

THE STATESMAN

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sbstatesman.com



Max Brooks signs Matt Rigoli's, a senior electrical engineering major, NERF gun. Brooks visited Stony Brook University on Thursday, March 28., and is the author of "World War Z" and "The Zombie Survival Guide."

NINA LIN / THE STATESMAN

Hospital receiving \$1.5 million for cardio imaging

By Brandon Bennet
Staff Writer

Stony Brook Medicine is set to receive a total of \$1.5 million in donations for Advanced Cardiovascular Imaging.

The funds will be used to attract an accomplished, research-orientated scientist and clinician who is dedicated to finding new methods of diagnosis and treatment. After this person is chosen, he or she will serve as a leader in advanced cardiovascular imaging.

The money will also allow scientists to work with the clinical population as well as conduct research using imaging tools.

Charles A. Gargano, the former U.S. Ambassador to Trinidad and Tobago and committed Stony Brook University donor, has spearheaded this philanthropic project by offering a Chair in his name. Although Gargano did not graduate from Stony Brook, he has supported the university for many years. More than 25 years ago, he founded a Chair and a Center for Italian Studies.

"I lived on Long Island for many years, and my professional career was on Long Island before I went into the world of politics," Gargano explained. "I have always thought of Stony Brook as an important institution. Recently, I have been impressed with the work of Stony Brook's Dr. Michael Poon, who inspired me to make my latest gift."

The Simons Foundation Challenge and Jim and Marilyn Simons followed suit by matching Gargano's donation of \$750,000.

Dr. Michael Poon became the Director of Advanced Cardiovascular Imaging at Stony Brook University in 2009. He is also a professor of Radiology and Medicine at Stony Brook University School of Medicine.

Poon is also responsible for developing CT imaging technologies to "photograph" the heart in motion. Due to his developments, Emergency Room doctors are now able to accurately diagnose the causes of chest pain much quicker and as a result, ER protocol was shifted towards advanced cardiac imaging.

"I saw that Dr. Poon's work

Continued on page 3

Sharing soccer fields comes to conclusion

By Yoon Seo Nam
Assistant Photo Editor

Stony Brook University and the Three Village Soccer Club reached an agreement for the use of the field space next to the South P Lot, allowing the university students to use the fields.

"We believe this agreement is very responsive to our students' expressed needs and at the same time responsive to the community," Stony Brook University President Samuel L. Stanley Jr. said in the press release issued on March 11.

With the agreement, the university students will use three fields of the space, and Three Village Soccer Club will take up the rest spaces. Both sides also can

use each field space when their use has not been scheduled.

Mitch Pally, president of Three Village Soccer Club, said that he was satisfied with the new agreement, which would benefit both students and community.

"This will give everybody to mix together and to accommodate each other," he said. "I look at it as very very positive step in community and school relation."

The university's sports clubs were also satisfied, after struggling to have practices and games in the limited space on campus. As per the agreement, they are able to practice in these new spaces.

"I am very happy that university

Continued on page 5



MIKE CUSANELLI / THE STATESMAN

The Three Village Soccer Club uses field space next to the South P Lot, which it now shares with sports clubs.

Junior rugby player returns from internship at NASA

By Jessica Suarez
Staff Writer

As a mechanical engineering major at Stony Brook University, Connor Beierle is one step closer to achieving "the childhood dream he never let go of"—the dream of one day becoming an astronaut in hopes of venturing into space—after participating in an internship with National Aeronautics and Space Association.

After researching internships, Beierle applied to be an intern at the aeromechanics branch of NASA's Ames Research Center at Moffett Field in California. A few weeks before the fall semester began, Beierle was notified that he had been accepted for the internship.

The moment he received the good news, Beierle booked his flight to California.

Upon accepting the internship, Beierle had to take the fall semester of his junior year off. This meant falling behind on a semester of work.

"Taking off a semester had some complications just due to the nature of the mechanical engineering major, the courses are very sequential and if you miss one, it is a prerequisite to a class that may only be offered in the fall," Beierle said.

He is also a member of Stony Brook University's rugby



PHOTO CREDIT: SBU

Connor Beierle, a junior mechanical engineering major, interned at NASA last fall in California.

team and had to pass playing for a semester to pursue the internship.

"When I first met Connor as a freshman, I asked him what he wanted to be when he got older, and without hesitation he said an astronaut," Danny Yarusso, head coach of the Stony Brook University men's rugby team, said.

"I was truly happy for him. But then I thought how was the team going to do without him in the fall 2012 season!"

Continued on page 5



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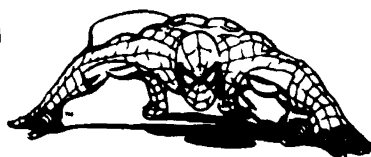
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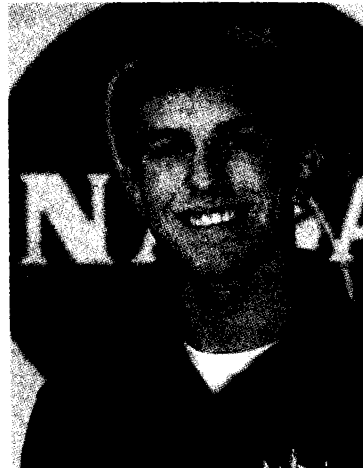
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What's Inside

NEWS:

Jr. rugby player returns from NASA internship

Although junior Connor Beierle took a semester off from school, he spent the time pursuing his dream of becoming an astronaut by participating in a NASA internship.
PAGE 1



Quad directors lead workshop on money management

Quad directors held a workshop on March 27 to teach college students the importance of saving money and making good financial decisions.
PAGE 5

Students looking at housing options as room selection approaches

To students, especially current freshmen or students who wish to live on campus for the first time, the room selection can be daunting, but with a few simple steps, the stress can be alleviated.
PAGE 6



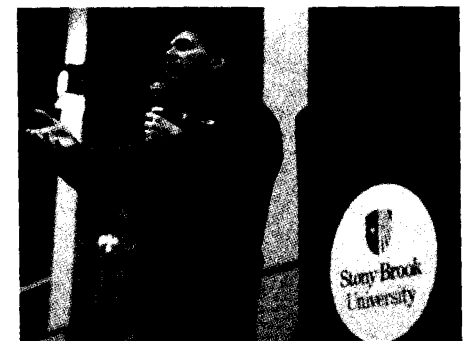
ARTS:

"World War Z" author Max Brooks brings zombie awareness to SBU

Max Brooks came to campus on Thursday to teach students that a possible zombie apocalypse can be survived with just a little foresight and planning.
PAGE 7

Q&A with "World War Z" author Max Brooks

Before Brooks came out to entertain audience members, he took a moment to speak to Arts and Entertainment Editor Will Rhino about his books, zombies and his feelings about AMC hit show "The Walking Dead."
PAGE 9



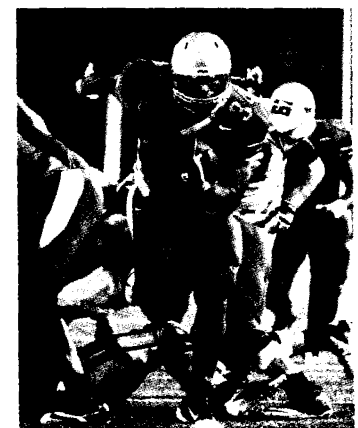
"Hooray for Hollywood" fails to reach Hollywood standards

"Hooray for Hollywood" honored musicals both old and new and also had a very fun first half, but was ultimately dragged down by odd directorial choices and a poor ending.
PAGE 10

SPORTS:

Running back Marcus Coker set to step up next season

After leaving big name Iowa to try his luck with Stony Brook's rising football team, Marcus Coker has risen to become Stony Brook's number two running back, rushing 1,018 yards this past season.
PAGE 15



Baseball bounces back, sweeps UMBC on Saturday

Despite losing to St. John's at Citi Field on Tuesday, stellar pitching and a 20-hit day helped the Seawolves recover by beating UMBC 8-0 and 5-2 on Saturday.
PAGE 16

NEWS

Quad directors lead workshop on money management

By Giselle Barkley
Staff Writer

Quad Directors teamed up to help college students become financially literate in their "Manage Your Money Before it Manages You" workshop.

The workshop was held on March 27 during Campus Life Time. It was the first of three to be held this semester and highlighted the basics of finances.

Dillon Beckford, the Interim Quad Director for Tabler, and Marisa Jeffers, Quad Director for Schomburg and West Apartments, led the introductory workshop.

"When...you are on your own and it's your money you're spending, you pay more attention than you do when you're spending someone else's money," Beckford said. It is a change for college students who are making the transition from relying on parental assistance to leading independent lives.

Beckford stressed the importance of "paying yourself first." Saving money and making good financial decisions is key to controlling finances in addition to keeping track of how money is spent.

The ability to identify wants from needs also comes into play. Beckford detailed the difference between these two during the workshop and uses analogies to put them in perspective. People who are less financially stable, for example, focus on what they need to survive.

Not only did the workshop distinguish the two, but it also detailed how to manage the things

people want in a healthy manner by identifying what is called the "Latte Factor."

"This refers to...the thing you know you like to splurge on," Jeffers said before asking the audience what their Latte Factor is. Together, the group calculated how much money one member, who purchased an extra-large black coffee from Dunkin Donuts twice a day every day, spent

Balancing money is especially important for tracking people's cravings or wants in addition to needs.

The problem, however, with spending and keeping track of where money is going is society's mentality. "We aren't a society that likes to wait," Jeffers said. It is the sense of urgency that prompts people to buy things that they may not need at the moment.

an individual's future.

According to Tamara Weathers, Residence Hall Director of Yang College, and Dr. Peter M. Baigent, Vice President of Student Affairs promoted the workshop, finding that such information should be available to students.

The individuals who run the workshops are not financial advisors but simply want people to be more informed about

clients throughout the workshop. The importance of balancing a checkbook or staying on top of finances through online banking was discussed in further detail.

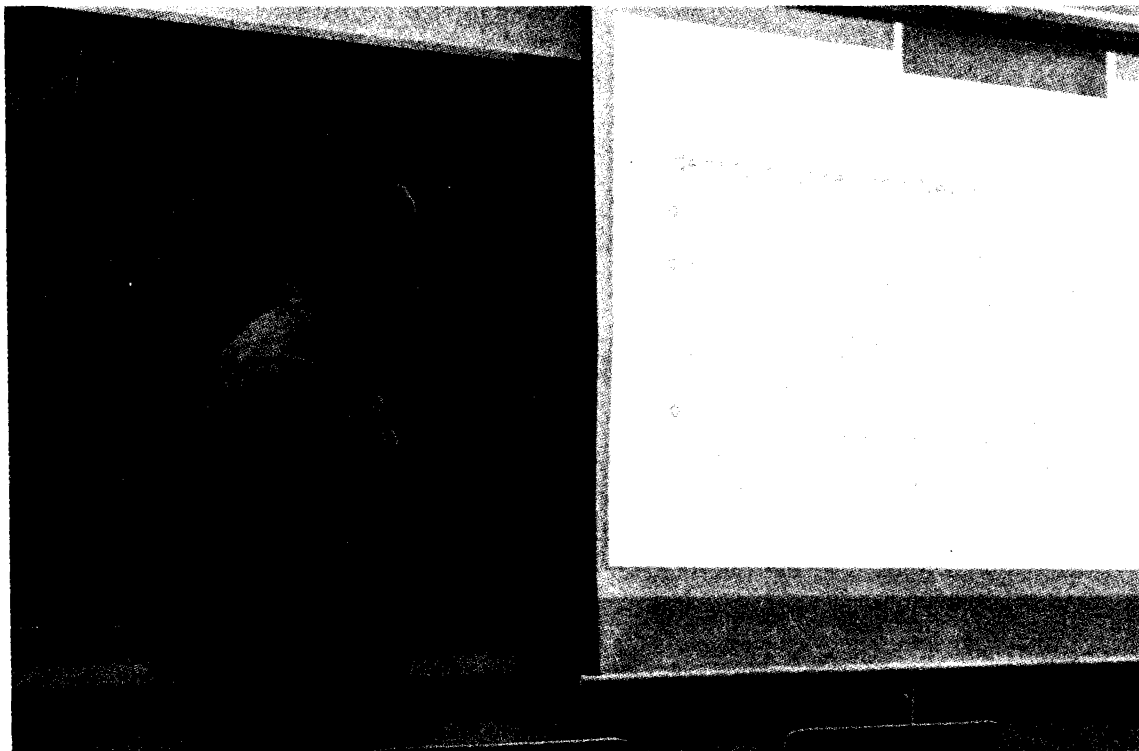
The goal of this introductory workshop was to teach students how to prevent their spending habits from becoming financial issues in the future. This is especially important since 60 percent of individuals ages 18-35 do not balance their finances, according to the workshop.

"Manage Your Money Before it Manages You" also touched upon different kinds of cards like credit, debit, secured and prepaid, and the pros and cons of each.

"Money is an emotional thing," Jeffers said. But, the important thing is to be aware of where that money is going and the appropriate times to spend it.

This semester is the first time this particular workshop has been offered and it may not be the last. "Manage Your Money Before it Manages You" will be offered again on April 10, 2013 for anyone who was unable to attend. There will be another workshop held in April, also known as the financial month, on the 17. The workshop, "Why Your Credit Matters and How to Protect It" will be held in the GLS/HDV Center from 7:30 to 9:00 p.m.

The final workshop which will discuss saving and setting a budget will be exclusively for seniors, who must register for the event. They will leave the workshop with packets geared towards their personal finances, relevant to the topic of the workshop. This workshop was also offered last fall semester.



RYAN MUI / THE STATESMAN

Dillon Beckford explains the importance of saving money and making wise financial decisions.

annually on his coffee alone.

The cost exceeded \$1400. According to Jeffers there is nothing wrong with treating oneself, but splurging must be managed. When purchasing desired items, the best deals must be sought out.

Around 80 percent of the average American's salary is spent on items that last no longer than three years.

The workshop ensures that people will leave more aware of their decisions and how spending and overspending could control

how various financial aspects work as well as the benefits and implications of saving and spending money.

Advice was also offered regarding methods of saving money, spending wisely and choosing banks that aid their

Donation to further research at hospital

Continued from page 1

related not only to better outcomes for people who present in Emergency Rooms with chest pain but also to cost savings and better efficiency for hospitals and congested Emergency Rooms," Gargano said.

Gargano added that Stony Brook University Hospital is making tremendous strides not only in imaging and cardiology, but also in cancer research and

more.

"The hospital is growing and is becoming increasingly more important to the people of Long Island," Gargano said.

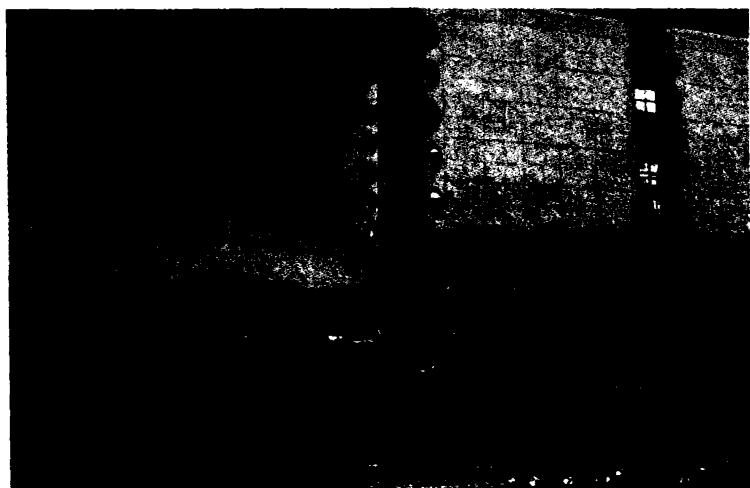
"Dr. Poon's research is truly transformative, and his work in cardiac imaging is leading to important advances in human health," Kenneth Kaushansky, M.D., Senior Vice President of Health Sciences and Dean of the Stony Brook University School of Medicine, said. "At Stony

Brook Medicine we are proud to make major contributions to basic research in biomedical imaging, and to shepherding those discoveries into novel clinical applications."

"Federal funding for research is dwindling," Vice President for University Advancement Dexter Bailey said. "We very much rely on the generosity of people like Ambassador Gargano—people who want to help society by supporting new ideas, new research, new technology, and the innovators who will provide solutions to great health challenges."

Gargano hopes that his philanthropic actions attract other donors to join him in reaching the \$750,000 endowment goal.

"Prospective donors who participate in this great opportunity will be helping advance cardiac imaging, which is such an important part of understanding and diagnosing individuals' problems," Gargano explained. "Today it might be someone else, but tomorrow it might be ourselves."



EFAL SAYED / THE STATESMAN

Gargano says the Stony Brook University Hospital continues to grow and become more important to Long Island residents.

Police Blotter

On Monday, March 4, a male resident student was arrested after allegedly damaging a window on the ground floor of Lauterbur.

On Monday, March 4, police responded to graffiti at Greeley College. The case is still open. On Wednesday, March 20, police responded again at Greeley College for graffiti with similar tag. It is unknown if the two cases are connected.

On Thursday, March 7, police responded to graffiti in the stairwell at the Math Tower.

On Friday, March 8, a male resident student was brought to the hospital and referred to the university for underage drinking.

On Friday, March 8, a Lauterbur RHD reported that a male resident student from her building was harassing her on the phone and by placing sticky

notes on her door. The student was issued a referral.

On Friday, March 8, police responded to an accident in South P Lot. The accident involved a vehicle driven by a commuter student and a vehicle driven by a landscaper at the school. The commuter student was referred to the university because he was in possession of marijuana.

On Tuesday, March 12, a male commuter student harassed a female commuter student who he was once friends with on the Staller Steps. Police responded and he was referred to the university.

On Monday, March 18, students exited a cab at Stony Brook's main entrance without paying. The case is still under investigation.

Compiled by Ashleigh Sherow

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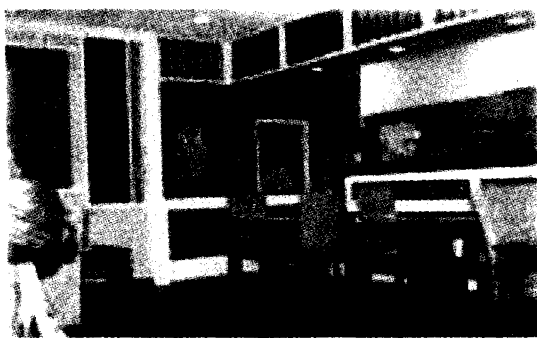


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SBU student skips semester for NASA

Continued from page 1

When arriving at the research center, Beierle discovered he would be staying in a decommissioned military barrack adjacent to the runway, where helicopters and other aircraft took off and landed.

Every intern is assigned a mentor to work with, and Beierle was assigned to work with the chief of the Aeromechanics Branch, Dr. William Warmbrodt.

"We rated Connor the number one applicant to the Aeromechanics Branch internship opportunity out of a pool of about 100 applicants to the Undergraduate Student Research Program for the fall semester 2012," Warmbrodt said. "He did not disappoint and he exceeded all our expectations."

Beierle arrived at the research center just as a wind tunnel experiment was completed.

Whenever there is an aircraft in the wind tunnel experiment, it performs differently than it would in actual flight.

In order to account for those differences, there are some mathematical formulations and deductions that need to be made. Beierle's job as an intern consisted of post-processing this experimental data.

"The internship strengthened my programming skills and also instilled a much deeper understanding of the engineering practices taught in the classroom," Beierle said. "To actually witness and partake in the implementation of theoretical concepts to physical designs was tremendously enlightening and gratifying."

Each morning, Beierle would wake up at 6 a.m. and would continue working until about 7 p.m., a practice that resulted in a much longer work week than required.

Interns of this program were

only obligated to work 40 hours a week.

"And Connor wasn't all work and no play. No way," Warmbrodt said. "Together with the other Branch interns last semester, he saw the Space Shuttle Endeavor being delivered in Los Angeles to its new home, participated in NASA Education Outreach opportunities, went to Dryden Flight Research Center, experienced Yosemite, went

"We rated Connor the number one applicant to the Aeromechanics Branch internship opportunity..."

-Dr. William Warmbrodt
Chief of the Aeromechanics Branch at NASA

sailing on the SF Bay, built and flew a sailplane, won the Intern Joke Competition (no small accomplishment), and, well, the less said about his sand volleyball skills, the better."

For this upcoming summer, Beierle was selected to participate in a second internship at NASA.

This internship is in spacecraft power system modeling and simulation at NASA's Glenn Research Center in Ohio.

Beierle plans to graduate in the spring of 2014, taking around 20 credits in each of his remaining semesters to make up for the fall semester he missed.

After graduation, Beierle plans to pursue graduate study in electric propulsion for spacecraft applications.

Three Village Soccer and university share fields

Continued from page 1

saw this was an important issue and had used resources, their time and effort to find a solution for students," Derek Cope, health science and sociology double major, USG vice president of academic affairs and the president of Sports Club Council, said.

It took a long time for the agreement to be reached. Since January of last year, the university and the club tried to make a deal about the use of the field space as the permit, which had been given to the club on the field, would expire in November. During the talk, the club began an online petition, getting 2,021 supporters.

The university sports clubs also made a petition asking the school for more field space. They raised 3,300 signatures from students, according to Cope, who led the petition. The university's sports clubs have been bothered by lack of spaces available to them. According to the press release, sports clubs could use only 6.7 acre spaces. Cope said that usually six to eight clubs have tried to use the campus recreation field at the same time.

"We had a size of less than like three football fields packed with 100 students," he said. "Everyone was often in a little pocket."

The South P Lot field space is the university's property. Three

Village Soccer Club has leased the fields from the university since 1980s but has paid all costs in maintenance of the field. So, Cope said, when the university's men's

Having a game also had been a problem. If one team had a game, other teams utilize the field.

"If I had a game the same day lacrosse had a game, and if they



MIKE CUSANELLI / THE STATESMAN

The Three Village Soccer Club has leased the fields from the university since the 1980s and paid for maintenance.

and women's soccer clubs had used the field, both teams had to pay a fee to the club. Last fall, the fee was \$460.

Because practice was held in such a crowded field, safety had been a big issue that sometimes interrupted practices.

"Lacrosse balls are very hard and getting hit with one can result in serious injury," biology major Nicole Ranaldo, president of the club women's lacrosse team, said.

turn in first, then we wouldn't be able to play," Cope said.

Stony Brook University will renovate the new fields. According to an undergraduate fee letter, the school will set one turf field and two grass fields.

Ranaldo wished the turf field would keep scheduled games from being canceled. In addition, there will be lighting facilities, which will extend the hours the fields can be used.

Campus briefing: Student Activity Fee increases

By Kelly Zegers
Staff Writer

At this week's USG senate meeting, President Anna Lubitz presented her choices for members of the upcoming SUNY Assembly. The nominations of Steve Adelson for Executive Council, CJ Kottuppally for Judicial Board, and Miranda Guerriero for Senate were all approved.

The Student SUNY Assembly, as studentassembly.org outlines, is a "forum for consultation and the exchange of information... on matters of a University-wide nature which affect student concerns," includes "a procedure for electing the student member of the University Board of Trustees," and is "a communications network for campus student government leaders."

The senate approved an increase of \$5.25 to the Student Activity Fee, which would make the total \$99.50 per semester.

Senator Brian McIlvian explained to the Senate the reasoning for that amount: "\$100.00 is the max according to the state so we don't want to put ourselves at the absolute max."

In debate, support for the increase included Senator Kathryn Michaud, who said "There's more and more clubs coming to USG for funding and five dollars per person is a lot better than having their different club members having to pay \$100 out of pocket to do something that they like to do... I would pay the five dollar increase if it benefited everyone. I think a lot of other students would see it the same way."

USG Administrative Director Christopher Muller added to the discussion, "We have the most funded clubs out of any SUNY... With the

\$5.25 increase I think students will get a lot more services and we can fund a lot more clubs."

As part of the Student Activity Fee Referendum, Section 4 Enactment and Vote states "The undergraduate students shall vote on the propose increase in the Spring 2013 elections. The Student Activity Fee will increase in the Fall 2013 semester should the Referendum pass the general elections with a simple majority."

The Senate was presented with

reforms to its Constitution. Much debate regarded the schools and colleges of the university that are represented in USG and the possibility of creating an amendment that would incorporate all academic colleges on future ballots.

Executive Vice President Aimee Pomeroy clarified for the Senate that "In order for an amendment to appear on the ballot, it has to coincide with the current election that's going on."



MIKE PEDERSEN / THE STATESMAN

Senator Brian McIlvian explains increasing the Student Activity Fee.



PHOTO CREDIT: STONY BROOK UNIVERSITY

Beierle passed up playing rugby in the fall semester to complete his internship in NASA's aeromechanics branch.

Students looking at housing options as room selection approaches

By Kelly Frevele
Staff Writer

While prepping for midterm exams and returning from spring break, there is something that should be in the back of every student's mind: room selection.

To students, especially current freshmen or students who wish to live on campus for the first time, this process can seem daunting. However, with a few steps, the stress of room selection can be alleviated.

Ava Rubino, a freshman health science major, was just recently able to move onto campus after returning from spring break.

"I moved onto campus because I felt I needed to take myself away from all the distractions from home and really focus on my school work and it's 10 times better than commuting," Rubino said.

Like many other students this semester, Rubino had been waitlisted for housing. Some students typically wait until the last minute to apply for housing because they are uncomfortable with the process and confused by the steps.

The first step that students should take is to sign onto their SOLAR accounts and go to the campus residences section. Here, students should immediately pay their continuing room deposit of \$200. This can be paid with an online check or credit card. Once this information clears, the student will be able to go to the 10-step room

selection process.

After accepting terms and conditions of this process, students will receive a contract ID number. It is essential to write down this number immediately. This number is unique to each student and is only used for roommate or suitemate pairing.

Next, students choose a meal plan. For the meal plan, the university will ask what type of meal plan is preferred based on the housing.

Each tab will have the default number of two, meaning that the student will automatically be put on the university's default meal plan of silver.

There will also be an option to put money into a campus bookstore account, but this is not mandatory.

Students, after selecting a meal plan option, will have to choose a housing option.

For example, they choose if they want to live in suite or corridor, single or double occupancy, or even stay in the room they are in now or move into another room in their current building.

The most important part of the room selection process for some is the roommate selection. In this section, one of the pair has to serve as a "group leader" and enter the contract ID of their prospective roommate and invite them to live with them.

The other person has to sign onto SOLAR and accept this request in order to become roommates with



WESLEY ROBINSON/THE STATESMAN

Gershwin in Roth Quad is a cooking building where students do not have to have a meal plan.

them.

The group leader is responsible for logging onto the database at the scheduled appointment time and selecting a room assignment for the pair.

The same process works for suitemate selection if one is choosing suite style.

Due to the high occupancy of housing, it may be very difficult to switch buildings. To do this, someone in the current building

where a prospective student wishes to reside can make a proxy to invite the other person into the building to live.

This process is very similar to the normal roommate selection in that a leader is making a group and inviting one or more people depending on housing style to come and live with them.

Based on one's current living situation and status, appointments will be scheduled on SOLAR to select specific rooms accordingly

starting April 8 unless students are staying in their current rooms.

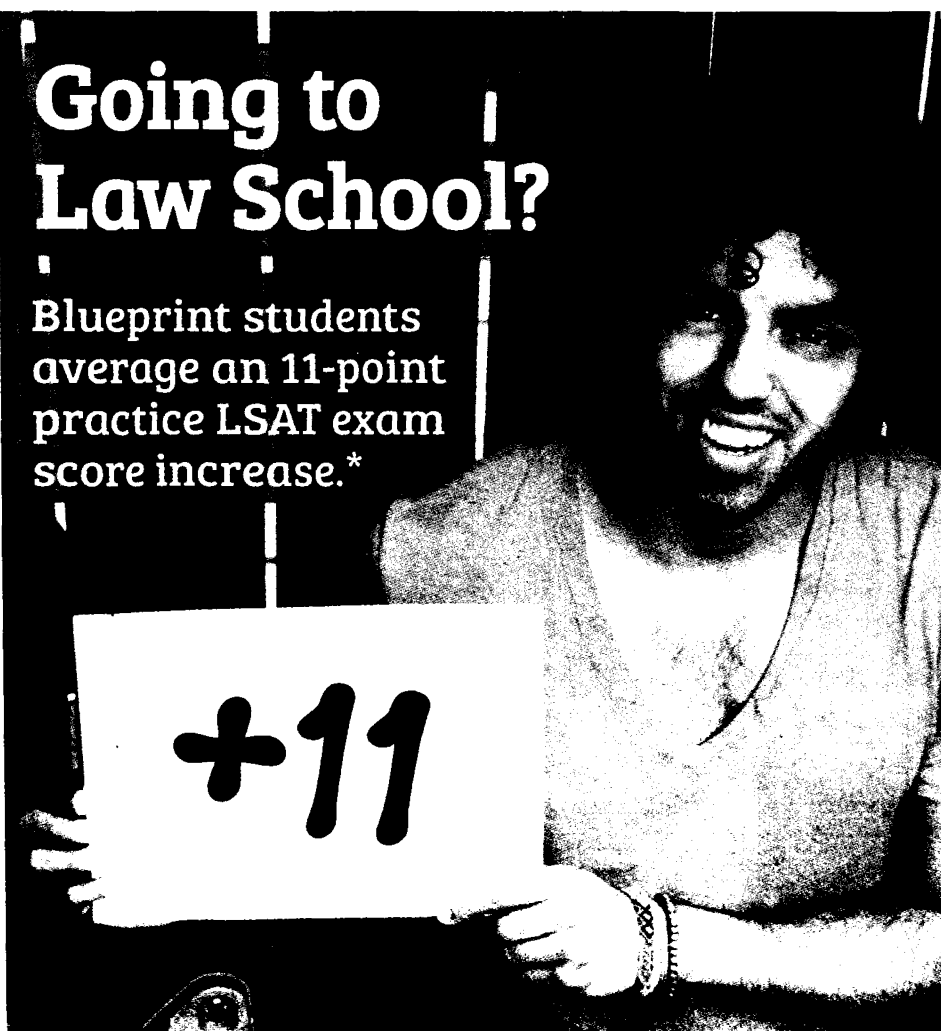
The Office of Campus Residences will have extended office hours from 8:30 a.m. to 10 p.m.

The online Facebook Roomsyc app is also available to help students in finding potentially compatible roommates.

As of press time, the Department of Campus Residences has yet to comment about housing for the 2013-2014 academic year.

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ARTS & ENTERTAINMENT

Max Brooks brings zombie awareness to Stony Brook

By Will Rhino
Arts and Entertainment Editor

Stony Brook University prepped the student body for an emergency situation that cannot be solved with a drill—a zombie apocalypse. Max Brooks, author of "The New York Times" best-selling book and soon-to-be-released movie starring Brad Pitt, "World War Z," came to campus on Thursday.

The Student Activities Center Ballroom A, was packed with students who came out to listen to Brooks speak. He treated the opportunity as a chance to talk more about zombie survival, like his first book, "The Zombie Survival Guide," provides in great detail. Despite his tips on how to stay alive, he kept the audience in hysterics for approximately one hour—in other words, the entire time he was on stage.

Brooks greeted the students with a joke, he followed it up with some serious zombie talk and his take on humanity as a whole. "Thank you all for the keen interest in staying alive, I don't find anything remotely funny about being eaten by zombies," and "We are the dominant species."

His take on humanity is spun from the fact that he believes zombies can be defeated. It is

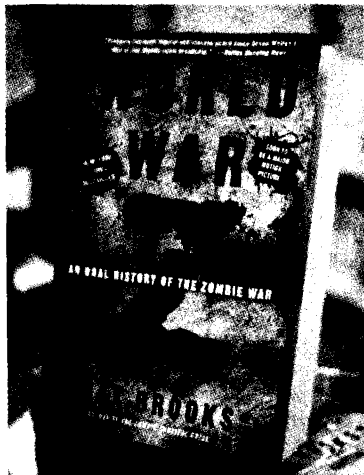
the fault of humans for letting a zombie apocalypse get out of control. With just a little forethought and planning, he believes that humans are totally adept at handling the threat.

This is where the tips come in. He explained the proper location, mentality and weaponry required to survive. He said that survivors need to avoid heavily populated areas, such as New York City; have the ability to pick and operate within a team of survivors; and survivors are going to need melee weapons, not guns, to survive. This includes swords and axes, among other weapons. He warned, though, that these weapons take training time.

The real treat of the hour, however, was his question and answer session. Audience questions allowed him to really get creative with his speech content.

One audience member noted the danger NYC presented and asked the best tactic for leaving Long Island. His response: "Before the dead rise."

One thing that might disappoint zombie enthusiasts (depending on your point of view) is that Brooks is not a fan of "The Walking Dead," AMC's zombie survival hit based on the comic book series by Robert Kirkman. He did not like that



NINA LIN/THE STATESMAN

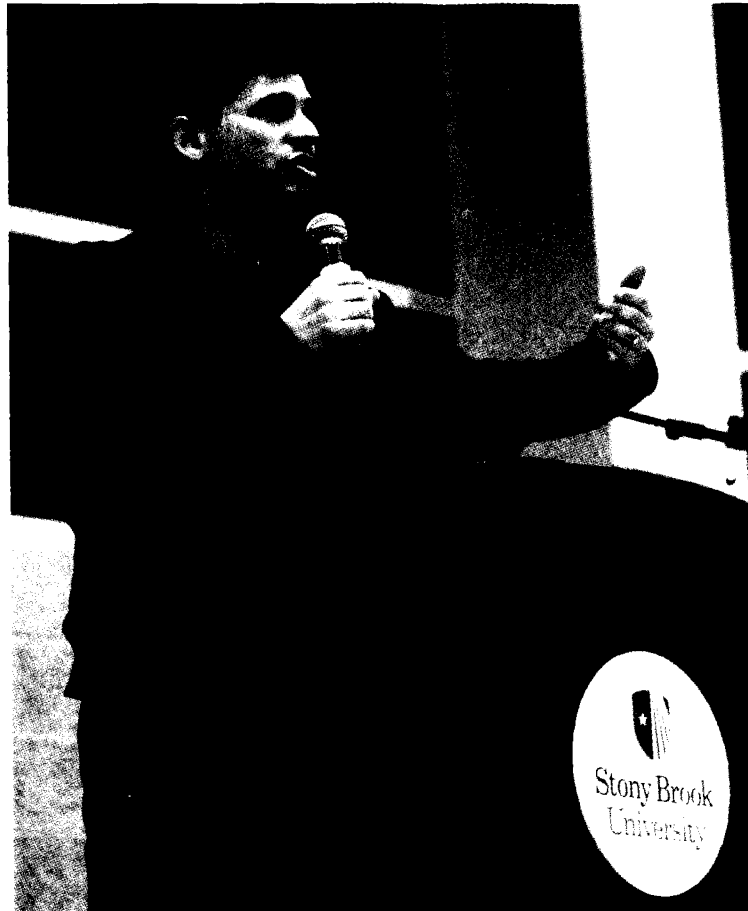
The cover of Brooks' book.

AMC fired the show's creator, Frank Darabont, after the hit first season.

Audience members seemed to really appreciate Brooks' wit and humor. Jesse Griffith, a transfer student majoring in cinema and cultural studies, said he "thought it was excellent and informative," and that he would "definitely recommend him performing anywhere, anytime."

This type of sentiment would be appreciated by the Undergraduate Student Government (USG), which brought Brooks to campus.

Anna Lubitz, a junior biology major and USG president, said that "He's [Max Brooks] something we wouldn't have



NINA LIN/THE STATESMAN

Brooks advises on how to survive in a zombie world.

gotten in the past," when she was asked about the decision to bring someone so fresh and popular to campus. She said Brooks "is adding to the perception of USG," which has been marred by student criticism for the

handling of of the year concert series.

PJ Abelein, a junior political science major and VP of student life explained why Brooks was brought to campus: "We made it a point we wanted to do a lecture this semester." Abelein mentioned Ralph Nader when he brought up the lecture series.

Despite the short notice that Brooks would be coming to campus, the USG's rapid marketing campaign seemed to work as the ballroom was full. Abelein explained why the show's announcement happened on such short notice, stating that there are many different stages to getting an artist on campus, from bids to contracts, and "we don't announce until it's all complete."

Students did not seem to care. They seemed to appreciate the comedian/author/lecturer/educator who spoke candidly, and had such quotes as "fight the living dead on crack. Go ahead," no matter how USG got him here.



NINA LIN/THE STATESMAN

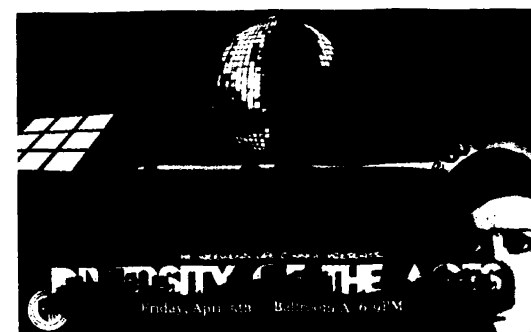
Student Humans versus Zombies players pose with Brooks during a book signing after the lecture at SBU.

THREE ARTSY EVENTS

The Craft Center will be hosting "Open Craft Studio: Relay for Life" on April 2 from 6:30 to 9:30 p.m. in the Craft Center located in 081 in the Union 081. Participants will create purple-themed arts and crafts to support Stony Brook's Relay for Life event on April 27 and 28.

The Staller Center and the Music Department present "Piano Project 2013" on April 3, 12 p.m. to 10 p.m. in the Staller Center. Join as musicians explore 21st century music. Admission is free and open to the public.

The Weekend Life Council will be hosting "Diversity Through the Ages" on April 5, from 6 to 9 p.m. in SAC Ballroom A. Explore music, games and more from the 60's, 70's and 80's.



University Music Department plans Handel's "Orlando"

By Dahlia Ibrahim
Staff Writer

For the first time ever, there will be a collaboration between the Stony Brook Opera and the Stony Brook Baroque Players to perform George Friedrich Handel's famous opera, "Orlando," right here on campus at the Staller Center for the Arts.

Considered one of Handel's 'magical' operas, the performance will be packed with elaborate music, acting, costumes, and video projections, all matched with plenty of drama, as Baroque is notably known for.

What exactly is Baroque?

As Professor Arthur Haas, who is Director of the Baroque Players, explains it, Baroque describes the period of Western classical music from the 1600s until 1750, right before the time of Mozart and Beethoven, and as the first instance of composers being expressive with music.

"What's great about this opera is that it coincides with the birth of Baroque," Haas said.

"You're taking a story, and like going to the movies, you're getting hooked on the story."

Haas, a professor of early music performance and harpsichord at Stony Brook, is a professional harpsichordist and one of the most in-demand teachers of Baroque today. It is Haas' first time directing the Baroque players in the opera, as he described his enthusiasm to see the outcome of all the hard work his players and the opera workshop have

put in, rehearsing since the start of the semester.

In the orchestra pit, the audience will be able to see an aggregation of 25 Baroque players, an ensemble that comprises, among other things, two harpsichords, a small organ, a baroque guitar, and an interesting string instrument known as an archlute.

"It's a really exciting piece, a really dynamic play," Haas said. "There's a magical feel about it."

And magical it is. "Orlando" tells of a story in which a soldier is in desperation to be reunited with his lover, only to discover that she's left him for another man. Driven by heartbreak and insanity, the soldier is almost the cause of his own demise until a mysterious magician comes to his aid.

Stony Brook's very own professor of opera studies and music history and theory, David Lawton, is also the co-director of the Opera Workshop and a guest conductor for several regional American opera companies.

Lawton explained the intensive rehearsals that the Baroque players and opera singers attended, working individually and with Haas in order to really master the music on their own. He also went on to describe the obstacles that the Stony Brook team faced as a whole in order to perfect the fully-staged performance of "Orlando."

"This opera has some real challenges," Lawton said. "Those tricky scenes, the magic scenes. How do we show them?"

Professor Lawton described



Guillaume Bernardi (right) runs a scene with actors Douglas Williams (left) and Kim (center).

the spectacular effects that Stony Brook crew has put together for the production of "Orlando," all including elaborate video and cinematic projections and marvelous costumes that will really give the audience a visual sense of the time period.

"Back then, they would have used machinery to achieve all of the effects, but we couldn't do that. So how did we match it?" Lawton asked. "With stunning visual effects, and spectacular singing and orchestra music that will be communicative to the audience."



Kyung Kim stars as Orlando.

"Orlando" is written and performed in Italian, but the Stony Brook crew will be projecting English subtitles so that the audience will be able to understand the music, all while feeling it artistically.

To match all the dazzling musical talent that is going into the production of "Orlando," Stony Brook hired Guillaume Bernardi as staging director, to make sure that the setup of the show would be just as impressive. Bernardi has been a stage director for 25 years, coaching operas that have taken place all over the world, in destinations such as Frankfurt, Brussels, Paris and Vancouver.

The seasoned stage director described "Orlando" as a "beautiful piece" that students should be getting excited about to go see.

"This is being done by a great team and it's such an interesting piece," Bernardi said.

"It's a story of somebody who has to make choices in his life, just like students do."

Mr. Bernardi described the marriage of Baroque and opera in "Orlando" as "very dramatic" and "human-sized," something that the audience will be able to relate to.

"The opera is an allegory that is supposed to help you go through your

life," Bernardi said. "This is the most live form of live music."

Working with the Staller Center for the Arts completes the perfect trifecta between the Stony Brook Baroque Players and the Stony Brook Opera.

Alan Inkes, the director of the Staller Center, expressed his excitement that this will be an all Stony Brook staff and team production, with no outside performers coming in.

"Our mission at Staller is to produce a professional university production," Inkes said. "I am delighted when we do this. We have great student work and we treat it just as importantly as we do with outside performers."

"Orlando" sounds to be more than promising, taking a significant piece by a legendary composer, and having it entirely carried out by an all Stony Brook team.

"This is what is so great about Staller," Inkes said. "I really encourage students to see this."

Handel's "Orlando" will be performed at Stony Brook University on Saturday, April 13, at 8 p.m., and Sunday, April 14 at 3 p.m. Tickets for the show can be purchased at the Staller Center Box Office, or online at www.stallercenter.com.



Professor Arthur Haas also directs the Baroque Players.

With season/series finales, networks plan future line-ups

By Will Rhino
Arts and Entertainment Editor

For some, spring means hanging out at the Staller Steps, weekend trips to Jones Beach or studying for finals, but, for a select few, spring means only one thing—the soul crushing loss of a TV show ending or going on summer hiatus.

Whether or not a show gets renewed largely determines the buildup to the finale. Will it be a series or season finale that awaits a television program? Much of the suspense of a show stems from this.

Sunday's "The Walking Dead" season finale has everyone talking. It is one of the first major shows to end this spring, and it is likely not going to be the last season finale that has everyone up in arms.

Lucky for many viewers, CBS and FOX have already renewed multiple shows in their line-ups. "How I Met Your Mother," "2 Broke Girls" and "The Big Bang Theory" will all be returning to CBS, so audiences can

rest assured that they won't be series finales.

FOX has also renewed many shows, like "The Mindy Project," "Family Guy," (let's face it, that show will never die) and "New Girl." "Glee" has yet to be renewed, but "The Hollywood Reporter" had stated that the show's creator, Ryan Murphy, plans to have a serious cliffhanger and do something different than in previous seasons.

The teenage-targeted network, CW, has also renewed multiple shows. Most notable returners will be "Supernatural" and "The Vampire Diaries." With the heavily-anticipated ending of "Gossip Girl" long since over, the CW is really going to need something to draw in viewers.

NBC and ABC are far more interesting at this point, with essentially no shows from either network renewed both of them have large audiences in the college demographic.

NBC, notorious for horrible ratings, has got quite a pickle on its hands. With "30 Rock" over

for. Unfortunately for "1600 Penn" and "Up All Night" fans (if there is anyone out there?) it looks like they



These major networks plan what will be on TV next fall.

and "The Office" soon to air its series finale, it's going to leave quite a block in its comedy program, arguably what NBC is best known

might be getting series finales.

Far more interesting bubble shows that could get renewed or cancelled are Matthew Perry's "Go On"

and the internally struggling but critically acclaimed "Community." At this point, "Community" might as well prepare a series finale at the end of every season it fights tooth and nail to get. "Go On" is a bit trickier. It started off strong, but ratings have been declining rapidly. This is one of the biggest toss-ups in TV this season.

As it stands, "Parks and Recreation" looks to be the most steady show NBC has.

ABC has a multitude of hits. "Happy Endings" has a cult following similar to "Community," but since ABC ratings aren't a train wreck, it just doesn't make sense for ABC to keep it around. It's expected that this show won't make it for another season. On the bright side, popular hits like "Grey's Anatomy," "Once Upon a Time," "Revenge" and "Modern Family" are all doing superb, and their chances at renewal are far greater and almost guaranteed.

Q & A Interview with "World War Z" Author Max Brooks

By Will Rhino
Arts and Entertainment Editor

Before Brooks came out to entertain audience members, he took a moment to speak to me about his book, zombies, and "The Walking Dead."

Will Rhino "WR" talked with Max Brooks "MB" about zombies.

WR: I do remember the thing that impressed me the most was the ending. There's so few zombie things that go from start to finish, the whole war. You did a pretty original thing, obviously. I just want to know how you got your inspiration to have your zombies be weak to the cold?

MB: I wanted them to be easily defeatable, because therefore if they did take over, it would be our loss not their win. I get my inspiration for zombies from AIDS.

WR: Like the disease?

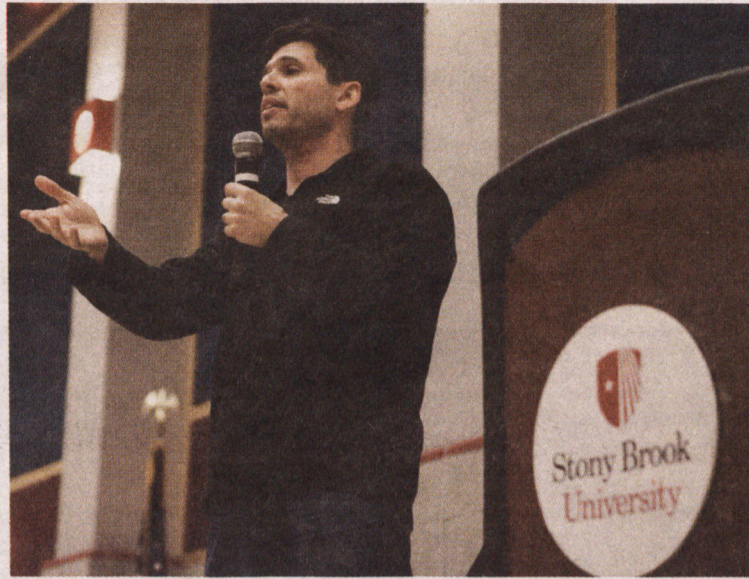
MB: Yeah the disease. When I was a kid, when I was a teenager, AIDS sorta stepped onto the stage and AIDS was like really, really, really preventable, like it is really hard to get it, but we screwed. We screwed up as a country, as a society, as a culture,

and we didn't do the basic smart things we should have done, and as a result, we let the genie out of the bottle, and we'll never get it back in. That's the same with zombies. If you'd make the right choices you could stop them really easy. They don't have frickin' super powers, at least in my book they don't. That's why I made these zombies the way they were. And that's what inspired about the George Romero zombies, same thing, slow, rambling, easily stopped.

WR: I know in a lot of your interviews you said you were guided to make zombies because you're afraid of them. What drives that fear for you?

MB: I think there's a lot of things. There's obviously the fear of being eaten. That's not fun. I think there's a lack of humanity, and that scares me. I'm up against an enemy that, if I can paraphrase the terminator, can't be bargained with, can't be reasoned with, doesn't feel pity or remorse or fear or absolutely will not stop ever until I'm dead. Yeah, that's kinda a nightmare.

WR: I read your interview with David, he said you don't really watch "The Walking Dead."



NINA LIN / THE STATESMAN

Brooks talked about his books and why he fears zombies.

MB: That's a personal choice because of what they did to my friend.

WR: Oh, you know him?

MB: The show's creator? Yeah! I'm friends with him now, but I stopped watching the show out of general principle because you don't fire the man who created the most important television show I think of the decade. You don't reward him by firing him. Even if I didn't know the guy, even if he was a dick, I would say that's not cool. I became friends with him later, actually by accident.

WR: That's one of things that's interesting to me because you kill your zombies with the cold, but in "The Walking Dead" between seasons two and three they survive the winter.

MB: So do mine. The cold doesn't kill my zombies, it just freezes them and then they thaw. So in the spring they come back.

WR: It made them easier to kill, right?

MB: They're easier to stop because in the winter they're frozen. You just go out and chop them up.

WR: I just thought it was interesting that in "The Walking Dead" the whole winter was unseen.

MB: That's because it's a television show. The thing is when you write a book, and this is really important, when you write a book you can do anything you want. You don't have to worry about a budget, you don't need to worry about a schedule. You can just be creative. As soon as you step out of that into another medium like television or movies then you're at the mercy of all these other elements. You have to worry about budget, you have to worry about the schedule, you have to worry about actors leaving the show to do other jobs. You need to worry about the network firing the show's creator. You know, there's a million other things. When I'm writing a book, it's just me and my ideas.

WR: I just have one more question. I read that you were working on something that's taken you 13 years to work on. How long did "World War Z" take you?

MB: Definitely a few years, but it took me longer to research than it did to write. The research is what took all the time.

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Sequels to old video games revived for newer technology

By Robert Cimino
Contributing Writer

The months of March and April will spring a number of revered franchises back onto gamers' radars. "Luigi's Mansion: Dark Moon," "BioShock Infinite" and "Injustice: Gods Among Us," a new IP, are among the most notable.

The Luigi's Mansion franchise hasn't seen a release since the debut of the Nintendo GameCube, a system now two console-generations defunct. It was sold as a launch title alongside the console in November 2001.

Nearly 12 years later, Nintendo has revived the franchise by releasing its first handheld iteration, "Luigi's Mansion: Dark Moon" for the 3DS.

The 3DS is a fairly young console that has accumulated just a handful of first party titles during its two year lifespan. First party titles are games created by Nintendo's in-house developers. Examples include the "Legend of Zelda," "Mario" and "Animal Crossing" titles.

Early adopters of the 3DS often lament Nintendo's lukewarm first party support for the handheld console. The release of "Luigi's Mansion: Dark Moon" may change some gamers' minds.

"We're all happy to see Nintendo giving their core fan base what they've been asking for," said Kim Amato, a sophomore majoring in sociology and Gamer's Guild member. "Luigi's Mansion was brilliant; I can only imagine what the sequel will be like."

"Luigi's Mansion: Dark Moon" was released on March 24.

"BioShock Infinite" is a sequel that is likely to impress current fans of the BioShock series and attract some new ones. The series began when Irrational Games, formerly known as 2K Boston, developed "BioShock" for the PC and Xbox 360 in 2007.

Set during the 1960s in the underwater city of Rapture, "BioShock" cultivated a mysterious, macabre and often tense atmosphere. Rapture also served as the overworld for "BioShock 2," which was released in 2010.

"BioShock Infinite," however, has completely scrapped the aesthetic of its predecessors. The floating hub-world, Columbia, has taken the place of Rapture in the latest installment. Columbia, a Steampunk mélange of 19th century architecture and vibrant depictions of American exceptionalism, looks to be a strikingly different hub-world from Rapture.

"I think BioShock Infinite is a nice change from the original creepy aura of BioShock 1 and BioShock 2," Amato said. "I love the new theme."

In BioShock Infinite, players take on the role of protagonist Booker DeWitt, a former Pinkerton National Detective Agency operative bent on rescuing the female lead, Elizabeth, from her captors.

The story-arc is likely to become more convoluted than that, given the history of the BioShock series'



PHOTO CREDIT: MCT CAMPUS

"Luigi's Mansion: Dark Moon," is for the Nintendo 3DS.

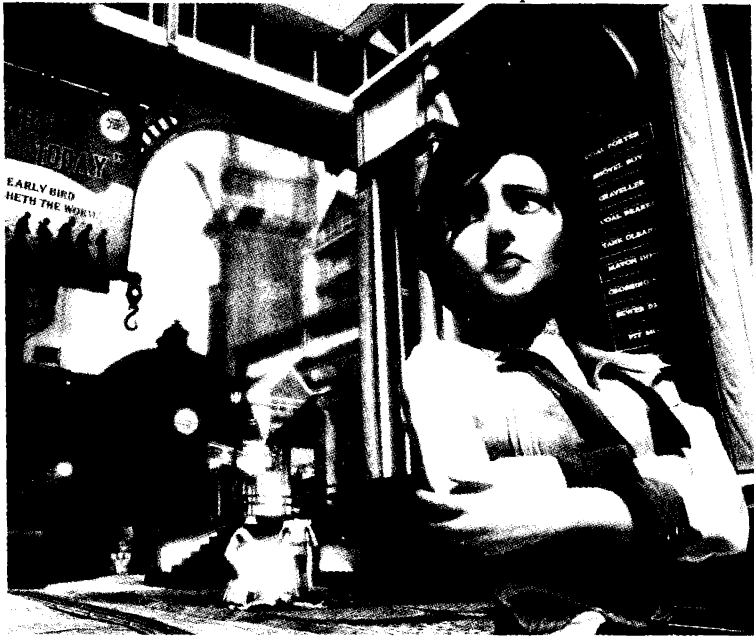


PHOTO CREDIT: MCT CAMPUS

Elizabeth is the female lead of "BioShock Infinite."

characteristically sharp and meandering narratives.

Although this game strays visually and conceptually from the original BioShock formula, fans need not look away from this release, seeing as the core gameplay mechanics have remained largely intact.

The title is multi-platform, so players can purchase BioShock Infinite for PC, Xbox 360 and PS3 as of March 26.

"Injustice: Gods Among Us" is a fresh new fighting game from NetherRealm Studios, the developer responsible for the "Mortal Kombat" series.

The game features DC comic icons such as Batman, Cyborg, The Flash, Harley Quinn, Nightwing, Solomon Grundy, Superman and

Wonder Woman.

Fighting games are numerous and varied, but "Injustice: Gods Among Us" strives to set itself apart from the competition by pairing the disjointed death-match style of fighting games with the immersive narratives of a story-driven titles.

The game also sports interactive, dynamic environments for players to tear apart and hurl at each other as familiar venues like "The Daily Planet" whizz by in the background.

Injustice also boasts detailed textures and graphics at a smooth, yet realistic frame rate.

"Injustice: Gods Among Us" will be released on April 16 for the Xbox 360, PS3 and Wii U consoles.

"Hooray for Hollywood" fails to reach Hollywood standards

By Brandon Benarba
Staff Writer

Musicals old and new were honored with nostalgic enthusiasm as "Hooray For Hollywood" highlighted some of the best songs to come out of Hollywood in a performance that started strong, but failed to maintain the excitement.

The show, which included a total of 42 songs from 29 different movies, opened with a bang with "Hooray For Hollywood." All the members of the cast came out dressed as if they were Las Vegas showgirls while a screen showed highlights of the film. For a show about Hollywood's history, it was smart of them to start the show by glorifying the home of cinema.

The show continued almost too quickly as a series of songs was rushed through. Some classics, such as "Somewhere Over the Rainbow" from "The Wizard of Oz," were represented through a small excerpts instead of full songs. Others were more focused on dance routines than the singing, which was fine as the dancers were excellently choreographed.

Although audience members were clapping along to some songs, it was clear that the audience's energy was waning. This was when the show brought out its biggest and best performances of the night: "West Side Story" and "Grease."

"West Side Story" came out first with two songs, "America" and "Somewhere." With a large ensemble of dancers, "America" successfully captured the gender tensions from the film. While

"Grease," on the other hand, was non-stop excitement. It was clear that "Grease" was a favorite of the directors, as the show not only paid homage the film, but to the individual characters as

just let loose and have fun, which made this song seem more real than any others. Watching the dancers go back and forth with each other truly was fun to watch, and it helps that it's a pretty good

The second half of the show was riddled with odd directorial choices. The dancing seemed to have taken a dive as the performers were stiffer, and in some cases just didn't dance. The singing maintained the level of quality seen throughout the show, but the song choices left much to be desired.

The show's second half was an homage to the 80's. "Flashdance," "Fame," "Hairspray" and "Ghost" were all represented films, but with no transitions between songs, the entire performance was just a mess.

"Les Miserables" was up next, choosing to pay homage to the recently released film. While this was the longest segment of the show, it suffered all the same problems. Songs just blurred into each other, with one number often starting before the other could finish.

Closing the show was a series of films that Elvis performed in. The performance was fine, and the songs were great, but for a finale it really didn't bring anything memorable.

"Hooray for Hollywood" was a divisive show. It had a very fun first half, but was dragged down by odd director choices and a poor ending. Still, if you hold any fondness for one of the movies mentioned, there is something for you to get out of the show.



DIPTI KUMAR / THE STATESMAN

The "Hooray for Hollywood" performers wore vibrant costumes for the performances.

the vocal performances of Leonard Bernstein and Stephen Sondheim were merely average, the dancing was phenomenal and perfectly captured the manic and flirtatious energy from the film. "Somewhere" is a slower song that offered a nice juxtaposition to "America."

well. The performances for the three songs performed were so impressive that I simply wished to watch an entire "Grease" performance.

The highlight of the night was easily Grease's "We Go Together." It was clear that this was the moment for the performers to

song too.

Unfortunately, the show couldn't keep it up after "Grease." Popular films such as "Saturday Night Fever" and "Blues Brothers" simply didn't work. Other movies, like "Footloose," seemed to simply copy formulas that had already been used.

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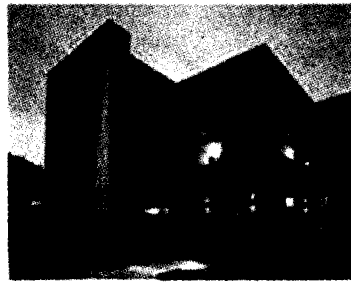
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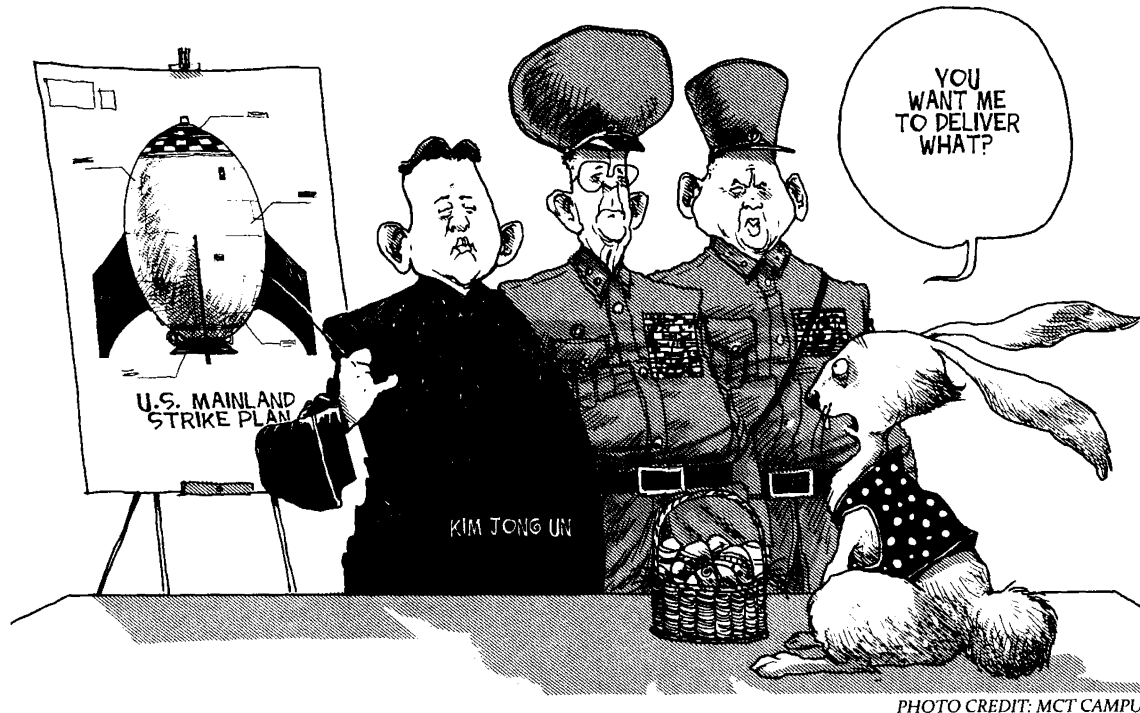


PHOTO CREDIT: MCT CAMPUS

SBU to spend millions on research

By Anusha Mookherjee
Opinions Editor

Stony Brook University's history is a short one, but one that has developed quickly. The medical center and scientific research have been the focus of development ever since the school opened at its original location in Oyster Bay.

What most don't know though is the depth of the research at SBU. The 1960s-70s was a time of rapid growth of both the campus infrastructure and the money pouring in for new development in scientific research.

The Vietnam War was a turning point in military research for the university. After the environmental conditions of Vietnam impacted the mental state of many soldiers, it led the Department of Defense to give more than 100 million in research grants to find new ways to treat mental illnesses, and study the effect of tropophobia.

With this money, the psychology buildings were created. It was this interest in the university's research and ability to be molded that led both the state and federal government to give millions more in order to create the Stony Brook Hospital, which was completed in 1980.

Psychology was split into two buildings and still remains that way to this day. Building A today stood for the shortened name of Advanced Research. Building B got its name from the nurses who work with patients within it: The Looney Bin. Its name was only shortened in the early 90s as the university ended the program, but felt it was necessary to hold

onto a small part of the research legacy that had started. Patients being treated and observed all presented symptoms of tropophobia, a mental illness that had been noticed decades before with the failed U.S. invasion of Cuba, but had not been studied until soldiers in Vietnam exhibit the same symptoms.

One case study mentioned a "soldier's fear and breakdown" while hiding among the foliage of the jungle, and his clothes being very heavy because of the humidity. Patients who were treated at Stony Brook couldn't be reminded of the poor conditions of the tropics they had just left.

The head of the program at the time, Dr. Drake Ramoray, pioneered the development of the method known as reassociation through mental stimulation. Through this process, and over a span of two to three years, each patient went through mentally stimulating games that retaught recognition.

Rather than fight the mental images that came from Vietnam, the staff taught patients to accept what happened, rather than forget. This was a turning point in psychological research, as before it always recognized the patient's condition to be wrong and fictional. By just accepting that tropophobia was the cause of the mental instability of the patients, many of whom were left in an able condition.

The program that helped over 300 patients unfortunately ended in 1993, when three patients went missing. Though the patients were later found wandering around Circle Road, the program found itself under

scrutiny because of the potential safety risk toward the growing student population. One student had complained that he was chased around campus for over 35 minutes before the police were able to restrain the suspect. Rather than completely disassemble all the aspects of the program, the university decided to move both to the hospital and set up the current-day psychology department.

This program, because of the intensity and use of campus space, was kept quiet until two weeks ago when the university announced that this program would be starting up again. Building B's basement will be converted back into patient rooms that will house between 20-30 patients.

I strongly believe that this program shouldn't start up again. The cost each year alone would amount to \$30 million, and after such a program ended because of safety, it shouldn't start again.

Another aspect of this program is that the research itself is flawed. Dr. Drake Ramoray never worked at Stony Brook; was actually Joey's character on "Friends."

If he were a real doctor, he would have caught that tropophobia is only a fear of the tropics, and to this day, is not actually a real mental illness. And as for both buildings A and B, the only thing they have and will house are students who lack sleep. If this program did start up, it would be a huge waste of fake money, and it's nice to see nothing being done. With all this information, all I can say is, April Fools.

Submit to opinions@sbstatesman.com

Top three with Keith: A summary of foreign affairs

By Keith Olsen
Assistant Opinions Editor

Egypt

A well-known Egyptian comedian has been released on bail after a warrant was issued for his arrest. Bassem Youssef gained notoriety following the Arab Spring revolution in Egypt by uploading videos of his comedy in which he mocked the leading public figures. Soon after, he was contracted to host a comedy show on an independent television station. These current legal issues stem from a skit that Youssef performed on the show in which he satirized Egyptian President Morsi by granting him the title 'Super Morsi,' which is meant to expose the different governmental powers that Morsi has continued to adopt throughout his term in office. This incident also forces many to wonder just how much freedom the press really possesses in this post-Mubarak era of Egyptian government.

Venezuela

Ever since Venezuelan President Hugo Chavez's death, candidates have been campaigning to fill his empty position. The candidates have been using harsh words against one another throughout the process, but the enmity has reached a new low; the current Interim President Nicolas Maduro (who was the Vice President under Chavez) has declared that his opposition are the "heirs of Hitler." Maduro is a leftist who is running primarily against the conservative Henrique Capriles, who lost to Chavez in the Presidential election last October. It is widely predicted that Maduro will defeat Capriles in the special election.

Cyprus

After difficult negotiations, the Cypriot government and the main financial institutions in the Eurozone have come to an agreement about how to resolve the current debt crisis in Cyprus. The plan involves absorbing 60 percent of all deposits over 100,000 euros, a move which is unprecedented. The majority of the absorbed money will become shares of the bank, and the rest will be transferred into a new fund which will not accumulate interest for previous owners and which may be subject to future write-offs if necessary. There are also capital controls in place because of the fear that once large depositors have the chance they will attempt to move their money off the island, which could worsen the economic situation. The Cypriot government has made it clear that they will avoid a departure from the Eurozone at whatever the cost.

Europe in a state of crisis



PHOTO CREDIT: MCT CAMPUS

German Chancellor, Angela Merkel, has been a leader of the debates to solve the European Debt Crisis.

By David O'Connor
Managing Editor

Europe is in a state of crisis, but not the one that is typically talked about. The continent is certainly going through difficult economic straits in the past few years; that is undeniable. What remains more elusive is the painful slowdown and recession of opportunity that is settling closer in the lives and towns of many places in Europe and its people. The cause of this stark outlook comes in the inequality of Europe's peoples, not only within some of the countries in the European Union (EU) and the Eurozone, but also between its nations. This fundamental understanding of what it means to be a European and what Europe is has to change by leaps and bounds to create a better Europe that is as vital to the future of the larger world as is the United States.

There is no need to go over once again the specific circumstances that lead up to the current financial recession, if that is even a suitable world to describe the crisis that has befallen countries such as Spain, Greece, etc. That being said, the shaky groundwork underneath the lifestyle that many Europeans believed they could perpetually enjoy was smoke and mirrors constructed by economists, politicians, and other leaders who did not have the courage to fix the problems in the system, one of the most important being how some people, such as a prospective opposition leader in Italy, treat governance as a shadow game of interests and profits rather than a solemn duty to ensure stability and opportunity.

Unfortunately, even if the specific measures to counter the recession and bring suffering countries into economic order

are not directed specifically at the average person, it is he or she who is suffering the most now. Unemployment in the Eurozone is above 10 percent and even 20 percent in some countries. Within those numbers, youth unemployment in some countries stands above 50 percent, and there is no knowing when those numbers will come down. People are forcibly removed from their homes with no place to go. Their life savings have been reduced to dust, and the national governments have no means of reversing that on their own or pushing for the growth to get the economy going again.

In many cases, that has not been absent attempts to try to do so. Though there are certainly some who rather than really live up to their jobs as "public servants" and have instead reaped the benefits of corrupted systems, there are many leaders in Europe whose real interest is to raise their countries from the ashes, give opportunity to those currently without hope, and prevent the steady stream of gifted young minds leaving for other nations of Europe or beyond the boundaries of the continent.

The great danger is that, though this recession should end, the balance in Europe will be so shifted against countries such as Spain, Italy, Greece, Cyprus, and so many others that they will remain economically dependent on the European northwest. As is the case with many opportunistic people in the United States leaving less prosperous states and towns for more opportunistic places, the same could happen in Europe. As the system is set up, there is nothing that any member of the EU can do to prevent migrants from entering or leaving their territory and possibly never returning. And a general

outflow of peoples from certain parts of Europe can result in the eventual cultural destruction of those regions. Large or small, the Europe of the future needs to be a product of all of its peoples from every nation within, not the top stone of a pyramid built by France, Germany, and Britain should it choose to remain in the EU.

The current crisis and the troubles to come are not exclusively the fault of the nation-states of Europe, but the current system is part of the reason why it continues. Some of the countries outside of the Eurozone are able to return to economic stability because they are in greater control of their own sovereignty. They have the means to rescue themselves. The countries of the Eurozone do not. Sovereignty over the nations that use the Euro currency is caught in a limbo between those national governments and the institutions of the European Union. Neither side of that divide has the means and tools to deal the present and future problems of this region.

But there is only one direction: forward. The Euro cannot be undone without a regional and global economic catastrophe following it. Too much has been done to make it a part of the global system that to remove it would cause a still fragile global economy to crumble like the blocks in a game of jenga. The recovery from such an event would take decades.

The Eurozone has one viable and long term solution: it must integrate and properly delegate powers to the European and national institutions so as to ensure a stable and opportunistic sovereign territory. For lack of a better way of phrasing it, it must become a country in its own right.

This might appear to be a stupid idea to those who see the European institutions in having just as much culpability as anyone else in the severity of the current crisis, and they arguably have a point. The institutions as they currently exist and the people running them have not made the situation better, or at least not yet. It can very easily be argued that the perpetual austerity policy has done more to continue the recession rather than end it. However, all of this does not mean that Europe is the problem.

Nearly two and a half centuries ago, the national government of the United States of America was not suited to deal with the problems of a nation. Today, the institutions of the European Union have been thus far unsuccessful to deal with what amount to national problems. It may time for a similar change.

No country should be forced into this. No people should be tied up and dragged into Europe against their will. Should any country, in or out of the Eurozone, not want a part of what could be a United States of Europe, it is not the business of those who believe in Europe to force them into it.

The Europe to come will only last if it is built by peoples who truly want it. It would be useful to remember that the convention that wrote the American Constitution was not the Articles of Confederation Congress or the state legislatures but rather a group of men who were intended to be representatives of the people. Then the state legislatures, the closer level of government to the people at the time, passed the Constitution one at a time. If there is to be a United States of Europe, it must be created by its people, not by the European institution itself.



earthstock
A Celebration of Earth Day

April 15 to 19, 2013

Sustainability: The Future Is Now

Monday, April 15

- Lecture: Ecological Restoration in Urban Estuaries — Rachel Gruzen
Endeavour Hall, Room 120,
5:30 pm

Tuesday, April 16

- Shinnecock Bay Restoration Project
SAC, Room 302, 2 pm
- Film: *Filtering Futures*
SAC, Ballroom B, 6 pm

Wednesday, April 17

- Sustainability Studies Alumni Panel
Charles B. Wang Center,
Lecture Hall 2, 1 pm
- Biomedical Engineering: Environmental Implications and Applications
SAC, Room 302, 2 pm
- Film/Discussion: *Dear Governor Cuomo*
Humanities Building,
Room 1006, 4 pm

Thursday, April 18

- Great Debate: After Sandy — Living at the Edge of the Sea
Humanities Building,
Room 1006, 4 pm
- Shamanism: Connecting Spiritually to the Earth
Charles B. Wang Center,
Room 201, 6 pm

Friday, April 19

Earthstock Festival

Academic Mall

Rain Location:

Charles B. Wang Center

Highlights include:

- Pride Patrol, 10 am
- Farmers Market, Alternative Energy Vehicles, 11 am
- Eco-Scavenger Hunt, 11 am
- Remarks, Green Pledge, 12:15 pm
- Duck Races, 2 pm
- Ice Cream Social, 2:30 pm
- Drum Line and Color Guard Showcase, 3 pm

Charles B. Wang Center Theatre

- Environmental Student Research Exhibition
6:30 pm
- Keynote lecture: The CO2 Crises
Wallace S. Broecker,
Newberry Professor of Geology, Columbia University, 7:30 pm

SAC Plaza

- Concert: Rock Yo Face Case/Do It in the Dark
8 pm

University Café, SB Union

- Acoustic Music by Jack's Waterfall, 8:30 pm

For more information and a detailed schedule of events visit

www.stonybrook.edu/earthstock



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RECIPIENT OF THE SUNY OUTSTANDING STUDENT AFFAIRS PROGRAM AWARD

Eight is magic number for Softball

By Joe Galotti
Staff Writer

The Stony Brook softball team blew out UMBC for the third time in two days on Sunday, winning by the score of 8-0 at University Field. Overall, the Seawolves outscored the Retrievers 24-1 on the weekend.

The Seawolves defeated UMBC in both games of a double-header on Saturday, winning the first game 8-0 and winning the second game by an 8-1 score.

Stony Brook has now won 11 of its past 13 games, and five straight. The Seawolves have also beaten UMBC six straight, dating back to last season.

On Sunday's game, Stony Brook took a 2-0 advantage in the second inning, on a two run double by junior Jessica Combs. Then in the third, redshirt junior Jessica Zeilman had a two-RBI double of her own, to give the Seawolves a four run lead.

In the fifth and sixth innings, Stony Brook continued to build on its lead. Zeilman and freshman Alexandra Pisciotta each drove in a run in the fifth, and sophomore Bria Green and junior Nicole Schieferstein each had RBI hits in the sixth.

The Seawolves had five players with multiple hits in the game. In total, Stony Brook had 18 base runners on the day, with 12 hits, and six walks, outhitting UMBC 30-13 in the three games.

In the circle, freshman Jane Sallen won her fourth straight decision, pitching a complete game shutout for the Seawolves. She has now allowed one run or fewer in each of her past seven appearances.

After having their pitching carrying them for a number of games, the Seawolves' bats have woken up recently. Pisciotta now has driven in a run in four straight, and sophomore Shayla Giosia has hit safely in six straight.

The Stony Brook softball team continued its recent hot play and cruised to a pair of easy victories against UMBC on Saturday at University Field. The Seawolves took an 8-0 shutout win in the first game, before winning 8-1 in the second game.

In the first game, sophomore Bria Green hit a third inning grand slam to get her team out to a 4-0 lead. She now has four home runs on the year, which ties for the team lead with sophomore Shayla Giosia.

Freshman Alexandra Pisciotta and junior Jessica Combs also added a pair of RBI singles in the game to help extend Stony Brook's lead. In the fifth inning, the Seawolves took an eight run lead and the game was called due to the eight-run rule.

In the pitcher's circle, sophomore Alison Cukrov kept UMBC quiet at the plate. She pitched five scoreless innings, giving up only two hits and striking out eight.

In the second game it would be the Retrievers who would get on the board first on a RBI double by Kayla Martinez. In the bottom of the third, Stony Brook would even things up on a run-scoring single by Combs.

The Seawolves came through with a big fourth inning at the plate, putting up seven runs on seven hits in the frame. Giosia had the big hit in the inning, with a two-run single. Stony Brook was also able to capitalize on two UMBC errors in the inning.

Junior Christine Lucido had little trouble protecting the lead for the Seawolves. She pitched seven solid innings, only giving up one run, and earning her seventh win of the year.

Stony Brook scored 16 runs in the two games on Saturday, and outhit the Retrievers 18-8. Senior Gina Bianculli was a factor at the plate in both games, going 4-for-7 on the day, with four runs scored, and an RBI.

Pisciotta had a RBI hit in both games on Saturday, marking her third straight game with an RBI.

Stony Brook also played Fairfield in a non-conference game on Thursday, winning 2-1 after Pisciotta singled hom the game-winning run in the bottom of the seventh inning.

"This wasn't the prettiest offensive day we've had, but we found a way to grind it out," said head coach Megan Bryant.

With two outs in the bottom of the seventh, Stony Brook had senior Gina Bianculli on second, when Pisciotta lined a single to left field. Bianculli was then ruled safe on a very close play at home, to give the Seawolves the walk-off win.

Stony Brook's offense only had five hits, but the Seawolves pitching once again kept the game close. Junior Christine Lucido, freshman Jane Sallen and sophomore Allison Cukrov combined to give up just one earned run in seven innings.

Stony Brook scored the game's first run in the third inning on an RBI single by sophomore Shayla Giosia. With Pisciotta on second base, Giosia hit a blooper that fell in front of Fairfield second baseman Kristen Filicia.

The ball then took a bad hop on the infield dirt, and bounced away from Filicia. Pisciotta then was able to score from second, thanks to some heads up baserunning.

In the fifth inning the Stags were threatening to take the lead, as they had the bases loaded with only one out. But Sallen was able to get Lauren Filicia to bounce into an inning ending double play to preserve the lead. In the sixth inning, Fairfield's Taylor August hit a two-out double against Sallen to tie the game up at 1-1.

Cukrov then got Stony Brook into a jam in the top of the seventh inning, putting two runners on base with just one out. But, she was able to get out of it without giving up a run, by striking out the next two hitters. She picked up her fifth win of the season, when her team scored in the bottom of the inning.

"Our pitching has really picked up and our defense has been steady, so hopefully we'll continue to get better," said coach Bryant.

Stony Brook is home once again for a pair of games against Quinnipiac on Thursday.



Inflielder Olivia Mintin had four hits over the three games against UMBC over the weekend. She has a .198 average in 29 games this season for SBU.

EFAL SAYED / THE STATESMAN

Running back Marcus Coker set to step up next season

By Mike Daniello
Sports Editor

He walks into the room: All six feet and 230 pounds of him. A biker's helmet in one arm and a smile on his face. He is very intimidating looking, rightfully so for a football player. But junior running back Marcus Coker is one of the nicest guys off the field.

Coker transferred from Iowa after two seasons with the Hawkeyes. In those two seasons, he rushed for over 2,000 yards and 18 touchdowns. He finished second in the Big Ten in rushing and was named to the second-team all conference after gaining 1,384 yards as a sophomore. In 2010 he was named co-MVP of the Insight Bowl against No. 12

Missouri after rushing for 219 yards and two touchdowns.

He came over to Stony Brook in 2012 and gave the Seawolves, along with senior Miguel Maysonet, the top rushing attack in the Big South Conference and one of the best in the Northeast. Coker was able to adapt to the change well, as he rushed for 1,018 yards and nine touchdowns.

It was a big difference for him, as he left a big name school in Iowa to come to a rising athletic program in Stony Brook.

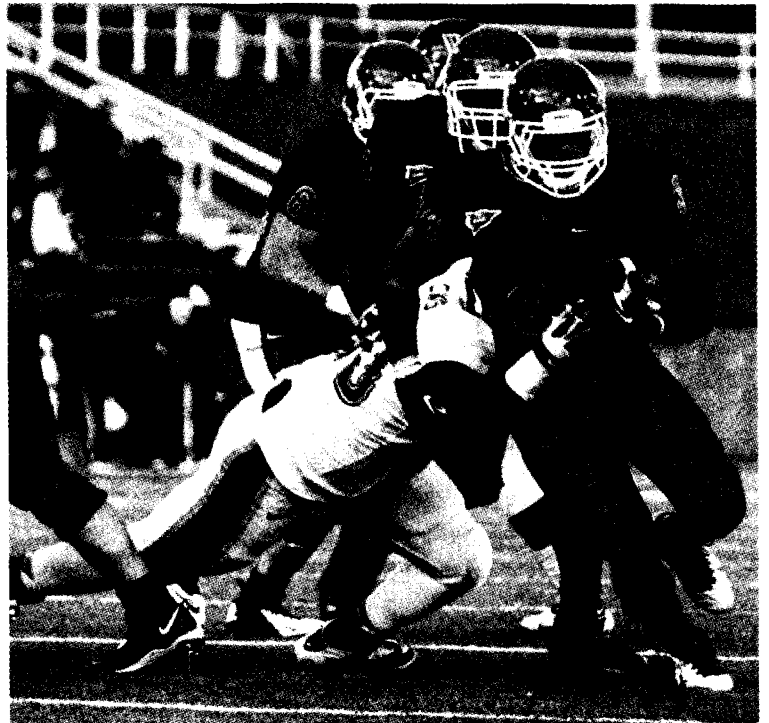
"It was a totally different atmosphere than I was expecting, the crowd was a lot more bigger and they came out every game, no matter who we were playing or what was up for grabs," Coker said.

Coker admitted he struggled a little at first, but with the help of head coach Chuck Priore, he was able to overcome it and have a great year.

"I was stressing a lot, I wasn't playing as well as I wanted to, he was telling me to have fun and to go out there and do what I can do," Coker said.

Coker played in 13 games last season, starting in two of them. He had a season-high 29 rushes in the first round of the playoffs against Villanova. His top offensive performance came at Presbyterian on Oct. 27, when he rushed for 144 yards and two touchdowns.

With the duo of Maysonet and Coker, the Seawolves were able to reach the second round of the FCS Playoffs. Stony Brook defeated Villanova in the first round 20-10, but fell to Montana State 16-10. Coker described



KENNETH HO / THE STATESMAN

Coker was a star at Iowa before coming to Stony Brook.

the Villanova win as his favorite moment while at Stony Brook, with intentions of doing it again.

In order to adapt as quickly as he did, Coker needed some help from fellow running back Maysonet. Maysonet, a local Long Island kid who is gaining some serious draft consideration, took Coker under his wing and showed him around Stony Brook, on and off the field.

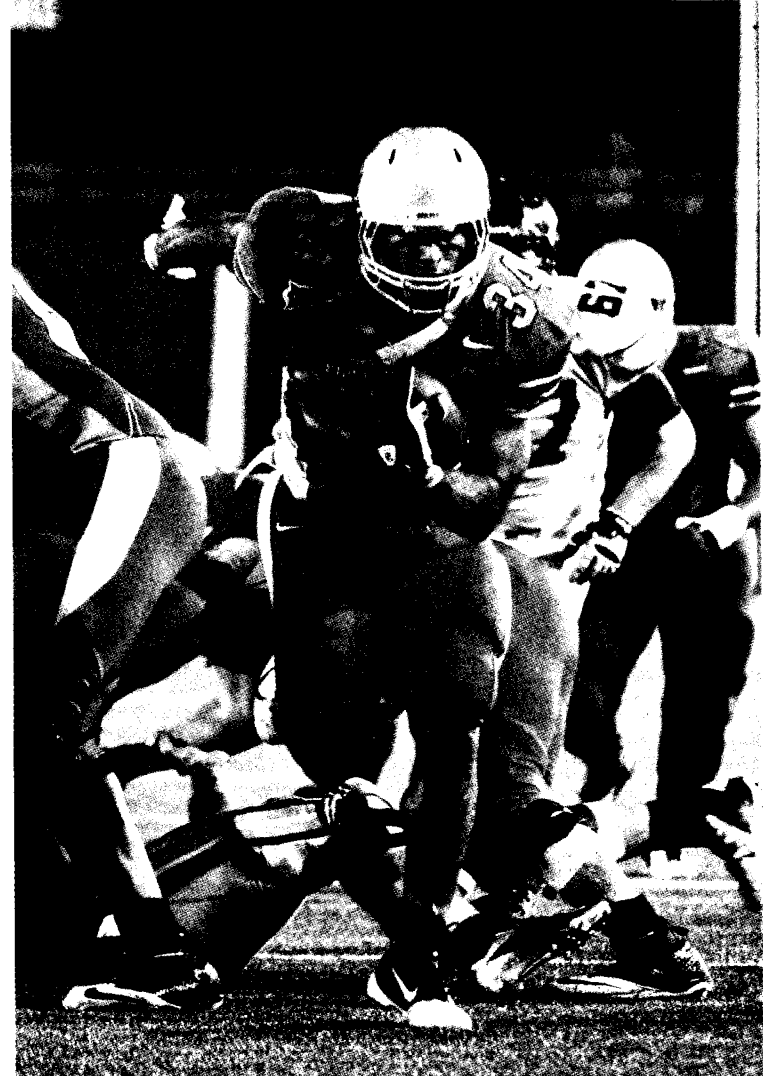
"Just to have fun. He's a clown," Coker said. "How everything works at Stony Brook, stuff like the flow, the game."

The Seawolves are switching conferences next season, leaving the Big South for the CAA. After finishing 5-1 on the season in the Big South, Stony Brook will now be taking on tougher teams like Delaware, Towson, Villanova and Albany.

"I have to grind everyday, give it 110 percent," Coker said. "It's the same process every time: Watch a lot of film, just learn what those guys do and try to exploit it."

Stony Brook is somewhat familiar with Villanova, which it beat this season, and Albany, which it beat 31-28 in the first round in 2011.

Coker is from Maryland, so the transfer has been easier for his mother, as she can now attend more games. During his time at DeMatha Catholic High School, Coker was named all-state, all-county and all-conference two times. He ran for 1,698 yards and 23 touchdowns as a senior. His biggest game in high school came against Gilman, where he ran a school record, 392 yards and five touchdowns.



KENNETH HO / THE STATESMAN

Serving as the number two running back behind Miguel Maysonet, Coker rushed for 1,018 yards this season.

W-LAX defeats Albany 9-2 in AE opener, trounce Fresno State

By Jason Mazza
Staff Writer

Last Saturday, the 13/13 ranked Stony Brook women's lacrosse team (10-2, 2-0 AE) hosted its conference home opener against the University of Albany Great Danes (6-4, 1-1 AE) in stylish fashion. Almost all 60 minutes of regulation was

dominated on both ends by the Seawolves, who beat the Danes 9-2.

For Stony Brook coach Joe Spallina, it was his team's defense that was most impressive post game. "We played great defense. I think in this type of game the team with the better defense wins. We did a good job forcing bad shots," he said.

Forcing bad shots was key for

Stony Brook as Albany was only able to convert two out of its 12 shots on goal (0-7 in the second period).

"If we can play D [defense], we pretty much can score when and how we want," said coach Spallina. The Seawolves scored nine goals from six assists thanks to five points each from seniors Claire Petersen and Demmianne Cook.

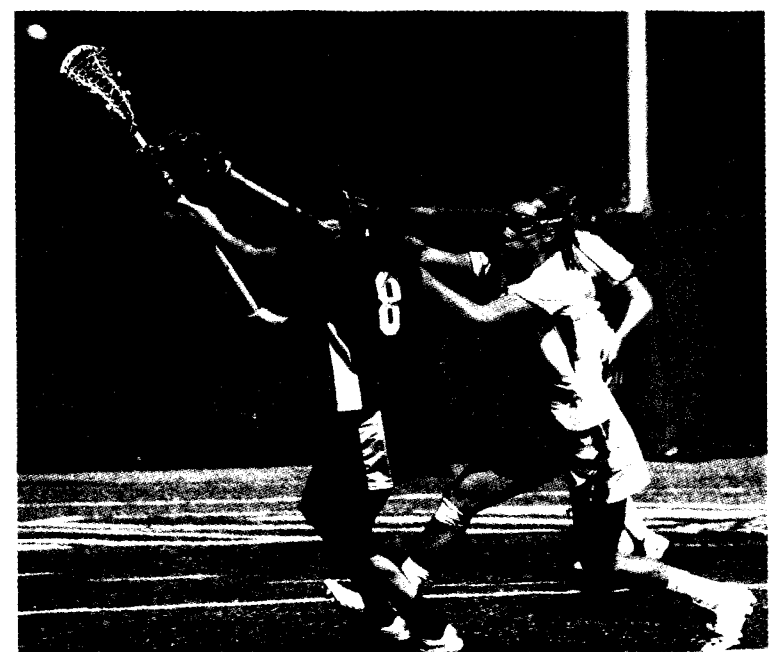
Petersen, in her first game back from an injury, came in big in the second period with two assists and two goals helping finish off the Danes.

Cook continued her 2013 domination with three goals and two assists. "You know she's (Cook) just amazing. She means so much on both ends for us and when she's passing the ball too she's unstoppable," said Spallina.

Earlier in the week, Stony Brook's offense was again on display, overmatching the Fresno State Bulldogs 20-2.

Whether it was the three unassisted goals in the first six minutes of play or Stony Brook's 11-1 lead a quarter of the way into the game, it was immediately apparent that Fresno State couldn't compete with the nationally ranked No. 13/13 Seawolves (9-2, 1-0).

The few fans and high school recruits that braved the cold air and



MANJU SHIVACHARAN / THE STATESMAN

Freshman Michelle Rubino defends Albany's Rachel Bowles. Rubino had one goal and two ground balls.

brisk wind witnessed an offensive showcase by Stony Brook's senior stud Demmianne Cook who finished with seven goals, six of which came in the first half.

Fresno State (1-6) seemed unable to get the ball, but when it did, it couldn't hold onto it, forcing bad shots.

So why does Stony Brook play a non-conference game like this one? "It gives us the opportunity to get

our subs time and work on a few things in a live game which is big going into our conference schedule," head coach Joe Spallina said.

"This is a big week for Stony Brook Lacrosse, high schools are out and we have all our recruits watching.."

Next week, the Seawolves will look to extend their five-game win streak as they travel to UMBC on Saturday at 5 p.m.



MANJU SHIVACHARAN / THE STATESMAN

Senior Demmianne Cook led Stony Brook with three goals and two assists on Sunday's game against Albany.

SPORTS

Baseball bounces back, sweep UMBC on Saturday

Seawolves dominate Retrievers after losing on Friday and to St. John's on Tuesday at Citi Field

By **Catie Curatolo**
Assistant Sports Editor

After losing to St. John's at Citi Field on Tuesday, stellar pitching and a 20-hit day helped lift the baseball team to its first series win of the year this weekend.

The Seawolves (9-17, 4-5 AE) beat the UMBC Retrievers 8-0 and 5-2 on Saturday after dropping Friday's match up 2-1 in 10 innings.

"First doubleheader sweep of the year, first series win of the year," head coach Matt Senk said. "A very tough loss [Friday] evening, but we bounced back."

After getting a mere four hits on Friday, Stony Brook smashed a total of 20 hits on Saturday led by the bats of juniors Anthony Italiano and Kevin Courtney, who each smashed multi-run home runs, SBU outhit UMBC 24-18 for the weekend.

Friday's loss, which featured junior Brandon McNitt on the

ground for the Seawolves, was a pitcher's duel that went 10 innings.

Although the Retrievers smacked a total of nine hits off McNitt and reliever Josh Mason, neither team had much leverage throughout the game.

Stony Brook's only advantage came in the bottom of the ninth, when Courtney hit a double that just missed going over the right field wall. He advanced to third on a fielder's choice and was poised to score with two outs.

But it was not to be. Freshman Brett Tenuto hit what would have been a game-winning line drive, only to have UMBC second baseman Vince Corbi leap into the air and make a jumping play to end the inning.

Senk had some words with his team after the loss, which was the team's first against UMBC since 2009.

"What I basically asked them was to stop beating ourselves," he said. "There are situations

throughout the year where we can execute and play better and, for whatever reason, we haven't."

"I asked them to kind of do a self assessment and come out here and be ready to go and they did a good job of that."

True to his wishes, the Seawolves started Saturday off in a dominant style and never looked back.

Junior Frankie Vanderka started on the mound for SBU in game one, throwing his fourth complete game in a row. He struck out seven and allowed just three hits and one walk over the seven-inning shutout.

With runners on first and second in the first, Italiano hit a two-out, three run homer over the left field wall to give the Seawolves their first lead of the series.

SBU added three more runs in the second after a single from freshman Jack Parenty and a throwing error from UMBC shortstop Kevin Lachance.

After that, it was easy going. An RBI from junior Michael



Sophomore infielders Austin Shives (left) and Cole Peragine (right) both started against UMBC on Sat.

Hubbard added another run in the fifth, and a single from freshman Austin Shives gave the Seawolves their final run in the sixth.

"Hopefully the weather got warm, so the bats are going to start warming up," Senk said. "If we do that then we've got a lot of good things ahead of us."

Stony Brook's bats again ruled the second game, when it got 12 of its 20 hits.

The Seawolves picked up another early lead when Courtney blasted a shot over the right field wall with a man on base to make the score 2-0.

Aided by the stellar pitching of freshman starter Daniel Zamora, SBU simply chipped away at the Retrievers, adding another run off a Tenuto triple in the third, another when Shives scored off a UMBC error in the fourth and yet another off an RBI single from freshman Johnny Caputo in the eighth.

"That's nice to see because we haven't had that kind of hitting frankly all season," Senk said.

Zamora allowed just one run on five hits over 6-1/3 innings

and struck out a career-high nine batters.

Fellow freshman Tim Knesnick came in in relief, allowing just one unearned run and earning his first career save.

Parenty extended his hitting streak to 17 consecutive games, going 1-for-3 in game one and 2-for-4 in game two.

Italiano caught three Retrievers stealing in the series. He has now thrown out 20 of 44 would-be base stealers this year.

All in all, it was a good day for the Seawolves.

"We bounced back to sweep the doubleheader and win the series, I think that says a lot about the character of the guys," Senk said. "I'm very proud of them."

The team hits the road for the next five games, playing a non-conference game at Marist on Tuesday and then the Albany series next weekend.

"We're kind of battle-tested when it comes to being on the road, so I don't think that'll test us," Senk said.



Freshman Johnny Caputo had two hits and an RBI in the second game of Saturday's doubleheader. Against St. John's at Citi Field, he had one hit in four at-bats.

M-LAX defeats Vermont 19-10 in conference opener

By **Adrian Szkolar**
Assistant Sports Editor

The Seawolves started the America East part of the season with a bang.

Led by freshman attack Brody Eastwood's five goals and senior midfielder Jeff Tundo's three goals and three assists, Stony Brook's offense came alive to defeat Vermont 19-10 on Saturday.

Stony Brook's Eastwood set the tone early, scoring the game's first goal 53 seconds into the contest.

After Vermont's Drew Philie scored at the 3:58 mark of the first quarter, Stony Brook began to pull away. Freshman midfielder Challen Rogers would answer at the 2:40 mark, and the Seawolves would score six more unanswered goals to take a commanding 11-2 lead late in the second quarter.

Vermont's Andrew Buckanavage finally ended Stony Brook's run with 1:14 left in the second quarter.

The Catamounts would cut Stony Brook's lead to within six early in the fourth quarter, but Stony Brook's Tundo scored back-to-back unassisted goals to keep the Seawolves in front.

Stony Brook freshman goalkeeper Dan Shaughnessy made 14 saves for the win, getting the start after sitting out the previous two games. Freshman midfielders Dylan Sbaglia and Lucas Rock both scored their first collegiate goals in the game as well.

Vermont was led by Philie and Graham Horvath, who both scored three goals each.

Stony Brook will play its conference home opener on Saturday, taking on Binghamton this upcoming Saturday. The Bearcats are coming off of a 21-8 loss to Albany.

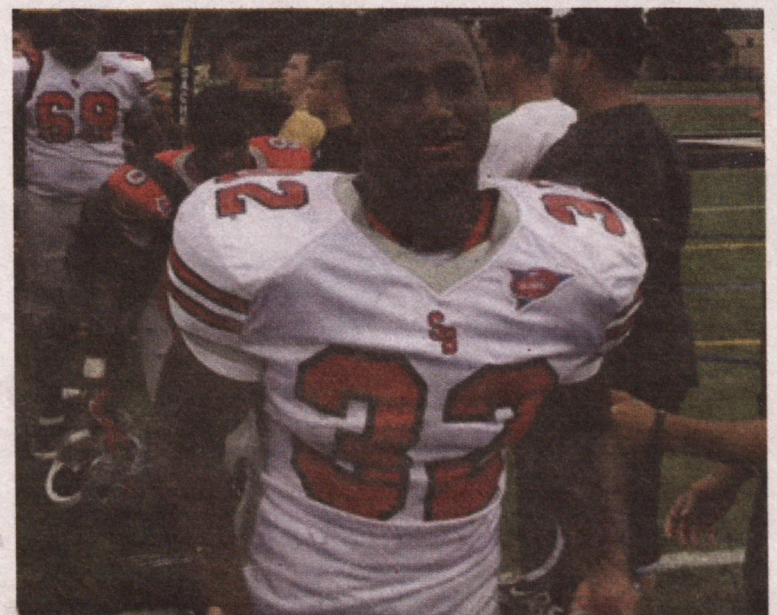
Football RB removed from team after arrest

By **Adrian Szkolar**
Assistant Sports Editor

Davon Lawrence, a redshirt sophomore running back, has been removed from the roster after being arrested and charged with a drug possession.

According to the Suffolk County Police Department, Lawrence was arrested on Friday, March 22 at Portion Road in a Checkers parking lot at 3:33 pm. He is being charged with being in possession of heroin and cocaine.

The program said in a statement: "We are aware of the situation, and Stony Brook Athletics does not in any way condone the alleged behavior that resulted in these charges. This does not represent the core values of our program or the conduct expected of Stony Brook student-athletes. The student has been removed from the team effective immediately; we fully support and are committed to



Davon Lawrence, a back-up running back, was removed from the team after being arrested on March 22.

following the judicial process and will respond accordingly."

Lawrence appeared in eight games for Stony Brook last season, rushing

for 197 yards on 24 attempts. He had a career-high of 122 yards and a touchdown against Pace University on Sept. 8.