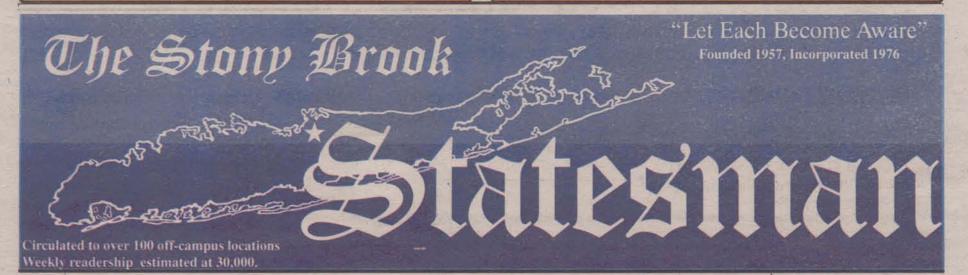
America Recycles
Day Page 2

Remembering the Holocaust Page 5



VOLUME XLIV, NUMBER 46

Monday, November 13, 2000

PUBLISHED TWICE-WEEKLY

Celebrating
Indian Culture

Benefit Dinner Held to Raise Money for USB's Center for Indian Studies

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Reduce, Reuse, Recycle, Rethink

USB Gets Involved with America Recycles Day

By Jessica Vito Statesman Contribute

Many people do not know that a recycling center exists on campus. Located next to Central Receiving, the center is a building made out of recycled content and it is responsible for the collection, sorting, bailing and transportation of all the recycled paper on campus which comes from the Union, the library and the academic buildings. The Center's main focus for this year is to retrieve the most amount of recyclable administrative paper possible. There will be blue desk side bins issued to offices beginning with the Melville Library, Administration and Engineering buildings and expanding from there to aid in the goal.

Recycling and Solid Waste Management handles bottles and cans in various locations around campus. Plastics and glass can be deposited in the tall blue bins and in the small blue and white metal canisters located around campus. In the future, new recycling containers labeled for "Bottles and Cans" will be clustered on the campus mall.

Recycling Center student assistants, Jessica Vito, Cristina McLaughlin, and Ryan Muldoon will be in charge of student outreach and education programs. One of these projects is America Recycles Day on November 15. This is the day that people all over the country pledge to help save the world by recycling and buying more recycled products. The student assistants and other volunteers will be distributing free pledge cards on campus. Those who

sign up will be entered in a drawing to win a variety of prizes such as Broadway or sports events tickets. The grand prize will be a \$200,000 house made with building materials containing recycled content. Locations to pick up a card can be found in the SAC, Union, Library, Administration building, University Hospital, Kelly dining hall, and H-Quad dining hall. There will be several other programs going on throughout the semester.

Last year we were able to collect 1,000 signatures from people dedicated to America Recycles Day. Our goal for this year is 5,000 and this can only be reached with the help of students. Start by using the 4R's: Reduce the amount of paper you use by requesting double-sided copies. Reuse by using reusable items instead of disposable ones. Recycle all of your paper, bottles and cans as much as possible. Recycled products are often of the same quality as products made of virgin materials. Buying recycled products helps "close the loop."

Finally and most importantly rethink about how your actions effect others and what you can do to help. Remember using the 4R's is good for the environment, but it can also save you money.

If you have any question contact Jessica Vito or Cristina McLaughlin at the Recycling Hotline at 632-1514. You also send e-mail 4Rsusers@notes.cc.sunysb.edu.



Here is some more dirt on your garbage:

-Did you know that Americans throw away 260 million trees per year? Over 38% of our waste stream is recyclable paper.

-Every ton of paper recycled saves 17 trees and 380 gallons of oil.

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-The college students on average use 7,000 plastic soda bottles every second.

-Aluminum, once more valuable than gold, can also be recycled indefinitely and saves enough energy to run your TV for three hours!

-Glass, which is not biodegradable, saves the equivalent of nine gallons of fuel oil by recycling a ton.

A Thought From Rabbi Adam Velcome to an example of USB's funniest Jewish E-



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Indian Studies Gala

Celebration for The Center for Indian Studies at Stony Brook

By TINA CHADHA Statesman Editor

Candles and colored rice added an exotic Indian flair to the Student Activity Center last Saturday night for the Annual Benefit Dinner for the Center of Indian Studies, capturing the beauty, elegance and spirituality of Indian culture. The dinner was \$125 per person, which was the minimum donation each guest contributed. Approximately 245 people attended the affair raising at the minimum \$3,000 for the center. The event celebrated the fourth year of the Center's existence, and it thanked donators for their contribution while giving them a progress report on all that the Center has accomplished. It also unveiled and distributed this years souvenir, a journal focusing on "Language and Writing in India", which was released by the Consul General of India in New York, Shashi Tripathi.

Cocktails were served at approximately 6:00pm while the guest were arriving. At 7:00pm everyone filed into the auditorium where there was a table set up on the stage for the panel of speakers. Some of the panel members included, Arune Sharma, an adjunct professor for the Indian studies program, Azd K. Anand, president of the Indian Studies Foundation, President Shirley Strum Kenny, S.N. Sridhar, professor and director of Center for Indian Studies, Honorable Shashi, Tripathi, Consul General of India, New York, Rick M. Asher, professor and president of the American Institute of Indian Studies and USB provost Robert McGrath

President Kenny started her welcome speech saying, "the Center of Indian Studies is very special to Stony Brook." She described how the center came about." A group of wonderful students came to me bearing a long list of students who signed a petition wanting a center for Indian studies. I was immediately hooked," she said. She went on to stress that the



Dheeraj Maria/Statesman Staj
Raina preforms traditional Kathakali Dance



Panel of speakers await their turn to speak about the Center

Center is for everyone. "This center is our center," said Kenny. "The community has embraced it and has given us moral support and financial support." Kenny said that although students who used the Center were originally of Indian decent now students from all different background use it. "It has become one of the most important resources on campus," said Kenny.

"It increased Stony
Brook's profile at the
highest cultural level of
the United States,"said
Sridhar.

The next speaker was Professor Sridhar, who updated the audience on the progress of the Center. He reported that last year was the best year ever for the center. "We taught more students than ever before,"said Sridhar. "There were more students taking our courses than ever before, and we had more ambitious cultural programs that were recognized by more media and other outlets than ever before." Since last fall, the Center also funded new courses on India in subjects such as anthropology, women's studies, mythology, introduction to Indian Civilization and Bharatanatyam. Sridhar happily noted that these courses have been popular with students and that the only reason that more students have not enrolled is that classes are packed. An important point Sridhar wanted to make was that these courses are taught by adjunct faculty. "In this case, adjunct does not mean less good but distinguished," said Sridhar. "Because every adjunct faculty member in the Indian Studies Department

has a Ph.D. and are specialists in their field."
Shidhar along with the other speakers stressed that none of these achievements would have been made without the generous contributions and donations of the audience members. One particular program Shidhar wanted to highlight was the benefit Concert for Indian Studies held at Carnegie Hall last May. he concert featured legendary maestro, Padma ibhushan Amjad Ali Khan and his sons, Ayan Ali

Bangash, and Aman Ali Bangash. Besides exposing the Center to a large audience, the concert received ve reviews from The New York Times. "It ineased Stony Brook's profile at the highest cultural vel of the United States," said Sridhar.

The Keynote speaker for the evening was Rick M. Asher who is currently president of the American Institute of Indian Studies. The AIIS is a union of 52 universities in the U.S. at which the study of India forms an important component of the curriculum. Besides delivering his speech Asher accepted the University's plaque honoring the Institute.

Following the speeches was a Kathakali performance by Arjun Raina, who put an interesting twist to the traditional dance when for the second part of his performance he acted out a scene from Shakespeare's Othello in Kathakali style. Raina gave the audience a crash-course in the nine basic emotions used in his dance, such as desire, anger, sadness and disgust. His bold performance entertained the audience and at times amused them. He described what he was doing and encouraged the audience to participate.

After Raina's performance audience members proceeded back out to the lobby where an exquisite dinner of various vegetarian and non-vegetarian Indian foods, catered by Divan restaurant, was waiting.

The Center for Indian Studies has just began its mission according to Sridhar, "We are planning to get famous Indian writers, directors and scholars to teach and lecture here. "We have a lot of exciting thing in store."

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USB Commerates The Holocaust

By Jessica Leffler Statesman Staff

November 9, 1938 is permanently etched in history as the datewhere pent up anti-Semitism and hostility against the Jewish population in Germany erupted into massive burning, looting and killing. Known as Kristallnacht or "The Night of Broken Glass," this date has come to denote the beginning of

a horrific nightmare: the Holocaust.

In commemoration of this date, the Hillel Foundation for Jewish Life, along with Feminist Majority, organized a memorial this past Thursday night which included an interactive and spiritual march, a movie gallery, and a speaker from the Museum of Jewish Heritage in New York City.

"The Night of Broken Glass" refers to the enormous quantity of shattered glass that littered German streets after Nazi and SS storm troopers destroyed 7000 Jewish synagogues and burned and looted Jewish businesses. In addition, 30,000 German Jews were arrested for the "crime of being Jewish." In the aftermath of this destruction and terror, detailed plans were put into action. These included the confiscation of Jewish businesses and property, restrictions of civil rights for Jews and the deportation of all Jews to concentration camps. Nazi actions to completely eliminate Jews from German society intensified into mass genocide of a race of people.

At the start of the memorial, candles were lit and each participant pinned on a yellow Jewish star to symbolize the required identification that Jews were forced to wear sixty two years ago. Students and faculty members of all religions then embarked on a historical tour of the events leading up to the Krisallnacht. At ten different stops along a walk that ended at the Student Union,



Courtesy of www.holocaust.com

"The Night of The Broken Glass," or Kristallnacht, has come to denote the beginning of the Holocaust.

organizers provided historical, cultural, religious and socialinformation pertaining to various time periods from the pre-twentieth century, to Kristallnacht, to the Holocaust all the way up to present times. During the solemn journey, listeners learned of prejudice that faced the Jewish people throughout history.

Once the marched reached the Union Bilevel, participants were given the opportunity to view real testimonial to Kristallnacht in the form of authentic photographs and videos. Images displayed burning synagogues, houses and businesses. Survivors on videos described their tales of horror of those years in Europe.

Only three years old when the Nazis occupied her predominately Jewish town of Chelm, Poland, gallery educator of the Museum of Jewish Heritage and Holocaust survivor Natalie Gonenn distinctly recalled this one day in her childhood. On September 1, 1939, the first sign of terror began with the rabbi of the town being buried alive. Gonenn witnessed the execution of hundreds of men in her town from the hands of the Nazi soldiers, as well as the torture of her own mother. Her father fled to England, and along with her mother and siblings, Gonenn went into hiding in an underground bunker for nine months. Living in inhuman conditions,

Gonenn and her family miraculously survived. At the close of the war, she immigrated to Palestine and about twenty years later, she moved to the United States. At the conclusion of her moving story, she left listeners with a message of inspiration and hope by saying to always remember the past and make this world one where discrimination and hate does not exist.

Participants left the program with both tears in their eyes and with hope for a better future for this world. One of the program organizers and Hillel Student Club secretary, sophomore Joy Werner said she enjoyed the memorial. "I was pleased that the program went well because this was a very important event in the history of all people." Senior Joshua Lipshitz said how it is important to hold these kinds of events. "It was a very moving and touching program and it is necessary for these types of programs to occur to remember past events," he said.

For information on upcoming Hillel Student Club programs, call the Hillel Office at 632-6565.

In Memoriam

Dedicated Professor Passes Away in Office

It is with great sadness that I announce the passing of our friend and colleague Professor Patrick J. Herley. Patrick came to the Department of Materials Science and Engineering at Stony Brook in 1971, following several years at Brookhaven National Laboratory. He was both a dedicated teacher and researcher. He was instrumental in the creation of the Engineering Chemistry undergraduate program (a joint program with the Dept. of Chemistry). He also established the original Women in Science and Engineering Program in the mid-seventies. In addition, he established an excellent reputation in the area of crystal growth, thermal and photolytic decomposition of inorganic crystals, hydridation of metals and more recently in studies of metallic nanoparticles. Patrick died suddenly in his office on

Wednesday, November 7. He was cherished for his warmth, his compassion, his wit and his wisdom. He will be deeply missed.

The Department of Materials Science and Engineering plans to hold a commemoration and celebration of Professor Herley's research and his relationship with students, in the Department of Materials Science and Engineering, on Wednesday December 6, 2000, from 12-1 p.m. Those interested in attending please contact Gertha Benoit-Hollis at ghollis@notes.cc.sunysb.edu

A Stony Brook Foundation Fund will be started in Patrick's name toestablish an awards program for Engineering Chemistry.

-Robert McGrath, Provost and Executive Vice President for Academic Affairs

Courtesy of University

Union Fight

Last Friday during a party in the Student Union held by sority Cia Iota Alpha, a brawl broke out between off campus guest performers and students. SPA security staff were left with the task of breaking the fight up only to be dragged into it themselves. The director of the SPA, Rishab Sha was badly injured when he was attacked by several of the off campus guests. resulting in injuries that put him in the hospital. Police involement in this matter and what the University has to say about this incident will be available on Thursday when details become available.

-Tina Chadha, Statesman Editor

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Editorials represent the majority opinion of the Editorial board and are written by one of its members.

The Stony Brook Statesman welcomes letters, opinions and information about events and issues on or around campus. Write to:

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The Story
Brook Statesman has been a member of the Associated
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Editorials

Party's Over

Although the details have yet to be sorted out, anyone that was on campus this weekend heard about the huge brawl that took place at the party in the Union on Saturday night. As police and those involved are trying to work out the whos, whats, where and whys of just what happened, some facts are already in.

One of them is that a number of people got hurt. A member of SPA security found himself staying overnight in the hospital with a broken jaw as a result of the melee. Another allegation, which at this time has not been confirmed, blames University Police for standing idly by as students duked it out.

At this time, it appears as though the fight was a result of a fraternity "strolling" during the performance of a group that came as the guests of a sorority. For those of you who are not up on the frat lingo, and there is no reason why you should be, you are better off if your are not, strolling is the march-type

walk we have all witnessed certain members of Greek life doing. You know what we mean. It is when they have to fulfill that four year old urge to have all eyes on them in their matching color coded gear because they are too afraid of what it would be like to actually dress and act like an individual.

Apparently members of a frat were doing their strolling thing and it was not impressing the performing group. It is here where the details ger fuzzy save for punches thrown, attitudes shown and people badly hurt.

Without the clear cut story, it would be wrong to start passing judgement on who is to blame. One thing that is known at this point is that the perpetrators are people from off campus.

What does this mean for the future of parties here at Stony Brook? It is already hard enough to cut through the red tape and collect the money to organize a concert, and that was before we had to worry about people acting like animals gone wild. It looks as though the arrogance, stupidity and childish mentality of a few may have significantly ruined some of the small chances for fun on campus for everyone

So what do we do? Do we ban off campus people from coming to campus events? That is not fair to Stony Brook students who want to bring their friends from back home here. Then do we hold the hosting students responsible for the actions of their guests? That would be expecting them to act like babysitters. So what do we do? Blame the fighters.

Fights will break out, this we know. But isn't it about time that people grew up? The more we look around at our peers the more in it is becoming frighteningly clear that people are stuck in the days of high school. It is time that we put our emotions in check, put down the liquor if that is what makes us wild and realize what it means to be an adult. Wake up, you're in college now.



Success With His Feet Still Grounded

Meet Jermaine, Stony Brook's New Force In Soccer

By Christopher Hunt Statesman Contributor

At 6'5' and 215 pounds, it is not hard for junior Jermaine Wright to stand out anywhere he goes. And on the soccer field, where Wright plays defense for the Stony Brook Seawolves, he stands out not only for his size but for his extraordinary support of guarding Stony Brook's

After just a month on the team, Wright has already shown potential to be a star. "He has already become the man back there," said teammate Alton

Wright, 22, attributes his success at soccer to the dedication and commitment he learned from his mother Audrey and his aunt Dorette, who raised him in St. Thomas, Jamaica. He said that his mother and aunt are the most important people in his whole life. "I love them to death," he said. "I would dedicate my whole life just to make them proud." Wright called then the force that drives and pushes him.

Wright's aunt and mother have supported him throughout his career. He has been playing for as long as he can remember and he said that they have shown as much commitment to him as he has to his sport. The two women have always made sure Wright and his brother Marlon didn't have to do without. He said that his mother had to work extremely hard to make ends meet. "It hurt me to see my mother work so much," he said.

Wright also looks up to his older brother who owns a division of a cellular phone business in Queens. He said that they have a great relationship but it wasn't always that way. "We didn't bond at first," Wright said. "We didn't really hang out or talk much growing up." But things changed as they grew and matured. "I've gotten in touch with my feelings," Wright said. He realized the importance of family and now the bond between the two brothers couldn't be stronger. Wright now goes to his brother when he needs advice or guidance. "We open up to each other," he said. He said that he now has no trouble saying "I love you" to his brother or anyone else in his family.

Wright also gives credit to his girlfriend for his strength. They have been together for 15 months. Whenever Wright has time away from soccer he tries to spend it with her. He

says he feels like she is his wife. And although she lives at home in Queens, they speak every day and she is always there to support him. He knows they have been together for a long time. "You just need to find someone that you're willing to make an effort for," Wright said.

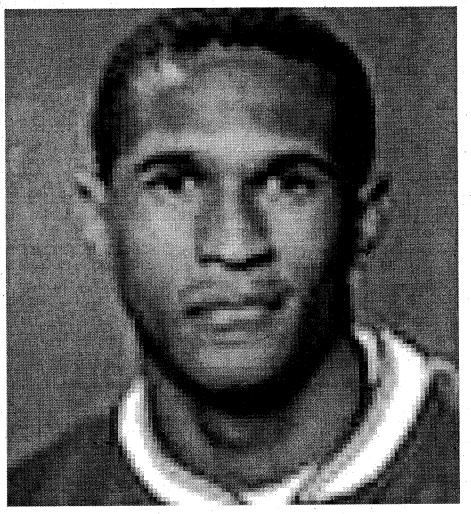
Wright's journey to Stony Brook began in 1993 when he was 16 years old and left Jamaica for St. Alban's, Queens with his mother, his aunt and his brother. He enrolled in Francis Lewis High School.

"I've been playing soccer ever since I could walk," he said, and he went on to play soccer at Francis Lewis just as he had in Jamaica. He also joined a club team called Integral Soccer. He said this team was the most organized team he has been on and he gained a lot of exposure and experience playing there.

Wright attributes his success at soccer to the dedication and commitment he learned from his mother Audrey and his aunt Dorette, who raised him.

After Wright graduated high school, he continued playing at New York City Tech, where he achieved All-Region honors both years he attended.

While playing for Integral with and competing for NYC Tech, Wright met Allen, now a Stony Brook teammate, who also played for Integral. When Wright graduated from Tech with an associate's degree in accounting his plan was just to work. Allen's suggestion to come and play for Stony Brook made him hesitant at first. With a minute amount of convincing from Allen and the Seawolves coach and after Wright visited the campus he changed his plans.



Courtesy of www.seawolves.org

Wright plays defense for the Stony Brook Seawolves

Wright came to the Seawolves on a full athletic scholarship. He soon found that many of the athletes he either played with or against were already on the team. "All my boys are here," he said, makin the transition to a new school and his first time being away from home much easier. The fact that Wright heard that Stony Brook had a good reputation helped his

At Stony Brook, Wright is majoring in business. He hopes to own a business of his own one day, like Marlon, but is not certain what type. "I want to be a part of something that people are going to always need," he said. He also has more present goals both academically and athletically. Academically, Wright's goal is simple, "just to get good grades... I came here to get a degree," he said. Athletically, Wright wants to lead his team to the NCAA tournament and after that goal is accomplished he can focus on his ultimate goal: trying to win the whole thing.

Wright has embraced his Seawolves teammates as his family away from home. He has taken a leadership role and as a defensive

lineman, he accepts full responsibility for the success or failure of the defense to perform. "Whenever the defense messes up, it's on me... If I have a bad game the defense has a bad game," he said. He has lead the team by example from the start, making two spectacular late-game saves in the first two games of the season, setting the tone for a 2-0 start. That is the best start in Seawolves history.

His teammates have come to respect and admire the personality that he brings to the team. Allen told a story that described Wright's character:

t described Wright's character:

A teammate missed practice one day and according to the rules he was to be suspended for the next game. But this particular game fell on the player's birthday and his parents were coming to watch. Wright and Allen went to the E head coach's office and begged that the player be at least allowed to dress for z

Wright showed him how much Allen cared about others that day. "Jermaine was just so persistent for a guy who wasn't even a part of our group [of friends]," Allen said. "He is just a nice guy."

onday, November 13, 2000 The Stony Brook Statesman M

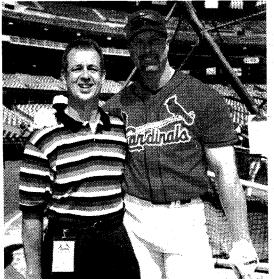
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Parking at the Senate Meeting

Director of Parking Serivces Answers Parking Questions

By Erin Rosenking Statesman Editor

Michael Klein, director of Parking Services, went before Polity Senate last Wednesday in the Union bi-level to answer questions from senators about the state of parking on campus. Klein spoke casually to the students, showing concern for the issues they brought up and trying to answer questions to the best of his ability. "Tell me what you want," Klein said.

Klein explained that Stony Brook earns \$300,000 a year in ticket money, something Klein said was "fairly common" at other schools. He explained that this money is used to make and maintain lots and that the ticket money does not go to parking services but to the office of the vice president for business and finance, Richard Mann. "It usually costs \$2000 to create a parking space but it costs about \$1000 here on campus," he said. "\$1000 is a bargain." Klein said that it is necessary to find other means of making money for lots because parking money is not supplied by Albany.

Continued on page 10

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Stony Brook Appreciation Week November 27-December 15. 20% discount on all merchandise excluding textbooks and sale items. (10% discount on computer software.)



Children's Award Winning books will be on sale November 27 - December 15. 10% off.

The Bookstore will sponsor a Food Drive November 1-December 15. We will accept canned goods and non-perishable items to be donated to the Port Jefferson Ecumenical Food Pantry and Our Daily Bread Soup Kitchen in Setauket. For each donation, you will receive a 10% discount on one item, excluding textbooks and computer software.

Our Daily Bread Soup Kitchen is looking for volunteers for Sundays, 4:00 p.m. For information, please contact Julie

Our Trade Manager, Desiree Kelly, is interested in more participation and information from our Stony Book authors. Anyone looking for some reading or signing events in the Bookstore?

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Polity Senate Meeting

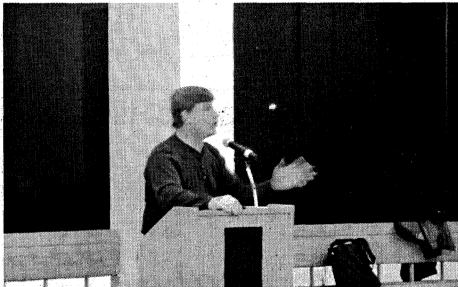
Continued from page 8

He went on to explain that the creation of the stadium lots behind the Union, which costs students \$150 per academic year to park there, was funded 50 percent from transportation money and 50 percent from ticket revenue. "It also costs \$120,000 to buy one bus, not to mention paying drivers, fuel and maintanance."

Klein admitted that there appears to be a number of parking issues on campus that students are concerned about. "I have heard clearly from students and we are trying to create more parking for your access," he said. He explained that talks are underway to add a parking garage into budget proposal plans. "It would have 400 to 500 spaces and it would go up behind the SAC and engineering building."

Commuter senator Issac Pflaum expressed concern over dwindling green space to make room for more construction. "We are mindful of the trade off between green space and parking space," Klein responded.

The next issue to come up was the fact that freshmen and sophomores are not allowed to have cars on campus, except in certain situations which must be approved. Klein explained the ban on younger drivers as one way to reduce congestion. "We have to be more restrictive because there is insufficient



Statesman/Erin Rosenkir

Klein said that close to \$300,000 a year is raised in ticket revenue on campus.

parking for all who want it," Klein said. "We don't want to create an endless sea of parking."

After questions, Klein urged the senators to get in touch with him. "I am urging you for your input," he said. "Please get a hold of me."

Another item on the Senate agenda was the Graduate Student Organization president Kunal Das. Das laid to rest a question that has gone through the minds of undergraduates for years. Das said that contrary to popular belief, undergrads are welcome to the Spot. "You may have heard that graduates don't want you there," Das said. "That is not true at all." Das said that rather than having a divide, he would like to see more of a relationship between the two classes. "We are all students and if we join forces we can get more changes done," Das said.

Currently, Das said that he is unsure of what plans Administration has for the Spot. He said that one proposal would have the lounge move to the End of the Bridge location in the Union, a move that Das said "might not be bad."

As far as underage drinking, Das assured that it is controlled to the best of ability but that just like in all bar situations, it is impossible to control what everyone drinks. "Last semester it was 18 to get in the Spot but recent restrictions have made it 21 and over," Das said. "They are pretty strict and nobody underage is sold alcohol."

At the previous Senate meeting, President Kenny said that recent restriction at the Spot stem from a rash of underage drinking which was threatening the lounge's liquor license. "We have not lost our license in six or seven years the way things have been working now," Das said.

The main point Das hoped to stress was the fact that the Spot is for everyone that wants to go there. "It is nonsense if you hear that graduates do not want undergraduates there," he said.

Polity Senate meetings are held every Wednesday at 8:30 pm in the Union bi-level. All are welcome to attend.





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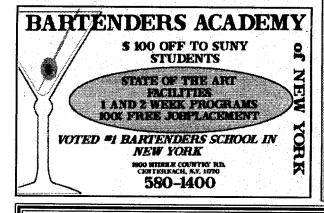
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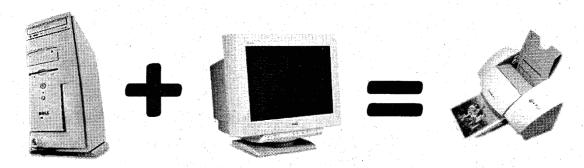
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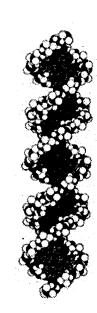
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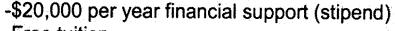


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Culture, Chorus and Comedy

1000 ASA and PUSO Host Asian Night 2000

By Chris Latham Statesman Staff

Students swarmed the SAC auditorium last Thursday in search of entertainment with an Eastern flavor. A hail of glow sticks, tee shirts, and freewheeling performances awaited them inside, at Asian Night 2000.

Statesman

From the fiery dance steps of the "Hype It Up" opener, to Timothy Tan's passionate rendition of the hit song "Purest of Pain," to the comic parody "Friends in Chinatown," a casual but spirited atmosphere permeated the evening.

Audience members had the chance to see the two-hour show at 6:00 p.m., or to catch it later at 9:00 p.m. Stony Brook students paid \$3.00 with proper identification, while others paid the full \$5.00 admission fee.

Free glow sticks and tee shirts lobbed into the aisles seemed to be a popular bonus with the audience. In fact, the incoming projectiles made their rounds at nearly every lull between performances.

Asian Night was completely organized and performed by the students of the Asian Students Alliance (ASA) and the Philippine United Students Organization (PUSO). The show is now in its sixth year.

"Asian Night is an expression of Asian and American traditions and cultures," explained ASA president Tracy Jusay, in the show's playbill. "Working together, students of all races, experiences and backgrounds attempt to give the audience a great show [and] to convey the duality and nature of Asian Americans."

Culture, especially Filipino culture, was a recurring focus of the show. First came the "Culture Shock" skit, where a contemporary dance act molded into a baton-twirling battle between the conquistador Ferdinand Magellan and the Filipino island king Lapu-Lapu. Then there was the final segment, where the members of PUSO performed a stylized version of "STOMP!", the choreographed rhythm-and-beat routine. A special martial arts exhibition, incorporating sword techniques and group dynamics, was also performed.

American influences dominated the other segments, however. Ablend of hip-hop and over-the-top stage presence



Statesman/Chris Latham

Asian Night 2000 included a special martial arts performance.

carried the song-and-dance segment "Just Chillin," performed by Seewai Kwan, Amy Tang, Lizzie Eng, Timothy Mui and Raymond Chan, who ran around the auditorium to hang over handrails and flamboyantly pose for the spotlight.

"Friends in Chinatown," a two-part parody of the hit NBC sitcom, centered around a youth's financial dilemma, and his contemplation of an array of underhanded solutions, including self-prostitution and fake marriage.

Once more glow sticks and tee shirts were hurled into the crowd, students from the crowd played along in "Say What!" the ASA version of the MTV karaoke show. Among the "audience participants" were members of PUSO and ASA, as well as some members of a sorority.

The teams followed along to songs by N'SYNC, Britney Spears, Cristina Aguilera, Eminem, Busta Rhymes and Ja Rule. The ladies of Kappa Phi Lambda won the face-off at

the 9:00 p.m. show.

Balancing the amateur shenanigans of the karaoke segment, freestyle rappers Allan Ramos, Darren Ngai and Ben Yoon hyped up the crowd with their impromptu lyrics, going so far as to include the audience in the act on a few

Just before PUSO closed Asian Night with its "STOMP!" performance, the audience watched a taped ASA version of the new MTV show "Jackass." Adhering to the show's shock-comedy format, students subjected themselves to a series of embarrassing and sometimes painful stunts.

Though mostly enthusiastic, support from the crowd varied depending on the segments. Cheers and jeers paralleled the mixed reactions some students offered after the show. Some students, like Danny Lam, a junior, were disappointed with the show. "A lot of it wasn't that great," said Lam. "Nothing stood out."

Others expected to see more traditional influences. "Overall it was worthwhile, but I think there should have been more cultural pieces," said one student.

But still others, like Darren Gates, a Hofstra student who was invited by a friend on campus, enjoyed Asian Night thoroughly. "The show was kind of cool," said Gates. "That "Friends" thing was funny, and I got a free tee shirt."

Ian Medina, the president of PUSO, also gave his perspective on the event. "PUSO has always been proudly affiliated with ASA in their annual Asian Night," he said.

"It's a fine event that brings together not only the Asian American community at Stony Brook, but a cornucopia of students, faculty, staff and parents. We hope ASA will keep Asian Night an annual success from now until the year 10,000."



The show had Filipino and Asian elements but it incorporated American culture as well, using ideas from MTV.