

THE STATESMAN

INFORMING STONY BROOK UNIVERSITY FOR MORE THAN 50 YEARS

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NELSON OLIVEIRA / THE STATESMAN

Stony Brook football crushed Army 23-3 on Saturday at West Point, N.Y. That was first time the Seawolves defeated a Football Bowl Subdivision team. Coverage on page 20.

Stony Brook breaks ground for new \$40.8 million facility

By Nina Lin
Assistant Photo Editor

Even last Friday's severe storm warning wasn't enough to deter the groundbreaking of Stony Brook University's newest construction project—a \$40.8 million computer science building.

Graduates of the university's computer science program, some of whom were soaking wet from the rain, piled into the beginning of the ceremony, which was held in a trailer. Inside were plans for the new structure and a rendering of how the building would look after its completion.

"It's about time," said Russell Kraner, an alumnus of the computer science program. He studied computer science and applied mathematics as an undergrad and completed his master's at SBU in 2011. "They've been talking about building something new for the past 10 years. As you can see, we've been in something of a shack."

Located between the current Computer Science building and the school's Engineering quad, the new building boasts 70,000 square feet of new offices, workspaces, labs and classrooms—all encased in an eco-friendly structure designed to win a LEED silver certification from the U.S. Green Building Council.

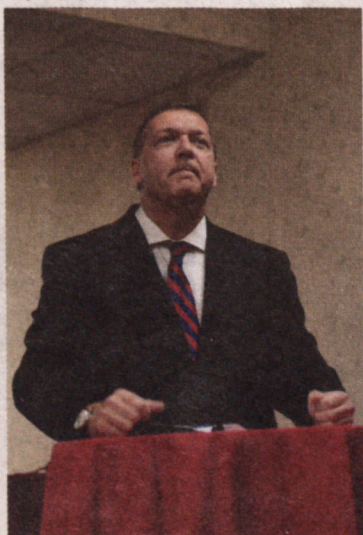
Kraner, now an employee of V.C.O.R.E. Solutions, said he was

just happy about the new building. "The building we have right now, it used to be the Biology building," Kraner said. "They study diseases in there, and it was very closed in. Not exactly suited for computer science research."

The school answered that by offering a slew of computer-specific research labs, five of which are designated as "special purpose" research labs, according to a press release by the university.

The new project is one of 22 ongoing construction projects on campus.

President Samuel L. Stanley Jr. and Senator Kenneth P. Lavalley attended the groundbreaking ceremony. The new building is slated for completion in June 2014.



NINA LIN / THE STATESMAN
Samuel L. Stanley Jr.

New crime data released

By Sarah Elsesser
Contributing Writer

The number of drug-related arrests and forcible sex offense reports at Stony Brook University has significantly increased over the past three years, while the number of burglary reports has drastically dropped during the same period, according to the campus' latest Annual Security and Fire Report released on Friday, Sept. 28.

The report shows that there were 49 drug arrests on campus in the 2011 academic year, as opposed to 19 in 2009. In the residential halls, 23 arrests were made for the same crime last year while only nine had been made in 2009, according to the data.

The numbers beg the question of whether resident staff has simply become stricter with the rules on students or more students are using such substances within the dorms.

Reports of forcible sex offenses on campus went up from five in 2009 to 13 in 2011, the report shows. In the residential halls, the number went down from five in 2009 to four in 2010 and 2011, according to the report.

When it comes to burglary, however, the number of reported incidences has drastically decreased. The past three years have seen a drop from 134 reported cases to 96, according to the crime statistics chart. There has even been a slight drop in burglary within the residence halls.

Drug referrals on campus dropped from more than 300 in 2009 to less than 200 last year, the report shows. In the residential halls, the number dropped from 300 to 191 over the same period.

The document, known as the Clery Report, comprises informative campus

safety policies, blurbs about security and safety organizations that can be found on campus, and the accumulative crime and fire reports ranging from the past three years. Institutions of higher education are required by federal law to publish such information to the public at least once a year.

The number of motor vehicle thefts decreased to seven in 2011 from 11 in 2010, according to the statistics chart.

The fire statistics show that there were only two dorm fires in 2011, and only one of the two has resulted in property damage, which cost \$500.

The report does not show any significant change at SBU's Southampton campus. The Manhattan campus has not had any crime reports, arrests or disciplinary referrals at least since 2009, according to the data.

Within the document, there are two main sections of safety: information relating to alcohol and drug use on campus and sexual assault and harassment.

The report simply states that students must be 21 to legally consume and possess alcohol beverages in accordance with state law. It also highlights the policies on drug use, saying that any other illegal drug described as being "controlled" besides those prescribed by doctors are prohibited. If found with such items, an individual can be fined or arrested by the University Police Department.

When it comes to sexual harassment and assault, the report officially defines sexual consent and outlines what a student can do and who to call if caught in a compromising situation.

At the end of the report are charts containing all of the official campus safety and security statistics. The document can be found at stonybrook.edu/police.

Pre-med student killed in car crash Saturday

By Deanna Del Ciello
News Editor

Carolina Berszakiewicz, a pre-med student at Stony Brook University, died early Saturday morning in a car accident.

Berszakiewicz was riding in the front passenger seat of a black 2009 Mazda 3 that was heading eastbound on Johnson Avenue in Brooklyn when the driver, 19-year-old Sebastian Worwa, lost control of the car and struck a wooden pole at approximately 3:12 a.m., police said.

Worwa is currently at Elmhurst General Hospital in stable condition. He has been arrested and charged with vehicular manslaughter. Berszakiewicz, 21, was pronounced dead at the scene, police said.

The investigation is ongoing and police are looking into the allegation of driver intoxication. Worwa and Berszakiewicz were dating.

"She loved Stony Brook, she loved the people at Stony Brook," her father, Jan, said. "She would have loved to be a doctor. She was a very good person, never hurt anybody."

Berszakiewicz came from a family of doctors and planned on becoming a plastic surgeon, her father said. She spent her summers visiting her family in Poland and going with them to the hospital where they worked.

Berszakiewicz was set to graduate from SBU this May. She was also involved in the Adapted Aquatics program on campus.

"We took a lifeguarding class together," Lauren Betancourt, student at SBU and friend of Berszakiewicz, said. "She was really great and she was a really good friend of mine. It's devastating to find out about this. She's honestly the nicest person I've ever met. She did great in class. She's going to be missed so much."

Another SBU student and friend of Berszakiewicz, Glenn Hoffman, said he remembers her as "a great girl, hilarious, funny."

Berszakiewicz's father said her plan to be a doctor made her family proud and Stony Brook was where she decided to start that dream.

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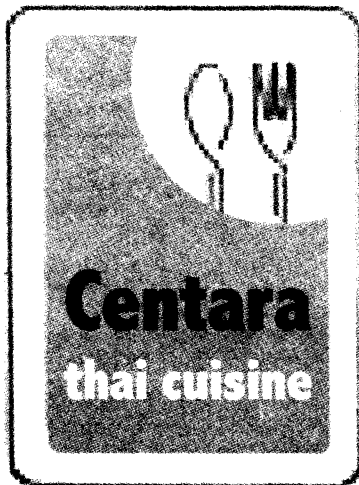
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What's Inside

NEWS:

Nadia Habib seeks to renew stay of removal

Nadia Habib, an undocumented Stony Brook University student who faced deportation to Bangladesh a year ago, has an appointment at the Immigrations and Customs Enforcement this Monday, Oct. 1, to find out whether or not she will be granted another stay of removal.

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Old university logo still found around campus

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PAGE 5

College loans overwhelm and confuse students

A student loan is one of the most helpful, albeit confusing, things that students can use to ease their financial burdens while paying for college. While loans can be extremely helpful, the interest rates can add up, and students are often left confused and overwhelmed by debt.

PAGE 8

ARTS:

The gap between arts and sciences isn't that wide

Stony Brook University may be famous for the science research conducted on its campus and the work done by neighboring Brookhaven National Laboratory, but Stony Brook still places a strong and unexpected emphasis on the arts.

PAGE 10

Carly Rae Jepsen's "Kiss" offers more than "Call Me Maybe"

Carly Rae Jepsen. That name alone brings to mind what is unquestionably the song of the summer: "Call Me Maybe." It has been sung along to at every party, on every car ride longer than 10 minutes and has been played just about every hour on hit music stations.

PAGE 10

Jersey Shore may be ending, but its legacy remains

In December 2009, MTV changed the entertainment world by throwing seven self-proclaimed "guidos" into a camera-laden house on the New Jersey shore. Although the result was not an accurate representation of Italians or of New Jersey residents, it nonetheless changed pop culture forever.

PAGE 13

Staller resumes its cult film series and expands the program

On Wednesday night, Stony Brook University's Staller Center hosted a viewing of the classic film "The Godfather." This gangster genre film was featured exclusively for Stony Brook students on campus.

PAGE 13

SPORTS:

Historic Win: Stony Brook defeats FBS Army, 23-3

Stony Brook football defeated an FBS opponent for the first time in school history on Saturday afternoon when the Seawolves steamrolled past Army 23-3 at Michie Stadium.

PAGE 20

Volleyball drops home opener, splits weekend games

The Stony Brook women's volleyball team dropped its home opener to LIU Brooklyn on Tuesday night, losing 3-1 (27-25, 20-25, 25-21, 25-17).

PAGE 19

Led by Fernandes' seventh goal, men's soccer beats Albany

The Stony Brook's men soccer team continued its stellar play as it shut out Albany 1-0 on Saturday. Senior Leonardo Fernandes scored the only goal of the game, and the defense made it stand up for the Seawolves.

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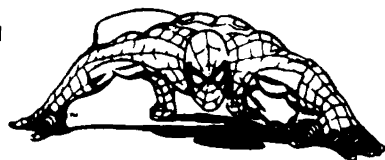
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Campus communication improves with social media

By Christine Powell
Assistant News Editor

Facebook, Twitter, Tumblr, Instagram and Pinterest abound, and it seems safe to say that social media is not going anywhere.

Universities across the country are latching onto the trend. A survey published by the Center for Marketing Research at the University of Massachusetts-Dartmouth earlier this year found that 100 percent of four-year institutions polled now use social media to communicate with students.

Only 61 percent of universities did so when the same study was conducted in 2007-2008. Findings also show that 98 percent of universities use Facebook, 86 percent use YouTube, 84 percent use Twitter and 66 percent have a blog.

So where does Stony Brook University fit in?

SBU, too, is using Facebook, Twitter, YouTube, blogs and even Instagram to connect with both current and prospective students and alumni. Several different departments within the university manage their own accounts.

There are, however, social media guidelines posted online that the university expects its employees to follow. Individu-

als and departments should not, for instance, post personal information about themselves.

They are also expected to abide by copyright and fair use laws and maintain respect and tolerance toward others. The guidelines also make clear that

"We use social media as a tool to reach our target audience—the students"

-Carly Shephard
Marketing Director

administrators do not search for students on social media platforms, meaning that their pages are not taken into consideration during admission.

Chris D'Orso, assistant director of admissions, manages the main SBU account, @StonyBrookU, on Facebook, Twitter and YouTube.

The Facebook page has 16,693 likes and the Twitter account has 4,499 followers, as of press time. D'Orso said that

both social media outlets have become increasingly important for building relationships with students.

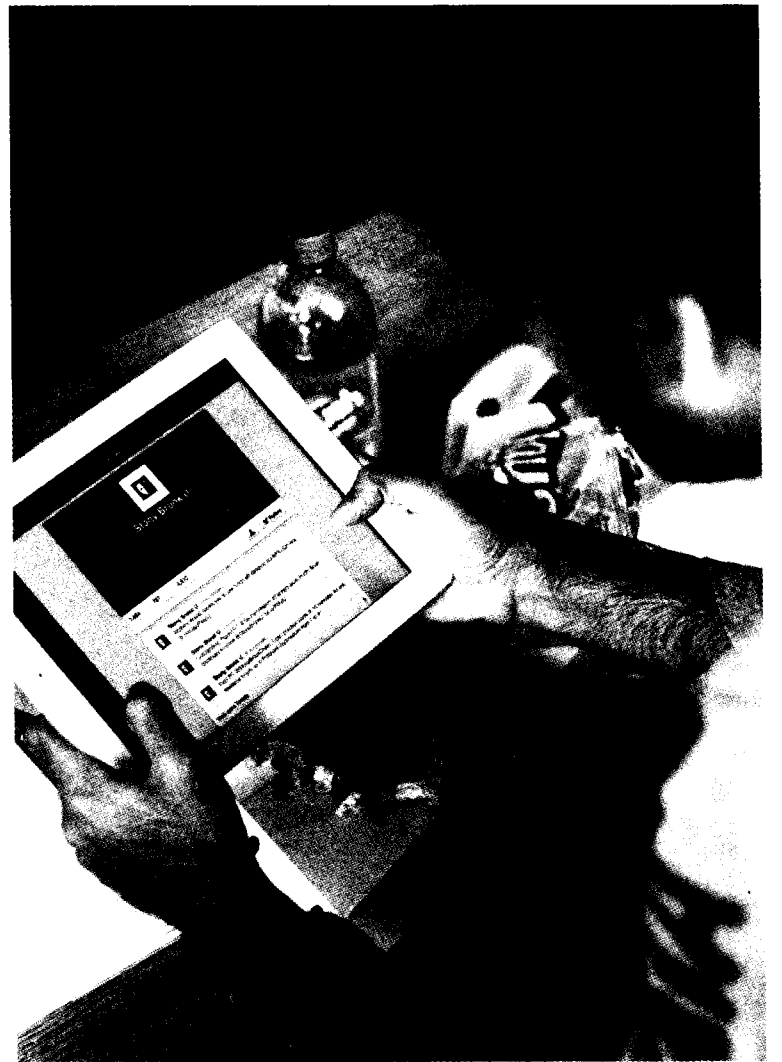
"While Facebook has been an important resource for us, we've hosted video contests on YouTube, we do lots of online chats (both video and text), and I engage students on Twitter constantly," D'Orso said in an email. Initiatives are being developed on Google+, Pinterest and Tumblr, too, he said.

The accounts engage with students, promote events and answer questions quickly. And when students contact the accounts with feedback regarding things like policies or events, D'Orso passes that information along to the appropriate departments.

The Campus Dining Services Marketing office created an account on Facebook, SBUEats, in October of 2009, which boasts more than 1,300 likes, and has since expanded to both Twitter and Instagram.

Of the initiative, Carly Shephard, marketing manager for Campus Dining services, said in an email that "it is designed to get students excited about campus dining events.

It is also an effective way to communicate important information, such as emergency related information, limited time



EPAL SAYED / THE STATESMAN

Stony Brook is taking advantage of social media to communicate with students and faculty. The university's official Twitter account has about 4,500 followers.

offers, deals, new concepts and more."

The account recently hosted a social media giveaway day, which used various social media platforms to engage followers about campus dining in return for things like T-shirts, pint glasses, Wolfie plush animals and school supplies. Shephard also added that there will be other social media days in the future.

"We enjoy getting to know those who follow SBUEats better and showing them our fun side," Shephard said. "Each week we hold 'Fan Fridays' and offer various prizes, which is also very successful."

But perhaps the most effective way that @SBUEats engages students is by considering their feedback about dining options.

"All feedback is brought to the Meal Plan Resolutions Committee," Shephard said in an email. "This committee is comprised of students, staff from Campus Dining Services and the Faculty Student Association (FSA) and faculty/staff from the University who give input on adding new items or new concepts to the dining program at Stony Brook University. Based upon this committee's input, Campus Dining Services is then able to take the necessary steps to implement the changes suggested by students."

The Athletic Communications Office, too, manages accounts on Facebook, Twitter and YouTube.

Through the accounts, fans

and followers receive score updates, ticket information and team news. The accounts, more often than not, report scores before other publications.

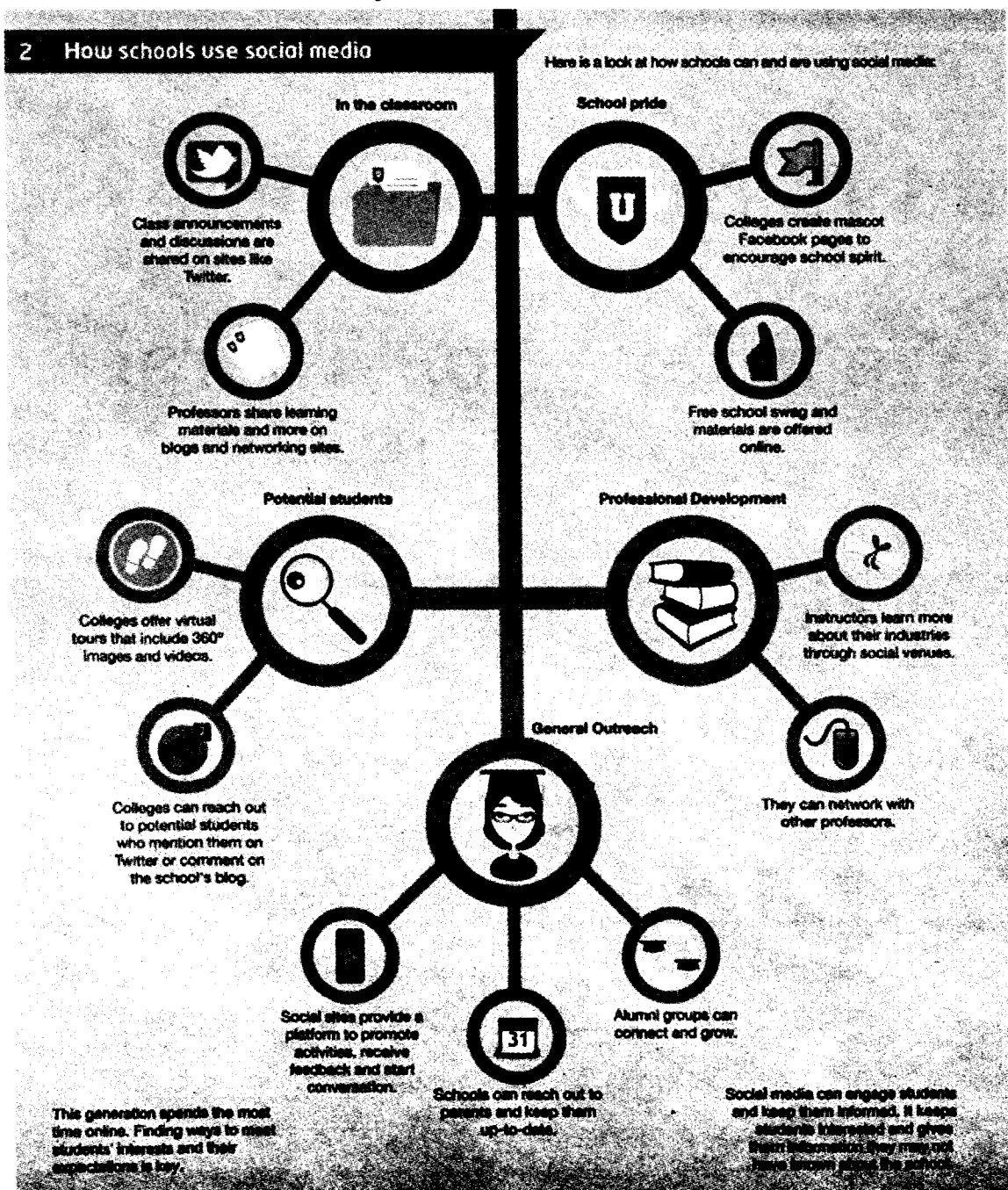
"A member of the Athletic Communications staff attends sporting events to manage all communications," Thomas Chen, director of athletic communications, said in an email. "We are the primary source of information for Stony Brook Athletics, so it is expected that reports of scores and news would come from us first whether that's through social media, web site, email, etc."

While the accounts and websites are successful—the @SBAthletics Facebook page has 4,959 likes and the Twitter page 2,667 followers, as of press time—Chen says that the athletics department is trying to grow its social media presence.

"I believe that we are on the right track with social media interaction, but there's always room for improvement," Chen said. "We are always considering new initiatives to interact with our fans."

As Shephard said, social media has become the most direct and effective way for the university to communicate with current students, alumni and even prospective students or their parents.

"If you look around the campus, students are using their phones, talking, texting or updating their social media," Shephard said. "We use social media as a tool to reach our target audience—the students."



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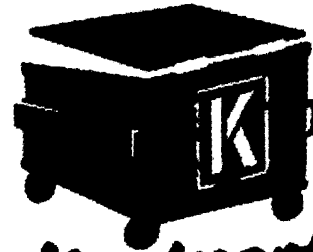


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Nadia Habib seeks to renew stay of removal

By Nelson Oliveira
Assistant News Editor

Nadia Habib, an undocumented Stony Brook University student who faced deportation to Bangladesh a year ago, has an appointment at the Immigration and Customs Enforcement this Monday, Oct. 1, to find out whether or not she will be granted another stay of removal.

Last September, the senior psychology student and her mother had to present themselves for deportation at the ICE office in New York. But after several lawmakers wrote letters asking the agency not to deport the two and a rally for them was held outside the office that same day, Habib and her mother received a stay of removal for a year, which expires this Monday.

Habib and her family came to the U.S. with a tourist visa in 1993, when she was only one year old. Her father was able to get a green card, but she and her mother, Nazmin, have not been able to obtain their own.

Although she is confident about getting her stay of removal renewed, Habib said she is worried that her mother will not get her stay of removal renewed.

"Last year was such an explosion," she said. Habib said the two cases, which were combined last year, are now separate because she has filed an application

for President Obama's Deferred Action program, which allows young undocumented students to stay in the country legally for at least two years. Habib hopes that will increase her own chances of staying.

Critics have said the program is a Band-Aid solution because it does not provide a permanent relief for undocumented young people.

"It's not a real solution. It just pushes the problem further away," Habib said. "I'm happy that kids are getting work permits, but I'd rather the DREAM Act pass."

The program benefits those who were brought to the U.S. before their 16th birthday, are in school or are veterans of the U.S. Coast Guard or Armed Forces, and have not been convicted of a felony or pose a threat to national security, among other criteria. The program, which the president issued as an executive order in the summer, also allows these people to work lawfully in the U.S. for at least two years.

Critics have argued that this population is going to take jobs away from American citizens and legal immigrants. Habib said that is not a legitimate concern.

"If American citizens are already not finding those jobs, I don't think a bunch of kids looking for jobs now will take away from them," she said. "Why

whine about it now? What difference is that going to make? It's a very small percentage of the population."

Up to 1.7 million people might be eligible for the program, according to the Pew Hispanic Center, a project of the Pew Research Center.

Basmah Elgendi, a senior business administration student at SBU, said those who were brought to the U.S. illegally as children should not only be legal but become citizens.

"I think they should get citizenship because they've been living here like any other American," she said.

Nicole Ranaldo, a senior biology major, said undocumented students like Habib should never face deportation.

"Obviously, they're not hurting us," she said. Ranaldo also said that the Deferred Action program is "useless" because those young people would be working anyway.

Habib, who turned 21 on Sunday, works as an assistant at the university's Department of Anesthesiology.

Habib is running a club called the Dream Team, which aims to raise awareness about rights and resources for undocumented students.

The group meets every Wednesday at 7:30 p.m. at Lauterbur.



EFAL SAYED / THE STATESMAN

Psychology major Nadia Habib, a senior, came to the U.S. from Bangladesh when she was only a year old.

Old university logo still found around campus

By Khloe Meitz
Staff Writer

Upon examining their Stony Brook University IDs, students might notice that even newly-issued cards still sport the university's now-outdated school logo of three circles stacked into a pyramid with a sprinkling of stars and a shower of rays instead of the new design, a red shield hosting rays on one side and a

"Historically, brand re-launch assumes there is a transition period during which all current and new marks co-exist until natural phase-out is complete."

-Lauren Sheprow
Media Relations Officer

single star on the other.

In fact, quite a few things around campus still carry the school's old logo, which was swapped for the shield in early 2012 as part of the university's multi-faceted re-branding initiative.

The campus-wide logo transition could take two to three years to fully complete, according to the media relations office.

Until then, the campus lingers in a state of conversion: the hospital's new signs shine with SBU's shield, while the signs at campus entrances have yet to be updated. The administration building displays large, white decals of the new logo on its windows, but many letterheads and business cards still carry the old three-circle watermark.

The university's main website boasts the new shield, but the school's news site uses a tab icon derived directly from the old logo.

"Historically, brand re-launch assumes there is a transition period during which all current and new marks co-exist until a natural phase-out is complete," a university's spokesperson said in an email.

However, all updates seem to be underway—or at least in the planning stage.

According to the media relations office, some things bearing the old logo, such as paper products and other



SARA SUPRIYATNO / THE STATESMAN

The signs on the main entrance of the campus still bear the old three-circle logo.

renewable materials, will be updated as the old supply runs out and a new order is required.

For more permanent logo-bearers like the campus signs, however, a process of evaluation must be completed and approval has to be obtained from the Office of External Relations—the main point of contact between SBU, Congress and federal agencies in carrying out the federal initiatives of the university.

Once the signs' appearances have been completely settled, the jobs associated with creating and

installing them will be "formally bid out and a schedule for entrance sign replacements will be determined," a university's spokesperson said.

Which locations get replaced first once their designs has been approved and installation crews decided is another matter determined on a first-see, first-serve basis according to the media relations office, which said that "visibility, budget, and existing vendor contracts all weigh into the decision on when logos are updated."

It is unknown whether student ID cards are anywhere near the top of the list of priorities, but the design for the new card has been created and is only waiting for approval before use, according to Ray Montilus of the Health Sciences building's Campus ID Office.

So if any students were eager to see their campus card's new skin roll out after fashion week, it seems that it will be some time yet before SBU's campus truly catches up with its official new look.

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Program immerses international students in U.S. culture

By Kelly Frevele
Contributing Writer

Stony Brook University is a hub for diversity, boasting a student body that originates from more countries than most other universities. But international students often find that they do not know how to get involved in campus life and need help transitioning into a new culture.

Aware of the problem, the International Student Organization and the SBU's chapter of Golden Key International Honour Society created an award-winning program that has not only eased international students' transitions, but it has also provided a volunteer service opportunity for non-international students on campus.

The English Pal program matches an international student with a fluent English speaker to help the international student enhance his or her English conversational skills. During this time, international students practice conversational English with their partners and learn common English phrases.

At the same time, English-speaking students get the opportunity to learn about a new culture, gaining a broadened perspective about the world in the process. The partners have to meet for at least half an hour every week throughout the se-



NELSON OLIVEIRA / THE STATESMAN

About 300 volunteers and international students attended English Pal's Meet n' Greet event on Sept. 13.

mester.

Since its inception a year ago, the English Pal program has had about 30 different countries represented among its members. Last semester, English Pal won the Education Program Award from Student Life Awards and the Student Collaboration Service Award from the Community Service Committee.

On Sept. 13, ISO and Golden Key held the first meet up of the partners in the Student Activities Center. A record number of

about 300 students attended the event, which was more than the event coordinators had expected.

"It's like going on a blind date," said senior Nilofer Barkatullah.

When students apply to the program, they list their major and interests even though it is not guaranteed that they will be paired up based on these factors.

This semester, a high volume of incoming applications caused a number of applicants to be turned away.

Volunteers come from all aca-

demical departments and backgrounds.

What began as an attempt to get volunteers from organizations such as ISO and Golden Key has now grown beyond students and includes even faculty and staff.

"What started out as a small project has become so much more," ISO adviser Mawii Ralte said. "It's expanded to grad students and quite a few MBA students from the university as well."

By involving faculty and staff in the program, international students learn how to approach their professors and the importance of going to office hours.

Not only does the program pair students with an English-speaking partner, it also allows the students to make more friends on campus and become involved in SBU life.

Volunteers and international students are asked not to discuss school work so that the meetings are as informal as possible.

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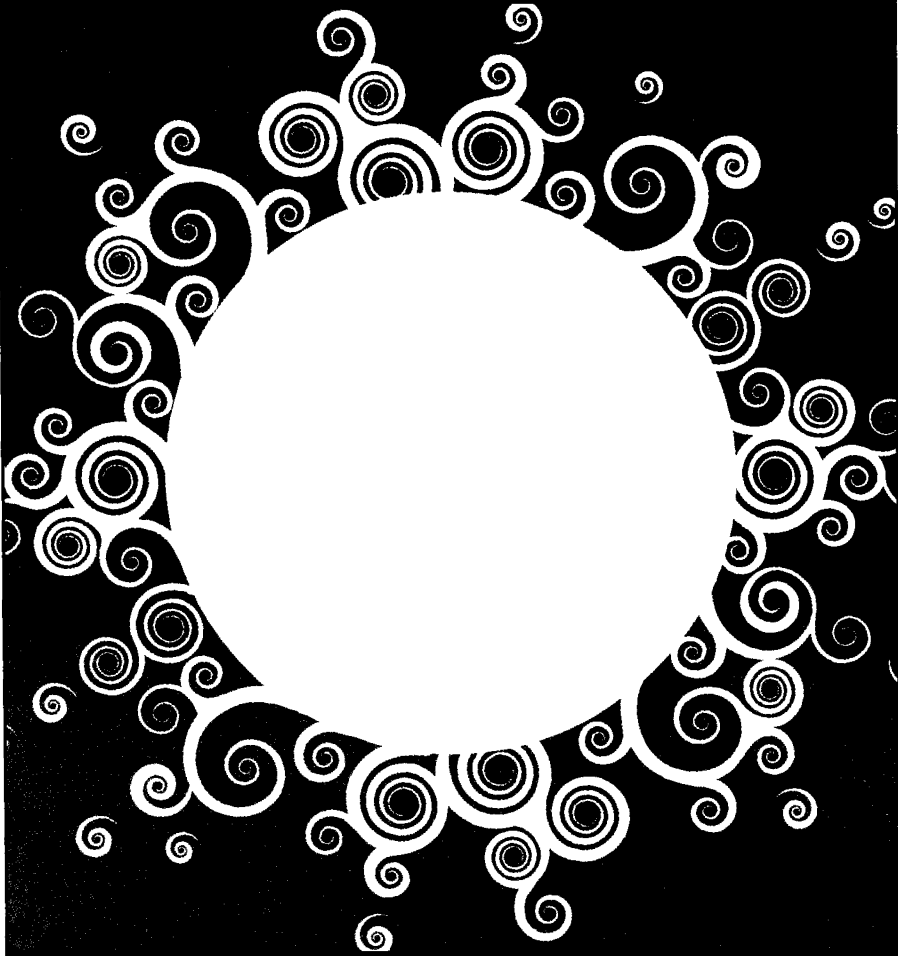
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Sept. 17- Sept. 24

A male resident student, who allegedly struck a female resident student at the Administration building on Sept. 17, was arrested for assault and aggressive harassment after sending the girl threatening text messages on Sept. 18, according to Stony Brook University Police. On Sept. 19, the male student, who has since been suspended, was arrested again, this time for trespassing, after police found him wandering on SBU's South Campus, according to police reports.

Two students were allegedly fighting at Toscanini College at about 12:30 a.m. on Sept. 21, according to university police. When police officers arrived, neither student pressed harassment charges. Both were given referrals.

During the Homecoming Football Game on Sept. 22, a commuter student was escorted outside of the stadium and was arrested for harassing security, according to a police report.

A commuter student was arrested in the Tabler Quad woods for smoking marijuana from a pipe in public on Sept. 21, according to university police. He was given a ticket to make an appearance in court.

An allegedly intoxicated commuter student was taken to the hospital for intoxication and was arrested after police found him in the roadway near Pritchard Gymnasium with bloody knees at about 7 p.m. on Sept. 22. The student was charged with disorderly conduct, police said.

On Sept. 23, a male former student was arrested for the unlawful possession of marijuana at Toscanini College, according to a police report. University Police had received a complaint of a strong odor coming from the room, and when they arrived, the student admitted to having the marijuana, police said. The former student will appear in court.

-Compiled by Ashleigh Sherow

College loans overwhelm and confuse students

By Neil Purohit
Contributing Writer

A student loan is one of the most helpful, albeit confusing, things that students can use to ease their financial burdens while paying for college. While loans can be extremely helpful, the interest rates can add up, and students are often left confused and overwhelmed by debt.

The most common type of student loan in the U.S. is a federal loan. After a Free Application for Federal Student Aid (FAFSA) form is completed, the federal processor takes into account a family's income, assets, household size

"It's unfortunate that students have to borrow at all, but if they do...they should borrow as little as possible."

- Jacqueline Pascariello
SBU Financial Aid Office Director

and the number of family members in college. With those figures, the processor estimates the expected financial contribution of the family. That number is then subtracted from the total costs of attending an institution, and, along with grants, makes up the student's expected amount of financial aid.

Traditionally, interest rates on federal loans have been much lower than interest rates on private bank loans. Although that is still the case, there is currently a lot of controversy about the possibility of the interest rate's doubling from 3.4 percent to 6.8 percent in the near future.

While one loan, for the most part, is manageable, problems start to arise when students take out two or more loans. While federal student loans have a six-month grace period after graduation before payments begin and flexible payment options, private loan payments begin right after a loan is taken out.

"In addition to federal loans, some students take out alternative loans, and it just becomes too much," said Jacqueline Pascariello, director of Stony Brook University's financial aid office. Pascariello's job involves overseeing the administration of financial aid at SBU and ensuring that funds get to the students who need them.

After a federal loan is taken out, there are numerous payment options that can be pursued. One example is a graduated payment plan, where average payments fluctuate as one's income does. Another popular option is an income based contingency payment plan, in which one reports his or her yearly income and the government bases monthly payments depending on income.

Considering how serious loans are, it is not surprising that there are safeguards in place to educate students and keep them from becoming overwhelmed. If a student has not taken advantage of the federal aid and loans offered to them and tries to take out a private loan, they will not be allowed to do so until they have sat down with a financial adviser and discussed their decision, according to Pascariello.

"It's unfortunate that students have to borrow at all, but if they do decide to, they should borrow as little as possible," she said.

Although student debt is still on the rise, in the 2010 to 2011 academic year SBU students borrowed an average of \$18,000 federally over the course of four years, much below the national average. With alternative loans taken into account, that average was \$20,000.

Even though many students encounter problems with their loans before they pay them off, with careful planning and responsible borrowing, loans can be a great aid when it comes to paying for college.

Campus News Briefing: new literacy program introduced

By Michael Cusanelli
Contributing Writer

Office of Sustainability Introduces New Leadership Program

Representatives from the Office of Sustainability presented a new leadership opportunity to members of the Undergraduate Student Government last Thursday during USG's senate meeting.

The program, called EcoLeaders, aims to offer Stony Brook University students leadership opportunities and increase awareness of environmental issues on campus, such as recycling, composting and green living.

EcoLeaders will work to communicate with student leaders and administrative staff to organize sustainability events and get members of the community involved in practicing sustainability, according to James O'Connor, the director of sustainability and transportation operations. "Our hope is that students take an active role in this opportunity and

potentially consider it as a career," O'Connor said.

Twenty-three students will be accepted as EcoLeaders by the Office of Sustainability, including two members of the USG Senate and several students unaffiliated with any organization.

Undergraduate Club Recognition and Budget Approval

Several undergraduate student clubs proposed spending budgets at last Thursday's USG senate meeting. The budgets were recommended to the Senate at a recent Special Services Council (SSC) on Sept. 25.

The SBU Pre-Occupational Therapy Club was officially recognized by the Undergraduate Student Government.

The Photography Club was granted line budget status, while Harry Potter-themed club Dumbledore's Army was granted an SSC budget for \$715.00, which includes expenses for its Yule Ball celebration.



USG senators learned about the EcoLeaders program at Thursday's meeting. STEPHANIE CRUZ / THE STATESMAN

Reid Mihalko challenges colleges to talk about sex

By Nina Lin
Assistant News Editor

Most sex educators don't hold demonstrations with a cupcake and finger condoms. But Reid Mihalko isn't like most sex educators.

A self-proclaimed slut and "dildo for hire," Mihalko was also a self-styled "sex and relationship geek" on a mission to get as many colleges talking about sex as possible. On his 10th stop of the month, Mihalko has flown over to Stony Brook University from his home on the West Coast to talk to a room of 40 students about all aspects of sex: what is safe, what is enjoyable and why learning about sex from watching porn is just like learning to drive from watching *The Fast and The Furious*. (Hint: it has to do with real-life applications.)

SBU's Lesbian Gay Bisexual Transgender Alliance hosted this month's stop of his Sex Geek Chic Challenge tour for colleges. In his second appear-

ance at SBU, the co-founder of Cuddle Party had two hours to run through a series of punch lines and gags last Tuesday in the HDV/GLS Center. And he doesn't believe in euphemisms.

"A great blowjob is a great handjob with a mouth added to it," Mihalko said. "You've got these f***ing amazing tools! With thumbs! Use them."

Other times, he would criticize the modern technique of couples keeping silent in bed. "You're like ninjas," Mihalko said. "You can come and not make a peep."

But behind his snappy one-liners and straight-faced retorts, Mihalko had a serious message sneaked in amongst the jokes.

Nina Lin: Where do you get your sex expertise from?

Reid Mihalko: Life experiences, and being a geek. I didn't go to school [Brown University] for sex and relationship stuff. I've read a lot and now at this point in my career, I hang out with all the people who wrote the books I've read. And so we get to talk

about it and do a lot of thinking, and geeking out on coming up with new and better ways to teach adults how to navigate sex and relationships.

NL: How long have you been talking to college students around the country?

RM: I've been doing this for at least six years. In 2004, I created a workshop, Cuddle Party, and that got really big in the media. So I've been doing this stuff professionally since 2004, and speaking to colleges since 2006.

NL: Why did you start the Sex Geek Challenge? You're going around all colleges trying to get them to talk more about sex. What's your reason for starting this?

RM: The idea is to get college campuses rallied around the idea that ... people get excited about team activities and having a goal. The goal is to get people more excited about learning

more about their bodies and being better communicators in relationships. So by issuing a challenge, some people work really hard to meet it. "I'm responding to a challenge!" So that's where the idea came from. How could I get people excited in using peer pressure in a positive, constructive manner?

NL: How many colleges have you lectured at so far?

RM: Four this year. Last year, I was at Yale's Sex Week. Sex weeks are awesome, you just take an entire week to give students opportunities to come to a bunch of different things, and get them talking about sex and relationships.

NL: You gave a lecture at SBU in 2011. What was your impression of our campus?

RM: It's huge! The campus is very big. I got lost twice. But I really love it, I love the students. I love the LGBTA, they're doing really great work. And the students that show up are bright-eyed and bushy-tailed and really hungry for good information. I think that it's not just this college, but colleges across the country. Students and young adults are starving for accurate sexual health information and useful communication in relationships.

NL: Do you also talk outside of colleges?

RM: Yep. I teach all over the country. I teach at stores and organizations, and lecture at colleges and conferences.

NL: Why use humor in your lectures?

RM: Humor's a really great way to get people to have a shared experience. And to let off some of the pressure and steam and the upset that we have from be-

ing knocked around in relationships and in the bedroom. You know, people just being clumsy and all that BS that can accumulate after years of bad relationships.

NL: Why do you think it's so important for students to be educated not only about sex, but about their sexuality as well?

RM: I think it's important, giving people more tools and resources on how to figure out what they like and how they want to interact in the world and in the bedroom. It's giving people the tools to figure out their orientation, their identities, for them to have more choices than just what they see on television or film or were taught growing up. And of course, tools and skills sets for being able to communicate their wants, needs and desires more powerfully and more accurately, I think those things, when you add them together, prepare young adults for the rest of their lives.

People who know themselves better, they're better at listening to other people's bodies and listening to other people in relationships. They're better at business, they're better communicators.

And they have more self-confidence. People with low self-esteem and low self-knowledge tend not to do really well in the world. And in what other place can you learn more about yourself, about your own sexuality and about better communications with the ones you love?

Behind Mihalko's many jokes was a plea for his listeners to not only learn how to better their love lives, but also to learn to respect the wishes of others. "No" is a complete sentence," he said. "And if they do say it, tell them 'Thank you for taking care of yourself.'"



Sex educator Reid Mihalko holds demonstrations with cupcakes and finger condoms. NINA LIN / THE STATESMAN

ARTS & ENTERTAINMENT

The gap between arts and sciences isn't that wide

By Chelsea Katz
Staff Writer

Stony Brook University may be famous for the science research conducted on its campus and the work done by neighboring Brookhaven National Laboratory, but Stony Brook still places a strong and unexpected emphasis on the arts.

According to the US News and World Report, Stony Brook University currently ranks 72nd in the country for its graduate program in fine arts, compared to biological sciences' nationally ranking 68th and the chemistry graduate program's ranking 49th.

Alan Inkles, the director of the Staller Center, thinks that the university's outlook on the arts is particularly strong. He knows that programs of all sorts around campus have had budget cuts.

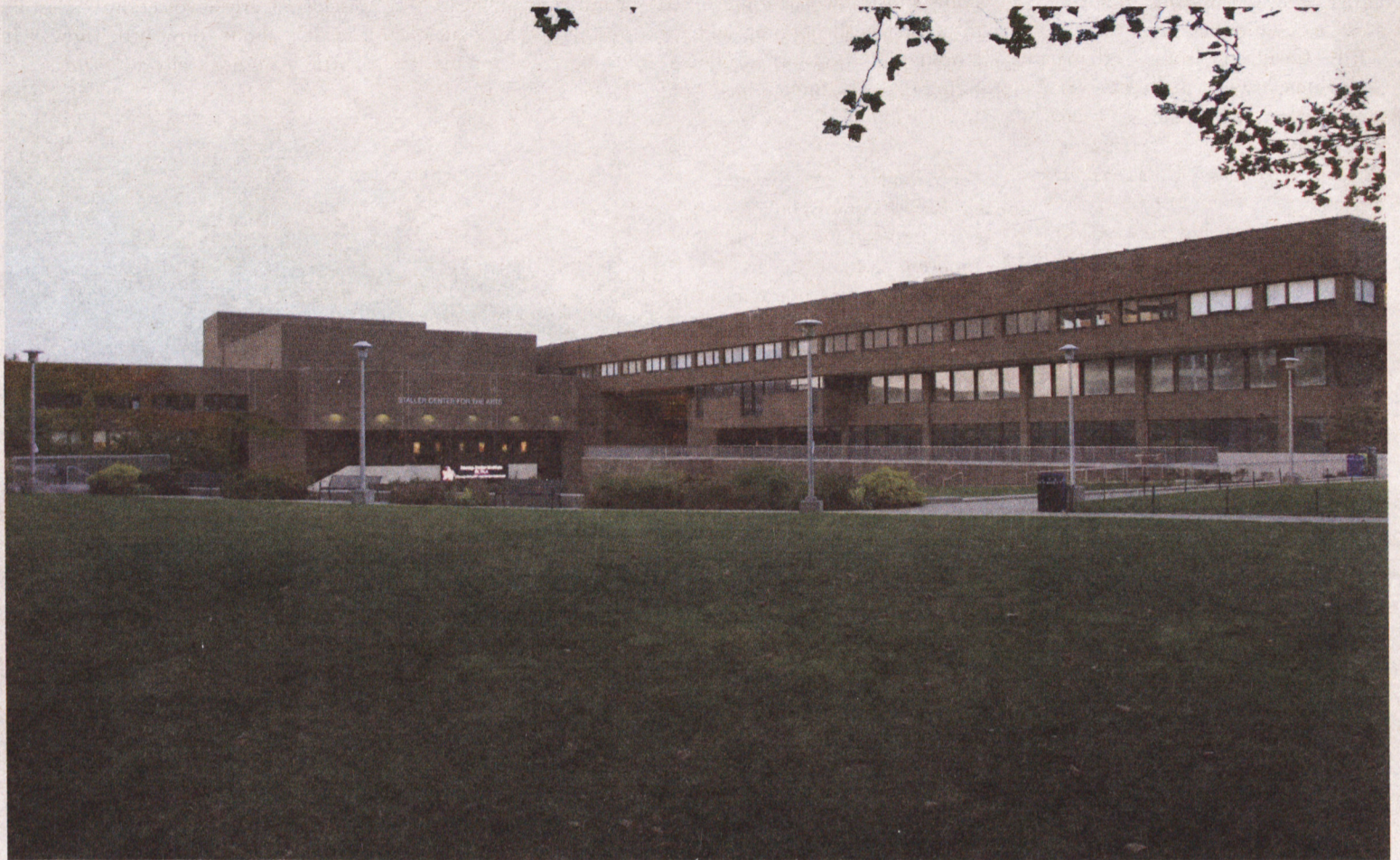
However, the university, especially the president and the provost, has managed to maintain the integrity fine arts program.

"We have a reputation being a science university, but the provost and the president are tremendously supportive," Inkles said.

As budget cuts leave many programs on the chopping block, the arts programs find themselves, at least partially, independent from the university.

According to Inkles, 20 to 25 percent of the Staller Center's budget comes from university funding. Another 20 to 25 percent of its budget comes from ticket sales, and up to 60 percent comes from private donors.

This appropriation on behalf of the university covers about two-thirds of the staff's salaries, he said.



JESUS PICHARDO / THE STATESMAN

The Staller Center relies mostly on private donations for funding, but does partially use Stony Brook

Other expenses for the Staller Center include building maintenance, bringing in new and innovative shows and hundreds of thousands of hours of labor. Inkles called it a "very small budget" to run the center.

Inkles said that since a bulk of Staller funding comes from private donors, he has to cut back on staff salaries if the arts center does not raise enough money throughout the year. Without certain funding, the Staller Center cannot provide \$7 rush tickets and 'first on us' tickets for first-year students.

In addition, it will not be able to host shows such as the Cirque du Soleil show booked for the 2012-2013

"We have a reputation being a science university, but the provost and the president are tremendously supportive,"

Alan Inkles,
director of the
Staller Center

season, which will be free for students to attend.

"We want students in this building all the time," Inkles said.

Even though the arts receives funding, despite common belief, Brookhaven National Laboratory does not get a cent from Stony Brook, according to Pete Genzer, the manager of the Media & Communications Office at Brookhaven.

The lab is almost entirely funded by the U.S. Department of Energy (96 percent); the remainder of its budget comes from companies such as General Electric, General Motors and Exxon, all of which intend to benefit from Brookhaven's research, Genzer said.

SBU has a seed grant program so it can collaborate with the lab on research.

"The goal is developing synergistic activities that will grow joint research programs aligned with the strategic plans of both institutions," Genzer said. "In 2012, a pool of \$150,000 is being distributed to proposals submitted jointly by SBU and BNL scientists."

"In my opinion, Stony Brook University is a vibrant research institution committed to excellence in research, which is one reason it joined with Battelle Memorial Institute in 1998 to form Brookhaven Science Associates, which operates the Lab for the U.S. Department of Energy," Genzer said.

THREE ARTSY EVENTS

1) S'mores Indoors

Weekend Life Council is hosting s'more making indoors on Oct. 5 in SAC Ballroom B from 5:30 p.m. until 9 p.m.. The film "The Cabin in the Woods" will be shown in the SAC Auditorium.



2) Gabriel Shuford

Harpichordist and alumnus Gabriel Shuford will perform chamber music at the Staller Center on Oct. 7 at 3 p.m. The event is free.



3) Earth Sounds

On Oct. 4 at 7 p.m., the Wang Center is hosting a musical event exploring Native American, Mongolian and Australian cultures. Student admission is \$10.

Carly Rae Jepsen's "Kiss" offers more than "Call Me Maybe"

By Will Rhino
Arts & Entertainment Editor

Rating: 4/5

Carly Rae Jepsen. That name alone brings to mind what is unquestionably the song of the summer: "Call Me Maybe." It has been sung along to at every party, on every car ride longer than 10 minutes and has been played just about every hour on hit music stations.

But is that all Carly Rae has to offer? Her sophomore album "Kiss"—her first after achieving fame—seems to prove otherwise.

Best described as a mix among Katy Perry, Ke\$ha and Taylor Swift, Jepsen is clearly rooted in the pop music category. Her beats and background music are, more often than not, similar to Ke\$ha's music. It is actually really easy to get lost in the danceable rhythms; there are plenty of

opportunities to forget that there are lyrics and just get caught up in everything else that the song is doing musically. Many are suited for casual head bopping and toe tapping, like "Curiosity," "Guitar String / Wedding Ring" and "Hurt So Good," while tracks like "Call Me Maybe," "This Kiss" and "Wrong Feels So Right" are clubworthy.

Carly Rae Jepsen's voice is most similar to that of Katy Perry. Jepsen's vocals are simply sweet sounding; they are so smooth and light that listeners can almost feel the candy coating her voice represents, especially in "Sweetie."

Lyricaly, she tends to channel country and pop starlet Taylor Swift. But while Jepsen may share a penchant for writing about love and breakups; the two songstresses go about their approaches differently, with Jepsen's upbeat, active lyrics acting as a counter to Swift's passivity. For example, in

"Your Heart Is A Muscle," Jepsen's lyrics call for personal strength during tough times: "Your heart is a muscle/your heart is a muscle/ You gotta look it out/Make it stronger/Try for me, just a little longer." She also does not get so reflective in her songs.

That is not to say Jepsen's lyrics are as emotional as Taylor Swift's. The lyrics do have a bit of a Ke\$ha vibe to them in that they are far more of an 'I couldn't care less' attitude than Swift adapts.

While these comparisons are done with a positive spin on Jepsen's music compared to other artists, there are weak points to this album—not in the songs themselves, but in Jepsen's style in general. Since "Kiss" is a pop album, some of the songs can get a bit repetitive, with each one requiring a few listens before one can really begin to differentiate them. Another issue is the fact that it feels like there is not a song that could ever live up to the high bar that "Call Me Maybe" has set.

While "Call Me Maybe" is indeed a fun and—based on pop culture—super catchy song, it is honestly not the best song on the album. "Call Me Maybe" has just positioned Carly Rae Jepsen to be a one-hit wonder, never to escape what she herself has created, and she is going to have to break away from that.

Not every song on this album is a winner. But out of the 15 songs on the album, only two are actually bad. The other 13 are either really catchy and fun or just plain good pop songs. "Drive" happens to be one of the bad ones, perhaps due to a mix between the lyrics that do not make a lot of sense and a beat that does not really match the song to begin with. Luckily, it is her shortest song.

The other one, "Tiny Little Bows," sounds good and represents a decent showing of Carly's voice, but it is literally about tiny little bows. It just sounds really awkward.

On the flip side, her best songs are "This Kiss," "Turn Me Up," "Beautiful," "Call Me Maybe" and "Wrong Feels So Right." "This Kiss" being her next single after "Call Me Maybe," Carly has certainly selected some of her best offerings to be her singles.

"Beautiful" is her ballad, and her mentor Justin Bieber

accompanies her on the track. Do not run away, Bieber haters; this song is actually one of the top three on the whole album, it is fantastic.

There is also a strong correlation between the best songs on the album and her most danceable tracks. She has the potential to leave a mark on the music industry similar to Katy Perry, and if she continues to pump out easy-to-dance-to songs, she might have a chance.



PHOTO CREDIT: CARLY RAE JEPSEN



PHOTO CREDIT: MCT CAMPUS

Carly Rae Jepsen at the 2012 Billboard Awards in Vegas.

How to get ahead using an SBU internship opportunity

By Atiba Rogers
Staff Writer

Interning with hopes of getting a permanent position at a company can turn out to be the best decision that anyone can make. So much can come out of working with no pay just to gain experience and eventually make it to the top.

One celebrity that has done just this is Sean Combs (a.k.a. Diddy), who originally started out as an intern at Uptown Records before landing a job as talent director and catapulting into stardom. The list of celebrities that have worked their way from the bottom is nearly endless.

So how does Stony Brook University help students achieve these goals? At SBU, there is a wide variety of internships available both on and off campus. The Career Center provides students with the opportunity to apply through ZebraNet on its website or through email to see if each student's qualifications will attract prospective employers. The Career Center has been successful in finding applicants for its internships every academic year.

"Last year, 818 students were enrolled in the EXT 288 and 488 course," Amie Vedral, a walk-in adviser at the Career Center, said.

These internships will offer students credit for their unpaid internships through the EXT program. The Career Center Services (CCS) also offers job and internship fairs and mock interviews for students.

"The graphic arts internship at the Career Center is a fulfilling experience that has enabled me to learn more about the professional setting and gain personal insight into my strengths and weaknesses," Kathleen Ma, an MBA student and member of the class of 2011, said.

Amanda Martocello, a junior English major and intern at the Craft Center, said, "My interning experience with the Craft Center has been a lot of fun; different events every week, constant planning and a very fun group of people! It's really a taste of the hustle and bustle of the 'real world.'"

"It's very good, I enjoy the work and it's a very interesting experience so far," intern for the Practicing Engaging Presentations (PEP) Briana Hart, junior and English major, said.

She got her internship through a Student Life email this past spring and currently sits in a cubicle at the Office of the Dean of Students. This program is a six-week, non-credit, public speaking seminar that teaches students to market the program,

schedule and conduct interviews with potential participants and attend and assist at each PEP class. Hart said that she helps students gain better public speaking skills by facilitating the use of powerpoint presentations and speeches.

Interns are also responsible for preparing resources for each class and conducting one-on-one feedback

sessions, which include videotaping and critiquing presentations.

"I advertise for the program and act as a teacher's assistant for class when it begins," Hart said.

Surroundings are vital in acquiring the best experience possible, "The environment is good, you feel like you're amongst peers and you really see how much the Dean of Students

does every day," Hart said.

There are many resources at the Career Center for prospective interns to take advantage of. Practical experience can prove to be very useful for students' futures.

"I hope to get networking, better interpersonal skills and the inner working of how classes are put together out of this," Hart said.



NINA LIN / THE STATESMAN

The Career Center helps students find internships by putting them in contact with employers.



**He stood as the World Cup champion.
Now he stands up against bullying.**

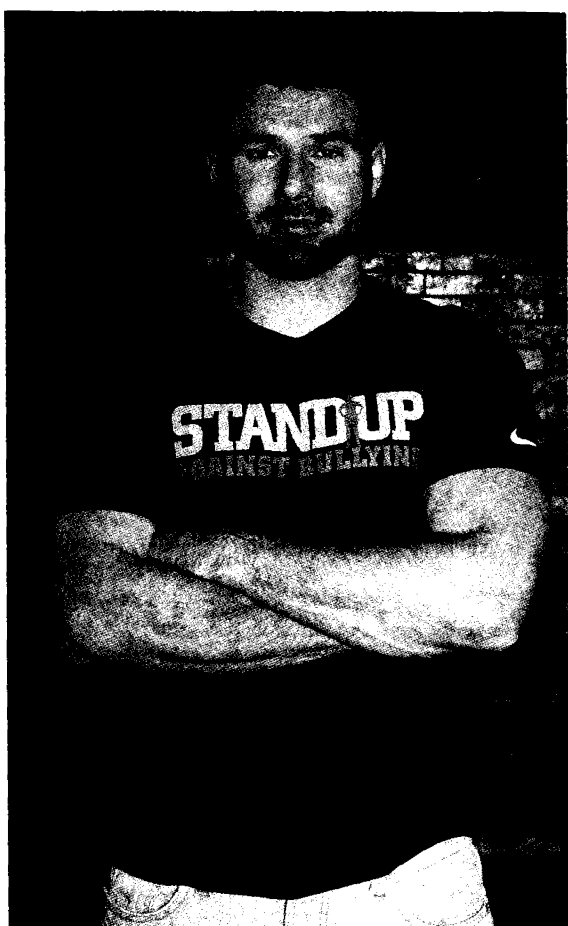
Ben Cohen, MBE

Brings his global anti-bullying campaign to campus

True Champions Stand Up

TUESDAY, OCTOBER 9, 2012 ★ 4 PM

Staller Center for the Arts, Main Stage



Ben Cohen

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Founder, Ben Cohen StandUp Foundation
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Universally acknowledged as one of the world's greatest athletes, British rugby superstar Ben Cohen left the rugby pitch at the top of his game to dedicate himself to a more important pitch. He created the Ben Cohen StandUp Foundation, the first foundation dedicated to eradicating bullying and removing homophobia from sports. With his leadership, cities and sports teams across the U.S. and the U.K. have passed StandUp declarations, calling for an end to bullying. Cohen will share his thoughts about being a champion on and off the field and how his personal and professional experiences have translated into standing up for others.

PRESENTED BY THE OFFICE OF THE PROVOST IN CONJUNCTION WITH STONY BROOK ATHLETICS AND THE AMERICA EAST CONFERENCE.

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Question for Ben Cohen? We encourage you to presubmit questions at bencohenlecture@stonybrook.edu

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Stony Brook University

Jersey Shore may be ending, but its legacy remains

By Sara DeNatalie
Staff Writer

In December 2009, MTV changed the entertainment world by throwing seven self-proclaimed "guidos" into a camera-laden house on the New Jersey shore. Although the result was not an accurate representation of Italians or of New Jersey residents, it nonetheless changed pop culture forever.

Almost everyone—regardless of whether or not they have watched the show—knows the story of the drama that took place in the 'Shore House.' Angelina got on everybody's bad side, while romantic tension between Snooki and Vinny rose just to fizzle out. Angelina was soon replaced by Deena, who

loudly announced herself as "a blast in a glass" to anyone who would listen. The gang went to Italy, barely worked at their 'jobs' at the Shore Store and an Italian pizza parlor and gathered every Sunday for a big traditional Italian dinner.

"We have big family get-togethers," said Alex Catti, a junior Italian studies major, of his own Italian family. "But it's not about getting drunk, it's about togetherness, food and good wine."

The cast of "Jersey Shore" was very much interested in the getting drunk aspect of what they inaccurately view as Italian culture. Nicole Polizzi, 'Snooki' was famously arrested for public intoxication after skipping work one day to take pickle shots and drunkenly ask

people along the boardwalk, "Where's the beach?!" A montage of her and the other girls drunkenly tripping over their heels was nothing short of a long, hilarious mess.

Yet this blatant display of foolishness can be viewed in an academic light; "Jersey Shore is a show, like much of reality television, that is all about exhibitionism. What I think appeals to viewers is that we enjoy watching others doing what we might wish to do ourselves. At the same time, the phenomenon of the guido, an image fashioned out of commodities (clothing, hair products, tanning salons) has become a commodity in and of itself, mass produced and reproduced for a desiring audience.

This mass appeal has an effect on viewers, "I have cousins from Louisville, Kentucky, and their friends think people in the northeast actually behave as people from the Jersey Shore do," Zachary Viola, a junior political science and economics major, said. "On the other hand, I know people from the northeast who are Italian and embrace the Jersey Shore image."

Whether it is a sweeping generalization or not, the Jersey Shore seven aren't the only people who base their daily routines around the three golden activities of GTL, or "gym, tan, laundry." Without Jersey Shore culture, the franchises of Beach Bum Tanning and Planet Fitness would be a lot less crowded on a daily basis. "Guidos" can be spotted from a mile away with their gelled hair and bulging muscles, and guidettes—who are often following close behind—are easily identified by their poofed hair and fake fingernails. These people can be seen anywhere there is a beach or even on other reality shows such as "Jerseylicious" and "The Real Housewives of New Jersey." "Jersey Shore" itself has produced two spin-off shows: "Snooki and JWovw" and "The Pauly D Project."

"I like DJ Pauly D's show better," Viola said. "He just kind of hangs out with his bros and does his stuff."

This season of "Jersey Shore" will be the last, and in many ways will mark the end of an era.



PHOTO CREDIT: MCT CAMPUS

Snooki, the cast member who has received the most fame from "Jersey Shore."

Snooki is now a mother, Jenni "JWoww" Farley is engaged and Mike "The Situation" has completed rehab and come back sober. "T-shirt Time" and nights at Karma dodging "grenades"—the cast's term for girls with not-so beautiful faces—have come to an end. While the cast will certainly not fall out of the tabloid spotlight, 'Jersday' will never be the same for many loyal viewers. As for the future, MTV will have its hands full trying to find another show that can shock and entertain as well as "Jersey Shore" has these past three years.

"People have to find a new reality show to watch," Catti said. "They are never content to just watch a sitcom. People like to see other people get drunk and in trouble."



PHOTO CREDIT: MTV.COM

The cast photo for the sixth and final season of MTV's "Jersey Shore."

Staller resumes its cult film series and expands the program

By Lindsay Nolan
Contributing Writer

On Wednesday night, Stony Brook University's Staller Center hosted a viewing of the classic film "The Godfather." This gangster genre film was featured exclusively for Stony Brook students on campus.

Since the fall of 2011, Staller has already shown a couple of these free movies, which include "Pulp Fiction," "A Clockwork Orange" and "The Big Lebowski."

In light of high participation from students last year, the Staller Center Outreach Program hoped to bring even more people to the theater this semester with "The Godfather." Made in 1972, this notable film, which was directed by Francis Ford Coppola and based on the novel written by Mario Puzo, was nominated for 11 Academy Awards and is commonly lauded as one of the greatest American films. Marlon Brando stars as "Don" Vito Corleone, the head of the 1940s Corleone crime family. His son Michael (Al Pacino) returns from World War II, brings his girlfriend to his sister's wedding and learns about the family business. After Vito barely survives an

attempted assassination near Christmastime, Michael seeks revenge on the men responsible for his father's pain. From then on, it is a battle between the Corleone family and its many enemies.

To begin Staller's program, a short Bugs Bunny cartoon was played for the audience. "We wanted to make it like the audience was in an old time movie theatre," Paul Newland, the Staller Center Outreach Program Coordinator, said. The film followed shortly after in the crowded theater. The event was a success for the Staller Center; approximately 400 people attended the screening of "The Godfather" despite the rainy weather.

"I had a great time watching one of my favorite movies on the big screen with all of my friends," Christy Au, a freshman biochemistry major, said about her first time at the Staller Center.

Newland had the idea to start this classic free movie series for a while now. At first, he wanted cult films to be shown at Staller before he discovered that viewing classics on the big screen would be an incredible experience.

"Students come for orientation and graduation and don't do anything in between. I thought

that this would be a great way to open up the building for students," Newland said.

The event is completely funded and sponsored through the Staller Center Outreach Program, which makes it free for all SBU students. The program buys the rights to play the movie on the spectacular 40-foot screen on the main stage.

On Oct. 28, the Staller Center is hosting another free viewing for the students—a double feature of "Night of the Living Dead" and "Shaun of the Dead," just in time for Halloween. A screening of "The Godfather Part II" is also possible in early



PHOTO CREDIT: MCT CAMPUS

Marlon Brando in the opening scene of "The Godfather."



EFAL SAYED / THE STATESMAN

Students enjoy "The Godfather," hosted by the Staller Center Outreach Program.

OPINIONS

THE STATESMAN

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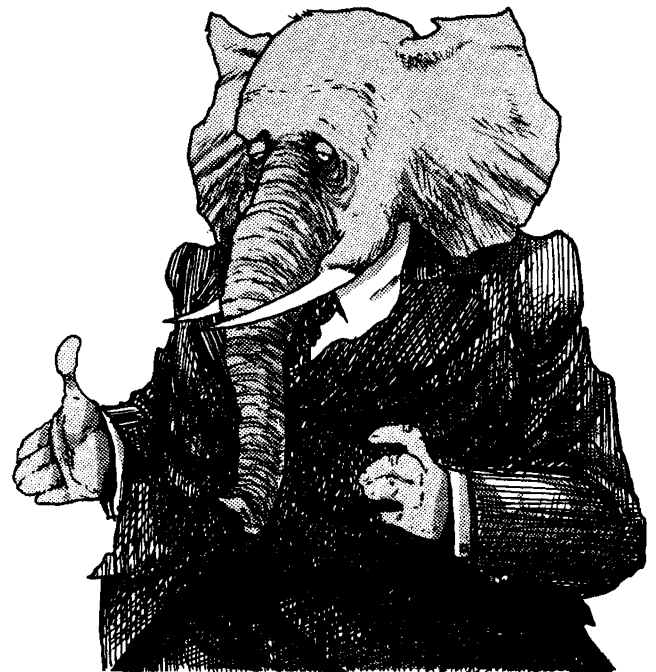
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Editorials

SHENEMAN TRIBUNE MEDIA SERVICES



"DON'T WORRY ABOUT ALIENATING THE 47%. IF OUR VOTER I.D. LAWS WORK THE WAY THEY'RE SUPPOSED TO, THOSE PEOPLE WON'T BE ELIGIBLE TO VOTE ANYWAY."

PHOTO CREDIT: MCT CAMPUS

Making the call

The work of journalists is always scrutinized when sensitive matters are published. In recent weeks, both CNN and Fox News faced harsh backlash. There is a fine line between abiding by the public's right to know and respecting the privacy of others. Journalists always have to ask the tough questions when it comes to publishing material that is emotional, graphic, and potentially disrespectful toward the privacy of others.

Last week, CNN published information found in the private journal of slain ambassador J. Christopher Stevens against the wishes of his family. The contents of the journal provided information about the rising violence and unrest in the Middle East. News anchor Anderson Cooper referenced the journal as an outside source on his show, Anderson Cooper 360, as an inside source to the inner thoughts of the former ambassador. The journal provided a glimpse into Stevens' perspectives on issues such as the rising tide of Islamic extremism and the growing threat of Al-Qaeda in the Middle East. It was only after the segment aired that other news sources reported that CNN published the contents of the journal against the family's wishes. The resulting backlash from the family and the State Department was countered by a strong statement from CNN that detailed the public's right to know and questioned why the State Department was now "attacking the messenger."

Journalists are emotional beings; after all, they are human. Their job

requires them to detach their feelings from highly emotional situations to report objectively. What readers don't see, however, is the process behind this detachment. In any case of sensitive material, everything is carefully considered before publication. To a journalist, the published material must tell the truth and inform. CNN firmly believed this and used this reasoning to justify that the public had a right to know about the issues brought up in the journal. Out of respect for the family, CNN refrained from publishing direct quotes.

Every time a journalist publishes a photo or an article or airs a story, he or she always reflects deeply on what publishing the piece will accomplish. If CNN had published the journal entries of Ambassador Stevens without asking this question first, it would have been wrong. The situation may have been tough, but CNN took all the appropriate measures to report on newsworthy material while maintaining Stevens' privacy. The journalists on the field at the time believed the entries—as highly sensitive as they were—would shed light on the events that occurred and give viewers a more educated and informed view. The journal's contents also brought up points that questioned actions prior to the events and warned the public. Though the decision to publish this information may have been difficult, CNN made the right choice.

Fox News found itself in a similar situation when a long car chase that one of its local affiliates was covering ended with the suspect committing

suicide on live air. To prevent errors like this one, Fox News delays breaking news by five seconds so those monitoring the video can stop the airing in the case of an extreme situation. It was an unfortunate mistake that Fox immediately apologized for. In this case, the airing provided no real news to the public and ended in a display of graphic images that could have been avoided. But this incident also shows that even journalists make errors. In the chaos of covering breaking news and reporting the truth, mistakes are made.

We here at *The Statesman* are not exempt from making errors. As students, our editors struggle just as much—if not more—in discerning what constitutes the public's right to know and discerning what is private. Dealing with the publication of sensitive issues is harder as student journalists; though this may be a job, it is not one any of us have held for a while. We can only look to our professors, mentors and fellow journalists for guidance. We must step back and be reflective in extreme situations. Like any major publication, we fact check and try our best to be objective with situations that are hard to handle. We are human; we struggle with our feelings just like everybody else. However, we have an obligation to report the truth. No matter the situation, reporting the facts must always come first.

- The Editors

Guidelines for Opinions Submission

Letters to the editor or op-ed contributions can be submitted by email at Op-Ed@sbstatesman.com, online at www.sbstatesman.com, by hand at our office in the Student Union Rm 057. They must be received at least two days before the next printed issue. *The Statesman* reserves the right to edit or not print any letter based on appropriateness, length, timeliness or other reasons at the discretion of the editorial board. **Letters should be no longer than 350 words, and opinion pieces should not exceed 750 words.** Please include your full name (which we may withhold if you request it), phone number and email address for verification. Phone numbers and mail addresses will not be printed. Letters submitted anonymously or under false names will **not** be considered for publication.

Questioning Ahmadinejad

By Keith Olsen
Contributing Writer

As one of the most controversial and closely watched global leaders, President Mahmoud Ahmadinejad of Iran has his hands full. He is despised by most within America, and the mass media constantly reinforces this hatred through quoting some of the extreme things that he espouses, such as his views on homosexuality, Israel (a.k.a. the "Zionist Regime"), and his country's nuclear refinement.

Despite his notorious status among the international community, President Ahmadinejad has the right to make a speech at the United Nations along with all of the other world leaders. During this time, Ahmadinejad invited numerous colleges—Stony Brook University included—to attend a dinner event where each university would be allowed to ask Ahmadinejad a question. I was one of the students selected by a faculty member of the Political Science department to attend this event, which was extraordinarily interesting. This event wasn't meant to glorify the President, but to allow some American students open a form of communication with Ahmadinejad and directly challenge him on his views. President Ahmadinejad spent most of the time reaffirming his positions on the current international issues, but was given a chance to humanize himself through some of his answers. While he maintained quite a few opinions that are currently causing strife in the international community, it's clear from the time spent with him that he's attempting to do what he perceives to be best for Iran.

Right from the beginning a question was asked about Iran's relations with Israel. After considering the issue for a moment, President Ahmadinejad responded that there weren't any tensions between his country and the "Zionist Regime." This is the phrase that Iran always uses for Israel, yet when the translator spoke it, a tremor ran through the assembled audience. This phrase is chosen carefully, because speaking the name "Israel" gives it meaning and recognition, which would go against Iran's refusal to acknowledge Israel as a state. However, that was far from the most interesting part of his response on the topic. After he declared that they were free from tensions, President Ahmadinejad began to list the numerous ways that their unofficial relationship was being stressed; he even went as far as to say that the Zionist Regime was put in place to build tension in the region, a claim that he didn't backup or go back to during the time with him.

Despite his insistence that the Zionists are being aggressive, Ahmadinejad gave a clear proposal for the recognition of Israel. Ahmadinejad stated that democracy was needed by all people, and articulated his belief that the Palestinians should be given a referendum about their sovereignty. This is what I believed to be the most important statement that he said, for it gives us a route to stability in the region.

President Ahmadinejad bashed the international framework quite often over the course of the night for numerous reasons, the main one being the fact that they continue to support Israel's ("the Zionists") recent tendency to threaten to attack Iran without consequence. President Ahmadinejad frequently expressed his desire to reform the international community, specifically the Security Council of the United Nations. One of his more poignant statements came when he stated that equality will be had when all nuclear weapons are eliminated. Thinking back on this, I wonder if he believes that equality will also be had if more countries gained nuclear weapons. His distaste for the huge power and influence that the countries on the Security Council possess goes hand in hand with Ahmadinejad's other comments about the equality that humans should have for one another.

When someone asked for his opinion on the Arab Spring, he responded that he believes that in order for equality to be recognized, "We all need a spring of our own, a collective spring." He continued on this same train of thought by discussing that it requires an enormous amount of money to run for president in America, whereas it cost him barely anything to run in Iran. Many of these reform based answers that Ahmadinejad gave were extremely reminiscent of Occupy Wall Street. He continued to reinforce this by asking—almost challenging us—who in the room was wealthy enough to run for President? This is a topic on which at least half of Americans agree with him on.

The most contentious issue that was brought up was the Iranian Nuclear program. About a third of the questions revolved around the program, and Ahmadinejad defended the program as peaceful and legal under international law. His country has been a signatory of the International Atomic Energy Agency (IAEA) for many years, and Ahmadinejad claims to follow all procedures outlined in the treaty. One of the rights provided in the treaty is the refinement of nuclear materials for peaceful purposes which Iran is claiming applies to them. Ahmadinejad claims that the IAEA has been dramatically increasing the regulations regarding this refinement specifically to slow down the Iranian refinement, an act which he decried as discrimination against them.

An Iranian graduate student (whom we spoke to afterwards and discovered that he got his undergraduate

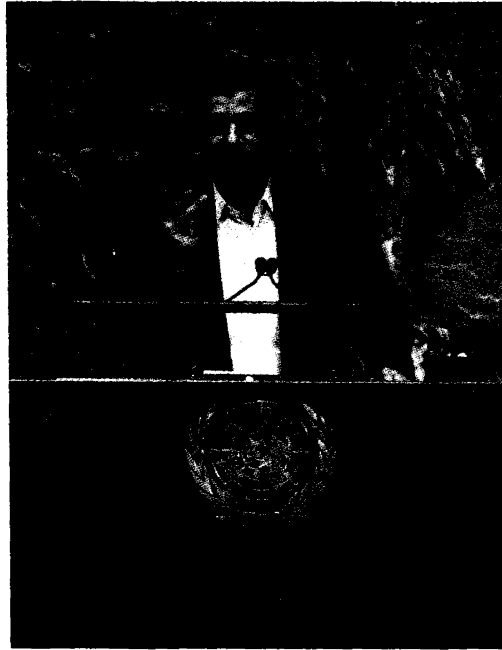


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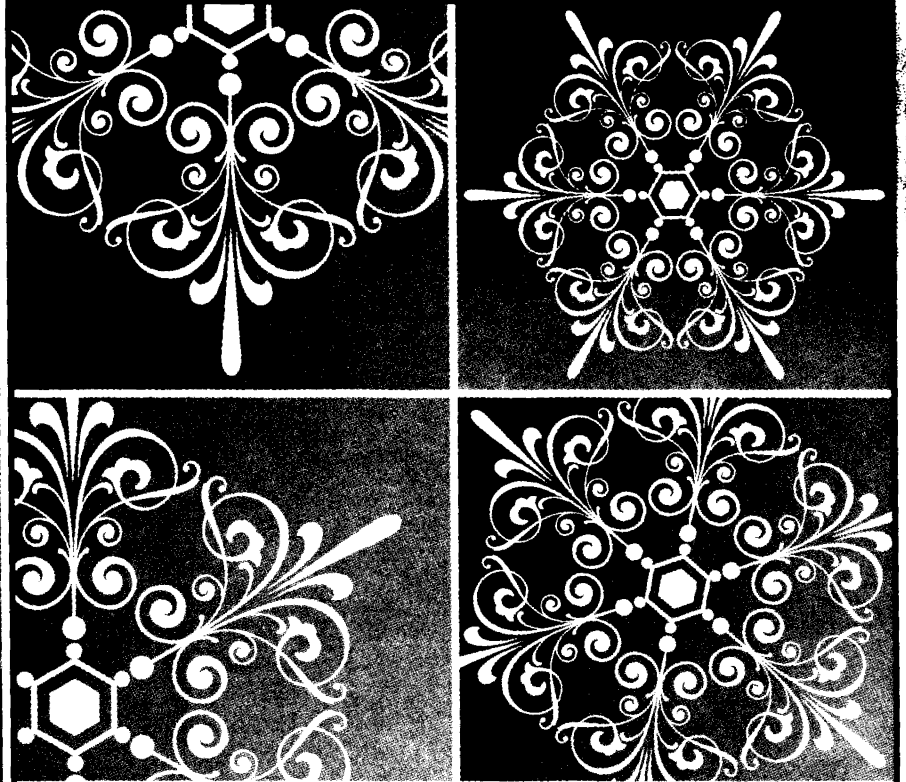
President Ahmadinejad of Iran

degree here at SBU) from Penn State asked if it was worth it to continue the nuclear program, looking at it from wins and losses. Ahmadinejad responded emotionally, responding by asking "If a power comes and occupies part of your country, would you not confront the occupier? Would you not confront the aggressor?" It's obvious from this statement that Iran is compelled to continue on the path towards finishing this nuclear program at least in part because of the hostility that they've experienced. This determination through adversity is an attribute that many Americans understand.

Of all of the questions asked, the only one that wasn't directly challenging him was the last one which asked how his family life affected him as a global leader. His response, while not exactly answering the question, was enlightening and humanized this man that many see as evil and threatening. Ahmadinejad emphasized that he has worked hard to have a strong family and is proud of it. He went on to explain that he believes that the family is the most important social structure in the world, and continued to say that the family is the only place where love can be expressed to the fullest. His most memorable line from the night was his statement that "the hearts of ladies are a constant spring of kindness and love. Women are kinder, care more, and their hearts are therefore closer to the heavens." The tension in the audience, that had been present since Ahmadinejad walked into the room two hours earlier, broke as soon as he said that. Just like in America, spouses in Iran don't compete with each other, and work together as a team. His family life seems to be very similar to that of every other American family.

It's amazing to hear the views of an infamous leader directly from him, especially on issues that are never discussed, such as his family life. Now to be clear, this is a man who has a huge amount of views that I disagree with him on, such as his views on homosexuality, his crackdown on the student protests in 2009, and so many others. He admitted that Iran isn't perfect, and could have behaved better during certain events; this point was followed up by his saying that no leader can say that their country is perfect. I would never vote for someone who had these views. However, he is passionate about doing what sees as best for his nation and the region, and fights to allow his nation to attain the same rights and privileges that are given to other nations.

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The beginning of my exchange from Australia

By **Brittany Macdougall**
Contributing Writer

This article has previously been published in a blog.

I am here. I made it. After seven days of trekking around Disneyland, Anaheim, Orange County, Hollywood, Downtown LA, Universal, Cincinatti, New York and now Stony Brook- I have made it to university on Long Island. What an insane week it has been.

The trip started with our flight out of Brisbane being delayed by eight hours. The only reason I knew this is because my very diligent father happened to check online and noticed the departure times were different to the one stated on my ticket. After a few calls to the travel agent and my travelling buddy Emma, we were booked to fly Brisbane to Sydney and then Sydney to LA. We arrived three hours later than originally planned. The 13 hour flight to LA was quite awful. The plane was at capacity with about 475 passengers. We thought we got lucky by being offered a free upgrade to aisle seats.. yay, more room! Unfortunately for us, we were in the middle row and the 475 passengers and cabin crew decided to use our legroom as a walkway...not very nice when you are trying to sleep or relax.

Arriving into LAX and going through security was quite a process. Our finger and thumb prints were taken, our retinas were scanned and we were quizzed at

length about our visit. As Emma said, they may as well have just put a tracker in our ear!

We made it to Anaheim where we were staying at the Hilton. Check in wasn't until 4 p.m. and we arrived at 12 p.m. Luckily the hotel staff were lovely and allowed us to check in early. We dumped our bags, showered and headed straight to Disneyland to combat jet lag. The people in Anaheim and at Disneyland were so lovely! It was amazing to see this magical place that I had dreamt about visiting as a kid.

The lines were huge and it was so hot but we still managed to line up and go on a few rides. The next two days were spent lining up and looking at all things Disney. The highlight was definitely the World of Colour Show on Friday night. It was a light show on the water at Disneyland that went through clips of all the Disney movies. It was just amazing. The new "Cars" ride had just opened and also looked like heaps of fun so Emma and I raced to line up before the park closed at 11 p.m. We ended up waiting in line until 12:15 a.m. only for them to cancel the ride for the night due to technical difficulties. I personally think the staff just wanted to go home!

We hated the food in Anaheim. It was all chain food and completely uninspiring. A trip to the Cheesecake Factory made up for it. It's a huge restaurant with any meal you could possibly want, as well as about 20 homemade cheesecakes to choose from. It

doesn't seem like the nicest place in "Big Bang Theory", but it really is quite upmarket.

On Saturday we packed up and we and our 27 kgs each of luggage made it to the train to head into Hollywood. After some accommodation dramas we ended up staying in a lady's apartment that we found on Airbnb and it was fantastic! It was two streets

**"OMG I AM IN NEW YORK!
The place is honestly amazing."**

-Brittany Macdougall

back from the Walk of Fame and Hollywood Boulevard. Hollywood was extremely touristy. I loved looking at all the stars on the walk of fame, seeing the Hollywood sign and just being in the Entertainment district. There was a mix of people though—some lovely, some awful and some disgusting. We found LA an absolute nightmare to navigate on public transport. Places that take 25 minutes to drive to take about two hours on the subway and buses. It's ridiculous! The highlight of LA was definitely visiting Santa Monica and Universal Studios. While on the Universal tour, Parenthood and CSI were being

filmed. We could only see the actors in the distance but it was still pretty awesome!

We flew out of LA on the overnight flight to New York, with a stop in Cincinatti. For those who know me well, you can imagine that an overnight flight with little sleep meant I wasn't feeling great. It was such a relief to arrive in New York and be on the East coast. After the worst two hour shuttle ride of my life from the airport to my accommodation, feeling extremely ill, all I wanted was a shower and an epic nap. We arrived at Days Hotel at 1:30 p.m. looking like disheveled backpackers after lugging our belongings all over America. The hotel refused to let us check in until 3 p.m. I was nearly in tears explaining to them that I was desperate to sleep. After a rather assertive conversation we were checked in at 3 p.m. on the dot. After a nap I was feeling a little better but still ill, that was until we walked out of our hotel at 7 p.m. to head into Times Square. The sun was setting, there was a cool breeze and I felt instantly happy. OMG I AM IN NEW YORK! The place is honestly amazing. I fell in love with it and I was only there for 24 hours. I cannot wait to go back.

Now, on to Stony Brook. The trip consisted of a taxi to Penn Station and then the Long Island Rail Road to a station I can't remember the name of, and then a transfer to the train that takes us to Stony Brook. The train was packed and we had to stand most of the time with our baggage. We

met some lovely people on the train and chatted about where we were from (lots of people can't pick our accents surprisingly) and that we were here on exchange. The transfer at the station involved lots of stairs to get to the new train... it's safe to say my muscles have never done so much work in their lives.

Arriving at Stony Brook was super exciting. Just the thought of not having to take my suitcase everywhere was cause for celebration. The campus is HUGE. There are actually buses that take you from one class to another. My apartment is spacious and I have air conditioning and heating in my room! At the moment there is only one other girl here but I will be living with five girls. The freshmen arrive tomorrow and then returning students on Saturdays so things will be getting a little hectic. Stony Brook is a smallish town on Long Island and it's just beautiful and quite idyllic. There are lots of trees and greenery.

This post is already extremely long but I will post more about Stony Brook, my apartment and classes next week. I'll also include photos! I don't have a camera at the moment and have just been uploading my mobile pictures to Facebook.

Until next time!

This will be a repeating feature in *The Statesman* each week. To read more you can view the blog at

bmacdougall1.wordpress.com/

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Ice hockey falls to Army in season opener by two

By Adrian Szkolar
Assistant Sports Editor

Led by Thomas Krysil's three goals, Navy defeated Stony Brook 5-3 Saturday night at The Rinx in Hauppauge, spoiling the Seawolves' season opener.

"Although we lost, I felt we still had a good game," head coach Chris Garafalo said. "All the guys were working really hard and unfortunately we came across a hot goalie for Navy."

With only eight seconds left in the first period, Navy's Derek Frawley gave the visitors a 1-0 lead with a powerplay goal, with Krysil being credited for the assist.

At the 16:26 mark of the second period, Krysil scored his first goal of the game to make it 2-0, also on a powerplay.

Less than two minutes later, at the 14:53 mark, Krysil scored again to extend the Navy lead to 3-0.

Stony Brook junior Chris Joseph got the Seawolves on the scoresheet at the 13:29 mark, with

the team on the powerplay.

At the 10:47 mark, junior Wesley Hawkins, on an assist from freshman Andrew Balzafore, made it 3-2 on another powerplay goal.

However, that would be the closest Stony Brook would get. Krysil would complete his hat-trick at the 3:29 mark to give Navy a 4-2 lead.

In the third period, Frawley would give Navy another insurance goal with his second of the game at the 15:03 mark.

At the 9:08 mark, Stony Brook junior Pat Foster scored on a powerplay to round out the scoring.

"We had over 20 minutes in power play time, and although we did have three power play goals, we should have been able to capitalize even more," Garafalo said.

Navy goaltender Andrew Mills made 32 saves for the win. Stony Brook freshman goaltender Derek Willms, in his debut for the team, made 23 saves in the loss.



ADRIAN SZKOLAR/THE STATESMAN

Pat Foster (7) scored for Stony Brook but saw his team lose to Navy on Saturday.

The team travels away to Springfield, Ill., next week to take part in the American Collegiate Hockey Association showcase, playing Central Oklahoma,

Illinois and Minor State over a span of three days. All three teams were ranked in the ACHA's top 15 as of the last rankings, which came out on Sept. 28.

"The Illinois trip will be a true gage as to where we stand amongst the top teams in the country," Garafalo said. "Our guys will be ready for the challenge."

Men's Cross Country team takes third place

By Catie Curatolo
Assistant Sports Editor

The men's cross country team took third overall at the Paul Short Invitational, hosted by Lehigh University, this past Friday.

The team from the University of Pennsylvania took first and the men from Canisius College came in second.

Sophomore Eric Speakman finished second in what was just his second race of the season, the men's Brown 8K. He finished with a time of 25:05, losing to Frank Fezza from East Stroudsburg by just two seconds.

Juniors Carlos Roa, Daniel Denis and Nicholas Lemon all finished in the top 50 runners as well.

Roa came in 13th with a time of 25:39, Denis finished 30th in 26:06 and Lemon finished in 26:22, the 50th runner.

The women's team placed 11th overall out of 40 teams.

Junior Olivia Burne ran the Gold 6K in 21:04, finishing in 32nd place. Fellow junior Annie Keown placed 63rd, finishing in 21:41.

Freshman Christina Melian finished in 68th place with a time of 21:45. Junior Lorraine McCarthy finished with a time of 21:52 in 75th place, and freshman Tara Peck rounded out the group with a 105th place finish in 22:11.

In two weeks, both teams will race again at the Princeton Invitational in New Jersey.

Women's soccer victorious in double overtime

By Yoon Seo Nam
Staff Writer

Freshman Kristen Baker led Stony Brook to victory after scoring two goals Sunday in a game against Binghamton University.

Baker made an equalizer with a long shot from right wing after getting a pass from freshman midfielder Tessa Devereaux at the 16th minute.

The winning goal was made in the second extra time. Baker also got the ball from Devereaux and shot it at left wing from 25 yards away. Therefore, Stony Brook recorded seven wins keeping unbeaten at home.

The game developed with a fierce competition in midfield. Both sides delivered a ball up-field through short passes.

In the 10th minute,

Binghamton's Emily Pape threatened the Seawolves' goal. Right after, Stony Brook's Larissa Nysch also threatened the Bearcats' goal, but the ball hit the cross bar.

The balance broke soon as the Bearcats got the first goal. At the 13th minute, Binghamton midfielder Brittany Walsh finished her chance, which was made from a free kick into the box.

However, as the Seawolves made the equalizer, the game unfolded with competition in midfield. Both sides were able to send the ball into box, but they could not make chances.

The second half was same as the first half. In the 67th minute, freshman Danielle Fuller had two chances in a row in the box, but the first time it was blocked by Bearcats' goalkeeper Stephanie

Speirs, and the second chance missed a target.

Extra time began after about 30 minute delays, which was caused by lightning. In contrast to regular time, both sides showed offensive game making threatening chances.

In the first half, Binghamton's Sra Furminger had a one-on-one chance, but Castanio blocked it. On the other hand, Stony Brook missed the same chance in the second half as Devereaux hesitated.

The game was getting heated as the end approached. Castanio made a super save by blocking a heading shot by Binghamton. Right after that, Baker finished by scoring her second goal in the game.

Sue Ryan, Stony Brook's head coach, praised Baker's goals after the game. "She executed twice

extremely well, and I'm really proud of her."

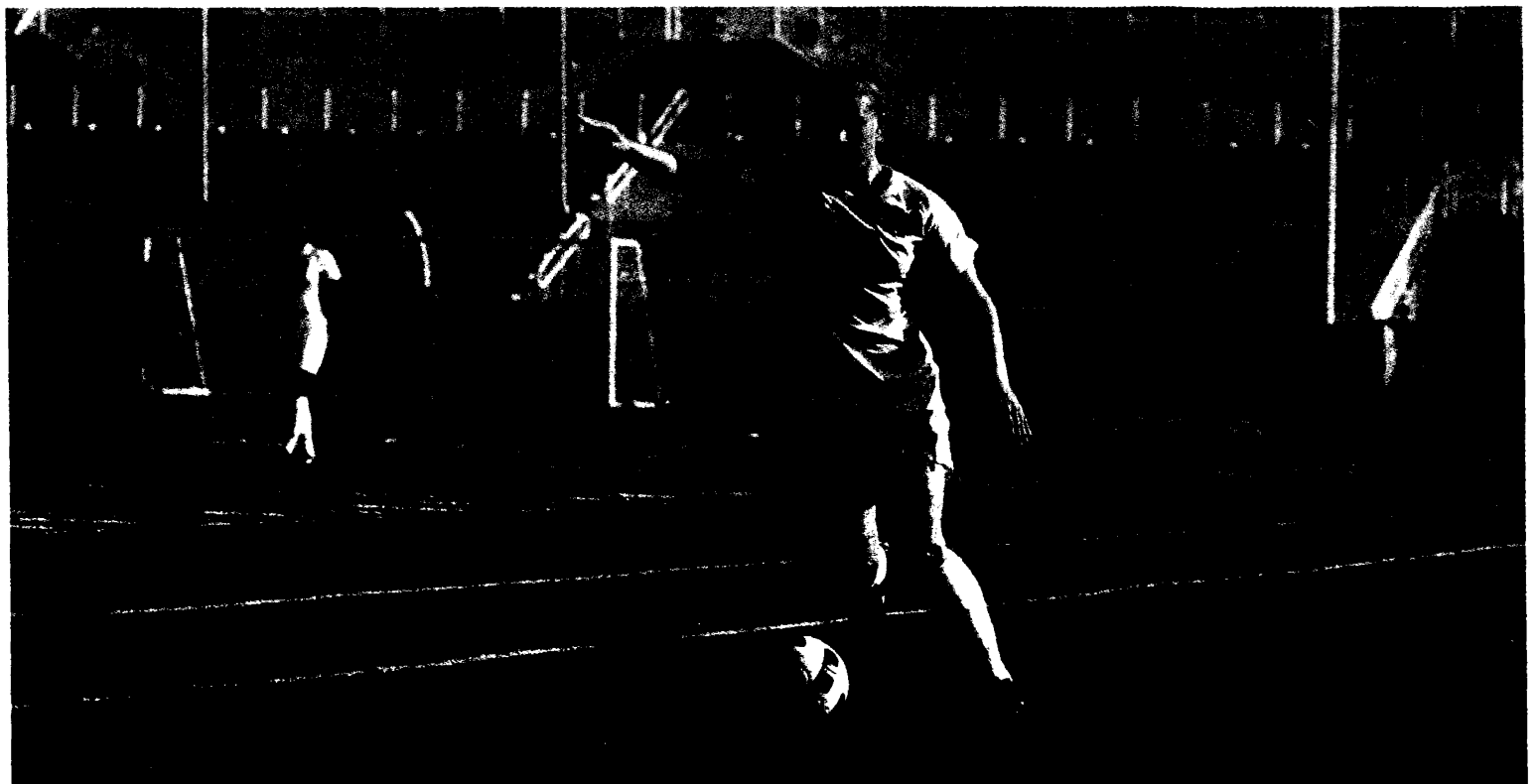
Coach Ryan also said that making an equalizer was a "positive reaction" for her team to play the game.

"You can be scored on, something bad can happen, you can't control what happens next and so I feel we had a very positive reaction to goal by scoring," she said.

Ryan also added that fans were the reason why the Seawolves could continue their unbeaten streak at home.

"I feel we play 11 and 11, I feel like the fans are 12th player," Ryan said.

Stony Brook lost to Albany, 4-1, in the conference opener on Thursday. Albany scored four goals in the second half, three of which were scored in the span of five minutes.



EZRA MARGONO/THE STATESMAN

Freshman Kristen Baker scored Stony Brook's only two goals, the second in overtime, to keep the Seawolves unbeaten at home.

Volleyball drops home opener, splits weekend games

By Catie Curatolo and Joe Galotti

Assistant Sports Editor and Staff Writer

The Stony Brook women's volleyball team dropped its home opener to LIU Brooklyn on Tuesday night, losing 3-1 (27-25, 20-25, 25-21, 25-17).

The America East conference season also started this weekend, with the Seawolves beating Hartford (25-21, 25-23, 12-25, 25-13) on Friday but losing to Albany (25-13, 25-21, 17-25, 25-20) on Sunday. They are now 1-1 in the America East and 6-8 overall.

The Seawolves played strong at times during Tuesday's game, and even out-hit the Blackbirds, but could not overcome sloppy and inconsistent play. The loss dropped the Seawolves' record to 5-8. Stony Brook had won four of its previous five coming into the game. LIU Brooklyn is now 9-7.

"I thought we played well today," head coach Deb DesLauriers said. "We out-hit them, but made some mistakes that cost us. Mistakes that happen when you start four freshmen."

Stony Brook, a young and inexperienced team, failed to take advantage of multiple opportunities throughout the game.

The Seawolves came out strong in the first set and seemed to ride off the energy of the home crowd, getting out to an 11-5 lead. But the Seawolves failed to put the Blackbirds away early in the set, allowing LIU Brooklyn to go on a 9-3 run and tie the set at 14. The Blackbirds were eventually able to come up with a 27-25 set win, scoring the final two points on kills by Annika Foit.

The first set proved to be a turning point in the game. Stony Brook had a chance to set the tone for the evening with a dominant win in the first set but instead allowed LIU to steal the victory. The Blackbirds' confidence seemed to build from there, and it showed in their performance.

"The first set was back and forth, and losing it was a game changer," DesLauriers said.

Stony Brook did come back



MEHMET TEMEL/THE STATESMAN

Greta Strenger (8) hit 37.5 percent in the Hartford game, while Hailee Herc (2) had a game-high 18 digs.

strong in the second set, hitting 34.5 percent in a 25-20 set win. The Seawolves were then tied at 17 in the third set, and once again had a chance to take control of the game. But they instead allowed LIU to go on an 8-4 run to finish the set and take the win by the score of 25-21. The Seawolves also outhit the Blackbirds in the third set, but five service errors in the set proved to be too costly.

The Blackbirds were the dominant team in the fourth set as they outhit the Seawolves 31.6 percent to 10.3 percent and came away with an easy 25-17 win to finish the night.

The plays of junior Evann Slaughter and freshman Melissa Rigo were bright spots for Stony Brook with both recording 16 kills on the night. Both players were at their best in the second half of the game when the rest of the team seemed to struggle.

DesLauriers was happy with the performances from her two star players, but said it was what she expects from them.

"Those are our staple kids, and they got to bring it every day," she said.

Stony Brook also had major contributions from junior Hailee Herc, who had a game high 21 digs, and freshman Nicole Vogel, who had 43 assists. Annika Foit and Jessica Rice had 15 kills apiece for LIU Brooklyn.

In their season-opening win on Friday, Stony Brook hit 23.4 percent as a team and took the match, 3-1.

The first set was tied at 10 before the Seawolves went on a four point streak. Hartford tried to battle back and got within two before SBU extended their lead to five and finished the set with a kill from Rigo.

The second set started in much

the same way, with Stony Brook and the Hawks tied at 14. The Seawolves went on a 7-0 run to make the score 21-14, but Hartford went on a run of their own, making the set 24-23 before the Seawolves took the win with a kill from Tietjen.

Hartford started the third set on an 8-1 run, easily beating Stony Brook 25-12.

But the Seawolves dominated the fourth set, getting six of the first seven points. Leading the Hawks 11-5, they broke off on a seven point run assisted by three kills from senior Greta Strenger. They beat Hartford 25-13 to take the match.

Rigo, Tietjen and Strenger, along with freshman Stephanie McFadden, hit for 25 percent. Tietjen led the group with a 44.4 hitting percentage, with Strenger hitting 37.5 percent, Rigo hitting 25.5 and McFadden hitting 25.

Rigo had a game-high 20 kills and Herc served three aces and had a game-high 18 digs. Slaughter had eight kills and three blocks, two of which were solo blocks.

The Seawolves and the Hawks combined for 20 service errors.

Sunday's match went the complete opposite way, with the Seawolves falling to Albany, 3-1. They lost to Albany in the America East championship game last season.

Despite coming from behind to cut Albany's lead to 12-11 in the first set, Stony Brook could not stop the Great Danes from going on a six-point run and ultimately fell 25-13.

The Seawolves grabbed an early 5-1 lead in the second set after two kills and an ace from Rigo, but Albany went on another six-point run and took the lead. SBU got within one point on two separate occasions, but couldn't compete with the Great Danes and a set-changing kill from Albany's Alberte Bjornsson.

Stony Brook got into a groove in the third set, hitting 21.4 percent and leading the entire time. Rigo and McFadden each had four kills in the set.

Although Albany had more errors than kills in the fourth set, they also had three blocks. The Seawolves, meanwhile, made five service errors. SBU lead 7-4 at one point, but the Great Danes took five of the next six points to finish the set 25-20.

Rigo was the star of the game, recording her seventh double-double on 20 kills and 10 digs. This was her 15th straight match with double-digit kills, and her sixth match with 20 or more kills.

Vogel ended the weekend with 83 assists overall, recording 37 on Friday and 46 on Sunday.

Albany out-blocked the Seawolves, 7-4, with three of

"We out-hit them, but made some mistakes that cost us. Mistakes that happen when you start four freshmen"

Deb DesLauriers

Stony Brook's blocks coming from Slaughter.

Although SBU lead Albany in hitting percentage, the Seawolves committed 15 service errors.

All of Stony Brook's games in the month of October will be road matches, beginning Friday, Oct. 5 at New Hampshire. The Seawolves' final 12 games will be against America East opponents. Stony Brook can still advance to the America East tournament, despite its poor record over the first 13 games, if it plays well in conference games.



NINA LIN/THE STATESMAN

Melissa Rigo recorded her seventh double-double in the game against Albany.

SPORTS

Historic Win: Stony Brook defeats FBS Army, 23-3



NELSON OLIVEIRA / THE STATESMAN

Senior running back Miguel Maysonet scored two touchdowns in Saturday's victory over Army, its first victory over an FBS opponent.

By Amy Streifer
Staff Writer

Stony Brook football defeated an FBS opponent for the first time in school history on Saturday afternoon when the Seawolves steamrolled past Army 23-3 at Michie Stadium.

"It's the first time for Stony Brook and I'm excited for us to say that we are the first team to do that in Stony Brook history," senior running back Miguel Maysonet said of the historic victory.

Maysonet, who has been extremely successful thus far this season, broke another record against Army as he rushed for a career high 220 yards. He also had 32 carries and two touchdowns.

Less than five minutes into the game, Maysonet ran for a 49-yard touchdown, giving Stony Brook a one-touchdown cushion and some momentum for the rest of the game.

"For us to come out there and score right away just made us excited to play the game," Maysonet said. "It showed us that we could go out there and compete with them."

For Army, the loss made it four in a row for a struggling football squad. The victory propelled Stony Brook to 4-1, with the only loss against football powerhouse Syracuse.

Stony Brook senior quarterback Kyle Essington was impressive on the field against the military

academy, which was packed with 31,006 fans. Essington finished 11 for 15 with 151 passing yards. Senior wide receiver Kevin Norrell was the most vital wide receiver of the game with seven touches for 95 yards.

However, offense is nothing without help from the defense. Stony Brook's defense was four for four on fumble recoveries. When Army faltered, the Seawolves were right there to take advantage of the situation.

"We were four for four on fumble recoveries," said senior linebacker Dan Mulrooney. "I think they shot themselves in the foot a little bit with the fumbles. We made the plays at the right time."

This was a huge game for Stony

Brook; not only does it add another win to the Seawolves' schedule, but the victory should give the team the knowledge that it is capable of playing—and winning against—aggressive, well-known FBS teams.

"When you execute your plan, it's very rewarding for your kids," head coach Chuck Priore said. "We said what's crucial for us is to score when we get the ball and keep the ball, because that limits their momentum."

And keep the ball is just what the Seawolves did. On one drive, Stony Brook completed 16 plays with 75 yards in 8:31. Army had a hard time keeping possession of the ball and Stony Brook took full advantage of it.

"We put a drive together that

showed that we had arrived," Priore said.

Priore will have little time to celebrate the win with his players as they prepare for next week's game against Charleston Southern. The game will be held at Kenneth P. LaValle Stadium, and Priore is convinced that Stony Brook football is beginning to garner more recognition as the season continues on.

"We have an athletic department that's going to be successful," Priore said. "It adds to the culture of the campus and it adds to the excitement."

Stony Brook begins conference play next Saturday, taking on Charleston Southern at LaValle Stadium at 6 p.m.

Led by Fernandes' seventh goal, men's soccer beats Albany

By Joe Galotti
Staff Writer

The Seawolves are now unbeaten in their last six matches, the team's longest such streak since 2005. The Seawolves improved their overall record to 7-2-1, and are now 1-0 in America East Conference play.

Fernandes scored his seventh goal of the season for the Seawolves during the 30th minute. A foul on Albany gave Fernandes a free kick from about 20 yards out. He then fired a shot around the defensive wall and past the Great Danes' goalkeeper at the top left corner for the score.

It was Fernandes' fourth game winner of the season and his fifth straight match with a goal. Fernandes has picked up a point in an impressive 14 of his last 16 matches, and the midfielder also had his 29th career goal as a member of the Seawolves, putting him in third place on the

team's all-time list.

Senior Stefan Manz picked up his 16th career shutout today as a member of the Seawolves and is now tied for first place on Stony Brook's all-time list with Corey DeRosa (1992-94).

The Stony Brook defense was the main reason the team picked up its fifth shutout of the season. Stony Brook outshot the Great Danes 12-2 and did not allow a shot on goal the entire game.

The Seawolves have done a good job of getting out to leads and protecting them during Ryan Anatol's tenure as head coach. The team is 15-0-1 under the coach when it scores the first goal.

Stony Brook is also now 5-0-2 against Albany since the beginning of the 2007 season and have not allowed a goal to the Great Danes since 2006.

Stony Brook will now come home

to play an important game against Boston University on Friday night.



ADRIAN SZKOLAR / THE STATESMAN

With his goal, Fernandes has picked up at least one point in 14 of his last 16 games.