

The Stony Brook

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# Statesman

Volume XLI, Number 39

Thursday, March 12, 1998

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# Coming Out of the Shadows

A Special on Campus Cults

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# Seeking University Recognition

Parents React to Alleged Cult's Campus Presence as Group's Application is Denied

By PETER GRATTON  
Statesman Editor

Last week, an alleged cult operating on the University grounds was denied in its application to be officially recognized as a campus club. Despite complaints lodged by parents about the group to the dean of students, and the University's belief that the organization is a front for the International Church of Christ, a group whose history has been marked by controversy, the club was denied recognition simply because they have not yet found a faculty advisor.

According to the University's registration policies and procedures for on-campus clubs, a group seeking recognition by the University must meet a number of guidelines, including a pledge to keep membership open to all students, completion of an application that must include contact information for at least four Stony Brook students involved with the proposed club, a completed constitution setting up the club's framework, as well as the choice of the campus advisor who has agreed to help the club. Campus Advance, the group in question, failed to meet the last two standards.

"The policy is that a University organization must have a University faculty member as a staff advisor. The reason that they were denied is because they didn't have one," said Tami Goodstein, assistant director for student activities.

The members of Campus Advance had tried to become an official club last semester under the name Alpha and Omega, and were denied then for similar reasons.

Clubs that are not recognized by Student Activities cannot reserve access to lounges and other building sites on campus.

"The group that I have received personal complaints about has been the International Church of Christ," said Carmen Vazquez, dean of students. Vazquez said that complaints from families about the group have included "cutting off [members] from their families. The element of time required to the group is significant," she said.

A source close to the administration told *Statesman* that at least two freshman were

recruited by the group this year.

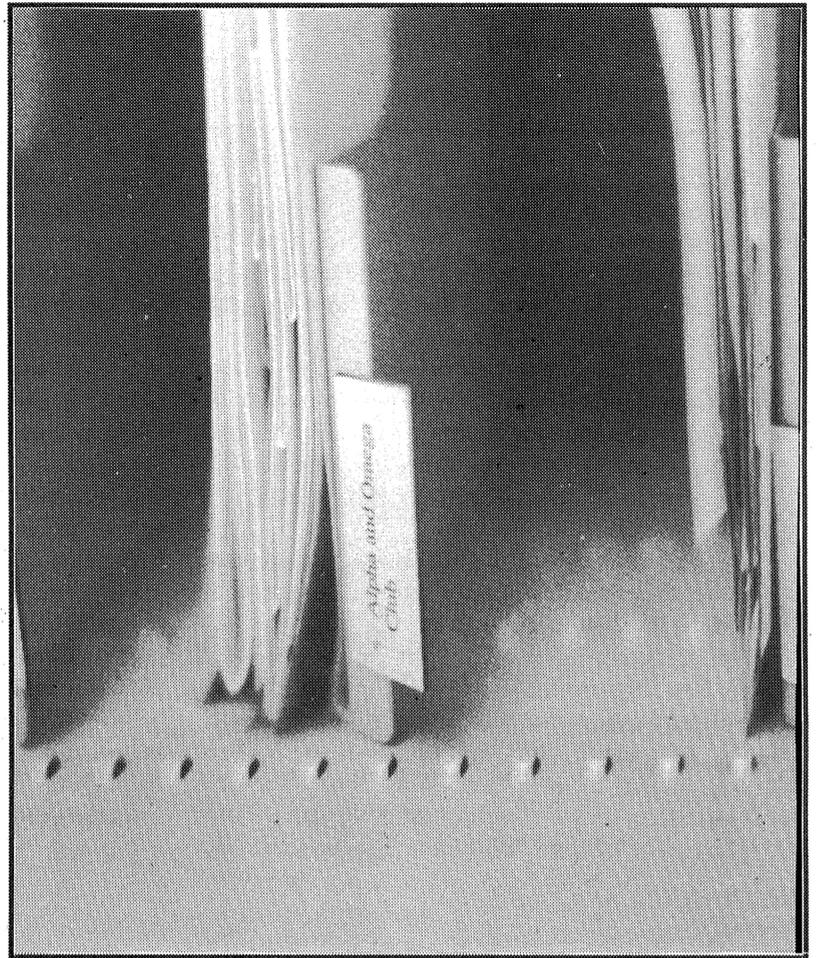
The International Church of Christ claims that it has 329 churches in 140 countries across the world. The group was formed in 1979, and was soon known as the Boston Church of Christ. Calling themselves a "flickering flame in a universe of demonic darkness," as stated on their website, the Boston Church of Christ has faced criticism at colleges across the nation for its methods of recruiting. Like many groups that have been accused of being cults, the Boston Church of Christ has been charged with drawing interest from students without immediately revealing the nature of their organization. In one published account, BCC members set up a volleyball net on the campus of Boston University, and called on student passerby's to join the game.

According to Peter Mastroianni, a health educator at Student Health Services, the University does not have specific numbers about how many students have been approached and recruited by any cults on campus. "We have no reason to believe that it is widespread," he said.

"We are aware of cult activity on campus in several buildings," Mastroianni said, "We get calls from family members asking what they can do."

A former member of the group, and a student, who did not want his identity revealed, told *Statesman* that he has friends in the group, and characterized Alpha and Omega, now Campus Advance, as "a cult."

Vazquez highlighted the difficulty that a University faces when it receives a complaint that a cult has been operating on its campus. "Two things are important," she said. "Everyone has a



Statesman/Teo Lek D. Ying

Alpha and Omega, now named Campus Advance, still has a mailbox in the Student Activity Center. Alpha and Omega was denied official recognition by the campus last semester.

right to belong to what they believe in, but I believe that rights and responsibility must come with informed decisions." Vazquez wanted to make clear that any information that leads students to believe that the International Church of Christ, Alpha and Omega, or Campus Advance are recognized clubs by the University is inaccurate. "It's important for students to know that this group is not registered at Stony Brook at this time."

Campus Advance can still reapply to become an official club. The group learned earlier this week that its application was denied by the University, but their application can be re-submitted if and when they find a faculty advisor and have completed a constitution for the club. As long as Campus Advance meets the University's guidelines, the administration can have little to say about the new club.

"We'll have to review [any new application] in its totality," Goodstein said. "They must meet the general provisions in the registration policy, as well as state and federal law."

Tracy Shelton, a lawyer with the New York Public Interest Research Group, said that the University may be able to deny the application based on recent case law involving colleges that wanted to remove fraternities off of their campuses. "There are things they can do, they will have to go through certain procedures and the University would have to prove that the organization is harmful to students," she said. "But psychological harm is a murky area in the law."

The University, for now, is making plans to have further workshops in cult-awareness to educate students and staff about the affects that cults can have within the community.

"It's not the biggest problem on campus in terms of numbers, but we are concerned because of how deeply people are affected," Mastroianni said. "It destroys their lives." □

## Cults: A Personal Tale

By PETER GRATTON  
Statesman Editor

A former cult member last week spoke at the University, against the backdrop of an increasing awareness by the administration that at least one cult may be recruiting members on the campus.

Paul Grosswald, a former member of the Church of Scientology, warned the audience, made up mostly of administrators from Student Affairs, residence hall directors and members of the Interfaith Center, of the special susceptibility of college students. The seminar was held last Thursday in a packed room in the Student Activity Center. Grosswald was a student at Hofstra University when he was approached by Scientologists after a trip into New York City. For six months, Grosswald was the victim of what he called a "rigorous brainwashing program." Before help from his parents and cult experts enabled him to leave the group, Grosswald had been cut off from his family, quit school and had spent 16-hour days cleaning toilets and washing floors.

"A cult recruitment relies entirely on timing," Grosswald said. Anyone, according to Grosswald, can fall susceptible to a cult. Grosswald had been raised, he said, with a strong Jewish upbringing, and was highly active in his temple up until the time he left high school. Having faced the normal growing pains of many young adults - the loss of a girlfriend, the challenges of going to college and feeling alienated among many new faces, Grosswald said he was unprepared to protect himself from Scientology's recruitment techniques. "They didn't tell me it was a church," he said.

A key to many cults' recruitment methods, particularly Scientology, Grosswald said, is that they mask their identity until well after a person has joined the group. Grosswald was approached by Scientologists to fill out a psychological questionnaire, which he then mailed in. A phone call, a visit to a New York City office and a few interviews later, Grosswald was a sold member of Scientology.

"The first technique they used was love bombing,"

Please see "Expert" on page 15

The Stony Brook Statesman Thursday, March 12, 1998

# Seawolves Shoot Down Eagles

## Hat Tricks From D'Orazio and Miller Lead USB to 11-5 Win

By JOHN KOSTKOWICZ  
Statesman Staff

The Seawolves evened their record at 1-1 with an 11-5 win over Boston College at a sub tropical Seawolves Field Wednesday afternoon. The Wolves came out shooting as attack man, Dominic D'Orazio, scored twice in the opening four minutes of the game and had a hat trick before the end of the first quarter.

Stony Brook lost their opener 9-8 loss in over time to Colgate on Saturday. In that game the wolves had a 5-0 lead after the first quarter. With seven minutes left in the Colgates Eric Farber and Mark Bain scored to send the game to OT where Adam Michaels score at 2:54 upset the Wolves.

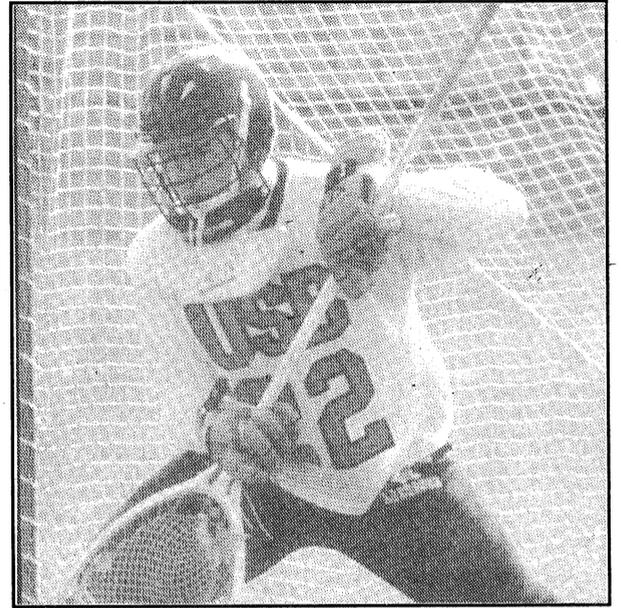
Facing Boston College (0-2), the Wolves made shore that they would not blow another lead as they finished the first half with a 5-2 lead. Shortly after Dave Oszvath put Stony Brook up by four, BC came up with two goals in :08 to cut the lead in half. I panicked! I sore come back all over again, but the young Seawolves sore nothing. After coach John Espey called a time-out to get his men together, the only thing Stony Book sore was a win. Vin Miller scored his third goal of the game fourth of the season at 3:24 and Ed DeLaura put one pasted BC

goalie Anthony Cirri with: 01 left in the quarter.

The fourth quarter was the same as the first three; it was dominating by Stony Brook's offences as well as the defense. Greg Taylor backstopped the wolves in the win with sixteen saves in the game and 40 on the year. Taylor, who picked up his 12th win of his career thanks to strong play from his defensemen Joe Monahan, Adam Donaton and Jim Imhof, who held BC to four shots in the second quarter and 29 in the game.

A key part to this win for the Seawolves would have to be the play of the younger player. As Dominic D'Orazio and Vin Miller are to sophomores that play like the dynamic duo, as they each tallied a hat trick. Ed DeLaura, scored his first and his second goal in college against BC, and Eric Schaeffer, his first goal was Stony Brook first of the season and he got his second when he put a rebound between the pipes on Wednesday, both players are freshman. Another freshman who got his first goal on Wednesday was Dave Oszvath. If this keeps up the future is looking good for the Wolves.

The team will travel to Colorado for the break to play three games on their division one schedule. They will face the Regis Rangers for the first time ever on the 14th, the Denver Pioneers on the 18th Stony Brook hold a 2-0 and the Air Force Falcons on the 21st. The



Goalie Greg Taylor had sixteen saves during the game.

Seawolves will be back home to face the Dartmouth Big Green on the March 28 at 1:00 p.m. Last year Stony Brook had Big Green seeing RED as the Wolves handed them a 13-10 loss. □

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**Pre-registration Deadline - April 10, 1998**

# Lectures In Asian Culture Come to SB <sup>5</sup>

By KEVIN KEENAN  
Statesman Editor

Asian culture is coming alive at Stony Brook as a result of the efforts of various Asian groups on campus.

The Chinese American Academics and Professionals Society (CAAPS) and the Chinese Association at Stony Brook (CASB) will be sponsoring a lecture and book signing with *New York Times* bestselling author, Iris Chang, who wrote *The Rape of Nanking*. The lecture and book signing will take place on Tuesday, March 17 in the Student Activities Center auditorium at 7:30 p.m.

Also, the Music Department at Stony Brook, the Asian American Center Bridge, the Asian Student Alliance (ASA), the Chinese Association at Stony Brook, and the Thai Student Association (TSA) will be sponsoring a presentation that will address the taxonomic and theoretical problems posed by the idea of Asian American music and its recuperation by Asian American improvisers. The title of this presentation is "ImprovisAsians: Free Improvisation as Asian American Resistance" and it will be held on Wednesday, April 1 at 5 p.m. in the Fine Arts Building, Music Wing, room 3317.

The lecture and book signing given by Chang promises to be a worthwhile event. Not only has Chang achieved literary notoriety as a result of her captivating story of the brutal murder of 400,000 Chinese residents of Nanking, China in 1937, but she has also achieved fame due to her presentation of a historically significant literature.

Nancy Tong, producer and co-director of *In the Name of the Emperor*,

called Chang's book "one of the most important books of the twentieth century. *The Rape of Nanking* will endure as a classic among the world's histories of war." Richard Rhodes, Pulitzer-prize winning author of *The Making of the Atomic Bomb* called it "a powerful, landmark book, riveting in its horror..."

The Nanking story, as depicted by Chang, presents the brutal rape of women and murder and dismemberment experienced by many Chinese people as a result of invading soldiers. "Chinese men were used for bayonet practice and in beheading contests," Chang writes. "Many soldiers went beyond rape to disembowel women, slice off their breasts, nail them alive to walls." Chang goes on to describe the live burial and other abuses

experienced by the Nanking residents.

The lecture and music to be offered by Deborah Wong, ethnomusicologist, will examine one site of Asian American music-making, a circle of activist improvisers in the San Francisco Bay Area who have collaborated for two decades. Wong is Assistant Professor of Music at the University of California, Riverside, where she also serves as Director of the Center for Asian Pacific America. She is presently working on a book about the cultural politics of Asian American music.

By tracing the ideological links between Asian American improvisers and African American members of the Association for the Advancement of Creative Musicians, Wong will suggest that their

shared model of activism generates specific musical interactions. Called "free improvisation" or "creative music," these improvised performances present challenges to traditional music analysis even as they enact critical models for social change.

Verginia Cuzon, a freshman student, is excited about Chang's visit to the campus. "Being of Asian descent and born and raised in America, I know little about some events in Asian history that have been obscured by time and ignorance. Therefore, I think this is a wonderful opportunity to expose Asian history to Stony Brook," Cuzon says. "Hopefully, events such as these will help spark an enduring interest in Asian History here at the University." □

## Academy Award Film Weekend At Staller

By JENNIFER KESTER  
Statesman Editor

This upcoming weekend the Staller Center will be featuring its Academy Award Film Weekend. Academy Award winners **Kim Hunter** and **Budd Schulberg** will make guest appearances to introduce the restored classical masterpieces and receptions will be held in their honor.

*The Godfather* (1972) will kickoff the weekend. The original Frances Ford Coppola masterpiece will be showing on Friday, March 13 at 9 p.m. **Marlon Brando**, **Al Pacino**, **James Caan** and **Robert Duvall** star in this film.

On Saturday, two films will be

playing. The war tale *The Bridge On River Kwai* (1957) will be shown at 3 p.m. The film is a seven time Academy Award Winner which stars **Alec Guinness** and **William Holden**. Then, at 8 p.m., Tennessee Williams' screenplay, *A Streetcar Named Desire* (1951), will be shown. This movie stars **Kim Hunter**, who will give a live introduction to the film, and **Marlon Brando**.

The film festival will end on Sunday with three films. The Rogers and Hammerstein musical *The Sound of Music* (1965), starring **Julie Andrews**, will be shown at 1 p.m. The next film will be at 4:30 p.m. and is a New York City drama that has won eight Oscars. The film, *On*

*the Water Front* (1954), stars **Marlon Brando**, **Rod Steiger** and **Eva Marie Saint**. Immediately following this movie a reception will be held, only for passholders, with Academy Award winning screenwriter **Budd Schulberg**. The last on the program will be *Lawrence of Arabia* (1962). This epic biography will be shown at 7:30 p.m. and is about T.E. Lawrence with **Peter O'Toole** in the starring role. This reissued version will be with its restored cuts.

For those interested in purchasing tickets the cost is \$4 and \$3 for students and senior citizens, for each individual movie. For more information call the Staller Center Box Office at 632-7230. □

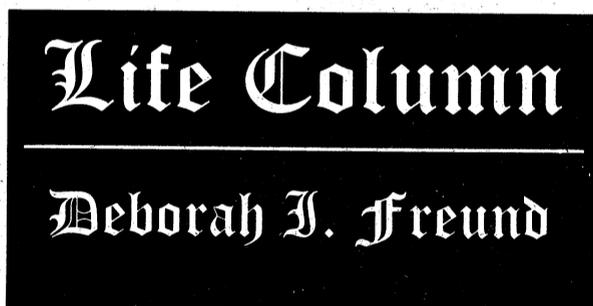
## Feeding The Hunger Within--Bulimia Nervosa

Bulimia Nervosa, a potentially fatal condition, is said to occur in at least five percent of the female population between the ages of 18 and 35. Since shame, secretiveness and self-loathing, are all constellations of psychological experiences that accompany Bulimia, one would imagine that this statistic is a gross underestimation.

Bulimia Nervosa, as per the DSMIII-R (Diagnostic and Statistical Manual of Mental Disorders), has some major distinguishing characteristics. Recurrent episodes of binge eating (rapid consumption of large amount of food in a discrete period of time), a feeling of lack of control over eating behavior during the eating binges, the person engages in either self-induced vomiting, use of laxatives or diuretics, strict dieting or fasting, or vigorous exercise in order to prevent weight gain all are included characteristics. Other indications include a minimum average of two binge-eating episodes a week for at least three months and persistent overconcern with body shape and weight. There are also physiological consequences of binge-purge behavior. These consequences may include: hypothermia (decrease in normal body temperature), hypotension (decrease in blood pressure), lanugo (body hair growth), amenorrhea (loss of menses), loss of tooth enamel; receding gums, tremors, constipation, split lips; acne-like skin, swollen glands, sore throat, coronary artery disease, endocrine disorders, depression, heart arrhythmia and even death.

Like any other addictive diseases (i.e. alcoholism, drug addiction), eating disorders in general go beyond the observable external. Behavioral and physiological symptoms are only a

piece of this disorder. The cessation of "bulimic behavior" is only a part of the recovery process, since there are a host of psychological features and experiences that often accompany Bulimia. Some indications of these psychological features are: perfectionism, difficulty trusting in relationships, fear of failure, fear intimacy, low self-esteem and body image distortion. Characteristic behavior can be



recognized in those who define self-worth by "thinness" of the body, have impulse control problems, boundary setting problems (i.e. lack of assertiveness) and if there is a dependency on people; external performance and others' reactions to generate positive self-regard, unresolved family issues of childhood.

Since beyond our earliest memories, the experience of eating and being fed has been associated with being nurtured by others and by self. Food is generally available at all times and all places. It is a way of celebrating, sharing and socializing. It is for many, however, the only way to feel comfort—to feed what feels like an insatiable, emotional black hole. In many dysfunctional families, food was the only viable and dependable

nurturing resource that was accessible and self regulating. In my clinical experience, many bulimics have lived in dysfunctional families where nurturance was limited or nonexistent. It may have represented the only sense of control one could have among the powerless and often violating experiences within a person's life and home.

Not unlike other addictions, Bulimia has much shame and self-degradation attached to it. It is seen by bulimic people as a character weakness, a personal failure, and a living hell. The truth is that food and eating may have been the only way an individual learned to distract the self from the pain and deprivation around them. The difficulty lies in the fact that this way of coping is carried out into adulthood and serves to harm. Furthermore, many bulimics have some history of sexual abuse or violation.

Successful treatment involves a multimodal approach that addresses behavioral, familial, cognitive, physiologic, nutritional, attitudinal, spiritual, and psychological processes. The therapist and client work collaboratively to explore what lies beyond the symptoms of Bulimia and what "letting go" of these symptoms represents. Twelve-Step recovery support groups (i.e. "Overeater's Anonymous") can be an extremely helpful adjunct to treatment, which can be inpatient, outpatient or a combination of both.

If you identify with any of these problems or know someone who does, reach beyond your fear and shame and begin the healing process. Feel free to contact the Student Health Service or University Counseling Service for treatment and resources at 632-6740. □

# Commentary

## Helping the Homeless Starts On Campus

BY TODD STEBBINS  
SPECIAL TO THE STATESMAN

As spring break becomes a reality to students at Stony Brook, we take several roads in dealing with the trials and tribulations of being a student at this university. Some of us will have the blessed luxury of going off to a far and warm place to forget the pressures of being a student. Some of us will work to make extra money that was mistakenly lost during an expensive all night pizza feast or to pay off our costly tuition bills. But one thing the majority of the population will do is reflect on the work we've done since January and prepare for the next pressure filled month and a half of papers and exams.

While all of this turmoil is going on in our student life, National Hunger Awareness Day will have come and gone, since it is during our spring break, on March 19th. There are over two million homeless people in America today and over 20,000 of them live in Suffolk County. Nearly half of the people that are served in food pantries in New York State are children. With those statistics in mind, the people at the New York Public Interest Research Group (NYPIRG) believe that rather than let such an important issue like the homeless go unnoticed, we have declared the week after spring break, March 23rd through the 29th, Hunger Awareness Week at SUNY Stony Brook.

Since every 53 minutes a child dies from poverty in the United States, we feel it's time the students here at Stony Brook take

action in raising awareness to our community and lend a hand in helping our needy brothers and sisters of Suffolk County. Of the over 20,000 homeless children and families in this county, the homeless service provision system can house less than 2,000 people on any given night.

Among the obstacles contributing to Suffolk's ongoing struggle with homelessness are an economy troubled with the loss of defense industry jobs, drastically shrinking local resources due to pressures to balance municipal and state budgets, a severely limited stock of affordable permanent housing and a substantial number of chronically homeless that continually cycle through the system.

During our declared Hunger Awareness Week there will be a Stony Brook Volunteer - a - thon to help educate the campus community on the problem the homeless of Suffolk face and how we can roll up our sleeves to help alleviate the problem. As a part of our volunteer - a - thon, NYPIRG is planning to conduct food, toiletries and clothing drives. During that week, NYPIRG members will also be "Dorm Storming" the campus to ask students to donate whatever they can. By each student contributing

a small amount to this effort, our collective effort has the ability to make a dramatic effect on our surrounding community. All the food, toiletries and clothing we collect will be sent to local soup kitchens and food pantries in the Stony Brook area.

Another part of our volunteer - a - thon will be the NYPIRG Peanut Butter and Jelly Jam. By using donated goods, students will be able to make sandwiches for

**"Since every 53 minutes a child dies from poverty in the United States, we feel it's time the students here at Stony Brook take action in raising awareness to our community and lend a hand in helping our needy brothers and sisters of Suffolk County."**

the hungry. Each day the prepared sandwiches will be donated to local soup kitchens and food pantries.

While making sandwiches for the hungry is all well and good, the political side of our hunger campaign should be addressed as well. This is where our "Empty Plates" letter writing campaign comes into effect.

Since 1980, federal housing assistance programs have been cut by 75% - from 32 billion dollars to 7.5 billion dollars a year. The Empty Plate letter writing campaign allows students to write their local member of the state legislature, to urge them to fully fund the Supplemental Nutritional Allowance Program (SNAP) back to the levels of fiscal year 1994.

SNAP relies on the State to provide funds to this program so that food can be served at soup

kitchens and food pantries. In New York State there are over 2,200 emergency food programs that depend on this food to feed thousands of people every day. Unfortunately, even with the efficiency of the program, hundreds of people are turned away every month for lack of food and resources.

The final program run this semester with respect to our Homeless Outreach Project will be NYPIRG's Art Poster Project Presentation for Elementary School Students. This project will be run to educate both elementary and middle school children on the issue of poverty and homelessness in New York State. By both creating an educational forum geared to children and having them express what they've learned in artwork to be displayed in our community, we hope to start the awareness of homeless at a young age and use the art display to bring awareness to the adults of this community.

Any way you can help will make a difference. All of these programs are dependent upon student involvement. Since NYPIRG is a student run organization, our success is determined by the amount of students willing to donate their time to this worthwhile cause. If you are interested in getting involved in our campaign, come by our offices in the basement of the Student Union (Room 079) or call us at 632-6457. Ask for our Homeless Project Leader Jessica Scianna. Any way you can help will make a difference.

## Biased Attitudes Taint Community Perspective

BY GINA FIORE  
STATESMAN EDITOR

I've never held much love for Stony Brook. So I was a bit surprised when I was told that people were having problems with my friend's decision to come to Stony Brook. Was I surprised at the comments people were making? Not at all. In fact, I myself had to face them last year when I was graduating from high school. No, it wasn't the comments, but the anger that I felt when I finished listening to her story. Why should I be angry, when I'm always saying less than kind things about it?

As a senior in high school, last year was filled with inquiries into my choice of college and major. I had the majors figured out, but the

college part was still a mystery. When I finally decided to attend Stony Brook over Boston University, I finally felt a sense of peace of mind that had eluded me for months. Unfortunately, almost everyone felt differently. They were either shocked ("Why on Earth would you go to Stony Brook?") or embarrassed ("Oh...I suppose Stony Brook is a good school..."). My Guidance Counselor even went so far as to comment on my choice of college at my graduation ceremony. My memories of her sneering at my decision while I stood on line to receive my diploma still stand out in my mind.

All of the comments I had received actually frightened me. I was expecting this huge, hulking

monolith of a university, which was very uninviting and closed to commuters. For the most part, that's what I found when I arrived. Only after I opened myself to joining clubs and reaching out to people in my classes did I finally find the true college experience that everyone told me that I would be missing by choosing Stony Brook over Boston University.

That's exactly what I told my friend a few days ago when she asked me what to expect. I explained that it was all about what you did and whether or not you opened yourself to the university. Though she was happy with the explanation, I could sense it's not what she wanted to hear. Also, it didn't explain all of the anger I felt when I heard

the comments she had received. I couldn't understand why I was so angry.

Then it dawned on me. I feel like Stony Brook is my home. I spend more time here than at my house, even as a commuter, so why shouldn't I? There's no way I could stand for someone bashing my house and I wouldn't stand for them bashing Stony Brook.

I've decided (with help from some friends) that Stony Brook is what you make of it. Yes, it's not inviting to a freshman and it takes time for a student to get involved. But once they do it really rounds out their college experience. I hope my friend is content with that, because she'll have a tough time if she's not.

## The Danger of Campus Cults

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It's been almost a year since members of Heaven's Gate a cult in California, performed a mass suicide, killing most of its members. It's scary to think that along with the Heaven's Gate leader, Marshall Applewhite, these people ended their lives hoping to reach the "next level." What's even scarier is that some of these cult members are still around, peddling their information on college campuses in California. Three members of the Heaven's Gate cult were seen on the University of California at Berkley campus last fall, speaking about their group and their now deceased leader. The arrival of the group also seemed to be timed with the arrival of the new freshman class, the easiest group of students to target.

The truth is, cults are a growing concern for many college campuses across the country. From the Ivy League to the small community

colleges, administrators across the country have had to walk the fine line between the right of students to join groups that they identify with, and the responsibilities they feel toward a student body that they should be protecting. These administration officials fight this battle against a constant backdrop of threatened legal action by cult groups that play themselves as victims, either on first amendment grounds, or for an administration's gall at calling them a cult in the first place.

The lesson learned from last week's cult awareness seminar, and the news this week that a group on campus is seeking University recognition despite its links to the International Church of Christ, which has its own controversial background, is that even our own campus is not immune from the infiltration of questionable groups. Paul Grossanger, a former cult member who

spoke at last week's seminar, repeatedly pointed out to the audience that at some point in each of our lives, we are all susceptible to the advances of these groups. That's what they thrive on - finding people who are down on their luck and who need a boost to their self-esteem. Freshmen are the perfect target for these groups, with their need to feel as if they belong. Cults give them that feeling. They also rip them away from everything that ever mattered to them.

The administration has received complaints from parents about one group in particular on this campus. Last week, this group was denied an official place in our University because they did not have a faculty advisor. We would hope, that in light of the damaging allegations made by parents of students here, that all faculty members will shy away from supporting this group, and giving them the legitimacy it craves.

## Commuters Find Logo Not An Option

BY KEITH FERBER  
 STATESMAN STAFF

While constructing the Commuter Student Association's website, CSA Publicity Chair Terry Culkin's surprisingly found that the site would not be allowed to display the Stony Brook logo.

Culkin then contacted Melissa Bishop, who is in charge of web pages at Stony Brook. According to Culkin, Bishop stated that the CSA's homepage is not affiliated with the official university website and therefore cannot use the official university logo or the Seawolves logo on their website. Not only does this affect the CSA but it also affects faculty and staff who wish to use the logo on their home pages.

Culkin and others were enraged by this decision, he said, "This decision makes it seem that we are not part of the official university, especially since the decision was university wide, and was something that most students were unaware of. He continued, "We can't use the school logo. It's our tax dollars paying for the university."

home pages of clubs, faculty and staff from linking back to the university home page. Most of these homepages have direct access through sinc sites, which through this decision are also not affiliated with the official web site at the university.

The CSA has made several attempts to work this problem out. Cuikin offered to help design the homepage, but the contract went to Milton Glasier, the designer of the Stony Brook logo.

Due to the difficulties that the CSA has encountered in this matter, Culkin has looked towards alternative means of connecting the homepages of faculty, staff and students. One such proposal is a web ring that will be designed with the help of the Stony Brook computer society. This ring would connect all the clubs and provide an open forum for those at Stony Brook.

"We're only here for four, five, sometimes seven years," says Culkin, "For the time that we're here we should be part of the community." Not being able to display the Stony Brook logo on

distances us from that community.

For more information on this problem and what can be done, Culkin can be reached through the CSA's web-site which is Commuter@IC.Suny.sb.edu or at TCulkin@IC.Suny.sb.edu. Bishop could not be reached for comment.

Have an opinion that you want to share? Send your letters to the editor and individual op-ed pieces to [statesmn@ic.sunysb.edu](mailto:statesmn@ic.sunysb.edu) or drop them off at our office in the Student Union (057)

Check out the Statesman on the web:

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Dear Ben,

March 12, 1998

It has been three weeks now since you left me as my managing editor. The nights have seemed longer and the music just doesn't seem the same anymore. Every time there's a flicker of the light, I remember the way you would switch the lights on and off really quickly to give us our "dance ball" during our disco-fests.

I always thought I could live without you, but the sight of you tonight has made me realize the size of the hole that your loss has brought to my life. The sight of you was a tease, like a short breeze of cool air on a hot summer day. You were there for me for all of the big things. Today I wrote an important story about cults, but it wasn't the same without you here. The feeling of landing the big story, of capturing a great interview just isn't the same without your beam of approval.

You once told me that you would always stand by me - that when all the others had left you would still be here. But now you're gone, and you never told me why. If it's something I did, I can change Ben. I can really change. Just one more chance, things will be different this time, I swear.

Just tell me, was it someone else? Was it another paper? I don't even want to think about it. Just say you'll come back. I'll stop those Press guys from pronouncing your name Var-geez. I won't make you cover Polity anymore. Your couch is waiting. The choice is yours.

Yours always,  
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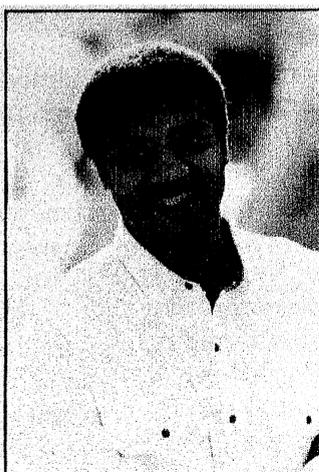
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# POLICE BLOTTER

Compiled by Tee Lek D. Ying  
and Gina Fiore

## February 11

### 12:00 pm

Between the 11th of February and the 3rd of March, pages were found removed from the bindings of 11 books. These pages contained the electronic security strips. All the books with the missing pages were stolen. The total value was \$440.

## February 27

### 4:50 pm

An AM/FM radio was stolen from behind the receptionist's desk on the fifth level of the University Hospital.

### 5:45 am

University Police received a call from two frantic parents, who said that their child had left to attend classes and hadn't returned. The student was found studying in an unknown building. He said he was staying in the library over the weekend.

## March 1

### 1:40 am

An individual entered the room of a female student in Baruch College, picked her up and threw her into the shower. The female was not injured and is seeking an order of protection. The case was referred to Student Affairs, and the assailant cannot re-enter the dorm on threat of expulsion.

### 1:15 am

A worker at the Student Union loading zone left a cellular phone in his car. When he returned to his car, the phone, valued at \$125, was missing.

### 8:00 am

A cordless drill was discovered missing after it was left backstage at the Staller Center's Main Theater. The total value of the drill was \$250.

### 6:51 pm

Two individuals in Tabler Quad were struck by a third student after a heated argument. All three were roommates. Two of the roommates have had previous problems and one was temporarily relocated.

## March 2

### 7:50 am

A Roth Quad resident received harassing phone calls from an anonymous male from off-campus. Over 23 phone calls were made to this one student. Among the statements made to the student were: "What are you doing?" "What are you doing?" "I'm so horny," and "Do you know what I'd like to do to you?"

### 8:15 am

Credit cards were stolen from an unattended purse in the Health Sciences Center on level 17. Purchases had been made on the card.

### 9:52 am

A Tabler Quad resident received harassing phone calls from the same anonymous male that had previously been calling Roth Quad. The male called several times.

## March 3

### 11:40 am

A Mendelsohn Quad resident received a threatening phonemail message. The message, which said "I'm going to fuck you over for the bottles," was a part of an ongoing dispute from last semester. The recipient of the phone message supposedly put Nair in the caller's shampoo bottle. The matter was reported to Student Affairs.

### 2:15 pm

Three individuals were found distributing flyers for Spin City and Baja, two clubs, in South P Lot. They were told that there was no solicitation allowed on campus and were told to remove the 200-plus flyers that they had already distributed onto car windshields

### 4:00 pm

An Assistant Professor of Psychiatry reported his Visa, Mastercard and \$40 in cash stolen from a coat that was hanging on the back of his office door. The office, located in the Health Sciences Center on level 10, was left open.

Please see **More Police Blotter** on page 10

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# MORE POLICE BLOTTER

From page 9

## 5:00 pm

A Brothers 2 fax machine was stolen from room 660 of the University Hospital, level 2. The theft appears suspicious because the door was locked and only three people have the key to the door.

## 8:00 pm

A student in the Student Union reported a wallet missing after leaving it on a shelf by a phone. The wallet contained credit cards, ID, a driver's license and \$100 cash.

## March 4

### 7:10 pm

An unidentified male was found under the hood of a 1986 Mercury 4-door holding the alternator. When approached, the man said that he was attempting to repair his friend's vehicle. He was described as

5'10", husky and caucasian, with his hair parted to the right. He was wearing light jeans and a red sweatshirt and referred to himself as "Marcus." He returned the alternator to the vehicle and then left the scene.

## March 7

### Unknown time

A ziploc bag of what appeared to be marijuana was found by the manager of the End of the Bridge Restaurant in the Student Union while sweeping up at night.

### 2:43 pm

A caller from off-campus stated that her son's ex-girlfriend was waiting at his apartment at Chapin, making threats that "she will get him." Subject was gone upon arrival.

### 4:00 pm

A student left a coat on a chair at the Roth Burger King. When the student came back, a wallet containing credit cards, a driver's license, SUNY ID and \$30 was missing.

## March 8

### 1:36 am

Overcrowding in the Student Union developed as 700 students attempted to attend a SAB event. People who had previously complained about not being able to get a ticket to the sold out event were then found on line with tickets.

## March 9

### 9:24 am

Wood, styrofoam and plaster from the bridge between the Math Tower and the Physics building was being blown down onto the ground. The area around the debris was cordoned off out of concern caused by the falling debris.

### 4:10 pm

A commuter student was hit by crumbling concrete under the Student Union bridge. There was no visible injury, but the student was brought to the University Hospital anyway.

-- Ying and Fiore

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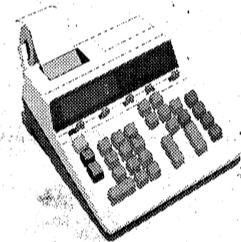
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3-Year	4/1,856	4/391	5/1,856	5/1,856	4/675	4/1,856
5-Year	4/1,218	5/207	N/A	N/A	4/443	4/1,218
10-Year	5/612	N/A	N/A	N/A	N/A	N/A

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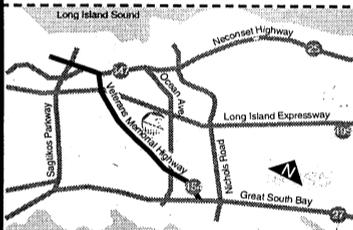
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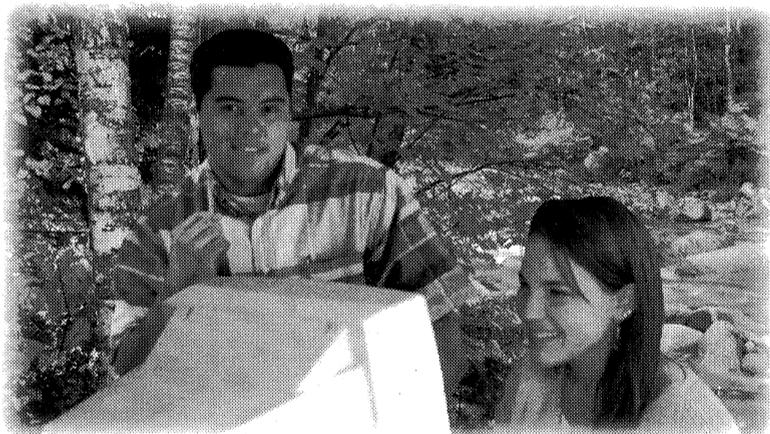
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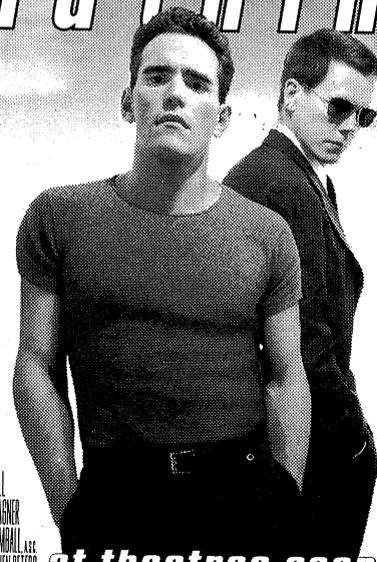
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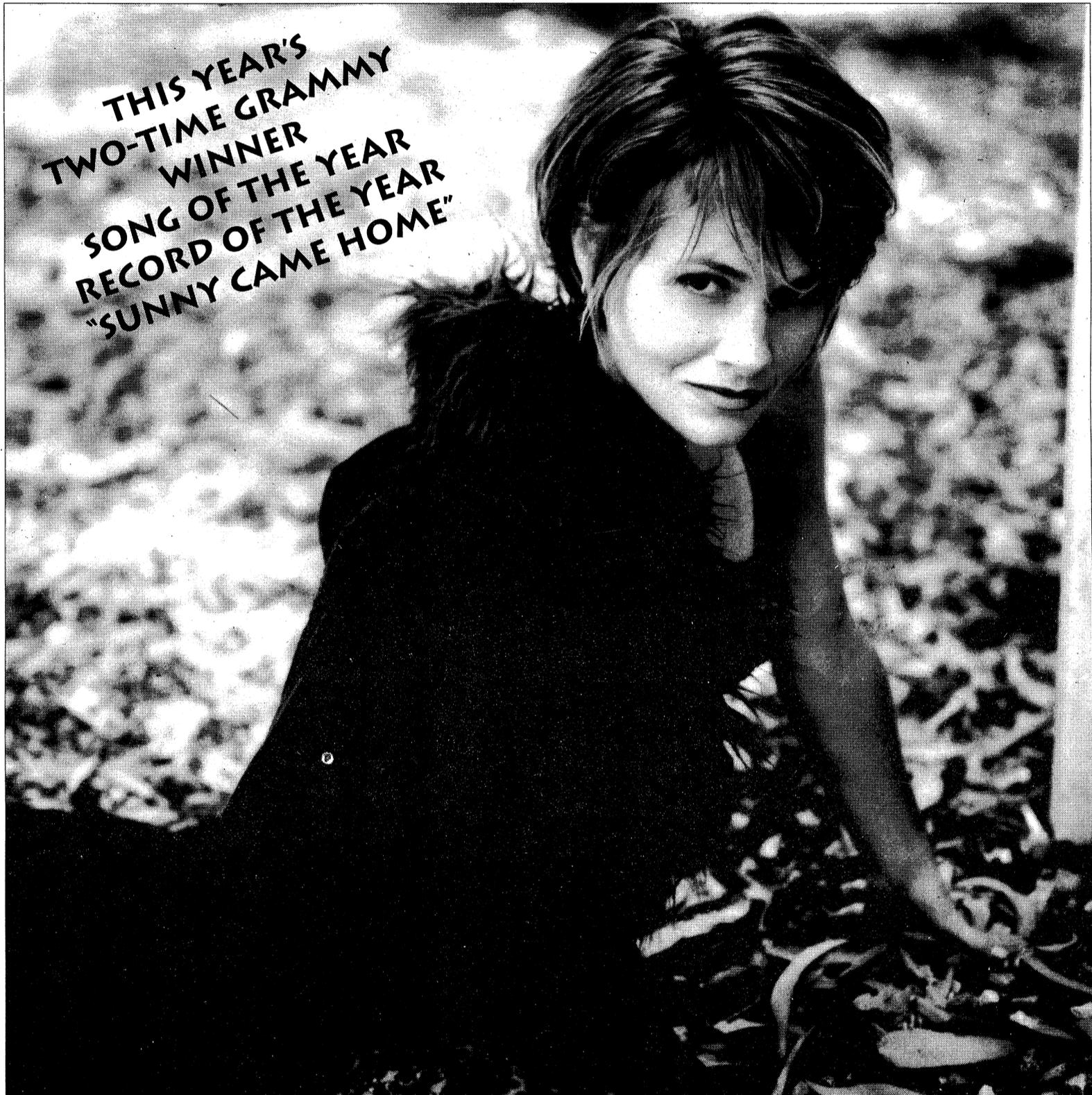
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# And How Bad Was It? A Review Of Earth Crisis

Jimmy's Pick of the Week

## Jimmy Ford

After listening to the fifth album from Earth Crisis (off the Victory Records label), Oath That Keeps Me Free, I can honestly say that Earth Crisis is at the top of the list, that is the list of all time worsts.

Ranking right up there with Fly and Sugarsmack, Earth Crisis plays the kind of music that will make you wish you were deaf. This kind of music has no purpose. The band tells us the words are there to make a statement, but hearing Karl Buechner (the lead singer) yell at us in incomprehensible screams does not provide us with any clear message.

One thing that can be said for Earth Crisis is at least they're consistent, in that every song sounds exactly alike. The only difference being the guitar in the background trying to change the tempo ever so slightly. Oath That Keeps Me Free is one of those CD's that possesses the uncanny ability to go from track to track without the listener noticing a change, or even a stop in the music. Forty minutes of the same garbage, and the same incoherent screams that no one can possibly understand.

It truly amazes me that a band this bad has five albums produced. The only visible explanation is that the people over at Victory Records had cotton in their ears the entire time they were near Earth Crisis. However that does not even come close to answering the much larger



Earth Crisis

question at hand, why would people pay to listen to this? For the people that are into this type of music, there are alternatives, such as joining the Marines. They would enjoy screaming at you, and best of all, they do it for free. But honestly people, I think the few that do listen to this music listen only because they know it irritates other people. There really isn't any better solution than that.

Earth Crisis decided to follow one current trend in the music business on this album, they remade a song.

"Sunshine," a remake of Cream's "Sunshine Of Your Love" adds nothing new to this work, and if anything makes the song sound worse. Perhaps that is the way Earth Crisis works, all the music they touch becomes dirty and infected.

So what good can be said of Earth Crisis's music? Nothing. However much can be said of the intentions of the band itself. The band speaks out against drinking, drugs, and all forms of smoking. Supposedly that is what the songs are based on, however trying to decipher these messages from the music

is quite a difficult feat. Another good deed performed by Earth Crisis occurred when they put up a fund raiser concert for the operation of a former band member's dad. This is a nice sentiment, but that still does not make up for the music.

Despite their good intentions, Earth Crisis is still the worst music I've ever heard. The sad part is that they really can't change too much to make themselves sound any better, due to the lack of talent and clear style. Earth Crisis is just a lost cause. □

The Stony Brook Statesman Thursday, March 12, 1998

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# Feeling the Vibes at The Spot

By ALEXANDRA CRUZ  
Statesman Editor

Female musicians from all over the Island came out last night to support VIBS, the Victims Information Bureau of Suffolk, in a benefit concert last night at The Spot. This is the first of two benefit shows sponsored by The Spot and Rock Diva Magazine.

"Every year we feature something for Women's History Month," said Godfrey Palaia, general manager of The Spot. "In the past they were on nights that were not well attended." This year, Palaia along with Richard Hughes of Rock Diva Magazine decided to do something different. "We decided we'd have a benefit that actually does positive things for women," Palaia said.

Hughes and Palaia decided that they wanted to hold a benefit concert featuring female musicians. "It's all about women musicians singing out to help women in need," Palaia said. They chose VIBS because of its involvement with women's issues. "I think they're a really good organization," Hughes said.

VIBS is a not-for-profit organization that helps victims of domestic violence, rape and sexual assault. They aid victims through an array of programs, such as counseling, legal advocacy and crisis intervention. "A lot of people don't know VIBS exists and this [the show]

brings to the surface the seriousness of rape and domestic violence," said Kelli Knabe a volunteer for VIBS. "I think it's awesome that all these women came out to perform," said Marisa Mabli, another volunteer.

"Originally this was supposed to be one date, and we got such a big response that we ended up splitting it into two separate nights," Hughes said. Hughes contacted about 20 artists and expectedly only about 10 to agree to perform. "Everyone has donated their performance," Hughes said. "It's been great to see the response from the music community. The bands have been terrific."

Included in the line-up last night were Lisa Itts of *Sol, Zonna, Crystal Rose, Megan Kelley, Satya, Tara Emelye of Mad Planets, Neutron Cafe, Tiny Crooks, and A Day for Honey.*

"Rich asked me to play and the fact that it was a benefit motivated me the most," said Tara Emelye. Emelye was previously not familiar with the work of VIBS. "I get a bonus of learning about it."

Lead vocalist for *Satya*, Victoria Faiella said, "I think it's great that as women we're able to express ourselves as we are. I like the fact that women are uniting more."

Megan Kelley, formerly of *My Time on Earth* said, "I think VIBS is a great organization and I was honored to be a part of this. Being a victim of abuse, it really hits home for me. It's really important to me to help other



Statesman/Alexandra Cruz

Satya

women out."

Hughes and Palaia are hoping to raise \$1,000 for VIBS through the two-night concert event. The next concert will be on March 25 at The Spot in the Fannie Brice Theater in Roosevelt Quad. Scheduled to perform are *Tang, Scarab, The Slant, The basals, iRiDeSense, Blue Abyss, supergenius, Daughter Judy and the Cogs.* Admission is a \$5 donation. All donations will go to benefit VIBS.

VIBS has a 24 hour rape hotline for victims who need help at 360-3607. Victims of domestic violence can call 360-3606. "It is completely confidential," Knabe said. "It's a safe non-judgemental environment." □

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## Cult Expert Holds Seminar At Campus

From EXPERT, Page 3

Grosswald said. Just as it sounds, love bombing helped Grosswald feel at home with the group because each member was very friendly to him. Other methods Scientologists used, according to Grosswald, to draw him further into the group was the use of confessionals and hypnosis during interview sessions called "auditing." The information the "auditors" gained in these sessions, he said, were used to give the Scientologists further control over him. "Within a short time, they knew all about my family and personal background," he said.

After Grosswald ran out of money, he went to work for the group in its New York City offices. "I wasn't happy," he said, "but there was not way out." Having given so much time and faith to the group, it was difficult for Grosswald to just suddenly quit the group. He had become familiar with the language of Scientology, which he said further alienated him from his friends and family. Like many cults, Grosswald

said Scientology has its own special uses and connotations of English words - enough to fill a large Scientology dictionary that he brought with him to the seminar.

Administrators from Student Affairs asked Grosswald specifically about what they should do in their roles should they become aware of students entering into cults. "It's difficult to do anything without the family," Grosswald said. The support of family members, Grosswald said, has been crucial in his own work as an "exit counselor" to help cult members leave their groups. In addition, it is very difficult for a university to get involved, he said, because they face legal barriers because students have the right to join the clubs and organizations that they want. Grosswald joked that he was somewhat "insulted" that he had been spared any lawsuits from the Scientologists who have a reputation for bringing legal action against people they view as a threat to their organization. □



Statesman/Peter Gratton

Paul Grosswald talks about his experiences with Scientology at a Cult Awareness Seminar

The Stony Brook Statesman Thursday, March 12, 1998

Statesman



# Features

## Through The Eyes Of A Revolutionary...

Author Donna Woolfolk Cross comes to USB to discuss her book *Pope Joan*

By KERRY LISSENDEN  
Special to the Statesman

"I admire people who can separate themselves from the messages of the cultures of their time." This is the basic idea put forward by Donna Woolfolk Cross, the author of the controversial historical novel *Pope Joan*. This past Tuesday afternoon, Cross held a conversation group in which she discussed the book in the Peace Center of the Old Chemistry Building.

*Pope Joan* was published two years ago, and was the first novel for Cross. Like any fictional novel based on historical events, the reader remains unsure of what in the story is true. "The job of a historical novelist is to try to give flesh to historical characters," Cross said.

The book is about Joan of Ingelheim, a girl whose joy for learning made her an oddity and an outcast in the 9th century Frankish world in which she lived. Even her father, a canon of the Catholic Church, loathed her abilities, though they surpassed the abilities of her brothers.

When her brother John dies in a Viking attack, Joan assumes his identity and begins a new life as Brother John Anglicus. As John, Joan advances through the ranks of the church and the medieval medical world. Joan becomes a consultant to the Pope after saving his life by bringing cure to disease even the greatest physicians of the time could not identify. As her popularity within the Vatican rises, Joan is appointed as one of the seven Optimates to the Pope, and finally to the office of Pope herself. While ruling as his Holiness, Joan became pregnant and dies in childbirth.

The story of Pope Joan is a legend; and the legitimacy of Pope Joan is still not recognized by the Catholic Church. For hundreds of years, Joan's papacy was well known and generally accepted as true, according to Cross. In the middle of the 17th century, during the rise of Protestantism, the Catholic Church began an eager

effort to destroy, Cross said, the embarrassing record of Joan. Hundreds of books and manuscripts were seized by the Vatican. Joan's virtual disappearance from modern consciousness attests to the effectiveness of these efforts.

As Cross describes in her discussion, the Catholic Church today offers two principle, yet inconclusive, arguments against Joan's existence. The first is the absence of any reference to her in modern documents. This cannot be considered surprising, Cross said, since the Church had paid so much attention to expunging her from them. The lack of historical documentation can also be attributed to the high illiteracy rate in the 9th century, as well as absence of a continuance record of popes during that time. According to Cross's book, arguments against this can be found in several medieval texts, including the *Liber Pontificalis* in to which a passage on Joan The church's second argument against Joan was that there was not sufficient time between the papacies of Leo IV and Benedict III for her to have

reigned. This too can be considered questionable. Leo IV's death has been recorded as occurring in 853, 854, and 855 while Benedict III's reign began in 855. Joan's rule was supposedly two years long, yet even if Leo IV had died in 854, the reign would be possible for her, even if the length of her reign remains inaccurate.

Cross mentioned several other inconsistencies, all of which can be found in the a notes section at the back of her book. Whatever the legitimacy of Cross's research on Pope Joan, "even if the legend is untrue, the story is powerful today," Cross said at the conference. The story of Pope Joan, for Cross, is of a women who overcomes an era of



Donna Woolfolk Cross, the author of *Pope Joan*, spoke on campus last Tuesday.

"incredible misogyny," and is able to become a powerful leader in the world.

"The story of Pope Joan," Cross said, "is still important because these attitudes have not vanished from the world today." Cross pointed to the treated of women in the Middle East and elsewhere where they have little say in the roles that can choose in their lives.

"The interesting question," said Cross, "is why...why do this, why give up this primal identity as a women, an identity which informs all of our interactions?" The story of Pope Joan, Cross said, is of a woman who risked her own essential identity in society, and her own life to become pope. "The answer I that

I posit is the times," said Cross. Faced with a culture that taught that women were not just inferior intellectually to men, but evil since Eve's initial tempting of Adam in the Garden of Eden, Joan bravely overcomes the messages that she had grown up with.

A well spoken and entertaining women, Cross proved to be an excellent speaker. Her soft-toned voice and comical anecdotes not only evoked interest but thought as well. The thought of Pope Joan actually having existed can be unsettling while at the same time awe-inspiring. Cross relayed her thoughts and facts expertly, and managed to tell the story of Pope Joan without telling the novel. □

**The following issue should have been numbered "42"**

