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INFORMING STONY BROOK UNIVERSITY FOR MORE THAN 50 YEARS

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WESLEY ROBINSON / THE STATESMAN

Aztec dancers Atl Tlachinolli perform in front of the Melville Library at Earthstock 2013 on Friday, April 19. Earthstock also hosted the band Peat Moss and the Fertilizers and other green initiative booths to promote conservation.

The Science Guy talks energy at Earthstock

By Mike Ruiz
Staff Writer

As this year's Earthstock wound down Friday, Bill Nye the Science Guy told a sold-out crowd in the Student Activities Center Auditorium that students do not need to "do less" to change the world.

Instead, he said, invoking Nobel Prize winner Richard Smalley, "We need to find ways to do more with less."

To illustrate his point, Nye showed the audience the four kilowatts of solar panels on his California rooftop, along with a Solatube dome and his electric car—well, he conceded, just pictures of those things. The Solatube redirects sunlight through a lens and into the house, supplying daytime lighting for free, even to rooms with no windows.

In addition, he touted another form of green energy: the wind.

"We have access to enough wind energy to power North America five times over," he said. "The problem is transporting that energy."

One way to meet the challenge could be juicing through a matrix of low resistance nanotubes. According to Nye, those tubes are tiny carbon pipelines developed by Smalley after he realized that what he thought had been space-born carbon monoxide was actually a dense form of pure carbon.

Carbon resurfaced several other times throughout the night. Carbon dioxide is the greenhouse gas with



KENNETH HO / THE STATESMAN

Bill Nye argues students do not need to make drastic changes to their lifestyles to change the world.

the largest effect on global warming. Earlier in the day, Earthstock's keynote speaker, Wally Broecker, stressed that the consequences of increasing—or even maintaining—our current carbon emissions has clear and present danger.

Nye agreed.

"We aren't going to be able to change things just by curtailing our carbon," Nye said. "It's going to take a lot of big-picture thinking."

One new big idea that Nye said he supports is what he called

Continued on page 5

Catholic colleges v. public: distributing contraceptives

By Rolyne Joseph
Staff Writer

While public colleges provide condoms without charge and allow condom distribution, Catholic colleges and universities, including Boston College, have banned students from distributing free condoms on campus.

"Boston College and most Catholic colleges and universities, including Notre Dame, Georgetown, Holy Cross and Providence, do not allow public distribution of condoms on campus because it conflicts with our values as Catholic institutions," Boston College spokesman Jack Dunn said.

Boston College administrators sent a warning letter to Boston College Students for Sexual Health (BCSSH) demanding that the group stop distributing condoms to students on campus. The campus group works toward health education and resources by providing students with information that can help their sexual decision-making.

Dunn said the administration wants the students to respect the university's Catholic commitments and expects students to follow the university's code of conduct.

"The code of conduct governs all students at our schools," Dunn said.

No disciplinary actions have been taken yet, but BCSH is willing to continue condom

distribution on campus nevertheless. It wants condoms to be available and accessible to students regardless of the institution's religious pathos.

Chelsea Lennox, social chair of BCSH, insisted the group operates under city ordinances. It distributes condoms on campus in public, and did not know the university would find an issue with that act as the group has been distributing condoms for years.

"If we knew why it was suddenly an issue now, we would



TAYLOR BOURAAD / THE STATESMAN

Boston College Students for Sexual Health is under order to stop passing out condoms to students.

Continued on page 7

Concert security issues draw to close as artist is announced

By Kelly Frevele
Staff Writer

The music of Kendrick Lamar filled a college stadium this past weekend. But this stadium was not at Stony Brook University—it was at SUNY Buffalo.

Rumors have circulated around campus that the reason why Stony Brook University is not having Kendrick Lamar perform at the end of the year concert is because SUNY Buffalo had already claimed him. Marc Rosenblitt, the Student Activities Entertainment coordinator at SUNY Buffalo, knew nothing of this rumor and USG officials at SBU are claiming it is not true.

There were many factors that had to be considered for this year's Brookfest concert.

The first obstacle was that Stony Brook University Arena, which typically holds concerts, is under construction during the dates of the concert.

According to USG president Anna Lubitz, she felt the best alternative was to hold the concert in the Kenneth P. LaValle Stadium because it would allow the most people possible to attend.

After the venue was chosen, potential dates had to be determined.

According to Zachary Guarnero, student programming director, a talent agency called Concert Ideas was contacted and USG received a list of artists available in the price range of the university.

A vote was held in December regarding who should perform.

Dates for the concert also took time to clear because USG could not conflict with any previously scheduled sports games. After the vote, the university decided to pursue Kendrick Lamar and Steve Aoki.

University police must clear who performs before any decisions are made. The department does a thorough background check in order to ensure the safety of Stony Brook students, according to Guarnero.

This time, Inspector Robert Swan called three universities who had hosted Lamar and three universities who had hosted Aoki in the past. This is where

Continued on page 5

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What's Inside

NEWS:

Turkish students find American education appealing

Instead of a drive or train ride to get home for summer break, sophomore Ipek Demirgezer will be taking a 12-hour flight to see her family in Istanbul. She isn't alone—Turkey is the 10th leading place of origin for students coming to the U.S. and Turkish students make up roughly 2.8 percent of New York's international student population. **PAGE 4**

SB Compliments holds vigil for Boston

On April 17, about 100 students gathered to mourn the victims of the Boston Marathon bombing in a candlelight vigil led by members of Stony Brook Compliments and MSA Chaplain Sister Sanaa Nadim. **PAGE 5**



Prominent climatologist says world is in state of carbon emergency

Wallace Broecker addressed Stony Brook University on April 19 as the keynote speaker at Earthstock, discussing climate change and proposing potential solutions to the ongoing problem of carbon emissions. **PAGE 7**

ARTS:

Emerson String Quartet celebrates member's final performance

Stony Brook's Emerson String Quartet has been labeled America's greatest quartet by "TIME," and its members have garnered multiple accolades, including nine Grammys. On April 17, one member of the quartet, cellist David Finckel, played his very last show at the Staller Center, where the group has played since 2002. **PAGE 12**

Strong casting makes "42" a home run

Unlike other movies about Jackie Robinson like "Soul of the Game" and "Blue in the Face," "42" focuses less on Robinson's iconic status and gets to the heart of what really matters—baseball. Chadwick Boseman and Harrison Ford put forth excellent performances as Robinson and Dodgers owner Branch Rickey, respectively. **PAGE 13**

Students behind the scenes make Staller work

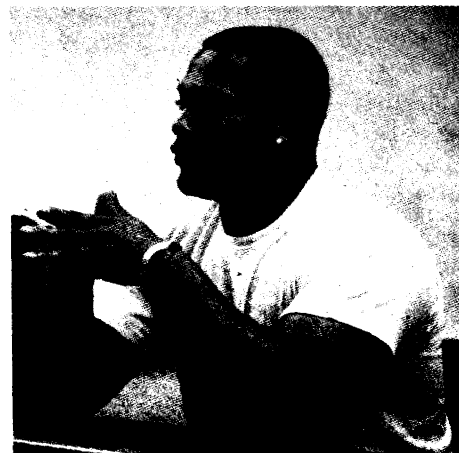
A lot of theatrical magic happens on the Staller Center's stages, but the mechanics behind it all require more elbow grease than fairy dust. For sophomore Heather Young, working as a stagehand is, in her words, "the best campus job out there." **PAGE 15**



SPORTS:

Maysonet and Bamiro prepare for NFL

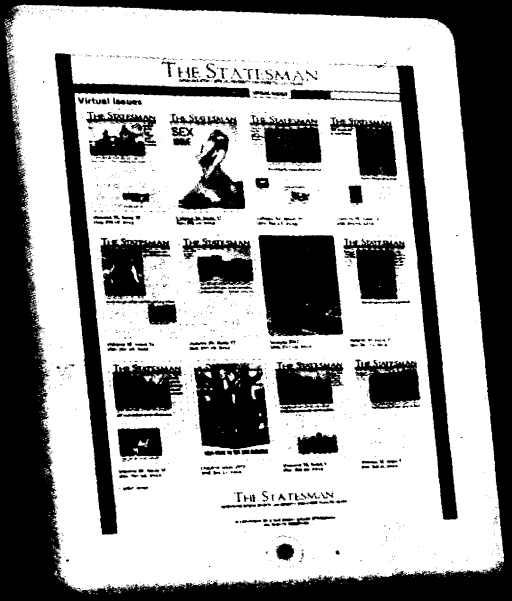
SBU football has won multiple conference championships, but has yet to get a player drafted into the pros. Now, players Miguel Maysonet and Michael Bamiro, who have both garnered interest from NFL teams, present the best chance at fulfilling that dream. **PAGE 25**



Baseball defeats NYIT, takes 2 of 3 against Maine

SBU's baseball team was dominant against NYIT on Tuesday, both on the mound and at bat, and garnered a 1-0 victory against Maine on Sunday. **PAGE 28**

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Turkish students find American education appealing

By Hanaa' Tameez
Assistant News Editor

Instead of an hour drive or a two-hour train ride to get home at the end of this semester, sophomore psychology major Ipek Demirgezer will have to endure a longer journey to see her family: a 12-hour flight to Istanbul, Turkey.

This is not the first time Demirgezer will be going home. She has been making the trip three times a year—for winter, spring and summer

Doors, which tracks international student movement, in the 2011-2012 school year, 11,973 students from Turkey came to the United States to study at a primary, secondary, undergraduate, graduate or Optional Practical Training level, making Turkey “the 10th leading place of origin for students coming to the United States.” The west Asian country obtained that position in 2000 and has kept it since.

In New York, Turkish students make up roughly 2.8 percent of

highest number of foreign students with 3,726 students, based on Open Doors' state census from 2012.

While graduate students make up a little more than 50 percent of the Turkish student population in the United States, Demirgezer and many of her friends arrived in the United States alone at age 14.

“I always wanted to go outside of Turkey and live without my parents,” Demirgezer said. “Then my dad found out about an opportunity to go to the United States so I [said] ‘I want to go,’ and I came here.”

The appeal in coming to the United States at such a young age, she said, is much more than just the educational opportunities. “We thought it would be easier to learn English when we were younger,” she said.

Although senior computer science major and president of Stony Brook's Turkish-American Student Association Zeynep Doğanata was born and raised in the United States, she says that fluency in English for Turkish internationals can take them a long way.

“When you come here, it's a cultural experience, and really English is a huge thing,” Doğanata said. “In Turkey, even if you study really hard and everything and do well in your English classes, it's not the same as living in [an English speaking] country. Even if you don't get as much out of your education, to go back with perfect English, you can get very far in Turkey.”

But at 14, the adjustment to life in the United States was not easy for Demirgezer. “It was so hard because I was so little and my family was so important for me,” she said. “I didn't know that it would be this hard and for a couple months, a couple years actually, I wanted to go back to Turkey [but] it was my decision to come to the United States so I tried to get used to it.”

But now that she goes to Stony



MEHMET TEMEL / THE STATESMAN

The Turkish-American Student Organization aims to share Turkish culture and traditions with the Stony Brook community.

Brook, she feels more at home at her off-campus residence.

“I have some Turkish friends here and they go to the same school,” Demirgezer said. “It's easier to share a house with people from your country because of the food and the cleaning and like we know each other and we grew up in the same culture. It's easier for me.”

Academics in the United States also came as a surprise to some Turks. The Turkish education system requires high school students to take a national exam in order to gain admission to a university in Turkey, and therefore, college entrance is much more competitive. Students can only get into top universities for their desired programs of study if they achieve a certain score on the exam.

“It's very difficult to switch majors,” Doğanata said, whose parents went through the Turkish education system. “Here, you can change your mind. There, it's kind of more predetermined by your scores and they don't look at you being well-rounded as a student, as much as the U.S.”

Freshman business major Furkan Kınaş, who came from the Anatolia area of Turkey to the United States alone when he was 13, was taken

aback by the stark difference between the two systems.

“I actually didn't know that the education was easier than in Turkey in America,” Kınaş said. “I believe the government set this up very good for students, not to push them for something they are not going to use in their life.”

But while education and immersion are important to Turks, they very much retain their national identities while they are here.

“Turks have a very strong connection to their cultures,” Doğanata said. “There's an effort to live and share that culture and that's what we do here [at the Turkish-American Student Organization]. We love certain things about Turkish culture that we want to live it, gather around together and we want to share that with the [Stony Brook] community.”

However, Demirgezer's plan has not changed in the six years that she has been here. “I just want to go back after I finish college,” she said. “It's not easy to go to the United States at the age of 14 [and] it's an experience that not everyone can have so I want to use this experience and the education that I get here to serve for my country when I go back.”



MEHMET TEMEL / THE STATESMAN

Alper Mirmahmutogullari, left, and Ipek Demirgezer, right, have both been in America for about five years.

breaks—for the last six years. And she has not been the only one.

According to a census by Open

the state's international student population. Stony Brook University ranks as the institution with the fifth

Campus news briefing: course evaluations and pool renovations

By Kelly Zegers
Staff Writer

At this week's USG senate meeting, Patricia Aceves, director of the Faculty Center, presented revisions to online course evaluations. According to Aceves, a faculty member has been developing new questions for the evaluations over the last year and a half based on focus groups composed of students.

“We got a lot of good feedback from the students,” Aceves said.

Part of the process to make the changes included looking at the course evaluation questions asked by other schools within the Association of American Universities. Aceves said, “Rather than having to reinvent the wheel, we...pulled almost all of the questions we could gather from other AAU's and found out what they asked their students.”

The first recommendation was to change the number of standard university-wide questions for courses from 10 to four. Those questions currently ask students to rate courses based on a scale from

“excellent” to “poor” and are likely to change to a grading scale of A through F.

Aceves explained that students are “really familiar with the grading system” and added that, “It's difficult sometimes to say it was an ‘excellent’ class, and ‘excellent’ to me might be different from what ‘excellent’ is to you.” She asked the senate for feedback and no opposing ideas were raised.

In regard to the questions that have a seven point scale from “Strongly Agree” to “Strongly Disagree,” Aceves said, “It's really hard to make those fine discriminations and when the rating scale is too long people are less likely to figure it out because you have to think hard.” She added that “it really doesn't make that big of a deal. We really want to know just a core general sense of what you liked or didn't like about the class.”

According to Aceves, another question intended for inclusion in the revised evaluations surrounds the effectiveness of the class instructor in



MIKE PEDERSEN / THE STATESMAN

Current USG President Anna Lubitz is lobbying for pool renovations.

teaching the subject matter. Along with this would be two open-ended questions asking what students valued about the course and how the course could be improved. These changes are intended to be made in hopes of taking out the redundancy of the current questions.

It was found from other AAU institutions that faculty were evaluated in comparison to their peers across campus.

“Right now in the 10-scale questions that you see, our faculty are evaluated for promotion and tenure based on the averages of those ten questions,” Aceves explained.

The revision would instead break that up into two questions, and the deans or the chairs would look at the scores of those two questions in making personnel decisions, comparing them in their department, college or school, and across the university.

“The promotion and tenure committees were just fine with that,” Aceves said.

In discussing comments on courses, Aceves said that the written feedback is “the most valuable part to a professor, so one of the reasons why they didn't mind getting rid of the ten [questions] and reducing it to two really scaled scores was because it's your comments that they want the most.”

Also presented at this meeting was the Stony Brook University Pool Renovation Resolution. USG President Anna Lubitz, who drafted the resolution, explained that the reason there is no funding right now to renovate is because capital is going toward critical maintenance needs.

Lubitz said, “SUNY cut all campus budgets dramatically, so this is what we're left with to deal.” She described it as a “resolution pressing the university, as well as SUNY Student Assembly, and the State Assembly to give us more funding to...get renovations started.”

Lubitz added, “As of the approval, it'll take three years to renovate, so the longer we wait for an approval from the state and the university, the longer it'll take to renovate and I would rather see the renovation take place sooner than later for students.”

Lubitz asked the senate to help get signatures for a petition on the resolution, adding that it would push the administration to vote in favor of the students.

SB Compliments holds vigil for Boston

By Caitlin Pena
Staff Writer

The sun was already setting as students rushed to get to their next class or to head home after a tiring day of school. But that night, with candles held in their hands flickering in the darkness, about 100 students, the majority of whom were strangers to each other, mourned as one.

On April 17, Stony Brook Compliments held a vigil for the three victims of the bombings in Boston—two young women and an eight-year old boy. The incident shocked the nation as two bombs detonated during Boston's annual marathon.

The vigil was led by two Stony Brook Compliments members who do not wish to be identified for this article and Sister Sanaa Nadim, the Muslim Student Association's Chaplain.

Nadim began the vigil with a Christian prayer followed by an

Islamic prayer, assuring students that although everything may be grim today, tomorrow will always be better.

There was then a moment of silence in remembrance of those lost and injured. Those present expressed their feelings, with words of comfort passed around and embraces exchanged.

Freshman theatre arts major Xixi Ling attended the vigil because she had family living in Boston and was worried for their safety. She had also applied to a college in Boston and loved visiting the city.

"I just appreciate that everyone [her friends and family] is safe," she said.

Senior linguistics major Michelle Tulcan had friends who were present at the marathon. She remembered coming home from the dentist and realizing that she could not get in contact with any of her friends.

"I was terrified that something

had happened," she said. "If I was scared just not knowing where my friends were, and not even sure that they were there, imagine the people who were sure that their friends were there or their family."

Senior chemistry major Michael Saccomanno had no family or friends in Boston. However, when he heard about the incident, he said he felt "total shock."

Saccomanno decided to attend the vigil to pay his respects to the victims and those who came to the assistance of the injured.

Nadim parted from the students with these words: "There is no difference between the humans of the world. And that we all seek contentment and we all seek peace. Let not their pain and passing be in vain. Let us all tonight believe that through the rubbles of despair, we can truly build castles of hope."



METSHA RENOIS / THE STATESMAN

Students attend a vigil and light candles for the victims of the Boston Marathon bombings.

Bill Nye sells out SAC auditorium

Continued from page 1

"bubbling."
"Bubbling" is a method to increase the oceans' albedo by filling the top layer with bubbles. Albedo is Latin for whiteness, and refers to the reflective properties of surfaces. In climate science, it mostly describes the ability for areas of the Earth to reflect solar heat back into space and combat

global warming.

Ships sail every day, Nye said, and equipping them with pumps to aerate subsurface water could "significantly cause cooling."

However, cooling is not easily within reach.

According to Nye, and the consensus of nearly all legitimate climate scientists, the current rate of change in global temperature is dramatically faster than it has been in

studiable history.

"It's not that the world hasn't been warm in the past," Ny said. "It's the rate of change that's the problem."

The small but measurable increase in atmospheric carbon dioxide from .03 percent to .04 percent since the 1990s and the increase in storm activity and flooding directly coincide in most scientific models, according to Nye.

In addition, he said, the human population on Earth has more than doubled in the last half-century. If the energy they use comes from coal or other fossil fuels, it means more greenhouse gases in the atmosphere.

"That is just not good," Nye said. He offered alternatives.

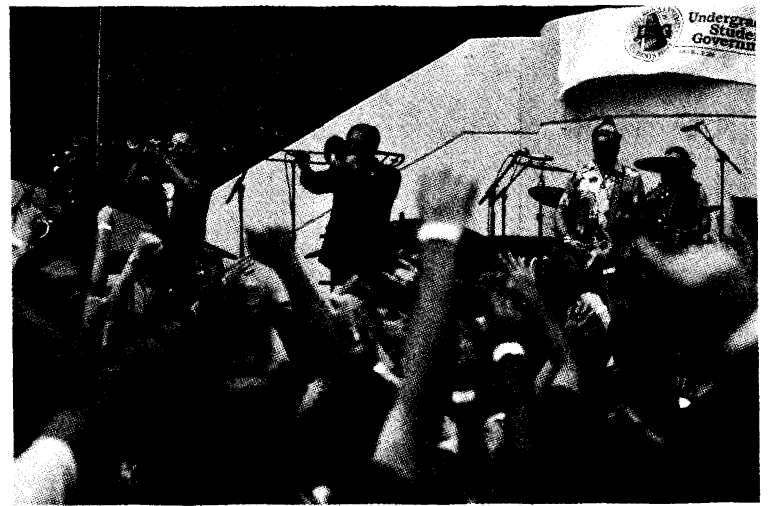
"We can get all the energy we want from wind and solar," Nye said. But there is a problem in storing it. He added that new battery technology using molten metal could be part of the answer, and he urged the science and engineering students in the crowd to go forth and invent.

"With your brain you can reason and predict the future," Nye said. "You can make things and solve problems ... Science is the best idea we've ever had."



KENNETH HO / THE STATESMAN

Bill Nye the Science Guy supports alternative forms of energy, like the sun and wind, to reduce fossil fuel use.



NINA LIN / THE STATESMAN

Reel Big Fish perform for students on Sept. 4 on the Staller Steps. USG scheduled the group for opening activities.

Addressing concert security for Brookfest in the stadium

Continued from page 1

problems emerged.

Upon contacting universities, it was discovered that Aoki concerts held at other universities were wrought with hospital transports due to the 'slam dancing' that often occurred during performances.

'Slam dancing' is a form of moshing where people throw themselves into each other, usually moving around in a circle, resulting in many student injuries.

Due to the fact that Aoki did not pass security checks and Lamar came as a package deal with Aoki, the university did not feel comfortable allowing the performance.

The change in venue raised security questions with planning beginning months in advance, according to Assistant Chief of Police Eric Olsen.

As the concert date approaches, the venue is surveyed. University police work with a private firm

that will also be providing security and together decide on both the number of officers necessary and where to best position those officers to ensure the safety of the attendees.

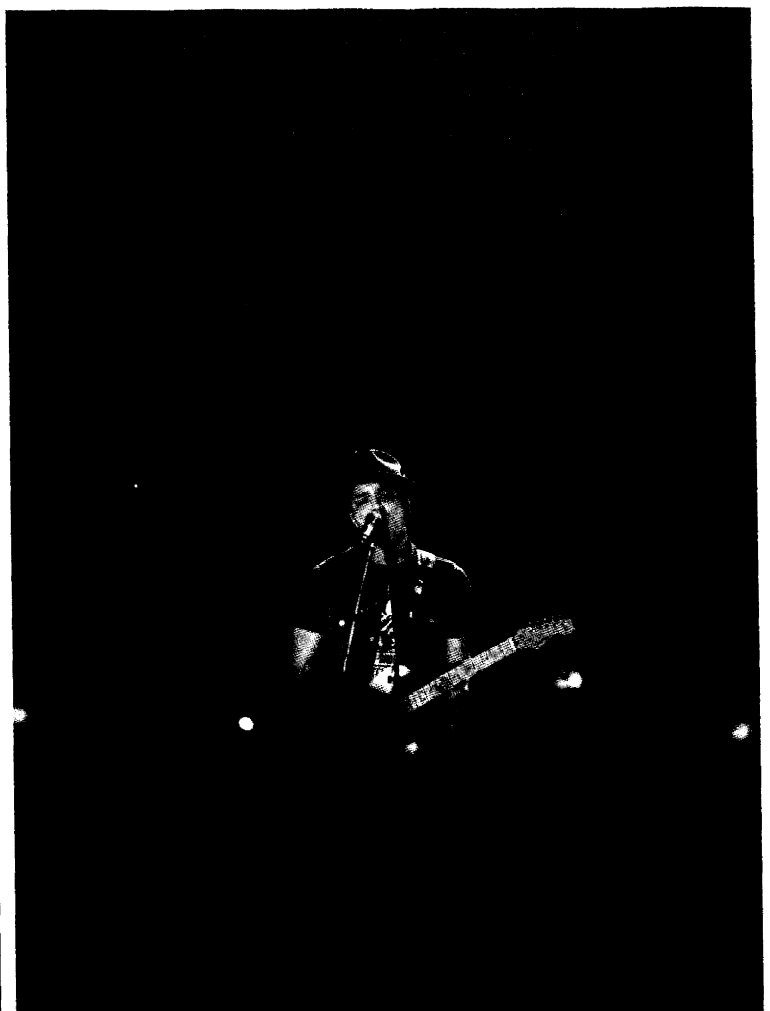
Officers will arrive several hours before the concert begins and will stay in place until all the attendees have safely left the area.

There will also be additional officers on patrol all over campus after the concert to ensure the safety of the attendees as they return to the residence halls, their vehicles and public transportation options.

The University Police are consulted, but do not take part in the final decision on where the concert would take place.

A representative from the campus police department attends weekly Events Management Committee, or "EMC," meetings with Student Activities and USG representatives.

Atlanta-based rapper Ludacris was announced as the headliner for this year's Brookfest end-of-the-year concert.



ALEEF RAHMAN / THE STATESMAN

Bruno Mars sings at Brookfest 2011 in the university arena in the Sports Complex. The arena is currently under construction.

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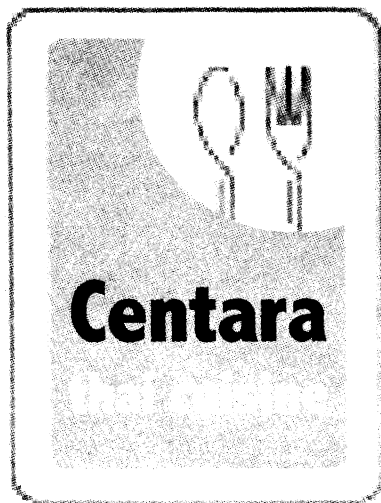
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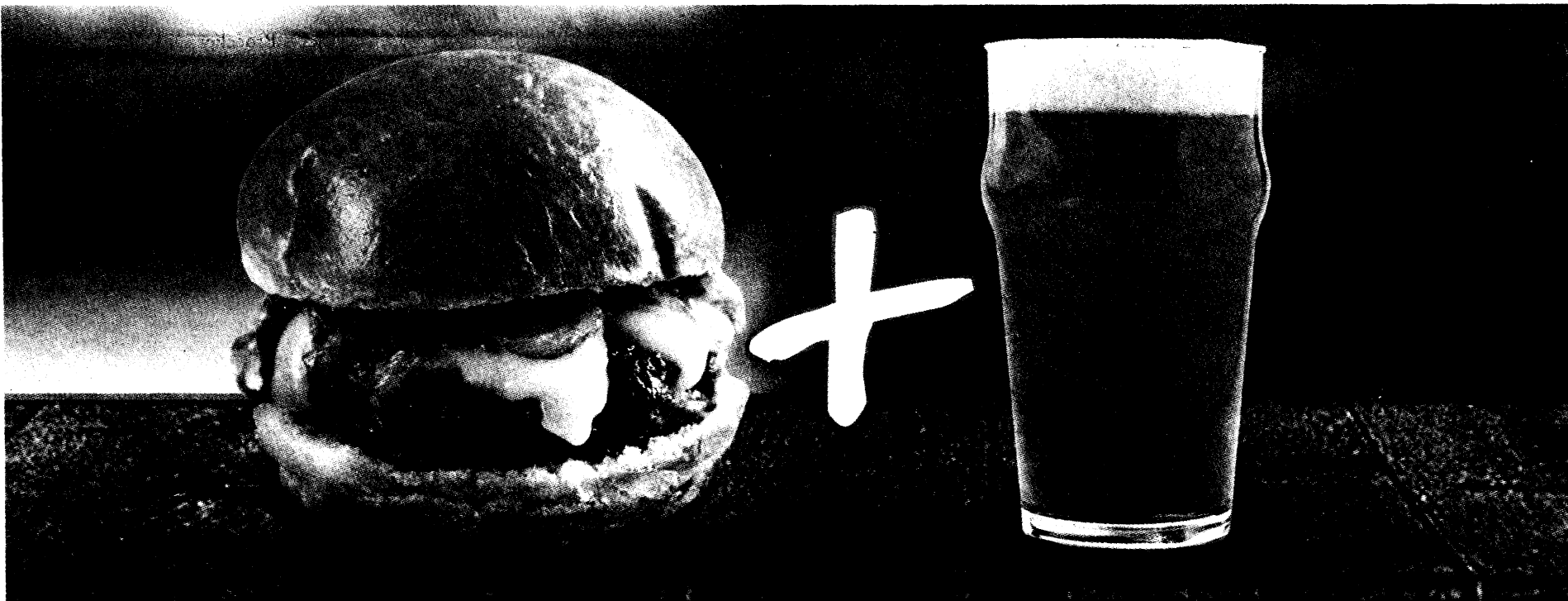
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Prominent climatologist says world is in state of carbon emergency

By Emily McTavish
Assistant News Editor

Wallace Broecker, 81, does not want 'father of global warming' on his tombstone.

"I'm just Wally," he said in a press conference on Friday, April 19 before addressing Stony Brook University as the keynote speaker for Earthstock. Broecker instead gives credit to another scientist who used the term in a Gary, Ind., newspaper in the 1950s.

The Newberry professor of geology at Columbia University is known in the field of climatology as the father of climate science. In fact, the phrase "climatic change" was used in a piece he wrote that was published on August 8, 1975.

Broecker did, however, take full credit for coming up with the 'Ocean Conveyor Belt' model, which is used to describe the effects the world's oceans have on global climate changes.

"I was the first one to say that our ocean can undergo very rapid, large-scale global changes in the way it operates," Broecker said.

Broecker is currently working on "manufacturing and developing carbon sequestering devices—safe, silo-like instruments designed to neutralize fossil fuel emissions," according to The Earth Institute at Columbia University's website.

Although Broecker works without a computer, he has a

typist.

According to Broecker, there is not an accurate way to predict the consequences of the continued or increased rate of carbon emissions, but he said he believes the consequences are real

Broecker is proposing to capture and bury the carbon emissions and has been observing the results of an experiment in Iceland where scientists are burying the carbon dioxide in basalt rock. The experiment he

the United States. The United States Environmental Protection agency reported that in 2011 carbon dioxide emissions made up 84 percent of all greenhouse gas emissions in America.

"If we can't do that or if we

alternative to burying the carbon dioxide is to add more sulfur dioxide to the stratosphere, the second major layer of Earth's atmosphere. However, according to Broecker, this solution will not work because it works like a "Band-Aid."

"It doesn't make a cure because you're still adding CO2 to the air," Broecker added, and he said using that model would mean more sulfur dioxide would need to be continuously added to the stratosphere to compensate for it.

In addition, Broecker explained the opposition to take action beyond 'green initiatives,' and he called himself an optimist in almost anything except the "CO2 emergency."

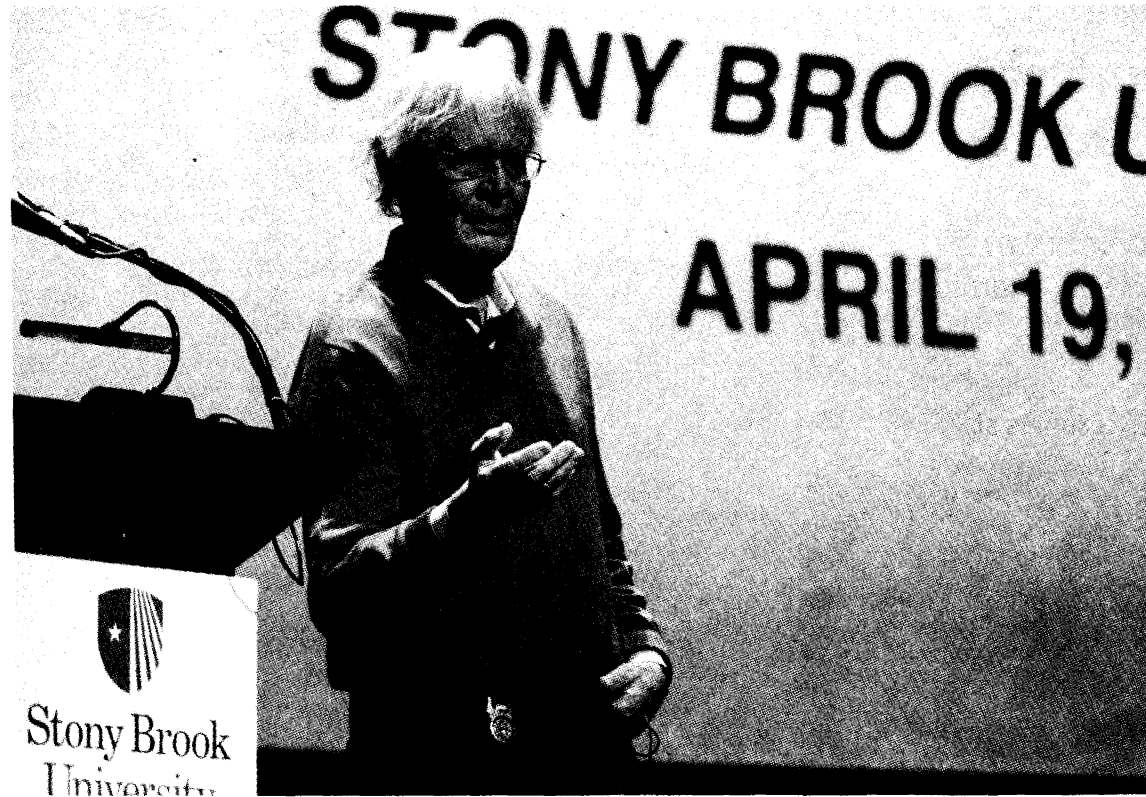
"When garbage became a problem we started to collect it," Broecker said, flatly. "When sewage became a problem we started to treat. We can't dump CO2 into the air. It just is not good for the planet."

While the reality of climate change is clear to Broecker, he knows he will not see a majority of the impacts.

"You can write me a letter and tell me about it wherever I am," Broecker said. "I don't want to live through it, but I sure would like to know how it plays out."

On Friday, Broecker did not have plans for Earth Day other than to go to work as usual.

"I like to do my own science," Broecker said. "I'm good at it. I love it."



EZRA MARGONO / THE STATESMAN

Wallace Broecker is developing a device to neutralize carbon emissions at Columbia University.

and dangerous.

"I believe that you can take [carbon dioxide] directly out of the atmosphere at something less than a dollar per gallon to put in terms of gasoline—easy to understand," Broecker said. "So that's affordable."

cited has been conducted for the past seven years and appears to be successful.

For Broecker, ideally every nation would take out the carbon dioxide emissions they had put in each year and knows it would be a huge burden for

don't do it I think CO2 is going to keep going up for 50 or 80 years because in order to stop CO2 from going up we have to reduce the burning of CO2 by an ordered magnitude," Broecker explained.

Broecker also explained an

Accessing condoms on campuses

Continued from page 1

have addressed it already," she said.

BCSSH members want students to have access to free condoms and is not sure why their Safe Sites, or dorm rooms whose occupants give out free condoms, lubricants and other materials, have become an issue, as the group did not receive specific reasoning for the opposition.

Lennox said the group provides condoms to students who are not able to purchase them on campus, and that it "felt the need to step in and provide our peers with the materials and information necessary for them to make smarter decisions, when they have

chosen to be sexually active."

Boston College is coping with the distribution of condoms on campus. According to Lennox, the university's administration is scheduling multiple meetings to take strides forward.

Public institutions such as Stony Brook University, on the other hand, provide free condoms to students.

The Health Education Office is a part of the New York State HIV Prevention Materials grant. It receives grant-provided materials such as finger cots, dental dams, personal lubricants and condoms and distributes them to students. According to Kathleen Valerio, health educator at the university's Center for Prevention and

Outreach, the office provides these materials to more than 100,000 male and female students.

The costs for condoms are derived from the Student Health Fee.

"We freely distribute upon request. The number of students asking to purchase condoms has dramatically reduced over the past three years," Valerio said.

The university's resident assistants and residential hall directors began receiving a large bag containing finger cots, condoms and personal lubricants about three years ago.

"As long as we continue to receive materials at no cost from New York State HIV Prevention, we will continue free distribution of materials received utilizing campus resources," Valerio said.

Stony Brook's freshman seminar classes teach first year students about practicing safe sex, birth control, sexual relationships and sexually transmitted infections. The undergraduate college advisors, who teach the seminars, prepare several in-class activities such as a condom demonstration and an "STI Challenge", which debunks several myths about sexual intercourse.

Students are encouraged to evaluate their own personal health habits and visit the Student Health Service Pharmacy where they can purchase condoms. Four condoms are sold for a dollar.

Police Blotter

On Monday, April 8, police responded to an accident at Kenneth P. LaValle Stadium. The complainant stated that another car backed into her car and sped off leaving the scene.

On Tuesday, April 9, a driver in the Life Science Parking Lot allegedly keyed a vehicle.

On Wednesday, April 10, police responded to a complaint of criminal tampering in Stimson College.

On Wednesday, April 10, police responded to three individuals' allegedly harassing another student at LaValle stadium.

False Fire Alarms

On Thursday, April 11, a patient at the university hospital allegedly pulled a fire alarm.

On Friday, April 12 at 11:01 p.m., there was a false fire alarm at the Student Activity Center.

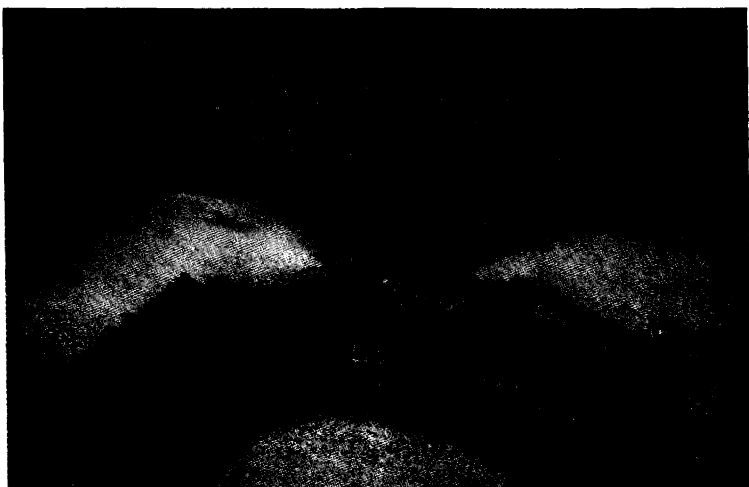
On Friday, April 12, there was a false fire alarm pulled at 11:41 p.m. at Kelly Café.

On Saturday, April 13, a false fire alarm was pulled at Stimson College at 12:53 a.m.

On Saturday, April 13, there was an attempted assault at Schomburg Apartments that led to an arrest.

On Sunday, April 14, police responded to a shattered window at Hendrix College.

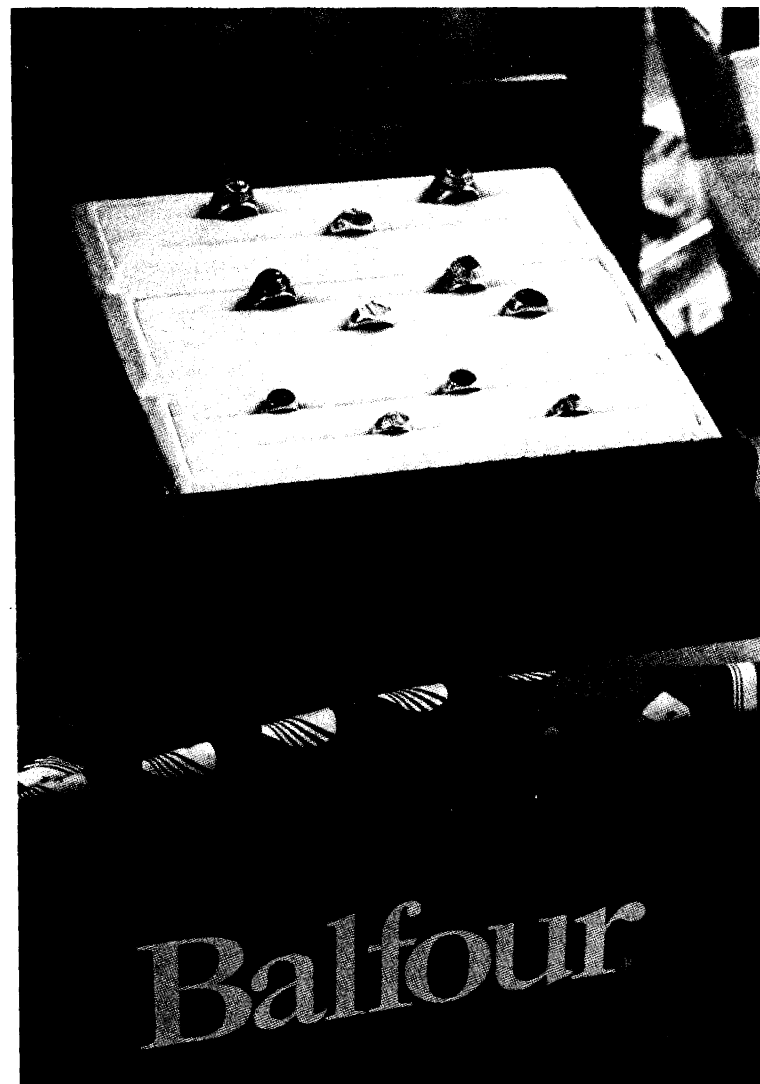
Compiled by Ashleigh Sherow



TAYLOR BOURAAD / THE STATESMAN

The Center for Prevention and Outreach provides contraceptive materials to students on campus.

Graduating seniors ready for caps, gowns and class rings



JISOO HWANG / THE STATESMAN

Balfour and the Alumni Association create class ring options.

By Caithlin Pena
Staff Writer

Graduation is almost here, and Stony Brook University seniors are preparing to don the signature red cap and gown and receive their diplomas. Seniors may also choose to purchase another piece of memorabilia—the class ring.

It is a symbol that commemorates a student's achievements and graduation from the institution, according to a website called Classringshop.com, which provides information on class rings and where to purchase them.

The Official Ring Collection of Stony Brook University, according to a brochure by the Alumni Association, "is a timeless, tangible symbol of the bond between all SBU graduates and the institution that contributed so much to shaping their future successes."

These rings have a classic signet style that displays the image of the Stony Brook Seawolf and a student's year of graduation on one side and the degree he or she is receiving on the other.

Ring styles also differ for men and women. Men's rings are

traditionally larger than women's and are issued in medium and large sizes. Women's rings simply come in a small size.

But Balfour, the class ring company the university has chosen to provide the rings, has supplied the future graduates with choices.

Students can choose among which metal they prefer - yellow or white gold in 10, 14, or 18 karats; silver; or celestium; a finish—antique or natural; a band engraving; and a stone jewel embellishment.

But what really distinguishes one class ring from another is the design. Another option Balfour is providing students with is the choice between the traditional and original signet design.

Seniors who choose the traditional design will have the Stony Brook shield on their ring as opposed to the original signet design, which features the Stony Brook three stars and five rays design.

For sociology major Limei Zhu, a class ring is a symbol of her determination to finish college. Zhu is proud to have been a Seawolf for four years and her ring will be proof of that.

"I want to be able to have a memory of Stony Brook," she said. "It will be a way for me to present to others about I've graduated from there."

But for some graduating seniors, a class ring is not the sole reminder of their time at Stony Brook. Psychology major Ivy Peckman, for example, feels that in addition to the ring's cost being a deterrent, it is not a necessity.

"There are other graduation things I prioritize more," she said, "like my cap and gown and grad photos."

Although some would consider a class ring to be a memorable artifact to have, the ring's importance depends on the person.

For example, the class ring reminds Zhu of four years of hard work. Peckman has her high school class ring.

"It's mostly just a token to remember my high school years," she said, "and it's not as important as, say pictures I took, or something like that."

But whether or not a graduating senior decides to buy a class ring, it is the memories of their time as a Seawolf at Stony Brook University that truly counts.

Earthstock 2013 events round-up

Earthstock 2013 kicked off the university's traditional spring events with a week's worth of activities. The celebration aims to make Earth Day a week-long event and promote earth-friendly ways of life.

Highlights included a screening of the film "Dear Governor Cuomo" on Wednesday, April 17 with a discussion panel after. Earlier on Wednesday, there was a career in sustainability studies led by Stony Brook alumni.

Peat Moss and the Fertilizers performed for the second year on Friday, April 19 for passing students and faculty on the academic mall. Other performers included the Aztec dance group Atl Tlachinolli. A group of drummers let student join their session as they cruised through tables and booths about the environment.

The annual duck race was held on Friday afternoon by letting the rubber fowl float

down the fountains between the Administration Building and the Staller Center for the Arts.

Undergraduate and graduate students showed off their research in sciences, social sciences and humanities in relation to the environment, sustainability and energy on Friday as a precursor to the keynote address.

Wallace Broecker, the father of climatology and professor at Columbia University, was the keynote speaker for this year's Earthstock on Friday night. His presentation explained the "carbon dioxide emergency" and different ways carbon emissions can be taken out of the atmosphere.

Bill Nye the Science Guy also spoke on Friday night in front of a sold-out crowd of students, faculty and community members wrapping up Earthstock. Nye described alternate forms of energy and even cited Broecker presentation about carbon emissions.



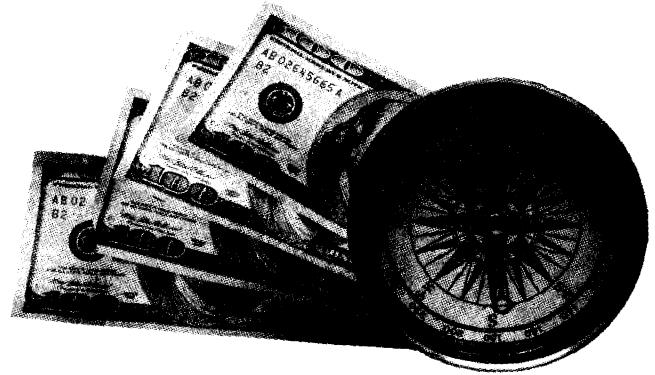
EZRA MARGONO / THE STATESMAN

Right: Ali Luminescent, left, and Kae Burlee, right, from Brooklyn's ladycircus.com walk around the academic mall on stilts.

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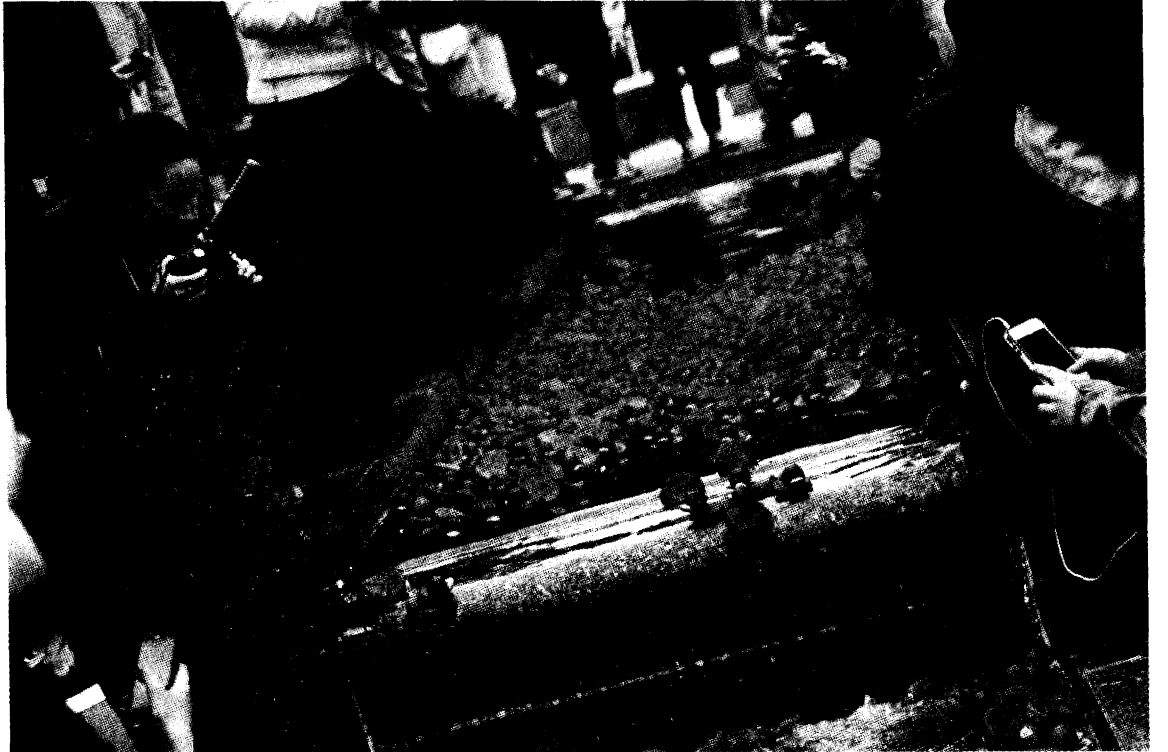
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Above: Rubber ducks, which students could purchase during the week, race down the water feature between the Administration Building and the Staller Center for the Arts. Photo by Wesley Robinson. Left: Anthony Laviscount picks up one of the ducks from the race. Photo by Ezra Margono.



Above: Students participate in various arts and craft activities with recyclable materials. Booths and tables were set up along the academic mall. Photos by Wesley Robinson.

Above: Students create planters with different flowers. Photo by Wesley Robinson. Below: Hillary Steinberg, a sophomore, holds an opossum named Noodles at Earthstock. Photo by Wesley Robinson.

Earthstock 2013



Below: A student hops through an obstacle course that included recycling bins on the Staller Steps. Photo by Wesley Robinson.





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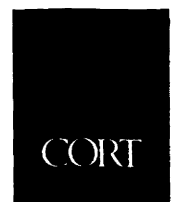


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Cover band Peat Moss and the Fertilizers not necessarily green

By Chelsea Katz
Staff Writer

Peat Moss and the Fertilizers is not your garden variety cover band.

When preparing to break into the wedding industry, the band decided to take their typical club set-list and convert it into a wedding show. Nowadays, Peat Moss plays weddings, charity benefits, clubs and Stony Brook's annual Earthstock.

"We can go from Frank Sinatra and Elvis and Frankie Valli to Jay-Z or Rage Against Machine and cool Lady Gaga," Greg Ammirata, the keyboardist, said.

Peat Moss formed 18 years ago, when its members were still in high school. Of the original five members, two remain. When the group first started playing at clubs, they realized they lacked a name. A friend recommended that they call themselves

Peat Moss and the Fertilizers.

"We packed the place and other bars wanted us and before we knew it, we were stuck with the stupid name," Ammirata said. He is one of the only two original members of the band.

After the members of the band graduated college and started working, they started booking gigs more frequently. They quit their jobs and Omnipop, their current management agency, approached them. They soon started playing in Boston, Vermont, New Jersey and Connecticut.

"It was night and day once Omnipop started booking us," Ammirata said.

Despite its environmentally-conscious name, Peat Moss is not particularly driven to the green movement.

"People just see Peat Moss and the Fertilizers and they think we're one

with nature," Ammirata said. "We just show up with our instruments and play."

Steve Mecca, the lead vocalist, said that he has tried to go paperless and that he plants seeds here and there. Ammirata said he just tries to not turn down charity events.

Tom McGuire, the bassist, would not call himself an activist but tries not to be wasteful. He recycles at home, adding that his wife thinks that he overdoes it.

While some bands have rituals before getting on stage, Peat Moss does

not really have any traditions.

"When you're the singer, you have to do these vocal warm-ups before you go on or you hurt yourself," Mecca said. "It kind of sounds like a moan, a high-pitched moan to make sure that I can hit all the notes I can hit for the night." He said that the band makes fun of him, and then Jim, the drummer, tries to join him. According to Ammirata, Jim is the only one who cannot sing.

Aside from playing at clubs and college campuses, Peat Moss frequents weddings. When the economy headed

into a recession, clubs became less and less available. The band chose to take a less cookie-cutter approach. While the band tries to accommodate what the newlyweds expect, McGuire called the band's approach "classic and current and entertaining."

Mecca's favorite part of performing is taking people to a different place for a bit. He says people who watch Peat Moss in a club want to let loose. When the band plays weddings, they are providing an experience that the couple will remember for the rest of their lives.



Peat Moss plays annually at Stony Brook's Earthstock event.



Only two original members of Peat Moss and the Fertilizers remain in the band.

Some strong casting helps make "42" a knockout

By Brandon Benarba
Staff Writer

Jackie Robinson's impact is one we still experience today, whether from the questions about race and action his work raised; the eternal retirement of his number 42, or The Jackie Robinson Foundation and scholarship, which one Stony Brook student, senior Linnetta De La Cruz, receives.

Still, Robinson is best known for being the first African American to play major league baseball. Robinson's role as a major league baseball player was a major contribution and inspiration to the civil rights movement. It broke the racial segregation that plagued professional baseball, and Robinson's talent challenged the issue of segregation.

The movie "42" is another telling of Jackie Robinson's rise to fame with the Brooklyn Dodgers. Unlike "Soul of the Game," and "Blue in the Face" (two other films based on Robinson), "42" focuses less on Robinson as an icon and

family man, and instead puts the focus on what really matters—baseball.

The story follows the rise of Robinson from the Negro league to the Brooklyn Dodgers as he must learn to battle racism both on the field and off. To accomplish this, director/writer Brian Helgeland focused heavily on the relationships between Robinson and the rest of the Dodgers. The most important relationship—and highlight of the film—is that of Robinson (Chadwick Boseman) and Dodgers owner Branch Rickey (Harrison Ford).

This relationship forms the basis of the story, as Rickey quickly becomes a father figure to Robinson. He is aware of the racial tension and hate that Robinson was sure to receive and tries to train Robinson to "have the guts not to fight back." Rickey also acts as a bridge between the other players and Robinson, constantly justifying Robinson's place on the team.



Beharie (left) played Rachel Robinson and Boseman (right) played Jackie Robinson.

Ford is great as Rickey, bringing in a level of enthusiasm to this role that we have not seen from him in a while. His character shouts, smokes cigars and pushes players with delightful glee, but expresses great sorrow when needed. He absolutely owns every scene he is in, and it would be great to see him in more roles like this.

Even stronger than Ford, though, is Boseman as Robinson. This is Boseman's first real outing on the big screen and the actor absolutely nails it. He brings a high level of charm to a film that explores some very mature themes. There is one very cheesy scene in which Robinson throws a ball at an awe-struck kid, but Boseman's charisma makes the viewers believe

they are watching the story of a man, not a legend.

The supporting cast is mostly strong. Lucas Black (Pee Wee Reese), Nicole Beharie (Rachel Robinson) and Andre Holland (Wendell Smith) all perform their parts well enough, but they do not play a large role. Other characters do not fare as well, such as Alan Tudyk (Ben Chapman), who simply does not work as an antagonist.

Still, with all this in mind, the movie has some flaws. Because it is based on a true story, the movie lacks any tension. And because the film is a sports movie, it follows a very simple principle—there is a scene in which Robinson struggles through practice, another in which

only Robinson can win the big game and a lot of inspirational speeches. These are, however, very small flaws that don't detract much from the overall film.

Sports movies have experienced a renaissance within the past few years, with films like "Miracle," "Ali" and "The Blind Side" all exploring the depth of the relationship between sport and player. "42" easily deserves a place next to those films.

It is a smart film that takes a unique angle for an already-told story. The movie rides on the strength of the two leads, and they completely own it. "42" is a great movie that takes everything it wanted to do and knocks it out of the park.



Boseman (left) and director Helgeland talk on set of "42."

Asian-American artists highlight student photography

By Katherine Kurre
Staff Writer

Two artists recently visited the Charles B. Wang center to celebrate their latest art exhibitions. Corky Lee and Chee Wang Ng each had their own exhibition on the display in the Wang Center. On Wednesday, April 17, a reception was held for them where they both spoke about their works.

Jennifer Iacona, the coordinator for Asian/American Programs, opened the reception by briefly introducing Lee and Ng and drawing attention to the student photographs that were also on display. She said in her opening remarks that Lee's work is political and seeks to bring attention to those who are usually invisible to American society. She also said he "has spent over 40 years of documenting Asian-Pacific-American life and culture."

Dr. Frank Shih, president of the Organization of Chinese Americans (OCA) Long Island Chapter, also spoke about Lee. "Our goal [of OCA Long Island] is to advocate for social

justice for Asian/Pacific Americans. To promote civic engagement and cultural education and is to force the cultural heritage. And you think of those three goals, you really can't do one of them without doing the other two of them," Shih said in his opening remarks. "You can see how Corky's work embodies all those three goals. I see him as an advocate in that he advocates to break down a lot of stereotypes. You will see him celebrating Asians break-dancing or Asians playing the bagpipes."

Lee said that his exhibit, "Asian Roots/American Soil: The Photographs of Corky Lee," is the largest one he has ever had on Long Island and that it comprises 64 photographs.

However, he focused more on the student's artwork. "Corky did a workshop explaining his work," Iacona said, "and he gave them an assignment." The students had to photograph Asian life on the campus and their community. Lee judged them and picked the best to be placed on display in the Wang Center.

"What I was really concerned about during this exhibit was to have students, which I know at Stony Brook represents 27 percent of the student population, so that means every fourth student is Asian," Lee said. "So the idea came up to do a photo exhibit. I'm actually more proud of what the students did from the assignment that came about."

Lee chose 19 student photographs to be displayed. "I saw a little bit of myself in those photographs," Lee said.

In addition to mentioning Lee, Shih also briefly spoke about Ng. "Chee Wang Ng is a product of the diaspora," Shih said. "The Chinese have this incredible diaspora. They're all over the world."

Ng's work, "Five Elements: Six Roots Contemplate Its Origin in the Spoon Fed World," was specifically designed for the Wang Center. The former director, Dr. Sunita S. Mukhi, invited Ng to display his work in the Wang Center. She had wanted Ng's exhibit "108 Global Rice Bowls" on display, however, the exhibit focuses around sound. "I saw the site," Ng said. "The 108 bowls wouldn't work because the fountain is too noisy."

Based on the raised black floor, Ng was able to create the new exhibit. He had been working on the five elements part of the exhibit for a while, and the spoons worked out with the raised black floor.

The exhibition comprises various red, yellow, green, black and white bowls and multiple white spoons. Each spoon is different and from a different location in the world. Several of these spoons are also holding globes.

"Chee Wang Ng has this



JISOO HWANG / THE STATESMAN

The exhibit uses spoons to represent different countries.

beautiful exhibit," Shih said, "His work talks about the diaspora."

The goal of Ng's exhibition is to help people to realize the differences and commonalities between themselves and others. He made the point that while all bowls serve the same purpose, every bowl is different.

"We are same and different," Ng said, "We are individual and we

exist together."

The exhibitions have gained popularity and have even had a "New York Times" article written on them. "They've gotten really great coverage," Iacona said. "A lot of community members have come to see the works."

The exhibitions began on March 1 and will be on display until May 12.



JISOO HWANG / THE STATESMAN

The multi-colored bowls represent the five elements.

With changes and technical hiccups, Murder Mystery kills

By Giselle Barkley
Staff Writer

Mystery and murder filled the air in SAC Ballroom B as Stony Brook University's Weekend Life Council and Pocket Theater joined forces to bring this year's Murder Mystery Dinner, called You Have the Right to Remain Dead, to campus.

On Saturday, April 13, Stony Brook students were briefly taken to the Deep South, where a father's big inheritance encourages his family to plot against him. But the audience was in for a twist when the show's narrator was mysteriously murdered.

It was a show within a show directed by Will Addison, a sophomore anthropology major. Members of Pocket Theatre and Weekend Life Council played actors who then played characters in the Deep South, where the murder was to occur.

However, once the narrator of the production, Harnell Chesterton, played by Nelson Pascuzzi, a Stony Brook student and Pocket Theatre member, was murdered, members of the play reverted from their Deep South characters to their actors.

But that was not the only surprise in this year's production. For the first time, students, who once could play a character in the murder mystery, were now

strictly audience members playing detectives.

"When you do a murder mystery like it's been done in the past... if everyone is interested and involved it goes really well, but if people aren't, it's really self-made," Addison, first time director and Weekend Life Council member, said. "With a theater production, it's going to happen, there is going to be a story. The audience can participate but doesn't have to create a character."

In previous years, students were able to do just that. They were the characters and they solved the murder as the night progressed. But according to Addison, the event's attendance was usually small.

He claims this arrangement attracted more people. The audience was provided with entertainment and food from O Sole Mio.

But attracting a larger audience came with some hiccups. "I guess I didn't really know what I was getting into," Addison said.

The production was put together in a month and a half, a shorter period of time than usual. Addison as well as Sounds person Paige Brook, student and member of Pocket Theater, stepped in to play Earl/Steve Randall and Blanche LaToure, respectively.

There were technical difficulties

with lighting. The lights in Ballroom B were either on or off. This made scenes, which called for a spotlight or the actors running throughout the room during "blackouts" difficult.



PHOTO CREDIT: RICHARD LYNCH

Without a stage, the performers had to improvise the set.

Students like Janaea Eads, a freshman English major, expected there to be a stage.

However, since the theater rooms in Staller Center do not permit food, the production was held in the SAC. Without a stage or curtains set up, the cast was forced to leave the room during various scenes.

Some cues were missed either because lights did not go off at the correct times or because extra noise from the hallway made it difficult

for the actors to hear.

Regardless, the show must go on, and so it did.

Though several audience members including Dylan Van-Den Berg, a senior theatre arts

major, admitted that the ability to play a character would be "one step further," many students enjoyed the event.

"Having the director walk around in character while we're eating and engaging in discussion with people is also making the plot more engaging," Van-Den Berg said.

Like Addison, Van-Den Berg agreed there are some benefits to a Weekend Life and Pocket Theater run show.

"I think that this is very appealing to people...it attracts a different kind of audience," he said.

Despite the ups and downs of the production, Addison, like many, thought the play was successful. The event was a learning experience for everyone involved, including members of the audience, who learned that the killer was the last person expected.

Student and Pocket Theatre member Victoria DiCarlo's actor, Leigh Dorsett, was the murderer. Dorsett played the Deep South-based character Hyacinth in this show within the show. She began the play in the Deep South holding a gun and ended it with one exiting the stage.

The cast and crew, however, learned something different.

"After having put it on now, I know for the future what things I can delegate to other people on Weekend Life Council that I don't need to worry about," Addison said.

He continued to say that planning the event at least two months in advance will be beneficial.

"The hardest thing is remembering that no matter how many productions you put on, the audience doesn't have a script," Addison said.

Working behind the scenes, students make Staller work

By Deanna Del Ciello
News Editor

The Staller Center at Stony Brook University is home to approximately 500 shows per year. There is something new to see nearly every weekend, and with so many shows coming and going, the sets need to be changed, the stage needs to be readied and the lights need to be set.

There is a lot of theatrical magic happening on the various stages of the Staller Center, but the stage changes take a little more elbow grease than fairy dust.

When the performers are done taking their bows and the attendees leave, the stagehands come and get ready for the next show. They climb 50-foot ladders with even longer cable wrapped around their shoulders. They unload and reload sets in and out of trucks. They lift boxes and trudge lights up and down every inch of Staller's stages.

But for the Staller Center, not all stagehands are professionally trained. Many do not have any knowledge of what it takes to prepare a stage for a performance. Many are just students looking for a job.

For Heather Young, the physically demanding job of being a stagehand at the Staller Center was the perfect place to make some extra cash.

"I love it. It's honestly the best campus job out there," Young said. Young is a sophomore from Orange County, N.Y. She is studying biochemistry and has no plan to make a career out of working in the theater. "You're active and constantly doing stuff. And the people are wonderful."

Young has been working as a

stagehand since her freshman year. She learned about the job through a friend in her freshman seminar class. But being a stagehand is nothing new for her: she was a member of stage crew for all four years of high school and was president of the Audio Visual Club in her senior year.

"I was a super, super, super shy,

For not being on the radar, the job has benefitted Young in more ways than just making her more outgoing. She described the job as being extremely physically demanding.

"It's not a typical desk job," Elizabeth Silver, production manager at the Staller Center, said. "We're going to make you work."



EFAL SAYED / THE STATESMAN

Young, who now works as a stagehand at Staller, started helping with plays in high school.

sit-in-the-corner, wear-black-all-day, kind of person," Young said. "It really got me out of my shell. It made me who I am today."

Young had no experience with going to the theater before joining her high school's AV Club.

"I don't think I had ever seen a theatrical production before that," Young said. "My parents weren't really into it. It wasn't something that was ever really on the radar."

Silver was a student at SBU in the mid-1980s and has been working at the Staller Center for 25 years.

The physicality of the job does not deter Young, though.

"There are tedious parts," Young said. "But my experience has been completely and utterly positive."

Silver hires students to work as stagehands because she likes to teach people who have even just a slight interest in theater.

"We don't write them off because they don't know the right way of a wrench in the first five minutes they get here," Silver said. "We don't care if you don't know, we'll teach you."

Silver's style of managing leans towards the educational side. She would rather have someone learn something than have

those students you want to mold and make 20 of them. She's on time, she asks questions, she wants to learn. Normally you look for just a spark of that and she has all of it."

Young also works as a stagehand for the Wang Center. She has more room to grow there, Silver said, as the crews are smaller and she is able to take more control.

"She's gained more confidence as a stagehand because of working at Wang," Silver said. "She's grown because of them."

Young plans on working as a stagehand for the remainder of her college career but does not plan to pursue it professionally.

"It's a field that's very difficult to make a living in unless you are faultless and I know personally I am not faultless," Young said. "I would love to go into it, but not as a career. It's very physically exhausting and I can't see me doing that up until my 50s or 60s."

She wants to be a medical doctor with a Ph.D.

"I highly doubt I'll be able to do that," Young said. "You have to have insane scores on the MCATs and I'm barely even competitive for med school as it is."

She is also considering becoming a doctor of osteopathic medicine. Doctors who specialize in osteopathic medicine practice a form of health care that utilizes the body's natural processes to help it heal itself.

While it is not the career that she plans on pursuing, being a stagehand has given Young a home.

"It was something that I joined and it was all the weird kids," Young said. "It was the kids who did video games and didn't fit in anywhere else and it was my family. I love it."

Karaoke's popularity fading from local Stony Brook area

By Dipti Kumar
Staff Writer

It is that time of year when the stress of studying is reaching new heights of tolerance and the deadlines never seem to end. One way to ease the mounting pressure is karaoke.

While some embrace the fun side of singing off-tune and shamelessly ruining favorites, there are others who would rather watch the fun unfold. Either way, karaoke is a good social activity and should be tried by those who are confident enough to pull blunders and stand tall.

One such place that offers this free platform of expression's The Bench, just across from the Stony Brook train station.

The student-friendly atmosphere was a good place to unwind, drink, eat and enjoy some entertainment. But something more shocking than the 'karaoke croakers' is the poor turnout every Tuesday evening. The karaoke nights have been on a downward spiral since last year and now barely resemble the crowded space once filled with eager amateurs waiting their turn to sing. The specials that were included have also been wiped off the menu, and now the fun and laughter at a karaoke night is all but a distant memory.

Scan Boehning has worked at the restaurant and bar for five years. He has seen karaoke nights at their heyday and

is disappointed at the dismal turnout.

"Billie's in Port Jefferson has taken our customers," Boehning said.

Boehning and his colleague would have their hands full during karaoke nights, serving up patrons with their drinks and orders. However, that scene has now changed to waiting a handful of tables on a Tuesday evenings.

Despite the lull, there were still takers for the music. A group of teachers from the Middle County School District who were on spring break were enthusiastic to sing Journey's "Don't Stop Believing," a popular choice

among all karaoke singers.

"I've known about The Bench forever. We're just having a girls' night out," one of the teachers Erin Ark said, who could not stop singing after her first song.

While The Bench can be a faded choice for students, other options are not very far. Billie's 1890 Salon and The Village Way in Port Jefferson are popular places for karaoke nights. These are not very far from the university area and can be easily reached by train or bus.

The Village Way holds its karaoke

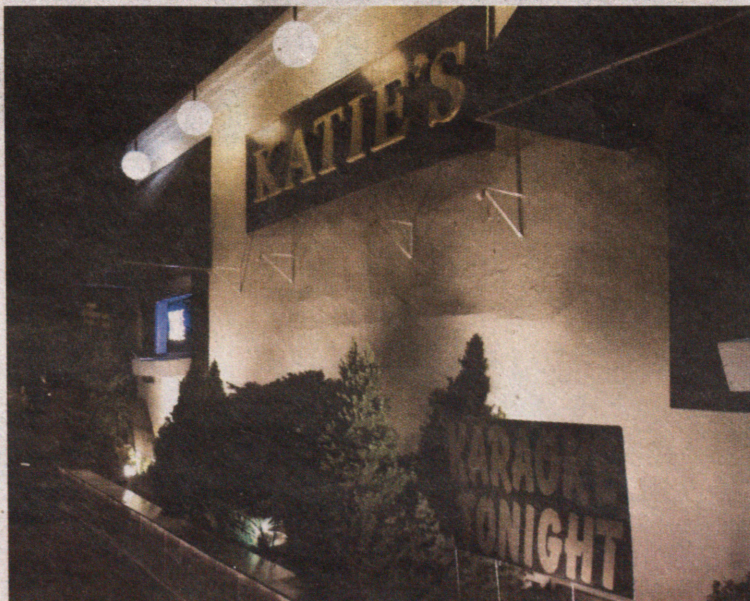
nights on Saturday from 10 p.m. to 2 a.m., and the selection of songs vary based on age and taste in music. The long lines can be off-putting if you get in late, but an early dinner at the restaurant, which does have a good selection of dishes, can help.

The Bench still has its happy hour on Tuesday and also has plans to

improve customer turnout. The team is currently working on new plans to start a country music night.

"We are trying to do a country night, cheap Jack Daniel shots and Budweisers," Boehning said.

Karaoke is a good way to vent and we hope the Bench brings back its once popular Karaoke Tuesdays.



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Katie's is another karaoke venue located close to the campus.



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The Bench is across from the Stony Brook train station.



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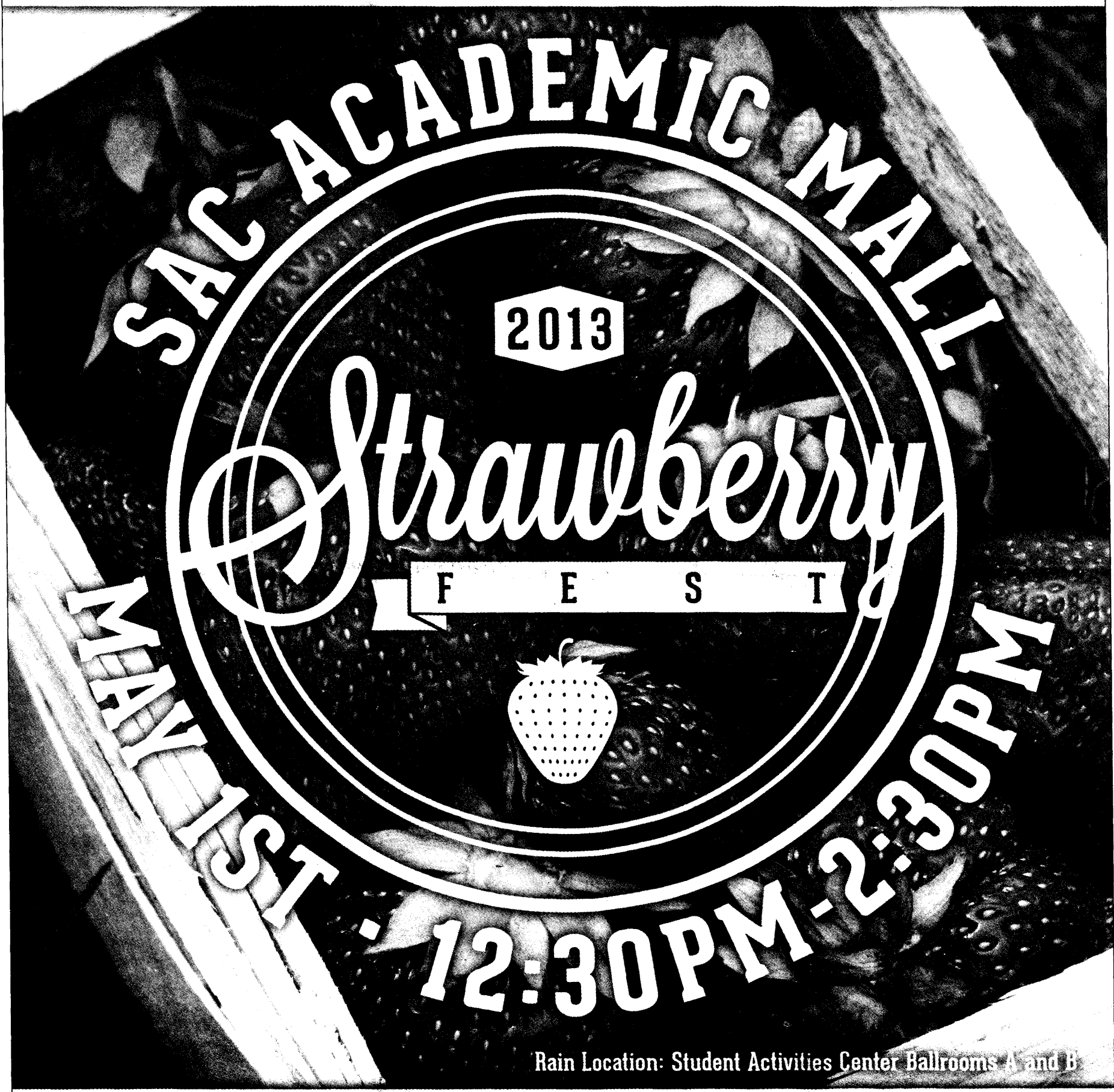


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PHOTO CREDIT: MCT CAMPUS

Boston bombings shake city

By Anusha Mookherjee
Opinions Editor

Relief. That was the feeling that rushed over every Bostonian on Friday night. It was the end of a long week in Boston history. Patriot's day is a holiday predominantly celebrated in Massachusetts and Maine that commemorates the battles of Lexington and Concord, the first battles of the American Revolution. To those who venture to Concord, reenactment battles start the day. It's also a day on which the city stops to go out and watch and support the thousands of runners who aim to finish the grueling 26.2 mile run from Hopkinton to Boston, Mass. Every year, I would sit on Heartbreak Hill, either as a volunteer or spectator, to cheer on runners over the hardest stretch of the course.

For the runners, it's a monumental accomplishment, as the Boston Marathon is one of the most prestigious in the world. It's an event that is very special to every Bostonian, and to me, it's always an uplifting day.

The Marathon is a display of true mental and physical strength. It does not discriminate and it brings

out the best athleticism in people. Many run for the first time after raising thousands for charity, and the physical toll the race takes on many of its participants make one wonder why people even run at all. It's an amazing sight to watch people of all ages run side by side and support each other, regardless of their background. It's a race that has no boundaries.

Marathon Monday seemed like any day, but in the afternoon, about four hours into the race, two bombs exploded at the finish line. I was horrified when I turned the TV on. In front of my eyes were the same streets I grew up on. Just one street over from the event is a popular shopping area; Copley Square, the location of the finish line, is a center for hotels, shopping and the Public Library. Boston is such a small city; only two short blocks away are the Commons. It's just such a beautiful old city with so much character and history, and it's hard to imagine such a place being attacked. I couldn't help but cry as I watched the scene unfold. I was sitting at school, my phone wasn't working with a Boston area code (617), and reaching my parents' and friends' cell phones was out of the question. As the

Marathon was both a holiday and a major event, I had no idea if any of my family even decided to go to the event that day. I knew that a few friends were running, but wasn't sure of their bib numbers. And then, as I logged into social media, the photos of blood, lost limbs and crying runners started to emerge.

One photo at the time stood out to me. The person photographed, who was later identified as Jeff Bauman, played a vital role in identifying the suspects. In the photo, Bauman sat in a wheelchair, aided by two other men in a state past shock. Both his legs were missing. His bones stuck out, and his flapping, charred skin blended with blood. It was a photo that could have come out of a war zone, yet it came from my hometown. Along with the rest of the Boston community, I was shocked as I watched what was unfolding. But one thing stood out to me: the immediate bravery and strength of those on scene. Through the confusion and chaos, there was a strong sense of pride. I was proud to see how quickly people responded and put their own lives at risk to

Continued on page 19

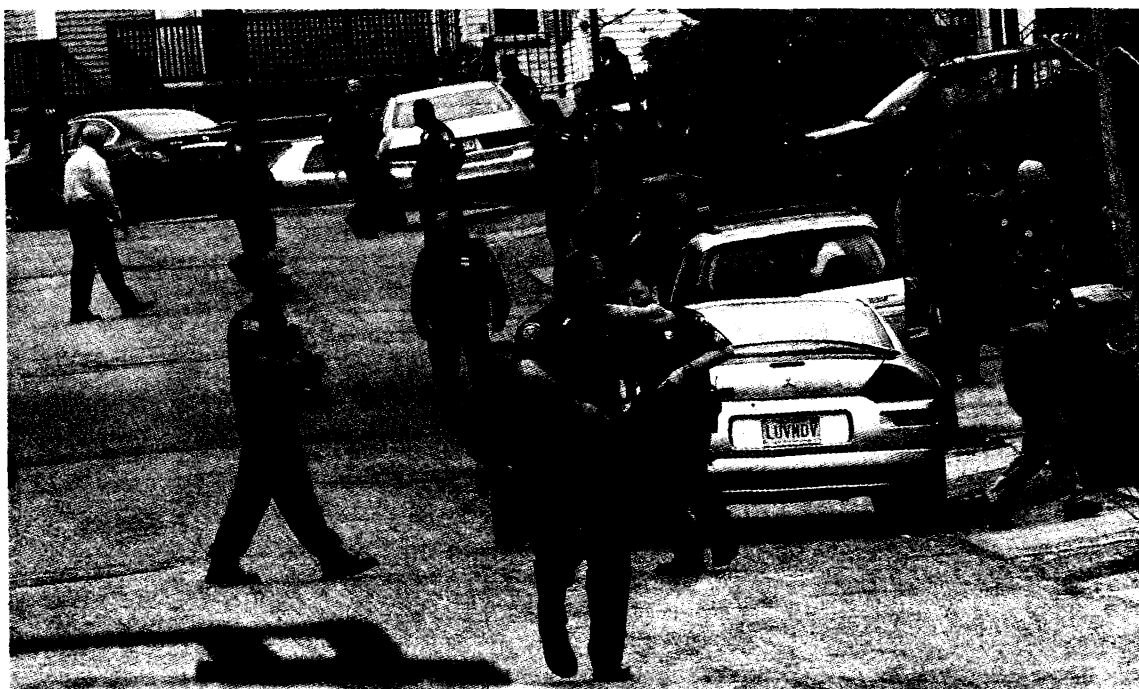


PHOTO CREDIT: MCT CAMPUS

Police swarm Watertown, Mass. in the search for the bombing suspect on April 19, 2013.

Potential for change in American-Russian relations

By Keith Olsen
Assistant Opinions Editor

As the crisis in Boston comes to a close, the people of America will undoubtedly search for a reason behind the chaos and they deserve such an answer. We will pore over the information regarding the bombers and determine who they were, what they were like and why they would turn to such horrendous violence in order to further their goals, whatever they might be.

One of the most interesting details that has become public in the aftermath is the nationality of these perpetrators, which has enormous significance and could point us towards a motive. The two men immigrated to America from Chechnya, a region of Russia that has been the focus of an intense civil war and insurgency. Over the past two decades, there have been two uprisings in which Chechen separatists have attempted to achieve independence for the region. Each of these revolts were heavy-handedly crushed by the Russian administration.

If these bombers are indeed affiliated with the Chechen secessionist movement, then the situation could hardly be more ironic. American-Russian relations have been extremely cold over the past few months because of a recent bill that Congress passed which forbids certain members of the Russian administration to enter the United States; this is due to the extremely harsh methods that Russia used in order to crush the rebels in Chechnya. If it is discovered that these two brothers were acting on behalf of the Chechens, then America will find itself in an even more awkward position.

Rep. Mike Rogers (R), who chairs the House Intelligence Committee, has reported that one of the two primary suspects, Tamerlan Tsarnaev, might have traveled to Russia last year under an alias. The reasons behind this visit to his native country have obviously tremendous importance.

If this turns out to be the case, America will most likely give military assistance to Russia in order to combat and eradicate this organization. In that situation, America would be fighting an ethnic group that is fighting for its right to self-determination, which would mean going against one of its core principles.

However, this would not be the first time that America has forgone this specific belief; it fought against the same principle in the Vietnam War against the Vietnamese Nationalists because of their conviction in communism. The theoretical situation would be different in that while fighting against self-determination, America would be fighting against terrorism rather than communism.

While this is all merely speculation, the potential consequences of this act of terrorism must be carefully examined. There is certainly the possibility that the two acted entirely on their own, but the human mind easily draws uncorrelated events together. Although this should generally be avoided, the stakes are too high not to assume that others are involved.

Watching the Boston bombings unfold



PHOTO CREDIT: MCT CAMPUS

Helicopters joined the search in Boston on April 19, 2013.

Continued from page 18
save others. Runners stopped to help fallen spectators and other runners. First responders, volunteers and really anyone who could, helped. A beautiful day turned into an ugly site of carnage and blood in a matter of seconds.

I just couldn't understand why Boston, of all places, was hit, nor could I understand why the marathon was targeted specifically. A marathon isn't a political or religious event. It's an event that celebrates the human spirit, and that's exactly what these bombs tried to hit. The bombs went off, but what unfolded after wasn't complete panic; it was a scene of hundreds of people running to help. It was people working side by side to stop bleeding, hold crying children and stand together as a city.

And for the hours that followed, my city responded in a way that was unprecedented. Through Google Docs, a signup sheet was created to provide housing for runners who couldn't get back home. Those who weren't able to complete the race ran on the parallel street, past where the finish would have been, and kept going for another two miles to the hospitals to donate blood. Those who passed the finish line distributed fluids, blankets, and did whatever they could to aid others. Continuing into the next day, tributes from all over the nation poured in. The support was overwhelming. The whole time, all I wished was that I could be there, lending a hand to my city. What I felt during this was miniscule compared to the feelings of those who were on those streets.

In the following days, I was glued to my laptop and the TV. I constantly monitored my Twitter feed and refreshed news outlets for any information. In a time of desperation, chaos and the need for answers, the media had failed me. Information just wasn't being checked. On Wednesday, CNN reported that a suspect had been arrested, while other sources didn't have the same story. In a time with so few facts, I was more than disappointed to see major news organizations using false information.

When the manhunt for the Tsarnaev brothers, who had been identified as suspected by Bauman had begun, local news coverage was my only source. Listening to both the police scanner and watching WCVB—Boston's news channel—I heard the sounds of bullets and officers screaming at reports of grenades. Local news coverage provided the most first

hand accounts, interviews and photos. When something important was mentioned, the reporter at the time would pause to let the viewers know it was being fact checked. There was a sense of raw feeling and emotion in the coverage. It was this Boston pride, thinking and sense of community that came through during the 24-hour manhunt. In a city so small, there is a sense of connection to the people around you. This is what we needed from the media. CNN has this compulsive need to always be first. All the major news sources do. But Bostonians needed the truth. "The Boston Globe" and WCVB did it right. The coverage of this event was perpetual and embarrassing for many news organizations, like CNN, which kept getting facts wrong.

False stories spread like wildfire on social media. A photo of a young girl who was running in memory of Sandy Hook was shared as it said she was the first victim. Another photo told the story of a man trying to save his girlfriend, to whom he planned to propose to once she finished. There were rumors of a Saudi national at a hospital, who got labeled as a suspect online. When authorities asked the public for all their photos and videos, thousands poured in. And while it was amazing to watch the support, the public took it upon themselves to figure out who the suspects were. It was exhausting watching the story unfold. I had no idea what to believe, and on Thursday night, I decided to just tune into the police scanner itself.

On Wednesday night, students

on SBU's campus held a candlelight vigil to reflect on the loss of life, not just at the marathon, but around the world today. More than 100 students showed up to just stand together and listen to each other's experiences and feelings about the bombing. It reminded all of us that the hate and anger in the world doesn't dominate the population. When Dzhokhar Tsarnaev was captured, I only saw a 19-year-old boy who had been misguided. There was a part of me that wondered how could someone raised in the U.S. could be led to believe such radical ideas? I personally don't believe that Islam is so violent. Its teachings are poetic and teach the importance of doing good. It doesn't reflect the fundamentalism we see many terrorists adopt. It doesn't make any sense. Seeing a 19-year-old boy fall to the level of terrorism to convey a message is both scary and disappointing. As I stood with other Stony Brook students, I was reminded that we are all responsible for not spreading hate because of the actions of two people. The media immediately pushed thoughts of terrorists organizations, training camps, Islamic culture and the violent behavior of those living in Chechnya to the forefront, and it angered me to hear how quickly just one association led to a downward spiral of accusations. Although some may have made it clear these are just possible scenarios, the general public did not see them as such.

It's understandable that facts can be wrong in a time of chaos, but journalism turned into social media by the end of the hunt. With one brother dead, and the other still in intensive care at the hospital, what comes next is still unclear. However, the marathon will continue as it has for the last 117 years. Over the course of this week, I've been amazed to see how channels, like WCVB, had the interests of the people in mind over larger organizations. During an attack, which is something the country hasn't seen since 9/11, should have been covered with caution and extreme attention to detail. The lack of proper information just added to the confusion and fear many people had. It was hard to understand the timeline of events, and the speculations done by organizations, like CNN, were unnecessary.

The way the city and the people of Boston responded was admirable and quintessentially Bostonian. Finding words to describe the pride and loyalty they have to Boston is hard, but it was clearly shown through the celebrations on Friday night. While dancing in the streets, many thanked police officers and wrote messages of gratitude on the

"It's understandable that in a time of chaos, facts can be wrong, but journalism turned into social media by the end of the hunt"

-Anusha Mookherjee
Opinions Editor

sidewalks. People understood the severity of the situation, and so when police suggested a lockdown, people stayed indoors voluntarily. It makes me proud to be from Boston. To see a whole community stand together and use social media, local news and each other to spread necessary information reminds me that the larger news organizations don't have the advantage in these smaller cities. Boston officials, who knew all the winding paths of the city, had the advantage on the streets. In times like this, it's necessary for news organizations to take a minute to verify what is going on and be able to admit when they don't know certain information. I sometimes found myself questioning CNN on how it obtained certain information. Remember that news is not necessarily factual or accurate just because it may have a large brand name attached to it.

With this behind us, Boston will recover and continue to hold the marathon every year. I know it won't stop me from supporting the race, runners and participating myself. It's a special day for Bostonians, runners and to everyone who is a part of the day. This attack by two cowards won't stop the spirit of my city or the Boston Marathon.



PHOTO CREDIT: MCT CAMPUS

Boston residents celebrated on April 19, 2013 after the arrest of the bombing suspect.

Impasses in Congress force states to take their own action

By David O'Connor
Managing Editor

This week, the United States Senate decided the will and opinion of approximately 90 percent of the American people didn't matter and did not pass a measure that would have vastly expanded the background check system for purchasing firearms. It is not the first, nor will it be the last time, that Congress disappoints its constituents, but there is a larger trend emerging here. From the strong possibility of striking down the Defense of Marriage Act to not enforcing new gun laws, the federal government appears to feel less able to take any position on social issues and prefers neutrality over either pleasing or angering its base of voters.

All of this has not caused a lack of new social policy laws, however. Activism on issues such as same-sex marriage, abortion, gun regulation, etc. is still very strong and pushes through laws aimed at advancing a position on those issues. The difference is that those new laws are not coming from the federal government; they're coming from the state governments.

For example, the states of New York and Connecticut, the scene of the Newtown massacre in December, have passed some of the strictest gun control legislation in the nation in the past few months.

Arkansas and North Dakota have passed some of the most restrictive abortion legislation in the country recently. And as for the issue of same-sex marriage, the Supreme Court itself may rule that it is an issue for the states to decide individually, declaring that the federal government should provide marriage benefits based on each state's definition of marriage, not a

"In the last few decades, state autonomy appears to have had a revival."

-David O'Connor
Managing Editor

national definition.

Despite close to 250 years of the federal government's growing more influential relative to the states, it is remarkable how much control each U.S. state has over its local affairs. In the last couple of decades, state autonomy appears to have had a revival. The federal government has not shown the social activism that it once did back in the 1960s

and 70's when it was one of many proponents of the Civil Rights movement, for example.

One boring, yet not to be forgotten, fact is that the United States has gotten a lot bigger since that time. As our friend Bill Nye reminded us on Friday, the country has added more than 100,000,000 people since the 1964 World's Fair in New York. It has become increasingly difficult for the central government to accommodate the interests and desires of an increasingly larger and more diverse population. To add on to that, interest groups and lobbyists have become very strong as they have better resources, otherwise known as billions of dollars, at their disposal to influence national policy.

Interest groups can, of course, influence state policy as well, but one of the things that a state has going for it that the entire country doesn't is that it has a more concentrated population that tends to share similar views. Of course voters within each state have differing views, but voters in solid blue or red states tend to be generally more in line with one another on social policy within their states than with other parts of the country.

To offer examples of this, New York City Mayor Michael Bloomberg, formerly a Republican, is an advocate for same-sex marriage

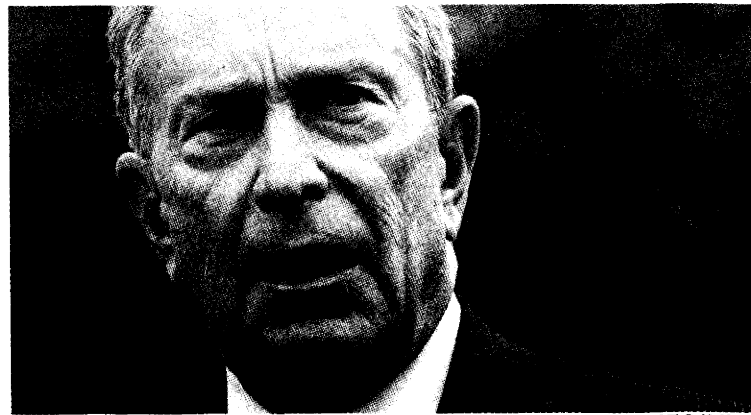


PHOTO CREDIT: MCT CAMPUS

Mayor Michael Bloomberg is an advocate for gun control.

and addressing climate change, and Democratic U.S. Senator Joe Manchin from West Virginia is a guns rights advocate and has received a high rating from the National Rifle Association. These men have been consistently gotten re-elected, so they must be doing something to please their voters.

A lot of Democrat and Republican voters will vote for Obama and Romney, respectively, but for the candidate of the opposite party for senator or congressman. This is because someone may agree with the Democrat or Republican Party on a national level but be relatively liberal or conservative within their own state. To continue with the example of Senator Manchin, he may be a Democrat, but he's a West Virginia Democrat that has many of the social views of the majority of West Virginians.

To return to the first point, the sclerosis and incompetence of the federal government to put together any coherent social policy has forced states to make their own efforts. Voter confidence in Congress has sunk to pitiful levels, but their approval of state governments remains relatively strong.

As the federal government appears unable to put forth the policies that voters think are essential to maintain the public good, they will increasingly turn to their state governments to at least win the policy war at home if not for the entire country. Ultimately, given the system we currently have, this might be the most sensible solution. One would have to fundamentally reform the way the federal government works and is elected if they wanted it to be a more efficient and effective entity.



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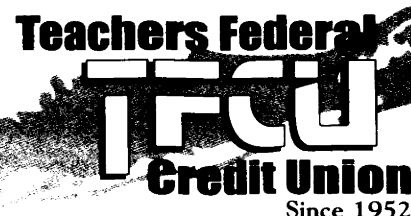
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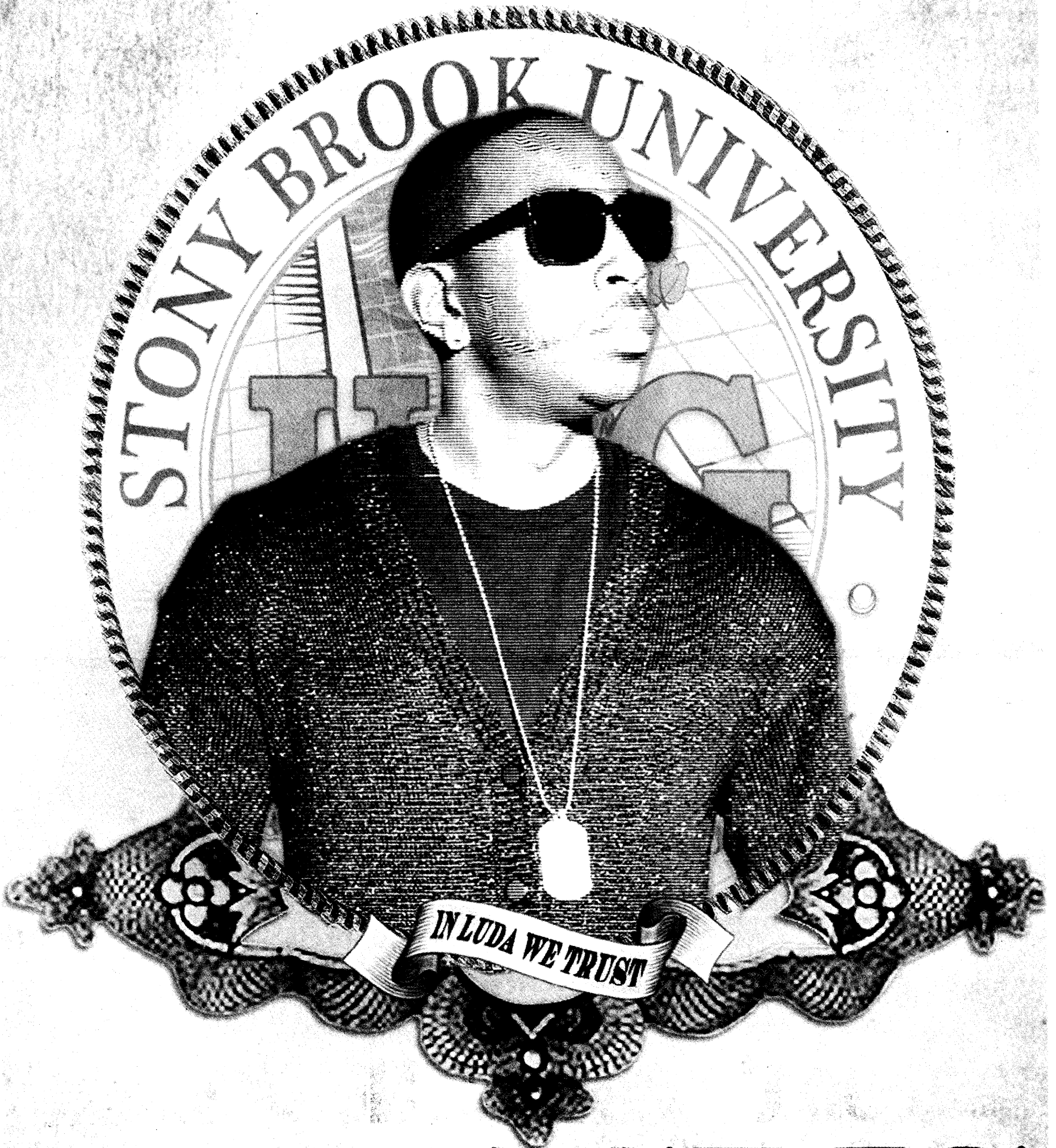
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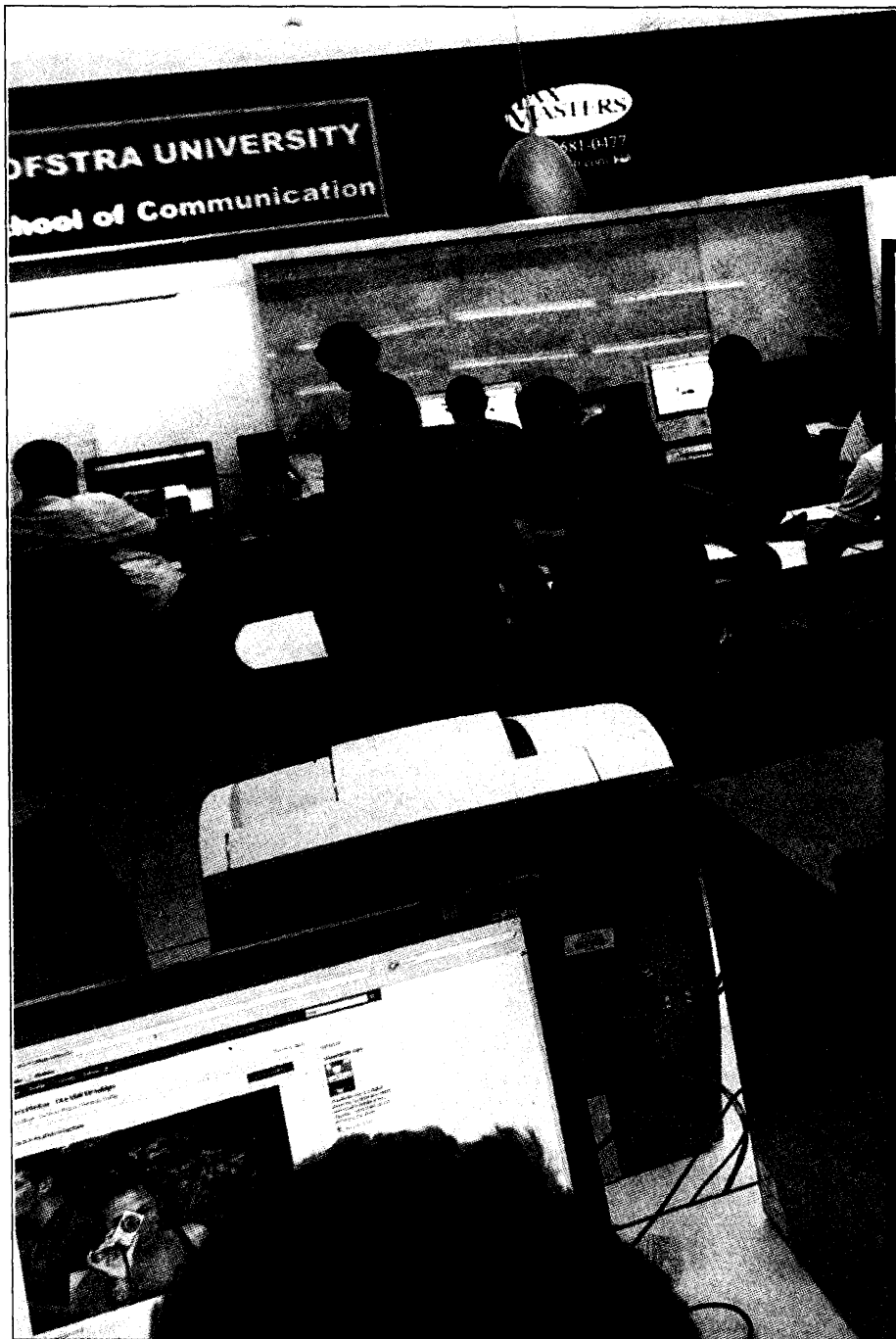
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Women's Lacrosse defeats BU 18-11

Clinches AE regular season title, nets eighth straight win

By Jason Mazza
Staff Writer

The Stony Brook University women's lacrosse team honored the city of Boston and its' people during a moment of silence on Sunday afternoon, prior to its game against Boston University. It was a beautiful moment for

all in attendance as the bright sun glistened off the metallic bleachers of Kenneth P. LaValle Stadium. In troubled times, it's often sports we turn to for solace.

Despite the rather peaceful tone that was set, there was still a game to be played between conference rivals Boston

University Terriers (5-8, 2-4AE) and the No. 10/11 Seawolves of Stony Brook University (13-2, 5-0AE).

With only two conference games left before the America East championship, both teams looked to finish strong to gain some momentum going into postseason play.

Stony Brook, however, would continue its strong play, defeating BU 18-11, scoring its eighth straight victory and clinching the America East regular season title, as well as home advantage for the conference playoffs.

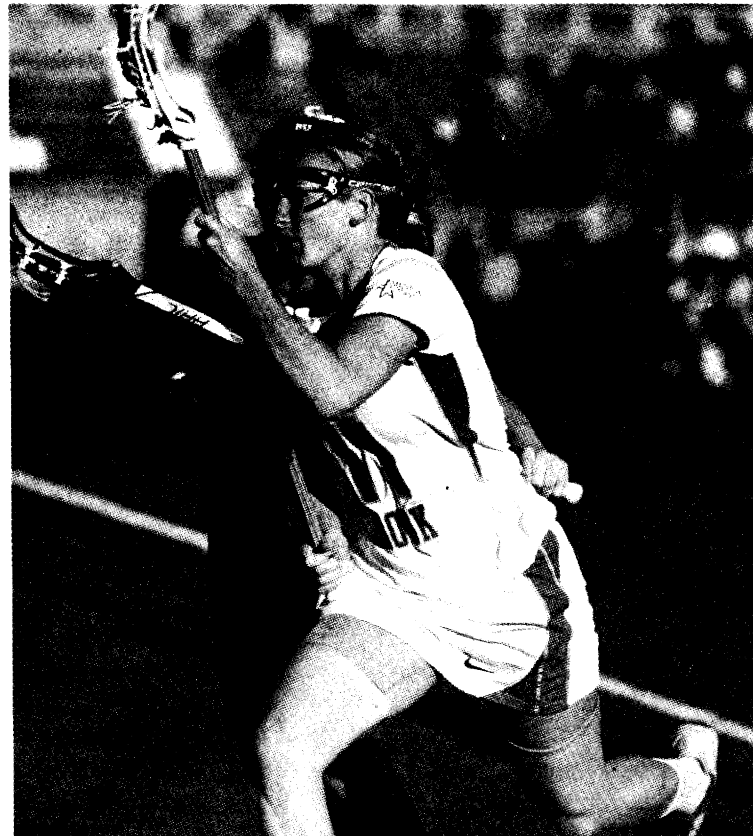
It was clear from the start that defense would be non-existent and fouls would be plentiful. The first half hosted 33 fouls and 18 goals alone.

"We played really sloppy in the first half," said Stony Brook coach Joe Spallina, "They're (Boston) a really talented team and they weren't letting us do everything we wanted and I think we needed to readjust."

But the real story of the first half was Stony Brook's senior midfielder Demmianne Cook, who had four first half goals to break the Stony Brook women's lacrosse record for all-time single season goals with 69.

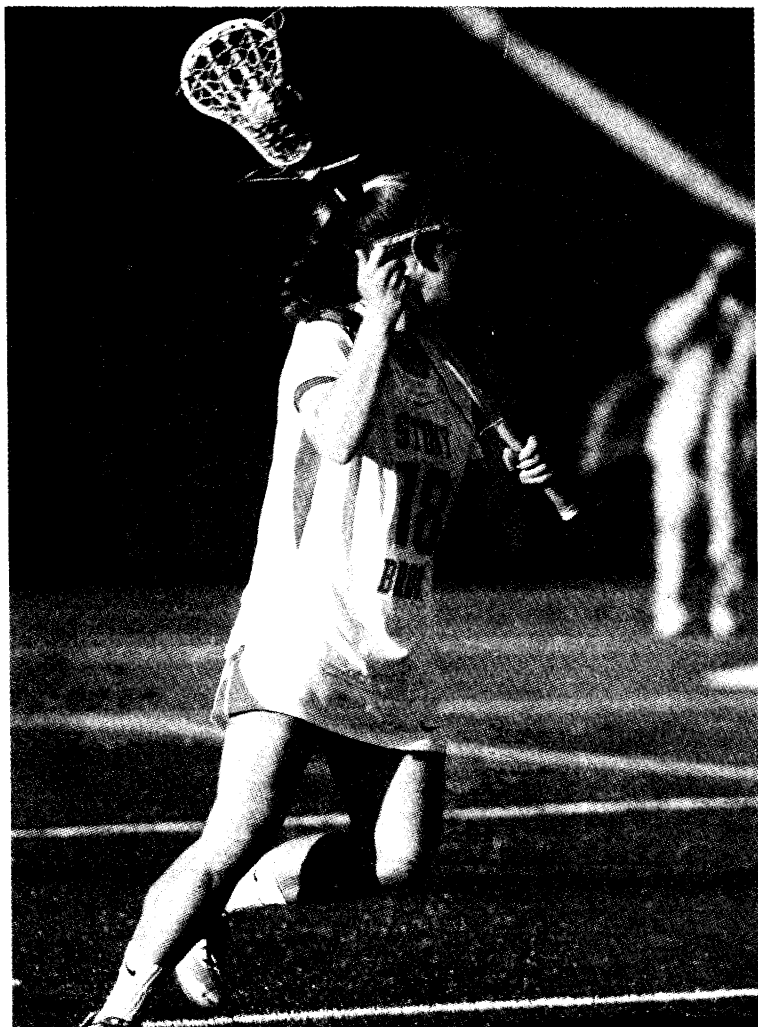
"Demmianne is amazing. She does things with a (lacrosse) stick no one else can do. We're really going to need her in May," Spallina said.

A pleasant surprise for the Seawolves was senior midfielder Kaitlyn Harrison, who came into the game with just five goals on the season but managed



NINA LIN / THE STATESMAN

Sophomore midfielder Emily Mercier had two goals and an assist against Boston University on Sunday.



NINA LIN / THE STATESMAN

Senior midfielder Kaitlyn Harrison had a game-high five goals, doubling her goal total on the season.

to net an additional five goals in Sunday's game alone.

"She's a senior. A senior that stepped up when we needed her," Spallina said. "She hasn't necessarily got the opportunity to do everything we've known she can do but today we felt she came through. It's performances like that are going to take us deep into May."

Junior goalkeeper Frankie Caridi made five saves to earn the win for Stony Brook.

Inactive on Sunday was senior

captain and leading scorer Claire Peterson. According to Spallina, she's day-to-day and working hard to get back. He added that she should be healthy in time for the America East championship.

With the 18-11 win, Stony Brook secured home-field advantage throughout the America East Championship.

Up next for the Stony Brook Seawolves is their final conference match against the Binghamton Bearcats (2-10, 1-4AE) in LaValle Stadium on Saturday at 1 p.m.

Baseball loses two to Maine on Saturday, wins on Sunday

Continued from page 28

He then advanced to second on fielder's choice play, before Parenty singled him home for

the go-ahead run. Lee was then able to close out the win for the Seawolves in the bottom of the frame.

The Black Bears nearly won

the game in the bottom of the ninth.

With two on and two out in the inning, Lee allowed a single up the middle to Maine hitter Troy Black.

But centerfielder Mason was able to field the ball cleanly and made a strong throw to the plate.

Junior catcher Anthony Italiano then received the ball and tagged out Maine runner Nick Bernardo before he reached home, to force extra innings.

The Seawolves avoided being swept in the three game set against conference opponent Maine.

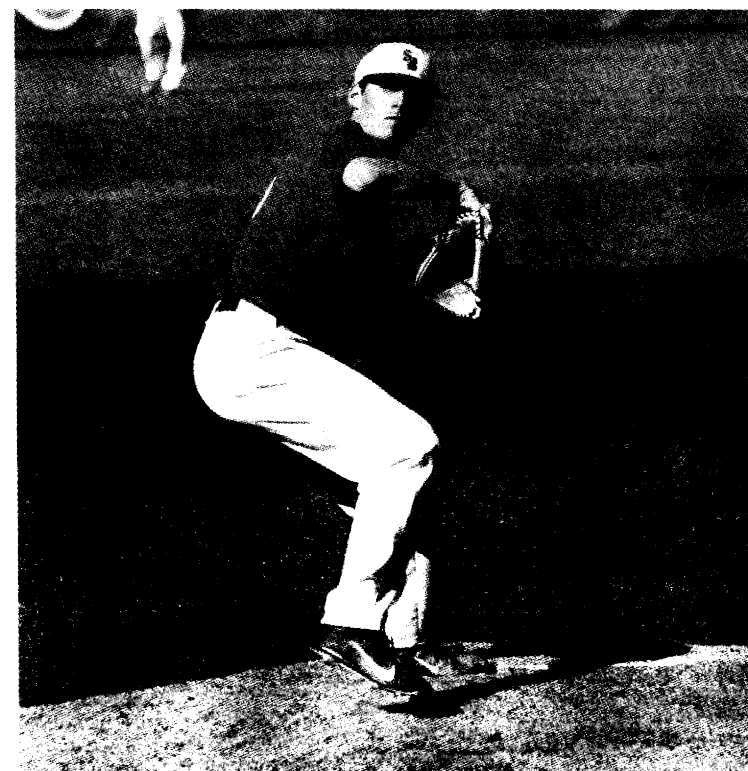
They are now 14-26 overall on the season, and 7-11 in America East play.

Stony Brook's last seven games have all been decided to by one run.

It has played 16 one-run games overall this season.

Parenty had his third game this season with at least three hits. He went 3-for-5 on the afternoon.

The Seawolves' next game will be on Tuesday on the road against Central Connecticut.



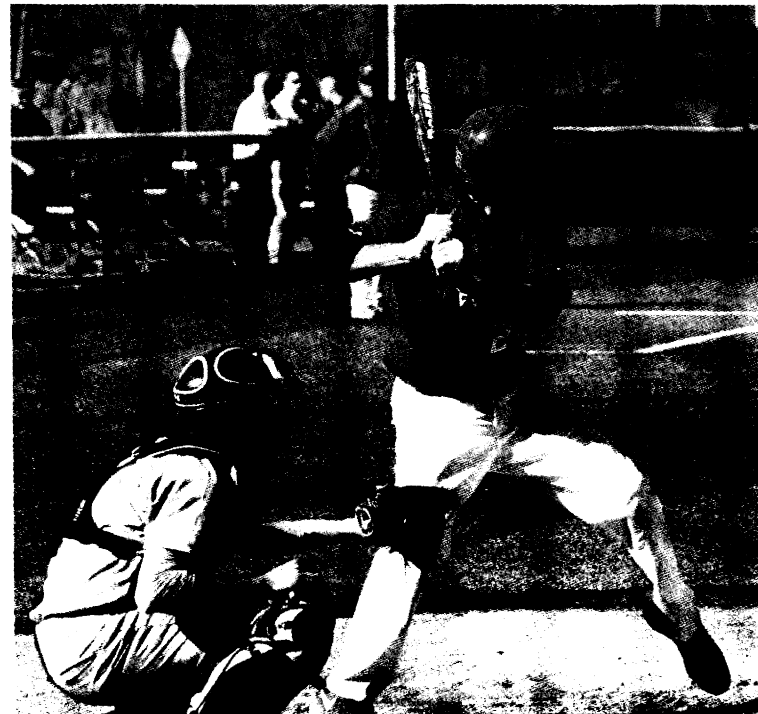
MEHMET TEMEL / THE STATESMAN

Freshman pitcher Tyler Honahan had nine strikeouts in four innings of work against NYIT.

They will then return home to take on NYIT at Joe Nathan Field.

"It was a very good day, it was

good to get a win going into the second half of the conference season against a very good Maine team," Senk said.



MEHMET TEMEL / THE STATESMAN

Freshman infielder Brett Tenuto had two hits against NYIT on Wednesday. He is hitting .202 on the season.

Freshmen Eastwood, Rogers, bring Canadian flair to SBU



MANJU SHIVACHARAN / THE STATESMAN

In his first season of college lacrosse, Challen Rogers has amassed 15 goals and 20 assists in 14 games. His 35 points are tied for second on the team with Brody Eastwood.

Continued from page 28

club team or a junior league. Rogers was ranked fourth on Inside Lacrosse's Canadian junior rankings and fifth on Inside Lacrosse's Canadian junior rankings. Meanwhile, Eastwood played junior lacrosse for the Victoria Shamrocks. In 2012, he was selected for the U19 Team Canada camp.

Back home, the two played box lacrosse.

"Box lacrosse is a completely different game because it's a mix of hockey and lacrosse," said Eastwood. "It's really fast paced and it's in an arena, so it's small, tight, and it's definitely more physical than field lacrosse."

Although hockey is usually the popular sport of choice amongst Canadian youth, Eastwood and Rogers chose to play lacrosse.

"It's pretty much a choice between hockey and lacrosse and hockey is way more expensive and time consuming," said Eastwood. "I'm pretty sure I was the only one back home who didn't play."

Growing up, the two were well aware of past British Columbian players Kevin Crowley and Jordan McBride.

"They have had a huge impact on lacrosse in this school and

they have set a standard for us to live up to," Rogers said.

After coming to Stony Brook, Eastwood and Rogers experienced a difference in the American style of play. For instance, there is more space in field lacrosse in comparison to box lacrosse.

As box players, the two freshmen were accustomed to playing in small arenas. For field lacrosse, they are forced to add more versatility to their game because they are on a larger field. Aside from abilities on the field, Rogers realized that "Americans stress structure more." They are practicing more than ever. The two are also working out more. This includes strength and conditioning.

Looking forward to next year, Rogers will become more a facilitator and will have the ball more often. His job will be to get it the ball to attackers like Eastwood so that it is easier for them to finish. Although the team is looking to finish out the season successfully, they can't but help to be excited for the future.

"We're a really young team," said Rogers. "One game we even started seven freshmen and our future is really bright and I know the class coming in next year is going to be really good."

Friends off the field, Maysonet and Bamiro prepare for NFL

By Mike Daniello
Sports Editor

Stony Brook football has won multiple conference championships with the 2012 season being the most recent.

The team has brought the small Division I school into the spotlight, but still needs to do one thing: get a player drafted professionally.

Senior running back Miguel

Maysonet has the best chance to be drafted, with predictions even calling for him to go as high as the fourth round.

His former roommate and teammate Michael Bamiro, who has one year of eligibility left, is also getting some looks as he prepares for the 2014 NFL Draft.

Maysonet has been dynamic since his days at Riverhead High School.

Due to his close relationship

with his mother, Maysonet decided to stay close to home and attend Hofstra University, but Hofstra lost its football program and Maysonet decided to go red and become a Seawolf.

Maysonet rushed for 5,110 yards in his college career, with 4,725 of those coming at Stony Brook. In his 13 games in the 2012 season, Maysonet ran for 1,964 yards and scored 21 touchdowns.

He averaged 7.4 yards per rush and had an explosive game against Syracuse, which gave him more spotlight. "I talked to a lot of scouts that called me and talked to me and they said 'you are on the radar, but yeah, that Syracuse play just opened more eyes,'" Maysonet said.

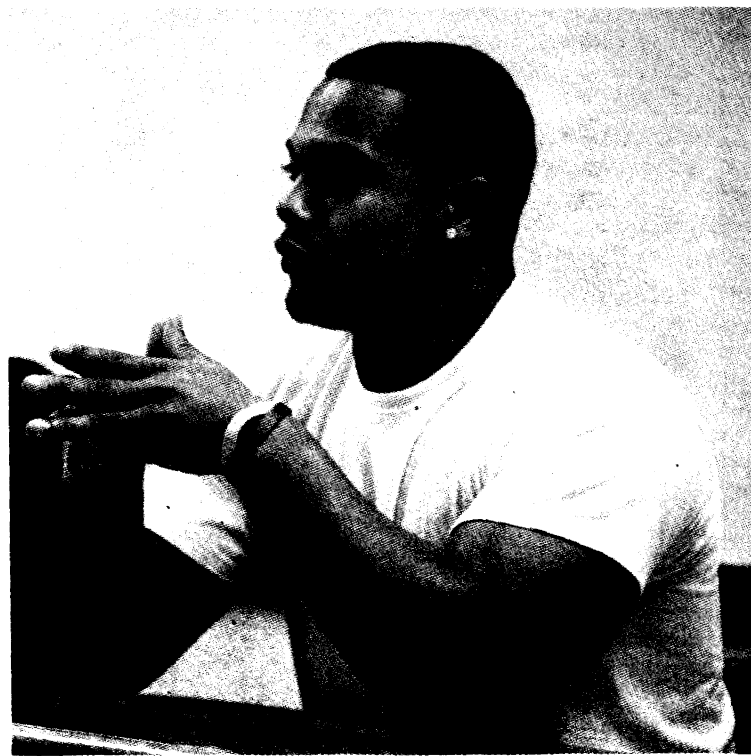
Maysonet has been spending the last few months preparing for the NFL Draft.

The draft starts Thursday, April 25, but he will be looking for his name to be called in the following days.

He attended the NFL's Scouting Combine in February and went to Pro Day at Stony Brook too. "I wanted to have Pro Day here because Stony Brook has done so much for me...I don't know if scouts would have showed up if I had it at Rutgers," Maysonet said. "I was happy and the other guys were thankful for having Pro Day here."

Junior Michael Bamiro on the other hand, will spend his senior season without his friend and roommate and will also juggle graduate school and football.

"It's going to be difficult, but



NINA LIN / THE STATESMAN

Maysonet is hoping to become Stony Brook's first-ever player drafted into the NFL, which starts on April 25.

it's going to be easier. I won't have to be in classes all day. It's going to be a lot more online classes and I'm on the fast track," Bamiro said. "I'm going to get out of here by summer."

After playing in all 13 games at right tackle, Bamiro was named first team All-Big South.

He also blocked for two 1,000-yard rushers in Maysonet and Marcus Coker.

Michael is not the first Bamiro to have attended Stony Brook. He is one of three brothers: first came David, a 6-foot-2-inch linebacker who ended up playing some preseason football for the

Minnesota Vikings.

Next came Solomon, who played basketball and played for the Harlem Globetrotters. He was known as "Bam Bam" on the team.

Shockingly, Mike is the biggest brother, even though he is the youngest.

Both are looking to possibly become one of the first Seawolves drafted ever. Maysonet this year and Bamiro next year.

Either way, both have put tremendous numbers in their careers as Seawolves and have put Stony Brook football on the map.



NINA LIN / THE STATESMAN

Michael Bamiro, a 6-foot-8, 345 lb. right tackle, has said he has already garnered interest from NFL teams.



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Stony Brook University

Softball goes 3-2 against Rutgers, Maine

Bria Green, Alison Cukrov star on Sunday

By Joe Galotti
Staff Writer

The Stony Brook softball team was unable to get much going offensively on Saturday afternoon, as it suffered a 2-0 loss to Maine. The Seawolves are now 5-5 in America East play and have lost four of their last six games.

Junior Christine Lucido, who had a six-game winning streak of her own coming into the game, took the loss. She pitched 3 2/3 innings, and gave up the only two runs of the game.

The Black Bears first got on the board in the third inning on an RBI single by Jean Stevens. They then tacked on another run in the fourth on an RBI groundout by Katlin Norton.

Maine starting pitcher Beth Spoehr was able to make the two run lead hold up for her team. She pitched a complete game, and only giving up three hits and a walk in the game.

The Seawolves' pitching was once again strong in the game, as they gave up less than three runs for the 23rd time this season. Freshman pitcher Jane Sallen, who has been a big part of the Stony Brook pitching staff all season, pitched 2 1/3 scoreless innings in relief of Lucido.

The Seawolves have also now been shut-out nine times this season. Sophomore Bria Green was one of the few bright spots in their lineup today, picking up two hits on the day.

Maine had lost six straight conference games coming into Saturday. The Black Bears also picked up their first home win of the year.

Stony Brook will next play Binghamton on Saturday.

The Stony Brook softball team started strong in its doubleheader against Rutgers on Wednesday, but faltered in the second game. A strong outing by junior Christine Lucido led the Seawolves to a 3-1 victory in the opener, but they suffered a 7-1 loss in the following game.

In the first game, Lucido gave Stony Brook seven strong innings and pitched her fifth complete game of the season to pick up the win. She only allowed one earned run on seven hits and struck out four.

Sophomore Bria Green would get the Seawolves on the board in the second inning, hitting her team-leading sixth home run to give Stony Brook a 1-0 advantage. She has now hit two home runs in her past four contests, and is tied for the third most home runs in the America East.

The game was tied at 1-1 as it entered the seventh inning, before the Seawolves gained the lead with a pair of home runs. Redshirt junior Jessica Zeilman went deep, hitting her first home run as a Seawolf. Later in the inning, freshman Alexandra Pisciotta hit a solo shot of her own.

Lucido won her sixth straight decision in the game and improved to 10-1 on the season. She also now has a conference best 1.78 ERA.

With its win in the opener, Stony Brook extended its non-conference winning streak to 10. However, that streak would come to an end in game two against Rutgers.

Rutgers would break things open

in the bottom of the fourth by putting up four runs on five hits. Sophomore starting pitcher Alison Cukrov was unable to make it through the inning and was credited for the loss in the game.

One of the few positives in the game was freshman Melissa Phelan's picking up her first collegiate RBI. She singled home a run in the top of the fourth to tie the game up at one.

Rutgers outhit Stony Brook 11-3, after both teams had seven hits each in the first game. Green and sophomore Shayla Giosia were the only Seawolves to record hits in the both games.

Stony Brook then played Maine in a three-game series over the weekend. After being shut out on Saturday, the team came back with two wins on Sunday. The Seawolves won the first game 4-2, and then took a 3-2 victory in a 15 inning marathon in the second game.

In the first game, the Stony Brook offense took a 1-0 lead in the first inning, on an RBI single by junior Nicole Hagerty.

The score remained the same until the fifth inning, when freshman Alexandra Pisciotta drove in a run on an RBI double. Sophomore Shayla Giosia then drove in two runs on a double of her own, to give Stony Brook a 4-0 lead.

Maine would make it a 4-2 game on a home run by Jean Stevens, but that was as close as they would come to tying the game.

Sophomore Alison Cukrov picked up her ninth win of the season. She pitched a complete game, only giving up two runs on four hits, and striking out seven.

The second game took over four hours to complete, and was the longest game in the team's Division I history. Sophomore Bria Green drove home the go-ahead run in the top of the 15th inning, with a double that score Giosia.

After going the distance in the first game, Cukrov also started game number two. She pitched her way into the fourth inning, only giving up a run, before giving way to freshman Jane Sallen.

Sallen was outstanding in relief, pitching 11.2 innings, without giving up an earned run. She also struck out seven, as she picked up her sixth win of the season. Maine's Alexis Bogdanovich picked up the loss, despite allowing only one earned run in 9.2 innings of work.

Stony Brook's first two runs of the game came on RBI hits by Hagerty and Green. Green and Giosia both had four hits in the second game for the Seawolves.

The Stony Brook pitching staff was the major reason they were able to win two out of three against Maine over the weekend. Seawolves' pitching posted a 1.25 ERA, and held Maine to a .168 batting average in the three games.

Stony Brook will have some to rest after playing 22 innings of softball on Sunday. They will begin a three game set at home against Binghamton, starting next Saturday. The first game is scheduled to begin at 1pm.



EFAL SAYED/THE STATESMAN

Sophomore outfielder Bria Green had four hits in the second game of Sunday's doubleheader against Maine, including the game-winning hit in the 15th inning.

Braley signs NLI with Stony Brook

Continued from page 28

Braley was a key player for Phillips Exeter this past season and one of the top players in the New England Prep School Athletic Conference. This past season, he averaged 15 points per game and nine rebounds per game on his way to first-team All-NEPSAC Class A honors and led Phillips-Exeter to its first-ever NEPSAC Class A championship.

"It was about as good a year as we could have had," Braley said. "We upset a lot of teams that people thought we shouldn't of, but we knew we were good enough and I never went into a game thinking we

could lose."

Prior to Phillips Exeter, Braley played three years at Nokomis Regional High School in Maine, where he was a 1,000 point scorer. He averaged 25.5 points per game and 12.7 rebounds per game in his final season there before transferring.

Braley will be joining a roster filled with depth. While the team will graduate four players, he will likely be competing for playing time off the bench with freshman guards Ryan Burnett and Ahmad Walker, who both redshirted this year, and another freshman guard, Kameron Mitchell, who joined the team during the second half of the

season.

"Ultimately, it's going to be hard performing, how coach Pikiell sees me fitting into the team dynamics," Braley said.

Braley is the second player to officially join Stony Brook's 2013 recruiting class, joining Roland Nyama, a 6-foot-5-inch German forward out of Holderness High School in New Hampshire. With Mitchell's getting a scholarship for next year, Stony Brook has one more scholarship to give out.

"A good player that fits Stony Brook," Pikiell said when asked what he plans to do with that scholarship. "I don't have to get any particular position."



PHOTO COURTESY OF FACEBOOK

Chris Braley (23) was a key player for Phillip Exeter this season, averaging 15 points and nine rebounds per game on his way to first-team All-NEPSAC Class A honors.

SPORTS

British Canadian freshmen Brody Eastwood and Challen Rogers already key players for Men's Lacrosse

By Brandon Bennett
Staff Writer

With its season coming to a close, the future is bright for Stony Brook's men's lacrosse team. "The sky is the limit," said freshman Brody Eastwood.

The attacker from British Columbia has started in all 13 games so far and has scored a team-leading 34 goals for the season. On March 5, Eastwood went for a career-high, five goals against Siena. Eastwood was joined by fellow British Columbian freshman Challen Rogers. Like Eastwood, Rogers has also started in all games played thus far. The midfielder has assisted on 20 goals this season and scored 35 points. On March 3, Rogers went for a career-high, three goals.

Before coming to Stony Brook University, Eastwood and Rogers played in junior leagues or for club teams. The Canadian lacrosse scene for high school students is different from the American lacrosse scene. Instead of playing for a high school, most Canadian youth play for a

Continued on page 25

Baseball defeats NYIT, takes two of three against Maine *Remains in fifth place in America East with 7-11 record*

By Catie Curatolo & Joe Galotti
Assistant Sports Editor & Staff Writer

A dominant day by the Stony Brook pitching staff and a 10-hit day by the offense lifted SBU over visiting NYIT on Tuesday, 6-0.

The Seawolves (13-24, 6-9 AE) blanked the Bears just a day after losing 10-0 to Bryant University, which is on a 19 game winning streak.

"Today was a good bounce back win off a very tough loss yesterday, so it was good to get a win," head coach Matt Senk said.

The Bears started the game off with a single, but struggled to get hits off freshman starter Tyler Honahan, who threw a career-high nine strikeouts over four innings.

Honahan was followed on the mound by fellow freshman Chad Lee in the fifth and then freshman Kenny Ball in the ninth, making today's pitching an all-freshmen affair. Altogether, they struck out 15 batters.

"At one point—until we replaced [Austin] Shives at shortstop—we had a freshman at second, short and third [as well]," Senk said. "It was a good day to get a lot of freshmen a lot of playing time."

The 3-29 Bears had a tough time against Stony Brook bats, with SBU getting 10 hits, including four doubles.



MEHMET TEMEL / THE STATESMAN

Junior Joshua Mason started at center field for Stony Brook on Wednesday, getting two hits and an RBI against NYIT. He also scored one of the team's six runs that day.

The Seawolves took advantage of NYIT's shaky play, with lead-off freshman batter Jack Parenty scoring their first run on a wild pitch after stealing two bases.

"Teams with a record like that, usually they don't control the run game very well, so we stole some bases today," Senk said. "And then of course, you can go up to the plate and be more aggressive as well."

SBU added another run in the first, one in the second and then two more in the third.

A final run off an RBI double from freshman Shives rounded

out the scoring for SBU.

"They're not really running guys out there that have had velocity or 'fast pitches,'" Senk said.

Seven of the 11 Seawolves who batted got hits, with senior Tanner Nivins, junior Joshua Mason and freshman Brett Tenuto each going 2-for-4.

Freshman pitchers Daniel Zamora and Chad Lee combined to pitch 10 scoreless innings, and freshman Jack Parenty drove home a run in the tenth, to give the Stony Brook baseball team a 1-0 victory over Maine on

Sunday.

The game was highlighted by a pitching duel between Zamora and Black Bears starting pitcher Mike Connolly. Zamora pitched eight scoreless innings for Stony Brook, striking out nine, and only giving up three hits.

Connolly was able to match his effort, pitching nine scoreless innings, in which he only gave up four hits.

Junior Josh Mason drew a walk to start the top of the 10th inning for Stony Brook.

Continued on page 24

Men's Lacrosse defeats Hartford 10-9 in OT *LaForet's goal keeps Seawolves in playoff hunt*

By Jason Mazza
Staff Writer

Stony Brook men's lacrosse (7-7) traveled to Connecticut this week to face No. 15 Yale and conference rival Hartford. With both games being decided by one goal in overtime, Stony Brook was happy to at least grab a win against Hartford.

On Monday, the Seawolves went to Yale (8-3) for their first match against an Ivy League opponent this season. With 1:24 left in overtime, Yale's Harry Kucharczyk scored the go-ahead goal to stifle Stony Brook's hopes.

The Seawolves relied on their defense for the majority of the match with another impressive performance from goalkeeper Dan Shaughnessy, who tallied 12 saves in total.

On Saturday, Stony Brook looked to end a three-game losing streak and even its overall and conference record up at .500. Just in case Monday wasn't enough drama, the Seawolves took the Hawks (7-5, 2-2) to overtime for good measure.

Senior JJ Laforet stole the overtime spotlight for Stony Brook as he took the overtime draw straight to the net for an



MANJU SHIVACHARAN / THE STATESMAN

Senior Jeff Tundo continued his strong season on Saturday, leading the team with three goals and an assist against Hartford. He will be one of three seniors honored Sunday.

impressive road win for the Seawolves.

Senior Jeff Tundo also added three goals of his own to aid the Seawolves offensive attack.

Next up for the Seawolves is a big conference matchup against SUNY rival University of Albany (10-3, 4-0) at home, on Saturday, April 27.

The Seawolves are currently in a three-way tie for second place in the America East standings. A win against Albany would clinch a spot in the conference playoffs.

Men's Basketball adds G-F Chris Braley to 2013 recruiting class

By Adrian Szkolar
Assistant Sports Editor

On national signing day Wednesday, Stony Brook officially signed Chris Braley out of Phillips Exeter Academy in New Hampshire to a national letter of intent.

Braley, a native of Newport, Maine, verbally committed to Stony Brook earlier this year in February.

"It feels great," Braley said. "Now that it is official, it just makes me more excited to get down there for summer school and for the start of the school year."

Pikiell said he first saw Braley practice during the previous summer at Phillips Exeter, as well with his AAU team, the Middlesex Magic, and took an immediate liking to him. He thinks that the 6-foot-4-inch, 195 lb swingman could develop into an all-conference caliber player for the Seawolves.

"He's tough as nails, shoots the heck out of it, and plays multiple positions just to name a few things," Pikiell said. "He's a great student; he comes from a great family."

Continued on page 27