

Super Seniors Face Eviction
from Campus in 1999 pg 3

University Plans Reconstruction
of Academic Mall pg 5

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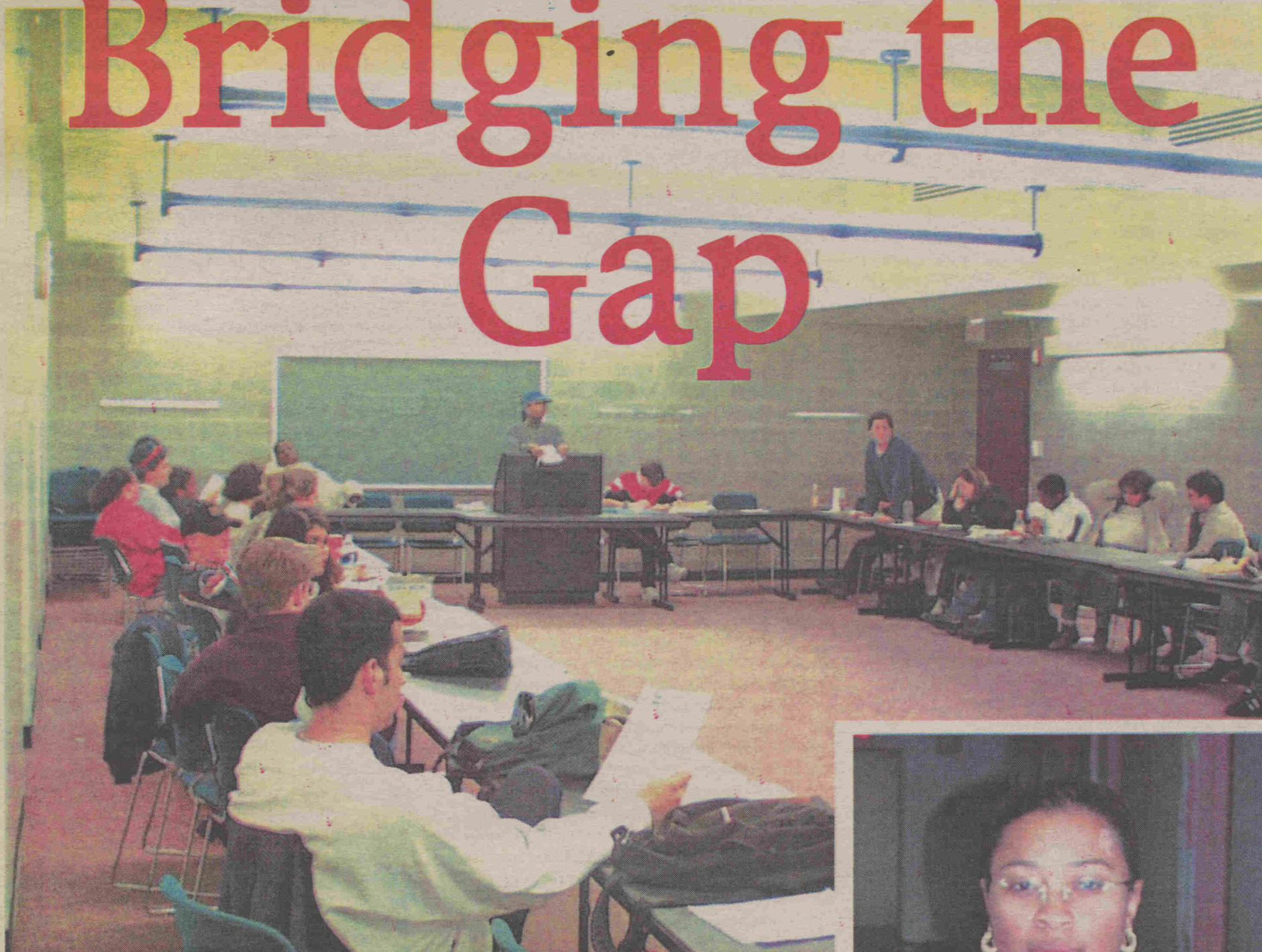
Statesman

VOLUME XLI, NUMBER 46

THURSDAY, APRIL 16, 1998

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Bridging the Gap



The Senate votes, above, to set up a committee to look at activities of Monique Maylor. Right, incoming President Aneka Gibbs

**As Corruption Investigation and
CSA Split Mark Year End in Polity,
Students Elect New Council
President to Mend Old Wounds**



CR13

Computer Plan Stirs Crash in Buffalo

By KRISTIN LORD
Campus Editor, *The Spectrum*
SUNY Wire

Though the queries continue to roll in regarding the university's newly proposed plan for universal computer access, the University of Buffalo's paper-shuffling bureaucrats and student representatives have made it a priority to work in step to alleviate the concerns of the student body and forge progress toward a technologically friendly campus. According to Dean of Natural Sciences and Mathematics Joseph Tufariello, Buffalo students will simply be required to have access in some way to a computer.

"Access can be in a variety of ways," he said. He noted that options available to students include outright buying, leasing or borrowing of personal machines.

The handful of students who attended the meeting took turns addressing senate members and administrators with questions on the current technology fee and student input toward the current proposal.

Student Association Academic Affairs Director Ariel Shea commented that, while the meeting clarified many uncertainties, several problems remained muddled. The Student Association is UB's student government.

"There's a major lack of communication between faculty, students, and administration," she said.

She added that there is a need to slow down, answer a lot more questions, do more research and get more students involved before the program becomes fully implemented.

Also present at the meeting was New York State Student Assembly Delegate Betty Voltaire, who was equally disappointed in the lack of student input in the decision-making process.

"I think that it is unfortunate that there are so many misunderstandings between the Faculty

Senate and students. I also think it's sad that more students weren't informed about something that can so directly affect their lives," Voltaire said.

Although the senate explained that the idea arose, took off and went public quicker than was expected, a committee is being formed with seats reserved specifically for student representatives.

"... It's sad that more students weren't informed about something that can so directly affect their lives,"

-State Student Assembly Delegate Betty Voltaire

"I'm still wondering about the changes they plan to make to the computers already in the computer labs and whether there will be changes to the technology fee," said SA President Naniette Coleman, who plans to serve on the committee. "I'm glad the committee is taking into consideration students."

SA Vice President Rob Kubiak agreed with Shea and Coleman.

"My only concern is that no students were involved in between," he said.

After attending only part of the senate meeting, he added, "It seems faculty and administration came to realize students are important when it comes to making serious decisions."

Although the concept of universal access may be new to UB, other schools across the country have adopted similar programs or are in the process of doing so. Tufariello said he hopes to

model UB after California State University at Sonoma or the University of Florida, both of which have initiated like measures.

Eric Lasso, vice president of the student body at Florida, said the program will go into effect in the Fall of 1998 at their school and, since it will not affect current students, there has not yet been much of an uproar.

"Most students feel it is necessary to have access to computers. Most of our schools require students to take at least a basic computer course anyhow," Lasso said.

One difference, however, between Florida and UB is that Florida students do not pay a technology fee and they only have two large computer labs on campus, which according to Lasso, are already struggling to keep up with new technology.

Beyond student representatives, UB students showed mixed response to the proposal.

Senior management major Anna Furgiuele noted that she thought it was a great idea that would make students more marketable. However, not all students were so optimistic.

"I basically think that it is a waste of time, resources and money. The fact is that people come to a state school because of the price. A computer is considered a luxury," said freshman Kenyon Hill. Although many unanswered questions continue to veil this proposal, both Coleman and Kubiak said they feel it would benefit students if it is executed properly.

"I think in order to keep up with other institutions in the American Association of Universities, we need to keep updating and revising our standards. That includes computing, just as long every step of the way students are involved," Coleman said.

"I think it would benefit future students as long as they take serious consideration of all issues in this proposal," Kubiak said. q

NYPIRG Denied Access to Plattsburgh Campus

PLATTSBURGH- The attempt to bring a NYPIRG chapter to the Plattsburgh State campus was defeated in a record voter turnout on Tuesday, April 14.

Out of the 1379 voters, 829 voted against, while 550 voted in favor.

The referendum was an attempt to raise the Student Association fee students are charged every semester by \$3.50, to a total of \$58.50. The money would go to create a NYPIRG chapter on the Plattsburgh campus, and also pay the salaries of the staff.

NYPIRG supporters had been filling the campus with posters and leaflets since early February. The steady stream of information continued through election day, which NYPIRG representatives dispersed throughout the campus with more handouts.

The Student Association asked the NYPIRG supporters one week earlier to withdraw the referendum.

Although the issue was a hot topic around campus, the high voter turnout surprised many. Last semester's Student Association elections only brought 759 total voters. q

Tuition Increase Proposal Fails

By KERRY LISSENDEN
Statesman Staff

Higher education benefited greatly this week when the state Legislature voted to increase the maximum amount of Tuition Assistance Program (TAP) money students are eligible for. TAP will be increased by \$225, leaving the new figure at \$4,125, an increase that will help students in private colleges. Millions of dollars more were allocated to state-aided community colleges.

The new budget also provides a \$65 a student semester credit towards books for students at state universities, and \$8.8 million to the SUNY system to hire additional faculty members. Stony Brook received a \$500,000 appropriation to hire new faculty for the engineering school, a goal set by the pro-business Long Island. The Legislature also agreed to a \$5 million increase in Bundy Aid.

Unfortunately, the Assembly, who had passed the proposal, abandoned its attempt to win the first tuition cut in state history at the publicly funded schools run by SUNY and CUNY.

"This is a very significant budget, a historic budget," said state Education Commissioner Richard Mills. "It is a very pro-education budget, and I think it is responsive to the public demand for higher performance."

Many students within the SUNY system may see this as a loss, but no one should be discouraged by the outcome of the votes. Student voices are being heard and if the cause is given up now, the tuition cut will definitely not pass. The assembly heard the pleas of the students and passed the proposal, but the Senate is thought to be too fiscally

conservative and voted the proposition down.

"Everyone in the Senate who voted down the proposal should be accounted for," said Todd Stebbins, Stony Brook's NYPIRG coordinator. "This is an election year, and we know who voted against the students, then the students should know who not to vote for."

The education budget is part of an overall budget with a final total that is just beneath the \$71.6 billion threshold set by Governor George Pataki's budget proposal in January. But his budget director has questioned the accounting methods used by the Legislature, and Pataki has threatened to veto any spending that he deems above that figure.

The governor, who has ten days to decide, did not comment on the legislative action. The budget director issued a statement saying analysts are examining the entire legislative spending package, which would increase state spending by about 8.5 percent over last year.

Unless Pataki attempts to use his veto in a way that sparks a prolonged battle with the Legislature, the state will have its earliest budget since 1993 and the only one in recent years to come close to the April 1 deadline. In the previous years of the Pataki administration, the state has gone without a budget until June or later.

Though he did not explicitly repeat the veto threat he has made several times in recent days, Pataki issued a statement saying: "I urge the Legislature to provide me with it remaining budget bills as soon as possible, while remembering my repeated calls to keep spending within the limits I proposed in my executive budget." q

Students Elect New Blood

Polity turns over a new leaf as outsider defeats incumbent VP for Pres

By GINA FIORE
Statesman Editor

With only eight percent of the student body having voted, Student Activities Board Chair, Aneka Gibbs won the position of Student Polity President over current Polity Vice President, Diane Lopez. 566 students voted for Gibbs, while 423 cast their votes for Lopez.

"Everyone thought it would be a close race, but it was one of the most spread out in the election," Gibbs said. "I'm looking forward to working with the Polity officers."

This year's election featured some frantic campaigning during the two day voting period, with almost all of the major candidates handing out flyers and posting up signs advocating their positions on various issues. One candidate even went so far as to scribble his name and his hopeful position in chalk around the campus. It seemed to work, as Polity Secretary Sayed Ali won over his challenger, Junior Victoria Ortiz, in a 511 to 441 split for the position of vice president. Ali said that he felt he had been ostracized by other members of the council who felt he was supporting Gibbs' bid for the presidency.

For Secretary, Luis Trujillo came out on top over his opponent, Jermaine Beckford. Trujillo won by a mere 15 votes, beating Beckford 455 to 440, in what was one of the closest races in this year's elections.

The same could not be said for the race for Senior Representative. Juniors, Christopher Grant and Robert Clark both ran for the position, with Grant beating Clark soundly, 237 votes to Clark's 158.

The easiest race of the elections was for Junior Representative, Andrez Carberry who ran unopposed, winning solidly by 184. His only competition were the eight write-in votes that were received.

Calvin Coleman and Abigail Lindsay both ran heated races for the sole Sophomore Representative spot. Coleman came out on top, winning the close race by 17 votes.

Three Commuter Student Association Senators ran against each other for the one student spot on the Stony Brook Council. All three failed to go through the regular channels of placing themselves on the ballot, so each of them relied on write in votes to get them through on top. CSA President Christine Sadowski won the spot, beating Senators Ken Daube and Frank Santangelo. Another write-in race was the election for United States Student Association (USSA) representative. This was won by Tung Lai (Lisa) Pan, who received 55 write-in votes. She was the only one who received any votes in that category.

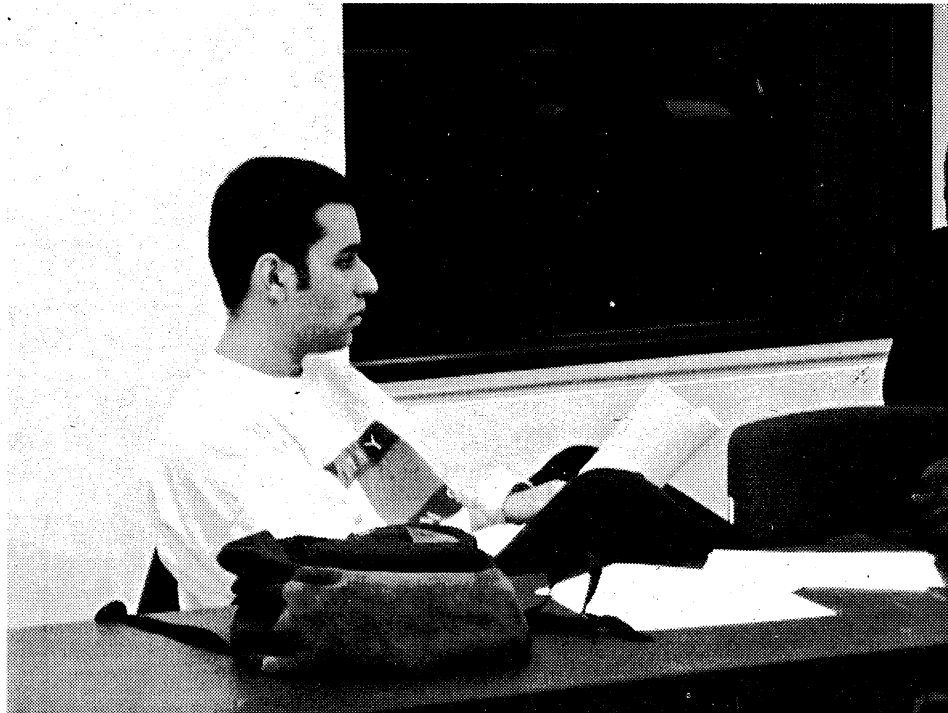
In referenda voting, all three organizations looking for funding won. *Statesman* won its request for new referenda, as did the Men's Rugby team and the Cultural and Advocacy Interests budget category. In addition, students voted to make the part-time Student Activity fee mandatory for all part time,

undergraduate students. This vote was close, with 341 students voting yes, while 298 students voted against the measure.

Many students were happy with the way the elections turned out, though some wished that more could have been done. Senator Neal Patel said, "I think the election went well. I think if we had more time, we should have advertised platforms on 3TV instead of fliers. We should have had another debate or forum as well."

As in past elections, voter turnout was low. Daube said, "I was very disappointed with the turnout. I thought at least 2,500 students would have shown up. However, I was pleased with the people who were elected."

One of the main themes of this year's elections were the rumors of corruption within the current Polity Council, and the willingness to do something about it. This was most obvious Wednesday night, at the first Senate meeting after the election. Current President Monique Maylor, was accused of misappropriating and keeping money from a campus group that was already approved to have received the money. The funds were intended to go to the Roth



Statesman/Peter Gratton

Sayed Ali, next year's VP, looks on at last night's Senate Meeting.

Quad Regatta for new life vests and a new canoe. Instead, CSA Senator Santangelo accused Maylor of purposely keeping the funds away from the group, after the Senate had overridden the Council on their decision to veto the request for money. The Senate decided to appoint a council to look into the allegations.

Both Maylor and the Roth Quad Regatta President, Ryan Muldoon, were unavailable for comment at this time.

CSA Independence Bid Pulled

One of the most surprising features of this year's Polity Elections was the absence of the most controversial aspect of the ballot. The Commuter Student Association (CSA), which had voted to break away from Polity and form their own, separate student government for commuters, was not featured on the ballot.

Vice President for Student Affairs Fred Preston, removed the issue from the ballot at the last moment over what he called "misleading wording that could confuse the students."

"The wording wouldn't give the students voting on the measure a clear enough understanding on the consolidation

of the fees," Preston said.

CSA President, Christine Sadowski, while still hoping for her group's independence from Polity, was optimistic about the future. "What we plan on doing right now is sitting down with the incoming Polity Council to work out our problems for right now. Looking down the line, we're going to continue to push for our independence."

Preston was unclear whether the issue would be on the ballot for the Fall or not. "There were specific issues that they [CSA] had, and we're working on those issues and concerns for next year," Preston said. **-Gina Fiore**

Admin Closes the Door on Super-Seniors

New Policy will give lowest priority to residents who are on campus for more than 8 semesters.

By GINA FIORE
Statesman Editor

As more students graduate from high schools and enroll in college, the demand for student housing becomes an issue. This has spread to Stony Brook, where overcrowding has become a large problem that Administration is struggling to deal with.

In answer to this growing concern, a task force of administrators and students has been assigned to look over various ways to relieve the strain on the University's dormitories. Their findings, which have been approved by President

Shirley Strum Kenny, have created various ways to relieve the strain on the campus.

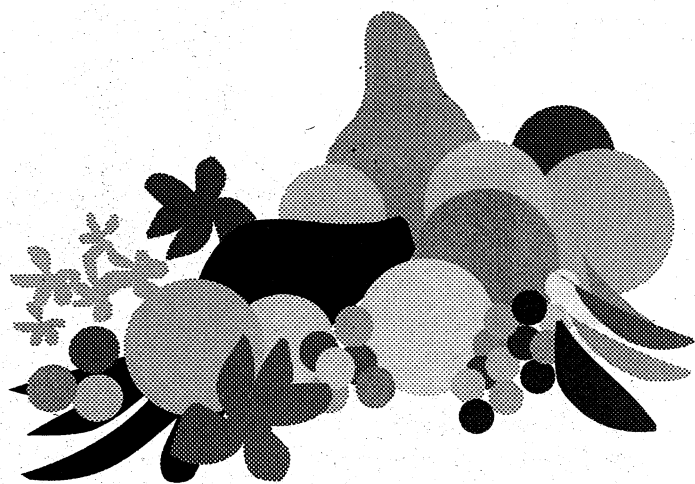
The new housing policy, which will be put into effect in the fall of 1999, will guarantee housing for incoming freshmen for eight semesters. After their eighth semester, resident students will have a lower priority than newer students. These students will still be eligible for housing, but their status as residents will not be guaranteed.

While thinking of ways to better handle on and off-campus housing, commuters were mistakenly left off their list of concerns. At least 200 commuters are now on a waiting list, anticipating at least a semester wait for campus housing. The task force is looking to remedy this problem and is now including commuting students who wish to move onto campus in their

plans.

The task force claims though that they want every undergraduate student to have the option of housing if possible. Their first priority is finding the undergraduates housing on-campus. Then they must find the graduate students housing, preferably in apartments like Chapin or Schomburg. Non-students, those who are in programs such as the Intensive English Center, are the only students who are not involved in this ordeal. Conversely, they are students who, according to task force member Dan Malucci, "have housing but shouldn't." These students are taught specific programs and live in campus housing, but aren't actual students. Removing these students from the dorms would free up more

See HOUSING, Page 4



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Admin Closes Door

From HOUSING, Page 3

beds for students who take courses and are full students at Stony Brook.

"We want students to graduate in four years, but once they have their four years, they become a lower priority," said Malucci. "We're working with off-campus housing to increase the number of apartments to rent." They are also encouraging upper-graduates to move into off-campus housing, but because of the lack of space, this becomes a problem. Malucci also claims that more upper-graduates will have cars on-campus, which will make it easier for them to commute to campus.

Other ideas have been proposed by the committee, including building more dorms, buying modular housing and building off campus housing for upper level under graduates. Another idea being looked into is housing students at Dowling University, in a brand new building. These brand new, apartment-style dorms are 20 miles away from Stony Brook and have at least 125 occupancies for willing Stony Brook students. This is still a long way from completion though. There is also the idea of building a new dorm on campus to accommodate the influx of students who wish to move onto campus.

Some members of the group were critical of the way things were being handled though. Polity President Monique Maylor said, "Whenever problems develop on this campus, administration creates a committee to look into it. Nothing ever gets done about it."

POLITY -- YOUR STUDENT GOVERNMENT

Ruggers Spring Classic

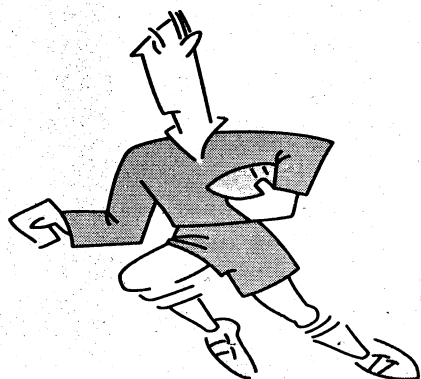
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APPLICATION DEADLINE IS MONDAY, APRIL 20TH.

For more information, call **632-9392**.

"I like working in this department because the work is challenging and interesting. I have learned a lot about student groups and activities on campus. I like working with the clerical and professional staff...they are very fair and friendly. We have a lot of fun!" *Leora, Receptionist*

"The positive experience of working with professional and student staff and the satisfaction of helping others in need is what I enjoy most about my job!" *Gerald, Operations Assistant*

"Working for the Crafts Center has provided me with the interpersonal skills needed to take with me for my future job position. The Center is more than a job...it has been a family!" *Brian, Crafts Center Assistant*

"My work puts me in contact with the varied student media groups on campus. I feel that I can make a contribution to campus life and learn new skills!" *George, Media Assistant*

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University Awards Honor SB's Leaders

By KEVIN KEENAN
Statesman Editor

The 16th annual Undergraduate Recognition Awards ceremony for Excellence and Outstanding Achievement was held last night. Stony Brook's best and brightest students gathered with faculty and staff in the Student Activities Center auditorium to be recognized for their leadership, community service, and scholarship contributions to the University.

Undergraduate Recognition Awards are awarded to students who have significant accomplishments above and beyond requirements of their academic degree programs. The night began as students and their families arrived in the auditorium and listened to the elegant music performed live by two Stony Brook students who are studying music. Emily Lan played the violin while Andrew Kolb played the Cello.

Vice President for Student Affairs Frederick Preston kicked off the ceremony by welcoming all of the students, their families and friends. "This a premier opportunity for our University to recognize outstanding undergraduates and faculty who have contributed enormously to the University" he said.

University President Shirley Strum Kenny also spoke to the students and their families. "This is the administrations chance

to celebrate our stars," she said. "We need to thank you, our students, and the friends and families that have supported you. We also need to recognize the very important faculty that have helped you get where you are."

The categories for which students received awards were Scholarship, Expanded Learning, Athletics, Leadership, and Community Service. Several specialized area awards were also given along with five President's Awards for Excellence in Teaching which were given to outstanding faculty members.

The criteria for receiving an award were as follows: Scholarship Awards were given to students who achieved a high level of scholarship through the breadth and depth of their academic endeavor. Expanded Learning Awards were given to students who engaged in internships, research, or performance that has taken their inquiry and learning beyond the classroom. Athletics Awards were given to students who achieved a high level of athletic performance and leadership. Leadership Awards were given to students who assumed leadership roles in a wide variety of University societies, clubs, sororities, fraternities, and associations. Community Service Awards were given to students who gave generously of their time, serving in various capacities, to the benefit of the University and surrounding community.

The President's teaching awards were awarded to faculty members who exhibited outstanding skill in teaching and who helped students at the University attain academic excellence.

Liliana Graf, an undergraduate who received an award for leadership, said that she felt honored to be recognized as a leader, however she stresses that one should never let recognition "become one's primary reason for leading." Dina Covello, another undergraduate, received a Community Service Award and said that she was so honored she could not think of sentiments that could express her feelings.

Richard Larson, a Linguistics professor, was honored with a Presidential Award for excellence in teaching. When asked what his strategy was, he replied "small classes." Larson went on to comment that if the rumored University increases in class size materialize he would "not be receiving another award next year."

Several of the Specialized Awards were given to students by Stony Brook's Alumni Association. Ralph Shelley, secretary for the Alumni Association, presented the awards from the Association. "It's the Alumni Association's extreme honor to present these awards tonight" Shelley said. "I am very much in awe at the many outstanding young people here tonight. It's not easy to balance academics and other endeavors. But they did it, and we're proud of

them."

Roni Paschkes, associate dean of students, and Rosemary Effiom, a staff associate for the Undergraduate Studies department, both worked closely with the selection committee for the Awards Ceremony and with coordinating the event. According to Paschkes, various departments and other campus groups and associations submitted student nominations. "All of the nominations were of the highest quality, but unfortunately we could only select half of them." Of the 207 students who were nominated, 107 of them were accepted to receive awards.

"In the future we would like to get more nominations in greater depth from various campus departments," Paschkes said. "While receiving more nominations will make the committee's job harder, it will enable us to make sure that all of Stony Brook's leaders receive the recognition that they deserve."

After the ceremony, students, faculty, staff, and the many family members and friends who attended the event were treated to truffles and other desserts after in the SAC atrium. Carmen Vazquez, dean of students, mingled with the students and spoke with their families and friends. "It is delightful that we are able to recognize these students," Vazquez said to one student. "Our future looks so bright because of the wonderful students we have at Stony Brook."

q

Plans Underway to Revamp Academic Mall

By KEVIN KEENAN
Statesman Editor

University President Shirley Strum Kenny, held a Green Team Awards ceremony and luncheon last Monday where plans for to remodel the academic mall were introduced. The Green Team program, which was initiated by Kenny several years ago, is a program in which participants "adopt" a piece of land somewhere on campus and maintain it by planting flowers in it and cleaning and weeding it.

The awards ceremony is designed to recognize the participants in the Green Team program who have successfully maintained their land plots and contributed positively to the Stony Brook environment. "I would like to take this opportunity to thank all of us in this room who have made a difference in the Stony Brook environment [through participation in a green team]" Kenny said. "I hope that we can all continue to make a real difference in the future."

Benedict Vitale, instructional support specialist, received a special honor from Kenny. Vitale received a plaque acknowledging his outstanding dedication to improving the Stony Brook environment. He is the man responsible for maintaining the fountain in front of the Earth and Space Sciences building. According to George Meyer, assistant vice president for Presidential Initiatives, Vitale maintained the decorative fountain for the past 25 years without ever receiving recognition for his voluntary efforts. Meyer indicated that Vitale's efforts included cleaning and repairing the fountain several times each year.

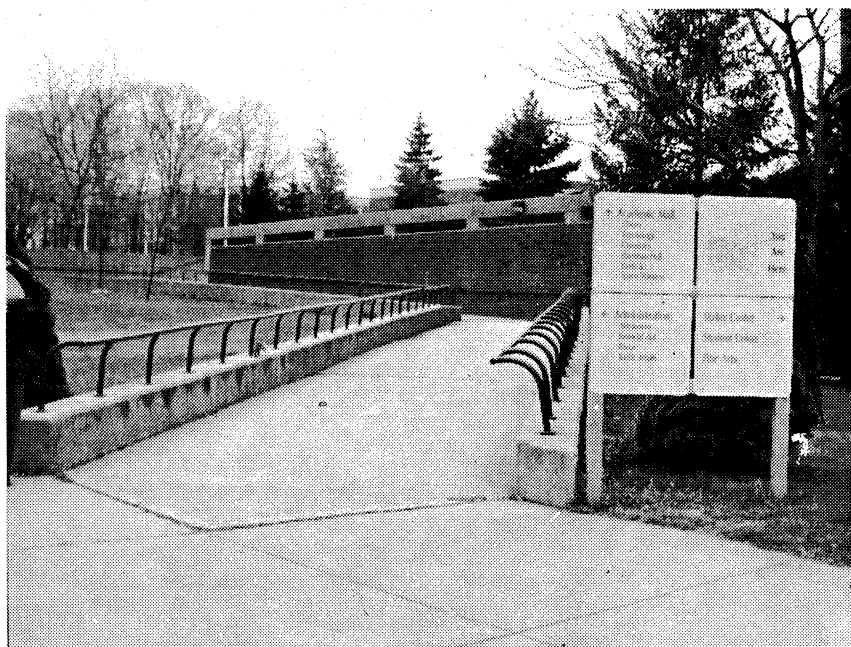
Gary Matthews, assistant vice president for facilities, was on hand to introduce administrations plans to completely revamp the

academic mall and area outside of and adjacent to, the administration building. "We [the administration] want to make Stony Brook more hospitable for people. We are striving to become a people friendly University," he said.

Meyer said that all construction plans are still in their developing stages. The Green Teams were the second campus group to have the plans officially presented to them by administration because several of their gardens may be destroyed due to the construction. The plans have already been proposed to the University senate.

According to Matthews, the new Academic Mall will be completely different from the one now existing, and work on the mall will begin as early as this summer. The objective of the reconstruction will be to develop coherent pathways and to direct people towards frequented areas and services such as the Student Activities Center. There are also plans for a water stream that will progress from the fountain by the Earth and Space Sciences building down the grassy area between the Library and the SAC, past the Psychology building, to culminate in a new fountain in the Fine Arts Loop.

A new staircase will also be constructed in the Fine Arts Loop that will connect the academic mall with the loop. "People coming into the loop



Statesman/Peter Gratton

University plans for the reconstruction of the Academic Mall include replacing the ramp outside Administration with a fountain.

will be able to see the mall and it will be a more attractive site." Matthews said. It will also tie in nicely with the new Asian American Center that will be constructed on the other side of the loop."

The mall construction will take place in two phases. Phase I includes the area around the Administration building, and will begin during the summer. Phase 2 includes the rest of the Academic Mall and will begin at a later unspecified date. The funds that will be used for the various construction projects will not come from the state, but will rather be provided by "private sources" Matthews said.

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Commentary

Ignorant Judgement of Intelligent Candidates

To the Editor:

Please accept this letter as, among other things, a response to a submitted letter by Michael Tschupp that had attacked the personal character and achievements of this year's election candidates.

Firstly, let me state from the outset that I have had the (dis)pleasure of listening to Michael rant on various issues. Indeed, it was he (and other fledgling college republicans) that had MISLED the Commuter Student Association (CSA) into believing that the latter could succeed in separating from Polity. His group had bullied CSA to the point of trusting the former insofar as to (arguably) lead CSA President Sadowski to lie before Polity Senate claiming that she had spoken to, among others, the Chancellor and the latter had assured that succession would be acceptable. (I make this charge without fear inasmuch as the Senate minutes would reflect the same).

I say then, what of this Tschupp? Once again he spurts off with ostensibly plausible assertions hoping only (I dare say) to hear himself speak for a cause. Admittedly this cause is real; however, it is a cause of an uninformed and lightly ignorant student body regarding the politics

and mechanics of the SUNY machine (which Tschupp seizes as a captive audience much like PT Barnum endeavoring to sound superior to those looking for answers). Ignorant, however, defined to the extent that many simply trust; simply trust others, and therefore often listen and enter discourse and follow without ever investigating. And the Tschupp type feed on them.

Let us now examine what Tschupp has alleged. He had as "a bunch of marginally literate morons." He also complains that nearly fifty-percent had "declined to respond" to a particular question requesting a listing of favorite books. Moreover, he has the gall to inquire: Have [the candidates] ever read any? Unfortunately, morons like Tschupp miserably fall apart when confronted with facts; yet, because they are filled with folly, it means nothing. Notwithstanding, we owe a service to our candidates to set the straight.

A quick perusal of the source that Tschupp had cited from indicates that our candidates have respectable, and in a notable few, rather impressive Averages; (indeed, I found myself blushing a bit). favorite books. Notably,

following a reading of their own (and unedited) paragraph(s) I had irresistibly concluded that they do read! And for the five that did list those literary works ranged from In Cold Blood to The Woman Warrior. (Michael, quickly, who wrote the former?) Oh, and for those that didn't list favorite books: one GPA is 3.22 and I briefly quote from that candidate's paragraph. "I was both junior high school president and... senior class president." Moreover, this person had graduated high school early and has traveled the world. Yet, Tschupp would call this

individual a "moron." Would you?

I will not spend time in listing all of their majors/minors; nor will I list their aspirations following Stony Brook. However, I will say that the listing is most impressive. There is only one responsible thing that to do when approached by the Tschupp type - (hmmmm, a fine ring to it: The Tschupp Type) Hand that is to demand facts. It will be best for everyone. At any rate, moron is a cheap Scrabble word!

Frank Santangelo

Is Garbage More Important Than Staff?

To the Editor:

I am appealing parking summons #33247 dated April 6, 1998 at 9:02 PM

For the past twelve years that I have been a faculty member, I have parked in the infirmary lot behind the union. For the entire time two garbage dumpsters have inhabited parking spaces in this lot.

Recently the dumpsters were moved to the edge of the lot where an enclosure was built to house them. Although

this move eliminated two or three prime parking spaces, it did free up a sizeable area in the middle of the lot. Noting that parking spaces have a tendency to disappear on this campus, I was pleased to think that someone had discovered a way to add several badly needed spaces. I applauded this unsung hero until last night, 4/6/98. When I saw Officer Och, Shield #405, affixing a summons to my windshield wiper, I attempted to engage Officer Och in a discussion about the issue. But in his best Joe Friday imitation he said, "You parked past the last line." It reminded me of Joe Friday stating, "just the facts ma'am, nothing but the facts!"

If in fact two garbage dumpsters can inhabit a space big enough for four cars, why now that they have been moved, can't the spaces be used for cars? I fail to see the logic. If it is a question of painting new lines, why hasn't it been done? If the university can't free someone up to paint the lines, I will volunteer to come over on my time and paint the lines.

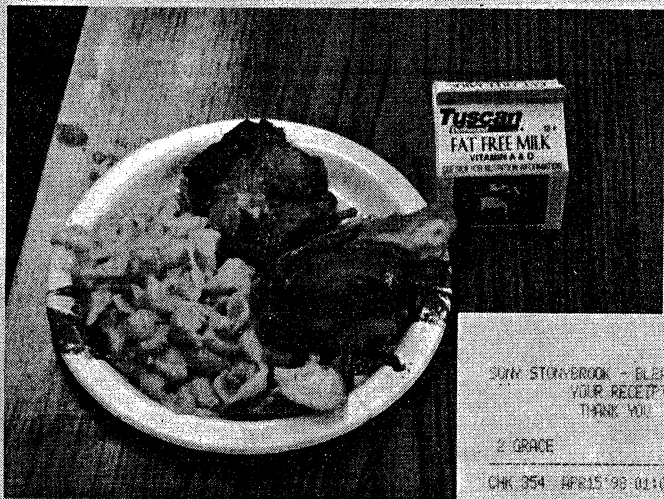
Please, prove to all of us, members of this university community, that people are more important than garbage dumpsters!

Sincerely,
Antoine Butelli
Reference Librarian

Misery Index

Compiled by Peter Gratton

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The above was bought at the Student Union yesterday. We still haven't found the soup bread yet.

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Later this Spring, the Faculty Student Association will be announcing the winner of next year's food contract. For ARMARK's sake, I hope FSA gets their chicken at Boston Market.

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Editorial & Letter

Easier Ways to Solve a Housing Crisis

It's better late than never. A very fair and long awaited policy will be put into effect as of Fall 1999 in response to the 600+ students who will be forced to commute next semester as a result of a severe shortage of on-campus housing. While we by no means condone or endorse the kicking out of those of us who need a little time beyond the allotted four years to get themselves out of Stony Brook, it seems only fair that with the existence of a semester long waiting list to get a dorm room, this is the only solution to a problem that is only going to get worse.

Anticipating the expected, not to mention understandable, uproar that upper level students will undoubtedly raise after having a room for four years and now finding themselves in danger of being homeless, a number of possible solutions have been suggested. One is to build modular housing, which is quick, sturdy and easy to build. Another is to build more off-campus housing or to start using a housing complex, 20 miles away, which is part of Dowling College. Another rather simple solution is to suggest that upper grads move onward and upward. In other words, you guys, it is time to start your lives and move out on your own.

Now, while this policy is a long time coming and will be embraced by those of us commuters who are willing to give up their first born in order to get on campus, these suggestions are no doubt going to come with a lot of problems. The first, and admittedly the most minor, is the aesthetic one that may arise with modular housing. In so many words, "modular" is a nice way of describing those really unattractive structures that look like crosses between sheds and trailers. You know, those things that get transported on flat bed trucks with the words "Wide Load" written in bright orange across the back. People already have enough to say about the so-called ugly G and H quad, the last thing

we need is the establishment of the Stony Brook trailer park. Another idea was to build housing off campus, which can get expensive, to accommodate all those that actually attempt to get a place but just can't because nothing

here at Stony Brook but it sure beats a twenty minute drive from another school. How about building a dorm building or two in these spots?

Another possible solution would be to find an alternative to the process now ongoing which is taking 400 to 600 beds off line each semester. That is the renovation projects going on until January of 2000 to fix up each quad, which according to many people, is desperately needed. If the SUNY big wigs are willing to spend the money to build housing elsewhere, how about paying the construction people the

overtime to work on weekends when the majority of the students go home? Or better yet, how about renovating the dorms that are closed during the summer? Doesn't it seem silly that there are 600 people waiting to get on and there are 600 beds being taken off to get redone? There has got to be something better than taking them off all together.

Hey, they said they were interested in other suggestions.. While it is only fair to give all the undergraduates a chance to live on campus, even if it means kicking out Stony Brook's super seniors, there has got to be something better than kicking off the very people who will eventually do Stony Brook proud. Aren't they the ones the alumni office calls upon to donate every year, anyway? Way to get that money, Shirley.

exists. As for the Dowling complex, this is a bad idea for a number of reasons. First of all, a twenty minute drive is not going to appeal to people who are used to a two minute bus ride in order to get to class. And that's just the obvious. The next problem is that uh, hello, we are students at Stony Brook, not Dowling. Living on another campus sort of drastically defeats the possibility of developing unity amongst our student body and will by no means encourage participation in extra curricular activities here at Stony Brook. But hey, at least then Dowling will be able to boast about a really diverse student body! Who cares if the students don't take any classes there!

So what do we do about this shortage of dorm rooms? Well, for starters, if they are suggesting going so far as to attempt building projects off campus, why not try it on campus instead? There is a huge field on Stony Brook Road right next to South P that is empty save the gum wrappers and cigarette butts that people chuck out their windows. Then on the other side of South P there is another big field which has lots of broken chunks of concrete and mounds of dirt on it. Talk about an eyesore, it looks a lot like some sort of construction dump. Okay so the area is ridiculously far away from the academic mall and the heart and hub of activity

**Admin's answer
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Campus Calendar

Friday, April 17

3:30 p.m. - 5:30 p.m.

The annual Roth Quad Regatta is going to kickoff the pre-celebration of Stony Brook's 40th anniversary. The Roth Regatta is a USB spring ritual where students, faculty, staff and alumni compete with cardboard and duct tape boats in races for prizes. The Regatta will be held in the Roth Pond in the Roth Quad.

Friday, April 17

3:30 p.m.

The department of Linguistics will be holding their spring 1998 Colloquium Series. The event will take place in the Social and Behavioral Sciences Building in room S-207. The speaker and subject are to be announced. For more information call 632-7777.

Friday, April 17

10 a.m. - 4:30 p.m.

The second annual Laurence Baxter Memorial Statistics Symposium will be held in the Math Tower in room P 131. Professor

Edward I. George of the University of Texas will lecture on "Calibration and Empirical Bayes Variable Selection" and Dr. Derek Gordon of Rockefeller University will discuss "Statistical Methods for Mapping Disease Genes." A reception and lunch will follow the presentations. There is a suggested donation of \$20. For more information call Professor Stephen Finch, Applied Mathematics and Statistics at 632-8369.

Saturday, April 18

9 a.m. - 6 p.m.

In room 116 in the Old Chemistry Building, the Women Telling Women's Stories, Feminist Biography, Memoirs, Testimony and Narrative will be held. Writers, scholars, students and activists will get together and discuss a broad range of topics including "Women's Lives as Drama," "Writing Testimonies of Grassroots Women," "The Activism of Eminent Women: Eleanor Roosevelt, Idea B. Wells and Anna Julia Cooper," "Memoirs

and Confessions," "African and Caribbean Women's Stories," and "Family Narratives." There is a registration fee of \$20. For more information call the Women's Studies Department at 632-7168.

Sunday, April 19

10 a.m.

Runners are invited to participate in the annual Debbie Whittemore Memorial 5K Run. Check-in is 8am to 9:30am at the Sports Complex; entry fee is \$15 on the day of the race. Competition is divided into seven age categories, by teams and individuals. An awards ceremony and raffle drawing will follow the race. For more information, call 516-632-7168.

Monday, April 20 and Tuesday, April 21

9 a.m. - 5:30 p.m.

There will be a two-day symposium on "The Human Dimensions of Environmental Change" at the SAC auditorium. Stony Brook's own environmental

researchers will focus on worldwide and local aspects of environmental change. For more information, contact the Marine Sciences Research Center, 516-632-8701.

Tuesday, April 21

7:30 p.m.

"New Gown in an Old Town," a panel discussion focusing on Stony Brook in the 1960s, will be held in the Alliance Room of the Melville Library. Panelists will include Stony Brook economics professor Michael Zweig, alumnus Charles Backfish, and Newsday reporter Mitch Freedman who covered Stony Brook in its early years. History professor Joel Rosenthal will moderate. A reception will follow. For information, call 516-632-7100

Tuesday, April 21

8 p.m.

Poetry Slam! a free poetry reading will be held in the Univesrity Book Store in the basement of the Melville Library and will include music, refreshments and prizes.

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MONDAY, APRIL 20TH

• **A Taste of the Arts.** *The Art of Hip-Hop.* Variety acts by student performers. Student Activities Center Dining Hall. Noon. Free.

• **Greeley Coffee House and Talent Show.** Opening reception. Greeley College at 9 p.m. Free.

TUESDAY, APRIL 21ST

• **A Taste of the Arts.** Variety acts by student performers. Student Activities Center Dining Hall. Noon. Free.

• **The Stony Brook Chamber Singers.** Performances celebrating our 40th anniversary. Melville Library

Galleria, noon to 12:40 p.m.

• **Senior Art Exhibit.** Opening and reception. Staller Center Gallery at 5 p.m.

• **Poetry Slam!** Poetry contest, music, refreshments, prizes. University Bookstore, Melville Library, 8 p.m.

WEDNESDAY, APRIL 22ND

• **Student Art Exhibit.** Artworks by students on display. Staller Center Main Lobby. 11 a.m. to 3 p.m.

• **"Swallow This."** Stony Brook Union Auditorium, noon.

• **High Noon Celebration.** Union Crafts Center Workshop. Staller Center Plaza. 12:40 p.m. to 2 p.m.

THURSDAY, APRIL 23RD

• **A Taste of the Arts.** Variety acts by student performers. Student Activities Dining Hall. Noon. Free.

• **Stony Brook Jazz Ensemble Concert.** Under the direction of Todd Coolman. Staller Center Recital Hall,

8 p.m. Tickets: \$6/\$3 students and seniors.

• **Sparechange: A Dance Theatre Laboratory.** Staller Center, Theatre II. 8 p.m. Tickets: \$10/\$8 seniors, students and children.

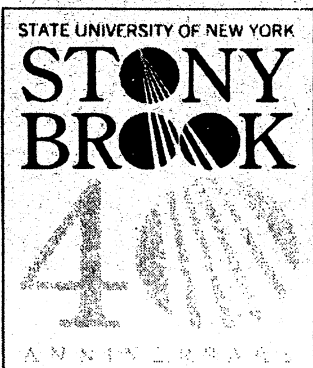
FRIDAY, APRIL 24TH

• **A Taste of the Arts.** *Arts From Around the World: A Sampling of Artistic Traditions.* Variety acts by student performers. Student Activities Center Dining Hall. Noon. Free.

• **Sparechange: A Dance Theatre Laboratory.** Staller Center, Theatre II. 8 p.m. Tickets: \$10/\$8 seniors, students and children.

SATURDAY, APRIL 25TH

• **Sparechange: A Dance Theatre Laboratory.** Staller Center, Theatre II. 8 p.m. Tickets: \$10/\$8 seniors, students and children.



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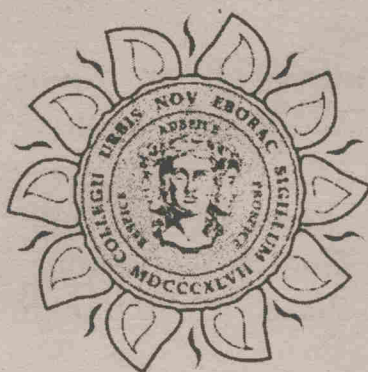
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Elliot Opens Our Eyes to the Roots of Racism

By KEVIN KEENAN
Statesman Editor

Jane Elliot, the nationally known adaptor of the "Blue Eyes, Brown Eyes" discrimination experiment was the guest speaker at the fourth and final Presidential Lecture series presentation, last Wednesday.

University President Shirley Strum Kenny welcomed the "splendid audience for the splendid speaker." Kenny said that having Elliot speak at Stony Brook was an answer to President Bill Clinton's challenge to have a dialogue on race throughout the nation.

Elliot shocked the small town of Riceville, Iowa and the American nation when she conducted an experiment 28 years ago that involved telling the students in her all white, all Christian third grade class that those students with blue eyes were superior to those with brown eyes.

Elliot essentially divided the class along physical characteristics that were totally arbitrary and beyond the students' control. For an entire day the "blue eyes," as the students with

blue eyes came to be called, were treated as superior to the "brown eyes." The blue eyes got to sit in the front of the class, they got extra recess time, were allowed to use the recreation equipment, and were permitted to drink directly from the class room water fountain (the brown eyes had to use cups.)

The results were astonishing; the children with blue eyes came to act, without any instruction, as if they really were superior. The results were opposite for the brown eyes: their ability to learn and their attention to classroom topics plummeted, they became more aggressive and exhibited increasingly tense body language.

The next day, the roles were reversed. The brown eyes became "superior" and the blue eyes became "inferior." The results were exactly the same, and the brown eyes even pointed out that they did not want to learn from Elliot because she was a blue eyed woman.

Elliot's work clearly exhibited that attitudes and perceptions of one's appropriate role in society is, at least, partly learned through interaction with, and the directives of, other people. What

was even more striking about Elliot's experiment was that when it was applied subsequently to adult populations the results were far more indicative of the effects that learned racism can have.

Elliot received her Bachelor of Arts degree in education from the State University of Iowa. Her study has earned her national recognition. She was chose by Peter Jennings as an ABC-TV "Person of the week." She has also been a guest lecturer at numerous colleges and universities and has been a guest on a wide variety of television shows including *The Today Show*, *Tonight with Johnny Carson*, *Donahue*, and the *Oprah Winfrey Show*. She is a speaker who has addressed groups ranging from civil service organizations, to schools, corporations, and businesses.

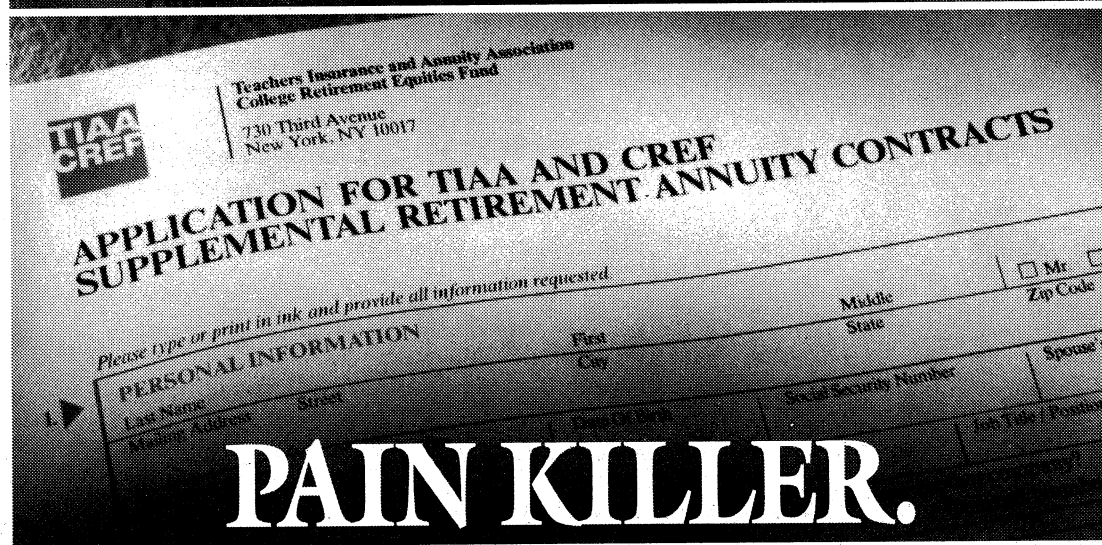
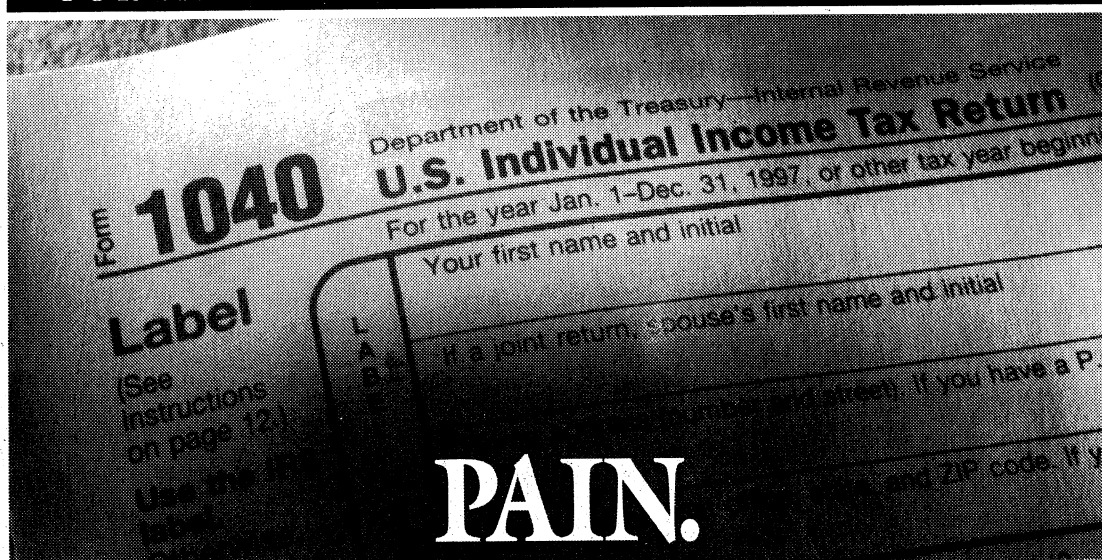
"What she [Elliot] said struck us all in the heart" Kenny said. "Jane spoke about the underlying issues in this country that really need to be addressed."

Wendy Lou Duong, a freshman student here at Stony Brook, said that she has experienced racism and can relate to the ideas presented by Elliot. "There's discrimination at every level of society and in every town," Duong said. "I've experienced the body language stuff that Elliot referred to."

JoAnn Usry, director for the Office of Diversity and Affirmative Action at Stony Brook, said that having Elliot speak last in the year-long series was a good idea because Nathan Glazer started the series off. Glazer, a Harvard Professor who spoke at Stony Brook in the first of the President's lectures in October, contended that Affirmative Action was no longer necessary because racism is no longer a significant force in this society.

Elliot's speech and the movie she presented which depicted her experiment evoked responses from many in the audience. After the lecture, Elliot spoke with attendees and continued to explain, and give examples of, how racism is learned in this society. She used a world map that distorts the position and size of various Northern countries to depict the cultural biases that often pervade educational equipment. "Racism is learned," Elliot said in concluding remarks, "Now it's time to unlearn it." □

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First Annual O'Neill Week Held¹³

By RAYA EID
Statesman Editor

Joining in the festivities of Stony Brook's 40th anniversary, O'Neill College is holding its first annual Eugene O'Neill week, in commemoration of the famous American playwright, and to celebrate the 30th anniversary of O'Neill College.

Norman Goodman, Sociology professor and a 30 year faculty advisor of O'Neill College, proposed the idea last semester, and with the help and enthusiasm of O'Neill staff and residents, Eugene O'Neill week has taken off successfully.

Events began on Monday with a performance of Eugene O'Neill's "Anna Christie," presented by residents and Resident Assistants. Goodman also played a role in the play, and approximately 30 residents came to view. A movie marathon of O'Neill's plays were also shown during room selection on Tuesday which was a big turnout. Last night, residents were given a chance to read their original poetry and prizes were distributed as well.

Events for the remaining half of the week include a talent show where faculty members including, Vice President of Student Affairs Fred Preston, will be serving as judges. A banquet will be held on Friday in which fine cuisine will be served, and an award will be presented to "the most influential person." Residents have already cast their nominations for which faculty member they would like to see receive this award. Formal invitations were sent to selective faculty members, alumni, and President Shirley Strum

Kenny.

"I think its great that Eugene O'Neill week allows for interaction between residents, RA's, and faculty," said Carisa Manza, a resident assistant of O'Neill College. Between 100-150 people are expected to attend the banquet, which will be held in O'Neill College's fireside lounge.

The O'Neill staff began planning for Eugene O'Neill week last semester and comprised a Eugene O'Neill committee,

which consists of 10 residents. RA, Kristen Panella, who is also a member of the committee said, "We owe a lot to Norm Goodman, without him, none of this would have happened."

Expenses for the events were funded by FSA, LEG, and money prizes earned by the building. "I think that a lot of our residents have made an effort to pull things together and I'm very happy with the enthusiasm level of my RA's," said Matty Punnett, resident hall director of O'Neill

College.

Eugene O'Neill week will be wrapped up this Sunday with a picnic, which will be held outside of the college from 12 to 6 pm. Residents are looking forward to the rest of the week and had only positive responses to the events.

"This was such a great idea," said resident Greta Schumacher. "It allows the residents to see RA's and faculty on a different level, as peers and our equals."

NRHH Announces Elections

The National Residence Hall Honorary (NRHH) is an organization associated with the Residence Hall Association. The NRHH currently has a 175 chapters at schools across the nation. The Stony Brook chapter is dedicated to recognizing leaders for their commitment in helping to make Stony Brook an award winning community.

Every month, NRHH receives nominations for distinct categories referred to as the "Of The Month" (OTM) categories. These OTM categories include: Student of the Month, Resident Assistant of the Month, Program of the Month, and Advisor of the Month. Nominations can be sent to NRHH's e-mail account (nrhh@ic.sunysb.edu) or to the NRHH mailbox at the Division of Campus Residence's office. Nominations may also be written by anyone and should be sent in by the 13th of the month.

NRHH sponsored its first recognition ceremony for the OTM winners this year at the Stimson Penthouse in Roosevelt Quad. The OTM winners included: student, Sharon Tan from the Greeley College Staff, who held a "Food and Identity" program, RA, Linda Schellenberg for "Sanger Sex Week." RA, Manpreet Singh, student, Connie Yu, and RA, Steve DeChiario, all part of Sanger College Staff, also received recognition for their "Singled Out" program.

The officers this year are: President, Julia Suh, Vice President of Relations, Janelle Simmons, Vice President of

Awareness, Linda Schellenberg, Corresponding Secretary, Eirene Mamakos, Recording Secretary, Michelle Ryndak, Treasurer, Phyllis Mire, RHA Representative, Keith Bendyk, Copy Editor, Beth Colombo, Assistant Copy Editor, Monica Jefferson, and Advisor, Beth McGuire.

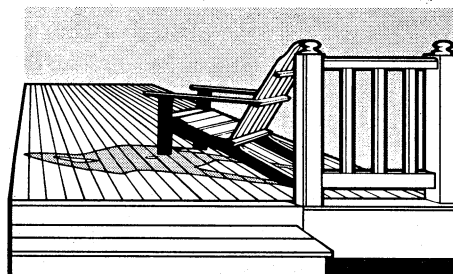
An induction ceremony for the society will be on April 19th and elections for new officers will be held on April 26th. For more information, call 632-6762 or visit the NRHH Office located between Irving College and O'Neil College in Mendelsohn Quad.

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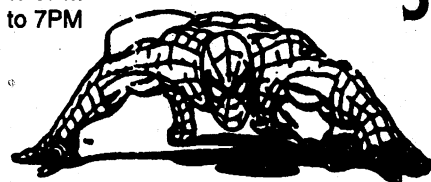
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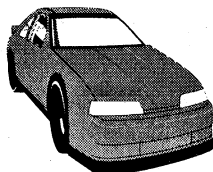
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Samuels An Ace Outside the Court

TISCHELLE GEORGE
Special to the Statesman

Time management is a challenging task for any student, but Elka Samuels has mastered this art under the weight of many responsibilities.

Samuels is a starter on the Stony Brook varsity volleyball team. She is on the Dean's List and is a recent inductee to the Golden Key National Honor Society. Samuels is also the teaching assistant for a tap-dancing class at the University.

"Time management comes natural," said the 20-year-old Samuels. "I've been able to do everything pretty much. I have a lot of support systems and I did a lot in high school, so I'm used to it."

Samuels is heavily involved in dance and sports. "I have been dancing all my life," she said. "I was serious about dance before sports."

But while researching colleges and universities during her junior year at Humanities High School in Manhattan, Samuels said, "all of a sudden I had to choose between dance and sports. Sports went better with colleges."

Samuels was recruited to play volleyball for Stony Brook during her senior year of high school by head coach, Teri Tiso. "I saw her play in a club team, the Lady Warriors," Tiso said. "She's a really nice athlete. She's competitive and hates to lose."

As a freshman, Tiso said, Samuels was sometimes distracted on the court by stress and the adjustment to the college-level style of play. However, after three years of growing and maturing, Tiso said, Samuels "is a great asset to our team. She's a leader on the court and she's fun to watch because she plays with a lot of intensity."

Samuels looks like a serious athlete when she is on the court. She stands with her feet planted on the parquet floor and her legs parallel with her shoulders. Her eyes are fixed and steady. During a game she wears her curly, brown, shoulder-length hair swept back into a tight bun, and she rolls up the sleeves of her T-shirt up, so that it doesn't interfere

with her arm movement.

Samuels said it felt good to be recruited. She played volleyball in high school, but said, "in the city people didn't take sports seriously." Samuels said the Lady Warriors gave her discipline. "The competition was more serious," she said. Samuels who said, "I'm very competitive. I hate losing,

How a starting volleyball player balances pressures on her time

even in friendly games,"-welcomed the more challenging competition.

Her competitive spirit went with her when she performed with a traveling dance group at schools, at Lincoln Center and in Washington, DC, for the President of the United States.

Samuels was introduced to dance by her mother and father, who are dance instructors. They owned JoJo's Dance Factory, which is now called the Broadway Dance Center. It is located on 57th Avenue in Manhattan, above the Hard Rock Café. "I was pretty much raised there the first three years of my life."

She believes that she danced before she could walk. Her mother would take her to the dance studio as a toddler, and from her crib Samuels would imitate the steps that she saw her mother and other dancers doing.

"My mother has been teaching dance all of her life," Samuels said. "I took her classes and others for free." Tap dancing is her favorite. "I'm definitely better in tap than in jazz," she said laughing.

She enjoys being the teaching assistant for a tap-dancing

class. "Aside from giving me the chance to put my tap shoes back on, I'm really happy doing it." She said she likes the interest that the students show for learning tap dancing.

One of her students, Persephone DaCosta, who is a dance minor and has studied tap dancing for five years, said Samuels' style of dancing is different from that of Amy Sullivan, the dance instructor. "Elka dances more funk. She dances to hip-hop," DaCosta said. "Amy teaches more classical, soft-shoe steps. Elka teaches more 'Bring in da Noise, Bring in da Funk' kind of steps."

Samuels learns steps from the Broadway musical "Bring in da Noise, Bring in da Funk" from her 17-year-old brother Jason, who is currently performing in the show. Two months ago Jason began teaching tap-dancing at the Broadway Dance Center. He also tours with the tap dancing group Not Your Ordinary Tappers.

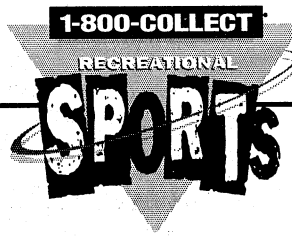
Referring to her family's interest in dance, Samuels says "it's in our veins." She said her father recently had double hip surgery, so that he could continue to teach Conga classes.

Samuels' next challenge involves two of the things that she loves most: tap dancing and writing. Sophie Ann Terese, a publisher, asked Samuels to co-write a book about tap dancing. The book will follow a timeline pattern and will include about 20 to 30 biographies of past and present tap dancers and "people connected with the industry." Samuels expects to be completed with the book by the end of this summer.

"I'm still stupefied by this," said Samuels. "I never conceived I'd be writing a book in college. I'm a little nervous. I don't have the experience, but I'm enthusiastic and the resources are there."

When she thinks about her achievements in academics, athletics and dance, she says modestly, "I'm slightly proud of myself." Of her success she said "if it didn't happen I'd be disappointed. I'm working hard and I want those results."

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No Dead Music For Corpse

by PHIL SALAMACHA
Statesman Staff

Cannibal Corpse has some new additions to their band. This is their second album with vocalist George "Corpsegrinder" Fisher, and it also includes the recently added guitarist, Pat O'Brien. They have also made production changes including the removal of their previous producer Scott Burns, who has been recently replaced by Jim Morris.

As soon as I saw the album cover depicting various ways people kill themselves, I already knew the CD was going to be brutal in every respect—and I was right.

The first song on their album, *Gallery of Suicide* is entitled "I Will Kill You," and it sets the mood for the entire CD. Paul Mazurkiewicz pounds your ears with his blasted beats and double bass. Jack Owen and Pat O'Brien go insane on their guitars which accompany Alex Webster's speedy basslines. Corpsegrinder screams his head off with some very low octave growls and high-pitched screams.

The title track "Gallery of Suicide" starts off very slow and evil. When Corpsegrinder starts wailing, the guitars change into a palm-muted madness and then retreats back to the slow, evil riff. Later in the song there is a 'sick' guitar solo by Jack Owen.

The seventh track, "From Skin



Cannibal Corps

to Liquid" is an instrumental. It starts off with an eerie melodic guitar followed by some slow grinding guitars creating a cool transition. The song hits almost

every aspect of death metal, which is cool in my book. In the last song, "Crushing the Despised," Alex Webster does a bass solo reminiscent of "Hammer Smashed Face." That

was a nice surprise for all the old-schoolers. Cannibal Corpse's *Gallery of Suicide* is a CD that should definitely be checked out by all who enjoy this genre of music.



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From REVAMP, Page 5

Several other sites on campus may also be altered in the upcoming years, Matthews said. For instance, the Staller Center Arena may be revamped to include more grassy areas and trees and a clock tower may be constructed outside of the Administration building. The

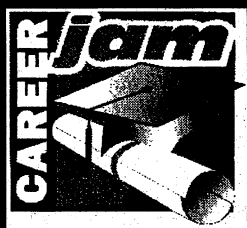
Humanities building and surrounding areas are also going to be remodeled sometime in the near future. A bicycle path that will allow bikers to travel the entire campus is also planned.

Roy Flores, an undergraduate student, feels that the construction, if completed, will really make a difference. "If the administration is

able to utilize the space on the mall as it has proposed in its construction plans, the center of the University will come alive," Flores said. "That liveliness will likely play a role in fostering a sense of community."

"The bike path and beautification plans are ongoing projects. There is a continuing effort in Administration to make Stony

Brook a place that is attractive to students, faculty and staff," Kenny said. "Since we don't have the state funds to perform the construction here that is so drastically needed, the beautification projects are a sort of short cut, but are also a very effective way to make Stony Brook a people-oriented and attractive place."



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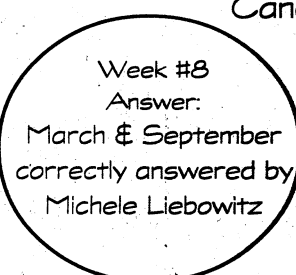
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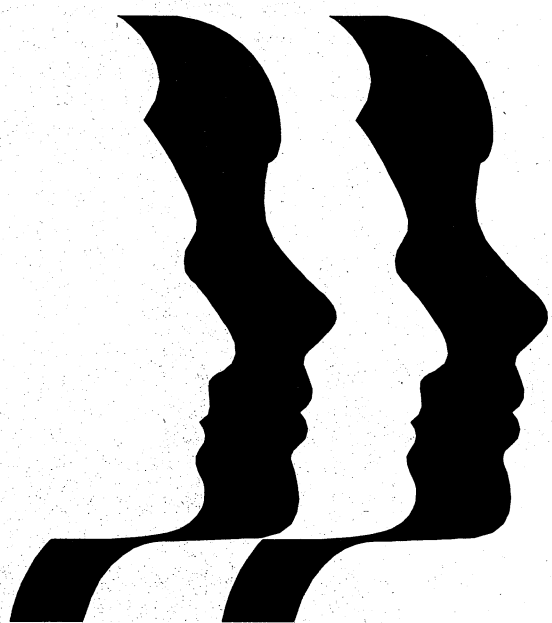
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No Small Venture for NYPIRG

Small Claims Court Made Available at USB

By TRISA IACOBELLIS
Special to the Statesman

The "People's Court" has become as American as apple pie. It started with Judge Wapner and is presently adjudicated by former New York City Mayor Ed Koch. As popular as the show has been many people don't know about small claims court.

A division of New York Public Interest Research Group (NYPIRG) has a small claims court action center. On Stony Brook's campus, it is located in the Student Union room 079. The counselors that run the action center were trained by NYPIRG attorney, Tracy Shelton. "It was very interesting," said small claims counselor, Rich Mulerman referring to the training. "It involved various aspects of hands on learning and actual training by a lawyer." Shelton has taught the student counselors pre-filing, filing, preparation for a case and presentation. "Basically we are told the different options

that are available," said another counselor, Rich Carballo.

The first step in small claims is the pre-filing. This is where the plaintiff documents all the evidence. They are advised to keep copies of receipts and know dates and times. Identification of the opposing party is also important. "We suggest sending a complaint letter in an attempt to settle," said Carballo.

The next step is the actual filing. It is started if the defendant does not answer the complaint letter. When you have no other option you have to settle in small claims court. A filing fee of \$10 is charged if a person sues for up to \$1,000 and \$15 for \$3,000. A person must be 18 years old to file a case. The clerk in small claims court will give a person a guide with all the information they need and a form called Stipulation of Settlement and Affidavit upon Default. At this point the plaintiff has three to six weeks to prepare their case.

"We help a lot of people," said Carballo. "On

average five to six people call a day. Most effected are students and the elderly." In New York State over 1,000 cases are filed every year. Because of NYPIRG, action center hotlines were set up all across New York.

"Most of the cases deal with landlord-tenant disputes. This includes tenants trying to retrieve lost deposits or landlords trying to evict," said Mulerman. "A lot of times we refer them to Lawyer Referral Service or Suffolk Bar Association because we are not equipped to give legal advice."

Carballo and Mulerman are both graduating political science majors interning with NYPIRG. "This internship gives a background and develops a lot of skills," said Mulerman. "I highly recommend the internship to anyone to highlight their resume."

It takes days, sometimes months for a case to be settled. "I think we are very successful," said Mulerman. "We made an impact on the community. They know of us and use our services." □

Chem Department Awards Two Students

By RACHEL AMO
Special to the Statesman

Eric Mariuma and Walther Gaybor, were honored with the only two awards presented each year by the Chemistry Department to those students who have shown outstanding excellence in Chemistry on April 3. Mariuma, a first year student was presented with the Most Outstanding Performance in Chemistry 131 Award, while Gaybor, also a first year student, received the award for the Most Improved Chemistry Student.

The ceremony, which was held during the morning session of the Chemistry 132 class, attracted distinguished guests like Shirley Strum

Kenny, president of the University, Rollin Richmond, provost, Paul Armstrong, the dean of Arts and Sciences, and Chemistry Professors Roy Lacey, John Alexander, and David Hanson.

The award is comprised of a plaque, a certificate, and a hundred dollar check. This year's outstanding performance winner scored a possible 590 out of 600 points in a class of over 1092 people. He also got a 100 percent score on the final exam. With careful tabulation of student records, Gaybor came out as the most improved Chemistry Student. According to Professor Lacey, these awards are given to prospective students who carry out the ideals of the chemistry department, the ideals of excellence, dedication, and

perseverance. "The person who gets the most improved student award is just an average person who kept up with the work and never gave up. He or she represents all those other people who strive to become better at whatever they did through constant practice and perseverance," said Lacey.

"It's not so much how long or how hard you study, but how you approach the problems. You should always use the logical and analytical approach when dealing with any subject as this will help you to excel in them. For chemistry in particular, attempting to understand and unlock the fundamental forces that govern the behavior of matter would only guarantee the much needed success in the

course," Mariuma said. He aspires to become a genetic engineer and hopes to win the Nobel prize in the near future for physiology and medicine.

There are other ways to get the job done, claims Walther Gaybor. His approach to unlocking the secrets of chemistry is to keep up with the material taught in class, to read ahead, to do more problems than everyone else, and to go to tutoring sessions. Gaybor owes much of his success to his roommate Joe Stainkamp, who helped him through the difficult times, and also to the good influence of his other friends around him. Gaybor is a biology major and hopes to go to medical school upon graduation from Stony Brook. □

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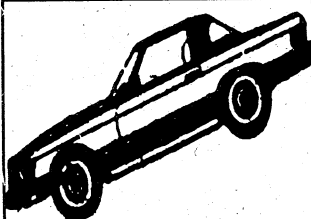
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Writing Center Poetry Reading

Poetry from back cover

"I was very impressed with everyone," said Concetta Acunzo, staff member at the Writing Center, "both the faculty and students were amazing to listen to." Members of the audience were also impressed with the readers. "It was interesting to see the professors showing their personal lives through their work," said Tammy Gunther, resident of Greeley College, "I also enjoyed the mixture of music and poetry."

The Writing Center, located in room 198 of the Humanities building, provides students with a resource for improving their writing skills.

Students can work one-on-one with the tutors on any aspect of their papers ranging from class essays to personal writing. The Poetry Reading provided an opportunity for students to familiarize themselves with some of the tutors and talk to them.

The success of the poetry reading has inspired further Writing Center sponsored events. "This was my first poetry reading," said Gunther, "I hope the next one will be as good as tonight's." Another Poetry Reading will be scheduled for the Fall Semester, around Halloween-time. If Thursday's poetry reading serves as an indicator for next semester, the reading in October will be sure to be a great success.



Photo by Diana Gingol Statesman Editor
Larry LeBlanc entertains at the Poetry Reading

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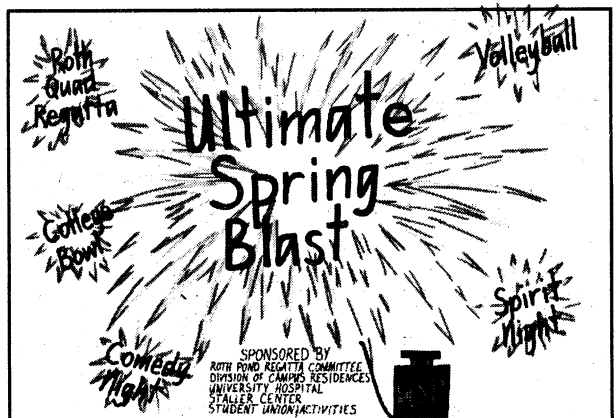
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Submissions for the Statesman Literary Supplement are still being accepted.

Please submit them to Statesman, room 057 in the basement of the old Student Union. For more information please call Diana at 632-6479.



Friday, April 17

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Concert & Carnival, 6 - 8 pm, Tabler
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Wednesday, April 22

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Performers: JR Havlan, writer for
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Thursday, April 23

Spirit Night, Doors open at 7 pm. First
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quad offices and are due April 11

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Statesman

Campus Lifestyles
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Features

Everyman Comes to Staller

The Middle Ages Playwright Society Presents a Medieval Festival

By JENNIFER KESTER
Statesman Editor

The Middle Ages Playwright Society Presents

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Authentic Medieval Cuisine
served during intermission

The Middle Ages Playwright Society will be hosting a Medieval Festival in Staller Center, Theatre One on April 19 at 7 pm. The festival will include two plays, *Everyman* and *Judgement Day*, and during intermission authentic medieval cuisine will be served.

Everyman is a medieval morality play, an allegorical representation of human life. The main character is Everyman, who is supposed to represent "every man" on this Earth. An interesting statement is made by this adaptation of the play in that Everyman is played by a woman, Beth Kabaservice.

Some other changes have been made by the play's director, Diana Gingo, to alter this medieval play. Some such changes include a modernization of some of the characters and scenery while retaining most of the original medieval dialogue. The play progresses, or rather regresses from the modern beginnings of the play to the point at which Everyman arrives at her final destination, with the play becoming

progressively more medieval.

God, played by Denise Kron, looking down at Earth sees Everyman's lack of good deeds, and how she focuses on material goods. As a result of her earthly sins, God sends Death, played by Paul Franzese, to Everyman.

As Everyman makes her journey to death she encounters many of her life companions including friends, cousins, and the goods that she had forever held so dear. Everyman finds that everyone abandons her except for her Good Deeds, played by Melissa Voizard, who is weakened as a result of Everyman ignoring to perform any good deeds in her life.

With the help of Good Deeds alone, Everyman is lead to her salvation. "*Everyman* presents the audience with a valid moral. It is not one takes from the world, but what one puts into it that matters in the end," said Gingo.

The other play that will be presented is *Judgement Day*, directed by Chris Clonen. *Judgement Day* is a Wakefield Mystery play, a play that was performed in cycles during medieval times to tell a biblical story. In this play, Jesus, played by Robert Hill, comes down and separates good and evil. He sends those who are good to paradise, and the others to hell.

The Middle Ages Society is composed of Stony Brook students in Professor Stephen Spector's Medieval Literature class.

Tickets are \$5 and will be sold at the door. For further information call 216-3737.

Editor's Disclosure: The director of play is a member of the *Statesman* editorial board, and our Features Section editor.



Photo by Diana Gingo/ Statesman Editor

Death (Paul Franzese) approaches Everyman (Beth Kabaservice)

Poetry Reading Proves to be a Success

The Writing Center hosts their first annual poetry reading

By ELIO EVANGELISTA
Statesman Staff

Last Thursday night the first annual Writing Center and Writing Programs Poetry Reading took place in the Humanities Building Poetry Center.

As the audience strolled in, they were handed a program, and mused to a performance by local musician Larry LeBlanc. LeBlanc performed songs by folk musicians such as Bob Dylan. After the performance, Sally LaForte, Director of the Writing Center, opened the reading with a short speech. She conceived of the idea for the poetry reading from her experience at the Writing Skills Workshop at Queens College, at which poetry readings were common.

Farida Sarkar, a graduate student and published poet at the university,

read original poetry in her native Bengali, as well as English translations of other Bengali poets. Faculty supplemented their students' verse by contributing their own work.

Faculty readers included Mark Donnelly, Elsa Emenheiser, Marvin Levin, and Carolyn McGrath. Their poetry engaged a diverse range of topics—everything from war to parenting.

Donnelly read a poem about "winter's last kick," as he terms it—the visible effects of the transition from the death of winter to the birth of spring. Emenheiser read a poem from Sylvia Plath, along with some other of her favorites.

Levin read a greatly admired A.E. Housemann poem, along with an original poetic septet about a relationship changing over time. McGrath read a poem by fellow

faculty member and published poet, Ron Overton.

In order to show their full support for the Poetry Reading, several Writing Center staff members also read poetry. Abid Vali, a tutor of the Writing Center, read "The Tyger" by poet William Blake, and Kim Cohen, a former tutor, read a moving poem about the death of her aunt.

After the scheduled readers finished, the audience was invited to join the readers and Writing Center staff for refreshments. "I think it was an amazing experience," said Vali at the reception, "simply because people at the University don't get together like this often enough." Most reactions to

the poetry reading, like Vali's, were positive.

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Photo by Diana Gingo/ Statesman Editor

Carolyn McGrath presents Ron Overton's poetry

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