

Chris Lonardo/Statesman

Diversity Mural designed to promote unity

By RADEYAH HACK
News Editor

Stony Brook is a diverse campus with numerous ethnicities and various nationalities. In order to foster unity among the many cultures, the Diversity Mural was created. As part of the Shirley Strum Kenny Arts Festival, the painting of a diversity mural began last year, and has evolved into an annual event on campus. Its purpose is to not only promote unity, but to celebrate Stony Brook's diversity by having students from all backgrounds participate in painting the mural.

"The mural is also intended to enhance the drab walls in the union," said Janice Costán, one of organizers for the event who also works in the craft center. The mural started on the wall opposite the Student Union SINC site in the basement, and continues this year on the basement wall opposite the craft center.

This year, the theme of the mural is bubbles. "I really like bubbles," said Nilufer Ovaliosluithi, the artist who designed the mural. "It's really hard to get permission from the administration to paint any figures with substance or meaning," she said.

Students who are interested in helping to paint the mural can go down into the basement on Monday, Tuesday and Thursday of this week from 12 pm to 2 pm.

"It's really relaxing to paint," said Sinan Karasulu, a Computer Science major and former Fine Arts major. Karasulu also said that despite not understanding the vision of the mural, the concept of fostering unity and celebrating diversity is one he supports.

The Shirley Strum Kenny Arts Festival will be continuing until the end of the month and includes numerous activities such as a Karaoke night and a quilt project that will be displayed at the end of the festival.

Anthrax scare in Melville Library

By MAURY HIRSCHKORN
Contributing Writer

On the morning of April 6th, a white powdery substance was discovered to be sprinkled on the tops of books in the third floor stacks of the Melville Library. Because of past anthrax reports, universities were instructed to contact authorities whenever finding "suspicious" powders in public places. Therefore, library personnel contacted the University Police.

"Three police sat around the area and waited for someone from environmental health and safety to arrive," said David Weiner, head of circulation services. "They said I couldn't go near it."

When environmental health and safety personnel arrived, the police (with gloves) removed the books in plastic bags.

The powder was ruled not be a threat, because it didn't fit the FBI's profile of a threat, according to Doug Little, deputy chief of the University Police. That profile includes the lack of threatening calls or letters as well as the lack of any other "suspicious" materials or odors near the powder. "There were no threats against the college," Little said. Little added that the substance looked like talcum powder.

Therefore, the area around the books was not sealed off, and University Police confiscated the books.

According to Little, the substance was sent to an outside lab, but the powder hasn't been tested yet.

Soon after Sept. 11, 2001, anthrax mixed with white powder was sent to government representatives and media personalities. This was followed by white powder being found in different places across the country; most of those instances were hoaxes.

Weiner said this is the second time that white "suspicious" powder was found in the Melville Library since the Anthrax scare began. Other nearby colleges had similar scares. On Oct. 18, 2001, while emptying a mailbox outside the Peconic building at the Eastern Campus of Suffolk Community College in Riverhead, a postal employee discovered white powder on several letters. The arson and fire squad removed the letters, checked the mailbox and sealed off the area. That powder was not tested.

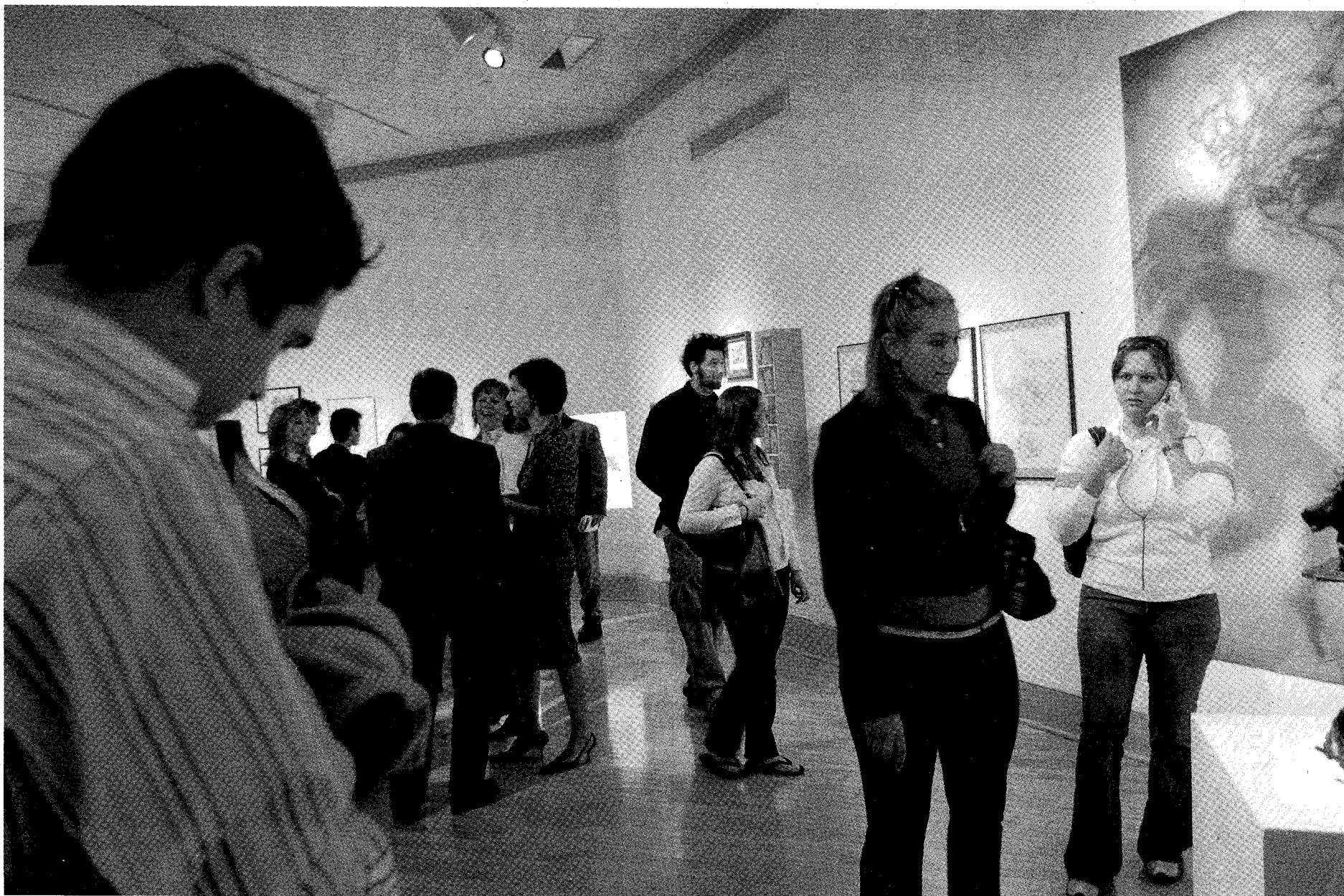
On Oct. 25, 2001, a clerk in the records and registration office in the Norman F. Lehtrecker (NFL) building at the Ammerman Campus of Suffolk Community College in Selden discovered white powder while opening inter-campus mail. The area around that clerk's desk was sealed off. It was only opened after the health department ruled it wasn't a threat because it didn't fit the FBI's profile of a threat and the lack of threatening stationary. That powder was only tested after complaints by a member of the university's faculty senate.

According to the Centers for Disease Control and Prevention, anthrax is a non-contagious infectious disease of warm-blooded animals, particularly cattle and sheep. It is caused by a spore-forming bacterium called *Bacillus anthracis* and can be transferred to humans through contact with contaminated animal substances. Infection can occur through an abrasion of the skin, inhalation and gastrointestinal ingestion. In animals, anthrax infection can cause ulcerative skin lesions, fever, swelling and death.

This article originally appeared on sb-independent.org



Chris Lonardo/Statesman



URECA's Catch Our Rising Stars event kicks off



Photos by Andrea DiGiulio/Statesman

BY ANDREA DIGIULIO
Contributing Writer

Catch Our Rising Stars, a celebration of student work sponsored by the Undergraduate Research and Creative Activities program (URECA), held a reception in the SAC Gallery on April 14th.

The turnout was splendid; people were arriving in groups throughout the entire reception.

The gallery itself was

filled with an array of fine arts— sculpture, lithographs, painting, animations, photographs and design proposals. Gallery viewers milled about, admiring work and snapping photos of the artists and their work. When walking around to view each piece, you could see that each piece presented had its own flair and emotional appeal to it, revealing a piece of the artists themselves buried within the context of their work.

Natalie Schultz's *Self-Portrait* was a hand built ceramic structure of a boot with its sole resting upon an egg placed in the center of an open book. In actuality, the boot sculpted was a copy of the boots that Natalie wears.

Another powerful statement was in the sculpture *Identity* by Alana Jagnanan. Her piece depicted how a plastic surgeon's office is similar to a department store. One can walk in and choose from a variety of

appendages places on racks like dresses and clothes, just as one can purchase the perfect body like finding the perfect outfit.

There were many interactive pieces for the audience to indulge in. Catherine Katsafourous' piece was one that at a distance appeared like static, but when the viewer came closer to the piece, the footage of the film becomes negotiable to the viewer.

Fate is an interactive animation by Albert Yau that places

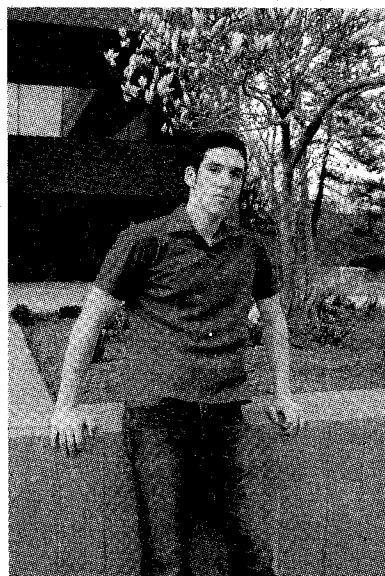
you in control of a person's life, and where the characters fate can be altered by simply clicking a mouse. Overall, the atmosphere was one of admiration and respect for the artists and their hard work. Perhaps sometime in the future we will see one of these rising stars in an infamous SoHo gallery or a museum down the road. Keep your eyes open.

The *Catch Our Rising Stars* exhibit opened April 5th and will run through the 28th.

CAMPUS VOICES

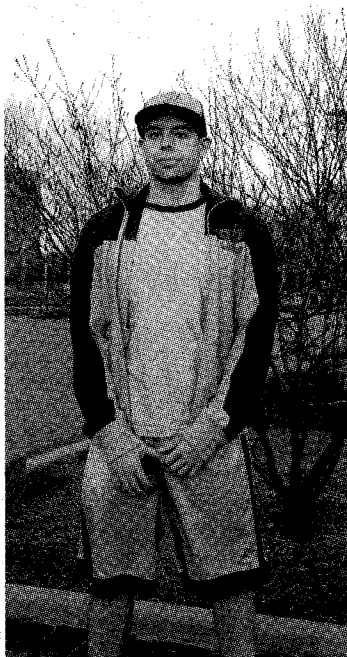
By RADEYAH HACK & CHRIS LONARDO

"What's your take on the failure of the tuition hike?"



Carter Lehman

It's a good thing that students won't have to pay more money. A relatively small part of the campus budget comes from tuition. The administration should focus on increasing alumni contributions and lobbying for additional state aid. Increasing tuition at a research university like Stony Brook would only serve to eliminate the socio-economically depressed applicants who may have real talent.



Yury Veynblat

Tuition is really high as it is. The current tuition fees should be able to cover most, if not all of the needs of students.



Yyoyou Ogebe and Michelle Mignott

That's great! The school gets tons of money and we don't know where it's going. We should be spending money on projects such as improving graduate apartments.



Annessa Bridgemohan, Daisy Yanez, & Anika Corgani

It's awesome. So many people work to pay for their own tuition. We could use the extra money to go towards paying for books.

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Statesman production meetings are held throughout the day on Wednesdays and Sundays in Rm 057 in the basement of the Student Union. Anyone wishing to contribute to the newspaper is welcome to attend these meetings.

The Statesman encourages readers to submit opinions and commentaries to the following address:

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WHO WE ARE

The Stony Brook Statesman was founded as "The Socolian" in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975 "The Statesman" was incorporated as a not-for-profit, student-run organization. Its editorial board, writing, and photography staff are student volunteers while its business staff are professionals.

The Stony Brook Statesman is published twice-weekly on Mondays and Thursdays throughout the fall and spring semesters.

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LETTERS TO THE EDITOR**To the editor:**

Mr. Weil's column, "No need to mourn?" that appeared in the Commentary section of the latest issue of the Statesman [14 April, 2005] drew my attention. The following appeared in the third paragraph of Mr. Weil's commentary:

"When Yasser Arafat died during the Fall Semester why was no federal day of mourning declared?"

Yasser Arafat was not a head of state. The late John Paul II was a head of state, namely the Vatican City State. Yasser Arafat was a brutal terrorist who was complicit in the deaths of American citizens. Arafat headed a terror group's decades long reign of terror on the citizens of Israel, and did so on a world wide basis. Let us recall that Arafat had deep ties to the Soviet Union, and all that went along with those ties. Mr. Weil regrets there was no national day of mourning for Arafat. Does he also want one for Pol Pot?

John Paul II, as the head of the Holy See—an independent city-state, was instrumental in helping the people of his beloved native Poland

break the fist of communist oppression they had suffered under since 1945. John Paul II, along with the invaluable Ronald Reagan, and Margaret Thatcher, helped topple the USSR and the considerable threat it posed to the free peoples of the world. For that feat alone the people of the United States, and the world owe Pope John Paul II a debt of gratitude. The Soviet empire was smashed, in part, on the basis of John Paul's message of "Be not afraid."

Lowering the flag in John Paul II's honor has nothing to do with a break in the wall separating church from state, but it has everything to do with showing respect for a world leader that changed the world for the better. I hesitate to offer criticism on a personal level, however Mr. Weil's comments seem petty and beneath him. I would hope he would reconsider them.

Respectfully,
Karen Cole

To the editor:

I was appalled by Harry Weil's commentary on the Pope [14 April, 2005], especially his suggestion that there could be any comparison between a man of peace and a terrorist. No matter what your views are on social issues, Pope John Paul II was a man of great compassion and love who made enormous strides to reconcile the Catholic Church with people of other faiths.

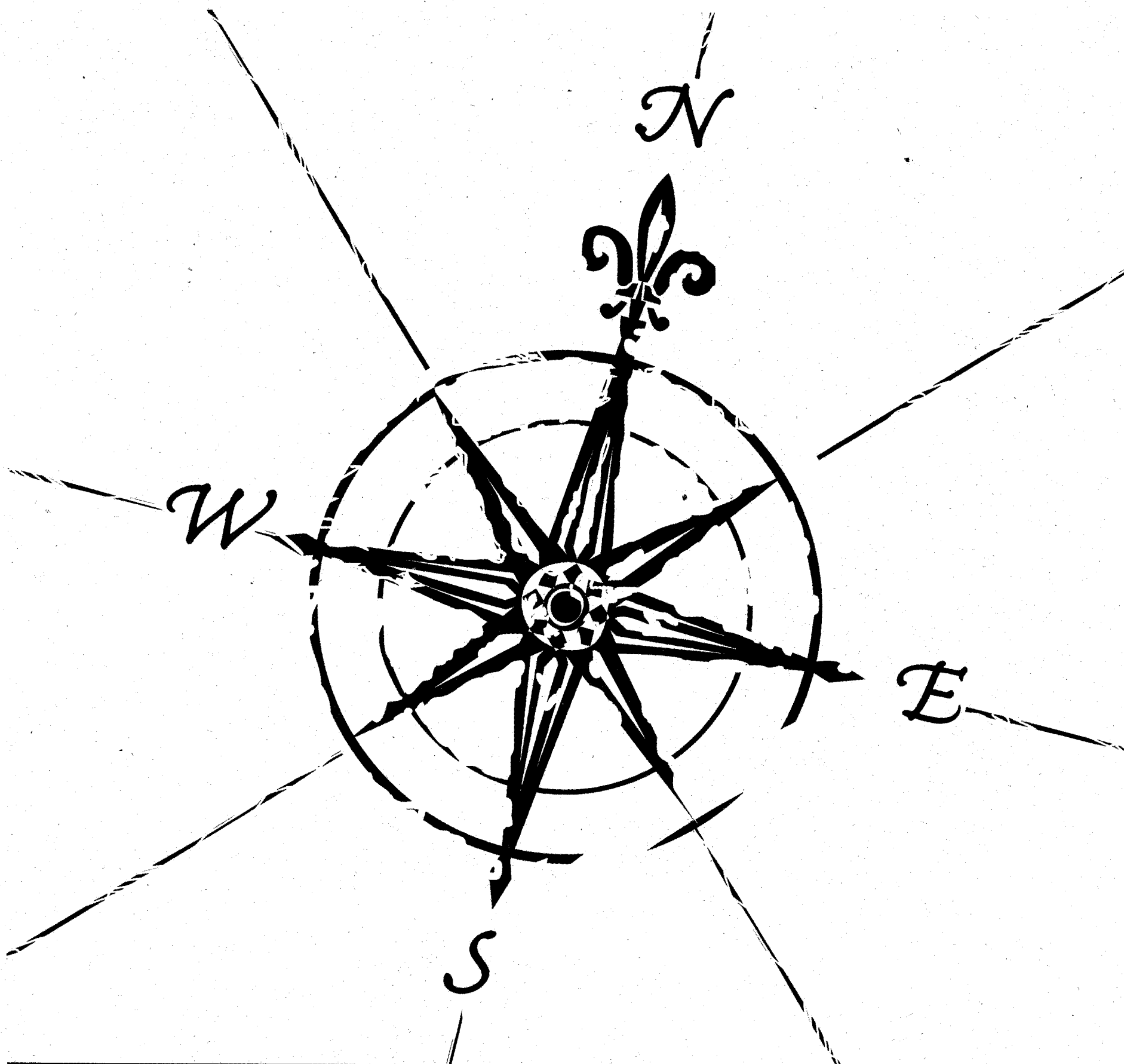
Whether a federal day of mourning is appropriate or not is not the issue. The issue is defiling the memory of a great spiritual leader and a man of peace with one the great failures of modern history. I suggest Mr. Weil spend more time reading history and less time invoking histrionics.

David Fields

FEATURES**Celebrating Spring**

CAPTION AND PHOTOGRAPH BY RADEYAH HACK
NEWS EDITOR

After months of snow and cold weather, the flowers are blooming and the grass is turning green. It's April and Spring is finally here. Hindus around the world celebrate the coming of this glorious season with the religious festival of Holi. Every year the festival is celebrated the day after the full moon in March. This year, Stony Brook students decided to bring the celebration to campus. Last Sunday, a group of South Asian students gathered together to welcome spring by spraying each other with different colors water, which signifies the many colors of the season.



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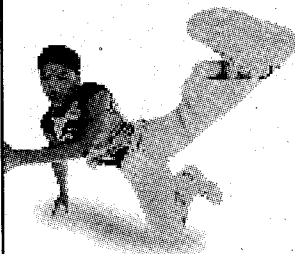
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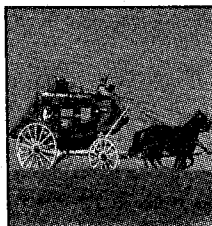


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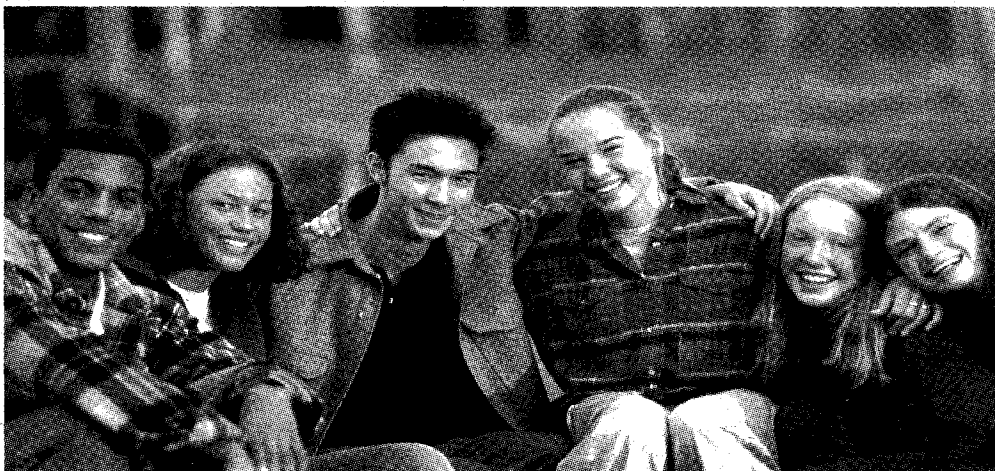
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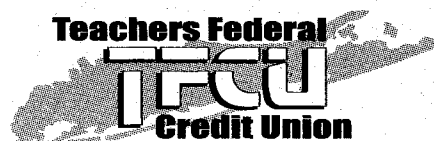
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Faculty Spotlight: Robert Kerber

By ARPANA RAYANAVAR
Contributing Writer

One of the many good qualities of Stony Brook University involves its many dedicated professors. One of these professors is Professor Robert C. Kerber from the Chemistry Department. Kerber has been teaching chemistry at Stony Brook University since 1965.

He says his interest in chemistry began in high school. In his many years here, Kerber has taught General Chemistry 131 and 132, the General Chemistry labs (CHE 133 and CHE 134), both semesters of Organic Chemistry, and is currently teaching Organic Chemistry IIB (CHE 326).

Kerber's research in the Chemistry Department is very unique. His research doesn't concentrate on any mechanisms of any chemical reactions, but rather on chemical education. "We concentrate on the language we use to describe chemical phenomena" and why and how it sometimes causes students' attention to deviate," said Kerber.

His memories over the past few years include "lots of students who went on to do special things."

His goals at Stony Brook involve helping students learn how to learn, helping them establish habits to learn once they are out of college. Kerber admits he is a tough teacher: "I push students a little harder to get them to think and not just memorize the information given to them. If we just want them to memorize information, we might as well teach them in Greek." He wants students to develop a sense of how things fit together. Kerber also wants students "to develop a use for the subject, which can only be achieved with a rational grasp or understanding of the material."

Along with seeing his many students change, Professor Kerber has also watched Stony Brook change from a small



Radeyah Hack/Statesman

university to a big, diverse and successful university. When he started the campus comprised only of the red brick buildings like Old Chemistry, Harriman, and Engineering and had only 2,000 students. The student population has increased ten-fold and with the rise of student population the faculty population has also risen. Stony Brook is also producing a lot of good research, winning Stony Brook University national recognition.

However, according to Kerber, there were also some good things in the past that we don't encounter much now. Because the student population was very small, most people knew each other and the faculty were able to familiarize themselves with students. Faculties also used to be very young (in their 30s) and were able to approach students differently. Because the faculty was young, activities like Student Faculty Basketball games were more

practical.

Though Stony Brook University has grown in population, it has grown in resources and in research output. To bring back the interaction between students and faculty, Kerber says that they are bringing back the Student Faculty games. As Stony Brook University has grown, Professor Kerber has been with students through the good and bad times and has proved to be a very dedicated professor.

Latin American Weekend

By ROSIE SCAVUZZO
Entertainment Editor

As part of the Latin American Weekend, the Hispanic fraternities and sororities joined together to celebrate and share their rich culture with the rest of the Stony Brook community. "It was a great turnout," said one of the members of the Lambda Upsilon Lambda Fraternity who helped to plan and run the event. "It was a lot of fun."

Friday evening, Lambda Upsilon Lambda Fraternity Inc. and Sigma Lambda Gamma Sorority Inc. sponsored a Latin Fashion Show bringing out yet another great turnout. Saturday evening was a Latin Banquet sponsored by the Latin American Student Organization (LASO). About 300 to 400 people attended that event.

The weekend ended with the 13th Annual Latin Block Party, which took place in the Academic Mall.

The day was sponsored by Gamma Ce Upsilon Sorority Inc. and Sigma Lambda Beta Fraternity Inc. Their mission was "to promote unity and more diversity on campus," said Candice Vargas from Gamma Ce Upsilon.

The day included dance contests, trivia contests, and "Name That Tune." In addition, there were all types of performers, a LASO step show, and Fraternity and Sorority stepping and strolling. There was also a cotton candy machine for the kids.

The entire day was a tribute to deceased Latin legends. The Latin Fraternities and Sororities were more than happy with this year's turnout and look forward to an even greater success in years to come.



James Caston/Statesman

The "young'uns" of Sigma Lambda Beta helped

Turn of the Screw blends contemporary music with traditional opera

By AMANDA RUBENSTEIN
Copy Editor

This year's Spring Opera, *The Turn of the Screw*, was performed this weekend on the Staller Main Stage. The opera, consisting of six main roles, is Benjamin Britten's most frequently performed opera written in 1954.

Conducted by Timothy Long, who is an Assistant Professor of Music, vocal coach and opera conductor, the opera was different in that it used modern musical techniques as well as the traditional

opera rhythms and vocal projections.

Although the music of the opera was dissonant, the dissonance helped aid in the understanding of the lyrics and the drama of the piece as a whole. In addition, the tempos and standard opera vocals reminded the audience that although modern, it was still opera.

"The opera was kind of strange," said Michal Nowicki, "but extremely good. I enjoyed it thoroughly." With a modern storyline and the use of modern chords, the opera was a true blending of the modern and traditional styles of

music.

The show was presented on Friday April 15th and Sunday April 17th. Before the Friday show, the music department put on an interdisciplinary symposium about the storyline of the opera. It was based on the novella of the same name by Henry James.

The symposium took the opera to another level by discussing the musical and dramatic issues that are important to the production of an opera, but may not be as noticeable as in the novel.

The opera was fully-staged with cos-

tumes, lighting and sets, and is the main opera of the music department for this semester. Overall, the sets were excellent and moved exactly like professional sets. The costumes and lighting were perfectly fit for the opera's dark themes as well.

This Spring's Opera was very entertaining, and although different from the mental image conjured by the term "opera," had spectacular vocals and music. If it is possible for you to see the next opera production, definitely make an effort to go!

CAMPUS CALENDAR

To submit your event to the campus calendar e-mail
calendar@sbstatesman.org

April 20

Career Center Summer Job Expo
The Career Center Job Expo will be held from 11 a.m. to 2 p.m. in SAC Ballroom A.

Academic Advising Day
In the Melville Library Courtyard, from 11 a.m. - 2 p.m., go to speak with academic advisors and enjoy free popcorn and raffle prizes! Call 632-7082 for more information.

SSK Student Arts Festival: Street Fair
Take part in the carnival atmosphere in and around the SAC: games, music, craft shows, and demonstrations; things to eat, things to do, things to see from 12 p.m. - 3 p.m. in the SAC Mall.

Learning Communities Luncheon
The Learning Communities lunch will be held from 12 p.m. to 2 p.m. in the Wang Center. For more information, please contact 632-4525.

Student Health Services: "Swallow This"
Come join the Student Health Services' "Swallow This" performance from 1 p.m. - 2:30 p.m. in the SAC Ballroom B to learn of the dangers of drugs, alcohol, and unprotected sex. For more information, please call 632-6682.

Spring Induction Phi Beta Kappa Honor Society
Inductions, held in the SAC Auditorium & Ballroom B, will honor some of Stony Brook's most exceptional students from 4:30 p.m. to 6 p.m.

Cruise On Land at Kelly Dining Center
Enjoy some typical cruise activities all the while keeping your feet firmly on land from 5:30 p.m. - 9 p.m. Visit Campus Dining for more information.

Hillel Foundation: Chocolate Seder
Enjoy a fun, sweet, and chocolatey Pre-Passover mock seder and satisfy your search for knowledge as well as your sweet tooth! This 'yummy event' will begin at 6 p.m. in Union Room 249. For more information, contact

Michelle Schwartz at the Hillel Center.

Stars of Stony Brook Gala
Stony Brook University will host its sixth annual Stars of Stony Brook Gala at Pier Sixty at Chelsea Piers in Manhattan honoring Jim Simons. Cocktails begin at 6:30 p.m. and continue with dinner and dancing at 7:30 p.m. Proceeds from our gala are directed to increasing scholarship funding. For more information, please contact Rachel Goldberg at Event Associates 212-245-6570, ext. 22.

Spirit Night: Residential Hall Dance Competition
This annual residence hall and campus tradition, founded in 1994 by the Division of Campus Residences, will showcase the enthusiasm and spirit that exists within the residence halls.

Learning Communities Awards Dinner
The awards ceremony will be held from 7 p.m. - 9 p.m. in SAC Ballroom A. Please call 632-1322 for more details.

University Wind Ensemble
The Wind Ensemble's performance will feature music by Weber, Elgar, Orff, Stephen Foster, and Leonard Bernstein at the Staller Center, Main Stage. Tickets cost \$8 for the general public and \$4 for students/seniors. Student tickets are \$3 off the regular full price. In addition, starting on the first day of the month and continuing throughout the month the performance is taking place, students with valid IDs can purchase tickets to Staller Center performances for one-half the full ticket price subject to availability. Student rush tickets for Stony Brook students with valid IDs go on sale 15 minutes before a performance when seats are available. Call (631) 632-ARTS or visit the Staller Center for tickets and more information.

April 21

Kelly Dining Center Activities
From 5:30 p.m. - 9 p.m., make your own sandals, decorate a bucket hat, decorate a fish bowl with a live goldfish, get a henna tattoo, attend the silent auction, and shop at the flea

market!

Commuter Students Association Game Night
From 7 p.m. - 11 p.m. in SAC Ballroom B, come to enjoy CSA's Game Night! For more information, please call 632-9392.

SSK Student Arts Festival Closing Ceremony: Student Talent
Students demonstrate their talents in a variety show that includes song, dance, and instrumental music in the SAC Ballroom at 8 p.m.

Play: The Three Sisters by Anton Chekhov
The Theater Department Production of "The Three Sisters" will be held in the Staller Center, Theatre Two, at 8 p.m. Additional showings will be on April 23rd at 8 p.m. and April 24th at 2 p.m.

Scholarship Benefit Recital
Will feature the music of Philip Setzer on violin, Gilbert Kalish on piano, and William Purvis on horn perform works by Beethoven, Shostakovich, and Brahms. The event will be held in the Staller Center, Recital Hall, and cost \$50 for the general public and \$25 for students/seniors.

Recycled Percussions Concert
This event will kick off Stony Brook's Earthstock 2005—to be held in the SAC at 9 p.m.

April 22

Earthstock: Environmental Festival
Earthstock will be held all day (from 10 a.m. to 8:30 p.m.) in the Academic Mall. Come to protect and enjoy the environment! Performances by: Zen Tricksters, Jacks Waterfall, and Buddy Merriams & Crossroads. Other highlights: Dance and Drumming Performances, Birds of Prey, Hybrid Car Exhibit, Musicians for Peace, Spirit Cup Volleyball Game, Stony Brook's Own 8-seat bicycle, the Octus. All events are free and open to the public. To volunteer, call (631) 632-6320.

Stony Brook Jazz Festival
From 12 p.m. to 6 p.m., come hear local bands, attend a master class, or sit in on a jam session.

Also, SBU Blowage performs at 8:00 p.m. with special guests.

Antarctica and Our Environment
Come hear Peter Matthiessen, a distinguished speaker on Conservation and the Environment and the author of *At Play in the Fields of the Lord*, At 7:30 p.m. in the Student Activities Center, Ballroom A.

Stony Brook Jazz Festival: Featuring SBU Blowage
SBU Blowage performs with special guests at 8 p.m.: please call (631) 632-ARTS or visit the Staller Center for tickets and more information.

April 23

Undergraduate Admissions Reception
This event will be held in the SAC Main Lobby & Ballroom B from 9 a.m. to 4 p.m. For more information, please call 632-6868.

Society of Women Engineers Ball
To be held in SAC Ballroom A at 7 p.m. For more information, please call 632-9392.

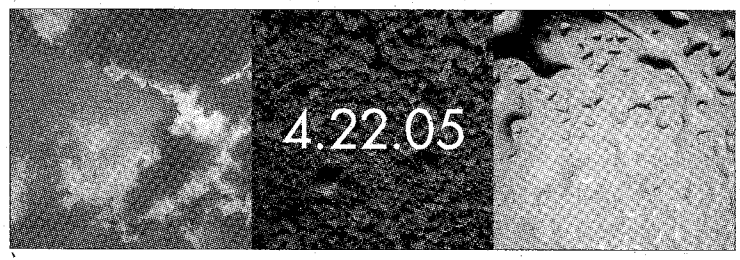
Student Health Service Fundraiser
Help raise money, from 8 p.m. to 11 p.m. in the SB Union Ballroom with Stony Brook's Student Health Services. Please call 632-6740 for more information.

April 24

BWW BBQ
Enjoy free burgers, hotdogs, and other goodies from 12 p.m. to 2 p.m. in the SAC Plaza (Ballroom B). For more information call 632-9392.

Ackerman Memorial Concert
Students perform in memory of Dr. Lauren Ackerman, generous donor to the Music Department, in the Staller Center, Recital Hall at 4 p.m. For more information, please call (631) 632-ARTS or visit the Staller Center for tickets and more information.

Earthstock



A Celebration of Earth Day

Academic Mall (Rain location: Student Activities Center)
All events are free and open to the public.

Thursday Kick-Off Event

April 21, 9:00 p.m.

Recycled Percussion Performance
Student Activities Center

Friday, April 22

10:00 a.m.

Pride Patrol Campus Beautification
Contact Arlene Skala at 632-6320.

11:00 a.m.

Environmental Awareness Festival
Environmentally friendly products; eight-person vehicle, the Octus; Stony Brook's crew team; birds of prey, Sweetbriar Nature Center; alternative fuel vehicles, Clean Cities Coalition

Dance and Drumming Performances

Taiko Tides Asian Drum; Asian Martial Arts; Native American Dance and Drumming; Musicians for Peace; African Dance and Drumming

12:00 p.m.

Opening Ceremony
Remarks by President Shirley Strum Kenny

Musical Performances

Buddy Merriam and Back Roads; Jack's Waterfall; Zen Tricksters

3:00 p.m.

Spirit Cup Volleyball Game
Students vs. Faculty/Staff
Contact Kristin Buczynski at 632-7320

Ice Cream Social

Enjoy free frozen treats

7:30 p.m.

Lecture and Book Signing
by Celebrated Author

Peter Matthiessen

"Antarctica and Our Environment"
Student Activities Center Ballroom A



Matthiessen often writes about vanishing cultures, exotic wildlife and landscapes.

Sponsored by the Office of the Provost and the Department of Ecology and Evolution.

EAGLE SPONSORS: Calpine, College of Arts and Sciences, Commuter Student Association, Office of the President, Office of the Provost, Office of Recycling and Resource Management, Office of the Vice President for the Health Sciences Center, Office of the Vice President for Research, Office of the Vice President for Student Affairs, Student Activities Board **HAWK SPONSORS:** Alumni Association, College of Engineering and Applied Science, JET Sanitation, Marine Sciences Research Center, Office of Communications, Office of the Dean of Students, Office of the Vice President for Administration, PK Metals

For more information and a detailed schedule of events visit

www.stonybrook.edu/earthstock/

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Celebrating Undergraduate Research and Creativity
APRIL 28, 2005 • 10:00 A.M.-4:00 P.M.

Join us in recognizing the accomplishments of undergraduates working with faculty in all disciplines.

Listen to talks, watch demonstrations, and enjoy art exhibits* and musical performances.**

Student Activities Center
ALL ARE WELCOME TO ATTEND!

For more information about the Celebration, contact URECA (Undergraduate Research and Creative Activity) at (631) 632-7114 or www.stonybrook.edu/URECA/



*Student art exhibits on display, SAC Gallery, April 5 to 28. Reception: April 14, 5:00 p.m. to 7:00 p.m.

**Student musical performances in Staller Center Recital Hall, April 28, 7:00 p.m.
(sponsored by the URECA office)

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Division of Information Technology

Scholarship

Application Required • Deadline June 1, 2005

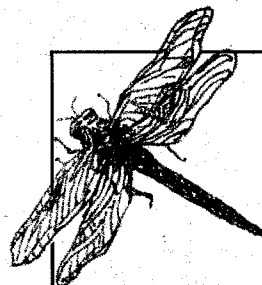
To apply, please go to www.stonybrook.edu/doit_scholarship. This scholarship process is paperless, everything is done online.

The employees of the Division of Information Technology (DoIT) at Stony Brook University have established a Scholarship Fund to offer support toward educational expenses to a continuing student who has demonstrated an interest in the field of Information Technology.

QUALIFICATIONS

To apply for and receive this scholarship, students must meet the following qualifications at the time of application:

- Enrolled as a full-time Stony Brook University undergraduate student with a demonstrated interest in the field of Information Technology
- Completed at least 24 Stony Brook University credits prior to the year that the scholarship will be awarded
- In good academic standing at the completion of the spring semester prior to the fall semester award
- Submitted unofficial transcript(s) of undergraduate courses and grades
- Submitted a completed application for the DoIT Scholarship
- Preference will be given to residents of New York City (Manhattan, Queens, Brooklyn, Bronx, and Staten Island) and Long Island (Nassau and Suffolk)
- Special consideration will be given to current DoIT student employees



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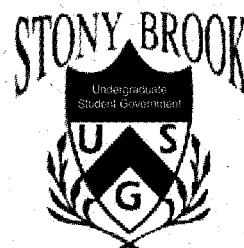
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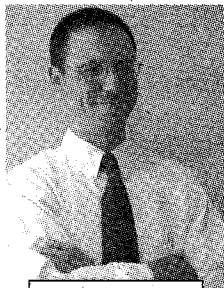
We meet every Wednesday at 5pm and Sunday 7pm

Rm 057 Student Union Basement

Submit your editorials, commentaries, news pieces and press releases to:

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Ever since I went to Stony Brook, I wanted to be a trial lawyer.



Gerry Oginski

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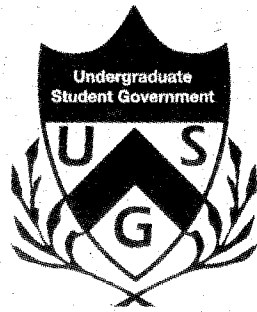
**Monday, April 18th
@ 8 p.m. (SAC AUD)**

Debates for Senatorial, Class Representatives, & Presidential Candidates

**Thursday, April 21st
@ 8 p.m. (SAC Ballroom B)**

Debates of the Executive Council Candidates

REMEMBER! Your Vote Counts!



A THOUGHT FROM RABBI ADAM



Being Jewish isn't just about belief or attending religious services. Rather, the intention of Judaism is to live it. Thus holidays are not just observed, but to be re-experienced. This is especially true with Passover (starting this Saturday night), for our Sages are quoted in the Hagaddah "in each and every generation a person is to see himself as if he went out of Egypt." So it's not just about history, matzos and a family get together, but rather one is meant to relive the exodus from Egypt on a personal level. This concept is easily understood if we understand that the Hebrew word for "Egypt," "mitzrayim," can also be read as the word meaning "boundaries" (metzarim). Thus, by out transcending of personal boundaries and limitations, we too go out of an "Egyptian" bondage. For life is full of obstacles. There is always that hurdle. Sometimes that hurdle seems to be an insurmountable mountain. This is particularly true when one wants to grow in their Jewish identity. One may feel like they're in bondage. Bound by their ignorance. Bound, for they can't read Hebrew. Bound, as they don't know how to pray. Now imagine going out of this bondage, out of this "Egypt." Imagine the splitting of a sea. Imagine having the strength to overcome it all. Nothing can stop you. If you want it, you can do it. In this way, Passover is not just observed, but lived. For more info go to www.passover.net.

Sponsored by the Chabad Student Club, www.ChabadUSB.com

Rabbi Adam

Rabbi Adam
Interfaith Center, Stony Brook
RabbiAdam@hotmail.com

Declaration of Principles For Collective Bargaining in Higher Education

We are higher education workers, joined by community members and elected officials, who believe that quality higher education and the right to collective bargaining, are essential to building a more just, democratic and equal society. We support all those—teachers, graduate employees, researchers, technicians, support and service staff, construction, and building maintenance workers, whether they do full-time, part-time, temporary, or contract work—who seek to improve their lives and the institutions in which they work through collective bargaining.

We are particularly alarmed that access to affordable, quality higher education has diminished and that the right of workers in higher education to unionize and bargain collectively for a living wage has eroded. We have fallen victim to a cost-cutting, corporate model of teaching and learning that denies education's historic mission to enrich community life, advance social justice, guarantee academic freedom, and provide opportunities for individual fulfillment.

We believe that

All workers at institutions of higher education must have the right to organize and the right to bargain collectively. Freedom of association and the opportunity to act together to advance our lives and secure our futures are firmly established public policy and standards of international human rights. The National Labor Relations Board's recent decision to strip graduate research and teaching assistants of their right to bargain is a striking example of the downward spiral in labor relations.

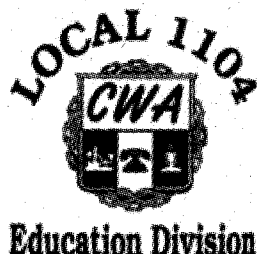
All higher education employers must remain neutral in unionization efforts and be prohibited from using tuition, tax dollars or research funds to fight unionization. Employees should be allowed to form unions through a simple and democratic majority verification card check process. We cannot permit legal maneuvers or our own money to be used to undercut freedom of expression and association.

Contracting and procurement by higher education institutions, both public and private, must adhere to human rights, prevailing wage and responsible contractor standards. We cannot permit higher education institutions, guardians of democratic principles and traditions, to circumvent laws that protect prevailing wages, community standards and the right to organize and bargain.

Steady employment in higher education is a precondition to providing quality education and services and to guaranteeing a reasonable quality of life to academic employees. Job instability leads to inconsistency of service to students. "Casualizing" employment has a heavy impact on women, immigrants, and people of color. We cannot accept jobs segregated by race and gender, jobs that carry little security and offer no voice.

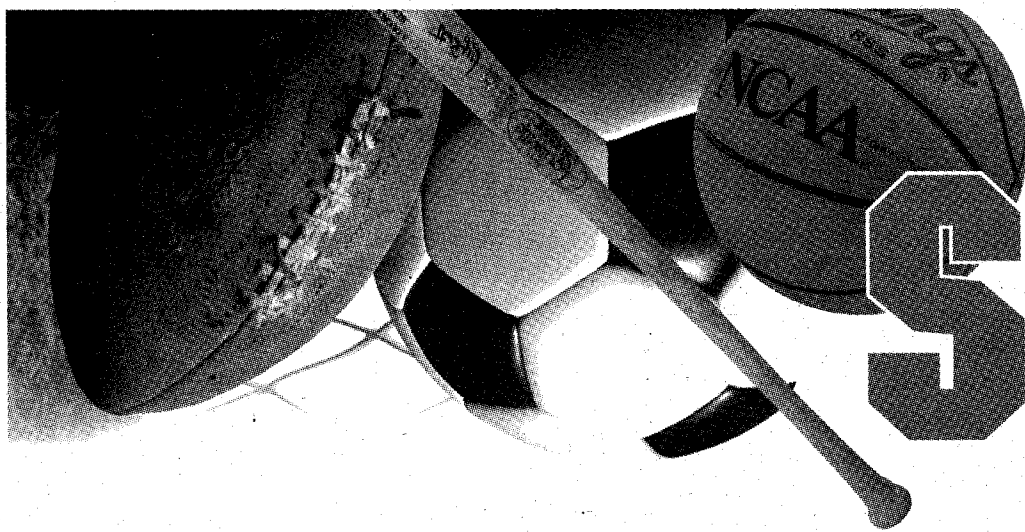
We resolve to work together to achieve these principles to ensure quality higher education and the right to collective bargaining.

This Ad paid for by the working members of CWA Local 1104 & NYSUT/AFT.



Endorsing Organizations for the Coalition for Collective Bargaining in Higher Education:

ACT -- UAW 7902	J. Ward	Regan	OPEIU Local 153	Richard	Lanigan
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Citizen Action of New York	Karen	Scharff	SEIU Local 74	Sal	Alladeen
Connecticut Center for a New Economy	Andrea	Van Den Heever	Sheetmetal Workers Local 28	John	Harrington
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CWA Local 1104	Robert	Lilja	Teamsters Local 282	Gary	LaBarbera
CWA Local 1109	John	Dempsey	Temple University Student Assoc./AFT #6290	Wendy A.	Runkle
CWA Local 1182	Robert	Cassar	TWU Local 100	Roger	Toussaint
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Graduate Assistants United/GAU-UF	Todd	Reynolds	UAW Local 2322 & Graduate Employee Org/UAW 2322	Jen	Turner
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Local 82, American Federation of Musicians	David	Lennon	UFCW Local 888	Max	Bruny
Milwaukee Graduate Assistants Assoc., AFT 2169	Richard	Hay	UFT	Thomas V.	Murphy
NABET -- CWA Local 16	Eugene	Maxwell	UFT	Randi	Weingarten
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NY Hotel and Motel Trades	Peter	Ward	United Hebrew Trades	Richard	Wagner
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Statesman SPORTS



Chris Lonardo/Statesman

Wolves bleed after Binghamton's vicious attack

BY EUGENE KOZLOVSKY
Sports Editor

Stony Brook's Baseball team did not have a good weekend as they made a trip up to Binghamton only to get swept, losing all three games over two days. This set of losses brings the Seawolves record to 12-20 overall and 2-4 in the America East Conference. The Bearcats improved to 12-15-1 and 3-3. Two of the losses however, could have went either way since the first of the three games was lost in extra innings and in the final game Stony Brook actually out hit Binghamton.

In game one, the scoring was tight and Stony Brook just couldn't add on the extra few runs throughout the game and allowed the game to run into overtime where they took the loss 4-3. The Seawolves were first to score as they took a 2-0 lead in the second on an RBI groundout and sac fly. The lead only lasted on till the top

of the third when the Bearcats tied it up. They once again took the lead in the sixth on another sac fly but that once again only lasted until the following inning. With the game tied at three in the tenth, Binghamton's Matthieu Bergeron picked up a hit with two outs to score the go ahead run. Matt Restivo took the loss and was only one of the six total pitchers Stony Brook used in the game.

In the nightcap, Stony Brook just could not get anything started as they only scored two runs in their 8-2 loss. It wasn't just the poor offense that hurt the team but sloppy play as well. The Bearcats scored four runs in the fourth and the fifth innings but three of the four in the fourth were unearned. Such an inning is demoralizing and can keep a team from concentrating. Tom Pennino scored on a single by Dibiaso in the second and Devins hit a solo homer in the sixth to give the Wolves their second run. The team could not

pull through behind Murtagh as he picked up the loss.

The final loss in the series was painful to swallow as the Seawolves had 16 hits to the Bearcats' 14 and still lost the game. The hit total is not obvious looking at the 14-6 score. The bats were swinging on both teams but the Wolves just couldn't make any clutch hits like their hosts as they stranded 11 runners. Binghamton overpowered the Seawolves as they had five runs before Stony Brook even got on the board. Bakey took the loss in the blowout giving up seven runs on seven hits in 2.2 innings.

The Seawolves are not playing up to their expectations this season. In the preseason poll, Stony Brook was the conference favorite but is somehow falling apart. BU's sweep of Stony Brook is the first one in 31 years. The Seawolves also walked away with six wins in their last seven meetings with the Cats.

SPORTS IN BRIEF

BY EUGENE KOZLOVSKY
SPORTS EDITOR

Slow beginnings hurt in the end

Stony Brook's Women's Lax team fell to New Hampshire over the weekend 15-12. The loss drops their record to 7-5 overall and 2-2 in the conference. New Hampshire improved to match Stony Brook's record, 7-5 and 2-2. The Wolves were in trouble early as the Wildcats scored the first five goals of the game. About fifteen minutes into play, Carlee Buck finally but SB on the board. The Wolves did make a comeback and went into halftime with a two goal deficit, 7-5. Stony Brook scored first in the second half but UNH answered with four quick goals to make the score 11-6. Every time the Wolves scored, the Cats answered with a few of their own and before the Wolves knew it, the score was 15-8. Carlee Buck was the driving force on the offense with six points on two goals and four assists but it just wasn't enough to overcome the Bearcats.

Men's lax team overpowers Vermont

The Men's Lax team is proving to be a powerhouse as they put together a mini win streak of three games after pounding Vermont 16-5. With the win, the Seawolves improve to 8-3 overall and 3-1 in the America East Conference as Vermont dropped to 2-7 and 0-4. The game was far from a blowout at the start as the two teams battled for each goal. The Wolves went into the break with a 5-3 lead. Coming out of the break however, they were hot. With a 7-5 lead early in the third quarter, Adam Marksberry's goal sparked a 5-0 run. The Seawolves did not bother looking back and made the win look easy. Jason Cappadoro had a career best seven points on five assists and two goals. It is also good to see Matt Ural making great strides as he made 18 saves and allowed only five goals.

Softball team outscored 32-2

Stony Brook's Softball team traveled took a road trip over the weekend for a three game series against Albany. Albany came to play but the Seawolves just didn't show up as they got swept by the Great Danes 14-0, 10-2 and 8-0, respectively. Stony Brook just could not get their bats moving and did not stand a chance in almost any game as they got outscored 32-2. With the loss, Stony Brook fell to 14-24 overall and 5-5 in the America East Conference. Albany improved to 22-8 overall and an impressive 9-1 in the conference. Albany proved to have a dominating team this year as they forced the win in all three games with the "eight-run rule," or what we kids used to call mercy. The final game of the set said it all as the Great Danes scored eight runs in the fifth inning as their pitcher, Amanda Morin, through her fourth one-hitter of the season.