

THE STATESMAN

INFORMING STONY BROOK UNIVERSITY FOR MORE THAN 50 YEARS

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USG replaces ALLOCATE

By Khloe Meitz
Staff Writer

The Undergraduate Student Government has reworked its allocation system for the third time in the past three years. This year's system is called Campusvine and is intended to simplify the process for clubs to get money.

Campusvine will be officially introduced this Saturday, Sept. 15, during USG's Leadership Conference.

In order to receive event funding, clubs have had to submit their requests through ALLOCATE, which is usually lengthy or frustrating, according to club leaders. The revised system is intended to simplify the process in which clubs receive funding, according to USG officials.

Some clubs have already tried using the system. Cassandra DeFelice, president of the SBU Ballroom Dance Team club, said that her organization had not had any big problems using Campusvine.

"We were able to figure it out pretty easily," DeFelice said. "We just missed this one part about signatures." She said, however, that the new system "can be a little too detailed."

Campusvine requires clubs to be a little more aware of their own budgets and, when calculating the amount necessary for a club's event, can sometimes ask for the specific price per unit of the individual items club members have in mind.

USG Treasurer Allen Abraham said that this should not be a problem, though, since clubs will be able to choose from a pre-approved list of vendors. Clubs will also be able to manually enter a vendor's information if the vendor is not part of the list. Clubs can estimate general prices for products and will be reimbursed for unspent money.

"We take all receipts back," Abraham said about making sure clubs are using money on what they request it for. "They have to give it back to us within the week of purchase."

Campusvine is a third-party system hosted by Heuretix, a company run by SBU and USG alumni Alexander Dimitriyadi, Moiz Khan Malik, David Mazza and Roman Belopolsky. The four alumni created USG's first online allocation system, ALLOCATE, and voted at the end of their terms to switch the

Continued on Page 5



NINA LIN / THE STATESMAN

Reel Big Fish's frontman Aaron Asher Barrett led the show at Back to the Brook last Monday.

Vigil honors victims of hate crimes

By Nina Lin
Staff Writer

Dozens of voices raised in song as they formed a circle. Each and every arm held a candle high as all eyes were closed for prayer. "Vahiguru," the voices sang. "Vahiguru."

Some drove to Stony Brook University for the event with their children and spouses. Others were students, some of whom brought their friends. But all gathered together in a candlelight vigil on Aug. 28 for a common purpose: raising

awareness of Sikhism in light of hate crimes against the religion to educate both the Stony Brook community and the public as a whole.

Conceived by SBU's Sikh Students Association and the Muslim Students Association, the Stony Brook Vigil for Tolerance was a response to the gurdwara shooting in Oak Creek, Wis., and the mosque burning in Joplin, Mo., which happened consecutively.

For Anita Saini, president of the SSA, doing something in remembrance of the victims

had cumulated in the vigil, the product of eight days of hard planning.

"Incidences like these have happened since 9/11 repetitively, and it's always gone on unnoticed," Saini said. "On Aug. 5 and 6, when the temple got shot down and the mosque got burned down, it was the first time the media actually took notice that Sikhs and Muslims were victims of hate crimes. We decided that it would be a good

Continued on Page 5



NINA LIN / THE STATESMAN

Stony Brook Vigil for Tolerance was a response to the recent hate crimes in the midwest.

Continued on Page 3

Students get more control with new grading policy

By Sarah Elsesser
Contributing Writer

Professors, advisers and university officials often encourage students to balance their course loads by enrolling in classes that interest them and enrolling in rigorous classes outside of their subject areas for the purposes of broadening their skills. But what happens when these risky classes become too much for a student to handle?

In past years, students only had the option of dropping or applying the Pass/ No Credit (P/NC) option to problematic classes. This meant that at the end of a semester, a student's transcript would read 'pass' or 'no credit' instead of a letter grade for the class. No matter what the passing grade was, it would not be accumulated into the student's grade point average.

Undergraduate Student Government implemented a policy last semester that will change the P/NC policy into a Grade, Pass, No Credit (G/P/NC) option. The G/P/NC modification is similar to the original policy in that students can continue to take the classes they signed up for, but they would have until the ninth week of classes to select a certain letter grade threshold on SOLAR if they feel that the class is too much of a challenge or will negatively impact their GPA.

This means that if students dip below the grade they have selected but still pass the course, they will get a 'pass' on their transcript. If the grade is above or equivalent to what the threshold is set to, the grade will be displayed as is and will be factored into a student's GPA. If one fails the class, the course will be marked as NC, or no credit.

"The reason it was really developed was so that students wouldn't be afraid to try a new class," said Richard J. Gatteau, assistant provost for academic and transfer advising services. "[Students] were concerned they wouldn't do well in the grade and they wouldn't even want to take it, so that was an incentive developed by the faculty."

John Sadler, a freshman with no declared major, said he thinks the new system should only be used for Diversified Education Curriculum (D.E.C.) courses.

What's Inside

NEWS:

SBU graduate photographs London Olympics

One Stony Brook alum, Al Bello, was one such photographer in London during this year's Olympics. As chief sports photographer in North America for Getty Images, Bello has photographed major sporting events around the world for years, and it all began at Stony Brook University.

Bello graduated with a liberal arts degree from SBU in 1989. He spent the majority of his time here as a football player for the university back when the school's mascot was the Patriot, not Wolfie the Seawolf.

PAGE 4



A chat with Reel Big Fish's Ryland Steen

News Editor Deanna Del Ciello sat down with Reel Big Fish's Ryland Steen before the band's performance at the Staller Steps on Labor Day. Be sure to check www.sbstatesman.com for the video with the full interview.

PAGE 8

New study abroad location added for students

For the average American college student, sustainable energy might sound like a boring topic, but in some third world countries, it is increasingly important. In January, Stony Brook University students will be able to see first-hand how essential the subject is for residents of Costa Rica.

PAGE 7

ARTS:

Stony Brook starts off the semester with Reel Big Fish

The weather may have been gray, but Reel Big Fish were vibrant as ever. Stony Brook University students chanted the band's name in anticipation as they waited for the musicians to take the stage. Without warning, the Superman theme blared over the Staller steps and the crowd fell silent.

PAGE 11

SPORTS:

No Mercy: Stony Brook sets school record with 77-7 win over Pace

Despite the tornado watch looming on Long Island, Stony Brook's football team dominated Pace University's Setters during the second game of the Seawolves' season.

This is the first time that Stony Brook has started 2-0 since its 2007 campaign.

PAGE 24



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Students stay in school to avoid job market

By Christine Powell
Staff Writer

Every month, the Bureau of Labor Statistics puts out a jobs report describing the current job climate. Christine Powell will analyze and contextualize the report each month for Stony Brook University students.

With the presidential election fast approaching, the data published last week in the monthly Bureau of Labor Statistics jobs report, one of the most heavily weighed indicators of the state of the economy, have received increased attention.

The two pieces of information that tend to attract the most focus when the report is released are the unemployment rate and the number of added jobs.

August's numbers, which were released on Friday, show that the unemployment rate fell to 8.1 percent from 8.3 percent in July.

However, the government only considers people unemployed if they have actively searched for work in the past four weeks, and the findings demonstrate that the percentage dropped because more people gave up their search for a job.

Employers also added 96,000 jobs in the month of August, according to the government. The average monthly employment growth for the year 2012 so far has been 139,000, compared to a monthly average of 153,000 in 2011. These two figures, however, are broad national averages and are not specifically applicable to college

students.

The report also noted that many young people are staying in school to avoid the weak job market.

Marianna Savoca, director of the Career Center at Stony Brook University, said that in recent years, her office has seen an increase in the number of students pursuing a graduate degree.

"That's an indicator that if college students are feeling pressure they decide to stay in school and wait it out," Savoca said. "Our philosophy here in the Career Center is that waiting out the economy by attending grad school is not a good idea."

A survey conducted in March by the National Association of Colleges and Employers, a professional association that collects data about employment among college educated young people, showed that 32.7 percent of employers plan to hire more recent graduates this fall than they did last year, and 40.9 percent said they plan to



MCT CAMPUS

President Barack Obama is backed by members of his economic team as he speaks on a report on jobs and unemployment at the White House on Friday, Sept. 3, 2010, in Washington, D.C.

hire the same amount—welcome news for those students feeling pressure.

"A master's degree does not always equal more money right away."

MARIANNA SAVOCA
DIRECTOR OF THE CAREER CENTER AT STONY
BROOK UNIVERSITY

While Savoca said that she encourages students to go to graduate school, they should only pursue higher degrees if doing so is purposeful, not to prolong entering the job market.

"While a graduate degree can be an aspect of a student's marketability, marketability does not come only from a degree," Savoca said.

Savoca also said that it is important to remember that each industry varies, and job opportunities and salaries are dependent on what industry students are looking to enter. This means, she said, that a

higher degree does not necessarily lead to higher salary.

The average salary for a candidate with a bachelor's degree in chemical engineering is \$79,923, according to Payscale.com. In comparison, the average salary for someone with a master's degree in social work is \$48,547, according to the website.

"A master's degree does not always equal more money right away," Savoca said. "Data shows that those with graduate degrees will earn more money over time, but it is entirely industry specific."

Michael Zweig, a professor of economics and director of the Center for the Study of Working Class Life at SBU, said that despite the month-to-month variations of a weak and slow-recovering economy, the long-term trends show stable improvement.

"Let's not get completely out of joint when something goes up or goes down in one particular month," Zweig said.

The report also demonstrated that the labor force participation rate has dropped to 63.5 percent, which is a 31-year low. The labor force participation is a measure of the number of people who are in the labor force (those who are either employed or looking for employment) as a fraction of the population. Zweig said that the makeup of the population affects that number.

"As we've seen there is a larger fraction of young people who are in school compared to the past, and a larger fraction of the population is retired now because of the aging of the population and the baby boomers," Zweig said. "It follows, then, because you've got growing fractions of the population who are not in the labor force, that you have fewer people as a percentage working, and that's the number that you see."

New grading policy gives students more options

Continued from Page 1

"I think if it's a class you are taking just for credit and you are using the G/P/NC option, it's a good safety net," Sadler said. "But if it is a class you are taking for your major, I think it's a cheat because it is a major requirement and you should be putting your best effort into it."

Deborah Machalow, USG's former executive vice president, proposed the new grading policy last fall. The idea, she said, came from the Non-Recording Option at Dartmouth University.

Christina Chahal, a senior biology major, said the new policy has more advantages than disadvantages.

"Stony Brook is a hard school and sometimes you don't realize how hard the classes are actually going to be. So in that respect, it's a great option instead of just dropping the class," Chahal said. "It does seem, though, like you're coping out a little bit by saying you passed it and not wanting to show the grade."

Gatteau, who has been involved with USG for 10 years, said he

"was really proud to finally see a student propose something."

Although the changes to the policy were completed last spring, the university decided to wait until this fall to fully enact them in an attempt to avoid confusion among the students.

Gatteau said he feels that since at least a thousand students were already using the original P/NC policy each term, even more will begin taking advantage of it now.

"I wouldn't be surprised if almost every student chooses his

or her classes like that," Gatteau said. "There is so much more incentive to it now, because you still have the chance to get the grade on your record."

There are still certain rules and regulations that must be taken into consideration when deciding if the G/P/NC alternative is the best option. First, students can only use G/P/NC for one class each semester regardless of how many credits they are taking. Students do, however, have the option to switch which class they

are applying it to up until Oct. 26.

In addition, this grading option cannot be used on developmental courses and classes that use grading rubrics like "satisfactory" or "unsatisfactory," or ABC/U. Certain departments such as the School of Marine and Atmospheric Science, the College of Arts and Sciences, the College of Business, the College of Engineering and Applied Sciences and the School of Journalism have strict restrictions about using G/P/NC to satisfy major and minor requirements. More information about such restrictions can be found under the rules and regulations tab on the online Undergraduate Bulletin.

"Some people thought it was too much of a safety net. I personally think it's a great option," Adil Hussain, a junior political science and pre-nursing major, said. Hussain was also part of USG last year when the policy was passed. "Especially, because it gives student the mindset 'Oh wow, I can really earn this grade' and if they get it, they get the grade, but if they don't they can still receive the credit. I think it's definitely a positive thing."



Yan Chen/THE STATESMAN

The new G/P/NC policy gives students a wider safety net than the old grading policy.

SBU graduate photographs London Olympics

By Deanna Del Ciello
News Editor

Photographing the Olympics is something that very few people—and very few professional photographers—get the opportunity to do in their careers.

But one Stony Brook alum, Al Bello, was one such photographer in London during this year's Olympics. As chief sports photographer in North America for Getty Images, Bello has photographed major sporting events around the world for years, and it all began at Stony Brook University.

Bello graduated with a liberal arts degree from SBU in 1989. He spent the majority of his time here as a football player for the university back when the school's mascot was the Patriot, not Wolfe the Seawolf. Bello always had an interest in photography, but was unable to take the one photography class SBU offered at the time because it was always

taught in the fall when he was busy playing football.

But when the class was offered in the spring one semester, he took it. It was this class that made Bello finally decide on a career, a decision he didn't make until his senior year of college.

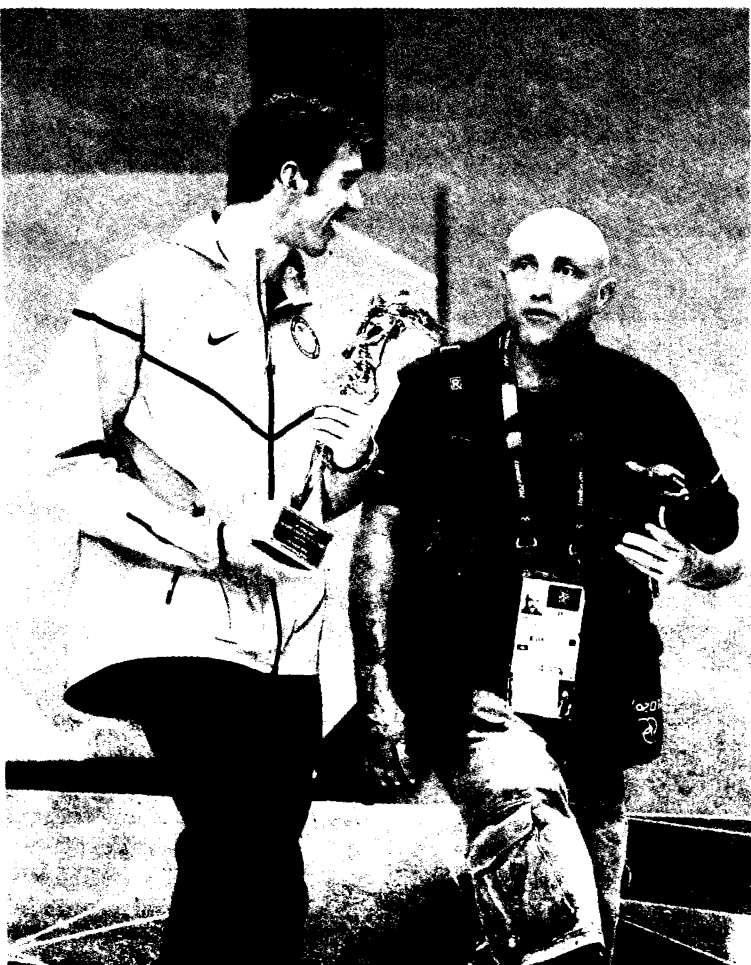
"Once I was done playing ball, I wanted to continue staying close to sports," Bello said. He began by photographing SBU's football team for The Statesman in 1988 while also working his first paid job as a photographer for the "Three Village Herald."

"Al was a professional, in all aspects of the word," said Mary Lou Byrd, who was Editor-in-Chief of The Statesman during Bello's time as a photographer for the paper. Byrd currently works as an investigative reporter for "The Revered Review." "His dedication and hard work were evident in every photo he took for The Statesman. He could always be counted on to meet a deadline and

"Your job is wherever your event is. It's never the same. I don't go into an office. I don't report to Manhattan every day. There really is no other job like it."

AL BELLO

CHIEF SPORTS PHOTOGRAPHER IN NORTH AMERICA FOR GETTY IMAGES



Bello said one of his favorite moments as a sports photographer was developing a relationship with Michael Phelps. As Phelps walked around the pool after his last race, Bello joined him saying how it's been a pleasure to photograph him.



AL BELLO

"I enjoy photographing the Olympics," Bello said. "It puts a real big challenge on you, you're in there with sports photographers from around the world who are at the top of their game. It's your own Olympics as well." Above, Bello at the bottom of the Olympic pool.

his photos were top notch."

After graduating from SBU, Bello began working for a boxing and wrestling magazine called "The Ring," where he was the dark room manager. Bello then worked for the sports photography agency Allsport before it was bought by Getty Images in 1998. However, Bello said he's just "been along for the ride."

And what a ride it has been. According to his website, Bello has photographed multiple high-profile sporting events, including Super Bowls, World Series, Stanley Cups and both the winter and summer Olympics. He has also photographed the World Cup, U.S. Open, French Open and Wimbledon, and has worked on assignments for "Sports Illustrated," "ESPN the Magazine," "The New York Times" and "The Los Angeles Times," among other publications.

"It's a special job, not going to work with a pen and computer," Bello said. "Your job is wherever your event is. It's never the same. I don't go into an office. I don't report to Manhattan every day. There really is no other job like it. Being a sports photographer is a world of education; you never stop learning."

Bello's job has brought him around the world. He has "been all over Europe, Australia, Japan, China, Mexico, almost all the states," and he has visited the Great Wall of China, Big Ben and "been to places people dream of."

Looking at the list of events he has photographed, there's not much left for Bello to do. "I've pretty much covered everything that I want to do," he said. "I just want to keep doing it."

Continuing as a sports photographer has been a growing concern of Bello's as he gets older, as the job requires a large physical commitment.

"It's a very physical job. You can be underwater, skiing down a mountain, running, jumping. You're almost like an athlete," Bello said, adding that all of these

activities are done while carrying camera equipment. "It's one part of the job I don't enjoy. Having to carry anything, it wears you out. Working out in the sun, day and night, it takes a lot out of you. My body is falling apart and I'm trying like hell to keep it together."

Photographing the London Olympics was no exception. Bello and his team photographed all the swimming, diving, synchronized swimming and water polo events underwater. In order to get the shots that were published by Getty Images and broadcast on Twitter by the London 2012 Pool Camera account, Bello and his team became scuba divers, donning wetsuits and flippers in order to spend more

Bello traveled back to the states in order to cover the U.S. Open. Bello spends half of the year traveling for Getty Images. "I always want to be home more but my job is what it is. When things come up I've got to go." He said that it is not uncommon for his family to join him when he's on assignment.

While he plans on being a sports photographer for the rest of his life, Bello said that he would also like to get into wildlife photography. "I'm gonna go, before I'm dead, to South Africa and photograph great white sharks. That's a bucket list I have."

Bello said photography has been a type of education for him. "What

"It's a very physical job. You can be underwater, skiing down a mountain, jumping. You're almost like an athlete."

AL BELLO

CHIEF SPORTS PHOTOGRAPHER IN NORTH AMERICA FOR GETTY IMAGES

time in the pool than the athletes.

Each day, Bello and his team would enter the water to adjust the three cameras they had situated there, hoping to get the pictures they were looking for.

As reported by "The New York Times," Bello said, "You've kind of got to visualize what you want. You have to look under there and see the ceiling or a clean pool with no swimmer in it and just think to yourself: this is what's going to happen, this is where the swimmer's going to break the water, this is where a reflection might be, this might be a good angle where a swimmer might come into your frame."

After finishing up in London,

I've learned from photography is how beautiful this world is. How you just see things differently when you're not taking pictures, the way you look at stuff that a person who's not a photographer wouldn't notice, like the way light falls on a tree or a really nice angle."

As advice for those looking to get involved in sports photography, "You got to be able to work," Bello said. "You got to be able to separate yourself from everyone else, use your head, have some kind of talent and use that to stand out. You're not going to make money right away, you don't get into this to make money." For Bello, the education and experience has been enough.

New ALLOCATE system

Continued from Page 1

system again to Campusvine, which carries a \$5,000 price tag.

Originally, money was allotted via a 'paper system' in which USG paper vouchers were manually processed by USG staff. Abraham said that clubs generally had to wait up to three weeks to receive requested funds. As a result, ALLOCATE was introduced last year in an effort to streamline the system.

According to Amanda Cohen, vice president of clubs and organizations at USG, ALLOCATE had several flaws, including a disconnect between actual budgets and budgets as they were represented online, as well as a faulty communications system that

would sometimes fail to alert clubs that their request had been held pending paperwork.

This year, Campusvine was put into effect in a change Cohen said could be likened to the difference between the social media websites Myspace and Facebook—or an ALLOCATE 2.0.

Abraham said that there are a lot of factors that determine how quickly a club will get its funds, most of which have nothing to do with the USG—such as club officers' signing off on vouchers and clubs' obtaining food permits from Environmental Health and Safety, an SBU agency—but that in all the process has been shortened to a week at longest, with the Campus Vine approval system only taking a day.

Vigil honors victims of hate crimes

Continued from Page 1

time to try to raise awareness."

Sikhism is a monotheistic religion that originated from Punjab, India, in the 15th century. Distinguishable through the distinctive turbans worn by both male and some female practitioners, Sikhs are sometimes confused for Muslims. This confusion makes Sikhs targets for hate crimes in the United States—the reason for Saini's reference to September 11.

"We're all human," Arvinder Narchal, a resident of Lake Grove, said. Narchal attended the vigil with his wife, Jasleen, and their sons, Gurvin and Rohnit. "Your blood is red, my blood is red, everyone's blood is the same. So I don't know why these people go do these things in religious places. If they have some kind of problem, you should sit down, talk about it and get it over with," Narchal added.

He first heard about the Wisconsin temple shooting from friends in India, who heard it through local news sources. "We support the community and we

always go together to the temple, every week," Narchal said. "Going in holy places and shooting people, burning mosques, I don't think it make any kind of sense."

But there were also non-Sikhs who also wanted to show support for the concepts of acceptance, tolerance and equality—principles of Sikhism. "I have a lot of friends who are Sikh. My best friend is Sikh," senior Siddharth Kuchibhotla said. Kuchibhotla is a practicing Hindu who wanted to show support and solidarity for a religion that his friends belonged to. "When I heard about the shooting in Wisconsin, I thought it would be great if there were something that can bring people closer, to show unity on campus," Kuchibhotla said.

"To be honest, at the beginning, I was only expecting a few people," Kuchibhotla said. "But to find hundreds? I was so amazed and happy. There is a strong sense of community and unity here."

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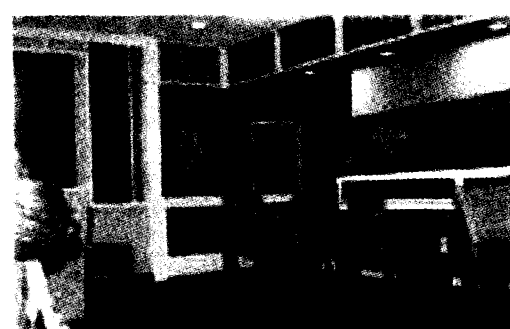
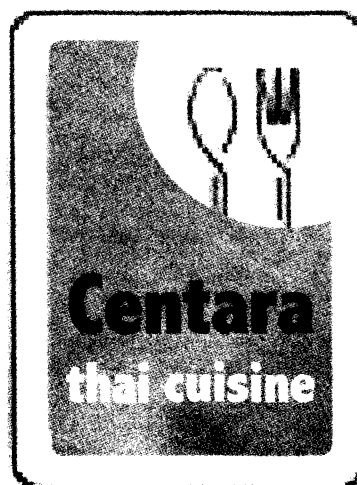


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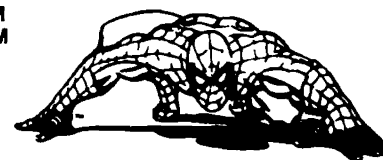
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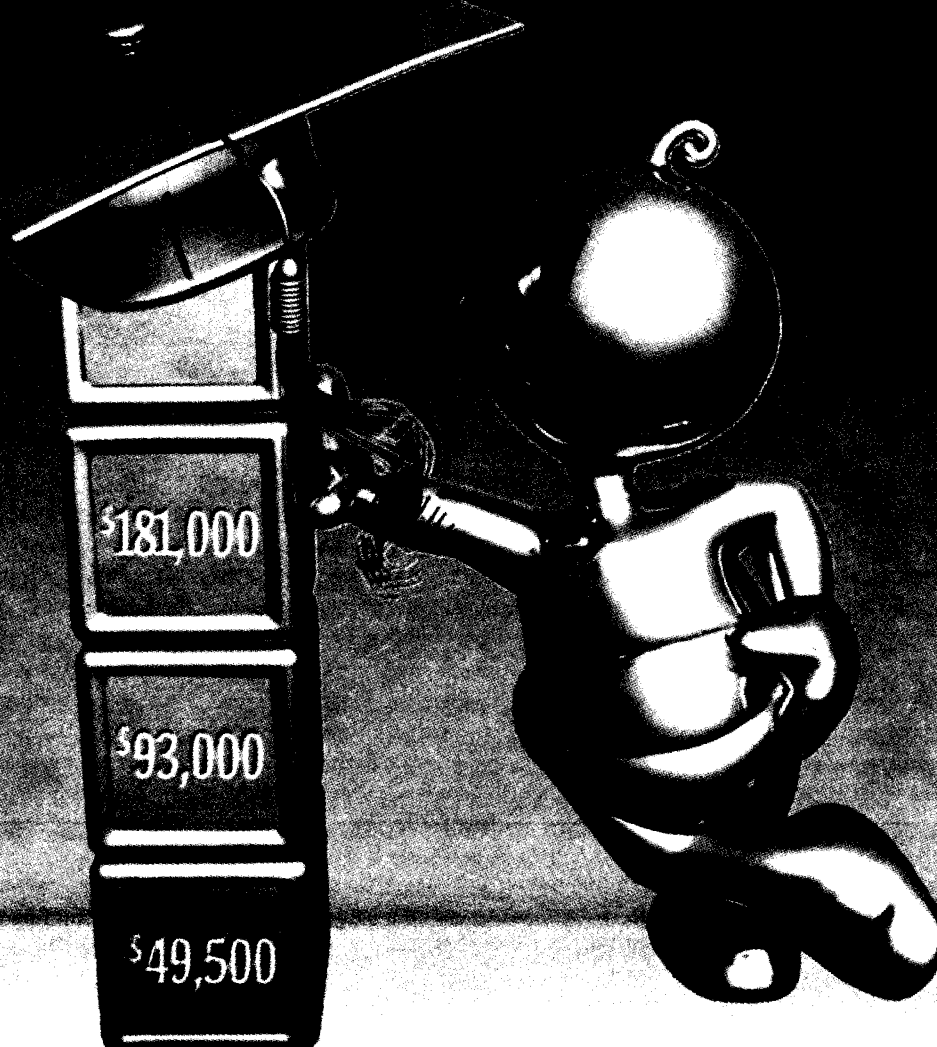
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According to a Forbes Magazine* article on what various college alumni earn, the median salaries that a Stony Brook University alum (with undergraduate degrees) earn:

- (\$49,500) for starting graduates, and
- (\$93,000) for mid-career alum, and
- (\$181,000) for the top ten percent of Stony Brook graduates.

Overall, Stony Brook University grads ranked a venerable #18 in the public college category ranking, while the top ten percent of SBU alum surpassed 10 of the top 20 public colleges!

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FRESH LOCAL GREAT FOODS

New study abroad location added for students

By Brittany Stapelfeld
Contributing Writer

For the average American college student, sustainable energy might sound like a boring topic, but in some third world countries, it is increasingly important. In January, Stony Brook University students will be able to see first-hand how essential the subject is for residents of Costa Rica.

A new study abroad course through SBU's Sustainability Studies program will give students the opportunity to visit renewable energy facilities and observe environmental sustainability efforts in Costa Rica on a 12-day trip this coming winter.

The trip will be short, compact and intense, according to Michael Sperazza, an assistant professor in the department of geosciences, who will accompany students to Costa Rica.

"We will be doing a lot of running around, but the students will get to see and experience everything," Sperazza said. He also said that the program is being offered during the winter session so that students can have this experience and still be back in time for their spring semester.

The program will be open to about 20 students. The application is due no later than Oct. 1 and can be found on SBU's Study Abroad and Exchanges website. Students do not need to attend SBU or be Sustainability Studies program

members to apply, though applicants must have a GPA of no less than 2.0 to be eligible for the trip.

The department specifically chose Costa Rica as the location for this trip because of the country's commitment to renewable energy and sustainability. In 2008, Costa Rica became the first developing nation to make a pledge to be carbon neutral, which means having zero output of carbon dioxide by 2021.

All students who participate in the trip will be enrolled in the four-credit course ENV 405 (Field Camp). The Sustainability Studies Department is working with other majors to get the course approved as part of their curriculum.

The cost for the trip, which covers the administrative, tuition and program fees, will include international health insurance, room, meals and excursions. The price is set at \$4,114 for New York State residents and \$5,886 for out-of-state students. The prices do not include airfare.

Dean of International Academic Programs William Arens said that the program is unique because it is the only study abroad trip offered in Latin America, as well as the only trip with an academic focus on sustainability.

Sperazza is also hoping to have a broad mix of students join the trip.

"Having some business majors on the trip would be fantastic," he said, "because sustainability efforts have to make economic sense and having

people that are involved with plants or animals would be great because there are opportunities out there for all different types of students."

During the program, students will participate in both a capstone project and a service learning project. In the service learning project, students will play a hands-on role in the ecosystem where they are studying.

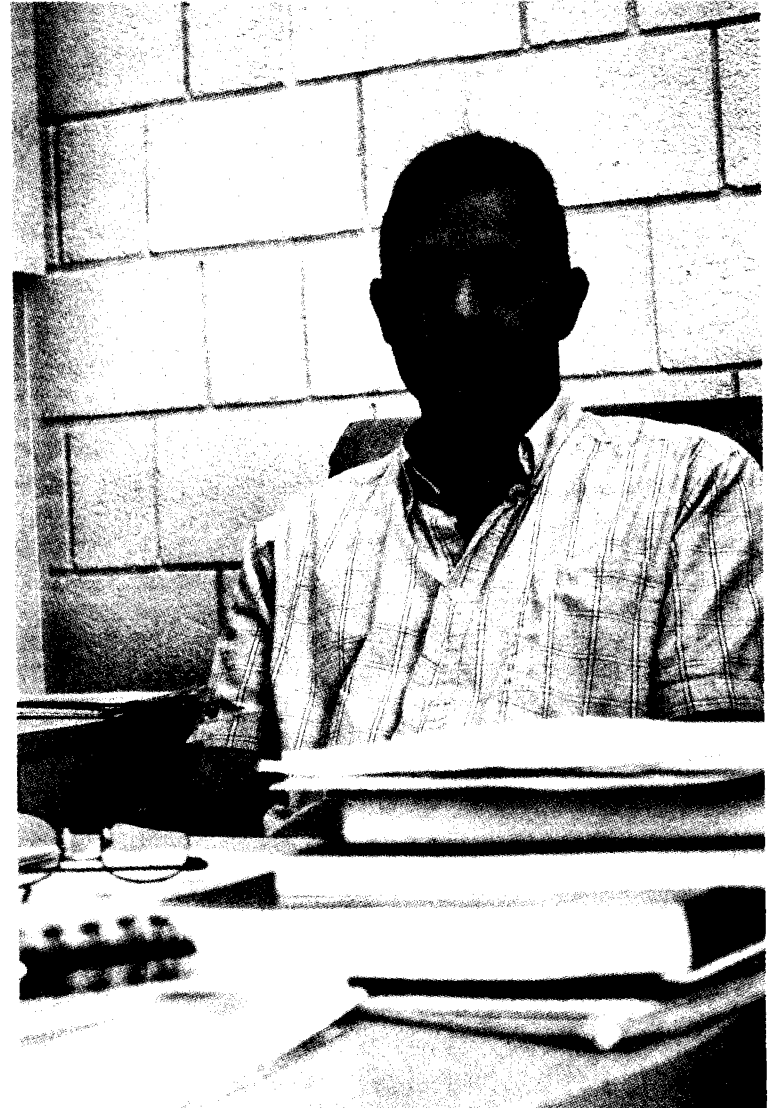
"They will get exposure to the local culture, the local people and actually do something to contribute to the sustainability of Costa Rica," Sperazza said.

In the capstone project, students, working in teams, will combine their previous knowledge with information learned on the trip to brainstorm methods of bringing sustainability efforts or renewable technology back to their homes and develop a plan for doing so.

The Sustainability Studies program started at SBU in fall 2007 at the Southampton campus and moved to the west campus in 2010. It currently offers five majors and six minors ranging from ecosystems and human impact to environmental humanities. Sperazza said that the program is undergraduate-based and is trying to expose undergraduate students to graduate student experiences.

Sperazza said it was crucial for SBU to offer a study abroad program of this kind and that it would continue to benefit those who participate in it after they graduate.

"We are seeing more and more



Ejal Sayed / THE STATESMAN

Professor Michael Sperazza will accompany students to Costa Rica.

jobs being exported and if we are not giving our students the opportunities and the skills to be able to fill those jobs they're going to

be filled by people from somewhere else," he said. "Sustainability isn't just something important for the United States, it's global."

USG Update: New PPT elected, SSC bylaws passed

By Mike Cusanelli
Contributing Writer

Each week the Undergraduate Student Government meets in the Student Activities Center. Mike Cusanelli will be attending each meeting bringing the most important news to Stony Brook University students.

New PPT elected to USG board

Senator Priya Sohi, a senior biology major, was nominated and unanimously elected President Pro Tempore (PPT) of Undergraduate Student Government on Aug. 30. Sohi has been a member of USG for three years. As PPT, she will be responsible for running USG meetings in the absence of the executive vice president.

Responsible Hall Council Funding Act repealed

USG senators drafted and unanimously passed a repeal to the Responsible Hall Council Funding Act of 2011, which had placed more spending power in the hands of the Residence Hall Association. According to the repeal act, the 2011 act has created more work for both the RHA and the USG fiscal agent.

The act's repeal will make the RHA a direct pay organization, reducing the overall workload for both parties. Almost 200 students signed a petition to repeal the act.

TLT reforms printing at SINC Sites on West Campus

Cover pages will no longer be printed for students at West Campus SINC Sites, according to Diana Voss, the manager of instructional technology support at Teaching and Learning Technology.

TLT changed its pricing policy after reviewing a recent student survey in which students overwhelmingly said that the cover pages were wasteful.

In addition to the elimination of cover pages, students will now receive a flat-rate balance of 280 pages, or \$14 a week for printing, which will begin on Mondays and end on Sunday evenings.

Students can use their printing quota by swiping their student ID cards at any West Campus SINC Site printing station.

"We adjusted the student survey and actually did something about what the students [complained] about," Voss said.

TLT is currently working to unify the printing process

on both campuses. The senate voted to postpone any further decisions on the new printing quota until more information was available.

Special Services Council Bylaws are passed

USG Treasurer Allen Abraham outlined the features of the proposed Special Services Council Bylaws, which aim to properly manage the amount of money given to student-run clubs.

Under the new bylaws, new student clubs that apply for USG funding are placed on a one-year probationary period before they are able to receive minimal funding from USG. After clubs have completed the mandatory waiting period, they are then eligible for funding.

The proposed bylaws were met with moderate criticism from several USG senators, many of which felt that the new process was unfair.

"My goal is not to make clubs fail," Abraham said. "My goal is

to make sure the ones that put in the time and effort succeed."

After a long debate, the senators voted to pass the new bylaws by a vote of 17-5.

"USG is not a piggybank," Abraham said. "We have a limited amount of money. We have to draw the line at some point."

According to Abraham, clubs who have already completed the previous SSC requirements will be grandfathered in so as to avoid the new club probationary period.



Kevin Lizarazo / THE STATESMAN

Undergraduate Student Government meets every Thursday night in SAC room 302 at 7 p.m.

A chat with Reel Big Fish's Ryland Steen

By Deanna Del Ciello
News Editor

News Editor Deanna Del Ciello sat down with Reel Big Fish's Ryland Steen before the band's performance at the Staller Steps on Labor Day. Be sure to check www.sbstatesman.com for the video with the full interview.

Deanna Del Ciello: You guys have been around for a really long time.

Ryland Steen: 20 years. Probably longer than you've been alive at this point.

DD: What has changed the most?

RS: Probably the band members. Reel Big Fish has been one of those bands that have always been really loud and proud of being a ska punk band. We've never really tried to change what we do because our fans love us for it, we've sort of created a Reel Big Fish sound at this point. I think when a band has been together this long you get the privilege of no longer calling yourself a certain genre, you become your own genre at that point. So it's the Reel Big Fish

“Reel Big Fish been one of those bands that have always been really loud and proud.”

RYLAND STEEN
DRUMMER, REEL BIG FISH

Reel Big Fish inaugurates new year at SBU

By Deanna Del Ciello
News Editor

Undergraduate Student Government eased the transition from beaches to books last week with its very first Back to the Brook concert on the Staller Steps featuring popular ska band Reel Big Fish.

USG sold approximately 700 tickets for the Reel Big Fish concert, more than were sold for last semester's White Panda concert.

“We're trying to set a definite precedent for following administrations to pick up after us,” USG Treasurer Allen Abraham said. USG President Anna Lubitz and Abraham said this year's USG administration is planning on raising the quality of events it hosts for SBU students.

The process of bringing Reel Big Fish to SBU began last May and was motivated in part by student feedback through polls and email surveys, Lubitz said.

“We're always looking for student input on what they want to see on campus,” Lubitz said. She mentioned that students overwhelmingly responded to surveys with the desire for more concerts. “Ultimately it is up to the students, we want to encourage student suggestions. Students can come to the Student Activities Board meetings and get

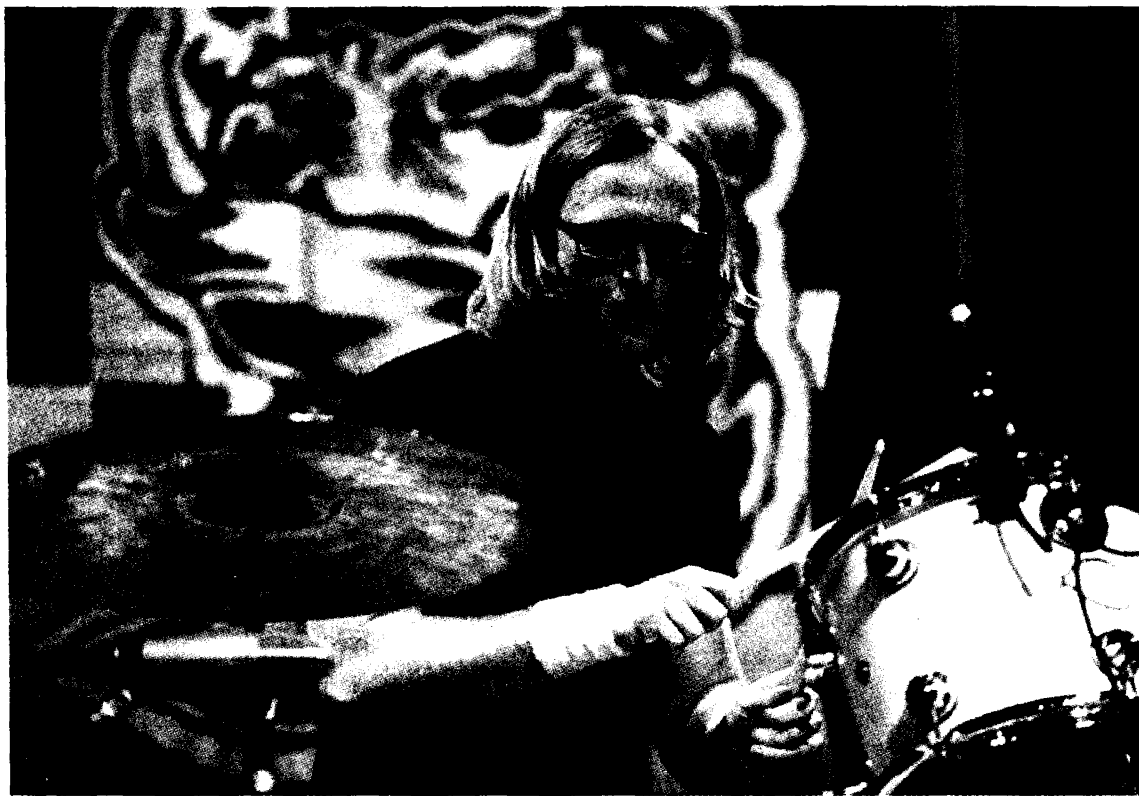
genre...Really the only thing that has changed is that some members come and go, I've been in the band for eight years now and I still feel like the new guy sometimes. We've had a pretty solid lineup...but really not much has changed. Just the faces have changed. Not only the members but the new fans, they tend to recycle every few years.

DD: With lineup changes, etc, how many people have been in the band?

RS: I hear it's in the high 20s but I think most of those lineup changes happened very early in the band's career. It's really over the last 10 years that there have been 3-4 lineup changes and most of those were earlier on in our career. I think once again Reel Big Fish has become its own entity, people aren't coming here to just see one band member anymore.

DD: Out of all the locations you guys have played, which has the best fans?

RS: We're very lucky in the sense that we can take an audience from the Czech Republic or NYC or South America or Montana and RBF music has a universal quality



Reel Big Fish drummer Ryland Steen has been in the band for eight years, but according to him, he still feels "like the new guy."

that makes people want to go crazy and have fun. There's really no one place we go to where there's a lackluster audience or they're extra crazy anywhere. I like to think of it as a carousel of energy between the band and the audience and if you have the band going crazy I think the audience picks up on that really well and it just goes round and round and that's generally what we try to accomplish with each show around the world and we've been fortunate enough to just be able to accomplish that. There's no place that's better than the next.

DD: What do you like best about playing college shows?

RS: I love college shows because you never know what to expect. Sometimes it's a small school with 200 kids and a small room, and other times it's a college football field and 5000 people will be there...I never went to college so I love the college nightlife. I don't know if I'd enjoy what happens at the college during the day but the craziness of the nightlife, you never know what can happen, it's always fun to go out afterwards. You'll ask “where does everyone go?” and sometimes you'll get “nobody really does anything around here” and that's kind of a bum out but sometimes you'll get “oh there's this whole strip of bars and everyone gets crazy and you'll go out and be like oh my god you people do this every night this is insane.” I think it's the idea of you never know what to expect.

DD: You guys have consistently been touring and putting out new music since you hit the scene in 1997 with “Sell Out,” which is not an easy feat for music acts. Why do you think your fame and fortune hasn't wavered in the past 14 years?

RS: A lot of it has to do with the fact that we've never stopped touring and we're very gracious for the few radio stations that do play us whether it's college radio or internet radio or even at this point being on the weekend flashback lunch break time. We haven't allowed our fans to forget about us because we're always touring and playing and we're always trying to put out new projects like greatest hits or cover albums. We have a new album, “Candy Coated Fury,” which is the first album of originals we've put out in 4-5 years so that's been really exciting. I think the band has built its reputation over our live shows over the years. Some people don't buy our records but still come see us live because they know it's going to be an action packed energetic show and that's a huge part of it.


DD: Isn't that exhausting though to just be constantly working like that?

RS: Yes. But we've been able to maintain the perspective of us being

lucky to do what we do for a living. There's a lot of other things that we could be doing. There are people who spend years in college and getting degrees in whatever fields and get jobs in fields they really don't enjoy. Even though you spend a lot of time away from family and friends and it can be hard, we love what we do. I think we have a really good group of people that are pretty easygoing and obviously if we're gone for a few months at a time people are going to get stressed out and a little short with each other...I think it goes with just feeling lucky that we get to do what we do. Everyone in the band is old enough now that we just know that there's so much we could argue about but it's just pointless. We're able to put certain things aside and have fun and really feel like we're all on the same team, accomplish something together, I think that helps a lot. I mean at this point it's just limitless, I guess until our bodies finally give out. People are still coming to our shows and buying our records and enjoying this so I think there's really no end. I wish I had a much sexier answer than that but I think as long we people enjoy us and we enjoy us I think it'll keep going.

DD: Where is the future of the band going? Is there anything you guys want to do that you haven't done yet?

RS: I would love it if we can win a Grammy. Some people think it's really lame but I think it'd be really cool. I think we've been on autopilot for so long touring and making music, it would be great to just become a much bigger band all of a sudden and play much huger arenas but I think that when a band has been around this long, you almost stop in terms of “what's the next step?,” “what do we do next?,” “what's the next big thing?,” it's more just “how do we keep this going?” There's so many young bands out there when you're young you want to try and accomplish a certain amount of things but I think once you reach a certain point you really just think about how to keep the dream going, you just wanna stay asleep as long as you can.



THE STATESMAN

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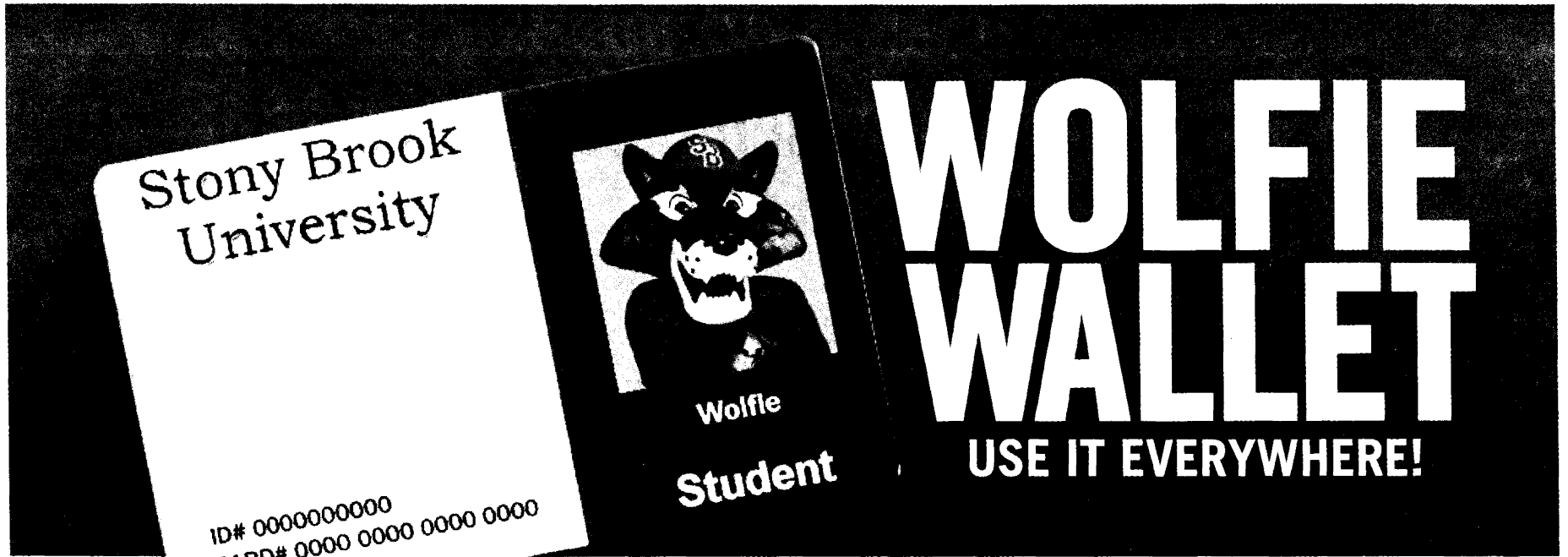


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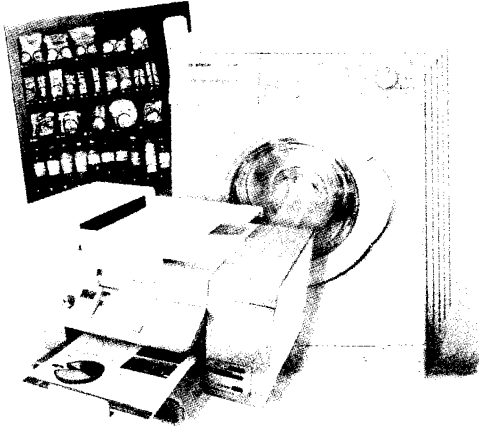
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ARTS & ENTERTAINMENT

Stony Brook starts off the semester with Reel Big Fish

By Nicole Bansen
Arts & Entertainment Assistant Editor

The weather may have been gray, but Reel Big Fish were vibrant as ever. Stony Brook University students chanted the band's name in anticipation as they waited for the musicians to take the stage. Without warning, the Superman theme blared over the Staller steps and the crowd fell silent.

As the theme continued to play, the members of Reel Big Fish stormed the stage, dancing wildly in wacky outfits and funky sunglasses. Students sitting on the steps immediately rushed down to join the mob that had formed in front of the stage. Finally, lead singer and guitarist Aaron Barrett introduced the band and began playing a jazzy tune. Despite the randomness of the events that had just ensued, the crowd went crazy and began to flail and jump—a sure sign the concert had begun.

Reel Big Fish performed at Stony Brook as part of the Undergraduate Student Government (USG) Back to the Brook concert series. The members of the opening band, All I Can Say, which hails from Stony Brook, showed their appreciation for being included on the ticket by dedicating their first song to the USG president, Anna Lubitz. Although the band managed to get the crowd warmed up during the first half of their set, attendees went wild as All I Can Say played a rock cover of the classic Backstreet Boys song "I Want It That Way."

Once Reel Big Fish took the stage, the real fun began. Organized chaos in the form of skanking, a rhythmic skip-hop-mosh dance usually performed to ska music, instantly overtook the crowd as the musicians of Reel Big Fish wailed on their horns and played some of their well-known songs, such as "I Want Your Girlfriend to Be My Girlfriend Too," "Beer" and "Sell Out." All the while, the band members kept up a bond with the students by casually talking to the crowd between songs, as if they were just hanging out.

Jake Littman, a sophomore undecided major, had heard of Reel Big Fish, but had no clue as to the type of show the band would wind up putting on. "It was my first time seeing them, so I didn't really know what to expect," Littman said. "I hadn't really heard much of their material before, but I had



NINA LIN / THE STATESMAN

Ska band Reel Big Fish performed their hits for Stony Brook University students on the Staller Steps.

a great time, and I was thoroughly impressed."

The band members would also tweak their songs in keeping with the whims of the crowd. One of these little changes started a trend that persisted throughout the show, in which someone would shout, "Blues ending!" and, regardless of how the song really ended, the band would play a classic blues styled refrain.

Another thing the band enjoyed doing was incorporating well known songs into their set. During "She Has a Girlfriend Now," Reel Big Fish began playing the chorus to Carly Rae Jepsen's hit "Call Me Maybe." Of course, the band then proceeded to joke about how the songs sounded similar, but how theirs had been created first.

During the bridge of "Where Have You Been?" trombonist Dan Regan took the opportunity to break out into a solo of "The Imperial March," better known as the signature theme of Star Wars character Darth Vader. Even when he stopped, the audience filled in the rest of his solo by continuing to hum the rest of the song.

As they neared the end of their set, Reel Big Fish thanked the students of Stony Brook for being a great crowd and went straight into "Take On Me." The crowd



NINA LIN / THE STATESMAN

Trumpet player John Christianson showed his love for the crowd in between songs.

responded by lip syncing, skanking and sending students crowd surfing in defiance of the warning given prior to the show.

Once the show ended, students

were a bit disheartened when the group did not come back out for an encore despite the crowd's pleas for more. However, Kieran Cassillo, a sophomore English major and self-

proclaimed "number one fan," was plenty happy with the show ending as it did. "I loved it. That was the fifth time I've seen them, and they get better every time," he said.

THREE ARTSY EVENTS

1) "Snow White & the Huntsman"

The Weekend Life Council is screening "Snow White & the Huntsman" Friday and Saturday at 7 p.m. and Sunday at 2 p.m. in the SAC Auditorium.

2) WUSB FM Art Exhibit

WUSB FM is hosting an art exhibit in the SAC gallery dedicated to 35 years of radio broadcasting. The exhibit will be in the SAC until Oct. 4. Viewings will be held Mondays, Tuesdays and Thursdays from 1 to 6 p.m.; and Wednesdays 1 to 9 p.m.

3) Bartending Class

Bartending classes will be held in the Craft Center. There are three available sections, the earliest starting on Wednesday Sept. 12 from 7 to 9:30 p.m. Registration fees are \$80 for students and \$95 for staff.



Fall television: A year in review and a season's preview

By Will Rhino
Arts & Entertainment Editor

Whether it is a prime time drama or a cult comedy, almost everyone has a TV show he/she keeps up with. This upcoming fall season, there are plenty of quality returning shows and countless new programs with a lot of potential. But what can viewers expect from all these programs? Here is a preview of this upcoming television season and a quick reminder of some of last season's most popular shows. Beware, there are spoilers ahead.

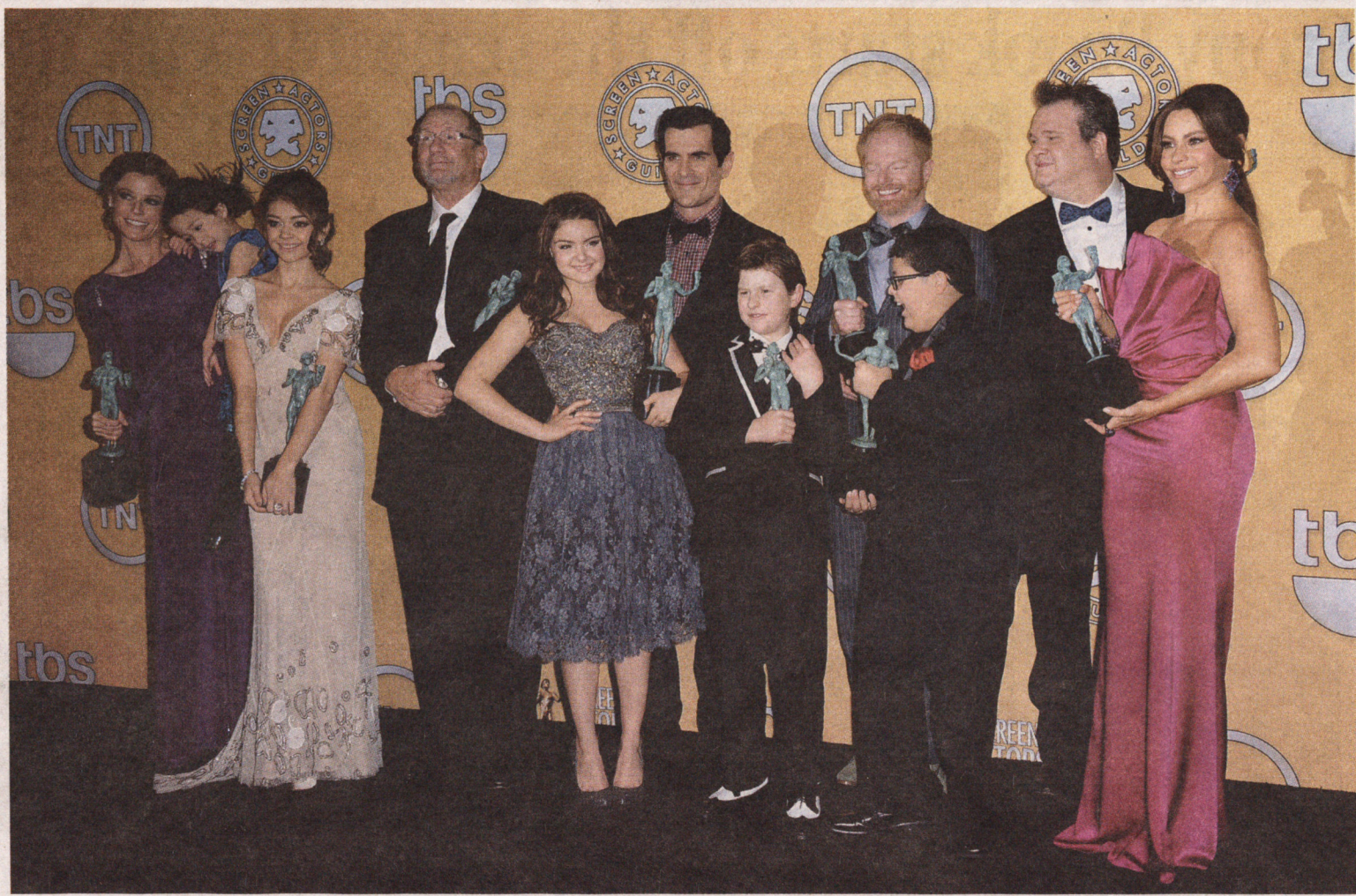
New TV show previews:

"666 Park Avenue:" Sunday, Sept. 30 at 10 p.m. on ABC. This drama features stars like Vanessa Williams ("Desperate Housewives") and Dave Annable ("Brothers and Sisters"). Featuring a cast of Upper East Side dwellers who have each formed a pact with Satan to have all of their desires met, this show looks like it is going to be a mix of the sexiness and sleaze of "Gossip Girl" and the supernatural elements of "Once Upon a Time."

"The Mindy Project:" Tuesday, Sept. 25 at 9:30 p.m. on FOX. Mindy Kaling ("The Office") is a single woman and OBGYN trying to maintain her self-control and not appear desperate while still having an active love life. It looks like it is going to try and mix the quirkiness of Tina Fey on "30 Rock" with touches of doctor romance like "Grey's Anatomy."

"Nashville:" Wednesday, Oct. 10 at 10 p.m. on ABC. Connie Britton ("Friday Night Lights") is a washed up country star that needs to freshen up her act with someone talented and young: Juliette Barnes, played by Hayden Panettiere ("Heroes"). It has some southern antics along with sexual escapades, so it has some "GCB" style mixed with the country music aspect of the movie "Country Strong."

"Revolution:" Monday, Sept. 17 at 10 p.m. on NBC. Some of the minds



MCT CAMPUS

The cast of "Modern Family" is just as much a family off screen as on screen.

behind "Lost" and "Supernatural" came together to produce this show, where the world no longer has electricity. A band of characters must figure out why the power just disappeared. No surprises that it has a "Lost" feeling of endless mystery and confusion to it as the characters navigate the political landscape to determine what happened to them.

Returning show recaps:

"Grey's Anatomy:" Thursday, Sept. 27 at 9 p.m. on ABC. Last season saw the death of Lexie Grey and the firing of Teddy Altman. However, Lexie is likely to not be the only casualty, as creator Shonda Rhimes has not clarified who will stay or who will go. There are many characters, Meredith, Derek

and Cristina included, who are left stranded in the woods. There could still be some deaths to come in the early part of the season.

"The Big Bang Theory:" Thursday, Sept. 27 at 8 p.m. on CBS. The core guys had a lot of developments in their love lives. Sheldon and Amy are advancing, Raj got a girlfriend, Leonard proposed and Howard got married. Howard also took off into space. The gang is going to have to deal with the results of their relationship advances in season six.

"Glee:" Thursday, Sept. 13 at 9 p.m. on FOX. Graduation hit McKinley, and that sent the members of New Directions all over the place. Rachel is in New York, Finn is in the army, Quinn is at Yale, Mercedes is going to California and etc., but "Glee" creator Ryan Murphy has stated that everyone is coming back. It is going to be interesting to see how season four works with splitting time in Lima and New York City.

"Gossip Girl:" Monday, Oct. 8 at 9 p.m. on CW. This show has been a rollercoaster of drama, and it is finally coming to an end with a shortened season six. However, there appears to be no end of shenanigans the characters will be involved in. Serena (a la season 1) was on a train to who knows where doing drugs, Blair and Chuck are "all in" and Dan has teamed up with Regina to create a second novel. It seems that this season will not be letting audiences down with the level of drama.

"Community:" Friday, Oct. 19 at 8:30 p.m. on NBC. The fan favorite and critically acclaimed ratings nightmare has made it to season four of "#sixseasonsandamovie." Audiences will be introduced to Jeff's dad, as well as seeing Britta cohabitating with Troy, Abed and Annie. The study group will be tackling a whole mess of meta jokes at Greendale for a shortened, and possibly final, season.

"How I Met Your Mother:" Monday, Sept. 24 at 8 p.m. on CBS. It is revealed that, wait for it, Robin is Ted's future wife. Not only that, but

Marshall and Lily have their child. However, in the beginning of the new season, Robin will be dating her crush, but this, along with Barney and Ted's relationships, will not last long.

"Modern Family:" Wednesday, Sept. 26 at 9 p.m. on ABC. After a rather heart wrenching scene with Cam and Mitchell, they decide that they want another child, but the process is a little more difficult than they thought. At the same time, Gloria is having no trouble producing children. As for the actual children already on the show, Haley got into college. Season four of the popular sitcom will see the whole family reacting to Gloria's big news.

"Once Upon a Time:" Sunday, Sept. 30 at 8 p.m. on ABC. Magic was released into Storybrooke just

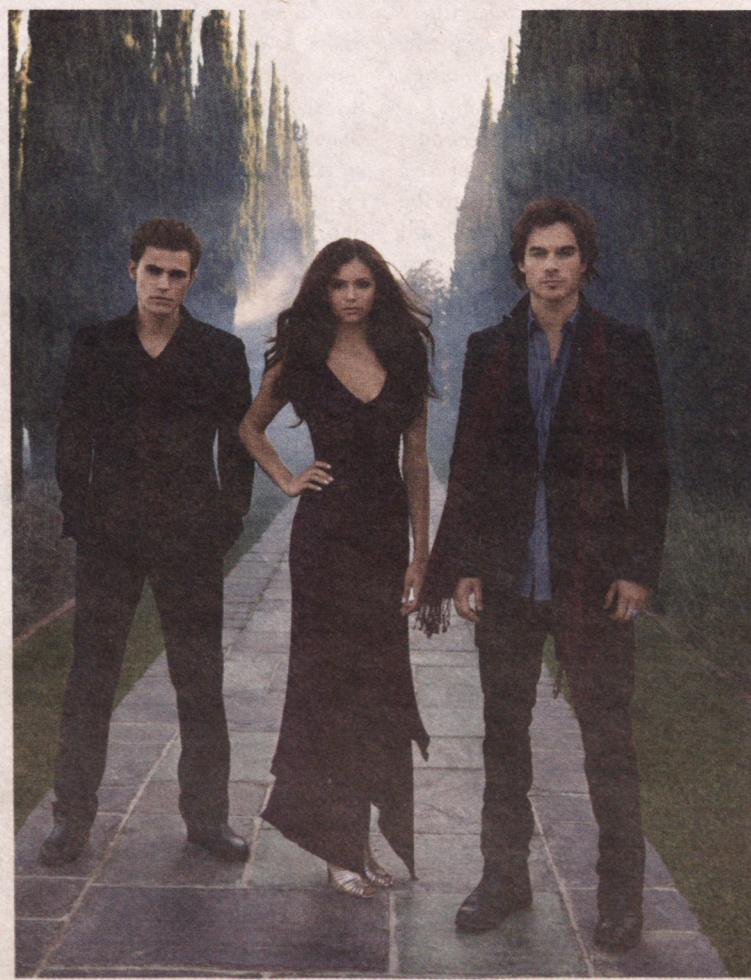
in time to see all the characters remember their true selves. They remembered who they really were after the curse on Henry was broken. There will be plenty of new characters in the upcoming season as well as an explanation as to why these remaining characters were not put back into the fairy tale land.

"The Vampire Diaries:" Thursday, Oct. 11 at 8 p.m. on CW. After her car accident, Elena was infused with vampire blood. She will now either die or be transformed. As the main character, it is not likely she will die, so in the upcoming season she will be turning into a vampire. Audiences are not going to lose Tyler or Klaus either. The season will watch as everyone deals with the transformation and emotional changes they all must contend with.



MCT CAMPUS

Mindy Kaling stars in her new show "The Mindy Project."



MCT CAMPUS

"The Vampire Diaries" cast in a stunning photoshoot.

Staller offers programs for students on a budget

By Dipti Kumar
Contributing Writer

Campus life is a lot like a marriage. The honeymoon phase, or first week of school is the best; activities, new friends, minimal class work and maximum socializing abound. It is easy to ramble on about those glorious first

days of new classes. Then comes the 'real' marriage. In university terms, this means assignments, missed deadlines, late lectures and a whole pile of commitments too long to list, but that is not the point. There are things that can spice up the mundane parts of university life, such as entertainment.

The Staller Center for the

Arts has done a comprehensive search to compile a diverse selection of performances and shows, and it asks that students do all the viewing. A semester's worth of fun activities has already been lined up, from the rib tickling humor of Colin Quinn to the smooth notes of saxophonist David Sanborn and the whimsical alternate

reality of DONKA- A Letter to Chekhov.

"Don't be scared off from the general prices of the tickets," said Alan Inkles, the director of the Staller Center. And here is why: students get the first preference for tickets and the best seats in the house.

"All it takes is being punctual. If there's a show you want tickets for, sales of discounted tickets start in the beginning of the month," Inkles said. So for instance, tickets for Asylum Theatre's Sept. 20 opening night could come at half the cost of the original listed price in the event that a student were to order tickets ahead of time.

The eclectic lineup of events brings an even greater advantage for freshmen students because each freshman gets a free ticket to any show. If that is not enough, students get a special discount for the Friday night movies all through October. Keeping with the spirit of the Staller Center's idea of "try something new," the movies are diverse, engaging and worth a watch on the big screen, Inkles said.

Pulitzer Prize drama finalist "The Clean House" will be one of the first theater pieces to kick start the semester's lineup. In case you missed getting your tickets already, the box office,

which is located on the ground floor of the Staller Center, will have tickets available on the day of the show for as little as \$7.00.

From the loud, boisterous theatrics on stage to the perfect harmony in the Emerson String Quartet, the Staller Center has ensured that it gives students something to remember.

"We want our students to make use of this opportunity to see the world of art and theater... we could bring in pop acts, but that's not economically viable. We want students to try something different," Inkles said.

There is more than just theater and music being offered. As an act similar to the 90s sitcom "Seinfeld," students are equally bound to enjoy Colin Quinn, a standup comedian. Former SBU student Quinn's Broadway show is directed by Jerry Seinfeld himself, and it is reviewed as "hilarious" by "The New York Times."

Inkles is confident about the variety of events that students will get to watch. Details of the events are listed on the Staller Center website. Also, students can drop by the box office on any weekday to reserve tickets to a show. Remember to keep the SBU student ID card at hand to get the discounts Staller has to offer.



JESUS PICHARDO / THE STATESMAN

Stony Brook students casually hang out in front of the Staller Center.

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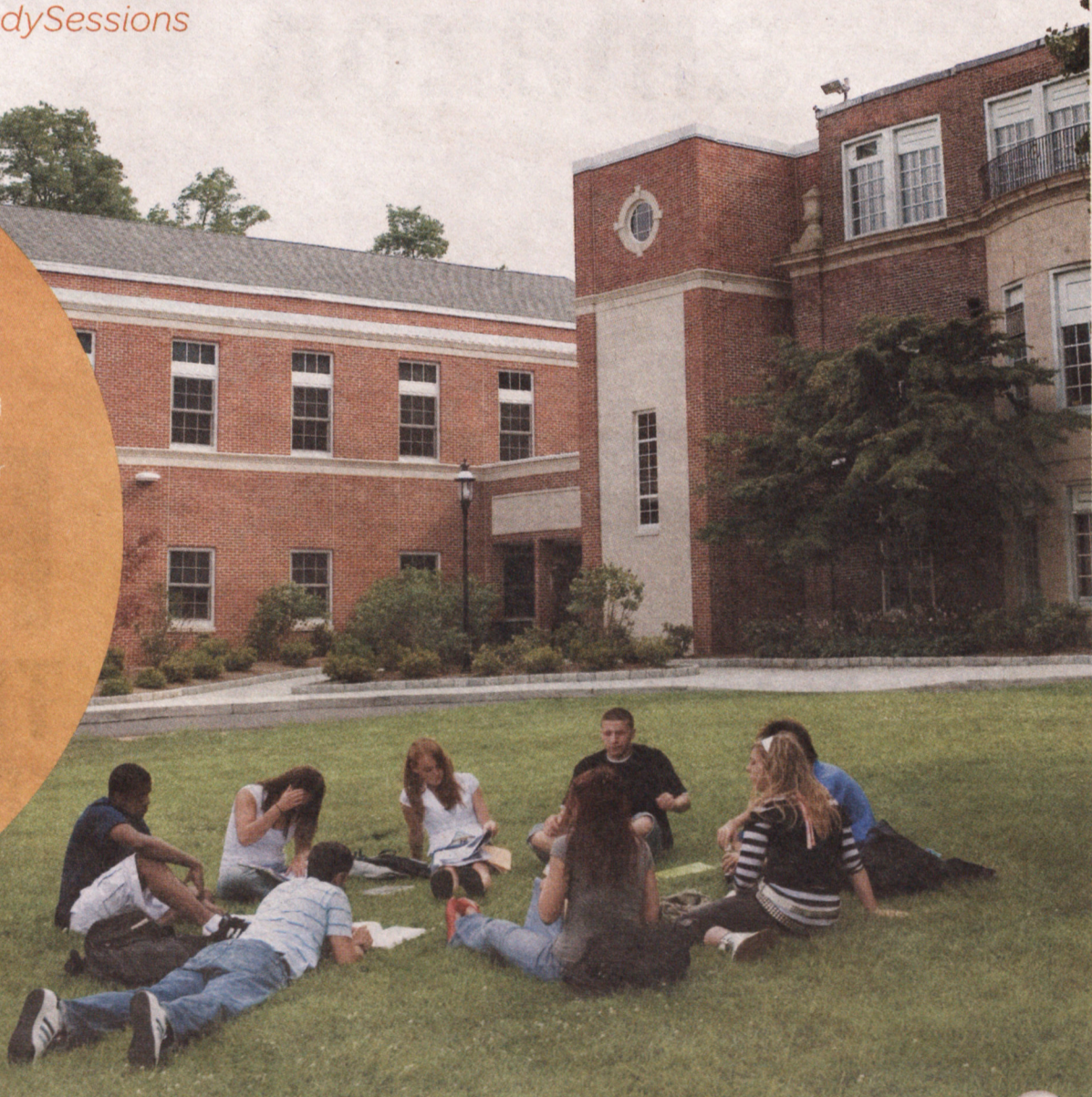
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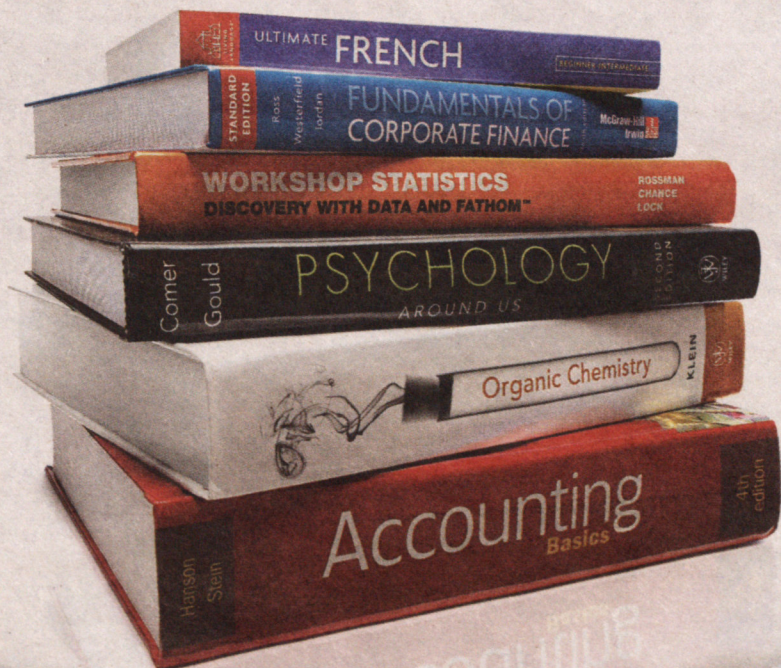
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Taylor Swift is not coming to SBU... for now anyway

By Ashleigh Sherow
Staff Writer

Life has been busy for Taylor Swift. Still, somewhere in between releasing and promoting her new single, "We Are Never Ever Getting Back Together," and making time for her new beau, Conor Kennedy, the pop-country star wants to perform at one lucky high school or college in the continental United States. Unfortunately for Stony Brook's Swift fans, however, Stony Brook could not apply for the contest.

According to Undergraduate Student Government President Anna Lubitz, the Student Activities Board she oversees had looked into the contest and was excited about the chance to

get Swift to perform. However, while looking into the contest, it realized it would take place in the fall semester, and the school would be unable to host her.

Still, Lubitz said that unlike Swift's getting back with her ex, a Taylor Swift concert on campus is not something that could never happen. USG is currently leaving the choice of who the headliner of the next concert at Stony Brook will be to the students. "Even if we can't get the performer the students want, we try to get someone in the same genre," Lubitz said.

Assistant Director for Student Activities Diane Redo has the job of making sure the performances planned by the Student Activities Board happen safely.

According to Redo, the process of securing a venue on campus and determining the security for an event takes approximately eight weeks. This includes doing background checks on the artists. While Redo said that Swift's coming to campus is not possible for the fall semester, she added that she hopes the board can find a way to get her here in the future.

As far as accommodations go, it really depends on what Redo called the "champagne taste" of

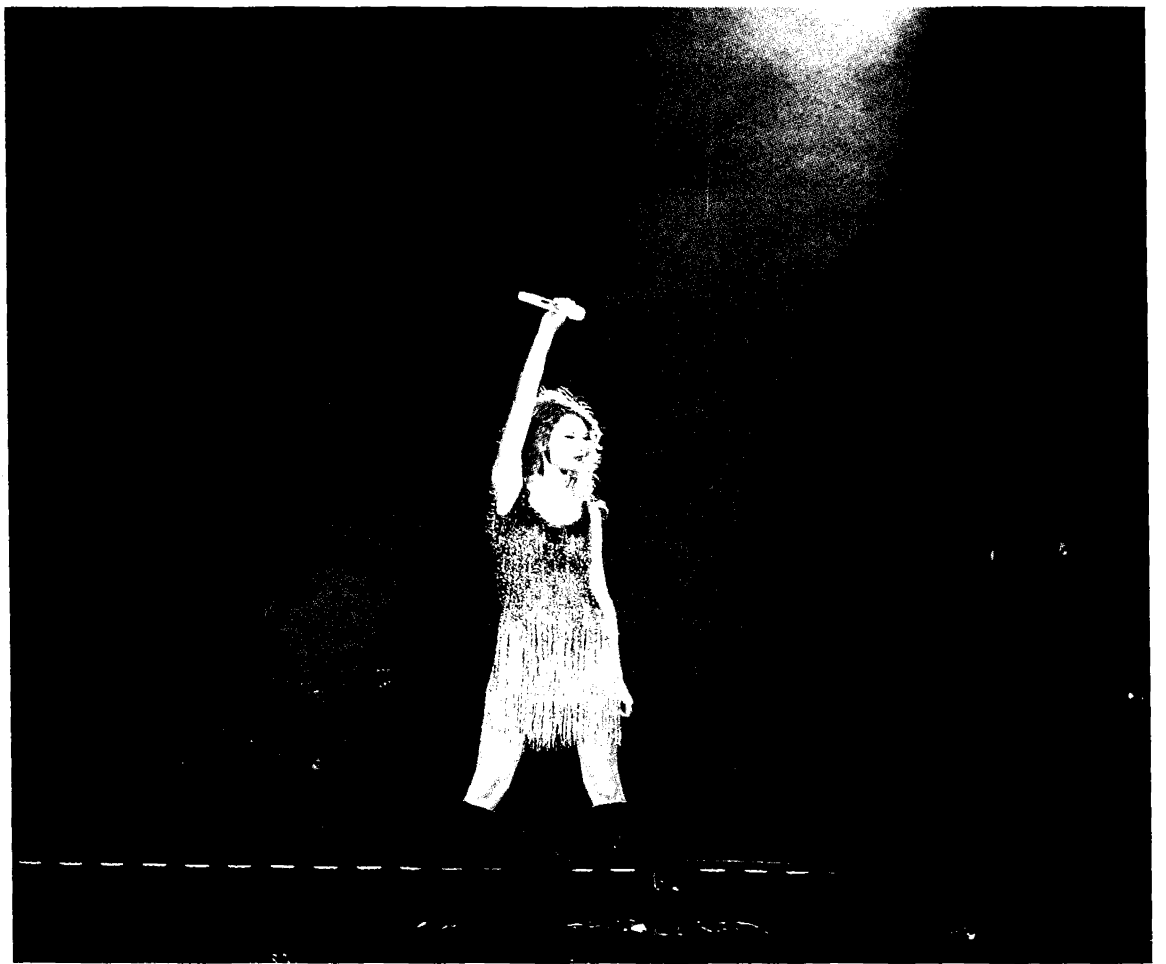
the performer. When Reel Big Fish performed on the Staller Steps on Labor Day, the band stayed at the Holiday Inn on Route 347 and got ready in the dressing room at the Staller Center. However, when Kevin Hart performed at Stony Brook, he was looking for a four-star hotel and stayed at the Hyatt. Swift, who is known for staying in what she calls "fancy hotels," would probably also be best hosted at the Hyatt. As for where Swift would hypothetically perform at Stony Brook, Lubitz

said the concert would hopefully take place in Kenneth P. LaValle Stadium, which USG hopes to use as a venue for future concerts.

Despite not getting an on-campus performance for the fall, Stony Brook's disappointed Taylor Swift fans still have the upcoming release of Swift's "Red" on Oct. 22 to look forward to. "Red," which will feature her Billboard number one hit "We Are Never Ever Getting Back Together," is the country star's fourth studio album.



MCT CAMPUS



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Taylor Swift's accepting two Grammy awards (left) and performing at one of her sold out shows on her world her Speak Now world tour (right).

Various art departments search for finest faculty

By Sara DeNatalie
Staff Writer

Although Stony Brook may be well-known for its science programs, they are not the only thing the school has to offer. The arts program produces many successful students as well, thanks mostly to a talented group of faculty

in the various departments.

While science professors can be chosen based on research, discoveries or a Ph.D, instructors in the arts—whose jobs range from research to composition and performance—are often selected through a process similar to an audition. A sign that despite the field,

Stony Brook takes its hiring seriously.

"Performance faculty are chosen on the basis of the quality of their musical performances," said Judith Lochhead, a professor of music history and theory in the music department. "[This] can be measured by listening and considering both recorded

and live performances. We look to see if the person has recordings, where they perform and what kind of critical responses there are to the person's performing."

The performing faculty often pursue careers elsewhere, like the New York City Opera, the Chamber Music Society of Lincoln Center and the Orchestra of St. Luke's.

In the part of the art department that focuses on art history, potential candidates are judged on their previous work as well as their potential for great work in the future. Most recent hires in this department are for the position of assistant professor, who tend to be younger and less experienced in the field than established faculty.

"Candidates likely to mark a field and make names for themselves will contribute to graduate and faculty recruitment that help to define the department," professor of art history James H. Rubin said.

History is an integral part of the music department hiring process as well, primarily when it is looking for individuals with the ability to actively teach students.

"The history/theory faculty

write articles and books for their research and advance our understanding of past and present musical practices," Lochhead said. "These faculty are chosen on the quality and quantity of research. We also look for people who will be good teachers."

Teaching is only one of many talents an employee in the art history department must display.

"Very important in a small department such as ours is willingness and potential effectiveness to serve in various administrative, advisory and campus-wide responsibilities," Rubin said.

Although the criteria and talent that Stony Brook University professors are hired for vary between departments, they are all invaluable parts of the university experience.

"The arts are an essential part of human life," Lochhead said. "There is no present or past culture that does not have various forms of artistic expression, and as such study of the arts should be included in university education. As Deleuze and Guattari [French Philosophers] indicate, there are three major forms of human thought: philosophy, science, and the arts."



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Professor Judith Lochhead poses in front of one of the music departments's pianos.

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DECISION 2012



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Why did we turn our backs on politics?

Although the election is 57 days away, our generation still lacks a voice. The conventions concluded Thursday, the presidential nominees became official and Barack Obama and Mitt Romney will duke it out on Nov. 6. But here's the real question: why don't we care?

Our generation rocked the vote four years ago. Students rallied, people cared and political conversation flourished even among those unable to vote. Taking an active role in politics doesn't have to start when you turn 18; we are in college now—and we have the ability to vote. We have the power to decide the future of our nation, and it's a big deal. So what is going on?

The media—national, local, social and the like—throw the important headlines at us every day. We are blasted with intimate

details of each candidate's life—from childhoods, personal relationships to their political decisions dating back to the first time they were able to vote. Despite the fact that we have so much access to information, we choose to ignore it.

We understand that the flood of information can be overwhelming; the news briefs, constant headlines, photos and speeches can make you feel like the news is stuck in an infinite loop of public policies and party platforms. But stop and think for one second, can you actually name something Romney stands for? Do you know what the acronym POTUS stands for? Where did Paul Ryan come from?

If you can't answer these questions, don't feel bad. You have plenty of time to learn.

Just because politics are a

difficult subject to grasp doesn't mean they should be ignored. They aren't going to go away. As we get older, policies we choose not to bother with today might come back to bite us. The majority of citizens who actively vote are above 65 years old. They care. We need to show the same enthusiasm.

Becoming involved in politics post-retirement is too late to see any changes. If we want to rock the vote, we've got to do it before we hit the rocking chair.

-Editorial Board

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On becoming a global citizen in today's world

By Rose M. Mathews
Contributing Editor

Not a day goes by that I don't hear my father reminisce about the beauty of his motherland and his people—and the heavy sigh that unfailingly follows his nostalgia. It's when I hear those sighs and when I catch him staring blankly into empty space that I see him for who he has become. The human layers of stories and healthy experiences that make one a whole person are stripped off of adult immigrants when they make the transition. Painfully plucked from the soil that they had called their own,

immigrants must strive to make a living in a land that is not their own. In a desperate attempt to hold onto what they had once called home, they become vitriolic vials of concentrated ideology. They close their ears, they purse their lips and rock back and forth while chanting prayers for the welfare of their progeny. Forcefully suppressing dreams and reveries that might have been entertained in their native lands, their daily motto is reduced to "I just want to get by." And so, the faces they put on at home can differ radically from the faces they present to the outside world.

But some—namely the ones who hope to never part with their heritage—find more birds of the same feather and carry on with their traditions in new lands. These are the ones who make the world a more diverse place and are almost always the ones picked by gods of evolution. These are the harbingers of globalization, the parent rock of global citizens. But sometimes their rigid loyalty to their cultures can appear frighteningly alien to latent xenophobes and every once in a while, humanity-defeating events like the recent shooting at a Sikh Temple in Wisconsin, take

place. Why don't they try to blend in just a bit more? And what of the kids who held their parents' hand as they stepped onto fresh land? Who are they to become? How are they to define themselves?

I moved to the States as a dual citizen from India a few months before I turned 17. I had already identified myself as an Indian, born and bred in that unforgettable subcontinent that is home to both the Taj Mahal and the largest slums in the world. But lately I've found myself madly and irrevocably in love with the USA and its inhabitants. What shall we call me

now?

Just like many other immigrants I meet, I often find myself trying to keep from drowning in the familiar ocean of bipolar disorders while trying not to be attracted to the seductive calls of nihilism. For many, globalization—instead of molding the world into a more tolerant place with equal portions for all—has given rise to new "others." Each one begins to doubt and question their own background and shuns all that appears frighteningly different.

Globalization and the demise of the American middle class

By Eric Shalyutin
Contributing Writer

Following the fall of the Berlin wall, many developing countries began liberalizing their economic markets and seeking membership in supranational organizations like the World Trade Organization (WTO). Large developing countries like China, Brazil and India began to produce commodities sought after by the consumers of developed Western nations.

The economies and markets of each nation began to intertwine and become more dependent on the global economy. This continual integration of the international community, nations' economies and politics is what defines globalization.

Western corporations soon realized that they could save money by outsourcing expensive and competitive American jobs to poorer nations like India and China, where there are fewer regulations, worker's benefits and competitive salaries. Companies like Nike and Apple began building factories in China, while Western banks and corporations outsourced their entire information technology departments and customer

support departments to India. NAFTA, an agreement made in 1994 among Canada, the United States and Mexico erased trading barriers in order to provide more business opportunities among the three nations. This agreement is a key example of what policies need to be created in order for globalization to increase. However, this agreement actually ended up costing about 700,000 American jobs, according to economist Robert Scott of the Economic Policy Institute.

So is this force called globalization good or evil? For American workers and families, it is very much evil.

As the pace of globalization increased, Americans have steadily lost their jobs, prices on necessities like gas have risen and production of exports like clothes and technology have decreased. In 2008, we learned of another issue. Instead of an isolated recession for one country, we experienced a domino effect, and as a result, all western economies slipped into a deep recession. Our economy is currently stagnant, and it is difficult to believe that our jobless 'recovery' is gaining any legitimate traction.

In a capitalist economy, the more exports and production a nation has, the more wealth the nation's businesses and people will receive. GDP stands for gross domestic product. It is a numerical value that represents the worth of final exports in a certain country. Countries that have high GDP tend to have more efficient and stable economies and growth in standard of living. Countries with low GDP show signs of economic hardship and a decrease in the quality of life. According to the World Bank, China's GDP annual growth rate as of 2011 is an impressive 9.1 percent, and India's annual GDP growth rate as of 2010 is an even more impressive 10.4 percent. America's annual GDP growth rate as of 2011 is at a shocking 1.7 percent. While it is true that developing countries usually have higher GDP growth rates than already developed countries do, our current GDP growth rate of 1.7 percent is still way too low, especially since we need higher than usual growth rates in order to finally recover from the recession and compensate for all the damage it has caused. According to NPR, most economists agree that a

healthy GDP growth rate for our recovering economy would be at around four percent. Looking at these statistics sends the message that globalization and the growing integration of the 'global community' is hurting the United States while throwing money at China and India. In other words, globalization is good if you are part of the emerging Indian or Chinese middle class, but it is evil if you are part of the threatened American middle class.

Sure, we just looked at one method of economic sampling, granted a very important method, so we would need more information in order to draw a logical conclusion. Let's translate these events into a social context that applies to us all here at Stony Brook University.

A lot of us here are American and have been brought up in an individualistic society where, for the most part, culture revolves around the individual and his/her choices. What globalization has perhaps inadvertently done is take away the emphasis on things like individuality, nationalism, sovereignty and independence and replaced it with collectivism and community.

The fact that the world is rapidly becoming more integrated sounds like something positive, perhaps even natural, but I personally like to weigh things based on the following quote made by my middle school social studies teacher: "Does the end justify the means?" If we examine the economic tragedies that have recently struck the American public, and if we examine the social repercussions of erasing good old American values and innovation, I believe that the promises of globalization are not worth the means of obtaining them.

I believe that it is not feasible to grow an economy without jobs, sending jobs and money to other countries does not help us, and finally I believe that supporting the agenda of globalization while putting our future generations in debt is both unwise and unsustainable. Do we want to be global citizens or do we want to be our own citizens? As an individual, I say we should remain our own citizens in order to retain our unique identities. After all, we aren't drops of water in the ocean, we're human beings.

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OPINIONS@SBSTATESMAN.COM

Volleyball goes 3-for-4 at Rose Hill Classic

By **Catie Curatolo**
Assistant Sports Editor

It was an impressive weekend for the women's volleyball team, which won three of four games at the Rose Hill Classic.

After falling in five sets to NJIT (25-22, 24-26, 26-24, 18-25, 15-12) on Friday morning, the Seawolves went all five sets to beat Fordham, 17-25, 25-18, 21-25, 29-27, 15-13.

In the fourth set of the Fordham match, SBU faced three match points before finally forcing one last set. It trailed 12-10 in the fifth set but won after rallying to score five of the last six points.

Freshman Melissa Rigo had a match-high 19 kills in the Fordham game and posted her third double-double of the season (22 kills, 15 digs) against NJIT.

Junior Evann Slaughter had a season-high 15 kills in both games and combined for 11



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Hailee Herc recorded a career-high 22 digs on Saturday.

blocks.

Senior Greta Strenger also added 15 digs, a career-best for her.

Freshman Nicole Vogel and sophomore Hannah Dolan combined for 88 assists overall; Vogel had 50 in both games and Dolan had 38.

The Seawolves won both of their games on Saturday, sweeping Cornell (25-13, 25-21, 25-21) and beating Bucknell in five sets (25-12, 23-25, 23-25, 25-16, 15-12) for their third straight win.

They beat Cornell in spectacular style, closing the match on a 15-5 run and ending with a .306 hitting percentage.

Rigo led the Seawolves in the Bucknell game, posting a season-high 23 kills and 17 digs and getting her fourth double-double of the season.

Slaughter had 13 kills against Bucknell, four of which occurred in the fifth set.

Junior Hailee Herc had a career-high 22 digs against Bucknell. She was one of five Seawolves to finish off the game with double-digit digs.

Vogel and Dolan once again split the setting duties, combining for 74 assists and guiding Stony Brook to a .292 hitting percentage against Cornell.

Rigo leads the America East Conference in average kills per game with four and a half. She also leads the conference with service aces with 14.

The team is third in assists with 284, trailing New Hampshire and UMBC. They are also third in the conference with 299 kills.

Rigo was also named America East Volleyball Rookie of the Week last week for the second week in a row. She was also named to the all-Tournament team last week.

Stony Brook plays its final tournament of the season next weekend. It will head to New Jersey for the SHU Invitational, taking on Seton Hall and Morgan State. The conference season starts on Friday, September 28.

Fontova victorious at Stony Brook Tennis Invitational Tournament

By **Catie Curatolo**
Assistant Sports Editor

Albert Fontova led the men's tennis team this weekend at the Stony Brook Invitational, winning the Flight D singles title in a walkover.

The sophomore advanced after beating Joey Hatala from Army in the semifinals, 6-3 and 6-2. Harrison McCormack, also from Army, failed to start the final match, giving Fontova the victory.

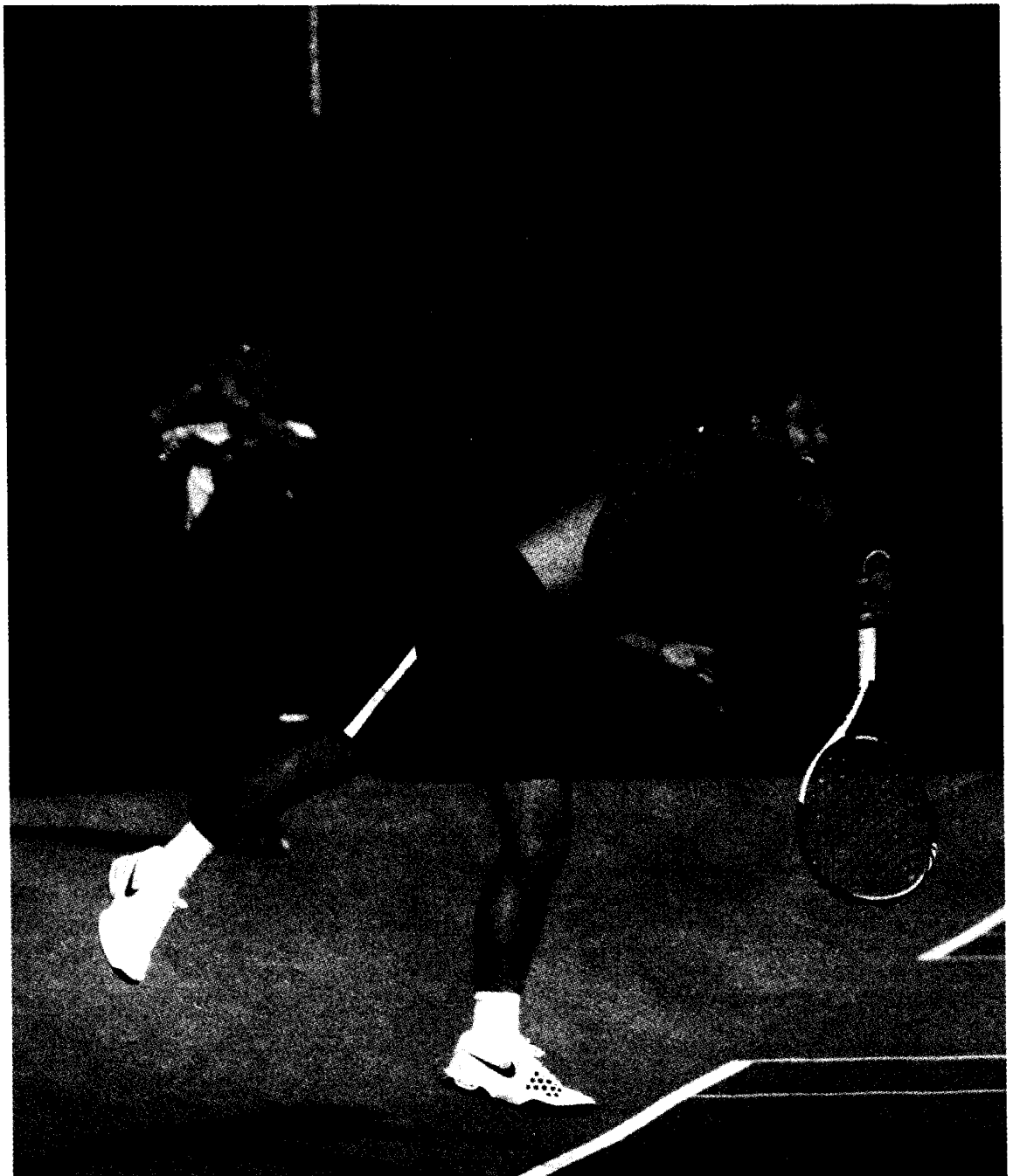
Fontova also advanced to the semis in the Flight B doubles with senior teammate Robert Forai, but lost to

McCormick and teammate Asika Isoh.

Freshman Rick Timmermann went to the semis in Flight A singles after winning the opening round 8-2 and then winning the opening set of the quarterfinals before forcing his opponent to retire. He fell to Andrey Boldarev of Concordia in the semifinal match.

Sophomore Mons Knudtson won the consolation draw of the Flight A singles.

The men's team returns to action at the National Tennis Center Invitational the weekend of Sept. 21st. The women's team starts its season next weekend when they host the Stony Brook Classic.



JESUS PICHARDO / THE STATESMAN

Albert Fontova won the Flight D Singles this weekend.

Ice Hockey: Newcomer Ryan Cotcamp looks to new start

By **Adrian Szkolar**
Assistant Sports Editor

Through the first few weeks of the semester, sophomore Ryan Cotcamp, in his first season with the team, has enjoyed his time at Stony Brook.

"The team is a bunch of good guys, I haven't run into any problems with anybody on the team," Cotcamp said. "I don't like the walking going around campus, but other than that, the school is awesome."

For Cotcamp, this upcoming season also is a new start in his hockey career.

Two seasons ago, Ryan Cotcamp was an emerging freshman at Westfield State,

an NCAA Division-III school in Massachusetts. Playing a regular role in the team's top six, he scored four points in his first five games.

"It was a good school," Cotcamp said. "I wasn't paying a lot of money, I was getting good grades, it was a good campus, so everything was fine in that aspect."

But then he missed team picture, which caused his coach to drop him out of the line-up. That and a torn meniscus suffered in practice would de-rail his season.

"I went from first line power play, second line center, to sixth line in practice after missing picture day," Cotcamp said. "Then I tore my meniscus, it was a

real bad string of luck."

Cotcamp eventually left Westfield State and almost stopped playing hockey entirely, only playing roller hockey once or twice a month.

During his hiatus from competitive hockey, Cotcamp said he played online poker on the popular website PokerStars.net until the website was shut down by the FBI in April 2011.

"I won a good amount of money," Cotcamp said. "Last summer, I won \$15,000 in a \$100 dollar tournament."

However, citing a desire to play hockey again, he contacted Stony Brook head coach Chris Garofalo, who had recruited him before he went to Westfield State, and

asked him about joining the team.

Having been out of hockey for so long, Cotcamp's lack of conditioning was evident at the start of the team's training camp.

Toward the end of the first practice, he struggled with the suicides, grueling rink-long sprints done repeatedly.

However, his talent caught the eye of Garofalo, who thinks the 6'1", 175 lbs forward could potentially be a key player for the Seawolves.

"He's a natural goal-scorer, he has good size to him, he's a good skater, and he sees the ice very well," Garofalo said. "He's progressed every single skate, he has gotten better and better, so I'm very

excited, I can only imagine a month from now what he is going to look like."

According to Garofalo, however, it will be up to Cotcamp if he will play a large role.

"I think everybody has to earn their spots at this point, nothing is set in stone," Garofalo said. "It's all up to him, and it's all up to how he performs compared to his teammates."

For now, though, Cotcamp is content with playing hockey again.

"I'm a real competitive person, I just like playing hockey," Cotcamp said. "I'm pretty good at hockey, so I might as well keep playing it."

Men's Soccer splits Kentucky Invitational over past weekend

By Adrian Szkolar
Assistant Sports Editor

Participating in the Kentucky Invitational in Lexington, K.Y., over the weekend, Stony Brook split a pair of games, losing to #7 Charlotte 3-0 on Friday and then beating Saint Joseph's 2-0 on Sunday.

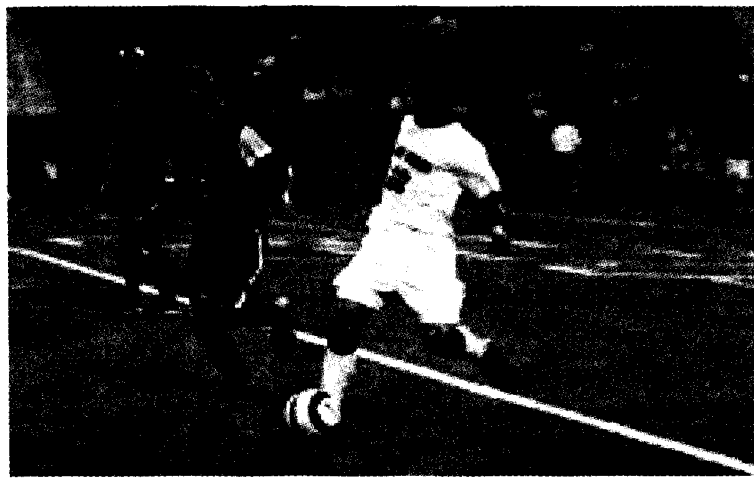
On Friday, Charlotte, last year's NCAA Tournament runner-up, jumped in front of Stony Brook in the 19th minute. 49ers' senior Donnie Smith was fouled inside the box, and red-shirt junior Tyler Gibson converted the penalty kick.

Five minutes later, Charlotte's Issac Caughran crossed the ball into the six-yard box, and Jennings Rex volleyed the ball from the near post to give the 49ers a 2-0 lead.

Rex finished off the scoring in the 84th minute, finishing off of a rebound after Will Mayhew's shot hit the post.

Stony Brook junior goalkeeper Carlos Villa made five saves in the loss, and the Seawolves were outshot 13-4.

On Sunday, Stony Brook bounced back. After a scoreless first half, red-shirt freshman Sverre Ofstad broke the deadlock in the



Kyle Schlesinger and Stony Brook defeated St. Joe's after losing to #7 Charlotte

76th minute with his first career goal for Stony Brook, taking a pass from senior Leonardo Fernandes, dribbling the ball in to the box and firing a shot into the far post.

Freshman Alejandro Fritz added an insurance goal in the 87th minute, receiving senior Antonio Crespi's pass from the near sideline into the box and finishing off of the far post.

Stony Brook senior goalkeeper Stefan Manz only had to make one save to earn the shutout.

The shutout was the 14th of his career, putting him one shutout behind the program's all-time leader, senior Dan Ferrin.

The game was a physical one,

as three yellow cards were issued to both sides each. Stony Brook's Ofstad, junior Shane Wixted and senior Berian Gobeil, as well as Saint Joseph players Ryan Kelly, Jake Nelson and Tommy Brooks were booked.

In the 80th minute, one of Stony Brook's assistant coaches was given a red card.

Fernandes and junior Marius Krathe were both named to the all-tournament team.

Stony Brook next plays a series of home games, taking on Fordham on Friday at 7:30 p.m., and following that up with a game against Buffalo on Sunday at 2:00 p.m.

Women's soccer falls to 21-ranked Rutgers

By Catie Curatolo
Assistant Sports Editor

The 21st ranked women's soccer team in the nation beat the Seawolves 2-0 Friday.

Despite a career-high 10 saves from junior goalie Ashley Castanio, the women's soccer team fell to the 21st ranked team in the nation on Friday. Rutgers beat the Seawolves, 2-0.

The Seawolves had several chances to score, including a free kick in the 70th minute, but they missed their opportunities and the game remained scoreless.

In the 72nd minute, Rutgers' April Price placed the ball right inside the right goal post to put her team on the board.

With the Seawolves anxious to score and two minutes left in the match, Rutgers' Jonelle Filigno went on a 40 yard breakaway. She took a shot that deflected off Castanio's hand, but landed at the feet of Maria Gerew, who fired it in for the Scarlet Knights' second goal of the

game. Filigno is a member of the Canadian National Team and leads all players with five shots on goal.

The Scarlet Knights outshot Stony Brook 16-4 and had all 12 shots on goal in the match.

After seven games, Stony Brook leads the America East with 105 shots and average 15 shots per game.

Stony Brook also has the most points in the conference with 34, and lead Boston University and Albany by four.

SBU also has the most fouls in the conference with 82.

Castanio is second in the America East in saves with 37 and also second with an average of 5.29 saves per game.

Freshman Raven Edwards was also named the Women's Player of the Week by Big Apple Soccer last week. She scored the game winning goal in overtime against Army at the beginning of the season.

The Seawolves' next game is at home against Manhattan next Friday at 5 p.m.



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Around the Big South Conference

Compiled by Mike Daniello and Adrian Szkolar



Coastal Carolina (2-0) is coming off two victories against North Carolina A&T and a triple overtime win over Furman.

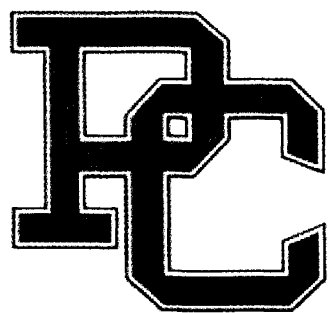
Senior quarterback Aramis Hillary, who was named one of the top returning quarterbacks in the country, leads them. Through the first two games, he completed 39 of 55 passes for 566 yards and three touchdowns.

Senior running back Jeremy Height leads the team in rushing with 155 yards and two touchdowns, averaging 4.1 yards per carry.

Wide receiver Matt Hazel leads the team with 185 total yards on 10 receptions and two touchdowns. Strong play from junior wide receivers DeMario Bennett and Niccolo Mastromatteo have provided Hillary with additional options in the passing game.

Senior defensive back Dontavais Johnson has three interceptions for the Chanticleers.

Coastal Carolina has out-scored their opponents 76-58, and are averaging 137.5 rushing yards per game and 283 passing yards per game.



Presbyterian (1-1) is coming off of 59-3 loss to Georgia Tech, after defeating Division-II Brevard 45-10 in it's opener.

Quarterback Tamyn Garrick has completed 22 of 44 passes for 203 yards in the first two games, throwing one touchdown and one interception.

Running back Lance Byrd leads the team with 189 yards on 31 carries.

Sophomore running back Demarcus Rouse has 146 yards on 14 carries and three touchdowns.

Junior wide receiver Arthur Williams leads the team in both receptions and receiving yards, with seven and 81 yards, respectively, and has the team's lone receiving touchdown.

Presbyterian's next opponent is Vanderbilt before they return home to face Furman.

Its head coach is Harold Nichols who is in his fourth season as head coach.

He graduated from Presbyterian in 1990.

They will play Stony Brook on Saturday, Oct. 27 at 1:00 p.m.



Charleston Southern University is coached by Jay Mills, who is in his 10th year at the university. It lost both of its games this season, 49-14 against The Citadel and 31-10 to Jacksonville.

It have been outscored 80-24 in the two games and have rushed for only 241 yards. The team has given up 577 rushing yards and 257 passing yards. Charleston Southern has also been out gained 834-608 in total yardage.

Malcolm Dixon leads the team at quarterback and has thrown for 29 yards and one touchdown. Wide receiver leads the team in receiving with 138 yards.

Nathan Perera is right behind him with 134 yards. There next three games are away, at Illinois, Shorter and Stony Brook respectively.

It play at Buccaneer Field, which opened in 1970 and holds 4,000. It became the home for Charleston Southern University in 1991, when they started the program. It takes on Stony Brook at Stony Brook, on Oct. 6.



Ron Dickerson Jr. is the head coach for Gardner-Webb and is in his second year.

The team is 0-2, having lost 34-7 to #10 Wofford and 41-8 to Richmond.

Juanne Blout leads the team in rushing with 41 yards.

The quarterback is Lucas Beatty, who has thrown for 223 yards and one touchdown. His longest pass is 62 yards.

The team's leading receiver is another Deonte Swinton, who has 106 yards on the season.

Their next game is against Samford, before they take on Pittsburgh.

The team joined the Big South as an associate member in 2002, then transitioned to the Big South in all sports in 2008-09.

It plays at Ernest W. Spangler Stadium, which holds 9,000 people.

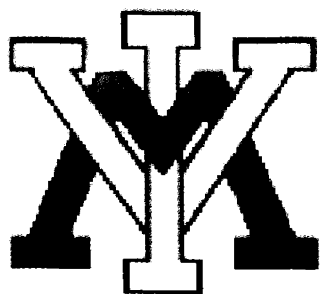
It has an all-time record of 21-224-3, with no championships. They take on Stony Brook at Stony Brook on Saturday, Oct. 20.



Liberty is coming off two straight losses, one to Wake Forest and one to Norfolk State. It fell to Wake Forest 20-17 and 31-24 to Norfolk State. It is coached by Turner Gill, who is in his first season at Liberty. He was a former quarterback at Nebraska and also coached at Buffalo and Kansas.

Liberty has been outscored 51-41 and out-rushed 349 to 261 in their two games. Its top rusher has been Aldreakis Allen, who has 127 net yards. Quarterback Brian Hudson is 32-for-59 with 407 yards and three touchdowns. Wide receiver Pat Kelly leads the team in receiving with 13 catches and 128 yards.

Liberty football plays at Williams Stadium, which holds a capacity of 19,200. It has four conference titles and an overall record of 198-198-4. It won Big South Conference titles in 2007 and 2008, and were co-champions in 2009 with Stony Brook and 2010 with Stony Brook and Coastal Carolina. It takes on Stony Brook on Nov. 3, in Virginia.



VMI is led by Sparky Woods, who is in his fifth season at the school.

It is 1-1 on the season, with a loss to open the season to Delaware State and a victory against Chowan. It fell to Delaware State 17-10 but defeated Chowan 24-17 the following week.

Quarterback Eric Kordenbrock leads the team in passing with 500 yards and two touchdowns.

He is 41-for-75 with three interceptions as well. Junior David Turner leads the team in receiving with 102 yards on nine catches and no touchdowns.

Turner also leads the team in rushing with 113 net yards on 31 attempts and two touchdowns. It plays Stony Brook on Saturday Nov. 3.



THE STATESMAN

Write, Edit, Photograph

Rookie Alejandro Fritz contributing as a freshman

By Jaelyn Lattanza
Staff Writer

Born and raised in Budapest, Hungary, America East Rookie of the Week (8/27), Alejandro Fritz is living his dream of studying abroad and continuing to play the sport he loves, soccer.

"The best feeling in the world is when I score or make an assist," Fritz said. "When I was younger, and I scored, that feeling was amazing; that's why I love the sport." The left-footed midfielder, who wears jersey number 11, felt just that when he scored his first collegiate goal and the game-winner in the team's first match of the season against Fairleigh Dickinson on Friday, Aug. 24, ending the game with a 5-0 victory. Amazing is also the word Fritz used to describe how it felt to be named Rookie of the Week. "I hope to keep it up to become Rookie of the Year," he said.

When Fritz started training at the age of four, soccer became his life. Ever since, he has been playing club soccer in Hungary; Hungarian schools do not offer school sports.

Fritz contributes strength, versatility and technique to help his team. "I am very quick, so I am faster than the average players here," he said. He also said that he succeeds technically. He has played forward, defensive midfield, center midfield and is currently playing outside midfield. Being left-footed, one thing he would like to improve on is the strength and technique of his right foot. By example, Fritz's favorite player, Luis Figo, who



STONY BROOK ATHLETICS

Freshman Alejandro Fritz has been one of the Seawolves top players this season

played on his favorite team, Real Madrid, inspires him to improve his skills to become strong on both feet.

Fritz does not have time to be homesick because he is focused on his schedule, school and teammates; however, "I really miss my brother because back home he was a best friend to me," he said. Fritz was raised in a Latin-American family by his Cuban pharmacist mother and Chilean economist and

professor father with his 16-year-old brother, Antonio, who is a boxer. Fritz's father, who inspires him both academically and athletically, loves the game of soccer and was also a player himself. "He was really my biggest support to get here," Fritz said.

In addition to soccer, Fritz enjoyed swimming frequently back home and skiing during the winter. He loves to read thrillers written by

Stephen King and crime stories by Agatha Christie.

At Stony Brook, he is studying economics and would like to study international management. As for his future, "now I feel like I have the potential to go professional as a soccer player and I am trying my best to reach that goal," Fritz said. If not, he said his dream is to work as a FIFA or UEFA diplomat.

Although Fritz has these dreams,

he is focusing on this season. "To me it's amazing how many people try to help me here," he said. His coaches and teammates challenge each other every day to grow and get better as a team to fulfill their goals. Not only is the team striving to be the winners of the regular season and the conference tournament, Fritz said, it also wants to make it to the third round of the NCAA tournament, further than the team has ever been.

Emily Tommolino
Clinical Student

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SPORTS

No Mercy: Stony Brook sets school record with 77-7 win over Pace

By Amy Streifer
Staff Writer

Despite the tornado watch looming on Long Island, Stony Brook's football team dominated Pace University's Setters during the second game of the Seawolves' season.

This is the first time that Stony Brook has started 2-0 since its 2007 campaign.

The 77-7 win gave Stony Brook University a school record with most points scored and largest margin of victory.

This was the 13th meeting between the two teams, and Stony Brook now has an 11-2 record over Pace University.

Stony Brook quarterback senior Kyle Essington completed all of his six pass attempts for 158 yards.

He now has his sixth straight game with at least two touchdown passes.

Essington played the majority of the first half, but with Stony Brook's score continuing to escalate, back-up quarterback junior Lyle Negrón was put in to fill the position.

Negrón went 1 for 2 with 14 yards.

Running back junior Marcus Coker put on a show for the crowd and started off strong, scoring two touchdowns in the first quarter.

Coker is confident in Stony Brook's running game and acknowledged how well the back-up running backs played.

"When you look at the stats, our third and fourth team people had more yards than us combined, so that just tells you how deep and lethal of a running game we have,"



KENNETH HO/THE STATESMAN

Stony Brook football annihilated Pace on Saturday 77-7, with 693 total yards.

Coker said.

With different players seeing playtime against Pace, redshirt freshman Jamie Williams had his time to shine.

Williams scored 3 touchdowns for 144 yards and gave fans at the game a glimpse into what type of rising stars are on Stony Brook's roster.

"I think the exciting part is how excited other people were to see

them have success," head coach Chuck Priore said. "I think that shows the character of this team."

Running back sophomore Davon Lawrence saw a substantial amount of playtime and ended the game with 122 yards and one touchdown.

"It felt good finally getting out there and playing," Lawrence said.

Pace's defense struggled throughout the game and could

not seem to find its footing on the field.

Stony Brook led 49-0 after halftime, and the obliteration did not stop after that.

While the crowd continued to dissipate during the halftime downpour, Stony Brook's squad stayed aggressive during the remainder of the game.

With 81 yards against Pace University, running back senior

Miguel Maysonet has now become the fourth Big South player to have 3,000 rushing yards in a career.

With an outstanding win, Stony Brook will now have to focus on its next game at Syracuse, which will without a doubt be its toughest opponent yet.

"I'm excited about the victory, being 2 and 0 and we're looking forward to Syracuse next week," Priore said.

Seawolves head to Carrier Dome to take on Syracuse

By Mike Daniello
Sports Editor

Coming off a very impressive 77-7 win against Pace, Stony Brook football looks to a huge challenge against Syracuse next Saturday. The Seawolves totaled 693 yards of offense against Pace, 521 of those on the ground.

Redshirt freshman Jamie Williams rushed for 144 yards and three touchdowns, and junior transfer Marcus Coker and senior running back Miguel Maysonet each had two touchdowns of their own.

But the Seawolves will be facing their toughest test yet when they take on the Orange in the Carrier Dome.

Syracuse is coming off a 42-29 loss to No. 2 USC Trojans.

The game was played in the home of the New York Jets and Giants at MetLife Stadium.

Syracuse quarterback Ryan Nassib was 30-for-

46 with 322 yards and two touchdowns. But the Trojans were too much for the Orange, as Matt Barkley threw six touchdowns for the second best team in the nation.

Meanwhile, the Seawolves are 2-0 for the first time since 2007. They also have an offense that has been hard to stop. They scored 49 points in their first game against Central Connecticut and had 196 yards of offense.

So far, they have scored 126 points and have 1,182 yards of total offense. 822 of those yards have been on the ground, with Maysonet's leading the way with 225 yards.

They will take on Syracuse for the first time in school history. "I think we have an opportunity to win some football games, which is always good, and we get to work on some situational stuff during the game," coach Chuck Priore said.

One of the biggest surprises has been senior

wide receiver Kevin Norrell, who has 208 yards and two touchdowns. He had an 89-yard touchdown in the first game and leads the Big South in receiving yards.

Syracuse is led by Nassib, who leads the Big East with 402 yards per game and tied with six touchdown passes. Marcus Sales leads the Big East in receptions per game with 20 and receiving yards per game with 116.5. Safety Shamarko Thomas leads the defense and had the lone interception off Barkley and set up one of the Orange's scores.

The Orange play in the Big East and play popular teams like Cincinnati, Louisville and Rutgers.

Syracuse is coached by Doug Marrone, who was previously an offensive coordinator with the New Orleans Saints (2006-08) and an offensive line coach with the New York Jets (2002-05).

The teams play Saturday Sept. 15 at 4 p.m. in the Carrier Dome.



VS.

