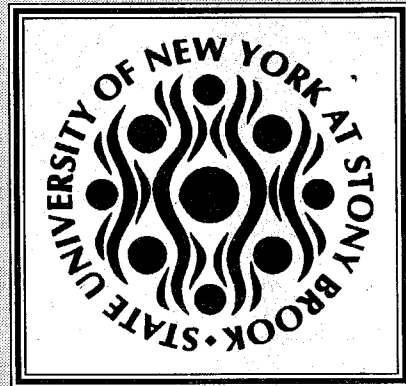
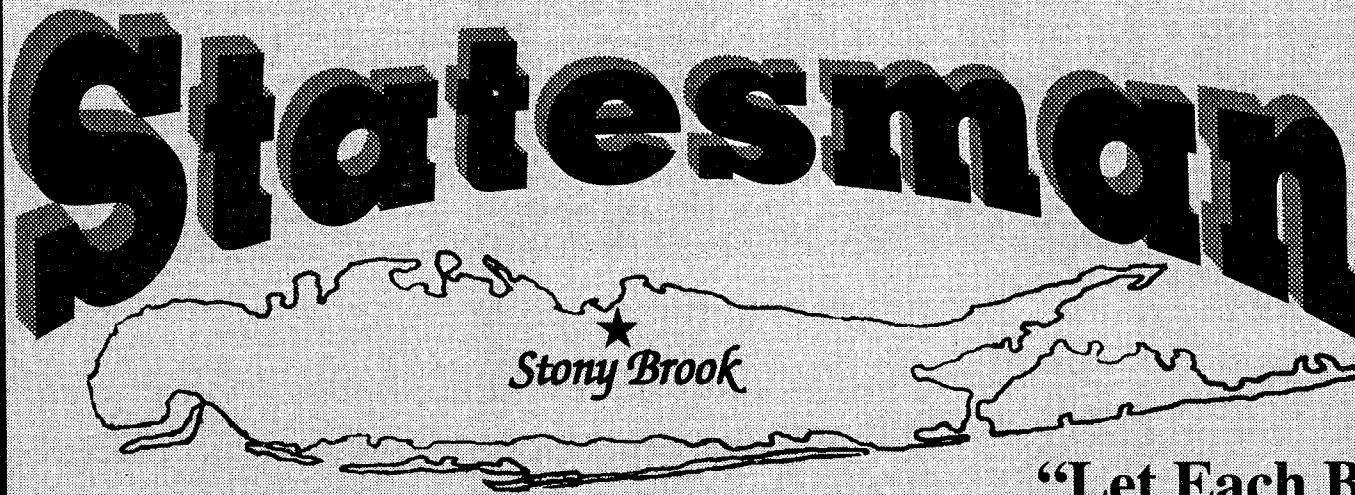


REGARDING THE FOLLOWING ISSUE
Vol. 37, Number 50, April 11, 1994

The issue number jumps from 48 (previous issue) to 50
presumably to correct earlier numbering error
(2 issues numbered "25")



"Let Each Become Aware!"

Volume 37, Number 50

Founded 1957

Monday April 11, 1994

Quilt Of Love Blankets Stony Brook

Indoor Sports Complex Hosts Largest AIDS Awareness Event Ever Held On Long Island

By Angela Mori
Statesman Staff Writer

The NAMES Project AIDS Memorial Quilt was shown in the Indoor Sports Complex here at Stony Brook on Thursday, Friday, and Saturday. Sponsored by the university and The AIDS Collective, it was the largest AIDS awareness event ever held on Long Island.

This year 30 Long Island schools came to see the 1,600 displayed panels. In its entirety the quilt is comprised of 20,013 panels. Each panel is three feet by six feet that size because it is the average size of a grave. They were made by friends, lovers or family members to commemorate the life of someone who died of AIDS.

The Quilt is displayed to illustrate a positive and creative means of expression for those whose lives have been touched by AIDS, to celebrate the lives of loved ones and neighbors lost to the epidemic, to increase awareness of the impact of HIV and AIDS in our community, and to make people aware of the many and varied volunteer opportunities on Long Island for AIDS education and care.

The organizations present at the showing included Catholic Charities, Long Island Association for AIDS Care, People With AIDS Coalition of Long Island, East End AIDS Wellness Project, Thursday's Child, Mother's Voices, Long Island Association For AIDS Care, Inc. (LIAAC) and The AIDS Collective which includes: NAMES Project Long Island, Long Island AIDS Memorial Gardens, and Education and Community Outreach.



Stony Brook hosted the Names Project/ AIDS Memorial Quilt at The Indoor Sports Complex.

Statesman/ John Chu

Mother's Voices was asking people to sign a Mother's Day card which was to be hand delivered to congressmen on Mother's Day. Their message is: "Mother's Day can never be the same until there is a cure for AIDS. Congress must act now. We demand more money, more research, a CURE." Roberta Levettown, a supporter of Mother's Voices and a mother who has lost a child to AIDS, was one of the many volunteers who helps get this card sign every year.

The East End AIDS Wellness Project is one of the newest groups; beginning in January 1993. At the moment they have

about 50 volunteers and few services available for people with AIDS. "They were instrumental in making South Hampton Hospital a designated care center for AIDS patients," said George Castleman a volunteer to the program. According to chairperson Michael Collins, "The need for AIDS care has been there, but programs are new and just developing. There have been incredible changes in just one year."

The NAMES Project Foundation Long Island is the group that brought the Quilt to Stony Brook. Their goals are to operate the Long Island Chapter of the

NAMES Project AIDS Memorial Quilt, create and support long Island AIDS Memorial Gardens, provide education and community outreach incorporating the memorial projects and provide an avenue of healing and help stop the spread of HIV.

The display opened Thursday at 10:30 a.m. with the unfolding of the Quilt and reading of NAMES Quilt. People were free to wander around and look at the panels. Tissue boxes placed near the quilts, and volunteers were

SEE QUILTS ON PAGE 7

SBT THIS WEEK

S	M	T	W	TH	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

A Weekly Guide to Campus Events

Monday, April 11, 1994

MONDAY, APRIL 11

FSA Flea Market. 10 a.m. - 5 p.m. Stony Brook Union Bi-Level. Call 632-6514.

I-CON Student Group Meeting. 6 p.m. Every Week. Student Union Room 216. For more information call 632-6045.

Prepared Childbirth Classes. 7:30 - 9:30 p.m. Pre registration Required. University Hospital. For more information call 444-2729.

TUESDAY, APRIL 12

Homecoming Interest Meeting. 12:50 p.m. Open to all interested in coordinating events or assisting are invited to join the Homecoming Committee. Stony Brook Union room 221.

Weekly Nine Ball Tournaments. 8 p.m. Entry fee is \$5. FSA Billiard Hall in the basement of the Union.

The Alternative Cinema. 7 & 9:30 p.m. Dance Studio of the Indoor Sports Complex.

Earth Action Board. 8 p.m. Every Week. First floor meeting room, in Roth Quad Cafeteria. All welcome. For more information call Dawn at 632-2880.

Literature and Emigration Lecture By Professor Rodolfo DiBiasio. 4:30 p.m. The Center for Italian Studies presents this Italian writer, critic, and poet. Admission is free and open to all. For more information call 632-7444. Frank Melville Memorial Library Room N4006.

WEDNESDAY, APRIL 13

Polity Debates. 12:30 p.m. Candidates for Senior, Junior, Sophomore, Stony Brook Council, SASU, and USSA Representative Positions. Call Polity at 632-6460 for location.

Opening Week Activities Meeting. 12:40 - 1:40 p.m. "Planning for the Fall '94 Semester." All organizations are encouraged to attend. Everyone is Welcome. Stony Brook Union Room 221.

Port Jefferson Expo '94. 10 a.m. - 4 p.m. Are you wondering what Port Jefferson has to offer? The businesses of Port Jefferson will be displaying and selling their wares. Union Bi-Level.

Reflections on Italian American Ethnicity. 4:30 p.m. The Center for Italian Studies in collaboration with the Center for Innovation and Excellence in Education presents Sociology Professor Jerome Krase from Brooklyn College. Free Admission to all. For more information call 632-7444. Frank Melville Memorial Library Room N4006.

Noontime Concert Series. Call the Music Department at 632-7330 for more information. Staller Center Recital Hall.

Minorities in Medicine. 8 p.m. General Meeting. All welcome. Student Union Room 216.

Student Action Coalition for Animals. 9 p.m. All who are interested are welcome. For more information call 632-7998. Basement of the Student Union room 079.

SB Wind Ensemble Concert. 8 p.m. Admission is free, but donations will be accepted. For more information call 632-7330. Staller Center, Main Stage.

THURSDAY, APRIL 14

Polity Debates. 12:30 p.m. Candidates for President, Vice President, and Secretary. Call Polity at 632-6460 for location.

FSA Flea Market. 10 a.m. - 5 p.m. Stony Brook Union Bi-Level. Call 632-6514.

Cycling Team. 8:30 p.m. Road and mountain biking. Hendrix Lobby in Roth Quad.

FRIDAY, APRIL 15

Student Art Exhibition. 11 a.m. - 4 p.m. In celebration of Cultural Month, "Contemporary Native North American Artists. Monday through Friday. Library Art Gallery.

SATURDAY, APRIL 16

Seiskaya Ballet Besfi Benefit Performance. 8 p.m. For tickets and more information call 862-6925. Staller Center, Main Stage.

SUNDAY, APRIL 17

Seiskaya Ballet Besfi Benefit Performance. 2 p.m. For tickets and more information call 862-6925. Staller Center, Main Stage.

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Meet the Candidates...

3

Before transferring to Stony Brook, presidential candidate Dwight Bartley attended SUNY Syracuse - Utica College Campus. While at Utica he served in the student government as Freshmen Class President. While attending Stony Brook Bartley has been a Cultural Diversity Peer educator, an AIDS Peer educator, a Resident Assistant, Customer Consumer Advocate for the Faculty Student Association and is currently a Polity Senator from Irving College.

When asked why he was running for president Bartley responded, "I have a serious problem with the way Polity is organized... If I want to change things, I have to be part of the solution, not part of the problem. It's not about winning, it's about changing things." Specifically Bartley said that Polity suffered from a, "lack of organization in terms of accountability."

Bartley has a very clear campaign theme, "\$1.4 million..."



Photo courtesy of Richard D. Cole
Dwight Bartley : President
Senior : Political Science

Cesar Caro served as student government president and chairman of the Court of Appeals at La Guardia Community College before transferring to Stony Brook in the Fall of '93. Upon arriving at Stony Brook, Caro took no time to become immersed in the workings of Polity. Currently he serves as the Chief Justice of Polity Judiciary, swims for USB's men's and women's swimming and diving team and is a member of the Latin American Student Organization.

"Polity needs to project a more professional image... there should be a dress code for meetings and office hours," said Caro. Explaining further Caro said that if people look professional others will take them more seriously. "Polity needs to project from within first," before looking to address others. Another means of making Polity more professional mentioned by Caro was improved communication between the different branches of government.

Another important issue Caro hopes to face, as president, is getting more space for student clubs and gaining more autonomy for students, in regards to the use of the Student Union. "If there is a party and alcohol is not being served,



Photo courtesy of Richard D. Cole
Cesar Caro, Jr. : President
Junior : Political Science

Although presidential candidate Jonathan Hanke has been known this year for chairing the Polity Steering Committee, which rewrote the Polity Constitution; he is no new comer to the Polity scene. Hanke who was a three year senator to the Polity Senate also served as a United States Student Association (USSA) Delegate, Election Board Chair and on the Programming Service Council.

According to Hanke, Polity has a dual role, "to represent the concerns of students to administration and to state and federal governments. And service, to provide social programming and structured educational programs." Hanke has plans to start a Polity "Central Test bank" which would be a collection of tests from various classes which students could use as study guides. In addition, Hanke wants to start a "Video Lecture Library" which would be a collection of "the most popular classes on video cassette. So that if a student missed a class they would know they could watch it on tape," he said. Hanke also wants to bring back the Teacher Evaluation Book.

Hanke criticized former Polity leaders for not setting a productive tone from the beginning of each year. "I would like to set a strong tone and work with it over the whole year," he said. We haven't had a firm start that pulls people together."

See HANKE on Page 6

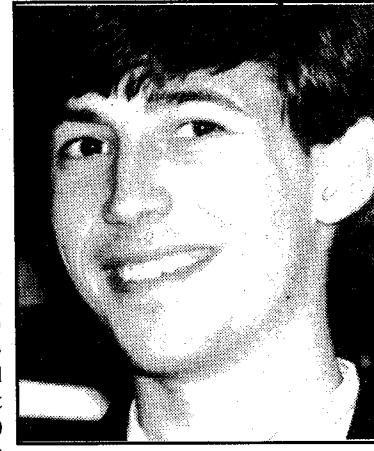


Photo courtesy of Richard D. Cole
Jonathan Hanke : President
Senior : Physics / Math

See BARTLEY on Page 6

See CARO on Page 6

More Candidates - Page 5

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"Look on the bright side is suicide."

Kurt Cobain took a gun, put it to his head and pulled the trigger last week. Cobain, known best as the lead singer of the "grunge" group Nirvana, is dead in his late 20's and people keep on asking, "Why?" What I don't understand is why it took so long for him to kill himself and why so many people are shocked and asking why?

All one has to do is listen to the words and music of Nirvana to understand why Cobain and others are suicidal. In Nirvana's latest album entitled "In Utero" there is one song entitled "Milk It" with the following words:

I am my own parasite
I don't need a host to live
We feed off of each other...
Look on the bright side is suicide



Against The Tide Richard D. Cole

Living within my own mind, but will want to explode out onto society. However, knowing the great

Or perhaps, despite all my bitching about life, somewhere there must be some hope, a small well of naiveté left in me. I still know that someday I will shoot myself or take my life in some less messy way. With graduation coming closer and all of the uncertainties that lie after graduation, it may be sooner, rather than later.

I am not writing this column looking for sympathy. No one should care if I kill myself. I know that in the realm of history each of us is insignificant. Mere specks of dust. What people should think about is that I am not just talking for myself. Suicide is one of the leading causes of death among young people. We should all remember the double suicide just a few months ago, when the two girls from Ward Melville High School threw themselves in front of a LIRR train. Here were two smart, involved, "good girls" who took their own lives. The Three Village Community quickly tried to sweep this incident under the carpet and forget about it. But that is probably the most dangerous thing that could have been done. It should have been embraced. It shouldn't be dissected scientifically, but felt out with the heart.

I am my own parasite... how true this is for so many young people today. I know it holds true for myself to a great extent. Many of the problems that I have, I have brought upon myself. Furthermore, we do feed off of each other. This has been seen during the past month or so with all of the fighting on campus over the issues of multiculturalism, pluralism, etc. People seem to have lost sight of the fact that we are all part of the human race before being black, white, gay, straight, etc.

There is something wrong with our society. Among many young people there is a sense of being lost (perhaps the *Generation X* syndrome). There is nothing to live for. The goals are not as clear as they were 40 or 50 years ago; perhaps we are all too spoiled? There is nothing "new" to be done; and no one seems to care about anything. The movie "Pump Up the Volume" was all about this feeling among young people today. The future is very unclear for so many people. Therefore, we all act as if we are ants wandering aimlessly around in search of that little grain of sugar that will make us temporarily smile. Children "hang" on street corners waiting to be enlightened, but only end up drunk and cold some where away from home (and the parents can't get their acts together enough to care).

Since the age of ten or so, I have known that someday I will take my own life. I remember that I was sitting at the Thanksgiving table speaking with my uncle and I told him that I was going to kill myself. Needless to say, he and everyone else in the room was very taken aback by this ten-year-old boy telling them quite frankly that he was going to off himself someday. I stated that it would not be any time soon, but someday I knew that I would get up the courage and do it. I knew that I wanted to be in control of my own life and I wouldn't let anyone else dictate it.

Remembering Ken Kesey's *One Flew Over the Cuckoo's Nest*, I have to utter with some determination, "I

won't let the Combine get me!" In addition to wanting control of my own life, I know that I have urges, feelings and passions that are "socially unacceptable." There is only so long that I will be able to contain these feelings within the confines of my mind. Sooner or later, reality will seep in and my own personal Armageddon will have arrived. I will no longer be able to reconcile myself to

living within my own mind, but will want to explode out onto society. However, knowing the great

almighty strength of the Combine, I know it will end up being an implosion, me imploding upon myself; my suicide.

For some time, I have had the greatest respect for those people who have developed the courage to take their own lives. I know that many people think it's "the easy way out." But the fact of the matter is that there is no easy way out of this life. Committing suicide is not such an easy way out. There have been many times when I have sat on the floor of my room, or on my bed, with my shotgun in my mouth... loaded... just sitting there wanting to pull the trigger. It's scary! What if I didn't die right away? What if the gun miss fires and I only end up scarred for life, but not dead?

If by some horrible joke of nature I should live, *They* would lock me up and I would be worse off than before. Most of all, I have not done it yet, because I can remember the look on my grandmother's and mother's faces when I have told them that I will someday kill myself. I don't want to hurt them. But they need to understand that there is only so much that I can take and I need to put myself before them. I can not, nor should they expect me to, live my life for them.

Sooner or later, reality will seep in and my own personal Armageddon will have arrived. I will no longer be able to reconcile myself to living within my own mind, but will want to explode out onto society. However, knowing the great almighty strength of the Combine, I know it will end up being an implosion, me imploding upon myself; my suicide.

People need to put their out-dated religious beliefs aside and think of things like this: if being dead is neutral (neutral because you're dead... there is simply nothing), then if one's life is bad; isn't one better off being neutral, i.e., dead? Yeah, yeah, I know - life is what you make of it. This is only true to a certain extent and it is less and less true for each generation. Life is what one makes of it, but within a given range. Most people are schlegs. They plod along with their little lives, going to work, staying in their mediocre marriages, never really doing what they want, never really enjoying themselves, never truly being free. Society teaches us from the time that we are

young to accept and expect this type of existence, but some of us can't. Or won't.

One last note to all of those right-wing-religious-fascists: the music does not cause the suicide, violence, or other types of "undesirable" lashing out at society by young people. It merely reflects our society. Pop culture, more so than most other forms of expression, reflects rather than spawns social trends and developments. If things are to change, don't ban the music; deal with the problems - look at yourself in the mirror before you blame others.

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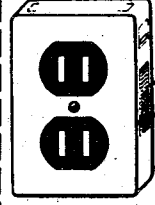


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Crystal Plati is currently Vice President of the Student Polity Association. Plati also sits on the board of directors of the Faculty Student Association, the meal-plan committee and is a Resident Assistant in Gray College.

Plati has been involved in Polity since her freshmen year. She says that she prides herself in her recent lobbying efforts to prevent tuition increases and for the restoration of financial aid which was cut. As sophomore representative, last year, Plati was the campus coordinator for the voter registration and education program.

Plati said, that if elected president, the first three issues she would address would be: more activities on campus, improve the campus in terms of Academic Advising, career development and support mechanisms, and fight for a low cost affordable education and meal plan. Plati cites plans to work with the schools administration and alumni to offer more activities on campus.

According to Plati, the number one goal of any student government, but specifically Polity, should be to act as an advocacy organization for the students. Plati admits that Polity has not been as successful in this endeavor as she would have liked this year. Trying to explain the senate's record this year, Plati said, "The senate has become a political forum rather than a representative body for undergraduate students."

Plati believes that diversity is important. One of her goals if elected president is to, "create an environment where diversity can happen on campus... I think that what makes Stony Brook what it is, is the diversity." Plati said that, "Polity should provide an environment where everyone can express and share their beliefs and cultures."

When asked which three words best describe herself, Plati replied, "conscientious, assertive, and understanding." In her spare time, Plati said that she enjoys playing basketball, but most of all she likes spending time in her room with friends just talking and getting to know people.



Photo courtesy of Richard D. Cole
Crystal Plati: Write In Candidate for President Junior: Sociology

Since his first semester as a freshmen, presidential candidate, Adam Turner, has been an active member of Polity. Turner is currently the Stony Brook delegate to the United States Student Association (USSA). Turner was recently recognized in Washington, D.C., as the most successful USSA delegate in their post card signing campaign to battled federal education budget cuts. Increases to financial aid is one of the first issues Turner hopes to address as president of Polity.

During the past two years, Turner helped create the freshmen committee, was a member of Polity Judiciary, was Blood Drive co-chairman, and is a member of the University Senate committee on Student Life.

Turner said that one of the reasons he is running for president is he sees certain problems within Polity now. According to Turner, he has met many students that don't know even know what Polity is. Turner claims that it is hard for students to get involved in Polity due to barriers from within the organization. "I've had to push and shove my way to become involved," he said. "There is a resistance against students getting involved." Turner also claims that current student leaders, "don't really care about the students. They're in it [Polity] for their resumes, their egos and the money."

As president Turner hopes that he could make Polity more accessible to the whole student body. He also wants to unite the student body. "Students, as a body, are all on the same side. We shouldn't be pitted against each other," Turner said. He also thinks that students should have more of a say in administrative decisions on campus. "I want to re-balance the relationship between administration, faculty and the student body... students need more of a say in campus policies."

Among the issues Turner wants to address as president is campus life. Turner wants to cut Polity's administrative budget to 20% in order to give more money to clubs who can program.

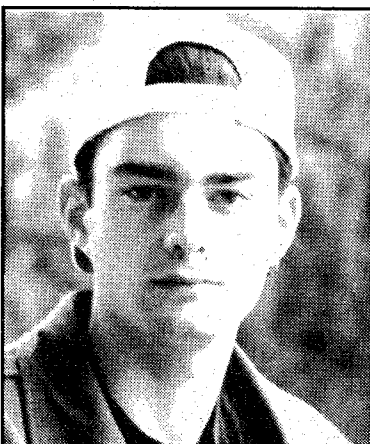


Photo courtesy of Richard D. Cole
Adam Turner: President Junior: Sociology

Jason Yung wants to drastically change the way things are run in the Polity Senate, "to make [it] more accessible for each and every student," he said.

Although he isn't currently involved in any activities at Stony Brook, Yung is a member of the Honors College, has been on the Dean's list for the last three semesters and was a member of the (92-93) Polity Judiciary.

He decided not to reapply to the Judiciary after it was reinstated the Polity Senate after judiciary was disbanded last semester, because he "was frustrated with Polity because they were being ineffective," he said. "Then I realized that if I'm going to have a complaint, I should try to do something about it."

One of his ideas is to have all Polity organizations initially receiving equal money through the Student Activities Fee. "The budget should not be determined but how they spend, but how much they do," Yung said. "I want to re-gear Polity to make it a service for the students, rather than a corporation."

Yung understands that his proposal to have Polity become one central legislative branch would call for a rewrite of the Polity Constitution, but believes that "Polity needs a new way of doing things." He is also depending on students expanding on their right to force issues into referendum to change the way things are run. "Polity doesn't do much for students, but has the potential to," said Yung.

Yung also wants the library opened 24 hours a day, free bussing for commuter students and wants to see the roads and walkways improved, among other campus improvements.

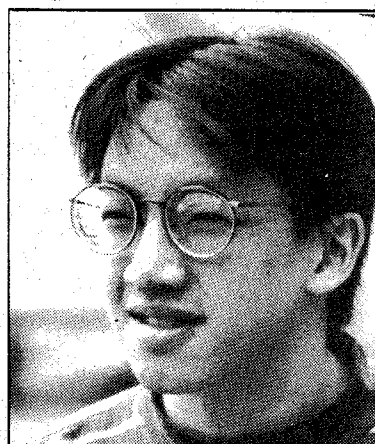


Photo courtesy of Richard D. Cole
Jason Yung: President Sophomore: Applied Math & Stats

Secretary Candidate - Page 6
SB Council Candidate - Page 9
V.P. and Class Reps - Thursday

See **TURNER** on Page 6

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SITE:	Heatherwood Golf Club Nesconset-Port Jefferson Highway Centereach, New York
TIME:	12:00 P. M.
COST:	\$25.00/Person - Includes Greens Fees, Raffle Prizes, Awards, Hero Sandwich and Salads.
TOURNAMENT STRUCTURE:	Scramble (Best Ball)
AWARDS:	Team Low Gross, Longest Drive, Closest To Pin, Chipping Contest, Putting Contest.
REGISTRATION DEADLINE:	Wednesday, April 27, 1994
Make Checks Payable To:	Intramural Program University at Stony Brook Indoor Sports Complex (516) 632-7168



Stony Brook Statesman Monday April 11, 1994

Leadership. Education. Dedication. That's Shareen King's platform to becoming Polity Secretary. She is one out three candidates in this Spring's Polity elections running for a position without an opponent. King believes that she "can offer a lot to the position, especially since the present secretary has done a lot of new things."

King wants to focus on public relations, like developing the newsletter that was recently started. "It has the potential organize and communicate with the students," she said. "I would like to improve the circulation of the newsletter and get assistance from SASU and USSA to spread it amongst other SUNY schools," said King. She believes that the newsletter could be a medium for the schools to interchange ideas.

King is currently Assistant Concert Chair to the Student Activities Board, a peer counselor for high school students and is involved with Uniti Cultural community service.

After transferring from SUNY at Old Westbury, King was the Polity Minority Planning Board Vice President, has worked with the homecoming concert, done programming at the Uniti Cultural Center and assisted in programming for "Black Womyn's Weekend."

As secretary, King wants to educate the community on what's going on at Stony Brook. "Not many people know how Polity runs," she said.

"Some people in Polity think they're running for the President of the United States," she said. "This is not the White House!"

"I'm not really a political person," said King. "I'm just a hard worker who will do whatever it takes to get the job done."



Photo courtesy of Richard D. Cole

Shareen King: Secretary
Senior: Psychology / Social Science / Teachers Ed. Program

Meeting The Polity Candidates

BARTLEY From Page 3

Wouldn't you like to see it?" Bartley spoke of a "revolution" coming to Stony Brook's campus. In particular, Bartley said, "I'd like to see a [Student Activities Board] concert... Students don't see their money." One way Bartley hopes to improve programming on campus is to solicit outside corporate co-sponsorship of programs.

Bartley also wants to create ties between Polity and outside companies in order to offer students more opportunities for internships. He also said that Stony Brook alumni would be a valuable source for current students to tap into.

Bartley hopes to increase student participation within Polity. He spoke of Polity as a learning ground for later in life. He said it was important to, "get students involved in the process because later in life they'll know how to handle different problems."

Additionally, Bartley hopes to deal with the, "lack of identity with USB and low school spirit." Bartley said that students need something to bring them together. "There is no common ground in Polity which is reflective of the entire Stony Brook community."

In his spare time, Bartley likes to read biographies and write speeches. Bartley described himself as, "versatile, persevering and hopeful."

HANKE From Page 3

Hanke stated that he would set this positive tone through, "strong orientation programs to set a professional and efficient tone," to represent the students' concerns.

Hanke cited the University getting a new president as a good opportunity for the students to offer input to the administration. Some issues, Hanke said that need student input are tuition, class scheduling and the quality of the teaching staff. According to Hanke, "Some professors discourage students."

Hanke's campaign message is, "Student government is here for you - use it!"

When he is not rewriting constitutions and by-laws Hanke said he likes to sing, juggle, play piano and write poetry. Hanke describes himself as, "caring, energetic and friendly."

CARO From Page 3

there is no reason that it should have to close before three or four in the morning," he said. Caro stressed the need for improved programming on campus during the weekends. According to Caro, this could be done via intramural sports, more fraternity and sorority events, and more Polity functions on weekends, "to stimulate commuters to come back to campus and the residents to stay."

When not politicking Caro says he loves to swim. "I've been swimming since I was six; competitively since I was eight years old." He also likes to write poetry and work out. Before coming to Stony Brook he volunteered his time with AIDS patients at the Sinclair Church in Manhattan.

Caro said the message of his candidacy is, "It is time to have more of an input on what happens to us as students. It's time to stop sitting second seat to administration, faculty and staff."

Cesar describes himself as, "an over achiever, dedicated and respectful."

TURNER From Page 5

Turner also said that he, "would like to see Greek life incorporated into Student Government," in order to improve campus life.

When not collecting signatures for USSA, Turner enjoys watching Pro-Hockey, collecting sports cards, and driving during the summer with the radio blaring, the windows down with his girlfriend on the way to beach. Turner describes himself as, "visionary, caring and a no bull-shit type of guy."

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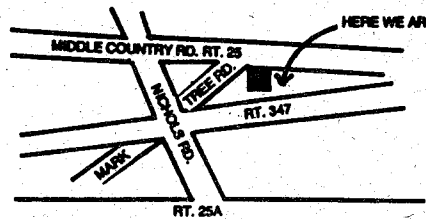
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The Tradition Of The Quilts...

By Angela Mori
Statesman Staff Writer

Since its formation the NAMES project has touched many lives. Those influenced by the project is not limited to the viewers of the quilt, but the numerous people involved in the project since nine years ago.

The Quilt originated in San Francisco in November of 1985. The idea came from Cleve Jones, a gay rights activist, when he was planning the annual candlelight march for Harvey Milk (gay San Francisco Supervisor, assassinated in 1978) and realized that the number of deaths caused by AIDS in San Francisco had surpassed the 1,000 mark.

Jones asked participants in the march to write names of friends and loved ones who had died of AIDS on placards. At the end of the march, they taped the cards to the walls of the San Francisco Federal Building. To Jones, the cards looked like a patchwork quilt. He took that thought and made plans for a larger memorial.

The first panel, dedicated to Marvin Feldman, was created a little more than a year later. In June of 1987 the NAMES Project Foundation was formally organized. From there the project continued to grow. People began sending panels to San Francisco and donors filled "wish lists" for sewing machines, office supplies and volunteers. By the end of 1987, two thousand quilts had been donated.

October 11, 1987 - The first Quilt display of 1,920 panels took place on Capitol Hill in Washington D.C., for the National March on Washington for Lesbians and Gays. Half a million people attended.

Spring 1988 - A four-month, 20-city national tour raised \$500,000 for AIDS service organizations and tripled the size of the Quilt to over 6,000 panels.

October 1988 - Eight thousand two hundred eighty eight panels were displayed

on the Ellipse in front of the White House. This display began the tradition of reading aloud the names of people represented by Quilt panels.

1989 - The second NAMES Project tour of North America brought the Quilt to 19 additional cities in the U.S. and Canada. This tour and others in 1989 raised a quarter of a million dollars for AIDS service organizations. In October of that year, the Quilt was again displayed on the Ellipse in Washington, D.C.

October 1992 - The entire Quilt returned to Washington, D.C., this time in the shadow of the Washington Monument. The display was titled the "International Display" reflecting the global nature of AIDS. The AIDS Memorial Quilt included panels from every U.S. state and 28 countries.

January 1993 - The NAMES Project marched in President Clinton's inaugural parade. More than 200 volunteers carried Quilt panels down Pennsylvania Avenue in the parade.

Since 1987 more than 3,000,000 people have visited the 1,000 displays which have taken place worldwide. Through these displays, the NAMES Project Foundation has raised more than \$1,200,000 for AIDS service organizations throughout North America. The Quilt was nominated for a Nobel Peace Prize in 1989 and again in 1990.

Today there are 36 NAMES Project chapters in the U.S. and 27 independent Quilt initiatives around the world. There are 26,013 panels (not including the 54 donated this weekend) which have been donated by people from countries worldwide. The quilt takes up eleven acres without walkway between sections and eighteen acres with walkway. The entire quilt weighs 31 tons. Each panel is three feet by six feet, the size of an average burial plot. They are made with everything from Barbie dolls and car keys to jockstraps and fishnet stockings.

Stony Brook Hosts Quilt

QUILT CONTINUED FROM FRONT PAGE

there to guide and answer questions.

An important theme of the showing was making people aware. Volunteer Justine Speidel said, "it's important that people become aware of it and change their lifestyles because one day it's going to affect us all." Another volunteer, Cindy Roesler agreed "It's important for people to know." Arty Shertzer, who has been involved with AIDS work since 1984 participated in the first AIDS education program in the residence halls. He said, "It is intended to show people these are humans." Shertzer also said that the event "gives people a safe public place to grieve. Here no one is going to stop you from crying."

For those who made quilts it was a chance to see them. Denise, who lost her brother Marty seven years ago to AIDS said that this was the first time in three years that she got to see the panel the Fire Island Firehouse made. "It's a great project that's been started. It helps family heal and it helps friends heal," she said.

The closing ceremony took place Saturday at 8:00 p.m. The Dedication Ceremony was led by The AIDS Collective Chairperson John Quinlan. It began with a piece by the Amityville Community Gospel Choir. Wendy

"The tragedy of our families denial kept us from ever meeting. I didn't know you. Surely I would have sought you out long ago if I had known. They said you died of cancer, I know better, I found your names in the quilt and I cried. Because you are my cousin, because I only found you because you died of AIDS. No one else in the family will acknowledge who you were. I affirm you, I acknowledge your death, I only wish we could have met in life.
With love, your cousin, David"

- from memorial panel
for Paul Merar

Binkowitz did a cappella rendition of a song she wrote for her brother. Fifty four new panels formally joined The NAMES Project AIDS Memorial Quilt. The names of the people whom the panels were dedicated to were called one by one in a variety of ways but in a monotonous tone. To close the Quilt was folded while the choir sang another piece.

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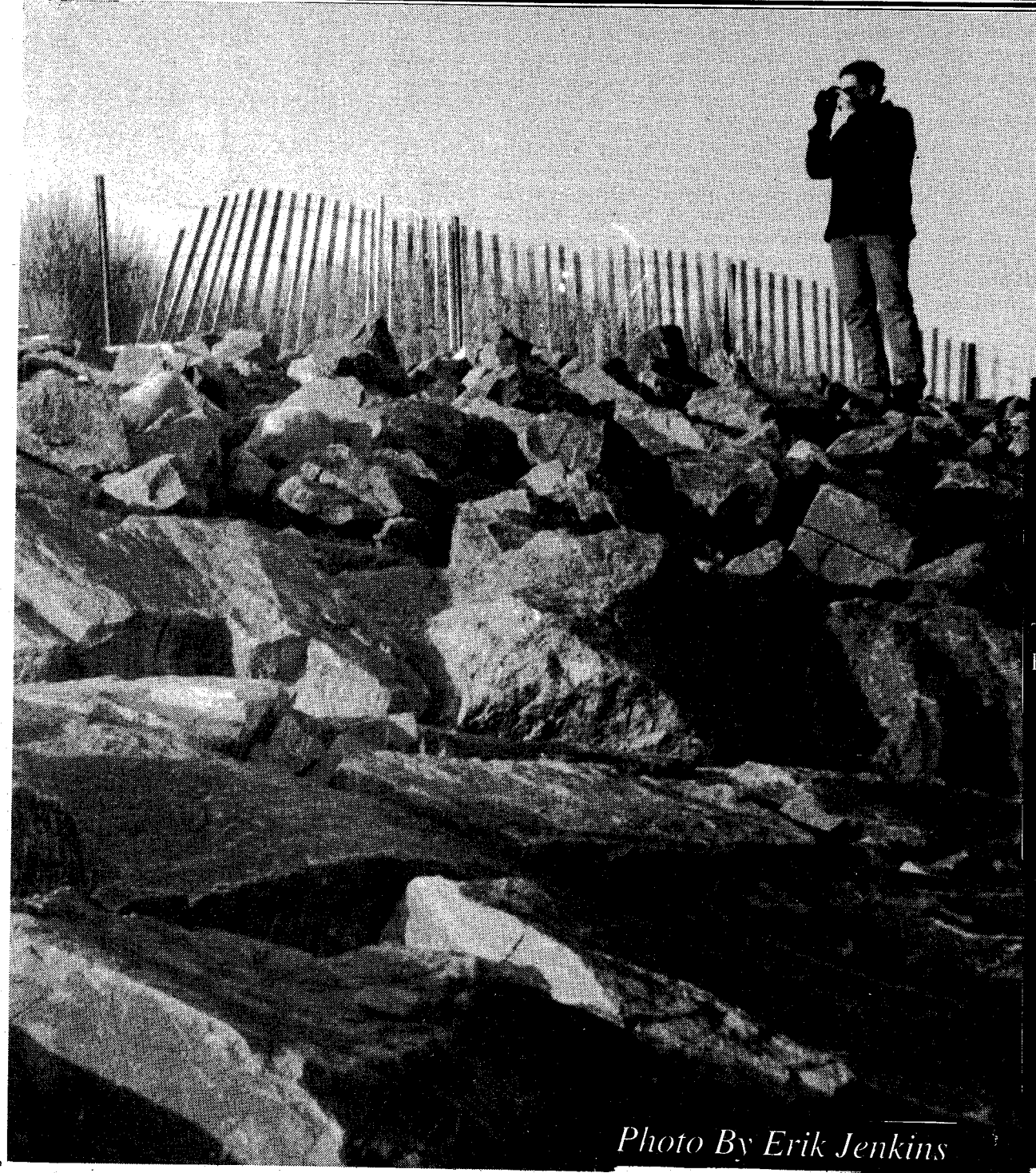


Photo By Erik Jenkins

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Stony Brook Magazine is published
every second Monday of each month.

Seymour Tripper's Suicide

A day in the life of Seymour Tripper was, indeed, a lesson in tedium. Day in and day out he resigned himself to an existence of mediocrity and desperation. At work he sat at a rectangular desk within a square cubical and carried out the duties expected of him by his employer; suffice it to say they were duties invented for men who occupy cubicles.

Sy resembled, much to his dismay, a pear. This odd shape rendered even his favorite business suit a lumpy, disheveled rag. His large bottom filled his swivel chair so fully that lumps of it pressed from under the arm rests and when he sat back springs squawked like a troupe of angry parrots. His defeated shoulders slumped to the point that there was little distinction between his arms and neck.

"Sy the high-hipped Tripper! Ha ha ha! Boy you sure did get your mother's waist!"

This was the greeting Sy most often had awaiting every morning at work. These words would bellow from Hubert Tully, who, while currently occupying the same corporate wrung as Sy, nevertheless acted as a superior and sometimes even his boss. Sy felt paralyzed before tower-like Tully and would almost slither away before these attacks.

Tully had been hired six months after Sy two years before.

Like Sy, he was a collage drop-out attempting to conquer business the "old fashion" way.

Hubert Tully's appearance was to those he liked, amiable. Well over six feet tall, his head was crowned with a thick shock of blue-black hair. His domineering manner pulsed throughout his veins and often radiated from his eyes like twin lasers. His lanky frame was both primitive and urbane. Hubert's arms hung slightly lower than most, however, this only added to his primordial appeal.

If Tully had been Sy's sole adversary life might not have been as dim. This, however, was not the case. A curious phenomenon plagues manifest cowardice in the workplace; others, albeit unconsciously, join in the persecution. Just weeks after Tully's employment, and subsequent bullying, Sy began to notice how his coworkers followed suit. He was no longer included in group lunches or invited for after work cocktails. Conversations he had with fellow employees would suddenly end when the latter found the most convenient excuse. Indeed, he came to the conclusion that many of those in the office had prepared excuses to avoid conversing with him.

Within a year of Hubert Tully's arrival, the tormentor not only lunched with their boss in the executive dining room, but it was rumored he played squash with him as well. Tully's apparent success, in itself, did not genuinely disturb Sy. However, as Tully became more on the "ins," his desire to torment Sy seemed to grow. Tully's early, amateurish attempts to fluster Sy with harsh words soon lost flavor. New, more ingenious pranks took the shape of public humiliation. Tully became omnipresent, lying in wait for Sy to encounter female coworkers. Innocently enough, Sy might begin a conversation with a "Sally" or a "Betty" in the office that would end abruptly with Hubert Tully's arrival.

"Hello Seymour," Tully would bellow with a formal air, "how's that nasty rash. Did you try that ointment I recommended!"

That was all it usually took to spoil Sy's conversation and sometimes his entire day. Hubert Tully was not unaware of Sy's ever thinning skin and relished perfecting his attacks to an economy of words and effort.

What all of this amounted to, was Sy Tripper's desire to not only escape Hubert Tully's malice, but life itself. Sy soon recognized a latent desire within him that his current predicament brought to the fore; Seymour wanted to die.

A first it was a vague, almost imperceptible desire he only felt as subway trains blew by him. For a fleeting moment he longed to hurl himself across the tracks and shake loose the mortal coil binding him to this world. Indeed, this desire became so common that he believed it to be natural; as if everybody felt that way. He soon realized that during the wild moment when the train exploded from the tunnel and screeched past him on the platform, freedom lay only a leap away.

So common had this desire become to Sy that to call it a "death wish" or "suicidal thought" would have banalized it and lumped it into the realm of a "national statistic." This was *His* fantasy and his alone. "Suicide," however, finally found its way into Sy's vocabulary and seemed

appropriate enough a definition.

The nagging questions that remained once Sy had resolved that he would die at his own hand were merely practicalities, such as where, when and how. Every day he entertained new plans. A revolver seemed simple enough, however, Sy knew he did not have the nerve for such a violent act. Leaping off a skyscraper was ruled out due to Sy's fear of heights. Pills seemed attractive, however, they too were abandoned for fear of possibly surviving and being a vegetable. Sy finally resolved to leap headlong before a subway train; the only question then was when.

For weeks he labored over the timing. All the while Tully's attacks persisted and the office population watched apathetically. Sy suddenly realized his demise would be prolonged indefinitely if he did not become decisive. At this moment of revelation, his eyes focused on the large calendar covering his desktop. He slowly extending his right index finger, covered his eyes with his left hand and with a grand gesture, raised his right arm above his head and plunged it down towards the calendar. Uncovering his eyes he found his finger pressed firmly on a box marked 25. There it was; February 25th would be the day. He now had, thanks to his index finger, ten days to live.

2

Within this square representing February 25th, Sy scribbled a cartoon likeness of a subway train; an esoteric reminder of the fateful day. He then drew a large X within the square marked 16; with this, the countdown had begun.

The first five days passed grimly and Sy felt as though he might not have the nerve to carry out the deed. However, by the sixth day he had a revelation. If he was not going to live to see February 26th, what did he have to fear? What was the worst anyone could do to him?

Within an hour of this new idea, Sy was on his way home. He made his way to his usual subway tunnel but stopped short of the steps leading down to the platform. Why not a cab? He surely was no longer saving money. He turned about-face and approached the curb. "Taxi!" He hailed with his arm waving in the air. A shiny new cab swung up to him and he started to open the door. Just then, two large, well-dressed businessmen approaching Sy from a blind spot and attempted to steal the ride.

"I'm sorry old boy, but we're in a rush. You don't mind do you?" The larger of the two said without making eye contact with our little pear-shaped, disheveled Seymour.

For a moment, Sy felt the all too familiar cowardice that had rendered his life a disaster; he nearly acquiesced.

"No! I mean Yes! I do mind!" Seymour's heart began to race as he prepared himself for confrontation.

"What!" The two men said nearly in unison as they looked at one another, quickly shifting their attention back to their little adversary.

"I'm in a hurry too," Sy said as calmly as he could as he tightened his grip on the door handle preparing himself for a struggle.

Sy had not had a physical confrontation since grade school. Indeed, he had always avoided even the slightest of verbal altercations. The prospect of these two giants directing their

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By Bruce Baldwin

CONTINUED FROM PREVIOUS PAGE

wrath towards him made Sy feel faint and he began to perspire. Now panting and hunched over he looked at his reflection in the window just above the door-handle he held with white-knuckles. He loathed the image of his cowardly countenance staring back at him. Again, he felt that with four days left before he would end his life, he had nothing to lose. Enraged by his predicament, Seymour swung his body around with a fist above his head.

"This is My cab you assholes! You hear, Mine!" This eruption, spat out without style or wit, bounced off the glass building and then dissipated in the afternoon air. The two men were gone.

Sy looked about frantically and finally saw them getting into a car across the street. He quickly deduced that they had been gone since returned away from them and stared into the cab's window. As Sy put these events into place, the cabby honked his horn impatiently.

Once inside, Sy told the cabby where he lived with abstracted attention. His entire evening was devoted to figuring out why those men given up so easily.

That night he fell asleep on the couch fully-clothed dreaming of shiny cabs and hulking men in suits.

At work the next day, he thought of the afternoon before with the clarity of hind-sight. It still seemed a mystery to him that those men had given up so easily. "If only they had known I would not have fought," Sy said to himself. Sy still could not regard the event with any objectivity.

Looking at his calendar, Sy was reminded that he now had three days left before his rendezvous with fate. A new idea crept into his mind at this moment; revenge against Hubert Tully. Yes, this would have to take place before he covered the front of a subway car with his flesh and blood. Sy had not the malice nor wit to devise anything grand or elaborate; it had to be simple.

Sy brooded over his plans until he realized it was the eve of his fate. Sitting at home on the evening of the 24th he realized his vengeance and fate must take place within a mere 24 hours.

"Enough with elaboratness!" He spoke out loud. "I'll just hit that sonofabitch over the head with a brick!" Indeed, this became his plan.

After a sleepless night, Sy began dressing for work at 7:30am. During the night, he had worked out all the details right down to where he could find a brick for the job. He left his apartment building at eight and made a bee-line for the empty lot he suspected to be littered with old bricks. In between two old tenement buildings sat the empty lot where a tenement had burnt down years before. Among the tall grass sat rusty shopping carts and mutilated air conditioners. Sy pushed up a corner of the chain-link fence that was there to keep out vagrants and drifters. Combing through the debris, Sy attempted to keep his shoes and pants from getting dirty; a force of habit that one does not overcome even on the day one commits suicide. Looking at his watch, Sy realized it was nearly time for work and he had not found a brick. He became slightly frantic. "I have to have a brick," he said to himself while making his way back to the loose corner of the fence.

Back on the street Sy could not help brushing himself off and picking the thorns from his pant legs. Just then he saw a

hardware store at the end of the block and in the direction he needed to travel to get to work.

"Oh God! I hope they're open!"

He rushed down the street in a clumsy manner that resembled a man racing desperately to a bathroom. A small hand written "Open" sign hung inside the glass door which Sy pushed open with haste.

"I need a brick," he proclaimed to an empty store. "Hello!" He yelled again, this time aware that he appeared sort a crazed. "Hel-"

"You need A Brick," an old voice interrupted as an old man in a tool apron appeared from the stock room. "Am I to understand that you, young man, wish to purchase *one* brick from me?"

Seymour would normally have felt silly and left, however, the weight of the situation coupled with the time constraints precipitated his persistence.

"I need *a* brick," he stated matter of factly without changing his urgent air.

"Well son, I don't sell bricks. But even if I did I'd have to be pretty suspicious of a man tryin' to buy just *one*."

Sy was not interested in this line of reasoning. He marched around the store looking for at least a brick-like object. Upon reaching the back of the store he spotted an old red brick acting as a doorstop against the stockroom door. While picking it up, he asked how much it would cost.

"That's not for sale," said the old man firmly as the stockroom door shut behind Sy.

"Why not?" Sy was quite flustered now having found what resembled perfectly the object he pictured bouncing off Tully's skull the night before.

"Because that's my door-stopper," the store keeper said as he sized Sy up for bargaining.

"I'll give you five bucks."

"Not enough to buy a real door-stop," the old man rebutted. Sy had no knowledge of the current price of door-stops or single bricks. He did know however, that he had only ten dollars in his trouser pocket.

"Ten dollars. Take it or leave it," Sy said as he pressed the crumpled bill in the old man's arthritic hand. He then marched out of the store without any further discussion.

Sy walked quickly on the sidewalk, slightly bent by the weight of the brick. He was oblivious to onlookers who stared at the brick wondering what the little man would do with it. He rushed through the lobby of the building on his way to the elevator. On his way up, he panted and began to sweat in the crowded space. Those standing next to him, aware that something was wrong with the pear-shaped little man, attempted to give him a room to breathe.

When the doors finally opened on Sy's floor, the others in the elevator pushed and shoved at each other trying to let him off. Still oblivious to others, Sy marched off into the hall leading to the office where Hubert Tully would be.

"Where's Tully?" Sy spoke through his gasping breaths as he faced the receptionist who called him Sid.

"Why I think he called in sick Sid," she said with passivity and indifference, barely looking up from her desk.

"My name is not Sid goddamit," Sy bellowed with a hint of control. "My name is Seymour and people call me Sy! OK!"

At the end of this sentence, he realized that she had said Tully called in sick. "He can't! That sonofabitch. He can't have!"

"Well Sy he has. Why are you carrying a brick?"

Crestfallen, Sy dragged his feet towards the row of chairs against the wall of the waiting area where he sat down feeling as though Tully was going to have the last laugh after all. He dropped the brick between his legs onto the clean carpet and stared at it without blinking.

"That sonofabitch," he repeated to himself under his breath. "I could kill him right here and now," he mumbled between his still quick breathing.

This was not according to the plan. How could he carry out his suicide without leaving his mark on Hubert Tully? Sy thought he could hear the subway rattling the picture window of the room, not realizing it was being caused by a jet passing over the building. As Sy looked up from the brick he found before him a pair of neatly pressed slacks.

"Why Seymour, what'd ya do? Shit a brick this morning? Above and inside this pair of wool slacks stood Tully. He stared down at Sy as he stood far closer to him than was necessary to converse.

Seymour was taken by surprise. He reached down and grabbed the brick as he pushed Tully who then stumbled backwards a few steps. Raising the brick above his head Sy rushed towards his foe with the intention of braining him, however, he had not taken Tully's height into consideration. As he began his wild attempt at crushing Tully's skull, he realized he would have to jump in order to reach the top of his head. Seymour, whose bumptious frame rarely left the ground, attempted this feat of muscular coordination with limited results. As he carried the brick from behind his head the gravitational force of leaving the ground combined with the intrinsic weight of the brick precipitated it to fall from his hand and land on his own head.

Hubert Tully roared with laughter as Sy rolled on the carpet with both hands on his head. Sy looked up at Tully who now seemed to stand nine feet tall from this perspective.

"What the hell you tryin' to do Seymour," Tully inquired as he peered down at the little hurt individual at his feet. He made no effort to help Sy off the carpet, instead he had the desire to kick him in the abdomen for his failed act of malice.

All at once Sy jumped to his feet and took after Tully once more. With his right fist balled-up he took aim at Tully's face and closed his eyes before making contact. The blow landed squarely on Tully's nose and by the time Sy opened his eyes Hubert Tully was lying supine on the carpet with a single cataract of blood running from his now broken nose.

3

Sy stood over Tully as he alternated his attention between the body on the carpet and the fist that put it there. The receptionist, who had witnessed the entire incident, rushed from behind her desk and approached Sy.

"I didn't mean to-"

"Sy! I can't believe it," she said with an air of being flabbergasted. "Well he had it coming. That big bully."

Sy turned to her in disbelief; she was on *his* side. Others in the office began to gather in the reception area as Tully regained consciousness. Tully propped up his torso with his

CONTINUED ON PAGE 5

To America By Julie-Ann Rodgers

America you welcome me into your lovely country.
You open my mind to freedom and equality.
America you voice out loud many hopeful opportunities for me
regardless of race or sex but when I knock your
door and you view my skin and sex equality suddenly
becomes oppress and
America is just not America for me!

To Have The Willow Beg For Sleep By Carl Corry

The monogamous realm has still to call
A man who fancies one and all,
Yet cannot choose one maiden to keep,
For salvage is hard, when maidens fear the kind gestures of a poet,
Who wishes only to satisfy such a broadened street.

To where shall I go,
And find the answers to my woe?
Where shall I buy;
A place that fastens a modest eye?

Such a little number has been placed for my grasp,
But still wanders, such that I am an ass.
Traveling abroad to and fro,
Searching for this woman I do not know,
Yet borrow the sense that she is near,
Within the leisure to bellow a tear.

As madness partakes in my hunt,
For this maze I must be blunt
And turn to a window with an honest fate
And ask in all seriousness;
"Who are you that look at me,
For which my maiden cannot see?
Are you true in quest and state,
You that look for this creature in a hastened rate?"
His answer lies honest, for that I can manage,
But the is truth still all his vantage.

"I am but I and not another,
As do I say when asked of me.
My quest is same of that was said,
No lies have been in mutter.
I am who I look at,
As you are the same,
Yet the doubt you observe is burnt in shame
For that no woman can tell.
Yes, I am but I and you my other,
In humility to sane the aged wonder that is spoken of.

There again, as it appeared to me,
Was the image vanquished from the screen
And returned to the window that it was.

The weep I yearned still lies in time,
As would anything precious shrine.
The rare maiden that I seek,
Goes beyond the window,
And into the street.

I found my lady, I ask not why,
Only that she comes with a tear at a eye.
The doubt that rose has fallen from me,
So does the willow fall to sleep.

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elbows and, in a state of bewilderment, attempted to piece together the events that had led to this end.

"You're not so tough after all are you bigmouth," one of the onlookers barked at Tully.

"Who punched Tully out?"

"Sy Tripper," the receptionist announced to the group without removing her eyes from the now fully conscious, Hubert Tully.

"Really?"

"Good for him!" Comments in this general vein continued and Sy began to realize that he had become somewhat of a biblical "David" for the moment. He received slaps on the back and looks of astonishment from those who were normally oblivious to his existence.

Hubert Tully staggered to his feet and, seeing that the group of people circled around him were clearly not on his side, walked out of the office and escaped down the stairwell not to be found for the rest of the day.

4

With Tully gone, the general populace of the office returned to their work that had been interrupted by the altercation. Sy stood dumbfounded in the same spot he had occupied

since his mighty blow and slowly came to the conclusion that his life had taken a new tack.

As he set upon his normal office duties he daydreamed about the morning's events which precipitated a mental revision of Hubert Tully's influence on the rest of the office. "Had Tully been disliked by others too," Sy asked himself in sober disbelief. One by one, men and women poked their heads into Sy's cubicle throughout the day issuing congratulatory remarks. With a single blow he had become the man of the hour. By 4pm Seymour had received a fair amount of invitations to luncheons and cocktails after work. He took full advantage of his temporary notoriety by accepting as many of these invitations as his schedule would allow.

February 25 passed without Sy's suicide. The subway train that was to have broken his body into lump of shapeless bloody compost raced under the streets of Manhattan as Seymour Tripper dined with his coworkers who retold the story of his heroism to new comers joining the group.

Sy had had his day in the sun. It was not until days later he realized his suicide had been forgotten. When March came, he crumpled up the February page of his calendar that contained the only tangible evidence of his suicidal scheme. As for Hubert Tully, he cleared out his desk after office hours and sought employment elsewhere.

For I Love Thee So By Richard Cole

Why dost thou sing so?
Why dost thou kneel down before thine Lord so?
Why dost thou cry so?

I sing, for the love of life which abounds from within.
I kneel before the Lord, for I know nothing else.
And I cry, for humanity which is lost behind the darkness.

Why dost thou look at me so?
Why dost thou not speak from thine heart?
Why dost thou cry so?

I look at thee, and my soul is filled with hope and despair.
I can not speak from my heart, for the truth is too harsh.
I cry so, for I fear the hidden truth within us all.

Why dost thou speak in circles so?
Why dost thou not open thine heart?
Why dost thou cry so?

I speak in circles, for I am confused.
I keep my heart closed, for I am confused.
I cry so, for I am confused.

What art thou so confused about?

I am confused, for I love thee so.

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A Simple Matter of Race

By John McCann

I never got along well with children, even as a child. On more days than not I had admixtures of their blood and mine on my clothes. Children, whether brats or prodigies, have an instinctive aversion to me. Perhaps it's because I don't regard them as do other adults, with automatic deference and foolish gushing. At any rate, they're at best aloof.

In November of 1987 I made a visit to an old friend in upstate New York. He'd been my officemate in graduate school, and he's from Ghana. His wife and two of his children were forced, due to the vagaries of immigration law, to return home for a period of time, and his youngest daughter, Yom, who was born in this country, was allowed to remain with her father. She was a darling child, but, of course, not toward me. She regarded her father and other children with wide, bright eyes and a ready, if suspicious, laugh. She had pigtails with ribbons that never matched each other or her dress. Her thin face and sharp chin were discerning.

It was a snowy and windy Friday night, and Vincent, my friend, told me he had a faculty function to attend. I wasn't happy with this sudden exporting

of responsibility, as it meant that I would now be stuck with a two and a half year old or however many goddamn months old she was. It was typically Vincent, but he disarmed me with that long big smile of his, so I demurred. He left the house quickly, before I thought of any complaints or excuses. Yom and I glanced at each other immediately, and she'd the look of the betrayed on her face, and, since she was loathe to accuse her father of such base behavior, immediately suspected, I thought, that I'd had a hand in all of this, the mysterious and not so very friendly stranger.

"Dada," she said, in an insufferably forlorn way. I imitated her accent, "Dada will be home soon." Apparently, she'd heard that one before. "I tink we wait maybe five minutes," I told her, showing my fingers, "maybe ten," showing my hands. Across the room, she looked even less happy about the whole thing than I.

I sighed and turned toward the television. Vincent had left during the middle of a public broadcasting documentary on trade unionism in South Africa. It was detestable british journalism of the holier-than-everyone, there-you-have-it ilk, and, of course, it made me wonder about the Irish and of Africans, partition and troubles. I asked Yom if she wanted to watch cartoons, and found that she was ignoring me. I flipped through the channels and found no animation. She was now looking toward the screen in expectation of Bugs Bunny. I saw that I'd lost whatever credibility I might have had. I settled back on the documentary, figuring that at least Vincent would probably be interested in how it worked out.

The saxon interviewer had cornered a

zulu who, with threatening eyes, described the struggle of his people and his union for survival. The film cut to another face and I said, "Yom, look at dat, look at dat man. He look like your Dada."

"No," she said. She was looking at me indirectly, suspiciously askance and askew.

"Yes, he does," I answered her lamely, realizing that, like other adults, I had just denied her reality. I felt truly bad about that, and I dropped the accent.

"No," she said again, her dimpled chin thrust.

"Why not?"

She became implacable. Like all children, she was in possession of simple truth, and I was obviously a fool of dangerous proportions.

The tone of the piece shifted into demi-veiled disrespect for dutchmen in general and the wunderbunt in particular. I looked over at her again, while trying to make it seem I wasn't. I worried that she would be bored and soon start lording it over her elder with a screaming fit. At the same time we both turned toward the television, for it had become loud and overly quick. The camera was shaking as it recorded the police beating demonstrating workers, uniformed whites with clubs flashing toward ragged colors, besmattering them with red. It now occurs to me that it was not an appropriate program for a child of her age, but at the time PBS and C-Span were the only channels her mother, exerting influence from a world away, allowed on the television, a rule broken whenever feasible by both husband and offspring. Besides, now I could contribute to her political education and redeem my white carcass, somewhat, of its newer, modern burden. "Look there, Yom," said I. "Look, dey're beat-tin dem," only vaguely aware that I had once again become accental. "Why are dey beat-tin dem, Yom?"

"Cause de're bad."

That was interesting to the pedant in me. It had, of course, a connection with her earlier denial of the resemblance of her father to the zulu fella. When the documentary returned to the interview with that gentleman, I asked, "Is he bad?"

"Yah," she answered, matter-of-fact.

When the saxon appeared, I again asked, "Is he bad?"

"No."

Aha, thought I. Here it was, revelation; children were not only the repositories of the most virulent germs in the world, but fountains of simple but endlessly deep wisdom. But such primary research needed confirmation. So, I asked again the question, twice, as a matter of fact, once when the white man appeared and once for the Dada-lookalike. She answered me with annoyed patience to the same conclusion. I had visions of articles in Psychology Today and Critical Analysis, with my own name there,

CONTINUED ON NEXT PAGE

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having done my racial, guilty duty.

The documentary ended with a reprise of the cop brutality footage, and I was disheartened by lost opportunity. I flipped through the channels again, and chose a Twilight Zone episode. It began with the theft of some occult artifact. The perpetrator was white. "Look at him, Yom. What's he doin'?" She had no idea. "He's stealin', Yom. Look."

"Yah."

"Isn't that bad?"

She looked at me once again at an oblique angle, banged the sofa of her chair with her wee fist, and turned away. Then she fell asleep. It became colder in the room.

Just two days ago I taught a class on rhetoric and used television as the prime example, especially as regards ads, and then introduced the issue of whether and/or how our behaviors are overdetermined by popular culture's bombardment. Then I told my students the story I have just related here and related my own moral, that the almighty tube may have much more power over us than we credit and that our most common purveyors of culture spread the culture's racism, among other things. They responded with knowing nods and shaking heads. I then had a vision of Yom, and she was shaking her head at me, but whether in the same manner as my students I could not tell. I was suddenly afraid, and my esophagus told me that I hadn't the stomach for it. It occurred to me that perhaps she had answered simply and that what she meant was that people are beaten when they're bad. She knew what it was to be hit by her mother; the mere fact that a beating had taken place meant that the beaten had acted up and, so, were deserving of it. Was it merely an issue of reward and punishment, and therefore my introduction of race into the equation suspect at best? Then again, was she only refusing to play? I don't know, so, I'm left without

a fit article, but my own name is below. I'll leave you with the end of the tale and a question.

That night she awoke a half hour after having nodded off. She took one look at me and started a yowling crying jag. A tear came to my eye and I threw my arms wide toward her. She came running over and jumped into my embrace and settled her head on my chest with her thumb in her mouth. I then thought she was the cutest thing in the world, right up until the time I felt the meandering heat and wet of her urine soaking through my jeans.

Tell me true then, but wasn't the wee pisser wiser than us all?

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On Forgetting The Past By Farida Sarkar

"Forget the past,
Now is the moment, the time
Look ahead and walk on."
That's what I'm trying to do.
But, can one really forget?
Do they let you?
Perhaps, even Sisyphus could roll
The heavy, oppressive stone,
Though coming back again,
To where he began.
The past is a stone,
More oppressive, heavier than that,
You may walk on and on and on,
progress is oblivion,
It won't leave you alone.

(In Greek mythology, the Gods were angry with Sisyphus and punished him by making him eternally roll a heavy stone to the top of a very steep hill which slid down every time he reached the top.)



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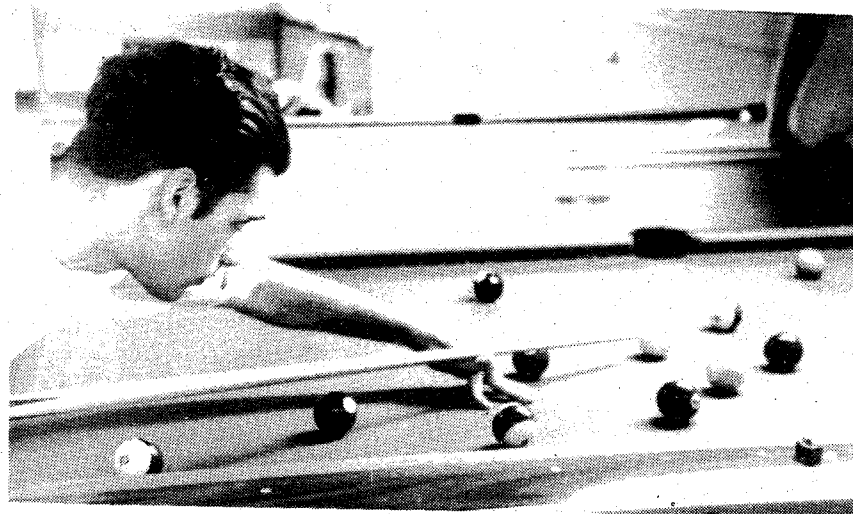
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Claudia Solin: Stony Brook Council Junior: English

Claudia Solin is the only candidate running for the Stony Brook Council position. Even so, she said that it does not change her intentions to have the administration and faculty develop better relations with the students here. "[They] work within separate spheres," she said.

On one hand, "students are extremely apathetic," she said. She accredits the apathy to the size of the University, and its structure. "No one gets involved. However, that is reciprocated by the faculty," she said, but can sympathize with them when their classes are poorly attended. "Indirectly, it tells the teacher that the

student thinks that what they have to say is not worth their time."

When asked why she thinks students don't get involved, Solin said that, "the student body has been disillusioned to approach Polity," either because they do not know much about what goes on, or because they do not even try to get their voice heard in the Senate. As a member of the Stony Brook Senate and a Student Polity Senator, she has observed this in large proportions.

Colin is also involved in the Polity Steering Committee and Budget sub-committee, as well as a member of the Faculty Student Association Retail Committee. She is a Step Beyond advocate, a tutor either privately or through the English Department Writing Center and a co-founder (along with Jennifer Jordan and Ellie Deinberg) of Response, a 24-hour counselling and referral hotline.

She was involved in a volunteer emergency room hospital and 9 training program.

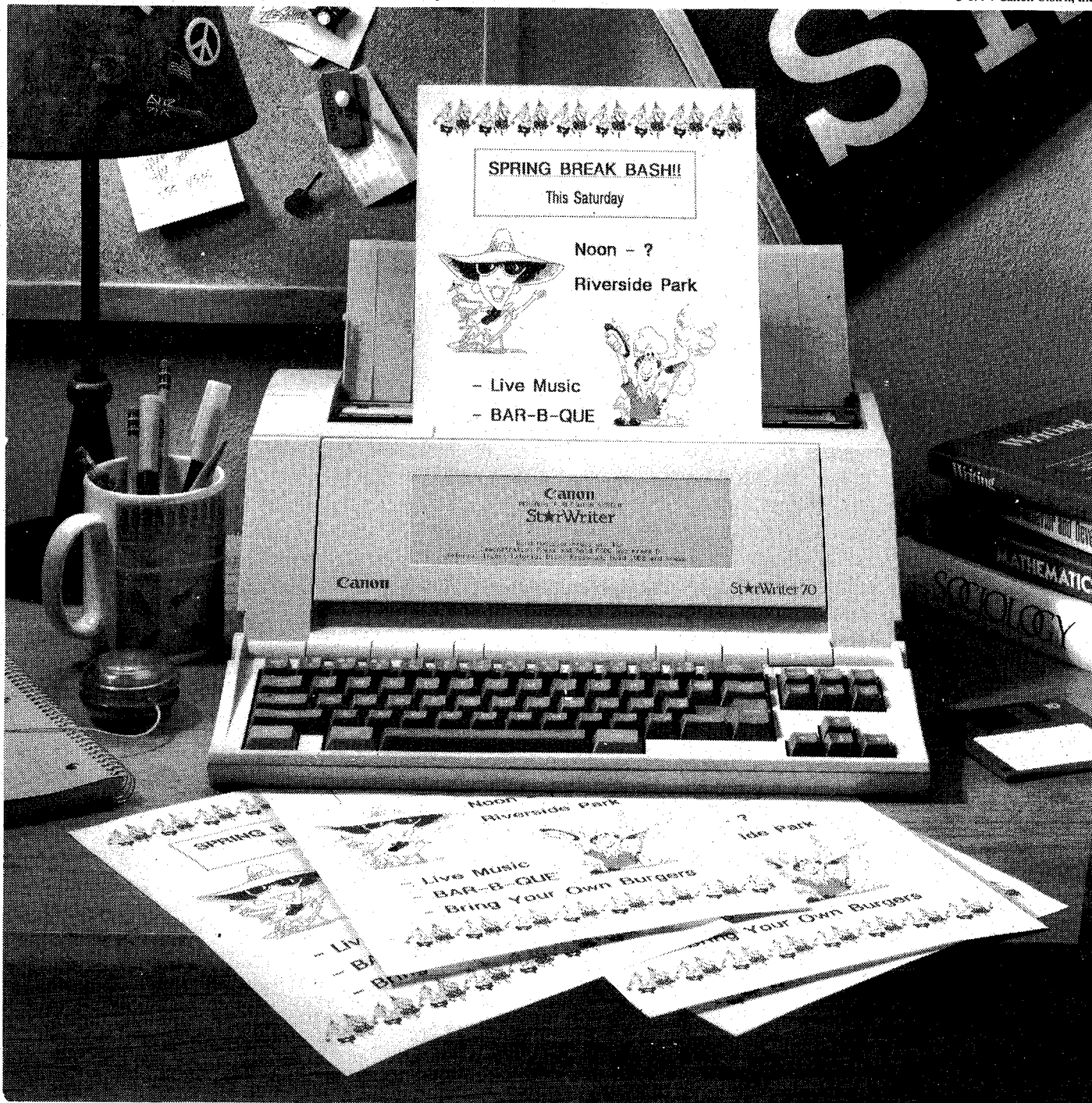
Being involved in these activities were "attempts to make changes in small ways" Solin said. They were preparations to make her a better representative of the student body.

Her only promise was to make no specific promises to the graduate and undergraduate students she will be representing, considering that the Stony Brook Council is only an advisory panel with no legislative power. Their suggestions are directed to the president of the University and to the Governor of New York State.

Solin said that she will try to communicate on a wide basis with the student body by writing a report to be published in the school papers and by going to the Polity Senate.

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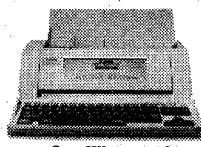
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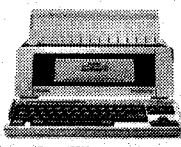
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Editorial

Election Board: Reigning Incompetence

It didn't take very long for the Polity elections to become the annual circus that it is. This year's election actually became a circus before the actual campaigning began. These elections will set a new low in election board incompetence and the general problems that affect these type of elections.

This year's edition of the Polity circus is marred with an election board that is in way over its head. Past election boards have been marred with possible corruption and conflicts of interest, this version of the election board under the leadership of Courtney O'meally is riddled with inexperience and incompetence. We don't know what is worse; an election board that is competent and corrupt or an election board that is fair and incompetent.

A number of our editors attended yesterday's mandatory meeting for all Polity candidates. These editors found that the election board had no knowledge of the by-laws they have to enforce, is inexperienced, and has the inability to make any firm decisions. It's obvious that this election board was selected because no one else has applied for the job. Jerry Canada is to blame for selecting inexperienced people for the election board of our student government. Although we have said, in a past editorial, that Mr. Canada should not be the chairperson, it seems that this option would have been better

than what is occurring. What might have been a good compromise would be to have Mr. Canada attend all election board meetings to act as an advisor so that someone would have a clue, as to what is going on.

An incompetent election board will only spell d-o-o-m for the rest of the campaign. It will be a long ride for our Polity candidates.

It also didn't take very long for the Polity elections to be immersed in controversy. Vice President Crystal Plati was disqualified for allegedly handing in too many signatures for her petitions for Polity President. The controversy, according to our source, is that the extra signatures were handed in by one of her campaign staff members after the 5 p.m. petition deadline on Friday. Plati's staff may have handed in extra signatures, but the election board should not have accepted those petitions, if this is true. Plati may have been disqualified because of the incompetence of the election board. This association had differences with Plati in the past, but the fact is that it seems that she was unfairly disqualified and Plati will not be able to run because of the incompetence of the people running the election. The election board chose not to comment on the situation.

The whole meeting was a bad joke starting with the candidates having to wait 45 minutes for the meeting to start

because the election board was occupied with other matters. This was followed up by other examples of the board not acting professionally. At one point when a candidate asked a question, the election board referred to the election by-laws (good work, guys!) and saw that there may have been a typo in the ratified by-laws. Instead of dealing with the document in this form, which would have been easy, they said that they would, simply, retype the by-laws. Last time we checked, they had absolutely NO authority to do so. In addition, the board constantly was heard saying that they would "deal with" the candidates and the candidates would have to "face the consequences." On several occasions, the board chose to overstep their boundaries to restrict candidates from certain methods of campaigning.

The board also refused to answer questions proposed by "the press" during the meeting. We guess, that the general student who was not running for an office doesn't deserve to know about the process of campaigning because we are the ones that inform the average student.

A word of advice to the election board, arrogance doesn't compensate for ignorance.

Candidates should keep a closer eye on the elections themselves instead of an eye on their opponents because it appears that the election board is up to no good.

Admitting The Problem is Half The Battle

Most of the candidates in this semester's Polity elections agree that Polity has become a place which allows for student politicians to move on with their own ambitious agendas, rather than represent the students.

They also agree that students need to know much more about Polity to develop an opinion that can be heard in the senate forum. They've got the right

idea, but who is going to do something about it? Who is going to be able to change the apathy of the students, that believe the decisions of the Polity Senate don't really affect them; unless they're a member of a Polity organization.

What's Polity? What can they do for me? Where do they meet? Too many students ask these questions. The candidates of the

upcoming elections recognize that Polity is ineffective because they, basically, have no one to represent. It is the responsibility of the people in the student government to find out what their constituents feel need to be addressed. Those that can go out there and most effectively represent the students, and have the means in which to do so, are the candidates that must be elected.

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State Senator Supports D-1 Move

To The Editor:

I am writing in support of 'Stony Brook University's decision to begin the process of moving its athletic program from Division III to Division I. I have long been an advocate of expanding SUNY sports activities and enabling SUNY teams to be more competitive with private and state universities throughout the nation.

I believe that an updated athletic program will enhance the quality of student life and build school spirit on campus. Athletic events serve as a focal point to rally both students and local residents, generating pride and allegiance to the school while strengthening the bond between the campus and the community.

Stony Brook seems to be a perfect candidate for the change. Currently, there are only 10 institutions still competing in Division III with enrollments of 10,000 or more. The move to Division I will raise the University's visibility, improve public perception, and increase the support from local area residents.

Stony Brook's move to Division I standing could potentially lead to an increased number of applicants, and allow it to share the national spotlight with schools of similar academic standing such as Notre Dame, Duke, North Carolina, Georgetown, and Villanova. This in turn will have the effect of attracting some of the brightest students from around the country, bringing to Stony Brook the regional and national recognition it

deserves as a major public research university.

Further, the timing could not be better. During the last two years I have been successful in obtaining funds for the planning and design of a stadium at Stony Brook. This year I am continuing that effort by seeking final approval for capital funding for the actual construction of the project. The SUNY Board of Trustees believes so strongly in this project that it has made it one of the priorities for the 1994 legislative session.

The stadium would provide our region with a facility capable of hosting major events, attracting people from all areas with the added potential of creating hundreds of short and long term jobs for Suffolk County.

Academic excellence has always been and will continue to be the main goal of SUNY. Upgrading of sports, I believe, is compatible with that goal and will benefit by combining an academic program of the highest standards with a competitive athletic program commensurate with its position as a major university.

Kenneth P. LaValle
Deputy Majority Whip
State Senate, 1st District

Condoms Are Effective

To The Editor:

Critics who deride the effectiveness of condoms in combating the spread of sexually transmitted diseases (STDs)

including AIDS are overlooking the importance of consistent and correct use.

Minimizing the potential efficacy of condoms may be a self-fulfilling prophecy, because condoms may be used less consistently by those who do not believe them to be effective.

A recent study cited in the April 1993 issue of the American Journal of Public Health found that only 20 percent of sexually active couples used condoms but even among these couples, condom use was inconsistent: only one in five who reported condom use said they were used at last intercourse.

Consistent and correct use promise to greatly improve the effectiveness of condoms in preventing the spread of STDs. Such use has already been shown to greatly improve pregnancy prevention rates. Although typical pregnancy rates for couples who use condoms are as high as 10 to 20 percent, rates are estimated to be as low as 2 percent for couples who use condoms correctly and consistently.

The recent August 6, 1993 Morbidity and Mortality Weekly Report (MMWR) update on condom effectiveness issued by the Centers for Disease Control (CDC) reports that HIV transmission among couples in which one partner was HIV positive reporting consistent condom use was 1.1 per 100 person-years of observation, compared with 9.7 among inconsistent users.

The MMWR also reports a recent laboratory study showing that latex condoms are an effective mechanical barrier to fluid containing HIV-sized particles.

The MMWR stresses, "For prevention of HIV infection and STDs, as with

pregnancy prevention, consistent and correct use is crucial" and it provides guidelines for such use. Copies of the August 6, 1993 MMWR "Update: Barrier Protection Against HIV Infection and Other Sexually Transmitted Diseases" are available free from the CDC National AIDS Clearinghouse, PO Box 6003, Rockville, MD 20849-6003 with telephone (800) 458-5231.

Other independent sources also confirm the effectiveness of condoms.

A March 1989 Consumer Reports article "Can You Rely On Condoms?" reports examination of stretched latex condoms by an electron microscope showed "no pores" and an effective intact barrier which "won't even let water—one of the tiniest of molecules—filter through." It also describes various laboratory experiments showing that various sexually transmitted germs cannot pass through latex condoms.

Viral leakage condom research completed by the Mariposa Foundation in Topanga, CA showed HIV leakage was absent in eight highest ranked brands of condoms, although 10 percent leakage was found in the lowest ranked brands.

The U.S. Food and Drug Administration (FDA) which does extensive quality control inspection and testing of condoms reported in a September 1990 FDA Consumer article "Latex Condoms Lessen Risks of STDs" that, "Condoms afford good protection for vaginal and oral sex" but warned against the risk of breakage during anal sex.

Jim Senyszyn

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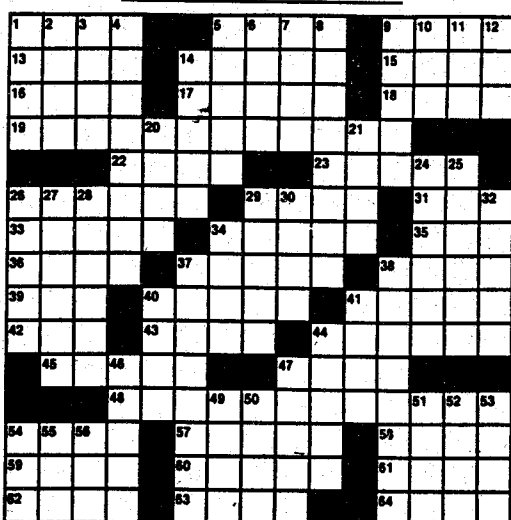
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35 Not cooked
36 Lubricants
37 Pretend
38 Sharpen
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40 Academic robes
41 Waltz e.g.
42 Golf peg
43 Magic charm
44 Formed with effort
45 Madrid's land
47 Dispatch
48 Translators
54 Chances
57 Foreign
58 Of the mouth
59 Bucket
60 Seagirl lands
61 Spear of old
62 Kind
63 Something lacking
64 Bird food



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ANSWERS



8 Request formally
9 Sphere of activity
10 Fishing pole
11 Ruminant feature
12 Attention getter
14 The ones here
20 Go by
21 Apologetic cry
24 Malay skirt
25 Deep absorption
26 Loud call
27 Balances
28 Slumbering
29 Complain in a way
30 Swins
32 Jacket fabric
34 Stitched
37 Soda jerk's milieu
38 Car models
40 Broad smile
41 Cooked sufficiently

44 Flowerless plants
46 Passage
47 Swiftly
49 Otherwise
50 Irritate
51 Great Lake
52 Garden tool
53 Snow vehicle
54 Make a choice
55 Time period
56 Ladle

More To Life Than Just Sports

A person sometimes has experiences that are beyond the scope of his or her regular routine. Such was the case when I visited the NAMES Project AIDS Memorial Quilt.

While I was walking around the display Thursday afternoon, I found myself trying to think of what this column should be about. I considered a number of possibilities, but I heard the title of one of Ary Rosenbaum's *Draw the Line* columns: "Some Things Are More Important Than This." By the end of Saturday's closing ceremonies, I thought "I can't really write a column focusing on sports this week."

Honestly, before entering the arena of the Indoor Sports Complex, I really did not expect to be terribly impressed by the exhibition. I cannot remember a time where I have been so wrong. The Quilt is awesome, fantastic, unbelievable, unfathomable.

Actually, the whole thing is indescribable.

There is only one other circumstance that I can compare to the Quilt. Last summer I had the opportunity to view the traveling replica of the Vietnam Memorial Wall. Being a veteran of the United States Marines, and having been born at the height of the "conflict," the Wall has a special significance to me.

The Quilt and the Wall are both at once the same and different. The Quilt and the Wall are the same because they are symbolic of those who have passed on from one specific entity. They are the same because the people belonging to the names on each have touched the lives of millions. They are the same because they are both a part of history. They are the same because, being memorials, they are intended as a vehicle for remembrance.

However, they are different. They are different because the Vietnam Memorial represents an event whose time has passed. (Granted, I believe, as do many others,

that there are still service persons who remains or living selves in that area.) The Quilt represents and ongoing, active catastrophe for which there is no end in sight.

They are different because the Wall is the result of a short conflict, based on politics, in which human beings intentionally (more or less) were killed. The Quilt, conversely, is the result of a disease that infects its victims, sometimes unaware to them, for which no one can easily find a cure, and which does not intentionally annihilate.

They are different because the wall contains the names of fathers, sons, and brothers; uncles and nephews; grandfathers and grandsons; and friends. The Quilt also includes mothers, daughters and sisters; aunts and nieces, grandmothers and granddaughters ... and children and

infants. The Quilt includes, not just gays and IV drug users (as many people ignorantly believe), but everyone.

Everyone. I have spoken to a number of people since those first moments that I experienced the awe. Those who did not or refused to view the exhibition have said to me things like "I have no interest," "it doesn't affect me," "what do I care," and "it's not that important" - among the less severe statements. These people probably would also have no interest in the Wall, Pearl Harbor, the Holocaust, Apartheid, cancer and other diseases, the homeless and the hungry, or any other significant event - past or continuing - that eventually affects us all.

I have never been one to "fight for causes," so to speak. Like everyone else, I have my own concerns. I am spread a little too thin as it is. I am slightly comforted to know that there are people out there getting the job done. If only I had the time to do all of the things that

need to be done...

I do not know what the solutions are or where they lie. I do not know how to find them. For myself, at this present time for this present cause, this is my part. I have sacrificed the better part of my column for the purpose of (hopefully) reaching a few more people who may be able to do what I cannot and for hopefully informing those who believe "it is not their concern."

Ary, you are right: some things are more important.

Back to Sports - WUSB

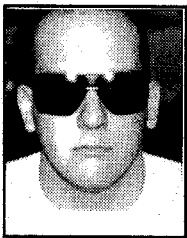
Saturday afternoon, I had the distinct pleasure and honor of being invited to color commentate the victory of the Stony Brook lacrosse team over the Hartford Hawks on WUSB (90.1 FM). Live color commentary, also, was a new experience for me this past weekend.

Admittedly, I was unsure of my qualifications of performing such a job. Not to pat myself on the back, but for a completely inexperienced rookie, I think I did okay. I thoroughly enjoyed the experience, and I would like to thank WUSB for the opportunity. I would also like to thank play-by-play announcer Seth Kaplan for making me feel comfortable in a foreign situation; and Ken Alber whose idea it was to ask me to help out in the broadcast.

[Note to WUSB: by the way, if you ever need someone to help out like that again, I would be more than happy. Thanks.]

Lyrics of the Week

Should we forget,
Or pause a moment to regret
Where have we been?
I've seen things I wish
I'd never seen.
(from "Battle Cry" by Triumph)
The more I get to see,
The less I understand.
I'm just another ordinary man.
(from "Ordinary Man" by Triumph)



SCARLET AND GRAY

Thomas Masse

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Lacrosse Freshmen Help Harness Hawks

LACROSSE From Page 16

will be able to beat us." Banks, who started his first game in two years, had ten saves on 23 shots, allowing six goals. "I wanted to start out hot, but it didn't turn out that way."

For the rest of the first quarter, Stony Brook played in spurts - first good, then bad. The Patriots' first score came at 11:06 of the first on sophomore midfielder Omar Ceballos's goal (first of the year), assisted by senior middle tri-captain Chris Chamberlain. As if it is almost a Stony Brook rule, the Pats struck again less than two minutes later on a goal by sophomore attacker Jason Morales (number 2 on the year), assisted by freshman attacker Courtney Wilson. The first quarter ended, and the lacmen were lucky to be tied at two.

Both teams were inconsistent, at best, in the second quarter, and the Hawks took a one goal lead into halftime, 4-3. The Stony Brook goal came just over midway through the quarter. The freshman combo of attacker Matt Santini (second of the year) and Wilson, added the tally.

"The team in the first half was really down, like they were going to jump ship," said head coach John Espey. "We huddled with them and kept telling them just keep plugging away. In the second half, they came on like crazy and played really well. Things started to click for us." The Brook scored four goals in the first 5:26 of the third quarter to begin controlling the game. Goals came on efforts by freshman midfielder Derek Reyna (number three, assisted by Chamberlain), senior attacker Louis Santini (number five, assisted by freshman attacker James Covino), Covino (second of the year, unassisted), and goal-scoring leader Wilson (ninth this season, unassisted).

"We changed our offense in the second half," said Espey. "We went from a 1-4-1 configuration to a 2-2-2, which gives us a little more dodging area - you don't have as many players in your way." However, the casual observer could plainly see that the new offensive strategy alone could not account for the sudden burst.

"You get into a situation where a team is so lethargic," said Espey. "You can go crazy and get all over [the players] and harass them, or you can coach them. I think that what we did is we kept coaching them and coaching them and telling them to hang in there." McDonald agreed. "[Espey] told us to step it up, because we were playing below our game," he said. "The coaches talked to us and tried to key on the positives and what we could do in the second half."

The Patriots slipped up on a number of occasions, always allowing Hartford to get back in the game. One problem seemed to be offensive to defensive transitions. "We have the tendency... to take too many chances. We turn the ball over quickly, they're off to the races, and we can't get back in time." That situation led to the Hawks' fifth goal and closed the gap to two. Similar situations accounted for half of Hartford's six goals.

Reyna whipped his second of the game (fourth on the year) past Hartford goalie freshman Chris Lawson. Matt Santini assisted on the play. The third quarter ended, leaving Stony Brook with a comfortable, though not commanding, three-goal lead at 8-5.

The final fifteen minutes saw the Patriots in nearly complete control. The Brook's offensive held possession for most of the quarter. While only scoring two goals, the Pats got off nineteen shots to Hartford's three. Chamberlain (number four goal) took the feed from Morales at 6:39 of the fourth to up the lead to four. Hartford added their third transition tally at 12:34, but time was beginning to run out on the Hawks. Wilson notched his second of the day, assisted by freshman middle Chris Kollmer, to seal the victory. The goal came with 1:27 to go.

"The biggest factor for us was that there were two people who played very key roles in the win," said Espey. "One was [freshman midfielder] Pete Gillen, who won a phenomenal number of face-offs... and [senior middle tri-captain] Eddie Havel. He switched to short-stick midfielder and came up big." According to Espey, Havel was switched to short-stick only two days before the contest - after playing long-stick for two years.

The intention was to get as many of the best defensive players on the field as possible, and college lacrosse rules allow only four long-sticks at any given time. "Here's a kid who was dominating as a long-stick midfielder," said Espey. "And when we ask him to make a sacrifice for the

team, and he did it willingly... and he was awesome."

Overall season scoring leader freshman Robb Aitchison "was having a tough day," said Espey. Hartford seemed to be keying on the freshman, given his high-scoring capabilities. However, the Brook found other ways to get the scoring done. "We slid Covino in there to handle a little more responsibility, and he played like he's been back there for four or five years."

Espey also pointed to shot and scoring distribution as one of the games keys. "We had eight players in the scoring column," he said. "Six of them were scored by freshman." Added to the six goals, the frosh contributed five assists, totaling eleven of Stony Brook's eighteen total points.

Looking ahead, the Brook is embarking on a three-game stretch on the road, starting Tuesday at 7:30 p.m. at Rutgers. "We have our work cut out for us," said Espey. "We have to keep the game close. If it gets down to the end, and it's close, then we have a chance to win." Chamberlain backed-up his coach's sentiments. "No one outside our program expects us to win," he said. "But there's no reason we can't go in and pull out a victory. Rutgers is good, but not unstoppable."

Chamberlain also had a few words to say on leadership. "I think that I can be a leader on the off the field," said the tri-captain. "I can help the teach younger players how you have to stay in school and do well. Otherwise, all the freshman talent that we have now - if they don't stay in school - goes to waste."

The lacrosse team travels to Rutgers Tuesday, followed by a trip to the University of New Hampshire (Hartford beat them 15-14) on Saturday at 1:30 p.m. and next Wednesday at 3:30 p.m. at Marist. "Our team is learning, and I think we'll get better every time we step on the field," said Espey. The 2-3 Patriots will need to do just that if they hope to even their record against Rutgers.

Sports Trivia Question Of The Week

Congratulations Vinny Bruzzese, a 21-year-old junior and sociology major, who had the correct answer to Thursday's Sports Trivia Question. Starting today, Vinny will be enjoying his prize of one free pretzel and one soda every day for a week, compliments of **Stony Brook Pretzel Service and Sports Complex Concessions, Inc.**

The question was "Who was the first President to throw out the first pitch of a major league baseball game? (Hint: This 'trust-buster' threw that famous pitch in the first quarter of this century)." The correct answer is William Howard Taft, who was President between 1909 and 1913.

Join us again on Thursday for another question (this week about Stony Brook athletics) and another chance to win.

PATRIOTS ACTION - This Week

Monday, April 11
Baseball at New Paltz (2),
3 p.m.

Tuesday, April 12
Softball versus Hunter,
3:30 p.m.
Baseball at Concordia,
3:30 p.m.
Lacrosse at Rutgers,
7:30 p.m.

Wednesday, April 13
Baseball versus Molloy,
3:30 p.m.
Men's Tennis versus
Queens, 3:30 p.m.

Thursday, April 14
Softball versus Will-
Paterson (2),
3:30 p.m.
Men's Tennis versus
Adelphi, 3:30 p.m.

Baseball at John Jay, 3 p.m.

Friday, April 15
Women's Track at St. John's
Invitational, Jamaica,
NY, 10 a.m.

Saturday, April 16
Baseball versus Mount Saint
Mary (2), 1 p.m.
Men's Tennis versus Staten
Island, 3:30 p.m.
Softball at Staten Island (2),
12 p.m.
Lacrosse at New Hampshire,
1:30 p.m.
Men's Track at Columbia
Relays, NY, NY, TBA

Sunday, April 17
Softball versus
Manhattanville, 1 p.m.
Baseball at Staten Island (2),
Noon

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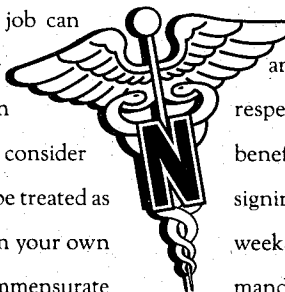
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Tennis Team Takes Two

The men's tennis team won all twelve of its singles matches this week in matches against Baruch College and Manhattanville. David Zeaman and Alex Kaltsas won both of their singles matches in straight sets as the Pats beat Baruch College and Manhattanville by 8-1 scores. Bruno Barbera, Deepak Peruvemba, Vitaley Kagan, and Remo Momiaie also won two singles matches for the Pats.

Yesterday's Men's Skyline Conference Tennis Championships were cancelled due to inclement weather. Sources say that it is unlikely that the multi-school match will not be rescheduled.

Track Teams Open Season

Both the men's and women's track and field teams opened their seasons this weekend at the Trenton State College Invitational. Tom Gilbride captured first place in the high jump with a leap of six feet. Jeff Vitale also cleared six feet, but finished fourth due to more failed attempts. John Pikramenos was the only other Patriot performer to capture a first place. Pikramenos finished first in the 3000-meter steeplechase with a time of 10:08.45. Roger Gill, coming off of a back injury, finished second in the 200 meters (22.53) and Jerry Canada placed third in the 400 (50.89). In the 400-intermediate hurdles Jeff Morgan finished fourth (59.05) and in the 110-high hurdles he ended up in seventh place (17.71). The men's 4x100 meter relay team of Gilbride, Jason Callahan, Errol Smart and Peter Traicos placed third with a time of 45.72 seconds. Traicos also placed sixth in the 100 meters (11.73). The Patriots had three runner take part in the 1500 meters. Ken Napier led the pack with an eleventh-place finish (4:26.01) and he was followed by Eddie Cotto (14th, 4:28.5) and Rory Manning (16th, 4:30.91).

Julie Bonura was the best performer for

the women's team capturing the 200 meters in 26.41 seconds.

Ta-Ta To Tomlin?

According to a published report in New York Newsday, on Saturday, men's basketball coach Bernard Tomlin is the leading candidate to take over as head coach at Hofstra University. Tomlin played three seasons for the Flying Dutchmen and led them to the NCAA Division I Tournament in 1976. According to a source at Hofstra, the other three finalists are UNLV assistant Jay Wright, Siena assistant Brad McAlester and Charleston Southern College head coach Gary Edwards.

Hotline Number To Change

Effective July 1, 1994 the Patriots hotline will become the Wolfline. 632-PATS will be changed to 632-WOLF (9653) with the same format that it currently employs. Individuals calling the current number between July 1 and September 15 will be transferred to the Wolfline.

Until then, for the most up to date Stony Brook sports information, call the Patriot Hotline, 24 hours a day.

State Assembly Speaker Awarded Jersey

Sheldon Silver, the newly elected Speaker of the New York State Assembly was awarded an official Stony Brook lacrosse jersey by the Department of Athletics and the University at Stony Brook on Friday for his activities as an Assemblyman. Silver sponsored numerous laws which have strengthened criminal penalties for drug possession and money laundering.

Golf Tournament To Be Held

The Intramural Program at the University at Stony Brook will be sponsoring an intramural golf tournament Friday, May 6, at the Heatherwood Golf Club in Centereach. For more information call 632-7168.

Baseball's 3-0 Weekend

BASEBALL From Page 16

started the inning with walks. Nathan followed with a 358-foot homer to right-center field. The sophomore shortstop drove home two more runs with a two-out double and crossed the plate on Haag's two-run single to end the scoring.

Lynch hurled six strong innings and started the seventh, but looked stiff after sitting through the Pats' scoring outburst and was relieved by Matt Goodman, making his first appearance of the season. Lynch allowed seven hits and two earned runs, while striking out seven to improve his mark to 2-1.

Right-fielder Jason Fiermonte added two hits, including a triple.

Haag leads Pats past Kings Point

Haag's Easton (bat) didn't cool overnight as he continued his torrid hitting Saturday afternoon against conference-rival Kings Point. In the opening game, he went 2-3 with two runs and three runs-batted in, and followed that up with another 2-3 performance with two more ribbies. On the season, the "Boog" is hitting .514 (19-37) with seventeen runs batted in.

As they did on Friday, the Pats wasted no time in denting the scoreboard, tallying five times in the opening frame of game one. Haag had a two-run single, Mark Balsamo added an RBI-single and two more scored on an error. Stony Brook scored three more times in the third inning, including two on Balsamo's 326-foot home run to left field. Not to be outdone, McAleer drilled a 363-foot line-drive dinger in the fourth. Nathan added a run-scoring triple in the inning.

The Patriots got their first strong pitching performance of the day from Robertson. The junior hurled a complete-game seven-hitter and allowed only one earned run to up his record to 2-0.

As they did in the previous two games, the Pats used the first inning to jump on top. Nathan plated the Pats' first run on a bases-

loaded fielder's choice and Haag followed that with a two-run single as Stony Brook took a 3-0 lead. In the second, Livingston knocked in a run with a hit-and-run single and that was followed by a three-run homer to left-center by Marcus. Marcus' blast was estimated to be 353 feet.

In the second game, Livingston went 2-4 with three runs and two RBI's and Jason Cifuentes went 3-4 and scored twice.

McDowell remained unbeaten on the year, upping his record to 4-0, by striking out a dozen Mariners in his third complete game of the year.

Senk proud of team's performance

Head coach Matt Senk is very happy with the team's all-around performance so far this season. "I think what we are seeing is the nine weeks of preparation that we had before the season. Since day one, this team has been all business and it is starting to pay off. The hard work that everyone puts into practice is coming out in our offense, defense, and pitching. There is no secret to what our pitchers are doing. We don't ask them to go out there and strike everybody out. We want them to throw strikes, hit spots, and let our defense do the rest."

What's ahead for the Pats

With its 3-0 weekend, the Patriots up their record to 10-2, including 2-0 in the Skyline Conference. This week will be a very busy one for the Patriots pitching staff. They are scheduled to play games everyday except Friday. On Monday, they will play two games at SUNY-New Paltz in a make-up of last Wednesday's rainout. The next three days the Pats will play single games against Concordia (Tuesday, away), Molloy (Wednesday, home at 3:30 p.m.) and John Jay (Thursday, away). After a day of rest Friday the Pats will host St. Mary's Saturday afternoon (1 p.m.) in a doubleheader at University Field. The team concludes their hectic week with two games at Staten Island, Sunday.

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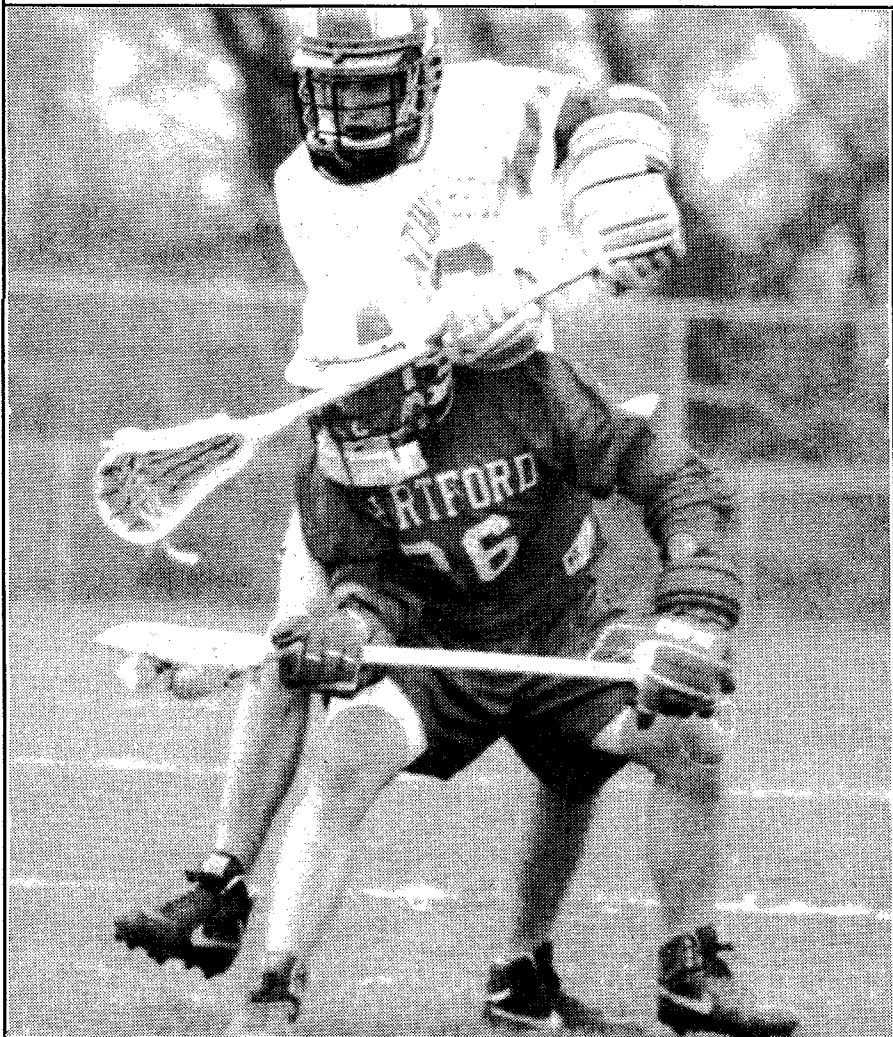


Statesman SPORTS

Monday, April 11, 1994

Getting It Done

Lacrosse Freshmen Help Ground Flightless Hawks



Aluf Shaikh for Statesman

The Patriots were all over the Hawks in the second half of a 10-6 victory over Hartford.

By Thomas Masse
Statesman Sports Editor

Stony Brook's lacrosse team found their offense and put together an almost complete game to earn their first regulation time victory of the season. The Patriots were on fire in the third quarter, and they took control of the game, flying past Hawks of Hartford, 10-6.

The Brook played the first seven-plus minutes of the contest on defense. The offense seemed non-existent and the defense did not seem to be

reacting. "We definitely came out flat in the first half," said junior defenseman Brian McDonald. "This was our fifth game, and there's just no excuse for it."

Within the first 3:20 of the first quarter, the Patriots found themselves in a familiar situation - down by two. "The first two goals, we really weren't communicating at all," said sophomore goalie Kevin Banks. "If we don't talk to each other, then no one knows where the ball

is, no one knows who's cutting, and teams

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Pats Bats Power Sweep In Three-Win Weekend



Statesman/ Erik Jenkins

Sophomore first-baseman Mark Balsamo is greeted at home plate after hitting a two-run homer in the third inning of the Patriots' 13-2 win over Kings Point Saturday afternoon.

By Kris Doorey

Statesman Assistant Sports Editor

The baseball team improved its record to 10-2 with a perfect 3-0 weekend. On Friday, the Patriots pounded St. Thomas Aquinas 19-7 and followed that by sweeping a doubleheader 13-2, and 10-3, from conference rival Kings Point on Saturday.

Designated hitter Erik "Boog" Haag was the hottest Patriot hitter this weekend. Haag went eight of ten, scoring five runs and knocking in eleven. Joe Nathan contributed more than his fair share knocking home eight runs with four hits.

Not to be overshadowed by the strong performance of the offense was the magnificent job done by the Patriots' pitching staff.

On Friday, Tim Lynch pitched six strong innings before stiffness set in during a 10-run inning by the Patriots. Lynch's outing was followed by two complete-game performances on Saturday by Mike Robertson and Drew McDowell.

Pats jump all over Spartans

Haag and Nathan were the hitting stars Friday afternoon in the Patriots' rout of St. Thomas Aquinas. Haag went 4-4, scored three runs and drove in six, and Nathan was 3-4 with four runs and six ribbies. Nathan drove in the game's first run when his fly ball fell between the Spartans' right-fielder and second-baseman allowing Chris Livingston to score. Haag followed that with a double that scored Nathan from first. Scott McAleer singled home Haag for the Patriots' final run of the inning.

After the Spartans tallied two runs in the top of the second, the Patriots came right back and scored three more on Haag's bases-loaded double over the center-fielder's head.

The Patriots put the contest out of reach with a 10-run sixth inning, in which Nathan drove home five runs. Livingston, who reached base and scored in all five of his plate appearances, and Dave Marcus

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