



# Statenman

STATE UNIVERSITY OF NEW YORK AT STONY BROOK

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# Violations

# Meter

By Richard D. Cole  
Statesman Editor-in-chief

Salvatore D'Amato and Edward Engel, employees of USB's Parking and Transportation Department, were arrested on March 16 at 9:30 p.m. and charged with official misconduct, larceny, possession of burglar tools, and possession of stolen property. Both D'Amato and Engel were issued appearance tickets and immediately suspended from the campus.

The arresting officers were Director of University Police Richard Young, Assistant Director University Police Joseph Verfenstein and Assistant Director of University Police James Lang. University Police set up surveillance of the parking meters in the Graduate Chemistry parking lot due to a tip from the Parking and Transportation office that some one was using a key to gain access to the meters, damage them and possibly

take money.

University Police Spokesperson Lt. Doug Little commented on the surveillance and ensuing arrests. "They [D'Amato and Engel] proceeded to open the meter and remove money, which was not part of their job assignment," he said. "They weren't supposed to be

doing that. At that point they were both placed under arrest. The subjects had a certain amount of coinage on them." Little wouldn't comment on the exact amount of money since the investigation is still on-going.

According to the Assistant Director of Parking and Transportation, Herb Petty, "They were taking coins out of the parking meters and keeping the money themselves."

Also according to Petty, his department first was made aware that there was a problem occurring when the parking meters kept on getting jammed in such a way that the person jamming them must have had a key. "We found a lot of times that the clocks were being jammed and they were not working correctly," he said. "So, we found ourselves fixing clocks all the time. But we couldn't figure out why. And why is a certain mechanisms not working on the clock? Then we deduced that to be that somebody is tampering with the clocks... but, the only way you can get to the clock is if you have key. That's what started the investigation."

Petty said that D'Amato and Engel were not on the list of employees who have access to the key which opens the meters. Their duties were restricted to writing parking tickets.

Petty said that he could not be sure how much money was taken by D'Amato and Engel because of damage done to meters by other University community members also breaks the meters. Petty explained, "A lot of the things that they were doing, Mr. and Mrs. Motorist were doing too. For example Mr. and Mrs. Motorist were putting tops off a Coca-Cola can into the slot where you put your quarter... Mr. and Mrs. Motorist were

doing things from the outside," to the meters to jam them.

Little said that if any community member witnesses someone tampering with parking meters on campus they should call University Police right away since crime such as this effects the entire community.



Statesman / John Chu

# Cornerstone Ceremony Celebrating Start of Construction on 40 Megawatt Cogeneration Plant at Stony Brook

By Department of News Services, SUNY Stony Brook

Stony Brook - The University at Stony Brook today marked the start of construction of a 40 megawatt cogeneration plant on the Stony Brook campus with a special cornerstone ceremony.

Government officials, community representatives, university administrators and labor and construction industry leaders were on hand for the breakfast ceremony at which the cornerstone for the new cogeneration plant was unveiled. A tour of the cogeneration site followed the formal presentation.

Being built with private financing at a cost approaching \$100 million, the cogeneration facility is one of the largest projects in State University of New York history. Construction of the four-story plant will begin later this year, once the turbine and related equipment are in place. The cogeneration plant will be operational by the summer, 1995 cooling season. The plant will rise on a two-acre site that formerly housed a parking lot.

The plant will be built by Walsh Construction, Connecticut, under contract with the developers, Nissequogue Cogen Partners (NCP), a joint development corporation set up by Gas Energy Inc., (GEI) a subsidiary of Brooklyn Union Gas and Community Energy Alternatives USA Inc., (CEA) a division of the Public Service Enterprises Group Inc. of New Jersey. The corporation will build, own and operate the plant under a 20-year agreement with the state.

NCP is supplying all of the capital funding required for \$92.6 million project, of which \$79 million in non-recourse project financing was obtained through bonds issued by the Suffolk County Industrial Development Agency and backed by a letter of credit from the Toronto-Dominion, Houston Agency.

NCP will provide all of the electric power for the campus as well as all of the

steam needed for heating and air conditioning. It will also operate USB's existing boiler facilities.

GEI and its sister company, Gas Energy Cogeneration Inc. (GECI) are direct wholly-owned subsidiaries of Brooklyn Union Gas. GEI was formed pursuant to authority granted its parent company by the Public Service Commission under Section 107 of the New York Public Service Law. The company's efforts focus on developing, owning and operating large projects. Gas Energy Inc.'s expertise encompasses

abroad.

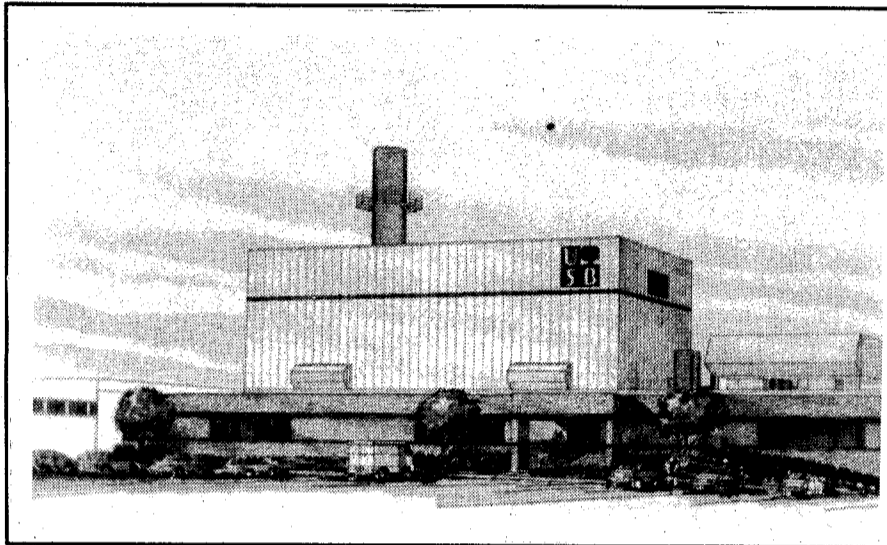
When completed, the Stony Brook facility will consist of a power island, including a combustion turbine, electric generator and a heat recovery steam generator that together will produce electricity and steam through cogeneration; distribution piping to deliver steam and fuel oil to the university's west and east thermal plants; and gas and electricity interconnection with Long Island Lighting Company (LILCO). The plant will use a General Electric LM-6000 gas turbine

SBFM will perform fuel management services for the facility. MPT will provide engineering services and act as construction manager for work related to the gas pipeline interconnection, including construction of the gas interconnection to the LILCO system. CEA Stony Brook Operators (CSBO), an affiliate of CEA, will operate the new facility.

In addition to construction of the cogeneration plant, the University at Stony Brook project involves installation of several thousand feet of underground steam tunnels, a new oil line between the east and west campus power plants and the new gas pipeline to the campus from Nicolls Road.

The most complex portion of the project is the installation of over a half mile of new sections of one and one-quarter mile underground concrete steam tunnel which will run from the cogeneration plant off Gymnasium Road on the west campus to the east campus power plant. Part of the tunnel system already exists under the university's Academic Mall, but the new sections, on the western and eastern end of the west campus, run through some of the most highly trafficked areas of the 1,100 acre campus. Construction started in January.

An oil pipeline is being installed in the steam tunnel, linking the cogeneration plant and west power plant to a 600,000 gallon oil storage tank system at the east campus power plant. The new line eliminates the need to replace seven buried oil tanks on the west campus that were scheduled to be taken out of service next year and replaced at a cost of \$1.4 million.



This photograph of an artist's sketch of the Cogeneration Plant was displayed at the cornerstone ceremony.

several areas, including project development, fuel management, pipeline and thermal distribution system design, construction and management.

CEA was created in 1965 to invest in and develop cogeneration and small power production facilities. To date, CEA and its affiliates have invested in approximately 21 cogeneration, electric power generation and mining projects currently in operation, under construction or under active development in the United States and

coupled to an electric generator and a heat recovery generator. Nominal capacity of the electric generator is 40 megawatts. Waste heat recovery will produce 280,000 pounds of steam per hour. Electricity in excess of university requirements will be sold to LILCO.

Two affiliates of GEI will perform facility services. Stony Brook Fuel Management Inc. (SBFM) and Montague Pipeline Technologies Corp. (MPT) are both wholly-owned GEI subsidiaries.

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# Stony Brook Takes the Pie at USSA

By Robyn Sauer  
Statesman Managing Editor

Stony Brook was honored at a United States Student Association conference for being the most active student body in the United States, during the past weekend.

Stony Brook sent in approximately 6,000 individual postcards urging elected political officials to vote against President Bill Clinton's proposed budget which cut federal funding to higher education by more than \$3,000,000. Adam Turner, Stony Brook's USSA representative, received a standing ovation when receiving the award on behalf of Stony Brook.

A plaque and free registrations for two USSA conferences were received by Stony Brook. The prize will save the Student Polity Association money, which, in turn, will leave more money for Polity to use for other expenses.

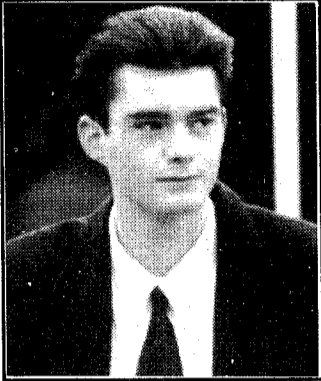
This university was honored at the conference and was noted for its efforts. In fact, the pamphlet outlining the conference featured the February 14 cover of *Statesman* that focused on the USSA campaign.

The "Recut the Pie - 1% More for Education" campaign was started on that day in response to Clinton's proposed

budget.

The Polity Executive Council accompanied Turner on the trip to Washington D.C., where the conference was held. Members of the council expressed that they received knowledge and satisfaction from going on the trip.

"Attending the conference was a rewarding and wonderful experience," said Freshman Representative Nicole Rosner. "I learned a lot at the conference and I hope to implement what I've learned to the students and the university."



Adam Turner

Council members also said that they were just as thrilled about Stony Brook's award. At last night's senate meeting, Polity President Jerry Canada commended Turner for his efforts and said that attending the conference let them realize

what the award meant. "I was proud of Stony Brook... how far we as a student government have come," added Rosner, after the meeting. "I was especially proud when Stony Brook won the postcard signing campaign due to all the hard work Adam Turner put in."

Turner was also happy with the outcome of Stony Brook's campaign. "I'm very pleased with the performance of the students here with Stony Brook," he said. But Turner said that he felt that this proved

something more than just an award. According to him, it said something about what Stony Brook was capable of and, what he referred to as, false labels put on USB students.

"Apathy is a word misused by student leaders to describe the student body so they can avoid their responsibility of organizing the campus community and the student body," said Turner. "This has become very evident over the past few weeks as I

attempted to reach out to the students here at Stony Brook. I would like to see the student leaders on this campus stop avoiding the jobs that they were elected to do by merely saying that the students don't care because they [the students] do care."

According to some student leaders, this gave them hope because it showed that if you organize the students a positive response is obtainable. Turner said, "USB is not number one for no reason."



Statesman/John Chu

## Need a Job, Kid?

At the University Job Fair, yesterday, senior Monica Wiedemann, a business major, talks with Michael Klein, a representative from Comprehensive Financial Services.

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STONY BROOK STATESMAN THURSDAY, MARCH 24, 1994


**DRAW THE LINE**
**With Ary Rosenbaum**

# Don't Read This Column!

Senioritis is in full swing, so getting any work done is a very difficult chore for me. This week, my column is an example of this laziness. I don't want to devote more space to the silly antics of Fred Preston and Polity, so I'll use this column to discuss many topics that float in and out of my head. The following is a smorgasbord of topics that are important to me. This column was not done under the influence of any illegal or legal substances, please don't have me committed.

## Who Dat?

Last week's column talked about my disappointments with the Hillel Student Club. The one thing I need to clear up about the column is that I created a major faux pas concerning the structure. I stated that half of the executive board was in a coma, but little did I know that Hillel is governed by a twelve person board with a four person executive board being a part of the larger board. To basically clarify my point, I would like to state that I feel that the problems that is plaguing Hillel is to be blamed on the board and not the executive board, who do most of the work.

## Howard Stern For Governor!

I was reading in *Newsday* that the King of All Media Howard Stern is considering a run for the Governor of New York as the Libertarian Party candidate. The problem is that Howard doesn't actually know what a Libertarian is. Stern's platform includes: the reinstitution of the death penalty, improving the collection of highway tolls, and making sure that road construction crews work at night.

Stern for Governor? He can't be a bigger joke than the one we have now! I just hope Stuttering John will be his Lieutenant Governor Candidate.

## People I Can Do Without

People I can do without - this is my list. Public Safety officers who have Nazi Youth haircuts, out of focus photo

editors, Holocaust deniers, friends who are afraid of vegetables, anal retentive Latin teachers, Student Affairs officials who claim they never receive your phone calls, Polity officials that lie and editors of (monthly, bi-monthly, semesterly, or anytime they feel like making one) campus newspapers that only complain about Rich Cole and me. Others include: fraternities that only drink and puke, anyone taking the sport of squash seriously, anyone who watches *Roseanne*, those who having nothing better to do than complain about Division I, homeless people sitting on the bowl for hours, those who perform certain activities only on "special occasions," people who belong back in the '60's, women who are going bald, people who like the nickname "Patriots," women who have more facial hair than me, men with hairy backs, doctors in the infirmary that practice "voo-doo," former *Statesman* editors, fascists that call me a fascist, people who wear bell bottoms, movie critics, and *Grateful Dead* fans.

## Early April Fool's

I was walking in the school library and found a large number of books in one of the stacks that have never been touched or read. These books have been laying on the shelf for years without being looked at, so I took a peek. These books included: *The Polity Bill Of Rights*, *RA's That Care*, *Administrators Who Work A lot*, *Three Dorms With Yak On The Floor*, *How To Take An Out Of Focus Picture With An Auto Focus Camera*, *How To Pull A Fire Alarm*, *The ARA Cookbook*, *Give Me Six Weeks and I'll Give You A Disease*, *The Student Judiciary Rules and Procedures*, *1001 Uses For A Cucumber*, *Friendly Traffic Officers*, *Politically Incorrect Professors*, *Five USB Potholes That No One Has Hit*, *Three Empty Parking Spaces That Are Not Handicap*, *Treating Commuters Fairly*, *USB Alcohol Beverage Policy*, and *Crazy Girls Named Carol*. With more than six weeks left to go, I plan to take out these books for

some enjoyable reading. Yeah, that's the ticket!

## Clip And Save: My Top 10 Favorite Beers

1) Corona 2) Molson Ice 3) Molson 4) Samuel Adams Double Bock 5) Samuel Adams 6) Michelob 7) Heineken 8) Bud Ice 9) Bud Dry 10) Coors Light

## My Top 10 Favorite Aerosmith Songs

1) *Walk This Way* 2) *Eat The Rich* 3) *Chiquita* 4) *Bone To Bone: The Coney Island Whitefish Boy* 5) *What It Takes* 6) *Toys In The Attic* 7) *Sweet Emotion* 8) *Livin' On The Edge* 9) *Chip Away The Stone* 10) *Draw The Line*

## My Top 10 Favorite Politicians Of All-Time

1) Ed Koch 2) Jack Kemp 3) Al D'Amato 4) Ronald Reagan 5) Scoop Jackson 6) Newt Gingrich 7) Richard Nixon 8) Theodore Roosevelt 9) Rudy Giuliani 10) Pat Moynihan

## My Top 10 Least Favorite Politicians Of All-Time

1) David Dinkins 2) Bill Clinton 3) Robert Dole 4) Jimmy Carter 5) Lyndon Johnson 6) Ted Kennedy 7) Mario Cuomo 8) John Lindsay 9) George Bush 10) Michael Dukakis

## My Top 10 Favorite TV Shows Of All Time

1) *Police Squad!* 2) *Hawaii Five-O* 3) *Dallas* 4) *The Twilight Zone* 5) *The Brady Bunch* 6) *Unsolved Mysteries* 7) *Saturday Night Live* 8) *Star Trek* 9) *Beavis and Butthead* 10) *The Howard Stern Television Show*

## Next Week's Winning Lotto Numbers

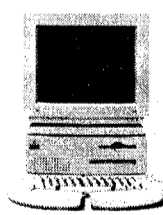
Next week's winning lotto numbers will be: 3, 5, 17, 23, 26, 38 and the supplementary will be 53.

## Midwood High School's Favorite Son!

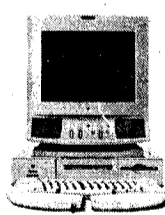
## Draw The Line

**With Ary Rosenbaum**  
Every Thursday In *Statesman*!

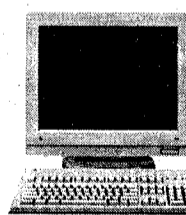
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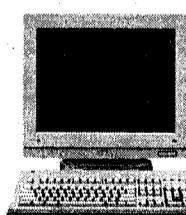
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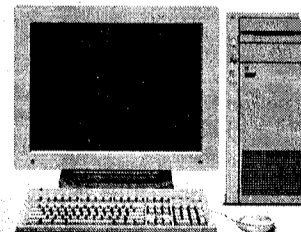
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## Elections On the Way

Polity President Jerry Canada announced during his President's Report that elections will be held April 18 and 19. Petitions for the positions open are available in Polity suite through April 8. The positions that will be open for elections are president, vice president, senior, junior, and sophomore representative, USSA representative, SASU representative, and Stony Brook Council.

At the present time, due to the resignation of Jonathon Hanke, there is no election board chair. According to Canada, if no one volunteers for the position then he will have to assume responsibility.

## Presidential Appointments Questioned

Canada announced that he will be making appointments before the end of his term. He urged senators to let their constituents know they can apply for the positions. The openings are for the Student Activities Board chair, Minority Planning Board chair, Committee On the Cinematic Arts chair and vice chair, Staging chair, and Audio Visual chair. Canada said that he needed senators to sit on the advisory committee for the appointments.

Commuter senator Vincent Bruzzese said that he disagreed with the current policy of the outgoing president appointing people that the next president would have to work with. Canada said that he agreed that this may not be the best way of making the appointments, but Bruzzese's complaint was given too late. He

said that if the appointments were to be made later then the elections should be earlier so that the president and the president-elect could go through a longer training and advisory time period. Canada reaffirmed that it has been policy and that he will be making the appointments.

## SPA-TV Underway

Canada, during his Presidential Report, said that SPA-TV has received the equipment they had been waiting for that was needed for them to start production and airing of shows. Those in charge of the station said that they are looking to be able to air when students return from Spring Break. He said that there is a current need for more students to get involved. Canada also informed the senate that the executive council has approved a \$45 a week stipend for the office manager.

## Elections to Include Part-Timers?

Commuter senator Ken Daube motioned to amend the Election Board By-laws to clarify that part-time students that elect to pay a full-time activity fee shall be considered by Polity as full-time students and able to run for all positions.

Daube made this motion after Bruzzese noted that part-time student Richard Cole, who paid the full-time activity fee, wishes to run for Polity president and was told that he will not be able to run. Bruzzese cited Amendment XV of the Polity Constitution

which states that part-time students that opt to pay the activity fee become members of Polity. He then said that earlier in the constitution full time students are members of Polity. There was much discussion on this matter. A member of Student Judiciary, Annette Hicks, said that she thought that a part-time student could not properly represent the student population. Commuter senator Richard Koryenko responded, "Part-time does not mean under-qualified."

Because this was an amendment it needed a two-thirds vote. The motioned failed with a vote of 15-10-10.

Canada, as acting election board chair, was asked if part-time students would be able to run and he responded that they would not be able to. Daube motioned to refer this issue to the Student Judiciary and the motion passed by white ballot.

## Change in Senate Procedures

USSA representative Adam Turner motioned for the senate to adopt a Legislative Record. According to Turner, this book would keep a record of every piece of legislation that is passed in the senate. He said that it will be easier to find legislation because presently, you must look through the senate minutes. His motion passed 30-0-4, giving this responsibility to the Polity Secretary.

Senator Brian Greer motioned to enact a idea that Turner brought to the floor. The motion would enable a senator to call for a recess before a vote is taken on a motion in order to give the members of the body a chance to lobby other senators and for senators

to become better informed about what they are voting on. Turner said that he hopes this will limit the number of abstention votes that are cast. This motion passed white ballot.

## NYPIRG Investigation Committee Formed

Commuter Vice President Steve Alamia opened discussion about a motion that was passed two weeks ago concerning the suspension of New York Public Interest Research Group's funds. "We haven't looked into it," he said. Alamia suggested that the senate officially investigate the group to decide whether or not the funding should be reinstated, and if the executive council actually adhered to the senate's decision.

Craig Segal, a former Project Coordinator for Stony Brook's NYPIRG's chapter, argued that the senate was overstepping their boundaries. Segal said that NYPIRG went beyond the student government to the student body through the referendum. He asked if the senate could "nullify the voice of the students." Daube said that the senate was overseeing NYPIRG, as they have the responsibility to do with any other Polity club.

Daube then motioned for the senate to form a subcommittee to investigate NYPIRG with Polity Treasurer Corey Williams as chair. Williams, who was not in attendance, was appointed as chair because Canada had said that he and Williams were currently investigating NYPIRG and Williams would be better able to answer questions regarding finances. The committee was formed by a vote of 30-2-4.



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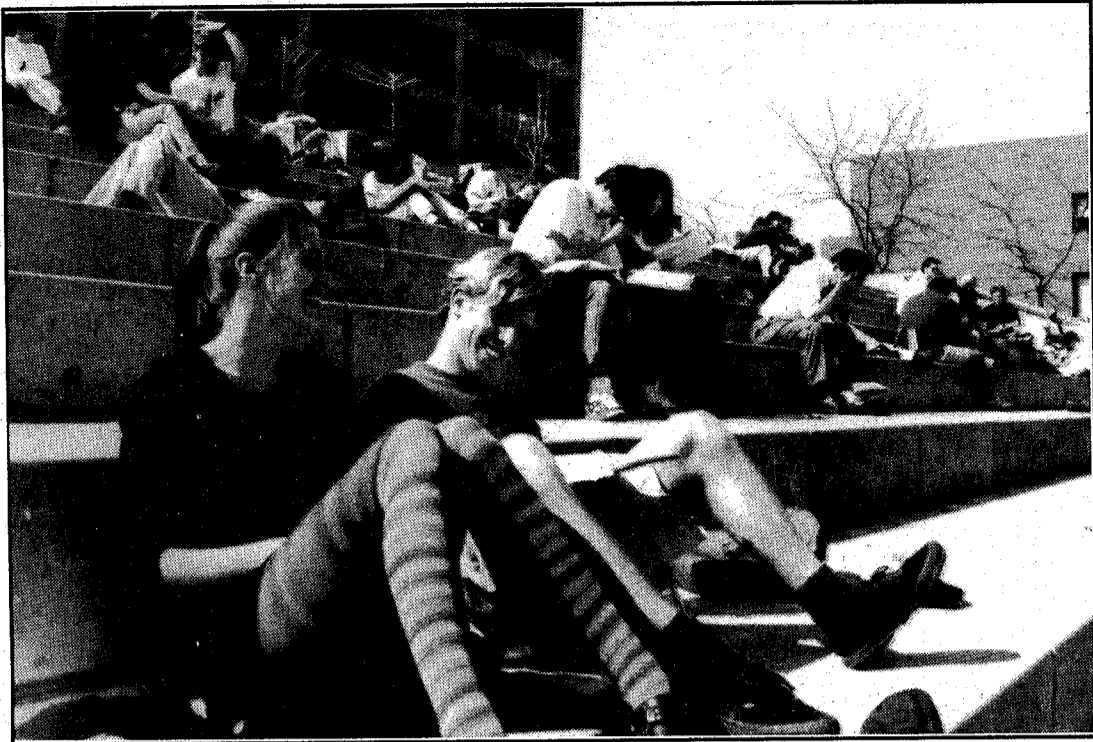
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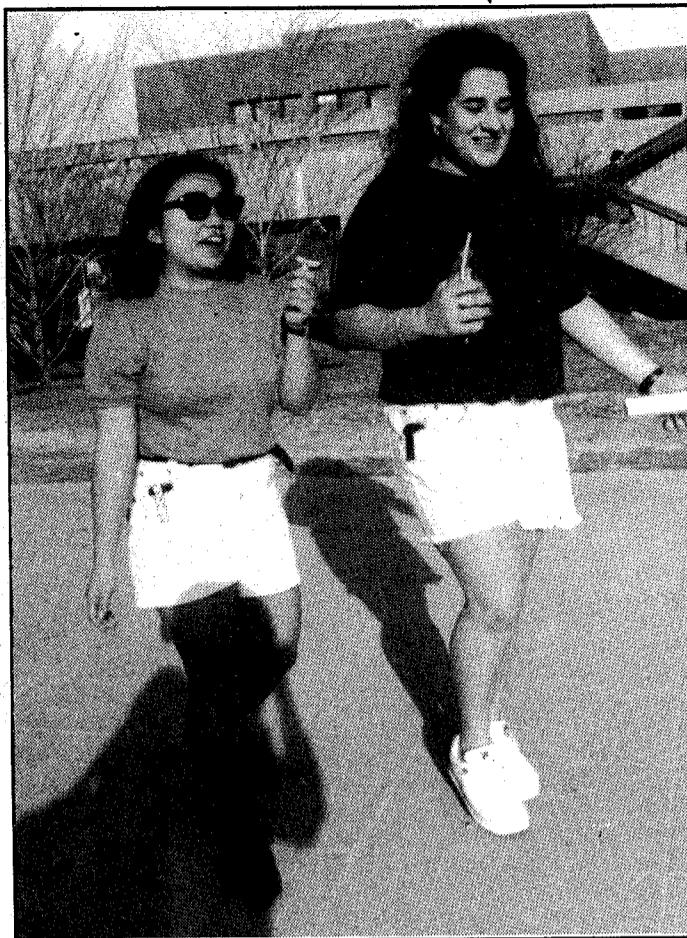


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*Ahhhh...*  
*Spring!*



Statesman Photos By John Chu

Top left: Juniors Denise Czwartack and Luke Beatman relaxing under the sun in the Fine Arts Plaza

Above: Charmaine Rebs, junior (left), and Violet Zivkovic, freshman (right), enjoying the nice weather, stroll around in their shorts.

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# 1994 Alumni Association Awards

By Richard D. Cole  
Statesman, Editor-in-chief

The Alumni Association office announced the winners of the 1994 Alumni Association Awards, this week.

Each year, the Alumni Association awards several students with prizes sponsored by alumni. The winners were selected by the Awards Committee of Alumni Association Board of Directors. This year's committee was comprised of James Doyle, chair ('83), Charles Backfish ('66), Melvyn Morris ('62), Marc Newmark ('80), Karen Persichilli ('88), Thomas Tarantowicz ('79), and Carol Weidman class of '73.

The Class of 1970 Alumni Association Award, a reunion gift of the Class of 1970, is awarded to a sophomore who has made the most significant contribution to the University during the freshman year. This year's awardee is Natasha J. Payne, and English and Psychology major from Brooklyn, NY.

The Sophomore Student Alumni Association Award is given to a sophomore who has demonstrated leadership in creating an environment of tolerance and understanding on campus. The 1994 winner is Dwight Kenyatta Bartley, a Political Science major from Brooklyn, NY.

The Graduate Student Alumni Association Award honors are being shared by Ruth Ginsburg and Shahram Shirzazian. Ruth, an undergraduate alumna of USB is pursuing her master's at the Harriman School of Management and Policy. Shahram "Sam" also an alumnus of USB is a doctoral candidate in the Electrical Engineering department. This award recognizes the graduate student who has been active in campus affairs and who has demonstrated activity benefiting the USB environment.

Director of Alumni Affairs Debbie Deitzler said that this award is usually given to just one student. In explaining the decision Deitzler said, "Both were so outstanding that upon much discussion the committee just really felt they could not choose one of the students over the other, so they decided to split the award."

The Babak Movahedi Senior Leadership Award was established by Babak Movahedi, class of '82, is awarded to a graduating senior who has made a significant change in the University environment by bringing together various constituencies through the development of community life. Shadia Sachedina, a senior English major from Rockland County is the 1994 recipient.

The Undergraduate Entrepreneurial Achievement Award, made possible through the continuing generosity of Larry Roher, class of '79, is awarded to a deserving student who has served in a managerial and leadership role either on or off campus and who has pursued entrepreneurial and innovative activities including, but not limited to, student business management, student government, demonstrable actions within student clubs and finally, independent actions for the good of the University. The 1994 awardee is Polity President Jerry Canada, a senior Psychology major from Freeport, NY.

Deitzler said that some awards were not given out this year due to a low turn out in applications and due to the fact that some applications were not complete. "We've really been looking for ways to increase the number of applicants."

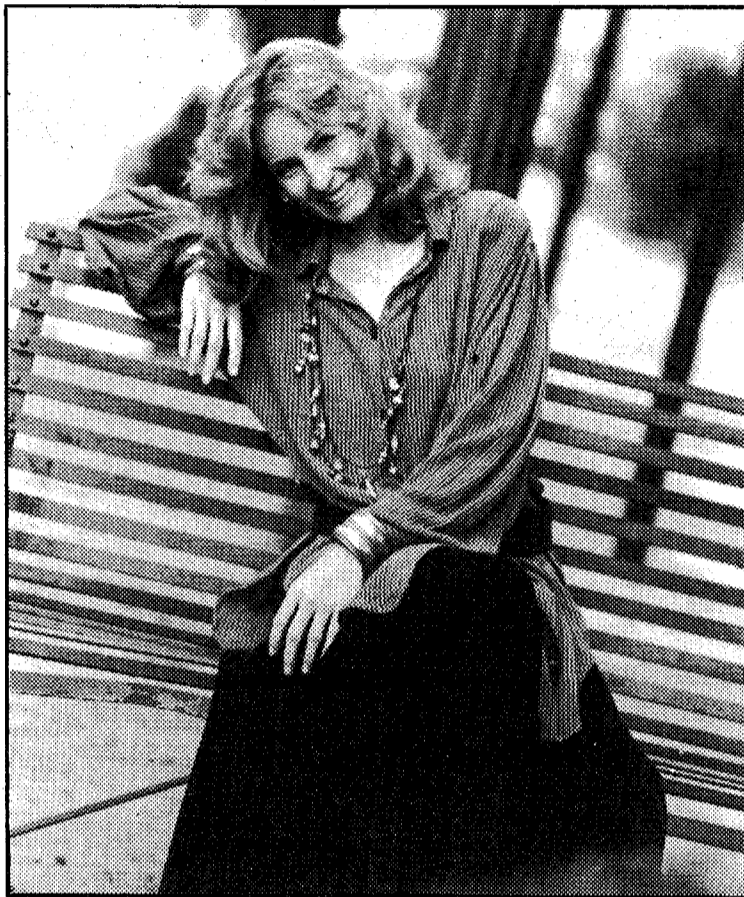
Deitzler said of the Awards Committee, "The decisions are made by the alumni volunteers, who really do take it very seriously and consider it quite an honor to be recognizing these students."

This years awards will be given out at the Undergraduate Awards Ceremony on April 6.

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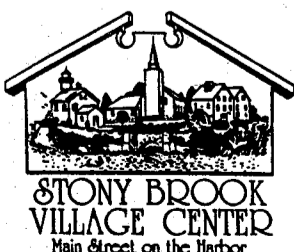
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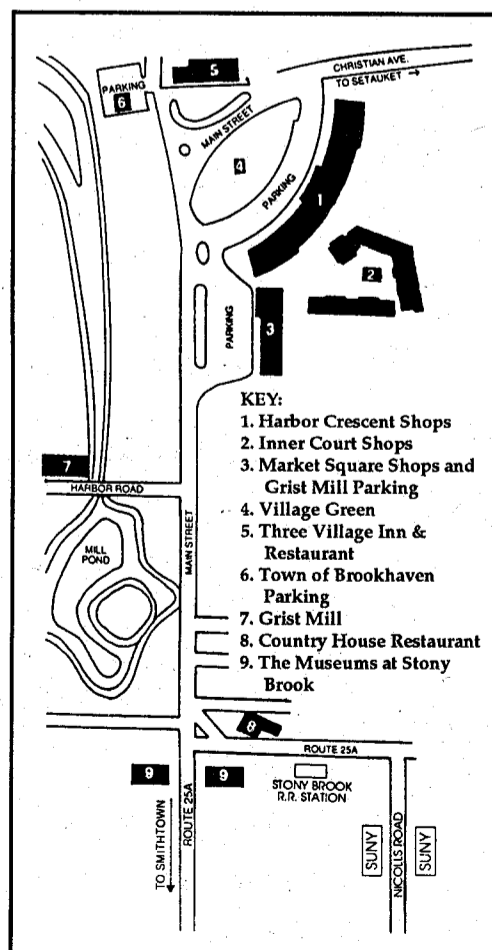
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Stony Brook Statesman, the newspaper for SUNY at Stony Brook is a non-profit literary corporation that is published twice-weekly during the academic year and bi-weekly during the summer. Its offices are located in the lower level of the Student Union.

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•Editorials represent the majority opinion of the Editorial Board and are written by one of its members or a designee.

•Statesman welcomes letters, viewpoints or suggestions about newsworthy events on or around campus. Write to Statesman at P.O. Box 1530, Stony Brook, NY 11790 or Room 075 of the Student Union, Campus Zip 3200. Viewpoints must be no longer than 1,000 words, and letters should be no longer than 500 words. Both must include the writer's name, address and phone number for verification. Anonymous letters will not be printed.

•Columns published represent the viewpoints of the individual authors and do not necessarily reflect the opinions of Statesman and its editorial board.

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## Editorial

### Part Time Students Are Not Polity Slaves

Most students on this campus have rights and they have a student organization that will supposedly represent them. The graduate students are represented by the Graduate Student Organization, commuters are represented by the Commuter Student Association, and full time students are represented by the Student Polity Association. However, action in recent weeks indicate that part time students don't count, don't matter, and they don't have a voice. Part time students are considered as lepers in this university.

Under the Polity constitution, part-time students may opt to pay their Student Activity Fee and become full-time students in the eyes of the student government. However, under Polity's election by-laws, it states that candidates for Polity office must be full-time student activity fee paying students, basically denying part-time students from running. What Polity is trying to say is that they will gladly take

the money from part-time students, but they won't let them participate freely in all their activities, including their elections.

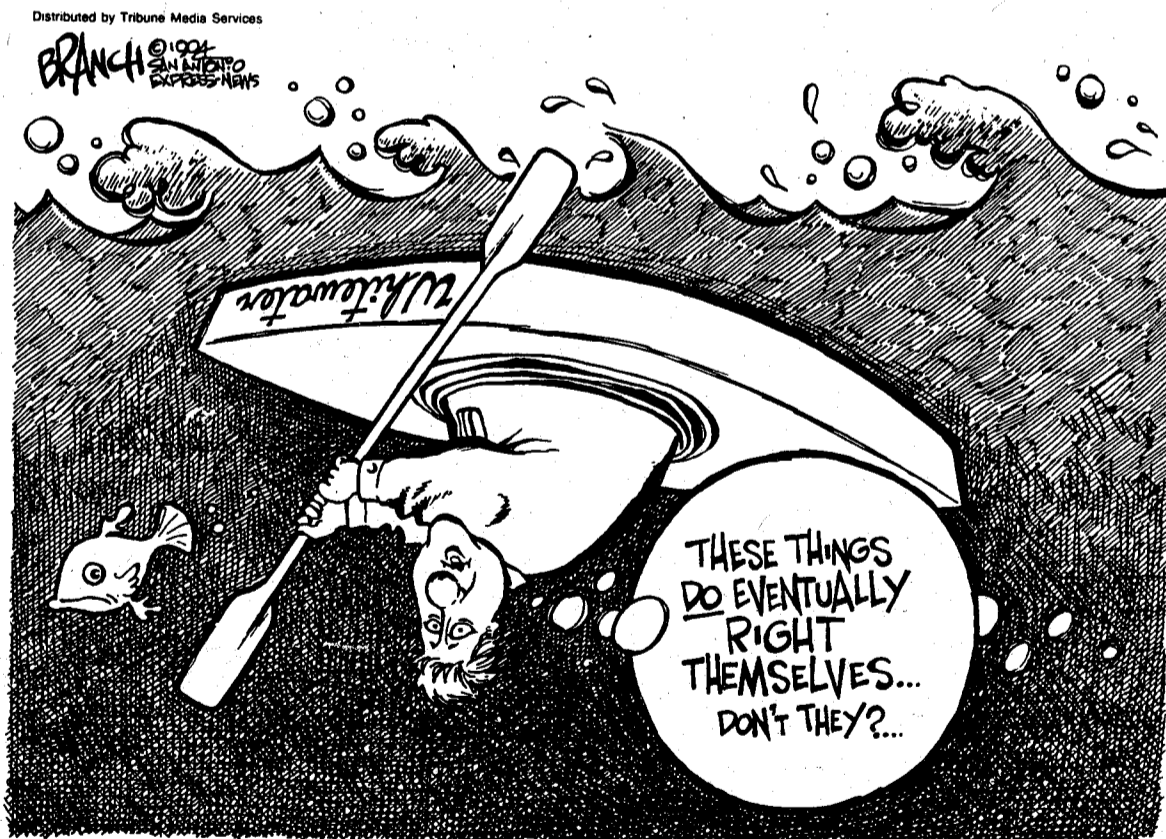
At last night's Polity Senate meeting, Commuter Senator Ken Daube motioned to amend the election by-laws to allow part-time students that pay the student activity fee to run. The suggestion to amend the by-laws was correct because there is a discrepancy between the constitution and by-laws. Under Robert's Rules Of Order, if there is such a discrepancy, the constitution should overrule the by-laws.

Annette Hicks, a Polity Judiciary member and a likely candidate for Polity Vice President, vehemently opposed the idea of having student activity fee paying part-time students from holding Polity office. Not allowing people to run because of their race is wrong, but discriminating against people because of their credit load is considered fine in

the eyes of Polity. It's also interesting to note that this entire matter has been referred to the Polity Judiciary, of which Hicks is a member. Hicks proved she wasn't impartial at the meeting. The chairman of the Judiciary, Cesar Caro is also a possible candidate this spring. One must wonder if this matter will get a fair hearing. And we thought the Polity clique was dead?

Polity events, organizations, and elections should be reserved for students that pay the almost \$150 student activity fee, one of the highest in the nation. This is the reason that Statesman revised its by-laws to allow student activity fee paying part-time students to hold office. If they pay, they deserve to play.

There is no room in Polity for students that opt not to pay the fee, both part-time and full-time students. However, if you pay the outrageous fee, you deserve the rights and privileges afforded to every Polity member. Polity needs to learn a little more about equity.



# WRITE US!

## Resentment Towards Financial Aid Is Wrong

To the Editor:

While reading the March 14th, 1994 issue of the *Statesman*, I was very appalled and shocked that Richard Cole has so much resentment and hostility towards minorities on this campus, and anywhere else for that matter. His audacity about Blacks getting a free ride through the education system is outrageous. He maintains that blacks get financial aid easier than whites. I find this statement to be very untrue and outright ignorant. Did you Mr. Cole check out the statistics to come up with this conclusion?

I'll say not because my guess would be that whites get more financial aid because they get easier access to information. They are better equipped than many blacks to deal with bureaucracy that involve these matters. The percentage of blacks getting financial aid compared to the number of whites is infinitesimal. So if the blacks are indeed favored over many of them to get aid, it shouldn't even be an issue because most of them can afford it anyway. Anyhow the only reason blacks as a minority group gets more help, is because they need it the most. Usually their parents don't have their masters and PhD's as yours were fortunate to get. These students are struggling to make a better life for themselves by going to school and that requires money. If their parents aren't pulling 95K a year, how can they afford it without financial aid?

The fact that Mr. Cole ridicules the help black students get proves his resentment for their presence in this school. To put their state of financial aid need in the same category as "having a special aid source for those students whose neighbor's dog just go castrated?" is very insolent. Are you the type, Mr. Cole, to give whites advantages over blacks just to counteract your so-called "defacto discrimination?" I think so because according to you having a financial aid source for "white straight healthy males" wouldn't be a bad idea. But what for, Mr. Cole, since everything in this great country is already "white straight healthy males" based? It would be redundant to do so.

Speaking on the subject that "...no one group of people has a monopoly on these types of experiences," you've got it backward Mr. Cole. Blacks have been for a long time, and still are suffering the effects of their exploitation in the past. It wasn't long ago if you recall that segregation existed. Although blacks were said to be 'free,' this freedom was relative to the racist desires of a white person. You mentioned that slavery ended 129 years ago, and so blacks should be able "to get passed it." How, Mr. Cole? Tell me how many years did it take your so-called "rest of us," "to get passed it?" 100 years, or maybe 129 years? Maybe less because they must have been "white straight healthy males" who used discrimination as a means to get what they wanted. Isn't it worth praising though, that during this short length of time a deprived people in every aspect of life, has given so many outstanding scholars, namely Martin Luther King Jr. and Malcolm X to name but two? And what do "big bad whitey" like you continue to do? They speak out against crumbs that a few black students

get from under the table. So will we join you guys? No we won't, we're not the like of yours and never will be. We had always have a history and a land. Our ancestors were brought here against their will, working 24/7 to get paid with lynchings and maimings. So if we as their descendants, a few bucks is too much to pay for a meager education in a setting infested by the likes of you, who do we turn to? Maybe to you since you're such a non-racist, non-homophobic humanitarian. By the way this letter was written by a woman.

Patrice A Fouron

## Music Review Was Defamatory

To The Editor:

Cliff Kurkowski's review of the March 8 Concert of Music by Women (*Statesman*, 14 March) demonstrates that his competence in journalism is as meager as his knowledge of music: he evidently cannot distinguish music criticism from libel. Kurkowski's allegation that the graduate students in the Music Department are "untalented" is both demonstrably untrue and potentially damaging to the students and to the department.

While it is not terribly surprising that an untrained ear should have difficulty appreciating contemporary music, it is a measure of the *Statesman's* lack of editorial responsibility that it should 1) assign an unqualified person to review a concert, and 2) print a review that is defamatory, inaccurate, and poorly written. Responsible criticism of such an event demands awareness of the status of our department in the contemporary music community as well as insight into the historical significance of women's music making.

If Kurkowski wishes to rail against the practices of the Music Department, or against contemporary music in general, it would be more appropriate to print his views on the opinion page than in a section normally reserved for informed music criticism.

Elizabeth L. Keathley  
Ph.D. Candidate in Music History

## EOB's Security Policies Are Unfair

To The Editor:

Are we living in the nineties or what? Are we not living in the age where every other headline (if not all of them) in the newspaper and T.V. depicts a world full of violence, death, abuse, racism, and other savageries? There are very little encouraging headlines that emanate hope and trust in this world.

What do you then ask, is the purpose of my letter? Well, here's another headline of hope and love which should be known to this campus..." End of the Bridge cancels Club India Party to keep it's image." Ha!!! What may I ask is your so called "Image"? What kind of people or groups do you allot your spotless restaurant/ bar to? You, EOB had cancelled the first time ever Club India party. Why?? Because of my requesting a metal detector?? I am sorry that you have to think that the EOB has an immaculate reputation—NOT!!! I am sorry that Miss M... thought that I followed standard procedures for having a party in the union that I was expecting trouble. Perish the

thought!! If only she had given me the time of day to explain. She did not And she said that because I requested for a metal detector, there would be trouble. Which brings me to my next point. Why the hell aren't there any metal detectors or more security measures taken? Don't you think that more people would attend the Bridge if they knew that the chances of someone pulling out a knife or a gun were very low? What's it going to take for the Bridge to provide a "Safer" environment for all to enjoy? A Homicide? A shooting? Or a stabbing? WHAT?! All I know is that simply looking at ID's and stopping fights when they happen is not the right way to ensure the safety and protect the lives of the employees as well as the patrons of EOB.

We don't need to be in the papers as an educational community full of violence and hatred. We have to take those little steps to change the environment around us for the better. Oh well, on a lighter note our party went on without a hitch. A good time was had by all, thanks to Traci Thompson, Carol Friedman, SPA security, Rosemary at the Ticket Box Office, and the Student Union and Activities and of course lets not forget the EOB to change security policies. And stop playing themselves

Suja Varghese  
President of Club India

## Cole's Facts On Financial Aid Are Wrong

To The Editor:

This is in response to statements about financial aid that you made in an article titled "I Should Be So Oppressed!" in the 3/14/94 issue of *Statesman*.

I need to refute the misinformed and biased comments that you made based on "common belief that blacks get financial aid easier more than whites," and to let you and your audience know that at Stony Brook, and most other higher education institutions, financial aid is awarded on the basis of financial aid is awarded on the basis of financial need, and not on the basis of race. Federal and State financial aid programs- Pell, TAP, Perkins Loans, Work Study, SEOG, EOP, Stafford Loans and others- are available to applicants who are matriculated, in good academic standing, and financially needy, as well as eligible according to requirements imposed by the regulatory agencies. Those eligibility requirements do not include race or gender.

You also say that "Studies have shown that financial aid is often given to middle class black students simply because of their race, while other black and white students who have greater financial needs (sic) don't get money." I'd like to find out from you the studies that you are quoting, because after over 20 years in this field, I've never encountered this situation. At Stony Brook, our major problem in awarding financial aid is that we have many more needy students than funds available, therefore we have a high amount of "unmet need." Our undergraduates-regardless of ethnicity or race- are generally poorer than students in other institutions, even than those in other public institutions.

There are a number of publications that inform ethnic minorities and women of scholarships available to them from private foundations and other institutions. To imply that those are the only sources of

information is erroneous, as there a lot more publications and databases that provide information about opportunities for the general public; to imply that there is something unethical about this practice is silly. When establishing private scholarships, some donors do select ethnic minorities and/or women as their primary beneficiaries. This is within anyone's right, and it is usually done to enhance the access of specific groups to higher education. You too have the right to establish a private scholarship to benefit our preferred group.

I respect your right to debate serious concerns in your newspaper. I just hope that you become better informed about those issues.

Anna Maria Torres  
Director of Financial Aid and HSC  
Student Services

**READ THIS!  
READ THIS!  
READ THIS!  
O.K.?**

The Letters and Opinions Page Has A New Editor And Some New Rules! We Now Require That All Letters (no more than 500 words) and Opinions (no more than 1000 words) must be typed. We Encourage You To Submit All Submissions On Macintosh (MS WORD) Or MS-DOS Formatted Disks. All The Other Rules Regarding Letters And Opinions Apply!

# Forwards Ever, Backwards Never!

By Malik Sigma Psi

The brothers of Malik Sigma Psi Fraternity incorporated are writing this letter to respond to Richard Cole's allegations against our organization and ask that you print this letter in its entirety so that we may be able to address Mr. Cole's public references to the fraternity.

On February 21, 1994, the editor-in-chief of the *Statesman* made libelous and unfounded allegations against Malik Sigma Psi, and displayed irresponsible journalism as well as a complete abuse of his position as editor of the campus publication. He states "I was told that Malik Sigma Psi, a black fraternity, had told their pledges to 'show that white boy.'" This rumor is utterly ridiculous and is nothing more than hearsay. More importantly where is your proof and who is your source? Why has this person taken steps to wrongfully defame the character of the fraternity? Your editor passes off unreliable gossip as factual information and furthers his mistake by implying that our brothers keyed his car.

Mr. Cole flatters himself by assuming that he was the would be target of Malik pledges, while at the same time he also uses a public forum to erroneously discredit the brotherhood. Any reader of this garbage that lacks critical thinking skills, and the ability to recognize the transparency of his writings will accept these falsehoods as the "truth." The acceptance of Cole's accusation will lead to the unjust characterization of Malik as a racist and malicious organization. Dick Cole is certainly entitled to his viewpoints and the right to express those ideas, however, does his right to free speech give him the jurisdiction to malign individuals, organizations, and entire ethnic groups? He is an illustrious example of free speech gone astray, for he has transformed this universal principle into "Free Babble." Print facts and opinions, not gossip and propaganda! Mr. Cole has allowed his simpleminded utterances to leave the boundaries of ethical journalism and enter the grimy realm of libel and slander.

The brothers of Malik, as well as many other students, staff, and campus organizations are aware that Mr. Cole utilizes not enlightenment and insight in his writings but sheer ignorance instead. Those familiar with Malik Sigma Psi, its philosophy, ideology, and work here at Stony Brook know that the implications made by Dick Cole are flimsy and lame. Racism is not a tenet of Malik, nor is verbal or physical harassment. Mr. Cole has no personal knowledge of the fraternity or its principles and is oblivious to the enduring and positive relationship Malik Sigma Psi has maintained with the Stony Brook community. Our organization began to establish roots here long before Cole attended Stony Brook and we will be here long after he has taken his poisonous mentality elsewhere. Malik aims to continue affecting positive change within the black and Latino communities and to interact in an upright fashion with all peoples.

But more important than the reputation of Malik is the dire need to rebut Mr. Cole's blatantly racist propaganda. We of Malik see his writings as insulting, arrogant, ignorant and of course bigoted. Throughout the birth and demise of *The Stony Brook Review* (a conservative publication sponsored by Cole and others), Mr. Cole,

along with Ary Rosenbaum, launched vicious propaganda attacks on the African-American community, Multiculturalism, The AFS department and its chairperson Dr. Floris Cash. These attacks have rested on a weak and unstable foundation of assumptions, stereotypes, racism, non-existent scholarship and flawed and immature reasoning. Upon Mr. Cole's appointment as Editor-in-Chief of the *Statesman*, a new medium for his views had been seized.

In Richard's greedy quest for fame he has amassed a large collection of works that can only be seen as intolerant. The citations are too numerous to detail fully and would encompass many pages, but to get a sour sample of his prejudiced mentality, consider the following examples of Cole's racist notions:

1. In *Against the Tide*, Richard Cole labels inner city students ("inner city" is a euphemism or code word for African-Americans and Latinos) as academic underachievers and argues that these students lack the intellectual capabilities necessary to excel at Stony Brook. He also claims that there exists a correlation between inner city students and certain types of crime on campus. These assumptions are injurious and are totally devoid of reason and sound research. Cole adds insult to injury by stating that this same inner city element would "pillage" the Three Village area. How did Cole arrive at these invalid conclusions? Where is the data and evidence to support these racist and elitist notions? And if data and research prove these theories correct then the real question is why is that? If Mr. Cole really wants to address the issues of pillaging, let him investigate the global plunder committed by the western European powers and the United States of America! during several centuries of colonialism and imperialism.

2. In the *Stony Brook Review*, a now defunct publication, Cole claimed that blacks persistently strive to obtain "victim status" and special privileges because of the fact that Africans were brutally enslaved for several centuries. He attacks Affirmative action measures and race based scholarships. This intolerable lack of sensitivity to the plight of our African predecessors makes a mockery of the suffering blacks experienced during the days of Chattel slavery and ignores the political, economic and social inequity of today that is a direct result of that savage and barbarous institution. Mr. Cole, along with many other European Americans, feel that the ills of slavery vanished upon the issuance of the Emancipation Proclamation, but the reality of the situation shows otherwise.

The American south was in a quasi-apartheid state up until the abolition of The Jim Crow laws eliminated segregation based on color. That was roughly only thirty years ago! During the civil rights struggle of that era, those whites that strongly wanted to conserve the discriminatory state of affairs cried "segregation now, segregation forever." What do the political conservatives of today want to "conserve?" We hope Mr. Cole that you are not naive enough to believe that when slavery was abolished, that Africans were also granted equal access to power and wealth? Do you think attitudes, morals and notions that rationalized and justified the subjugation of others for centuries simply dissipate in a relatively short period of time

because of legislation? Another question to consider is what happens when those who have prejudices and rely on stereotypes assume leadership positions in our nations government, businesses, universities and judicial system? Many gains have been made in the African-American struggle to repair, rebuild and develop its community, but much more work remains to be done.

During World War Two loyal American citizens of Japanese descent that resided on the west coast of the U.S. were humiliated and wrongfully incarcerated in concentration camps similar to those utilized by the Nazis. Many lost their homes and businesses and were treated poorly by a country that they called home. Many years after, these same persons sued for reparations and won. Now why is it that many white Americans cry about equal opportunity scholarships awarded to blacks and other "minorities?" Was it not the unpaid centuries of labor of Africans that greatly contributed to the power and prosperity of this colossal nation? To some significant degree the foundations of the economic and political powerhouse we call America rest solidly upon the broken backs of the African (not to mention other peoples devoured by the phenomenon of colonialism). Therefore reparations for this injustice in the form of scholarships and other affirmative action measures cannot be seen as much to ask! How does Mr. Cole propose to address the legacies bestowed upon the nation by the inhuman system of chattel slavery?

As far as the conservative views of Mr. Cole (a self-proclaimed Conservative) on Multiculturalism and the Africana Studies Department are concerned, we fail to see the motivations behind his and other's attacks on these institutions. He has repeatedly called them "divisionistic" and detrimental to the quality of university academics. How is this so? Curriculum inclusion and African studies can only serve to enhance the educational system by truly bringing the spirit of free debate and inquiry to a system that has perpetuated the examination of American society from the dominant perspective. Anyone that comprehends how society and education are interrelated realize that education can be considered a tool used to uphold the *status quo*! Therefore a study of the African experience both in the U.S. and across the globe, through an African perspective should be deemed necessary. Americans should view African studies and multiculturalism as an alternative vantage point to the mainstream interpretation of history. They should not be perceived as threats to rewrite history, but should be recognized as a chance for African-Americans to inject their historical, sociological, psychological, and political theories into the realm of higher studies. Differing analyses of our nations history may lend us some insight into understanding the nature of the social, economic, and political conditions that surround us today. The division Cole speaks of has existed already for some time now and is endemic to the very structure of America. Could it be that this division spoken of is the result of students gaining consciousness and recognizing racism and racism when they see it? Because issues of race are controversial should we abandon their study for the sake of a impotent and feigned sense of American "unity" and the desire by many to not "rock the boat." Race relations are perhaps

one of the most important issues of our day and will have to be addressed sooner or later. Mr. Cole exposes his stinging hypocrisy by criticizing the need for and the creation of the curriculum of inclusion and Africana studies, while tenaciously clinging to his right to freedom of speech, and expression.

The brotherhood of Malik Sigma Psi fraternity incorporated was created on May 13, 1977 in an attempt to combat mis-education on college campuses and to promote the study of African and Latino culture and history. With this in mind, it is no surprise that we wholeheartedly endorse the AFS department and multiculturalism. We live in a nation that does not have one monolithic culture that is representative of the vast myriad of peoples that call themselves Americans, but rather a varied population complete with differing experiences and realities that should be reflected in our educational system.

In conclusion, Malik Sigma Psi makes this public repudiation of Mr. Cole's ludicrous accusations and confidently deny any of the activities maliciously connected to us in *Against the Tide*. Unfortunately Mr. Cole as well as other idiots are protected by the constitutional right to free speech and are allowed to fully exercise that right, but slander and character assassination we refuse to tolerate.

It is with equal conviction that we also advocate the resignation of Richard Cole from his position as Editor-in-Chief of the *Statesman*. He has clearly abused the position given to him and has used the newspaper as a tool for his own purposes: the spread of racist and conservative ideology. Using the pages of the *Statesman*, Cole has passed his own insecurities and complexes off as legitimate journalism and has attempted to whip up race hysteria. Additionally he has succeeded in insulting the dignity and character of the African in America.

At this time Malik Sigma Psi Fraternity Incorporated calls upon the African and Latino community to diligently study both the curriculum offered to you, and your own heritage and history. The fallacies of Richard Cole's writings will be exposed as members of the "minority" student body excel in their respective disciplines and become the new leaders of a community that is desperately in need of help! Let it also be known that not every white person is a racist, but there are racists that are white, as well as black, yellow and brown. Know that racism is definitely alive and well in our global community, but exercise caution so as not to perpetuate the same disease we are combating. But when racism does surface, as it does all too often (Richard Cole as case and point), respond swiftly and decisively and on the perpetrator's own terms!

## EDITOR'S NOTE

*Statesman* extends our apologies to Malik Sigma Psi for typographical errors that occurred in the last issue. We have reprinted their piece so our readers can read their writings without the errors.

# Statesman Features

Campus Life, People, and Events

## Staller Center Dates And Greats

By Joe Fraioli  
Statesman Features Editor

In honor of Women's History Month, the Staller Center hosted the critically acclaimed Colorado String Quartet Wednesday, March 16.

Celebrating their tenth anniversary, the four women, violinists Deborah Redding and Julie Rosenfeld, violist Francesca Martin Solos and cellist Diane Chaplin, made history by winning two of the chamber music world's highest honors within a ten day period. The awards were the Naumberg Chamber Music Award and first prize at the Banff International String Competition.

Labelled one of the greatest string quartets of all time, the Colorado String Quartet has appeared regularly on Carnegie Hall's "Quartet Plus" and Lincoln Center's "Great Performers" series. Other appearances of the quartet include Washington's Kennedy Center, the Amsterdam Concertgebouw, the Janacek Festival in Brno, Czechoslovakia and Puerto Rico's Casals Festival. Founders and music directors of the Soundfest Chamber Music Festival in Falmouth, Massachusetts, the Quartet has been called "...technically awesome and brazenly passionate," by *The Washington Post*. Last week's program featured the Quartet performing Beethoven's Quartet in A Major, Opus 18, No. 5; Piston's Quartet No. 1 and Smetana's Quartet No. 1 in E minor. Those who attended the event understood why the Quartet's performance has been reviewed as "clarity with an intoxicating vigor" and "an evening to remember, an evening of great quartet playing, when sublime heights were reached..." by the *Yorkshire Post* of England.

### Rising Star Performs With SB Opera Ensemble

Fresh from her spectacular Carnegie Hall debut, soprano Christine Goerke performed last weekend in this year's Stony Brook Opera Ensemble presentation, *Postcard From Morocco*. The opera, by American composer Dominick Argento, was performed on Friday, March 18 and Saturday, March 19 on the Main Stage. A

resident of Medford and a senior at Stony Brook, Goerke studies with internationally acclaimed mezzo soprano Elaine Bonazzi. Under the baton of conductor Robert Shaw, Goerke's debut at Carnegie Hall with the Orchestra of St. Luke's was praised by both *The New York Times* and *The Village Voice*. *The Voice* said, "And soprano Christine Goerke shone like a beacon."

In 1992, Goerke had toured the south of France under the auspices of the Robert Shaw Choral Institute, performing the Mozart Requiem and the Brahms Liebeslieder Waltzes. Her operatic roles in Stony Brook Opera Ensemble Productions include Fiordiligi in Mozart's *Così fan tutte*, Asteria in Handel's *Tamerlano* and the Witch in Humperdinck's *Hansel and Gretel*.

*Postcard From Morocco* is about seven railway passengers forced to disembark at a border crossing. The performance is a collaboration of Stony Brook's Departments of Music and Theatre Arts. Tom Neumiller was stage director for the event and guest artist Arthur Post conducted the Stony Brook Symphony Orchestra.

Born in Norwalk, Connecticut, in 1959, Post received his bachelor's degree from Yale University, graduating *summa cum laude*. There he directed the Yale Bach Society, appeared on the podium of the Orchestra of New England and performed extensively as a double bassist. After earning a Master of Music degree at The Julliard School, Post entered Hamburg's Hochschule für Musik, where he worked with conductor Klaus Peter Seibel and pianist Eliza Hansen. Post currently serves as assistant conductor of the National Repertory Orchestra in Colorado in the summers and was recently guest conductor with the Pennsylvania Ballet in Philadelphia.

Stony Brook Opera Ensemble members Suzanne Galer (coloratura soprano), Scott Murphee (baritone), Sang Hoon Oak (tenor) and George Philips (tenor) were joined by guest artists Heidi Best (mezzo soprano) and Hyangsam Kim (bass) to complete the cast.

### Serkin And Frank To Host Benefit Concert

Pianist Peter Serkin and Violinist Pamela Frank will perform tomorrow on Friday, March 25 at 8 p.m. for a Staller Center Benefit Concert. The event will take place on the Main Stage and feature a performance of Brahms's sonatas.

Hailed as "one of the supreme musicians of our time," by *New York Magazine*, Peter Serkin has not only been known to play with passion and integrity, but he is also a recognized as one of the most thoughtful and individualistic artists performing today. Serkin, a longtime champion of new music, has a command of musical languages spanning four centuries. His discography includes illuminating recordings of works by



The Colorado String Quartet (from left to right): Diane Chaplin, Francesca Martin, Julie Rosenfeld, and Deborah Redding performed at the Staller Center in honor of Women's History Month.

Stravinsky, Wolpe and Lieberman, sensitive playing of Mozart concertos and impassioned performance of Brahms Concertos. Since his 1959 debut at age 12, Serkin has regularly played with the world's leading orchestras, among them, the symphonies of Amsterdam, Berlin, Boston, Chicago, London and Vienna. *The Times of London* described Serkin as, "the most powerful, original and deeply questing."

Violinist Pamela Frank has already won an outstanding reputation as one of today's most distinguished young musicians. She has been unreservedly praised for her complete artistry, whether as soloist with orchestra, recitalist or chamber musician. In the past, Frank has appeared with the orchestras of Philadelphia and Cleveland and the symphonies of Montreal and Baltimore. Frank has also appeared with the Mostly Mozart Festival Orchestra and the Vienna Chamber Orchestra. "Her tone is cannily



Violinist Pamela Frank

sweet, rounded and varied and her interpretations are thoughtfully conceived, polished and rich in spirit," noted *The New York Times*.

The Staller Center Benefit Concert will feature Brahms's Sonata No. 1 in G Major, Sonata No. 2 in A Major and Sonata No. 3 in D minor. Tickets for the 8 p.m. performance are \$22 and \$20.

A full scale musical production of the classic story Pinocchio will be presented on Saturday, March 26 at 2 p.m. in the Staller Center. Tickets for the performance are \$7. For those students who are staying on campus or in the area during the Spring Break, the Staller Center Benefit Concert and Pinocchio performance are predicted to be excellent events and well worth the time. For more information on these two events, contact the Staller Center Box Office at 632-7230.



Soprano Christine Goerke

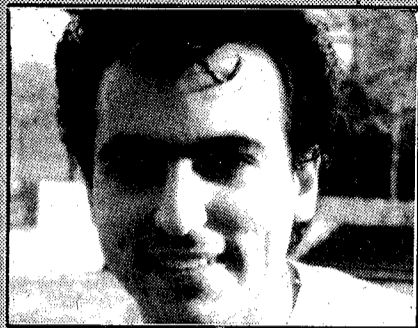


Pianist Peter Serkin

# CAMPUS VOICES

BY JOHN CHU

**This Week's Question:**  
What do you think of this spring day?



"It reminds me of Greece."

Thanos Bardas, 24  
Class: Grad Student  
Major: Physics



"I can't get any work done because it is too relaxing."

Rana Muhayya, 24  
Class: Senior  
Major: Biology



"It is a nice change and it's better than the basement of the Physics Building."

Steve Zelazny, 25  
Class: Grad Students  
Major: Physics



"I thank God winter is over."

Robert Vaughan, 21  
Class: Senior  
Major: Political Science

## New-Age "Ambience" Combines Sights And Sounds

By Tom Berkin  
Statesman Staff Writer

For those of you who are into new-age music with a techno-"modern primitive" bend to it, you might be interested in a compilation CD from Moonshine music. They have released some "ambient" and "modern-primitive" music on a CD entitled the "united state of Ambience."

New-age music is often stereotyped as mellow, Yuppie, instrumental music that stems from jazz and classical music. Ambient CD's have been released as well for that Yuppie who liked to listen to recorded waterfalls, tides, rains, and other sounds of nature. After listening to this CD, one might come to the conclusion that the stereotype might just be true. The artists

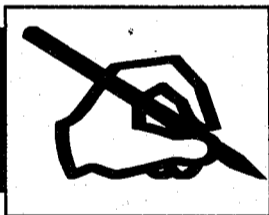
that Moonshine music managed to scrape up have blended the two genres of new-age and ambience, added a dash of techno, and included a similar genre of music that they call "modern-primitive" music.

The "modern-primitive" angle is that all the artists on the CD have based their tracks on sequenced and synthesized rhythms and beats of "ancient tribes that

once wandered our planet."

The result is this 74 minute compilation that sounds like instrumental movie music that was composed by musicians on opium. Relatively unknown artists such as LunaSol, Dubtribe, Rhythm Method, and Hawke stretch featureless beats on for minutes; they probably were inspired by bands like

SEE AMBIENCE PAGE 13



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# Move Over Jerky Boys- It's The Ballbusters

By Joe Fraioli  
Statesman Features Editor

Meet D.I.L.L.I.G.A.F. Records, a brand new independent recording company located in South Beach, Florida. The company was formed in the Summer of 1993 and has just released its debut album, *The Ballbusters - No Jerk'n Off*.

The Ballbusters are an "elite" team of prank callers who go to work on their victims; unsuspecting individuals who answer the phone. The calls are real and the conversations are genuine between real people, not actors. The CD contains 20 skits ranging in a few seconds to over five minutes.

The album can be compared to the one-time bootleg cassette, *The Jerky Boys*, which was recorded in New York City and became a necessity to thousands of college students. Like *The Jerky Boys*, *The Ballbusters* recording was only available to an underground audience, but has been put on the market by D.I.L.L.I.G.A.F. Productions Inc., a company whose average age of staff and management is 22-years-old.

The Ballbusters consist of six main characters. They are:

Sir Peter Lettermanforthnson, a knighted British expatriate currently residing in Los Angeles. He is a lover of fine wine, expensive cars, boats, and of course, women. He has been married twelve times but has had problems with impotence.

Johnny (who doesn't even know his last name), is a 37-year-old pervert living with his deaf mother Bessy and his cats. His hobbies include looking at pretty girls, playing with his "German Soldier" and wearing his Spiderman pyjamas.

David Buttstick, a 450 lb. male trying to lose weight.

Harvey Jacklesmith, who works with Pleasure Dome International distributing sex toys and lingerie. His only problem is that he wants to try out the merchandise on his customers.

Stinky Bum, was born in Holland and can't control his incredible flatulence. He can be heard throughout the CD trying to find an acupuncturist to cure his problem.

Robert Rococo, a transexual who wants to "preserve" his manhood.

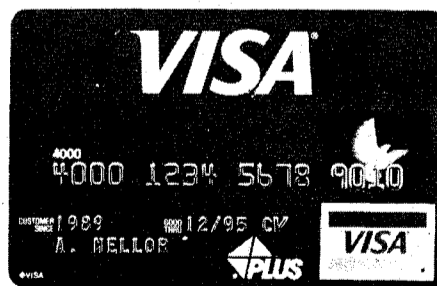
I found the CD to be 47 minutes of non-stop, hysterical amusement. If you want to listen to a comedy album that will make your sides hurt with laughter, then the Ballbusters are for you. At times, the prank calls become so raw that

the Ballbusters couldn't stop laughing themselves! The CD started off with a call by one of the characters asking for a donation for the SPCA - the Small Penis Charity Association. The call ended up becoming so hilarious, both the prankster and victim couldn't stop laughing. Other highlights included Johnny's call to a phone sex line and confusing the entertainer, Candy, who was trying to get him excited. Also of interest was Sir Pete's call to an airline where he let all of his frustrations out on the ticket vendor.

In conclusion, the Ballbusters are a comedy troupe who are able to turn a normal business or personal call into a raunchy, hilarious and unexpected practical joke. *No Jerk'n Off* is a must-buy for prankster enthusiasts and those tired of playing *The Jerky Boys* over and over.



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for a perfect  
date:  
  
A date and this.



It's everywhere  
you want to be.



*united state of Ambience* is a 74 minute compilation that sounds like instrumental movie music that was composed by musicians on opium.

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# When Smoke Gets In Your Eyes

Tobacco kills more Americans each year than alcohol, cocaine, crack, heroine, homicide, suicide, car accidents, fires and AIDS combined, according to the Smoke-Free Educational Service, Inc.

Today, 25% of all Americans smokers. It is estimated that 2.2 million teens aged 12-17 in the U.S. smoke cigarettes. Every day, approximately 3000 teens start to smoke, the majority of these being female. Nine out of ten teens who smoke, become regular smokers before age 21. The tobacco industry takes full advantage of that fact, as they spend \$3.6 billion each year on product advertising and promotion. This is aimed specifically at youngsters, followed by subsequent targets, those being women and African Americans. Why Women? The tobacco industry recognizes that women live longer than men and now earn more than in former years.

In the 1970's, the tobacco industry's advertising depicted women smokers as liberated and successful. Today, smoking is recognized as self-destructive behavior, except possibly among young teens who are becoming smokers at the highest rate, typically out of peer pressure and social reinforcement from their peer group. At first, inhaling tobacco is distasteful. However, with each puff physical tolerance increases and builds the habit, as nicotine from an inhaled cigarette reaches the brain in 7 seconds — twice as fast as from an intravenous injection. Very quickly, smoking produces enough reinforcement to sustain itself without social pressures. The threat of chronic illness and death, of which smokers are aware seem very far off. Interestingly enough, the major role of nicotine in cigarettes is to produce addiction. When taken in small amounts nicotine causes one to feel awake and alert. Later inhalations make one feel relaxed and calm, causing the user to want to smoke more. Dependence on smoking quickly ensues and smoking cessation produces nervousness, headaches and difficulty sleeping.

"Smokers Cough"

Cigarette smoke irritates the lining of

the bronchi (main air tubes) which lead to the lungs. This lining normally contains cilia (hair like projections) which filter harmful material out of the lungs. Cigarette smoke eventually destroys the cilia in the bronchi. Extra mucous builds up in the lungs in an attempt to trap poisons built up by smoking. The mucous becomes trapped and the smoker tries to force it out, hence, "smokers cough." Damaged or destroyed cilia does not afford protection against viruses or bacteria that float in our environment, thus smokers are more predisposed to chronic bronchitis (a disease where the airways produce excess mucous), pneumonia, emphysema, and many other respiratory problems.

According to T. Hirayuma, in an article published in 1987 in *Smoking and Health*, cigarette smoking is the cause or a contributing factor for the following:

Cancer: lung, larynx, mouth, pharynx (throat), esophagus (food pipe), stomach, liver, pancreas, bladder, cervix, breast, brain.

Respiratory diseases: coronary artery disease, hypertension, aortic aneurysm; arterial thrombosis, stroke.

Pregnancy, Infant health: fetal growth retardation, abortion, fetal death, placental problems, premature rupture of membranes, pre-term labor, high blood pressure in pregnancy, sudden infant death syndrome, congenital malformation.

other conditions: peptic ulcer, osteoporosis, Alzheimer's disease, wrinkling.

The use of tobacco causes 30% of all cancer deaths in the United States. If no one smoked, 87% of lung cancer deaths would disappear. There is so much focus in the media regarding breast cancer and yet, this year 56,000 American women will die of lung cancer, compared with 46,000 from breast cancer.

the good news is that 40 million Americans have successfully quit smoking. The best predictor of successful smoking cessation is an individual's own belief that it is possible to stop. Previous failures put you in tune with what your pitfalls can be. If you believe that you can stop smoking,

then do a little research as to what methods are available, and which one might be suited for you. The following list of smoking cessation methods was taken from a free booklet "out of the Ashes" (#90-8418) published by the Center for Disease Control:

**Self-help Approaches**- These methods consist of self-help booklets, videotapes and quit kits. These help you to understand your smoking patterns, as well as offer privacy and flexibility.

**Medical advice**- Your medical doctor, physician assistant, or nurse practitioner may either help you with your particular concerns such as a history of depression, anxiety or, if not refer you to someone who can.

**Nicotine Gum**- The gum is available by prescription only.

**Nicotine Patch**- This should be used in combination with a program that helps break psychological dependence.

**Group approaches**- One-year quit rates of this method are fairly high, however, the cost is also high.

**Conditioning methods**- Rapid smoking and satiation are the two most common methods of conditioning. These methods show limited results and may pose health risks.

**Live-in programs**- This helps you focus on your smoking patterns and to change attitudes about smoking. Chance of quitting improves with several individual or group sessions. Be sure your hypnotist is credible and qualified. Only a licensed psychiatrist,

psychologist, or accredited social worker should be consulted.

**Acupuncture**- This is a relatively painless procedure. Several treatments may be needed, which may be costly. Acupuncture may have only a psychological effect and not a true physical effect.

**over-the-counter products**- Special filters, smokeless cigarettes, etc. are available but not shown to be effective.

For more information or to receive their quit smoking materials contact:

1. National Cancer Institute  
9000 Rockville pike  
Building 31, 4A-18  
Bethesda, MD 20892  
1-800-4-CANCER
2. National Heart, Lung and Blood Institute  
Smoking Education Program  
9000 Rockville Pike  
Building 31, 4A-21  
Bethesda, MD 20892  
(301) 496-1051
3. Office on Smoking and Health  
Centers for Disease Control  
Mail Stop K-50  
1600 Clifton Road, NE  
Atlanta, GA 30333  
(404) 488-5705
4. American Cancer Society  
1599 Clifton Road, NE  
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*Santiago is a nurse practitioner at the Student Health Service.*

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Courtesy of Richard D. Cole

## Just Juggling Around!

Joseph Barresi, president of Everone Loves A Juggling Club tends to his technique in the Fireside Lounge in the Student Union on Tuesday.

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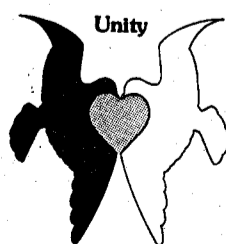
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## SPORTS BRIEFS

**Tesone Earns All-America Honors in Diving**

This past Friday at the NCAA Division III Swimming & Diving Championships, senior diver Dan Tesone earned All-America honors by placing 14th out of 22 divers. Tesone scored 343.65 points in the three-meter dive to become the first Stony Brook diver to ever earn All-America honors. Larry Sawyer also competed at the Championships. (See related story, page 19).

**Bonura falls just short**

Sophomore Julie Bonura narrowly missed joining Tesone and men's track members Roger Gill, Jerry Canada as an All America. She finished in ninth place in both the long jump (5.14 meters) and 55-meter dash (7.41) at the NCAA Division III Women's Track & Field Championships on March 12. The top eight performers in the national meet earn All-American honors.

**Appel, Diggin named Scholar-Athletes**

Seniors Craig Appel and Kerry Diggin were recently named Senior-Scholar Athletes for their performances in the classroom and in athletics. The honor, which is awarded by the Alumni Association, is bestowed upon the male and female athletes with the highest grade-point average and perform consistently in athletics. Appel, majoring in Electrical Engineering, currently has a 3.77 grade-point average.

Appel finished the season with a 21-6 record for the squash team. Diggin, a History major, has a 3.65 grade-point average and will be playing for the softball team this spring.

**Baseball team heading south cold**

The baseball team was unable to get on the field this week for either of its scheduled games. The Patriots will open their season this Saturday when it starts its 10-game Southern Tour. The Pats already suffered their first injury less than two weeks before the opening day. Senior centerfielder Adam Karol broke his leg during practice in the Indoor Sports Complex when he collided with a teammate. He will be out for the entire season. Karol batted .300 last season.

**Softball game postponed**

The women's softball team was scheduled to open its season with a doubleheader at home against Mercy College Thursday, but due to poor field conditions the game has been re-scheduled for Thursday, March 31 at noon.

**Lacrosse on the road**

The Lacrosse team will look to even its mark this Saturday when it travels to Baltimore, Maryland to play Colgate University. The Pats lost their season opener 6-5 in overtime to Air Force last Sunday.

- Compiled By Kris Doorey

Read *Statesman Sports* Twice Weekly.

## Campus Notices



**STUDENT ASSISTANTS** needed to work on **Commencement Day - May 15**. Spring housing move-out deadline will be extended for successful applicants. Apply at Conferences and Special Events Office, 440 Administration Building. Applications will be accepted until 60 commencement aides are hired. **No phone calls, please.**

**PLAN FOR SUMMER SESSION CLASSES NOW:**

Summer session bulletins are now available on campus at the following locations:

Office of Records Registrar, 2nd floor, Admin.  
New Student Programs (Orientation), 102 Humanities  
Center for Academic Advising, E3310 Library  
Summer Session, 217 Old Chemistry

Come to one of the Summer Session open houses during Prime Time to learn about more opportunities for summer study at Stony Brook. Students can take up to 16 credits in two summer terms: May 23 to July 1 and July 5 to August 12.

Summer Session open houses will be Wednesday, April 6 and April 13, 12:30 - 2p.m. in 218 Old Chemistry. Refreshments will be served.

# Rangers Trade Could Go Down In History

By Den Cariello and Thomas Masse  
Statesman Staff Writers

One has to wonder about the state of the New York Ranger franchise when one heard Mike Gartner was traded to the Toronto Maple Leafs. Not only was Gartner shocked, but many Ranger fans were also. "I can't believe they traded him away," said Al Strauss. "They traded away not only one of the best players of all time, but one of the real scoring threats on the team."

It is true that the Gartner for Glenn Anderson deal seems puzzling. Gartner is the fifth leading goal scorer in hockey history and a lock for the Hockey Hall of Fame. Gartner was also the fastest Ranger and one of the few Rangers who, with Messier and Leetch, brought the puck up ice, rather than play "dump and chase" hockey as do most Rangers.

Gartner was also the consummate professional. A favorite of many fans, Gartner was not only a great player, but a great team player. Unlike other stars of his caliber, he adopted the styles of many coaches during his tenure as a Ranger and always played to his best ability.

But to be fair, we must look at all sides. With Glenn Anderson you get a proven winner with playoff credentials [The NHL's third all-time leading playoff goal scorer (88) and fourth in post-season points (201)]. Anderson is also a fast player who at times can be deadly on the breakaway and can, like Gartner, pick a team up and handle most of the scoring duties himself. Last night, in his first game as a Ranger, Anderson had two goals.

Not to overstate Anderson, but the other aspects of the deal are pretty appealing. Defense prospect Scott Malone was touted very highly by the Maple Leafs and said to possess a big body with a good shot, something that no team, the Rangers being no exception, can have too much of. The Rangers also received a fourth-round draft pick.

All in all, the trade seems, at the least, fair. However, many Ranger fans are upset. "Why do you trade Gartner? He's a better player than Anderson is. He's faster, a better passer, and a better play maker," said Scott McDonald. "I think it's totally classless to trade a player that's been a productive member of your team for so long, and he wasn't having a bad season either." McDonald was not finished. "I think Neil Smith [the Ranger General Manager] is just doing this to appease Mike Keenan, who has really turned this team upside-down. He's a good coach and all, but he's controlling

the way the team is being run in the upper levels, and he does it because he doesn't like players like Gartner."

In some ways, McDonald has a point. Keenan continuously has imported "his" players without regards for loyalty to the player nor fan loyalty to that player. However, sad as it is to see Gartner go, Ranger fans must hope that this deal does pan out. Maybe Anderson's experience will pay off in huge ways in the playoffs. But maybe when Toronto faces the Rangers in the Stanley Cup finals, wouldn't it be nice to see Gartner score the series winning goal?

**NFL Adopts Two-Point Conversion**

The NFL has changed three rules. The most important, and perhaps surprising, of these rule changes is the adoption of the two-point conversion. While many coaches have expressed doubt that two-point attempts will be numerous, others are skeptical. Pressure from home crowds and team owners (who voted 23-4 on the change) may force coaches to call for the conversion attempt, even when it might not be the best decision.

The rule on the two-point conversion is that the attempt may be opted for after a touchdown. The ball will be placed on the two-yard line, and the team may attempt to run or pass the ball into the end zone.

Two other rule changes affect kickoffs and field goals. Kickoffs will be booted from the 30-yard line, instead of the 35. Kickers must use a one-inch tee, instead of the one-to-three-inch tees currently in use. For field goals, failed attempts will be placed at the spot where the kick was attempted, instead of at the line of scrimmage, as has been the current practice.

Two other rules have been redefined slightly. The "five-yard chuck" rule, which prohibits defensive players from hitting eligible receivers more than five yards beyond the line of scrimmage, will be more strictly enforced. Offensive tackles will be allowed to set two feet further back from the line of scrimmage than is presently allowed. This is reportedly to offset the effect of crowd noise on offensive linemen.

Whether or not any of these rules survive longer than the ill-fated instant-replay rule remains to be seen. The two-point conversion should attract the most attention - except maybe for the Fox Network's first NFL Broadcast. Five months....

**March Madness**  
Tulsa???

## Trivia Question Of The Week

Because of Spring Recess, there will be no Sports Trivia this week. We appreciate everyone's participation, especially the continued support of Sports Complex Concessions, Inc and the Stony Brook Pretzel Service. Enjoy the break and play *Statesman's Sports Trivia* again starting April 7.

**THIS WEEK'S QUESTION**

We just said there is no question this week.

*You haven't experienced Stony Brook until you've experienced a Stony Brook pretzel!*

# Tesone Dives To All-America Status At NCAA'S

Senior Dan Tesone of the University at Stony Brook men's swim team became the first diver in university history to earn All-America honors, as he competed in the dive competition at the NCAA Division III Men's Swimming and Diving Championships at Williams College in Williamstown, MA. Tesone, who needed to finish among the top sixteen to become an All-America, finished the three-meter dive competition in fourteenth place with 343.65 points. For his outstanding performance, Tesone was named *Statesman*/VIP Club Athlete of the Week. "Danny peaked at the right time," said head coach John DeMarie. "He earned All-Met honors at the Mets [Metropolitan Conference Swimming and Diving Championships] although he didn't dive as well as he was capable, but he was ready when he needed it at the nationals."

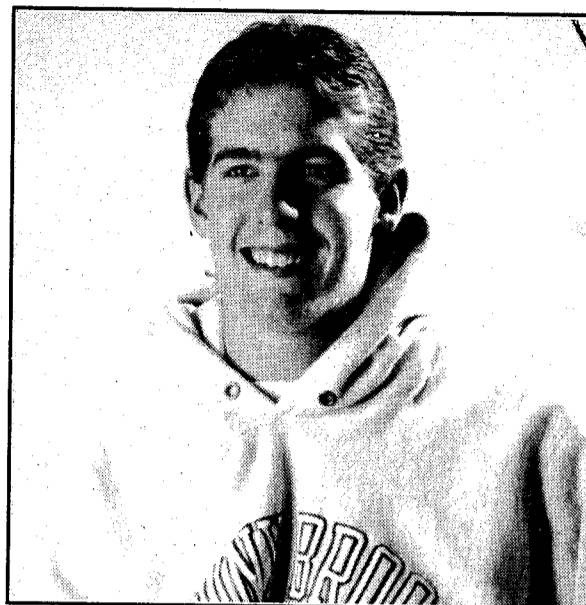
Tesone did not originally qualify for the finals of the three-meter competition, his strong point, after finishing in last place in the preliminaries. However, a 15th place finish in the one-meter preliminaries automatically qualified him for the finals in both events. "I was overwhelmed at first, just being there," said Tesone. "I had to step back and get my head in the game. In the finals, the one-meter was first. I was

nervous and I didn't do too well. By the time of the three-meter competition, I had my attitude straight and I had something to prove from the preliminaries. I think diving is a mental sport," continued Tesone. "In the finals of the three-meter, I was mentally ready and I dove consistently well."

At the NCAA's, Tesone also had the advantage of having a teammate there to support him. Larry Sawyer also qualified for the nationals during the regular season, but did not advance past Wednesday's opening round. "It was great to have a teammate there for support," explained Tesone. "Larry pushed me all season long and after the opening round was over, he supported me all the way through the finals."

"That was an incredible accomplishment for Dan," said DeMarie. "He started diving in my springboard class four years ago. Danny wasn't a recruited athlete, he just signed up for class."

"When I came to Stony Brook, I was going to tryout for the baseball team," said Tesone. "I decided to try something different. Year by year I got a little better, but it wasn't until this year that I started to think about nationals and becoming an All-American. It's a great feeling."



Dan Tesone

## Statesman 1994 Baseball Predictions

	Den Cariello	Ary Rosenbaum	Tom Masse	David Donahue	Kris Doorey
A.L. East	Orioles	Orioles	Blue Jays	Yankees	Orioles
A.L. Central	White Sox	White Sox	Indians	Indians	White Sox
A.L. West	Mariners	Rangers	Rangers	Angels	Mariners
Wildcard	Yankees	Indians	Red Sox	Rangers	Blue Jays
Worst Team	Brewers	Twins	Royals	Brewers	Angels
A.L. Champs	White Sox	Orioles	Blue Jays	Indians	Blue Jays
N.L. East	Braves	Braves	Expos	Braves	Braves
N.L. Central	Reds	Cardinals	Cubs	Astros	Reds
N.L. West	Giants	Giants	Giants	Giants	Giants
Wildcard	Dodgers	Phillies	Phillies	Phillies	Expos
Worst Team	Padres	Padres	Mets	Padres	Mets
N.L. Champs	Giants	Braves	Expos	Braves	Expos
World Champs	Giants	Braves	Expos	Braves	Expos

With two weeks until the start of the 1994 season, we decided to ask our experts on which teams they thought would contend in the upcoming season.

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# Sports

THURSDAY, MARCH 24, 1994

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# All Night Long

## "Pentium Chip" Wins the Sixth Annual Intramural All-Night Volleyball Tournament

By Thomas Masse  
Statesman Sports Editor

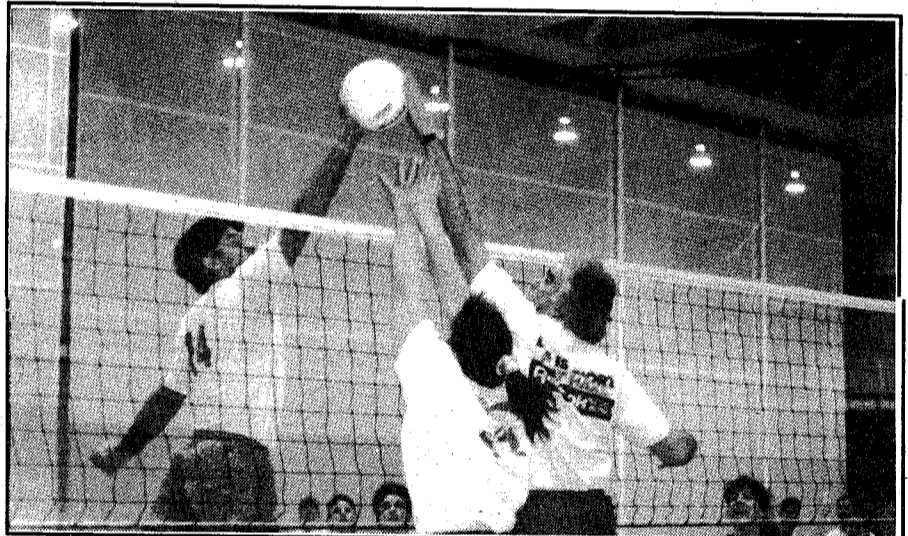
The Bench Dwellers did not have enough to hold off the mighty attack of the Pentium Chip, and the Chip coasted to a 2-0 game win to capture the Sixth Annual Intramural All-Night Volleyball Tournament title. The Pentium Chip beat the Bench Dwellers last night by scores of 15-5 and 15-8 in the two-of-three championship match.

"We looked to Wang[-Pin Ting] for leadership," said senior Dennis Finkelstein, a member of the winning team. "He brought us here and he got us through." Ting, a junior, was the captain of the team rounded

out by Finkelstein, sophomore Kassie Leon, junior Phoebe Sun, junior Victor Lipnitsky, and senior Jessica K. Lee. There was another unidentified team member, who left at the close of the tournament, apparently content with doing his job and not requiring the limelight.

"We came here to have fun and we did," said Coleen McGowan of the Bench Dwellers. "And the better team won." Teammate Janet Manfredonia added, "It was a good game and we had fun."

The tournament was organized and run by Sue Dimonda of the Intramurals department and Teri Tiso head coach of the Stony Brook volleyball team. Members of the volleyball team volunteered their time to help set up, break down, and officiate the tournament. "Sue



Statesman/John Chu

Those who participated in the All-Night Volleyball Tournament enjoyed some competitive fun for almost six hours.

## Volleyballs Best Showing This Spring

The volleyball team went five-and-five, putting in their best effort so far this spring while hosting their own volleyball invitational tournament. The Lady Patriots, playing without their seniors, are still having a difficult time getting their act together, but they are definitely progressing in the forward direction.

Head coach Teri Tiso said that sophomore Maura Gormley had a fantastic tournament and that she and junior Tina Salak are starting to settle in. "Most of [the players] are still used to being role players and it's taking them time in assuming their leadership duties," said Tiso.

In Pool B, Stony Brook faced both collegiate and club teams, including the Quantum Leapers, Downstate, Reckless, and Creolea. Three teams (Stony Brook, Quantum Leapers, and Downstate) tied for the final spot in the playoff bracket. These three teams had a playoff for the playoffs. Stony Brook first knocked off the Quantum Leapers, but then lost to Downstate, thereby not advancing to the playoffs.

- Thomas Masse

Dimonda's programs are so good," said Tiso. "She does so much for the students. She always does that little extra for the students."

Eleven teams participated in the tournament. Each team was required to be co-ed and fielded six players at a time. At no time could a team have more men than women on the court. Also, men and women must be alternated on the court and two or more hits on a side must be contacted by a woman player. Most of the tournament matches were played one game per match with regular scoring. The championship match was the only exception, playing two-of-three games with the third game implementing rally-point scoring.

Of the eleven teams, eight moved into the Winner's Bracket. Those eight teams included Pentium Chip (5-0), Bench Dwellers (4-0), Seawolves (1-3), Mavericks (3-1), Half Hung Low (3-2), Six Pack (4-1), Faculty 2 (2-2), and Pain and Torture (2-3). On the road to the

championship, the Bench Dwellers beat Pain and Torture and Faculty 2. Pentium Chip disposed of Seawolves and Mavericks. Both of the teams that made it to the final match also won their preliminary round-robin pools.

Three teams did not make the Winner's Bracket. Faculty 1, Rainbows, and Champions in Training were relegated to the "Loser's Bracket." Upon the assignment, the Faculty 1 (0-4 record) team disbanded. That left Champions in Training and Rainbows to battle for the "championship." The 1-4 Champions in Training, whose members were Athletic Training students, were able to outlast the 0-5 Rainbows to win the bracket.

"I'm going to Disney World," said Champion in Training, Joe Callahan after the victory. "It's a step in the right direction. We're going to start practicing for next year."

Callahan's teammate, Ariel Geker said, "We felt obligated to show everyone that we're the best team of the worst teams."

## PATRIOT ACTION THIS WEEK

Home Games In BOLD

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY
24	25	26 Lacrosse vs. Colgate at Baltimore, MD, 3 pm Baseball vs. Elmhurst, Ill, at Cocoa Expo, Florida, 7 pm	27 Baseball vs. St. Thomas Aquinas at Ft. Pierce, Florida 1pm Baseball vs. Augustana, Ill at Ft. Pierce, Florida, 10 pm	28 Baseball vs. Lebanon Valley, PA at Merritt Island H.S., Florida, 1 pm	29	30 Baseball vs. Elmhurst, Ill, at Cocoa Expo, Florida 10 am Baseball vs. SUNY Binghamton, at Cocoa Expo, Florida, 4 pm Lacrosse at Providence, 3pm