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FRANK POSILLICO / THE STATESMAN

Best Coast's Bethany Constantino, sang to students in SAC Ballroom A on Wednesday, Nov. 17 in USG's fight to revive the Stony Brook Concert Series.

BEST COAST COMES TO THE EAST COAST

USG looks to bring historical concert series back from the dead

By DEANNA DEL CIELLO
Staff Writer

A long line of tattooed, hair-dyed, plaid-skinny-jeans, thick-rimmed-glasses, converse-wearing, students lined up inside the Student Activities Center to see the band Best Coast perform for free as part of the newly revived Stony Brook Concert Series.

Stony Brook Concerts was a concert series that existed back in the 1960s and 1980s showcased bands such as Jefferson Airplane, Jimi Hendrix, The Rolling Stones, The Allman Brothers and Blue Oyster Cult before they became Billboard chart toppers. The concert with Best Coast, an American indie pop trio based out of Los Angeles, was the Undergraduate Student Government's first attempt to bring back the concert series.

Moiz Khan, a member of the Music Advisory Board of the Undergraduate Student Government, USG, and 20-year-old history major, said the purpose of bringing back the concert series is to "connect the previous history that was so awesome" to the present. He hopes to expand and get more people involved in the Stony Brook Concert Series.

The doors of SAC Ballroom A opened at 8:30 p.m. on Nov. 17, letting the eager crowd inside. The ballroom was almost half full as the crowd waited for the band to take the stage. Most of the crowd, while waiting for the show to start, moved from standing near the stage to the table in the back of the ballroom where a limited number of free Stony Brook Concerts t-shirts and posters were handed out. Khan said he expected around 300 people to show up; the actual number of people in attendance is unknown. The band took the stage as

the lights dimmed and the focus immediately shifted toward the three-member ensemble.

Lauren Haugli, a junior cinema and cultural studies major, attended the event even though she had only vaguely heard of the band. She said she "[supports] all art we have on campus" because "there is such a small fraction; we need to stand up for each other."

Best Coast played straight through a forty-minute set to an attentive crowd. Bethany Consentino, the band's songwriter and front woman, said it was "fun to play just to students." She said she enjoys playing at colleges because "most of our fans are college students," and that they've played college shows where "half the kids there look like they're like 'I don't even know who you are' and it's like that's fine if you don't know who we are but at least act interested or something." Stony Brook was "a really fun [show]; there was lots of energy," she added.

While most of the students in attendance stayed for the entire set, there were a fair amount of people that left the concert, too. Saeet Bhuiyan, an 18-year-old biology major and music minor, said the band was "not [his] cup of tea." He came to the concert with his friends as a way to expand his horizons but he viewed the band's music as an "acquired taste." Bhuiyan said that while "listening to the composing" of the songs, he was "not pleased."

Consentino said that Best Coast would definitely come back and play at Stony Brook again. "We end up leaving [a lot of college shows] being like 'What just happened there?' but tonight we will be like 'That was tons of fun.'"

According to Khan, USG's goal is to put on more concerts similar to this throughout the remainder of the school year.

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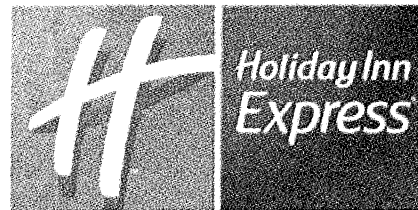


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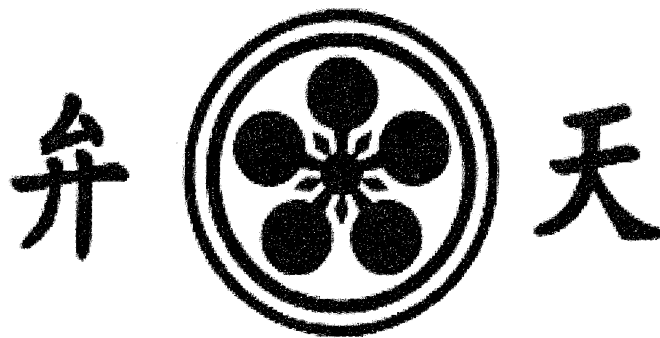
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NEWS

“What is Conservatism Trying to Conserve?” An Overview of the Conservative Movement, Some Political Commentary from Christopher N. Malagisi

By **DMITRIY KHRABROV**
Contributing Writer

The people have spoken, and the House of Representatives of the 112th Congress belongs to Republicans. But what is a conservative, and what are conservatives trying to conserve? Christopher N. Malagisi, a director of political training at The Leadership Institute, visited Stony Brook's Student Union on Monday, Nov. 15 to discuss these questions and more.

Malagisi teaches courses in the modern conservative movement and in campaigning and political activism at American University. He is also the president of the Young Conservatives Coalition. The coalition describes itself on its website as a “young professional conservative organization dedicated to initiating and fostering valuable working relationships in the conservative movement.” The Leadership Institute, a registered

non-profit organization, declares on its website that its mission is to “increase the number and effectiveness of conservative activists and leaders in the public policy process.”

Malagisi began his presentation by explaining that though conservatives can fall into different places on a conservative spectrum, common themes emerge among them. Conservatism means “conserving individual freedom, small government and American exceptionalism,” which is the belief that the USA has certain qualities originating from the founders of the Constitution that make it globally unique, such as its standing as the oldest democratic republic.

“Conservatism is not univocal,” Malagisi said.

Malagisi shows the conservative movement to be a complex, often fractured picture of conservatism's different groups and strands. According to Malagisi, the conservative stereotype of old white men

resistant to change is an inaccurate one.

According to Malagisi, there are different kinds of conservatives, and rarely do they come to a consensus. “Classical liberals,” one of the three major conservative groups Malagisi discussed, include libertarians and fiscal conservatives. This group champions less government spending and less government intervention in the choices of the American individual.

“Traditionalists,” Malagisi continued, are social conservatives, people who believe in definite moral truths and encourage having these truths incorporated into law and society.

“Anticommunists,” Malagisi's last major category of conservatives, believe in a strong national defense and a thorough, domestically-oriented foreign policy. Though Malagisi's name for the group dates back to the Cold War, he alleges that its beliefs have remained similar since then. There are many conservative factions, such as

the religious right, in addition to these three main groups.

A student who attended the presentation asked Malagisi about the difference between Republicans and conservatives.

“Conservatism is a philosophy,” Malagisi said. “The Republican Party is a vehicle for enacting policy change.”

The two often coincide, as with Republican conservative Speaker-elect John Boehner, but they don't always have to.

“It's phenomenal that we can have such a speaker here,” said Douglas M. Smith, the president of Nassau and Suffolk Counties' Conservative Society for Action: The Next Generation. “It breaks the stereotype of liberal college students.”

Kevin Sabella, a political science major and founder of Stony Brook University's Tea Party club, agreed.

Sabella said he felt “marginalized by progressives,” and found the presentation refreshing. Literature for the Stony Brook Tea Party club

was distributed to those who attended the event, though not by Malagisi.

Malagisi set aside some time after the presentation to offer opinions about recent news developments such as National Public Radio's handling of Juan Williams, who was fired after he admitted on FOX that when on a plane, people in “Muslim garb” made him “nervous.”

“What happened to Juan Williams is a tragedy,” Malagisi said. “The idea that NPR is nonpartisan is a farce. Williams was put to a different standard... Why do we fund NPR publicly?”

NPR receives no direct funding from the federal government, but receives grants from federally funded organizations like the National Endowment for the Arts.

When asked about Former White House Chief of Staff Rahm Emanuel and his bid for Mayor of Chicago, Malagisi smiled.

“He's entering a fine, great tradition of corrupt Democrats.”

Posting Bail for a Good Cause

By **ALESSANDRA MALITO**
Assistant News Editor

Students were arrested all throughout Wednesday for crimes they may or may not have committed. Fortunately, their jail cell was in the Student Activities Center.

Jail N' Bail was an event held from 11 a.m. to 6 p.m. on Nov. 17 in which students paid \$5 for a warrant for their friends' and colleagues' arrest. Students would then be found, arrested and given a bail by Judge Matthew Gregory. Bail was \$10 for students and \$20 for student leaders.

The proceeds of the event were donated to Maison Fortune Orphanage in Haiti. The proceeds exceeded \$1,000.

The only thing students could keep in jail was a cell phone to call friends and family to come down and bail them out. If they had classes, work or simply did not want to participate, they were not forced to stay, said director of the event Natalie Munoz, who is also the residence hall director of the West Apartments.

Daniel Ahmadizadeh, a freshman and co-captain of the Stony Brook Quidditch Team

placed a warrant for Undergraduate Student Government President Matthew Graham in conjunction with his teammates. According to Ahmadizadeh, the team decided to have Graham arrested because they thought it would be the prime opportunity to talk to him.

“We don't get funding and storage space,” Ahmadizadeh said, hoping that talking with Graham would help improve the team and maybe even help them get funding.

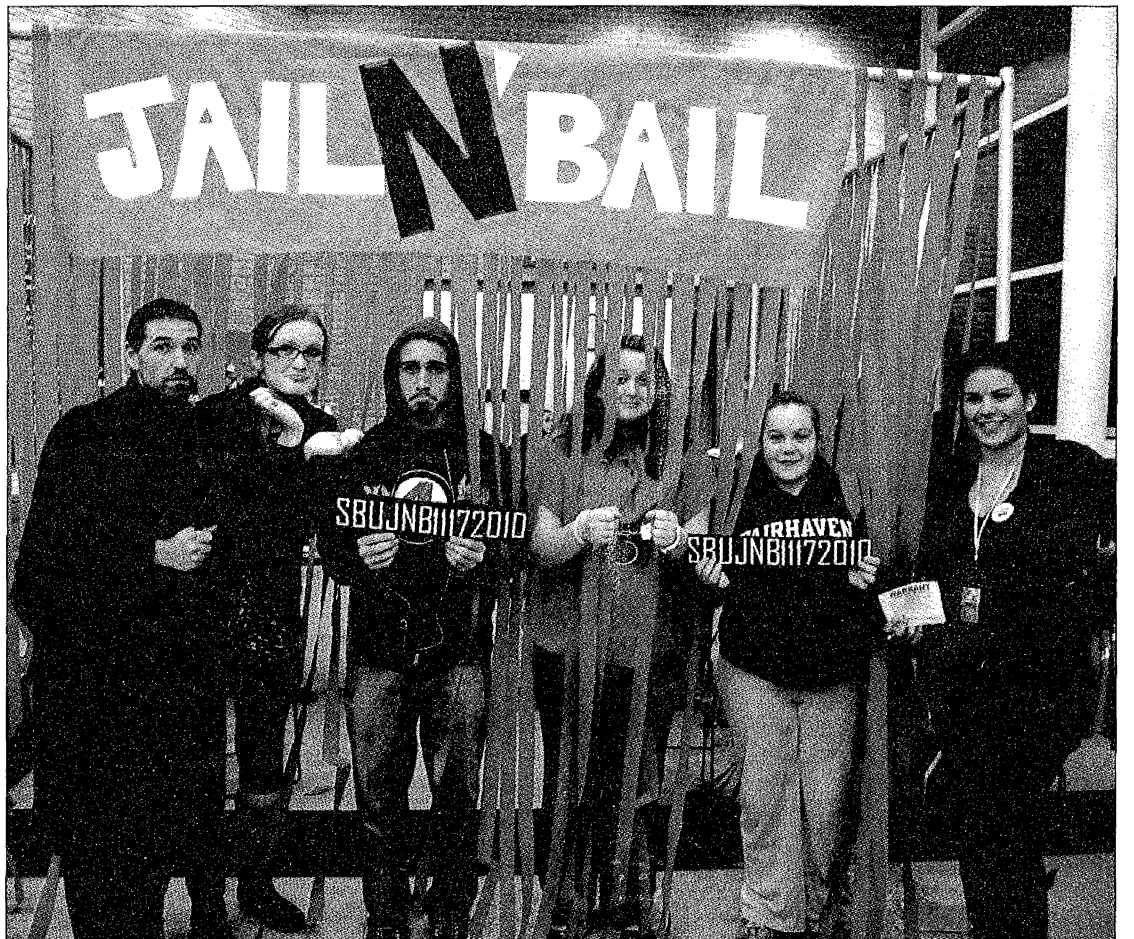
Graham's bail was set for a special \$25, but Ahmadizadeh assured that he and his teammates would bail him out if they had to.

Jerrold Stein, associate vice president of student affairs and dean of students, was also arrested, but asked to be on house arrest.

“This is a fun way to get students involved,” Gregory said. “This is the first time I've seen this.”

Residence Hall Director of the Schomburg Apartments Christine Noonan said she was arrested after she went to bail out her friend, Lauterbur Hall Residence Hall Director Larry Whitehurst. Her bail was set to \$20, and she had received a \$1 donation within 15 minutes of being in jail.

“I think it's awesome,” Noonan said about being in jail. “It's bringing students together.”



ALESSANDRA MALITO / THE STATESMAN

“Judge” Matthew Gregory (left) and Event Coordinator Natalie Munoz (far right) at Jail N' Bail, a fundraiser for the Maison Fortune Orphanage in Haiti. The event, which took place on Nov. 17 in the Student Activities Center, raised over \$1,000.

Campus News Briefing

Student Attacked on Campus

Stony Brook University Police are investigating a confrontation in Kelly Quad that resulted in a student receiving medical attention after he was struck in the head.

According to an email sent to the campus community by Chief of Police Robert J. Lenahan, a student was confronted by three people by Schick College around 1:00 a.m. The assailants reportedly stole money and other items from the student.

By Friday evening, police said that two males and one female had fled campus in what was reported to be a four door green Infiniti. The car is said to have substantial body damage and is missing a side view mirror. Police are still looking for any leads on the case and have asked for anyone with any information to contact them immediately.

Provost Kaler to be President of University of Minnesota

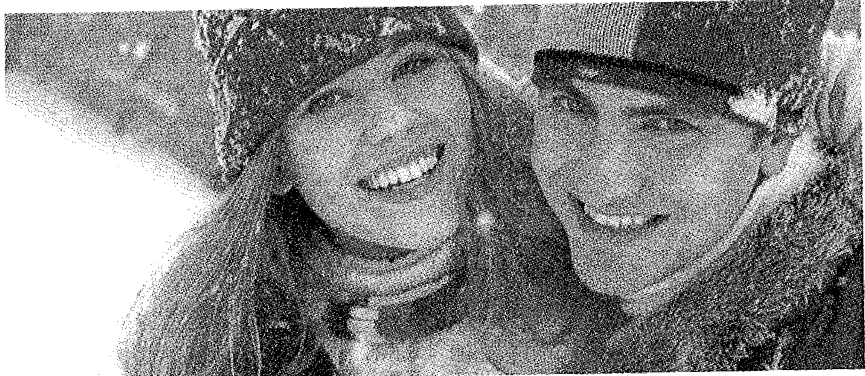
Stony Brook Provost Eric Kaler has been named President of the University of Minnesota. On Friday, Nov. 12, Stony Brook President Samuel L. Stanley, Jr. announced to the campus that Kaler had been named a finalist for the position by the University of Minnesota Board of Regents.

Kaler will become the 16th president of the university, succeeding current President Robert Bruininks.

"The University of Minnesota has held a special place in my heart," Kaler said in a press release from Nov. 18. "This is an institution with an amazing history of achievement and a central place in the hearts of Minnesotans, but there are some enormous challenges on the horizon. It is truly humbling and a true honor to have this level of confidence bestowed upon me. Karen and I look forward to getting to know this university -- and this state -- even better in the coming months."

USG Senate Meeting

After a two week hiatus, the USG Senate held a meeting in the Student Activities Center on Thursday night. The senate passed the New Student Club Policies and Procedures Act, in an attempt to "restore sanity to the recognition and funding of new student clubs." According to the act, the senate found that "The Special Services Council failed to provide a legitimate quantitative and qualitative review of new clubs seeking recognition and funds from the USG and the Special Services Council has not assembled, therefore providing no legal opportunity for new clubs to receive recognition and funding from the USG." The act passed 17-0-1.



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WHO WE ARE

The Statesman was founded as "The Sucolian" in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975, The Statesman was incorporated as a not-for-profit, student run organization. Its editorial board, writers, and photography staff are student volunteers, while its business staff are professionals.

The Statesman is published weekly on Mondays throughout the fall and spring semesters.

Disclaimer: Views expressed in columns or in the Letters and Opinions section are those of the author and not necessarily those of the Statesman.

OPINION

DREAM Act: Helping Those Who Deserve It

By JULIANA PÉREZ
Contributing Writer

Picture this: you are one of the top students in your high school and a student leader. It is junior year, a stressful time in your academic career, and time to apply to colleges. To add to this stressful situation, you realize that although you have been doing volunteer work and getting good grades your entire life, you cannot apply to many colleges and have no legal means to get financial or in-state tuition.

This is a problem because your parents work for minimum wage or less. Although you have been contributing to U.S. society since before you entered high school and have been socialized in American society for most of your life, you are told that you are not allowed to carry on your dreams as a U.S. student.

65,000 promising students like this graduate from high school each year and The Development, Relief and Education for Alien Minors Act (DREAM) seeks disregard to help them become legalized so that they may continue contributing to the U.S. society and fulfill their dreams.

It is these students who were brought here by their parents before they were 16, have graduated high school and are good people that once they obtain a college degree or serve two years in the military, they would be allowed a legal path towards U.S. residency.

It is these candidates for U.S. citizenship that are currently denied any legal path and become lost in the system as undocumented adults after high school. Most will not return to their nation of origin after having lived in the U.S. most of their life.

Therefore, they remain here without any means to become legal and work legally, which thus sustains a system of inequality in our economy. If they were to have access to legalization after college completion or military service, they would be able to continue contributing service and work to this nation as well as fulfilling their dreams.

Contrary to illogical belief, the DREAM Act would not increase SUNY budget cuts or decrease SUNY revenue by giving in-



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state tuition to undocumented youths. State budget cuts to tuition and budget deficits are not determined by how much students pay.

Instead, the lack of budgeting for our public schools comes from the mishandling of power and money from high ranked politicians and government decision making. A decrease in the N.Y. state budget, which is greatly determined by the stock market, can be attributed to financial deregulation.

For example: an absence of strong taxes on financial speculation and other risky schemes done by wealthy Wall streeters has contributed to the financial crises and overall effect on the N.Y. state economy. According to the National Priorities Project, over half of all federal discretionary spending goes to the military and tax breaks to the rich. There is a consumption of resources and deprivation of revenue that could be used towards funding higher public education.

As popularly believed, it is a lie that illegal immigrants do not pay taxes. Undocumented immigrants actually contribute much more than they take. According to a study released by the National Council of La Raza, because undocumented immigrants are not eligible to partake in most federal social service programs, they pay \$80,000 more in taxes per capita than they use in government services.

Also, according to the report, in

June 2007 the president's Council of Economic Advisers stated that the "impact of undocumented immigration on public budgets is likely to be very positive." Undocumented immigrants pay taxes through property taxes, sales taxes and Social Security payroll deductions. It is also legal for "illegal immigrants" to pay income tax, and many are encouraged to do so in hopes that it will make their case towards legalization more favorable.

The DREAM Act would not be unfair to international students because it would only be addressing the civil rights that such undocumented youths deserve. Currently, it is international students who have more civil rights than undocumented students who have lived here longer, have been socialized in every way as Americans and whose families contribute to this country in many ways.

The Act would not be a prize for immigrants, but rather a reflection of their rights that should be recognized for what they have been doing and continue to do in this country.

The 10th Amendment would not be violated by the DREAM Act because it does not mandate in-state-tuition for undocumented youth in all states; it is still up to the specific state to decide. Not passing the DREAM Act would be more discriminatory in that it would be used to neglect a pathway for those bright and promising

students solely because they have become stigmatized with the term "illegal" immigrant. It is not of their own choosing that they have that status and many of these undocumented youth are already enrolled in higher education institutions.

Many private universities, such as the University of Chicago, already provide undocumented youth with need-based financial aid and in-state tuition. Other such universities who endorse the DREAM Act are Harvard, Princeton and Yale.

Many New York state university presidents also endorse the Dream Act and have written their support for it to Senators Chuck Schumer and Lindsey Graham. Some of these are Universities of Buffalo and Rochester, Cornell, Fordham, Syracuse, New York University and recently Stony Brook University.

Part of the letter signed by President Samuel L. Stanley Jr. and Chancellor Zimpher reads, "This legislation will correct an injustice perpetuated upon thousands of American students and ultimately will benefit our country."

In fact, the DREAM Act would be a step towards a more progressive immigration reform that would make this country resemble more of the justice its constitution so creeds and make a stronger nation with the best and brightest being able to continue their lives in this country as educated and legalized residents.

Guidelines for Opinion Submission

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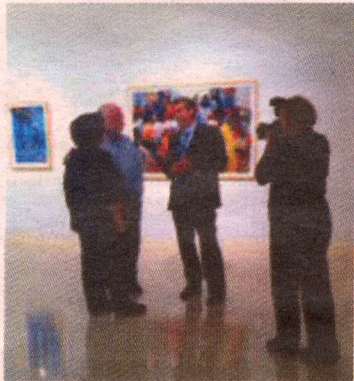
Photographer Explains Images of India

By **ARIELLE DOLLINGER**
Staff Writer

Art is personal. It is made up of feelings, thoughts and inner desires that one might not share with the world through a medium other than artwork.

Art affects many, but is subtle enough to cause debate over just what its true meaning actually is.

From Nov. 10 to Dec. 11, the University Art Gallery located in the Staller Center will be home to a collection of photographs



ARIELLE DOLLINGER / THE STATESMAN

taken by Fredric Roberts entitled "Humanitas: Images of India."

This particular exhibition is composed of photographs taken by Roberts during two of his trips to India. On his first trip in 2003, he traveled to Rajasthan, shooting rolls upon rolls of film. His second trip in 2006 took him to Gujarat, where he had the opportunity to take countless digital photographs.

After 30 years of working as an investment banker, Roberts decided to retire from the finance industry to study the exact opposite of his prior focus.

"I spent 30 years doing mergers and financings," Roberts told *The Statesman*. "And I was surrounded by people who had nothing but money. And that was it, nothing but money. And when I go to these third world countries, I'm surrounded by people who have everything that money can't buy."

Roberts explained that the people he meets on his photographic expeditions "have incredible quality of life even

though they don't have material things. They care about each other, they have a very strong sense of family."

He continued, saying that they live "in houses with no toilets, no running water, no electricity. But they're very happy with their lives."

His inspiration, he said, is "showing the richness of these people and their lives."

Perhaps the most meaningful aspect of Roberts' work is the fact that he took the time to meet and get to know all of his photographic subjects.

"I don't just go in and stick lenses in peoples' faces," Roberts said. "I find that demeaning and insulting and I don't like to do that."

If he didn't get to know a person, he wouldn't photograph them.

To Roberts, each photograph in the exhibition is natural and organic. He set up all the shots by himself. He did not use artificial lighting or flash, but he purposefully captured his

subjects in their most organic state.

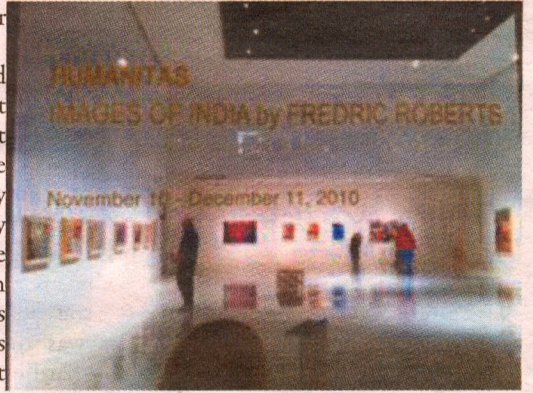
Roberts said he believes that it is important not to intimidate the subject, especially because the majority of his subjects are not familiar with cameras. He is careful to let his subjects know that

he genuinely cares about them and

is not there to exploit them or harm them in any way.

Roberts' next project brought him to the Southeast Asian country of Burma, to which he has made five trips over eight years. He hopes that he is finished shooting, but the work is still in progress.

Though Roberts is happy with the end result, he did not assist in the curation of the exhibit. When asked what he thought of his loss of control of the curation, he said that he believes that once a photograph



ARIELLE DOLLINGER / THE STATESMAN

is printed, it no longer belongs to him; it belongs to the viewer, who must decide what it means him or herself.

And so, when someone curates one of his shows, he does not question decisions to enlarge some photographs and to downsize others, or to include certain works and not others.

"My work is all about caring about the people," Roberts said. "If I don't care about them I don't shoot. I just don't photograph."

Nationalism Inspires New Exhibition in Wang Center

By **KATHLEEN GAY**
Contributing Writer

The E pluribus art exhibition has been on display at the Charles B. Wang Center since Oct. 12.

E pluribus, meaning "out of many," exemplifies the many different perceptions of the American flag through the eyes of different cultures. On Nov. 10, Muriel Stockdale, the artist who created these flags, offered students and faculty an explanation of the flags origins.

The purpose of E pluribus was

to celebrate diversity, according to Stockdale. Initially, Stockdale was supposed to speak to the public, but later decided to have a more interactive program and led a tour around the Wang Center, where her flags were placed.

Stockdale came to the United States as an English immigrant and was inspired and enthused by the fact that so many cultures were depicted in one nation. Stockdale emphasized that during the beginnings of the war in Iraq in 2003, she was astonished with the flood of American flags that appeared to be everywhere.

This inspiring patriotism led to the creation of these flags. Stockdale also felt that she needed to portray the patriotism of other nations as well.

"I can do that for my own peace of mind," Stockdale said.

With the assistance of her mother, she handcrafted more than a dozen American flags to represent other countries. Some of the other cultures include Scottish, African-American, Mexican, Indian and Russian. Before Stockdale created any flag, she did extensive research and traveled to other countries to retrieve the necessary materials.

With the English flag, Stockdale explicitly incorporated the Tudor rose. In English history, the two houses of the Lancasters and the Yorks were in a constant feud. By marriage, they were peacefully joined and the Tudor rose became the

symbol of their union. Stockdale said she was deeply influenced by her own history.

"It has deep significance," she said Stockdale's Nigerian flag was artistically made of head wraps that are creatively worn by the women. They represent a significant part of their culture because they illustrate a precious element of a woman's appearance.

Stockdale's Hawaiian flag was made from a Hawaiian shirt. The stars of the American flag are on the right side of the shirt. Stockdale explained that the flag was meant to be worn and viewed in the mirror. Stockdale included light humor during her tour when she presented the Israeli and Palestinian flags. They were displayed across from each other, at a safe distance, because of the animosity they have for each

other, she explained. Another one of Stockdale's flags incorporated Italy, Japan and Nepal, and it revealed a strong sense of diversity.

"This, to me, represents the old idea of a melting pot," Stockdale explained.

Stockdale's goal was to "conserve tradition and culture." During the tour, she explained how she would be enthused to see more people embrace their traditional culture. Among the crowd were four students and seven visitors.

"It was very diverse, looking at flags from different cultures," said Nastereen Khandaker, a senior majoring in applied math and statistics.

Another student, Spencer Simon, a sophomore, biology major said. "She was extensive with portraying patriotism with other countries."

Arts
at the
Brook

MON. NOV. 22:
RockYoFaceCase
University Cafe
8:30 p.m.

Exhibition: Humanitas:
Images of India by Fredric
Roberts
University Art Gallery
11 a.m.-4 p.m.

TUE. NOV. 23:
Stony Brook Opera
Staller Center 8 p.m.

Exhibition: Humanitas:
Images of India by Fredric
Roberts
University Art Gallery
11 a.m.-4 p.m.

SUN. NOV. 28:
Ellis Paul's Annual

Thanksgiving Weekend
Concert
University Cafe 2 p.m.

TUES. NOV. 30:
Emerson String Quartet
Staller Center Recital Hall
8 p.m.

Arts at
the
Brook

Open Mic: Fans Make the Trek Despite Cold Weather

By **ALYCIA TERRY**
Contributing Writer

Panting and sweating a bit too much for the chilly November night, you've just completed the trek up 54 steps to the Tabler Arts Center. Either you're really craving Dunkin' Donuts or you're on your way to campus dining's Open Mic Night.

Even if you only came for the donuts or a cup o' joe, staying for the third Open Mic Night this semester is definitely worth your time. However if you didn't arrive early, finding a seat is a challenge. By 8:30 p.m. on Nov. 11, there was standing room only. Students were assembled in clusters at the round tables, by the windows, the floor, and basically anywhere that was available.

Just because you may not have any musical talent doesn't mean you can't perform at Open Mic night.



MARIA NATASHA CARTER / STATESMAN

Some biochemical engineering majors played guitars and sang a musical comedy. A lone guitarist, announced as David Lee, simply walked onto the stage and without saying a word sat down and strummed a complex song for about five minutes. The crowd was stunned into silence by his talent, and when he left the stage just as quickly as he had begun, students burst into loud applause.

Other notable acts from the evening included a duo from the High Cs, a student acapella group. The two singers, both dressed in purple pants, sang their rendition of Gnarl's Barkley's "Crazy". The High Cs have performed on campus several times, including at the homecoming Seawolves Showcase.

One particularly remarkable act was the set played on the keyboard and sang by Kyle Manley, a tall athletic-looking senior who is a computer science major. When he played, a hush fell over the room and the groups of students who were until then involved in their own little tête-à-têtes turned and sat up. Everyone was trying to see the figure on stage in the café coaxing rich music out of his keyboard with fervor.

Manley is no stranger to the Tabler Art Center's Open Mic



MARIA NATASHA CARTER / THE STATESMAN

Night. The last open Mic on Oct. 20 he beatboxed, something he says he is, "still experimenting with." He also gave a concert at Stony Brook last year on April 20. He mentions that he "wasn't sure if [the show on 4/20] was supposed to be a coincidence."

The last Open Mic Night of the semester will take place in December. Don't let those steps discourage you from attending.



MARIA NATASHA CARTER / THE STATESMAN

Coney Island Comes to Stony Brook

By **JACQUELINE FLAREAU**
Contributing Writer

"From Coney to Stony," Brooklyn beats emanated from the University Cafe as RockYoFaceCase presented its third concert of the semester.

Brooms, bands and trashcans had students clapping to the beat as the night progressed. Students also played carnival games Coney Island-style to win prizes. This week's theme brought New York City and Brooklyn bands together along with carnival games, plastic monkeys and fish.

Spirit People, a New York City band, opened the show on Monday Nov. 8. They were followed by the Stony Brook Drumline's rendition of STOMP.

STOMP is a popular attraction in New York City that consists of choreographed percussion performances utilizing household objects. The Stony Brook Drumline used brooms, metal trashcans and plastic buckets during their performance and encouraged audience participation by handing out mallets and drumsticks to surrounding students.

Jonathan Milard, one of the percussionists, mentioned that they "only practiced twice" for the performance, but thought it "went

alright" nonetheless.

Over 100 students and friends wandered in and out of University Cafe to see the bands throughout the evening. Steve, a junior English major, went to RockYoFaceCase because he "heard about the So So Glos prior to [the event]" and "decided to see how they were live."

Bryan Liguori, a senior TSM major, who has been to about five RockYoFaceCase events said he especially likes the concert series because "a lot of residents don't have cars to get off campus [to see concerts]," and that "it's awesome that they do this."

The So So Glos originate from Brooklyn and they just returned from their national tour with Matt & Kim. Although it was the first time the So So Glos performed on Long Island, Matt & Kim performed at Brookfest last spring along with the final band of the evening, Neighbors.

Mickey Bennet, a friend of a Stony Brook student, "really liked Neighbors" and thought they seemed like a "mix between Head Automatica and Patrick Stump." He had been to shows at Stony Brook before and commented that he thought the event was "really awesome."

The event coordinator, Patrice Zapiti, was pleased with how RockYoFaceCase has been going this semester.

"[It] went very well," Zapiti said. "There was a great energy in the room, a lot of people stayed the whole duration of the event and our guest professional act the So So Glos were especially happy with our team, the show and their experience."

She continued that RockYoFaceCase tries to prioritize in order to make sure students are having a "good experience," regardless of whether or not they are "into" a band.

"What makes our program different is that we understand that people have so many different likes and dislikes, so we try to make our shows as diverse and interactive as possible while still staying true to our vision," Zapiti said.

In an effort to make the show more enjoyable, Patrice asked students after the show about what they liked and disliked about the event.

"We always try to improve on our events even when they are hugely successful," she commented. "In terms of really big changes, anything major would happen over winter break."

The final RockYoFaceCase event of the semester will be a rave night on Monday, Nov. 22. According to Zapiti, the lighting and sound will be revamped for a "big rave night to close out this semester's series."

Ten Years Later Potter Mania Still Alive

By **ELAINE VUONG**
Staff Writer

Thunderbolt-shaped scars and maroon and yellow scarves were sported by muggles in packed movie theatres. After a decade following the story of a boy wizard and his friends, the journey is nearing its bittersweet end. "Harry Potter and the Deathly Hallows: Part 1" opened Nov. 19 ready for fans to participate in the second to last installment.

What sets this film apart from other Potter films was the maturity, isolation, conclusions and emotional touches that run through it. No more is the nostalgia of Hogwarts, pumpkin juice or Quidditch padding Harry Potter (Daniel Radcliffe), Ron Weasley (Rupert Grint) and Hermione Granger's (Emma Watson) lives. They've severed themselves from family and most friends to embark in their civil war between good and evil. They rely upon each other as they find the Deathly Hallows and horcruxes that reason the end of Lord Voldemort.

"No one else is going to die – not for me!" says Potter in the film.

Director David Yates, who also did the fifth and sixth films in the series, plunges head-first into showcasing the grown-up angle on this film. He opens up with an agonizing scene where Lord Voldemort, Potter's enemy, played by Ralph Fiennes, hangs a Hogwarts professor. Following that, there is a somber moment when Hermione casts a spell to erase herself from her parents' memories. Torture scenes consistently arise – one even including a member of the trio – that also sets the viewer on edge. This is not the wholesome Harry Potter from ten years ago.

"The anticipation has been intense," said Francheska Jimenez, a junior English major who founded Stony Brook University's Dumbledore's Army. "We've discussed the movie at almost every meeting from analyzing the trailer to coming up with theories of what would be different from the book."

On opening day, tickets had to be purchased hours in advance. By two in the morning, movie theatre parking lots were still filled. Jimenez attended the midnight showing where the "line was



POPCULTUREZOO

eventually out the door" – despite getting there two hours early.

"I personally didn't dress up but there were so many people in costume that I almost regretted it," Jimenez recalled of opening night. "Everyone seemed thrilled to be there and when the movie started, the theater was silent. But as soon as the title appeared, everyone applauded and cheered."

Stony Brook University's Quidditch team was also supporting Team Harry at midnight. Their group is comprised of over fifty members – half of whom attended the midnight showing.

"Anticipation has been no higher than any other group of people," said freshman Biology major Dan Ahmadizadeh. "The anticipation was more so for getting back to Stony Brook in time for the movie."

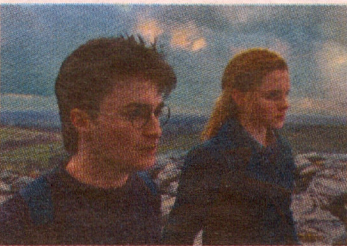
Durring the Quidditch World Cup in New York City, the Stony Brook Quidditch team beat teams from New York University and Johns Hopkins. Ahmadizadeh founded the Quidditch team at Stony Brook and also plays as a Chaser, one of the three on the team who are responsible for scoring, and serves as co-captain.

Aside from the restlessness prior to the movie, the film itself had moments of climactic apprehension, whispers of humor and compelling imagery. The most memorable scene was one written solely for the movie: Harry and Hermione dancing tenderly to the crackling music from the radio. It added a sliver of hope at a moment when all else seemed dark.

"It is even scarier than when the books ended because there will soon be no new Harry Potter to look forward to," said freshman Psychology major, Matt Bracaglia, a member of Dumbledore's Army, about the ending of the series.

The approaching end marks a point for a pop-culture phenomenon that has engraved itself in literature and film. Despite cracking the movie down the center, it ends on a sentimental yet villainous note. The emotion one may experience at the end may be the justice sought in our imaginations and lives after all these years.

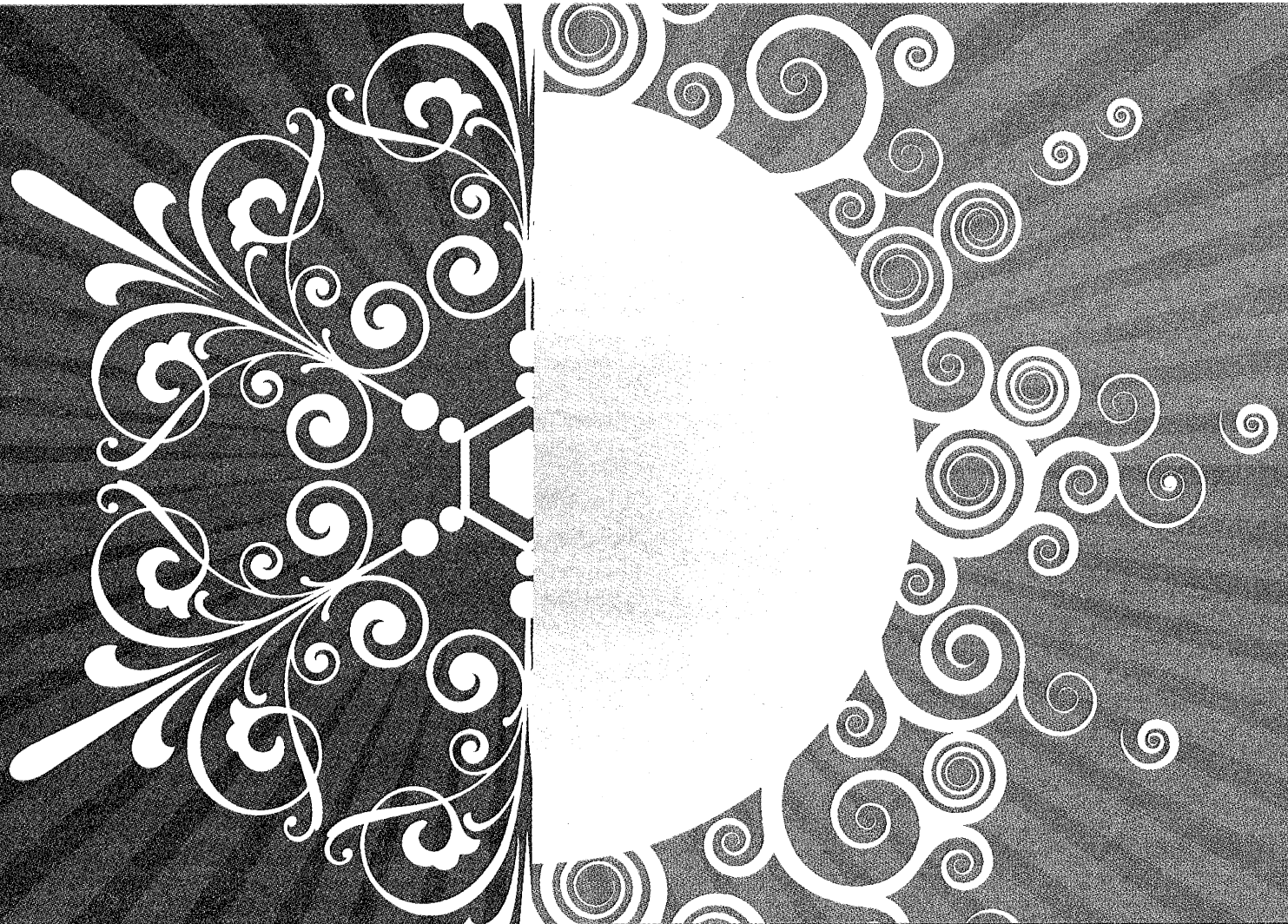
The movie has already conjured \$61.2 million in box office sales, according to ABC News. The next installment, "Harry Potter and the Deathly Hallows: Part 2" is expected to release July 2011.



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Professors and Students Perform at First Starry Night

By DEANNA DEL CIELLO
Staff Writer

The Staller Center Recital Hall started filling up with a constant stream of people leading up to the performance of Starry Nights on Thursday, Nov. 4.

The audience was comprised of older couples, families, students and members of undergraduate ensembles. As the crowd continued to enter the recital hall, there were few empty seats left as the sounds of instruments warming up could be heard offstage.

Seven performers, either faculty or students of the university, comprised the six small ensembles that performed that night. Each group performed pieces that differed from the group before.

The first ensemble consisted of Teddy Robie, Alan Kay and Colin Carr; a pianist, clarinetist and cellist, respectively. The group took the stage to a full applause from the audience and set up in silence. They opened the concert performing "Trio in B flat major for piano, clarinet and cello, Op. 11," composed by Beethoven, a favorite of one of the audience members.

Eva Whatley, a retired member of the community, has been attending performances like this one at Staller for years. When asked what her favorite piece of the concert was, she responded, "How could I not say the Beethoven?" Whatley also

mentioned a more contemporary piece of the concert, "Choros no. 2 for flute and clarinet" composed by Heitor Villa Lobos.

This piece was performed later in the concert towards intermission by Carol Wincenc, flute, and Alan Kay, clarinet. Kay, an artist in residence at Stony Brook, is in his third year of employment here. He says his goal in performing at Starry Night is to really incorporate the students of the university, which are "some of the best students I've heard anywhere" while performing with the faculty.

One of Kay's students was in attendance that night.

Robert Vitale, a 23-year-old master's student of clarinet performance, came to support his teacher, whom he has been studying with for a year and a half. He says it is the "most gratifying experience of my life." On the performances, he says that the musicians had a "first rate interpretation" of the music, and that the concert as a whole was "very humbling as a performer and student." He said that "observing such masterful musicians' performance of these pieces is very inspiring."

The concert was arranged by Colin Carr, a cello professor at the university. He started putting on the event around the time he started teaching at Stony Brook. He created the series with the intent for people involved in the music program to get to know each other, to do something for the community

and to create a high level of performance. Because the program has been a constant in the community for some years now, Carr says the "people know they are going to get a good performance and they trust it will be exciting."

Vitale agrees, saying the performances left him speechless.

Starry Nights occurs at the Staller Center twice a year—once in the fall and once in the spring. According to Carr, being the artistic director of the event and a performer himself is thrilling.

"For students to work with people with a lot of experience, requires [them] to get to a higher level [of performance] sooner," Carr said.

The concert concluded with a four movement piece composed by Maurice Ravel and performed

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by Kevin Loucks, piano, Iryna Krechkovskiy, violin, and Colin Carr, cello. After the piece, the concert ended with a sound of applause from the crowd.

Carr later commented on one

of his favorite things about the performance.

"It doesn't feel like playing with two students, it feels like two colleagues," Carr said.

Guest Conductor Leads Symphony Orchestra

By ARIELLE DOLLINGER
Staff Writer

Music has a way of penetrating the mind, heart and soul of an individual. It incites not only feelings, but also thoughts and aspirations. When the Stony Brook Symphony Orchestra took the Staller Center Main Stage on the evening of Saturday, Nov. 6, the group was able to use its musical talent to do just that.

Guest conductor Rossen Milanov led the orchestra in playing three classical pieces, each requiring the orchestra's mastering of different musical techniques. The group played Ludwig van Beethoven's "Leonore Overture No. 3," movements from Arnold Schoenberg's "Piano Concerto, op. 42," and movements from Jean Sibelius' "Symphony No. 5 in E-flat."

The first piece introduced the orchestra to the audience as an instrument of power, as its control of dynamics and tempo were displayed to be infinitely greater than the control of many younger, less experienced orchestras. The winds did not overtake the strings

as the piece alternated between delicate, muted tones and louder, more dynamic portions.

The interplay of the sections was made evident as the conductor enthusiastically moved not only his arms, but his entire body, to help convey the mood of the song to the orchestra members and the audience. The group sounded most dynamic when all sections played together, producing a sound that was intense and awe-inspiring.

Throughout the entire piece, and the entire concert, not one violin bow was noticeably out of synch with the others. The group's enthused pizzicato, a technique that the players employ by plucking the strings rather than using the bow to play, showed its expertise. Their skill was shown further through the players' hand movements, as they skillfully and subtly incorporated vibrato, a technique in which the players slightly move their fingers as they rest on the strings in order to create a resonating effect. Soft, intense pianos, the lower dynamic range, forced the audience to listen more closely, encouraging focus.

The second piece began when Benjamin Smith, a Canadian

pianist and winner of the 2009 to 2010 Concerto Competition, walked onto the stage and took a seat at the piano. Seemingly

“It was very entertaining. Even to my untrained ear the orchestra proved to be a much needed reprieve from modern radio

Everett Coraor,
Stony Brook Freshman

without looking at any form of sheet music, Smith began the piece with a solo. The orchestra eventually joined him in playing the piece, which had a kind of theatrical element.

Parts sounded worthy of a horror film, as if it were almost

in disharmony at times. The bass players used a bass slapping technique to add to the intensity of the piece, making slapping noises by physically slapping their basses; the piano conversed with the trombones, as each trombone part seemed to be a response to each piano part. The enveloping structure of the piece highlighted the pianist, as the piano both began and ended the piece as a whole.

Smith's solos seemed to always come out of silence. Though he seemed to be so engulfed in the music that he was very much in his own world, it was easy to tell that he also realized that he was within an orchestra at the same time. Milanov conducted as if he were about to fly off the stage with enthusiasm.

The orchestra's third piece, composed of three movements, exhibited the fluttering sounds of the woodwinds, the soft tremolos of the upper strings, a technique for which string players repeatedly alternate two notes as quickly as possible for a set amount of time. Also exhibited was the increased excitement of the conductor as the piano was moved out of the way, providing him with more freedom for arm and body movement. As he

conducted the piece, the musical tone followed his movements. As his body movements became more mild, so did the music, and his arms began to move in a more gentle, graceful, and delicate manner.

The piece was intense, as the fluttering of the flute and the pattering of the upper strings acted as an intermission to the grand, majestic sounds of the horns and lower strings. The players were animated and engaged in their piece. The piece concluded in a grand and dramatic way, with notes that pulsed through the entire auditorium. The audience applauded as the conductor exited through the hidden door on the stage.

"It was very entertaining," said Everett Coraor, an undecided freshman. "Even to my untrained ear, the orchestra proved to be a much needed reprieve from modern radio, and was both relaxing and enthralling. I definitely would like to see the orchestra perform again, and look forward to its future events."

The Stony Brook Symphony Orchestra will next perform on Saturday, Dec. 4, conducted by Eduardo Leandro and David Lawton.

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Football: Couldn't stop Liberty in the second half

From FOOTBALL on 12

straight Big South regular-season championship for Stony Brook. Last year, the Seawolves split the trophy with Liberty after they beat the Flames with a dramatic, last-minute touchdown that left both teams at 5-1.

This year, Stony Brook shares the trophy with Liberty and Coastal Carolina. All three teams finished with a 5-1 conference record. The conference champion of the Big South received for the first time this year a bid to the national championship playoffs. Because there is only a spot for one team, tie-breakers were required.

The first tie-breaker was head-to-head matchups. But the results

were a tangled triangle that left no one clear winner--Stony Brook had beaten Coastal Carolina, while Coastal had beaten Liberty and Liberty defeated Stony Brook on Saturday. The next was points allowed. In this category, Stony Brook was far ahead going into the final frame, having allowed 68 points to Coastal Carolina's 109 and Liberty's 110. The Seawolves could lose and still go to the playoffs, as long as they did so by less than 41 points.

Liberty, determined to ruin Stony Brook's bid for the playoffs, went about its business with lethal efficiency. Of 15 possessions for the Flames, they scored on 10, including every single second half possession before a fumble on the final Seawolves drive allowed

Liberty to run out the clock.

The Seawolves only scored on four possessions--two touchdown runs by Maysonet and a pair of TD passes from quarterback Michael Coulter--keeping the ball for only just over 23 minutes.

As a result, the defense never got a chance to catch its breath and Black and company went to work, time and again running all over Stony Brook on the way to the end zone.

By the end of the third quarter, it had become apparent that the Seawolves would need to win the game and couldn't rely on the points allowed tie-breaker.

However, the momentum was squarely in favor of the home side and the Stony Brook failed to score a single point in the final period.

W Bball: Seawolves can't overcome slow start

From W BBALL on 12

(Springfield, V.A.) scored a three-pointer for the first Stony Brook basket. Landers, who went on to score 11 points, had to replace senior Misha Horsey (Wyncote, P.A.) after she went down with a knee injury with 2.8 seconds left in the first half.

Sophomore Talisha Bridges (Kalamazoo, Mich.) followed Landers' three with a layup, but the Pride fought back, scoring sixteen points while the Seawolves slowly chipped away at the score with a series of foul shots and layups.

With 9:37 left in the half, senior Jodie Plikus (Waterford, Conn.) hit three three-pointers to start a 15-2 Seawolf rally that cut the game to within 5 points.

"We were able to run, we

were able to get out [ahead] in transition a little bit ... it was a combination of things," Coach Cherry said. "We were able to get out and run, we got some good looks."

Despite this, the Seawolves trailed 38-32 at the half.

The Pride started widening their lead in the second half, running a full court man-to-man press after every scored basket.

They led 52-41 with 12:47 left in the half when an intentional foul was called on sophomore Amanda Corona (North Hollywood, Calif.). Marie Malone scored both of Hofstra's free throws, and a three pointer by Hofstra's Nicole Capurso gave the Pride a 57-41 lead on the five point play.

The Seawolves fought back, going on a 15-point scoring spree.

However, they were matched

with the Pride, who went on an 11-point run on the opposite side.

With 4:44 left, a technical foul was called on senior Kirsten Jeter (Elmont, N.Y.), who subsequently fouled out of the game. Marie Malone scored both baskets, helping the Pride shoot 30 for 37 from the free throw line.

Although the Seawolves cut the lead to seven points with 57 seconds left, they could not hold Hofstra, who breezed to the win after that.

Plikus led the Seawolves with 14 points and Corona had a career-high 13.

Junior Destiny Jacobs (Glen Burnie, Minn.) led the defense with eight rebounds.

Stony Brook will take on Nicholls State next Wednesday, Nov. 24, at Pritchard Gymnasium.

Tip-off is at 4 p.m.

M Bball: Shots just wouldn't fall



ALYAS HAMID / THE STATESMAN

From M BBALL on 12

Carter, but Latif Rivers hit a three-pointer to stop the run.

Rapier hit another layup to close the gap to 43-40 with 11:11 left, but that would be the last field goal the Seawolves made for almost nine minutes. They would rely on free throws to cut into the lead as Wagner committed a lot of fouls.

Joyner ended the basketless streak and brought the crowd to its feet with a dunk at 2:58 to give Stony Brook the lead at 48-47. Two possessions later, Tyler Murray got open for a three-pointer to silence the crowd and give the Seahawks the lead for good. They eventually went up by six until Dougher hit a three-pointer to make it a one-possession game.

It looked like the Seawolves would be able to complete the comeback after an exciting sequence in which Chris Martin (Springfield Gardens, N.Y.) stole the in-bounds pass from the

Seahawks and found Dougher for an open three, but it rimmed out. Joyner grabbed the offensive rebound and found Dougher open again, but he just couldn't find the bottom of the net.

The Seahawks would make their free throws on their way to victory. Murray led the team with a game-high 21 points. They shot 39.5 percent from the field, but were nearly perfect from the foul line, hitting 18 of 19 from the charity stripe. Wagner finished the game with 21 turnovers.

The Seawolves shot 20-for-28 from the free throw line, with seven of those misses coming in the second half.

They out-rebounded Wagner 49-30, including 28 offensive rebounds, and converted them for 20 second-chance points.

After playing five games in 10 days, the Seawolves get a much-needed break for the Thanksgiving holiday. They will return to action on Wednesday Dec. 1 at home against Lehigh. Tipoff is set for 7 p.m.

Volleyball loses out in AEC playoffs

By DAVID O'CONNOR
Staff Writer

The Stony Brook University women's volleyball team fell to the Albany Great Danes on Friday night in five sets (25-19, 25-14, 15-25, 18-25, 15-10) in the America East semi-finals.

Junior Alicia Nelson (Apple Valley, Minn.) recorded a career-high 26 kills and 16 digs.

Senior Jeanette Gibbs (Port Jefferson, N.Y.) led the team with 27 digs, while senior Ashley Headen (Alexandria, Va.) recorded 10 additional kills.

Stony Brook came out of the gates quickly, but Albany fought

back and finally took a 15-14 lead. They would later go on a 7-1 run to take the first set.

The second set was a close affair until Albany lead the set 11-10. They recorded five consecutive points and went on to win the set.

However, they fired back quickly in the third set, scoring eight of the first nine points.

The Great Danes clawed back to get within 10-8, but then the Seawolves reeled off three unanswered points.

Albany rallied to get within two points again, 15-13. However, Stony Brook would not fall in straight sets. They won 10 of the final 12 points to take the set.

The Seawolves' onslaught didn't

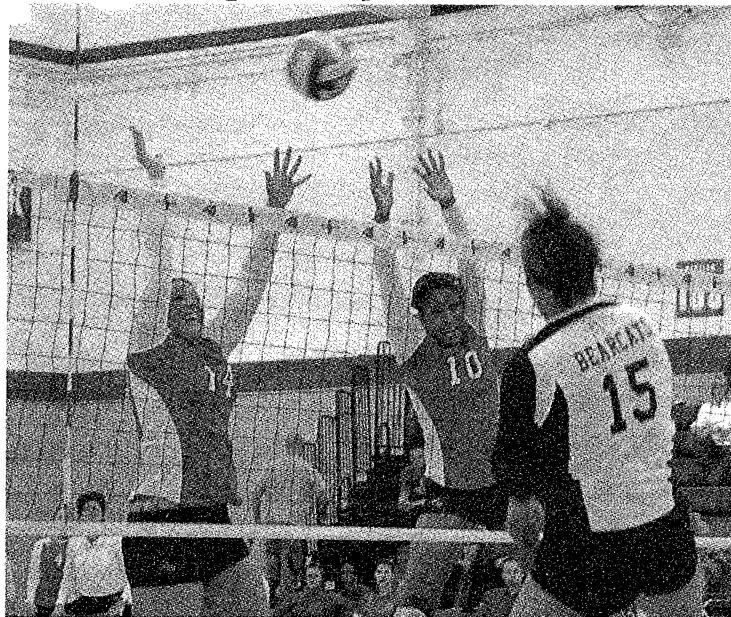
end with the third quarter, and they quickly got to a 9-5 lead.

After Nelson brought the score to 12-7 with a kill, Stony Brook unleashed a relentless attack, taking the next four points.

The Great Danes scored two consecutive points after Stony Brook went up 23-16. But the Seawolves would force a deciding fifth set.

The final set was a struggle. Neither team had a clear advantage.

With the score tied at six, Albany scored three points. Neither team went on a run after that, but Stony Brook couldn't chip away at Albany's lead. The Great Danes would take the final set.



LAUREN GANTNER / THE STATESMAN

SPORTS

Men's basketball loses to Wagner

By DORIC SAM
Staff Writer

The Seawolves suffered a 58-54 loss to the Wagner Seahawks in a hard-fought game on Sunday, snapping a 10-game Pritchard Gymnasium winning streak. Stony Brook was held to just 15 field goals in the game and shot just 23.8 percent from the field.

"You have to make shots to win basketball games, and we didn't do that tonight," head coach Steve Pikiell said. "We've been making big shots down the stretch the last few games that helped us win, but we didn't make them tonight. However, it is comforting to know that we shot so poorly and still had a chance to win the game."

Bryan Dougher (Scotch Plains, N.J.) led with 15 points. Danny Carter (London, UK) had his first career double-double with 14 points and 11 rebounds. Dallis Joyner (Norfolk, Va.) chipped in with a game-high 13 rebounds.

The Seawolves went into halftime with a one-point lead at 29-28 after a very sloppy first half filled with turnovers and fouls from both teams. Both teams committed 11 turnovers each. The Seahawks came into this game leading the country in fouls, and they totaled 13 in the first half compared to 10 by Stony Brook.

At the start of the second half, Wagner went on an 11-4 run to take a 40-32 lead. Stony Brook battled back and cut the lead to two after back-to-back layups from Al Rapier (Chicago, Ill.) and



ALYAS HAMID / THE STATESMAN

Bryan Dougher led the Seawolves with 15 points, but it wasn't enough on Sunday.

See M BBALL on 11

LI rival Hofstra beats women's hoops

By CATIE CURATOLO
Staff Writer

The Stony Brook women's basketball team (1-2) lost to Hofstra University (2-1) this Thursday, 84-72.

After allowing an 18-point run in the opening five minutes, the Seawolves struggled, never getting within six points of the lead.

Coach Michele Cherry attributed the sloppy start to the Pride's defense.

"They played good defense and for whatever reason we were amped, we dribbled too much, and they came out very aggressive."

The Pride was up 8-0 when sophomore Sam Landers



KENNETH HO / THE STATESMAN

Kirsten Jeter contributed just 9 points and 4 rebounds against Hofstra.

See W BBALL on 11

Flames roast Seawolves to end season

By SAM KILB
Sports Editor

Sometimes numbers--more than words, or even pictures--can tell a story best.

The Seawolves boast the top two rushers in the league in Miguel Maysonet and Brock Jackolski, who rushed for 2,157 yards together all year, an average of 102.5 and 93.5 yards per game respectively. They combined for 59 yards on Saturday.

How about the number 496? This was the number of yards accounted for by one man on the Liberty offense: quarterback Mike Brown.

But perhaps the most important number of all, when the final gun went off on Saturday and the Liberty Flames had defeated the Seawolves, 54-28, in the last game of the season, was 13. That was the number of points allowed that the Seawolves (6-5, 5-1 Big South) missed the Football Championship Subdivision national championship playoffs by.

Heading into the game, Stony Brook had postseason football well within its grasp. Win, and the Seawolves would be undefeated in Big South play and have earned a conference championship outright and the playoff berth that came with it. Lose, and keep the opponent to less than 41 points, and the Seawolves would share the conference title and take the playoff spot for themselves.

When kickoff came about on Saturday in Lynchburg, Va., the horror show that followed made it seem as if Halloween had never ended, as the wheels went flying off the wagon of the Stony Brook football season, leaving the Seawolves to pinch themselves awake as their dreams of a postseason appearance turned into the nightmare before Thanksgiving.

The biggest monster under the Seawolves bed was redshirt junior quarterback Mike Black. Black didn't give the Seawolves any rest, running for 160 yards and passing for another 334, a conference record for total yards. He found the end zone four times--twice on the ground and twice through the air.

For the Seawolves, the silver lining was a share of the second-

See FOOTBALL on 11