

# THE STATESMAN

INFORMING STONY BROOK UNIVERSITY FOR MORE THAN 50 YEARS

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## SBU prepares for re-accreditation

By Nina Lin  
Assistant Photo Editor

As if budget cuts, multiple construction projects and a gen-ed overhaul were not enough, students and faculty at Stony Brook University have something new to worry about.

Reaccreditation may only be a once-a-decade event for most schools, but Charles L. Robbins, vice provost for undergraduate education and co-chair of the Self-Study Committee, has already given “60 presentations” and enlisted “more than 80 individuals” to help with the three-and-a-half year process. But what should have been a routine process for an institution is complicated by the plethora of changes and projects the university has juggled under Samuel L. Stanley Jr.’s three-year presidency.

To make matters worse, this year Stony Brook chose a comprehensive self-study model: a full self-scrutiny of every aspect of the university followed by the decision of the Middle States Commission on Higher Education. This differs from a more cursory model offered by the MSCHE.

“We have a relatively new president, a very new provost and many new people in high administrative positions,” said Robbins in a town hall meeting last Wednesday. “It was thought that it’s a really good opportunity for us to take a look at what we do.”

But it’s not just Stanley’s short presidency—or Dennis Assanis’ fourteen-month stint as provost—that had decision-makers choosing the in-depth review. Under Stanley’s leadership, many proposed projects will be up for review and consideration, including a new D.E.C. system, among others.

Aside from the plethora of projects SBU juggles, the working groups will also need to investigate big changes chiefly brought about by an \$82 million budget cut, said the self-study report on the university’s webpage.

One of the many jobs of the working groups will be investigating the effectiveness of cutting down and merging university staff as a part of Project 50 Forward, said the report.

The reevaluation is a good tool for students, faculty and staff to see where SBU’s strength and weaknesses lie, said Robbins. “You see Stony Brook go through lots of cycles and changes beyond the logo, and we believe that this

is an opportunity for us to really make a difference.”

Not every school welcomes the process, though.

Princeton University Provost Christopher L. Eisgruber wrote a three page email to Provost Susan Phillips of SUNY Albany, detailing a list of grievances against MSCHE and the accreditation process as a whole. “...the staggering expenditures required by the reaccreditation process would be more tolerable if they produced valuable improvements in educational quality,” he wrote. “Unfortunately, however, the increasing burdens that plague the reaccreditation system today have no such compensating virtues. On the contrary, they arise because accreditors are increasingly substituting pointless data collection demands for informed peer judgment.”

According to Eisgruber’s calculations, the University of Michigan spent \$1.3 million for its last accreditation process, Duke University had a \$1.5 million bill and Stanford is still tallying up its costs, which exceeded \$1 million.

Aside from the price of a voluntary self-review, Stanford and Princeton—two “leading universities in the world”—have come close to losing their accreditation despite their status among other colleges. Princeton in particular has not yet convinced MSCHE despite “glowing feedback from two peer reviewers.”

“Our regional accretor [MSCHE]...warned that unless Princeton was able to document student learning assessment

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NINA LIN / THE STATESMAN

**Charles L. Robbins, vice provost for undergraduate education and co-chair of the Self-Study Committee.**



KEVIN LIZARAZO / THE STATESMAN

Chicago-based mash-up duo The Hood Internet held a concert at SBU on Nov. 29.

## Students rush to spend meal points

By Katherine Kurre  
Contributing Writer

As the semester draws to a close, students have several things on their minds. Out of these many things, one of the most important is meal plans. Students either find themselves with no money to pay for food or with hundreds of points left over.

Stony Brook offers multiple meal plan options for its students. For residents, there are the bronze, silver, gold and platinum meal plans, which respectively increase in price and the amount of campus points. According to campusdining.org, Stony Brook’s web page for campus dining services:

A bronze plan is \$1,867 per semester and includes 903 campus points and 400 flex credits.

A silver plan is \$1,983 per semester and includes 1,019 campus points and 400 flex credits.

A gold plan is \$2,214 per semester and includes 1,250 campus points and 400 flex credits.

A platinum plan is \$2,792 per semester and includes 1,828 campus points and 400 flex credits.

For commuters, there are the Commuter Full Size and Commuter Compact Meal Plans to choose from. A Commuter Full Size plan is \$500 and features 400 Flex Credits and 75 campus points. A Commuter Compact plan is \$250 and features 225 Flex Credits and no campus points. The Apartment Duplex and Apartment Studio plans for those living in on-campus apartments respectively follow the same guidelines. These plans are tax-exempt.

Budget plans are also available for commuters and apartment dwellers. These plans are opened for \$50. Money is replenished on the plans in increments of \$25. This plan is also tax-exempt.

According to the Faculty

Student Association (FSA), on Oct. 4, 2011, more than 6,000 students were on resident meal plans, and slightly more than 4,000 students were on commuter, apartment, and Budget Plan meal plans.

The FSA states that for residents, if enrollment status or residence hall requires a resident to be on a meal plan, they will automatically be placed on the Silver plan if the resident does not choose the plan themselves. FSA further states on their website, “All NEW freshman and transfer resident students who do not select a meal plan will be placed on the Gold Plan.” (Meal plans are not mandatory if one is older than 23 or is a returning resident living in a cooking building.) In addition, it states that it is not mandatory for a commuter to be on a meal plan nor is it mandatory for those living in apartments to be

*Continued on page 5*

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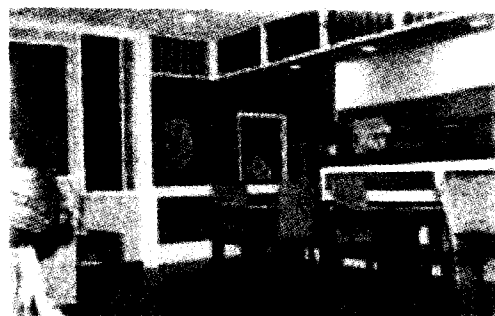
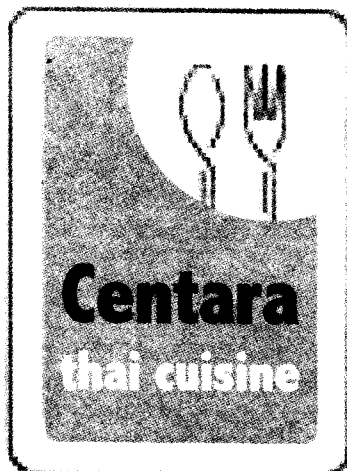
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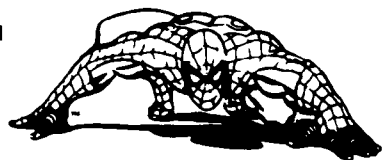
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## What's Inside

### NEWS:

#### Alan Turner: chef, dad, reader and anatomy prof

On any given Monday, Wednesday, or Friday, Prof. Alan Turner can be found doing anything from gathering data from cadavers and dinosaur bones to testing recipes with his wife. **PAGE 4**

#### SBU to hire 25 new profs

SBU has announced that it will hire 25 new faculty members in the first of several hiring initiatives that are set to add more than 250 new hires by 2020. **PAGE 4**

#### Club approval decision causes controversy in Senate

In a controversial move, the USG Senate denied club approval to one student charity club, Poverty Has Tears, while voting to recognize another, Rise Again Haiti. **PAGE 7**

### ARTS:

#### The Hood Internet performs at SBU

Chicago-based mashup duo The Hood Internet performed at SBU's SAC Ballroom, delivering a hip-hop and indie themed set opened by local act DJ Enclave. The duo also agreed to an interview with The Statesman. **PAGE 8**



#### Life of Pi is a film you don't want to miss

It would be shocking if "Life of Pi" isn't nominated for a "Best Picture" Oscar; the movie, an adaptation of Yann Martel's novel of the same name, has Oscar nominations written all over it. **PAGE 10**

### SPORTS:

#### Pikiell wins 100th game with blowout victory

Steve Pikiell picked up his 100th career win as coach of the Stony Brook men's basketball team after the Seawolves won big over Cornell with a score of 76-53 on Wednesday night. **PAGE 21**



#### Seawolves knocked out of playoffs by Montana State

SBU's football season came to an end on Saturday evening as the Seawolves fell 16-10 to the Montana State Bobcats in the second round of the FCS playoffs. **PAGE 24**

#### Stony Brook club soccer finding its way

Stony Brook's women's soccer club trains hard twice a week, but the hardest part of its practices may just be finding a place to do so. **PAGE 24**

# NEWS

## Memorial held in honor of Transgender Day of Remembrance

By Sarah Elsesser  
Staff Writer

Dimmed lights with flickering candles line the perimeter of the room, with each one hauntingly illuminating the pictures of those who lost their lives due to hate crimes. This was the passionate and somber scene of the transgender memorial in the Tabler Center for Arts, Culture and Humanities gallery.

On Thursday, Nov. 29, the Center for Prevention and Outreach, or CPO, teamed up with the Lesbian, Gay, Bisexual, Transgender Alliance, LGBTQA, to hold a memorial in honor of the International Transgender Day of Remembrance.

"The day of remembrance is about remembering all of the transgender folks," Sarah Jones, an intern for CPO, said. "It is a way to celebrate transgender accomplishments as well as those who lost their lives."

The day of remembrance's official date is Nov. 20. However, CPO decided to wait until after Thanksgiving break to have the memorial.

"CPO wanted to give the students time to take in the memorial," Nolan Theodore, an

intern for CPO and vice president of the LGBTQA, said. "We didn't want to rush it and squeeze it in before the break."

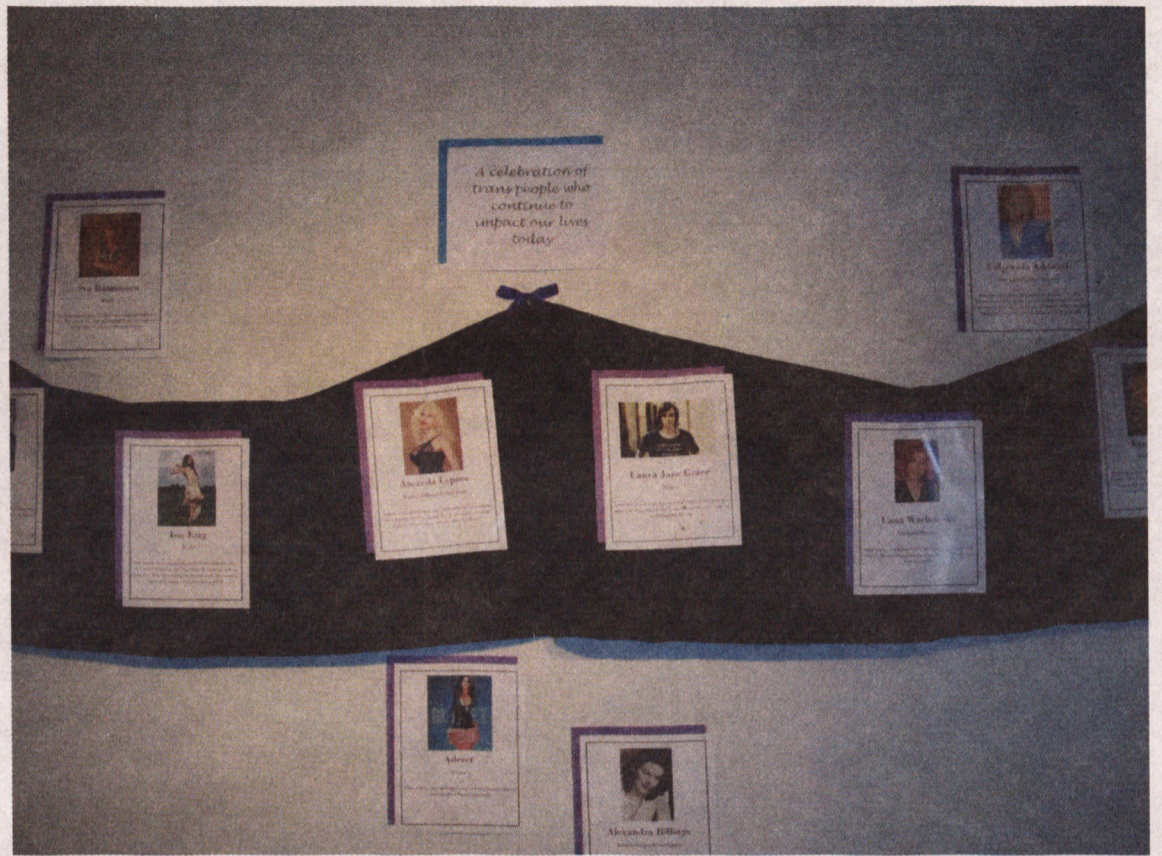
The memorial was open for viewing on both Nov. 28 and 29 from 6 p.m. through 9 p.m. On the walls of the room were 73 pictures and short biographies for each of the transgender people who lost their lives.

"This memorial is important because it is something that isn't always covered," said Theodore. "It is brutal crimes that go unnoticed. The day of remembrance is a reminder to us all that this is happening. There are so many evils in the world and this is one of them."

The last wall panel of the transgender memorial was dedicated to 10 articles about celebrities who are making a difference for transgender people. A few celebrities that were highlighted were Chaz Bono, Isis King and Lana Wachowski.

While the memorial was going on at the Tabler Arts Center, there was a vigil being held by the LGBTQA in the SAC. The vigil had speeches, reflections and candles to represent those who have died.

"LGBTQA is great overall as a resource for anyone," said



SARAH ELSSESSER / THE STATESMAN

### SBU's CPO and LGBTQA held a memorial in honor of transgendered people on Nov. 29.

Theodore. "They have meetings and discussion groups, where they will have topics like 'what does queer mean to you?'"

LGBTQA has general body meetings at 8:30 p.m. on Thursdays at the Student Activities Center

and discussion groups during the week at 8:30 p.m. in the CPS library in the union.

Both CPO and the LGBTQA found a way to make transgender awareness tangible for everyone in honor of the day of remembrance.

"I think that providing awareness about both those who have died and those who are making progress for transgenders is needed," Jones said. "If more are aware more light can be shown on the problem and the more it can be fixed."

## Top 10 things to do on campus during finals week

By Mike Cusanelli  
Staff Writer

The end of the semester is almost here, which can only mean one thing—students will be scrambling to study for finals and finish up last-minute projects before heading home for the holidays. But before you pack your bags and prepare for a month of relaxation, there are still plenty of things to do around campus before we say goodbye to the fall semester.

10. Resell/Return your textbooks - Get some quick holiday cash by selling your old books back to the

bookstore, and remember to return your rental books so you don't get hit with late fees.

9. Last minute holiday shopping - Still thinking about what to get that friend who has everything? Take a trip to the mall and snag some last minute gifts before you head home for the winter.

8. Staller Movie Night - If you've always wanted to see "The Matrix" on the big screen but never got the chance, head over to the Staller Center on Tuesday night for a free screening of the modern sci-fi classic.

7. Midnight Breakfast - It's a known rule that pancakes and bacon taste better after 12 a.m., especially when they're free. Check out this semester's Midnight Breakfast on Dec. 10 and celebrate the end of classes with your friends.

6. Pack up your stuff - Don't leave your dorm for winter break without making sure you have all your stuff! It would be a shame to get home and realize you left all of your socks in a drawer back at school.

5. Finalize your class schedule for

spring - You have a month off from school, but it goes by faster than you may think. Go on SOLAR and make sure you're enrolled in all your classes for the spring before they fill up.

4. Apply for graduation - If you're a senior and you're looking to graduate in May or August, go on SOLAR and fill out your application for graduation before you go home this winter.

3. Use up all your meal points - If you still have meal points left over and only a few days left of classes, live it up and take all your friends to

lunch, or buy some snacks for your dorm.

2. Midnight Scream - Are you tired of waking up early for class, working all day, and then doing it all over again in the morning? Scream away your frustrations with this time-honored Stony Brook tradition.

1. Study! - There's a good chance you have at least one final exam to take before you can successfully call it quits this semester. Now that you have a few days off during finals week, why not take a few minutes and brush up on some old notes?

## Top 6 on campus locations to study for finals week

By Mike Cusanelli  
Staff Writer

There are plenty of places to go on campus where you can study your final days at school away.

6. Central Reading Room - Melville Library: If you're lucky enough to find an empty seat in central, it's a reliably quiet and comfortable place to spend a few hours flipping through your textbooks in preparation for your exams. Don't count on getting access to one of the computers though—they fill up quickly almost every day.

Finals Week Hours:  
12/7: 8:45 a.m.-1:45 a.m.  
12/8: 8:15 a.m.-1:45 a.m.  
12/9: 12:15 a.m.-3:45 a.m.

5. North Reading Room - Melville Library: If the central reading room is too quiet or too crowded for you, you can always try the North Reading Room just down the hall. It tends to fill up fast during finals week, but there are more computers, more seats, and a silent study area upstairs to check out if you're looking for absolute quiet or a good place to nap.

Finals Week Hours:  
12/7: 8:45 a.m.-1:45 a.m.  
12/8: 8:15 a.m.-1:45 a.m.

12/9: 12:15 a.m.-3:45 a.m.

12/10-12/13: 8:45 a.m.-3:45 a.m.  
12/14: 8:45 a.m.-1:45 a.m.  
12/15-12/16: 10:15 a.m.-7:45 p.m.

4. Starbucks: As long as you don't mind the noise and the crowds, Starbucks is a popular spot for students to get in some good studying time. Grab a drink, find a chair, and plug in your MacBook and prepare to spend the rest of the day hitting the books.

Finals Week Hours:  
12/14: 8 a.m.-12 a.m.  
12/15-12/16: 11 a.m.-12 a.m.,  
12/17-18: 8 a.m.-7 p.m.,  
12/19-12/20: 8 a.m.-4 p.m.,

12/21: 8 a.m.-2 p.m.

3. SAC Student Lounge - Brave the stairs or take the elevator up to the student lounge on the third floor of the SAC, where you can relax, recharge your computers, or rest up for your next test. The lounge is open all day and all night, so drop by if you're looking for a place to read or take a nap.

Finals Week Hours: 24/7

2. Commuter Lounges: Commuters can take a break in one of the two commuter lounges on campus, located in the SAC and the other in the Melville Library. Couches and cubbies can be found in both,

but the lounges will almost definitely be full most evenings. The library commuter lounge also has the added benefit of snack machines if you're craving an energy drink or some ice cream late at night.

Finals Week Hours: 24/7

1. Your room - Hours: Whenever  
Are you desperate for someplace to study, but can't find the perfect spot? Why not try your room? Be as quiet or as loud as you like, have a snack, and even take a nap in between study sessions.

Hours according to employees of each location.

# Alan Turner: chef, dad, reader and anatomy professor

By Chelsea Katz  
Staff Writer

On any given Monday, Wednesday or Friday, Alan Turner could be found wrist-deep in a cadaver's cranium, gathering data from a dinosaur bone three hours later before he tests out new recipes with his wife later that evening.

Turner, 33, is a husband, father, political junkie, amateur chef, "Star Wars" enthusiast and avid "Game of Thrones" reader. According to his friends and family, he is kind, intelligent and knowledgeable yet curious, passionate and physically short.

Dressed in a Ghost Ranch baseball cap and a red and blue plaid shirt, Alan Turner joins the ranks of Ted Turner (with whom he bears no relation), Richard Branson, Martin Eberhard and Leonardo DaVinci.

**"Getting paid to be a big kid is part of the allure of being a paleontologist."**

-Paul Gignac  
Alan Turner's Colleague

He is a modern-day Renaissance man.

He is also an assistant professor of anatomical sciences at Stony Brook University School of Medicine and a research associate at the American Museum of Natural History. At Stony Brook, he teaches a human gross anatomy lab in which first year

doctoral students dissect cadavers to have a truly hands-on experience in learning the parts of the human body.

During this class, he walks around to different groups of students and assists them with their dissections as he answers any questions they might have.

"I'm going to cut through the optic nerve," he says as he reaches inside a cadaver head to remove the brain from the skull.

As a student asks a question about different types of arteries, he looks up at them, comfortably keeping his hands grasped on the bottom of the brain, which is still inside the cadaver's head. He does not answer sharply. He continues to explain the concept, bringing over a chalk board to explain himself when he feels that he needs to be more thorough.

For Turner, students who are genuinely curious are the most rewarding to teach. "When you have a student, or students, who are obviously really interested in what's going on, that's really, really rewarding," Turner said.

The one student Turner has yet to teach a human gross anatomy lab to is Alice, his 7-month-old daughter. When sitting down with Turner in his office at the medical school, one can easily spot a picture of her behind his desk. Melissa, Turner's wife, says that Alice will probably never be around the cadavers. But Turner wants to give Alice the option when she is older.

Turner advises three doctoral students in their paleontological research and a local high school student in her research for the Intel Science Talent Competition.

Turner tends to stay up until all hours of the night learning as much as he can. His inner circle calls it work ethic. This past summer, Turner was



CHELSEA KATZ / THE STATESMAN

**Professor Alan Turner has students dissect cadavers in human gross anatomy lab.**

at the Ghost Ranch in New Mexico with his wife and daughter. He would work throughout the day and into the night and would join his family during meal times.

When asked about Turner's drive, Paul Gignac, his colleague at Stony Brook, laughed and called it "ridiculous."

"He is both ravenous about much research he does and he's producing it at really high quality," Gignac said. He also called Turner an authoritative figure in the dinosaur paleontology field.

Turner attributes his work ethic to his curiosity about dinosaurs. He is also a research associate at the American Museum of Natural History, which contains one of the largest dinosaur artifact collections on the North American continent.

Turner has traveled to Mongolia, Madagascar and places all over the United States on fossil excavations and paleontology research.

When he was younger, Turner watched a number of the "Land Before Time" movie in which a group of young dinosaurs befriend each other and go on adventures. He was a teenager when "Jurassic Park" came into movie theaters.

His favorite dinosaur is the crow. According to Adam Pritchard, one of his doctoral students, birds were a small part of the theropod dinosaur family. They were one of the only species to survive dinosaur extinction and one can find commonalities between the theropods and the crows by examining their bone structures.

"Getting paid to be a big kid is part of the allure of being a paleontologist," Gignac said.

Few people could think of a flaw for Turner.

"He will respond to their emails eventually," his wife said. Her husband also admitted to this.

"He is missing his spleen," Carrie Leonard, a friend since college, said.

John Callery, another friend of Turner's since college, mocked his friend's facial hair and short stature. Then, he praised his friend for being so reliable. "If you're going to get to know Alan, you're going to get to know one of the greatest people you are going to get to know," Callery said.

## University to hire 25 new professors

*Cluster hiring initiatives will hire 250 new faculty by 2020*

By Michael Shea  
Contributing Writer

Stony Brook University announced that it will hire 25 new faculty members in the first of several cluster hiring initiatives that will add more than 250 new hires by 2020.

The 25 new faculty members will be added to the areas of behavioral political economy, biomolecular imaging, coastal zone management and engineering, photon science in conjunction with Brookhaven National Laboratory, and smart energy technology. The five areas were selected by a panel of 12 SUNY professors and academy members from a pool of 36 proposals.

The five proposals are being

**"The goals of the cluster hiring initiative are to... enhance our ability to shape new fields of discovery, learning and engagement."**

-Samuel L. Stanley Jr.  
Stony Brook University President

financed because they demonstrate several important characteristics to the university. They include a solid potential influence on the global and local academic community, allowing for greater synergy and interaction among faculty members in differing fields, and demonstrate the emerging importance of these new fields of study to the Stony Brook community.

Provost Dennis Assanis led the initial faculty cluster hiring initiative in the hopes of drawing in outstanding scholars to Stony Brook University.

"Every proposal we received was thoughtful, strategic and quite frankly, outstanding," said Assanis. "The range of proposals funded this year hold great promise for helping us accomplish our teaching and research missions and can make a marked difference to our campus' intellectual atmosphere."

The university said it will request another round of proposals soon, and it seems that of the more than 250 planned hirings, roughly half will be interdisciplinary cluster hires and the remaining half will reinforce the core strength within the already established fields.

"The goals of the cluster hiring initiative are to strategically place Stony Brook University on the emerging frontiers of research and knowledge and to enhance our ability to shape new fields of discovery, learning and engagement," said Stony Brook University President Samuel L. Stanley Jr in a press release.



CHELSEA KATZ / THE STATESMAN

**Professor Alan Turner examines a bone.**

# Award-winning journalist speaks to SBU students

By Raysa Rodriguez  
Contributing Writer

When she came to Stony Brook University last Thursday, Nov. 29, CBS News correspondent Michelle Miller spoke about her life, career and some of the stories she covered.

Some of her notables stories include Nelson Mandela's release from jail, Hurricane Katrina and two presidential elections.

Miller, who has also interviewed Oprah Winfrey and President Bill Clinton, joined the School of Journalism's "My Life as" lecture series in the Student Activities Center's auditorium last week.

The award-winning journalist said it was not easy to get her first job.

"When I got to college, I didn't know what I was going to do for the rest of my life, so I started searching for inspiration," Miller said in reference to her years at her alma mater, Howard University.

"When I graduated from college, I got a few internships and jobs at many different companies including the 'Los Angeles Times.' I handed my resumes all over, and even with all my experience, I still didn't get a job." She continued on, emphasizing the value of perseverance. "I always wanted to see the world. It was the best decision I made in my life. I went on a backpack road trip to London, and that was when my career as a journalist started," she said. After this, she went to the "Los Angeles

Time," where she got a job. "I got to know my community in was I never thought — there I got to cover Nelson Mandela's story when he came out of jail," she explains.

She gave the students in the audience a few points of advice that will help them on the road to success. As students diligently annotated her words, she said that "I like to put my life out there. What comes up comes out. So when talking to a potential employer, it should all come out... in some respects." Among these students was Valerie Polite, a junior majoring in journalism who said she "found it inspiring because she has overcome so many obstacles. She really has prevailed through it all. She found a way to inspire herself and never gave up."

Freshman business major Sylwia Tuzinowska, who added "I am thinking of changing my major to journalism now because of her. I love her and how she goes about her job. It's amazing."

Miller also explained that she is grateful for being hired by CBS News, a position which she called "a long, arduous time but I could not possibly trade it for the world." Miller says that while working for CBS News, she had learned much, including standing up for herself and learning from her colleagues.

By the end of the event she showed pieces of news she has covered, including two hurricane stories. Before showing the clips, she

advised students that it is important to open up to the people you deal with when covering a story.

"It is important to get to the people. It is also important to talk to people and find that one story that has an impact than those other five stories," she said. "I think that my best skill is interviewing people and leading them to open up. I think that shoes a lot on the pieces I do... I just think it is a different way of doing things. I like to do things differently."

At the very end, students were given the opportunity to ask Miller questions. One of the questions that intrigued the audience the most was, "With all the obstacles you've been through, why didn't you ever give up or settled or did you ever feel settled?" Miller's answer to this was: "I do not feel settled. I would always tell my younger self that no matter what level of success you reach, you should always keep going."

She also told aspiring journalists in the audience that journalists, like

all people, develop opinions over the course of their lives but must cast them aside, no matter how hard that task may be. Miller also advised her audience to "never forget that no one is objective."

Before taking her last question, she emphasized that personality is key when achieving a goal in life. "The ethics of who you are and what you bring as a person is what will get you far," another advice which a great majority of students annotated.



CBS correspondent Michelle Miller was last Thursday's "My Life As" guest speaker. CHELSEA KATZ / THE STATESMAN

## Stony Brook students rush to spend remaining meal points

Continued from page 1

on apartment plans.

As of October 2011, 2,934 residents were on the bronze plan, 2,583 residents were on the silver plan, 1,044 residents were on the gold plan, and 221 residents were on the platinum plan. At the end of the semester, these numbers changed. The bronze plan saw an increase of resident students to 3,224. All of the other meal plans saw a

decrease of students. The silver plan had 2,371 residents, the gold plan 940 residents, and the platinum plan had 214 residents.

Numbers for that fall semester for commuter, apartment, and budget plans did not fluctuate nearly as much. On the commuter 250 plan on Oct. 4, 2011, there were 299 commuters, whereas at the end of the semester, there were 301. The commuter 500 plan saw an increase from 227 students to 231 students from the middle to the end of

the semester. The apartment 250 plan had 93 students in the middle of the semester as opposed to 89 students at the end of the semester, whereas the apartment 500 plan saw a decrease from 276 students to 269 students.

These plans did not see as much of a change in students while the resident plans did due to the fact that in commuter and apartment plans, meal points roll over into the spring semester. For residents, their meal points

do not roll over and are forfeited at the beginning of the following year. In the last three weeks of the semester (as well as the first three weeks of the semester), students can change their meal plans. Based on the information from FSA, most drop down — the bronze plan gaining the most of students.

Freshman Japbani Nanda, a biology major, was one of the students who dropped down to the bronze plan. "I was on the silver, but I switched to bronze at the beginning of the semester," she said. She had done research previously at Stony Brook and had been on a plan then, so she was aware of the prices and that she didn't need all of the points of the silver plan. "I can always add money," Nanda claimed.

While on meal plans, money can be added if a student is running low. 1,300 of the students on resident meal plans add money to their accounts about 2.2 times per semester. One hundred and forty-seven students on commuter plans add money about 1.6 times a semester. 177 students on the apartment plans add money 1.8 times a semester. 3,200 students on the budget plans add money 3.5 times a semester.

Jessica Alvez, a junior and a health science and Spanish double major, is also on the bronze meal plan. "I keep track of my budget," she said. "[Bronze] is definitely not enough though.

I always try to buy cheap—like the dollar cheese melts on the weekend."

Alvez also said that since she had misplaced her ID card for a while, she had been eating granola bars and ramen noodles in her room. "I lost my card for a while, so if I had it, I'd be out of money. I've been on flex points for more than a month."

Maria Colombo, a member of the Campus Dining Staff, sees people with a lot of money left on their accounts as well as others who have nothing. She claims that at the end of the semester, the students with extra money buy everything—from cases of water to Ferrero Rocher chocolate for \$31.

Colombo also said, "I think the girls have more money than the boys. I think they know how to manage their budgets."

Freshman Lucy Chu is an example of this. The biology major on a pre-med track said, "I have \$300 extra and I have no idea what to spend it on." Her extra money stems from the fact that for the first few months of school, she was trying very hard to stay on budget.

"The first two months I was limiting myself," Chu said, "I realized after I checked my balance that I had a lot of extra money." She claimed that she's trying to spend it recklessly so it doesn't go to waste. "I bought eight Pepsis for \$16!" she exclaimed.



MEHMET TEMEL / THE STATESMAN

**At this time of the year, many Stony Brook University students find themselves with no meal points left to pay for food or with hundreds of points left over.**



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# Police Blotter

**Theft at Staller**

Tools were reported stolen from an employee at the Staller Center on Monday, Nov. 19. The theft is believed to have occurred over the weekend. The case is still open.

**Heated argument in South P**

A man and woman in a relationship and with no affiliation to the university got into an argument in the South Parking Lot on Tuesday, Nov. 21. The woman did not want to press charges.

**Harrassment**

A female employee at the University Hospital was receiving constant phone calls that police describe as "annoying" from an unknown caller, according to a Nov. 19 complaint. The case is under investigation.

**Bike stolen at train station**

An unsecured bicycle was stolen from the Long Island Rail Road parking lot on Wednesday, Nov. 22. The student left the bicycle in the parking lot at 7 a.m. and it was gone when he returned at 4 p.m.

**Theft at Melville**

Tools were stolen from the Melville Library on Tuesday, Nov. 20. The case is under investigation.

*All information herein is according to police reports.*

**Marijuana sets off alarm**

The university's fire marshal responded to a fire alarm on Tuesday, Nov. 21. The alarm was believed to have been set off by two male resident students who were smoking marijuana. Both students were issued referrals.

Compiled by  
Ashleigh Sherow



www.ragali.com

**HAPPY HOUR**  
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# Campus news briefing: club decision divides senate

By Mike Cusanelli  
Staff Writer

Association of Colleges and Schools by January 2014.

## Stony Brook to undergo re-accreditation process

During the Undergraduate Student Government's Senate meeting last Thursday, Vice Provost for Undergraduate Education and Dean of the Undergraduate Colleges Dr. Charles Robbins gave a presentation on the Middle States Accreditation process.

Robbins is leading a team of 80 students, faculty and staff in drafting a new educational plan for the university. Every 10 years, all higher-education institutions must undergo a re-accreditation process in order to ensure that college students receive the best possible education at their given institution.

"This document should shape education at Stony Brook University for at least the next 10 years," Robbins said.

A draft of the new proposal will be available online by next summer so that members of the SBU community can offer suggestions and revisions, according to Robbins. One of the goals of the reaccreditation process is to "demonstrate what we do well as a university," as well as work on ways to improve as a whole, Robbins said.

The final document will be sent to the Middle States

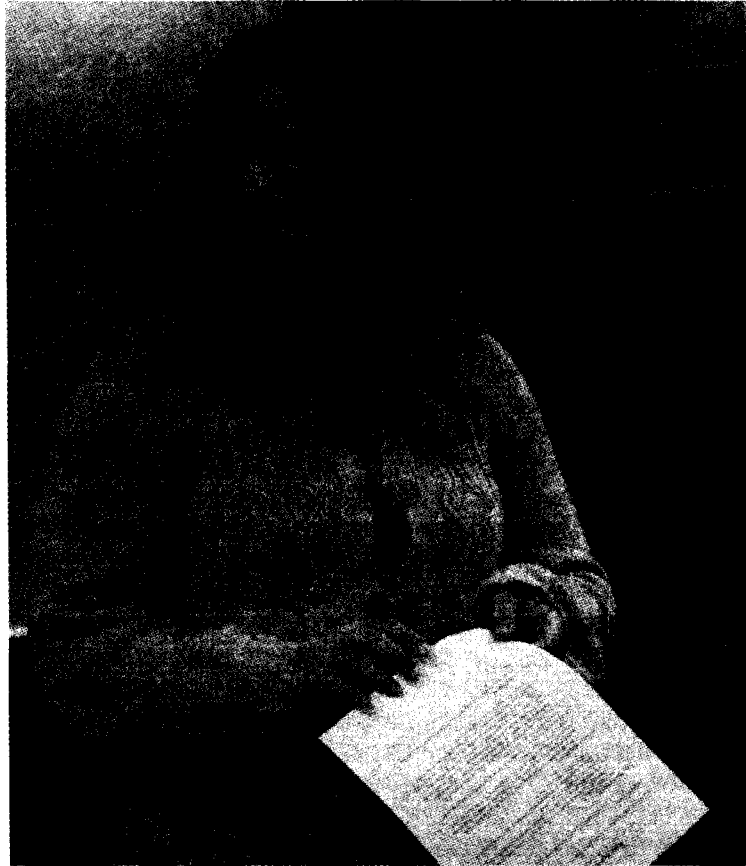
## USG Senate Equal Representation Act Approved

Senator Miranda Guerriero presented the new USG Equal Representation Act, which seeks in address concerns regarding the proper number of student representatives to the senate from each undergraduate college. The revised act will help establish clearer language in the USG constitution in order to specify how many student representatives from each undergraduate college can be elected to the senate.

According to Guerriero, the act will allow for a number of senators from each UGC to be elected according to their proportion of students. The voting process for electing senators will not be affected, although the number of seats given to each college will be.

## Controversial Club Approval Divides Senate

In a controversial move, the Senate denied club approval to one student charity club while voting to recognize another



MIKE CUSANELLI / THE STATESMAN

Senator Guerriero presented the Equal Representation Act, which will help balance the number of senators elected from each UGC.

moments later. Student club Poverty Has Tears was denied USG club recognition by a vote of 7-9-1 on the grounds that its mission was too similar to many other charitable organizations on campus, such as Oxfam America. The Senate felt that it would be a wiser decision for Poverty Has Tears to combine its membership with another club on campus to

preserve the limited amount of club funding for more unique student organizations.

However, Rise Again Haiti Inc., another charitable student club dedicated to providing relief to the victims of the 2010 earthquake in Haiti, was officially recognized by the senate with a vote of 9-5-2. This decision came after another heated debate

as to whether or not Rise Again Haiti's mission was too similar to that of the Haitian Student Organization.

"I don't think it was fair what happened to Poverty Has Tears," said Vladimir Piersaint, of Rise Again Haiti, Inc. Piersaint said that he felt the senate did not have enough background knowledge about his club to be able to distinguish Rise Again Haiti from the Haitian Students Organization.

Poverty Has Tears Vice President Dondre Thompson said that he felt the Senate already had made its decision about his club before he was able to speak. Thompson said that he and other club members will have to continue paying for club expenses out of pocket in order to continue operating.

Although Rise Again Haiti received club recognition from the Senate, it will still have to wait two academic years before being able to receive full club funding from USG.

"I think there was definitely some votes that contradicted themselves from senators," said Vice President of Academic Affairs Derek Cope, who compared the generalizations made about Rise Again Haiti and Poverty Has Tears to the kind of similarities one might make about crew and sailing clubs. "I personally would want to see both [clubs] get [acknowledged]."

# Stony Brook going for re-accreditation

Continued from page 1

quantitatively, we were at risk of losing our accreditation," said Shirley M. Tilghman, President of Princeton University, at a speech this November on 'The Uses and Misuses of

**"We have a right to say we're not going to go through this, but there are lots of consequences to that...would be very hard for us to survive."**

-Charles Robbins  
Vice Provost for Undergraduate Education

Accreditation'. "Needless to say, this came as quite a shock."

The process of accreditation, especially from MSCHE, came at a steep price for small results, she said. They were focused more

on surface results than actual change.

For a state university like Stony Brook, though, not being accredited is not an option.

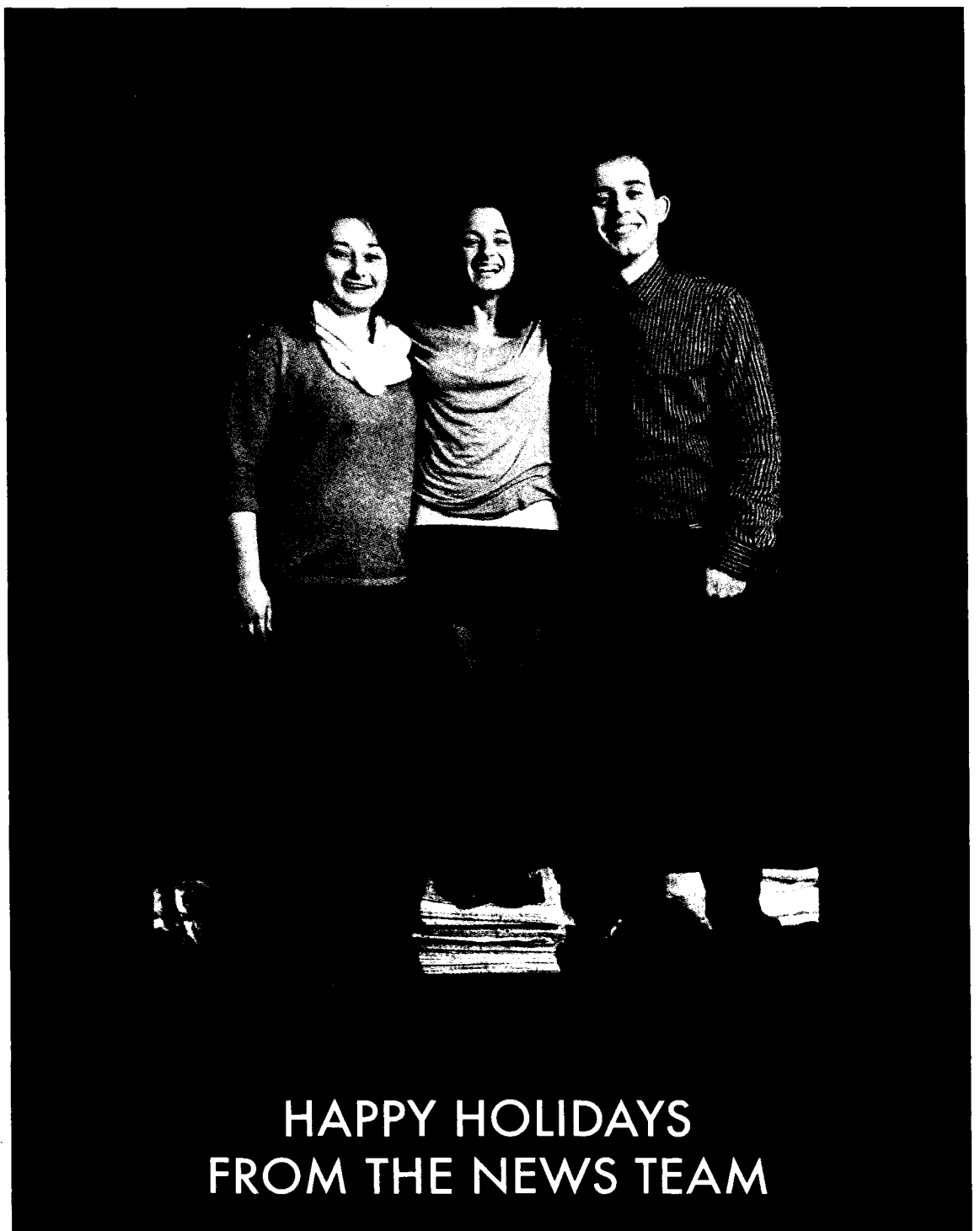
"Because it's voluntary, we have a right to say we're not going to go through this, but there are lots of consequences to that that would be very hard for us to survive," said Robbins.

"The federal government could literally pull all of the research dollars and shut off the flow of research dollars to the institution if we were to not be accredited."

A third party reviewing system is how the federal government keeps track of their loans and grants in any research institution, said Robbins.

Being accredited also attracts more students, keeps the school's processes transparent to the tax-paying public and keeps the university accountable for every action it takes.

"Both [Daniel Davis] and I have the commitments of both the president and the provost. This is a very serious undertaking," said Robbins. "What we do over the next ten months is going to shape what we do over the next 10 years."



**HAPPY HOLIDAYS  
FROM THE NEWS TEAM**

# ARTS & ENTERTAINMENT

## The Hood Internet performs at Stony Brook University

By Fumi Honda  
Staff Writer

The Hood Internet managed to get Stony Brook University students' blood racing as the end of the semester draws near.

The production crew also successfully transformed the ballroom into a legit venue with dazzling light effects for the show, which was on Thursday, Nov. 29.

The show attracted a relatively smaller crowd when compared to the other Chicago-based mashup group, White Panda, who played at Stony Brook last year. This was likely due to approaching finals. However, this fact did not at all affect the enthusiasm this mixologist duo had transmitted to the audience.

The Hood Internet have really made their fame through the internet; With nearly 500 tracks just a few years after its 2007 formation, the duo has secured millions of downloads and supported fans at every show, a testament to its prolific creative clout.

They set themselves apart from the other mashup groups when they turned the unlikely into reality: setting edgy hip-hop tracks as the backbone of their rhythms and adding dreamy indie rock and their own beats for a seamless blend.

No song, whether it be mainstream or underground, can escape the duo's insatiable, experimental spirit, fingers ready on the vinyl. Versatility is crucial in music, and the duo offers that.

The Hood Internet mixed an eclectic array of artists such as Whitney Houston and Chromeo together to make their song, "When the Night Knows;" Tyga and Neon Indian to make "Polish City;" Passion Pit and Juvenile for "Back that Sleepyhead Up;" and Wiz Khalifa and Phantogram to make "Move Up."

A reviewer from The Consequence of Sound, a Chicago-based music website, compared them to Walter White, the brilliant chemist in Breaking

Bad who combines seemingly incompatible elements. The result is something that is not quite guaranteed perfection. The duo has said in previous interviews that its creative process is 50 percent inspiration and 50 percent trial and error.

In September, The Hood Internet moved forward from just remixing songs to their first original album, "FEAT," putting their musical competency to test. The album featured collaborations with 23 different artists.

Artists like Class Actress, The Rosebuds, Hooray for Earth, Au Revoir Simone, Cadence Weapon, Zambri and AC Newman, who appears in the anticipated song "One for the Record Book," all make appearances.

Their show at Stony Brook was opened by local act DJ Enclave, who was chosen by popular demand. Then, an hour into the concert, after the crowd was sufficiently warmed up, the duo took the stage and instantly hyped up the atmosphere.

Alisher Yakubov, a senior electrical engineering major, said after the show that the concert was, "Not the greatest show I've been at, but, for the money I paid for it, but it's very worth it." Regarding The Hood Internet's performance, he said, "They are very energetic, brought me into the sky, I was so high off music. It blew me away!"

The Hood Internet, made up of Steve Reidell (also known as STV SLV) and Aaron Brink (also known as ABX), agreed to answer a few questions with *The Statesman* before their performance.

The Statesman (TS): What kind of visions do you bring to the mashup scene that set yourself from others? Not like, "Oh, it's just mashup DJs," but instead "this is The Hood Internet."

The Hood Internet (HI): It's our taste in music. I think a lot of people do mashups too, we've been doing this for five years; using the music that we've been



KEVIN LIZARAZO / THE STATESMAN

The Hood Internet made their first appearance at Stony Brook on Thursday night.

listening to, there's a very specific sound we're going for, also a lot more tracks.

TS: People have compared you to Girl Talk, what's your take on that?

HI: I like them because they always put on an energetic live show. We both do mashups for hip hop. I guess the difference is that he does short pieces, like for a three minute track mix he would mix probably 15 different tracks together, and we kind of extend on our piece and put only two, three songs in one track. He uses older stuff, and we do more stuff that are just coming out.

TS: Your hometown Chicago is a different environment compared to the metropolitan New York, how does your set vary for the two settings?

HI: Sometimes we play more local songs that the people in Chicago will know, but usually we play the same set across everywhere.

TS: I know in one of your previous interviews you made the official response of 50 percent inspiration, 50 percent trial-and-error, but where do you find that



KEVIN LIZARAZO / THE STATESMAN

Students enjoyed singles such as "Polish City" and "Move Up."

inspiration?

HI: Just from listening to music, new or old music. When you do this for awhile, you just know if this might be something good to bring to the dance floor.

TS: How long does it take from an idea to its finished cut for you guys? Or do you tend to work on several tracks at the same time?

HI: Ah, for an album it takes a long time; we spent years on it. Especially when people are

in different places and we have to record that, send it back and forth to collaborate. But for some of the tracks we put online, it can be as short as a couple of hours.

TS: Hip-hop, indie and pop songs seem to be your favorite in mixtapes. Why this particular combination, and what kind of things would you like to try in the future?

HI: We just put together the music we like and listen to. Jazz! Jazz with more jazz!

## THREE ARTSY EVENTS

### 1) "The Matrix"

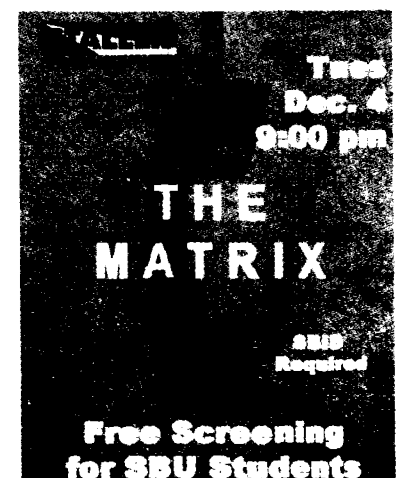
The Staller Center will be screening "The Matrix" on Dec. 4 at 9 p.m. Students get in for free, but they must bring their Stony Brook University IDs.

### 2) Festival of Lights

The Interfaith Center and Office of Multicultural Affairs present the Festival of Lights on Dec. 5 from 6 p.m. to 8 p.m. This event is an intercultural program that takes a look at the many different holidays celebrated during this season. There will be free food, holiday crafts and performances.

### 3) Relax-In-The-SAC

The Weekend Life Council along with the Weekend Life Grant present Relax-In-The-SAC. There will be a free comedy show, concert ticket giveaways and more. Doors open at 7:30 p.m. and the show starts at 8 p.m.





# Hot music venues for students looking to get off campus

By Emily Heller

Assistant Arts & Entertainment Editor

When it comes to the music scene, Stony Brook offers concerts in a few different places. There is RockYoFaceCase at the University Café, the occasional show on the Staller Steps and, if you feel like waiting until spring, there is always a huge show at the end of the semester. But what happens when campus life gets boring, or Stony Brook just isn't cutting it with their musician selection?

Fear not. Long Island is home to several music venues that offer a variety of genres for any student looking for an opportunity to venture off campus and catch a show. Whether the band names

are big or small, rap or rock, these three concert destinations get the job done and are only a short distance from campus.

The Paramount, located in Huntington, N.Y. is about 35 minutes away from campus. According to The Paramount's Director of Marketing Adam Ellis, the venue has been open for a little over a year. "The bands that play our venue and the music we showcase is a great fit for the college audience," Ellis said. "We offer drink specials, a trolley from the LIRR so they don't have to drive and even internships for those looking to get into the music business," Ellis said.

Ellis said The Paramount leans towards rock and roll; however, it books shows for genres such as Jazz, Hip Hop,

Blues, Country and Pop. The venue also offers boxing matches and comedy shows. "The best shows so far have been The Doors, Counting Crows, Stone Temple Pilots and Marilyn Manson because these are national acts known around the world that agreed to play Downtown Huntington because we now have a great venue for them," Ellis said.

According to the website, the most anticipated show within the next month is Marina & the Diamonds.

Looney Tunes music store, located in West Babylon, N.Y., is also about a half hour away from campus. According to owner of the store Karl Groeger, Looney Tunes is not an actual concert venue by definition. Instead, it is a music store that provides customers with the largest stock of CD's, LP's and DVD's on Long Island as well as concerts. "What sets us aside is all of our concerts are free for our customers," Groeger explained. "Usually if a band plays, we ask that people purchase their new CD and then you get a wristband to get into the event," he said.

According to Groeger, Looney Tunes provides music from all different genres such as classical, folk, punk, hardcore,

metal and rap. "We have had over 400 bands play here. Some of the biggest were Ozzy Osbourne, Taking Back Sunday, Brand New, Coheed and Cambria and Bayside. We have had quite a few bands over the years," Groeger said. Recently, Machine Gun Kelly came to Looney Tunes for a performance and signing. "That was probably the biggest rap star we have done in a long time," Groeger said.

Looney Tunes gives customers an intimate concert experience. "We provide them with not only a place to see a concert but they get to meet the bands, get pictures with the bands and autographs," Groeger said.

89 North Music Venue in Patchogue, N.Y., is just 20 minutes from campus. According to one of the owners Dan Welsch, the venue has only been open for seven months. "We feel it is the best if not one of the best music venues on Long Island," Welsch said. Welsch claimed his venue is different from the others because of the priority they give to concerts. "To us, [music] is our business. It is our only business," he said. Welsch prides the venue on the view from the floor to the stage. "Even the worst seat

all the way in the back is still a great seat." 89 North also provides concertgoers with a full bar. "We have a great selection of craft beers, alcohol and wine, that kind of stuff. But the focus is the music," Welsch said.

89 North's concerts cover a wide range of music. "You can see screamo-metal one night, folk music the next, hip-hop shows and a lot of new musicians," Welsch said. In the past, 89 North has had cover bands and up-and-coming musicians such as The Sheepdogs, Memphis Crawl and James Maddock. The venue not only brings in nationally known musicians, but also caters to Long Island artists as well. "We usually have the local Long Island original bands play on Thursday nights," Welsch said.

Within the next month, 89 North will host bands such as Poppa Chubby as well as many Hurricane Sandy relief shows.

When venturing off campus to find a show, you do not have to go far. Long Island is home to many other concert venues, both large and small, that host both local and internationally known names. It is a great opportunity to get off campus as well as hear some good music.



PHOTO COURTESY THE PARAMOUNT

The Script performed at The Paramount on Nov. 5.



PHOTO COURTESY THE PARAMOUNT

Sum 41 performed in front of a large crowd at The Paramount on Nov. 16.

## Chris Colfer: Emmy nominee, Golden Globe winner and new author

By Mike Daniello

Sports Editor

If you need a good book to read over the holiday break, you should consider reading "Struck by Lightning" by Chris Colfer. There is a movie based on the book, but if you have the time, reading the book is more than worth it.

The book follows Carson Phillips, a high school senior looking to get into Northwestern University, as he does whatever it takes to increase his chances of getting into the school of his dreams. It is a constant reminder of how stressful senior year can be and how a person will resort to any means to get what they want.

Carson goes as far as blackmailing his classmates to get them to join a magazine he was told to start to better his chances of acceptance to Northwestern. He also has to deal with the separation of his parents, his alcoholic and drugged up mother, his father's remarrying and his

grandmother's Alzheimer's disease.

This would take a toll on anyone, but the fact that it happens to a high school senior looking to move forward with his life makes it seem even more difficult to cope with.

Carson is also one of the less popular kids in school, but he is fine with that. Since he does not care about his time as a high school student, he has no issues with blackmailing his peers.

He is ruthless with his blackmail; he goes as far as blackmailing a football coach who is sleeping with one of the cheerleaders. Carson will stop at nothing to get into his dream school.

Phillips also blackmails a student named Emilio, who pretends to be a foreign exchange student. Emilio is also having sex with one of the secretaries, but Carson just goes after his faked accent. The list goes on and on.

Throughout his time participating in underhanded

activities, Carson talks to his grandmother who is incapable of remembering his plans.

Through all of this, Colfer shows how it really is a struggle for kids trying to get into college and how there is an extreme unfair expectation for them. Kids today have the feeling that they need to get into a prestigious college in order to be successful in life. If they do not, they will end up unsuccessful and unhappy.

These expectations are unfair for anyone, especially someone who is still in their teenage years. Colfer makes his writing very relatable to his audience.

It was likely easy for Colfer to cover this topic. He is openly gay and was bullied in high school. This is similar to his character in "Glee," Kurt Hummel.

Colfer starred in and produced the movie version of his novel, and the movie will premiere worldwide on Jan. 11, 2013, after opening during the Tribeca Film Festival in April 2012.

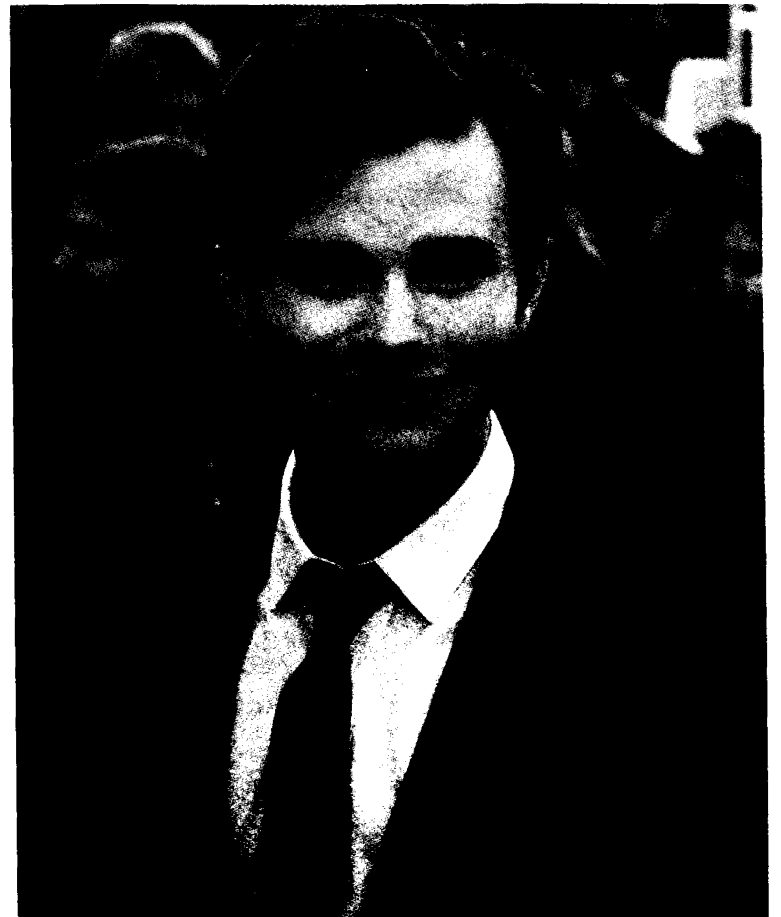


PHOTO CREDIT: MCT CAMPUS

Chris Colfer is the author of the novel "Struck by Lightning."

# Girl turns nerve disease into an inspirational message

By Yoon Seo Nam  
Staff Writer

A visitor to the Student Activities Center Gallery would find a community built with inspiration and a positive perspective on life.

The Dinosaur Onesie Project, created by 24-year-old studio art major Arianna Warner, has held an exhibition at the SAC Gallery.

Warner said that she thinks that every person has the power to inspire others.

"I'm asking you to believe in yourself and know that you can inspire people as well," she said in an artist talk on Wednesday night.

To keep her project going, she seeks motivation from many people.

The project was to build a community with happiness and personal interaction. Warner hid 100 three inch dinosaur figurines on campus with a tag asking people to post a picture of the figure taken in other places on her Tumblr. Through the small dinosaurs, people could find happiness in an unexpected place and from an unexpected source. She said that by posing pictures on Tumblr, people could then interact with others, creating a community.

Sixty-three photographs taken by others in many places, including Germany, Israel, Chile, Belize and Vietnam, as well as the Stony Brook University campus, are displayed in this exhibit.

Jeremy Dennis, a senior studio art major, said that he loved those pictures because it showed how extensive the project was.

Placing the figures around campus was an effort to share Warner's idea of looking at life with a positive perspective, which had a huge effect on her life.

The Dinosaur Onesie Project was inspired by Warner's overcoming her nerve disorder, Reflex Sympathetic Dystrophy and Complex Regional Pain Syndrome. In 2011, she was hospitalized due to the nerve disorder. Warner wandered the hospital in a dinosaur onesie she ordered on the Internet. When she appeared in the outfit, it made people in the hospital laugh. One day, two girls who were hospitalized smiled upon seeing Warner in the onesie. She felt that these were their first smiles in a long time.

"From then on, I was like this is something that can really be a lot more than just a dinosaur onesie," Warner said.

"It's just a simple way of getting someone to get a smile on their face."

T-shirts were also another way to express "unsuspected happiness."

In this exhibition, Warner held a silk screening event and gave out T-shirts to incorporate more people into the project.

"Tumblr built a foundation



PHOTO COURTESY COMMUNITY OF AWESOME

Arianna Warner, in her dinosaur outfit, is the creator of The Dinosaur Onesie Project.

for a community digitally, silk screening is incorporating face-face personal interaction between me and participants in the project," Warner said.

She silk screened the image and the text that read "I was extinct once before... You will not be death of me" on the shirt. Warner said that it

is a reminder to her to stay positive.

In the exhibition, there were 12 pictures of the figures taken by Warner during her trip to the West Coast this past summer to expand the project beyond SBU. Her trip included stops in cities such as San Francisco, Santa Cruz

and Santa Barbara.

"It's a beautiful thing that she is trying to do," Sabrina Cacciatore, a senior art major, said. "It reminded a lot of people being brought together just something that should be a part of everyday life."

The exhibition will last until Dec. 5.

## Life of Pi is a movie you don't want to miss this year

By Nicole Bansen  
Assistant Arts & Entertainment Editor



It would be shocking if "Life of Pi" is not nominated for an Oscar for "Best Picture;" the overall quality of the movie has Oscar nominations written all over it.

The movie is an adaptation of Yann Martel's novel, which

follows Piscine "Pi" Molitor Patel's amazing journey of being stranded out at sea for 227 days. However, what makes his survival most extraordinary is that he shared a lifeboat with an adult Bengal tiger named Richard Parker.

Pi struggles with more than just Richard Parker; he has to battle the raging sea, which threatens to sink the tiny boat, fight off starvation and

hallucinations and make his way off a strange carnivorous island.

Despite a few differences between the novel and the movie, director Ang Lee, famous for "Crouching Tiger, Hidden Dragon" and "Brokeback Mountain," did an astounding job in bringing Pi's story to life.

However, for those who enjoy a lot of dialogue,

this movie may be a little uncomfortable. During Pi's retelling of his journey at sea, there is not much speaking as it is just him and the tiger. However, Lee makes up for it with intense visuals.

The visuals were really mind blowing; shots of bioluminescent creatures and mirror-like ocean surfaces were only some of the more breathtaking scenes in the movie, and unlike most movies today, the 3D did not feel forced. It managed to add quality to the film. It was not overused to compensate for a poor storyline either. Instead, every time something flitted out towards the audience, it felt natural, almost like it was supposed to happen.

As if the stunning visuals were not enough, the movie also delivered on the story. Pi doesn't simply narrate the story as he does in the novel; instead, the movie has him tell his story to an eager author with intentions of converting the tale of his journey into a book.

Despite its PG rating, this movie is no children's movie.

Between the tiger lashing out at Pi, Pi watching the ship carrying his family sink and the heavy moments in which Pi admits to himself that he will probably die, "Life of Pi" is a little too dark to be considered suitable for young children.

Suraj Sharma, the actor who played Pi, had an amazing performance that really sold the story. His struggle was so much more emotional based off the feelings Sharma was able to convey. In the ending scenes where he retells his story to the boat's insurance investigators, his struggle seems so realistic. Even though the tiger may have been animated at some points, Sharma was able to make the relationship between the two appear real.

Overall, this movie was fantastic and definitely a must-see. Since there is so much going on, it may be beneficial to even watch it a second or third time just to catch all the details. Despite being more than two hours long, it is still worth the watch.



PHOTO CREDIT: MCT CAMPUS

Main character Pi is stuck on a lifeboat with adult Bengal tiger Richard Parker.

# HAPPY HOLIDAYS FROM THE STATESMAN



## MANAGING



**Sara:**

Like: All of the catchy cult songs like "Call Me Maybe."  
Dislike: Constantly being stressed and having no time.

Dislike: Constantly being stressed and having no time.

**Frank:**

Like: The new editorial staff, nights at the paper.  
Dislike: Entering the real world.

**Kenneth:**

Like: The newly renovated Statesman office.  
Dislike: The ongoing job/internship search

**Ezra:**

Like: Working out photo shoot concepts and testing them with Paulie Dimaggio  
Dislike: Designing and executing websites

**David:**

Like: Binders full of women  
Dislike: Twilight jokes will no longer be relevant

# HIGHS & LOWS

## NEWS

**HIGHS:**  
 Rec Center opened (finally)  
 Wiz Khalifa came to SBU  
 SBU baseball  
 James and Marilyn Simons' \$150 million donation  
 New pastries at Jasmine  
 Covering the election  
 Lots of new writers  
 Holiday season is here



**LOWS:**  
 Hurricane Sandy  
 No swim team  
 The world is going to end soon  
 California Pizza Kitchen closing  
 New York Times journalist Anthony Shadid died  
 Covering deceased students  
 Not going to Hofstra debate  
 Mass construction on campus  
 Finals week

## PHOTO

**HIGHS:**  
 My wonderful photo staff  
 Playing with cool photography gear  
 Photographing in New York City  
 My unofficial office DJ position (DJ Spanish Flavor all day every day)  
 New friends!



**LOWS**  
 Terrible Union Commons employees  
 The LIRR  
 Starbucks lines  
 Other people playing bad music in front of me

# ARTS & ENTERTAINMENT

**HIGHS**  
 Emma Stone and Andrew Garfield as a couple.  
 Taylor Swift's new album, "Red."  
 Carly Rae Jepsen's song, "Call Me Maybe."  
 Beyoncé and Jay-Z's baby, Blue Ivy Carter and Adele's pregnancy.  
 Superhero movies/the conclusion of "The Dark Knight" Trilogy.  
 The Justin and Selena makeup.



**LOWS**  
 "Community" gets delayed. #sixseasonsandamovie  
 The Justin and Selena breakup.  
 Our new addiction to One Direction's new album.  
 The Kristen Stewart cheating scandal.  
 Rihanna's shenanigans.  
 Whitney Houston's death.

## OPINIONS



**HIGHS**  
 -President Obama was re-elected  
 -Keith Olsen joins the Opinions section as an Assistant Editor  
 -Palestine becomes a non-member observer state, the same level as the Vatican  
 -Obamacare is upheld in the Supreme Court

**LOWS**  
 - Legalization of marijuana in two states  
 - Syrian civil war continues with no end in sight  
 - Petraeus scandal that ended his decorated career  
 - Lance Armstrong being stripped of his titles  
 - Hurricane Sandy affecting much of Long Island  
 - Aurora, Co. movie theater shooting during Batman

## COPY

**HIGHS**  
 1. Obama's (the 's is correct; this is a gerund) winning the presidential election.  
 2. New AP stylebooks in the office.  
 3. New office furniture.  
 4. Greg's wonderful cursive handwriting.  
 5. The Keurig (k-cup) machine in the office.



**LOWS**  
 1. Hurricane Sandy.  
 2. How the office makes us all sleepy.  
 3. Ink on our hands.  
 4. Limited late night dining options in the Union Commons.  
 5. Construction on campus.

## SPORTS

**HIGHS**  
 College baseball world series  
 Football advancing to 2nd round  
 Mens basketball reaching NIT  
 Bringing in a few new writers  
 Paulie D

**LOWS**  
 Misprints  
 Workload  
 Here until 12:30 for Hoopla and football insert  
 Not having enough staff  
 Mike having work ALL THE TIME



Compiled by:

Will Rhino

&

Emily Heller

# Movies, music, books and television: your way to stay entertained over winter break

## Les Misérables:

The longest-running musical in the world is being transformed into a movie. The film set, in 19th century France, covers a wide range of topics and is generating Oscar buzz without even having been released to the public yet. The film stars Anne Hathaway, Amanda Seyfried, Hugh Jackman, Russell Crowe and Helena Bonham Carter. Anne Hathaway, for her performance as Fantine, is receiving a lot of attention as the frontrunner for "Best Supporting Actress." The film comes out on Christmas day.

## The Carrie Diaries:

A prequel to the popular show "Sex and the City" which aired on HBO is being produced for the CW. The Carrie Diaries stars AnnaSophia Robb as a young Carrie Bradshaw. The series focuses on a 16-year-

old version of Carrie, as she is first introduced to Manhattan and the culture that is New York City. The show has many producers from "Gossip Girl," another CW show that is in its last season.

## The Hobbit:

For all of you Lord of the Rings fanatics, be sure to check out "The Hobbit," in theaters Dec. 14. According to Moviefone.com, the movie takes viewers on a journey with Bilbo Baggins (Martin Freeman) to reclaim the dwarf kingdom of Erebor. Erebor has been under the control of an evil dragon named Smaug and it is up to Bilbo to defeat him. Bilbo encounters both friends and enemies along the way to winning Erebor back. The film is directed by Peter Jackson, who also directed the acclaimed "Lord of the Rings" film trilogy.

## Bruno Mars, "Unorthodox Jukebox:"

Bruno Mars is releasing his sophomore album "Unorthodox Jukebox" this winter. According to MTV.com, some of Mars' tracks can be compared to bands such as The Police. The album cover features a gorilla, matching with the name of the third track, "Gorilla." The album will have 10 tracks, including the hit single, "Locked Out of Heaven." Can Bruno Mars continue his original pop-meets-R&B sound? You be the judge. The album is expected to drop on Dec. 11.

## "Safe Haven," Nicholas Sparks:

Remember Nicholas Sparks? He's responsible for bringing you to tears with both the book and motion picture, "The Notebook." He's back at it again with his newest book "Safe Haven," expected to be released on Dec. 18. According to Barnes & Noble, the book is about the arrival of a girl named Katie in a tiny town in North Carolina. Before you know it, Katie finds herself involved in two relationships at once. She struggles to open up and decide which relationship is right for her, while also struggling with her traumatizing past. Take a look at this book now, because in February the movie will be released, featuring Julianne Hough and Josh Duhamel.



PHOTO CREDIT: MCT CAMPUS

Anne Hathaway stars in Christmas Day film "Les Misérables."



PHOTO CREDIT: MCT CAMPUS

AnnaSophia Robb (right) plays Carrie Bradshaw on CW.

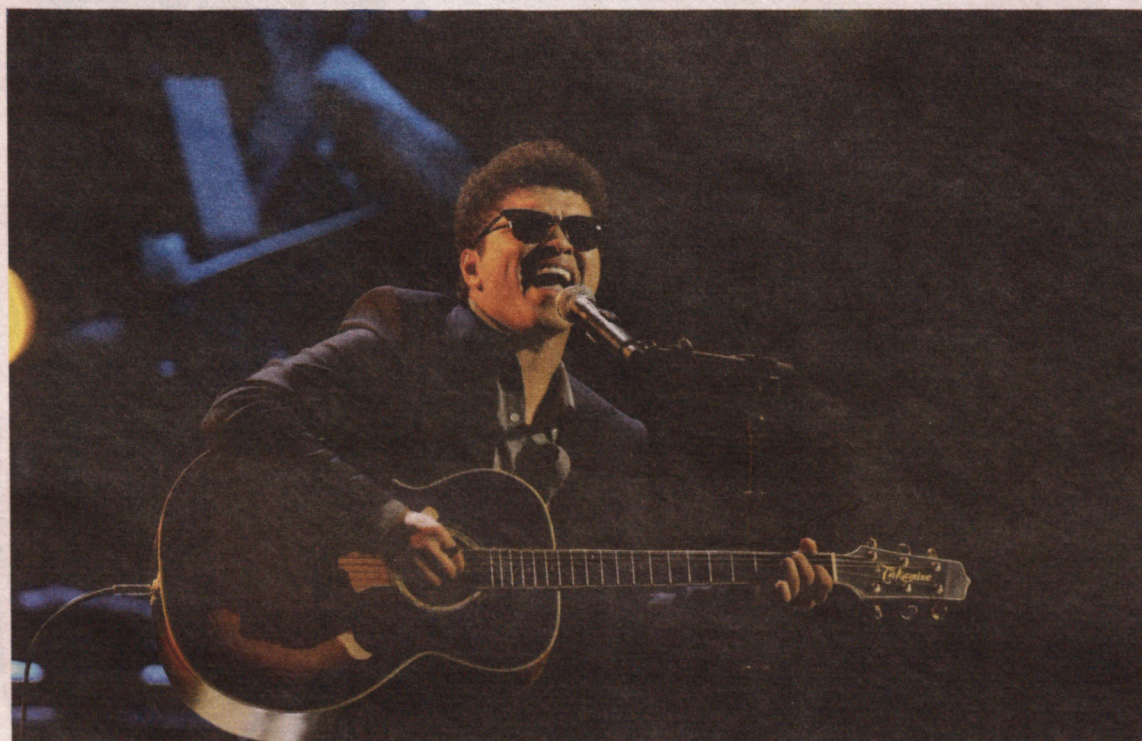


PHOTO CREDIT: MCT CAMPUS


Bruno Mars is releasing his sophomore album "Unorthodox Jukebox" on Dec. 11.



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Much anticipated movie "The Hobbit," is coming to theaters on Dec. 14.

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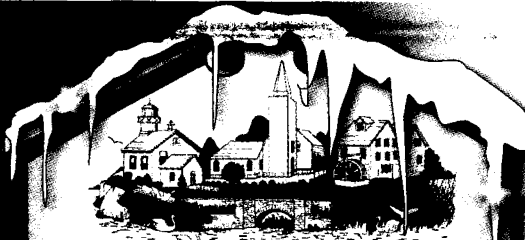
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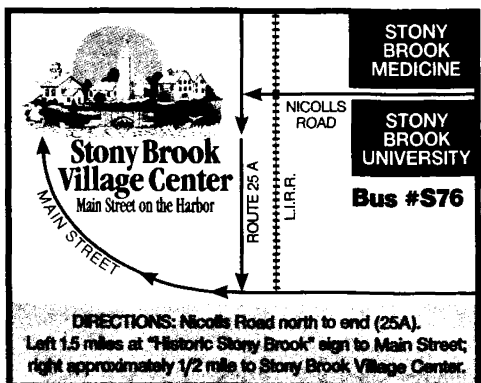
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### Contact us:

Phone: 631-632-6479  
Fax: 631-632-9128  
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PHOTO CREDIT: MCT CAMPUS

## Are we really that much better?

By Keith Olsen  
Assistant Opinions Editor

America, like all other nations around the world, is always attempting to further its interests on the world stage. The United States' meddling in the Middle East is a perfect example of this, and also of the consequences that occur when a nation interferes in the affairs of sovereign nations. Think back to when we supported al Qaeda in Afghanistan against the evil Soviets, or when we supported Saddam Hussein in his attempted conquest of Iran, while simultaneously arming Iran against its Iraqi invaders followed by the defense of Kuwait against Iraq, and ending ten years later with the American-led invasions of Iraq and Afghanistan.

During all of this time we've been supporting Israel, the Jewish homeland that has been consistently growing more conservative and less responsive to the need to compromise with the native Palestinians. America has been most recently confronted with Iran's ambition to acquire nuclear capabilities, which Israel, our strongest ally in the region, is adamantly against.

America is far from admired in many of these regions, and the animosity that we're shown—despite what certain political pundits might claim—isn't because we have more "freedom" than they do. The Middle East is wary of America because it has a reputation and ability to meddle

in the affairs of these supposedly independent nations. If America wants the Middle Eastern nations to have a better opinion of it, then its government should stop interfering in the governments in these areas.

The Cold War between the United States and Soviet Union dominated all political decisions that were made; almost everything that the United States did was to either further its interests in an area or try to hurt its rival. In perhaps the most embarrassing situation, the United States provided funds and weapons to al Qaeda in its fight to drive the Soviet invaders from Afghanistan; the long term consequences of this policy are extremely obvious.

A slightly different situation led to the support of Saddam Hussein in his war against Iran. Following the 1979 Iranian Revolution, Iraq, which had long been in a feud with Iran over the borders, saw its opportunity to attack while Iran recovered from the revolution. In supporting Iraq, America supported the aggressor, which is hardly the moral decision.

However, the United States simultaneously aided Iran through the sale of arms (famously known as the Iran-Contra scandal). America has had tense relations with Iran, due in large part to one of the main events of the revolution, the Iranian Hostage Crisis. As such, America was thirsty for revenge, and was able to act on it by aiding Iraq in this war. However, during this time, Iraq was closely allied

with the Soviet Union, which led the United States to try to weaken Iraq however it could. This was accomplished by selling weapons to Iran. This resulted in the perpetuation of the awful relations with Iran, and provided the weapons and tools that Hussein would later use to invade Kuwait.

Israel and the Palestinians have never gotten along in their entire history. Both sides have antagonized the other, causing both to hold the view that they are the victim in the exchange. On one hand, the Palestinians are essentially trapped within the Gaza Strip.

Israel has placed a total embargo on the territory, forbidding almost all economic activity from entering and leaving the area and claiming that the measure is in place in order to prevent arms from entering the area. The Gaza Strip is ruled by Hamas, a political party that also has a known militant wing; the United States lists the organization as a terrorist group. Hamas operatives frequently fire rockets from Gaza into Israel, causing tension between the groups. Both sides have some fault in the matter.

America needs to facilitate compromise and put more pressure on Israel to do the same. If the United States continues to unilaterally support Israel, then the Middle East will continue

*Continued on page 18*

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# Are we really that much better? Women beware: our fiscal cliff is coming

By Liana Sirvis  
Contributing Writer

*Continued from page 17*

to see America as a supporter of the country that suppresses Palestinians, a notion that will cause tension between America and all of the other Arab nations.

As Iran's nuclear capabilities progress, Israel continues to grow more concerned. Prime Minister Benjamin Netanyahu of Israel has recently made remarks claiming that an Israeli attack on Iran would occur if it continues to enrich uranium. Although the relations between Israel and the United States have been a little tense recently, America would still back Israel in whatever decision that it makes.

This occurred recently when Obama gave his approval of the Israeli campaign over Gaza. It would be a mistake for America to support Israel in the case of an Israeli attack on Iran because America would once again be seen as supportive of the aggressor. America won't be able to claim its moral superiority if it continues to support nations that attack others based on their own self interest.

Iran claims that it will use its enriched uranium for the peaceful purpose of developing nuclear power plants. Whether or not this happens to be the case, it might actually be beneficial for the region if Iran developed nuclear weapons. If it goes ahead and creates nuclear weapons, Iran would never go ahead and use them, because it would never need to. The leaders of Iran are quite aware that if they ever used a nuclear weapon unprovoked, they would instantly become an international pariah and the regime would be destroyed by the world's armies.

In addition, if a terrorist organization ever detonated such a weapon in one of the world's cities, the world would automatically assume that Iran sold it to them, causing any retaliation to be directed at Iran. America is seeking to suppress Iranian ambitions in order to maintain the current international hierarchy. This results in a tension that is reminiscent of Europe before World War I. Iran will continue to resent America as it attempts to further its agenda in the area.

America is the strongest nation in the world. Instead of fighting to prevent change in the Middle East's power structure, the United States should instead focus on showing the region our way of living and ruling. However, this in no way means that we have the right to force these nations to adopt our principles. If the majority of the citizens in a nation vote to adopt Sharia Law, who are we to attempt to stop them? America must play by the established international laws. America can't believe itself to be above the law, because if it does, it won't be any better than the countries that it opposes.

More than 70 million people tuned in to watch the first presidential debate, and regardless of your political beliefs, one fact is undeniable: our economy has seen better days. We heard that our national debt is approaching \$17 trillion, government spending is unsustainable, healthcare costs are soaring, the real rate of unemployment stands at 14.7 percent, and if we happen to go over the so-called 'fiscal cliff' in January, the mandated spending cuts could very likely drive us back into recession. Now what if I said that there is a way to save nearly \$750 billion per year without raising taxes or cutting spending?

Let me tell you about a very important 'social cliff' our society has gone over long ago, yet neither of the two presidential candidates even took the time to address. What you didn't hear during the debates was that on average, nearly four women are killed in the U.S. everyday as a result of acts of domestic violence, and that number is on the rise. Nor did you hear that this 'silent crime' has evolved into a 'silent epidemic,' and that total economic and social impact is practically immeasurable. We need not even think about the problem on a 'national' scale. According to Lawrence Zaccarese, Assistant Chief of Police at Stony Brook University, there were 62 reports of domestic violence on campus in 2010. By 2011 that number had increased to 73. As of Oct. 1, there were already 62 reports and "we're on track to either equal or unfortunately exceed that number this year." Furthermore, due to the nature of the crime and the hesitance to report it, he suspects that that number could easily be five times higher.

If you're unsure how the economy and domestic violence relate, behold the \$750 billion question. Some experts estimate that the incremental cost of domestic violence in the U.S. is \$750 billion annually to the health care system alone. That's not even considering the costs associated with imprisonment and other factors. Even more alarming is the fact that as unemployment increases, so do cases of domestic violence. High levels of unemployment create high levels of stress, directly impacting the number of fights that occur on a global scale. I fear that cases of domestic violence for women could accelerate in the coming months, as I'm not convinced that our government will reach a compromise by January.

Zaccarese explained that "I think every police department in this country is struggling with this. The best way to combat it is awareness through organizations like SCCADV, Suffolk County Coalition Against Domestic Violence," a nonprofit organization offering a holistic program of services and help to victims of domestic violence



State Senator Lee M. Zeldin recently toured the SCCADV facility in Central Islip

since 1976 and dedicating all of its efforts to providing safety and support to family violence victims by offering preventative and supportive services.

Although it is important to recognize the significant achievements and progress we've made in the U.S. in combating domestic violence, we mustn't forget that our work is far from complete. The societal impacts that domestic violence poses are downright frightening. Astonishingly, on average, four women die each day in the United States due to domestic violence, and nearly one in three women will experience the domestic violence at some point in their lifetime, and it is estimated that 1.3 million women are physically assaulted by an intimate partner annually. It's even scarier when one considers that domestic violence often goes unreported. Sadly, 30-70 percent of female homicides are committed by womens' intimate partners, making their homes and safe havens the most dangerous.

Our progress in the U.S. only becomes evident when compared to other countries like Russia, where in the absence of laws and coalitions protecting women, one woman is killed every hour due to domestic violence. And evidence shows that domestic violence carries devastating consequences not only affecting victims, but the lives of their children as well.

According to the Department of Justice, 3.3 million children witness domestic violence in the U.S. annually, and these children are five to seven times more likely to experience significant psychological problems, have lower IQ scores, impaired visual-motor integration skills, poor language skills and problems with attention and memory. Children exposed to domestic violence are significantly more likely to develop chronic medical conditions including asthma, diabetes and heart disease. And if that isn't enough, higher levels of depression, frequent suicide attempts, and increased abuse of

alcohol and other substances often result.

In a way, domestic violence has evolved into a self-fulfilling prophecy. Children exposed to it are 1500 percent more likely to be abused themselves and more likely to exhibit and accept the same behavior as adults. Boys who witnessed domestic violence are twice as likely to abuse their own partners as adults and girls are more likely to become a victim of domestic violence later in life. And while you may be fortunate enough to never have experienced domestic violence, let me be perfectly clear: it does affect you. Specifically, it not only profoundly impacts its victims and children emotionally and psychologically, but also has devastating implications on both our society and our currently ever so fragile economic system.

Violence is a choice; there is no doubt about it. Studies show that violent tendencies are not inherited. Unfortunately, somewhere along the line, society also made a choice, a choice to turn a 'blind eye' when it comes to domestic violence. Assistant Chief Zaccarese believes this reluctance exists because of the stance that most people take. They feel that what goes on inside someone else's home is not their business. "It's a societal problem, but I think society's perception is, if it doesn't affect me that I don't want to be involved... I argue that everybody has a social responsibility, but not everybody subscribes to that."

That is why it is up to us, society, to make a change. I believe we can live in a world where women never have to fear economic recessions or 'fiscal cliffs' for any reason other than men do. We could unite, as a society, and as a people, along with the help of the police, politicians, and organizations like SCCADV and one day raise the level of awareness necessary to rid the world of domestic violence. Until then, help is available, and SCCADV will continue empowering women as a part of their crusade to end

domestic violence and to ensure that victims and their children get vital necessities, safety, shelter and support services addressing as many of their needs as possible along the way.

While the shelter provides the core services to help flee abuse, we mustn't ignore the fact that they need our help as well. They cannot raise the level of awareness needed to put an end to domestic violence alone. We need to spread the word and take a stand.

If you have been victimized by domestic violence or know somebody who is or has been, I urge you to take a stand at this moment and refuse to adopt anything less than a zero tolerance policy aimed to eliminate domestic violence altogether.

As for the other 'fiscal cliff' about which politicians, the media, and the general public are fiercely debating about day and night these days, when we look back in history, it will have come and gone. But the pernicious effects of domestic violence on our women, children and entire families will linger on for generations to come.

**For more information on SCCADV and free services they offer to victims and their children call the 24/7 hotline at (631)666-8833 or visit their website at [www.sccadv.org](http://www.sccadv.org). [www.facebook.com/SCCADV](http://www.facebook.com/SCCADV)**



# Ethical reality: making the hard decisions of what to print

By Louise Scott  
Contributing Writer

Ethical decisions in journalism are never easy. We all say we would report, photograph and publish x, y and z, but that is when we aren't actually in the situation. When we know there are no consequences to our decision. I believe that the public sometimes has to be shown some difficult images and situations to allow it to see what is really going on in the world. The picture of the child and the vulture? It's important to show the reality of what happens around the world. The photo of Ambassador Stevens dying and being dragged away? I struggle to see the need because I do not feel the picture tells you any more than what words can.

At the Macy's Thanksgiving Day parade, a 67-year-old man, who was part of the show, collapsed and died on the street. He had suffered a heart attack and his wife, who was also in the parade, had to watch the events unfolding. A couple of photographers who were at the parade stood a few meters away trying to take pictures as members of the public tried to save the man by administering CPR. Police officers threatened the photographers telling them to get

away from the scene. Members of the public shouted abuse, telling them to go get some class.

The next day, photographs surfaced online of the incident showing the man's face, along with images of him being taken into the ambulance. They also showed the wife sitting in a golf cart, crying.

If you read the story and look at the pictures, it is a tragic accident and one you hear of often. For me, unfortunately, I was standing right where it happened. This was my first time attending the Macy's Thanksgiving parade. I was positioned at the barrier where the man collapsed. I had to watch his wife run over crying and repeatedly saying "please no, please no" as she leaned over her husband. I had to watch the lady next to me jump over the barrier and rush to his side where she tried to resuscitate him. I had to watch the photographer come up and try to take photographs. I had to endure what felt like an excruciatingly long time until the paramedics arrived. I had to hear them tell everyone to stop trying to save him, that he was gone.

It was in that moment that the real truth of what an ethical decision really meant hit me. A guy just doing his job versus a man dying with his



PHOTO CREDIT: MCT CAMPUS  
NBC Today Show hosts the Macy's Thanksgiving Parade

wife crouched over him. Do we really need to see a picture of that? Or can we gather the basis of the story with simple words. Journalism is very much a business, and editors want those pictures so they can sell stories and gain views to their online content. If you are the outlet with the picture, you're the one that's going to be bought and read.

But this is where journalism and business may have started to overlap too much. We have always wanted to see good pictures but it has gotten to the point where it could be

considered as crossing the line.

Showing pictures of the dead man on a stretcher being taken into the ambulance isn't something you need to see. But it is what sells the papers. And in that moment I wouldn't have wanted to take that picture. The picture wasn't artistic, it wasn't creative and it didn't show a new side to the story. It was a man having a heart attack while his wife and thousands of spectators looked on. Surely he should have been allowed one last piece of dignity and not had his photo taken.

## Social media: The new frontier for colleges and employers

By Hayley Parr  
Contributing Writer

Grades, extra activities, a full and well-presented resume and criminal records are all things that we expect to be checked when applying to colleges or jobs. But this simply isn't enough with modern technology and the internet. The introduction of the internet has completely changed the way colleges and recruiters look at an applicant. Today, our future is in the hands of the content that goes up on social media sites such as Facebook. People need to be more aware of what goes up on the internet because it can backfire later.

As if the stress of applying to college isn't enough, you now have to proofread your social network accounts as well as your application essays. While some may think that this is an outrageous violation to privacy and an unethical method of administration, I personally think that it is necessary.

A prospective student may look great on paper and come across as wonderful in an interview, but this may not accurately reflect the person. When it comes to flicking through Facebook, photos or searching his/her name in Google, sometimes the reality is that he/she is not the person he/she writes or says he/she is.

I think we all need to learn a lesson from this before we start posting material some may label unacceptable internet behavior. A Facebook page is not a personal diary only to be seen by the writer; it has no lock and is open to many readers, just as if the pages were printed and handed out at school.

Facebook is a very public site, making it the perfect place for employers and admission counselors to get insight into the private lives of applicants.

Something that everyone should keep in mind when using social media is the privacy settings of these services. If someone really can't resist posting material that shouldn't be all over the web, they should be aware that they can enable settings that only allows your friends to view your content. Even if you aren't the type to worry about what other people see, it never hurts to look over the settings.

According to Kaplan Test Prep, "over a quarter of college admissions officers today include Google or Facebook in applicant evaluations." The number of these checks, which can negatively impact a student's admission to a college of his/her choice, has tripled since last year; it now stands at 35 percent. Our actions that end up on the internet could affect decisions for graduate school and jobs down the line. A photo with your friends and bottles of Bacardi isn't worth losing out in the future.

# Environmental refugees: the new trend of today's world

By David O'Connor  
Managing Editor

There were two separate stories this week relating to the food industry that probably slipped under the radar but indicate a new trend that will become all the more important in a world that is becoming increasingly more populous. The first was a breakthrough by scientists into the genome of wheat, giving people the opportunity to find how drought and other adverse conditions prevent growth or damage current wheat supply. The second story was about a new technique employed by an American company to prevent bread from molding for 60 days. Both of these stories on their own appear inconsequential, but they are smaller parts of a much larger trend to make the most of food we have and be more intelligent in how we produce food in a world that will need to consume more of it.

The United Nations is projecting that the world will have a population of approximately 9 billion in 2050, with a large portion of those increased numbers coming from parts of the world that are already dealing with overpopulation among other adverse conditions. In addition to the overpopulation, some of these nations also feature some of the highest fertility rates in the world. More than half of the nations in the world where a woman is expected to have, on average, more than three children are in Africa. The continent is expected to add another billion people over the next half century.

On top of this, some of the regions of the world that currently supply food are becoming less



PHOTO CREDIT: MCT CAMPUS  
Most Somalis who fled war and famine to Mogadishu, the capital, live in scrap huts made of sticks and plastic sheeting, despite hundreds of millions of dollars of Western humanitarian aid funneled through the United Nations.

productive. Deserts are growing and fertile land is becoming unusable. One example of this close to home is the changing environment in the American southwest. An increase in temperature and decrease in humidity has led to a larger number of wildfires that is consuming crops that were the staple of communities for centuries. Even if such temperature increases are a cyclical thing in global history, as some scientists claim, it would take centuries, if not millennia, for such environments to return to conditions suitable for growing food.

One such projected example of a formerly fertile area losing its source of existence is, ironically,

the 'cradle of civilization.' Many experts are expecting the Euphrates and Tigris rivers, which helped give birth to some of the world's oldest civilizations, to dry up. This would cut one of the lifelines in a part of the world already adversely affected by dry conditions.

The world is already a witness to the rising trend in environmental refugees. Earlier this year, a famine in eastern Africa forced thousands to flee Somalia for the chance to scratch out a living anywhere else. At the moment, the U.N. definition for a refugee does not include those displaced by bad environmental conditions. This may change in the years to come as there are more regions of the world

filled with people yet not enough food to feed them.

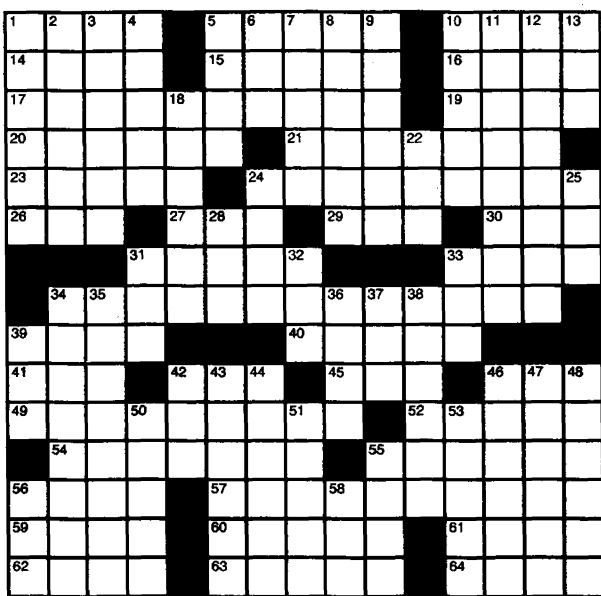
With all this in mind and despite all efforts to contain the effects of climate change, the governments and companies of the world must pursue a policy of making more with less and producing food in a more efficient way. The two aforementioned examples are small steps toward this goal, but it does not stop there. The world community must continuously evaluate and reevaluate where food is in shortage and where the need is greatest. It will require better communication and sharing of ideas and resources. This is an international problem, and it will require an international solution.

# DIVERSIONS

## Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

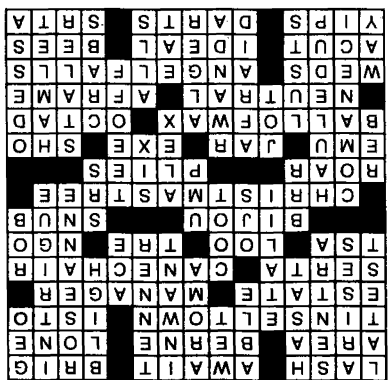
- ACROSS**
- Mascara recipient
  - Lie in store for
  - Naval jail
  - rug
  - Swiss capital, to the Swiss
  - One and only
  - Hollywood
  - "My great hope ... laugh as much as I cry": Angelou
  - Impressive property
  - Dugout leader
  - Mattress make
  - Outdoor seating option
  - Airport screening org.
  - WC
  - Italian three
  - "Stop-\_\_\_": UGK hit
  - Classic theater name
  - Ignore socially
  - Festive centerpiece adorned with the stars 17-, 24-, 49- and 57-Across
  - Big cat's cry
  - Ballet bends
  - Flightless Aussie bird
  - Pickle's place
  - Computer application file extension
  - CBS-owned cable movie sta.
  - All the details, casually
  - Group of eight
  - Not taking sides
  - Pointed abode
  - Gets hitched
  - Venezuelan natural wonder
  - \_\_\_ above the rest
  - Just right
  - Flower-loving buzzers
  - Peeps from pups
  - Pub game
  - Miss in Mex.
- DOWN**
- Most current news, with "the"



By Gareth Bain

12/3/12

- Crops up
- Nissan compact
- Assails
- Blessed with skills
- \_\_\_ behind the ears
- Yummy smell
- Needing, with "of"
- Sawbuck, to a Brit
- HMS Bounty's ill-fated captain
- '80s-'90s wisecracking TV mom
- Cloak-and-dagger doings
- Former Prizm maker
- And others, in bibliographies
- Unhittable serve
- Crotchety oldster
- Stick up
- Drinks in the a.m.
- "I need a sweater!"
- Baseball arbiter
- Yearbook gp.
- Five-time Olympic gold winner Nadia



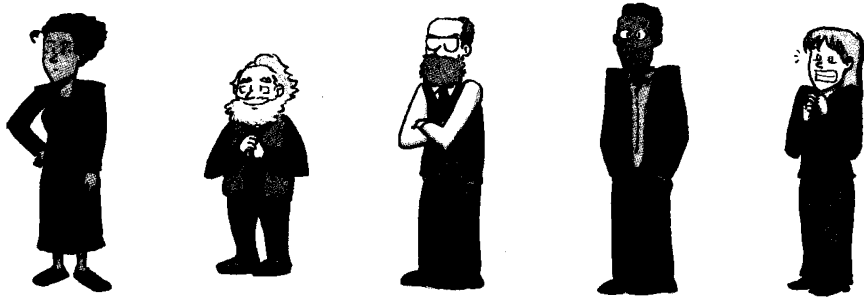
- Called to account
- "Jeopardy!" host
- Common dinner hour
- Make really mad
- Civil War soldier
- Write quickly
- Frightened
- Central African country about the size of Massachusetts
- Less fresh
- "To be, or not to be" speaker
- Ukrainian port
- Thirsts (for)
- Alleged Soviet spy Hiss
- "Deadliest Catch" boat
- \_\_\_ fair in love ...
- Technique
- "Dig in"



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- The Strawman/woman**  
Nice guy. No opinions.
- The Assistant Professor**  
Still doesn't believe just a few months ago they were on the other side just like you. Pretends to be an adult.

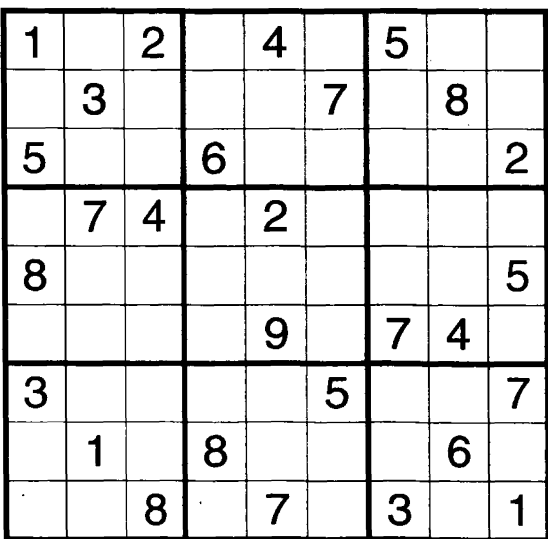
NONE OF THEM WILL ACTUALLY READ YOUR ENTIRE THESIS.

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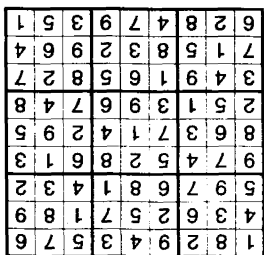
# SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level:



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)



12/3/12

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# Scheduled games over the winter break for the Seawolves

## MEN'S SCHEDULE

Tue., Dec. 11 at St. Francis (NY)	Brooklyn Heights, N.Y.	7:00 p.m.	Wed., Jan. 9 at Binghamton *	Vestal, N.Y.	7:00 p.m.
Tue., Dec. 18 at Sacred Heart	Fairfield, Conn.	7:00 p.m.	Sat., Jan. 12 vs. Hartford *	Stony Brook, N.Y.	2:00 p.m.
Fri., Dec. 21 at Maryland TV	College Park, Md.	8:00 p.m.	Tue., Jan. 15 vs. Boston University *	TV Stony Brook, N.Y.	7:00 p.m.
Fri., Dec. 28 at Seton Hall	Newark, N.J.	7:00 p.m.	Fri., Jan. 18 at Vermont * TV	Burlington, Vt.	7:00 p.m.
Tue., Jan. 1 at Manhattan	Bronx, N.Y.	2:00 p.m.	Wed., Jan. 23 at UMBC *	Baltimore, Md.	7:00 p.m.
Sat., Jan. 5 vs. New Hampshire *	Stony Brook, N.Y.	2:00 p.m.	Sat., Jan. 26 vs. Maine *	Stony Brook, N.Y.	2:00 p.m.

## WOMEN'S SCHEDULE

Tue., Dec. 11 vs. Fairleigh Dickinson	Stony Brook, N.Y.	7:00 p.m.	Wed., Jan. 9 vs. Binghamton *	Stony Brook, N.Y.	7:00
Sat., Dec. 15 vs. St. Peter's	Stony Brook, N.Y.	2:00 p.m.	Sat., Jan. 12 at Hartford *	West Hartford, Conn.	2:00
Wed., Dec. 19 at St. Francis (NY)	Brooklyn Heights, N.Y.	7:00 p.m.	Sat., Jan. 19 vs. Vermont *	Stony Brook, N.Y.	2:00 p.m.
Fri., Dec. 21 at Rutgers	Piscataway, N.J.	5:00 p.m.	Wed., Jan. 23 at UMBC * TV	Baltimore, Md.	12:00 p.m.
Sun., Dec. 30 vs. Iona	Stony Brook, N.Y.	2:00 p.m.	Sat., Jan. 26 at Maine *	Orono, Maine	2:00 p.m.
Wed., Jan. 2 vs. Boston University *	Stony Brook, N.Y.	7:00 p.m.			
Sat., Jan. 5 at New Hampshire *	Durham, N.H.	TBA			



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# Pikiell wins 100th game with blowout victory

By Joe Galotti  
Staff Writer

Head coach Steve Pikiell picked up his 100th career win as a coach at Stony Brook, and the Seawolves men's basketball team won big over Cornell on Wednesday night, with a final score of 76-53.

Seawolves freshman forward Jameel Warney had a career-high 19 points, and junior guard Anthony Jackson put up a game-high 20 points.

With the win Stony Brook improved to 5-2 and is in third place in the America East conference.

Cornell had its two-game winning streak snapped in the game and had a record of 3-5 after the loss.

The two teams traded leads early on before Stony Brook took control of the game with a 14-0 run.

Warney got the Seawolves started with a layup, and the Seawolves then went on to hit four consecutive jump shots to close the run.

This included a pair of threes by Jackson to give Stony Brook a 33-19 lead.

Stony Brook never looked back from that point, holding as much as a 25-point lead in the middle of the second half.

Stony Brook showed why it has the highest scoring offense in the America East Conference (68.8 PPG).

The Seawolves shot a season-high 53.7 percent from the field and outscored Cornell 32 to 9 in the paint.

The Seawolves also out rebounded the Big Red 38-20,

led by Warney, who also had a career-high 11 rebounds.

Stony Brook's defense played strong the entire night against a Cornell offense that had averaged 86.5 points in its last

two games.

The Seawolves forced 17 Cornell turnovers and held them to 34.8 percent shooting from the field.

Warney shot 7-for-8 on the night and 5-for-7 from the free throw line.

Jackson was 7-for-10 from the field and had three three-pointers.

Senior forward Tommy Brenton also played a well-rounded game, adding nine points, six rebounds and six assists.

Pikiell now has a career record of 100-120 (.455) as coach of the Seawolves, and he is 64-39 (.621) since the start of the 2009-10 season.

Stony Brook is now also 5-2 for the first time since November 2009, matching the 2009-10 team for best seven-game start.

It is also the best month of November in the school's Division I history.

With the victory, the team also matches the 2009-10 team for best four-game road start, with a 3-1 record.

The Seawolves are now 3-4 all time against Cornell, and 16-15 against Ivy League teams.

Stony Brook also beat the Big Red last season in an overtime matchup by the score of 68-59.

Tommy Brenton also played well in that game, scoring seven overtime points to secure a Seawolves victory.



KENNETH HO/THE STATESMAN  
With Stony Brook's 76-53 victory against Cornell, Pikiell notched his 100th win as head coach of the Seawolves.

## Women's team falls to Youngstown

By Jason Mazza  
Staff Writer

The Stony Brook women's basketball team fell to the Youngstown State Penguins 76-43 on Friday night.

This evened up a tough road stand for the Seawolves in which they went 2-2.

The Penguins' hot 5-1 start to the season translated into a 13-25 performance from beyond the arc and seven forced turnovers in the first eight minutes (18 for all 40 minutes).

Stony Brook just couldn't get anything going on offense Friday, shooting only 28 percent from the field (15-53) in comparison to Youngstown State's 48 percent field goal percentage (25-52).

The Penguins' Liz Hornberger led the team's attack with 15 points in 30 minutes.

Senior Jessica Previlon led Stony Brook again with 13 points and six rebounds.

It will be a long trip home from Ohio, but the Seawolves will have to regroup to face Sacred Heart Tuesday Dec. 4 in the Pritchard Gymnasium at 7p.m.

The Seawolves will then travel to Fordham on Dec. 8, before returning home to play against Fairleigh Dickson and St. Peter's.

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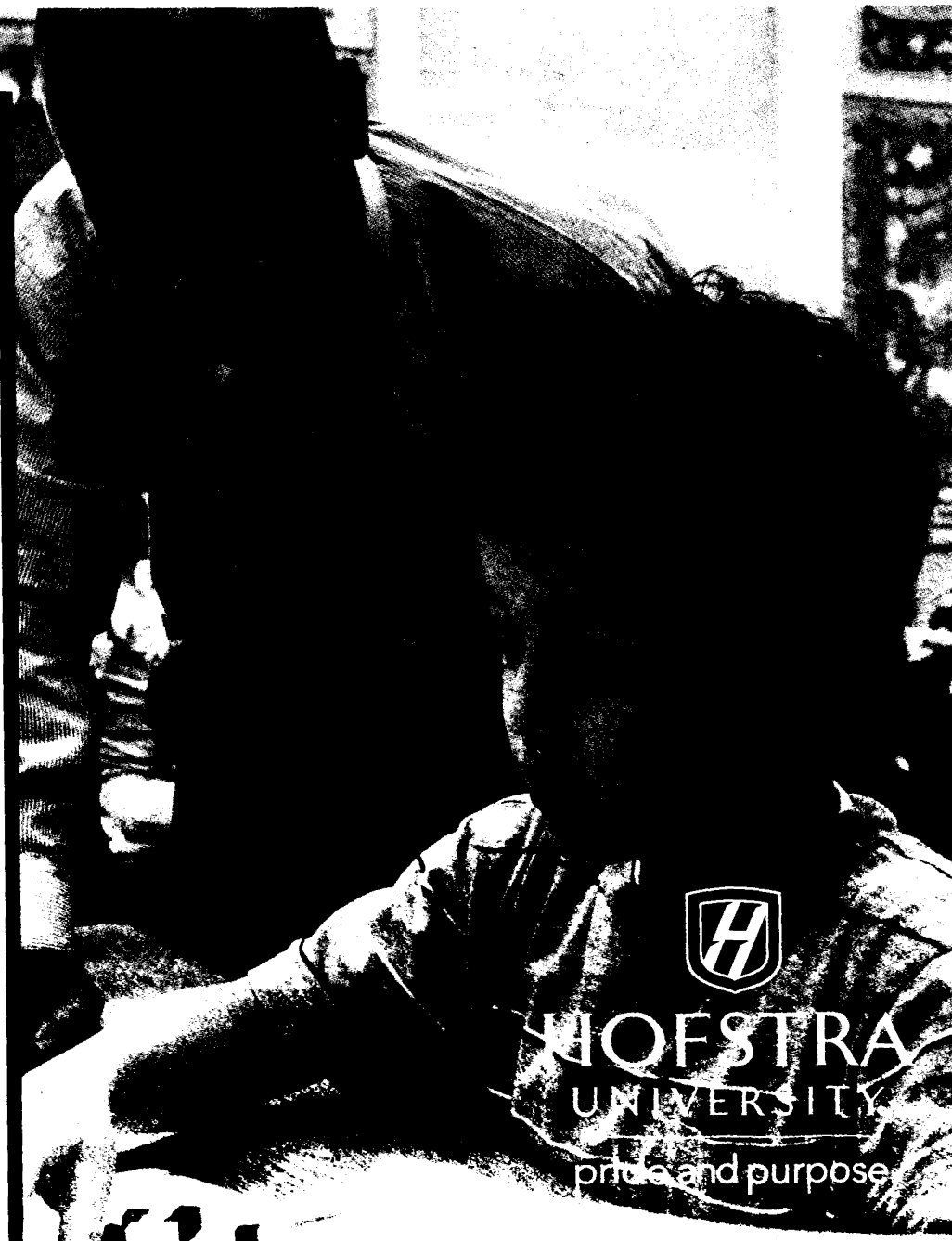
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# Former collegiate wrestler starts program at Stony Brook

By Mike Daniello  
Sports Editor

A school known for its rising athletics program, Stony Brook University is now home to a new wrestling club on campus.

But unlike other programs such as football, baseball and basketball, the wrestling club is just a club sports with little funding from the university.

The club is only given \$3,003.64 by the Undergraduate Student Government.

Getting this wrestling club going will be tough, but head coach Shaun Lally is up for the challenge.

"I came up here, there were a couple of guys with some talent and some dedication, but there was no system and we put that in place and here we are today."

The team consists of about 30 wrestlers, but not everyone attends the practices due to class conflicts and other commitments.

Since Lally is originally from New York state, he had an idea of wrestling here on Long Island.

"I saw online that they had a club wrestling team and there's a lack of club wrestling here on Long Island," Lally said.

"The only two schools that have college wrestling are Nassau [Community College] and Hofstra [University]. And there are no wrestling programs here in Suffolk County," Lally said.

The team practices on the bottom floor of the Sports Complex, in a room that had been used as a racquetball court.

The team threw down a wrestling mat and now call the location home. But with the new Campus Recreation Center, the team will put its new \$10,000 mat there.

"Unfortunately there was never was a wrestling team put in place here, when they started to design it, so one thing they definitely left out was a wrestling room...But it is a great facility," Lally said.

Lally put the team in the National Collegiate Wrestling Association, and it will compete all around the northeast.

The team is forced to travel to all meets since they don't have a large enough home mat.

"My plans are that we are going

to be a leader and a contender in the NCWA. I believe that within four years we will be contending for a national title," Lally said.

Lally grew up wrestling and is now coaching the sport he loved. "I really don't call it a job, because it's a life and it's a lifestyle. The sport has given me so much, it has made me who I am," Lally said.

He wrestled at the University of Pittsburgh and then volunteered at his old high school, Parkland High School, before accepting a full-time position at a junior

I did and my first match I ever wrestled I pinned the guy and it was the best feeling in the world."

Lally then coached at Nazareth High School in Brooklyn from 2009-10, before volunteering with Beat the Streets in the city.

"It's a program that is trying to get every single school in the city a wrestling program. There was only like 12 programs only like a decade ago at one point, and now there's over 100 programs and they continue to grow," Lally said.

Lally isn't alone with the team,

"So anything I can do to help them in anyway, I am going to stand behind Shaun and behind the kids and see what I can do to help them."

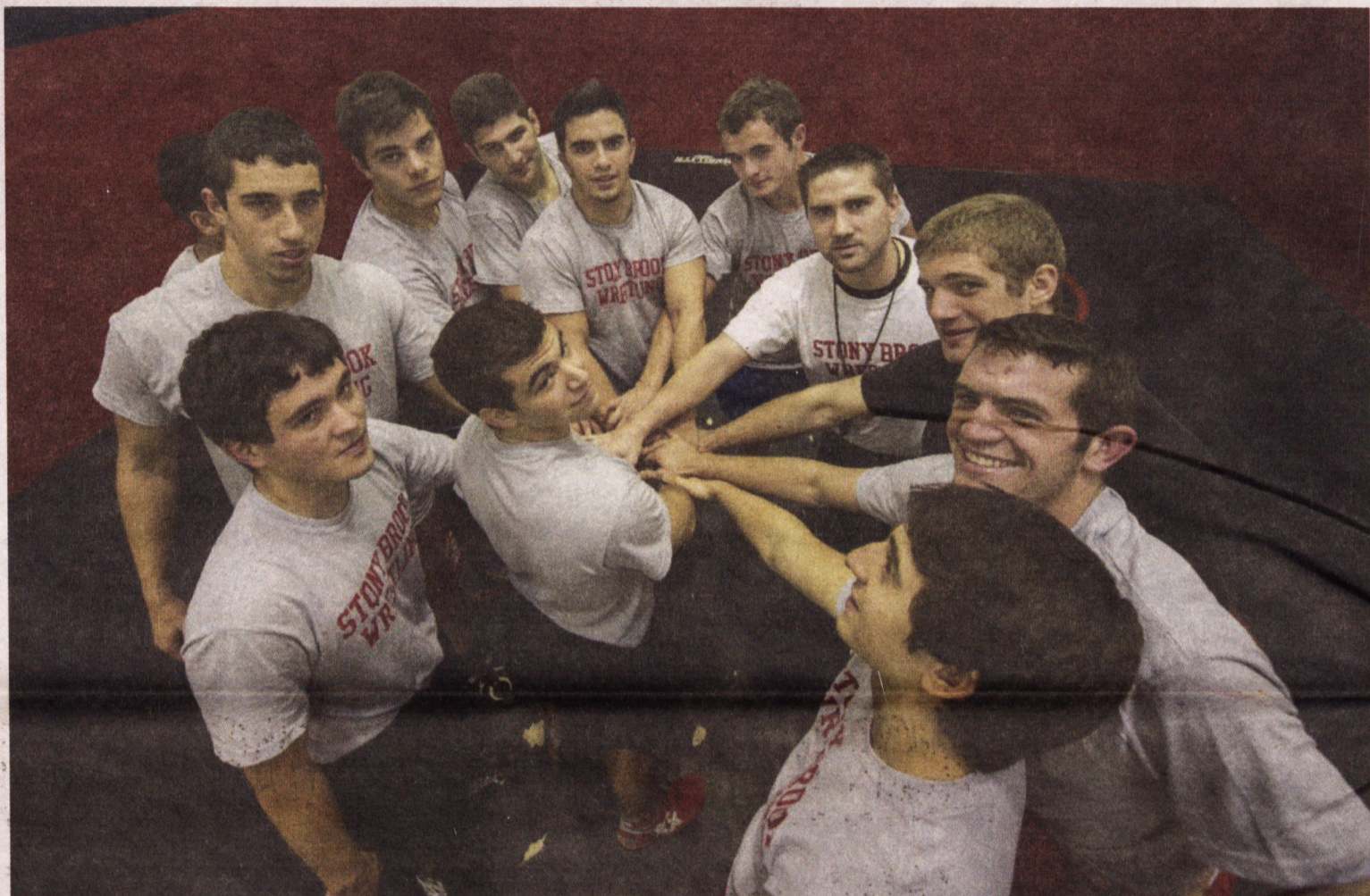
The team competes in the NCWA Division 2 league, and is in the Northeast bracket, which also consists of a few SUNY programs, including Albany, Cobleskill, Cortland and Westchester.

Also competing in this bracket are a few larger schools, like Syracuse University, Harvard University and the University of

the regional tournament, which is the first weekend in March, because that's when we're going to find out who qualified for the National tournament. I'm excited for these guys who make it down to Dallas, Texas," Lally said.

Lally doesn't just wrestle; he also plays the guitar in his spare time. "I never took a lesson. It's a talent I definitely worked at," Lally said.

"When I was 21 I really thought I was gonna pack up everything and move to California and try



Lally (fourth from right) came to Stony Brook this year to start a wrestling club after coaching high school and refereeing. COURTESY OF STONYBROOK.EDU

high school in Port Jefferson.

"I choose wrestling because I couldn't play basketball. I was in the weight room one day, and the wrestling coach asked how much I weighed, and I said '68 pounds' and he said 'well we need a 75 pounder,' so I went out for the wrestling team," Lally said. "I really wanted to quit because I didn't like getting roughhoused and beat up by everybody and my coach said 'stick it out' and

he has others helping out with the club.

Daniel Kelly is a volunteer coach for the team and also serves as the acting president of the Booster Club.

He deals with the money issues that surround the club.

"I really just want to help out the kids as much as possible, especially because they are in need of funding for the program," Kelly said.

Massachusetts/Amherst.

The team has already competed at the University of New Haven and Rutgers University.

Sophomore Matthew Zsevc is the current team leader in points with 11.10, consisting of two wins, one of which was a pin.

One of the tournaments Lally is most looking forward to is the NCWA Nationals in March, which is held in Dallas, Texas.

"I'm definitely excited for

to make it, but those dreams are long gone now, and all I'm trying to do is become that guy in Suffolk County that whenever you go out to a restaurant or a bar and you see me playing the guitar and have them say 'that's Shaun Lally, I know that guy and I really enjoy his music.'

Next up for the wrestling club will be the Long Island Open, which will be held at Nassau Community College.

## Women's soccer club facing some difficulties for practice

Continued from page 24

10:30 p.m.

When the weather was warmer, the team practiced at the Campus Rec fields, but the colder weather has them heading inside. Michaud explains that practicing in really low temperatures has resulted in muscle injuries in the past semesters and many of the girls are worried about getting sick.

Reserving space for practices in the new Recreation Center has become an issue.

When the new Rec center opened, Michaud said that sports clubs were told that they could apply for one peak practice time and two off peak

practice times.

However, club sports are not being given these peak hours, which fall Monday through Thursday 5 p.m. to 11:30 p.m., because of a promise to keep courts for open recreation for students the majority of the time.

Instead, the soccer club has been given the off-peak time of Friday from 5 to 7 p.m.—a time that does not work for many of the players, who work.

Weekends are tough because that's when teams usually travel for games, and during the week before 5 p.m. is impractical because everyone has classes.

"We are students first, plus unlike the D1 athletes, we do not get priority scheduling so it's impossible for everyone to be able to avoid classes during the main part of the day," she said.

She added that many of the team members have already planned their schedules—both for school and work—around the current soccer schedule.

For now, Michaud and the team have been working with the staff at the REC center and were able to find a tiny amount of space to practice for an hour last week.

However, Michaud, who also

serves on the Advisory Board for the campus REC center, feels that there can be a better compromise with the space.

The MAC court in the basement of the building can be split into two parts.

She suggested that the team could take the smaller half of the court for practice, saying, "My team personally would appreciate even using just the smaller MAC court at least once a week at a peak time so that the whole team can get together and practice for our games and tournaments. This would still leave approximately two-thirds of the court for open rec."

The team practices are also open to anyone who wants to play with them, male or female.

"Sports club practices are a better use of the space since you have about 20-30 students, depending on the club, using that space at a time where as open rec has a much lower density of students. Anyone can play with a sports club, but people who play open rec may not be as welcoming to new people trying to play with them," she said.

For next semester, Michaud is hoping to get one peak time on either Monday or Thursday for the team to practice.

# Former Seawolf Koehler helping out after Sandy disaster

By Adrian Szkolar  
Assistant Sports Editor

On a cold, windy Saturday afternoon, over 50 kids showed up at Joe Nathan Field for a baseball camp hosted by Pitch For Relief, an event organized by former Stony Brook baseball player Tom Koehler.

Camp participants, who ranged from the ages of nine to 18, spent the afternoon learning fundamentals on hitting, pitching and fielding from professional baseball players.

"Growing up in New York and being a frequent vacationer for the Jersey Shore, I felt that I had to do a little something to give back," said Koehler, who grew up in New Rochelle. "The camp was fun, not only for the kids and parents, but the instructors too."

Koehler, who is currently a pitcher for the Miami Marlins, said that between the camp in Stony Brook as well as a camp held in Marlins Stadium in Florida at the same time, Pitch For Relief was able to raise eight thousand dollars.

Since Koehler was running the camp in Florida, Cole Kimball, a pitcher for the Washington Nationals, made the two and a half hour drive from New Jersey to head the camp at Stony Brook.

"Our agency, they helped get guys together from our agency to help put these clinics on to help teach kids and raise some money," Kimball said.

Kimball also mentioned that he had family and friends in Brick Township, New Jersey, who were affected by Hurricane Sandy, adding that they were fortunate to have only lost power.

"I was born in Brooklyn, and there is a lot of damage there and in Long Island, Staten Island, up and down from Virginia all the way up to Maine," Kimball said. "There's a lot of damage, and still a lot of families without power."



ADRIAN SZKOLAR / THE STATESMAN

Former Seawolf Tom Koehler, now of the Miami Marlins, held a clinic on Saturday, which was hosted by Pitch for Relief. Cole Kimball of the Washington Nationals was also in attendance.

The money raised from the two camps, according to Pitch For Relief's Facebook page, will be donated to The United Way of Hurricane Sandy Recovery Fund.

John Arroyo, a telecom business owner from Queens, said that he first heard of the camp through Facebook, and thought that it would be a great

opportunity to help out with the relief effort and give his son, a left-handed pitcher and outfielder, a chance to learn from professional players.

"A lot of my friends in Staten Island got hit hard," Arroyo said. "I figured what better cause than to give back to the Hurricane Sandy relief, and also let the kids have some fun."



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# SPORTS

## Seawolves knocked out of playoffs by Montana State

By David O'Connor  
Managing Editor

Stony Brook's football season came to an end on Saturday evening as the Seawolves fell 16-10 to the Montana State Bobcats in the second round of the Football Championship Subdivision (FCS) playoffs.

It was the second time in two seasons that Stony Brook fell in the second round, last year's defeat coming at the hands of Sam Houston State University.

It will, however, be the last time that Stony Brook plays as a member of the Big South conference, as the team will move the Colonial Athletic Association next season.

The game began in a way similar to last week's match against Villanova University.

The Seawolves did not start with the ball, but they ate away a huge portion of the clock with their first drive.

However, the Bobcats did not let them capitalize on that drive, as they did not succeed on their first field goal attempt.

It was Montana State that scored first, sneaking in its first and last touchdown of the game with 33 seconds remaining in the



NINA LIN / THE STATESMAN

**Stony Brook fell to Montana St. 16-10, which eliminated it from the second round of the playoffs for the second consecutive year. Stony Brook finished 10-3 for the season.**

first quarter on a 69-yard pass, the longest passing touchdown against Stony Brook this year.

The Seawolves quickly got on the scoreboard in the second quarter when senior Wesley Skiffington kicked the first field goal of the game, reducing the deficit his team trailed by to

four.

The Montana State defense did not allow Stony Brook to build up any consistent offensive success.

The Bobcats kicked a field goal of their own and did not allow the Seawolves to score for the rest of the first half.

The squads went into halftime with the home team having a seven-point lead.

The Bobcats kicked another field goal in the third quarter, increasing the deficit to 10 points, the largest that number would be for the game.

Four minutes into the

fourth quarter, however, Stony Brook came back when senior quarterback Kyle Essington hit senior wide receiver Kevin Norrell for the team's only touchdown of the game.

As the game entered its final minutes, the Seawolves only trailed the Bobcats by three points.

Two minutes later, the Bobcats made the last field goal of the game, making the score 16-10.

It appeared as though they would make another with a little more than two minutes left in the game, but the ball missed the uprights and Stony Brook had one more chance.

However, it was not meant to be because the offense turned the ball over on the next third down, effectively bringing the game to an end.

It was one of three Stony Brook fumbles in the game.

The rest of the game passed without incident, and the Seawolves were left to face a long plane ride home to New York.

It was the end of one era of Stony Brook football in the Big South with a new one with new rivals on the horizon.

## After victory, men's basketball looks to the road

By Khloe Meitz  
Staff Writer

In its last non-conference home game of the season, the Stony Brook Seawolves' men's basketball team met the East Illinois Panthers at Pritchard Gymnasium for the first time since a tight game last season in which the Panthers came away with a three point victory.

This time, it was the Seawolves who walked away as the victors, defeating the Panthers 66-52 and improving their record to 6-2.

It was a good win, according to head coach Steve Pikiell.

"I thought Eastern Illinois held the ball and did a good job of not getting into an up and down game with us," said Pikiell "I thought it was an old-fashioned, grind-it-out-win."

Points accumulated quickly in the game, with both teams struggling to take a significant lead in the first half, though the Seawolves were off to a good start with a dunk by the junior forward Eric McAlister in the first 16 seconds of the half.

The basket was followed by another from junior guard Dave Coley so that Stony Brook led 4-0 in the game's first two minutes—a lead it kept throughout the game's first eight baskets.

In the first half, the Seawolves deprived the Panthers of three

baskets due to energetic blocks by seniors Tommy Brenton and Ron Bracey and sophomore Anthony Mayo.

Similar blocks in the second half, as well as an abundance of foul shots, helped the Seawolves pull away for their eventual 14-point victory.

Pikiell said that having players capable of making good blocks was a welcome change to the team.

"We lead the league in blocked shots this year that's a category force," said Pikiell, "We used to never have shot blockers and now we have three or four of them so it's huge."

It also seems to be good that the Seawolves have Marcus Rouse, a senior guard, whom Pikiell said was the team's best defender in its last game and was "ready to play" in this

match.

Rouse was responsible for more than 20 of the team's points, making good on 11 of his 17 attempts, four of which were three-pointers.

Satisfied with its victory at home, the team now looks towards, the next five games, all of which are away.

"I think this road trip coming up is going to be a good test for us to see how well we really can play," said Brenton.

"We have a lot of prep time so we'll get a lot of film sessions in about the teams coming up and we'll be able to tell who we are going in to conference play."

According to Pikiell, the next few games will be the toughest stretch the team has had faced in a long time.

"We've never been on the road for five straight games since I've been here," Pikiell said.

"We've got to be road warriors, so today was a good win, mark it off. We've got a lot of work to do."

Stony Brook's next game will be against St. Francis on Dec. 11.

The team will travel for the next five games before returning home for its first conference game against New Hampshire on Jan. 5.

A schedule of the games during the break is on page 20 of this issue.



EZRA MARGONO / THE STATESMAN

**The Seawolves improved to 6-2 with a 66-52 victory against Eastern Illinois**

## Stony Brook club soccer finding its way

By Ashleigh Sherow  
Staff Writer

Stony Brook University's women's soccer club practices hard twice a week, but the hardest part may just be finding a place to practice.

For sports clubs, the new recreational center was a place they thought they could finally call home.

However, even with the new center, finding a place to practice indoors is still an issue.

The Women's Soccer Club kicked off its season in September, and for the first time ever, it was in the Women's Region One Collegiate Club Soccer League league through NIRSA, allowing it to compete with other schools at regionals this year in Pennsylvania.

This was the first semester the team had enough funding from USG to join the league. "To me it was a success to even get there," said Kathryn Michaud, president, captain and founder of the women's soccer club.

While Michaud admits the team "could have done better at regionals," the women's soccer club was tied for first in its division with Fordham in league play.

The team did not get there without hard work.

The team practices Mondays and Thursdays from 8:30 p.m. to

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