But those thoughts quickly disappeared. The adrenaline rush took over and now they shimmy their hips from side to side. They move in a blur and drift across the stage to the music without fault.

Some of the girls look back on that first performance and cringe. But it was the beginning of a long ride that has made them one of the most recognized clubs on campus.

They are the Stony Brook belly dancers, and what they do cannot be described easily. They move in ways that most people can't imagine possible. They have learned to use muscles not normally used and separate their body parts when they dance.

They are a group of 11 girls known for jingling throughout campus, because of the clinging coins on their elaborate costumes. Each member joined for a different reason. They are closer than family, a sorority. Some had no dance background and some have been doing it for their entire lives. But they all said the friends they made are what kept them there.

But unlike so many other groups on campus they pride themselves on their diversity. They are as different as the costumes they wear. They're all different nationalities, sizes and shapes. They differ in faith and major, color and age. The president of the club, Sahita Pierre-Antonie, is from Haiti and they have even had girls from Japan.

"We are one of the only clubs that not only have girls from all over the country but literally all over the world," said Amanda Cervone, a junior and business major as she watched the other girls practice for that night's performance. "We have such a beautiful mixture and it's good because we have all different body types," described the 20-year old spunky brunette in a Supergirl top as her friends practiced a dance she needed to learn.

Amanda has been on the team since she saw them perform at club day during her first semester. She fell in love with belly dancing instantly and has been doing it ever since. It boosts her self-esteem. Going on stage is hard enough, but doing it in a bra and flashy blue skirt that makes her stand out even more is even harder.

"I rarely ever get nervous," Amanda said, "Its second nature now, really. The first year was rough; there was a lot of anxiety. Being pale sucks too - doesn't matter what I do I'm always going to be pale." She said she's still tied with Alanna

See TEAM on 6

FOCUS Magazine, Back at Stony Brook

By KERRIN DARCY
Contributing Writer

At first glance, the flyer might be slightly intimidating to passers-by: a bold-colored pink fist surrounded by a pink female gender symbol. There is something about those colors, that boldness, that stands out and makes a statement. Students and faculty walking past the

bulletin board in Melville Library's first-floor lobby are drawn in by the flyer's intensity and clear message that alerts everyone to get ready for the new, upcoming edition.

FOCUS: On Women & On Diversity, Stony Brook University's student-run literary magazine, has re-emerged from a rough journey with an ambitious new business plan and a bossy new attitude. First directive: Men, it's time to ante up.

The magazine's upcoming issue is due to print around the end of April, and will be the third issue since its comeback last spring. While the magazine goes as far back as 1994, it is no longer just about feminism and women's issues, but is reaching out to men to contribute writing, art, poetry and photography, said FOCUS magazine's President Alexandria Lanza

FOCUS originated

with the Women's Studies department, unsurprisingly as a feminist literary magazine. It published between once and twice a year (depending on funds) until about 2001, when it disappeared. "We did pretty well for a number of years and then everybody graduated," said Constance Koppleman, a history professor in the

See FOCUS on 3

IN THIS
ISSUE

Locking Away Hope and Money

The American prison system is a giant machine; it holds up to 2.2 million people and costs the nation about \$60 billion a year. The United States has the largest incarceration

rate in the world at about 715 per 100,000. Being the most advanced nation in the world this is a sad fact. Stony Brook University

See HOPE on 5

Staller Center Screening: "Nine"

"Nine" retells the story of Federico Fellini's 1963 film 8 1/2. It is also the film version of the Broadway musical of the same name.

Although these two facts alone might make a movie-

goer skeptical, "Nine" offers beauty and magic via a world-class cast.

Guido Contini, played by the ultra-talented Daniel

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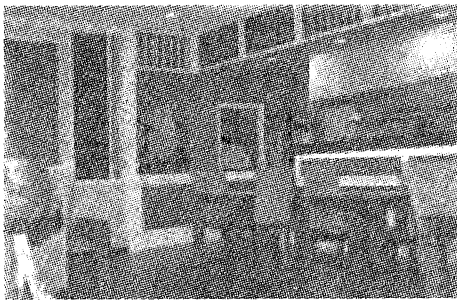
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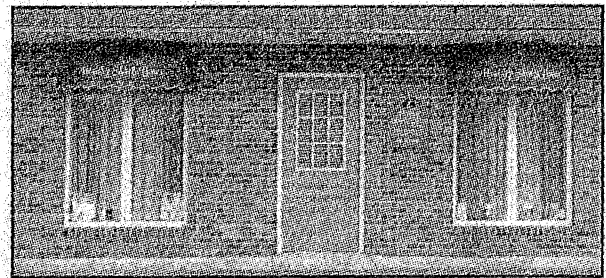
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The Advantage of Starting Early

The Impact of Time on the Value of Money

Time is money. And at this age it's also on your side when it comes to investing and saving. The sooner you start, the wealthier you become because of compound interest, the money earned on your initial investments and the already accrued interest. We often don't realize the importance of saving early and using the principle of compound interest—easy money—to our advantage.

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NEWS

FOCUS Magazine, Back at Stony Brook

From FOCUS on 1

women's studies program, and the mentor for the magazine's staff.

It was not until 2005 that Christa Liotta, then a sophomore, pulled the magazine out of the cobwebs and, with the help of some of the women's studies faculty members, started it back up again. Liotta was told that starting the magazine back up qualified as an internship, so she contacted Koppelman, who helped her get the magazine back on its feet.

Once started up again, however, it still faced many challenges. "Part of the problem when we got it started was that we couldn't get enough people to join," Liotta said. That was mainly due to a competitor: The Stony Brook Press. "Whenever we would ask people to join, they would always say 'oh, sorry, we do the Press.'"

Liotta said publishing infrequently created obstacles too. "People might have a journal full of poems that they write that they never send out," she said. "And when it comes to that one time during the year, they miss the deadline," said Liotta. "People will forget about you when you only print once or twice a year."

FOCUS pushed ahead, losing some members but gaining others. In 2005, when Liotta restarted the magazine, the staff was small, and the advertising budget was even smaller. All that the staff could do to gain publicity with its tight budget was to hand out flyers at club fairs, Liotta said.

Liotta recalled that the discussions with her fellow staff-members and their faculty adviser, Koppelman, were often more important than laying out the magazine. "I remember the conversations that we used to get and sometimes, and that was enough for us," said Liotta. "Even though we weren't getting millions of submissions, sometimes one poem could strike up a huge conversation."



KERRIN DARCY / THE STATESMAN

The members have been busy reviewing a number of submissions in preparation for the magazine's upcoming spring edition. From left to right are Krystle DeSantos (website assistant), Kimberly Persaud (treasurer), Alexandria Lanza (chief editor), Constance Koppelman (mentor), Malisa Ali (assistant editor), and Ancy Thomas (secretary.)

Liotta, graduated in 2008 with a double major in women's studies, and English, and is now an elementary school reading teacher. But she said she's nostalgic for her time managing FOCUS magazine. "Sometimes there were rough moments where it was really hard, and I'm glad to see that all that hard work, and sometimes stress and tears, made it OK for them to continue."

Today, FOCUS magazine is run by women's studies major, Alexandria Lanza, who brought it back last year after a second disappearance in 2006. Lanza said that she had a passion for writing poetry throughout high school and saw FOCUS magazine as a place where she could finally get it published.

Lanza took FOCUS a few steps beyond where her predecessors had left it. She got the magazine recognized as a university club in the spring of 2009, and despite the short

notice, it was able to print an issue that same spring.

Despite the hard work required to keep the magazine running smoothly, Lanza said that it's worth it. "I really enjoy it," Lanza said, "it's become a passion and a

like 'oh, gosh. Feminists.'" Lanza said that the magazine is looking for a variety of submissions from all students, even men.

Smita Majumdar Das, who has a doctorate degree in psychology, and

versus 'them,'" Majumdar said.

Students on campus have responded to the inclusion of men in FOCUS. "This is not a man's world anymore. Women are as much a part of it as men are," said Carlos Carcamo, a 22-year-old Biochemistry major "that's why it's really important to integrate and work together on issues."

Though FOCUS is now aiming for a broad audience, its readers were traditionally always women interested in exposing inequality and providing an outlet for their own voices.

"Some women have so much to say, but have no means of expression," Lanza said. That is where FOCUS comes in.

With FOCUS's past reputation for random disappearance, the likelihood of it happening again does not seem far-fetched. "I worry about that everyday," Lanza said. "I really want this to succeed and that's why

I've been planning things so far in advance."

Lanza attended pre-scheduling workshops designed to help clubs thrive and secured rooms for the upcoming fall and spring semesters in order to hold book-signings, poetry readings and other functions.

"We're trying to have more events with other clubs so that we bring in two different crowds and more people see our faces that way," Lanza said.

While FOCUS's audience might begin to broaden as it attracts a more diverse crowd, it was still founded by women, for women. Lanza said that women are still repressed in government positions, positions of employment, and in a number of other ways, which is why they still need a forum in which to make their voices heard.

"Women are still suppressed today," Lanza said, "Maybe not with corsets that constrict us, but by implicit inequalities."

"I really enjoy it, it's become a passion and a motivation for me to get at least one issue out every semester."

motivation for me to get at least one issue out every semester."

The FOCUS magazine of today is directed toward attracting a broader and more diverse audience. In other words, not just feminists anymore. "It's not just a women's magazine," Lanza said. "A lot of people see the pink fist, our logo and they're

is an Assistant Director at the university's Center for Prevention and Outreach, said that the inclusion of men in both the magazine's audience and in its submissions are important. "I really believe in moving forward," said Majumdar. "Women really need to view men as allies, but there will never be a dialogue if it is always 'us'

Owl City Headline Sold Out Shows in New York City

By YI-JIN YU
Editor Emeritus

Owl City headlined two shows Saturday in New York— a matinee at 1p.m. and an evening performance at 7p.m., to sold-out crowds, evidence of the high demand of Adam Young's infectious electropop sounds which have been under heavy rotation across the country's mainstream airwaves.

His catchy pop tunes and ethereal atmospherics translated well for the all-ages matinee crowd, and played along well with Terminal 5's impressive sound system and accompanying light show.

Lights, the pseudonym for Canadian electronic pop singer Valerie Anne Poxleitner, who has been touring with Owl City

since January, opened the Owl City/Lights/Paper Route Spring Tour 2010. (Paper Route did not play at Saturday's show).

Lights self-proclaimed "intergalactic" music was a hit with the young audience, full of engaging refrains and appealing electric guitar riffs.

For the anthemic "Saviour," which is also available in a remixed version by Adam Young, Lights proclaimed "I just want to run to you/ And break off the chains, and throw them away/ I just want to be so much/ And shake off the dust that turned me to rust/ Sooner than later, I need a saviour, I need a saviour," and was easily a crowd favorite.

"Lions!" also epitomized Lights's upbeat set, with the confident chorus, "Lions

make you brave/ Giants give you faith/ Death is a charade/ You don't have to feel safe to feel unafraid."

Owl City highlighted songs from both his debut album, "Maybe I'm Dreaming" and his major label release on Universal Republic, "Ocean Eyes."

The fifteen-song setlist included "On The Wing," "Dear Vienna," "Fuzzy Blue Lights," "Cave In," "Meteor Shower," and the expected hits, "Vanilla Twilight" and last November's number one single, "Fireflies" which had the packed crowd chanting along.

The young artist, who hails from Owatonna, Minnesota, combined effervescent melodies with lighthearted lyrics to produce a carefree and fun show. It was easy to dance to



WWW.OWL CITYMUSIC.COM

Owl City and Lights play two sold-out shows in New York City's Terminal 5 on the Owl City/Lights/Paper Route Spring Tour 2010.

"Umbrella Beach" and sing along to the sweet duet, "The Saltwater Room", featuring vocalist, Breanne Düren.

The formidable songs were apparent. They emphasized less of the slower harmonies and more of the

energetic, innocuous chords.

The lighting effects were a brilliant complement to the stage band's irresistible verve and the serene oceanic sound effects kept the song transitions effortless and simple.

Needless to say, there were plenty of kids, parents and teens at the matinee concert.

Indeed, Young called out midway, "I feel like I'm at a daycare" but no matter, it was a merry party till the very end.

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who we are

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Colleges For Change Programs focus efforts specifically on those aspects of the community and college environment that most influence tobacco use among young adults.

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~Educate the colleges and local community about the impact of tobacco industry sponsorship and promotion.

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OPINION

Locking Away Hope and Money

By RAVNEET KAMBOJ
Opinion Editor

The American prison system is a giant machine; it holds up to 2.2 million people and costs the nation about \$60 billion a year. The United States has the largest incarceration rate in the world at about 715 per 100,000. Being the most advanced nation in the world this is a sad fact.

Stony Brook University faces a huge budget deficit and is facing cuts on a scale not seen before. Our university is also turning to PHEEIA and could potentially raise tuition by a potentially stifling amount.

If the government could find more efficient and better ways of actually correcting prisoners as would be implied by a correctional facility, then some of that money could be used to alleviate state deficits and in turn help Stony Brook remain affordable.

It is hardly fair that public students should have to suffer and be punished for the crimes of others and the inability of our government to handle these criminals in a way that is cost effective and beneficial, because as of now our prison system is neither. The cost of keeping a person in jail for a year is thousands of dollars.

This system does not reform people, there are few opportunities for education, jobs and improvement in a system that is so overcrowded and strapped for money. There must be a reason that our nation has such a high incarceration rate.

The high rate is partly due to intensely strict drug laws with many states charging young men

with very long sentences for drug possession.

According to the Sentencing Project 1 in 4 of the people in jail are there for non-violent drug offenses. New York has the strictest drug laws in the nation, called the Rockefeller drug laws. They stipulate that selling two ounces or possessing four ounces of a drug is the same as second degree murder and punishable by up to 25 years in prison.

This amount of drugs is easy to come by especially if one has grown up poor their entire life without guidance and has gotten involved with the wrong type of people. While prisons are a necessity in any society the attitude towards throwing a person in jail is too lax in this nation.

Any person can agree on putting a murderer or rapist in jail but can we all agree on locking up an 18 year old for 25 years on his first drug offense? A better way to handle a case like this is give the person who is not a full time criminal a chance to see how they might change for the better through a mentorship program, not just locking them up for years at a time.

A lot of young men who go to prison meet career criminals and become hardened. When they leave the prison system violence and crime is all they know and they continue the trend.

The high rate of imprisonment in America does not come only from inefficient laws and systems; it also comes from a cycle of crime and punishment that moves through generations. When people go to prison their children grow up without parental figures and these children are often from poor inner city or rural areas.



www.americanprisonsystem.com

These young children sometimes grow up and start to make mistakes as well, and as soon as they are caught for something like drug possession they are thrown into jail where they become even more criminalized, only to come out and continue the cycle for the next generation.

The atmosphere inside the prisons itself is completely unlike the one in the civilized world, with everything being reduced down to primal fights for power and status through violence and humiliation. After living for years in something like that a man becomes institutionalized and can no longer function in the real world without help.

Not only do former criminals not get help after they serve their time and legally have paid for their actions they are often denied housing assistance, public assistance, financial assistance for college and often

even lose their right to vote. As long as this kind of atmosphere and attitude exists about prison this cycle will continue.

If people are thrown into jail at the first sign of wrong behavior instead of being helped constructively our prisons will continue to swell and our pockets will get emptier. Leaving less money for things like public schools.

Not only does this system drain money, but entire communities get caught up in poverty and crime because of it. Many states are rethinking their penal systems not just when it comes to drugs but other minor offenses as well.

New York could use some of the same restructuring. It is time for some real reform in this system, a place where a real amount of new thought can be applied, money saved and people actually helped.

Thin Line Between Safety and Rights

By RAKIB HASAN
Contributing Writer

For those who don't know, the hit cartoon show South Park aired a two-part episode satirizing several celebrities, including Tom Cruise, and religious figures such as Jesus Christ and the Prophet Muhammad.

Even though creators Matt Stone and Trey Parker censored the image of Muhammad, the episode stirred up a lot of controversy. The internet site Revolutionmuslim.com

posted threats against Matt Stone and Trey Parker, which included that both writers would become like Theo Van Gogh who was killed by extremists in 2004 for making a short documentary on violence against women in some Islamic societies.

The site advises readers to pay the writers a visit at their homes and the Comedy Central office. The site does list the addresses of both writers.

What stirs up the most controversy is that Comedy Central bleeped out a final speech that took place

between the characters Kyle, Jesus Christ and Santa Claus. Was it for the protection of both writers or a form of social commentary about the situation?

These threats should be taken seriously; there is no way to know how serious a threat it is until it is too late.

What's more surprising than bleeping out the 35 second speech is that it did not mention anything about the Prophet Muhammad.

This is all about fear and intimidation. The question revolving around this issue is, at what point is a person

willing to give up their right to free speech in order to protect their own safety.

This type of question also ties into the familiar question that Americans face today of how much privacy they are willing to give up in order to stay secure.

These are all questions that as students at Stony Brook we do not have to deal or think about too much just yet. As we get older however this is the world that we are entering into and we must decide for ourselves where our personal boundaries are between our rights and our safety.

The Statesman

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WHO WE ARE

The Stony Brook Statesman was founded as "The Socolian" in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975, The Statesman was incorporated as a not-for-profit, student run organization. Its editorial board, writing, and photography staff are student volunteers while its business staff are professionals.

The Statesman is published twice weekly on Mondays and Thursdays throughout the fall and spring semesters.

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National Residence Hall Honorary NRHH
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Delta Sigma Theta Sorority Inc -Pi Delta Chapter

ARTS

Staller Center Screening: "Nine"

By ULA LUKSZO
Contributing Writer

"Nine" retells the story of Federico Fellini's 1963 film *8 1/2*. It is also the film version of the Broadway musical of the same name.

Although these two facts alone might make a moviegoer skeptical, "Nine" offers beauty and magic via a world-class cast.

Guido Contini, played by the ultra-talented Daniel Day-Lewis (There Will Be Blood), is a film director who, one week before beginning work on his newest film, entitled "Italia," still has no idea what the film is about. He attends press conferences and commissions costumes only pretending to have a brilliant idea, keeping the reality of his writer's block to himself.

The film starts at a brisk pace, deftly weaving scenes of color with scenes of black-and-white that emerge as a solid fabric of reality, memory and emotion. Day-

Lewis, who enters his roles entirely, adopts a hunched posture as he attempts, as Contini, to avoid the press, his agent, and his wife. Sophia Loren makes a cameo as his dead mother, the only woman he ever truly loved.

Contini is a womanizer—no surprise there. His wife, Luisa (the supreme Marion Cotillard of *La Vie en Rose*) was once his leading lady. Now he cheats on her with his mistress, Carla, played by a sultry and voluptuous Penelope Cruz.

Judi Dench enters as Guido's infallible costume designer, always ready to dispense matter-of-fact advice that he never listens to.

The film follows Guido to a seaside spa where along with Carla, he attempts to avoid the press and the pressure of his movie crew. him there.

While the start of the film is bouncy and fun, here we enter into the crisis of the film: who will Guido make his priority? His beautiful

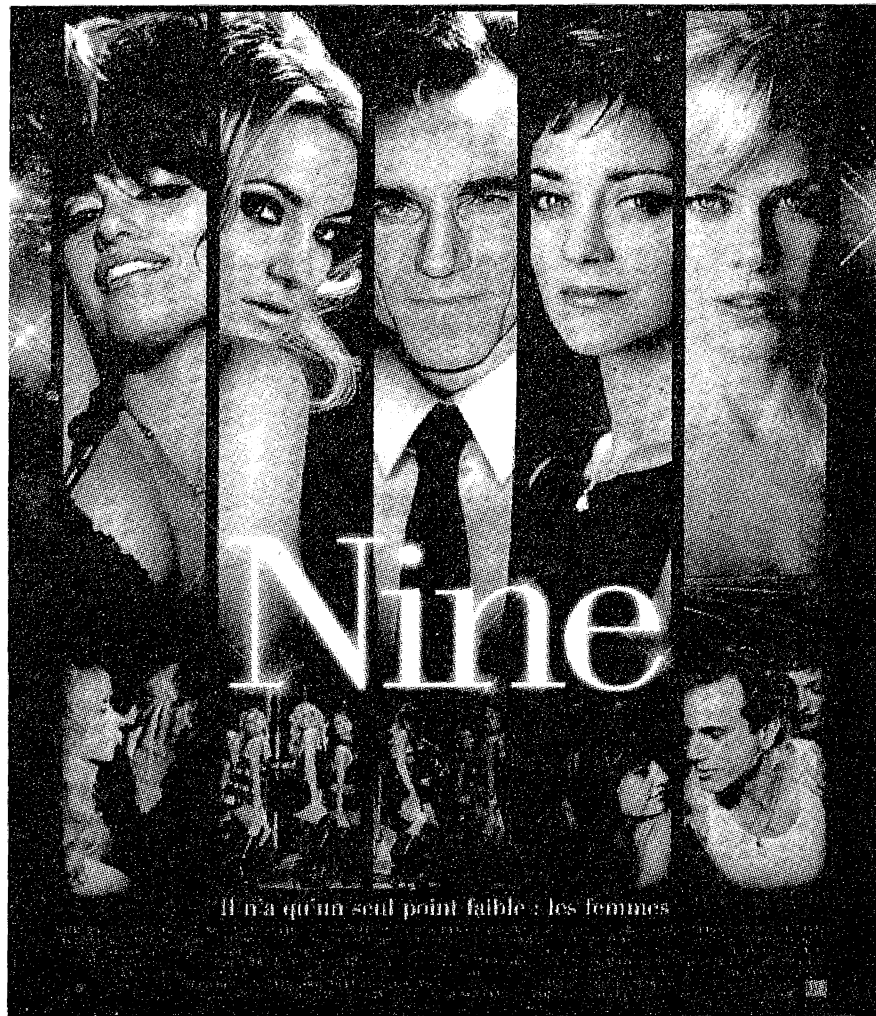
and neglected wife? Or his tempting and demanding mistress?

The problem he has with his relationships is like the problem he has with his new movie—he cannot make up his mind and he cannot find a way to tell the truth.

The middle of the film is chock-full of song and dance numbers that keep it from dragging. A bouncy number by Kate Hudson, who enters the film as a Vogue reporter from the United States, and an old-school style follies production with Judi Dench, among others, bring shiny costumes and lots of energy to the screen.

Other song and dance numbers articulate deeper feelings of various characters. Particularly moving is Luisa's song towards the end of the film that articulates her feelings of hurt and shame at being constantly cheated on by her husband.

Other notable appearances in the film include that of Nicole Kidman, who plays Contini's



WWW.FILMOFILIA.COM

Daniel Day-Lewis plays womanizing film director, Guido Contini in "Nine"

muse Claudia, and Fergie of the Black Eyed Peas in a small cameo as a local prostitute

that Guido remembers from his youth. The two round out an amazing cast

already popping at the seams with talent, and no one disappoints.

Arts at the Brook

STALLER

CENTER:

The University's music department is hosting a Chamber Music Festival in the Staller Center's recital hall from April 28 through May 1.

Thursday, April 29:

The Contemporary Chamber Players will play a concert in the recital hall at 8 p.m.

Friday, April 30:

At 12 p.m. there will be a Harpsicord Recital. At 4 p.m. and 8 p.m. there will be two student chamber concerts.

Saturday, May 1:

At 4 p.m. and 8 p.m. will be the last two student chamber concerts.

For a look at the full program, see the Music

Department's website.

This Friday, April 30 marks the end of the 2009-2010 Film Series in the Staller Center.

Rounding out the series at 7 p.m. is "The Imaginarium of Dr. Parnassus" featuring the late, Heath Ledger, Judd Law, Colin Farrell, and Johnny Deep.

"The Lovely Bones" will show at 9: 30 p.m. The movie

is based on the novel by Alice Sebold about a young girl who watches over her family following her murder.

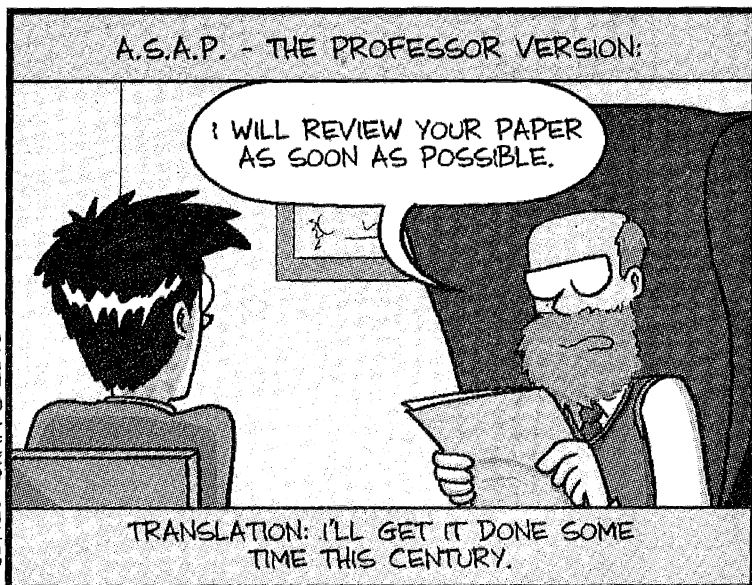
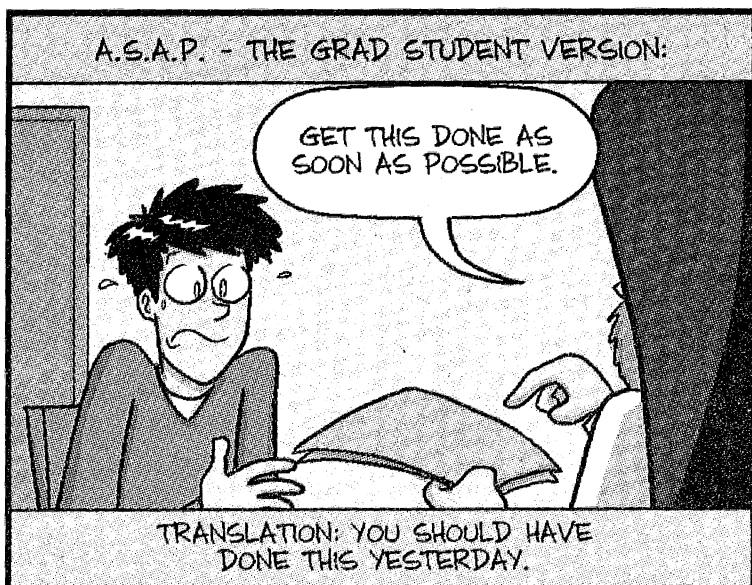
The last screening in the Met Live in HD Series. The Staller Center will show a screen of "Armida," a story about a "sorceress" who holds men prisoner on her island. The screening will start at 1 p.m.

WANG CENTER:

The Wang Center is hosting a photography contest entitled "Imagining the Wang Center Exhibit," in which students present their interpretation of the Wang Center through photography. The exhibit is currently on display in the Wang Center Lobby now through May 22.

Comics

PHD COMICS BY JORGE CHAM



JORGE CHAM © 2010

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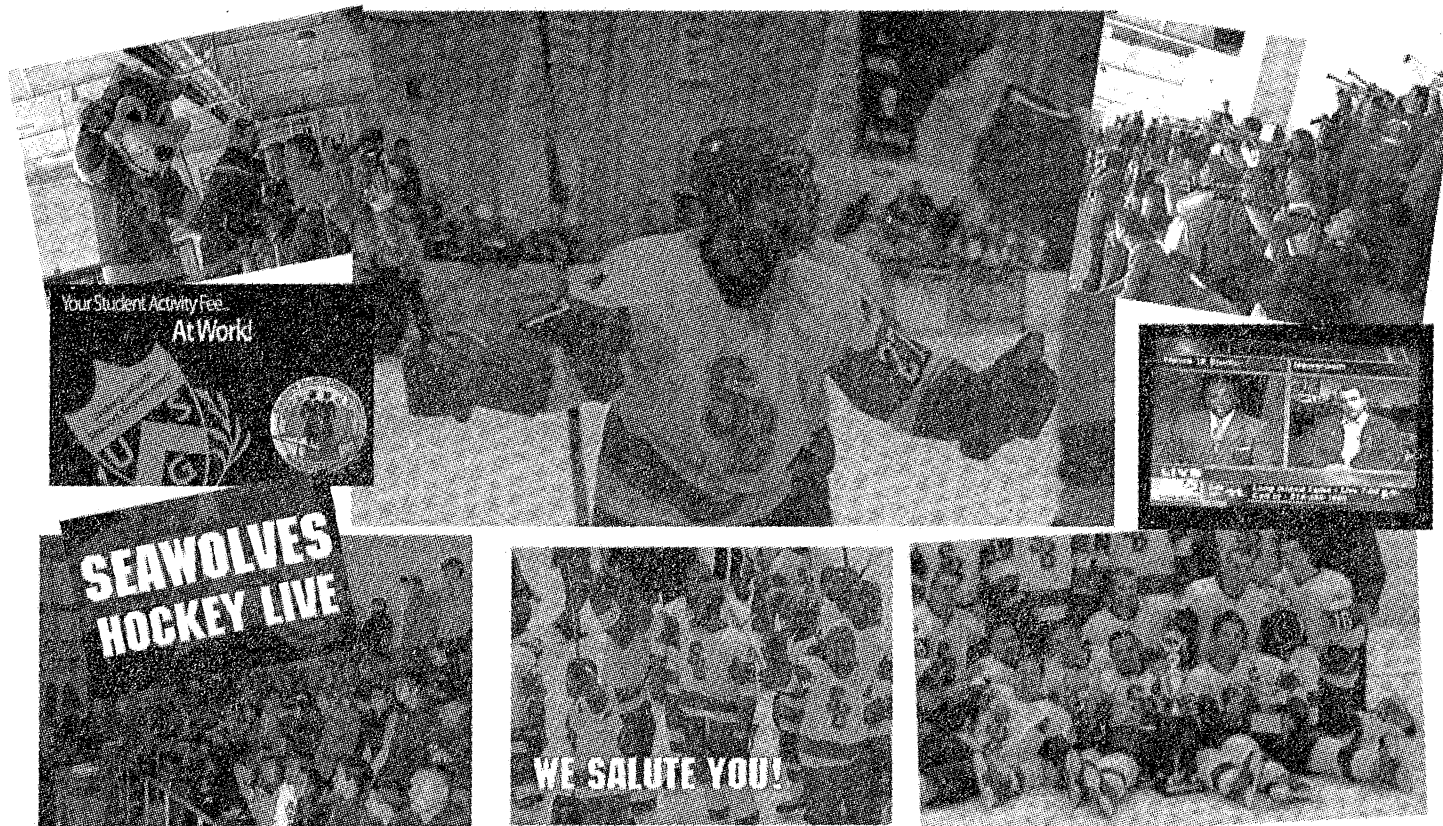
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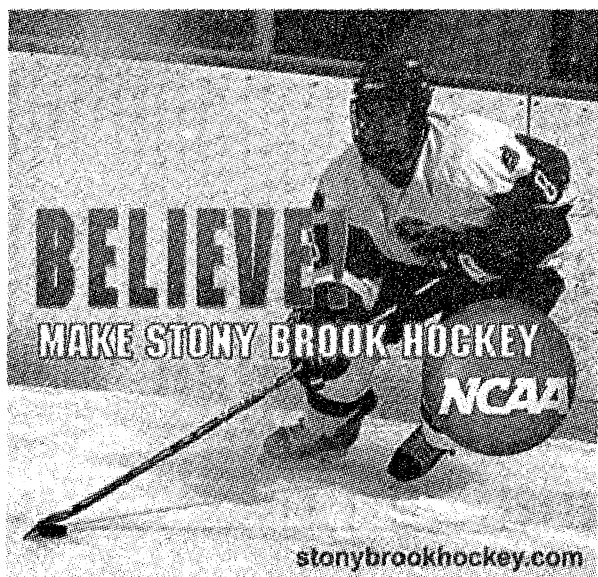
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THANK YOU!



ECHA Division Champs Stony Brook University Seawolves Hockey would like to thank the USG, GSO, the students, fans, sponsors and the infamous Stony Brook Pep Band for their support this season. We are the best college hockey program on Long Island because of you. Have a nice off-season and we will see you on October 2nd!

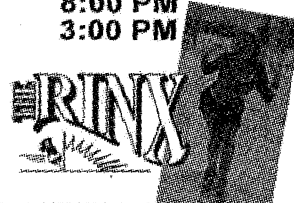
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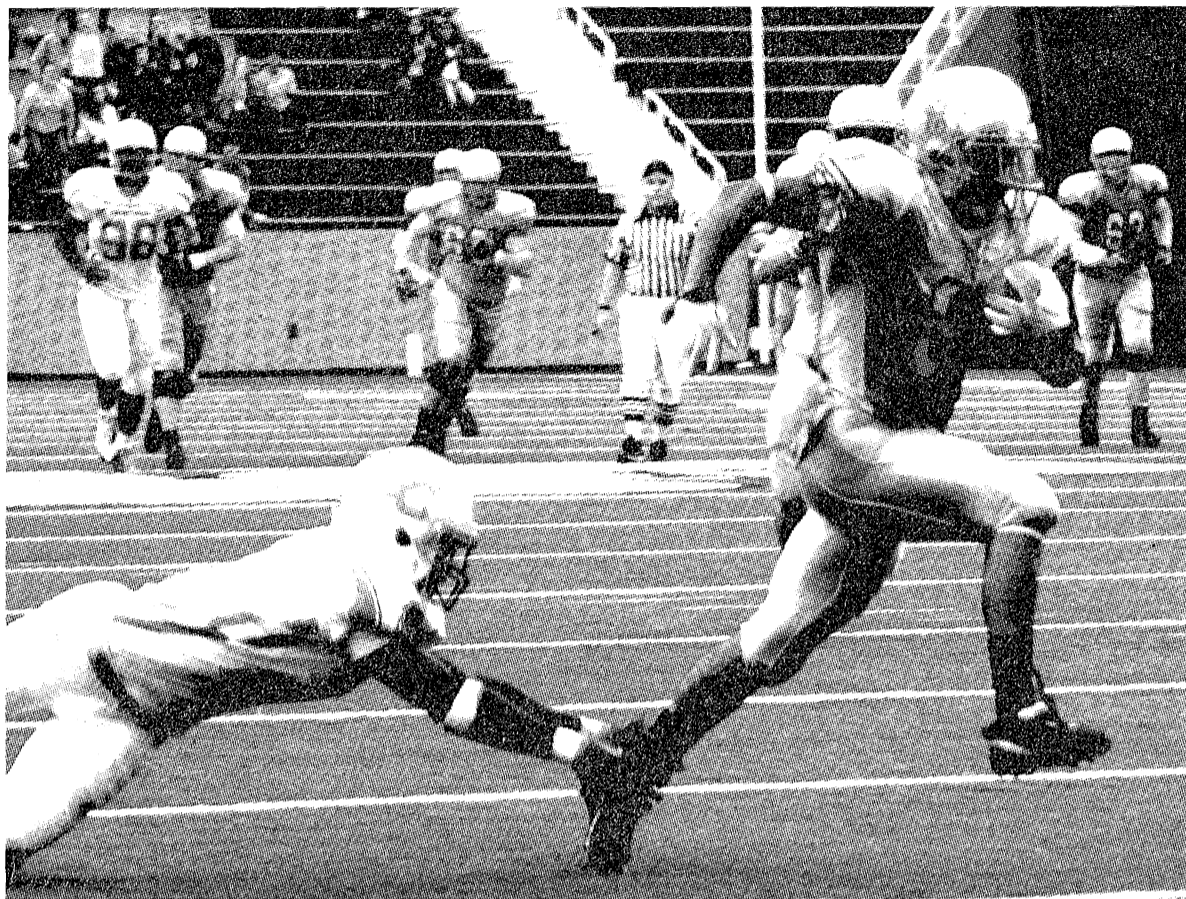
2010-2011 HOME GAME SCHEDULE

| | | |
|-------------|------------------|---------|
| SAT, OCT 2 | NAVY | 8:00 PM |
| SUN, OCT 3 | VILLANOVA | 3:00 PM |
| SAT, OCT 16 | PENN STATE BERKS | 8:00 PM |
| SUN, OCT 17 | MARYLAND | 3:00 PM |
| SAT, OCT 30 | TOWSON | 8:00 PM |
| SUN, OCT 31 | SCRANTON | 3:00 PM |
| FRI, NOV 5 | RHODE ISLAND | 8:30 PM |
| SAT, NOV 6 | RHODE ISLAND | 8:00 PM |
| SUN, DEC 5 | WEST CHESTER | 3:00 PM |
| SAT, JAN 8 | LIBERTY | 8:00 PM |
| SUN, JAN 9 | LIBERTY | 12 NOON |
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SPORTS



KENNETH HO / STATESMAN FILE PHOTO

Wide receiver Donald Porter (above) is one of the returners from last season's Big South Conference co-Championship squad. The Seawolves will try to repeat their success next season.

Seawolves Wrap Up Spring Season

BY SARAH KAZADI
Sports Editor

Stony Brook University's football team will wrap up its spring schedule Sunday afternoon by holding its annual Spring Game, an inter-team showdown between the offense and defense that will be open to the public. There were 15 practices leading up to the matchup. Now the team will give fans one last glimpse at what to expect in September, when the 2010-2011 season kicks off.

The game will include not only returners from last year's squad but also some of the signees from the 2010 Spring Recruiting Class. One of them is Brock Jackolski, a running back and wide receiver who transferred from Hofstra University when the Long

Island Rival's football program folded.

"By this point, it feels like I was always a Seawolf," Jackolski said, "I feel comfortable with the plays as well as the coaches and players. I'm excited to see how it all unfolds," he continued.

The Seawolves will kick off next season facing South Florida on the road. With its successful conference championship season last year, Stony Brook earned a bull's eye on its back. The Seawolves will be prime targets when visiting conference heavyweights like Liberty when league play begins in October.

Sunday's game will give Stony Brook one last chance to tweak things in a game setting.

Kick-off is slated for 1:30 p.m.

SEAWOLVES RACK UP AEC HONORS

BY SARAH KAZADI
Sports Editor

The America East Conference recognized several Seawolves this week, awarding them Player of the Week accolades for their respective sports.

Freshman infielder William Carmona (Hempstead, N.Y.) received America East Rookie of the Week honors. Carmona collected 10 RBI and hit .474 in the five games that Stony Brook baseball played last week. Carmona is the second straight Seawolves player to win the award, following up after Maxx Tissenbaum did it last week.

Senior pitcher Alyssa Struzenberg (Cooper City, Fla.) won her fourth

America East Pitcher of the Week award after pitching a complete game shutout and helping the Seawolves to a 1-1 split with the Albany Great Danes last weekend. Struzenberg's efforts this year have helped Stony Brook softball secure third place in conference rankings, behind Boston and Maine.

For track, Lucy Van Dalen (Wanganui, New Zealand) received the conference's Female Track Performer of the Week honors after her stellar play at the Penn Relays last week. The junior won the 3,000-meter race with a time of 9:17:23, a national-best this season.

All three teams are in the thick of their seasons. Schedules can be found online at www.goseawolves.org.

BY SAM KILB
Assistant Sports Editor

Stony Brook men's lacrosse has been ranked in the top ten in the nation for the first time in school history, coming in at number eight in both the Nike/Inside Lacrosse and USILA Coaches' polls.

Previously, the team had been ranked as high as 12 in the country.

In lacrosse, the ranking is designated by two numbers (for example, Stony Brook is #8/8) because the two polls are considered equal in merit. In basketball, the Associated Press poll is the most oft cited.

The Seawolves are 9-3 overall this season. The team has won five straight—including all four conference games—and has clinched the top seed and home-field advantage throughout the America East playoffs.

Stony Brook boasts some of the top players in the country in several key statistics.

Junior Jordan McBride (New Westminster, British Columbia) leads the country in goals per game (3.83) and shooting percentage (.561). He is fifth in the nation in points per game, averaging 4.33.

Junior Kevin Crowley (New Westminster, British Columbia) is second in the country in points per game (4.92) and fifth in goals per game (2.92).

Senior Tom Compitello (Hauppauge, N.Y.) is third in points per game (4.67).

Stony Brook leads the nation in face-off win percentage (.614) and shooting percentage (.400). It is second in scoring offense (14.17 goals per game) and points per game (22.25) and third in assists per game (8.08).

After clinching a share of the conference title in a 15-0 rout of Albany last weekend, the Seawolves return home to play Vermont in the final game of the regular season on Saturday. Face off is scheduled for 7 p.m.

Men's Lacrosse Breaks Top Ten Rankings



KENNETH HO / STATESMAN FILE PHOTO

Senior Tom Compitello's play has helped the Seawolves grab a spot in the top ten rankings.

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Sports

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