



# THE STATESMAN

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CHRISTIAN SANTANA / THE STATESMAN

## WORLD WAR SBU: A Reporter's Look Inside Humans vs. Zombies

By **CHRISTIAN SANTANA**  
Staff Writer

**T**he Second Zombie War at Stony Brook University was a chain of events that began with the spread of bacteria, *Necro streptococcus pyogenes*, through the release of a green substance planted inside a newspaper kiosk in Times Square.

\*\*\*\*  
Day 1: This is how it begins...

The virus was initially called Z1H1 according to moderator and storywriter Kenneth Ejerta. By the time the virus spread to Stony Brook, it had mutated into Z2H1.

"Finding a cure is proving difficult because of its mutant nature and Stony Brook is now on lockdown to hopefully stave off the disease's spread," Ejerta said in a

forum post.

In hindsight, I would never have guessed that my entrance into the fray would come in the form of a Facebook message received at around 23:30, which only read "I'm in front of the TAC."

In the midst of a small crowd outside of the Tabler Café stood my contact and my guide into the human-zombie conflict: the figure I only knew by a forum alias, Solidus Snake. I wandered around the café's outdoor plaza aimlessly, only vaguely knowing who in the crowd I was to meet, until a man sitting in the corner waved in my direction.

He formally introduced himself as Nick Mann, a geology student, and in this war, the leader of FoxHound Squad, one of the many factions combating the undead hordes. Clad in a black tactical vest, sunglasses, and wielding an arsenal

of no less than three Nerf guns, Mann seemed perfectly equipped to weather the zombie apocalypse. In fact, he had done just that in last year's game, in which he survived four days.

"FoxHound specializes in reconnaissance," Mann said between drags from an American Spirit cigarette. "We mostly do surveying and provide supporting fire for other troops."

To demonstrate exactly what he meant by "supporting fire," Mann unloaded an entire magazine of darts at a nearby wall in about ten seconds flat with one of his guns, a Nerf Magstrike AS-10.

He soon left, and with good reason; we later received word that the original zombie had spawned in Tabler and would soon infect many of the people in front of the Café that night.

\*\*\*\*

Day 3: Paranoia sets in...

The bulk of the human resistance had fortified itself in front of the Javits Lecture Center to await instructions for the first mission of the game: escorting a radio operator to the Union. While I push through the crowd, I see a familiar face: Mann and the other half of FoxHound, sophomore Paul Harding.

"I don't like being in huge groups like this," Mann said. "You can't cover everyone, people move too slowly and communication breaks down."

Not long after, the group splintered off in all directions with many humans unsure of where to go next. Subsequently, the opportunistic undead took advantage of the confusion.

"Worst of all, people get way too cocky," added Mann, as humans splintered off from the group

every few moments to pick off a few straggling zombies, only to get infected themselves.

Though they were quite easily held off, many underestimate the cunning of the undead. On many occasions, zombies have been observed waiting under the cover of brush and foliage for hours, with some even sustaining rashes from poison ivy, until their next victim walks by, according to sophomore Jeff Fernandez.

There are even reports of zombie players using rollerblades and bikes to gain an edge over slow-moving humans. According to both Mann and Harding, "those are the scary ones you need to watch out for."

"When you're human, you actually feel really scared," said Andy W., a human resistance

See **ZOMBIE** on 5



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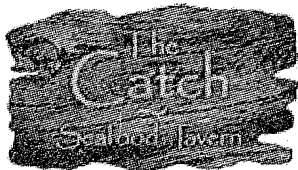
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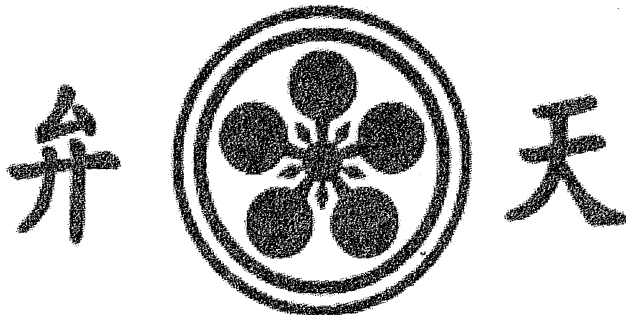
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# NEWS

## Stony Brook Scientists Develop Nanosensor Device

BY ANSA VARUGHESE  
Staff Writer

For years, scientists have been trying to improve detecting diseases while they are in their beginning stages. But, an affordable nanosensor device has developed right in our own backyard. All one needs to do is just breathe.

This device can detect cholesterol levels, diabetes and lung cancer by capturing molecules in breathe, discarding the past methods of taking blood samples to monitor health. Its development received positive feedback from industries and businesses on Long Island.

"They keep calling and people are so excited," said Dr. Perena Gouma, the lead researcher and associate professor and director of the Center for Nanomaterials and Sensor Development in the Department of Materials Science and Engineering. "They think if this technology further develops in Long Island, it's going to be the Silicon Valley of the east—Nanomedicine Plains," she said.

The breakthrough came from the substance inside a small vial on

Gouma's office table. Ceramic. It detects acetone found in human breath and something that can only exist in -25 degrees celsius, but using nanotechnology they were able to get this material for the first time at room temperature.

"Imagine measuring two molecules of acetone in billions of molecules of air," Gouma said. "It's amazing."

The National Science Foundation funded the project and Gouma explained that the device could range from \$20 to \$30 or even less depending on its mass production.

"It's very inexpensive technology, that's why we have such great response," she said.

The device requires one exhalation and it responds with the level of the chemical substance monitored, making it user-friendly and noninvasive.

"Breath analysis is like a technique known 2000 years ago," Gouma said. "People 2000 years ago know that they can smell the breath to detect disease, but until today there's not really any such device."

When Gouma first came to Stony Brook in 2000, the Ford Motor Company sponsored the

chemical sensors laboratory to develop sensors for automotive exhaust. Once this happened, they realized they were in a good position to test for gases in other environments, hence the human breath.

The team's research focused on developing new materials selective to specific gas molecules.

"All of the materials researched were candidates for this device," said Aisha Bishop, who graduated in 2008 with her PhD and is currently a materials engineer for the U.S. Army Armaments Research, Development, and Engineering Center in New Jersey.

"My dissertation research focused on conducting polymers for selective room temperature sensing of pH and other biomarkers found in human breath."

Dr. Krithika Kalyanasundaram, a former student at Stony Brook University and Gouma's co-author on the nanosensor device publication, currently lives in Colorado. She started working with Dr. Gouma in 2004 when she began her PhD.

Gouma had her team develop electric noses and tongues, instruments that mimic smell and taste to tell compounds apart.



PHOTO CREDIT: WWW.AZONANO.COM

**Dr. Kalyanasundaram demonstrates the new non-invasive breath analyzer.**

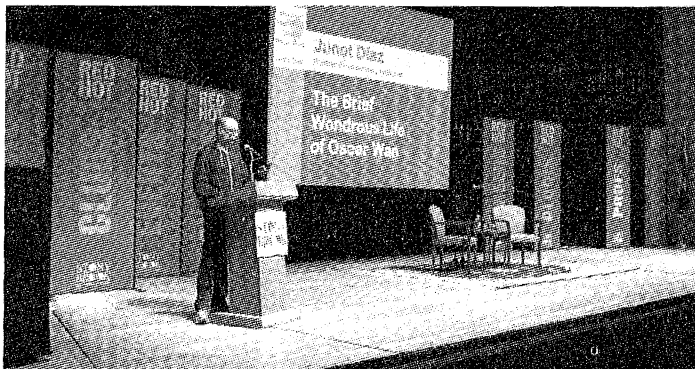
Kalyanasundaram developed the sensors for biomarkers, such as ammonia and acetone, both detected in the human breath.

"I integrated the different

sensors in to an electronic nose array for real world simulated

See NANOSENSOR on 10

## Junot Díaz Visits Stony Brook for Commons Day



KENNETH HO / THE STATESMAN

**Junot Díaz speaks to students about his novel, *The Brief Wondrous Life of Oscar Wao*.**

BY CATERINA REED  
Contributing Writer

The Stony Brook community gathered in the Staller Center for the Undergraduate Colleges annual Commons Day on Wednesday. Junot Díaz, author of this year's freshman-reading novel, *The Brief Wondrous Life of Oscar Wao*, discussed his

book and answered student's questions.

"Kids need support, not lecturing," Díaz said before opening the floor to questions.

According to Díaz, kids are too busy with jobs, classes and being cool that they don't need someone to tell them things they already know.

*The Brief Wondrous Life of Oscar Wao*, which won numerous

awards including the 2008 Pulitzer Prize, is a novel that includes allusions to comics and Dominican history, as well as combining Díaz's experiences as a kid growing up in an Dominican immigrant family in New Jersey.

Díaz explained that he wrote *The Brief Wondrous Life of Oscar Wao* because he felt no one was representing the Dominican and immigrant communities.

"If I didn't no one would," he said.

According to Díaz, being in an immigrant family meant that the parents gave up everything just so they could see their children succeed. He said that he felt anxiety towards his family's goals for him, as he only felt passionate towards the arts. To his parents, being an artist is the equivalence of insanity. He said that living someone else's dreams - in his case, a doctor - is a safe and easy, but unsatisfying way to live your life.

He also explained that being an immigrant does not mean giving up one culture for the sake of the other, but rather "living in both worlds simultaneously." Santo Domingo, which he described as both "brutal and beautiful," is still as much a part of him as New Jersey is.

Díaz also stated that his interest in the American literary tradition is what made him think about using a curse, or "fuku" in his novel. People are naturally attracted to curses and that people see America's prominence in the world as both a blessing and a curse.

Shortly after answering his question on the "curse," he was then asked who influenced him the most as an author.

Díaz listed "Texaco," "Family Installments" and Frank Miller's comics as his influences. With the exception of comic books, Díaz's influences are mainly of Caribbean origin.

When asked about advice on

how to be a writer, he said the writing process is an "enormous amount of bad writing," and that aspiring writers must "work as hard as the jocks" in order to achieve the goal of being a writer.

"Open yourself to new ideas and new people," Díaz advised the students.

Díaz said at Rutgers University he wasn't "educated" because he was always scared and never opened up. It wasn't until he attended graduate school at Cornell University he finally received an education.

"Not because it was a better school, but I finally opened up," Díaz said.

Later at a book signing in the Student Activities Center gallery, Díaz met students personally.

He advised students to do what they're passionate about and not to live someone else's dream.

"Travel the world," he said. "If you don't it will be a missed opportunity," he said.

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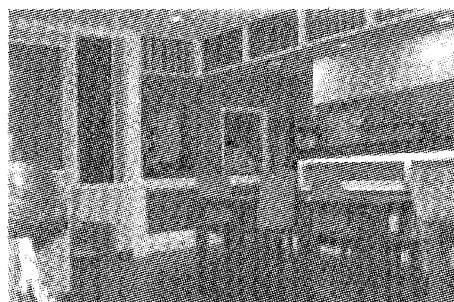
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# A Reporter's Look: Humans vs. Zombies

From ZOMBIE on 1

fighter who wanted his last name hidden for undisclosed reasons. "You start avoiding roads, and start taking shortcuts and different ways to get to class just so zombies don't catch you."

The group FoxHound followed was an escort squad headed towards the Student Activities Center. I have found Human fighters often band together to protect one another during trips to class and dining halls in the academic mall, a hot spot for confrontation. Unfortunately, some of their comrades were seized in the ensuing confusion.

Seeking refuge, FoxHound made a beeline for Roth Quad, where they stunned two wandering zombies before settling down in the dining hall for food with one of them, a friend of Harding's who was recently turned. For a moment, it almost seemed as if the air of cautiousness and even fear pervasive throughout the game had cleared.

"For weeks after the game, I'm still on edge whenever I see someone with a bandana on their head," Mann said, between bites of Wendy's. "Even off campus, in the city, I instinctively want to reach for my NERF gun, and then it hits me that nobody's even playing."

\*\*\*\*

Day 3: Through the undead's eyes...

When I arrived at the Union lobby at 19:00 that night, there stood a sea of green bandanas; at least 50 to 60 zombies were gathered around a bench, upon which stood the leading figures of the zombie war-effort. Whereas the humans have many small squads and different faction



leaders, the zombies have managed to unite most of their forces under a centralized authority led jointly by two people.

On one side, clad in a black cloak and wielding a yellow NERF battleaxe like a scepter was Dan Haigh, the universally recognized Zombie King (as well as a member of the SBUNDEAD club's eBoard). Beside him was his girlfriend and Zombie Queen, Megan "Morgan" Youmans, the leader of the elite zombie Stealth Squad. Both were discussing plans and ordering their troops around for the night's mission, which involved intercepting airdropped supply boxes intended for the humans.

"Remember," Haigh said to much cheer, while punctuating each syllable by raising his axe. "They can pelt us with sock grenades, shoot us with darts and reset our stun timers—but they can't take our brains!"

With that, the zombie horde unleashed itself upon campus, scrambling to find potential drop box locations. While patrolling with moderator Erik Servili, we found that some humans had the foresight to set out false "dummy" boxes to mislead the zombie scouts.

Meanwhile, back at the SAC plaza, the humans gathered around the perimeter of the building and the tent where they were to drop their found supply crates. Their guns were all pointed at us as we drew closer, though they relented when they noticed a camera dangling around my neck.

Meanwhile, the Zombie King himself approached the crowd, now donning a miner's helmet topped with a red strobe light. After switching the light on, he declared with a smirk: "You're all on radar."

\*\*\*\*

Day 5: United we stand...

At around 20:30, the humans met in the North Parking Lot, near the Long Island Railroad station. Tonight was the first time I had seen the human resistance unified and in action.

All the major squads and militias were present; including Death Squad, clad in their soon-to-be ubiquitous black t-shirts emblazoned with a sniper rifle-wielding woman's red silhouette and Shadow Company, the coalition of squads unified and led by Michael Yen.

Along with Yen, many other human fighters were resurrected or present, including FoxHound's leader, Nick Mann and Death Squad's Chris DaSilva, armed with his "child," a heavily modified red and black striped Longstrike CS-6 he calls "Ana-Lucia."

Yen, clad in all black, wearing a headlamp, and wielding a combo NERF Alpha Trooper CS-18 and blowgun fashioned from PVC piping, is an important figure within the human resistance. He formed Shadow Company, which grew to be the largest human force in the entire game, with the intention of ensuring survival for himself and the largest amount of human resisters.

"Our focuses and strengths are organization, teamwork and leadership," Yen said. "The combination of these traits will give Shadow Company its victories."

Combining experience in fencing, paintball, capture the flag, HvZ games in Brooklyn and knowledge gleaned from poring over army training manuals, the fifth-year psychology and health sciences major compiled a manual of his own which he passed on to his comrades.

The manual details tactics such as combat formations and their uses, various zombie weaknesses and utilizing different paths to get to class—all tips and tricks that have proven useful to Yen in a time when zombie hit-squads were gunning for him.

"I wasn't very well-known or recognized in-game last year," Yen said. "This year, I'm paranoid because the zombies have made me a high-priority target, even going as far as distributing my picture and getting orders to tag me!"

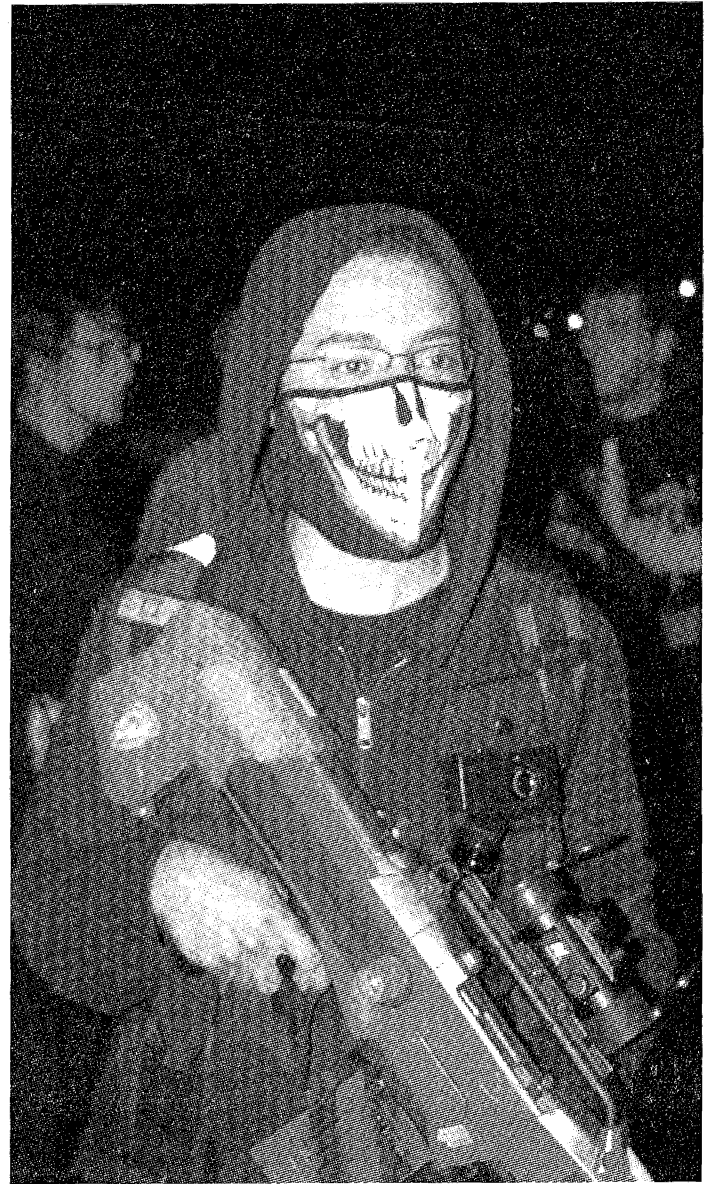
The zombies had already gotten Yen once before; he was actually a zombie for the first few days of the game until he was resurrected following the slaughter at Javits and the library last night. Despite the looming threat of undead squads seeking him out, Yen still fights on the front lines with the troops he leads.

\*\*\*\*

Day 6: Divided we fall...

The humans grouped together in front of the Sports Complex to be briefed for the day's mini-mission, which involved the location and retrieval of intelligence vital to the night's major mission.

"Two Marines, Cpl. Jeremy



CHRISTIAN SANTANA / THE STATESMAN

Dunn and Pvt. Ryan Ramirez, were sent here to help you," moderator Jonathan Gottfried said to the crowd. "However, they were ambushed near the LIRR on their way to your bunker at the Life Sciences building, and in the process they dropped a tape recorder containing vital information."

"Either side can use it to their advantage," Gottfried said. "It will reveal troop locations for tonight's major mission."

The resistance leaders planned amongst themselves, and deliberated that it would make the most sense to search near the Marines' last recorded location. They headed for the train station, following a path near the basketball and handball courts behind the Sports Complex.

They were quickly met with ambushes from zombie sprinters and scouts, who were hiding in the parking lots and behind the abundant trees around the path's exit. The zombies hollered and yelled with a palpable desire for brains and flesh, though they refrained from attacking because of the humans' superior numbers.

The humans proceeded towards the athletic fields, when they were suddenly attacked by joint force of zombies scouting in the woods and a larger, more organized group of undead moving down the other side of the path. In their fear and confusion, the humans rushed into

the soccer field, hoping to close themselves off within its gates. This strategy managed to bottleneck them, and many were turned in the process. The humans that survived backed themselves onto a fence, huddling together into a phalanx formation in an attempt to fend off the dead.

They were surrounded. In an attempt to organize everyone, DaSilva called for those wielding Alpha Troopers and Raiders (two types of rapid-firing NERF rifles) to position themselves in front.

The sounds of NERF guns reloading and darts flying were punctuated by orders to keep firing as the group inched its way towards the gate it entered from. From then on, it was a long, slow crawl towards the open expanse of the stadium parking lot, where the humans learned from a messenger that the zombies had already obtained the tape recorder and were on a course to Javits. A large portion of the humans surrendered and sought refuge in the Sports Complex, where they regrouped and tried to brainstorm a plan to get back to their dorms and cars without walking into certain death at the hands of the huge throng of undead just outside the building. I don't know if they made it or not.

See HUMAN on 10



# ARTS & entertainment

## Author Shares with Freshmen Inspiration for Book on Commons Day

BY KATHLEEN GAY  
Contributing Writer

This summer, all incoming freshmen participated in Stony Brook's first year reading program. Students were required to read the best-selling novel, *The Brief Wondrous Life of Oscar Wao*, written by Pulitzer Prize winner Junot Diaz. The novel depicted the life of Oscar de Leon, an overweight and awkward Dominican boy growing up in Paterson, New Jersey.

The book's introduction centralized around an infamous curse, fuku, which is said to be the root of Oscar's misfortune. Throughout the novel, Oscar struggles with his unusual interest in science fiction books and his yearning to have a meaningful, intimate relationship with a beautiful girl. The history of the fuku's effects on the de Leons is reflected through the accounts of Oscar's sister, mother and grandfather, respectively. The novel was narrated by Oscar's college roommate, Yunior, and his sister Lola. *The Brief Wondrous Life of Oscar Wao* portrays an uncommon perception of stereotypical Dominican males. Oscar suffers from an ill fate, but readers can choose to believe if it was the fuku or not.

After reading the novels, freshmen were required to submit their creative expressions project in their Intro to Stony Brook classes. The assignment was to convey their reaction to the novel in either written or artistic form. Students were given the opportunity to create paintings, poems, musical pieces, songs and even videos.

Several winners were chosen from each of the 101 sections and were invited to the Creative Expression Awards and Luncheon on Commons Day which took place on Wednesday, Oct. 20. The winners were able to meet Junot Diaz during this session and talk about the novel.

Mykle Nero, a winner from the undergraduate college of Information and Technology Studies, composed a poem titled "Passion, Pain & Pleasure." Nero said in an e-mail that the inspiration for his poem was the new album "Passion, Pain & Pleasure," by Trey Songz. He also said that he really liked how Diaz portrayed the different lives of the various family members in the book. He says the message he was trying to convey through his poem was that "everyone at one point or another goes through the stages of passion, pain and pleasure."

Along with the luncheon, Undergraduate College Commons Day also provided other events, such as the Author's Lecture and Author's Interview. Freshmen packed the Staller Center during the afternoon to watch Howard Schneider, dean of the School of Journalism, interview Junot Diaz.

The program, mandatory for freshmen students to attend, began with a short video presentation from the Youth Pride Chorus in New York City. The presentation encouraged the efforts of anti-bullying in commemoration of recent victim Tyler Clementi. Schneider then commenced the interview with questions regarding the novel and Diaz's past. Diaz expressed that unlike the character in the novel, he had masked his true personality throughout his

childhood.

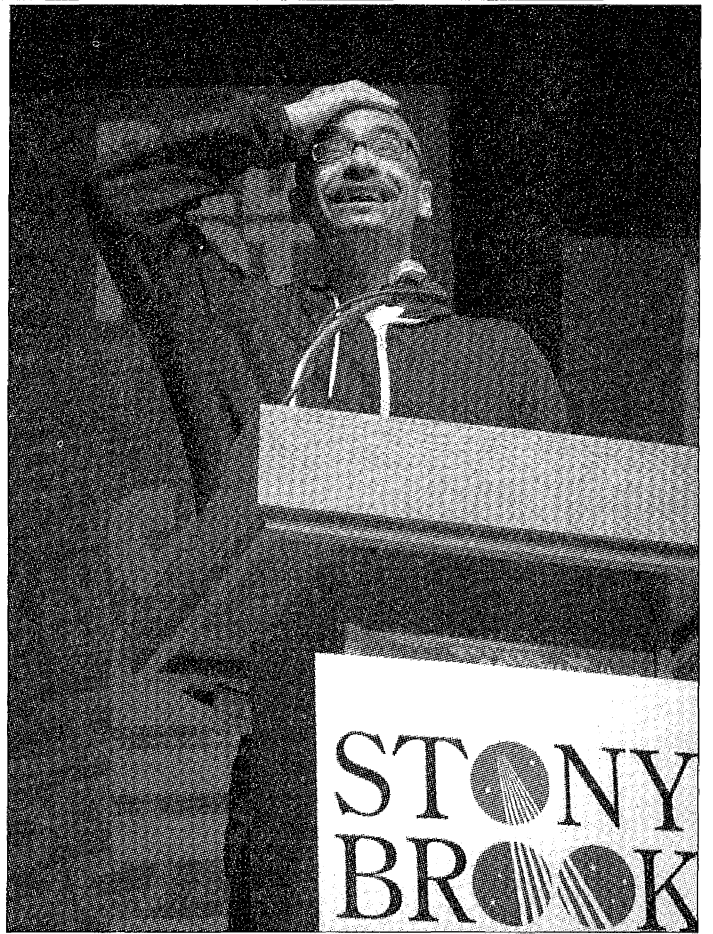
"I was this incredible little nerd, but in the real world, I had to be the toughest kid in the neighborhood," Diaz said.

Diaz also spoke about his college experience and the opportunity he was given to reach self-actualization.

"It's one of the only institutions we have that invites you to be exposed to new ideas, to be exposed to new people, and through those ideas and through those new people, to be transformed utterly," Diaz said.

Students who attended this event were generally pleased with the interview. Katrina Callan, a freshman biology major, said, "I thought it was very laid back. And I liked the book."

Genny Pena, a freshman journalism major, said, "It was very inspirational. I can relate to the masks he described and his perception on life."



SAMANTHA BURKARD/ THE STATESMAN

Junot Diaz, author of Stony Brook's freshman reading *The Brief Wondrous Life of Oscar Wao*, speaks to students on Commons Day.

## Herstory Writers Workshop Brings Healing For Women

BY DEANNA DEL CIELLO  
Contributing Writer

The idea of one woman has changed the lives of countless others over the past fourteen years and has taught them how to heal.

The Charles B. Wang center was host to a celebration gala event for the fourteenth anniversary of the Herstory Writers Workshop on Sunday, Oct. 17.

Herstory is a nonprofit

organization that offers classes and workshops for women in the community, as well as women in prisons and correctional facilities. The group teaches women about the empowerment and healing that can be found through guided memoir writing. The event, in the Wang Center, was held to honor Ann Marie Thigpen for her dedication to expanding and growing the program, as well as a "celebration of the Herstory community and

the writers themselves," said Sylvia Clark, Herstory executive director.

The event began with speeches welcoming the audience which was comprised of women who have participated in the program and Herstory partnership organizations. Clark explained the purpose of this event was to "potentially expand beyond Long

See HERSTORY on 7

Arts at  
the  
Brook

MONDAY  
October 25:

Film: India Untouched  
Part of the Port Jefferson  
Documentary Film Series  
Wang Center Theater 7 p.m.

TUESDAY  
October 26:

Documentary: Race to  
Nowhere: The Dark Side of  
America's Achievement Culture  
Staller Center for the Arts  
7 p.m.

WEDNESDAY  
October 27:

Stony Brook Composers  
Staller Center for the Arts  
Recital Hall 8 p.m.

THURSDAY  
October 28:

Vaccaro Photo Exhibit at Pollock  
Krasner House and Study Center  
East Hampton  
1 - 5 p.m.

SATURDAY  
October 30:

Merchants of Bollywood  
Staller Center for the Arts  
Main Stage 8 p.m.

Arts at  
the  
Brook



# Healing Through Writing

From HERSTORY on 6

Island," and following the speeches was a workshop simulation to show the recent partnership organizations and potential partnerships that Herstory does.

Gathered around the front of the room in a semi-circle was a group of women who have participated in the program. With the founder of the program, Erika Duncan, the group simulated the "Page One Moment." Each woman took a turn talking to the audience. They gave examples of what their "page one" would be. The purpose of the "page one moment" is to be in the "here," or the now of a situation, one which had some significance in the woman's life. By writing about that moment, the idea is that it will offer some form of healing for that woman.

Herstory is "therapeutic, not therapy," said Venus Downing, a

recovering addict on disability who has been a part of the program for about one year.

"[The program] helped me free myself, feel more honest and gave me a higher sense of self-esteem," Downing said. She is proof that the program has an impact on the lives of the women that participate in it. "I thought I could only do things well while on cocaine," Downing continued. "I'm seven years clean and this class taught me how to write, again without having to take a substance."

Following the workshop simulation were readings of stories that were written by five previously selected women. Each story was the completion of the "Page One Moment" demonstrated earlier in the event. Some of the stories were read in English, while others were read in Spanish. After each woman finished, she received a standing ovation. By reading stories out loud, Herstory was able to demonstrate



herstorywriters.org

Multiple Members that have been Herstory Writer's Board of Directors over the years outside of Stony Brook's Wang Center Theater.

to its partnership organizations what it has accomplished through its classes.

Doris Hawthorne, an administrator of the Nassau County Youth Board, recently began partnering with the program. She described the program as a "wow moment."

"For women to express themselves in the way I've heard these women express themselves is beautiful," Hawthorne said.

She said she views the program as a vehicle for young people with challenges to be given a chance to express themselves. She said she plans on setting up a workshop soon.

According to Clark, there are four facets of the program that make Herstory what it is. "One, we are a literary art organization," Clark said. "Two, we educate women. We are teaching expression. Three, we are about community, connecting

people and the group process. And four, we give women a sense of empowerment."

Clark also makes a point of saying that "we are not social workers." The program was designed to be a catalyst for women to begin to heal.

Hawthorne said the event was a success in demonstrating the goal of the Herstory Writers Workshop.

"We can struggle and triumph and still overcome," Hawthorne said. "That is the human experience."

## Two to Tango In Honor of Hispanic Heritage

By VANESSA OGLE  
Contributing Writer

The red hues of the tablecloths and the flickering light of the candles epitomized sensuality. The Tabler Arts Center was completely transformed for the event Two to Tango.

Held in honor of Hispanic Heritage month, Two to Tango required more than two to pull off. The event that incorporated the Ballroom Dance Team also included refreshments for those who attended. The advisor of the Ballroom Dance team, Jeremy Marchese, said the event was a "different way to make weekend life exciting."

The evening began with the Ballroom Dance team's first performance of the night: the jive. Immediately after, the second performance began: the Salsa. The Cha Cha, with its Cuban origin, was the third performance. The dancers informed the audience that the title of the dances they performed come from the noise the dancer's feet make. As the dancers moved rhythmically, Lady Gaga's song "Teeth" juxtaposed their feet as it blared in the background.

After the three different styles of Latin dance, there was a break for refreshments. The chips and salsa, quesadillas and empanadas were fitting energy sources for the festivities that followed. The dancers taught those in attendance different styles of dance through a repetitive process. First, the basic idea of the dance was explained. Then the men, or the leads of the

dance steps, parted to one end of the stage, as the women, or the followers of the dance steps, parted to the opposite side. This happened almost as quickly as a middle school slow dance cliché.

The couples paired off promptly, and even switched partners occasionally with the coaxing of Ballroom Dance members, which caused inevitable mingling among different pairs. When a couple was paired, they tried the steps at a casual pace a couple times. Once every couple had the basic idea, the steps were paired with the music. Colette Vaughan, a sophomore and member of the Arts Culture and Humanities, or ACH, council and a leader of the Ballroom Dance team, said, "ACH Council was thinking about doing something for Hispanic Heritage Month and Ballroom has done a lot for Hispanic Heritage [events] so I offered to help out."

Asmita Das, a junior and psychology major, came to watch and dance because she said she's "always been into Latin American dancing." The black chairs were filled so nearly to capacity that some students actually had to sit by an unfamiliar person rather than leave that in-between seat barrier.

Through the performances and the lessons of the Merengue, Bachata, and Salsa (both the dancing and the snack), Marchese said the goal of this ACH event was to "combine the arts and get students to do something fun at the same time." The performances started with two people, but as the performances began to wind down, it turned into a varied collection of people mingling.

## Staller Opens Met Live in HD Series with Das Rheingold

By LINDSEY WELLING  
Contributing Writer

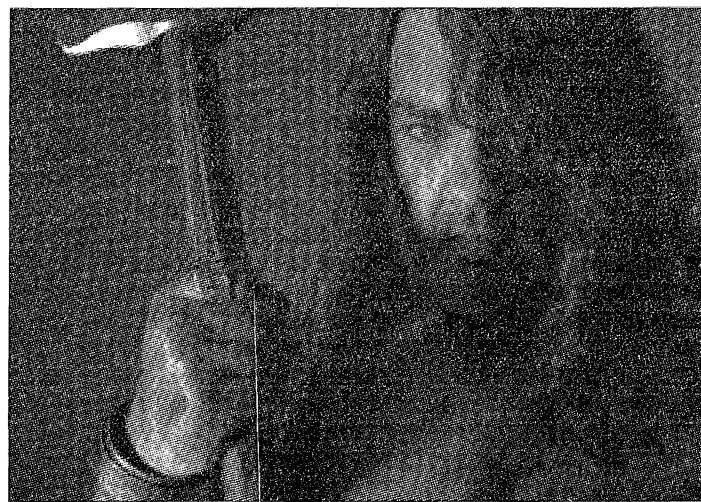
The lights dim, the music rises in surround sound and excitement fills the room. The scene sets on the large screen the size of the entire wall, giving you the feel that you are actually watching the Metropolitan Opera, or the Met, live.

The Staller Center for the Arts features the Metropolitan Opera shows live in HD. Satellite technology transmits the operas live to the theatre. On Oct. 17, "Das Rheingold," a three hour opera and new production to the Met that opened the 2010-2011 season in September, was featured in the main theatre.

The theatre was nearly packed with both Stony Brook students and residents of the surrounding community. The opera featured an elaborate multi-dimensional stage and talented vocals singing in German with English subtitles over the orchestra. Richard Wagner, the composer, created a successful opera with talented performers and a captivating set.

The opera begins with three mermaids guarding gold in the Rhine River. An unseen crane held up the mermaids on the multileveled stage and gave the illusion that they were floating or swimming. The backdrop on the stage was moving projections, making a strikingly believable and captivating set.

Eric Owens, who played Alberich, did a spectacular job of playing the evil character. After he is unable to win the



icnewsonline.com

Wagner's "Das Rheingold" was the first Met Live in HD performance shown in Staller's 2010-2011 Series. The showing on Oct. 17 was an encore performance of the first showing on Oct. 9.

love of any of the mermaids, he steals their gold, removing all light from the river. His voice and demeanor gave a great performance.

Meanwhile, Wotan, one the gods, is forced to handover Freia, another god, to the giants because of a deal he made. Bryan Terfel, who plays Wotan, is another performer who did a spectacular job. He portrays an authoritative, determined, majestic character with appeared ease.

Unfortunately, the costumes of all the god performers were less than impressive. Instead of a clear, majestic feel, they looked raggedy and were dull in color. The plot was also not very impressive. It had a classical plot and was predictable: a good versus evil conflict. In order to

get Freia back, Wotan had to retrieve all the gold Alberich stole, including the powerful ring he created. This simple plot made it less thrilling, but the intensity of the emotions of the performers and the soundtrack made up for the lack of unique plot. Despite a few disappointments, it was a captivating performance.

"Das Rheingold" seemed to be appreciated by most of the audience. Walking out, comments like "I'm glad I came" and "what a great show" could be heard. The first new production of this season set the stage for a predictably promising season.

There will be more Met Operas live in HD featured at The Staller Center this school year, including several more new productions.



# Newly Published Photos on Display at Pollock Krasner Study Center

By JENNIFER LONG  
Arts and Entertainment Editor

Black and white photos now on display in the Pollock Krasner House and Study Center in East Hampton give visitors a rare glimpse into the lives of the famous abstract artist and his wife.

Helen Harrison, the director of the center, acquired the 21 photos of Jackson Pollock and Lee Krasner over the summer from photographer Tony Vaccaro. Vaccaro had taken the photos in 1953 while on an assignment for "Look" magazine. The story never ran and the reels containing more than 300 color photos were later lost. Vaccaro, however, saved the black and white negatives, and a group of the prints are now hanging in the living room of the painter's house which was turned into a study center in 1988. The center is the only museum to have these photos, and almost all of them have never before been printed or published.

Harrison, who has studied Pollock's life and career for more than 20 years as the museum's director, says she believes that these photos are unique from any other pictures taken of the artist. None of the pictures are of Pollock painting, but rather show a day in the life of the painter: talking

with the neighbor, enjoying a smoke and playing with the dog.

"You get a sense of what their daily life was like," Harrison said about the photos. "People feel like they could live here too. It's not off-putting or scary like abstract art."

Pollock is widely known as one of the most influential American painters of the 20th century. He is also a major figure in the abstract expressionist movement. Krasner, Pollock's wife, was also a well-known artist who saw most of her success after her husband's early death in 1956.

During the two day shoot in August of 1953, Vaccaro says he photographed Pollock as a friend, not a photographer. He had met Pollock two years earlier in New York City, and Vaccaro said he used a trick to help Pollock relax while taking photos.

"While we were talking I sat on the floor," Vaccaro said in a phone interview. "And so what does he do? He sits on the floor and then the dog comes up and I was able to capture very intimate personal things."

Because Pollock was so influential, Harrison said that many other photographers took a different approach and photographed Pollock working. Pollock's technique of throwing and pouring paint onto a

canvas was something completely new at the time, and people wanted to see the process. In these photos, Pollock is usually very concentrated on his work, lunged over the canvas with a furrowed brow. Vaccaro explained his own opinion of Pollock as a "man packed with force ready to blow up at some point."

But that is not what Vaccaro wanted to photograph.

"In the work of other photographers he's kind of stiff," Vaccaro said. "He's not a human being, he's not even a painter. He's just someone standing there not knowing what to do. So that is what I was after. I wanted my pictures to be different and to treat him like a nice human being."

Harrison said she knew about the photos because seven of the pictures from the shoot are on a permanent display in Pollock's studio, and have been there since the museum opened. Harrison said that she wanted to do an exhibit that would include more of Vaccaro's photos while he is still alive, as he is the only surviving photographer to have photographed both Pollock and Krasner. Harrison joked that Vaccaro is "living history," and said during the opening of the exhibit that Vaccaro was able to explain the atmosphere of days the photos were taken.



DOO SOO KIM / THE STATESMAN

Vaccaro, who is most well known for his photographs taken during World War II, has also photographed nearly 2,000 well-known people from Pablo Picasso to former President John F. Kennedy. Vaccaro says he believes that his photos are the best taken of those people, simply because he tries to shoot the "human" side of them. Vaccaro says his photos of Pollock are no different.

"I captured him more complete," Vaccaro said. "I have him forceful. I have him smiling. I have him playing with the dog. So in other words I didn't cover only one aspect of him that is like he's a bomb ready to go off."

The exhibit opened in August and will close at the end of October 2010.

According to Vaccaro, the photos will next be on display in Long Island City in Queens, and he says when he is done exhibiting them, he may donate the prints to the center. The next exhibition at the Pollock Krasner House and Study Center, called 15 Minutes: A Warhol Remembrance, includes collages by Conrad Maramelli, Pollock and Krasner's neighbor, and will be on display in May of 2011.

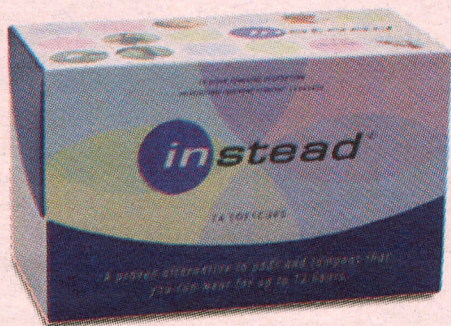
The Pollock Krasner Study Center is under the direction of the Stony Brook Foundation, a private, non-profit affiliate of Stony Brook University. The house was deeded to the foundation in 1987 after Lee Krasner's death. According to her will, she asked that the house be turned into a museum.

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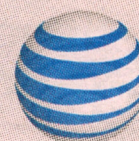
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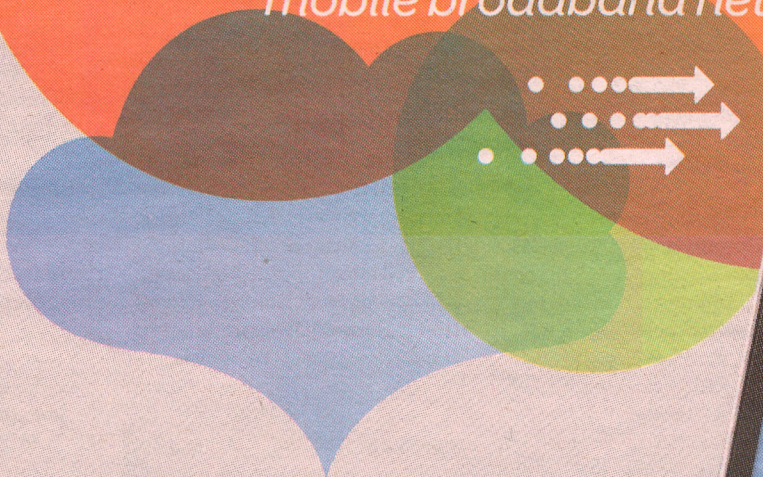


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## Stony Brook Scientists Develop Nanosensor Device

From NANOSENSOR on 3

breath testing," she said.

The project evolved within lab rooms 201 and 203 of the Engineering building. People from different parts of the world knew about it, but to the campus it was the best-kept secret.

"We worked together very well as a group and when there were opportunities for us to work with other researchers at Stony Brook, Dr. Gouma always supported these collaborations," Bishop said. "Typically they involved use of materials characterization capabilities that we didn't have in our lab. These efforts did foster both professional and personal growth of each individual in our team. I think that's important for a graduate student. It teaches them that the world is bigger than their bubble, and to be successful you have to learn to work with others."

"I think that this technology is extremely interesting it's got a lot of promise," said Dr. Kenneth Shroyer, chair of Pathology at Stony Brook Medical Center.

"Potential application for monitoring diabetes relies on the analysis on metabolites that would be present in abnormal levels and detectable in breath vapor. That's an entirely appropriate approach for that type of a disease process, it's a metabolic disease as opposed to cancer, which is not a metabolic disease but is a disease caused by an abnormal proliferation of cells."

Shroyer said that the ability to translate this type of technology into looking for other diseases like cancer also depends on defining molecular markers.

"This device is a breakthrough in non-invasive diagnostic medicine. This device puts the power of disease detection right in people's hands and it will be very affordable," Kalyanasundaram said.

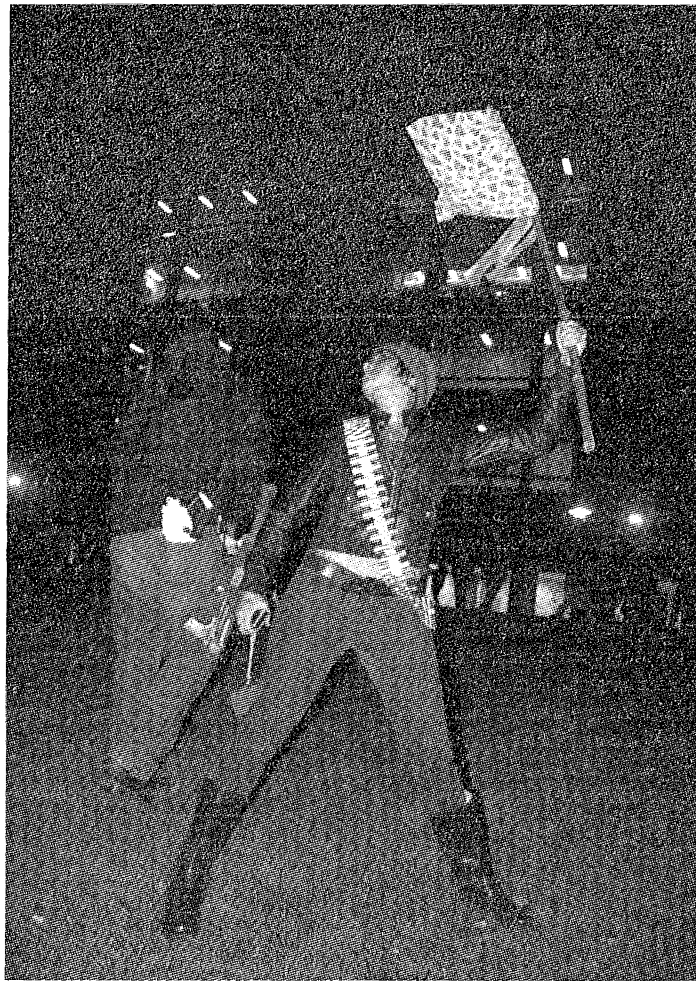
The device is still in preclinical trials so it has not been tested in the hospital with a particular population.

In regards to the device going on the market, it's in the university's hands. Gouma predicts the acetone diabetes sensor, could go on the market in a year with no problem as well as the asthma sensor, and the lung cancer sensor in a couple of years.

Gouma said they have received emails from families of people who have diabetes or lung cancer.

"For them it's very important that we continue," she said. "They're asking for us to continue and make this product available because they think it's going to make a big difference to people."

## A Reporter's Look: Humans vs. Zombies



CHRISTIAN SANTANA / THE STATESMAN

From HUMAN on 5

\*\*\*\*

Day 8: Absolute pure luck...

Earlier today, resistance members managed to rescue a CDC scientist, escorting him from the Physics building to the Infirmary.

The scientist, known only as Dr. Keller, has warned the humans of a new mutation of the original Z1H1 virus that has evolved because of the prevalent use of antidotes among the human forces. The new strain, known as Z3H1, is highly resistant to current medicine. Because of this mutation, two antidotes are now required to treat any wounds caused by coming into contact with the undead.

Keller will attempt to synthesize a new treatment, and the humans are to protect him and his laboratory while he does so.

"We might be able to synthesize a new antidote," said another scientist, known only as Dr. Ded. "However, the chances are slim."

The humans freely traded antidotes amongst themselves, so that those who had fewer than two would be able to survive the inevitable zombie charges. They positioned themselves at the bottom of the Staller steps and on the platforms and balconies overlooking them, successfully defending Keller and receiving more powerful antidotes in the process.

That night, another mission was received from the Resistance's coordinators. A cryptic transmission that originated from Tabler Quad was picked up by one of the Marines. Humans were told to track down the source of the transmission, code-named Agent

GKNOVA6, and extract her from zombie territory for interrogation.

The humans began a long trek from the Administration building's parking lot to Tabler Quad, where the zombies had already gotten a head start on searching for GKNOVA6. As the humans entered the quad, zombies peered out from over the walls and behind the trees, receding into the cover of darkness when flashlights were shined in their direction. As soon as the resistance forces passed, the formerly shrouded undead emerged from their hiding places and followed. A second group descended from the hill by Toscanini College and backed the humans against a tree.

All the while, a scout on the zombie side had already dealt with GKNOVA6, having run into her while surveying the trails between Roosevelt and Tabler.

"It was absolute pure luck, but we got her," said the Zombie King, after the mission. "Our scout was headed here [Tabler] from Roosevelt and happened upon the NPC we needed to find."

\*\*\*\*

The Final Stand

It had just so happened that the human and zombie forces were nearly evenly matched in numbers on the final day, at about 300 players on each side. The 200 other players in the game had starved themselves to death as zombies and were rendered inactive.

The humans decided to hold their final briefing and regrouping at 17:00 in Roosevelt Quad's courtyard. They seemed to have mostly recovered from the previous night's devastating loss; many of them were smiling, laughing or singing songs to boost morale.

Some even used their blowguns as impromptu vuvuzelas.

In the midst of all the ruckus, squad leaders were working on combat strategies and formations to mitigate the damage done by zombie rush tactics.

Michael Yen of Shadow Company and other leaders devised a formation that involved "Vulcans (a fully automatic dart cannon) at the sides, Magstrikes and Raiders in the center, blowguns at the back and everyone else in the front."

To much laughter, someone in the crowd yelled, "shoot them only when you can see the jaundice in their eyes!"

Meanwhile, moderator Kenneth Ejerta, clad in a ghillie suit and armed with a blowgun, climbed up the nearby wooded hill to pick off eavesdropping zombie scouts in the distance.

The humans received their briefing soon after; they were to pick up the scattered parts of a transmitter and rebuild it so that an army helicopter could be called in for supporting fire. The humans would need to defend the landing zone, located at the Physics Building's lawn, for 30 minutes, the last five of which would be "shoot to kill."

The transmitter was to be constructed at the lawn near the generator that was defended during Tuesday's mission. The humans scattered into groups to both locate the transmitter's components and defend the soldiers assembling it. Zombies were not to attack the humans while they constructed the transmitter within the safe zone. However, the humans were fair game once it was completed. For what seemed like hours, the humans and zombies stood at opposite sides of Engineering Drive, hurling insults and from the human side, darts and socks, at each other as cars passed by, perplexed by the commotion. Some humans were picked off while they were outside of the safe zone.

After what seemed like an eternity, the humans finally assembled their transmitter and proceeded to the Physics building lawn. The zombies also left as soon as they got word of this.

Both armies positioned themselves on opposite ends of the lawn, each getting into their

formations; zombies arranged into their wave tactic, while the humans assumed the formation dictated by Yen and other commanders earlier.

Once the go-ahead was given, the lawn was a site of bitter fighting; darts and socks littered the ground, humans scrambled to pick up their lost ammo and zombies crashed into walls of defending humans. Humans would drop their guns in the midst of the fright and commotion, and were subsequently tagged. More and more resistance members were tagged amid orders from their leaders to hold their ground, and the din of improvised blowgun trumpets filled the air.

The minutes passed, with the human group getting smaller at each moment, until the 25-minute mark arrived.

"Shoot to kill, shoot to kill!" was the only thing heard throughout the dwindling human resistance, until the clock reached the minute mark.

"Just a minute left, everyone!"

Fallen zombies were unable to respawn and tag humans within the shoot-to-kill window, and they promptly fell where they stood or retreated to the side. The remaining humans picked off any charging undead.

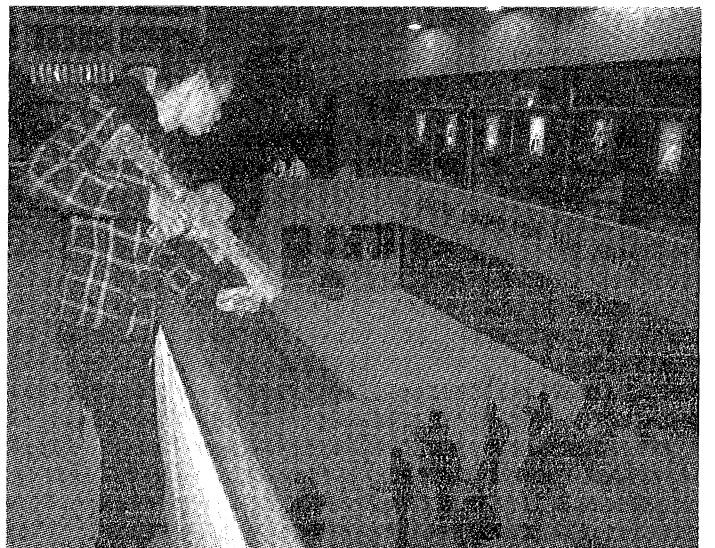
Thirty seconds, then twenty, then ten passed, with the tension and expectation of victory for the human side growing inversely proportional to the decreasing timer.

Victory had arrived.

With that, cheers erupted from the human camp. Guns were fired into the air, sock grenades were tossed into the sky, squads chanted their mottos and blowguns were played like herald horns.

Death Squad's members stood to the side, chanting "when we roll, we roll deep." The Stimson Resistance was in the rear, repeating "Stimson" like a sort of mantra. Squads whose leaders were at odds with one another shook hands and embraced. Friends from opposing sides congratulated one another on a good game.

The humans were proud; they had won and ensured the survival of the mankind for yet another day... well, at least until next semester.



CHRISTIAN SANTANA / THE STATESMAN



# Politician Profiles: New York Governor Candidates

## Andrew Cuomo-Democrat



Andrew Cuomo, New York Attorney General, is running as the Democratic candidate for the same state this November.

In 1986, Cuomo established the Housing Enterprise for the Less Privileged (HELP), "a national non-profit national organization whose mission is to help those who are homeless and others in need become and remain self reliant," according to wisearth.org, a global body of organizations that strives for social justice, indigenous rights, etc.

This past Monday, Cuomo sat at the New York gubernatorial debate at Hofstra University and addressed questions.

"Taxes are out of control," Cuomo said in his opening remarks after identifying taxes as a chief problem.

"I think the property taxes are one of the most oppressive taxes in New York," he later added, including the fact that Nassau County has the second highest property taxes in the nation. "We have too many governments in the state of New York. Not everyone has to do everything. Remove the waste. Remove the fraud. Run the government well."

However, unemployment was something on everyone's mind that evening. According to statistics given at the debate, unemployment had doubled to more than eight percent in the last recession.

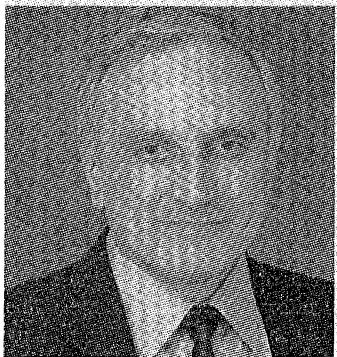
"First we have to get taxes under control," Cuomo said. If they aren't, "businesses will leave, and families will leave."

Cuomo also stated his intentions in dealing with the environment. "We need to do more and we need to do it quickly. We need to get the power from upstate New York and western New York."

Cuomo would spearhead a change in the education system as well.

"We're number one in spending but number 40 in results. How do you fund competition rather than the status quo?"

## Carl Paladino- Republican



Carl Paladino is running as the Republican candidate for governor of New York this November.

Paladino joined six other candidates, including Democratic rival Andrew Cuomo, Monday night for the New York gubernatorial debate at Hofstra University.

The prevalent issue was unemployment. "Our jobs have gone away because of high taxes."

The direction of the schooling in New York would also change under Paladino's potential administration. "We need more charter schools. Children are entitled to an education. It's a disgrace that we focus more on the teacher's union than the children."

If elected, Paladino said he would cut taxes by 10 percent within the first six months of his administration. He would also try to pass a law that would require a super majority vote, 60 percent, from both houses for the state to increase taxes.

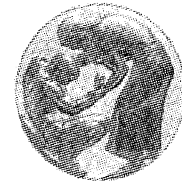
"Our property taxes are out of control," said Paladino. "It comes from two places: Medicaid and mandates on schools." As part of his plan, Paladino said he would require residents of New York to live here for one year before becoming eligible for Medicaid and welfare benefits.

Another of Paladino's initiatives would be to cut state spending by 20 percent in the first year of his administration.

Paladino, a native of Buffalo, NY, is a graduate of St. Bonaventure University and Syracuse College of Law, according to his website. He was an officer in the U.S. Army and later practiced law in New York courts for 15 years.

Compiled By: David O'Connor

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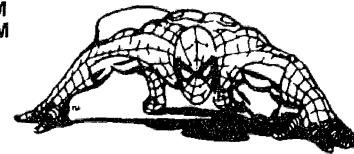
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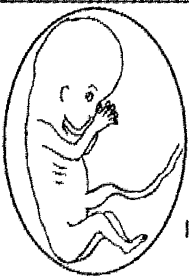
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**WHO WE ARE**

The Statesman was founded as "The Sucolian" in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975, The Statesman was incorporated as a not-for-profit, student run organization. Its editorial board, writers, and photography staff are student volunteers, while its business staff are professionals.

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# OPINION

## ALL OUT WAR!: Humans On The Menu

By LAMIA HAIDER  
Asst. Opinion Editor

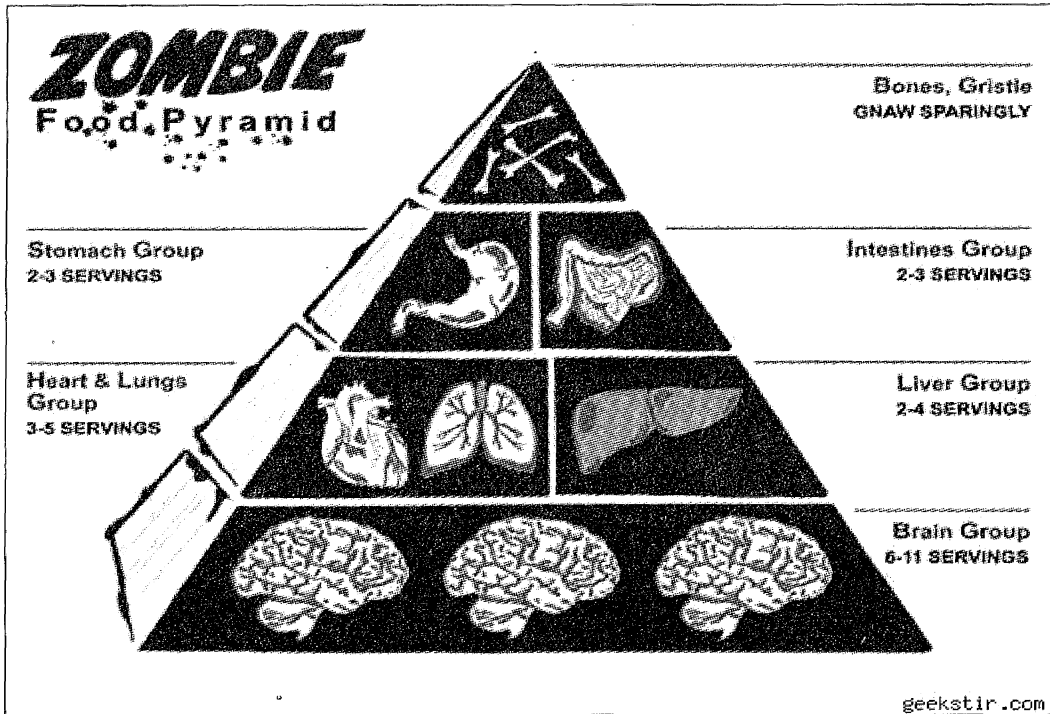
Cha-chik. The sound of you loading your gun seems to crack through the air, painfully audible to your ears. Then again, every sound seems amplified for you: the steady cadence of your breathing, a twig that snaps under the weight of your foot. You listen intently, turning your head repeatedly to look behind you as you make your way through the parking lot.

More specifically, the parking lot near Roth Quad. Your gun, in all its neon colored plastic glory, may not be real, but the constant paranoia that the undead might spring up from behind a car and take your coveted ID card certainly feels real. Humans vs. Zombies, a recently introduced activity at Stony Brook University, lasted for a week. And this semester, that week was brimming with fun, adventure and a good dose of (healthy) rivalry.

HvZ had around 700 or so players this semester. This was made evident by the sight of many students spotted wielding firearms that shot foam bullets and the number of students donning the unmistakable headband of the undead.

“Think of it like this. How often in your life do you get to run around in public and shoot people with anything legally? You get to be a commando between classes, and you make new friends,”

Rob Perez  
Team Commando Squad Leader



It was certainly popular, and many students were kept busy avoiding, shooting or being zombies. In opposition to its popularity was the occasionally expressed view of it being ridiculous, juvenile and just a weird thing for college students to be doing.

Though it might be a just a little strange to see young adults dashing around campus with toys, it certainly serves a good purpose. The college experience is a great one, the kind that a person supposedly reminisces about when he or she is thirty, balding and parenting a squabbling child or two.

However, a substantial part of it is spent combatting the stress of midterms, papers and the overall mundanity of day-to-day coursework (unless you're a complete slacker). Sometimes being childish is

just what is required to escape the doldrums of academia. Sometimes what you need is to be able to pretend you are a hard-core slayer of the living dead.

This flight of fancy becomes a reality during HvZ (sort of; there aren't actually any brains consumed). It gives students something to look forward to after class has finished when they must make it from Javits to Humanities without being ambushed, or they must hunt down their next victim in order to continue being one of the undead.

“Think of it like this. How often in your life do you get to run around in public and shoot people with anything legally? You get to be a commando between classes, and you make new friends,” stated Rob Perez, the squad leader of Team Commando during HvZ, also known as the guy who you may have seen in a camouflage suit.

As he points out, the social aspect of the game is also substantial. “While I played as a human, there were a few instances when I had to approach complete strangers so we could work together. Getting from class to class often required the assistance of your squad members, which enabled you to build a kind of

camaraderie. Or get caught by stealthy zombies, but at least you would do it together.”

The zombies themselves were quite a formidable group. They worked together with admirable cohesion, once again exemplifying how HvZ promotes teamwork and interaction amongst students who normally would not mingle with one another.

Freshmen especially can benefit from the hustle and bustle of HvZ, since it will definitely give them a good ice-breaker if other friendly players are spotted, and lead to more social interactions. It's also just a fun experience to have during your first year of college.

“It was amazing!” affirms Keith Boccio, a freshman who played as a human, “I grew a lot closer to a lot of the friends I played it with, and made some new ones along the way. Most importantly is that we survived!”

In short, HvZ was a nice, long breath of fresh air during the stagnant mustiness of the first semester. I encourage more people to get involved next time it comes along, for all the aforementioned reasons. Hopefully it becomes a time-honored Stony Brook tradition, and continues to bring joy to trigger-happy students everywhere.

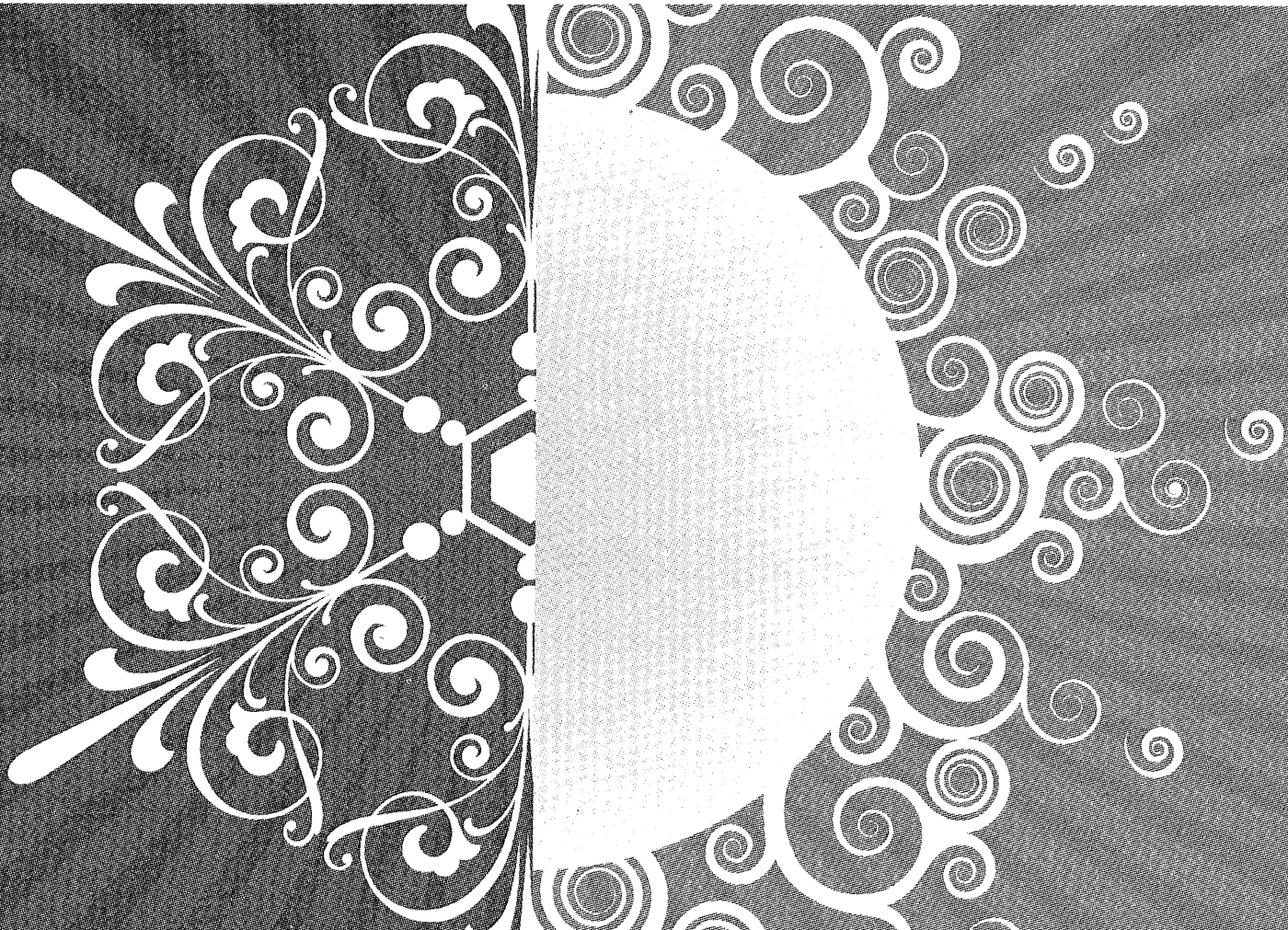
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# Football stays undefeated in Big South play

From FOOTBALL on 20

the game. Junior Roosevelt Kirk (Oakland, Calif.) recovered a fumble by Coastal quarterback Zach MacDowall on the 19. Maysonet scored from the five for his second touchdown of the game.

On their next drive, the Seawolves went 64 yards in two plays in just 31 seconds. Junior Michael Coulter (Yorba Linda, Calif.) hit senior Michael Lepore (Brick, N.J.) on a 33-yard pass to advance to the Coastal 31. Maysonet broke some tackles and added a 31 touchdown run to give him his third touchdown of the game.

MacDowall's one yard touchdown was the only score of the half for the Chanticleers, who totaled just 111 yards of offense.

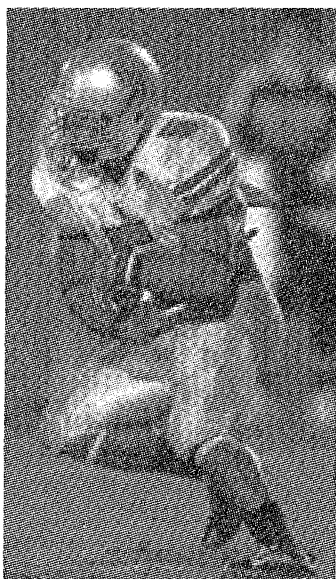
Stony Brook recorded its

14th takeaway of the season when sophomore Craig Richardson (Malden, Mass.) picked off MacDowall on Coastal's third drive of the first half. Coastal Carolina scored on their first drive of the third quarter on an Aaron Jones touchdown. MacDowall scored the two point conversion to make it 31-15 in the third quarter.

The Seawolves forced a fourth down on the Chanticleers next drive, but punter Ben Erdman went for eight yards on a fake. Aramis Hillary, who replaced MacDowall, completed a 24-yard pass to Marquel Willis for a touchdown.

Jackolski put the game out of reach on a six yard touchdown run.

Senior Stephen Schwicke (East Patchogue, N.Y.) intercepted a pass before Stony Brook took a knee to end the game.



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The Seawolves will host Charleston Southern next Saturday at 3 p.m. The game also marks the ninth annual Raymond M. Downey Heroes Classic.

# Around the Big South

PRESBYTERIAN COLLEGE 26, GARDNER-WEBB 24

Justin Bethel's interception of John Rock with 1:05 to play helped the Presbyterian College football team snap a 20 game losing streak as the Blue Hose defeated the Runnin' Bulldogs 26-24 Saturday afternoon in front of 6,125 fans. Senior kicker Cam Miller drilled a 31-yard attempt to put the visitors ahead for good with just 2:24 to go. The Blue Hose improve to 1-6 overall and 1-2 in Big South play. The Runnin' Bulldogs fall to 3-4 overall and 2-1 in league action.

STONY BROOK 38, COASTAL CAROLINA 28

Sophomore Miguel Maysonet ran for a collegiate-high 193 yards on 20 carries and three touchdowns to lead the Stony Brook football team to a 38-28 win over Big South rival Coastal Carolina on Saturday night. Maysonet rushed for 168 yards in the first half as well as all three TDs. Junior Brock Jackolski rushed for two touchdowns for the third time this season. He leads the Big South with seven rushing touchdowns and Stony Brook with eight.

VMI 34, CHARLESTON SOUTHERN 16

Redshirt junior tailback Chaz Jones scored three rushing touchdowns and the VMI defense picked off four passes en route to a 34-16 Big South road victory over Charleston Southern Saturday afternoon at Buccaneer Field. VMI evened its Big South record to 2-2 and 3-4 overall while the Bucs dropped their fifth straight game to fall to 2-5, 0-3 in the conference.

--BigSouthSports.com

# Men's soccer moves into three-way tie for second in AEC

From SOCCER on 16

goal of the season. The Seawolves would answer back four minutes later as Abreu teamed up with junior midfielder Wilber Bonilla (Brentwood, N.Y.) and sophomore midfielder Kyle Schlesinger (Selden, N.Y.) to tie up the score. Abreu's equalizer was his fourth of the season and Stony Brook's first goal since shutting out Albany 2-0 back on Oct. 9th.

Although Stony Brook would outshoot Binghamton (4-5-4, 2-1-2) 6-2 in the second half, neither team would find the net, forcing the Seawolves to play their third straight overtime game.

But with under a minute to go in the first OT, Abreu would once again find the net for his second goal of the night securing the Seawolves with their second conference win. Abreu punched in a rebound off a free kick from fellow sophomore midfielder Mehdi Belakehal (St.-Hubert, Quebec). The goal was Abreu's fifth of the season-tying him for second place on the team and seventh in the conference.

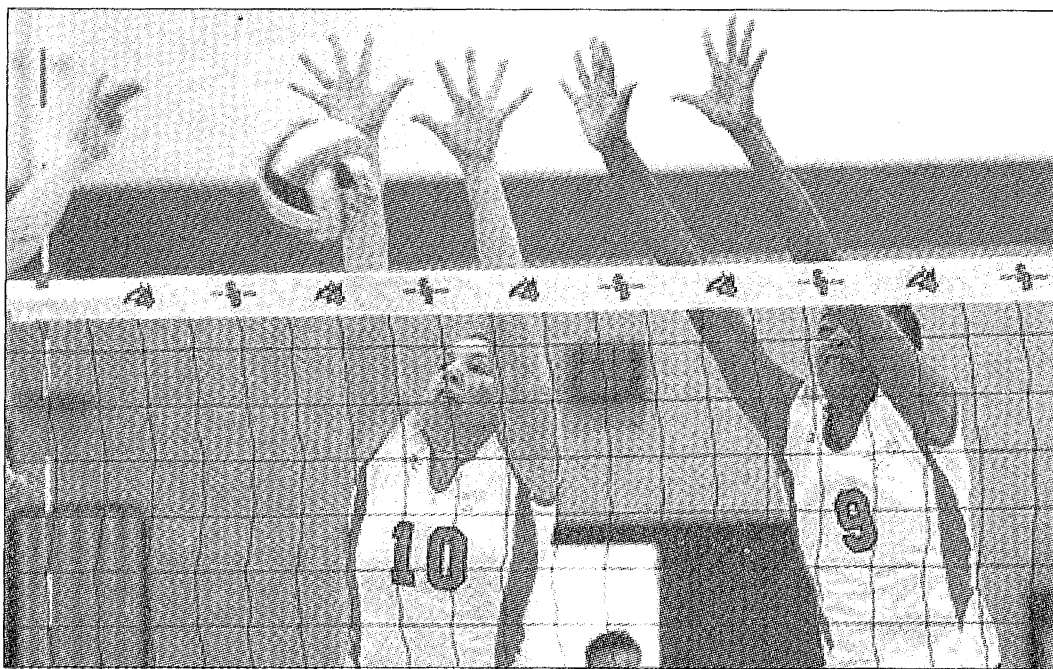
The Bearcats (4-5-4, 2-1-2) suffered their first loss since September 12th, snapping an impressive eight game unbeaten streak.

Stony Brook is now 7-1-3 after starting the season 1-4, and are looking to finish the season strong with only two games remaining till the conference tournament. The team will travel to Connecticut to play



GOSEAWOLVES.ORG

# Volleyball loses to Hartford



GOSEAWOLVES.ORG

BY NOAH KIM  
Staff Writer

The Stony Brook volleyball team dropped their game to Hartford 3-1 on Sunday afternoon to fall to 3-4 in the American East Conference and 8-15 overall. The loss came just two days after defeating the same team 3-1 on its home court. However, the same team did not show up as the Seawolves committed 25 attack errors in the game.

Senior Ashley Headen had a game high 19 kills, while junior setter Kelsey Sullivan led the Seawolves with 42 assists. Senior Jeanette Gibbs had a team high 23 digs on defense, and junior Alicia Nelson contributed 14

kills.

It was a tight first set when no team had more than a 2 point lead. A kill by freshman Kaitlin Costello made it 19-17 late in the set, but Hartford tied it up after an error by Headen. The score was still tied at 23 until two straight points by Hartford gave them the first set 25-23.

Hartford got off to a quick 5 point lead until a kill from Alicia Nelson gave the Seawolves a 13-12 lead midway through the set. The two teams went back and forth until an attack error by Hartford player Kami Nethersole gave Stony Brook the second set, 25-22.

Set three was close again, as lead changes was the story of the set. However, Hartford pulled away late due to a kill by

Hartford player Sydney Scott. Stony Brook got close late until a Nethersole kill finished the set, 25-23, and gave Hartford a 2-1 lead.

Stony Brook controlled the fourth set early as they led 9-6. However, Hartford eventually tied the game at 12 before leading the game for good on a Stony Brook error. Once again, the game was close in the later stages of the game with the Seawolves down 24-23. They served for the tie, but a Costello error gave Hartford the set and the game, 25-23.

The Seawolves will hope to bounce back as they open a 3 game homestand starting with sixth place New Hampshire on Friday. They are .500 at home this season.



# SPORTS

## Football stays undefeated in Big South play

By MIKE DANIELLO  
Staff Writer

The Stony Brook football team got back on the winning path by defeating Coastal Carolina 38-28 on Saturday night. Sophomore running back Miguel Maysonet (Riverhead, N.Y.) ran for a career high 193 yards on 20 carries. 168 of those yards came in the first half, along with his three touchdowns. Maysonet's 193 yards are the 11th most in Stony Brook history.

Junior Brock Jackolski (Shirley, N.Y.) added two more touchdowns for the Seawolves. This is the third time he has rushed for two touchdowns in a game, and he leads the Big South with seven rushing touchdowns. Jackolski also leads the Seawolves with eight touchdowns.

This was Stony Brook's fourth game with at least 200 yards on the ground. This win over Coastal Carolina put the Seawolves at 10-3 all-time in Big South games. The Seawolves have not rushed for under 140 yards this season. Stony Brook



GOSEAWOLVES.ORG

also has five rushers with at least 100 yards out their seven games.

Sophomore Wesley Skiffington (Brandon, Fla.) hit all five of his extra points, along with his fifth field goal of the season.

On Stony Brook's first drive

of the game, Jackolski took a screen pass for 22 yards and Maysonet ran for 18 yards. On third and seven, Jackolski caught a 16-yard pass and advanced to the Coastal 9. On second and goal from the four, Maysonet scored his first touchdown of the game. On the

following drive, Maysonet ran 78 yards, which is the longest Seawolf run since Ralph Menendez's 80 yard run in 2000. Jackolski scored two plays later for his first touchdown of

See FOOTBALL on 15

## Men's soccer moves into three-way tie for second in AEC

By SYED HASHMI  
Staff Writer

VESTAL, N.Y. - After being kept off the scoreboard for two straight games, the Stony Brook men's soccer team pulled out a 2-1 overtime win at Binghamton to propel the Seawolves into a three-way tie for second place in the America East Conference.

The slumping Stony Brook offense finally broke through courtesy of sophomore forward Raphael Abreu (New York, N.Y.), who scored both goals in the contest.

Stony Brook (8-5-3, 2-1-2) fell behind early as the Bearcat sophomore Austin Hughes redirected a free kick past sophomore goalkeeper Stefan Manz (Bronx, N.Y.) in the 34th minute to put the Bearcats ahead 1-0. It was Hughes' first

See SOCCER on 15

## Stony Brook Women's Soccer win over Binghamton

By DAVID O'CONNOR  
Staff Writer

The Stony Brook University women's soccer team (6-9-2, 5-2-1) finished out its regular season with a win over conference opponent Binghamton.

The team its their nine seniors before the game.

"I couldn't be happier and prouder of our seniors," said head coach Sue Ryan.

The Seawolves have clinched second place in the America East conference behind Boston University, which won all eight of their conference games. Both teams will receive a first round bye in next week's six-team America East tournament.

Sophomore Sa'sha Kershaw (Baltimore, Md.) notched Stony Brook's first goal of the game in the 22nd minute. With a pass from junior Dominique Adamo (Ramsey, N.J.), Kershaw fired the ball from the left side of the 18-yard box over the hands of

Binghamton goalkeeper Carrie Martin and into the deep recesses of the net.

Adamo made a repeat performance in the 37th minute of the game with her second assist of the game. She passed the ball to freshman Larissa Nysch (Dresher, Pa.), who punched in Stony Brook's second goal of the game into the upper right corner of the net.

Adamo has had four goals and three assists over the final five games of the season. Stony Brook is 4-1-0 during that stretch.

"I feel that we are peeking at the right time," said Ryan.

Though outshot by the Bearcats 5-3, Stony Brook held its lead into halftime. Freshman goalkeeper Chelsea Morales (Temecula, Calif.) made all three saves in the first half.

The Bearcats clawed back, attacking in the form of Candice Rowland and Kaitlyn Cook. Rowland drew two Stony Brook defenders at the top of the 18-yard box and snuck a pass to Cook, who knocked in

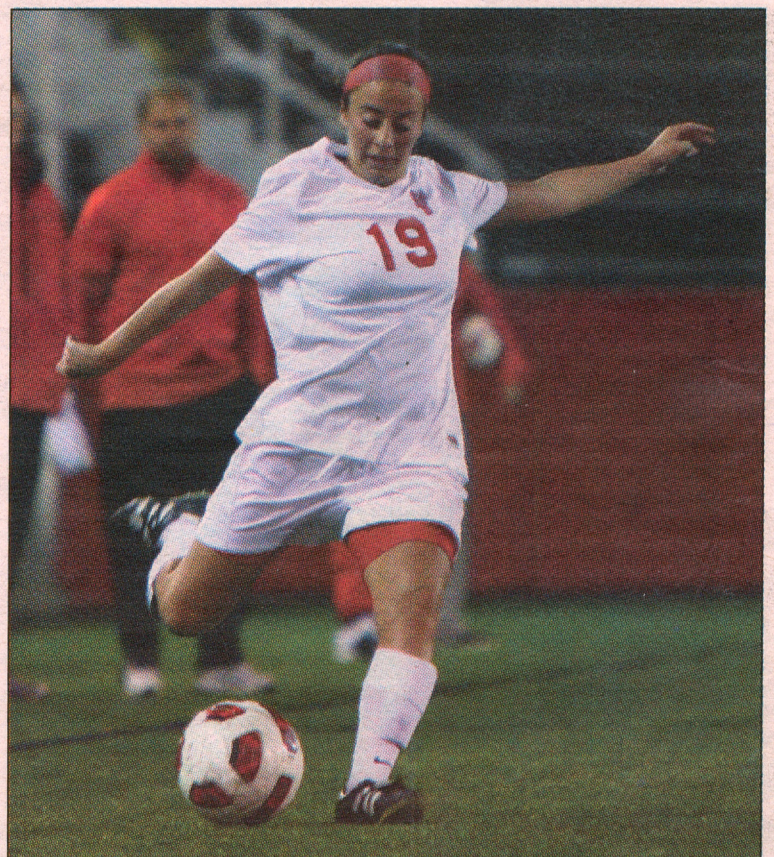
Binghamton's first goal of the game.

Binghamton had one final chance in the last minute. Stefani Knopick drilled a free kick from 35 yards out, but senior defender Debbie Aller (Stony Brook, N.Y.) headed the ball away in the penalty area to preserve Stony Brook's one-goal lead.

"It was a huge win for us today," said Aller after the game, "and everyone stepped up and played a good game today."

Morales and Binghamton's Martin both had four saves over the course of the game.

Stony Brook's next opponent will be the winner of Thursday's quarterfinal duel between No. 3 Hartford and No. 6 Maine. The Seawolves will host either team on Halloween in LaValle Stadium.



KENNETH HO / THE STATESMAN