



THE STATESMAN

Monday, November 29, 2010

www.sbstatesman.com

Volume LIV, Issue 14

Deputy Provost Lindquist on Protecting the Academic Sector

By ERIKA KARP
News Editor

Deputy Provost Brent Lindquist briefed campus media outlets on plans to replace current Provost Eric W. Kaler, who was selected as the new President of the University of Minnesota, as well as what his department is doing to protect academics at Stony Brook with looming budget cuts, in a press conference with student media on Wednesday.

While Lindquist did not know extensive plans for replacing Kaler, he said that the standard procedure would be to hire a search firm to conduct a national search. According to Lindquist, the search would take approximately seven months.

"It's been the Provost's position over the last three years of cuts that we are going to protect the academic core of this university," Lindquist said. "We've managed the cuts that we've received so

that the academic programs are cut as little as possible."

On Nov. 18, SUNY Geneseo announced they would be phasing out their computer science, communicative disorders and sciences and studio art majors. Numerous sources close to *The Statesman* have said that the Art Department at Stony Brook would be seeing a similar fate.

Lindquist and Lauren Sheprow, interim director of media relations, said they were surprised to hear this and have not heard of any plans.

Lindquist acknowledged that it has been difficult to make sure that all classes are offered and that his department has had to adapt to a three-semester year, pushing some classes to the summer sessions.

In addition, for the first time this semester, a classical physics class was offered at 7:25 a.m. as a pilot project that would extend the current academic schedule to start at this time.

"It's a function of trying to

deliver all of our classes with reduced resources, reduced manpower," Lindquist said.

Available instructors, in addition to available space, are issues that have affected class offerings. According to Lindquist, in approximately two years the Old Chemistry building will feature an addition, that will house three new 250-seat lecture halls.

Lindquist also briefly discussed Project 50 Forward, the university's initiative to evaluate and identify different inefficiencies in administrative departments on campus. According to Lindquist, the analysis phase is nearing completion.

"We would like to make sure our administrative structure, to put it in colloquial, is as lean and mean as possible," Lindquist said. "To make sure we can deliver as many of our resources towards research and academics in this time of budgets being cut back severely."

Virus infecting Stony Brook computers

By SAM KILB
Sports Editor

Students, staff and faculty using computers on the Stony Brook University networks should be on the lookout for a virus that disguises itself as security software called ThinkPoint, according to a post on the university's Division of Information Technology site on Monday.

The malware, which presents itself as legitimate by using the Windows logo and a Microsoft Security Essentials alert, pretends to scan the users computer for security threats.

According to the post, the virus "provides a long list of infections to trick users into thinking their PC is in danger," then indicates that it cannot remove all the infections and prompts the user to purchase the "full" version ThinkPoint.

The Division of Information Technology recommends that users do not click anything if

ThinkPoint appears on their screen and seek assistance from a computer support technician, and urges users to ignore the virus' ploys.

The post said that the origin of the virus is unclear. Because of this, the post says, "it is important to be vigilant when dealing with e-mail messages, attachments, websites, videos and advertisements on the

Internet.

"Make sure you trust the source, and even if you do trust the source, be cautious when clicking on certain images or links you are not familiar with."

The post offers a link to Client Support for assistance in removing the virus, and provides screenshots of what the virus will look like if it appears on the computer.

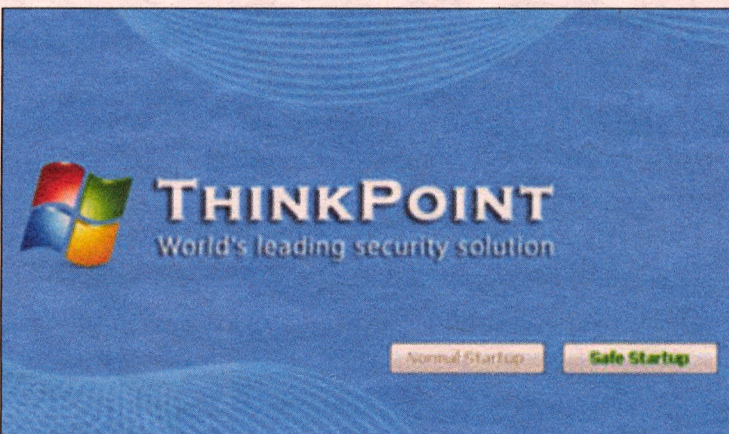


PHOTO CREDIT: Stony Brook DoIT

DoIT provides this image of the virus. If this appears on your screen, DoIT says you should not proceed with the program.

Stony Brook Power Player: Dr. Yacov Shamash



PHOTO CREDIT: Long Island Business News

By ANSA VARUGHESE
Staff Writer

Dressed in a business suit, Yacov Shamash, Ph.D. sits settled in an armchair, with a towering bookcase filled with teaching and research books behind him.

Stony Brook residents might need to drop by his office in the engineering building to catch a glimpse of Shamash, the dean of Engineering and Applied Sciences, whereas others can access him through forbes.com.

This year was a year of plenty for Shamash. In the spring, Stony Brook University won \$1.5 million for a clean energy incubator program, and Shamash, also the vice president for economic development, is the visionary in executing this plan to create jobs and advocate green technology companies.

Since the House of Representatives passed the climate control bill and the 2009 economic stimulus law, studies from The Center for American Progress and the University of Massachusetts economic department predict that 2.5

million jobs would be created but approximately 800,000 job losses.

Shamash has established Stony Brook as a leading technology force by supervising the university's three incubators, which are programs designed to start-up businesses as well as workforce development programs. Among them is the Center for Emerging Technology's Long Island High Technology Incubator, or LIHTI, which has already created jobs for over 500 employees and contributed over \$2.5 billion to the national economy.

Shamash's work is part of an effort to generate economic growth through helping green technology companies, starting with the incubator program at the LIHTI.

After winning the program proposal, Shamash was initially concerned about unforeseen circumstances when uniting people of different areas of the economy.

"When you establish things like the [Advanced] Energy Center you seek grants competitively,"

See SHAMASH on 3

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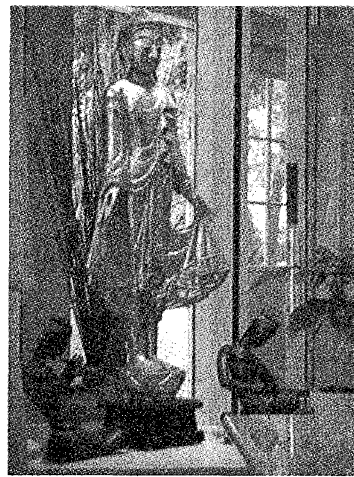
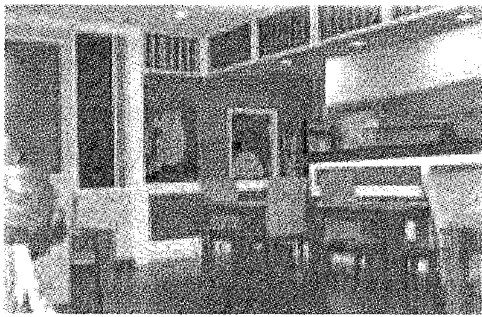
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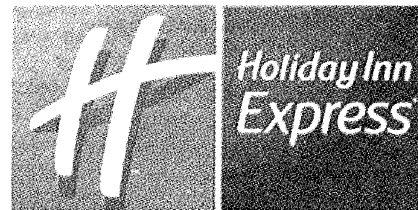
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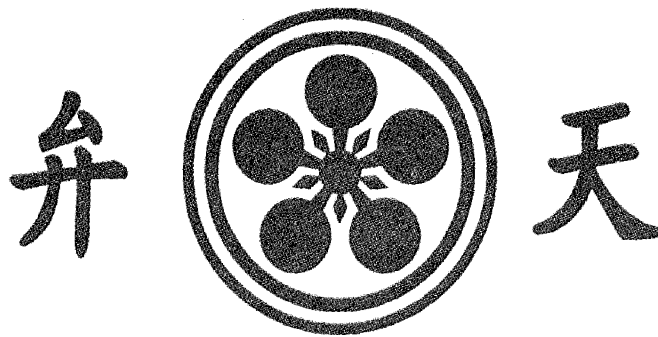
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NEWS

Stony Brook Power Player: Dr. Yacov Shamash

From SHAMASH on 1

Shamash said. "So everyone one of these is an opportunity to develop partnerships and new partnerships between the universities, industries and government."

But this month, the Advanced Energy Research and Technology Center, or AERTC, hosted the fourth annual Advanced Energy Conference in Manhattan, where approximately 1,400 people from 40 different states and countries attended. Represented were business leaders, energy experts and government officials. The conference opened doors for many businesses to create partnerships and venture into new projects.

The sound of laughter filled the ballroom during the early hours of the conference's second

day as Shamash opened the keynotes with a wireless joke, familiar to nearly all the tech-savvy attendees in the audience. Afterward, he shook hands and greeted people as he stepped off stage to the tables below.

He's generous with his advice," said Howard Schneider, dean of journalism at Stony Brook University. "He helped me make the transition working in a company and working in a university."

For Shamash, the responsibilities he has encountered also required changes. He has taught in institutions such as Tel Aviv University in Israel and Washington State University.

"Every new job brings its own challenges: new fields, new work challenges," Shamash said. "You have to understand the culture of the place."

Shamash was born in 1950 in

Basra, Iraq to Jewish parents.

"It was a little hard, and I left Iraq and went to England where I was living in a bed and breakfast and it taught me to be independent at an early age and to essentially to appreciate the time that you get when you do have a family," he said. "Last time I saw my mom was when I was 13 years old, it obviously had an impact on me over the years and so I feel very strongly about family."

His older brother studied electrical engineering, so he took an interest. Coming to London from Iraq to study was a turning point. It was in London where he received his undergraduate and graduate degrees in electrical engineering from Imperial College of Science and Technology before coming to the United States.

Even as the dean and a visionary in job development,

Shamash believes he was most successful when he got married, and his most memorable moment was when his daughter got married this past May.

"No matter what, family comes first," said Peter Goldsmith, head of Long Island Software and Technology Network, Shamash's business associate and friend of 15 years. "He has a daughter and son; they adore him. He has very close ties with his brothers and sisters. Incredible closeness."

Fu-pen Chiang, Ph.D., chairman of mechanical engineering, identifies Shamash as "the best thing by far" in the college of engineering.

"Before he came here, it was not highly regarded as whole," Chiang said. "And now it is because of his leadership."

Shamash initiated the development of AERTC in 2007 to produce energy research,

education and technology, and to support prolonged economic development without damaging the environment. Now, the building is finished after 15 months of construction. Equipment is being moved in, and so are the beginnings of new projects.

As the dean, Shamash is concerned about the quality of the programs and the 1,800 to 1,900 students he manages. He is working with the department to build up research in the engineering school and develop strategic plans for the college economic development.

Shamash's vision is to have Stony Brook's College of Engineering recognized as far as the incubator conducts business and research—at a national and international level.

"Research is not limited by geography," Shamash said. "It's open."

Fred Walter: A Seat on The Senate and His Eyes on the Stars

By NICOLE SICILIANO
Staff Writer

The subtle electrical hum radiating from the florescent ceiling lights is distinct from the

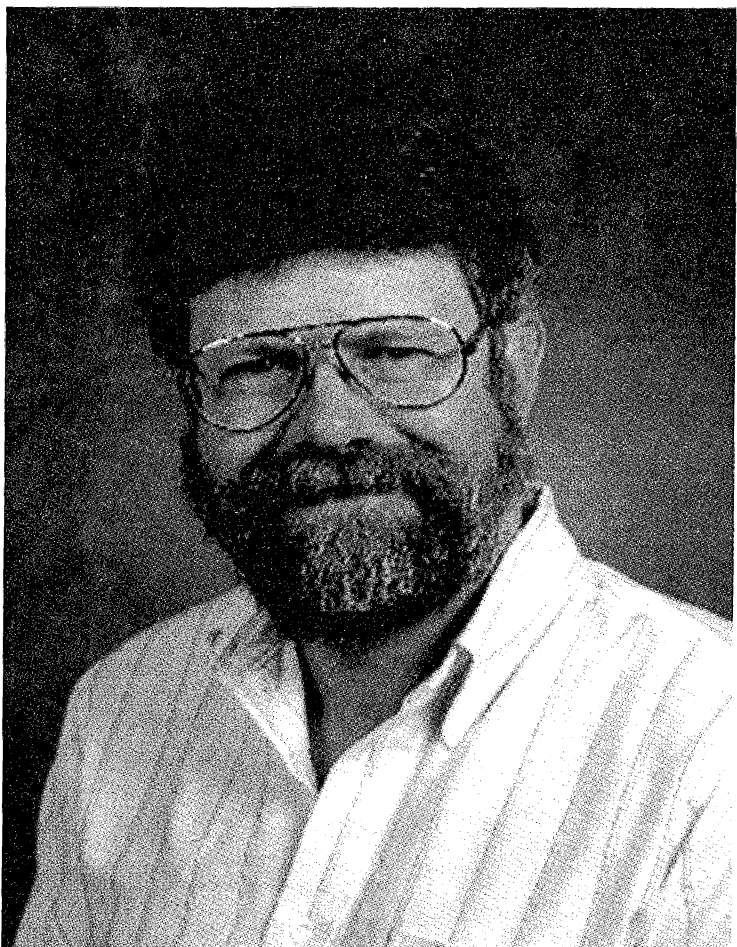


PHOTO CREDIT: Physics and Astronomy Department

Astronomy Professor Frederick Walter became President of the University Senate in October.

moment one emerges from the stairwell and onto the fourth floor of the Earth Space and Science Building. The cinderblock hallway is bare with the exception of a cracking coat of off-white paint. The only hint of human life comes from the scuff marks on the tile floor and a lone opened door leading to the office of astronomy professor Frederick Walter, Ph. D.

Upon first glance, the dimly lit room carries more than just a hint of organized chaos as near toppling stacks of files have been erected on the radiator and filing cabinets, astronomy posters are tacked lopsided to filled bookshelves and Walter sits at a desk with a barely discernable surface covered in a layer of papers and binders. He focuses intently on his laptop and the only sound that threatens to distract him is that of his own typing.

It is the type of office in which many would expect to find their brilliant and slightly scatter-brained professors, but despite the lack of flashing neon signs or even plaques of distinction that would lead anyone to believe differently, Walter is more than just an educator. After years of encouragement from his peers, on Oct. 13 Walter ran unopposed for the presidency of the Stony Brook University Senate, the chief body of government on campus that

encompasses students, staff and faculty.

"It's been completely overwhelming," Walter said when asked about how the new position has fit into his already busy schedule. Laughing, he also admitted that with twelve years of experience on the Senate, an organization that deals primarily with academic programs on campus, he expected the new obligations and pressures that the position would bring.

Despite the newfound yet anticipated responsibilities, Walter is happy to help make a positive difference on campus.

"I just don't like sitting in the back and doing nothing," he said as he leaned forward in his seat. He explained his decision to originally join the Senate and eventually take on the role of president after years of encouragement from his fellow Senate members.

"Service is a big part of our responsibility here [on campus] and the Senate is one way to do that," Walter said. But the father of two and avid runner also made it clear that his priorities often take shape in other places, "I often tell the Senate members this is my third or fourth job, it's important, but it's not my first priority," he said as he cleaned his glasses with his sleeve.

For Walter, research and students take priority. In addition to acting as the president of the Senate, Walter is currently teaching two courses, researching novae stars and making time to host recreational astronomy nights twice a month, in which students can use the telescopes on the roof of the Earth and Space Science Building.

With a full schedule, Walter said that "the sheer amount of meetings" has been the biggest inconvenience that came with his new position.

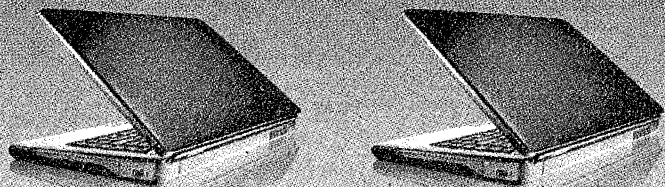
"They haven't gotten in the way of classes yet, I like to keep meetings as short as possible, but they do get in the way of my research and when I can meet with students," the MIT graduate said.

George O'Neal, a 24-year-old physics major currently taking Walter's Stars and Radiation course, has no complaints about his professor and says that if Walter's new position interferes with his ability to meet with students on an individual basis, he hasn't noticed.

"His office hours really haven't changed since the

See WALTER on 5

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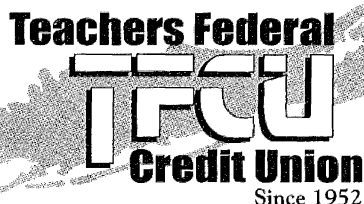
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Fred Walter: A Seat on The Senate and His Eyes on the Stars

From WALTER on 3

semester started; he's doing a really good job considering what we have to learn. The topic is really difficult." O'Neal went on to call Walter "challenging but considerate."

The Senate does not rank first on Walter's list of priorities, yet those who work with him in the organization only have positive things to say about the time and commitment he dedicates.

"There is constantly work and issues coming up and I think he has really hit the ground running. He is still adjusting to the new position but overall a great job," said Undergraduate Student Government President Matthew Graham, who works closely with the Senate.

Graham also said in a phone interview that Walter is dedicated to his new position and he has been "great to work with so far."

Eduardo Mendieta, a philosophy professor who has worked with the Stony Brook University Senate for nearly a decade and sits on its executive board with Walter as the President of the Arts and Sciences Senate wrote in an e-mail, "I am extremely impressed by Fred's commitment to work on behalf of the faculty and the academic and scholarly wellbeing of the university, even as he also has to attend to his teaching and research."

According to Mendieta's e-mail, both

the University Senate and the Arts and Sciences Senate, though not well known among students, have currently been working closely together on a plethora of different issues. The two organizations have currently worked on a survey to evaluate the support on campus, worked closely on the "Southampton Affair" and work closely to evaluate how the Senate should be responding to certain aspects of Project 50 Forward.

In a follow up interview, Walter explained the Senate as an aid to the university's administration, as many committees work closely with individual vice presidents at Stony Brook University. The newest challenge for the Senate is working to evaluate what the newest budget cut of \$5 million facing the University will affect. With a grin, he admitted that he was not looking forward to it but hoped that the Senate would get to play a role anyway.

Walter has a nonchalant attitude towards the Senate and he jokes about how Stony Brook has more government than the State of New York and with his full schedule, Walter has headed an organization that quietly deals with many issues that affect the day-to-day aspects of campus life for students, faculty and staff members.

"The work we do on the Senate gives up the opportunity to see what works and what doesn't, and then we get to report our findings back to the administration," Walter said, as he let a small smile escape from behind his salt-and-pepper beard.

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ARTS & entertainment

Mother F'Nature Closes Out Fall Concert Series

BY MEGAN SPICER
Copy Editor

It was a success before the first chord of a guitar or a bass pedal was hit last Monday night at University Cafe's final RockYoFaceCase of the semester. Despite a late start, the show went off with a bang. The glow sticks were in the air and the beat was pumping so hard that it was ricocheting around in the fans' ribcages; the crowd found it nearly impossible to stand still.

Fists pumped in the air, toes were tapping along with the beat and heads were banging in unison.

University Cafe was transformed on Nov. 22 from its usual college bar scene into a rave. Black lights illuminated anything white, and the ceiling was covered in light-up balloons that looked like jellyfish suspended in air.

Before the show started, the DJ played music to keep the crowd entertained – and they certainly were. The room turned into a night club: glow sticks, which were given out for free at the door, were waving in the air, hips were gyrating and the air had a faint smell of beer.

"Let me give you a little lay down of tonight, alright?" Patrice Zapiti, the fiery RockYoFaceCase host, said while referring to herself as a "promo genius." "Obviously, we're giving out mad glow swag as you guys are so fashionably displaying. How do you feel about glow swag?"

This semester's final RockYoFaceCase featured a Brooklyn-based band, Peephole, New York City-based Lion of Ido and Stony Brook's own Mother F'Nature.

"The lead singer of that band is in the back because she was getting really real," said Zapiti, Mother F's lead singer.

As the first band, Peephole – fronted by Kent Odessa and backed by Michael Pontiac, Dave Rozner and James Franco – took the small, crowded, black-painted stage, the sounds of their "70's and 80's soul and funk, Manchester post-punk, and Detroit electronic" musically inspired beats filled the room. Zapiti introduced the band's new lineup as

something that is full of "beautiful pop electronic hipster god-like beats."

Peephole played a six-song set, during which they played some songs off of their 2010 EP entitled "Strawberry Told Me," including "Rita Done Me Wrong" and "Strawberry Told Me."

Once Peephole let the last chord of their last song ring out, the DJ kicked the club music back with "Sexy Chick." The dance music distracted the crowd from the break down and set up of the stage for the next band to play.

New York City's Lion of Ido has played at Stony Brook before, and they were excited to come again.

"The vibe of this place is so much cooler than other places we've played," said Crista Russo, the band's fiery, redheaded bassist. "On Long Island, this place is the coolest."

The band took hold of the crowd by the throat from the very first song and did not let go until the very end. The alternative experimental pop rock band, which formed in 2007, is comprised of Ido Zmishlany, Steve Lombardo, Crista Russo, Zach Periharos and Adam Samuels.

Taking advantage of Zapiti's crowd involvement lessons from the start of the show – "since they're the performers, you guys have to be the participators, which means when one of the bands is like 'put your hands up,' you guys are like, 'hands up!' Let's practice." – lead singer Zmishlany got the crowd clapping as he and the band launched into "Possibilities," a song from their EP "Hard to Love."

The highlight of Lion of Ido's six-song set, which was written in black Sharpie on a piece of notebook paper, was the band's cover of Kings of Leon's "Your Sex is on Fire." The crowd erupted into cheers. As a mosh pit formed in front of the stage, the crowd sang along with the chorus. At one point, the band cut out and left it up to the audience to sing the chorus; the audience didn't respond like the band would have liked.

As a result, Zmishlany stopped the band, asked the crowd what had happened, and started the song again from the chorus.

The crowd did not skip a beat this time – for this or to catch Zmishlany as he dove into the crowd at the end of their set.

"From the moment that the show starts, it's over," Dan Martigano said while he paced off stage. Martigano is Mother F'Nature's drummer and a pharmacology major. "I just want to get up there."

The main event for the night, Stony Brook's Mother F'Nature, has not played together since they recorded over the summer. They've had a few practices before the show, but haven't performed since last semester.

"In that period [after recording] we essentially did not talk because I had my own preparation with taking the MCAI, Corey [Clifton] was roadtripping and working on a project, and the other band members had their own agendas," Martigano said.

Martigano said that he rewrote the ending of the first song so that it was harder and would leave him feeling like he had done work.

"The first song is brutal on my body," Martigano said. "At the end of the first song...you'll see."

Strong Island Studio's Radio J announced Mother F'Nature, and as he did, the lights cut out.

He screams. The audience looked around, confused as to what exactly is going on.

"Mother F'Nature's got me!" screamed J from on stage as a low bass started to tremble and the strobe lights started flashing.

When the lights came up, the band was waiting on stage. Zapiti was standing on stage with a wild look in her eyes. Her stomach was bare and she was wearing a fur vest. The music grew with the excitement from the full room as Zapiti bared her fake fangs in a wicked snarl.

There was a look in her eyes that was wild and fierce.

She dragged an audience member on stage and pretended to bite their neck. When she came up for air, there was fake blood dripping from the sides of her mouth.

"Let me hear you moan!" exclaimed Zapiti. The final band of the final



SAMANTHA BURKARDT/ THE STATESMAN

RockYoFaceCase concert series host, Patrice Zapiti, closes the last concert of the fall semester with her band Mother F'Nature.

RockYoFaceCase began performing in all of its tasteful and theatrical glory.

"Patrice has those rocker AC/DC eyes, you know?" said Joseph Brunner, a 22-year-old masters student.

The band, which is made up of Patrice Zapiti, Danny Wortley, Robin De Leon, Corey Clifton and Dan Martigano, played its first song before addressing the crowd, but when they did, they were full of excitement.

At one point in the show, Zapiti told the audience to take off their clothes and to "shower her with clothes." As a result, audience members stripped and threw their shirts on stage; some people even threw shoes.

"I love when we get shoes," Zapiti said laughing.

Zapiti even brought a half-naked girl from the audience, who was only in jeans and a purple bra, on stage and proclaimed that she was "a free bitch, baby!"

The energy of the set didn't falter once, even between songs. Midway through the set, Zapiti asked the crowd who was a Mother F'Nature fan and introduced the next song that she needs her "trustworthy green guitar" for.

"If I was Kanye West, I would say it's an epic masterpiece sick twisted fantasy," Zapiti described.

The final song of the night was

dedicated to the RockYoFaceCase interns that Zapiti said allow for the concerts to really happen.

They played The Killers' "All These Things That I've Done," and invited everyone in the crowd to join them on stage.

The stage was filled to maximum capacity by the end of the song, and there was not a single face in the crowd that was without a smile. Zapiti dove into the crowd to end the night.

"I was afraid the stage was going to break, that's how enthusiastic everyone was," said 19-year-old Emily Kastner, who was one of the first to run on stage. "It's really incredible."

Fans and interns walked away from the night boasting about the success of the night.

"The energy was unbeatable and unparalleled compared to any other show this semester," said RockYoFaceCase intern Bianco Vazquez, a 21-year-old occupational therapy and sociology major. "I think the rave night brought a lot of people out, a lot of different and new faces."

When asked what RockYoFaceCase is all about, Moiz Khan, who is involved with the Stony Brook Concert Series, replied with a smile:

"You have to come and see."

Arts
at the
Brook

TUES. NOV. 30:

Emerson String Quartet
Staller Center Recital Hall
8 p.m.

THURS. DEC. 2:

Exhibition: Humanitas:
Images of India by Fredric
Roberts
University Art Gallery
12 - 4 p.m.

FRI. DEC. 3:

Film: Cairo Time
Staller Center 7 p.m.

Film: I Am Love
Staller Center 9 p.m.

SAT. DEC. 4:

Stony Brook Orchestra
Staller Center 8 p.m.

Exhibition: Humanitas:
Images of India by Fredric
Roberts
University Art Gallery
7 - 9 p.m.

Arts
at the
Brook

"Avatar" Musician Performs at Wang Center

By **ELVIRA SPEKTOR**
Staff Writer

Almost every seat in the Wang Center Theatre was filled. The audience anxiously awaited the five taiko performers. Then, suddenly, they came to the stage, hands in sync, and took a beginning bow. Sunita S. Mukhi, Ph.D., the director of Asian-American programs at the Wang Center, introduced the musicians and the main performer, Kenny Endo.

The phrase "taiko drumming" refers to a form of Japanese drumming that, in recent years, has earned recognition as an art form. The word "taiko" itself means "drum" in Japanese.

According to Mukhi, there were about 200 people in the audience, 100 of whom were students.

"Tonight, we will watch him drum up a culture," Mukhi said. "I can hear the quiver of excitement."

And a moment later, Kenny Endo began to drum.

He was hypnotic. The chit-chat that had thus far existed in the auditorium was instantly silenced. All that existed were the vibrating sounds powerfully echoing throughout the room.

Endo has been a Taiko player for 35 years. He has recorded seven CDs of original Taiko composition, worked on James Cameron's "Avatar" and has traveled around the world learning different melodies and rhythms. Endo started learning Taiko in his third year of college. "It was fairly late," he admits.

But he does not perform alone.

On stage, he was joined by Hitoshi

Hamada, Kaoru Watanabe, Tadayoshi Yasuda and Shokao Hikage. Endo and his team were traditionally dressed in long Japanese robes of varying colors. Seven years ago, Endo played at the Wang Center for the first time. On Saturday, Nov. 13, the sounds of Taiko set dominated the theater once more.

Upon finishing his first piece, "Clarity," Endo did not stop for applause – he kept playing. His group members musically bobbed their heads to the tunes. The music was overwhelming. The audience was drowned in the wave of sound.

Finally, after playing for at least a quarter of an hour without a break, Endo put his arms down. He has mountainous muscles. His arms were always raised, as he was forever drumming.

"It's so wonderful to see the Wang Center thriving," Endo said. "I believe that all musicians need to have swing, soul and sincerity."

He then said that he would play a song with that very same title, and credits American singer Bobby McFerrin for first using that saying. Endo called it a "cultural jazz" piece. After this, a spotlight appeared on a massive drum called an odaiko, resting in the center of the stage. The odaiko dominated the room. It is made of dark brown wood with sunlight orange tints. The base looks soft. Endo grazes his hands over it, smoothing it out gently.

Endo said that the name of the song is "Sunflower," and explains that though it is a beautiful flower, it is also temporary and elusive. He then



ELVIRA SPEKTOR / THE STATESMAN

began to play the enticing song, Endo yelled at the drum as though he was angry and his rhythm was intense. One almost expected his drumming sticks to fly out of his hands. A picture could not capture their speed.

Shortly, after a brief intermission, the sound of raindrops filled the auditorium. Endo dedicated this piece, "AME (Tears of the Earth)," to the victims of aggression in today's world, and specifically to the victims of Sept. 11.

Three songs later, the performance was over, and the audience was at its feet, applauding louder than all the drum beats combined that night. The group received a standing ovation.

Mukhi, who had not seen Endo in seven years, said she missed what he can do to a crowd.

"He is a master musician, a wonderful performer and a brilliant teacher," she said. "He has seamless

synchronism."

Helen Cooper, a retired English teacher from Stony Brook, said she was "blown away." Taking a long look around the auditorium, she said, "I really loved it all."

Michael Clanton, a 20-year-old liberal arts major, said he had never seen anything like this performance before. "It was absolutely incredible."

Next semester, Mukhi is planning an exhibition called "Erasing Borders," which will be about Indian culture and Afghan poetry and dance.

After the performance, at a question and answer session that Endo and his band spontaneously agreed to, a little

boy from the audience asked Endo if he liked music as a child.

Endo chuckled and replied, "Why, yes. I loved it. Do you like it?"

"Sort of," the boy answered.

The crowd burst into laughter.

"Don't worry, it's never too late to fall in love with music," Endo said.

And just as Endo began to continue on about the importance of music, Watanabe interrupted.

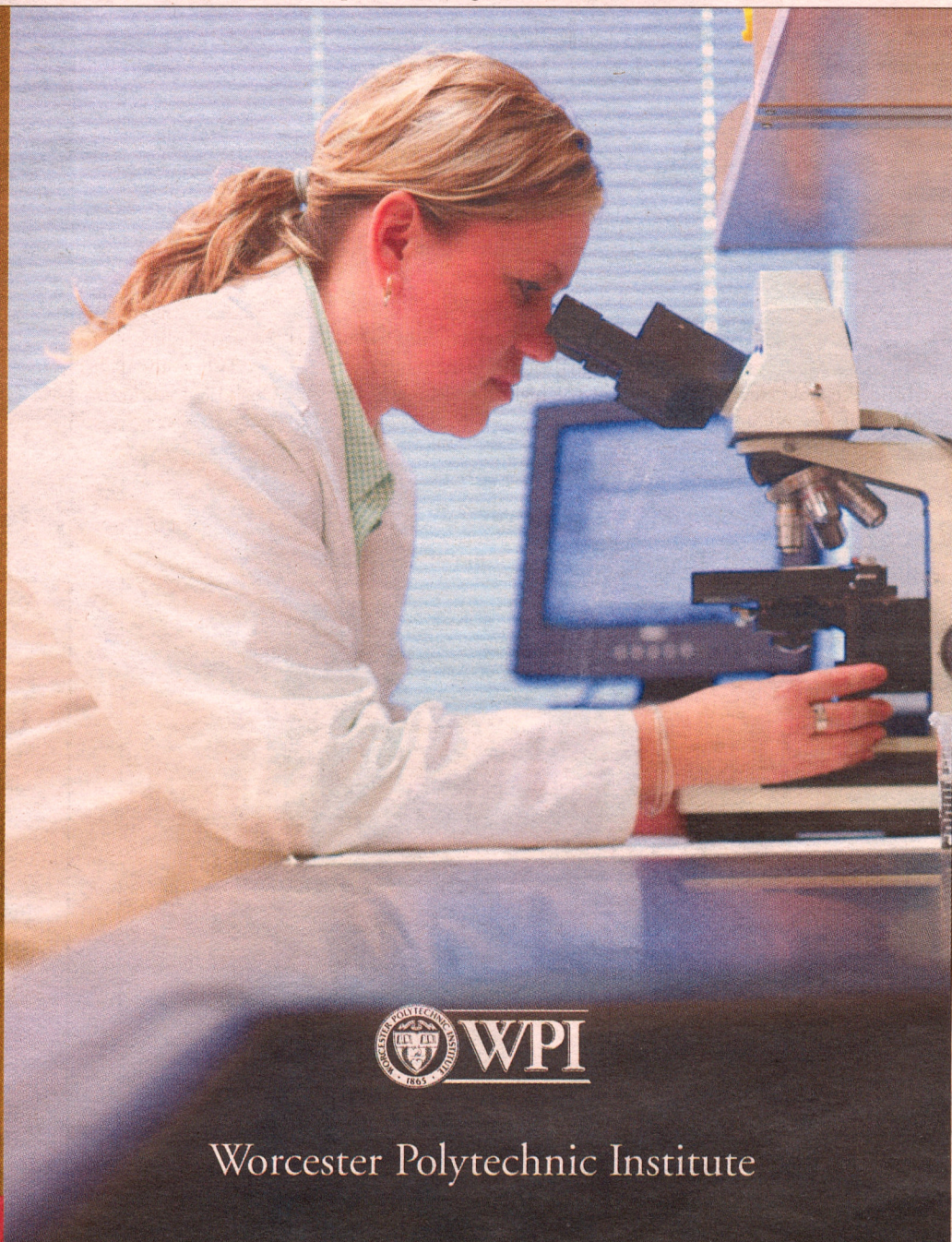
"Let's just get out of here and grab a beer," Watanabe said invitingly to the crowd. "Then we can talk music."

Taiko expert or not, that's something many college students can relate to.

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Students Direct and Act in "Proof"

By **MELISSA HEBBE**
Staff Writer

"Proof," presented by the Pocket Theatre organization, made its home in Theater Three in the Staller Center the weekend of Nov. 19.

The play opens with Robert, a mathematical genius, played by Ryan Farrell, talking to his daughter Catherine, played by Sam Raimondi.

It is Catherine's 25th birthday, and Robert is asking her how she plans to celebrate: she doesn't. Toward the end of the conversation, the audience learns that Robert recently died from heart failure and his funeral is the following day.

Robert disappears, and his former student, Hal, played by Luke Fontana, enters the stage. Since Robert's death, he has been searching through all of Robert's notebooks, looking at the kind of work Robert had been doing. However, most of the notebooks only have scribbles, because Robert was mentally unstable.

Hal then strikes up a conversation with Catherine and asks her to come see him play with his band, but she declines. Catherine believes Hal took one of her father's notebooks and searches through his backpack, but finds nothing.

As Hal is heading out the door, Catherine realizes he forgot his jacket and goes to retrieve it for him. Out falls one of the notebooks, and she

calls the police. In that particular notebook, Robert was having a good day and wrote nice things about Catherine. Hal planned to wrap it up for her birthday and surprise her, but he leaves before the police arrive.

Catherine's sister, Claire, played by Allison Cohen, is on her way back from New York for the funeral in Chicago. She and Catherine are sitting down for breakfast when Claire tries to make small talk, but Catherine is uninterested in talking to her sister. Claire brings up the instance with the cops and hints that maybe Catherine made Hal up, that maybe Catherine was inhibiting her father's disabilities. Hal comes back to Catherine's house to continue looking through the books. He is a real character, not something that Catherine made up.

Following the funeral, Claire is sitting alone while a party goes on inside. Most of the people left are mathematicians who respected Robert. Hal comes out and starts talking to Catherine. They discuss the party and the funeral, and Catherine apologizes for calling the police on Hal. Hal admits that he has always liked Catherine, and they kiss.

The next day, the house is left in a bit of a mess from the party. Catherine is awake and cleaning up. Hal, who stayed the night, comes in and starts helping her. Catherine gives Hal a key meant to open one of Robert's desk drawers. He leaves to go find what is in there.

Claire comes in, hung over from

the night before. She tells Catherine that she wants her to move to New York. Claire has already looked at apartments. She also thinks that Catherine is maybe too much like their father and needs to see a doctor. This causes Catherine and Claire to argue. Hal interrupts them, carrying the notebook he found in the drawer. In the notebook, there is a long proof that intrigues him. Most people thought that a proof like this one could not be done. Hal assumes Robert wrote the proof, when in fact Catherine did.

Flashback to Catherine's 21st birthday and Robert's ninth month remission. Robert is sitting at the table when Catherine comes in asking what they should have for dinner. Catherine tells her father that she is leaving soon for Northwestern, a school 30 minutes away from their home. Robert is a little upset at this news, but Hal comes in during the middle of their conversation to deliver an envelope containing some of Hal's work he has in progress. Robert realizes that it is Catherine's birthday, and the two go out to eat as Hal leaves.

At the present time, Hal and Claire have difficulty believing that Catherine wrote the proof. Hal wants to find a way to prove that Catherine did in fact come up with it. Catherine is upset that no one believes her, especially with Hal, and he storms out. Catherine tries to rip up the notebook, but Claire stops her.

Hal comes by to talk to Catherine.

Claire comes out instead and tells Hal that Catherine has been sleeping since the previous day and won't talk to her. Hal and Claire fight over Catherine and what is best for her. It is decided that Claire will give Hal her number in New York to talk in the future, but Hal cannot see Catherine right now. Claire gives Hal the notebook with the proof to look into it.

There's another flashback to Robert in his notebook when Catherine is away at college. Catherine comes home because she had been trying to call Robert, but he wasn't picking up. He shows Catherine what he has been working on, but it's all a bunch of nonsense. Robert reverts to his insane tendencies.

Flashing forward, Claire and Catherine are getting ready to leave for New York. Claire is trying to tell Catherine that everything will be okay, but this just causes the two to fight. Claire walks out and Hal comes in, declaring that the proof checks out, which Catherine had already known. Hal now believes that Catherine wrote the proof, but Catherine says that Hal should have believed in her from the beginning. Catherine starts talking about how it felt figuring out the proof, but thinks it's not as eloquent as something her father would write. The play ends with Hal and Catherine sitting down, looking over the proof.

Raimondi, who played Catherine, is a senior majoring in psychology and minoring in theater. She said that she

worked on this play in high school. Now, she was able to perform in front of an audience.

"It's my first real lead part," Raimondi said. "It's a lot of work, but totally worth it."

Gareth Burghes, the director of the show, is a junior double majoring in marine sciences and theater. Before "Proof," Burghes had already directed two shows at Stony Brook.

"I really think that the play did very well," Burghes said. "I was very pleased with the progression from not only beginning to the end show, but even just dress rehearsal to the first show. All my actors showed a lot of effort and a lot of work ethic in how they came and presented the show."

Burghes admits he wasn't planning on directing again for Pocket Theatre.

"It's what I really love and really enjoy to do so I was happy to come back to direct this show for Pocket, especially because "Proof" is a show that I found in a book store and really fell in love with," Burghes said.

"I thought that it was awesome," said Molly Vallillo, a freshman English major. "You could tell that everyone worked really hard and everyone who was there definitely enjoyed it."

Jeston Lewis, a junior theater arts major, said he also enjoyed the play.

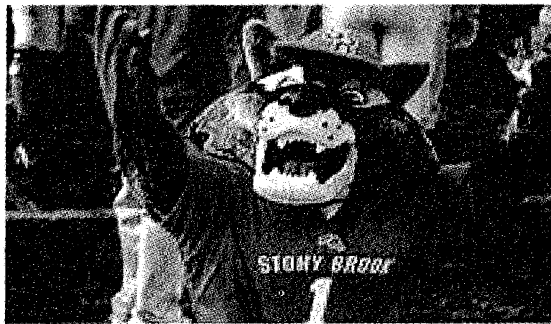
"It was very well done," said Lewis. "I've been a fan of Pocket Theatre since my freshman year; I'm a junior now. I know some of the cast and it was just a really well done show. I look forward to what they do in the future."

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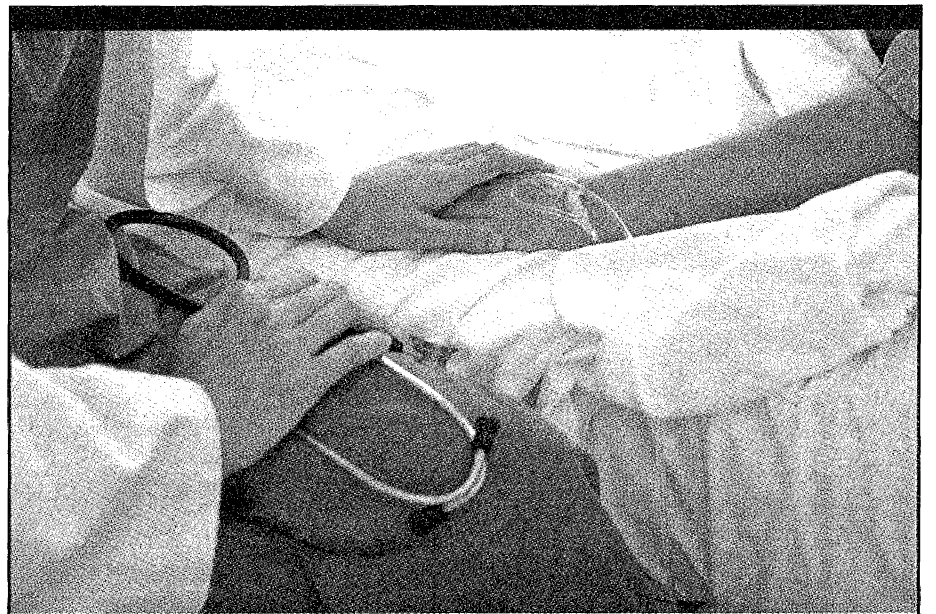
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WHO WE ARE

The Statesman was founded as "The Sucolian" in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975, *The Statesman* was incorporated as a not-for-profit, student run organization. Its editorial board, writers, and photography staff are student volunteers, while its business staff are professionals.

The Statesman is published weekly on Mondays throughout the fall and spring semesters.

Disclaimer: Views expressed in columns or in the Letters and Opinions section are those of the author and not necessarily those of the Statesman.

OPINION

"Present!" Why Students Hate Clickers

BY LAMIA HAIDER
Assistant Opinion Editor

The cashier stood laxly behind the counter, his face expressing a mixture of sympathy and amusement that was probably evoked by every helpless, frantic freshman that entered the university bookstore. Being a specimen of this category of frenetic freshmen, I glared at the small pristine box I had requested for him to show me.

"That's...twenty dollars for a used one?" I asked, barely managing to restrain the whining intonation that was threatening to overtake my words. He shrugged and offered an apologetic grin. "Yeah, plus ten dollars for every class you register for." Already soured by having to purchase textbooks that were enormously expensive, I did not feel too kindly towards the final item on my list, but I did grudgingly buy it. And so began my bitter, contemptuous relationship with my CPS Pulse Clicker.

Why such animosity toward such a diminutive, seemingly



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harmless device, even two years after I first encountered it? Firstly, it cannot do anything a good old attendance sheet can do.

Professors who require students to participate in responding to questions via clickers in order to take attendance not only waste time on typically redundant questions, but are also forcing their students to superfluously spend approximately thirty

dollars on the device.

Sometimes the professor will demand that clickers be bought to the class, but will come to class every single day and apologize because they have not yet set up the CPS system. Having to endure this sort of feckless behaviour from an Asian-American Studies professor for an entire semester, I was forever convinced of the uselessness of the clickers.

If attendance is mandatory, an attendance sheet works just as efficiently in the larger lecture classes. Unlike the clicker, it does not serve to distract students, use their money or take up class time.

Though the ineffectuality of clickers undoubtedly irks me, there is another aspect surrounding their existence on campus that is somewhat offensive. Clickers are primarily used to affirm whether a student has come to class or not, and like other forms of recording class attendance, I believe that this practice is unnecessary.

We are college students. The flippancy and lack of responsibility that is present prior to entering college are things we are supposed to shed as we begin to make our own decisions and answer for our own actions.

Mom is no longer going to be there to prod us awake for school, despite many groggy demands for "five more minutes." Since most of us are considered legal adults, we

should be endowed with the responsibilities that come with being an adult, like being able to determine our presence, or lack thereof, in class. That means students should be left to judge if they should haul themselves out of bed to get to class, since they are old enough to make what should be the right decisions.

We should not have to be monitored by clickers or attendance sheets, since the majority of us are no longer fifteen years old.

Students are not acutely aware that they are indeed spending a considerable amount of money on their education, and skipping classes is equivalent to throwing hundreds of dollars away.

Professors should realize that the fact that we are spending money on classes is just one of many incentives to go to class.

Attendance can sometimes be affected by situations that are out of the student's control, and if a day is missed, the student is sent on a wild goose chase to acquire the papers needed to legitimize their absence.

Determining a student's grade purely on academic performance seems to be a better way to grade rather than taking attendance into account. This would eliminate the need for clickers, attendance sheets, and mad dashes to class on those mornings when the alarm clock decides not to ring.

Letter To The Editor: USG Fails

BY SEAN CORTES
Contributing Writer

On Nov. 18, the Undergraduate Student Government (USG) at Stony Brook passed one of the lamest resolutions. All these semesters, these wannabe politicians were butchering about bringing new changes to the new club funding process. The only change I found was the addition of 800 signatures by the student body to be eligible for the funding.

The other changes were not surprising at all. In their usual fashion of promoting nepotism, the VP clubs was empowered to rule out and in new clubs.

This took a total of three months for the student activity fee sponsored mafia to literally make no changes. I question why would they stall the new

club funding when they were not doing anything really. And with all honesty, I do not find any logical explanation for the addition of some x amount of signatures.

The mafia is condescendingly ruling the empire as their own little thing. These patrons are exploiting the fee we did not even agree to pay in the first place for their own personal benefits.

The USG should be brought down and tore into pieces in my humble opinion. They have continuously failed to address any of the issues brought by the student body. The only reason they exist today is because a majority of students are ignorant of their existence. I think there is a deliberate need of educating the students about the exploitation of their donations. This is the reason I write today, for the purpose of opening minds.

Guidelines for Opinion Submission

Letters to the editor or op-ed contributions can be submitted by e-mail at Op-Ed@sbstatesman.org online at www.sbstatesman.org, by hand at our office in the Student Union Rm 057, or by mailing it to us at the address in the left column. They must be received at least two days before the next printed issue. The *Statesman* reserves the right to edit or not print any letter based on appropriateness, length, timeliness, or other reasons at the discretion of the editorial board. Letters should be no longer than 350 words, and opinion pieces should not exceed 550 words. Please include your full name (which we may withhold if you request it), phone number and email address for verification. Phone numbers and mail addresses will not be printed. Letters submitted anonymously or under false names will not be considered for publication.

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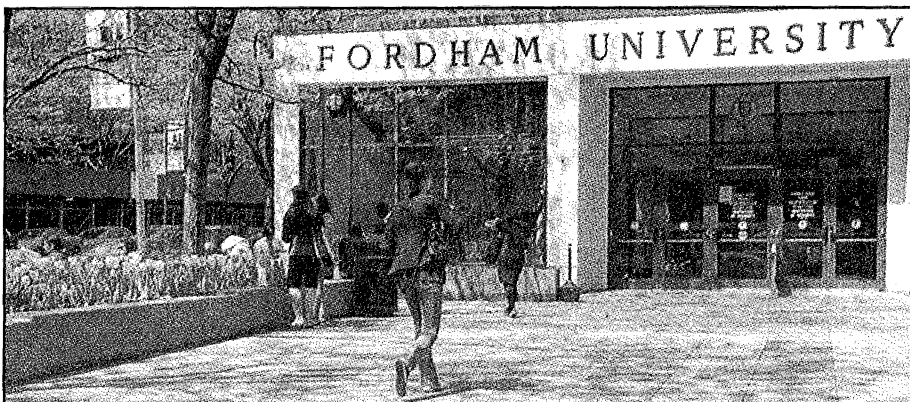
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For women's rugby players, sport represents empowerment

By JASON VAN HOVEN
Staff Writer

As the ball carrier sprints to score, the opposition, more than 10 strong, is hunting them down in plain view. There's no avoiding it.

And before you know it, bodies suddenly collide, sweat-on-sweat, shoulder-to-shoulder. Pushing and shoving ensue. Arms grab everything and legs kick everywhere. Voices grunt and rumbling thuds are heard as players fall to the ground. And it happens again all in a matter of seconds.

This is women's rugby.

"To be able to have that feeling that men can have of being aggressive and being able to play a sport that gives you that kind of adrenaline and empowerment," forward Samantha Sergio, 23, a former Stony Brook women's rugby player, said. "It definitely was a positive experience."

More and more women like Sergio, drawn to the aggressive nature of rugby—generally considered a male sport—are participating in women's rugby. However, the gains in numbers, and thus the rising popularity and recognition of women's rugby, haven't helped equalize all the attention men's rugby receives. The longstanding stereotype of female athletic inferiority still keeps women's rugby teams, including Stony Brook's team, walking in the shadows of their male counterparts.

"I think part of that might be the idea of the frail, work-in-the-kitchen kind of woman



STONY BROOK WOMEN'S RUGBY

being out and doing something so aggressive," Sergio said of male rugby's dominance. "There's less funding, there's less awareness, pretty much less everything when it comes to women's [rugby]."

Compared to the men's side, the Stony Brook women's team this year has less than half the funding (\$21,000 to \$48,500) and double the roster size (under 40 to over 80). These numbers, compounded by the fact that many members graduated over the last couple of years, have forced the team to essentially build from scratch again within a tight budgetary window.

"They've been graduating a lot right now," men's back Jasper Wilson said. "So, they're in a transition process, still developing, trying to get some new players." Wilson added that every starter for the men's team has returned from last year, which means it

"has an advantage right now" over the women's team in maintaining recognition and popularity.

"It's really a numbers game and building up and trying to get girls to come out and play," forward Meagan Border, 21, said. "The more girls you get, you get a bigger fan base. You get a bigger budget. You can do bigger and better things with your club."

One of those things is become NCAA-affiliated. Women's rugby clubs, unlike the male clubs, are afforded that opportunity because the NCAA has classified rugby as an "emerging sport." According to the NCAA, an emerging sport helps elevate women's participation in athletics in order to address college sports gender imbalance and comply with Title IX, the federal law that prevents discrimination at institutions like Stony Brook University that

receive federal funding.

According to usarugby.org, women's rugby became an emerging sport in 2002 and has since then grown to include 11,000 female club rugby players. Five women's rugby clubs have even made the jump to NCAA-status and include 170 female student-athletes.

The growth of the Stony Brook club is a microcosm of the spikes in club participation. Since women's rugby became an emerging sport, the number of women on the team increased from just over ten to where it is now, just under 40. And, in 2009, with more players than in previous years, it had a chance to go NCAA and garner both campus and national attention.

"After my freshman year, we had a very good season and we actually got close to being NCAA," Border said. "But I don't think it was in our cards then. We weren't at the level of competition we needed to be to go NCAA, but we were getting close."

Head coach Steve Galaris hopes to make another push for NCAA-affiliation in the spring, contingent on how well the team performs, by discussing it with the athletic department like he did last year.

"I'd like to see it happen tomorrow, which I know is an unrealistic goal," Galaris said. "Hopefully, in the next one to two years, we can actually make a big, solid push and get the information and guidance we need."

However, despite the women's team's roster growth and its ability to step into a wider spotlight, many of the university's rugby coaches

and players, male and female, believe the women's team still isn't at eye-to-eye level with men's rugby. That mentality also applies to women's rugby versus men's rugby on a national scale.

"It seems like recruiting is pretty strong for both teams, but [for the] women's, not as much, because you don't see a lot of women playing contact sports," men's back Brooks Sorgan, 22, said of Stony Brook's teams. "But I guess on a national level, men are definitely more popular. Rugby's like any contact



sport—it's mostly men dominating the sport."

Back Lexi Slavin, 20, said she believes that although the women's team might not have the edge, they will gain ground on the men sooner than later.

"At some point, we're going to be as recognized as the men's team is," she said emphatically. "It might take a little bit of time because everything takes some time, but I think we'll be right with them soon enough."



KENNETH HO/THE STATESMAN

Guard Sam Landers, with the ball, has picked up the slack with starting point guard Misha Horsey out due to an ACL injury.

W BBALL: Jeter gets 15 points

From W BBALL on 12

their way to a 17-12 lead. Then the Colonels hit three three-pointers in a row to take a four-point lead.

They would have eight three-pointers for the game, all of which came in the first half.

However, Stony Brook would fight back to make it 38-34 in favor of Nicholls State at the half, but that wasn't good enough for Cherry.

"We lacked energy in the first half. They're tough. They're gritty. We knew they were going to be tough coming in," she said.

Matters got worse for the Seawolves at the beginning of the second half. With 15:35 left, the Colonels led by eight.

Then Stony Brook went on a 7-0 run, and Plikus tied the game at 54 with a three-pointer, and the Seawolves took off from there.

The Colonels' only breath of life came when Babin hit another three

to make it 61-60 Nicholls State. However, Landers returned the favor with a three of her own, and Stony Brook then turned to their height advantage.

Junior Destiny Jacobs (Glen Burnie, Md.) pushed the Stony Brook lead to six. She had a double-double with 14 points and 10 rebounds.

"Destiny's playing better post defense and rebounding very well," Cherry said.

The Colonels refused to give up. They fouled the Seawolves with almost annoying frequency at the end of the game, but Stony Brook wouldn't slip up. Landers made all four of her free throws in the final 12 seconds of the game.

In the spirit of Thanksgiving, Cherry said, "I'm thankful that we have great kids on our team. I'm really thankful to have the players that we have."

Stony Brook is now 2-2. The Seawolves will play next on their home court on Tuesday against Monmouth at 7 p.m.

SPORTS

All-American Van Dalens finish in Top 10 at National Championship Meet

Team finished in seventh place overall



GOSEAWOLVES.ORG

The women's cross country team ran to a seventh place overall finish at the 2010 NCAA women's cross country national championships.

By CATIE CURATOLO
Staff Writer

Seniors Lucy Van Dalen and Holly Van Dalen (Wanganui, New Zealand) finished sixth and seventh, respectively, to help the Stony Brook women's cross country team come in seventh place at the NCAA national championships in Terre Haute, Indiana last week.

Lucy finished with a time of 20:19.2 and Holly came in at 20:19.3. By finishing in the top

40, the pair earned spots as All-Americans for cross country.

"The amount of support out there was just crazy. There's not one part of the course that wasn't packed with supporters," Lucy said in a press release. "It's a bonus for us [Lucy and Holly] to do well today. It's always exciting to do well individually, but when we both do well it's even more exciting because we can enjoy it together. We feel so excited about this."

Head coach Andy Ronan was proud of his runners after the race.

"To have two runners from one team in the top 10 is fantastic," Ronan said in the release. "As for the team aspect, the girls just kept plugging away. Ten years ago we were 20th in the region, and today we're seventh in the nation. I'm overjoyed."

Sophomore Annie Keown (Auckland, New Zealand) and junior Hayley Green (Wellington, New Zealand) also finished in the top 75, finishing 70th and 72nd respectively.

Freshman Olivia Burne

(Palmerston North, New Zealand), junior Kristal Conklin (Middletown, N.Y.) and senior Carolina Cortes (Woodmere, N.Y.) also competed for the Seawolves at the meet.

In other cross country news, five Stony Brook runners were named to the America East All-Academic team, four Seawolves earned All-Region honors, and Lucy Van Dalen and Coach Ronan were honored by the United States Track and Field/Cross Country Association.

The five student-athletes named to the America East All-Academic team were the Van Dalen sisters, Green and Conklin from the women's side.

Junior Drew Dillingham (Riverhead, N.Y.) from the men's side was honored.

The Van Dalen twins, Green and Keown earned All-Region honors.

The USTFCCCA named head coach Andy Ronan Northeast Region Coach of the Year and Lucy Van Dalen Northeast Region Women's Athlete of the Year.

Injury-plagued women's hoops wins

By DAVID O'CONNOR
Staff Writer

The Stony Brook University women's basketball team defeated the Nicholls State Colonels on Wednesday afternoon, 81-77, before Thanksgiving break. However, victory came at a cost; senior Jodie Plikus (Waterford, Conn.) went down with an apparent leg injury.

Plikus will join senior Misha

Horse (Wyncote, Pa.) on the injured list. According to head coach Michele Cherry, Horse has a clean ACL tear. The ACL is one of four important ligaments in the knee.

Sophomore Sam Landers (Springfield, Va.) had a career-high in points with 16. Landers has taken up the slack in Horse's absence.

"She stepped up," Cherry said. "She's a solid point guard."

Senior Kirsten Jeter (Elmont,

N.Y.) had 15 points for her efforts.

Jeter may be putting too much pressure on herself, according to Cherry.

"She's pressing too much," she said after the game. "She's trying to be perfect. She just wants us to win so badly." Jeter has scored more than 1,000 points in her career at Stony Brook.

The Seawolves took the initial momentum in the game, forging

See **W BALL** on 11

Football picks up postseason honors

Five football players were named to the first-team All-Big South following the second consecutive season in which the Seawolves earned a share of the conference championship.

Senior offensive lineman Paul Fenaroli (Monroe, Conn.), senior defensive back Arin West (Toms River, N.J.), junior running back Brock Jackolski (Shirley, N.Y.), sophomore running back Miguel Maysonet (Riverhead, N.Y.) and senior offensive lineman Brian Crew (Sacramento, Calif.) earned

first-team honors.

Jackolski was also a second-team kick returner, joined by junior wide receiver Matt Brevi (Tampa, Fla.), sophomore linebacker Craig Richardson (Malden, Mass.) and sophomore placekicker Wesley Skiffington (Brandon, Fla.).

Junior quarterback Michael Coulter (Yorba Linda, Calif.) was named to the All-Academic team and was honored as the Scholar-Athlete of the year.

SBU split the Big South title with Coastal Carolina and Liberty.