

Board of Trustees Proposes to Slash Degree Programs

139 Degree Programs Proposed to be eliminated System-Wide

By ALEXANDRA CRUZ
Statesman Editor

The SUNY Board of Trustees has recommended cutting more than 120 degree programs SUNY-wide, in addition to Governor George Pataki's budget and financial aid cuts. According to the Student Association of the State University of New York, degree programs that include Philosophy, Theater Arts and Humanities, are among the programs facing elimination at Stony Brook.

Campuses all around the SUNY system will be hurt by the proposed budget if it goes through in cuts to certain degree programs. University President Shirley Strum Kenny said that the list, which also includes Russian and Germanic Language and Literature, Atmospheric Sciences and Comparative Studies in Literature did not originate at Stony Brook. "That was a query that was sent down from the SUNY Provost concerning programs. . . we were asked to respond to them and we did."

"There is no question that we will look at our academic programs very hard this year and that we have to make

tough decisions about what we support and how we support it," Kenny said.

programs as endangered programs," Kenny said. The proposed cuts come after last

hit between the recommended increase in tuition of \$250 and the recommended decrease of

last year, the president said that system-wide enrollment dropped. If the tuition hike passes the legislation and financial aid is cut again, Kenny said she thinks the system will lose even more students.

SASU President Victor Mallison called Pataki's proposed budget "A blatant attack on public education." Mallison said that Pataki's ideology is of big business. "Pataki is just looking for short-term effects," Mallison said. He said that increasing tuition and cutting financial aid, is hurting the state instead of helping.

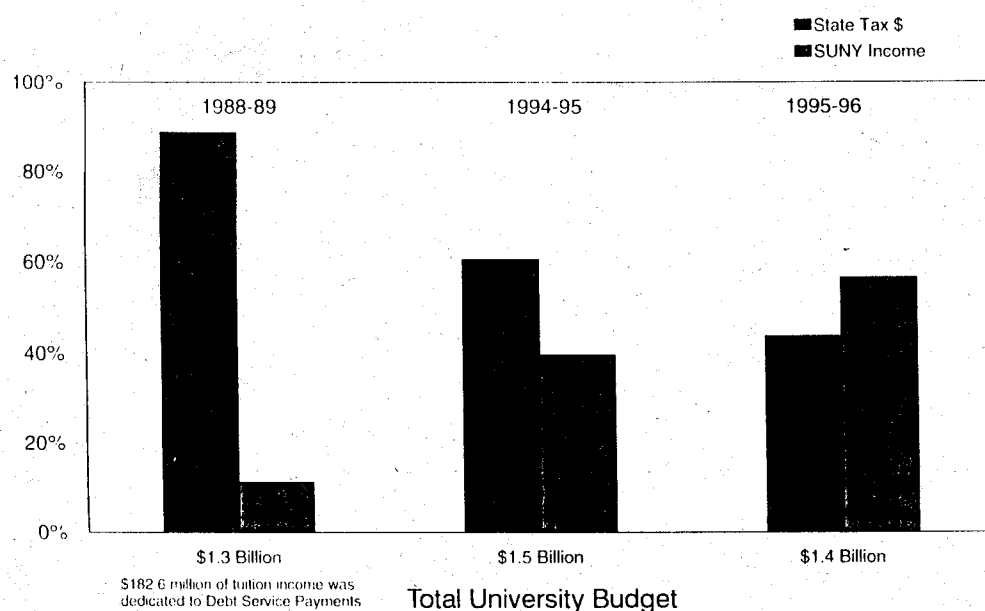
Kenny said she plans to save money other ways. "What I'm trying to do is save as much money administratively as possible so that we don't have to cut on the academics and research funds."

The SUNY Board of Trustees released "Rethinking SUNY", in December, a plan outlining ways the SUNY system could save money if campuses were given more flexibility to operate autonomously.

Mallison thinks the plan will only make matters worse. "Rethinking SUNY is vague," he said. Mallison was quick to point out that

See Cuts, Page 3

Support Of SUNY "Core" Operating Budget



"There is a possibility that some programs might be deleted. That happens with this kind of massive cuts two years in a row.

"I don't think anybody has to worry about those

year's \$750 tuition hike, which if coupled with this year's proposed hike would equal \$1,000, all in a span of two years.

"I am particularly concerned about the double

financial aid," said Kenny.

"It is enormously important and essential that students be able to continue to get their education," Kenny said. Although Stony Brook's enrollment went slightly up

Rush Is On For Fraternities and Sororities

To join a Fraternity or Sorority you go through what is called rush. Rush is the formal membership recruitment period for Fraternities and Sororities. Why is it called Rush? Simply put, it is because you meet so many new people in such a short period of time. Traditionally, rush occurs during the first few weeks of the semester. Rush starts for Fraternities and Sororities on February 5 and the Fraternity/Sorority Fair will be held on

Wednesday February 14 from 10 a.m. to 3 p.m.

For a Great Rush Follow These Tips.

1) Attend the Fraternity or Sorority Fair. You meet representatives from each Fraternity/Sorority at the fair. These fairs are really helpful because you get to meet people from all the organizations on campus. Therefore, this is a good opportunity to find out which Fraternity/Sorority you want to focus on. 2) Attend Fraternity/Sorority Rush Events. All organization will hold events that will give you the opportunity to meet with the members of the entire organization. Check on their calendar of events to find the one that best fits your schedule.

While checking out your organizations remember:

Be yourself. There is nothing more important than being yourself during rush. You'll end up with the right organization for you and you'll be happy with your decision.

Evaluate each organization carefully and take your time.

Joining an organization is a momentous decision. Be sure that the organization that gives you a bid is the one you will be happy with. Remember that you do not have to accept the bid right away.

See RUSH, Page 3

Woman Assaulted at University Hospital

A Central Islip man, accused of sexual assault, was arrested Sunday on the grounds of the University Medical Center, according to University officials.

Alton Hill, 41, a patient at the hospital, was arrested shortly after the alleged 9 p.m. attack for which he is facing two counts of rape and two counts of sodomy, said

the official.

According to police, the victim, whose identity is being withheld to protect her, was attacked in a building adjoining the Health Science Center. She was treated at University Medical Center and released.

Hill is being held by Suffolk County Police pending arraignment.

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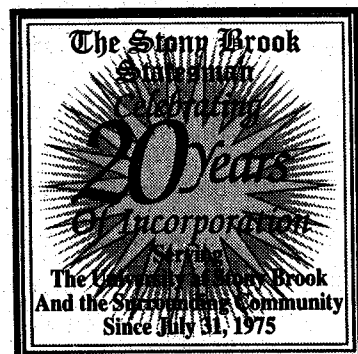
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THE FINAL GRADE:

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Wednesday, January 31

8:36 p.m.

At the Graduate Physics Building, someone threw a rock at a window. The window was fractured. There were \$500 in damages.

1:37 a.m.

An individual from Gray College reported loud music playing outside the building. The disturbance was gone upon the arrival of police.

3:43 a.m.

accidentally caught on fire due to engine failure. The fire was put out by employees.

2:07 p.m.

A wooden ladder, valued at \$60, was stolen from Javits Lecture Center.

2:25 p.m.

An argument between two suitemates living in the A Building at the Schomburg Apartments resulted with one of the individuals pushing and shoving the other. The argument was about one of them not cleaning the apartment.

11:28 p.m.

Damage was done on the wooden barrier to the Health Science Center Service Lot entrance. The cost of the damage is \$30.

Thursday, February 1

6:33 p.m.

A resident at Cardozo College said she has been receiving harassing phone calls.

Friday, February 2

3:34 a.m.

A driver's side window of an '88 Dodge was smashed at the North P-Lot. Stolen from the car was a jacket valued at \$200. The damage to the window was \$200.

8:54 a.m.

Damage, totalling \$100, was done to the arm and metal post of the barrier at the Health Science Center Service Drive parking lot.

3:01 p.m.

A resident on the first floor of Hand College reported that someone had damaged the lock mechanism to his door. The damage totalled \$42.

4:25 p.m.

An individual, not authorized on campus due to previous offenses, was seen by a Resident Assistant entering the room of the individual's girlfriend on the second floor of Baruch College. The RA reported the individual, who was later arrested.

Saturday, February 3

7:50 p.m.

In the Sports Complex, a person's wallet was stolen. The wallet, along with a jacket, was left unattended outside the racquet ball court.

Sunday, February 4**POLICE BLOTTER**

BY ENEIL RYAN DE LA PENA

the first floor of Schick College were reported. The individuals were gone upon the arrival of police.

11:40 a.m.

An individual reported \$35 stolen from his dresser drawer at the Veteran's Home. The individual stated the drawer was locked.

9:10 p.m.

A resident on the first floor of Hand College reported that he had been receiving prank phone calls.

Monday, February 5

5:30 p.m.

A wallet, containing \$7 and a student ID, was stolen at the Union Ballroom. The wallet was left unattended in a jacket.

11:20 p.m.

In the men's locker room at the Indoor Sports Complex, various college textbooks and a dark blue book bag were stolen. The total value of the stolen items is \$400.

Tuesday, February 6

2:17 a.m.

A resident on the F-Wing of O'Neill College reported harassing phone calls.

7:30 a.m.

At the new Student Activities Center, a truck

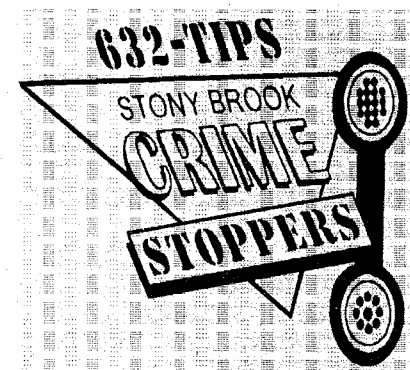
black males knocking on the doors at

Wednesday, February 7

6:55 a.m.

Two persons sleeping in the basement of the Graduate Physics Building were reported. The

individuals were gone by the time police arrived.

**Correction:**

"Campus Voices" in the Feb. 5th issue was reported by Eneil Ryan de la Pena. The byline was inadvertently omitted. Also, the question should have read, "What do you think about student participation on campus events?"

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Board of Trustees Proposes to Slash Degree Programs ³

Tuition Comparison

1994-95 Undergraduate Tuition and Fees for Public Institutions

	Four Year Institutions				Two Year Institutions	
	Doctoral Campuses		Non-Doctoral Campuses		Resident	Out of State
	Resident	Out of State	Resident	Out of State		
National Average	\$2,823	\$7,849	\$2,415	\$6,253	\$1,388	\$4,102
Middle Atlantic	\$3,648	\$8,151	\$3,227	\$6,705	\$2,096	\$5,286
Midwest	\$3,135	\$8,154	\$2,480	\$5,923	\$1,583	\$4,413
New England	\$4,799	\$12,033	\$3,376	\$7,959	\$2,314	\$5,924
South	\$2,242	\$6,629	\$2,133	\$5,664	\$1,030	\$3,506
Southwest	\$1,799	\$5,770	\$1,568	\$4,771	\$794	\$2,316
West	\$2,863	\$9,209	\$1,995	\$7,595	\$796	\$3,957
SUNY State Operated	\$2,960	\$6,860	\$2,985	\$6,685	\$2,990	\$6,890
SUNY Community Colleges					\$2,103	\$4,173

Source: Office of Institutional Research

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May 3, 1995

'Rethinking SUNY' in terms of giving campuses more flexibility and also very much in favor of such recommendations as being able to carry over money at the end of one year into the next....," Kenny said. She said that way Stony Brook would be able to make major purchases that would allow administrators to process papers more efficiently, as well as getting electronic systems that would allow students to find out how they stand in terms of what kind of requirements they need to graduate.

The governor has also proposed to make students who exceed 135 credit hours or over, pay the out of state tuition rate, which at Stony Brook is over \$8,000 a year, said Kristen Wells of SASU. Other documents use 140 credits as the limit..

"This makes it difficult for students to double major or even double minor for that matter," Wells said. The plan is geared to make students complete their bachelor's degrees in a span of four years, in order to combat the growing trend of taking five years to graduate, said Mallison.

"In today's work force, students need to have double majors," Mallison said. "That means we will have

under qualified graduates out in the work force." It does not make sense to make four years a common denominator, Kenny said "That is largely because so many students have to work to support themselves. We need to be very understanding of the fact that those students who have to help support themselves, through their university years have got to have the flexibility to do that."

"In order to fight those budget cuts, we must stand together as a University and a community," said Nicole Rosner, Polity vice-president. "How are we supposed to get ahead in life if the government won't even let us get started?"

"I hope we will be able to do something with what is happening to financial aid," Kenny said. "I think that every student and family member, faculty member and administrator should be working very hard against the increase in tuition and the decrease in financial aid."

"We educate the people who will be leaders in business, government and everything else for this state. So it is an investment in the future," Kenny said. "To make it harder for that to happen is really damaging for the state." □

From Cuts, Front Page

the "Rethinking SUNY" people were the same who approved of the \$250 tuition hike. Mallison said he feels that if campuses have that kind of control, Stony Brook will be able to set its own tuition, which Mallison said

"will go through the roof."

Kenny disagrees with Mallison. She said that the plan would allow for differential tuition, but that Stony Brook would not decide what its tuition will be.

"'Rethinking SUNY,' in its management flexibility portion would be very helpful in terms of saving money,"

she said.

"One of the things it recommends is that many decisions be made at the campus-level, rather than the SUNY Central-level, and that really saves time, energy, person-power and allows us to respond to needs more quickly and effectively and cheaply."

"I am very supportive of

Rush Is On For Fraternities and Sororities

From Rush, Front Page

Beware. Look out for organizations who belittle or make derogatory remarks about other Fraternities/Sororities.

Ask Questions. Make sure all your questions are sufficiently answered. Some questions you might want to ask are.

a) Are your members active on campus?

b) What is your membership education period like? What is its purpose? Are you a pledging or nonpledging organization?

c) What are your grade requirements?

d) How does your organization perform academically?

e) What can your organization offer to help me with my academics?

f) What are some of your social activities?

g) What types of community service does your organization take part in?

h) What makes your organization unique?

So just what do these odd words mean?

Active: A fully initiated member of a fraternity or sorority with full chapter privileges and responsibilities.

Alum: A graduated member

Bid: An official invitation to a rushee

to join an organization.

Big Bro(ther): An active member assigned to assist and advise a new member to an organization.

Brother: A term used by initiated members of a Fraternity when referring to one another.

Sister: A term used by initiated members of a Sorority when referring to one another.

Chapter: The local group which represents a segment of the national organization.

IFSC (Inter Fraternity Sorority Council): The representative governing body of Fraternities and Sororities comprised of elected officers.

Legacy: A rushee who is related to a member of an organization.

Pledge: A student who has accepted the bid of an organization. After a period of education of the organization's history, ideals and traditions the student may be initiated. This period is referred to as pledging or new membership education.

Rush: The period at the beginning of the semester during which Fraternities and Sororities meet rushees and acquire their new members.

Rushee: One who looks to find a Fraternity or Sorority during rush.

-Joe Gentry, IFSC President

CAMPUS NOTICES

Student Assistants needed to work on Commencement Day — May 12. Spring housing move out deadline will be extended for successful applicants. Apply at the Conferences and Special Events Office, Rm. 440, Administration Building. Applications will be accepted until 60 Commencement aides are hired. No phone calls, please.

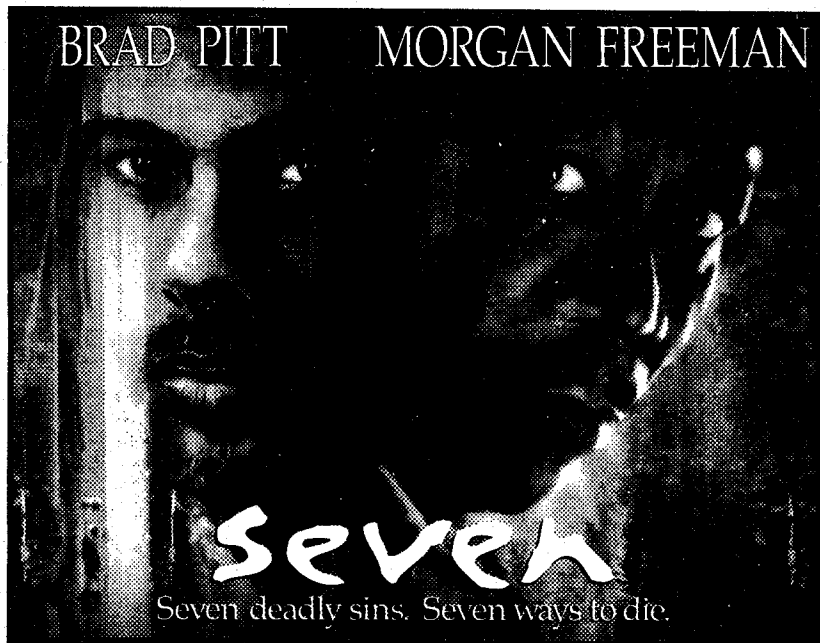
Student Summer Conference Staff needed to work from May 15 through August 15. Salary plus room and other benefits. Apply at the Conference and Special Events Office, Rm. 440, Administration Building no later than March 1. No phone calls, please.

The Stony Brook Statesman Thursday, February 8, 1996

Statesman's Literary Supplement will be out on February 12, just in time for Valentine's Day.

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A Surprise from Oregon

Last Thursday, the results to the special U.S. Senatorial Election in Oregon were announced. To the surprise of everybody, Rep. Ron Wyden (D-Portland, OR) won the election by a very close margin. His opponent, state senator Gordon Smith (R), was being classified as a follower of the current GOP Congress. The results were:

Wyden- 563,455 (48%)
Smith - 544,260 (47%)

It shows that it was decided by a few thousand votes out of around a million votes cast. The most interesting thing about this election was that it was a mail-in-ballot election. Instead of going to the polls, a voter would receive his ballot via the U.S. Postal Service and simply mark the ballot and send it out. Thus, the voter would not have to venture out in the cold (especially during this winter season) in order to cast a ballot. According to Philip Keisling, Oregon's Secretary of State, the state spent approximately \$1 million to administer the primary and general elections. Maybe every state should get rid of its voting booths, start providing the electorate its ballots, and have the electorate vote by mail.

Furthermore, according to state officials, the turnout for this election was a whopping 68%!!! That really breaks turnout records for recent elections in the past twenty years. Also, Mr. Keisling has announced that Oregon's Presidential Primary on March 12 will be done by mail-in ballots. It is a pretty revolutionary idea.

However, some of us (including myself) like the old fashioned way of going to the local school house or public assembly hall to vote. I have many friends who work at my local polling place, and I always say hello to them. The polling workers always bring a nice smile to me as I cast my ballot. (Besides, I would like to work at the polls myself. \$100 would make me do anything. Ha!!! Ha!!!). Anyway, I could see the two arguments: What do you think about mail-in ballots?; and shall we do it or keep the old polling places?

The significance of this election is that the Oregon electorate has sent

a Democrat to the U.S. Senate for the first time in 34 years. The state was always represented by two great prominent senators. Mark Hatfield (R), currently the Chairman of the Senate Appropriations Committee, and Robert Packwood. (We all know what happened to him!!! That is why Oregon had a special election.) Many

pundits are trying to make this special senatorial election as a foreshadowing of what will come in November of this year. In my opinion, the race is too close to call to make this election a foreshadowing to the Presidential and Congressional elections.

Remember, this election was decided by a 1% margin. In fact, most polls during the election campaign showed Smith winning at first, then Wyden winning, and back and forth. So it was a very close election indeed. Since Sen. Hatfield is one of the four GOP Senators who is retiring from the Senate, the Oregon electorate will be electing another fresh senator. Thus,

Oregon is going to be a very important senatorial race to see if the Democrats can take back the Senate or the GOP can keep or receive gains for a filibuster proof majority in the Senate.

Another attribute was negative campaigning. There were some complaints of how this election saw too many negative campaign commercials, with Rep. Wyden portraying state Sen. Smith as a typical "extremist" Republican who wants to take away your Medicaid and Medicaid. While Smith counteracted Wyden's ads by portraying Wyden as a follower of the old, liberal Democrat line. Both allegations are true to some degree. Smith is a supporter of Newt Gingrich and the GOP Congress, and Rep. Wyden is a liberal Democrat from Portland. However, most of the Oregon electorate did not see this race as a referendum on the President or the Congress, but basically leaned towards someone who has some experience in Congress. After all, Oregon has lost seniority in the U.S. Senate since Packwood has left and Hatfield is retiring.

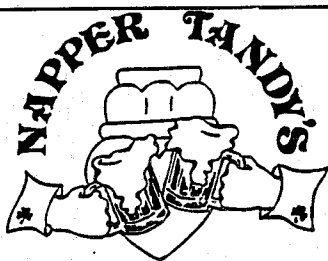
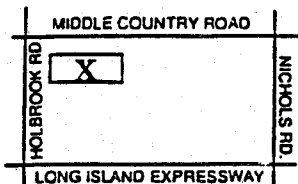
In the final analysis, the electorate wanted to keep someone with some prominence in Congress. That is why this election cannot foreshadow anything. □



The Washington Chronicles
David Samuel Shashoua

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Education Cuts Threaten the Fiber of Society

The slogan "SUNY IS iNYour INTEREST" is dominating the current climate of debate on the sensitive subject of proposed budget cuts by the Pataki Administration. The effort is being spearheaded by the Student Association of the State of New York, Inc. Information regarding the Tuition Assistance Program (TAP) proposals, in a recently submitted budget, arrive courtesy of Victor Mallison, president.

Looking for a method to balance the budget and alleviate the state's financial burden, the number crunchers have saw fit to encroach on the future of New York by reducing what was once considered a moral priority to simple accountancy calculations. Divestment has taken a priority over and above duty to posterity.

To complicate matters, all this occurs with proposed increases in tuition of \$1,000 over two years. This, with \$300 million in cuts, over the same interval, is a sign of the total abandonment of the current political thought from the ideals of progressive education.

The dilemma of TAP is two-fold:

Entitlement: The budget proposes to do away with the entitlement status which guarantees that qualifying students will receive a secure award in their second semester or any at all.

Eligibility: Families with net incomes above \$38,000 will no longer qualify. This endangers the access of borderline lower and middle class families where education is especially important for upward social mobility.

Education is no longer seen

as an investment. Human capital is not seen as being worthwhile of preservation. The bottom line in all the considerations today are in respect to the bottom line. Campus closures, program elimination, section decreases and plans for hospital-privatization are the methods by which budget cutters are gutting a once central state priority.

This end of the governing philosophy of SUNY should not go unheeded on this campus. Since March 12, 1948 the guiding principle of the SUNY system has been to provide "intellectual and cultural growth to millions who otherwise would not have received it." Public scrutiny of the officials in Albany and the **unification of the student body** are required to continue to do so.

All the concern over cuts

occur, of course, during a period of great turmoil in matters of budgetary allocations. There is less money to be spent on an equal amount of needed services. It is important to convey that a society on the cusp of a new century needs an educational system that can meet the needs of it.

It seems that the Pataki administration does not prescribe to "The Mission of State University of New York," as outlined in Chapter 552, Laws of 1985. "The mission of the state university system shall be to provide to the people of New York educational services of the highest quality....broadest access...geographically distributed...recognizes the fundamental role of its responsibilities in undergraduate education...and establishes

tuition which most effectively promotes the universities access goals."

The inverse phenomena of decreases in financial aid and increases in tuition leaves the institutions of higher learning in the state in a choke hold from which the only result is the crippling of students in whom the future of the state (country, town, world, etc.) depends.

In the final analysis, TAP is under the tightening grip of the budget wrench and is subsequently being drained of all its original purpose of affordable, accessible education for the entire state. As the state's primary financial aid program it is incumbent on the citizenry to be especially wary of tampering with it.

Don't let it happen two years in a row. Let Each Be Aware.

G.R.O.W. or Be Trampled

This weekend, it is imperative that students concerned with educational advocacy make it their business to attend G.R.O.W. — Grass Roots Organization Weekend. It is three days worth of training that can shift the center of the debate, reverse the balance of thought in Albany and protect our most precious resource: Education.

For three days — Friday through Sunday — G.R.O.W. will welcome new participants in the fight for equity. Coalition building and networking are essential.

Throughout the weekend the program seeks to enhance organization techniques, impart leadership skills, and build a foundation that will be the underpinning of resistance to Governor Pataki's proposed budget cuts.

Hey, the legislature isn't going to come to you. And they certainly aren't going to take your side if you don't tell them what side you're on.

This is it Stony Brook. It's now or never.

For more on G.R.O.W., call Monique Mailor at 632-9197 or Mariam Farooq at 632-1176.

G.R.O.W. —

Registration and Ice Breakers: Friday, Feb. 9, 6 p.m. to 9 p.m., Union

Workshops: Saturday, Feb. 10, 9 a.m. to 9 p.m., Union

Workshops and Finale: Sunday, Feb. 11, 9 a.m. to 5 p.m., Union

"What you learn this one weekend will last you a lifetime."

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632-9197
OR MARIAM
632-1176

"Speak, now, or forever hold your peace."

- traditional



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The Statesman
"Let Each Become Aware"

The Stony Brook Statesman, the newspaper for SUNY at Stony Brook and its surrounding community, is a nonprofit literary publication that is produced twice-weekly during the academic year and bi-weekly during the summer. The Statesman Association, Inc.'s offices are located in the lower level of the Student Union. First copy is free. Each additional copy, 25¢. For information about advertising, call 632-6480 9 a.m. to 5 p.m. Editorials represent the majority opinion of the Editorial Board and are written by one of its members or a designee. Views expressed in columns and in the Letters and Opinions section are those of the author(s), only, and are not those of Statesman Association, Inc., The Stony Brook Statesman, their employees, their staff or their advertisers. The Stony Brook Statesman welcomes letters, opinions and suggestions about newsworthy events and issues on or around campus and its community. Write to: The Stony Brook Statesman P.O. Box 1530 Stony Brook, NY 11790 -or- Room 075 Student Union Campus Zip 3200. Fax: (516) 632-9128. e-mail: statesmn@ic.sunysb.edu Letters and Opinions must include the author's name, address and phone number for verification. Anonymous letters will not be printed. Writers are encouraged to submit their work on 3.5" Macintosh or IBM discs. Discs will be returned upon request.

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SUNY Cuts Call For Serious Student Action

More tired than the whodunit question in the O.J. "Trial of the Century" is the discussion of school patriotism, or rather the lack thereof, at Stony Brook.

And while most students connote the attendance of most sports match-ups, I speak of patriotism on all fronts.

With the threat of \$100 million in cuts to the SUNY higher education system looming overhead, students fail to see that they must put aside all their tribalistic values of procrastination towards countering the cuts and that all students must focus immediately on the issue at hand. Yes, it is the same sore wound all SUNY students hate to salt but it must be done. There have been repeated calls for organized and peaceful action on the parts of many — but few, albeit a slightly encouraging few, have responded.

The reluctance of the government to demystify its educational goals is something that calls for student action and involvement in all areas. The impact of such decisions which are being made so seemingly callously shall inevitably require serious reassessments of any student's educational goals.

As it stands, 139 degree programs at SUNY campuses all over the state are slated for elimination. Programs under consideration range from American Studies and Atmospheric Sciences to Theater Arts and Undergraduate Nursing.

If you still feel safe, take a closer look and you'll realize you should feel spared. Economics, mathematics & engineering programs are also under consideration. It seems as though no general field of study has escaped the blind-sided scrutiny of the governor and his subordinates in the SUNY Central Administration. The proposed program eliminations stand as only the tip of the iceberg in the governor's month-old budget proposal. Along with the \$100 million of cuts, a \$250 tuition increase and a 'restructuring' of the Tuition Assistance Program (a.k.a. TAP), which happens to be New York's chief financial aid program, are ALSO under consideration. Entailed in the 'restructuring' is an amendment that should you qualify for a TAP award, you're not guaranteed a to actually receive the award. Secondly, should a family's net income exceed \$38,000, receipt of TAP would be unarguably denied. For those receiving TAP, the guarantee of a second semester award is in serious question.

Over the past two years, over \$300 million of cuts have been proposed as well as a \$1,000 tuition increase. It does not stop there. In fact, genuine consideration there has been given to a proposal charging ALL fifth-year students, regardless of residency, out-of-state tuition. The fact being that there are individuals who actually have the gall to make such a suggestion indicates the level of intelligence SUNY students and head administrators are dealing with.

Upon the call for us to support Midnight Madness, we all happily dragged our heels to the Sports Activities Complex in weather that was conducive to staying in bed and watching TV — upon two feet of snow that slowed us all down and reminded us of Mother Nature's omnipotence, yet we joined in battling its remnants. Thus, by the most elementary rationale, we should be coming together to evidence our support against something that is of infinitely larger magnitude and consequence — yet we don't.

We must put the question to ourselves and take the initiative to show our adamant disapproval of such actions. If you feel as strongly as you speak, then contact your Polity Senator, go to the Senate meetings, ask for information regarding The United States Student Association Foundation and the plethora of workshops they offer. As this unmerciful dismantling of public higher education continues other campuses have unarguably decided to not stand idle as a statewide student lobby day has been set up on Monday, February 26. Students shall descend upon the state capitol to stand up for the most basic interest in their education. As this constant slashing at the never healing wounds of SUNY students continues, the question remains as to whether we are going hide and lick our wounds as they bleed.

Denis Somar

Letters and opinions can be delivered or mailed to:

Statesman

Room 075, Stony Brook Union
Stony Brook, NY 11790

Submissions can also be e-mailed to:

statesmn@ic.sunysb.edu

All submissions (including e-mail messages) must include the author's name, address and phone number. Please do not exceed 750 words. Anonymous and hand-written letters will not be printed.

Please type all letters and opinions and include any information you would like printed with your name.

Statesman reserves the right to edit letters and submissions for clarity and readability.

Views expressed in the letters and opinions section are those of the author(s) and not necessarily those of *Statesman*, its editorial board, staff or advertisers.

Olivos' Response Lacks Perspective

To the Editor:

In response to Heather Olivos' last letter, I have to say that she is correct that I do not have a detailed knowledge of the intricate workings of a woman's body. I can say though, that I have some knowledge of the intricate workings of humanity. Unfortunately, Ms. Olivos is so caught up in being a woman that she has lost her broader perspective of being human. Because I am not a woman, I am not able to analyze Ms. Olivos' letter from the same perspective from which she wrote it: a woman's perspective. I challenge Ms. Olivos to read my letter from the perspective from which I wrote it: a human perspective. I have to agree with Ms. Olivos on the point she made that this is a complicated issue, but disagree in that there is more than one solution. Teaching our children to follow commercials like those that say "you're worth waiting for" (to both girls and boys) may be a good way to avoid a large portion of this entire issue.

Michael Williams

Abortion Issue Is Far More Complicated

To the Editor:

I would like to respond to Ms. Olivos' rebuttal in saying that most people with half a brain are well aware that the current laws permit a woman to choose to abort her fetus, and for any reason Mr. Williams was not referring to the current U.S. legal status regarding abortion, but rather, to the morality of abortion as a act of destruction.

Simply stating that something is legal is not

enough to convince many that such procedures — the mutilating, the cutting up, the active killing of late-stage babies subsequent to removal, is morally sound. As a matter of fact, it was not too long ago when pedophilia was legal in U.K. Is pedophilia more unsavory an act now that it is illegal?

Currently, it is against the law to commit suicide, and the law can take an active stand in protecting one from his/herself. On a personal note, I likewise cannot just mosey on into an operating room and request that doctors amputate my arm, even if I am delusional to the extent of believing that it is trying to kill me. Only in abortion are doctors not required to do everything in their power to preserve the life of the baby/fetus, which is undeniably separate from the mother after it is removed.

To argue that people should not judge others on the basis that nobody is completely free of sin is also ridiculous, as otherwise, we would have to completely do away with prisons and allow common criminals to roam freely (do we already?). We judge people all the time, and the foundations of such American rights are written into our constitution.

There are many arguments for and against abortion, or as its more commonly termed, 'personal choice.' Probably the least compelling, though, is those of privacy and personal freedom. Child rearing is a responsibility with which both parents must contend, and the law mandates that men be financially liable for their children, equally as much — often more so — as are women. If anything, such a decision should involve a conversation between both biological parents. Most women who choose to abort are not doing so on account of their own personal health, but for reasons of escape from parental responsibility, a tremendously burdensome, life-long engagement for both parents. It just seems absurd to reduce child rearing to matter of pregnancy, and accordingly base all criterion for decision-making on this one element.

Kirk Nechamkin

**A special
Valentine's Day
edition of the
Personals
section will
appear in the
Monday,
February 12
edition of
The Stony Brook Statesman
— send a
special message
to the one you
love.
They're fun
and they're
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Statesman Features

Thursday, February 8, 1996

Clutch Shifts Into Overdrive

Maryland Hard-Core Rockers Reach Escape Velocity



The Final Grade

By J. Derek Rugola

Clutch's self titled second effort, *Clutch*, proves that this band is one of the most melodic, intelligent and downright forceful ones around.

Coming out of the Washington DC hard-core scene, Clutch manages to put together an astonishingly original album that is not only a feast for the ears, but for the brain as well. These guys are not shy about covering a lot of ground in one song. Rather, they seem to be like a monster truck — revving up, dropping into gear and crushing stupid rock clichés like so many old VW Beetles.

Although on this album Clutch sings songs about religion ("The House That Peterbilt"), pirates ("Big News") and fishing ("I Have The Body Of John Wilkes Booth"), there is a definite slant towards going past the Earth's boundaries and reaching into space. Take a look at the NASA uniforms the band is wearing in the photo; there's nothing like getting into character. This post-grunge band never seems to run out of stories

to tell, and it is definitely worth a listen.

Lead singer/barker Neil Fallon's gruff, aggressive voice gives a rough edge to the lolling guitar riffs and booming bass lines. Clutch makes it clear that its slow tempo rolls along on a well greased axis. That is to say, while sometimes the songs seem slow, they always come to a worthwhile ending. *Clutch* far surpasses the band's 1994 effort, *Transnational Speedway League*, and shows that this band is not even close to reaching its peak.

X-Files fans take note — these boys have got their eyes to the heavens above, making observations that would make Carl Sagan flip. Fallon urgently yells warning to all Earthlings on "Animal Farm" that aliens are coming from outer space to conquer and enslave the population. Maybe he's watched *War of the Worlds* a bit too much, but the song is reminiscent of frenzied city dwellers running around with wet towels on their heads in hopes of avoiding getting fried by heat rays. It's OK to laugh, the song is funny. It's a convincing farce, particularly when we hear

the line, "Listen up, you stinking maggots / It seems you just don't get it / Well I've been appointed to inform you / Your days are numbered." Scary, huh?

On "Escape From The Prison Planet," we hear of a daring jailbreak in which the storyteller smuggles "some tasty little bits of alien technology" and

stripped down sound of bassist Dan Maines.

The best of these space-themed songs is aptly titled *Spacegrass*, which is a cosmic cruise around the universe in a 1973 Dodge Swinger. Fallon robotically states "Hit neutral in the tail of a comet / Let the vortex pull my weight / Push the seat back a little lower / Watch light bend in the blower," before proceeding to "rip up" the vocals enough to make Helmet's Page Hamilton choke. The song truly is a trip, and you might find yourself exhausted after listening, but give it a spin and try not to get lost.

Most of the songs on this album are tongue in cheek, as clearly evidenced on "I Have The Body Of John Wilkes Booth." The title alone makes one wonder whatever happened to the man who shot Lincoln? Well, this song has the answer to that burning question. The song is about a fisherman who hasn't had a bite in 13 years. But one day, he feels a pull on the line and reels in a casket containing the infamous gunman.

So what does he do with it? He puts it on display and charges people money to see it. "I bring

'em on up and then I pack 'em on in / Everybody got to make a living somehow." I know, it's morbid, but jeez, how the hell did these guys come up with idea and set it to music? Just listen and enjoy the story with a grain of salt.

The best of the songs on the album is the first track, "Big News". This tune, sung in the first person, tells a tale of pirates taking over a ship on the high seas. This raucous song, at points, is reminiscent of the Red Hot Chili Peppers, with a groovy beat and rolling lyrics that put you on the doomed ship with the passengers. Everything's going great, the food is fine, the wine a wee bit dry, but there is a storm brewing. Worse than that, a crazy pirate comes in and proceeds to sink the ship as Fallon shrieks, "I believe she's going down / I believe we're gonna die die die." It's a nice piece of storytelling for a so-called hard-core band.

The band puts together a brilliant collection of twisted tales on this album, making Clutch one of the most impressive bands around. The amazing thing about the band is that even if you don't listen to the lyrics, there is enough muscle in the music to keep even the most jaded hard-core fan happy.

Clutch is highly recommended to anyone who likes their music loud, aggressive and mysterious. Just be careful — you may have to think.

THE FINAL GRADE: B

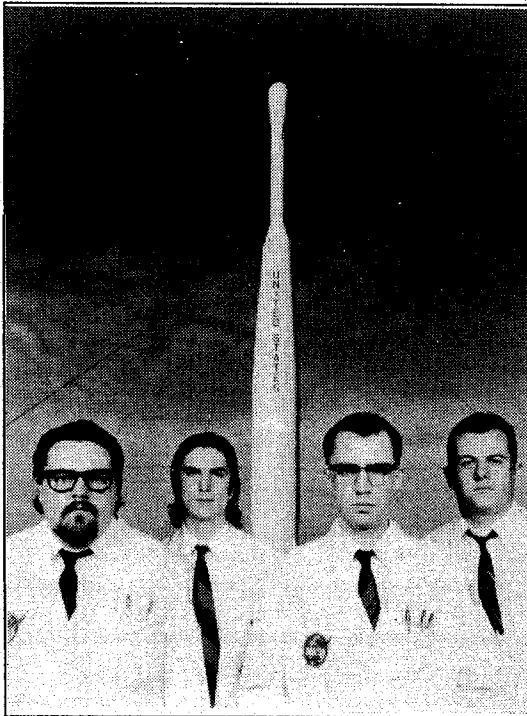


Photo / Atlantic Records

Clutch: Sult, Maines, Fallon, Gaster

sells it to the Department of Education(!) for a billion dollars. Maybe this song was written during one of those Twilight Zone 24-hour marathons, but it works because of the sparingly

Paul Taylor and Company Dance Into Staller on Saturday

One of this country's most illustrious contemporary dance ensembles, the **Paul Taylor Dance Company**, will perform at Staller Center on Saturday, February 10 at 8 p.m.. Choreographer Paul Taylor says that in modern dance, "the star is the dance," and the program will feature three such stars.

The performance will open with the exciting and beautiful *Arden Court*, a Taylor work set to William Boyce's 18th Century symphonies. This is, as *Newsday's* Janice Berman noted, "a devilishly, divine athletic tribute to knighthood in flower," and is danced brilliantly by six bare-

chested men and three women in front of a giant cabbage rose. *Spindrift*, a piece commissioned by the American Dance Festival as part of its 60th Anniversary Season, is set to Arthur Schoenberg's *String Quartet Concerto (after Handel)*. **Company B**, an all-time audience favorite, is Taylor's energetic 1940's wartime piece performed to the light-hearted songs of the Andrews Sisters. Couples swing to the music against a grim backdrop of men going off to war.

Now in its forty-first year, the Paul Taylor Dance Company celebrates the magic and artistry of Paul Taylor, a dominant force in dance

for more than 40 years. Taylor has danced as a soloist with the Martha Graham Dance Company and also presented his own work in concerts in the United States and Europe. Since 1968, when *Aureole* was added to the repertory of the Royal Danish Ballet, more than 100 licenses to perform Taylor's works have been issued to major dance companies around the world.

Tickets are \$27 and \$25, with discounts available at the Box Office for senior citizens, students, children and groups. For additional information or to order tickets, please call the Staller Center Box Office at 516-632-7230. □

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FEBRUARY 27, 1996

**TO TRACI THOMPSON, UNION
ROOM 266**

Personals

Liam,
Where's your ferret? Gotta go, Bye.
- Nell

Big Dog,
Stop using my name.
- the **REAL** Big Dog

say gwuy lo,
may cheap wontons forever burn in your
bowels.
- the unforgiven

Nell,
Why is it that I always meet weird people
when I'm with you. Case in point: ferret!
Best,
Darkman

cinnabun,
the magic word is sik see nay say lang juy
- your streetfighting buddy

Chocolate,
You'll actually hang out with me?
- Eve

PMS,
I got it! Daniel Webster on the two-legged
giraffe leading the Belgians in the Olympics.
- Materialistic

B.E.,
Starlight, starbright. . .
- D'

Rex Dart,
Happy V-Day, sweetie!
- Darkman

J,
Did I win yet? Are you like Kramer, George
or Terry?
E

Hippy,
Good thing. Stop with PMS. You're a copy
cat mall girl.
- Black Velvet

Dan #2,
Can we meet? Or will this be an e-mail
love?
- Liz

Materialistic,
It's about time you got it!
- PMS

Grim,
What the hell are you doing? Get the hell
outta here!!
- the clam

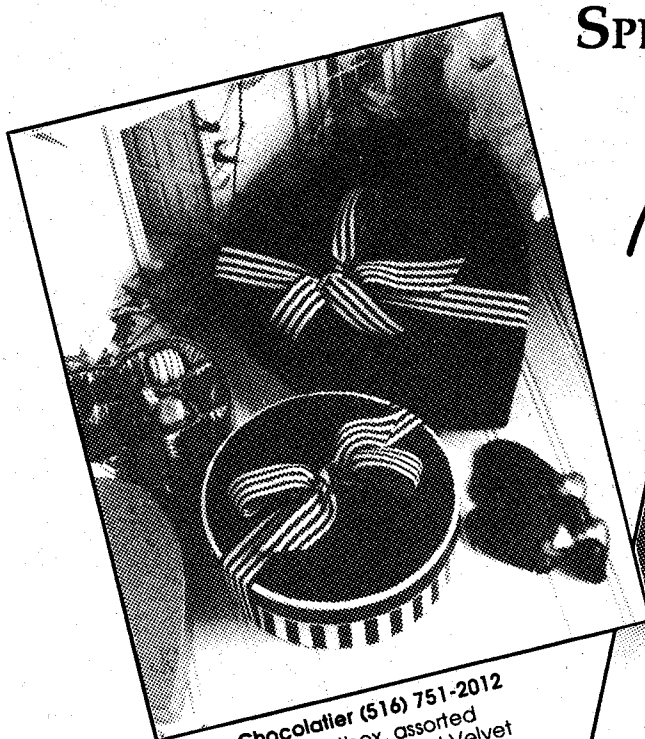
Express,
Thanks for the help. I wrote you a poem:
*Roses are pretty,
I like Uncle Fester.
CK makes jeans,
Do you like Polyester?*
- Hare

STONY BROOK VILLAGE CENTER

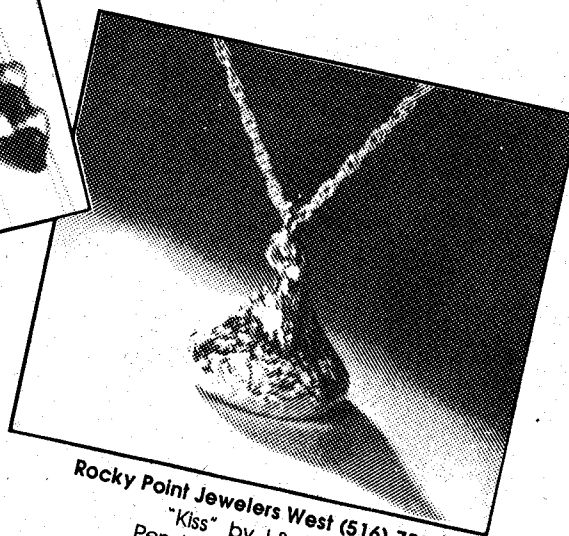
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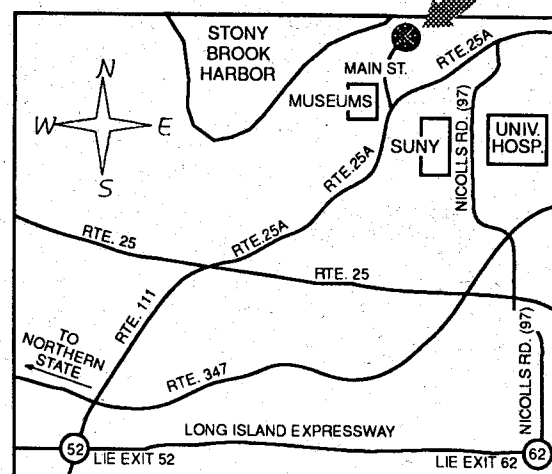
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Camera, Three Village Exchange, Stony Brook
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To Stony Brook Village Center



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The Power of Perceptions

You're standing in the middle of a local bar and can hardly move for the crowd of other students with the same idea as you, to kick back, chill and party. Looking around, you see many of your friends, people you know from classes or have seen around. Your perception—everyone is here.

As the night progresses, you hear people getting louder, you see couples being formed, and hear much laughter. You spot a game of quarters at a nearby table and you quickly notice who is losing. Your perception—everyone is getting wasted.

The next morning, you are hanging out with friends talking about the night before. You mention the girl from the fifth floor who saw you sitting on quite a few different laps. You are reminded of that guy who was hitting on everyone, there was that scene at about 3:00 a.m. that we won't even mention, and that jerk that started the fight when someone accidentally pushed him and spilled his beer. Your perception—USB students really know how to party. This is

definitely a party school. Weekends may be quiet, but we sure make up for it on Thursday nights.

It is easy to see how these vivid memories might leave the impression that drinking is the number one priority of USB students. For some, it is. Some

of the drinking that occurs on college campuses would be considered alcoholic if done anywhere else. Many of these heavy drinkers will simply reduce their drinking when they leave school, enter the "real world" and have full time jobs and increased responsibilities. Others, whether they graduate or

flunk out, will continue to abuse and ultimately experience many problems resulting from their alcohol or other drug use. A future column will help you to predict which group you may fall into. This column will focus on the majority of students who are not alcoholic, but are certainly influenced by their "perceptions" of heavy use on campus. It is these perceptions that often create the pressure for students to use more than they would otherwise choose to. Students end up feeling that heavy drinking is the norm and the way to be accepted by others.

The Student Health service has been conducting research on student drug-taking behavior, attitudes and perceptions for over two years. Even on anonymous surveys some will avoid total honesty. The general patterns indicated by data collected anonymously, on a large scale random sample that is demographically representative of the entire student population, needs to be taken seriously. We have results on a USB student population of over 1,400 and comparison statistics for over 59,000 students nationally, using the same survey instrument.

While it may be surprising to some, Stony Brook actually scored significantly under the national average on alcohol consumption two years in a row. USB is home to students with a wide range of drinking patterns. USB students are non-users, light or

occasional users, moderate users and heavy users. About 13% of our students show signs of dependency to alcohol or other drugs, which is just under the national norm. Heavy users are more often the people we notice. We hear them loud and clear, we feel the effects by being woken up at two, three and four in the morning by pulled fire alarms, or being the victims of date rape. We often take care of them or worry if they are asleep or drifting off into a coma. The facts remain—not all 17,000 students are getting wasted on a regular basis.

The fact is that when you average all levels of drinking, USB actually reports an average weekly consumption of 3.7 drinks as compared to the national average of 5.5 and the even higher Northeast average of 7. All research points to the same conclusion—being on campus is not all that different than the general community where 20 percent of the population consumes 80 percent of the alcohol.

We are not blind to the somewhat escalated use of other drugs, which had lost some popularity in the 1970s and 1980s. We are counseling students who have lost friends to heroin overdose, we are seeing students who are having trouble because of too many "trips" and the students who have had bad experiences after just one experiment with hallucinogenic drugs. More often we see the student who is just tired of getting into trouble, who is tired of worrying about grades, having boyfriend or girlfriend problems due to overuse of alcohol or another drug.

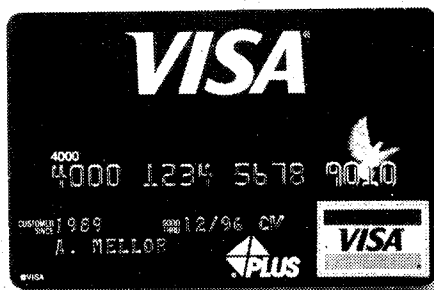
We often see the student who has had fun, wants to get serious about school and is now having trouble breaking old habits. We see the students who continually put themselves at risk for date rape or who suffer terribly after being raped or gang-banged. My point is that we could easily fall into the trap of thinking everyone is using and using heavily. It would be easy to say that everyone is doing it. There is nothing we can do.

However, not everyone is using or using heavily. The facts tell us that most are not overusing. Anyone can find people to associate with who share the same level of alcohol use, other drug intake, or lack of use.

While students intent on abusing will find other abusers, those of you who consume moderately and wisely, have plenty of friends to choose from, and if you are more comfortable socializing without alcohol or other drugs, Stony Brook is also the place for you. □

The Life Column
Peter Mastroianni, M.A..

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Kudos to Laura and her headline writing skills



According to Eve

13

By Brooke Donatone

Tori's No Longer Silent These Years

I tucked myself inside the box on the wall containing the pay phone, much like Tori did on the cover of her debut album, *Little Earthquakes*, although I didn't realize the similarity at the time.

Now, finally, after much lyrical quoting from my earlier columns, I actually spoke with Tori Amos, one of the most powerful lyricists and pianists of the nineties. Despite her saying, "God, sometimes you just don't come through," I'd have to disagree.

Amos is in the process of promoting her third album, *Boys for Pele*, which, like *Under the Pink*, is

difficult to explain. She has a controlled, tame screaming that she combines with a barrage of notes banged out from a piano and the Bosendorfer she brags about, that would only sound right from the prodigy herself.

Amos began playing the piano at age two and a half and was the youngest person, at age 5, to be accepted to study at the prestigious Peabody Conservatory in Baltimore. She was kicked out for being a rebel. Even way back then, she refused to conform to typical music, a theme she still follows today.

Her voice is breathy, much

deeper than her shrill soprano on any of her albums. She laughed that my name was Brooke, and that I attended Stony Brook.

Unlike the typical Hollywood glamour and the

frustration that people don't get the whole picture. "What gets me sad is when people can't feel the emotion," she says.

Amos explained that she's never been on a common wavelength. *Alice in Wonderland* has always been her favorite story.

"I felt like I had to live in that land to make sense of what was going on around me."

Nothing linear made sense to me," she says. "The level of expansion was nil for a creative mind, a passionate heart," so she went down the rabbit hole.

Music is Amos' therapeutic outlet, beginning with her a cappella "Me and a Gun" from her first album, which describes her rape. She's come a

long way from *Earthquakes*, the album that addressed issues of sexual assault, self-esteem and the needed journey into strength to pick of the pieces of a fragmented person. "When I wasn't behind the piano or with a man in my life, I couldn't find the woman in me," she says.

Her latest album seems to ooze with the strength of a woman who isn't co-dependent and has found herself. Amos summed up her self-revelation: "I don't care how many sold out concerts I have. I was dying being somebody else's opinion. The

world of rock and roll, Amos reveals that she's not a party person. She says she'd rather have good wine in the back of the bus.

Many people have trouble understanding her altered stream of consciousness. Her songs contain symbolism and meaning, unlike the mindless garble of much of today's music. "People get so hung up on lyrics. If you use your head, you're in trouble. If you use your brain, you won't get it," she says. "It's sometimes what's not being said that is really what you're talking about." Amos expressed

journey from *Little Earthquakes* to *Pink* to *Boys* has really been a claiming of womanhood," she says. "If you want to take this trip, it's definitely a multi-layered trip into the unconscious."

She was very humble as she subtly diverted compliments and invitations to dinner from various reporters during the conference call interview. But she was very strong in her views. She told me that feminism is dead — dead being a good thing — and explained the feminine part of God and how religions have been patriarchal and how "so many women fell into the game of domination and control."

This, having been said by the daughter of a minister, where patriarchy and female

deities don't go hand in hand. Unfortunately, I didn't have an opportunity to explain the meaning of feminism to her.

At the end of the conference call, Amos sang a lyric from her new song "Caught a Lite Sneeze," then went back to talking as if no transition occurred.

"The spire is hot / and my cells can't feed / and you still got that Belle dragging your foot / I'm hiding it well Sister Ernestine / but I still got that Belle / dragging my foot."

Time stopped those few moments for me as I listened to her sing over the phone. CDs just aren't the same, and I remembered a line from the song "Father Lucifer": "Nothings gonna stop me from floating."

Many think Tori Amos is bizarre; maybe it's true. I always believed that creativity borders insanity. People are always going to have opinions, whether good or bad. I learned that all too well.

But like Tori said, "There are moments when you shouldn't have to look over your shoulder and go 'Well, what do you think?'" □



Tori's new adventure, *Boys for Pele*



Album cover from *Little Earthquakes*

Cubante & One Life Crew — Industrial and Rage

By MARC WEISBAUM
Statesman Staff

Cubante

For those of you out there who are unaware, there is a dimension beyond *Nine Inch Nails*. Beyond *KMFDM*. Even further away, there is a place known as *Cubante*.

While the two formerly-mentioned bands are obvious influences, *Cubante* manages to incorporate the styles and create their own sound. With the release of their second album, *Cyberia*, the band proves itself to be a force to be reckoned with.

Opening with the title track, the album drags you through a noisy landscape unlike anything you've experienced before. This intro sounds like a cross between "Discordance," the opener to *Napalm Death's Utopia Banished*, and the Amityville house hissing, "Get Out!" The intro serves as a warning of the hell that you are about to stroll through. The first actual song, "Oxyacetylene" crushes anything that

KMFDM has put out in several years — the closest contender being "Godlike" from *Naive*. "Oxyacetylene" is the ultimate combination of dance and metal — industrial, the way it's supposed to be. This track is followed by "Hatesong." The title gives you a good idea of what the song is like.

Actually, "Hatesong" should give you an idea of the intensity of the entire album. *Cubante* songs are so flawlessly executed, they make you want to dance and kill. You can't decide which, but that seems to be the point. Hailing from England, *Cubante* lacks all the whining of *Oasis* and *Blur*, the ever-annoying competition.

Main men **Marc Heal** (vocals and programming) and **Phil Barry** have created the ultimate industrial album. They represent the genre far better than any recent *Ministry* offering, leaning more towards *Schnitt Acht* from the *Subhuman Minds* *On The Firing Line* era than the easy to swallow *Trent* and company.

The album even includes several

extra remixes at the end, including one of the band's premier singles, "Bodyburn," from the *Antimatter* debut album. These remixes aren't used to fill up space; the band can definitely fill an album and subtract from the fact that there are only a few new tracks.

Cubante has released, without a doubt, one of the best, if not the best, industrial releases of the year. It bridges the void between buzz clips and industrial.

See MARC, Page 15



Cubante

Photo / Dynamica

The Stony Brook Statesman Thursday, February 8, 1996



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Industrial & Rage

MARC, From Page 13

Cubanate is touring the states for the first time with Earache Records' **Ultra-violence**. Be on the lookout!

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One Life Crew

Finally, a band that doesn't mince their words.

In these disgustingly politically correct 90's, **One Life Crew** isn't afraid to spew forth bile, bile that you're either not feeling or are bottling up because you don't have the guts to open your mouths. This element is

enough, alone, to elevate their debut, *Crime Ridden Society*, above and beyond the current competition.

Opening with the instrumental, "Murdario Stomp," One Life Crew throws the listener face-first through nine songs in a blazing 15 minute span. The second track, "Pure Disgust," is the band's response to illegal immigrants, which is backed up with statistical information in the booklet. "Riots" tackles the obvious and it ain't pretty. Other tracks that overflow with rage and aggression are "Real Domain" and "The Violent Few (O.L.C.)," both

proclaiming the bands hatred towards punk rock, both leaving your head spinning.

Hailing from Cleveland, the band consists of **Mean Steve** handling the vocals, **Todd and Blaze** on guitars, **Anthony** on drums, and **Randy** on bass. Virtually every member is alumni from other hardcore bands, including **Meanstreak, Minch and Integrity**. Since this recording, the band has also acquired guitarist **Aaron of Integrity**.

The straight-forward lyrical approach calls to mind the venom of **Carnivore**, but the

similarities stop there. Musically, the band sounds like a mixture of New York's own **Sheer Terror** and **Sick Of It All**, with a touch of Jersey's **25 Ta Life** thrown in for good measure.

Fans of any of these bands should eat this up. *Crime Ridden Society* is strongly recommended for those who hate,

and aren't afraid to admit it.

Contact: One Life Crew
4221 Bushnell Rd.,
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One Life Crew

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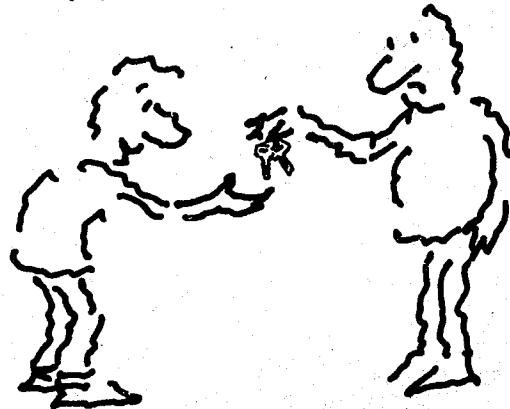
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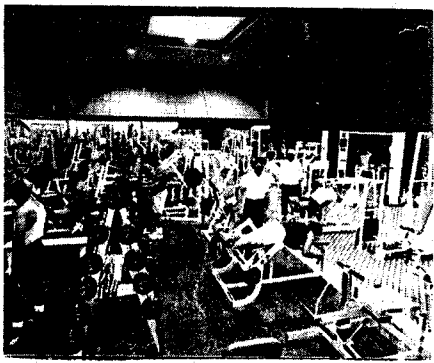
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No Record, But the Brook Breaks Southampton

SCOTT LEWIS
Statesman Editor

With the men's basketball team up 45-40 early in the second half, Ron Duckett, in his second game back from an ankle injury, dropped in back-to-back three-pointers in the middle of a 10-0 run by the Seawolves en route to a 74-58 victory over the Southampton Colonials at the USB Sports Complex on Monday night.

Entering the game, billed as "Break The Attendance Record Night," Stony Brook (6-13) had dropped three straight contests and nine of their last 10. The Colonials (10-8), coached by former New York Knick Sidney Green, had won eight of their last 12 games, including a win over the then-ranked number one Division II team in the nation.

The cards appeared to be stacked against The Brook, but Seawolves Head Coach Bernard Tomlin shuffled his deck; re-inserting power forward Orlando Reid, who was playing in his fourth game after

missing 11 with a knee injury, into the starting lineup, as well as giving Larry Gibson the nod at point guard over incumbent Lionel Saunders.

Tomlin's hand came up aces, Reid leading the team in rebounds with a game-high 13 boards, while Gibson was the star of the show for Stony Brook with 22 points, nine assists and two steals.

Duckett scored 19 points (three of five from three-point range) to go along with his three assists and three rebounds. Marc Blot pulled down 8 rebounds, while Lionel Saunders (10 points and four steals in 20 minutes) and Kendall Richards (eight rebounds in 19 minutes) came up big off the bench for the 'Wolves.

"I wanted to try a different attack and the team we started tonight is the team that has jelled the best recently," Tomlin said of the changes. "We have our best rebounder (Reid) back and healthy, and Orlando and (Marc) Blot make us a stronger rebounding team. With those two

big guys we were able to run some different stuff and keep them close to the basket."

Leading 11-9, the Seawolves turned up the defensive pressure, causing three straight turnovers, two by Saunders, that led to six points and sparked a 17-4 spurt that opened USB's lead to 28-13 with seven minutes remaining in the opening half.

Southampton, led by guard Monge Codio's 15 first-half points and poor decision-making by the Seawolves, went on a 19-2 run of their own to close out the first half and bring the Colonials to within 32-30. A three-pointer by Duckett with 40 seconds left in the opening stanza gave The Brook a 35-30 lead going into the locker room.

The Seawolves and the Colonials spent the first eight minutes of the second half trading baskets. But when Duckett hit the second of his back-breaking consecutive three-pointers, both assisted by Gibson, the 'Wolves had a 53-40 advantage and coasted the rest of the way.

Duckett's 14 second-half points led Stony Brook. "My ankle was tight at first, but it started loosening up a little bit," Duckett said about his second-half explosion. "Coach got us pumped up at

halftime and we were able to beat a good team. If we can keep it going, hopefully we can win the rest of our games and make the playoffs."

Overall, the Seawolves outrebounded Southampton and their 7'2" center John Burke 43-38. Gibson was 13-14 from the free throw line.

"We're a team that has faced adversity," Tomlin said after the game. "I'm happy with the effort tonight. Hopefully, we can continue to play that way."

Pieces of The Brook: The 'Wolves have seven games remaining, three of them at home. . . The Indoor Sports Complex did not break the attendance record, falling over 1,500 people short. Attendance was estimated around 1,300. . . The halftime show brought the crowd to its feet as USB lacrosse captain Will Ihmof participated in the three-point shooting contest for plane tickets to Florida. Ihmof narrowly missed his three attempts and when a ten-year-old hit his final shot it was all over but the crying. . . The next home game is Wednesday, February 14 vs Southern Connecticut at 7:30 pm. □

MEN'S HOOPS

SEAWOLVES	74
SOUTHAMPTON	58



Courtesy of Joannie Walsh

The Women's Swimming and Diving Team has a shot at the Division II title this weekend in Kingsport.

Top row (l to r): Nikki Barnes, Amy Romaro, Joannie Walsh, Pauline O'Connor, Rebecca Phalen, Heather Martin, Assistant Coach

Bottom row (l to r): Assistant Coach, Laurene Marcello, Kristin Bernard, Jen Elvers, Rebecca, Titus, Sara Anderson, Head Coach Dave Alexander.

Not shown: Joan Collins

'Wolves Win Second in a Row

HOOPS, From Back Page

throw but missed his second. USB got the rebound and converted right under the basket for a 3 point play. The lead was cut to 46-39. Another exchange and then Blot converted two more free throws.

What followed was a huge defensive sequence which forced guard Bailey to heave a shot 6 feet beyond the three point arc trying to beat the shot clock. The 'Wolves rebounded and cut the lead to 46-43 on a Gibson jumper. The Indoor Sports Complex was at a frenzy.

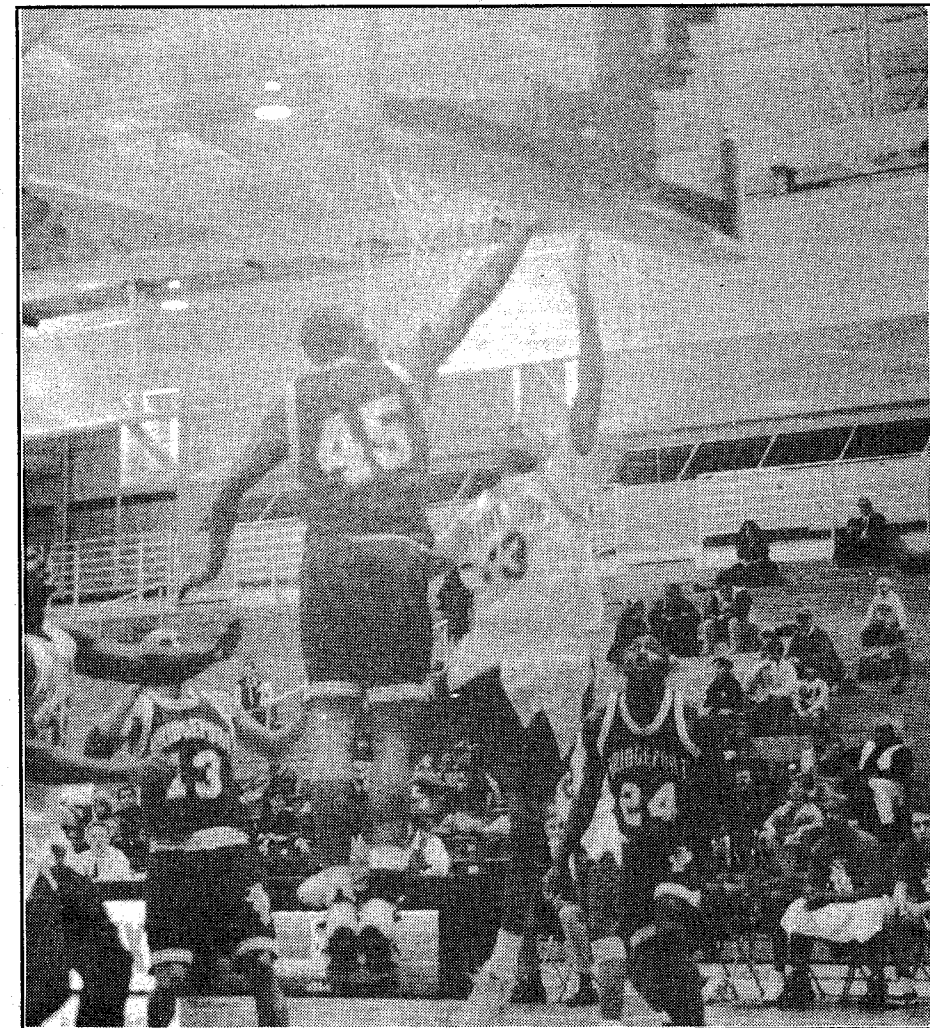
The lead held at three for 7 more minutes until 3:01. At the that point the 'Wolves were running circles around the tired 'Knights.

Saunders took the ball straight to the hole, and the 6-0 guard stunned a 6-5" Boyce with a scooping lay-up right over

his head, knotting the score at 54-54. After a 'Knight free throw by Bailey for 1 point, Orlando Reid put Stony Brook up for good 56-55 on a turn around jumper in Christie's face. Gibson stole the 'Knight's inbound pass and Saunders converted a free throw to ice the game.

Notes: Duckett scored 11 points and Saunders had 8 points. Freshman forward Alfrin Vallejo tore a ligament in his right knee back on Jan. 31st against Adelphi. He will require surgery and will not play again this season. Bridgeport coach Bruce Webster, is in his 37th year of coaching (31st at Bridgeport). He said of his team's current situation, "This is the hardest thing I've had to ever face."

The 'Wolves play NECC number three team, New Hampshire on the road this Saturday 4:00 pm. □



Larry Gibson (13) lays one up over Brendon Boyce (45) of Bridgeport in the Seawolves second consecutive win. Statesman / Lynn Klein

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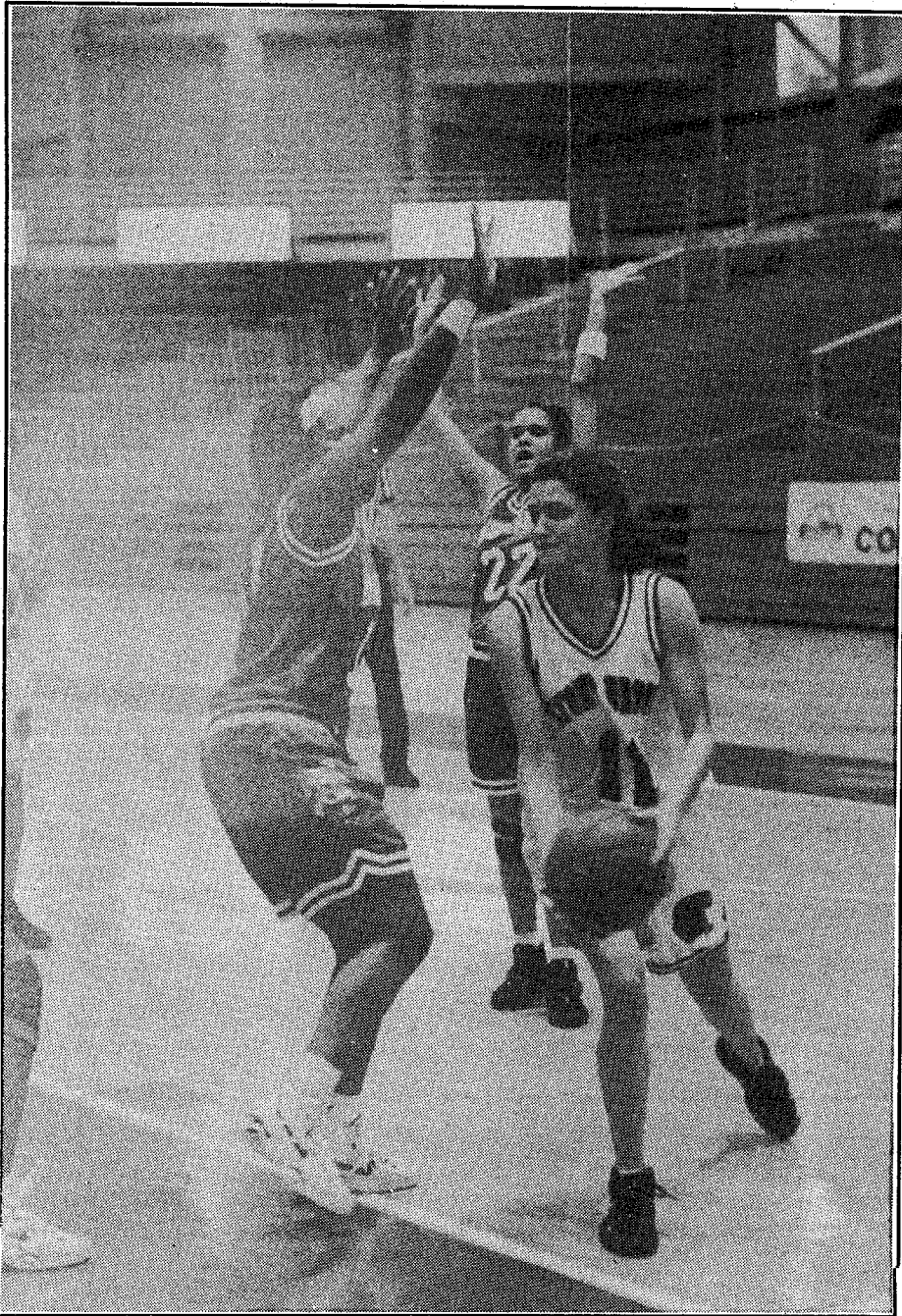
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Women's Hoops Fall to #20 Bridgeport, 69-59



Guard Donna Fennessy tries to get the ball inside in last night's Seawolves' loss to national D-II number 20, Bridgeport, 69-59.

By DAVE CHOW
Statesman Editor

Whatever they do against the 20th ranked Division II team in the nation they do it well. The Seawolves pretty much stunned everyone including themselves by not getting torn apart by the Bridgeport Purple Knights yesterday in the Indoor Sports Complex. The final score: 69-59, Bridgeport on top.

Yesterday's game was the New England Conference rematch of a contest that saw Stony Brook nearly upset the 'Knights in Bridgeport, who won on a two basket difference the first time.

Although the 'Wolves didn't come as close as they did January 13th, they proved that if lightning can't strike in the same place twice it may hit the same target in different places. But seriously, the 'Wolves played superbly against the top ranked NECC team.

Freshman forward Ysa Bogle had a career day. She scored 16 points and grabbed 11 points. Senior forward Dawne

Thomas had 10 points and freshman forward Marissa Battaglia had 9 points. The Purple Knights were led by junior guard Sarah Wilfong, she had 16 points. Senior forward Latasha Davis had 11 points and 11 rebounds.

The Seawolves are 5-15 overall and 3-11 in the NECC.

WOMEN'S HOOPS

SEAWOLVES	59
BRIDGEPORT	69

Co-Captain Donna Fennessy said after the game, "We played the first place team and did very well considering [who they are]. I

think we've matured and are playing much better than we are from the beginning of the season. You may say that [maturity] is an excuse, but I think people are just looking at our loss columns and don't really know how we've played. They can't realize how we've improved until they actually see us play."

Ysa Bogle stepped up and played terrific today. I think that what we need more of. For more of our players to step up and take the lead when it's needed. I was a little off today, but it didn't matter. I think that's all." □

It wouldn't kill you to come down and write a couple sports stories. Besides, it's great experience and a heck of a lot of fun. Call Scott, Dave or Paul at 632-6479. (And don't take forever!)

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Hockey Drops First Game of '96

By ROLAND MELANSON
Statesman Staff

The Seawolves Hockey team matched up against MCHC Division I powerhouse Wagner College of Staten Island this past Monday night.

This is the second time Stony Brook crossed over into the first division this season. Their first opponent was Hofstra at Nassau Coliseum back in December, whom they tied 3-3.

Currently, Wagner is ranked second in MCHC Division I, while the Seawolves are tied for second in Division II.

Wagner jumped on the 'Wolves from the drop of the puck and notched their first point of the game at 14:02 on a goal by Tom Lee with assists from John Conevey, and Bill Ulster.

This was not the end of the onslaught. At 9:44 Mike Allesti scored unassisted for Wagner's second goal. With only 0:17 left in the period Wagner's Frank Moneka received a centering pass from Allesti and ripped a one-timer which was stopped by The Brook's Jeff Nau, but Moneka buried the rebound.

By the time the horn sounded for the first period Wagner would outshoot Stony Brook 21-2 and

out-score them 3-0. Even though The Brook kept their cool and drew Wagner into five short-handed situations, they could not manage to capitalize on these opportunities.

The second period was deja-vu for the Seawolves as Lee scored unassisted at 16:03, increasing the deficit to 4-0.

Stony Brook would finally get on the board at 15:42 as forward Brett DiRocco worked the slot area and beat Wagner goalie Rich Pelligrino with a slapper. His goal was assisted by Rob Brown and Rob Mirabella cutting the lead 4-1.

Wagner was merciless as they dominated the game in the Stony Brook zone. Three unanswered goals in the second found the Brook down 7-1. Nau was pummeled with 25 shots in the second period, bringing the two period total to 46.

During the intermission between the second and third period, words like dignity, pride, and respect were thrown about the Stony Brook locker room. The Seawolves made a vow amongst themselves to come out and win the third period.

Excellent goaltending from both sides held the game

scoreless until 6:00 left in the third when Conevey scored for Wagner off an assist from Lee.

The Brook still had not achieved the goal they set at the beginning of the period, and was now down 8-1. That would soon change.

With 3:59 left in the game, Bobby Gallo started the comeback. Gallo roofed the puck past Wagner goaltender Brian Gari to cut the lead to 8-2, with assists from Rob Brown and Rob Mirabella.

However, time would not be on the side of the Seawolves this night as leading scorer Rob Brown finished off the scoring with 0:16 left in the game with assists going to Gallo and Mirabella to make the final score 8-3 in favor of Wagner.

Mirabella, playing in his fourth game as a Seawolf, had a hand in all three Stony Brook goals. Brett DiRocco was named Stony Brook Player of the Game. Nau ended up facing 18 shots in the third, for a grand total of 63 shots to the Seawolves 13.

NEXT: The Seawolves host SUNY-Maritime, Monday at 10 p.m. at the Rinx in Hauppauge.

They face Pace on the road, next Saturday at 9 p.m. □



Statesman SPORTS

Thursday, February 2, 1995

'Wolves Win Second in a Row; Beat Bridgeport, 60-57

By DAVE CHOW
Statesman Editor

Scratch up one more New England Collegiate Conference victory on the chalkboard. The Seawolves scratched out a narrow 60-57 victory Wednesday, over the Bridgeport Purple Knights, but as hard as those conference victories have been to come by, the 'Wolves will take anything.

The 'Wolves overcame a ten point deficit in the second half, to capture a tie with the Purple Knights for second to last place in the NECC.

Bridgeport has been suffering through major problems. Going into last night they had lost five straight games and were trying desperately to overcome the loss of four starters to academic ineligibility. The 'Knights were 7-3 last term, but have dropped to 7-14, 4-11 since losing those players at the start of the '96 term.

The 'Wolves were unsympathetic, however, looking to avenge an 84-87 loss back on January 13th.

"We should definitely win this game," Larry Gibson prognosticated before the contest. He spoke in a tone resembling more a sober leader than trash talker. "I just want for the team to come out and play the way we know we can, and be confident in ourselves."

Gibson then went out and led by example. Gibson making his second straight start at point and led the recently guard oriented 'Wolves to their second straight victory. He scored 10 of his team high 16 points in critical junctures down the stretch.

His two starts have been a kind of revelation, a reorienting to the type of skills we may have forget he possessed. For most of the season Lionel Saunders had been starting in his place. But he has made the best of this opportunity.

Coach Bernard Tomlin said of Gibson, "He had 9 assists in the last game, that kind of thing you want from your point guard. Larry has always exhibited leadership qualities. He's only a sophomore, so we

expect great things from him in the future."

Also making his second straight start was Orlando Reid. He missed 11 previous games with a knee injury. Reid started at center, Marc Blot was at power forward, Devon Gibbs the small forward, Ron Duckett was shooting guard and Gibson was at point for the starting five.

Gibbs, usually a hot starter, started the game well enough by stealing the ball from 'Knight point guard Jamie Stewart while on a breakaway attempt. Gibbs broke away himself and scored a lay-up and a foul for the games first 3 points. After a 'Knight miss, Gibbs then made forward Ozier Hastings look like he was nailed to the floor as he stunned him on weak side drive around him in the lane for a 5-0 lead.

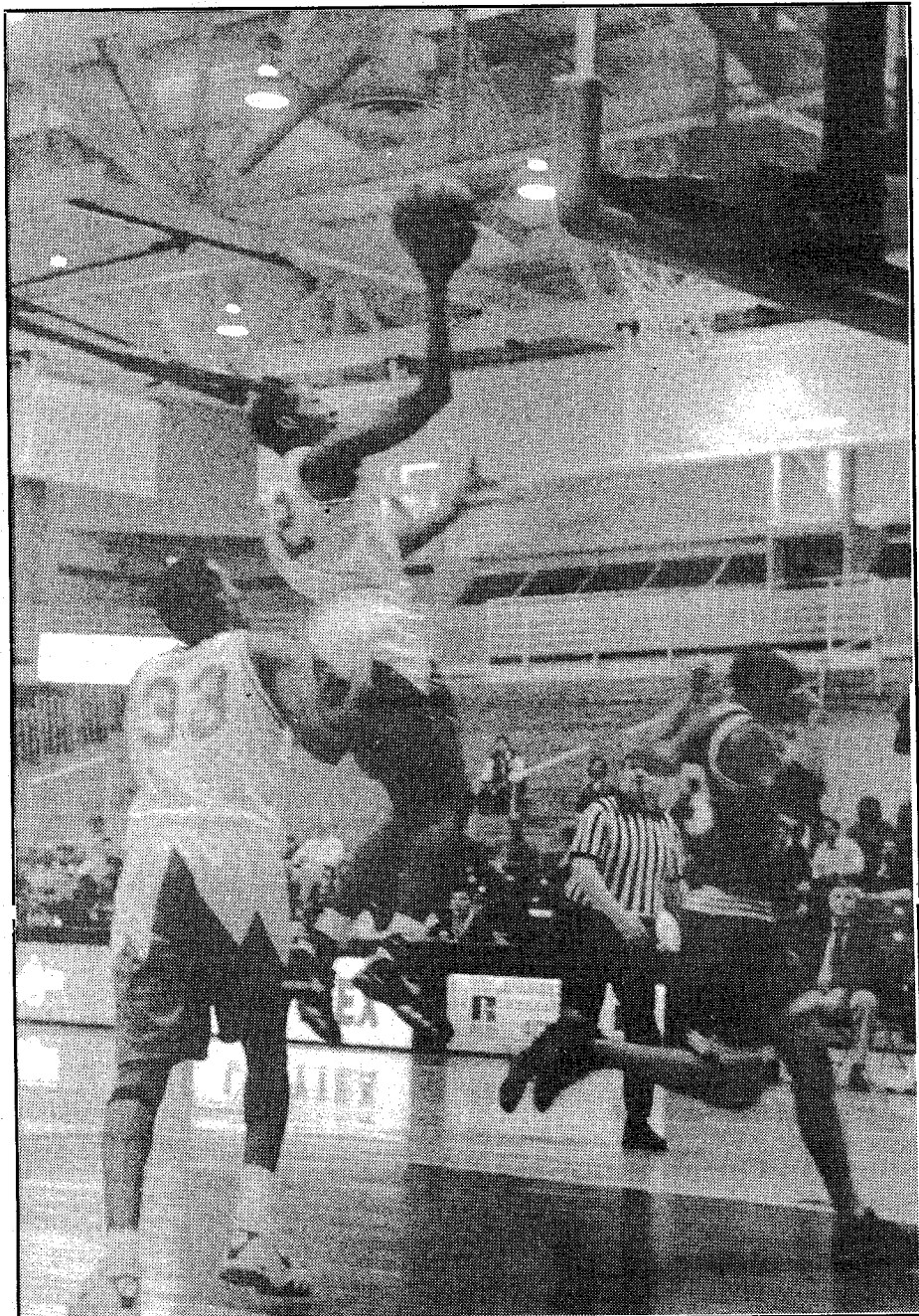
But that's when power forward Herdol Christie, decided to take matters into his own hands. Using his stocky 6-4" 215 lb frame, Christie started dominating Reid and Blot, in the post. The 'Knights caught up with spinning moves in the paint and seemingly and incontestable turnaround jumpers from Christie and fellow forward Ozier Hastings. Christie taunted on the court, "I can take this guy.. I can take this guy" in reference to Reid.

Christie hit a jump shot at 15 minutes to give Bridgeport the lead 13-10. They increased the lead to as much as 8 points, but Stony Brook rallied to take the lead into half-time 31-29.

The 'Knights opened up the second half strong with a 13-3 run to take a 42-34 lead. From the score, you would think the Knights were poised to break away, but the entire story of the game was decided in the latter parts of the first half.

Unable to go deep into their bench, because of a lack of capable scholarship players, Bridgeport basically kept their same five players on the floor. Early in the second half Christie, Hastings, Stewart, guard Jeff Bailey and center Brendan Boyce were exhausted.

At 12 minutes the 'Wolves made their move. Coach Tomlin realizing what was



Statesman / Lynn Klein

Devon Gibbs (22) goes up for two against Bridgeport last night. Orlando Reid (33) looks on. The Seawolves won the game 60-57.

happening yelled to his players of Christie, "He's got no shot! Don't let him bait you!"

The shots stopped falling for Bridgeport and 'Wolves exploited their fatigue. At 10:49 Lionel Saunders on a

drive rammed full force into Stewart but got the foul called in his favor. He hit a free throw to close the gap to 45-37. After a 'Knight free throw, Gibson hit a free
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Women's Swimmers with Shot at Division II Title

By JOANNIE WALSH
Special to The Statesman

The 1995-96 women's swimming season will come to an end this weekend and, hopefully, bringing with it the conference title. For women's swimming, it was their first in Division II athletics.

Dave Alexander, who has coached the team for 17 years, (Alexander is also in his first year as dual coach for the men and women) has all the experience to combine with the strength of this year's team to realize the goal. That which they have trained so hard for, is no less than the

Division II Championships at Kings Point Feb. 9, 10 and 11th.

This season is one of the longest in school history; in all an incredible 23 weeks. To the swimmers it has been an odious trial of chlorine, chlorine, chlorine! Without fail the pool has given the team members many problems, including chlorine burn, and has been closed a number of times because of poor conditions. For example, this Monday the pump was broken, but minor setbacks like that do not stop the highly motivated team from looking elsewhere to train. Alexander

arranged practice at nearby schools for the meantime.

Over the intercession twelve swimmers trained in Puerto Rico.

With one week left to go, graduating seniors Sarah Anderson, Kristen Bernard, Corinne Jones, Rebecca "the Mecca" Phelan and Joannie Walsh are filled with emotions. The team collectively can look forward to a great finish to their year.

The team's record stands at 6-3, well on the way to a championship. Distance swimmers "sunshine" Joan Collins, Jen Elvers and Walsh are

preparing for the meet's most strenuous event, the one mile. Two time MVP Jones and '93-94 MVP Bernard are striving to break Stony Brook records in the 400 I.M. and the 50 freestyle, respectively. Amy Romano and Laurene Marcello are in top shape to give the competition at Kings Point some strenuous competition in the breast stroke and the butterfly. Nikki Barnes and freshman Rebecca Titus are expected to qualify for the finals in the backstroke and sprint freestyle events.

All-American diver Pauline O'Connor, since overcoming

shoulder surgery and hours lost on the boards, has been faced with the decision of diving at the metropolitan championships this year or saving her eligibility for the '97-98 season. Coach Alexander expects a 23 point addition to the team's total with O'Connor diving.

**Women's Swimming
Team Photo Page 18**

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