

THE STATESMAN

INFORMING STONY BROOK UNIVERSITY FOR MORE THAN 50 YEARS

Volume LVI, Issue 15

Monday, January 28, 2013

sbstatesman.com

Children's hospital receives \$1.5 million donation

Money will help autism research

By Hanaa' Tameez
Staff Writer

The Stony Brook Children's Hospital recently acquired a sum of money totaling over 1.57 million dollars in donations. The late Phillip and Carolyn McGrath of Port Jefferson bestowed parts of the funds upon the hospital. As part of the couple's final request, \$393,856 will be given each to Stony Brook Children's and to the Cody Center for Autism and Developmental Disabilities for a total of \$787,712. The Simons Foundation and an anonymous donor have matched the couple's contributions, making the 1.57 million dollars the largest donation the Cody Center has received since it opened its doors in 2001.

A portion of the funds will be used to hire a clinical investigator at the Cody Center to do research that will help patients with Autism Spectrum Disorders and other related disabilities. Stony Brook Long Island Children's Hospital's physician-in-chief,



PHOTO CREDIT: SBU

Carol Feltmate presents a check to Dr. John Pomeroy and Dr. Peg McGovern.

Margaret McGovern believes the McGraths' contribution will benefit young patients for years to come.

"Offering a facility where we can continue to provide the most advanced care for the community's children is an enormous undertaking – and it is one we cannot do alone," she said in a press release. "The generous and thoughtful bequest

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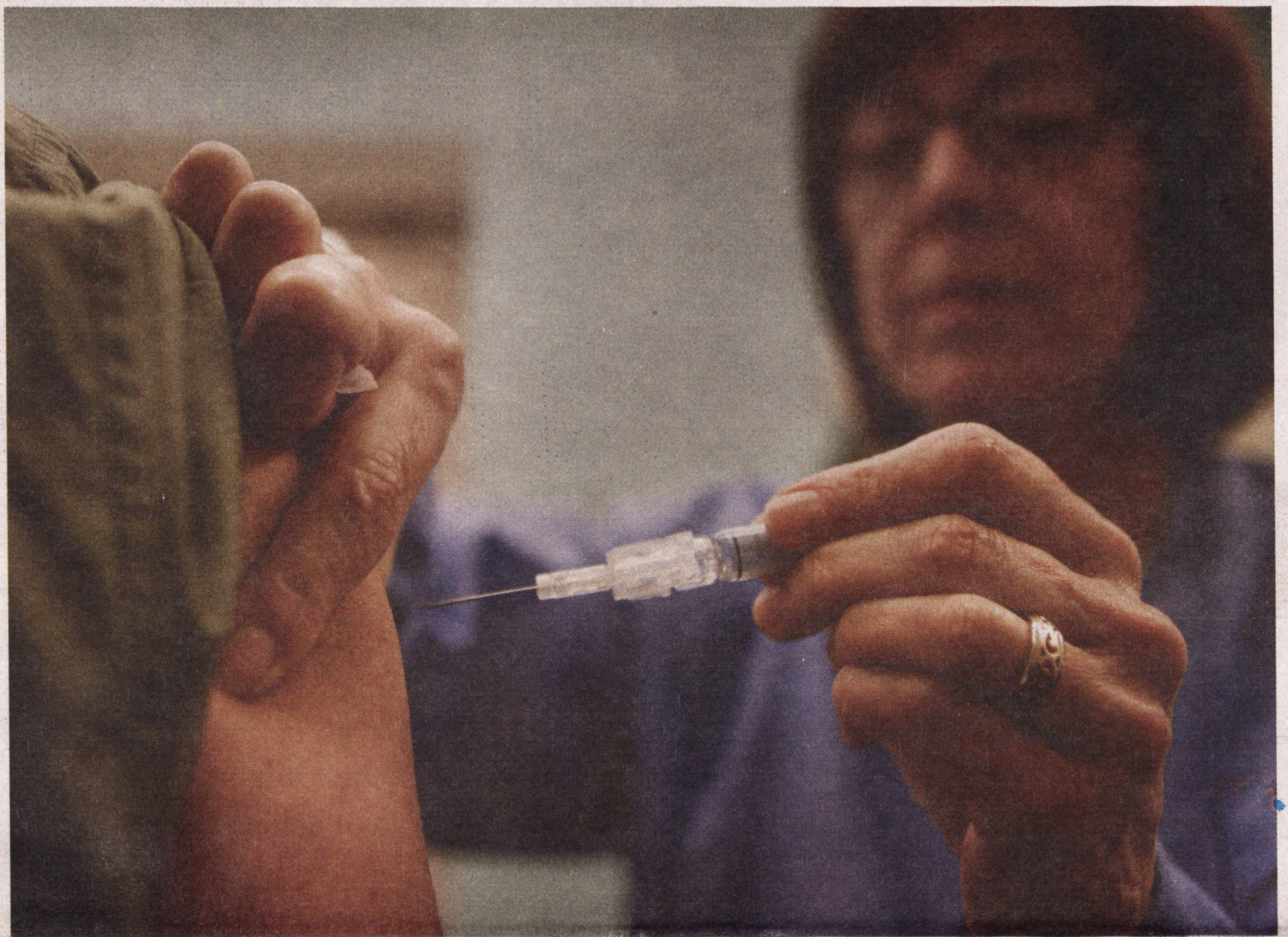


PHOTO CREDIT: MCT CAMPUS

Downey Regional Medical Center RN Connie Meinke administers the flu vaccine to fellow employee Brian Virk on Jan. 17, 2013. Like many hospitals across the U.S., the Downey, Calif., facility is preparing for the flu onslaught.

Record high flu season affects tri-state area

Nina Lin
Assistant Photo Editor

It wasn't the frenzied pandemic of 2009's swine influenza, but a severe 2012-2013 flu season had New York State Governor Andrew Cuomo declare a public health emergency in New York.

His executive order came five days after Mayor Thomas Menino declared the same for Boston, Mass., after an early wave of influenza left tens of thousands of Americans sick from ILL, or influenza-like illnesses.

"We're in the middle of flu season. About halfway through," said Tom Frieden, director of the Centers for Disease Control and Prevention. "It's shaping up to be a worse than average season and a bad season particularly for the elderly."

According to the CDC, 40,962 Americans were reported sick from seasonal influenza as of the third week of January. Compared to the 1,486 cases from January of last year's flu season, this year had thirty times the amount of flu-stricken patients across the country. 49 states had "widespread or regional" flu activity.

Americans ages 65 and above were struck hardest by this year's

flu strains. They made for 52 percent of patients hospitalized for flu-like symptoms in New York State alone, according to the New York State Department of Health. Adults ages 18 to 49 made for the second highest percentage at 15.6 percent.

"As of January 5, 2013, the New York State Department of Health (DOH) received reports of 2,884 patients hospitalized with laboratory-

confirmed influenza, compared to 1,169 total hospitalizations in 2011," said Cuomo. "We are experiencing the worst flu season since at least 2009."

There were 19,128 total confirmed cases as of the second week of January, said Cuomo, four times the amount seen during the 2011-2012 season. Last winter, New York hospitals had 4,404 cases alone.

According to the Three

Village Patch, the Stony Brook Hospital treated triple the amount of patient this season than the last – 51 to 17. And with about six to seven thousand new cases cropping up per week on a national scale, Stony Brook University is urging sick students and faculty to get vaccinated and isolate themselves until their fever breaks.

It was something Meghan Lewis fully endorses.

"If anyone gets me sick after this, I'll destroy them," said Lewis, a freshman mechanical engineering major at SBU.

She had spent the entirety of her vacation like some of her peers have – sick at home, wrestling with both strep throat and a week-long battle with the flu. She had not been vaccinated beforehand.

"I'm not one for shots and medicine because I like to let my body naturally become immune and repair itself," said Lewis. But she eventually succumbed to a hospital and antibiotics after the first week of illness, she said.

According to CDC's Morbidity and Mortality Weekly Report, Lewis would have had a 62 percent chance of immunity

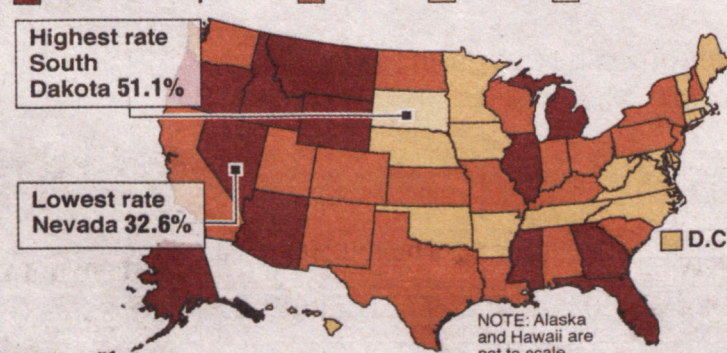
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U.S. flu vaccination rates

For individuals 6 months of age and older, 2011-2012 flu season:

By state

■ Less than 40 percent ■ 40-44.9 ■ 45-49.9 ■ 50 or more



By age group

6 months to 17 years	51.5%
18-49	28.6
50-64	42.7
65 years and older	64.9

By race, ethnicity

White, non-Hispanic	43.1%
Black, non-Hispanic	39.0
Hispanic	39.3
Other	40.0

Source: Trust for America's Health, U.S. Centers for Disease Control and Prevention
Graphic: Chicago Tribune © 2013 MCT

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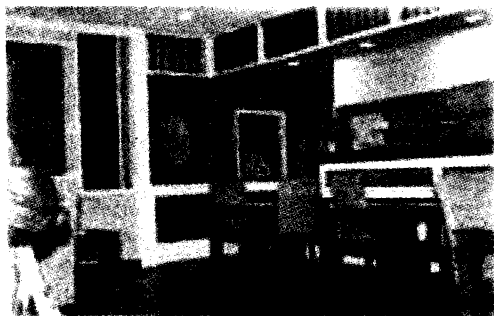
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What's Inside

NEWS:

Students turn to Facebook for SBU secrets

Students have been buzzing about Stony Brook Secrets and Compliments, two pages that, despite operating under strict anonymity, aim to build a sense of community among the university's students.

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SBU in Top 10 list for best value for out-of-staters

Stony Brook was rated ninth as one of the best value public colleges for out of state students, according to a study published by "Kiplinger's Personal Finance" magazine.

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ARTS:

Craft Center offers plethora of hobby classes

The Craft Center, located in the Union basement, offers a variety of classes that include shirt stamping, jewelry making and bartending.

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Staller Center draws opera to SBU

The new year for the Staller Center includes fresh opera productions courtesy of the Metropolitan Opera, including "La Rondine" and "Rigoletto."

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SPORTS:

Men's bball defeats Maine 79-69

The Seawolves claimed yet another conference victory on Saturday, winning over Maine's Black Bears by a 10 point margin.

PAGE 20

Men's soccer's Fernandes selected for MLS draft

The decorated senior midfielder was chosen by the Philadelphia Union in the fourth round of the MLS Supplemental Draft, making him the second SBU soccer player to be drafted onto an MLS team.

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Students turn to Facebook pages to spread compliments and secrets

By Sarah Elsesser
Staff Writer

The cat might be out of the bag about how entertaining or enlightening Stony Brook Secrets and Compliments are, but the only secrets that still remain are who created these pages and what's next? While the creator won't be revealed anytime soon—or perhaps ever—his or her central goal behind creating the pages is, in fact, quite clear.

"My intention of these pages was for the campus," the creator of the Stony Brook Secrets and Compliments pages, who asked to remain anonymous, said. "I hope to somehow create a nonprofit organization out of this. But definitely my goal is to make it bigger than just Facebook, and that's why I need people to get involved."

The creator asked to stay anonymous because they feel strongly that the pages should be about building community and that the focus should be on the students.

"The only reason I want to stay anonymous, regardless of the fact that the pages are completely anonymous now, is because I feel that these pages need to stay as faceless as possible," the creator said. "It is not about me or the other admins. It is about creating something that the community can have and use for themselves and for each other."

While Stony Brook Secrets isn't much of a secret anymore due to word of mouth and the Internet, the Secrets and Compliments pages have become a huge phenomenon on campus and across student's newsfeeds.

"I think the pages are wonderful,"

Misha Mehta, senior psychology major, said. "It's creating this great community that I think a lot of students feel Stony Brook is lacking in, and I really commend the creators of the page."

While there is still some mystery to the pages, there is no guessing how much traffic these pages have drawn so far.

"I think we are close to 1,700 secrets and it was made close to the second week of December," the creator said. "So, it has only been like a month."

The creator got the idea for Stony Brook Compliments late one night during finals week. After seeing a friend like the Penn State Compliments page, they decided then to make a page for Stony Brook, which quickly gained momentum. Now, the idea developed even further and spawned three new pages, Stony Brook Secrets, Admirers and Suggestions.

"Well originally the pages began with Stony Brook Compliments," Sadman Islam, senior health sciences major, said. "I thought it was an amazing source for positivity and togetherness among our student body during a stressful time... finals week."

However, as the other pages started to become just as successful as Stony Brook Compliments, having just one administrator quickly turned into having five, and the team is still looking to hire more.

"I was on the page six to eight hours a day," the creator said. "But, when I saw it getting overwhelming and people started sending me messages saying I was spamming their newsfeed, I thought 'hey, I need

to spread these posts throughout the day.' And that's when I thought that I had to get more people on board."

As of now, the creator is looking for more people to get involved with the page and is even looking for more admins.

"I think I would consider being one of the administrators of any of the pages," Emily Cheng, a junior health science major on the pre-nursing track, said, "because I could reject any posts that are meant as jokes, like the really obvious ones that are just wasting the times of the pages' goals."

While some might want the responsibilities of being an admin, like Cheng, others say they will stick to just reading, liking and commenting on the posts.

"I think that secrets are poisonous, and so having a place where you can unload is very healthy," Angelica Rosado, a junior psychology major, said. She added that she would not want to be an administrator out of temptation to figure out "whose secrets are whose."

When it comes to secrecy of the posts, the creator has assured students that the pages are fully anonymous, including who submits them and who posts them.

As of now, the submissions are being sent through Tumblr, where the admins sift through the submissions, message the people back a number and then post them to Facebook.

"I think the [pages] are anonymous enough, but with enough hard work, anyone could figure out who wrote it or who it is about," Chris Smith, a freshman applied math and statistics major,

said. "There's a select pool of people who go to Stony Brook, and an even smaller portion that would actually interface with Stony Brook Secrets."

Although some are concerned with the anonymity of the pages, others were a little displeased with the amount of pages and posts there are.

"I think it's interesting to have so many different pages, but after a while, it's kind of exhausting to keep up with all of them," Cheng said. "If only Facebook pages had categories or something and the secrets, compliments and admirers could all be located on one page, yet separated on that page."

Some disagree with Cheng and say that the separation of the pages is for the best interests of the students. This way they can like and follow what they want to read.

"I think the different pages really cater to what different people like," Islam said. "Some people really don't like the idea of the Secrets page, and that's perfectly okay, but there still

are other pages I have seen that are awesome community builders and really have started a new trend to get the student body together."

At the end of the day, while some people turn to these pages to read the latest anonymous gossip, to find a way to connect with fellow Seawolves, or share their ideas on how to make the Stony Brook a better place, they all have one thing in common; they are doing more than just clicking the 'like' button or posting. They are building this 'community,' a common goal that has been the main focus between the students and the creator.

"These pages are a medium for people to interact," the creator said. "I don't want the highlight of this page in anyway to reflect negatively. I want this page to be a place where people can go to get a laugh or where people can go to post emotionally. This is a page where people can go 'hey there are other people in the same boat as me.' And I really think that's why these pages are so great."

Stony Brook Secrets
January 17

#1507: "Last semester, I saw this incredibly cute girl at Kelly Dining probably four times a week last semester, and sometimes I think theres an awkward/sexy moment when our eyes meet. I don't have it in me to ever approach her, but she frequents this page and I recently sent her a request. Now what?"

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Adam Abdelaziz Im pretty sure im me, so whos this guy??
AAAAAAA

January 19 at 2:25am via mobile · Like

Adam Abdelaziz Unless hes me, then wtf who am i?
January 19 at 2:25am via mobile · Like

Write a comment...

PHOTO CREDIT: STONY BROOK SECRETS FACEBOOK PAGE

An example of a secret posted to the Stony Brook Secrets page. The page has become a safe haven for students to anonymously post confessions about their adventures on campus.

January shows record low unemployment rate

By Christine Powell
Assistant News Editor

The unemployment rate may have dipped below 8 percent for the first time in nearly four years in 2012, but after all was said and done, the monthly employment growth averaged out to 153,000, the same average monthly gain as 2011.

By the end of 2012, the number of unemployed Americans actually rose by 164,000 to 12.2 million. Americans who want and are available for work and have looked for a job in the last 12 months but not within the four weeks preceding the Bureau of Labor Statistics survey are excluded from the calculation of the unemployment rate, which explains why the unemployment rate can decrease while the number of unemployed people can increase.

The unemployment rate broke the 8 percent barrier when it fell from 8.1 in August to 7.8 in September. The noteworthy decrease elicited questions of authenticity from critics of President Obama, as it happened

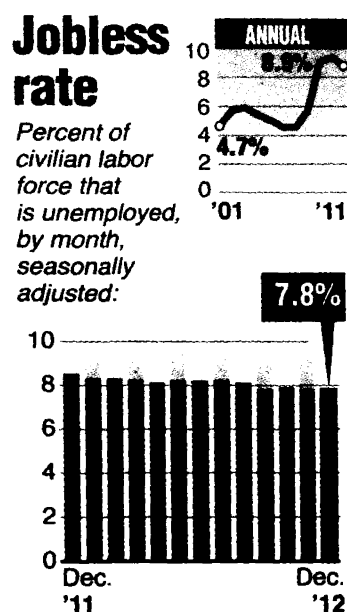
only weeks before the presidential election.

Nevertheless, the rate has remained nearly steady ever since. For October, November and December the rate clocked in at 7.9, 7.8 and 7.8, respectively. For the first eight months of the year, the rate held within a range of 8.1 to 8.3 percent. Improvement, then, is slow but steady, as the rate tends to hover, essentially unchanged.

The number of jobs employers added also remained the same from 2011 to 2012. In both years, 1.84 million new jobs were filled. Throughout the year, the majority of the jobs added occurred in the private sector. In December of 2012, the private sector added 168,000 jobs while the public sector lost 13,000. The public sector saw steady losses throughout the year in the wake of both state and federal austerity policies.

The healthcare industry fared especially well throughout 2012, with monthly employment gains. The sector added 338,000 jobs throughout the year; 45,000 jobs were added in December alone.

The construction industry continued to struggle, as building has come to a near halt since the economy crashed in 2008. In December, though, the sector saw an increase of 30,000 job, likely due in part to the effects of Hurricane Sandy.



© 2013 MCT
Source: U.S. Bureau of Labor Statistics

Flu season hits NY

Continued from page 1

against this season's flu activity – if she had taken the vaccination for it.

"The early onset of the 2012–13 influenza season offered an opportunity to provide an early VE [vaccine effectiveness] estimate," said the report. "Overall, the estimate suggests that the 2012–13 influenza vaccine has moderate effectiveness against circulating influenza viruses."

"Although the flu vaccine is far from perfect, it's by far the best tool we have to prevent influenza," said

Frieden in a press briefing last Friday. "You can still protect yourself through vaccination."

Despite 135 million doses of vaccine distributed nationwide, the university still expects high flu activity amongst students and staff once the spring semester starts in late January.

"Academic departments are in the planning phase of looking at a higher than average absentee rate," said the university's website.

"Instructors should tend towards leniency in adjudicating student absences during this fall flu season."

SBU in Top 10 list for best value for out-of-state students

By Mike Cusanelli
Staff Writer

Stony Brook University was rated ninth as one of the best value public colleges for out of state students, according to a recent study published by "Kiplinger's Personal Finance" magazine.

In their Feb. 2013 issue, the business magazine also named Stony Brook 22nd in the category of best value public college for in-state students, up from its previous ranking of 35th last year.

The #1 best value university for in-state students, according to this year's "Kiplinger" ranking, was UNC Chapel Hill, with SUNY Geneseo ranking #1 for out-of-state students.

According to a press release from Stony Brook University officials, "Kiplinger" applauded Stony Brook for its "outstanding education with economic value." The magazine chose Stony Brook as one of its top value public schools based on

factors such as competitiveness, graduation rate, cost, available financial aid and the average amount of debt students have incurred by graduation.

"Our low cost with our extremely high quality education makes us an incredible value for families," said Dr. Matthew Whelan, associate provost for enrollment and retention management.

"The quality of our faculty, the quality of research done here, and the quality of student life contribute to the overall stony brook experience and value equation."

Stony Brook secured its spot on this year's list with an in-state cost of \$11,923 after need-based financial aid and an out-of-state cost of \$22,543 after need-based aid.

"Kiplinger" reports that the average Stony Brook alum owes slightly more than \$20,000 after graduation.

"Kiplinger" applauded high-value public colleges and universities like Stony Brook

for remaining affordable for average families in the U.S., despite steadily increasing tuition costs across the board.

According to "Kiplinger," California schools like UC Berkeley and UC Los Angeles ranked among the top-20 best value public colleges for the amount of financial aid that students receive on average.

Despite admittance rates of less than 30 percent for both UCLA and UC Berkeley, students often receive large amounts of financial aid to offset the schools' high tuition costs.

Stony Brook was also recently included in U.S. World & Report's list of top 100 national universities and the top 40 public universities for 2013.

Additionally, Stony Brook University has low tuition for both in-state and out-of-state students when compared to other universities in the AAU, or Association of American Universities.

Couple donates \$1.5 million to hospital

Continued from page 1

from the McGrath estate will allow us to create a higher standard of children's healthcare, and attract pediatric specialists and research funding."

Days after the McGrath endowment, Stony Brook Children's Hospital received an \$82,000 donation from Mark S. Eghrari & Associates, PLLC, of Smithtown, NY, which was also matched by an anonymous donor for a total of \$164,000. The money will go toward an expansion project for Stony Brook Children's Hospital. The owner of the law firm, Mark Eghrari, and his wife, Elizabeth Eghrari, previously donated \$25,000 to the hospital in 2011.

Eghrari is currently the elected chair of the Stony Brook Children's Hospital Task Force and holds a seat on the Stony Brook Medicine Development Council.

McGovern believes Eghrari's devotion to the cause is a key

part of the hospital's success.

"I look forward to working with Mark in his new leadership role. His generosity and commitment to Stony Brook Children's will help us meet the growing medical needs of children across Long Island" she said.

The Stony Brook Children's Hospital is the only children's hospital in Suffolk County, Long Island. The hospital annually cares for over 7,000 children and adolescents. The hospital employs 140 full-time pediatric doctors and surgeons in 30 different specialties and over 200 voluntary pediatric faculty members.

The Stony Brook Children's Hospital also has the nation's first Pediatric Multiple Sclerosis Center as well as a Pediatric Hematology/Oncology Program, Pediatric Cardiology Program, Pediatric HIV and AIDS Center, Cystic Fibrosis Center and the Cody Center for Autism and Developmental Disabilities.

Catching up on the top news stories from break

By Nelson Oliveira
Assistant News Editor

Dec. 14, 2012

Newtown, Conn - A 20-year-old gunman killed 20 children aged 6 to 7 and six adults at Sandy Hook Elementary School in Connecticut. The case was the second deadliest school shooting in the country's history - the Virginia Tech massacre had 32 victims in 2007. The incident sparked a wake of debates about firearms violence across the country. About a month after the shooting, Vice President Joe Biden presented a package of gun control recommendations that include universal background checks for all gun buyers.

Jan. 15, 2013

Albany, NY - New York became the first state to pass a stricter gun law after the Connecticut school shooting when Gov. Andrew Cuomo signed a bill he called the "toughest" in the country. The law expands the state's ban on assault weapons, strengthens gun-related penalties and requires all gun owners to renew their

permits every five years.

Jan. 15, 2013

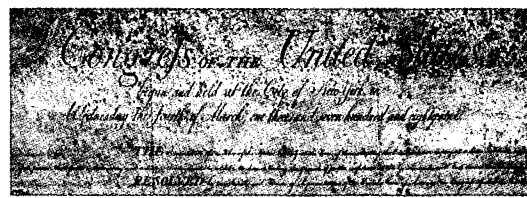
Washington, D.C.- The U.S. House of Representatives passed a nearly \$51 billion Sandy recovery aid package two weeks ago, and the bill is going to the U.S. senate, which is likely to approve the bill as early as Monday, Jan. 28. The money would provide short-term disaster assistance as well as funding for long-term structural repairs in areas affected by hurricane Sandy in the northeast.

Jan. 17, 2013

Seven-time Tour de France winner Lance Armstrong confessed to doping during an interview with Oprah Winfrey. The cyclist and cancer survivor, who had denied doping allegations throughout his entire career, said he used performance-enhancing drugs like EPO and testosterone and performed blood transfusions while racing as a professional cyclist.

Gun control: What's the law?

Gun control in the U.S. is largely governed by a few key federal laws and a variety of state restrictions. The federal government taxes the making and selling of guns, requires background checks and regulates who can own a gun. Also, states have imposed further restrictions.

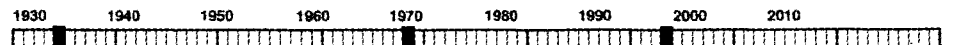


The U.S. Constitution

U.S. Supreme Court decisions to overturn handgun bans in Washington (2008) and Chicago (2010) affirmed the Second Amendment right to bear arms applies to individuals.

Federal laws

These major laws are the major federal statutes. A federal assault weapons ban expired in 2004.



1934 National Firearms Act

What it does Imposes a tax on manufacture and distribution of firearms; requires that manufacturers and sellers register weapons with the Justice Department Attorney General; people who possess an unregistered firearm can be fined up to \$250,000 or sentenced up to 10 years in prison

Background When first passed, the law was meant to restrict access to firearms perceived as chosen weapons of "gangsters," such as machine guns, short-barreled shotguns and rifles, and firearm mufflers and silencers; the law was amended in 1968 to include "destructive devices," such as Molotov cocktails and

1968 Gun Control Act

What it does Requires all commercial manufacturers, importers or sellers of firearms to be federally licensed; prohibits sale by mail across state lines of all firearms; also specifies categories of persons who are barred from possessing firearms, including felons, fugitives, drug addicts, illegal immigrants and people who have been dishonorably discharged from the armed forces

Background Law details major federal restrictions in commerce in small arms and ammunition

1993 Brady Handgun Violence Prevention Act

What it does Requires background checks for all unlicensed individuals trying to buy a gun from a federally licensed seller; private transactions subject to the recordkeeping or background check requirements; the law created the National Instant Criminal Background Check System, designed to determine one's eligibility to buy a gun; in 1997, the U.S. Supreme Court ruled that the federal government cannot force states to participate in the FBI-administered background check system, this means some people who should not be allowed to buy a gun pass through gaps in the database

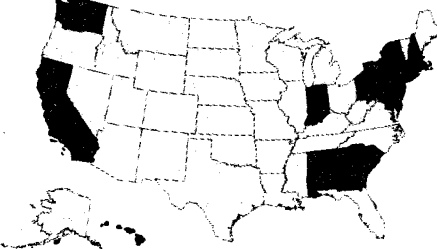
Background The act, in the name of James Brady, shot in an attempted assassination of President Ronald Reagan, amended the Gun Control Act

State laws

The following states have various restrictions, as collected by the Brady Center.

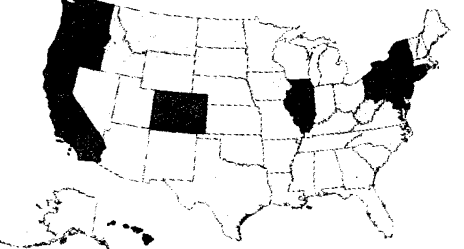
License for gun dealership

State license is required



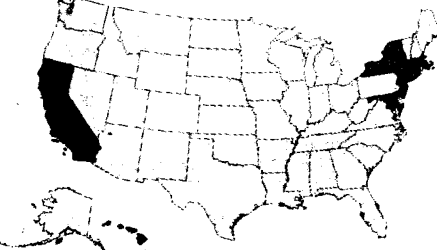
Background checks

All firearms, handguns only and/or some gun show buys



Some level of assault weapon ban

Semi-automatic with 1 or 2 "military features"



Child safety locks

Locks built in, sold with and/or standardized if externally sold

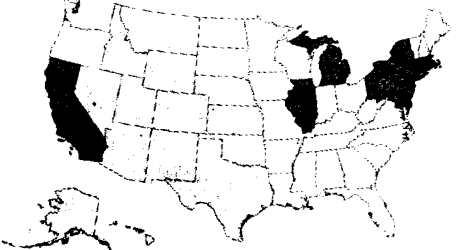


PHOTO CREDIT: MCT CAMPUS

Lance Armstrong, seven-time Tour de France winner and cancer survivor, confessed to using steroids.

OPINIONS

THE STATESMAN

INFORMING STONY BROOK UNIVERSITY FOR MORE THAN 50 YEARS

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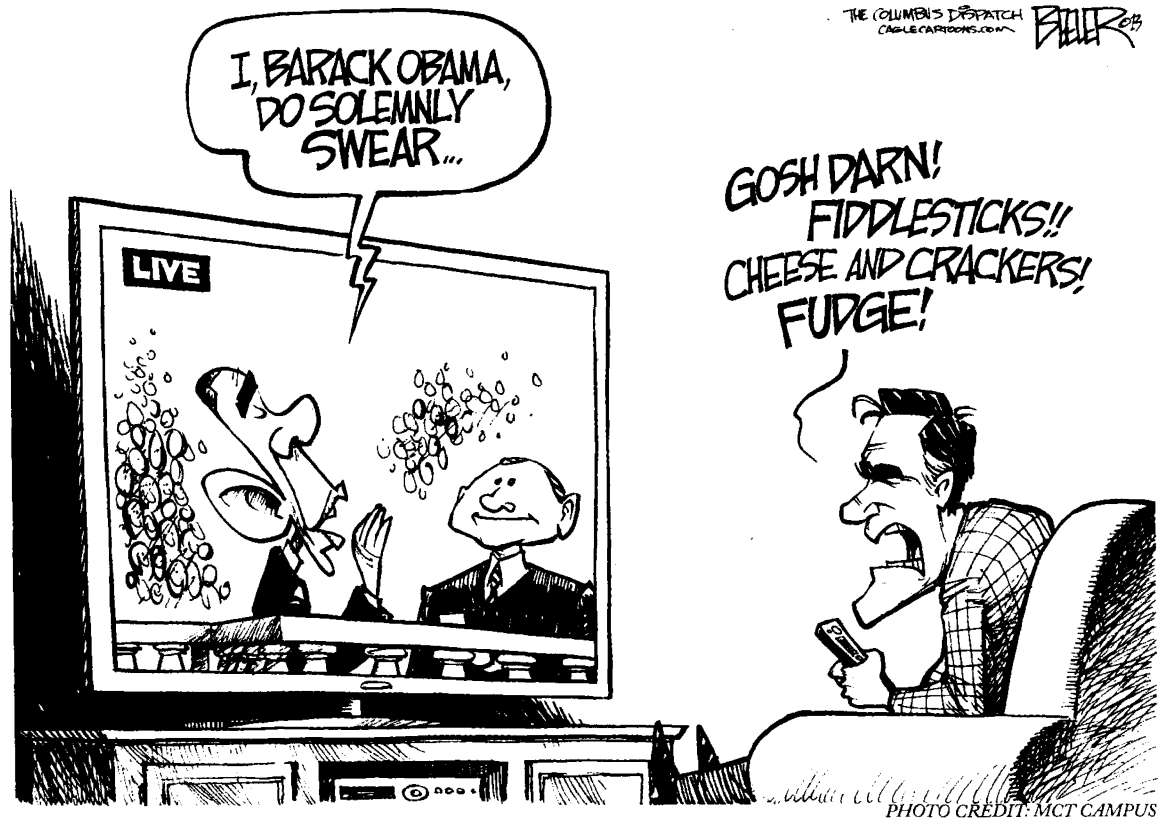
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First issue free; additional issues cost 50 cents.

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Rape: a crisis that India isn't capable of fixing

By Anusha Mookherjee
Opinions Editor

Rape in India isn't a new issue. It's the brutality of the case of the unknown woman who died two weeks after being gang raped on a bus in New Delhi, the capital, that threw the case into the international media. Over the past 60 years, India has been rapidly developing into a country that has close ties in business to the United States and other Western countries.

Like any developing country, social culture in India has been widely influenced by the West. Music, clothing and culture are all aspects that youth and the mobile workforce in India try to adopt and imitate. To the western world, India has a strong cultural image, rich with history, art, music and religion. Yet this veil covers the ugly reality and truth of what India really can be, and for most, is.

Just by watching Bollywood movies, one can clearly see that no one respects the police force in India. It is a continuous joke in all movies because of corruption and the lack of females within the field. Security doesn't come from having police around; it comes from the money you can put into their pockets.

The gang rape of a 23-year-old student shocked the world,

not only because of the horrific attack, but by uncovering the incompetence of the Indian police force, government and overall corruption within the elite in the country. In a country that tries to compete with the modern world, the thinking of the majority of the population is still backward. Boys are still the preferred child, leading to countless abortions of females.

Discrimination starts in the womb and continues throughout a woman's life in India. Old systems, like dowries, have been outlawed to help against discrimination, but with the lack of enforcement, they still happen. Females are still killed by their families through honor killings because of situations like rape. In a country where females are targeted in all aspects of their life, there are little choices and places to turn for help.

The rate of literacy in India is only 74 percent—way below average when compared to the countries it associates with. Of course, some states in India have excelled in raising literacy rates, and breaking down gender barriers. But as a whole, India's problems are so deep rooted that one must wonder: can stories of rape really change a nation that has been built on gender discrimination and corruption? Within India, it's no secret that

politics are a corrupt field. A part of the problem is that the people are fully aware of the corruption, yet choose to live with it.

When I walk around India, I always am disgusted by the amount of trash that litters the streets. Most take the attitude of expecting that someone else will clean it up. Neighbors won't pay for trash collection because they know other neighbors don't want to. People throw trash onto the streets because others do it, which makes it okay. The streets of India have countless problems—trash, urination, harassment, beggars.

All are social problems that the government can't deal with. Even something like cutting lines is a problem. Here in the United States, you will get called out if you dare cut a line, but in India it's acceptable in a way, because no one has a civic sense of duty to truly change the country. The government is much more concerned about its image to the rest of the world, which makes me question if any change comes from the rape crisis, will it be real change?

Just like many social issues the U.S. faces, many have come to accept the problems as the norm. Unfortunately the norm in India is so low, that one must question whether there is a way to pick it back up.

Submit to: opinions@sbstatesman.com

Top three with Keith: A summary of foreign affairs

By Keith Olsen
Assistant Opinions Editor

Brazil

A catastrophic fire in a Brazilian danceclub has killed over 230 people, which was reportedly caused by a firework that a band member set off during their set. This incident is the worst danceclub fire in over a decade. Reports show that the club was over capacity by 1000 people. Brazilian President Dilma Rousseff has declared a 30-day period of mourning due to the tragedy. A similar disaster occurred in the United States in 2003 when a Rhode Island club burst into flames, killing 100 people. This too was caused by flares that were set off by band members.

North Korea

Tensions have been escalating between North Korea and the United States recently, due to stricter sanctions that were imposed on North Korea as a result of the satellite that it launched into orbit in December. Along with passing the new sanctions, the United Nations Security Council has also warned North Korea to withhold from testing anymore nuclear devices or else face "significant action." North Korean leader Kim Jung Un has seen this as a challenge, and international intelligence agencies have begun speculating that the rogue state has begun planning to test a nuclear device in order to show defiance in the face of the United Nation's threat against them. Kim Jung Un is still a young and inexperienced leader, so he gains a more powerful image both domestically and abroad by detonating these weapons.

Israel

With the Israeli parliamentary elections now over, it has become clear that the new Israeli government won't be much different from the previous one. Prime Minister Netanyahu's conservative party lost 11 seats, leaving them with 31 seats out of 120. Despite this small setback, it is expected that he will be able to form a coalition with himself remaining as the Prime Minister. The Yesh Atid party surprised many analysts by winning 19 seats, giving it the second largest party in Parliament. The Yesh Atid party's agenda that they ran on included the continuation of peace talks with the Palestinians and approval of a two-state solution.

The benefits of the hemp industry and bringing it back



PHOTO CREDIT: MCT CAMPUS

Hemp fiber can be made into a number of products, including plastics, fabrics and biofuels.

By Michelle Heatherly
Contributing Writer

What if I told you there is a completely natural product that can create building products, plastics, environmentally friendly biofuels, durable clothing materials and fabrics and highly nutritious products for humans and animals and, more importantly, helps fight cancer and skin conditions? What if I said that one acre of this product is equivalent to four acres of trees, in terms of paper and fiber products and only takes a few months to grow? Shouldn't we be grateful to have such a wonderful product readily available?

It exists. Unfortunately, even if you even wanted to get your hands on this product in its raw state, you would have to go to another industrial country like Canada, Germany, or Australia. The product I speak of is the plant cannabis. By using this plant and many of its varieties, a person could create the above products (and more). Before I get into cannabis' defamation and criminalization, I will define my terms. Most of the problems of this ongoing debate stem from unclear definitions. Essentially, the cannabis plant creates two prominent items: hemp and marijuana products. Hemp is the fibrous stalk of this plant, and industrial hemp usually comes from low THC plant varieties. The other item, marijuana, is the bulb of the plant, which people usually smoke for its psychoactive effect. Same plant, extremely different products. This confusion is responsible for the death of the American hemp industry in the early 20th century.

If these are truly the definitions, then how could there be a debate? After some research, I have come to two issues at the source of the problem. First, lobbyists do not want to legalize cannabis

because it would affect many industries: paper, fuel, clothing, pharmaceutical companies, etc. Second, most people are not aware of the difference between hemp and marijuana, primarily because of a misrepresentation in the media and a personal lack of interest in the issue. I believe both of these two factors can be seen in recent movements for marijuana, hemp, or cannabis as a whole. Both will have to be addressed appropriately if a pro-cannabis bill is to be passed.

To understand the debate now, let me paint the picture of the beginning of marijuana prohibition. In 1930, Secretary of the Treasury Andrew W. Mellon needed a man for the position of head of the Federal Bureau of Narcotics. Mellon appointed Harry Anslinger, his niece's husband. At the time, Mellon's biggest interest was the company DuPont, which was expanding into plastics and fibers made from oil and coal. This company could not compete with the rising hemp industry, which was being made more powerful through modernized machinery. Working with the media and the inherent racism of the average American citizen, Anslinger convinced America, or at least his fellow senators, that marijuana kills and causes Mexicans and black people to commit violent crime. This attached a stigma to the entire cannabis plant. Frightened citizens called upon their representatives, and in 1937, the Marihuana Tax Act instituted a blanket ban on all cannabis including hemp, clearing the way for DuPont to make its millions.

In the years to come, we would see the War on Drugs continue. From the 1980s to today, there has been a multitude of lies spread about the nature of hemp and marijuana. Many believe they are one and the same, even though there are many varieties of hemp

with such low quantities of THC that no psychoactive effects are possible. Some conservatives believe that you should keep both illegal, just in case. Some religious groups want to keep the plant illegal, even though many believe that the criminalization of cannabis infringes on personal liberty. Many do not understand what hemp can do because that information is kept quiet. Many still believe the original propaganda that marijuana is highly addictive and can cause death. Despite some myths that claim the contrary, the product has never had a single death from overdose since the beginning of recorded history, some 10,000 years ago. Why would the government put that information in public schools? The information, in this case, is power. If everyone knew what was going on, could we change the world?

Recently, there has been legislation going through the Senate and Congress to make the legalization of hemp and marijuana two separate issues, and make clear the definitions of them both. There have been a limited amount of men in charge of this, the most important being Sen. Wyden of Oregon. He saw that his state would benefit from being able to control its own agriculture, and he saw that the hemp market could help with his state's debt. In the past few years, his bills have been straightforward. Two were the same bill: one and a half pages. In Anslinger's bill, the definition of marijuana was changed so that it did not include industrial hemp. Both times, the bill was killed in committee, not the full Senate. Since last August, the bill has not moved past committee. I have not been able to wrap my head around why the bill was killed, except that members within the judiciary committee would stand to lose money from the pharmaceutical

industry. If the people are not fighting for their liberty, what will prevent corruption?

In Wyden's state, he proposed the Oregon Cannabis Tax Act, Measure 80. The people of his state were able to vote to make the production of hemp within the state legal. Of course, it would have sparked a controversy with federal law, but I believe Wyden would have proposed his redefinition bill another time. The bill was simple: regulate licenses to grow, produce, and sell marijuana like we do alcohol. The growth and production of low-THC hemp would be less regulated. He even went as far to say that since in the Bible, God said every seed bearing plant was for us to eat, and that making hemp illegal inhibits religious freedom. Still, his state's voting population voted 45-55; the bill failed. In this case, I believe misunderstandings and false information caused this failure. This time the people chose.

Oregon has so much to gain, as do other states. Rand Paul, Ron Paul's son and senator of Kentucky, has backed Wyden up many times. Supposedly, another bill will be coming out of Kentucky this year. Hemp is such an amazing plant. I believe if we continue to spread the truth and treat the issue of marijuana separately from hemp, our country would prosper. Given the current state of our economy, we need this more than ever. Many European countries began growing hemp in the past few decades. The German government legalized hemp varieties with low THC levels. That was back in 1995, when they were afraid to fall behind other countries. Germany is now among some of the more financially strong countries. They never had any trouble policing the growth of the hemp plant.

We can make changes through knowledge.

ARTS & ENTERTAINMENT

Craft Center offers classes to teach students new skills

By Ashleigh Sherow
Staff Writer

Students resolving to get more involved on campus or just looking for a creative outlet should look no further than the Craft Center. The Craft Center, located on the lower level of the Student Union, offers free craft projects as well as non-credit instructional classes for students.

Every Tuesday from 6:30 to 9:30 p.m. in room 081 in the basement of the Union, students can partake in free weekly craft projects. On select Mondays during the semester, the Craft Center will also have a fashion studio, where, according to the Craft Center website, students can participate in activities such as jewelry making and shirt stamping.

One of the best offers the Craft Center has are the non-credit courses that are open to students, staff and community members aged 17 and older. Students are given discounted rates and pre-registration is required. In order to register, students can visit the Craft Center website at and click on the "Register for Classes" link and send in the attached form and check or cash payment. Walk-in registration is also available Monday through Thursday in room 049 of the Union basement.

One of these non-credit classes subjects is bartending, and it is offered through the university. Two six-week courses are being offered. Section A is six Wednesdays, and it begins on Feb. 13;

section B is six Thursdays and begins on Feb. 28. In this introduction to bartending class, students will learn the basics of mixing drinks using simulated liquors and bar management. The cost for students is \$80.

Anyone looking to reduce the points on their driving record or get a discount on his/her auto insurance can sign up for a \$30 defensive driving course. The course is on two Thursdays—Feb. 21 and Feb. 28—from 6 to 9 p.m. in the Student Activities Center, room 305. Participants of the course can remove up to four points from their driving record and are eligible to get a discount of 10 percent or more on their car or motorcycle insurance for three years.

Another class option is for artists. Those who want to draw, regardless of previous experience or conceived talent, can sign up for a five-week drawing class beginning on Feb. 21. The cost for students is \$50. The class is on five Thursdays beginning on Feb. 21 from 7 to 9 p.m.

The ceramics studio in Union 049 also has memberships available for \$70 for students. The membership begins on Feb. 11 and ends May 10. The studio is open Monday through Friday from 7:30 a.m. to 11 p.m. and Saturday and Sunday from 9 a.m. to 11 p.m. Ceramic classes come complete with membership to the ceramics studio. "Pottery on the Wheel" will be an introduction to using a pottery wheel, and it will also cover glazing and surface design.



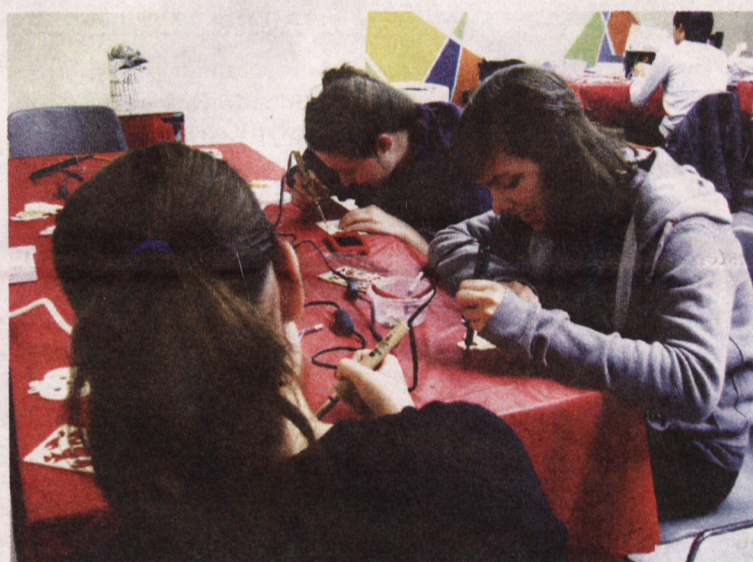
ANDREW ZHANG / THE STATESMAN

The Craft Center offers free sessions for students to get involved and keep their projects.

The five-week course has classes available on Monday, Wednesday, Thursday and Saturday.

The cost of the course, including the ceramic membership, is \$85 for students. Also available is "Hand Build in Clay," which is described as a great intro to ceramics. It teaches various methods of creating pottery. The cost of the course and membership is \$85. It is on five Tuesdays, beginning Feb. 19 from 7 to 9 p.m.

For more information on how to get involved in these classes, visit the Craft Center website or call (631) 632-6822.



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Students participating in one of the Craft Center events.

THREE ARTSY EVENTS

1) Laser Tag

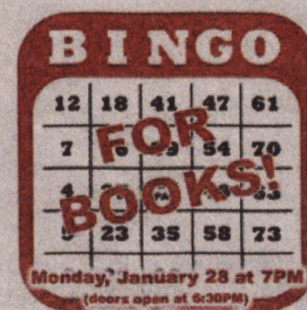
The Weekend Life Council is hosting laser tag on Feb 1 from 5 p.m. to 10 p.m. in SAC ballroom A. Admission is free for students.

2) Bingo for Books

Come play Bingo for prizes and gift certificates for the bookstore. It is 6:30 p.m. in SAC Ballroom A on Monday.

3) Emerson String Quartet

Gilbert Kalish and Philip Setzer in Concert: On Feb. 1 Emerson String Quartet violinist Philip Setzer and pianist Gilbert Kalish will perform in concert at 8 p.m. in Staller Center's recital hall.



Monday, January 28 at 7PM
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SAC Ballroom A
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Brought to you by the Office of Student Activities and sponsored by SAC departments



Catch up on the hottest movies out during winter break

By Jon Winkler
Staff Writer

In Hollywood, Christmas is the time when studios put all their chips on the table and bet big on movies. The supposed end of the world proved no different. What was strange, albeit good, was the lack of Christmas movies out this Christmas. There was a broad choice of movies out this season, all hoping to earn as much revenue and as many ticket sales as possible. In this back-to-campus movie roundup, there are three Oscar hopefuls, two comedies (one funny, one boring) and one disappointment.

"Django Unchained"



With every movie he makes, it seems that Quentin Tarantino tries harder and harder to push each and every one of his viewers' buttons. That's not to say that Tarantino is trying to be inconsiderate of his audience, however; he just doesn't care what anyone thinks. After giving a bloody alternative to the death of Hitler with 2009's "Inglourious Basterds," Tarantino now brings a love letter to the spaghetti westerns he adored when he was young with "Django Unchained," which is somewhat like "Basterds" in that it's very violent, somewhat historically accurate and very good.

Django (Jamie Foxx) is a slave released by Dr. King Schultz (Christoph Waltz), a bounty hunter who needs Django's help. He needs Django to help identify and kill the men who caught and sold him and his wife, Broomhilda (Kerry Washington). In exchange for Django's help, King will take Django to free his wife from slave trader Calvin Candie (Leonardo DiCaprio) and his head slave Stephen (Samuel L. Jackson).

Seeing DiCaprio, Waltz, Foxx and Jackson stare each other down and try to outwit one another is a real treat. Combine that with a great score and awesome action, and you've got a tribute to spaghetti western movies that Tarantino always wanted to make. If you are uncomfortable

with excess blood, violence and gratuitous use of the n-word, then "Django" is not something you will appreciate. If you can get past that, then you will see this as a pure Tarantino gem: bloody, bracing and brilliant.

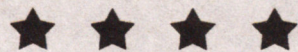
"Silver Linings Playbook"



If you think Bradley Cooper and Jennifer Lawrence are just box-office draws, think again. "Silver Linings Playbook" is proof that Lawrence and Cooper have serious acting chops. Cooper plays recently released mental patient Pat, committed after beating the man his wife cheated on him with to near-death. He returns to a calming mother (Jacki Weaver) and a worrisome father (Robert De Niro), who try to help him move on from his wife who left him. He then meets Tiffany (Lawrence), a bipolar widow who needs Pat to help her win a dance competition.

Cooper is good as a positive but testy character that just wants to find happiness his own way. He and De Niro are great together as die-hard Philadelphia Eagles fans, but they are distant as father and son. The film, based off of a Matthew Quick novel and directed by David O. Russell ("The Fighter"), belongs to Lawrence. Already an Oscar nominee, Lawrence shows her bite and wit as the stern Tiffany. She shows that even the most distant people need to connect and find hope in life. "Silver Linings Playbook" is about finding something to connect with that keeps you going. Cooper and Lawrence have such great onscreen chemistry, you would think they shared a room together.

"This Is 40"



In a recent interview on "60 Minutes", director/writer/producer Judd Apatow admits that he does not really know any jokes. So why is he behind some of the funniest movies in the past decade ("Anchorman," "The 40-Year Old Virgin," "Knocked Up")? It is because his stories, as miserable and



PHOTO CREDIT: MCT CAMPUS

Oscar-nominated film "Django Unchained" is Quentin Tarantino's newest film.

embarrassing as they might be, are honest, heartfelt and relatable. His newest film, "This Is 40," is drawing attention by being labeled as "the sort-of sequel to 'Knocked Up,'" but it is not a cash-grabbing sequel. Apatow gives us a tale of middle-aged struggle from parenting in the digital age to the stresses of marriage and family.

Five years after the events of "Knocked Up," passive-aggressive Pete (Paul Rudd) and positive until it hurts Debbie (Leslie Mann, the director's real life wife) are turning 40 amid financial difficulties, work problems, conflicts with fathers (Albert Brooks and John Lithgow) and parenting their unique daughters (Maude and Iris Apatow, the director's daughters). Rudd is great as he watches his patience be tested and his musical hopes (and his soul) crushed. Mann is the movie's MVP as the family's fighter. She will dig her claws into anyone (including a young boy at her daughter's school). Apatow stacks up a great supporting cast, but Mann and Rudd are the stars of this very personal, very heartfelt comedy that pokes at the flaws of marriage and family until there are bruises.

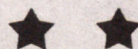
"The Hobbit"



The newest holiday getaway seems to be Middle Earth with "The Hobbit: An Unexpected Journey." It is the first in the 3-part prequel to "The Lord Of The Rings" franchise. Here, director Peter Jackson brings the journey of Bilbo Baggins (Martin Freeman) to life. Bilbo, a sheltered but comfortable hobbit in the Shire, is approached by Gandalf The Grey (Ian McKellen) to lead him and a group of dwarves into the Lonely Mountains to reclaim their homeland from the dragon Smaug. On this journey, Bilbo leaves behind his fear of the outside world and

finds courage, adventure and a mysterious piece of gold jewelry guarded by a disturbed creature named Gollum (Andy Serkis). As one would expect from Peter Jackson, the visuals of "The Hobbit" take your breath away. The elven world of Rivendell is still beautiful and the mines in the mountains are still dark and cavernous. However, Jackson takes a more digital approach to his filmmaking, which takes away a sense of authenticity from the film. The viewer knows it's fake, but it seems much more artificial. You can also predict much of where the film is going. "The Hobbit" is great to look at and it is exciting that the beginning of such a great story is being told right, but one can't help leaving with the feeling of wanting more.

"The Guilt Trip"



If "The Guilt Trip" were an episode of "Friends," it would really be called "The One Where Seth Rogen Lost A Bet." Rogen, one of the most popular and relevant stars of today, teams up with Barbra Streisand, one of the most popular and relevant stars in the 1970s, to create a great film to watch if you have older female relatives in town. You watch it once, see its heart, and forget it until you see it again in the discount bin at Best Buy. Rogen is Andy, a California science geek who just invented a new cleaning product. He plans to pitch it to various big name stores across the country and see who'll buy it. Before he leaves, he visits his mother (Streisand), living alone and uninterested in seeing any other man besides her son. In hopes of getting her out into the real world, Andy decides to bring his overbearing mother along with him. For eight days, he is stuck with a book on tape about a man becoming a woman, revisiting his remarried ex-girlfriend and navigating in a car that is two

inches bigger than a Fiat all at the request of his mother.

Rogen plays the awkward character he always does, and Streisand is the high-spirited mother. You want to brush her off, but her charm is something you have to smile at. "The Guilt Trip" is briefly heartwarming but is nothing special. It's just filler, and 10 years from now, we will try to remember why it was released.

"Les Misérables"



If there is one thing you need to enjoy "Les Misérables," it is tolerance. The feature film adaptation of the 1985 musical, which is based on the 1862 novel by Victor Hugo, is 158 minutes long. In that time, there seemed to be about 40 words spoken in the entire film. This means that 99 percent of the film is sung, and the content is not exactly the happiest thing in theatres. If you can tolerate that for more than two and half hours, you might just see why this is one of the most treasured pieces of literature and musical theatre in history and how big of an achievement this movie turned out to be.

The tale of Jean Valjean (a raw, gritty Hugh Jackman) and his road to redemption is very over-the-top, which is what most Broadway shows are like anyway. But "Les Mis" knows that there has to be excess, or all of the film's best features will not get across to the viewer. From Anne Hathaway's Oscar nominated performance (tears will come when she sings "I Dreamed A Dream") to the striking sets of student revolution-era France, Oscar-winning director Tom Hooper ("The King's Speech") banks on his stars to thrust their hearts (and vocal chords) out onto the screen. If you find too much drama annoying or a turn-off, you are better off without "Les Mis."



PHOTO CREDIT: MCT CAMPUS

Bradley Cooper and Jennifer Lawrence, stars of "Silver Linings Playbook."

Staller Center brings Metropolitan Opera to Stony Brook

By Fumi Honda

Staff Writer

The new year draws fresh shows from the Metropolitan Opera (MET) in its latest productions of "La Rondine" and "Rigoletto." Both decide to heighten the art by abandoning the shield of ornamental costumes and tried-and-true clichés.

Living up to the reputation of having a stellar musical department, Stony Brook University has been partnering with the MET by bringing its live performances to the HD screen in the Staller Center for the Arts.

"Rigoletto" is one of the operas that The Staller Center for the Arts is showcasing during the course of the semester on Feb. 17.

The Staller Center also has exclusive introductions and backstage interviews. Yet for those eager to experience the majestic effect of the MET orchestra in person, a newly discovered MetOpera Students program is available for graduate and undergraduate students, including access to select final dress rehearsals.

With prices starting at \$25—a fraction of the price of a regular seating—enjoying state-of-the-art opera performances is no longer out of reach for students.

As a rule, experimental productions are usually accompanied with ambiguous reviews. "La Rondine" is one prime example. A review by "The New York Times" explains this is the attempt of Giacomo Puccini, a 19th and 20th-century composer, to write "an Italian operatic equivalent of a lightly comic, bittersweet Viennese operetta."

In his vision, a lighter romantic opera will retain the naturally emotional expressive Italian arias intercepted with satires by minor characters. His ideas came into fruition working

with librettist Giuseppe Adami. A librettist is a lyricist of opera.

"La Rondine" is similar to the plot of "The Lady of the Camilias," by Alexandre Dumas, but with the opposite ending. Magda, mistress of the rich banker Rambaldo, made a living off her beauty, yet declared that love has nothing to do with wealth.

When she came across her dream man in midst of a carouse, he exhibited the pureness of the countryside, so she abandoned her raucous life and found refuge for their love in a hotel until their money ran out.

At the point of Ruggero's proposal, she confessed her true background, knowing she would bring dishonor to his family, and comforted the heartbroken Ruggero as she left. It was not the happy ending that occurs in a Disney movie, nor did it contain the tragic deaths of a Shakespearean tragedy. The composer for the "Camilias" operatic adaptation coincides with the composer for "Rigoletto," Giuseppe Verdi.

"Rigoletto," is no less of a breakthrough than "La Rodini." Based off Verdi's favorite play, "Le roi s'amuse" (The King Amuses Himself). Verdi's story was adapted from being set in an imperial court to a casino during 1960s Las Vegas.

During an interview with "The New York Times," Michael Mayer, the director of the show, said it was about, "The power, the sex, the money, the raucous pranks, luck and fortune and superstition in the air." He explained how he drew inspiration, "I started to think about Las Vegas during the Rat Pack years. That world was very much about using women, in pretty corrosive ways, and discarding them when they were done. It all seemed to fit."

"Rigoletto" was already written as part of the verismo movement, which was a



PHOTO CREDIT: THE STALLER CENTER FOR THE ARTS

"Rigoletto" is set in 1960s Las Vegas, and the outfits show it.

literary movement that rejected historical or mythological subjects and instead embraced lower-class lifestyles. This laid the foundation for Mayer to revolutionize the stereotypical rigidity of an opera by modernizing its form to cater the tastes of younger generation. According to the playbill, "Rigoletto" wanted to bring the stage closer to the audience with something they are familiar with. Its flashy neon lights, a full-

blown Cadillac as a prop and a brief pole dance reminded the audience of the stage of a typical Broadway show. It is the changing face of Opera to make these types of changes.

The shows keep the same universal themes and the timeless appreciation of elegant and refined vocals and the natural instrument of humans; the only difference is the means of the storytelling.



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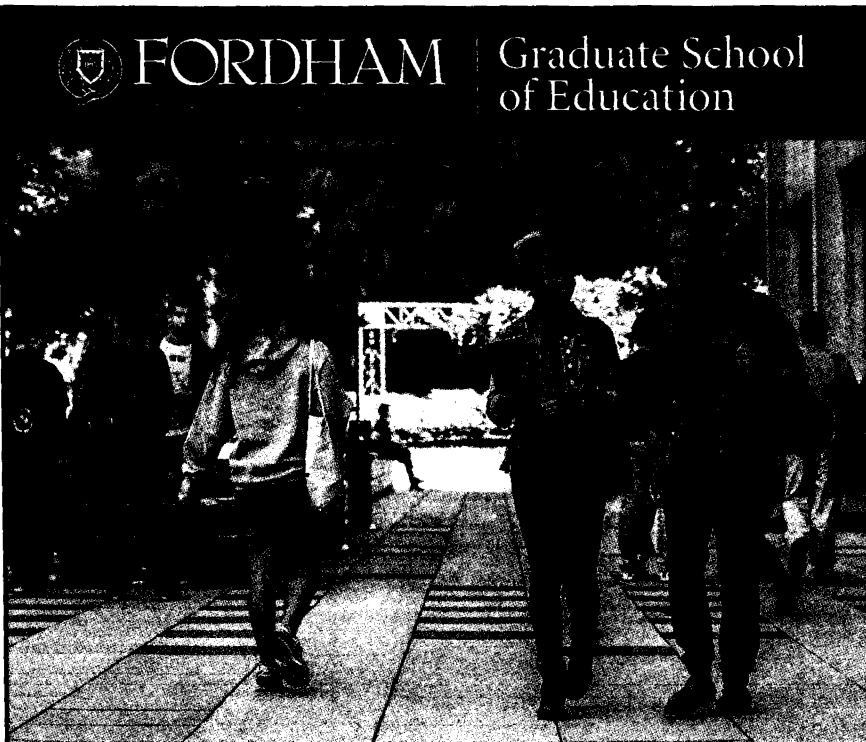


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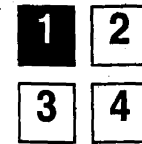


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		4	1		7			
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8	5	6	7	1	4	9	2	3
2	4	1	3	9	5	8	7	6
5	1	7	8	4	3	6	9	2
4	3	2	5	6	9	7	8	1
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1	8	3	4	2	7	5	6	9
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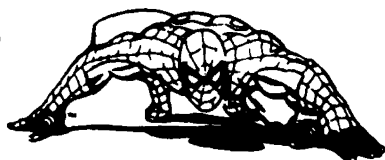
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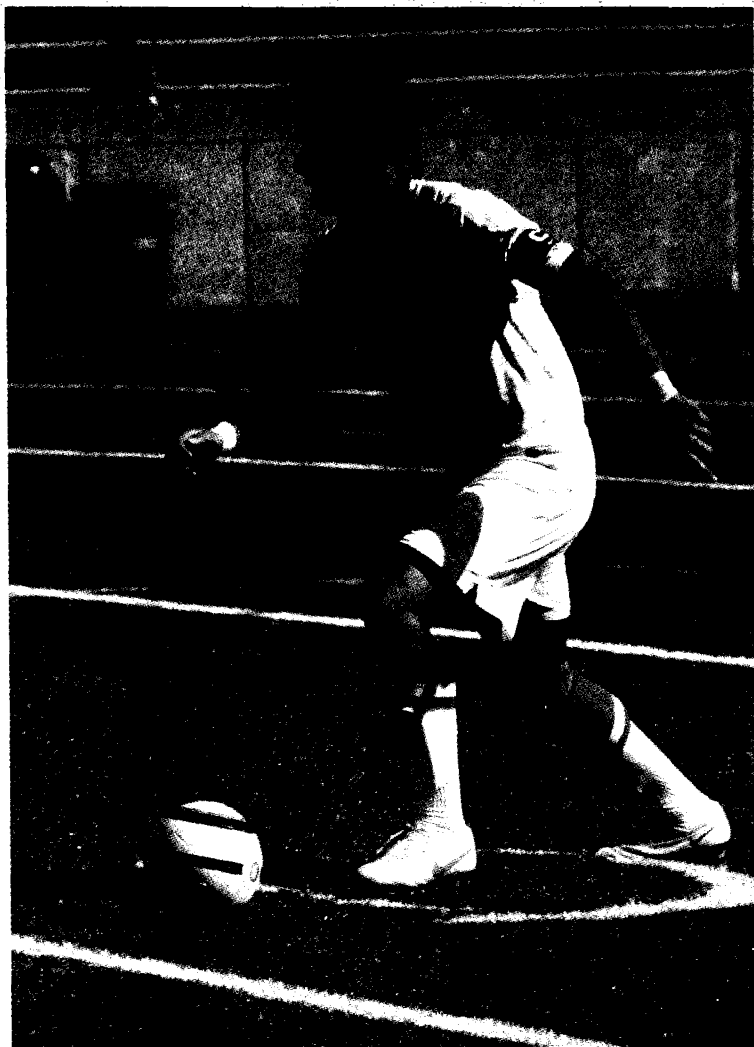
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Fernandes selected 62nd overall by Philadelphia



STATESMAN FILE PHOTO

Fernandes was a three-time AE midfielder of the year.

Continued from Page 20

ever All-American, with second-team honors from the National Soccer Coaches Association of America (NSCAA) and third-team honors from College Soccer News.

He was named first-team NSCAA All-Northeast Region for two consecutive years in 2011 and 2012, and third-team NSCAA All-Northeast Region in 2010.

As Fernandes embarks on a new journey, he reminds himself that "it's the extra work that you put in that helps you get better

and gives you the advantage over your opponent," a piece of advice given to him by Stony Brook head coach Ryan Anatol.

Fernandes has set two new goals for himself: earning a spot on Philadelphia Union's upcoming season roster and having a long and successful career.

Fernandes was not the only America East player taken by Philadelphia, as he will be joined by Jake Keegan, who the Union took in the third round. In addition, the New York Red Bulls selected Boston University's Michael Bustamante in the first round.

Football's Norrell plays in NFLPA bowl in Los Angeles

By David O'Connor
Managing Editor

Stony Brook All-American Kevin Norrell of the football team played in the National Football League Players Association (NFLPA) Collegiate Bowl on Jan. 19. The game was played at the Home Depot Center in Los Angeles, Calif., Norrell's hometown.

The game is meant to feature the seniors from college football who are perceived to be most eligible for the NFL draft, which will begin on Thursday, April 25.

Coaching the game would be former NFL coaches Herm Edwards and Dick Vermeil.

Norrell, who was unable to be reached for comment, recorded 11 receiving yards in the game, and his team, known as the National team, beat the American team by a score of 34-0.

During the season, Norrell caught 66 passes and accumulated 1,388 yards of offense and 15 touchdowns.

He made the Big South conference single-season records for yards, yards per catch with 21 and yards per game with 106.8.

He is the only player in Stony Brook history with more than 1,000 receiving yards.

He also got 100 yards of offense and a touchdown in five straight games, two of those consecutively with three touchdowns per game.

At the end of his two-year career at Stony Brook, Norrell has 20 touchdowns and 2,061 yards attached to his name.

Norrell came to Stony Brook after a season at El Camino Junior College. Before that, he played for Washington State.

Those totals are second and third, respectively, in the Seawolves' Division I history.

NHL Lockout Comes to an End: Will the Fans Come Back As Well?

By Joe Galotti
Staff Writer

The National Hockey League lockout is finally over, and it is now time to see how much damage it did to the sport.

A new labor agreement was reached between the owners and the National Hockey League Players' Association on Jan. 6, which put an end to the 119-day lockout.

The NHL season start was delayed from its original Oct. 11, 2012 date, due to the lockout. Now, a 48-game season—reduced from 82 games—has just begun.

The season will only feature intra-conference play, as was the case during the shortened season back in 1994-1995.

The playoffs will also be the normal length and go into late June.

Since the lockout has ended, the league's diehard fans have returned quickly.

Attendance at early games has been high, with many teams selling out.

The New York Islanders, according to attendance numbers from ESPN.com, have had an average attendance of 15,746 for its first two home games of this season. Last season, the team had an average attendance of 13,191.

Hockey is a sport that relies on casual fans to want to buy tickets to games and watch their teams on television.

Its core fan base are some of most passionate fans in all of sports, but are also a much smaller group than those found in other professional sports leagues like the NFL and the NBA.

Many of these casual fans are now beginning to lose interest in the sport as a result of the league's inability to effectively deal with labor over the past few decades.

The 2012 lockout was the third time in the past 20 years that the league has locked out its players, all taking place under Commissioner Gary Bettman.

The entire 2004-2005 season was lost due to a lockout. "If they don't care enough about their sport to play, why should I," said sophomore Jake Maher. This is an attitude many fans

are now taking toward the league.

And while the lockout will only have a minuscule impact on teams in big media markets, teams in smaller markets will likely struggle.

"I used to follow the Islanders, but the owners don't seem to care about the team or fans anymore, so I just lost interest," said sophomore Kevin McCabe. "They expect us to just stick around, while they fight over their giant shares. It's terrible, and it's just turned me off to the game."

Now, many are waiting to see if the league will do anything to reach out to its fans, beyond verbal apologies.

The terms of the new CBA include a limit of eight years on contract extensions and seven years on new contracts; a salary cap for the 2012-13 season set at \$64.3 million, with the floor set at 44 million; a maximum 35-percent variance in salary from year-to-year on contracts, down from 50-percent in the last CBA; mandatory acceptance of arbitration awards under \$3.5 million; and a limit of two amnesty buy outs per team over the next two summers which will not count against the cap.

"It does seem like they should have started negotiating much earlier than



PHOTO COURTESY OF MCTCAMPUS

The Islanders are back, but will the fans be as well?

"They should give away some kind of ticket deals. Two for ones or half off. They owe us at least that," said Maher.

Many fans had suggested that NHL could give away a free version of its NHL Center Ice Television Package, which allows fans to watch games from all around the country.

This hope did not last long, though, as the NHL recently announced that its Center Ice Package would be available at a range of prices upwards of \$49.99, depending on the cable provider.

While many have grown frustrated with the league, others are trying to say optimistic. "The lockout was terrible, but hopefully we don't have to worry about this again for a long time now," said senior and Islander fan Mike Campbell. The new CBA deal, or collective bargaining agreement, is good for 10 years, and does not expire until after the 2021-2022 season.

they did," says Campbell. "Instead they wasted so much time not meeting, and throwing fits every time there was a minor disagreement."

Now that hockey is finally back, its diehard fans are having trouble staying glum. Anthony Castaldo, a diehard New York Rangers fan and Stony Brook student, said: "The lockout was tough, but now that it's back I'm just so happy. There's nothing like it. I missed it so much."

Time will tell how much of impact the lockout had on the future of the NHL. It took a few years for the NHL to bounce back after its last lockout, but many believed that the past few seasons have been some of the league's best.

The league must now once again sell its world class athletes to the fans, and find a way to maintain a long period of labor peace with its players.

Men's Basketball adds Florida Guard Kameron Mitchell to Official Roster

By David O'Connor
Managing Editor

The Stony Brook University men's basketball team announced that Kameron Mitchell, a 6-3 shooting guard from Jacksonville, Fla., will be joining the roster during the spring semester.

"It is great to have an all-around great person in Kam to our roster," head coach Steve Pikiell said according to Stony Brook Athletics. "He is a good student and comes from a great family, and he will fit nicely on our roster. As a three-point shooter, he has incredible range and great accuracy. He truly has a

great instinct for scoring."

Mitchell graduated last spring from Mandarin High School, where he was team captain on varsity for two years under head coach Terry McCarter. He was on the varsity team for a total of three years.

He was named Class 8A All-State by the Sarasota Herald Tribune and All-First Coast by the Jacksonville Times Union.

He has the school record in three-pointers with 224. As a junior, he averaged 23.3 points, 3.3 assists and 2.6 steals per game and scored a school-record 48 points on Jan. 14, 2011, 38 of those coming in the second half.

Because of his efforts, he was conference Player of the Year and an All-State and All-Conference selection.

As a senior, he averaged 21.5 points, 4.8 assists, 4.5 rebounds and 2.5 steals, and he had another 40-point night when he dropped 44 on Dec. 13, 2011, and completed 10 three point shots.

The guard originally gave a verbal commitment to Wagner last year, but de-committed after the program's head coach left to coach at the University of Rhode Island.

Mitchell will be wearing jersey number two for the Seawolves.

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Men's basketball holds first place in America East Standings

By David O'Connor
Managing Editor

In the time between the supposed end of the world and now, the Stony Brook men's basketball team has won seven of its past 10 games and is in sole possession of first place of the America East with a 6-1 record in conference play, holding a half-game ahead of the University of Vermont and a game-and-a-half-ahead of the University at Albany, which have 6-2 and 5-3 conference records respectively.

In this time, the Seawolves have been on national television six times, playing three such games in a row against the University of Maryland, Seton Hall University and Manhattan College in late December and on New Year's Day. Of those three, Stony Brook lost the first two and won the third.

In the first game against Maryland, it appeared as though the Terrapins were going to blow the Seawolves out as the Seawolves trailed the home team by 20 points in the second half.

Stony Brook was able to fight back to get within two points but could not tie the score.

Maryland won the game 76-69. Senior forward Tommy Brenton was just short of triple-double that evening with nine

points, nine assists and eight rebounds.

A week later, Stony Brook nearly defeated Seton Hall and trailed by only one point in the final seconds of the game.

The final shot, a three-pointer, rimmed out, and the Pirates took a hard-earned victory.

In three days, the Seawolves won their final non-conference game of the season in a low-scoring affair with Manhattan.

They forced Manhattan to turn the ball over 17 times and to making only 34 percent of its shots. Stony Brook won the game 50-44.

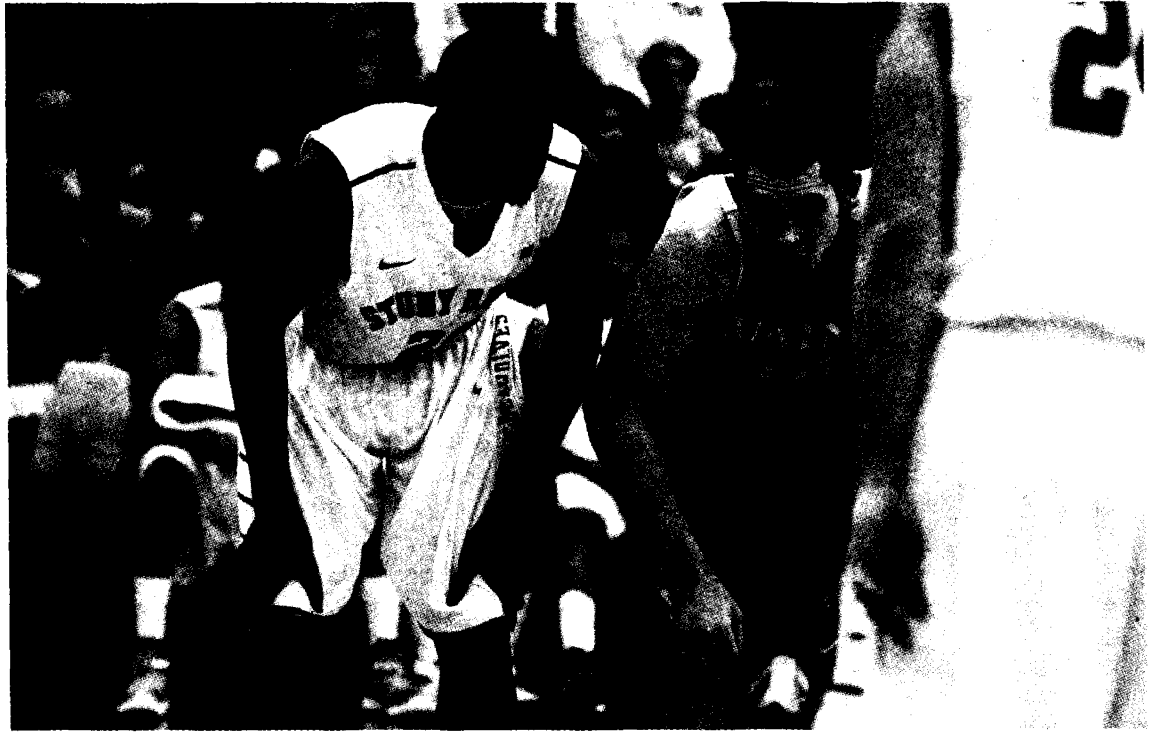
Stony Brook continued to push on defense in its first conference game of the season against the University of New Hampshire, forcing its opponent to 30 percent shooting and 49 points.

On the offensive side of the ball, the Seawolves got 65 points and the victory with freshman forward Jameel Warney making 18 of those and adding four blocks for good measure.

The Seawolves would then take four straight victories against New Hampshire, Binghamton University, Hartford University and Boston University by a combined deficit of 82 points.

In that span, the Seawolves averaged almost 69 points per game.

In the following game, however, Stony



EZRA MARGONO / THE STATESMAN

Jameel Warney is currently second on the team in scoring, averaging 11.9 points per game.

Brook suffered its first conference defeat

while playing on the road against the University of Vermont, which defeated the Seawolves in the America East conference tournament final last year at Stony Brook.

The Catamounts took this game by a

score of 81-73.

There would be no losing streak, however, as the Seawolves won their next road game against the University of Maryland, Baltimore County.

In Wednesday's game, junior guard

Dave Coley scored a game-high 17 points and secured eight rebounds, two short of what would have been a double-double for the evening.

Stony Brook currently has an overall record of 15-5.

Women's basketball defeats Binghamton and Vermont during break

By Catie Curatolo
Assistant Sports Editor

Winter 'break'? Not a thing for these Seawolves.

While the rest of the student body took some time off, the women's basketball team played 10 games, winning five and making its overall average 11-9.

Conference play opened at the start of the new year, and SBU has played its last seven games—two of which were televised—against America East opponents.

As the team enters the new semester, its conference average stands at 3-4.

Back in 2012, the Seawolves played two games against non-conference opponents.

After losing to Rutgers 72-44, Stony Brook finished the year on a high note, beating Iona 70-64.

In the Iona game, sophomore Sabre Proctor scored a career-high 25 points.

The six-foot-tall transfer is currently leading the team with 212 points scored in her first season playing for Stony Brook.

The Seawolves opened the conference season on Jan. 2, falling to Boston University 72-61. Stony Brook fought until the bitter end, but could not compete with the Terriers' Chantell Alford, who put up 23 points.

The Terriers entered the game ranked #10 by CollegeInsider.com's Mid-Major Top 25.

The season opener was the 11th straight game in which the Seawolves fell to BU.

Stony Brook bounced back after that initial loss, beating New Hampshire 48-44, and Binghamton 56-34.

SBU and New Hampshire had nearly identical numbers in the first half, but a strong second half from the defense and junior Chikilra Goodman

The game, which was shown locally on Optimum, showed Stony Brook in fine form: SBU outrebounded the Bearcats, 44-39, and held Binghamton

with the Hawks rapid scoring. Stony Brook turned the ball over 21 times and allowed Hartford to go on a 10-0 run at one point.

Vermont, 44-39.

In their final two matches of the break, the Seawolves fell to UMBC, 70-59, and Maine, 67-51.

Goodman once again led her team against UMBC with 15 points in a game streamed on ESPN3.com.

Proctor added 10 points and Dani Klupenger chipped in with 11.

Stony Brook did not shoot any free throws in the entire first half, and could not keep up with the Retrievers 48.1 shooting percentage.

Saturday's game against Maine saw three Seawolves scoring in double-figures, but that wasn't enough to bring down the Black Bears.

Although SBU grabbed an early lead, Maine responded with a 10-0 run midway through the first half that Stony Brook could not bounce back from.

They trailed 29-15 at the half, which was the team's largest halftime deficit all season. Previlon got 12 points and Proctor added 10, while Klupenger led the team with a season-high 14 points.

A senior, Klupenger is now seven shy of making 100 three-pointers and earning a spot with four others on SBU's all-time three-point field goal list.

The Seawolves enter the semester at the peak of the season.

With nine games left to play, they'll need to overcome their inconsistencies to try and gain a shot in the playoffs.

Stony Brook returns to action on Wednesday, Jan. 30 at Pritchard Gymnasium. Tip-off is 7 p.m.



MEHMET TEMEL / THE STATESMAN

The Seawolves improved to 11-9 after winning five of their ten games during winter break.

pushed the Seawolves to victory.

Goodman put up 14 of her game-high 18 points in the second half, one short of tying her career-high.

This was Stony Brook's first win at New Hampshire in six years.

The Seawolves put on a show in their televised game against Binghamton; Goodman led the scoring with 16 points and was named America East Player of the Game, while senior Jessica Previlon and freshman Brittany Snow each put up 10 points.

to a 21.8 (12-for-55) shooting percentage for the game.

With this win, the team surpassed its conference win total from all of last season.

On Jan. 12, the Seawolves fell in a back-and-forth game to Hartford, 59-43.

The last time Stony Brook beat the Hawks was back in 2006; this was the team's 16th consecutive loss to the Connecticut team.

Despite being tied at 24 points going into the second half, SBU could not keep up

Proctor lead the team with 13 points, nine of which were scored in the second half, while junior Teasha Harris and Goodman added 11 apiece.

After a week's rest, Stony Brook beat a struggling Vermont 68-53.

Solid offensive play from Goodman, who netted 11 points, as well as Snow and Proctor, who tallied 16 points each, helped the Seawolves cruise to victory.

SBU went 25-for-35 from the foul line and outrebounded

SPORTS

Men's Basketball defeats Maine 79-69

Brenton records triple-double, McAlister has career high 22 points

By David O'Connor
Managing Editor

The Stony Brook University men's basketball team (15-5, 6-1) won yet another conference game on Saturday against the University of Maine Black Bears (8-12, 3-4), taking the match by a score of 79-69.

"We were playing the best scoring team in the league," head coach Steve Pikiell said. "We were clicking on offensive cylinders."

It is the best 20-game start for Stony Brook as a Division I program and best start in conference play as a member of the America East.

It was the 28th all-time meeting between the two teams.

Before Saturday's game, the Seawolves lead that series with 16 wins.

Senior forward Tommy Brenton had a triple-double for the game—the first for Stony Brook in Division I—with 15 points, 14 rebounds and 11 assists.

"I honestly didn't know until five or six minutes left that I was that close," Brenton said.

Junior forward Eric McAlister was the leading scorer with 22 points, a career-high.

Five Stony Brook players scored in double-digits for the game.

"Whenever you make your first

couple of shots, it gives you more confidence to shoot the next one," McAlister said.

The Seawolves got off to a fast start, scoring 13 points in a little more than four minutes.

This initial plethora of scoring reduced to a malaise in which neither team scored a basket for three minutes.

Senior guard Marcus Rouse broke this with a three-pointer, giving his team a nine-point lead.

A minute later, Brenton set up the play of the game by tossing up the ball for redshirt freshman Scott King to complete an alley-oop dunk.

Maine's scoring woes continued. The Black Bears could not score a basket for six minutes.

They managed to sneak back into the game but were unable to significantly cut into Stony Brook's lead in the first half.

With six minutes remaining, the Seawolves still held a 25-16 lead. The teams exchanged six points apiece for the remainder of the half until Stony Brook took a 31-22 advantage into halftime.

In the first half, Stony Brook got 10 points off of turnovers and held Maine to 29.6 percent shooting.

The Seawolves got off to another fast start in the second half, scoring nine points in a little more than three

minutes, giving themselves nearly twice as many points as the Black Bears.

Maine did not go quietly, though, and went on a six-point run of its own to keep itself within striking distance.

Rouse brought that to an end with a three-pointer, putting his team up 47-31 with 14:55 left in the game.

The two teams battled deep into the second half, maintaining a consistent offensive force, meaning that the Seawolves would maintain their lead but the Black Bears would also not be put away.

With a little more than five minutes left in the game, Maine crept dangerously close to tying the game, trailing by only eight points. Then Brenton and McAlister put together another alley-oop that gave the increasingly anxious crowd something to cheer about.

"The whole team feeds off the crowd and the band," Brenton said. "Having home court advantage is huge for us."

The Black Bears could not muster enough offense to have a chance in the final minutes.

As the clocked ticked down the final seconds, Stony Brook still had a double-digit lead, giving them the victory.

Stony Brook will next play the University at Albany on Tuesday, Jan.



EZRA MARGONO / THE STATESMAN

Tommy Brenton had 15 points, 14 rebounds and 11 assists.

29, at 7 p.m.

It will be the first of three consecutive road games.

"It's league play," Pikiell said, "So every game is huge."

Women's Basketball loses at Maine

By Adrian Szkolar
Assistant Sports Editor

After losing a road game to UMBC 70-59 on Tuesday, the Seawolves followed up with a 67-51 loss to Maine at Orono on Saturday, despite four three-pointers and 14 points from senior guard Dani Klupenger.

Stony Brook held a 5-4 lead at the 13:15 mark of the first half after a lay-in by sophomore forward Sabre Proctor, but Maine, capitalizing on turnovers from the Seawolves, would go on a 12-0 run and pull away.

During this run, Maine's Liz Wood and Ashleigh Roberts each scored six points.

Stony Brook turned the ball over three times, as Maine took a 16-5 lead with 9:15 left in the half.

Stony Brook finally ended the run at the 8:25 mark with a lay-up from junior guard Chikilra Goodman.

By the end of the half, Maine held a 29-15 lead.

The second half was much closer, with the Black Bears outscoring the Seawolves 38-36.

In addition to Klupenger's 14 points, Stony Brook was led by senior forward Jessica Previlon's 12 points and Proctor's 10 points.

Senior forward Gerda Gatling grabbed a season-high eight rebounds, including five offensive rebounds.

Maine saw four different players score in double digits.



STATESMAN FILE PHOTO

The Seawolves shot only 31.7 percent from the field.

Roberts had 14 points, while Wood, Danielle Walczak and Corinne Wellington all finished with 12 points each.

With the loss, Stony Brook drops

to fifth place in America East play with a 3-4 conference record, while Maine, currently in last place in the conference despite the win, improves to a 1-6 record in America East play.

Fernandes selected in MLS draft by Philadelphia Union

By Jaelyn Lattanza
Staff Writer

On Tuesday, Jan. 22, Leonardo Fernandes and his family nervously watched the Major League Soccer (MLS) Supplemental Draft online with hopes of his name showing up, and it did.

Stony Brook's senior midfielder from North Babylon, N.Y., was chosen by the Philadelphia Union in the fourth round, making him the second-ever player in the program to be drafted onto an MLS team. "I was extremely excited," Fernandes said describing his initial reaction. "I couldn't believe it." He was so excited that he boarded the 7 a.m. train from Penn Station to Philadelphia the next morning.

Training with Philadelphia Union is a lot different from training with Stony Brook, according to Fernandes. "The players are much faster and much smarter," he said. "It's their job, so they compete 100 percent at each training."

Fernandes feels that he is doing well and is starting to adjust to the speed of the game.

Fernandes, born in Brazil,

started playing soccer when he was five-years-old. "It's the only sport they play there," he said. "It's like a dream come true, I've always wanted to be drafted in the MLS."

Fernandes' father played professionally in Brazil. His family is very happy that he got picked, according to Fernandes.

Wearing the #10 jersey, Fernandes finished his Stony Brook career as men's soccer's most decorated student-athlete and the program's all-time leader in points with 79.

His 31 goals make him third as well as his 17 assists.

He ranks first in the program's Division I history in each category.

Fernandes, three-time America East Midfielder of the Year and first-team All-America East recipient, has received many accolades throughout his Stony Brook career, such as America East Rookie of the Year in 2009, America East Championship Most Outstanding Player in 2011 and Big Apple Soccer Player of the Year in 2012.

Also in 2012, he was named Stony Brook men's soccer's first-

Continued on Page 19