

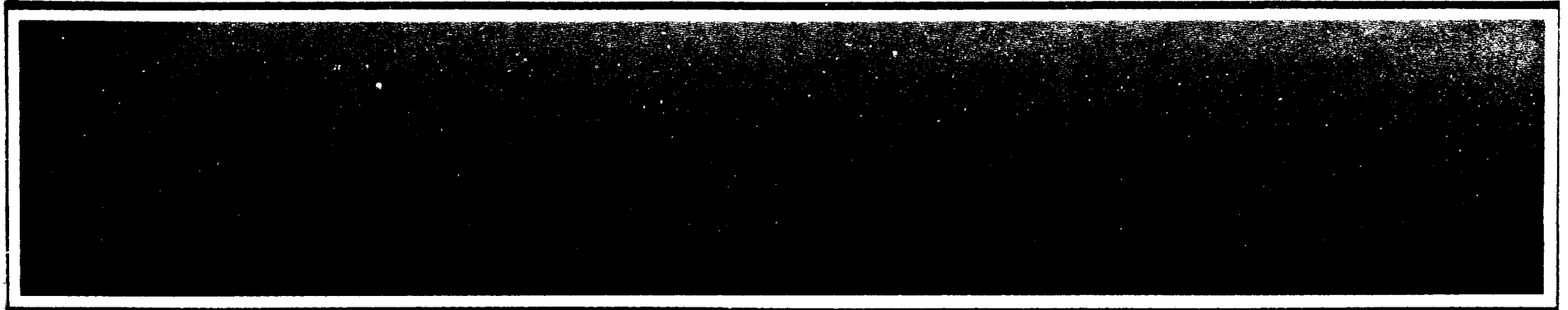


## Milking The Farmers

ALTERNATIVES

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SPORTS



VOLUME 33, NUMBER 6 STATE UNIVERSITY OF NEW YORK AT STONY BROOK THURSDAY, SEPTEMBER 21, 1989

# Kelly Quad Flood Causes Dorm Damages

By Mary Dunlop

Water cascaded like waterfalls through certain areas of Kelly Quad dorms during the downpour last Thursday and again on Saturday, causing damage to rooms and belongings of over 400 students there. One student was injured and students have raised a question of the danger of asbestos contamination that is some of the old roofing materials.

Members of the administration met with residents on Monday night in the Kelly Conference room to discuss steps being taken to limit further damage and reimburse students for their losses. This week university officials have issued press releases further explaining the situation.

"Our suite has been flooding since last Thursday and it is still flooding. There was about three and half inches of water from the first day. It just seemed to be pouring into the room," said Tammy Arundell, a resident of Kelly D. She estimated the damage to belongings in her suite on the second floor amounted to about \$1,000.

The leaking September 14 and 16, was the second such major occurrence in Kelly buildings that have been under repair since the summer, according to Dallas Bauman, vice president of Campus Residences. The first occurred on August 29, before most students were on campus.

The State Dormitory Authority agreed to replace the 20-year-old, leaking roofs in the five Kelly buildings last spring, according to Dallas Bauman, vice president of Campus Residences. Maropak's Carpentry of Brooklyn was awarded the \$444,000 project and began work in August, according to university officials.

All of the roofs were removed in August by Maropak's workers so the noise of construction would not disturb students, according to Bauman. The contractors layed single-ply sheets of tarpaper down which have not yet been covered by a layer of insulation and final sealing on each roof.

After the August flooding, the contractor assured Campus Residences that steps would be taken to prevent a recurrence, said Bauman.

A State Dormitory Authority representative from Albany walked through the Kelly Buildings Friday after to determine the steps that would be taken after Thursday's flooding, according to Jack Kemp, the project manager. As a result of the inspection, the contractor agreed to build 6" dams around the edges of the roofs and put four pumps on the roof of each building to be turned on if heavy rains ensued, said the Dorm Authority officials.

The heavy rains on Saturday brought more damage.

"On Friday, the Dormitory Authority distributed a letter apologizing for the inconvenience and told us that they did not anticipate any more problems," said Pete Montalbano, a Kelly D resident. Therefore, when returned to his room after working on Saturday night, he was not expecting the additional flooding in his room.

"I slipped on the water and threw out my back. I spent 12 hours in the hospital and couldn't stand on my two feet without support," Montalbano, said.

University President John H. Marburger and Vice President for Student Affairs Fred Preston walked the buildings Sunday morning to find standing water there. Campus Residences inspected the roofs and found the contractor had

## Questions of Asbestos Contamination are Raised by Residents



Statesman/Andrew Mohan

Workers on the roof of Hamilton College in Kelly Quad cleaning up damages caused by the severe rains

put only three pumps on the roof of Dewey College, instead of the promised four on each building.

"The third floor ceiling is dripping and falling apart," said Ross Tazzetta, a Resident Assistant in Kelly D. "The corner suites seemed to be the worst."

Eight maintenance workers have been assigned to sweep the roofs of water and extra custodians have been brought into Kelly to assist with the clean-up, university officials said. In addition, the Office of Campus Residences has purchased and will place four pumps on each of the roofs since the

contractor had failed to do so by Tuesday evening, said Bauman.

"We didn't have much help in cleaning it up. We didn't get a wet vac, we only received a mop," said Arundell on Tuesday.

Several students were asked by Ken Fisher, the Kelly Quad director, to help out on the roof, removing excess water, said Tazzetta.

"They placed wood on a non-flat surface on the roof to  
(Continued on Page 5)

# Aid Eligibility Hinged On Drugs

By Tom Masercola

The U.S. Department of Education threatened to yank federal aid from more than 700 institutions if they did not submit pledges to keep drugs off campus by June 22. SUNY Stony Brook's Director of Financial Aid Sherwood Johnson criticized the government's move.

Stony Brook was among the several institutions that had to rush to meet the June deadline certifying that the university provides a "drug-free" work place.

Verification of a "drug-free" work place at Stony Brook is recognized by the presence of an employee-assistance program, said Johnson. The program has been established for all faculty and staff. It enforces the issue of keeping drugs off campus, according to university officials.

Furthermore, Stony Brook students who apply for financial aid must sign a statement concluding the application of

a Pell Grant which assures the office and proves that they will not at all be involved with drugs during the time that they are financially covered by Pell Grant.

"There is no way this can be effective," explained Johnson. "The Financial Aid office verifies the students' eligibility for the grant but it is not our job to check up on them to make sure they aren't using drugs, we can't enforce it," said Johnson.

If someone receiving the grant is publicly convicted of abusing drugs while they are covered by Pell Grant the certification is considered fraudulent. At this time action would be taken to seize the grant from the student, said Johnson.

"We are not responsible to enforce students to stay off drugs but we are responsible to be aware of it," said Johnson.

(Continued on Page 5)

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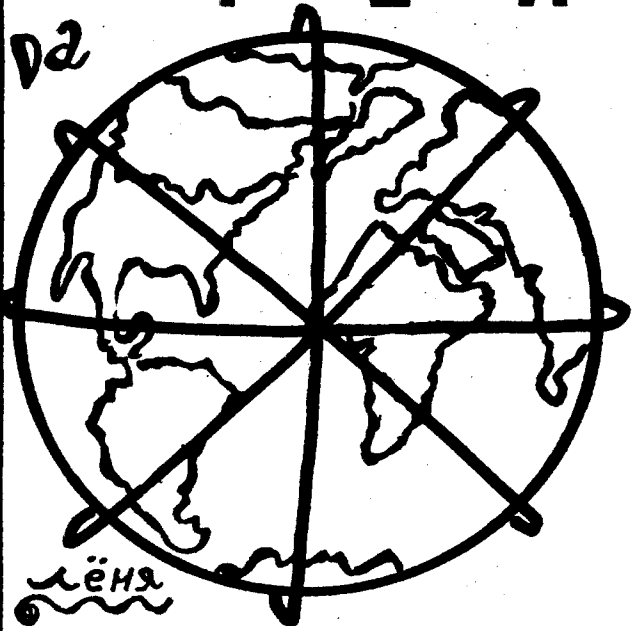
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# Convocation Speech Espouses Group Effort

By Sylvia Lee

Urging the Stony Brook community to "work together to improve together," University President John H. Marburger introduced his plan for academic and image reform for Stony Brook in his speech to about 100 people at the University Convocation last Thursday in the Recital Hall of the Staller Center for the Arts.

The main goal he has to have Stony Brook ranked among top ten schools in the 1990's, said Marburger.

Marburger hopes by comparing Stony Brook with the best, we will also have the favorable attention of the public.

Student's negative perception of Stony Brook and the failure of the university to meet enrollment targets are the most obvious problems, according to Marburger.

This situation leads to a paradox, according to Marburger; Students go elsewhere to get an inferior education.

The lack of popular programs to prospective applicants and the dehumanizing influence of large classes threaten Stony Brook's ability to attract quality undergraduate applicants, said Marburger.

The failure to get the high caliber student may lead to a more ominous situation, said Marburger. It may lead to the loss of faculty and staff that are one of the most important resources in turning public perception of Stony Brook around.

Special attention to undergraduate studies and programs like URECA, the Honors College, innovative academic programs and better recruitment Marburger lists as tools for Stony Brook to use to improve.

President Marburger cited that "We are the only SUNY school that does not meet targets for funding," and therefore urged faculty members to join him in improving the undergraduate programs on campus. Marburger revealed if they fail to do so the "negative effect of our uncaring attitudes will peep through."

Preserving excellence in our academic departments is a major concern, said Marburger. The medical and dental schools will receive special attention in additional staffing. The Department of Electrical Engineering, which is still unfinished, will receive greater support from the university, he said.

Other changes Marburger said he hopes to see on the campus are the introduction of a Master of Business Administration and other degrees in the Harriman School, and a Career Placement Office.

"These are some things we should be doing that our competitors are bragging about," said Marburger.

Work is also underway in the campus masterplan project to create a coherent plan for the improvement of the physical campus, said Marburger.



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# Kelly Flood Damage

(Continued from Page 1)

stop the water from dripping, it was total chaos," said Tazzetta.

During the Monday meeting a SUNY Central representative informed the students that the contractor approached the project with the intent not to upset existing roof material which contained asbestos. An visual inspection by the campus Department of Environmental Health and Safety showed no signs of asbestos, according to university officials. The results of lab tests will be available soon.

President Marburger said he would ask the State Dormitory Authority immediately deal with the Kelly emergency by quickly attending to the problem, and relieving the campus of bond payments to the authority. That money would go to start a reimbursement fund, said Marburger.

There has never been a case for a re-imbursement program before, so a new plan must be implemented, said Fred Preston, vice president of Student Affairs, who is working on the plan.

According to Kemp, the contractor will add an additional 20 to 30 workmen to the project and all of the roofs will be repaired in about two weeks.

"They are getting repaired as quickly as possible," said Marburger. "Students will be reimbursed for all property that has been damaged, and the rent will be waived for as long as the conditions exist." If the living conditions continue to be inappropriate, then the students will be moved,

he added.

Students have planned to rally in front of the administration building today, Thursday 11:30 a.m. to protest the flooding conditions.

## Drug Program

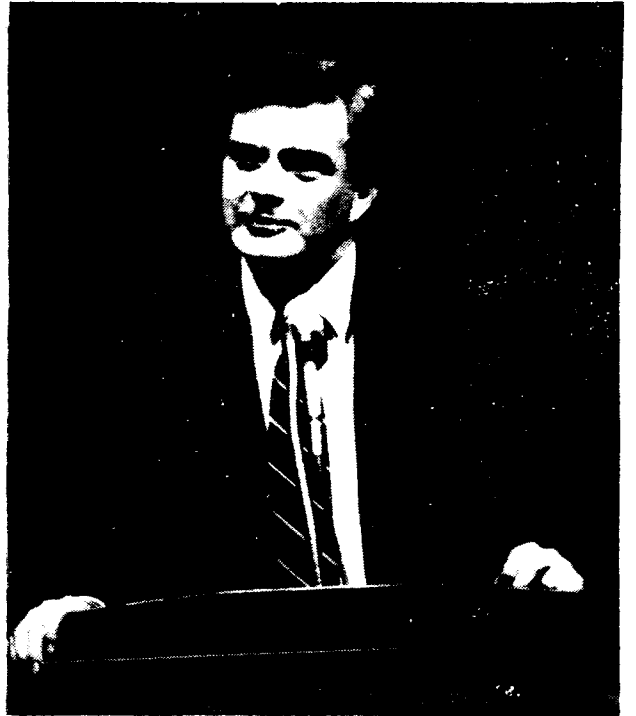
(Continued from Page 1)

Any student applying for financial aid can sign the "drug-free" agreement and still take drugs during the coverage period of the grant. It is impossible for the office to find out unless a student is caught and their story is publicized, said Johnson.

The issue of losing federal funding for not certifying a "drug-free" work place is "a lot of nonsense," said Johnson. "The program itself is unbureaucratic," said Johnson, "and I don't think we should have it."

"When you look at the intent of the program it may be good but it shouldn't have a tie-in with the receiving of federal aid," said Johnson.

The College Press Service contributed to this story.



John Marburger

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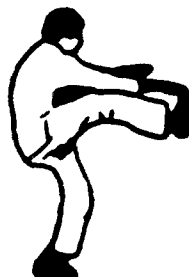


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# The Virginia Beach Riot

By the College Press Service

In what was either a student party run amok or a re-escalation of campus racial tensions, thousands of students battled with police officers and National Guardsmen during four days of rioting at Virginia Beach, Va., September 1 through September 4.

Primed by three years of burgeoning racial tensions on campuses nationwide and the August murder of a black teen by white assailants in New York, many of the rioting students - most of whom were black - attributed the violence to white racism.

"The shooting in New York might of had something to do with this," suggested Norfolk State University student and weekend veteran Willy Lindsey. "Basically all racial incidents over the past two months... have been building up."

The students were visiting the mostly white beach resort for the annual Greekfest, a four-day celebration marking the end of summer.

When they got there, however, they complained that many hotels required payment in advance, that, to get into their paid-for hotel rooms, students had to wear identifying armbands, and that they weren't allowed to bring guests from neighboring hotels to their rooms.

"Students as a whole just wanted to come down and enjoy the beach and be treated with respect," said George Timmons, student government president at NSU. "It was almost as if we were in jail or military camp."

The students, already made wary by the New York murder and the militarist atmosphere at Virginia Beach, then heard rumors the Ku Klux Klan would make an appearance.

"It was public information in this area that the KKK and skinheads were coming with the intent to help law and order," said Gerald Tyler, NSU's director of university relations.

"I saw a lot of Confederate flags," reported Chaz Blanks, a junior at Morgan State University.

As if to underscore how many of the students battling the police felt the confrontation was racial, some chanted "Fight The Power!," a call taken from "Do The Right Thing," a current movie about how a series of petty incidents led to a riot in a black New York Neighborhood.

Greekfest began in 1985 as a relatively small beach party for members of predominantly black sororities and fraternities at southeastern Virginia campuses and Howard University. Last year, many non-students attended, and the number swelled to 40,000. Minor damage was reported.

With growing anxiety about the expanding celebration, city officials beefed-up police patrols and announced the state police and National Guard had been asked to help.

An even larger crowd - estimates were as high as 100,000 people - jammed the area this year. Confrontations broke out late Saturday night, September 2, after students, left with little to do, apparently went on a rampage through the main thoroughfare looting more than 100 stores.

On Sunday, September 3, after a day of melee, Mayor Meyera Oberndorf called in the National Guard, claiming, "We will not tolerate lawlessness from anybody."

Police arrested at least 260 people - half of them locals - and issued hundreds of summonses.

Students charged city officials unfairly singled them out because they are black.

"Virginia is not too keen on black students," said Sunni Acoli-Squir, president of the Interfraternity Conference at Howard University.

"I've been to Daytona Beach and it's a lot worse there," student Blanks said. "In Daytona Beach, (the cops) don't do that. The

police just got out of hand."

Virginia Beach officials also contributed to revelers' lack of things to do by shutting down many of the facilities students had used for dances during past Greekfests, students said. They added that the Greekfest activities held at nearby Norfolk State and Hampton universities went off without a hitch.

Millford Grain, an NSU student, said he'll try to form a "coalition" of students from different campuses to voice the campus view of the riot and to meet with Virginia Beach officials.

Grain predicted many students would return to the area next year, if only because officials have said they don't want them. Grain hoped the meetings could help avoid a repeat of this year's disturbances.

## College Clash

By the College Press Service

The four-day conflict between National Guardsmen and students at Virginia Beach, Va., during the September 1 through September 4 holiday weekend was one of the most violent collegiate confrontations in years and, in its aftermath, was shrouded by racial overtones, but it was only the most recent example of student gatherings deteriorating into chaos.

Fistfights, vandalism, mass arrests, and even riots have marked a number of gatherings of students both on and off campuses since 1985.

Block parties and campus functions have spun out of control and into riots at Indiana, Colorado State, Iowa State, Mankato State, and St. Cloud State universities as well as at the University of California-Santa Barbara in recent years.

The melees frequently led to hundreds of arrests. At Colorado State in 1987, 91 people were injured.

Huge numbers of students, often lubricated by excessive drinking, funneling into certain vacation spots also have sparked confrontations.

## SB Graffiti

Graffiti containing University President John Marburger's name, certain unsavory actions and the letters GSL for Graduate Student Lounge appeared on Thursday around campus following a petition signing rally to denounce the closing of the Graduate Student Lounge.

The graffiti was washed off the library and other academic buildings Friday and Saturday, according to Fred Preston, vice president of Student Affairs, who objected to the graffiti. The Graduate Student Organization, a supporter of the GSL, also spoke out against the vandalism.

"That kind of behavior is deplorable," said Preston of the drawing of graffiti. "It makes a mockery of the administration, faculty and students who are trying to keep an environment conducive to learning," said Preston.

The GSO issued a statement that read: "Through negotiations with the administration, the GSO has succeeded in setting up a committee of both undergraduate and graduate students, faculty, FSA, and administrators, to open an alternative drinking establishment. We believe that the vandalism that occurred on campus last week is counterproductive to this committee's goals."

"The last way to get a GSL Lounge is to do it that way, it motivates a negative feeling against the GSL Lounge," said Preston, who added the last time similarly noticeable graffiti was on campus was four or five years ago.

-Amella Sheldon

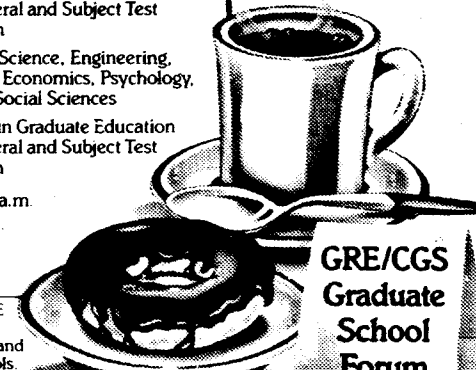
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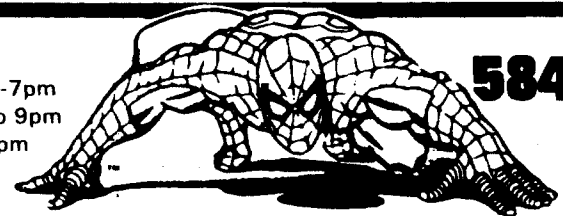
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## Don't Put The Writing On These Walls

Students in their frustration over the closing of the Graduate Student Lounge, have done many good things. Committees and groups have been organized to fight the GSL's closing, petitions have been circulated and the protesters have taken their views to campus newspapers. They should be praised for their civility. Some involved in the protest have not acted so intelligently.

There are a few bad apples that, if they continue their actions, will work to spoil the positive efforts of the bunch. Some students have stepped out of the line, potentially hindering the actions of their equally agitated peers and by taking to slanderous outbursts written in black graffiti around campus.

This approach to fighting for an end is detrimental to the cause being lobbied for. It uglies the campus and lowers the protestors in the eyes of those who have the power to give them what they want.

One must examine why the GSL was closed originally. The administration and the Faculty Student Association deemed that patrons of the GSL were too rowdy to recreate in an academic area. The destruction of property was cited as one of the side-effects of their pleasures. It was a similar vandalism and unruly behaviour that contributed to the closing of the facility. It is just self-incriminating to those that have been condemned by protesting against the unfairness of the accusation

through a variation of the crime for which they were accused.

The destruction of campus property was obviously done with little forethought as an attention getter. The situation is analagous to an ill-adjusted child, breaking a cookie jar just to get any type of attention, be it negative or positive. Any lip service given to these vandals by cheering on-lookers must be regarded as foolish as the act itself. Nothing constructive can be accomplished through destruction.

If new people care to rally behind the cause of reopening the GSL, that energy should be directed toward constructive protesting. Those that are already involved must not be lead astray by sensationalistic tactics such as graffiti. It is usually a grand waste of time and spray paint anyway, as the administration will be sure to see that it is removed as quickly as possible.

The speaking out against a common enemy has an amazing bonding effect on people.

Support and numbers are necessary to act change, but a hundred yelling voices drown each other out. If order is lost nothing can be achieved. Where a frenzied crowd becomes a blurr, a clear, concise, well-informed singular voice of action will be heard. It can resonate while the uncontrolled multitudes merely echo unintelligently. Stray incidents of destructive protesting can turn potentially supportive people away and splinter present dissenters.

Policy makers will not react to the child-like creation of vulgar graffiti. In their eyes the words will only put a cloud of doubt over the responsibility of the constituency of the cause. When those who hold more power envision their negotiating partners as immature, it puts the policy makers in an immediately superior position. GSL supporters will have to surmount unnecessary barriers of negotiation due to a misguided few if the graffiti continues. Think before you spray.

## Statesman

Fall 1989

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"NOTHING HERE ABOUT GETTING RID OF ATWATER"





# VIEWPOINTS

## The Red Balloon; All You Need Is Love

By Mitchel Cohen

A group of activists at SUNY Stony Brook founded the Red Balloon in October, 1969, as a collective growing out of Students for a Democratic Society, and we published the first issue of our paper a year later. We are only a handful of people, but we have influenced the minds and actions of tens of thousands. If you want to change the world, if you are willing to learn and to put your body where your mouth is, then we want you to work with us.

Every day -- in fact, every minute of every day -- in the United States, a number of things happen: An act of racism is committed against a Black person, Puerto Rican, American Indian or Asian; a woman is raped, forcibly sterilized, or discriminated against because of her sex, and both men and women are victimized by heterosexism and homophobia; a worker is laid off the job, or is subjected to carcinogens; a family goes hungry; an organizer is murdered, assaulted or imprisoned unjustly; a war-machine adds new and ever more efficient weapons of mass-slaughter to its already bulging arsenal; nuclear power plants seep radiation, and toxic chemicals their poisons, into our air, water and food supply; a totalitarian dictator is handed millions of dollars of our tax money in foreign aid by the U.S. government; arms manufacturerers, those merchants of death trafficking in the machinery of holocausts, arm to the teeth every side in every war, and fan the flames to make their profits; an elderly person opens a can of catfood for dinner.

We all know this goes on. At one point in every caring person's life s/he tries to do something about it. S/he feels connected, responsible, outraged, loving, joyous at the prospect of gaining back control over our lives, sad at the costs such struggle entails. S/he recognizes that his or her own life is only meaningful if it betters the lives of others and that s/he cannot be free until all people are free.

But as time goes on, the circumstances of our everyday lives loom larger and larger, and we find ourselves less willing to act and also less able to do so even if we wanted to. The numbing violence is everywhere around us and the media makes sure we are inundated with only that side of things. Also present is the ritualized boredom, the sense of helplessness, the frustration. The enormity of what we seek to change, and the vast and imponderable distances across which we seek to coordinate our activities sweep up and over us, wave upon wave of angst foaming against the breakers rising like huddled armies wrestling with the ocean. Only when some horror occurs right before our eyes are we able to see its human dimension and regain the possibility of acting, and even then, it takes an enormous effort to keep from looking (and walking) away.

Che Guevara once said, "At the risk of seeming ridiculous, let me say that a true revolutionary is guided by

great feelings of love." We agree with that. Love that transcends national boundaries. Love that overwhelms the fears and insecurities conditioned into us, fear of challenging our fears, of being different, of standing firm and saying: "No, there is some s--- I will not eat," and of seeking out the movements others are organizing to stand with them. Love that hammers against oppression, slavery, imperialism. Love that bridges the stream of rotten relationships and rancid dreams. Love that dares to claim the possibility of living meaningfully and is unafraid to speak its name.

We can only truly love through the effort to change the world, and we can only successfully change the world for the better if, at the same time, we are in the process of changing ourselves, to make ourselves fit to live in the new world we hope to bring about. Both ends of the struggle are equally important: the world, and ourselves. Revolution is but another way to say, "I love you."

We have found that there are always people in every community who are not yet defeated, who refuse to succumb to the grind-you-down, chop-you-up, spit-you-out of daily life in this society who are willing to think, learn, and leap for the moon, rejecting the pathetic security of yuppie life. In fact, across the country there has been amazing, consistent and active resistance to the U.S. government's funding of the contras, for example, to its complicity with apartheid in South Africa and racism in Bensonhurst, and to hunger, toxic wastes, homelessness, and poverty. The love Che spoke of so eloquently calls on the best in people; when we care about each other we are helping to bring about the best society for ourselves as well.

If you share these views, we'd like you to get involved with the Red Balloon collective. Commit yourself. Help change the world. Our next meeting is 8 p.m. Tuesday, September 26 in Psychology B 238. All are welcome. (The writer is a member of the Red Balloon Collective.)

## LETTERS

### Stop Racist Labeling

To the Editor:

In the past few semesters at Stony Brook there have been many racially motivated incidences of persecution. When it was white people doing it to black people it was called "racism."

When it was black people doing it to white people the campus media and the white student grapevine were calling it "reverse racism."

What's wrong with this statement? I'll tell you what's wrong with it. To say that blacks persecuting whites is "reverse racism" only reinforces the social stigma; like blacks are "the other guys" or "the underdogs," both of which they are not. If a black person it is RACISM, not reverse racism. To keep perpetuating the term "reverse racism" is only adding fuel to the fire of dichotomy between Whites and Blacks on this campus.

It's about time that black and white racists on this campus come out of this bittersweet 'coexistence' and work together as students and friends.

John Kunz

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# ALTERNATIVES

Statesman

## The Dead Milkmen Deliver Message

### The Men's Condensed Views

**SAB: Where are the band members from?**

**DM:** Well, Joe and I, Jasper or whatever he is calling himself this week, the guitar player, are from a town called Coatsville, a real depressing-looking steel mill town. Dean is from the country, he's from Bucks County, a place called Sellarsville. Dave is from, oh, Ridenpark Pennsylvania.

**SAB: How long has the band been together?**

**DM:** I'd say about six years.

**SAB: What got the band together?**

**DM:** Well, Joe and I knew each other in high school. And once we got to the age that we could first get into clubs, we went and saw a bunch of bands, and thought it couldn't be that hard. And Joe and I had the name (Dead Milkmen) for a long time. See we work on the reverse theory, that was, we created the need for a band first, and then we created the band... Then we found Dave, and then we found Dean. Then we decided that since we got all these people, that it is time to go out and play. That's how we came about.

**SAB: Who came up with the name, The Dead Milkmen?**

**DM:** Well, Joe claims at the time he started out, which would have been about '79 or '80, that just about every punk band had "dead" in their name. The Dead Boys and the Dead Kennedys, so, but there is another story

about coming up with a name that's pretty good, but, I don't tell that story, Joe does.

**SAB: What musical influences does the band have?**

**DM:** Musically our influences go all over the place, because somebody will like one thing and it's very schizophrenic, as far as musical influences. Joe will listen to anything, because I don't think he can differentiate between good music and bad music. To him, it's like all music. It's kinda like if you own 200 pairs of grey socks, you know, it's all socks. I tend to listen to anything that's frightening, I like the Butthole Surfers, and Killdozer, Social Distortion.

**SAB: Aren't you like the typical college-radio type band?**

They can't fault us for that actually, college radio has gotten a little wimpier than it used to be. The thing is, I'd much rather be played a little on college radio than a lot on regular Top 49 radio.

**SAB: Do you have any plans for the future?**

**DM:** World Domination! That's a big one with us. Also, I think I'm going to send some more of those phone telegrams. I mean, it's two bucks a shot but, if I knew some famous people, I would send them the telegrams to see if they get them to see if it's a scam or not.



The Dead Milkmen will be appearing at SB as part of the Fall-Fest Activities

## Half-Time Brings the Kickline New Bridge Same Toll

By Cheryl Silko

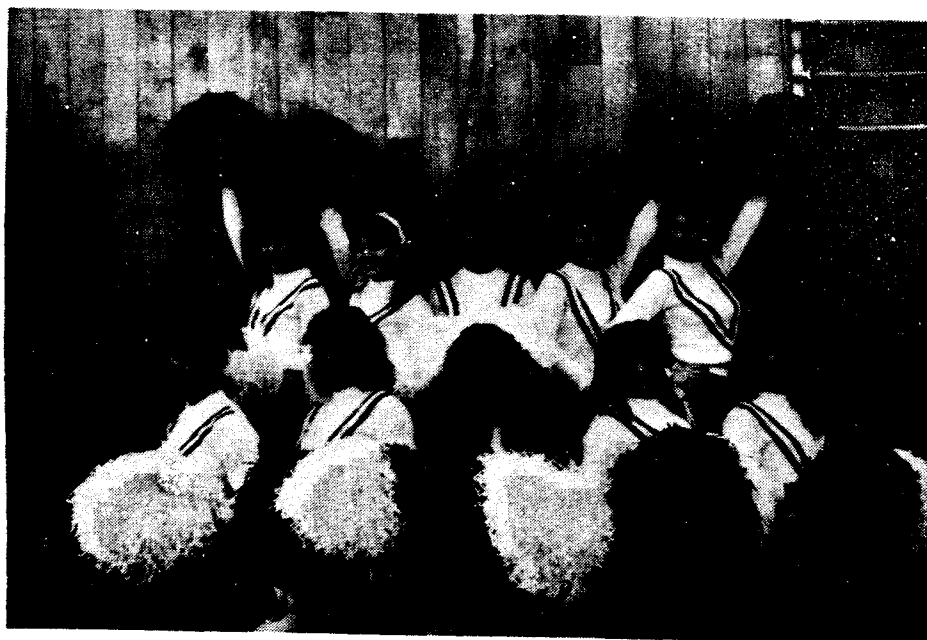
Every year, Homecoming brings all kinds of activities and entertainment to Stony Brook's campus. Along with this year's program, the Stony Brook kickline will dance their first performance during the Pat's half-time Homecoming weekend.

The Patriotettes, led by captain, Kim Victor, are preparing to impress the Homecoming audience with their variety of high kicks and electrifying dance moves to Yaz song, *Don't Go*.

Audiences will first see the up and coming Patriotettes in the Homecoming parade, cheering on the Pats and then entertaining the crowd at the game later that day.

Comprised of 10 girls, the kickline works hard fall and spring seasons. During the fall, look for these girls in all home football games and a kickline competition held at *Uncle Sams* in Levittown, in which they will compete against other college kicklines. As for spring, the girls will perform at home basketball and lacrosse games.

It's not easy to be a member of the patriotettes, according to Victor. As captain, she auditions girls at the beginning of the fall and spring semes-



The Patriotettes Kickline Squad

ters looking for new talented dancers to join the team. When asked about the prospects of being a Patriotette, Victor explains, "It gives commuter students and freshmen a chance to meet girls on and off campus and to socialize."

Another dancer on the Patriotettes,

Joan Levine, also expresses an optimistic attitude toward kickline. She says, "I've been on kickline since junior high school. I'm glad to be at a university that has a kickline."

Besides impressive kicking and good  
(continued on page 12)

By Matt Mankiewicz

Tuesday afternoon I saw a flyer on the ground somewhere in the Union. It said the End of the Bridge would have its "Grand Re-Opening" that night. "Wait a minute", I thought, "Rumor had it that that place wouldn't be ready until November. I had walked by on several occasions and it looked gutted right up until last week. Nobody would pull off that elaborate a joke, I thought, and decided to check it out."

First impression: a mixture of the old and the new, same \$2.00 cover charge, different setting. This place is no longer a vast, empty room with a bar on one side. You can now enter a softly lit alcove where you can get proofed in style. Everything is done in black, white, and shades of gray, except the bouncers and bartenders, who wear pink. The look is very slick, and very contemporary. Your sneakers squeak across a freshly laid, ceramic tile floor in a black and white checkerboard pattern. Too bad the tiles aren't bigger, you could have a live chess game like in "History of the World, Part I."

(continued on page 12)

# STRAIGHT UP!

By Joseph Sallerno

## Could've, Would've, Didn't

"Do you know what I really should of done to prepare for that test..."

"Well..."

"I should have read the material earlier. I could have done more practice examples. I would have done better only if..."

"How many times have you had this monologue with yourself? Doesn't it always end with 'There's always next time and I'll do it then.'"

This is the usual description of what happens next time:

**First** Neurotically and meticulously clean off desk or other work area. "I can't have anything cluttering my field of thought."

**Second** Find the most comfortable chair in our home or dorm, "I'm going to be sitting in this chair for a long time (as you plan to read Moby Dick in a single sitting as part of our new academic integrity."

**Third** Go into our closet and search for the desk-top fluorescent lamp you received from your least favorite aunt six years ago and its been in the closet ever since. "I'll need good light."

**Fourth** Assemble all the equipment you have just spent the last hour and

half collecting. "(Sigh) Now I'm ready."

**Fifth and final step:** Turn on your lamp, open your book, pull up your most comfortable chair and assume your most erect and studious posture. Start reading.

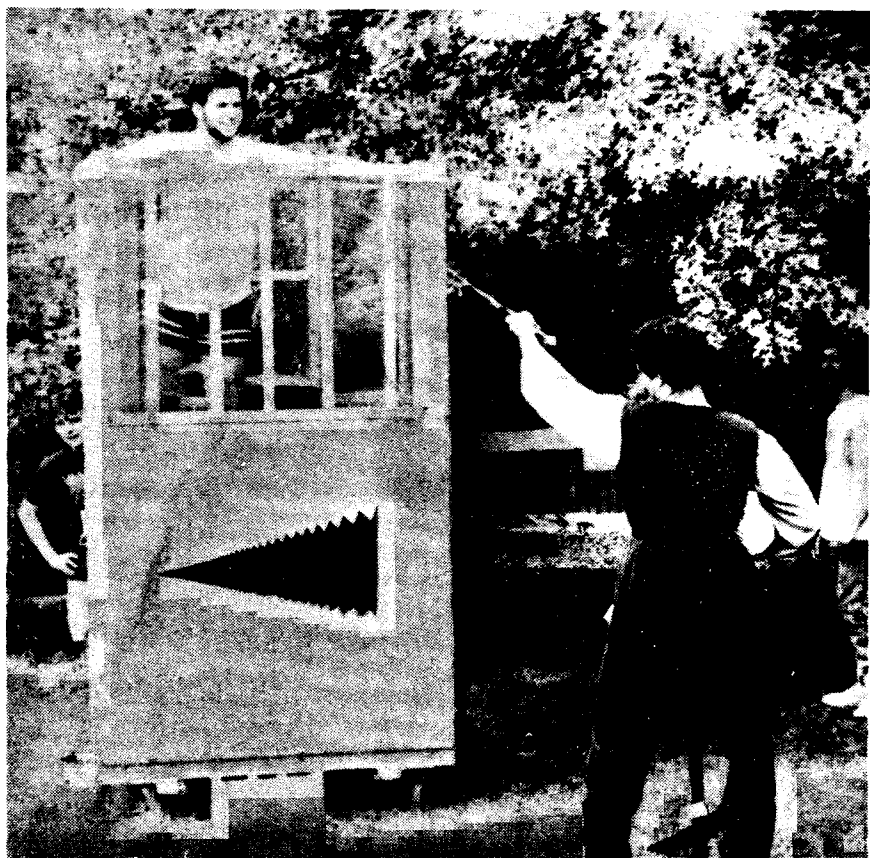
Tic-Toc, Tic-Toc, Tic-Toc, the clock is getting louder.

71 degrees-73 degrees-75 degrees, the temperature in the room is rising.

Itch on our foot, that's under your shoe, that's under your sock, that's under your cinched peg pants.

"Let me just put the radio on for some background music." Without exception the radio will be in the middle of one of your favorite songs you push back your most comfortable chair, turn on Aunt Betty's lamp like a spotlight shining on you, close the book (you've already forgotten the title) and you start doing your best air-guitar and forget about your new academic stance until next time when the process will be repeated.

Don't feel bad. When is the last time you had so much time to talk with yourself to discuss and enact such an intricate plan of academic action.



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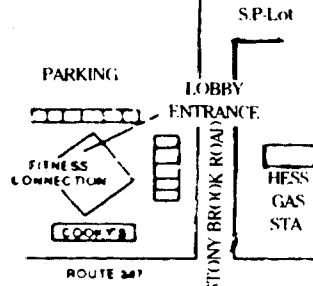
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# Old Is New At the EOB

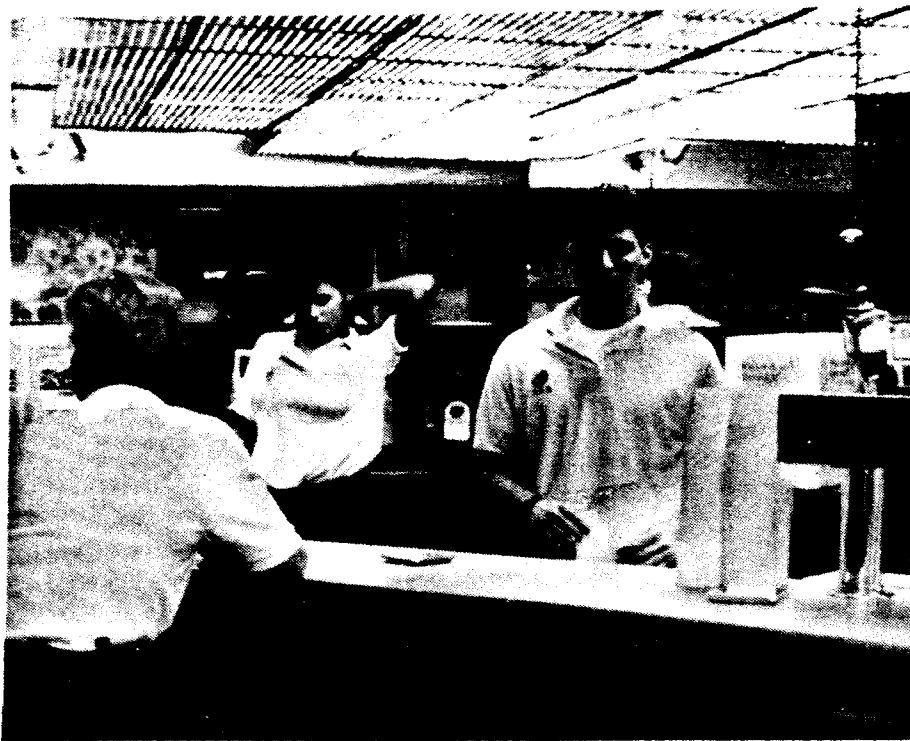
(continued from page 10)

For all of you who complained about having no place to sit in the old EOB, especially injured Lady Patriot basketball players on crutches, your prayers have been answered. Booths line the walls surrounding the bar, and tables are strategically placed elsewhere. The bar is now a diagonal layout on the far side of the room, with booths and tables continuing behind it. Fortunately, somebody on the design team knew something about intimacy.

Now you can meet someone and retreat behind the bar to get to know each other. Or you can have an argument with someone you know already. Speakers are pointed away from the area so you can hear yourself think while you figure out the least painful way to dump your girlfriend.

Of course, the main purpose of putting adequate seating is to relieve pressure at the bar. Last year, people enjoyed hanging out with the football team because only they could get close enough to the bar to order drinks. Now those guys have to live with a little less popularity. However, we'll see what happens tonight.

"Great," you think to yourself, "Now I know where everything is, and what the place looks like." If you want to classify it, the team is "revivalist Art-New." The designers wanted it to look like something out of a 1930's movie, with some contemporary touches. Nobody in 1938 would have gone with a pure black and white color scheme. It's too severe looking when you wanted to get away from looking at



The newly revamped End of The Bridge

Statesman/Craig Warmbrand

bread lines on the streets. They succeeded in creating a terrific, ultra-modern club atmosphere. Once you're inside, you think "Manhattan," not "Stony Brook."

And therein lies the rub. Sure a nightclub on campus is a terrific idea. No more traveling off-campus to get that kind of atmosphere. Only one problem—a night club serves a limited purpose. It really is no place to meet

friends between classes and socialize. It won't even be open for that purpose. DAKA still considers it a restaurant, probably because they think they can make more money that way. Either that, or they just don't want thousands of students messing up the upholstery on their brand new chairs. Pity, considering that the money originally earmarked for the elusive rathskeller went into remodeling.

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## Kickline

(continued from page 10)

dancing, other qualities such as the ability to learn the dance, a bright smile, and commitment are also important to have a successful team.

These girls practice 3 times a week for 2 hours each night. Most of the time, the girls learn a new dance for each game. Levine says, "Extreme dedication and preparation are needed. We are representing Stony Brook University."

So girls, if you have the energy, time, and talent, look for flyers around the campus for the next scheduled audition, usually posted at the start of the spring semester. Furthermore, any questions about the Patriotettes should be directed to captain, Kim Victor, at 736-5784.

# UPPERCLASSMEN NIGHT...



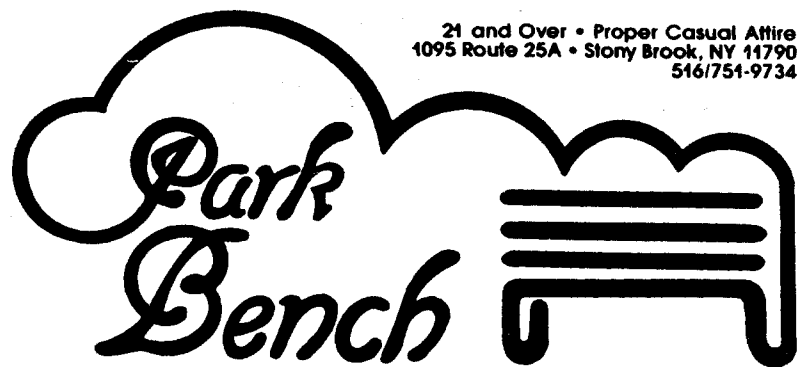
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# Weir's "Picnic at Hanging Rock"

By Gerald Cosgrove

Set on St. Valentine's Day 1900, "Appleyard's Educational Establishment for Young Ladies in Australia," "Picnic at Hanging Rock", the opening film of the Stony Brook Film Society's second season, concerns three of the school's students and a teacher who mysteriously and inexplicably vanish while exploring an ancient monolith called Hanging Rock.

Director Peter Weir's film begins by showing the students preparing for their outing to the rock. Valentines and Roses are exchanged by girls in long, white, dresses.

From the very outset of the film, Weir's slow-moving use of the camera, the stiffness of the characters and the haunting music combine to create an eerie atmosphere of expectation.

The film's focus then moves to two girls in their bedroom, Miranda, a beautiful girl with long, blond hair and Sara, a slight, dark haired girl. Sara expresses concern about her companion going on the trip but Miranda explains that she cannot stay forever.

When boarding the carriages to leave the girls are

told by the severe looking head-mistress, Mrs. Appleyard, to behave and she gives them permission to remove their gloves but only after they reach the outskirts of town.

At the picnic she finds that her companions have removed their shoes and stockings and are climbing higher. The next shot reveals her screaming and running back to the others. The episode is so strange and disquieting not only because of rapid movement, which up to now has been nonexistent but also due to the music changing from dark and lyrical to sharp and looming.

From this point on, Weir chooses not to indulge the audience in why or how they are missing but rather the effect the girls' disappearance have on the others. For instance, Edwina obviously enjoys the attention she receives. Sara becomes despondent.

Meanwhile, Michael and "Birdie", who have been searching as well, find one of the girls alive. Unfortunately she has no memory of her disappearance. After coming out of shock, she is called home. When bidding her company goodbye she is viciously

assaulted by them. The attack allows for a release of frustration on the part of the girls. Also, in this scene the "found" girl is dressed uncharacteristically in red, a "scarlet letter" of sorts.

The film climaxes with Sara killing herself obviously due to her loss of purpose and fear of the institution. Mrs. Appleyard whose school is falling apart takes to drinking and eventually kills herself at hanging rock.

The best performance of the film is found in Rachel Roberts in the role of Mrs. Appleyard. She conveys a great sense of loss as her steely determination is undermined by circumstances beyond her control.

One of the strongest themes the film explores is the need for freedom. Miranda, who is constantly associated with birds and expansive sky, sheds the confinements her lifestyle has placed on her.

A problem of the film is Weir's study of form. His camera lingers far too long on too many faces. What should have been serious and revealing instead became uncomfortable and quirky. The act actually provoked laughter from the audience.

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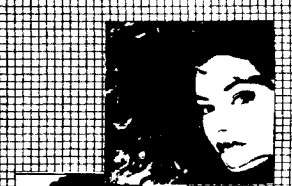

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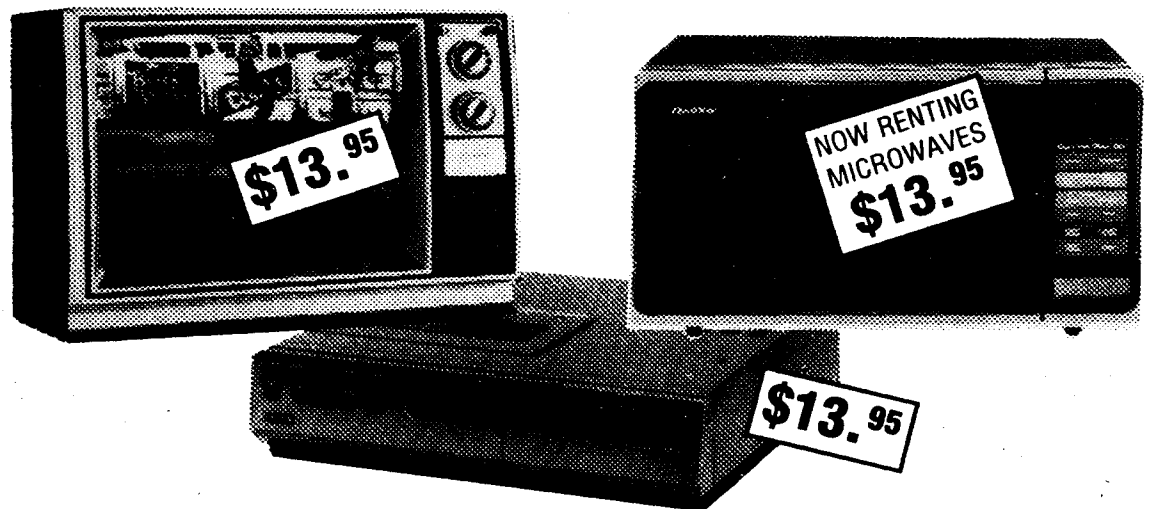
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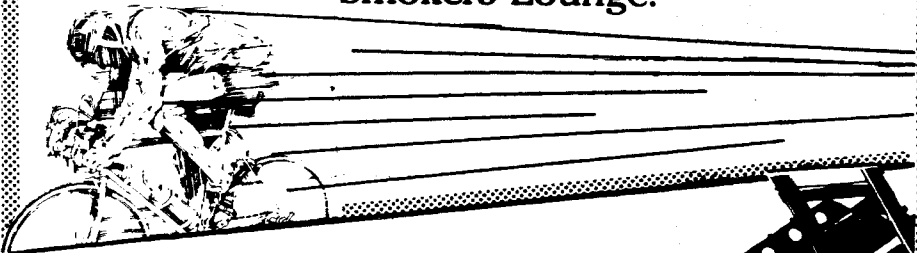
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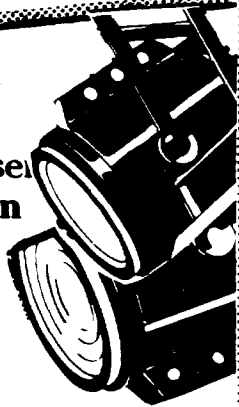
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Sitter needed: Mature and reliable for 2 yr. old; Mon-Thurs., 5-7 p.m.; near South P-Lot. 689-6915, own transportation not necessary.

### HOUSING

Hauptague: Nob Hill 1&2 bedroom, all appliances, w/w tennis/pool from \$750.00/includes heat. Broker: (516)981-5162

### SERVICES

SCUBA LESSONS at Stony Brook and N.Y. TSCH, C.I. Art Haggerty and Crew (516) 226-SAFE

**ELECTROLYSIS:** Ruth Frankel. Permanent hair removal, recommended by physicians, individual sterilized probes. 751-8860.

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### FOR SALE

1979 Toyota Corolla 1200cc engine. Engine mint. Body needs work. \$250.00. Call after 6 pm. 286-9440.

For Sale: 82 Buick Riviera, Good Condition, Fully Loaded, \$2,500. Call after 6 p.m. 264-4282.

86' Hyundai G.L.S. air cond., Blaupunkt stereo cass. (4 speakers), 5 speed, -IMMACULATE, 50k. \$3200 (Must sell, will talk) 423-6255 (even.) & 632-7182 (day)

### ADOPTION

If you have made your decision...we want to be your newborn's family. We are a happily married couple of Italian/Irish descent. Your baby will have a secure home, a fine education, a lifetime of love. Expense-s/legal. Please call Martha/Richard collect 914-833-0034.

### CAMPUS NOTICES

ATTENTION ALL SIGMA BETA MEMBERS 1st general meeting Monday September 25th, 6:30 p.m. in Javits 103. Start the new year off right. GET INVOLVED.

Do you have some spare time that you would like to share with someone who needs you? Then stop by V.I.T.A.L. the volunteer placement agency, located in the library basement W0530, or call 632-6812. Student Work-Study Position available now! at the volunteer Recruitment agency in the library basement. Come share your ideas, contact V.I.T.A.L. at 632-6812 or Tom Tyson at 632-6810.

### PERSONALS

Todd: Don't think you've gotten away with anything! We know all you've said, and what you're all about. Note: "Class" isn't the money your family has, or where your relatives live. "Intelligence" isn't cheating your way into chiropractic school. Your cover is blown...be prepared for more. To be continued...DEEP SUFFOLK.

Diwi, What do you say we get hitched? Burner.

### WANTED

Babysitter for 1 child. M-Th. Afternoons and evenings while mother works in home. \$5.00/hr. Non-smoker. Must be fluent in English. Setauket 751-0880.

**FOR CLASSIFIED INFORMATION, COME TO Statesman, ROOM 075 OF THE STUDENT UNION OR CALL 632-6480**

### TUTORS NEEDED

#### LIBERTY PARTNERSHIP PROGRAM

To work with "at-risk" junior and senior high school students in English, ESL, Mathematics, Science and Social Studies. Most schools located within 15 miles of the University. Must provide own transportation. Some allowance is given for mileage expenses. Academic year only.

Undergraduate Students - Up to 10 hours per week.  
Graduate Students - Up to 14 hours per week.

Call 632-6546 (Bill Godfrey) or 632-8761 (Edith Steinfeld) for more information or pick up an application in Humanities, Room 124 or Computer Science Building, Room 2205.



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## MENU

**TOPPINGS:**

Pepperoni	Mushrooms
Sausage	Onions
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Ham	Olives
Extra Cheese	Hot Peppers

**BEVERAGE:**

Coca-Cola®  
Classic  
12 oz. cans

<p style="text-align: center;"><b>ANY SIZE ONE TOPPING PIZZA</b></p> <div style="text-align: center;"> <p style="font-size: 2em; margin: 0;"><b>\$6<sup>95</sup></b> <small>(plus tax)</small></p> </div> <p style="text-align: center; font-weight: bold;">Additional Toppings At Regular Price</p> <p style="font-size: 0.8em;">Valid only at our campus location. Not valid with any other coupon or offer. Expires: October 1, 1989. ©1989 Domino's Pizza, Inc. Limited delivery areas insure safe driving. Our drivers are not penalized for late deliveries. Our drivers carry less than \$20.00. Party order discounts available.</p>	<p style="text-align: center;"><b>ANY SIZE ONE TOPPING PIZZA</b></p> <div style="text-align: center;"> <p style="font-size: 2em; margin: 0;"><b>\$6<sup>95</sup></b> <small>(plus tax)</small></p> </div> <p style="text-align: center; font-weight: bold;">Additional Toppings At Regular Price</p> <p style="font-size: 0.8em;">Valid only at our campus location. Not valid with any other coupon or offer. Expires: October 1, 1989. ©1989 Domino's Pizza, Inc. Limited delivery areas insure safe driving. Our drivers are not penalized for late deliveries. Our drivers carry less than \$20.00. Party order discounts available.</p>	<p style="text-align: center;"><b>ANY SIZE ONE TOPPING PIZZA</b></p> <div style="text-align: center;"> <p style="font-size: 2em; margin: 0;"><b>\$6<sup>95</sup></b> <small>(plus tax)</small></p> </div> <p style="text-align: center; font-weight: bold;">Additional Toppings At Regular Price</p> <p style="font-size: 0.8em;">Valid only at our campus location. Not valid with any other coupon or offer. Expires: October 1, 1989. ©1989 Domino's Pizza, Inc. Limited delivery areas insure safe driving. Our drivers are not penalized for late deliveries. Our drivers carry less than \$20.00. Party order discounts available.</p>	<p style="text-align: center;"><b>ANY SIZE ONE TOPPING PIZZA</b></p> <div style="text-align: center;"> <p style="font-size: 2em; margin: 0;"><b>\$6<sup>95</sup></b> <small>(plus tax)</small></p> </div> <p style="text-align: center; font-weight: bold;">Additional Toppings At Regular Price</p> <p style="font-size: 0.8em;">Valid only at our campus location. Not valid with any other coupon or offer. Expires: October 1, 1989. ©1989 Domino's Pizza, Inc. Limited delivery areas insure safe driving. Our drivers are not penalized for late deliveries. Our drivers carry less than \$20.00. Party order discounts available.</p>
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Statesman

# SPORTS

THURSDAY, SEPTEMBER 21, 1989

PATRIOTS PREVIEW

Host St. John's

## SB Soccer

Special To Statesman

It's never easy to win on the road, especially when your team has to face the number 2 ranked team in the nation. Just ask Patriot coach Jim Felix, who saw a great effort by his team end up as a tough 2-0 loss.

"We had two great scoring opportunities by Josh Arvidson in the first half, but unfortunately he hit the ball right at the keeper," said Felix.

Stony Brook played R.I.T. (Rochester Institute of Technology) to a scoreless tie for eighty-five of the ninety minutes of the match last Saturday. R.I.T. was last year's Division III national runner-up, and is currently ranked second nationally. R.I.T. scored at the 85:00 and 89:00 minute mark to triumph by a final score of 2-0.

Felix is pleased with the performance of Love Bricourt, a transfer from Oneonta. Bricourt is playing on the front line, along with Tony Caputo.

"He (Bricourt) adds a great dimension to the team, and he should be a big help to Tony," commented Felix.

On Monday, Stony Brook played at Montclair State College and dropped a 6-1 decision to the host team. Tony Caputo scored the lone goal for the Patriots.

Playing on astroturf the Patriots found themselves trailing by a score of 2-0 just seven minutes into the game. Montclair continued to dominate the match and by half-time Stony Brook was losing 4-0.

"It was a total mental letdown by the team. We just didn't adjust to the environment and keep our focus on the match. It was an absolute nightmare," said Felix.

A goalkeeper switch by Felix at halftime did little to stir up the Patriots, as Montclair added two more goals to take a 6-0 lead. Caputo tallied for Stony Brook with just over a minute remaining in the game.

## Tennis World

The 1989 Women's tennis team will start the season on Sunday with an away match against SUNY New Paltz.

The team consists of 7 girls with only 1 girl returning from last year. The captain is Anna Bentsianov. Other players include Kristen Davis, Joanna Amato, Susan Bak, Cassie Sherman, Amy Fishler and Kimberly Poppiti.

"The team looks very good this year," said Bentsianov, she added saying for the last 3 seasons the team has had a winning record. She said she has played first singles for the past couple of years.

The team will play ten games this season. The first game against Wagner, scheduled for Saturday, has been postponed said Bentsianov.

The coach for the second year is Alex Sasvary. The girls record for last year was 6-4.

Some of the other teams the Lady Pats will play include Queens, Molloy and Hunter.

-- Amy Flateman



Statesman/Mark Levy

## Mets Bets Don't Pay

By Robert Abrams

Decisions, decisions - I don't know what's worse, the New York Mets's pitching or hitting.

Well, one thing is for sure, Darryl Strawberry is one of the main reasons that the Mets are five and one-half games behind the National League East-leading Cubs as of last Sunday. Also, pitching like Sid Fernandez' four runs in the first inning against the Expos on Saturday, which took the lifeblood out of the Mets and seemed to help knock another nail in the Mets coffin, is a reason for their downfall.

Strawberry (.226 Batting Average, 27 Home Runs, 71 Runs Batted In), once said he felt a 50 (HR)-50 (stolen base) season coming on. He was partially right. Looking over the 1989 season, there may have been 50 key game-winning situations available for him and all 50 times he failed miserably.

Strawberry had said he wanted to be traded this season because he didn't like the pressure of playing in New York but the Mets balked at that.

Gary Carter and his bad knees have done the last catching they'll do for the Mets. He'll probably be invited to the 1990's spring training merely as a courtesy gesture by the team.

First baseman Keith Hernandez will resign next year mainly because he still has the best glove in the league. Though his hits are less frequent, he can still drive in a key RBI.

Their new lead-off hitter, second baseman Gregg Jeffries, has hit over .310 in that spot since he started in mid-August. He is the real engine that has kept the Mets from stalling. Thanks also, to Howard Johnson.

You might have figured that when Frank Viola came to the Mets from the Minnesota Twins, he would motivate the team to greater heights. Nope, it didn't happen.

It's sad that slugging third baseman Johnson (35 HR, 93 RBI, .286 BA) has to play with so many egos, especially Strawberry's. The past two seasons left the rest of the league weary of this 3-4 batting combo, totaling nearly 70 HRs and 180 RBIs in each season together. This could be Straw's last month to prove to the NY fans that he's worth his \$1.6 million salary.

Relief Pitcher Randy Myers has been a real "Mild Thing" this year. His trademark "Wild Thing" song in the past is still adequate, though. Instead of blowing pitches by just opposing batters as in the past, he blows it past the catchers, too.

## Running For The Fun Of It

By the University News Service

University at Stony Brook's campus community will be among those cheering on the runners Sunday, September 24 when the USB Alumni Association holds its first annual 5K Run that will step off at 9 a.m. A one-mile "Fun Run" will step off at 8:30 a.m.

Both races will be part of USB's "Homecoming '89" events that will be drawing several thousand alumni, students and the general public to the campus during the three-day homecoming weekend.

"We're expecting anywhere from 200 to 300 runners for this, our first race, but we expect the numbers to build in future years," said Ann Begam, Director of Alumni Affairs. "The course, which will wind through the campus, is scenic and mostly flat. We're hoping serious runners will take this opportunity to help initiate the event."

All pre-registered entrants will be guaranteed a t-shirt. Runners can also sign-up on the day of the race. The entry fee is \$11 for the 5K race, \$6 for the "Fun Run."

Trophies will be presented to the top overall male and female runners. Awards will be presented for first, second and third place finishers in nine categories: under 14; 15 through 19; 20 through 29; 30 through 34; 35 through 39; 40 through 44; 45 through 49; 50 through 59; and 60 and over. A Suffolk County racing official will oversee the run. Running times will be recorded on a digital clock.

## Free Tickets For Patriots

Tickets for the Stony Brook Patriots football game against St. Johns on September 23rd at 1 p.m. are now available.

Undergraduate students can see the game for free if they show a valid ID card and pick up their tickets BEFORE game day. Undergraduate students can purchase tickets on the day of the game for \$1.

Faculty, staff, alumni, athletic booster club members and graduate students can purchase single game tickets for \$3 each or a five-game season ticket plan for \$10.

General admission tickets are \$4 each, while the five-game season ticket plan will be \$15.

Tickets are available (including free tickets for undergraduates) from 10:30 a.m. - 12:30 p.m. and 1:30 p.m. - 4:00 p.m. Monday through Friday at the Student Union Box Office and free tickets for undergraduate students may be obtained from 4 p.m. - 6 p.m. at the front entrance of the University Gymnasium from 4 p.m. - 6 p.m. Tickets will also be available at Patriots Field on game day, starting one hour before.