

THE STATESMAN

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EFAL SAYED / THE STATESMAN

Members of the women's lacrosse team dump their water cooler over coach Joe Spallina's head. The Seawolves beat the Albany Great Danes 14-3 on Sunday, May 5 to become the America East Conference Champions. The team is also the America East regular season champion with an undefeated season.

Campus construction: improvements slow and steady

By Kristin Behr
Staff Writer

Stony Brook is in the middle of undergoing a major facelift. There are a number of projects and infrastructure improvements happening on campus.

Some setbacks have delayed the completion of certain construction projects on campus, such as Kelly Dining, which between its delayed opening and a major leak in the roof, seems to be a point of contention among students.

Kelly Dining was forced to shut down while a temporary membrane was installed after winter storm Nemo dumped

more than 30 inches of snow on Stony Brook, causing "extensive ceiling leaks in customer areas." Kelly Dining reopened on March 11 and took three weeks to repair.

Media Relations Manager James Montalto offered an explanation for the delays.

"West Side Dining, formerly Kelly Dining, is scheduled to open for the upcoming fall semester," said Montalto. "At the time the construction contract was awarded, the contractor provided an ambitious timeline that was not fulfilled."

"It's definitely an inconvenience," said junior Kacy Schounott, a math major at Stony Brook University. "They've been working on it for a while now and shouldn't keep pushing it back."

According to the FSA website, the new West Side facilities will offer an "eclectic coffee house in the center of residential activity" that also boasts Wi-Fi service and a barbeque station, named "Bob's BBQ" in honor of retired Chemistry Professor Bob Kerber's advocacy in advancing FSA facilities, services and programs including the renovation of the building.

There will also be stations offering rotisserie chicken and

University home to giant Reality Deck

By Frank Posillico
Editor-in-Chief

Stony Brook is home to a new reality: the Reality Deck, a room about half the size of a basketball court whose walls are plastered with 416 Samsung LCD monitors. When they're all turned on and showing one image, the monitors surround the viewer in a near realistic experience.

Charilaos Papadopoulos is a PhD candidate who works with the Reality Deck and was one of the few who helped build it. Papadopoulos, along with Kal Petkov, is one of only two graduate students who work with Arie Kaufman, the head of the project and chair of the computer science department.

"The fact that this is an immersive

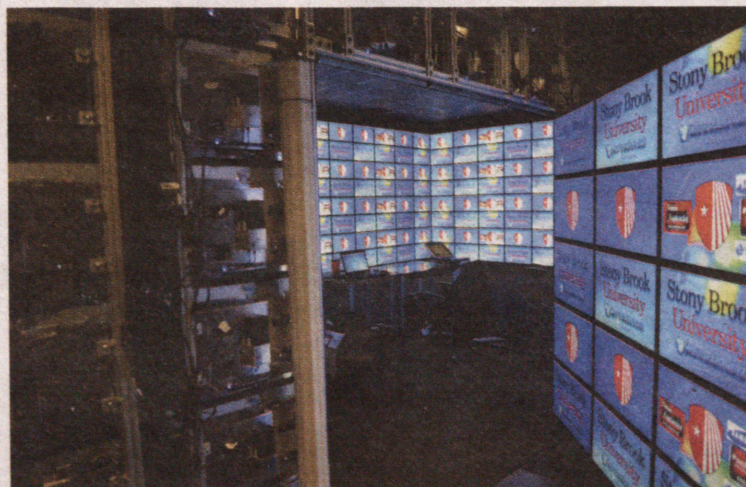
display is something that doesn't exist in the word at this resolution," Papadopoulos said.

This reality deck is the only one of its kind—at least for the next few years.

The room, which measures 33-by-19-by-10 feet, holds a 1.5 billion-pixel display that matches the resolution of the human eye. The 416 screens each measure 27 inches with a resolution of 2560 by 1440, a resolution better than that of a home theater display.

Each screen is customized and connected to a computer in the back room. The 24 displays—more than other facilities of the same purpose have—are connected to a single

Continued on page 5



FRANK POSILICO / THE STATESMAN

Reality Deck is about half the size of a basketball court.

Brookhaven laboratories up for grabs in management contract

By Will Welch
Staff Writer

The U.S. Department of Energy announced on April 18 that it would begin accepting bids for the management contract for the Brookhaven National Laboratory (BNL), currently co-operated by the Research Foundation for The State University of New York on behalf of Stony Brook University.

Brookhaven Science Associates (BSA), a limited liability corporation formed to operate the lab as a 50-50 partnership between the Research Foundation for SUNY and the non-profit research foundation Battelle Memorial Institute, has held the contract since 1998.

"Brookhaven Science Associates will enthusiastically and aggressively compete for the Brookhaven Lab contract," Ronald D. Townsend, chair of the BSA board, said in a press release following the announcement.

BSA's current contract will expire on Jan. 4, 2015. It is not clear if any other organizations will bid on the new contract.

Stony Brook is the largest academic user of BNL, with more than 600 faculty and students carrying out research there.

The university runs a shuttle service to the lab, and Brookhaven, in addition to providing critical research facilities to the university, offers almost \$50,000 in scholarships to Stony Brook students.

Before Brookhaven Science Associates, the lab was operated by Associated Universities Incorporated, sponsored by nine northeastern universities including MIT, Harvard and Yale.

It lost the contract in 1998, however, after a tritium leak that contaminated groundwater.

In a press release, the Department of Energy said, "Competition allows DOE to elicit new and innovative approaches for planning BNL's future."

BNL is one of 10 laboratories funded by the Department of Energy Office of Science.

It employs more than 3,000 and has an annual budget of more than \$700 million.



FRANCES YU / THE STATESMAN

The new building next to the library will be named Frey Hall and will open for classes in the fall.

Continued on page 5



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What's Inside

NEWS:

SB Compliments "leave love" and "hold hands"

SB compliments set out on a mission to spread goodwill to the campus last Wednesday, May 1, by holding the "Hands Across Campus" and "Leave Love SBU" events.
PAGE 5

Some SBU eateries cited for health violations

Some of SBU's campus eateries have become targets of concern for county health inspectors, who cited them for violating temperature requirements and not adhering to safety guidelines.
PAGE 7



SBU wins Recyclemania, earns "green college" honor from Princeton Review

SBU showed that it can be green in addition to red hot by winning Recyclemania, recycling the most e-waste out of all the colleges participating in Recyclemania, and earning a spot in Princeton Review's Guide to 322 Green Colleges.
PAGE 9

ARTS:

Strawberry recipes sweeten annual Stony Brook Festival

Thousands of students gathered to celebrate different heritages and lifestyles through music, dance, art and cultural features at SBU's annual Strawberry Festival, which featured a delicious array of strawberry inspired treats.
PAGE 10



Summer entertainment 2013: film, TV and music

A variety of hot releases are slated for this summer, including movies such as "The Great Gatsby" and "Man of Steel," television shows such as "Breaking Bad" and "Arrested Development," and albums from artists like Daft Punk and J. Cole.
PAGE 12

A new take on familiar characters makes "Iron Man 3" a hit

The Statesman and "The Press" were able to sit down for a Q&A session with indie rock band GROUPLove for a look into everything from touring to tattoos and even Taylor Swift.
PAGE 14



SPORTS:

Softball's Bria Green loves movies, "Criminal Minds" and her team

Bria Green is known for her playstyle, which is extremely focused both on and off the plate. Her pregame routine is just as strict, though, consisting of a shower, a meal of bacon, egg and cheese on a roll, and some tunes from the radio.
PAGE 22

Women's LAX takes America East championship

The Seawolves' turnaround under coach Joe Spallina was completed on Sunday as SBU crushed Albany 14-3 at LaValle Stadium.
PAGE 24

Baseball takes series against UMBC

Stony Brook baseball continued its hot streak this weekend, winning 2-of-3 against UMBC. The Seawolves got a season-high 17 hits in Sunday's game.
PAGE 24

NEWS

SBU comparing harassment protocol to other campuses

By Dahlia Ibrahim
Staff Writer

There are some vices that some college campuses may never be able to rid themselves of—underage drinking, the use of recreational drugs and rowdy parties fall under that category, just to name a few.

As of recently, however, sexual harassment is one that some college campuses across the country are struggling with the most.

Last Thursday, Swarthmore and Occidental Colleges were put on an unfortunately long list of universities and institutions that have been accused of wrongly treating students who are victims of sexual harassment and assault.

Although the reports have not been made available to the public, the complaints made against these colleges are primarily about how the institutions tried to cover up sexual harassment and assault cases.

What is perhaps worst of all is the harsh treatment that victims have faced from officials, who students from these listed colleges claim are not caring or trying enough to help the cause.

Prominent institutions such as Amherst, Yale and the University of North Carolina have even landed themselves spots on this blacklist.

According to National Sexual Violence Resource Center's national data, it's estimated that 25 percent of women and 15 percent of men are victims of sexual harassment and assault on college campuses.

Christine Szaraz, a counselor at the Center for Prevention and Outreach located at the Student Union, explained Title IX, a public law enforced at universities including Stony Brook, that is used to address and subsequently deal with sexual harassment and assault on campus.

Title IX of the Education Amendments of 1972 prohibits discrimination on the basis of sex in education programs or activities.

Therefore, sexual harassment of students, including acts of sexual violence, is a form of sex discrimination that is protected under Title IX.

"In plainer terms, Title IX means that universities are required to take steps to prevent sexual violence, and to address it when and if it does occur," Szaraz said.

So what is Stony Brook University's strongest defense for dealing with these sexually based crimes?

The Center for Prevention and Outreach, also known as CPO, was created on campus in 2008, specifically for sexual harassment and assault victims.

Counselors such as Szaraz noted that the services offered at CPO have greatly impacted the safety and success of students on campus.

"Stony Brook University follows the best practices for sexual violence prevention on college and university campuses as recommended by organizations like the American College Health Association, which include identifying social norms

or wellness workshop," she said.

"Now, we discuss facts, statistics and resources with new students right away during their orientation weekend, and subsequently during their 101 intro courses, as well as providing ongoing workshops open

"25 percent of women and 15 percent of men are victims of sexual harassment and assault on college campuses."

National Sexual Violence Resource Center

that support sexual violence, strengthening sense of community, targeting entire community, and the use peer educators in prevention efforts," Szaraz explained.

Szaraz, who graduated from Stony Brook with a BA in anthropology in 2003, started working for CPO in 2008 and said that the institution is at the forefront of sexual harassment prevention and education efforts on campus.

"CPO also works very closely with peer educators and student groups on campus to educate and raise awareness, including the student organization SEASA (Students Empowered Against Sexual Assault)," she said.

Although there is no concrete method to ever eliminate sexual harassment and assault on college campuses, education is perhaps the most powerful weapon that leads to preventative measures, and Szaraz emphasizes this concept through her own experiences throughout her academic career.

"When I was a student, I don't recall the topic of sexual violence ever coming up in an orientation session

to the entire campus community, with clubs, organizations and classes looking to explore the issue of rape, sexual assault, and other forms of sexual violence."

Students living on the Stony Brook campus generally feel that sexual harassment and assault do not possess a significant presence in the dorms, but agree that for any college, it's impossible to be virtually free of such a thing.

23-year-old senior Jana Larsen, who majors in biology, acknowledges this concept.

"For the most part, campus is a safe place," Larsen said. "But you can't always control the actions of other people."

While many prominent universities across the nation are gaining negative attention for their lack of action towards sexual harassment and assault, Stony Brook University remains well-prepared for such incidents, with on-campus services including CPO and Counseling and Psychological Services, while University Police and the Stony Brook Hospital are always on standby.

LOUISE BADOCHÉ / THE STATESMAN

CAPS and CPO provide free and anonymous services for anyone that has been harassed or assaulted.

School of Medicine professor receives teaching honor for second time

By Joe Galotti
Staff Writer

For Assistant Professor of Psychiatry at Stony Brook School of Medicine Adeeb Yacoub, MD, it's about setting a good example for his students.

"You are a role model, and they watch the way you interact with patients," says Yacoub. "We talk about being professional, respecting your patient, and treating them with honor, respect, and dignity."

Yacoub's students seem to believe he has been a good role model, as for the second straight year, he has received the Award for Outstanding Teaching, as voted on by the School of Medicine Class of 2013.

He will be presented with the award on May 22 at the student's graduation reception at Flowerfield in St. James.

"It's an honor, and it's a good recognition," says Yacoub. "I'm very happy with this, because that means the students got something out of the course I directed."

Yacoub is the course director for the third year clerkship in psychiatry. He has the opportunity to work with medical students for four weeks, and teaches them about psychiatric evaluation and treatment.

"You don't just give a lecture, it is clinical as well," said Yacoub. "It is mostly day-to-day interaction."

Professor and Director of PET Research Ramin Parsey, MD, PhD was pleased with the students' selection for the award. "Dr. Yacoub exemplifies the best of psychiatry," said Parsey. "He puts forward tremendous effort to make the educational experience practical and enjoyable for the medical students and residents."

Another one of Yacoub's colleagues, Laura Fochtman, MD, echoed Parsey's words. She said, "I work closely with Dr. Yacoub so I know that he cares a great deal about the students, and is extremely dedicated to making sure that they have an excellent

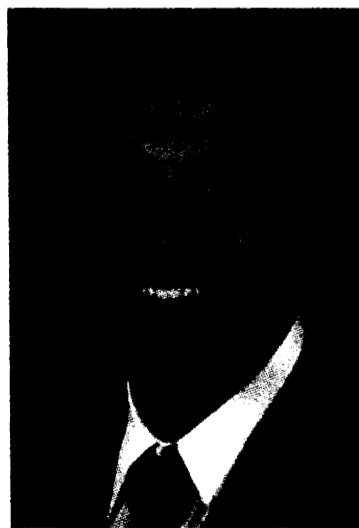


PHOTO CREDIT: SBU MEDICINE

Yacoub will receive his award on May 22 at the School of Medicine's graduation reception.

educational experience during their clerkship in psychiatry."

Yacoub grew up in Alexandria, Egypt. He decided he wanted to be a doctor at a young age, since his father was a physician. "My main influence was my father,"

said Yacoub. "He was a great teacher, and a great role model to me."

He then went to medical school at Alexandria University. Yacoub graduated in 1984, but eventually decided there may be better career opportunities elsewhere.

In 1997, Yacoub came to the United States in pursuit of the American dream.

Yacoub quickly found success in the states, completing his residency at Stony Brook and then becoming chief resident at Stony Brook hospital in 2001.

"America opened its arms to me and my ambitions," said Yacoub. "I now have stability for my family, and I enjoy my career."

Yacoub finds himself logging a lot of hours at Stony Brook. When he is not teaching young doctors, he is serving as doctor himself. He is a part of the full-time clinic faculty at Stony Brook Hospital. He mostly works in the psychiatric in-patient unit, and also does work

for emergency psychiatry, as well as doing consultations.

Yacoub says that part of being a good psychiatrist is being able to connect with patients.

"You have to interact with your patients with empathy and sympathy," said Yacoub. "A lot of people can be physicians, but not everyone can be in the field of psychiatry."

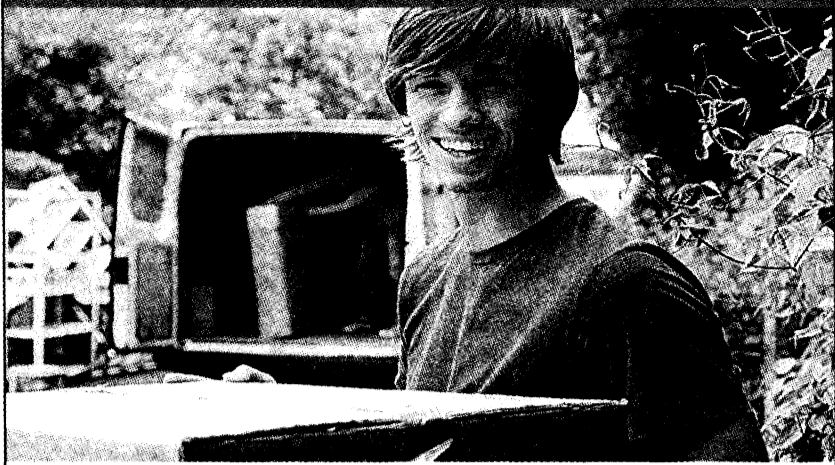
Parsey believes that Yacoub has done a good job of teaching his students about patient interaction.

"His focus is to show students that underneath the veil of confusion and psychosis there is a human being that needs to be treated with respect, compassion and great clinical acumen," says Parsey.

As for the future, Yacoub hopes to see his department grow and hopes to continue to teach for as long as he can.

"Since a young age I wanted to be a physician," he said. "It was not an easy task, but now I'm happy. It's more fun for me than it is a job."

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Stony Brook Compliments holds hands and leaves love

By Caithlin Pena
Staff Writer

Stony Brook Compliments has been known to spread love, happiness and acceptance throughout campus since it first launched as a well-liked Facebook page. On Wednesday, May 1 during Campus Life Time, it again went out to show the student body how important it is through "Hands Across Campus" and "Leave Love SBU."

Stony Brook Compliments founder Daniel Ahmadzadeh, a junior business major, decided to organize "Hands Across Campus" after a student posted an old black-and-white picture of Stony Brook students holding hands and creating a chain around campus.

Ahmadzadeh was inspired by the overwhelming positive reception of the photo and decided to hold the same event on the 15th anniversary of Diversity Day.

He also wanted it to hold a special purpose to the campus, so it became a response to President Samuel Stanley's e-mail in support of the immigration reform.

"As an immigrant," said Ahmadzadeh, who is Iranian but was born in France, "that e-mail really resonated with me."

Despite competition for turnouts with Stony Brook's annual Strawberry Fest and other events happening that same day, the event started out with about 10 participants, including Stony Brook's mascot, Wolfie, meeting at the Academic Mall. They held hands and walked across campus, encouraging the startled and curious Strawberry Fest-goers to hold hands and support diversity and the immigration reform.

The line ended with 20 people forming a large circle around the fountain in the Academic Mall, including a few passers-by. Ahmadzadeh went on to talk about the importance of diversity

and acceptance, especially in a diverse campus such as Stony Brook, where many of the students are either exchange students or from first-generation immigrant families.

Freshman Adrienne Esposito, a business major, didn't even know that "Hands Across Campus," but joined in anyway.

"I think it's a great message, honestly," she said.

Freshman biomedical engineering major Abdoullah Kabbaj was one of the few who specifically came for the event. Kabbaj is an international student from Morocco and "appreciate[s] the diversity" that Stony Brook has and the message "Hands Across Campus" is promoting.

"I feel like a part of the campus," he said.

Biochemistry and economics major Garima Yadav, also a freshman, attended "Hands Across Campus" in traditional Indian clothing. She described

the event as "a good way to promote the cause of just accepting everyone and knowing the different cultures around [Stony Brook]."

"I wish a lot more people joined in," she said. "A lot more people should be aware of how diverse this campus is."

Despite competing with strawberries and various performances, Ahmadzadeh was satisfied with the participation in "Hands Across Campus."

"I think that [the message] was incredibly strong," he said.

Meanwhile, inside the Frank Melville Jr. Library, senior psychology major Claire Morrison was encouraging students to write positive and inspiring messages on pieces of paper with bright colored Sharpies.

"Leave Love SBU" was born from Morrison's experience studying in the Humanities building, where she noticed the students looked sad and tired

during most days. So when no one was around, she would write inspiring quotes and messages on the whiteboard for other students to find.

Soon enough, people began to respond with their own messages. She used to post pictures of her messages, post them on Instagram with the caption saying, "Leaving more love in the Humanities Lounge."

When she posted some of these pictures on the Stony Brook Compliments Facebook page, Ahmadzadeh contacted her saying, "Would you believe me if I tell you that I thought of doing something like this?"

"Leave Love SBU's" purpose is to spread love and inspiration.

"Be inspired. Be inspiring," was one of the quotes Morrison left for other students to find.

"It's in the spirit of SBU Compliments to kind of spread love," she said. "To leave love."

And that is exactly what they did.



FRANCES YU/THE STATESMAN

Construction projects have been delayed due to weather-related issues such as Superstorm Sandy and winter storms.

Campus construction continues

Continued from page 1

homestyle ethnic entrees, deli sandwiches, Eastern cuisine, salad, pizza and paninis.

The Hilton Garden Inn located by the main entrance of campus had its grand opening in February, and shot up in comparison to other projects that were started before.

"What I want to know is why the Hilton was opened before Kelly Dining or the pool," said Matthew Roberts, 21, a political

science major at Stony Brook University, "They should take priority on the projects that will affect students the most."

In addition to Kelly Dining, the Old Chemistry building, which will be known as "Frey Hall," is undergoing renovations and should be completed by the summer, and a new state-of-the-art Marine Science center is set to open on the Southampton campus during the fall 2013.

Construction of the new Computer Science building is

well underway with a projected completion of fall 2014, and the Stony Brook Arena is scheduled to be completed during that same semester.

The high temperature hot water lines project, which involves the replacement of all direct buried high temperature hot water piping, will be completed by summer 2013 according to Montalto.

The first phase of the high voltage feeders project will be completed by fall 2015.

Research and Development Park boasts Reality Deck

Continued from page 1

computer.

There was no system to get as many pixels of resolution that the one at Stony Brook did.

Most of these have been long walls, so the idea here to make it immersive.

The project has been funded by a \$1.4 million grant from the National Science Foundation and matching funds from the university.

"We developed a number of applications for this; the idea is that this is a visualization facility. We look at applications for scientific purposes."

For an idea of the scale of the Reality Deck, imagine the Glimpse Map Scale Survey, a 180-foot long picture taken of the inner Milky Way Galaxy—something Papadopoulos said would be near impossible for a scientist to study on a single screen. In the Reality Deck, however, the image can be shown in its full scale around the room.

"The really great thing about this facility is you have a really wide field of view," Papadopoulos said. "You could be sitting back, you can look at the overall context of things and then you can walk up to an individual display and see the very small and minute details."

Instead of having to pan an image vertically on a smaller screen, the Reality Deck's display allows a viewer to simply turn around to view an image.

"We've never had a way to analyze and display tremendous amounts of data at one time before," Kaufman said in a statement. "This

is revolutionary for visual analytics, which is the most powerful and critically important analyses."

But for the average person who doesn't have tremendous data sets to dissect, the Reality Deck can and will still be something commonplace in the future.

As the technology gets cheaper

and when the bevels between the screens disappear to make the room a fully seamless experience, a Reality Deck could be something found in every home—something along the line of the movie theater of the future.

But for now, videos do not work as well on the display. Take the

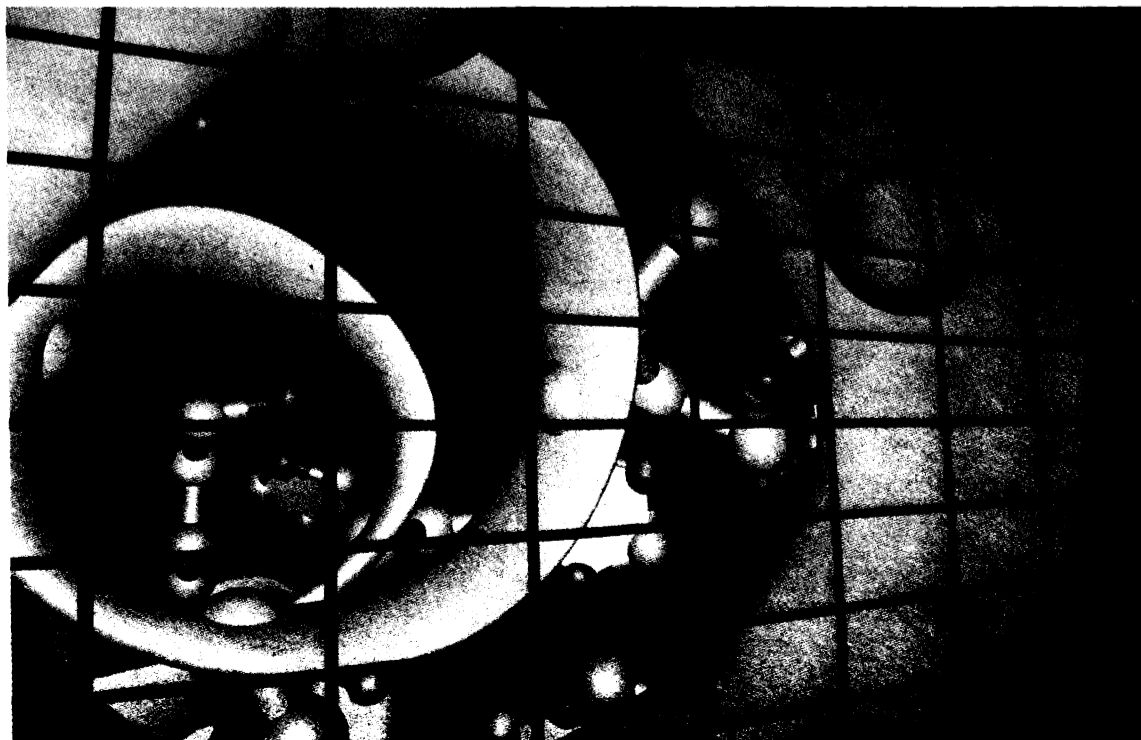
highest quality video from a movie and it will still not scale properly on the Reality Deck.

"Right now the industry is going towards 4k, but it is still not good enough for a display of this size," Papadopoulos said. "We need to get video that can be mapped to a full cylinder and at full scale."

The applications for the technology are endless: from a home theater for the common man with a million dollars, to a study and analysis tool for scientists to look at massive amounts of data at the same time.

In the Reality Deck, Papadopoulos brought up gigapixel images of Dubai that were so clear one could walk straight up to the image and read the signs on the highway. A picture of Obama's inauguration where each face in the crowd could be seen, there was even a picture of a Stony Brook lacrosse game and the 2010 Commencement.

When video is more viable, this technology can even be used as surveillance. Imagine standing in the middle of a crisis like the Boston bombings and following the suspects through the streets. It may be scary to some, but the Reality Deck housed in the CEWIT building at Stony Brook is only the beginning of the future.



FRANK POSILICO/THE STATESMAN

A \$1.4 million grant from the National Science Foundation funds the Reality Deck.

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Examining campus dining locations for health violations

By Dipti Kumar and Avesta Khursand
Contributing Writers

Take a walk into one of the 12 eateries on the Stony Brook Campus and you are met by a variety of culinary picks.

From steaming Indian curries and soft breads at Café Spice—the Jasmine Food Court in the Charles B. Wang Center—to the buffet-style service at the Student Activities Center, there is something for everyone.

However, the establishments serving some of those favorite sushi rolls, burgers and salads became targets of concern for county health inspectors on a recent visit, who recently cited several of these eateries for violating temperature requirements that help protect food from contamination and not adhering to certain safety rules guidelines.

At the Asian-themed Café-Spice Jasmine Food Court, boxes of sushi were stored beneath raw beef, risking cross-contamination.

The Taiwanese bubble tea station had a pound of tapioca balls sitting without appropriate heat treatment or refrigeration according to the health inspection report.

Another eatery, the Union Commons, was written up for a “live adult German cockroach observed walking on the floor” between two serving lines.

Inspectors visiting the 12 eateries found dented, bulging and leaking cans, and even hand-wash gloves stored beneath a waste line.

At the Jasmine Food Court, it was found that cooking utensils were being kept in containers of “stagnant water.”

From faulty or missing thermometers to improper hygiene practices, the inspectors noted many unsavory details, including “grime” in a raw splintering wooden cutting board with an “uncleanable crevice” at the Jasmine Food Court and “an accumulation of grime/filth” on the basement walk-in-freezer floor at the



DAVID O'CONNOR/THE STATESMAN

According to the Centers for Disease Control, 3,000 people die annually from foodborne illnesses from poor temperature control.

Student Activities Center.

The inspections on campus, which took place between November and December, found a total of 56 violations categorized as red, or “critical” items, at the 12 eateries, with 22 of them at Jasmine Grill and the SAC.

Critical violations are related to foodborne illness and are “violations that call for immediate attention,” said Grace Kelly-McGovern, spokeswoman for the Suffolk County Department of Health Services, responding to questions by email.

In many cases, the problem was solved simply by moving food into a refrigerator or by reheating it.

Thus, at the SAC, six pounds of cooked chicken breasts with tomatoes were reheated to 165 degrees after they were found at 131 degrees for less than two hours, while the taco-bar fridge

was emptied after being found at 56 degrees for approximately four hours.

The beef discarded at the Jasmine Food Court had been sitting on ice at the front counter service line at 53.2 degrees for more than two hours, according to inspectors.

Similarly, the high-end Simons Center Café had to toss entire pans of beef short ribs, trout, portobello-and-mozzarella sandwiches and ricotta cheese spread on toast points after inspectors found they had been held at unsafe temperatures.

The lack of temperature control was the most prevalent issue noted among all campus restaurants.

According to the Centers for Disease Control and Prevention, some 3,000 people die annually from foodborne illness that stem from poor temperature controls.

Restaurants, whether on

campus or off, are required to follow the guidelines set forward by the Suffolk County Sanitary Code which categorizes “potentially hazardous foods” as those that include animal foods either raw or cooked, vegetables or food that consists of raw seed sprouts, cut melons and garlic-in-oil mixtures.

Also included in the list of potentially hazardous foods are broths, gravies, high-protein salads, sauces and cream-type dressings.

“The responsibility for correcting violations lies with the operators of the establishments, who are required to operate in compliance with the Sanitary Code at all times,” said Kelly-McGovern.

Kelly-McGovern added that the problems found at the campus restaurants are fairly typical of what inspectors find elsewhere in the county.

Indeed, no campus dining facility has problems deemed serious enough to warrant a listing on the county’s searchable inspection website, at <http://apps.suffolkcountyny.gov/health/Restaurant/intro.html>. Consumers can check the records of their favorite local eatery.

Kelly-McGovern said restaurants listed there are ones where the same problems are repeatedly found uncorrected by inspectors.

Of the 10 different eateries on the Stony Brook University campus, Jasmine Food Court, inspected in December 2012, recorded the highest number of violations overall.

Vineet Kapoor, manager of the Jasmine Food Court, referred questions about the inspection reports to the Faculty Student Association. FSA spokeswoman Angela M. Agnello said all campus establishments have

regular meetings before service hours to remind employees about the rules to maintain hygienic practices.

“Additionally, student managers stay on the floor to observe any violations,” added

“A total of 56 violations categorized as red, or ‘critical’ items, at the 12 eateries on SBU’s campuses.”

Agnello.

Between 41 and 135 degrees Fahrenheit lies what food sanitarians call the “Danger Zone,” a temperature range in which pathogens can thrive in the nutrient-rich environment.

“If you take the food and hold it for too long, that period can cause bacteria to multiply fast,” said Sarah A Klein, senior attorney for the Center for Science in the Public Interest, a consumer advocacy organization for health and nutrition related issues.

More issues were found behind the food service areas that patrons never get to see.

Jasmine Food Court had several other issues like “wet-nesting,” which is when clean pans and containers are stacked one over the other, preventing the utensils from drying completely.

Broken handheld metal strainers, and employees merely



EFAL SAYED / THE STATESMAN

The university requests periodical manager reports to reduce unsafe dining conditions.

Continued on page 8

Campuses find 56 health code violations at dining locations

Continued from page 7

rinsing bubble-tea blender pitchers without "washing and sanitizing the utensils," were criticized in the report. And at the SAC, "Liquid was noted to be leaking from the basin drain line and the faucet," inspectors noted.

Cockroaches, unappetizing as they may be, are usually not an immediate threat to human health.

Evidence of roach infestation was noted at the Union Commons, and those findings were classed among the blue, or "maintenance" issues that must be addressed within a certain time frame, reports show.

Agnello said the university works to reduce unsafe conditions at its eateries by requesting periodical reports from managers on any issues or needs.

Also, Agnello said, the county

has made its Food Service Manager safety course available online, and the university already has enrolled the first 30 student staff members training for the Roth Regatta Café.

The trainees will need to take a final examination to be awarded a certificate.

"We expect our dining facilities to adhere to established health regulations every day," Agnello said.

According to the health department, inspections are always unannounced.

After every inspection, an eatery is given time to correct the violations.

By law, the most recent inspection reports are required to be displayed or produced upon request for any patron who requests to see them.

Shown the inspection reports, students, faculty and staff were divided in their opinion.

Some students said they have limited choices on campus, so

the reports wouldn't affect where they ate.

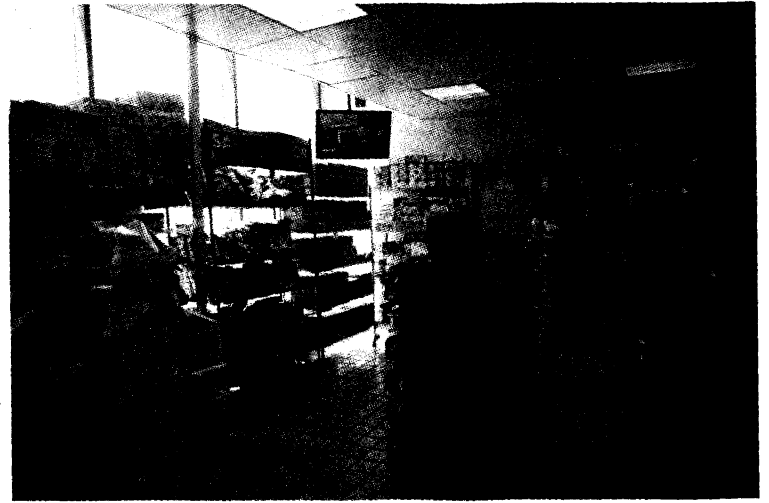
"I am not too surprised," Chris Samuel, a senior computer science major who frequents the SAC, said. "But I don't know if it's different from McDonalds."

Other students, like Amit Bapat and Mable Chu, who prefer the Jasmine Food Court, said they would rather stay ignorant of the inspection reports.

"I feel like sometimes it's better left unsaid," Chu said.

Steve Suh, a junior majoring in economics, said the inspection report does not impact his decision to eat at the SAC.

"If I see a mouse, maybe it will change my mind, but I am a guy and I really don't mind," he said.



Above: Packaged products from Kelly Dining are safe during the inspections. Photo by Efal Sayed.

Below: Some students would rather stay ignorant of the health code violations at the dining halls. Photo by David O'Connor.



"The responsibility of correcting violations lies with the operators of the establishments who are required to operate in compliance with the Sanitary Codes at all times."

-Grace Kelly-McGovern
Suffolk County Department of Health Services

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University going green, wins RecycleMania's e-waste category

By Sarah Elsesser
Staff Writer

Stony Brook University recycled the most e-waste out of all the U.S. colleges and universities in RecycleMania and for a fourth consecutive year earned a spot in the Princeton Review's Guide to 322 Green Colleges.

This year, Stony Brook's focus during RecycleMania was e-waste, or discarded electronics/electrical parts like computers, printers, toner/ink cartridges, cell phones, CDs and more.

Over the eight-week period, through pickup services and increased awareness, the university recycled 120,302 pounds of e-waste. This tripled last year's amount and was enough to beat second place winner, Purdue University, by more than 5,000 pounds.

When it came to the "Gorilla" category, which ranks colleges and universities based on the amount of recycled bottles, cans, cardboard and paper, Stony Brook beat all of the other SUNY schools for the second consecutive year. The university also placed 22nd out of 365 in this category by recycling 526,733 pounds of material.

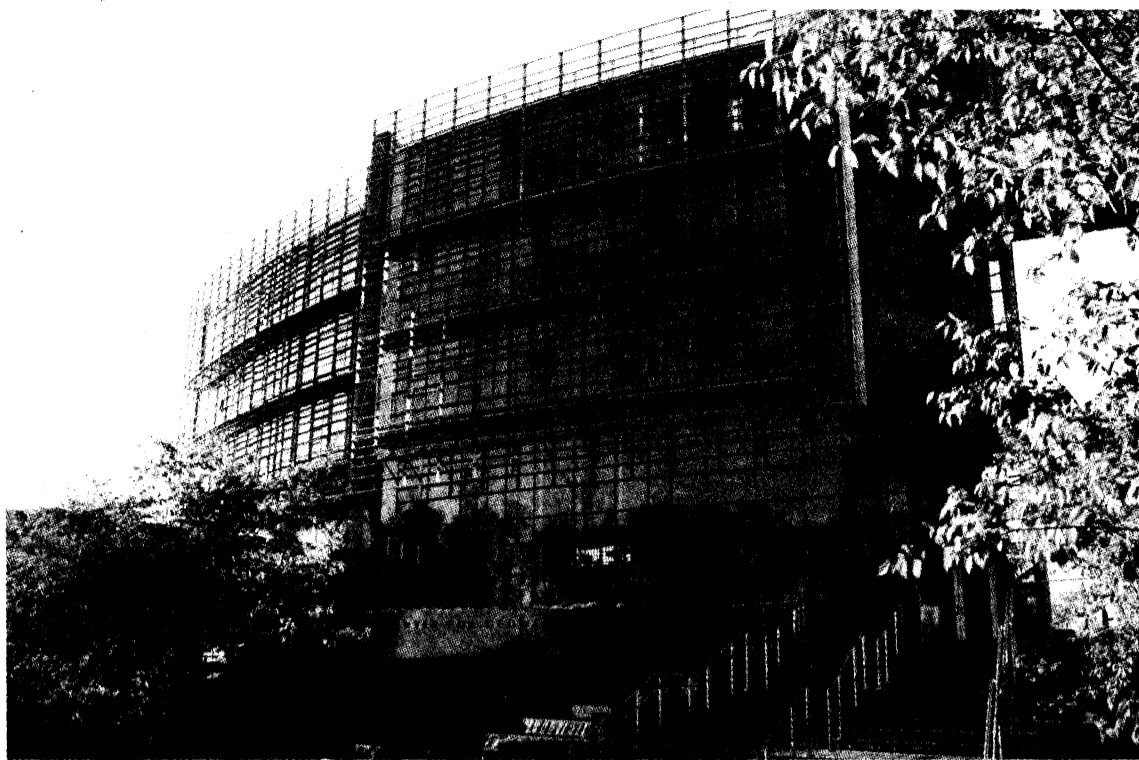
"We are very proud of our University community, including our Department of Recycling

and Resource Management and Division of Information Technology staff, who came together and highlighted our commitment to 'live' sustainably," said James O'Connor, director of Sustainability and Transportation Operations. "Through help from students, faculty and staff, we were able to continue our recycling success and minimize our environmental impact."

An impact that through this year's RecycleMania alone was able to reduce greenhouse gases by the CO2 equivalent of 982 metrics tons, which is the same as removing 192 cars from the road or the amount of energy consumed by 85 households.

"I think that's pretty cool," said Claire Morrison, a senior psychology major. "Stony Brook is a pretty green school compared to others. They definitely have minimized waste this semester. I could see that with how they just switched from cardboard boxes to plates in the dining halls."

These results from RecycleMania and what the university does regularly are what make it a "green college." According to Princeton Review, they look for colleges that "demonstrate a strong commitment to sustainability in their academic offerings, campus infrastructure, activities and career preparation."



RYAN MUI / THE STATESMAN

Stony Brook is aiming to have more LEED certified buildings like the Simons Center.

At Stony Brook, green is in mind when the university constructs new buildings. Now, all new buildings are designed with new green attributes like the Advanced Energy Research and Technology Center, which is located on the Stony Brook Research Park. This infrastructure has helped recognize the university as a green school due to it being the first building in New York State to have a leadership in

energy and environmental design (LEED) platinum rating.

Coupled with this, Stony Brook is part of a program called the New York State Energy Research and Development Authority (NYSERDA), which implements energy conservation projects and funds projects through the money saved on the utility bill. NYSERDA saves the university approximately \$300,000 per month.

And while most people do not know about all the technical green attributes and money saving programs, most are aware of the compact garbage cans, made by BigBelly Solar, throughout campus.

These compact garbage cans worth of waste into one and reduce greenhouse gas emissions by up to 80 percent, according to the BigBelly Solar website.

"I think it is a good thing that the university is going green," said Ian Donnelly, sophomore biology major. "One of the environmental friendly things that I have seen on campus was the trash compactors. I think they are great."

Besides how environmentally friendly the campus is, students have the option to go green with their careers.

In 1967 the university signed the American College and

University Presidents' Climate Commitment and created an Environmental Stewardship department, which helped to develop the environmental career choices offered today.

This is also why "The Princeton Review" says "Stony Brook University has a long history of green awareness."

Now, Stony Brook offers bachelor's degrees in everything from marine science to environmental humanities. These degrees, according to the public relations office, are "instrumental in equipping and training the next generation of green leaders."

So while RecycleMania may be over until Feb. 2 of next year, Stony Brook will continue with its environmentally friendly initiatives as a green college and hope to continue its success next year in the competition.

"This year was an exciting time to compete in RecycleMania, thanks in large part to the friendly, competitive nature of many members of our University community, who not only wanted to see our great University place well in national standings, but also to make a difference for the environment," said Michael Youdelman, Manager of Recycling and Resource Management at Stony Brook. "We truly knocked it out of the park with this year's recycling initiatives."



RYAN MUI / THE STATESMAN

Newer buildings on campus, like C.N. Yang Hall in Roosevelt Quad, are constructed with new and environmentally friendly attributes and are LEED certified.

Police Blotter

On Monday, April 22, police responded to five individuals with marijuana at Kelly's paved lot.

On Tuesday, April 23, an arrest was made at the Javits Lecture Center after police responded to a fight outside of room 104.

From Wednesday, April 24 through Sunday, April 28, police have responded to several reports of larceny.

On Wednesday, April 24 an iBook pro was reported missing

from Hendrix College and a men's watch was reported missing from the Recreation Center.

On Thursday, April 25, glasses were reported missing from the Chemistry Building and an iPad was reported missing from the L-2 Ambulatory Core Pavilion.

On Saturday, April 27, a debit card was reported missing from Douglass College.

On Sunday, April 28, Monster headphones were reported missing

from Stimson College.

On Tuesday, April 23, police responded to damage at Schick College. According to police reports, the damage was possibly from a weapon.

On Friday, April 26, police responded to vandalism of the men's bathroom in Grad Physics, a broken window in the main lobby door at Yang, a broken windshield at Math tower and a broken window on the fire extinguisher case at Yang.

Compiled by Ashleigh Sherow

ARTS & ENTERTAINMENT

Strawberry recipes sweeten annual Stony Brook festival

By Rolyne Joseph
Staff Writer

Thousands of students gathered to celebrate different heritages and lifestyles through music and dance performances, artistic creativity and cultural features at Stony Brook University's Annual Strawberry Festival and Diversity Day during Campus Life Time at the Student Activities Center Plaza.

"Strawberry Fest is a great way for students to take a break from studying for a few hours and meet with friends to enjoy all of the unique strawberry-themed dishes," Angela Agnello, director of marketing and communications at the Faculty Student Association, said.

Campus Dining and the Faculty Student Association created the Strawberry Festival to provide students with enjoyment and entertainment.

More than 2,500 tickets were sold to students before and during the event, Agnello said. Tickets were available to students, faculty and staff.

Agnello said the Strawberry Festival began in the early 1990s. The university's cultural and ethnic student organizations started Diversity Day because students wanted to come together each spring semester to celebrate the campus' diversity.

"Strawberry Fest offers a popular menu enjoyed by the campus community and adding Diversity Day performances made the event complete with entertainment," Agnello said.

In 1998, the President's Student Advisory Council helped the campus community appreciate its diversity, said to Christina Law, Stony Brook's university affirmative action officer and Title IX coordinator. The President's Student Advisory Council wanted the campus community to appreciate its Diversity Day. Roy Flores, a former Stony Brook University student and an assistant athletic trainer, also helped organize Diversity Day.

The student Diversity Council approached the leaders of Campus Dining and decided to make the Strawberry Festival a part of Diversity Day.

"Since thousands of people turn out for Strawberry Fest, why not use the same audience, some of whom would never come to a Diversity related event, to help spread the message of diversity," Law said. "It has been a great collaborative effort ever since then."

The council wanted to bring people together at the Strawberry Festival and Diversity Day, where students had the opportunity to try a wide variety of strawberries.



JISOO HWANG/THE STATESMAN

Strawberry smoothies were among the highlights of Stony Brook's Strawberry Fest.

"Strawberry Festival is one of those campus traditions that bring together students, staff and faculty from all areas of our community," Law said.

Among the strawberry options were strawberry fields salad, strawberry strudel, strawberry shortcake, Red Mango strawberry smoothie and strawberry lemonade. The tasting stations were serving traditional favorites and healthy options.

Louis Maomemillo, a station chef, distributed grilled chicken with quinoa and strawberry salsa. This strawberry-themed dish was tossed with grilled chicken, raspberry vinegar with dressings and balsamic. Maomemillo has been distributing different traditional strawberry favorites for about 10 years.

"Previous years, we offered strawberry pizza, strawberry cake and other favorites," she said.

Many students lined up to taste different strawberry-themed dishes. Students waited in line with enthusiasm and excitement. "Being a commuter,

you don't experience this and the Strawberry Festival makes you a part of the community," Marissa Horn, a freshman chemistry major, said.

Jackie Green, bakery production manager for Campus Dining, delivered strawberry strudel. The strawberry-themed dish had strawberry filling with flakey pastry and powdered sugar. "Everyone from campus dining participates at the Strawberry Festival," Green said with excitement. "They each displayed a strawberry dish."

The line for strawberry smoothies from Red Mango was one of the longest lines at the festival. Many students had the opportunity to taste Red Mango's take on delicious flavors.

Thomas McGinn, production chef for Roth Quad, indicated the smoothie included banana, strawberry, yogurt, sweeteners and ice. "The festival is a lot of fun," he said.

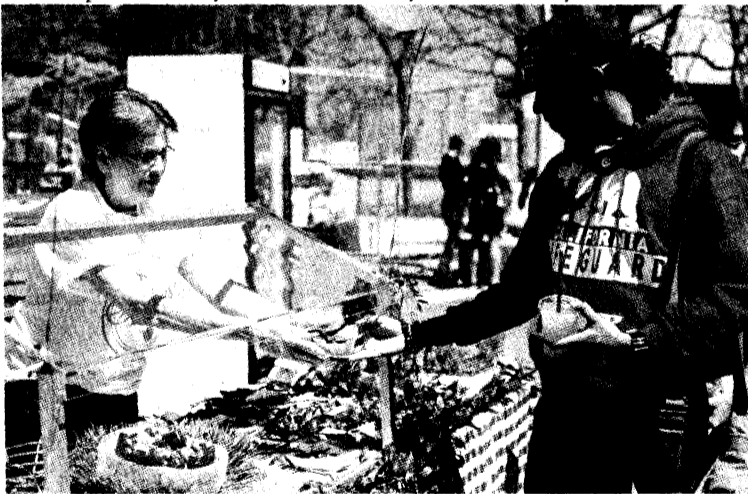
Students were rushing to get online to try the Strawberry to Go with chocolate dipping Sauce.

The sauce had a milky, sweetened chocolate flavor. "It's delicious and refreshing," Marc Model, caterer at the university, said.

Student performances represented different cultures on campus. Among the musical and dance performances were Stony Brook University's step team and the Belly Dance Club.

Strawberry Festival features a delicious array of strawberry-inspired treats. The festival provides a fun and laid back atmosphere around the campus. The tradition promotes multicultural learning, cross-cultural appreciation and mutual respect and the festival reminds students of the beauty of different cultures and their common humanity.

"It is a wonderful way to celebrate who we are as individuals, a community, and a university," Cheryl Chambers, associate dean for multicultural affairs, said. "It is our hope that the tradition of Diversity Day and Strawberry Festival will always be a part of Stony Brook University."



JISOO HWANG/THE STATESMAN

Students waited on lines to receive their strawberry salads.

THREE ARTSY EVENTS

1) University Chorale and Camerata Singers

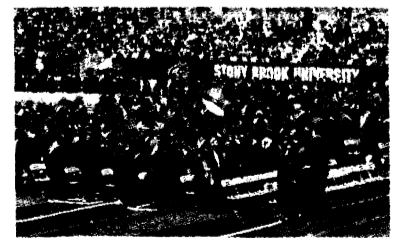
Shoshana Hershkowitz and Alice Cavanaugh will be presenting an evening of new and old music on Wednesday, May 8 at 8 p.m. at the Staller Center. The conductors will be accompanied by an a capella group. Admission is \$10 for students and \$15 for students.

2) Cap It Off

Join the West Apartment RAs as they decorate caps for graduation on Thursday, May 9 at 9 p.m. at the West E Commons. There will be free food from Pollo Rico and the participant who decorates the best cap will win a prize.

3) Undergraduate Performance Showcase

Undergraduate music students will be showcasing their work on Friday, May 10 and Saturday, May 11 at 8 p.m. at the Staller Center. There will be solo and chamber performances. Admission is free.



Stony Brook history classes re-enact movement from the 60's

By Heather Khalifa
Staff Writer

On May 1, Stony Brook students reenacted the decade of social protest and counterrevolution, better known as the 1960s. Students enrolled in Professor Robert Chase's "The Sixties: Unsettled Decade" class and Professor Eric Zolov's "The Global 60s" class put on a skit as part of an extra credit final assignment, recreating the spirit and the sentiment of that turbulent decade in American history.

The reenactment took the setting of the University of California, Berkeley's "People's Park" incident of 1969, in which a clash between students and police ended with the police using brutal force to quell the protesters. These protests came at a time in American history where many advocacy platforms were arising, which in effect, has shaped much of what society defines as social protest today. Chase's class epitomizes the social, political, and cultural revolution of the 1960s, and sought to convey these revolutions for students through reenactment.

The students' jobs involved not only researching their designated historical figures, but also entailed embodying their personalities

while understanding the general context of what exactly was at play during this time period.

"The point was for them to not only take on their individual roles, but to recreate the space and environment for social protest," Chase said. "This is, after all, the generation that has seen the anti-Wall St. movement that, like many movements in the 60s, was quelled by a response from the state, and a response from the police to silence them."

Students prepared for their roles by watching a film in class on the People's Park movement, as well



MIKE RUIZ / THE STATESMAN
Chase helped with the skit.

as researching their individual historical characters. Ariel Kodis, a junior sociology major, prepped for the role of Shulamith Firestone, an outspoken feminist who was part of the Redstockings radical feminist group in 1969.

"I watched a lot of her interviews, because she's really really radical, and she's very confrontational," said Kodis. "I had to really watch her to see how she speaks."

The other groups represented in the skit included the Black Panthers, the Vietnam Veterans against the War, the Conservatives, the Hell's Angels, the counterculture hippies, the Young Lords and United Farm Workers and, lastly, the Students for a Democratic Society and the Free Speech Movement. Students from each of these groups read their speeches and engaged in mock argument with the then-governor of California, Ronald Reagan, played by student Vasily Slobodov.

"I had to improvise a lot," Slobodov said, junior developmental genetics biology major. "The speech reading part was great, but the improvisation...I think I went a little off the beaten track."

Chase required students to write their own speeches as a means of really understanding



MIKE RUIZ / THE STATESMAN

The skit showcased historical moments of the 60's.

their characters. "Having them write their own statements was fantastic, because they not only got into character, but its a way to get what historians really wants students to do, which is to get into primary sources, to read the actual words and voices and speeches and then utilize it as their own."

The main objective of the assignment was to portray the various movements and platforms of the 1960s and to help make better sense of it for students to understand. While many saw the 1960s as a period of social progress, led by groups like the Black Panthers or the feminist movement, others saw it as a lapse of law and morality in American

history.

"It was definitely an interesting time," said Chris Dasilva, representing the Veterans Against the War group. "That's when protests started really getting big and heated, with a lot of movements going on at the same time, and a lot of change going on."

The skit was not only informative of the People's Park movement, and of the movement of many other advocacy groups, but it was also entertaining. "Reenactment really is a great way of learning," said Chase. "I really find that students really imbibe that history when they are part of it."

Guggenheim Award winner works on new opera

By Joe Galotti
Staff Writer

Stony Brook Music Department Professor Sheila Silver was recently named as the winner of a 2013 Guggenheim Award for her work in the field of music composing.

But for her, it is not so much about winning the award, but what winning the award will allow her to accomplish.

"The award is a great honor," Silver said. "And it also gives me money and time off to write music, and do what I need to do."

Silver already has many accomplishments, like winning the George Ladd Prix de Paris, the Rome Prize and the ISCM National Composer's competition twice. Now, with the grant money she will Guggenheim award, she has been given the opportunity to tackle her most challenging and complex opera to date.

"The prestige of this Guggenheim will enable us to get a start on this project," librettist Stephen Kitsakos said.

The project Kitsakos is referring to is an opera called "A Thousand Splendid Suns," which Silver is currently composing, and in which he serves as her librettist.

Silver's newest piece is based on a novel of the same name by Khaled Hosseini, who also wrote the highly acclaimed novel "The Kite Runner." She said she fell in love with Hosseini's book almost immediately, when she first heard it several years ago in an audiobook format.

"When I first heard this, listening to the books on tape, driving on my way to Stony Brook,

and tears were streaming down my eyes," Silver said.

However, she initially thought the story was too complicated to be made into an opera. It was not until she came back and read the book again a few years later, that she changed her mind.

One of the moments in the book that made Silver think the story should be made into an opera was a scene in which one of the main characters was executed. In the story, the character of Mariam sacrifices her own life, so another character, Laila, can continue to live.

"I remember thinking that this is such an operatic moment," Silver said. "She has taken an action to save somebody's life, and realizes that she is a person of consequence. And that she has created this opportunity for the younger wife [Laila] to go on and live. She's a hero, and she sees her own nobility."

One of the obstacles Silver ran into early on in the project was that Hosseini was initially not interested in having his novel made into an opera. It was not until Silver wrote him multiple letters that Hosseini decided to sign off on the project.

"I realized I need to write to him merely more than simply, surface wise," Silver said. "So I sat down and wrote him a very, very heartfelt letter, about why this is an opera, and he called me and said okay."

Since then Silver and Hosseini have maintained a relationship through phone calls and emails, and she even had the opportunity to have lunch with him in his hometown of San Jose. Hosseini is also expected to be in attendance

when the opera eventually hits the stage.

Another issue Silver encountered was that writing such a complex piece would be extremely time consuming and difficult to do on her own. So she was advised to have someone else work on the libretto for the project.



METSHA RENOIS / THE STATESMAN

Sheila Silver is the winner of a 2013 Guggenheim Award.

She then turned to Kitsakos, someone whom she had already known for 30 years, and had collaborated with on two one-act operas, "The Wooden Sword" and "The White Rooster."

"I thought, of all the people I talked to about writing, Steve would be the most fun to work with," Silver said. Kitsakos also enjoys their working relationship, and says the two get the best out of each other when working together.

"My background as a theatre writer helps to ground

the possibilities for theatrical expression and Sheila's unique voice as a composer inspires the execution of story and words," Kitsakos said.

Kitsakos also said the two had been looking for a large scale project to work on together that specifically deals with the

the composition process for "A Thousand Splendid Suns."

She has already arranged to have a guru, whom she will meet with often while in India. "He has a syllabus of things he thinks I can reasonably learn in six months time," Silver said. "He's going to show me a couple of ragas and talas, which are the rhythms."

Silver is not sure exactly how the Indian music will influence her, but she does expect it to have a positive effect on her composing for the piece. "By having to sing, and having the music, it will get into my body," Silver said. "Since Hindu sounding music is at the heart of Afghan music, I may want to have some authenticity of sound, or some exoticism. And I can draw from that exoticism from whatever I learn in India."

While Silver is excited about "A Thousand Splendid Suns," she admits that the opera is still quite a bit of time away from being on stage. "Best case scenario we're looking at 2018 for a premiere," Silver said. "That would be really fast."

She also says that this will be her most challenging piece. "Because of the emotional breath, and heaving to merge the western music and non-western music, it's just incredibly ambitious. But, it's great."

Until then fans of Silver's music can catch her latest creation, "Beauty Intolerable," being performed on June 13 at the Peter Norton Symphony Space in New York City. Silver composed the music for the collection of 15 songs based on the poetry of Edna St. Vincent Millay.

Summer entertainment 2013: film, television and music

By Brandon Benarba
Staff Writer

Everyone looks forward to the summertime. Even if you are working a summer job or partaking in classes, there is something liberating about those few months in which the sun hangs high. It is times like this that many new pieces of entertainment are released for our pleasure, but sometimes there can be a bit too much to choose from. So, I have singled out some of the more standout options that will soon be available.

Summer is always packed with movies; it seems as though a new blockbuster coming out nearly every

of Benedict Cumberbatch as the mysterious villain, but if the trailers have demonstrated anything, it is that this film has a lot to show.

The film that looks poised to be this summer's biggest movie, though, is Zack Snyder's "Man of Steel." With all the superhero movies lately, it is surprising it has taken this long for Superman to return, but with the casting of Henry Cavill, Amy Adams, Michael Shannon and Russell Crowe, I think the wait has been worth it. More important, though, is the rumor that this film is apparently the setup for the eventual Justice League movie, much like what happened with Marvel and the first Iron Man.

In my personal opinion, though, this summer's most interesting movie looks to be Guillermo Del Toro's "Pacific Rim". The film is basically every eight-year old boy's dream of giant robots fighting giant monsters, and it looks visually stunning. Del Toro is the type of director who only releases a film every few years, so expectations are high. If none of these films interest you, this summer will also feature a variety of sequels to other established franchises such as: "Fast and Furious 6," "The Hangover Part 3," "The Wolverine," "Despicable Me 2," "300: Rise of an Empire" and "Red 2."

As far as television goes, two of the biggest shows on cable right now, Showtime's "Dexter" and AMC's "Breaking Bad", will be concluding this summer. Season seven of "Dexter" and the first half of "Breaking Bad's" fifth season ended with big twists, and as these shows resume in the coming months, it will not only be exciting to see how the shows will pick up, but also how the stories of Dexter, Debra, Walter and Jesse will conclude.

Other shows returning this summer are "The Newsroom" and "True Blood." Both of these shows have enjoyed critical acclaim in the past, so a high level of entertainment should be expected. Still, with both shows premiering around the beginning of July it is a bit unsettling that so little information has been officially released about the newest seasons.

This summer also marks the return of the cult favorite, "Arrested Development," for a Netflix exclusive fourth season. It has been seven long years since we've seen the Bluth family, but the Netflix exclusivity might alienate a few fans. Still, the exclusivity is counterbalanced by having the entire new season streamed at the same time when it premieres on May 26.

In the music world, arguably the biggest album release of the summer is also right around the corner. On May 20, the newest Daft Punk album, "RAM," releases and promises to continue the disco-meets-techno sound that the group is known for. Early reviews are already praising the album, and the duo's single "Get Lucky" is available now as a taste of



PHOTO CREDIT: MCT CAMPUS

Daft Punk's last album was in 2010

what's to come.

Rock bands Queens of the Stone Age and Black Sabbath both see new album releases in June, titled "...Like Clockwork" and "13." Both bands seem to have intentions of returning to their origins with these new albums, and preview clips can be found online now for you to make that call.

"Born Sinner," J. Cole's second full-length album for Jay-Z's Roc Nation, releases at the end of June. With the fact that J. Cole has not released anything since 2011, and that this record has faced multiple release delays, there is some cause for concern. Still, the album's first single, "Power Trip" currently sits at 21 on Billboard's Top 100, so there is reason to be excited for Cole's musical return.

Companies are well aware of the amount of money they make during the summer months, so there is something out there for everyone. Film, television and music are some of the most popular forms of entertainment. With so many hot releases this summer, you should start preparing plans with friends and family.

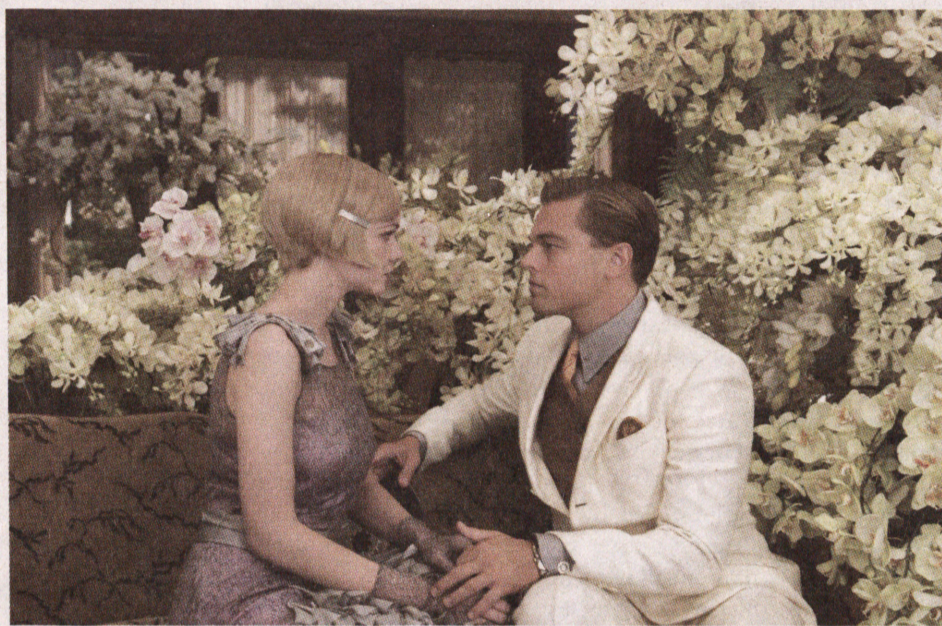


PHOTO CREDIT: MCT CAMPUS

Leonardo DiCaprio stars alongside Tobey Maguire and Carey Mulligan.

weekend, and this year is no different. This summer starts strong with a new telling of "The Great Gatsby" starring Leonardo DiCaprio. It is based off the famous novel, and it seems director Baz Luhrmann is trying to incorporate a more steampunk based look to mix things up a bit. While the film has not sold me yet, it definitely looks to be a good counterpoint to all the action.

Speaking of action, this summer is not holding anything back. After last year's huge summer, which included "The Avengers" and "The Dark Knight Rises," summer 2013 has a lot to live up to. "Star Trek Into Darkness" seems to be a good way to start, as the J.J. Abrams sequel seems to take everything from the first film and expand it. Most of the buzz from this film comes from the casting

of Stony Brook students recently had the chance to meet Max Brooks, who wrote "World War Z," and soon you can see that book's film adaptation as well. The film stars Brad Pitt and follows his family and his journey to survive as the world starts to end. While there is a lot of excitement for this movie, the film also faced years of backstage problems during production, so be wary.

Following its one movie a year routine, Pixar is taking viewers behind the closet door again with "Monster University," a prequel to "Monsters Inc." The entire original cast is set to return and the film looks beautiful. Pixar, which has been consistent in terms of quality content, is sure to make this a film that will be fun for everyone.



PHOTO CREDIT: MCT CAMPUS

Chris Pine (right) and Zachary Quinto (left) return as the film's leads.



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A new take on familiar characters makes "Iron Man 3" a hit

By Brandon Benarba
Staff Writer

Many claim 2008's "Iron Man" as the resurgence of Robert Downey Jr.'s career, but the truth is it was actually the 2005 film "Kiss Kiss Bang Bang." The film, which was directed by Shane Black, follows a private eye's investigation of a homicide. So it is fitting that Black, who helped restart Downey's career, takes up the director's chair for what might be the end of the Iron Man saga.

"Iron Man 3" has a lot to manage. It not only has to introduce the next phase in Marvel's movie initiative, but it also is a sequel to two separate movies. Fortunately, "Iron Man 3" exceeds all of these expectations and manages to work around most of the problems from the previous films.

The film starts at a New Year's Eve party in 1999, where Tony Stark (Downey) and fellow scientist Maya Hansen (Rebecca Hall) are enjoying each other's company before being interrupted by A.I.M.'s founder, Aldrich Killian (Guy Pearce). Killian tries to recruit Tony for a revolutionary new project, which Tony rejects.

Flash forward to 2013, when Tony is dealing with the anxiety of the post-Avengers world. This is tearing him away from

his girlfriend Pepper (Gwyneth Paltrow) and causing him to obsessively work on the Iron Man suits. Meanwhile, a mysterious terrorist called The Mandarin (Ben Kingsley) is launching attacks all across America, one of which hits a little too close to home, causing Tony to go out for revenge.

The Iron Man films have always focused on character interactions and comedy, but have consistently fallen short when it comes to action pieces. Black, who knows how to shoot an action movie, fixes this by creating a very charming and likable villain. Kingsley absolutely owns the role of The Mandarin, bringing a utter sense of glee to the dark crimes his character commits.

Meanwhile, Downey breathes new life into his now-tired role of Tony Stark, as the film focuses less on the superhero and more on the man within the suit. The events that transpire really make Stark vulnerable, something the previous two movies (three counting "The Avengers") failed to do.

Still, the star of the film is Paltrow, who has never really stood out before. The Iron Man movies have always tried to avoid the damsel in distress cliché with mixed results, but that has all been building up to finally letting Paltrow be a part in the finale, and she is amazing.

Not everything with the movie is outstanding though. Newcomers Hall and Pearce really can not compete with everyone else on screen, and this is especially apparent with Hall. Don Cheadle, who plays War Machine, gives a good run, but really has nothing to do for most of the film. The film is awkwardly written, with some plot points being built up as important facts only to be dropped completely.

It is hard to really fault the film for these issues, as the film is pure entertainment. The film's action sequences are huge and filled with creative fight scenes and set pieces. All of the scenes are packed with explosions and multiple Iron Man suits.

Even with its great action sequences, the film still focuses on the characters. One of the biggest issues with the previous Iron Man films was the lack of resolution for the characters, but here each character is given a good conclusion. While no one has come out and said this is the final Iron Man film (in fact, the credits include a nice "Iron Man will return" message), "Iron Man 3" would be a great send off for the character if it happens to be the franchise's ending.

"Iron Man 3" has some problems, but the spectacle of the film alone is more than worth the price of admission. Luckily, though, the film is also



"Iron Man 3" has already broken box office records this year.

packed to the brim with strong characterization, humor and just plain fun. It is not a necessarily deep film, but it does not need to be. The people at Marvel Studios

knew exactly what they needed to do and they nailed it. Marvel's Iron Man is a hit; now lets see if DC's "Man of Steel" can hit harder.



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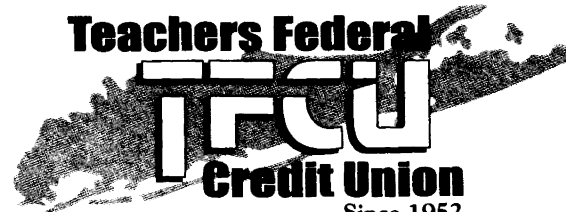
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Performance Dance Ensembles' "Mixed Emotions" nails it

By Kristin Behr
Staff Writer

Tucked away in a seemingly uncharted part of Stony Brook University's campus is a building called Nassau Hall. The plain exterior hides the ultra creative space that is the Center for Dance, Movement and Somatic Learning.

For the past three years, the Performance Dance Ensemble's upper division dance class has been putting on "Mixed Emotions," a mixture of student and faculty work, to create a show for the end of the year that serves as the class' final project.

The class, which consists of 14 students, is completely multidisciplinary.

Students majoring in a wide range of subjects, such as marine biology and psychology, come together over their common love of dance. For example, Jennifer Jeng, a sophomore biochemistry major and dance minor, was involved in "She Falls Asleep," "Snow in June" and "Tribute to Dancing Man."

"There's a wonderful creative energy here," Amy Sullivan said, director of the Center for Dance,



WESLEY ROBINSON / THE STATESMAN

The Performance Dance Ensemble's upper division dance class has been putting on "Mixed Emotions" at the years end.

Movement and Somatic Learning. "Everyone comes together. We're like our own little family."

Sullivan, who has been teaching for 52 years, says though her dance

classes are rarely left with empty spaces, she is working on making the center more popular among students on campus and trying to make dance at Stony Brook a major.

Jeng said this semester was more stressful than in years past.

Towards the end of the semester, the ensemble switched rehearsal directors because Alison Armbruster, the original director, had to step down for personal reasons. "Tribute to Dancing Man," the final performance, was partially completed by the ensemble itself. The class had to meet outside of dedicated rehearsal time to accomplish Armbruster's vision.

"The work that we do here is significant," Sullivan said. "The dancers come here with questions, and try to make some meaning the

movent."

The ensemble went on for three nights—Thursday, May 2 to Saturday, May 4—and started at 8 p.m., and performed dances from ballet to modern for an audience of about 50. Of all of the performances, Jeng said Thursday and Sunday had the biggest crowds, while Friday did not have as many attendees.

"I think the shows went really well," Jeng said. "The transitions were really smooth and everyone was really focused on what they had to do. A lot of the audience enjoyed it, so there was a lot of positive feedback."

Carlye Denice, psychology major who graduated from Stony Brook in January 2012, performed one of two student choreographed dances entitled "Coming to

Terms," a dramatic contemporary dance in which Denice depicts her grandmother's battle with Parkinson's disease.

"Dancing taught me that I'm not weak, but brave and creative," Denice said. "You learn so much about yourself."

Anna Koskol, psychology major, performed the second student choreographed dance created by senior Scott Petersen entitled "Mind vs Body," a contemporary/modern dance in which Koskol, wearing a hospital gown, moved erratically across the stage.

"When I perform this piece, I'm not Anna anymore," Koskol said. "I'm trying to show the audience what I'm feeling. I really understand the piece also as a psychology major."



WESLEY ROBINSON / THE STATESMAN

The students express themselves through dancing.

Music hall of fame tied to Stony Brook University history

By Rebecca Anzel
Staff Writer

It was late summer in 2003. An opinion piece in a Long Island publication no longer in print by a man named Richard L'Hommedieu caught the eye of Stony Brook professor Norman Prusslin.

L'Hommedieu had just come from a trip to Georgia and visited the state's music hall of fame while there. In his article, he pondered about the possibility of one on Long Island, and said he thought it was time the region had a music hall of fame of its own to recognize its great many talented performers.

Prusslin agreed. After emailing L'Hommedieu and introducing himself, the two organized a meeting in the Dean's suite in the Student Activities Center at Stony Brook University. The two men invited people who they thought would be able to contribute to this organization—concert promoters, musicians, an attorney, a producer, a writer. And the group of 15 or so sat to discuss what this idea could become.

Ten years later, the Long Island Music Hall of Fame has become a nonprofit organization that has inducted such musicians as Louis Armstrong, Cyndi Lauper,

LL Cool J, Mariah Carey and Billy Joel; it gives music students scholarships to help with their continuing education; and is working to establish a museum of Long Island music history.

Prusslin says Stony Brook University was the only place the Hall of Fame could have begun

due to its geographic location and the history of the late 1960s.

Back then, not only was Suffolk County not as developed as it now is, but Long Island was not as developed either; in fact, Nicolls Road did not go further south than Route 347, the Long Island Expressway did not go past exit 56

(Route 111) and the large number of students at the university did not have nearly as much to do as they do now.

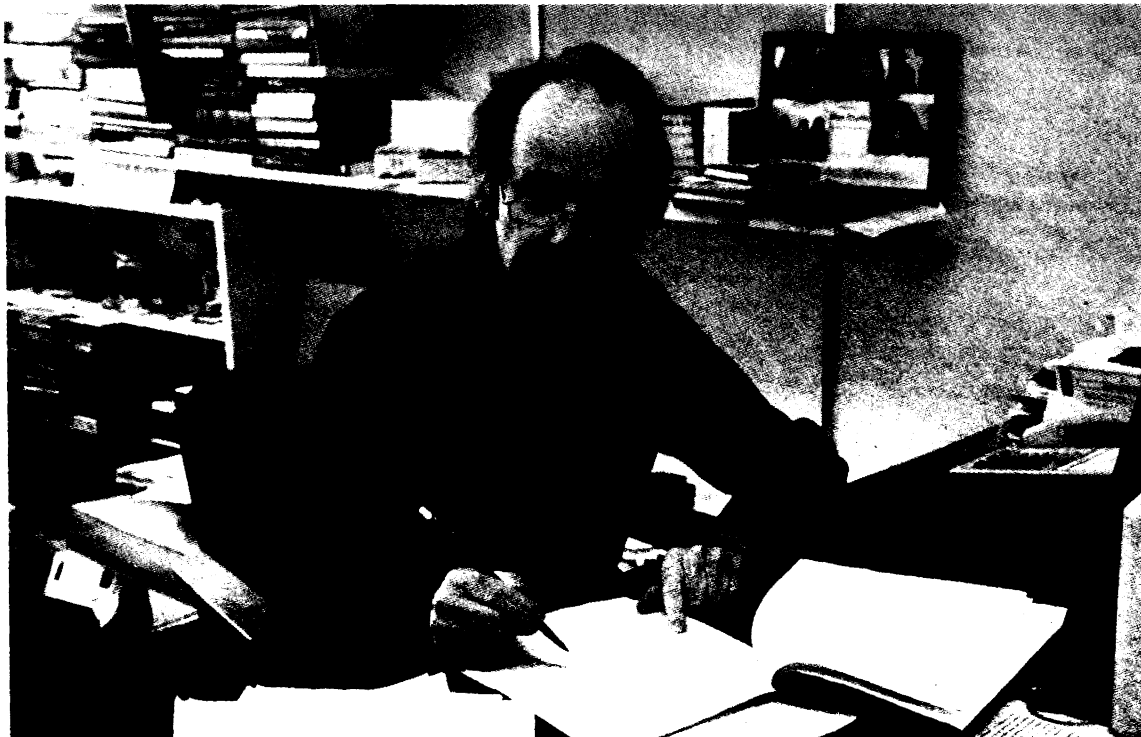
Because Stony Brook University is more than 50 miles from New York City, one of the largest concert venues in the world, it proved to be the perfect place for

acts who were playing in the city to squeeze in one more show. Prusslin explained how one of the music industry's theories, casually referred to as the 50 mile rule, was the reason.

"If you're playing a concert in some location, you really can't play another one within 50 miles of it in the immediate time frame. Because then you have the two locations competing with one another," he said.

So based on the distance from the city and the size and sheer number of venues the university had at the time, famous acts would come to play three to five times per month—the Allman Brothers used to practice in Tabler Quad; Bruce Springsteen played the Union Ballroom; Jackson Brown played in the Union Auditorium; U2 played in the Pritchard Gym; the Red Hot Chili Peppers, Blue Oyster Cult, Grateful Dead and Bob Dylan also all played at the university.

All this music history and influence, Prusslin said, is the reason Stony Brook University was the ideal venue for the Long Island Music Hall of Fame's founding. It now has grown to occupy a building in Port Jefferson and hosts its semi-annual induction galas at grand locations.



REBECCA ANZEL / THE STATESMAN

Norm Prusslin has been involved with the Music Hall of Fame since the beginning.

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THE STATESMAN

INFORMING STONY BROOK UNIVERSITY FOR MORE THAN 50 YEARS

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SWEATSHOP MATH

PHOTO CREDIT: MCTCAMPUS

The real cost of cheap labor

By Faiza Chowdhury
Contributing Writer

The latest building collapse in Bangladesh has caused an international outcry. The building collapsed on April 24, in the town of Savar, located in the city's capital, was a garment factory that employed over 3,000 people.

The controversy comes from the shoddy structure of the building as the owner, Mohammed Sohel Rana, illegally added an extra three floors, causing for the workers to do their jobs in a life threatening conditions.

Others have blamed the heavy machinery and generators as well as the use of substandard materials to construct the building as the reason for the tragic collapse.

Whatever the case may be, as the death toll exceeds 500 and Bangladeshi government officials such as finance minister Abul Maal Abdul Muhith downplay the damage by stating "accidents happen," a call for action is in order.

Bangladesh is the second-largest apparel exporter, coming in right after China. Bangladesh is home to more than 4,000 garment factories.

The garment industry makes up a huge part of the country's economy, making nearly \$20 billion in apparel exports. At the same time, Bangladesh ranked last in minimum wage for factory workers according to World Bank data, some workers making less than \$2 a day and faced to work in very hazardous conditions. The country supplies clothing

for various top tier Western companies including Walmart and Gap. Labor groups are calling for these big retailers to take initiative by staying and fixing the problems rather than leaving such as Disney's decision to stop production in the country.

Yet who is to blame here? The mafia-like building owners, the crooked garment factory owners, the corrupt government, or the big retailers venturing in, looking for cheap labor?

As the blame-game continues, a major piece that is missing is the consumers who buy these products at bargain prices, not realizing that even at a bargain, someone is paying a price.

When was the last time you looked at the tag where the T-shirt you bought at the mall came from? The only tag consumers even bother taking a glance at is the price tag.

As new statistics reported by the Institute for Global Labour and Human Rights indicate, the cost of labor for making a denim shirt in the U.S. is \$7.47 while in Bangladesh, it is a measly \$0.22.

The whopping price difference can't help but lure companies into the nation where worker exploitation runs rampant and poverty is everywhere. It's up to us, the consumers, to raise awareness about these inhumane conditions that Bangladeshi workers are forced to spend long tedious hours to make only \$40 a month.

Western companies are slowly taking initiative by paying compensation to workers' families who lost loved ones in the tragedy while others are

donating sums for fire safety training for Bangladesh apparel manufacturers.

These new protocols only

"When was the last time you looked at the tag where the T-shirt you bought at the mall came from?"

-Faiza Chowdhury
Contributing Writer

came after this tragedy and after the previous garments incident in Bangladesh that occurred last year where 112 workers were killed in a fire in a garments factory in the same exact town.

Without the consumers' push for labor rights, wage improvements, along with holding the Bangladeshi government accountable and rigid on their crackdown for others responsible, as well as many other issues, these changes will face a stand still until the next tragedy strikes.

As families of those lost in this tragedy crowd into Savar to watch the rubble being cleared, and more bodies are found, it only leaves us to think that the true price we're paying for our clothes is in the lives of the less fortunate, fellow human beings.

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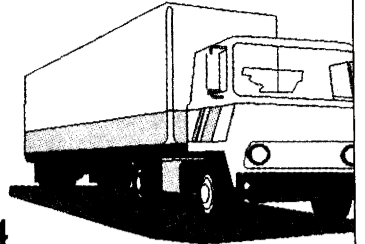
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If one amendment is defeated, where does the fight end over our rights?

By Mike Ruiz
Staff Writer

Try to catch a ruler someone else drops. See how many centimeters it takes before your reaction time kicks in. You think you can grab it right away. You can't.

Leave a crumpled dollar bill on a table top. Have your friend place his hand a few inches above it. Put your hand the same distance above your friend's.

Tell him to try and swipe the bill, but that he can not move for it until after he sees you move. You will get it every time.

It does not take much testing to show that no one can react faster than someone can act to begin with. So how can you grab a gun for self defense if an armed robber is already shaking down the cash register? How can you fight off a home invader who snuck in through your window?

It is nearly impossible to find accurate statistics about how successfully guns are used in self-defense. Fair.org, which provides detailed criticisms of media bias, analyzed two decades of reports and failed to paint a convincing argument for either side.

Some sources show that would-be defenders are more likely to be shot than they are to defend themselves—in agreement with the studies on reaction time. Others show that guns serve as both a deterrent and countermeasure to violent crime.

Few people argue against using guns for self-defense. Instead, they will say having legal guns in circulation still leads to horrendous violent crime. In Newtown, Conn. and Aurora, Colo., dozens of people were shot with legally purchased weapons.

In a situation where one shooter is assaulting multiple targets, it is reasonable to assume that a potential self-defender would have a better chance at returning fire. But that's not the point.

People kill people—with guns. It does not take a bullet to kill, but a bullet works faster than cigarettes, cheeseburgers or genetically modified salmon. No

one is entered the gun debate claiming killing people is a good thing.

Part of the appeal of the United States of America is that people living here have a high chance of not being the targets of violence. We have the rule of law, effective enforcement and a high degree of criminal deterrence.

The Constitution, according to its preamble, provides for the defense of, promotes the welfare of and secures "the blessings of liberty" for all Americans.

Any American journalist will tell you much of this is accomplished because of protections granted in the Bill of Rights—which comprise the first ten amendments to the Constitution.

The First Amendment protects the freedoms of religion, press, speech, assembly and to petition the government for redress of grievances. These freedoms allow for free discourse, dissent and diversity between Americans. They allow for the free press to serve as the Fourth Estate, a public check on the three government branches.

Any American journalist will tell you that the First Amendment is important -- the First Amendment allows him to do his job. The First Amendment allows you to participate in democracy as an informed voter.

Many would decline to share their opinions on the Second Amendment: "A well regulated militia being necessary to the security of a free state, the right of the people to keep and bear arms shall not be infringed."

It is necessarily not the journalist's job to share an opinion. It is the journalist's job to check the government. It is also the journalist's job to draw an audience. Without an audience, there's no revenue. Without revenue, there's no journalism. Gun violence draws an audience—whether it be the mass murder of innocents or a self-defense shooting.

We can not allow journalism to promote the destruction of one Amendment, while revering another. If the Second falls, what can save the First?

Rebuilding SBU to leave behind the commuter image

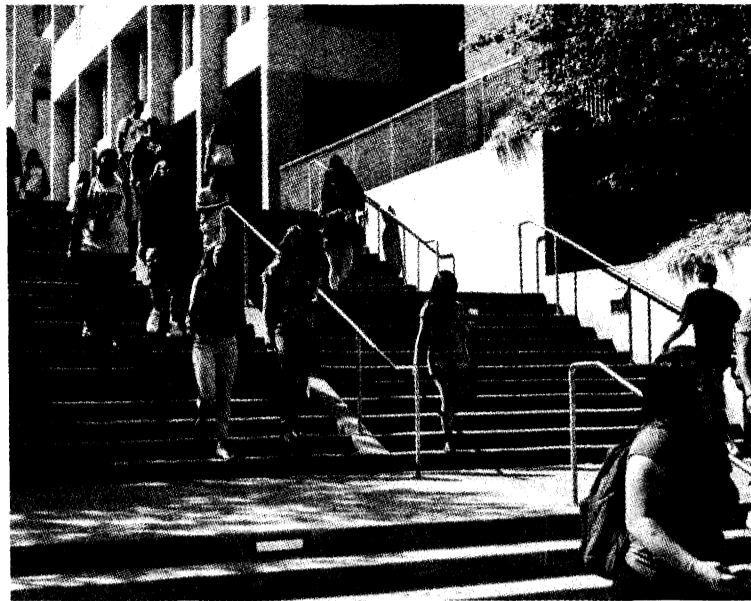


PHOTO CREDIT: EFAL SAYED

SBU is known for being a popular commuter school.

By Mike Pedersen
Assistant Photo Editor

For all the improvements to academics and campus buildings, the one thing that still seems to elude Stony Brook University is shaking the 'commuter school' image.

Stony Brook is not exactly known for its campus life. The latest stats from U.S. News and World Report's college rankings say it can only boast a resident population totaling a mere 54 percent of the student body.

Just by rolling up to campus on the weekends, it is apparent the definition of a 'fun' time of gallivanting through local nightlife includes waiting outside the campus union with a band of mousy freshmen for an hour until a lift to the current off-campus rager arrives. Hope you brought some girls. No? Two hours.

So what is the major problem here? Stony Brook lacks an accessible college town. The closest thing the university has is Port Jefferson, which is about a 15-20 minute drive down State Route 25A, or North Country Road.

Where is the motivation to pay \$10,998 extra hard-earned dollars for room-and-board if the only hotspot within walking distance is a royal dump like The Bench?

Sure, there are a handful of restaurants, but they are geared toward takeout.

The Town of Brookhaven has been looking into turning the one-mile stretch of 25A adjacent to the Stony Brook train station into a commercial district, bringing in new businesses and beautifying the area. Most of the unused land along the segment of road is state-owned and/or zoned for business.

The local residents are not necessarily opposed to the idea either. Herb Mones, a past president of the Three Village Civic Association, said in an article in the Village Times Herald, "We have the opportunity to make some very aggressive, attractive changes in the next few years that would transform the community. That would normally take decades."

The university already generates \$4.6 billion in regional economic impact through on-campus

employment, local business and crazy 'Ladies Night's at The Bench, accounting for four percent of economic activity in both Nassau and Suffolk counties, according to university data.

A developed college town would only increase that economic impact, fueling the region with even more revenue with a variety of retail establishments and food outlets.

These would also provide for students more opportunities for employment, allowing disposable income for a better off-campus experience.

Stony Brook even understands

"The closest thing the university has [to a college town] is Port Jefferson, which is about a 15-20 minute drive down... 25A."

-Mike Pederson
Assistant Photo Editor

that it needs something to fill this void. In Part 10 of its Five-Year Plan ranging from 2008-2013, number one is building a campus center to fill this role. But, vague wording aside, a 'campus center' is not the best route here. What it needs is a fully-fledged college town.

The track to finally end the lack of a college town at Stony Brook University is laid out in front of it in the form of a one-mile stretch of land that has not yet been used to its fullest potential.

It is time for someone, whether it is the Town of Brookhaven or the campus administration, to get the ball rolling. This school has the potential to attract many more students, if it had the same life-style as other universities.

The past four years: a reflection

By Michael Cusanelli
Staff Writer

As students at Stony Brook, we have all seen the many changes taking place on campus since we first got here. From new dorms to Red Mango, campus looks a lot different now than it did when we got here for freshman orientation.

But I think the most important thing about Stony Brook is not how much the campus has changed. It is about how Stony Brook changed us.

Going to Stony Brook has definitely changed me. I am glad to say I love this school, and I'm proud to call myself a Seawolf. Stony Brook is not perfect—nothing in life ever is—but I do not think there is any other school where I would have wanted to learn about life and what I want to do after college other than right here at Stony Brook.

And I am sure that is true for most of you as well. Think of what you were like as a freshman compared to where you are now in life—hopefully, you have learned a lot about who you want to be, made some great friends, and had at least a few interesting experiences as a college student.

Whether those experiences were good, like sailing a cardboard boat through Roth Pond, or bad, like pulling an all-nighter in the library trying to finish a paper, it is more than likely that you are a better person for the experience.

And that is another thing that never changes about Stony Brook - the shared experiences. We all know what it is like to worry about final projects, and we all know that the Staller Steps are the best place to go to avoid doing homework when its nice outside. No matter how much the campus changes around us, Stony Brook students both past and future will always know those same pains and joys.

As a graduating senior, I still can not believe I am about to be receiving my diploma by the end of the month. A lot of days I still feel like a freshman, scared of what is to come, struggling to figure out how to get through a day filled with assignments, presentations and studying.

But other days, it all makes sense, and I know how much I have grown up since I first stepped onto campus. It is those days that I will miss the most once we say our final goodbyes at commencement.

So whether you are headed off to grad school or looking for a job this summer, just remember that even as everything changes, Stony Brook will still be the same.

Even after all the construction projects, all the logo redesigns and all of the new administrators, policies and D.E.C. changes we see on campus, one thing is constant—Stony Brook is our campus. And that is something we can all be proud of.



PHOTO CREDIT: MCTCAMPUS

Mark Barden delivers a statement on the Senate's defeat of the compromise strengthening background checks.

Changing aviation security and law



PHOTO CREDIT: MCT CAMPUS

Lufthansa Airlines is Germany's flag carrier and largest airline in Europe. It boasts the world's largest passenger jet, the A380 (pictured above)

By Nora Glasmeier
Contributing Writer

2001 was the year when the entire Western hemisphere was shaken by the terrorist attacks that hit America in September. It was an eye-opener to what could happen to a nation and started a trend among the international community to lower the threshold for state interventions that traded basic democratic rights for security.

These interventions range from eavesdropping by the police and stricter security measures on airports to arbitrary imprisonment and even torturing of people that are allegedly dangerous.

In 2005, Germany passed the Aviation Security Act, a law that aimed at tightening security measures, but also included the permission for the government to shoot down hijacked planes, even if there are innocent people on board, if it meant that the lives of more people could be saved and an attack against the community can be prevented.

The Act was reviewed by the German judiciary, which struck down the Act. The decision of the court does not say aircrafts that got hijacked by terrorists must not be shot down. It repels an act that gave the general permission to do so in order to avert danger, which would have the same logic that justifies torture.

Some politicians welcomed this law that was meant to create a legal framework for possible terrorist attacks. Therefore, if the situation occurs and soldiers did shoot down an aircraft, they are protected against any charges.

If individuals in the military refused to carry out the command

to shoot down an aircraft because the passengers were innocent, they could be held responsible for disobedience. Furthermore, it takes the responsibility to make a decision away from the military and puts it into the hands of political leaders, in this case the secretary for defense. Another argument was that the state's obligation to protect its citizens should be much more important than its prohibition to kill a person.

If there are innocent people on a hijacked aircraft they become part of a weapon used by terrorists. Inactiveness from

"2001 was the year the entire Western hemisphere was shaken by the terrorist attacks that hit America in September."

-Nora Glasmeier
Contributing Writer

the state would result in an even greater number of victims. Thus, the Aviation Security Act would legitimize actions to prevent injustice.

This act caused a great political, judicial and ethical debate in

the whole country, and many parties and governmental groups requested the constitutional court to examine the act. The opponents of this act succeeded and it was struck down in 2006.

The constitutional court based its reasoning on the first words in the German basic law: "Human dignity shall be inviolable. To respect and protect it shall be the duty of all state authority". The court had the following arguments:

1) Shooting down hijacked aircrafts would mean the state actively killed innocent people on board, which would mean the state disregards those people's dignity and inviolable rights, which include the rights to life and physical integrity. If the killing of a person is used to protect other people's lives, that person is reified and denied of his basic human rights. Furthermore, if the state decides over life and death of its citizens it denies them the value they hold just for being a human being.

2) The idea that innocent people on a hijacked aircraft that is meant to harm a great amount of people became part of a weapon does not consider them as human beings anymore.

3) The state's obligation to protect its citizens does not legitimize the use of measures that go against the first sentence of the basic law.

The majority of politicians, as well as the public, supported the decision of the constitutional court. The German president at that time, who had been against this act from the very beginning, said it is impossible to weigh one life against another.

Another politician said that "an emergency is not a reason to

deny a person any basic rights" and "a person must never be an instrument of the state's actions." The German philosopher Immanuel Kant already said that a human being must never be a means to an end, but is always the end itself.

Growing up in Germany and having been taught the basic principles since kindergarten, I of course supported the decision the constitutional court made. However, I did criticize the debate about it. I do not think it is necessary to have a debate like this, since it should be clear that human dignity is inviolable.

Politicians who argue that they should be exceptions from this rule clearly did not understand that it is their obligation to uphold the basic principle of the country, and one wonders if they were simply trying to get the majority of people to support them in order to be re-elected. Fuelling fears for more terrorist attacks and then offering an act that looks like a solution seems like a strategy that can work.

However, those who were opposing the Aviation Security Act did not mention another argument. The argument that any law cannot guarantee the outcome we want. People are sacrificed on the basis of the assumption of what the consequences are going to be and on the hope that more deaths can be prevented. It is not based on facts, and we can never be sure if the situation is real or constructed.

September 11 does not teach us that we need an act like the Aviation Security Act in order to be prepared for another attack. It teaches us that an outcome can be different from what we expect

to, that the outcome of a terrorist attack is not predictable and that passengers on a hijacked plane are able to prevent the aircraft from crashing into a skyscraper.

Furthermore, an act that puts the responsibility to make a decision in the hands of a politician does not diminish any responsibility for the person who is executing the command. Only because he was told to shoot down the plane or he was told not to do so will not salve his conscience in any way.

Saying a law can eliminate the conflict of making a decision or a crisis of conscience is wrong. The individual who eventually does shoot down a plane will never feel casual about it only because law gave him the permission to do so.

Public opinion is very diverse, and it is inevitable that there will be people that are more afraid than others and start to support potential exceptions of the protection of human rights for certain people in certain situations.

However, it is the obligation of the media and politicians not only to communicate to the public that our basic principles do not have a limit due to time or context, but also that laws will not make a decision easier in the situation of danger and cannot prevent catastrophes from happening.

Fueling public fear and appealing to emotions can cause misperceptions of a situation and lead to the formation of extreme groups. Authorities should save their energy to give out proper information and in this case several politicians, including the secretaries of defense, had wrong priorities.

Stony Brook sports continue rise to greatness

The 2012-2013 sports year in review

By Mike Daniello
Sports Editor

The Stony Brook Seawolves have been moving up in the rankings as a Division I school over the past few years and are starting to solidify themselves as a solid mid-major power. In recent years, we've seen the baseball team make the College World Series, the football team win its conference and the basketball team finish one game from making the NCAA Tournament.

During the 2012-13 season we saw the Seawolves advance further in certain sports, win conferences and playoff games.

The football team, led by senior Miguel Maysonet, finished 10-3 and were co-winners of the Big South. It went 5-1 in conference play and advanced to the second round of the FCS playoffs. The Seawolves defeated Villanova 20-10 in the first round, as Maysonet ran for 160 yards and two second quarter touchdowns. The team did fall to Montana State 16-10 in the next round, ending its season. Stony Brook will move on to the CAA next season, generally considered to be the best conference in the FCS, and will face teams like Albany, Rhode Island and Towson.

Stony Brook also saw three players sign contracts with NFL teams. Maysonet, who was considered to be a mid-to-late round pick, ended up signing with the Philadelphia Eagles minutes after the draft ended. Wide receiver Kevin Norrell signed with the Buffalo Bills and defensive back Cedrick Moore signed with the Green Bay Packers.

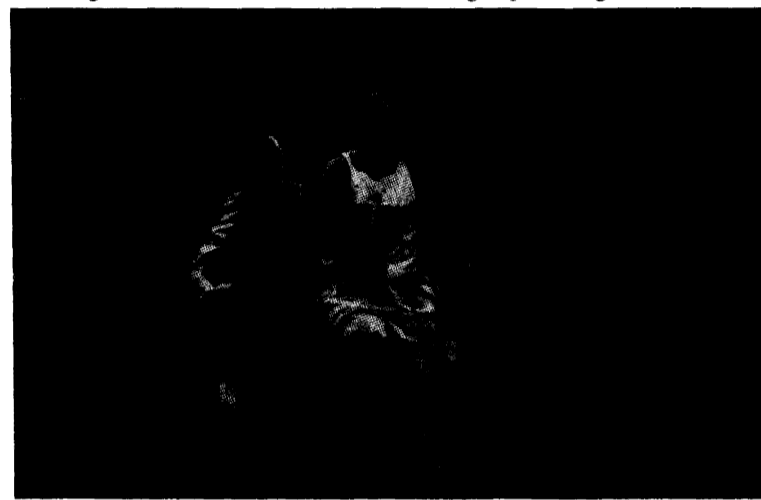
The men's soccer team finished in third place with an 11-6-1 record, and 4-3 in the America East. It defeated Binghamton 5-4 in a thrilling overtime game, before being shutout by UMBC 1-0 in the next round. Stony Brook trailed Binghamton by two goals with 20 minutes left, but tied the game to push it into overtime. Senior Will Casey scored the winning goal to help the Seawolves advance.

Stony Brook also saw Leonardo Fernandes get drafted in the fourth round by the Philadelphia Union. Fernandes also won Midfielder of the Year three times in conference play.

The women's soccer team finished the season with 12-7-3 record, and a 3-4-1 record in conference play. The Seawolves upset #3 New Hampshire in the first round of the playoffs, with a 2-1 victory. Stony Brook upset #2 Maine 2-1 in the next round, and

eventually defeated #1 Hartford 1-0 in the America East Championship. Junior Larissa Nysch scored the lone goal, as the Seawolves advanced to the NCAA and won the America East Championship for the first time. The Seawolves then fell to #9 Maryland 2-0 in their first-ever NCAA Tournament game.

The volleyball team finished the season 11-14 overall and 6-6 in the America East after dropping the final match of the season to Binghamton. But last season introduced a new start to the squad's roster as freshman Melissa Rigo proved herself to be a force to be reckoned with. She recorded more than 10 kills in every match and posted 12 double-doubles overall. In the final game against Binghamton, she recorded the team's first 30-kill match, finishing with 31. Rigo was named America East



ADRIAN SZKOLAR/THE STATESMAN

After this season, Dani Klupenger finished fourth on the SB's all-time made three pointers list with 114.

Rookie of the Week a total of seven times during the season, and joined current junior Evann Slaughter—who won in 2010—as the only two Seawolves to win Rookie of the Year honors for volleyball. Both Slaughter and Rigo were named first-team All-America East. The team will start next season under new leadership, as former Wisconsin assistant coach Coley Pawlikowski was named head coach in November.

Stony Brook men's basketball has come close to advancing to the NCAA Tournament numerous times, but still has yet to advance. This season the team finished the regular season in first place with a 25-8 record, and a 14-2 America East record. The Seawolves blew up Binghamton 72-49 in the first round of the America East Championship. But they lost a close game to a tough Albany team, 61-59, leading to another NIT game. Stony Brook did

win its first ever NIT game, however, after defeating UMass 71-58. The Seawolves then fell to Iowa 75-63 in the next round.

Stony Brook women's basketball took a huge step in its rebuilding process under second-year head coach Beth O'Boyle. After winning only four games last year, the team ended the season with a 14-16 overall record and finished fourth in the conference with a 6-10 record in conference play. The Seawolves, however, fell to New Hampshire 49-46 in the quarterfinals of the America East tournament after giving up a heartbreaking, buzzer-beating deep three-pointer as time expired.

The team, while graduating five seniors, will be returning several key players, including all-freshman-conference forward Brittany Snow, starting point guard Chikilra

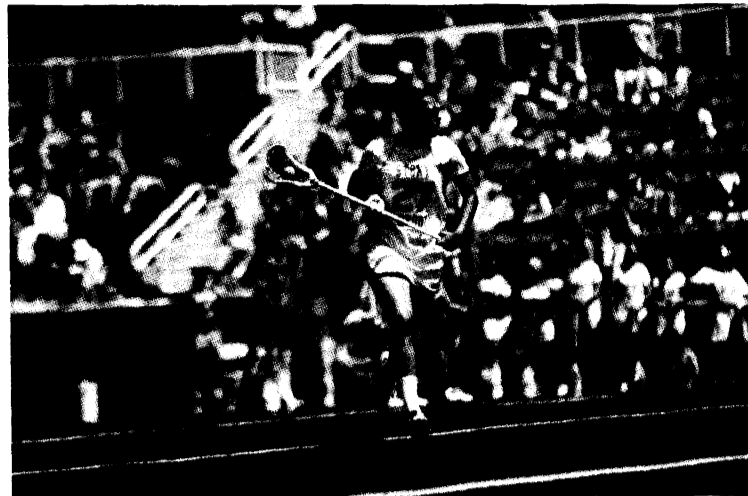
Goodman and leading scorer Sabre Proctor.

After watching former star Lucy Van Dalen compete in the 2012 Summer Olympics in London, the Track and Field team had a solid year. For the first time in program history, both the men's and the women's cross country teams swept the America East Championship. While this was the first title win for the men, the women's team captured the championship for the sixth straight year. Two Seawolves ran ECAC qualifying times at the Penn Relays, senior Annie Keown and freshman Christina Melian.

Stony Brook men's lacrosse finished 7-9 on the season and went 2-3 in the America East. The team fell in the first round of the America East Championship to Albany, 17-15. Freshman Brody Eastwood had a career-high seven goals, but the Great Danes were able to come back and win.

Women's lacrosse, under second-year head coach Joe Spallina, had a big coming-out party this season. The team dominated throughout the season, losing only twice in the regular season, to top-ranked programs Florida and Maryland. The Seawolves also ran the table in conference play, going a perfect 5-0 in the regular season and winning both playoff games convincingly for its first-ever America East championship.

The team, currently ranked in the top 10 in both the media and coaches' poll, saw several of its players set records and win accolades. Senior Demmianne Cook, a Tewaaron



EFAL SAYED/THE STATESMAN

Demmianne Cook leads the nation in goals with 83.

nominee as the top player in the country, led the nation in goals with 83, and finishes her career as the school's all-time leading goal-scorer despite having spent only two years at Stony Brook.

Senior Claire Petersen, who has battled injuries this year, finished second on the team with 67 points, and another senior, Janine Hillier, won the Most Outstanding Player award at the conference tournament.

The women's tennis team, led by Nini Lagvilava and Polina Movchan, saw itself win the America East championship this year and a berth into the NCAA tournament, where they will play California. Lagvilava won the conference player of the year, and Jackie Altansarnai won conference freshman of the year. In addition, Lagvilava was selected to play in the NCAA singles tournament. The men's tennis team lost to UMBC in conference tournament.

The softball team finished their regular season play with a sweep against Boston University on Sunday, May 5. They have now won six straight games, and go into the playoffs with an overall record of 31-22 and a 10-8 record in the America East. The #4 seed, they will play #1 ranked Albany on Thursday, May 10 at the America East Tournament in Vestal, NY.

With seven players drafted after the College World Series last year, the baseball team struggled to gel this season. The Seawolves fought against a combination of injuries and youth to get a 20-29 record overall.

They are currently 10-13 in the America East, after winning 2-of-3 against UMBC last weekend. Tied with Hartford for fourth, they are fighting for a spot in the America East Tournament with six conference

games left in the season.

At press time, baseball, softball, women's lacrosse and tennis were still contenders in their respective sports. So far this year, however, Stony Brook has garnered an

This year:

2 regular season championships

5 semifinal appearances

4 America East championships

5 NCAA appearances

1 NIT appearance

impressive line up of awards: two regular season championships and four America East championships, with five semifinal appearances, five NCAA appearances and one NIT appearance.

Hopefully the Seawolves will keep up their winning ways through the end of this season and into the future.



KENNETH HO/THE STATESMAN

Men's basketball finished first in the America East.



EFAL SAYED/THE STATESMAN

Softball finished the regular season in fourth place. They will play #1 ranked Albany in the AE Tournament.



Student Life Awards



For Excellence in Leadership & Campus Involvement

Wednesday, May 8, 2013 * 5:30 p.m. — 7:30 p.m. * SAC Ballroom A

Student Leader Nominees

- ◆ Saira Afzal
- ◆ TanyaLisa Agha
- ◆ Dana Angelo
- ◆ Loretta Au
- ◆ Jamie Bernaudo
- ◆ Paige Borak
- ◆ Jason Casale
- ◆ Chermaine Cheang
- ◆ Olivia Cheng
- ◆ Darim Choi
- ◆ Derek Cope
- ◆ Stacy Diaz
- ◆ Emma DiGiacomo
- ◆ Demoy Dobson
- ◆ Megan Dwyer
- ◆ Debbie Eshel
- ◆ Zhen Fang
- ◆ Nakiya Findley
- ◆ Shalonia Gardener
- ◆ Miranda Guerriero
- ◆ Qurat-ul-ain Gulamhussein
- ◆ Sugandha Gupta
- ◆ Tevin Hodge
- ◆ Jason Hyatt
- ◆ Daniel Jones
- ◆ Jessica Joseph
- ◆ Chelsea Katz
- ◆ Jaisy Kim
- ◆ Maggie Knight
- ◆ Zachary Kyritsis
- ◆ Yiufat Benny Lam
- ◆ Daniel Leibel
- ◆ Jamie Leonard
- ◆ Steven Licardi
- ◆ Luis Lituma
- ◆ Anna Lubitz
- ◆ Angelique Lucien
- ◆ Brian McIlvain
- ◆ Joedith Medrano
- ◆ Rahul Mehta
- ◆ Edward Mei
- ◆ Peter Milien
- ◆ Yelena Mirsakova
- ◆ Tyler Morrison
- ◆ Mohammed Naeem
- ◆ Ashley Naroznik
- ◆ Ramy Noaman
- ◆ Shamil Norshidi
- ◆ Gopi Patel
- ◆ Melissa Paz
- ◆ Caterina Reed
- ◆ Ashley Rizzotto
- ◆ Marielle Rodriguez
- ◆ Alejandra Romero
- ◆ Christopher Rosa-Malave
- ◆ Samuel Rosner
- ◆ Kareema Roushdy
- ◆ Mary-Elizabeth Sabo
- ◆ Danissa Salazar
- ◆ Olivia Sanchez
- ◆ Jaspreet Sandhu
- ◆ Alexandra Santiago
- ◆ Audrey See Tho
- ◆ Evgenia Sidorova
- ◆ Priya Sohi
- ◆ Ella Teplitsky
- ◆ Nolan Theodore
- ◆ Justin Thomas
- ◆ Melani Tiongson
- ◆ Emma Tobias
- ◆ Mariama Toffa
- ◆ Han John Tse
- ◆ Arianna Warner
- ◆ Sonali Wason
- ◆ Christopher Weber
- ◆ Justin Williams
- ◆ Mariah Williams
- ◆ Samson Woo
- ◆ Louis Patrick Woolley

Student Organization Nominees

- ◆ Active Minds at SBU
- ◆ alpha Kappa Delta Phi
- ◆ Alpha Phi Alpha
- ◆ Alternative Spring Break Outreach
- ◆ Ballroom Dance Team
- ◆ Bengalis Unite
- ◆ Black Womyn's Weekend
- ◆ Chill Peer Educators
- ◆ Chinese Association at Stony Brook
- ◆ Community Service Club
- ◆ Delta Sigma Theta
- ◆ Environmental Club
- ◆ Golden Key Honor Society
- ◆ Gospel Choir
- ◆ Graduate Career Assoc.
- ◆ Graduate Student Org.
- ◆ Half the Sky Planning Committee
- ◆ Hindu Students Council
- ◆ International Student Org.
- ◆ Lambda Upsilon Lambda
- ◆ Muslim Students' Assoc.
- ◆ NAACP
- ◆ National Association of Black Accountants
- ◆ National Residence Hall Honorary
- ◆ National Society of Black Engineers
- ◆ National Society of Collegiate Scholars
- ◆ Non-Traditional Student/Adult Learner Assoc.
- ◆ Phi Iota Alpha
- ◆ Pocket Theatre Club
- ◆ Project Sunshine
- ◆ Residence Hall Association
- ◆ SAC Art Gallery
- ◆ SB C-CERT
- ◆ SB SHINE
- ◆ SB Stand Up Charter
- ◆ SBU Cat Network
- ◆ Seawolves Against Cancer
- ◆ Sigma Lambda Upsilon
- ◆ Society of Hispanic Professional Engineers
- ◆ Speech and Debate Society
- ◆ Spoke the Thunder
- ◆ Sports Club Council
- ◆ Stony Brook Volunteer Ambulance Corps
- ◆ Student Health Advisory Committee
- ◆ Students Taking Aim at Challenges
- ◆ Swallow This
- ◆ Taiwanese Students Assoc.
- ◆ Turkish American Student Association
- ◆ Undergraduate Student Government
- ◆ University Scholars
- ◆ Weekend Life Council
- ◆ Women's Basketball
- ◆ WUSB Radio
- ◆ Young Americans for Freedom

Advisor Nominees

- ◆ Joanne Buonocore
- ◆ Leo Debobes
- ◆ Emmanuel Gyamfi
- ◆ Kathleen Hart
- ◆ Julie Lekstutis
- ◆ Jeremy Marchese
- ◆ David Maynard
- ◆ Christine Noonan
- ◆ Mawii Ralte
- ◆ Diane Redo
- ◆ Emily Resnick
- ◆ Ismael Rodriguez
- ◆ Traci Thompson
- ◆ Kathleen Valerio

Congratulations to our Nominees!



Sophomore Bria Green loves movies, "Criminal Minds" and her teammates

By Chelsea Katz
Staff Writer

The morning before a softball game, Seawolves right fielder Bria Green eats bacon, egg and cheese on a roll, takes a shower, fixes her hair and then does her make-up—the same as any other day. Then she listens to music—any kind of music. She usually likes whatever is playing on the radio.

In the field, she is loose. She is waiting for the fly ball that comes to the outfield, the ball that she can dive for.

Yet when the sophomore psychology major steps to the plate, her mind is focused. On March 30, Green hit a grand slam against UMBC.

"When I'm playing, I play

for teammates," Green said. "The score was 0-0. We had two outs. I just wanted to make my pitcher feel more comfortable. I just did my job and I hit a grand slam."

"It really didn't feel like a grand slam," she said later on. "I just scored with more people."

While Green is a starting right fielder for the Seawolves, she plays every position, watches every movie and aspires to be an FBI special agent.

As the team assembles on the field at the start of the game, Green leads their chant. Her energy is contagious.

"She's business at the plate, but she's able to joke around," Allison Cukrov, a sophomore sustainability studies major and Seawolves pitcher, said.

Alexandra Pisciotta, a freshman health sciences major and Seawolves pitcher, said that Green plays with "great energy." Green laughed the compliment off and called it obnoxious.

Green her biggest flaw is holding herself to a high standard because she starts to think more like an individual player and less like she is a member of the team.

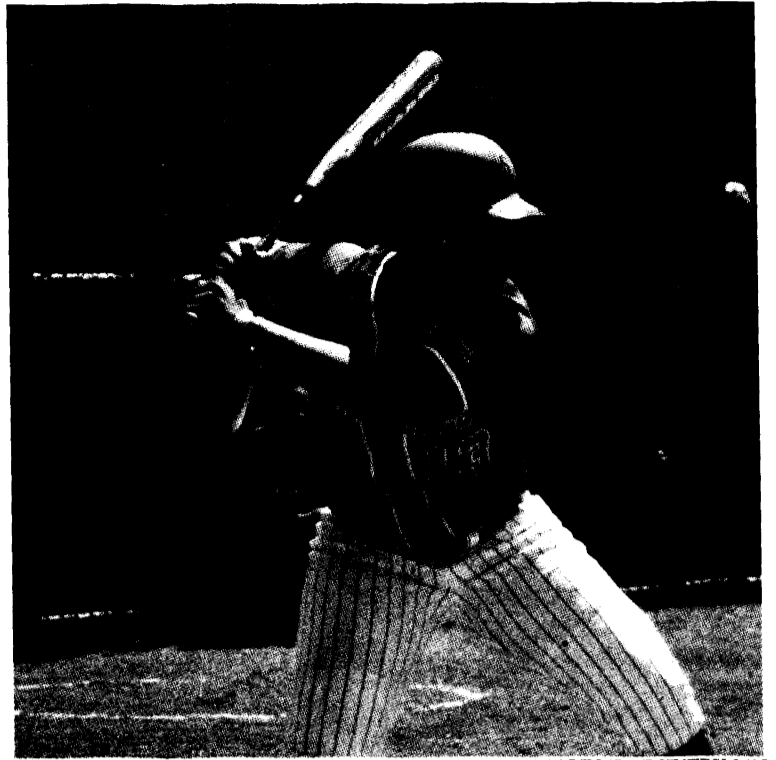
"I feel like whether you have on your jersey or not, everything you do affects the team," Green said. "The team is really important to me."

When she graduates, Green wants to work for the FBI in the Behavioral Analysis Unit. (And yes, she is a fan of CBS' "Criminal Minds").

Otherwise, she usually watches movies during her free time. Her top movies include anything with Dwayne "The Rock" Johnson, "White Chicks," "Mean Girls" and "Love and Basketball." She likes just about every sports movie. When she is feeling down, she sometimes watches "The Notebook."

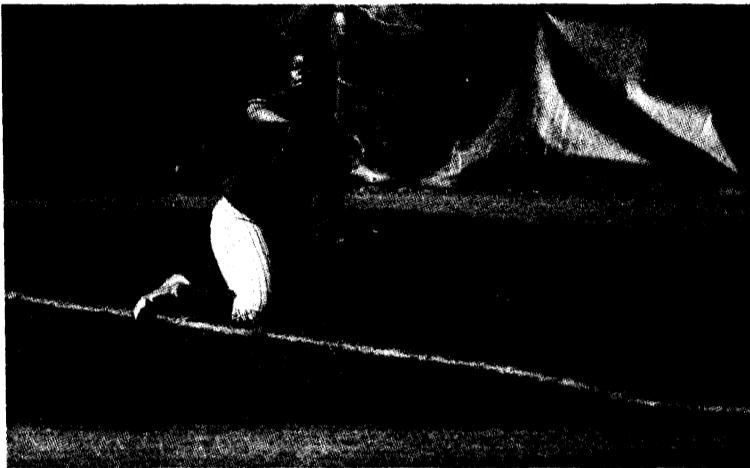
Athletically, Green is most proud of her ability to play every position on the field. One of her former coaches told her that she needed to be well-rounded.

"If you want to get into college, you need to be versatile," Green said. "I think it's the fact that I can play every position. I



NINA LIN / THE STATESMAN

Bria Green hit her second grand slam—her first as a Seawolf—in the win against UMBC on March 30.



EFAL SAYED / THE STATESMAN

Green, a sophomore, has a .969 fielding percentage and a .354 batting average in 52 games played.

think I'm most proud of that."

At .354, Green has one of the highest batting averages on the team.

At the end of regular season play, she had 56 hits over 52 games played.

Like other athletes, Green has considered quitting.

While she wants continue playing softball for her family and teammates, Green says her main motivation to play is Liz Marino, her former coach's wife.

When Green was in middle school, her coach Angelo's family took her as their own.

Liz would approach Green and revel in her athletic ability and tell her she was special.

"She passed away in 2010," Green said. "So I think I play for her."

"I think that I put in my best work and the most work into softball," Green said. "Without softball, I wouldn't be who I am today."

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Men's lacrosse falls 17-15 to #1 seeded Albany

Continued from page 24

Hughes responded with one each, which put Stony Brook up by two.

Both the Seawolves and the Great Danes were at each other's throats after that.

Tundo finished the game with two goals and three assists. Rogers

finished with one goal and two assists. Freshman attack Jake Sichenzia added one goal and made two assists, and sophomore midfielder Mike Andreassi also scored one goal.

Out of the 178 goals scored this season, 132 of them were scored by

freshmen and sophomores.

Although this is the first season since 2008 that Stony Brook will not play in the conference finals, head coach Jim Nagle is looking forward to next season. "We're the youngest team in the conference," he said. "The future's bright."

STONY BROOK UNIVERSITY



NINA LIN/THE STATESMAN

This is the first season since 2008 that the Seawolves will not play in the AE final.

Softball sweeps Boston in three-game series

By Jaelyn Lattanza
Staff Writer

The Stony Brook softball team's energy and will to win led its players to a three-game sweep of Boston University this weekend.

"We talk all the time about energy and enthusiasm and as a team whether you're on the field or in the dugout and it was there for us today," head coach Megan Bryant said.

Saturday's doubleheader opener at University Field went scoreless until the top of the fifth inning when Boston's Emily Felbaum nearly hit a home run and sent Brittany Clendenny, who was on second, home.

The Seawolves were unable to answer. All three batters in the bottom of the fifth struck out. It was not until an inning later that they were able to pull ahead. Sophomore Bria Green sent freshman Alexandra Pisciotta and junior Olivia Mintun home with a hard ground ball.

Stony Brook's defense held the Terriers, ending the game up 2-1, after the top of the seventh inning went scoreless.

Sophomore Allison Cukrov pitched 81 strikes including 10 strikeouts, compared to Boston's pitcher, Lauren Hynes, who only pitched 53 strikes and five strikeouts. The Seawolves had three hits including Green's two, and Boston had five.

"They came to our house and we weren't going to let them take one from us," sophomore pitcher Cukrov said.

The second game started at a faster pace than the first. With the bases loaded at the bottom of the first inning, junior Jessica Combs stole home plate when she realized that Boston's catcher did not catch the ball. With freshman Kellie Reynolds still at bat, she drained the ball right down the middle, sending Mintun

home, who eventually sent Pisciotta, when the Seawolves were up at bat again.

The Terriers were out for blood though, scoring three runs in one inning to tie it up at the top of the third. Megan Valpano sent the ball into the outfield, sending Jayme Mask home, but it was ultimately the home run that Amy Ekart hit that sent her and Valpano home that did it.

The score was not tied for long. Freshman Haley King hit a home run at the top of the fourth to put Boston up by one. After that play, Stony Brook changed pitchers from junior Christine Lucido to freshman Jane Sallen, who finished out the inning.

The Seawolves did not give up though. At the bottom of the sixth, freshman Melissa Phelan hit a home run that scored two runs, and ultimately won the game, 5-4 for Stony Brook.

Boston then changed its pitcher from Erin Schuppert back to Hynes, who pitched game one, but it was too late.

Cukrov finished off the last inning on the mound to secure the win.



NINA LIN/THE STATESMAN

Alexandra Pisciotta went 2-for-3 in Saturday's second game and went 1-for-3 with a three-run double on Sunday.

Comparing sporting fees: SBU vs. Spelman College

By Giselle Barkley
Staff Writer

While Spelman College cut its intercollegiate programs in the beginning of April to afford campus-wide wellness programs, Stony Brook University's athletics and recreation fee show no signs of going down.

Unlike institutions such as Spelman College, Stony Brook's athletics and recreational or wellness programs are funded separately.

Stony Brook is a public institution attracting around 16,000 undergraduates and 7,000 to 8,000 graduate students a semester according to the university's enrollment history.

In comparison to Spelman, an all-women's college home to 2,100 students, Stony Brook is also younger, being founded in 1957, 76 years after Spelman.

For schools, especially younger institutions like Stony Brook, athletics is one way to promote the university.

Here, students pay \$248.50 a semester for athletics alone. The recreational fee, geared towards the upkeep of the Campus Recreation Center, funding for the equipment and support for more than 250 employees is \$75 and may increase by \$2.25 for the next academic year.

The activities fee also contributes to the Recreation Center's funding, as the Undergraduate Student Government pays the instructors conducting fitness classes.

For Spelman this is most likely not the case. Spelman College did not comment.

In regard to the cuts, Jay Souza, Director of Campus Recreation at Stony Brook, says several

factors come into play for small institutions like Spelman. "They're a D3 school. We're a D1, which is a big difference because, depending on the size of the university and the competition level...that's probably why they did this."

According to its website, Spelman justifies its decision saying "instead of spending hundreds of thousands of dollars transporting a small number of athletes to intercollegiate events, we will be investing those dollars in intramural programs and wellness activities that can be sustained for a lifetime."

Also, Spelman's wellness programs could mean healthier lives for their students who, according to Spelman's website, are at risk for poor health outcomes.

It is unknown how much of the nearly \$250 athletics fee at Stony Brook goes toward equipment, uniforms and other equipment for the sports teams. One thing is for sure—sport and fitness lovers campus wide will not be stuck with one or the other.

As the semester comes to a close, Stony Brook students have been entertained by baseball, softball and lacrosse games, among others.

But for Spelman, the tennis team was the last one standing coming down to the ending of the academic year. The team finally ended its program on April 27. In its final tournament, the school's team did not advance to the championship match despite hard work.

Regardless of lost programs and increasing fees, the future is anything but bleak for both Spelman and Stony Brook as both institutions are committed to improving the health of its students.

Baseball now tied with Hartford for fourth

Continued from page 24

a single from freshman Brett Tenuto. He advanced to second on a sacrifice bunt from fellow freshman Johnny Caputo and moved to third after junior Mason singled to the pitcher.

Parenty then took advantage of UMBC pitcher Jon Cohn, doubling down the right field line to score Tenuto and Mason.

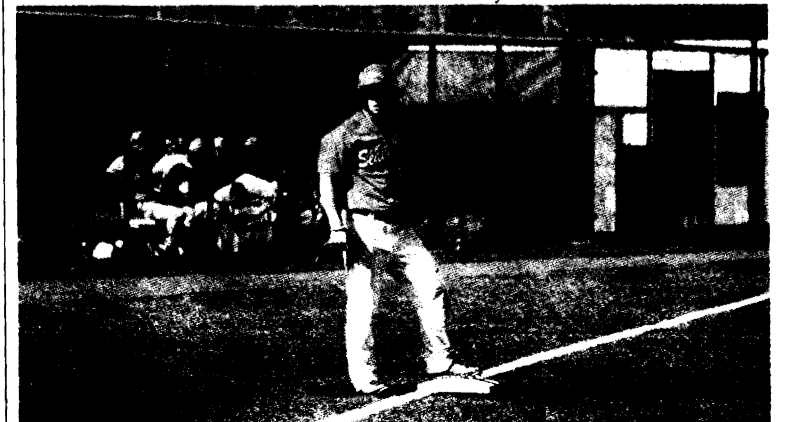
The Retrievers got the final two outs, but the damage was already done. With the Seawolves up 7-5, UMBC tried to rally, getting two hits off freshman Tim Knesnik before Mason came in as relief and ended the inning.

The Seawolves combined for a

record 17 hits off UMBC, with every batter getting at least one hit. Senior Tanner Nivins and junior Anthony Italiano had three hits apiece. Sophomore Cole Peragine, Tenuto, Caputo and Courtney each had two hits.

Freshman Dan Zamora started the game for the Seawolves, giving up five runs on eight hits over four innings. He combined with Knesnik and Mason to strike out a total of eight UMBC batters.

SBU will take on Albany in a three-game series next weekend at Joe Nathan Field. First pitch is Saturday at noon.



MEHMET TEMEL/THE STATESMAN

Tanner Nivins had three hits on Sunday, including a triple.

SPORTS

Women's Lacrosse takes first ever America East Championship *Crushes defending champ Albany, 14-3; will play Towson in NCAA tournament*

By Adrian Szkolar
Assistant Sports Editor

In just two years, the turnaround under head coach Joe Spallina is complete.

Stony Brook captured its first-ever America East championship on Sunday afternoon, defeating Albany 14-3 and avenging last year's loss in the tournament final.

"We just wanted to be the team of the year," Spallina said. "We had running time in both games, that speaks to the level of focus of our kids."

Much like they have done all year, the Seawolves won in dominating fashion. They rushed out to a 4-0 lead just over five minutes into the game, and scored the game's final eight goals.

Three players recorded hat tricks for Stony Brook: seniors Janine Hiller Demmianne Cook and junior Emily Mercier. Junior Alyssa Cardillo had two goals and two assists.

Hillier, who also finished with three assists, won the tournament's most outstanding player award.

"We came in this season knowing how we felt last year," she said. "We didn't want to feel that way again, and we're just excited now that we won."

Two years ago, Stony Brook seemed very far off from winning a conference championship. The team was coming off of a 4-11 season and failed to qualify for the conference playoffs.

However, after Spallina's hiring, a few transfers, a strong recruiting class and a new attitude have changed the program's fortunes.

"I'm happy for the kids who were here through the tough years," Spallina said. "Those kids were here during the lean years,



EFAL SAYED / THE STATESMAN

The Seawolves won their first ever America East Championship, defeating Albany 14-3 Sunday at LaValle Stadium.

to see the look on their faces, how happy these kids are, we're proud of our kids."

Friday was business as usual for Stony Brook as it beat the University of Vermont Catamounts in the semifinals of the America East championship 18-4.

Tewaraton Award nominee Demmianne Cook led Stony Brook's offense. She had seven goals, breaking the all time career goals record of 150. The senior transfer from Adelphi was humbled and determined after

the game.

"We came here to win, we had to win the draw and get out running," she said. "Next week we're going to try and win the America East and then try to get a final four appearance." She had no comment on the record.

Coach Joe Spallina was very proud of his senior captain's development after the game. "She's really focused on becoming a full-time athlete. She always had all the talent but her commitment to conditioning and things she can control and pushed her to a

new level."

Last year, Stony Brook suffered a 9-7 semifinal loss to University of Albany. "I'm still upset about last year's loss and so are our veterans. This week I'm going to have the runner-up trophy put in the locker room to keep it in our players mind," said Coach Spallina.

Friday afternoon saw the return of senior captain Claire Petersen who was sidelined the past few weeks with a lower body injury. However the large leg brace did not keep Claire

from her typical stellar passing, notching three assists and a goal. "She's about 85 percent and 85 percent for Claire is better than most, so we're happy with it," Spallina said.

Stony Brook, currently ranked 10th in the IWLC poll and seventh in the deBeer Media poll, will also advance to its first-ever NCAA tournament appearance, playing Towson in College Park, Md. on Friday.

"We're in, and that's a huge step of arriving as a program," Spallina said.

Men's lax falls to Albany in semifinal game

By Jaelyn Lattanza
Staff Writer

The Seawolves (7-9) started off the semifinal game of the America East Championship Tournament strong, scoring seven of the first nine goals, but just could not defeat the number one seed Great Danes of Albany (12-4). The final score was 17-15, Albany's biggest lead the entire game.

The goal that gave number four

seed Stony Brook the 7-2 lead was scored by freshman attack Brody Eastwood off of an assist from sophomore attack Mike Rooney. He scored seven goals, six of which were scored in the first half. Rooney added one to the scoreboard, but also played a big role in Eastwood's scoring. He assisted four of Eastwood's goals and had six overall.

Freshman goalkeeper Dan

Shaughnessy finished the game with 12 saves and the season with 10 or more saves in five straight games.

But despite their efforts, Albany's Thompson trio was just too hard to defeat.

Collectively, Albany America East Player of the Year sophomore Lyle Thompson, his brother, junior Ty, scored nine goals and had eight assists. Lyle led the team in goals with four and Miles led the team in assists, also with four.

It seemed like the Seawolves had control over the game until three back to back Albany goals from John Maloney, Derrick Eccles and Tim Cox, were scored with just under six minutes to go in the third quarter. This put the Great Danes ahead by one.

But the Seawolves were not ready to give up just yet. Senior midfielder Jeff Tundo, freshman Challen Rogers and freshman Chris

Baseball takes series against UMBC

By Catie Curatolo
Assistant Sports Editor

The baseball team continued its hot streak this weekend, winning 2-of-3 games against UMBC.

The Seawolves smacked a total of 31 hits off the Retrievers pitching staff, getting a season-high 17 hits in Sunday's game.

SBU and UMBC split Saturday's doubleheader, with the Seawolves winning game one 5-3 and dropping game two, 4-1. Sunday's rubber match went 10 innings, with Stony Brook taking a 7-5 victory.

The Seawolves trailed 2-1 going into the fifth inning of game one, but junior Kevin Courtney smashed a two-run homer out of centerfield to make it 3-2.

SBU added two more runs as leverage in the sixth, but junior starter Frankie Vanderka did not need them.

Vanderka allowed three runs (only one was earned) on eight hits. He struck out two and walked one, improving to 6-3 on the season. This was the righty's seventh complete game of the season.

The game was tied 1-1 in the

seventh inning of game two but, with runners at first and second, the Seawolves failed to score, flying out three times in a row to end the inning.

UMBC responded immediately, opening the bottom of the seventh with a triple. With two outs and a man on second, Vince Corbi smacked a double to left field to bring in the go-ahead run. The Retrievers then added two insurance runs in the eighth.

Junior Brandon McNitt started game two for the Seawolves, throwing 6-2/3 innings and giving up two runs (one earned) on four hits. Although he struck out three and walked two, he took the loss and dropped to 2-6 on the season. Despite his poor record, McNitt has a 3.76 ERA.

Freshman Jack Parenty finished the day 4-for-8 at the plate. The Seawolves totaled 14 hits on the day.

The series ended with a nail-biter, with Sunday's rubber match going ten innings.

Tied at five after nine innings, SBU opened the extra innings with



NINA LIN / THE STATESMAN

Tundo (20) finished the game with two goals and three assists.

Continued on page 23

Continued on page 23

THE STATESMAN

THE STATESMAN

Stanley visits facilities in Africa

Students lead schedules with internships in college

Party school rep may affect post-grad job chances

Students get more control with new grading policy

THE STATESMAN

USG replaces ALLOCATE

Vigil honors victims of hate crimes

USG approves new financial bylaws

THE STATESMAN

SBU's reputation continues to grow

SBU ranked 92nd best U.S. college

New plan aims to turn Stony Brook into a college town

THE STATESMAN

Stony Brook breaks ground for new \$40.8 million facility

New crime data released

Pre-med student killed in car crash Saturday

THE STATESMAN

Voter sign-up deadline nears

Minority graduation rates on the rise at SBU

THE STATESMAN

Minority graduation rates on the rise at SBU

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THE STATESMAN

Altschuler and Bishop visit SBU campus

Mock debate takes on 2012 elections

Presidential debate comes to LI, but not to SBU

THE STATESMAN

New Campus Rec Center opens its doors

Stony Brook Medicine dances for a cure in Pink Glove competition

THE STATESMAN

Outspoken conservative meets students

Stony Brook Medicine dances for a cure in Pink Glove competition

THE STATESMAN ELECTION SPECIAL

YOUR GUIDE TO THE 2012 ELECTION

Barack Obama

Mitt Romney & Paul Ryan

THE STATESMAN

Sandy causes damage across campus

SBU student dies in storm related crash

THE STATESMAN

HOOPLA 2012

Coley looks to improve on last season

Resident students go without paper towels

THE STATESMAN

HOOPLA 2012

INSIDE HOOPLA

WOMEN

WOMEN

THE STATESMAN

Students feel the pain of the gas shortage

Budget restrains force

Seawolves' pool to close

THE STATESMAN

SBU proposes new gen-ed requirements

SBU prepares for re-accreditation

Students rush to spend meal points

THE STATESMAN

Children's hospital receives \$1.5 million donation

Record high flu season affects tri-state area

U.S. flu vaccination rates

THE STATESMAN

Stony Brook runs on Zamir

Health insurance on the rise for students

Black History Month Opening Ceremony speaker encourages more black student activism

THE STATESMAN

Stony Brook runs on Zamir

Health insurance on the rise for students

Black History Month Opening Ceremony speaker encourages more black student activism

THE STATESMAN

SEX ISSUE

Student died in East Village early Saturday morning

SBU requests funds to pay off loan

Kelly Dining closed indefinitely

THE STATESMAN

Students to serve distraught areas over break

Gov. Cuomo praises SBU in educational development

It's so many ways the challenges that the state faces are being addressed here at Stony Brook

THE STATESMAN

Former student dies near chemistry building

Sharing soccer fields

Junior rugby player returns from internship at NASA

THE STATESMAN

Hospital receiving \$1.5 million for cardio imaging

SBU gets serious about student safety on campus

University responds to Wang Center protest

THE STATESMAN

Brookhaven laboratories set for grants in management contract

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THE STATESMAN

Hospital receiving \$1.5 million for cardio imaging

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THE STATESMAN

Campus hotel has high room rates for graduation

Locals complaining about SBU students

Cutting in favor USG candidates

THE STATESMAN

Professor's mobility device going on market

Catholic colleges v. public distributing contraceptives

Students debate gun control laws

USG election results in The After Party take presidency

THE STATESMAN

Concert security issues draw to close as artist is announced

Campus tap water versus pond water

Testing waters for pollutants

THE STATESMAN

Student Activity Fee cap to be raised

USG passes resolutions for budget increases

THE STATESMAN

Campus construction: University home to improvements show and steady giant Reality Deck

Campus construction: University home to improvements show and steady giant Reality Deck

YEAR IN REVIEW

NEWS

The Top Stories of the Year

Compiled by: Kelly Frevelle and Katherine Kurre

SBU pool closes

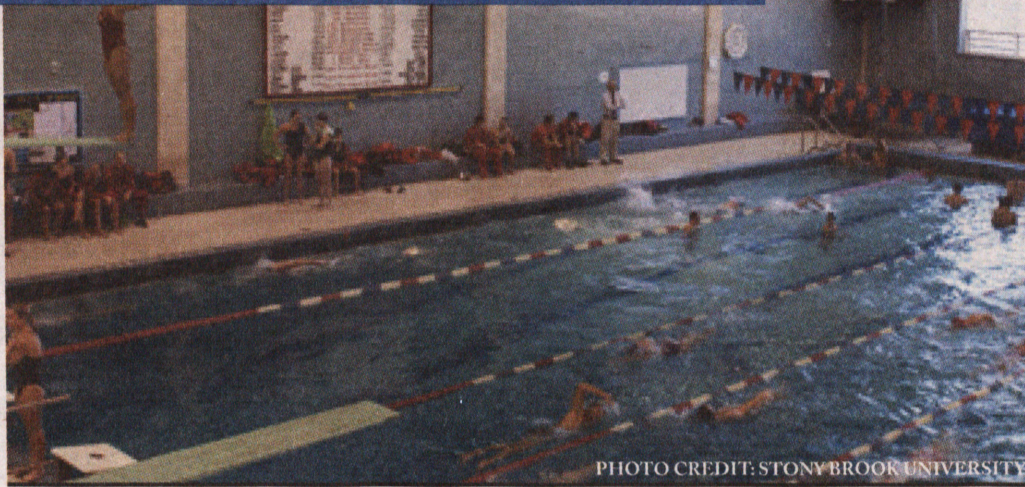


PHOTO CREDIT: STONYBROOK UNIVERSITY

The pool in the Sports Complex closed for the 2012-2013 academic year. The pool will not open until the funding for the \$10 million project is found and allocated. The pool has six 25-yard lanes and one three-meter diving board that have to be renovated. The closing of the pool affects the swimming and diving teams who were told they could stay at Stony Brook and get another year of eligibility or go swim for another school.

The closing of the pool did not only affect the swimming and diving teams, it also affected the adaptive aquatics program, which is a minor that focuses on rehabilitation through the use of water. Currently, students are working on a petition to re-open the pool.

The Outdoor Concert

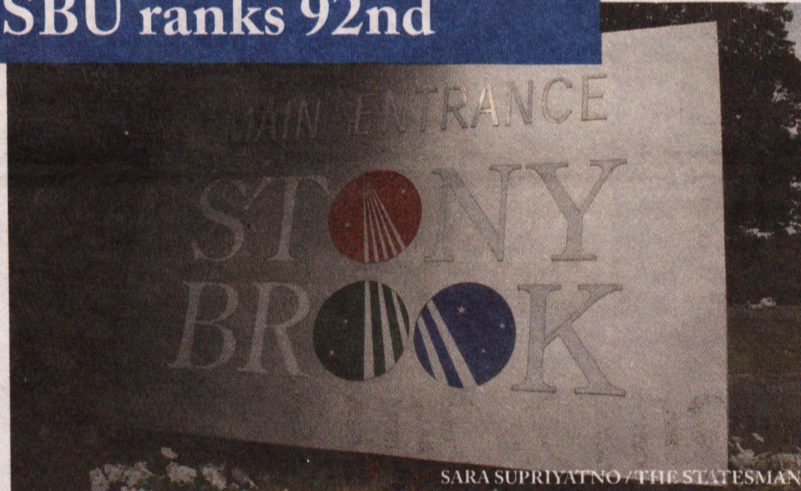


PHOTO CREDIT: EZRA MARGONO

This was the first year that Stony Brook University had an outdoor end of the year concert for Brookfest. The concert is normally held in the Stony Brook University Arena but this year the arena would be under construction during the time when the concert would be performed. Instead, the concert was held in Kenneth P. LaValle Stadium.

This year, Ludacris performed with an opening by GROUPLOVE. The concert this year overcame security issues as the student body originally wanted Kendrick Lamar but his opening act, Steve Aoki, did not pass the security check. Overall, the concert went on without issue.

SBU ranks 92nd



SARA SUPRIYATNO / THE STATESMAN

This year Stony Brook University earned its highest ranking on the top 100 list of national universities according to US News and World Report. SBU ranked 92nd among universities that focus on research and have extensive bachelor's degree programs. Last year, SBU ranked 111th on this list.

SBU is the only college on Long Island to reach the top 100 list. In addition to the overall ranking, SBU also made other strides in rankings. It is the third best ranking among SUNY schools. The reports rank based off of indicators such as graduation rates, freshman retention and the strength of the faculty.

2012 Presidential Election



This year's election was between Republican Governor Mitt Romney and President Barack Obama. The major issues that came under the debate were financial policy, foreign affairs and social issues such as abortion. The election was extremely close, but President Obama won the election.

Hurricane Sandy affected the election at Stony Brook. Governor Cuomo issued a mandate saying that New York citizens were allowed to vote anywhere due to the hurricane. Thus, it was reported that polling sites were even more populated than usual. People waited upward of three hours on line to vote on campus.

SBU Faces Lawsuit

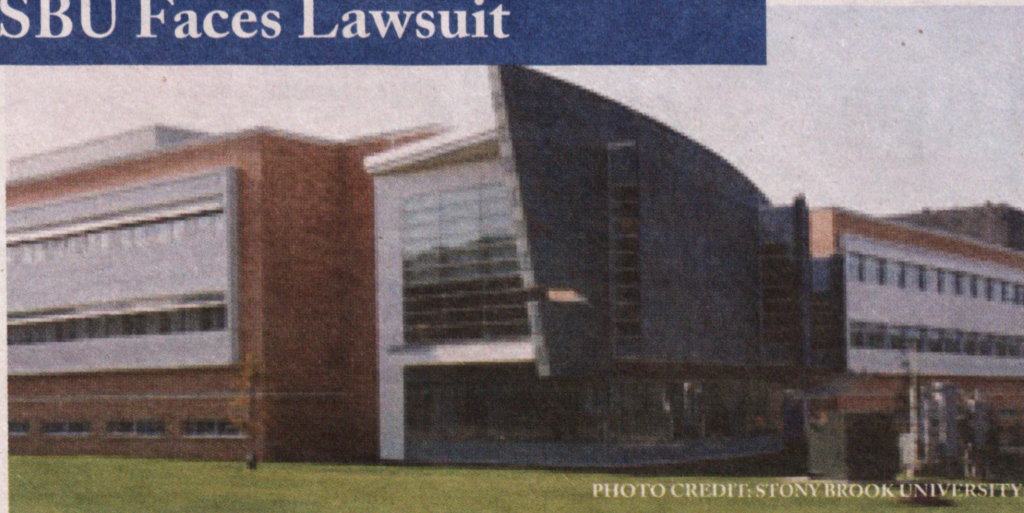
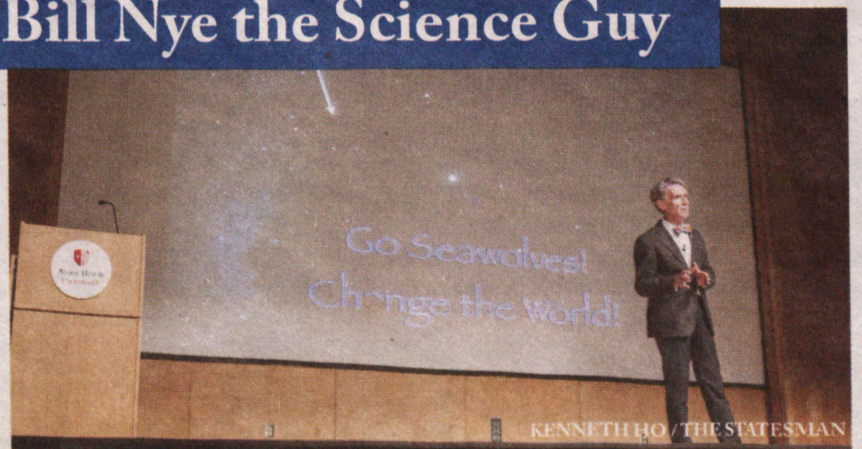


PHOTO CREDIT: STONYBROOK UNIVERSITY

Stony Brook University paid an approximately \$170 million lawsuit between the State of New York and Gyrodyne Company. The lawsuit was over the university wanting to use Gyrodyne property to build the Center of Excellence in Wireless and Information Technology. The university took 245 acres of its Flowerfield property through eminent domain and paid \$26.3 million for it.

Gyrodyne felt the property was underrated and sued the state for more money for the land. The state had the university pay because Stony Brook was using the property.

Bill Nye the Science Guy



KENNETH HO / THE STATESMAN

It is hard to find a person that has never heard of Bill Nye the Science Guy. Five hundred tickets sold out for the April 19 lecture given by the popular scientist and comedian in a very short amount of time. Students crowded the SAC Auditorium to get tickets on the Wednesday preceding the event. The tickets went on sale at 11 a.m., however, by that time, tickets were already sold out.

Students also waited outside of the SAC Auditorium for hours the night of the event in order to get front row seats. The line to get into the auditorium snaked through the SAC hallways. Bill Nye spoke on the use of green energy during his lecture, as well as the Mars rovers, sundials, and bowties (much to the delight of the crowd.)

The Campus Recreation Center



It was a 13-year-long process to open the new campus recreation center. On October 19, 2012, after months of waiting, the doors finally opened. Behind those new doors lay a state-of-the-art workout facility.

The rec center replaces the SAC's Wellness Center. Fitness classes are no longer held in the SAC's basement. Now students register online for the fitness classes, which are held from 6 a.m. to 11 p.m., The Statesman reported. Ellipticals and treadmills are complete with programmed screens that allow students to sign in with a special account so they can watch television, listen to music, and enter personal information such as height and weight.

Costing approximately \$40 million, the rec center boasts three floors of workout space. There are multi-purpose rooms and fitness studios, a weight area, a fitness area, and an elevated track, which overlooks athletic courts used for basketball and volleyball.

The Dinosaur Onesie Project



Arianna Warner, a 24-year-old studio art major, has taken to walking around the Stony Brook campus wearing a Dinosaur Onesie suit. She does it to bring smiles and happiness to the campus.

In 2011, Warner was hospitalized with Reflex Sympathetic Dystrophy and Complex Regional Pain Syndrome, The Statesman reported. She ordered a dinosaur onesie suit on the internet and wore it around the hospital. This act brought many people joy and inspired Warner to continue wearing her onesie after her time in the hospital.

During The Dinosaur Onesie Project Exhibition, which was held in the SAC during the fall semester, she hid 100 small dinosaur figurines around campus and encouraged those who found them to take a picture and post in on her Tumblr page in order to create a community. The exhibition showed images of her on the west coast in cities like San Francisco, and images of the mini-dinosaurs.

Superstorm Sandy



When Superstorm Sandy blew in, it did not just come in like a light breeze; it came in with raging winds and heavy rains. The tremendous force of Sandy knocked out power for days and flooded parts of Long Island and New York City. While the Stony Brook campus only lost power for a short amount of time, classes were canceled for an entire week.

Trees were uprooted on campus and, in some places, crashed into buildings. The Stony Brook Union, Life Sciences building and Chapin Apartments sustained some of the worst damage. In one case, a Chapin apartment balcony collapsed.

Students were stranded both on and off campus, as transportation was next to nonexistent. The LIRR was not running, ferries to Connecticut stopped and people refused to drive in an attempt to conserve gasoline. Resulting from Sandy, there was a gas shortage that led to mile-long lines of cars waiting to fuel their vehicles.

SBU Facebook Pages

This year, online social communities for Stony Brook sprung up. The Stony Brook Secrets, Stony Brook Compliments, Stony Brook Admirers and Stony Brook Suggestions are all Facebook pages that appeared in the 2012 – 2013 school year.

These pages allow students to submit messages to the pages' administrators and, then, have their messages posted anonymously. On the SBU Secrets page, students opened up about some of the fears and worries about college life, GPAs and relationships.

The Stony Brook Compliments page recognized those who go out of their way to do nice things on and outside of campus. At the beginning of February, a group of students affiliated with Stony Brook Compliments thanked local Dunkin Donuts employee Zamir for his dedication and kindness. Stony Brook Compliments also held a candlelight vigil for the victims of the Boston Marathon bombing.

Stony Brook Admirers is a page where people can anonymously declare their crushes on fellow students and the Suggestions page is a forum where students can suggest ideas to enhance the SBU campus.

From these pages, the Shbink website was born. It is a website that allows students, not only from Stony Brook, but other colleges and universities as well, to anonymously share confessions.

In Rememberance: 2012-2013

Deanna Del Ciello & Emily McTavish News Editor and Assistant News Editor

As another academic year comes to a close, it is time to think back on all of the events that have defined the lives of the Stony Brook University community. Out of everything that has happened this past year, what is most important to remember is the lives our community has lost.

Five SBU students died in the past year, the most our community has lost in one year in recent memory. Each student was special and loved by the community and as each passed, a permanent hole was left in the university's heart.

The five students - Carolina Berszakiewicz, Vishwaja Muppa, Jocelyn Pascucci, John Doe and Yeju Kim - are remembered fondly by the university and the students.

Carolina Berszakiewicz 21, pre-med student, senior

Carolina Berszakiewicz, a pre-med student, died on Saturday, Sept. 30, 2012, in a car accident in Brooklyn. She was riding in the passenger seat of the car when the driver lost control and struck a utility pole around three in the morning, according to police. She was 21 years old.

"She loved Stony Brook, she loved the people at Stony Brook," her father, Jan, said of his only child when originally contacted by The Statesman.

Mila Toyber, a good friend of Berszakiewicz, told The Statesman in a Facebook message in

September. "She was so full of life never letting anything sad bother her. Even if there was something wrong, she'd always have a smile on her face. She was a sweetheart...She was honestly one of my true best friends. No matter how upset you would get, she would be one of the first people to come up to you and try to talk and help you out. She was an amazing TA for CPR class. But truly a great friend to all."

Vishwaja Muppa 21, biology major, senior

Vishwaja Muppa, a senior biology major, died on Tuesday, Oct. 30, 2012, when the car she was riding in was broadstruck by a Suffolk County police car in Port Jefferson Station. The intersection the cars were driving through was unlit due to the power outage caused by Superstorm Sandy.

"College wouldn't have been the same without her," Simi Jawandha, an SBU student and friend of Muppa, said in a Facebook message to The Statesman when originally contacted. "I honestly can't imagine having to live the rest of my life without her either...She was an incredible person and she meant the world to me."

Jaspreet Benipal, SBU student and friend of Muppa, told The Statesman in a Facebook message in October that Muppa was "kind-hearted, selfless, always ready to help a friend in need."

Jocelyn Pascucci 19, marine vertebrae biology major,

sophomore

Jocelyn Pascucci, a sophomore in the marine vertebrae biology program and on the pre-veterinary track, died on Saturday, Feb. 16, 2013, in Brooklyn. Pascucci was found unconscious in the lobby of an apartment building at approximately 4:39 a.m. and was taken to Beth Israel Hospital where she was pronounced dead, according to the police report.

Pascucci was a fellow for the Undergraduate College of Arts, Culture and Humanities. In her bio on the ACH page, Pascucci describes herself as "artsy" as she likes "drawing, painting, and all other sorts of arts-based things." She wrote that her hobbies include "reading, shopping, drinking lots of coffee, watching nature documentaries ... and just hanging around friends."

"She was something else," Maddy Ransom, an SBU student and friend of Pascucci's, told The Village Times Herald in a Facebook message. "She always knew how to make people laugh, it was a gift. It's a tragedy to have lost her so young. She is remembered so fondly by so many. She made an impact on so many people's lives and that will never be forgotten."

John Doe John Doe, a former student died near the Graduate Chemistry building on Friday, March 1, 2013.

According to an email sent to the campus community from President Samuel L. Stanley, the former student was found unresponsive

outside of the building early that morning. He was taken to Stony Brook University Hospital where he was pronounced dead. Suffolk County Police Department confirmed that the death was non-criminal in nature.

The university declined to comment further on the victim's identity when contacted by The Statesman a week after the incident out of respect for the family.

"Please know that as a campus, we mourn this loss and our hearts and prayers go out to his family and friends at this most difficult time," university officials said.

Yeju Kim, chemistry major, senior

Yeju Kim, a senior chemistry major, died on Sunday, March 25, 2013, in her home off-campus, according to a statement by the university. Kim's death was non-criminal, police said and according to the statement released by the university, the death appeared to be accidental.

"Our heartfelt condolences are extended to Ms. Kim's family and her friends; we can only imagine the grief they must be feeling right now," read the statement from the university.

While time may continue to go on, our community's sadness from losing fellow Seawolves does not fade. They will be remembered, never forgotten. Our community will never be the same.

The Top Stories of the Year

Compiled by:
Chelsea Katz

ARTS & ENTERTAINMENT

Stony Brook Arts Gallery renamed after donation



NINA LIN / THE STATESMAN

The Stony Brook Arts Gallery became the Paul W. Zuccaire gallery after a \$500,000 donation from the foundation that bears his name. This donation will take effect over the next seven years. The Simons Donation will also match this donation, bringing the overall contribution to the university to a whopping \$1.5 million. This was the first time that the university had renamed an arts gallery since Fine Arts Center became the Staller Center in 1975.

Music department ranked among top percent in the nation



BRANDON BENABA / THE STATESMAN

Despite its reputation as a science school, uscollegeranking.org ranked the Stony Brook University Music department as number 28 of the top 30 in the country. Music department chair argued the ranking paid too much attention to undergraduate success and not enough to graduate programs. Katherine Dowling and Denise Fillion were runner-ups in the 2012 David Lang Piano Competition. Gabriel Shuford, a Stony Brook music alumnus and popular flutist, won the Samuel Baron Prize.

Upright Citizen's Brigade, John Oliver, Wyatt Cenac and Max Brooks



NINA LIN / THE STATESMAN

USG brought the Upright Citizen's Brigade Touring Company, John Oliver and Wyatt Cenac of "The Daily Show" and Max Brooks, author of "World War Z," to Stony Brook. Upright Citizen's Brigade Touring Company's show featured members of Stony Brook's Comedian's Guild. Oliver's and Cenac's stand-ups were delayed after Superstorm Nemo left 30 inches of snow on Long Island. Max Brooks to speak about how to survive a zombie apocalypse. In an interview with *The Statesman*, the author said that some his main reasons for plotting to survive zombie attacks were fear and AIDS. Brooks came to speak during the spring semester's week-long game of "Humans Versus Zombies."

Shirley Strum Kenny Festival offers more than just art



BO REUM LEE / THE STATESMAN

Different members of the Stony Brook community provided different arts activities in an arts fair named for university's third president. Different tables included the Craft Center, Stony Brook ROTC, the geology club and more.

Reel Big Fish



NINA LIN / THE STATESMAN

USG brought Reel Big Fish to campus for Labor Day Weekend as a part of the University's "Back to the Brook" concert series. All I Can Say, a local Stony Brook band, opened for the ska act. The members of Reel Big Fish played some of their best-known songs, including "I Want Your Girlfriend to Be My Girlfriend Too," "Beer" and "Sell Out." During some of its songs, the band incorporated songs by other artists into its set, such as Carly Rae Jepsen's summer hit "Call Me Maybe" and Star Wars villain Darth Vader's theme song, "The Imperial March."

Celebrity Meltdowns



Amanda Bynes



Justin Bieber



Miley Cyrus

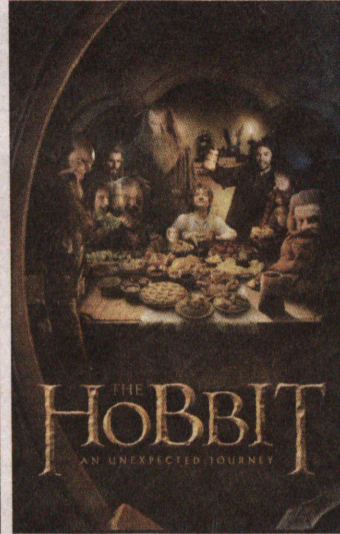


Lindsay Lohan

Best Movies



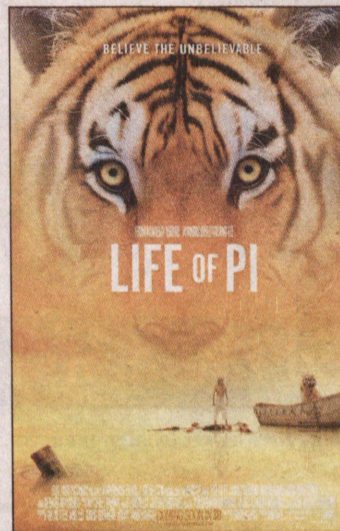
Wreck-It Ralph



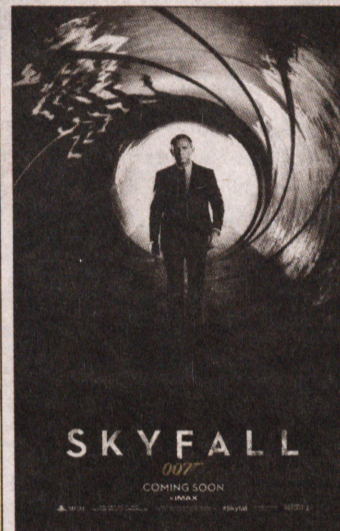
The Hobbit: The Unexpected Journey



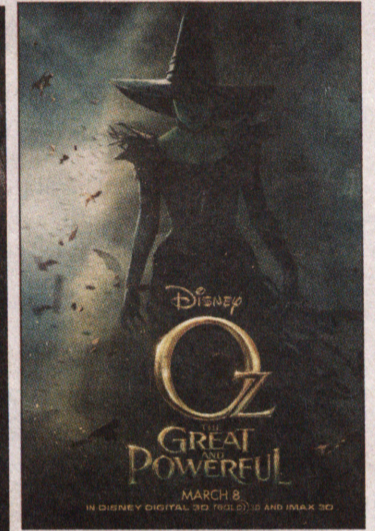
Les Misérables



Life of Pi

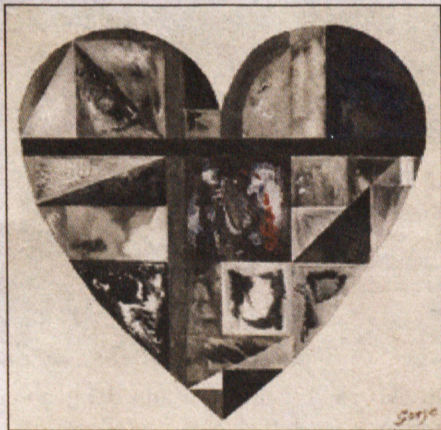


Skyfall



Oz: The Great and Powerful

Grammy Awards



Record of the Year - Gotye - Somebody That I Used To Know (feat. Kimbra)



Album of the Year - Mumford & Sons - Babel



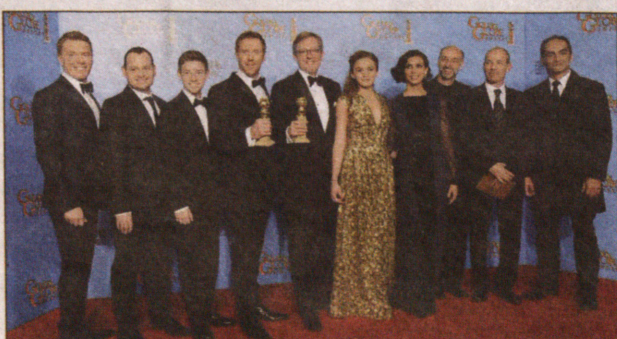
Song of the Year - Fun. - We Are Young (feat. Janelle Monae)



Best New Artist - Fun.

Emmy Awards

Outstanding Drama Series - Homeland



Outstanding Comedy Series - Modern Family



OPINIONS

Compiled by:
Anusha Mookherjee
& Keith Olsen

Sandy Hook



On the morning of December 14, 2012, a lone gunman killed his mother before descending upon Sandy Hook Elementary School in Newtown, Conn. He entered the school and murdered 20 children and six teachers before taking his own life. This horrific event spawned renewed discussions about the purpose and use of firearms in the country. Although gun legislation has been stalled in Congress, various states, most prominently New York, were able to strengthen gun control laws.

Hurricane Sandy



Coming ashore during late October, Hurricane Sandy affected the eastern seaboard from Florida to Maine, but especially devastated New Jersey and New York. While the storm had downgraded to below the status of a hurricane by the time it hit the Northeast, it managed to merge with another storm front that was in the region; this caused news outlets to give the storm nicknames such as Superstorm Sandy and Frankenstorm Sandy due to its proximity to Halloween. The storm was the second most expensive hurricane in history, second only to Hurricane Katrina.

Margaret Thatcher dies

On April 8, Margaret Thatcher died at the age of 87. She was the first female prime minister in the history of the United Kingdom. The daughter of a grocer, she graduated from Oxford in 1947 and was first elected as a member of Parliament for Finchley in 1959. She served one of the longest tenures as prime minister since the end of World War II and led a campaign of privatization and market liberalization. She became known as the Iron Lady, one of the most well-known world leaders in modern history.

Benghazi Incident

On September 11, 2012, a militant Islamist group attacked the American consulate in Benghazi, Libya. Ambassador J. Christopher Stevens, the American ranking diplomat in the facility, was one of the four who were killed in the attack. This incident caused a massive amount of domestic speculation into the cause of the attack. The many militias located within Libya were subsequently blamed for the attack, and Libyans held massive protests against the organizations. The Libyan government also took steps towards the dismantling of the militias. Some seized this as an opportunity to criticize both President Obama and former Secretary of State Clinton for their inability to prevent the attack and deaths of the foreign service workers.

Elections



On November 6, 2012, President Obama was re-elected to a second term, carrying Vice President Biden with him into office. He defeated the republican challenger Mitt Romney, a businessman who ran for the republican nomination in 2008. Many analysts were able to correctly predict the outcome of the election before it occurred, such as Nate Silver, a blogger for the New York Times, who predicted the correct winner of all 50 states and of the 33 Senate races. The Democrats had a very strong showing, winning eight additional seats in the House of Representatives and adding two seats to their majority in the Senate.

North Korean nuclear test

On February 12, North Korea conducted its third nuclear test, drawing international criticism. The United Nations Security Council, including the North's long-time ally China, responded with additional sanctions. This, along with regularly scheduled joint military drills by the United States and South Korea, prompted North Korea to terminate the ceasefire that ended the Korean Conflict in 1953. Tension has continued to mount though neither side has escalated to military action against the other.

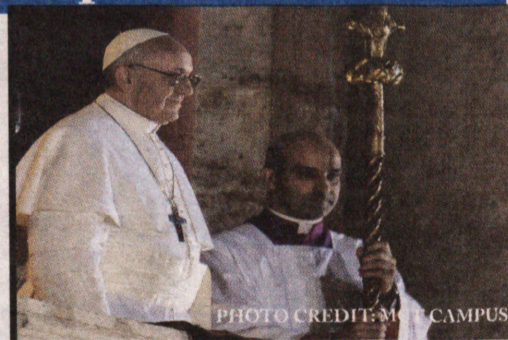
Hugo Chavez dies

Hugo Chavez, President of Venezuela for 14 years, died on March 5. He led the country as a socialist leader, which created divide domestically and internationally. Chavez was a controversial figure with whom the U.S. hasn't had strong relations with. Venezuela plays a vital role in petroleum exports and still provides millions to those who can't afford the prices in the U.S. Within Venezuela, he has met opposition with those opposed to such radical socialist changes, and has led many to either flee or fight back.

Pope Resigns

On February 11, Pope Benedict XVI announced that he would be the first of his position to resign in six centuries. He came to the position in 2005 after the death John Paul II, the first pope from Poland. He presided over a challenging time in the Roman Catholic Church as its center of gravity shifted from Europe to Latin America and Africa. At the age of 86 as of April 16, the Pope Emeritus Benedict felt that he could no longer carry out the duties that went with his position.

Pope Elected



On March 13, Jorge Mario Bergoglio of Argentina was elected the new Pope of the Roman Catholic Church, the first person from the Americas to hold the position. He is also the first man from the Society of Jesuits, formed in 1540, to be elected pope. He is the first pope not from Europe in approximately 1,300 years. He is known to have deeply conservative values and to be very concerned with the welfare of the poor. He also has been accused of having ties to Argentina's Dirty War.

Boston Marathon Bombing



On April 15, two bombs exploded at the finish line of the Boston Marathon, killing three and injuring 264 people. Marathon Monday is on Patriot's day, a holiday special to Massachusetts and a day where thousands line the course to cheer on runners. Dzhokhar and Tamerlan Tsarnaev, brothers who immigrated to the U.S. over a decade ago, claimed to have been self-radicalized and allegedly have no connections to a terrorist organization. Tamerlan died during a shootout connected to the bombings, and Dzhokhar is on trial for using weapons of mass destruction and malicious destruction of property resulting in death.

Palestine

The effort to upgrade the Palestinian membership status in the United Nations has been going on for years, but the most significant steps occurred in September and November. The Palestinian Authority, the governing party in the West Bank, submitted an application to the Security Council for full UN membership on September 23, which was ignored by the Council. After that failed effort, they appealed for "non-member observer status" which was voted on and passed on November 29 by the majority of the General Assembly.

The Top Stories of the Year

Compiled by: Catie Curatolo

SPORTS

Lucy Van Dalen at Olympics



BEDEL SAGAT '88

Lucy Van Dalen, who graduated from the track and field team in 2012, moved from the America East to much bigger things - the Olympics. The New Zealand native placed 11th in the 1500 m at the 2012 Summer Olympics in London with a time of 4:06.96. Along with twin sister Holly, Van Dalen attended Stony Brook and ran track for the school from 2007 to 2012. The school's first-ever national champion, she is arguably one of the greatest student-athletes in Seawolf history, owning or partaking in 13 SBU records in indoor and outdoor track.

Football beats Army



NELSON OLIVEIRA / THE STATESMAN

The football team took its first FBS (Football Bowl Subdivision) in high style, beating Army 23-3 at Michie Stadium in September. Senior Miguel Maysonet ran for 220 yards and two touchdowns to lead the team. The season eventually ended for the Seawolves with a 16-10 loss to Montana in the second round of the 2012 Division I Football Championship in December, but not after winning a program-record 10 games. Stony Brook will move to the CAA (Colonial Athletic Division) next fall.

Cross Country wins America East

The cross country performed their first-ever sweep of the America East Championship in 2012. Although this was the men's team's first title, this was the sixth straight win for the Stony Brook women. The 2012 Seawolf sweep was the first time since 2008—when Hartford swept the championship—that both the men's and women's titles were won by the same school.

Lacrosse takes first America East



BEAL SAYED / THE STATESMAN

The women's lacrosse team took their first America East title this spring, beating two-time reigning champions Albany, 14-3. With the win, the Seawolves will get their first-ever shot at the NCAA Tournament. Led by head coach Joe Spallina, SBU won a program-record 16 games. The team hasn't lost since March 17.

We Shocked the World



EZRA MARGONO / THE STATESMAN

For last year's historic trip to Omaha, the baseball team was honored on the field by the New York Mets. The team then traveled back to CitiField at the end of March, to play St. John's in a non-conference game. The game went into the twelfth inning, with the Seawolves and the Red Storm caught in a pitcher's duel. Eventually, however, St. John's took over, scoring six runs in the twelfth to take a 7-1 victory.

Basketball Falls Again



EZRA MARGONO / THE STATESMAN

The men's basketball team played with fans hearts, again. Although they won the regular season championship for the third time in four years, they failed to make it to the NCAA Tournament. After beating Binghamton in the America East quarterfinals, the Seawolves suffered a devastating 61-59 loss to Albany in the semis. The regular season title did help secure a NIT bid for the team, where it beat UMass for Stony Brook's first-ever NIT win. Leading the nation with true road wins (13) at the time, SBU fell to Iowa 75-63 in the second round.

To the NFL



FRANK POSILICO / THE STATESMAN

Stony Brook almost saw its first-ever NFL draft pick this April, as senior Miguel Maysonet vied for a spot in the big leagues. The 5-foot-10, 210 pound running back did not end up getting drafted, but he is headed to the NFL anyway. Maysonet signed as a free-agent with the Philadelphia Eagles minutes after the draft ended. In addition to Maysonet, two other players signed as free agents: defensive back Cedric Moore, who will be attending the Green Bay Packers rookie camp, and wide receiver Kevin Norrell, who signed with the Buffalo Bills. If any of them make it, he will be the first player from the university to play in the NFL.

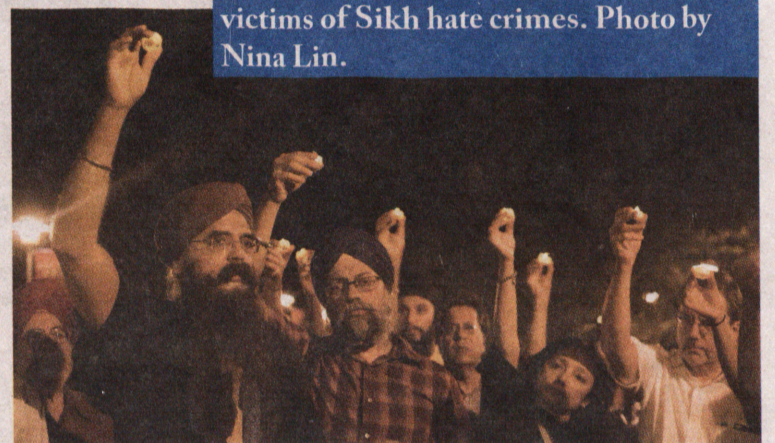
YEAR IN PHOTO

The Top Stories of the Year

Compiled by: Nina Lin



Wreckage litter the roads as Superstorm Sandy blew through Long Island on Oct. 29. Power outages and millions of dollars in damage confronted New York residents the day after the storm blew through. Photo by Deanna Del Ciello.



The Vigil for Tolerance, hosted by the Sikh Student Association, was for victims of Sikh hate crimes. Photo by Nina Lin.



Reel Big Fish performs for students outdoors, with "All I Can Say" as their opening act. Photo by Nina Lin.



Part of the campus is engulfed in smoke as a fire breaks out in the Sports Complex on Feb. 6. Four fire departments arrived on scene within moments of the fire. Photo by Anusha Mookherjee.



Three hundred students rushed to the Staller Steps on Wednesday, Feb. 20, as John Feinberg films his own version of the "Harlem Shake". Stony Brook becomes part of the newest popular internet trend. Photo by Efal Sayed.

For the first time in history, Stony Brook defeats Army, a Football Bowl Subdivision Team, on Sept. 29. Seawolves swept Army 23-3. Photo by Nelson Oliveira.



Masked figures pose during their game of 'Humans vs Zombies'. Players complete a mission near Javits Lecture Center on Oct. 25. Photo by Kevin Lizarazo.



CNN correspondent Christiane Amanpour speaks at the new opening of the Marie Colvin Center for International Reporting at Stony Brook University on Feb. 5. Photo by Anusha Mookherjee.

For the first time in history, the Stony Brook Women's Lacrosse team won the American East Championship on May 5. They won 11 games in a row this season. Photo by Efal Sayed.



"Donka - A Letter to Chekhov" incorporates acrobatics in their show in Staller Center for the Arts. Photo by Kenneth Ho.



A crowd of 10,278 cheer on their respective football teams during Homecoming on Sept. 22 as Stony Brook won against Colgate 32-31. Photo by Kenneth Ho.



Gov. Andrew Cuomo speaks at SBU's Charles B. Wang Center on Feb. 28. Here, he outlines his plans for the budget for the fiscal year. Photo by Mike Pedersen.

Alumnus Steve Gallucci proposes to Jenni Eaton at the Homecoming tailgate by the stadium parking lot. Here, Gallucci and Eaton kisses to a cheering crowd. Photo by Kenneth Ho.



Winter Storm Nemo covers Long Island in snow and debris, cancelling classes at Stony Brook University for a week straight. Photo by Nelson Oliveira.



Seawolves lose in the American East semi-final Mar. 10, to Albany's Great Danes. They scored 59 to Albany's 61. Photo by Ezra Margono.

EDITORS' GOODBYES



Frank Posillico Editor-in-Chief

It has been three years. I have been the Editor-in-Chief of this paper for the last three years and although there were times filled with stress, arguments with fellow editors and hours and hours of work, it has been an experience I would never regret.

I have made great friends at the paper and I have also lost friends. But at the end doing this has changed me quite a bit.

I came to Stony Brook a bright-eyed freshman, unsure of myself and what I really wanted to do. I'll tell you a secret—I never wanted to come here. I came here because it looked like the best option, I wanted to do journalism and the program looked great.

I never lived away from home, I really did not know what to do with myself. But then I joined *The Statesman* and my first article

was October, 13, 2008 -- I actually looked through the archives for it last night and now I feel old.

I worked up to Assistant News Editor, then Photo, News and eventually EIC, where I have been for three years, for better or worse.

This paper has taught me more than any class I have taken here, and I firmly believe that any journalism major who does not join a campus publication or work at something equivalent is mistaken and missing out at a great experience.

This office has become my second home, since I spend more time here than my room or my actual home.

The culture of this office has evolved so much in the past few years and I have made some of the best friends of my life in this office.

It is going to be hard to say goodbye to this place and this paper. I feel better knowing that the staff next year is set on their game

and will do a great job. Deanna, you will do great. I am completely confident you will do a great job. I look forward to seeing all the issues next year.

To our business manager Frank, thank you for everything you have taught me and for dealing with me for the last three years. And to Kenneth Ho, Erika Karp, Sam Kilb, Jennifer Long and Meg Spicer. We were the beginning of a new age of this paper, you all stuck with me until the end, and I know that's not an easy thing to do sometimes.



Kenneth Ho Associate Editor

I've been a member of *The Statesman's* staff for the past five years in some capacity or another, and admittedly, that's a pretty long time.

What have I contributed to the production of *The Statesman* for the past five years? I mean, I've never had a byline appear in the newspaper, and directly contributed to maybe a handful of captions. I've penned an editorial and edited others, but those have no byline. I've contributed a lot of photos, the paper's first ever video piece and won three awards for my photographs. Beyond pictures though, what have I given to the paper?

Will Rhino often asks me, "what do you do here?" The truth is, nobody really knows, and if my staff cannot detect the work I'm doing, then I'm doing a good job. As an editor, I've sought to foster a working environment at *The Statesman* where staff members aren't afraid to challenge themselves, tackle ambitious projects, feel comfortable working together to achieve their goals and elevate *The Statesman* to new heights in the process. I'd like to believe that I've succeeded.

Now what has *The Statesman*



given me? Being here has granted me press credentials and access to events I've never have dreamed of photographing, and I'm truly thankful for the experiences. More important than any photo however, is *The Statesman* staff, a constantly evolving family that's always a group of individuals dedicated to informing the campus community I've been proud to be a part of.

The Statesman has come a long way, and I'll be proud to be an editor emeritus in a few weeks' time. This newspaper is in capable and willing hands, and the organization is in a better position than it's been in a long time. *The Statesman* continues to grow, and I hope at least one of you who read this considers giving your time to this organization, and find a home in that office deep in the Union building the way I did in my days here at Stony Brook.

Ezra Margono Managing Editor

It has been a pleasure being a part of *The Statesman* for the past four years. I joined as a freshman to continue my photography and improve my photojournalistic skills. Over the years, I have been granted access to photograph important events and I am honored to have been a part of many of the milestones at Stony Brook where I have had a chance to improve my photography. I want to thank *The Statesman* for this honor.

Looking back, the most important think I value is my experiences working with everyone. I've learned a lot from my fellow editors. Frank, while I have decided not to adopt your spelling skills, I admire your dedication and

perseverance. Your work has really made *The Statesman* what it is today. Kenneth, even you admit that your role is difficult to define but we all know that what you do is instrumental in making sure that things run smoothly. What I admire the most is your ability to critically plan ahead and even be successful in dealing with the unexpected.

Deanna, I wish you all the best next year! I'm sure that your leadership will take *The Statesman* on a new and exciting journey; maybe you'll even come across some unicorns. And for everyone else, it has been a pleasure working with you.

As a final word of advice, I encourage you to pursue your passion and just have fun even if its not related to your future career goals. As a biology major with an

intent on pursuing medical school, I'm one of the few editors who isn't a journalism major or intends on pursuing a career in journalism. But this has not deterred me from joining a news organization.

I encourage you to broaden your horizons and gather as many unique experiences as you can.



Sara Sonnack Managing Editor

I remember reading Erika Karp's senior goodbye to *The Statesman* last year and getting really upset. Erika was my editor when I first started here and is a testament to how the right people can take any situation beyond your expectations. I started at the paper as an intern in my sophomore year. I thought I was just going to write my five required articles and then be done. But I found myself learning things from the people here that I never learned in the classroom.

As a broadcast journalism concentration, I found myself writing articles and still having fun with it, which I didn't think was going to happen. Some of my favorite journalism memories come from this paper. I will never forget literally chasing after someone who just won the speedster race in the Roth Regatta in order to interview him. (Turned out to be the most ridiculous interview of my life—in a good way.) And I will certainly never forget that random boy who saw me from across the room at a frat party and shouted, "Aren't you that girl from *The Statesman*?"

I encourage every single person on campus to get involved with the paper. There really is no other experience like it. It wasn't all sunshine and roses. It's hard work and some of the stuff you report on takes a



toll on you. But, you make friends that you probably wouldn't have made otherwise. You get to look back on your college experience and tell stories of working on your college paper and I think that's really cool. Overall, it was an experience that I will never forget. It is so surreal that it's ending.

Erika Karp was my welcoming wagon to this paper and she helped make it an unforgettable experience. She may not be at the paper anymore, but there is a wonderful group of people who will still be here next year. I have to say goodbye to them and the paper right now, but there is nothing stopping you from saying hello.

Christian Santana Copy Chief

Over the course of my three-year stint at *The Statesman*, I've seen a host of editors, writers and photographers come and leave, and now, it's only just dawning on me that it's my time to say goodbye. All those years ago, when I took my first fateful stroll into Room 057, I don't think I could have fathomed the direction my life at Stony Brook was about to take.

So much has happened in the years since that day—I've gained friends, and I've lost friends. I've worn just about every hat available here: Staff Writer, Assistant News Editor, Photographer and Copy Chief, to name a few. I've won my own accolades and have proudly shared in the joys and triumphs of others over the years, and, despite all the stress that comes with the job—believe me, there's a lot of it—I'm proud to call myself a member, and now, an alumnus, of this publication.

For me, these four blue walls have played host to many a sleepless night, especially on Sundays, when my colleagues and I work hard to bring

you the week's news, but also on every other day of the week, when I stay in to either get schoolwork done, or when I stay in and have lengthy late night conversations with colleagues and friends. In a way, the office has become a second home for many of us, and a lot of us, myself included, spend more time here than in our actual dorms.

It hurts to leave, but I know it's time for me to move toward a new chapter in my life. I'm confident that the new editorial staff will pick up right where we left off and take *The Statesman* to new heights. It's been an honor, and I'll miss you all.



Anusha Mookherjee Opinions Editor

Though I've only been an editor at this paper for just over a year, I've become a journalist. As a history major, I had no idea what I was signing up for as the Opinions Editor. I remember my first day of production, I was told just to put the section together. I had no idea what to do. And slowly, everyone on the editorial board at the time helped me learn what it meant to be an editor. Still to this day, I can not explain what I do.

It's been amazing though. I've read some great work by fellow students, and enjoyed the process of deciding the content for each week. This paper has been more than welcoming to those without experience, and has taught me so many skills and lessons that I will take on with me to wherever I go. This year has passed too quickly, and though I am sad to be leaving, I am proud of where this paper has come in a year's time.

The Statesman has taught me so much about being a journalist, and led me to learn skills like developing my writing, editing and producing a

paper. It has been a wonderful run, and I am so happy and pleased with the editor stepping up, Keith Olsen. We both are so passionate about news, politics, and history. He will bring new ideas, topics and discussion to the table, and I look forward to the direction the Opinions section is going. Every year, we only get better, and Keith will carry this on. I am forever thankful to the staff who took me in as a new editor and taught me to develop the knowledge I have today as a journalist.



David O'Connor Managing Editor

The truest statement I could say about the past four years is that hardly any of it was what I expected. Going to Stony Brook was like entering a new world, and each year has had its own lessons. It'd be impossible to encapsulate all of it into 300 words, but I'll do my best.

Probably the most significant change I'd say is going from an innocent choir boy who was not going to drink until he was 21 into an innocent choir boy who had waited until he was 21 to drink. Hard as it may be for some to imagine, but this was not out of any fear or insecurity as many thought. I did things my way and was not to be deterred from that. I'm fortunate to have found a diverse group of friends who have accepted that. Even though I've been determined to chart my own course, I've been blessed with people who have helped to keep me going in my worst moments and return a better person.

Going forward, I hope to be a benefit to everyone around me. My ultimate mission is to be an inspiration to at least one person in this world, even if I never meet them. I

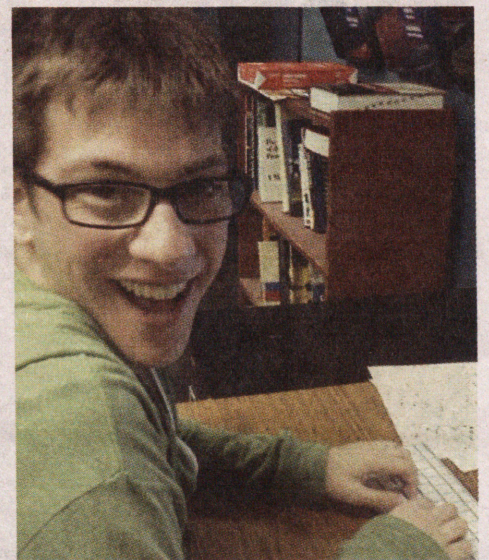


desire to live my life as though that would be the day that would define me when I'm gone. It involves a lot of over-thinking that will probably lead to my premature death after finding out that Pokemon has finally been cancelled. The task may take my whole life to accomplish. However, I would not be living the life I want to live. And that's my message to everyone out there: become a person that you'd love to look up to some day. Best of luck, and God bless.

Will Rhino Arts & Entertainment Editor

To say my time at Stony Brook was perfect is an understatement. Being here has been a privilege. As this is a *Statesman* goodbye, I'm going to give a blanket shout-out to everyone I met at and through living in Toscanini.

As for *The Statesman*, I do not even know where to begin. I started as a bright-eyed freshman with no direction. For giving me a place to start, I will forever be grateful to Jennifer Long, who graduated a few years ago but is the reason I stand here today. Since then, I've worked my way up to Arts & Entertainment Editor, and I have had a wonderful opportunity to work with some of the most fantastic people along the way. Working with Elle Spektor for a year was fantastic. However, there is probably no one who has given me more guidance than Kenneth Ho. His natural leadership has set for me a fantastic example, and his endless wealth of advice has been the reason I have been able to grow as a leader and a person. I also cannot forget Sara Sonnack, who has made the social aspect of the paper worthwhile. However, I am most grateful for the two most wonderful workers and friends I could have ever asked for, Nicole Bansen and Emily Heller. Their help is the reason I am functioning. They kept me sane during *Statesman* productions when all I



wanted to do was scream and storm out of the office, when writers wouldn't respond to me, and for the thousands of other things they did for me on a daily basis. For that, I will honestly be forever thankful.

So, even though I am excited to be leaving and starting "life," whatever that means, I will always have a fond place in my mind for *The Statesman* office: the place where I made everyone listen to me talk about the latest in the TV world, forced them to endure countless hairflips, and sometimes acted like an infant. Everyone in that office has worked with me, at my finest and worst moments, and I would not have it any other way because we did it as a team.

Gregory Klubok Standards Editor

I came to *The Statesman* as a copy editor during my freshman year at SBU. During my three years here, *The Statesman* office, with its plush sofas, ample workspace, and endless supply of tea, has become a second home for me.

When I go to St. John's University School of Law in August, I shall miss *The Statesman*, and especially production nights on Sundays. There is usually something entertaining happening on Sunday evenings. And although I've had my fair share of headaches from editing (the section editors all know by now that if I ever have to ask who wrote something, it's not a good sign), the wonderful people on the copy staff have always kept it interesting. The editors and copy staff also deserve special recognition for putting up with my cursive handwriting, which is not always easy to read.

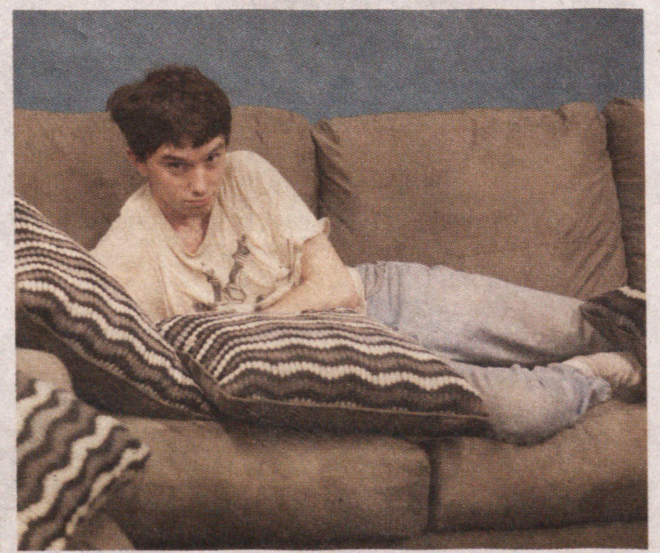
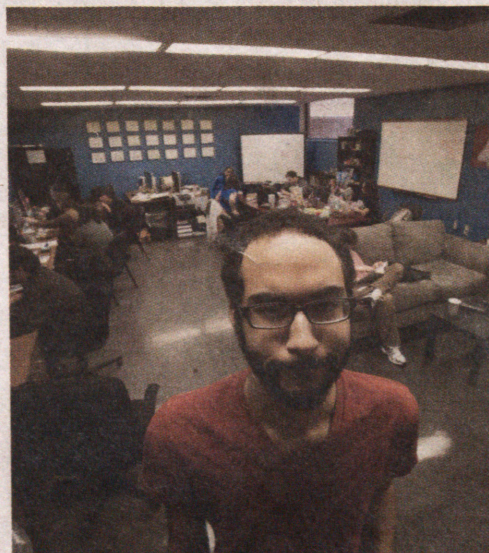
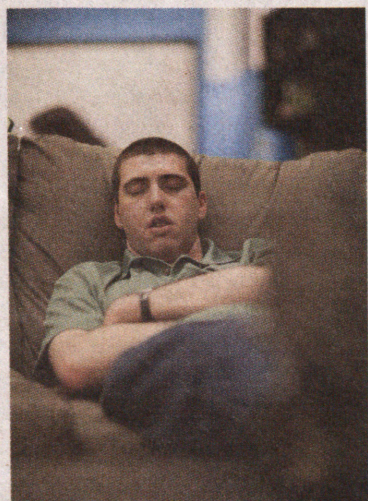
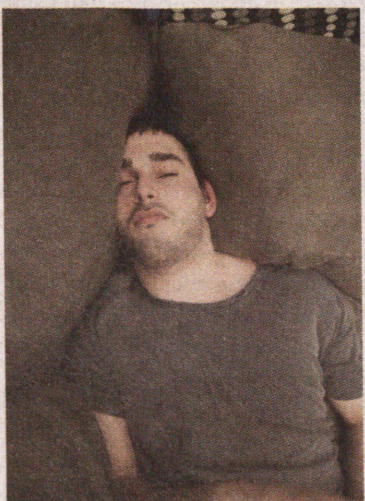
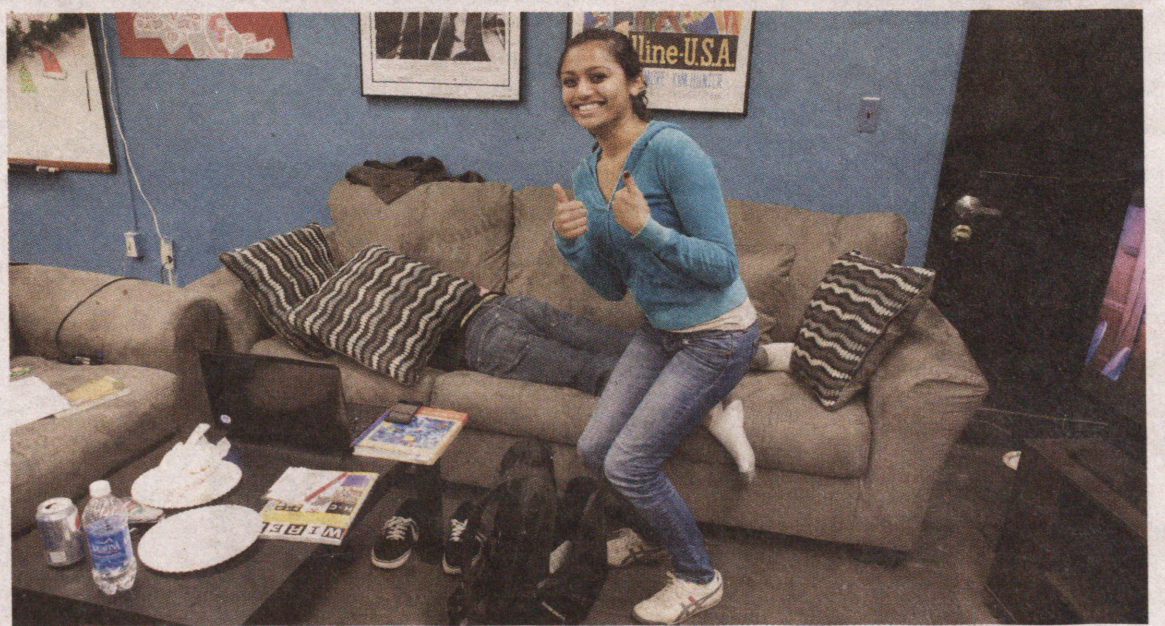
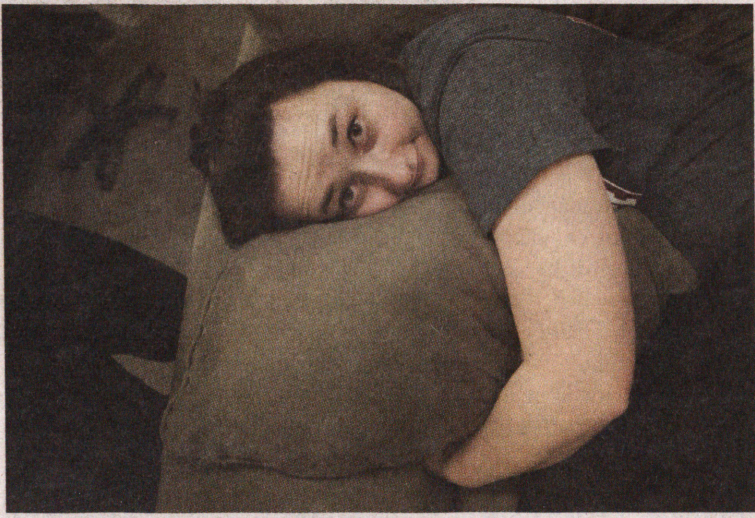
I'm a history major, not a journalism major, and I'd like to encourage fellow non-journalism majors to join *The Statesman*. No matter what profession you want to go into—be it law, business, science, medicine, or something else—



you're going to have to write. Even doctors, for example, write narrative reports on surgeries. In all walks of life, good, clear, and concise writing goes a long way. Joining *The Statesman* shall definitely sharpen your writing and editing skills.

In sum, *The Statesman* is a fine example of not only what a professional news outlet should do, but also a fine example of a fun club on campus. It is staffed by a great group of people who work hard to bring news to the campus community. If you join *The Statesman*, you'll not only befriend many people, but you'll also sharpen your writing and editing skills.

SLEEPING EDITORS



WE'RE OFF TO SLEEP, SEE YOU IN THE FALL
#MANAGINGOUT