

Siouxsie And The Banshees At Fall Fest —Alternatives



Lady Patriots Keep Right On Winning —Sports

Statesman

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Serving The State University Of New York At Stony Brook And Its Surrounding Communities

Agent Unveils CIA Operation

By Christopher Chen

"It doesn't matter if it violates international treaties or domestic law. The point is not to get caught," said Philip Agee of the morals of his former employer, the Central Intelligence Agency (CIA). Agee attracted a crowd of about 500 to the Fine Arts Center Wednesday night with his talk that touched upon the myths and realities, horrors and politics of the CIA.

Agee said he left the CIA for "moral reasons," after being stationed in Latin America for eight years as a operations officer. "I could not tolerate the hypocrisy within the agency," said Agee, explaining that the CIA "justifies its actions in the name of national security" — actions that include the support of death squads, torture chambers, and the overthrow of governments unfriendly to the United States. Agee used the graphic description of pregnant women being impaled with bayonets to illustrate the lengths the agency would go in their "atrocities and injustices performed upon thousands of innocent victims."

Those countries that the United States considers "enemies" and likely to be targets for the CIA's covert operations are those which lean toward the left, such as social Democracies, socialist nations, and communist countries, said Agee. The CIA tries to manipulate and influence these countries in various ways it "tries to control television and radio broadcasts, newspaper editorials, and even the movies that are seen other countries," said Agee.

The CIA accomplishes its goals with certain practices, Agee explained. The CIA sets up "stations" in other countries, "collect all types of information" and report back to Washington. This information gathering can be done in part by "the buying off of journalists, company presidents, and students" in foreign countries, said Agee. The political

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Statesman/Carolyn Mollo

Philip Agee



Statesman/Mark Levy

Homecoming Queen Ann Jannarone, University President John Marburger, Homecoming King David Hows.

Fall Weekend Weathers Storm FallFest/Homecoming Weekend Is a Success

By Irwin M. Goldberg

Although the rain prevented many from attending the Homecoming/Fallfest activities on Friday, Stony Brook students, alumni, and cotton candy toting children waded onto the athletic fields Saturday and Sunday.

This past weekend marked the first time in Stony Brook history that Homecoming and Fallfest were held at the same time. The combination weekend was successful, according to Polity President, John Cucci. "Homecoming combined with Fallfest is a really good idea," he said. "It's not just seeing the game and going home, but the whole weekend," Cucci added. "This is a transition phase of Fallfest." Paul Rubenstein, a helper at Fallfest said. This year also marked the first time the celebration took place on the athletic fields in years. Last year it was held in the Old H Parking lot near Kelly Quad. The fields provided more room and hence, more activities, Cucci said. "I would like to thank the students and

the Athletic Department for their help," he said.

Financially, it went well also, according to Mark Joachim, Polity treasurer. "If you take the weather into account, it was successful. Polity got back approximately \$1,100. We didn't spend more than our budget."

"We did not lose a dime, according to the report I received," Cucci said. He added that if the weekend's weather had been better, more money would have been made. "Since we didn't lose any money, we still have funds for other events this semester," Cucci said, adding that Fallfest had cost Polity money last year.

Rubenstein and Cucci agreed that Homecoming and Fallfest should be held earlier in the year. "We would like to hold it earlier next year...the last week in September or maybe the first week in October," Cucci said.

The planning for the event starts in April and May, Cucci

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SB Refuses Mandatory Fee

By Amelia Sheldon

University President John Marburger said he will set a two year moratorium on the mandatory athletic fee at SUNY Stony Brook if the SUNY Board of Trustees vote "yes" on the resolution in Albany today. Polity representatives said they support the president's decision and John Reeves, the athletic director agrees that it is not yet time for such a fee at Stony Brook.

The SUNY resolution would allow campus administrators to introduce referendums suggesting administration control athletic funding rather than students, Marburger said. The Board of Trustees are expected to vote in legislation for a mandatory athletic fee they turned down in 1984; a topic of discussion ever since 1982 when a Chancellor's task force first proposed it, said Julius Davis, Student Association of the State University of New York (SASU) vice president for Campus Affairs.

"We didn't anticipate that SUNY Central would have a plan like this," said Marburger. "It muddles the issues here

on campus and we have tried to stay away from it." Marburger said he would ban referendums allowing a mandatory fee at SUNY Stony Brook for the next two years. After that time, the administration may consider the referendum upon reviewing the athletic fees and the students' handling of them, Marburger said.

"I think we are better off right now without it," said Reeves, "Students are very generous and supportive of athletics."

"The athletic fee is just one incident and will start a trend of introducing mandatory fees," said Polity Vice President Kurt Widmaier. Both Widmaier and Polity President John Cucci said they were pleased with the president's stance on the issue. "We'd both like to complement President Marburger on his openness, fairness and willingness to work with us," said Cucci.

SASU members are not so optimistic and have been urging students statewide to voice opposition to the resolution, said Davis. He said the students should not return the power

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Crowns for Homecoming's Royal Pair

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said. "One thing we would like to have had is more students involved in the planning of Fallfest. We need help during those months," he added.

Homecoming King and Queen: A Pair of R.A.'s

The Student Alumni Association chose David Howe, a Resident Assistant (RA) in Mount College as Homecoming King and Ann Jannarone, an R.A. in Langmuir as Homecoming Queen.

Howe, a senior Economics major, said he was surprised when he found out he won. "My superiors in Residence Life asked me to run," he said. "I recognized what the other nominees had done and was glad to be recognized as one of them," Howe said.

"I was nominated by someone I don't know," Jannarone said. "I looked at my background and saw that I got a lot out of the university and it was time that I gave something back," she said. Jannarone is a senior, with a double major in Psychology and Anthropology.

Both King and Queen said they would like to do something while reigning. "(This Position) gives me a way to reach students beyond my building and try to get things done," Howe said. "I would like to try and help the university by being a part of a tradition. I want to inform the community that the university has a lot to offer," Jannarone said.

Two areas that concern him are apathy and responsible drinking said Howe. "I want to get the students less apathetic to the university. I do not like the idea of a 'suitcase college.' I would like to see the students attend the first game of each sport," he said. "I would like to educate the students to drink responsibly or not drink at all," Howe said. BACCHUS is a national organization that does just that, and Howe said he would like to see a chapter formed at Stony Brook.

"I am interested in doing recruitment work in upstate New York, specifically in my hometown of Rochester," Jannarone said. I've already spoken to President Marburger about it, she said.

Leading active lives already, both Howe and Jannarone said their days will further be complicated by their new roles. A member of Tau Kappa Epsilon (TKE), Howe said he spends much of his free time participating in their activities.

He said he currently serves as Rush Chairman. Skiing and soccer take up what free time he has left, he said.

Jannarone plays violin in the University Orchestra and said being an R.A. takes up a lot of her time. "I love playing volleyball," she said. "I'm very happy that Dave was selected (as Homecoming King) as it is important that two R.A.'s were elected." Jannarone said, "it lends to the tradition more. People will be able to spot us easier." In essence, she said that two R.A.'s would be more visible.

TKE Float Takes First

A car, restored and decorated as a float by the Tau Kappa Epsilon fraternity took the first place prize in the Homecoming float contest. The float, designed by Rodger King and Ken Ulrich, took about two days to complete, according to King.

The total cost of the float King estimated at about \$40. In addition to the designers, the float was worked on by eight other pledges of the fraternity.

Agee Speaks on CIA Service

(Continued from Page 1)

slant of these people is of little consequence. "The only thing that mattered was that these men were against the Soviet Union," said Agee of refugees from eastern Europe hired to infiltrate the Soviet Union. It didn't matter that these men were members of the Nazi party, he said.

The CIA was formed in response to the 1941 bombing of Pearl Harbor, said Agee, recounting the history of the agency. To prevent such an attack from happening again, Congress in 1947 passed the National Security Act, legislation that provided for a civilian intelligence organization and the establishment of the National Security Council (NSC), said Agee. The CIA was formed as "the intelligence arm of the NSC," said Agee. "the CIA was not meant to make policy but to act as an instrument of the President and the NSC."

Agee listed three basic operations of the CIA: foreign intelligence, covert action -- including para-military activities -- and counter-intelligence operations. With covert action, Agee said the government tries to influence and "write the history of other countries." An example of this occurred in 1947, when President Truman secretly used \$10 million to "manipulate" elections in Italy. He went on to say that the CIA is concerned with producing "given effects in given countries." The countries the United States considers friendly are those with "center to right" political leanings.

Agee said another form of intervention is para-military operations, where recruits are trained to infiltrate other

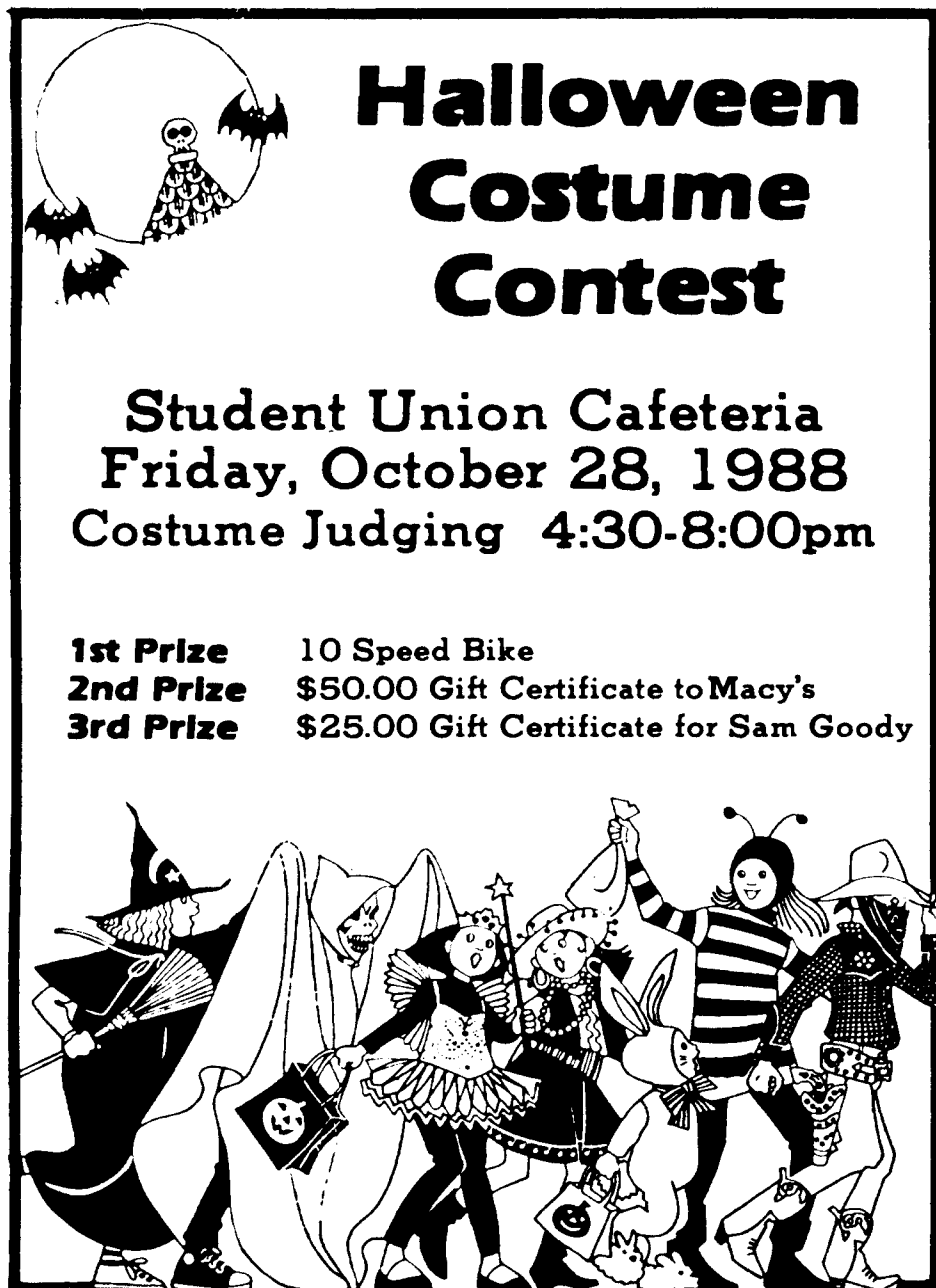
countries. Agee said the CIA "recruited refugees from eastern Europe to infiltrate the Soviet Union. These men were trained in sabotage by the CIA and it didn't matter that these men were members of the Nazi party. The only thing that mattered was that these men were against the Soviet Union." Agee also spoke of para-military operations in China when the country became communist in 1949. In more recent years, an example of para-military operations took place at the Bay of Pigs in 1960, when CIA-trained Cuban refugees failed to overthrow Fidel Castro.

Agee then described counter-intelligence operations. He spoke of "liaison operations," which are joint counter-intelligence activities. One of our first partners in liaison operations, Agee said, was England. He also said that the United States helps other countries form intelligence agencies. An example of this is the South Korean KCIA (Korean Central Intelligence Agency).

Agee criticized Reagan for his "enormous funding and great emphasis" on illicit CIA activities. Agee pointed to the Iran-contra scandal where profits from arms sales were diverted to the contras. When asked what he thought of the televised hearings, Agee stated that he thought "the hearings were deliberately manipulated in order to limit the time of the debates."

Agee said the CIA tries to place its officers on the faculty of colleges and universities. "This way, the CIA can increase its control over students and spot possible future CIA agents."

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SUNY Brockport Crime :What Are The Facts?

By Michael O'Keefe
The College Press Service

It may have been the most frightening out break of campus racism of the year so far. Then, too, it could be a case of a student newspaper misreporting a simple fight.

Or it could be an instance of a university refusing to address the kind of racial tensions present on many campuses and thus, as minority students contend, end up encouraging.

"It's a cover-up," said Staheen Murray, a black student who says that on Sept. 18 he was chased from the State University of New York at Brockport's campus nightclub by about a dozen white students -- most of them members of the wrestling team -- wielding bats and clubs and yelling racial insults at him after he had brawled with two of the men.

It is, in any case, exactly the kind of incident students and administrators have been working to avoid.

Editorial, Page 4

Exactly two years ago, in October, 1986, in a strikingly similar event, five white University of Massachusetts at Amherst students topped off their disappointment about the outcomes of a New York Mets-Boston Red Sox World Series game by beating up a black classmate.

Since then, racial tensions spread alarmingly to campuses nationwide. Fights sit-ins, marches and even student strikes erupted at Farleigh Dickinson, and Mississippi State universities, at Dartmouth, Tompkins-Cortland, Rodgers State and Hampshire colleges as well as at the universities of California-Berkeley, Illinois and Michigan, to name but a few.

The unprecedented string of confrontations -- probably exceeded in modern college history only by the violence and rioting that marred the first tries to integrate the universities of Alabama and Mississippi in the late fifties and early sixties -- provoked fears colleges would remain segregated forever.

In response, many colleges have tried to teach white students to appreciate diversity and, as UMass race relations Prof. Meyer Weinberg put it, ease black students' sense of isolation and alienation.

The universities of Florida, Michigan and California-Santa Barbara as well as Duke and Penn State, among others, have sponsored carefully integrated parties and "sensitivity" sessions to prevent troubles this fall.

But such efforts don't always help. "Minorities are not streaming to UMass even though the university has done a lot of things to make it more appealing," Weinberg notes.

And at the University of Mississippi, for example, an unknown arsonist in August burned down a house that was about to become the first Fraternity Row building ever used by black students.

In early October, black University of Texas math major Kenneth Avery filed a complaint against UT-Austin police officers, who had detained him because they were looking for "a black man with a briefcase."

And a SUNY-Brockport student sensitivity seminar didn't prevent the events of September 18.

Murray recounts a scary story of getting into a scuffle with two wrestling team members after they bumped while dancing at the campus nightclub. Heeding advice to go outside to "cool off," he then reportedly heard 15 white students, mostly wrestlers, were looking for him, yelling racial insults.

"I'm not prejudiced or anything," a dorm

resident assistant allegedly said in explaining why she initially wouldn't let the fleeing, panicked Murray take refuge in her building, "but he's black." Later that RA's boyfriend, also a resident advisor, threatened to cut Murray "up into pieces."

The Stylus, the campus's student paper, jumped on the story, Executive Editor Vince Gonzales recalled, and interviewed "15-20 witnesses" who verified Murray's story of being chased by club-brandishing white students.

But campus officials dispute it all.

It "was not a racial incident," said Brockport spokeswoman Glorias Peterson. It was a fight between two students, "and it just so happens that one is black and one is white."

"Friends of one of the student got involved. Wrestlers were never involved. The situation was quickly mediated and everyone went out to dinner and put the situation behind them. The Stylus story was confused. It was a garbled mess," Peterson said.

In fact, officials quickly assigned any campus racial problems to The Stylus, not to any simmering relations between students. "The story was not accurate," charged Brockport President John Van Wetering.

"The incident has become more serious because of the article in The Stylus," echoed vice President for Student Affairs John McCray Jr.

Professor Fred Powell, the paper's advisor, defended his journalists. "It as a good story. The staff did its homework."

Still others think public relations-conscious officials are blaming the papers as

a way to protect the wrestling team and to deflect criticism of the campus, simply ignore the real fears of minority students.

McCray denies it, saying the incident wasn't serious enough to merit formal discipline and believing it was better solved through "mediation" he helped arrange.

Murray, however, doesn't agree it's solved, claiming one of the wrestlers involved remains hostile and that he's still getting telephone threats.

"The president doesn't know what's going on," Murray said.

"They're not solving anything," said Yolanda Brisbane, president of the Organization of Students of African Descent (OSAD.) "Students feel like it was swept under the rug."

"What I know is what I see," said OSAD member Floyd Wilmoth. "The wrestlers are still on the team, and that looks like the university condones what they did."

In a Student Affairs Office survey taken last year -- and which Brockport officials in September initially refused to let The Stylus see -- a majority of students said they thought there were racial problems on campus. Some students, asked how to solve them, wanted to "ship blacks back to Africa" and "kick white students off campus," Stylus Editor Gonzales said.

Officials now dismiss the survey results as "unscientific" and not reflective of how Brockport students feel.

"One should be very careful in downgrading these incidents," Weinberg warned. "They're not of incidental significance. They can turn into a bigger onslaught of racial violence. They can be a serious indicator of bigger problems."

Agee Tells of CIA

(Continued from page 2)

Agee also said "the CIA pays faculty members at universities around the nation to help recruit students." This is how Agee said he became involved with the CIA.

The last part of Agee's speech focused on the CIA and the fine arts. He said the CIA commissioned works to be done "illustrating such values as truth, equality, and justice when it would have been more consistent to have paintings done of pregnant women being killed and innocent people being tortured." Agee made the comparison between the CIA and the fine arts as a symbol of the dichotomy between rhetoric and reality.

Agee has been lecturing extensively throughout Europe, Latin America, the Caribbean, and Canada for the past seven-

teen years. He is currently doing a tour of the United States. He has written five books, and is best known for "Inside the Company, A CIA Diary." In the question-and-answer session following his speech, Agee stated that "it is a failure of the Dukakis campaign not to make many of the CIA activities bigger issues than they are." When asked whether citizens could do anything about illicit CIA activities, Agee said that students should be "activists and should remember that it was the students who helped bring an end to Vietnam."

Preceding the Agee speech was a discussion on the Fred Dube tenure case by Blackworld editor-in-chief Zachary Dowdy. "It is an infringement upon his rights as a professor and a citizen," said Dowdy of Chancellor Warton's decision to deny Dube tenure.



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Brockport Admin Should Support Claims

The administration of SUNY Brockport has more than failed to gather the facts on the possible racial incident that occurred on campus in September. It has also criticized the one source that may have the most facts to offer -- the student newspaper.

The Stylus carried an account of the event that included reports from 15 to 20 eyewitnesses, according to the College Press Service article. The paper's journalists and their administrative advisor stand behind the validity of the story. According to The Stylus, and the victim a dozen shouting, bat wielding white students chased a black student out of a campus nightclub. The administrators strongly attest that the incident was not a racial one. The administrators accuse the paper of printing the wrong information.

The administration has not provided any proof to support their accusation. No administrators have said they had witnessed the event.

The newspaper, however, has more than the accounts of eyewitnesses on its side. It also has a history for uncovering facts the administration would rather not disclose. The administration called a Student Affairs Office survey that pertained to student views on racial relations "unscientific" and denied its release to The Stylus. The Stylus obtained a copy of the survey and the results lead one to believe that there are racial tensions on the

campus. Both black and white students voice opinions full of animosity for the opposite race. Another point for the paper.

A look at each side's motives leaves one leaning toward the paper's description of the events as well. The administration would obviously have more to lose than the student paper if the event was racial. What would the campus paper gain by reporting the facts incorrectly? They would lose their credibility if this were the case. It doesn't make sense. Yes, there is the possibility the student journalists incorrectly recorded the accounts of the 15-20 witnesses. But, what is the probability of that happening, even if the reporters were inexperienced?

The handling of the issue by SUNY

Brockport's administration is suspicious at best, reprehensible at worst. It is irresponsible to deny that a problem exists if they have no facts to back up their stance and even worse if they do have additional information and are not releasing it. If they are aware of a problem and covering it up, the university officials are only serving to increase the tension and the number of incidents. If, in fact, the administration does have proof of their view, they should present it to the authorities and to the paper. If they do not have any proof to support their accusations that the paper has misrepresented the facts, the administrators should stop eroding its credibility with unfounded statements.



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ALTERNATIVES

Siouxsie Is Back, Once Again In Black

by Lisa Rosevear

Siouxsie and the Banshees are back. Friday night the band played in the Stony Brook gymnasium -- one of their first New York appearances in two years. "We're back," Siouxsie said, in one of the few times she addressed the audience all evening.

There was an extravagant stage performance and it was clear that Siouxsie was missed. Mixing popular old numbers: "Christine," "Green Fingers," and a cover of the Beatles' "Dear Prudence," with songs from their latest album *Peepshow*; Siouxsie and the Banshees showed that their time-out has not erased their creativity.

Danny from Boston, the opening act, was just, if not more entertaining than the Banshees themselves. Making use of technical apparatuses and unusual instruments, Danny did a one-man show. A giant video screen showed just his upside down lips singing back-up, while he followed along with a wacky act. For one number, "Bubble Head," Danny put a white plastic garbage bag over his head and used a hair dryer to fill it. He then proceeded to draw a face on the bag with a black magic marker and blow bubbles from the eye holes. This number was hysterical, as was his whole performance.

All of the pressure and demands this performance caused for the student organizers seemed well worth it for the audience, when Siouxsie and the Banshees finally made their grand entrance at midnight. The gym reeked of the wet leather jackets and combat boots of the many fans who waited in pouring, freezing rain to see Siouxsie. First, the stage looked like an Arabian Shiek' harem tent, then throughout the show, the backdrop was removed layer by layer for each different setting. Each backdrop matched Siouxsie's lyrics -- twirling lights framed her for "Carousel," clouds moved in the background for a number about the sky, and the Arabian tent brought to life "Arabian Nights." When the last background curtain dropped, a bi-level stage was revealed. This set-up allowed Siouxsie to climb a winding staircase up to an area decorated with ropes. Sadistically, Siouxsie swung on the ropes.

Perhaps without her props, Siouxsie would not have been the tantalizing creature she appeared to be. Maybe without the thick makeup plastering her face, she would be nothing but a pale woman with big eyes and a thin body. Special effects can play tricks.

Wielding a variety of instruments, the band created amazing sounds. One banshee pulled out a cello during the show and made noises that would make Pablo Cassal, a master cellist, foam at the mouth. Siouxsie used a scraper (a hollow wooden tube with ribs carved into it that is rubbed with a thin stick) to tap out odd rhythm. She also whipped out a harmonica and played a few bars. But, Siouxsie's voice was the most unusual instrument of all; she could howl like a cat in heat, growl deeply from her throat like a man, and even scream shrilly like an injured bird.



When this English band performed in the New York two years ago, Siouxsie was a trend setter. Giant, black-rimmed, Egyptian eyes, long, shimmering, fake eyelashes and heavy black eyeliner became her symbol. They covered her record jackets and other promotional material. Her overall style seems reminiscent of the 1920's flappers. Siouxsie's look conjures memories of Louise Brooks in silent black and white movies.

She looked more like a flapper in this performance with her new haircut. Siouxsie's jet-black head of hair was shaved in the back and bobbed at an angle, with ends that curled at her cheekbones. A very becoming style for her sharp facial features. As the crowd exited, people could be heard exclaiming "I want my hair like that." Perhaps Siouxsie will once again set trends.

Siouxsie clones roamed the streets of America when she was at her height of popularity about three years ago. Her trail of wanna-be's with their dyed black hair, heavy black eyes, and the somber

Siouxsie expression were plentiful. The Dead Milkmen described Siouxsie look-alikes in their song "You'll Dance to Anything": "Oh, baby look at you don't you look like Siouxsie Sioux, how long did it take to get that way, what a terrible waste of anarchy."

A few "old" Siouxsie wanna-be's were milling around the lobby at the Stony Brook show, but it was obvious when Siouxsie made her entrance that she had changed her style a bit. She still wore black (a titillating black leather shorts outfit, with satin half stockings, and leather garters), she still had her top hat and her black eyelids were lined with diamond-like glitter, which flashed beams of light every time the stage light hit her. Only her hairstyle was different.

She's back -- sexy Siouxsie, sadistic Siouxsie, somber Siouxsie. How far will she go this time? If her Stony Brook performance is any indication of her future success, she'll be climbing high.

To rate this performance, it's clear that the eyes have it!

**Fall Abounds In
Pictorial Splendor**
see page 3A

**Alternatives' New
Poetry Section**
see page 7A

Ticket Buyers, An Alienated Nation

by Joseph Salerno

This film is perfect. It is perfect in its representation of every characteristic associated with "B" movies. Maintenance, this is the byword for the film "Alien Nation". It sustained a constant level of mediocrity throughout.

Screenwriter Rockne S. O'Bannon's premise was an excellent one with vast potential. It, however, never harvested any of the seeds that had been planted. An alien spaceship landed and their race of people became assimilated to earth. What more of an open field for creativity could one ask for? Instead of opting for the creative, the imaginative, or even the plausible, the O'Bannon constantly chose the cheap. It was characterized by dime store humor that may elicit a chuckle from those in the sixth grade.

The running gag of the movie was the names that the aliens had been given. The main alien character was named Samuel Francisco, don't you get it Sam-Francisco. Another character was named Rudyard Kipling, "ha, ha, ha (slap knee twice)." This was the level of humor that ran throughout.

There is a drug many many times more potent than any narcotic known to earth, and an alien had engineered a plan to sell it at an exorbitantly high price to the other members of his race. These aliens had been genetically engineered as slaves and when they were on their home planet, this drug was the only pleasure they knew. He felt they would do anything to attain it. There were murders, and plots, and double crosses, "ho-hum". They were however, breaking the law, and of course must be stopped!

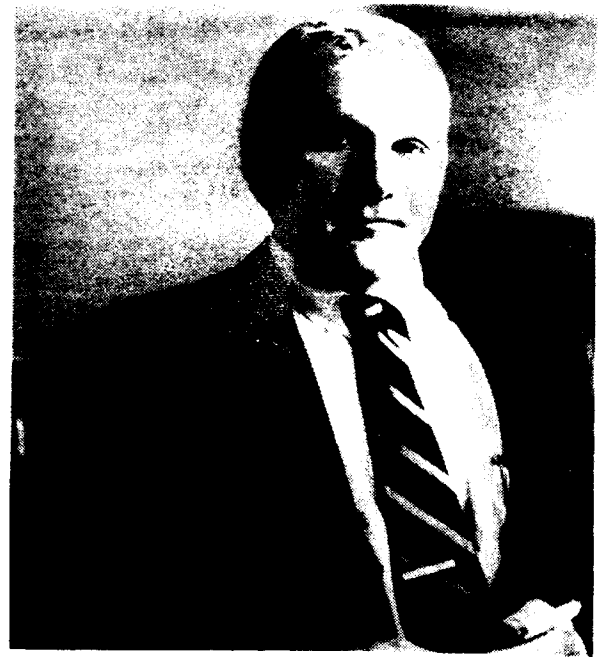
Insert James Caan. His character Sykes was a hard-nosed streetwise cop, that was bummed out, burned out, and should have been thrown out on the editing room floor and rethought. Here again, it was potential unfulfilled. Caan was typical Caan, and perfect for this role. He gave a solid performance based of what he had to work with, but could have done much more if the script had been elevated above a level of stupidity and predictability.

His partner, Francisco was played by Mandy

Patinkin. This role was characterized by the aloof stoicism of any good alien. He had the habits of getting drunk on sour milk and wearing his sunglasses above his ears. He did also have an inner fortitude, in spite of his partners intense prejudices towards "newcomers". Francisco in the end, saves his life and wins him over. One need not be Jean Dixon to figure out that this and just about every other event in the movie would take place.

Genre mixing was another big problem. It could not decide what it wanted to be. Is it a comedy? Is it Science Fiction? Is it an adventure film? I don't believe director Graham Baker could decide. If you try to do too many things, you won't be very good at any of them. This statement was certainly proven true by this film. The comedy lacked wit. The science fiction was somewhat less than imaginative, and there is more true adventure in a school yard carnival thrill ride.

Unlike E.T., I don't think there will be a need for "Alien Nation" to "phone home", they won't be staying at theaters long. I feel this flop of a production will soon be coming to a video store near you.



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Compiled 10.24.88

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10. Fishbone
11. Let's Active
12. They Might Be Giants
13. Big Country
14. Clive Greysen
15. Ministry
16. Richard Thompson
17. Metallica
18. Fugate Lane
19. Talk Talk
20. CCps, Wrcng Stereotype
21. Stay Awake
22. FALL
23. Eilly Eragg
24. Love and Rockets
25. Keith Richards
26. Camouflage
27. Acid Trax, Volume 2
28. Jesus Chrysler
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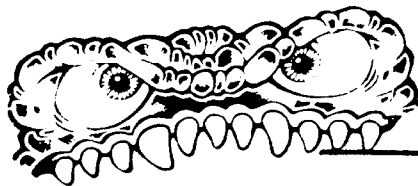
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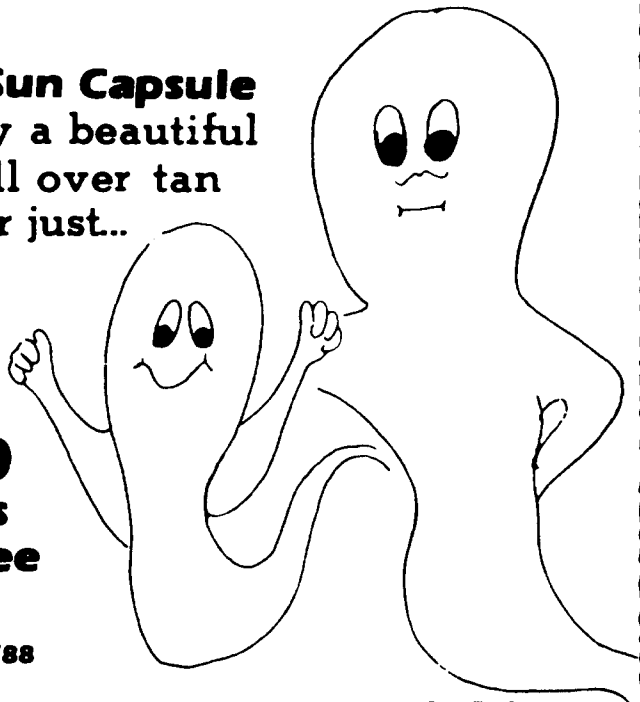
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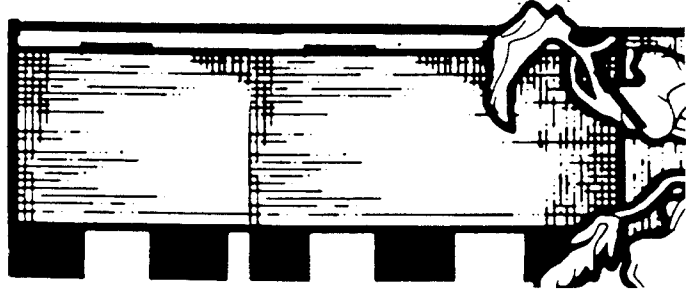
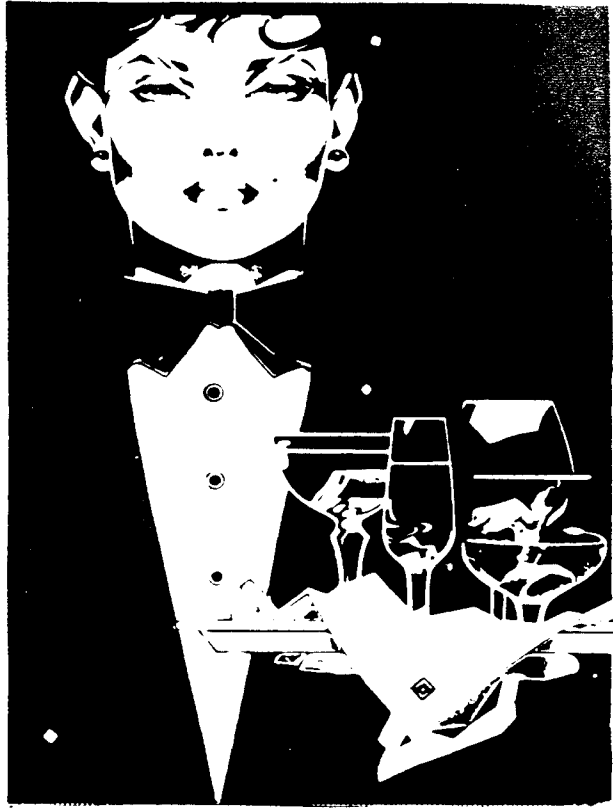
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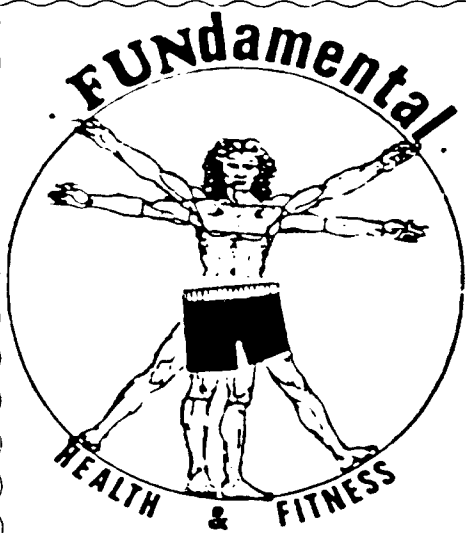
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THE STUDENT POLITY PAGE

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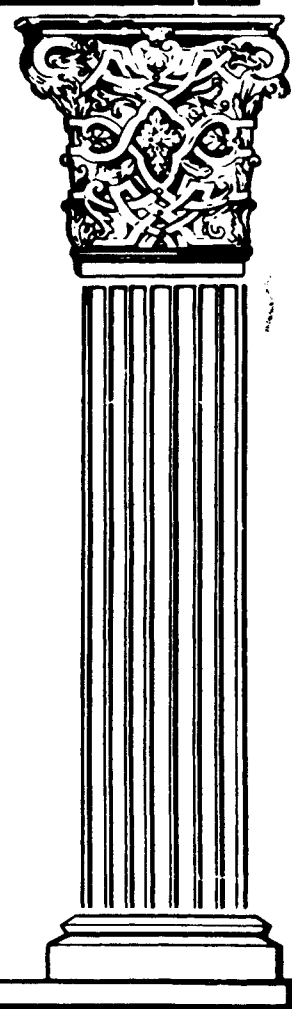
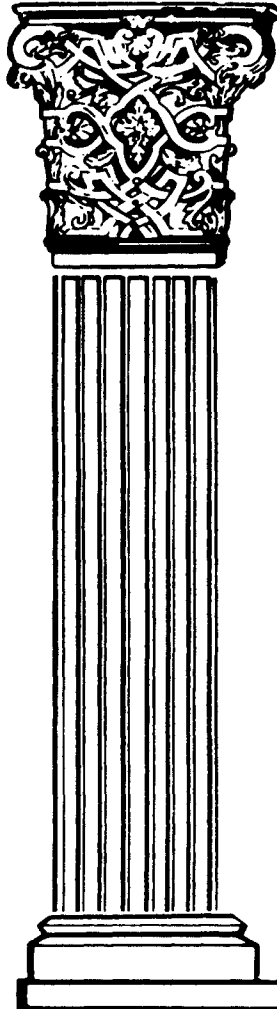
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Rhyme Scheme

Inhibit the Flow

by Joseph Salerno

Don't block the grid
Don't inhibit the flow
Move along the stream of consciousness
Don't question where you'll go.

Move along the laid-out path
Don't dare to step aside
There are so many unbearable laws
But to survive, you must abide.

Products of society
Each a mindless fool
Merely numbered statistics
In the vast nameless, faceless pool.

Stand up and be counted
Let them hear your voice
Make a difference for your son, and his son
Let them have a choice.

Are you one to oil the machine?
Or you, will you break the grind?
To be free to live out your life,
Free to use your mind.

How sad it is to pass through life
And leave the world unchanged
Just jumping along the stepping stones
That have all been pre-arranged.

Faceless humanities have taken this road
It's only death, that they have found
They are only sadly thought of,
As cement above the ground.

R.I.P. are their name tags
How they stand all in a row
Coldly rejected and forgotten,
To remember, would inhibit the flow.

Who Am I?

by Robert C. Grossman

Oh!, how I wish I knew what to be.
I am awake on this loathy night,
Feeling my brain pulsate, I need not see,
Only "I" could know, if everything is alright.

A thousandth picture, a millionth sound,
What is this I am trying to avoid?
Could it be, I am reaching the known unbound?
It is still, motionless, like a void.

Who are you to pick that that for me.
Reminiscing of my days long,
I thought I knew what to be.
Burning in my heart, is my song.

This song still clambers in this night,
Closing in on my life's journey's flight.

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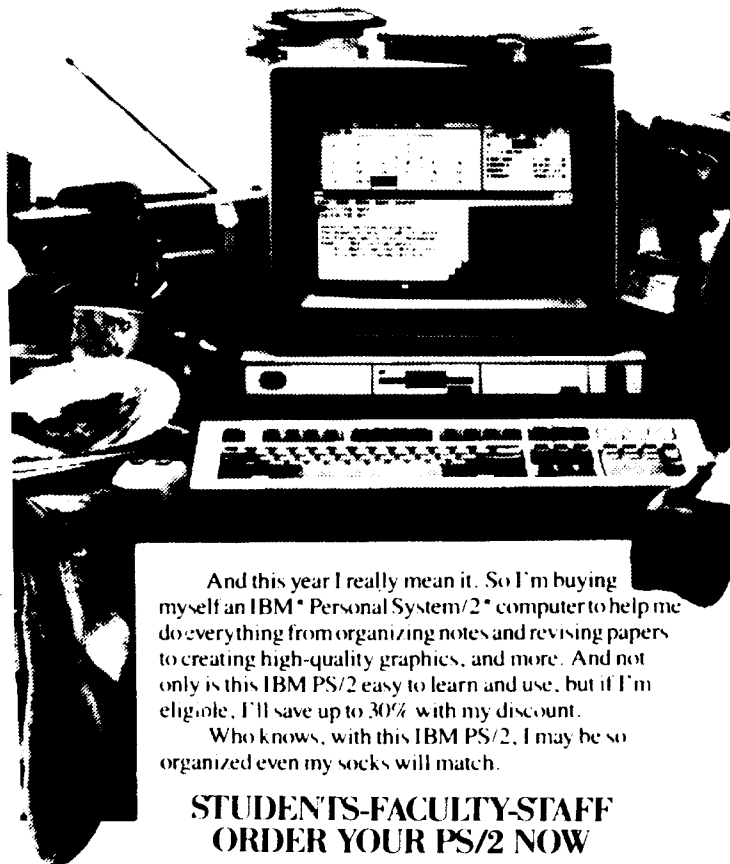


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Students: Look at Issues, Think and Go Vote

By Hugh G. Cleland

This viewpoint discusses some real problems college students will be thinking about before they vote for President on November 8th. And we should all congratulate so many Stony Brook students for registering to vote, and to also recognize the marvelous job that NYPIRG and Polity did in helping students to register.

I have two daughters who recently graduated from college, so I know something of the problems that young people face today, even though they may be college graduates.

One problem is the cost of health care. I was terribly saddened when my friend Rory Hackett, a graduate student leader and wonderful young man, was killed recently while riding his bicycle. But that accident, and so many others, show that even healthy young people may suddenly need very expensive health care. If you are covered by your parents' health insurance, you lose that coverage when you get your B.A. degree. And most entry level jobs today carry no health insurance or any other benefits.

There is only one state in the U.S. today which has health insurance for all its citizens. That state is Massachusetts, and the program was initiated by Governor Dukakis. He has proposed such a plan for the nation if he is elected. Mr. Bush has no plan.

A second concern young people have is housing. A place to live has become almost out of reach for middle class people, especially in this area. And new houses being build around here are expensive ones costing a quarter of a million, half a million, or more. Housing is not being build for middle class people. Mr. Dukakis has suggested legislation whereby young people can use their IRA's to help them buy a house. That will not solve the problem, but it is a start. Mr. Bush has no serious plans in this area.

A third problem has to do with the Supreme Court decision, *Roe v. Wade*, which gives women a choice over when or if they would have a child. Most Stony Brook students today were little kids when the Supreme Court gave women a choice whether they will carry a specific

pregnancy to term. But now that court decision is in danger. One or two appointments to the Supreme court could reverse *Roe v. Wade*. No one that I know is in "favor" of abortion, but a majority of Americans believe the timing of when families have children should be left to the woman involved. Mr. Dukakis supports *Roe v. Wade*. Vice-president Bush does not. One of them will name several new Supreme Court justices.

What about the "tough on crime" issues in the election—prison furloughs, gun control, the death penalty. College students are, I think, too sharp to be fooled by the slick TV commercials on this subject, which have led some observers to suggest that the presidential campaign seems more like the election of a Sheriff in Dry Gulch, New Mexico. The federal government and most states have prison furlough programs. All of these programs have had individual tragedies. This hardly provides a basis for electing a president.

States where hand guns are easy to get are more dangerous than other states, not safer. Florida recently made it even easier for people to buy hand guns—it has always been easy there. Since then, dozens of children have been killed by other children who found Daddy's gun.

Florida also has the death penalty. Florida rivals South Africa in the frequency of its executions. There are hundreds of people on death row in Florida. And Florida has the highest crime rate in the United States, and one of the higher murder rates. Now, one may say, perhaps Florida has the death penalty because it has such a high crime rate. Maybe so, but in any event it doesn't seem to help. By the way, Florida is last—*last*—among the fifty states in per capita financial expenditures for social services—for youth counselors, remedial education, drug programs, social workers, literacy programs, and so on. Do you suppose that this has something to do with the crime rate. Massachusetts has high per capita expenditures on social services, and a very low crime rate which is declining further. Interesting.

Will death penalty executions help with the drug problem? Well, what state in the union is the very center

of the drug problem? You're right, Florida. All the executions don't seem to help. In one large city in the United States this past summer, drug dealers killed each other on the average of every 18 hours all summer. Even Florida can't electrocute people that fast. Telling the average drug dealer that he might be electrocuted is like telling a front line soldier in combat that he might be bitten by a rabid chipmunk.

However, loud and frequent calls for the death penalty are a way for some politicians to avoid seriously tackling what is certainly a terrible, terrible problem—as we are all reminded by the recent tragic death of several brave young policemen in New York City—policemen about the same age as Stony Brook students.

But more important than any of these "tough on crime" issues is the question of the economy of the United States. It does seem to be doing well at the moment. Every mall and shopping center has "help wanted" signs out.

But the jobs are at minimum wage, or close to it, without benefits, and without much future. Over one half of the new jobs created in the last eight years pay below the poverty level for a family head.

But even this prosperity—which is genuine enough, if you were already rich—has been built on monumental borrowing. Taxes on the very well-to-do were cut deeply under Reagan, and instead the administration borrowed the money to run the government from foreigners. It will have to be paid back—and guess who will pay? Right—people in their twenties. You may never get a house, or get health insurance—and indeed, those jobs frying hamburgers may look pretty good four or five years from now, if our economy collapses under a mountain of debt, deficits, Savings & Loan and bank failures, and plant closings. But we have a chance to head that off in this section.

It is a rule in politics not to say anything that will make voters uncomfortable. But that is dishonest, and in the long run, bad politics. And certainly college students can carefully think through the problems that face the country they will some day help to lead an govern.

(The writer is an Associate Professor of History.)

South Africa Rapes Namibia of Its Resources

This article represents the third in a series written by the People of Color Caucus (POCC) in SASU's central office in Albany. This is an important part of the POCC focus for the 1988-89 academic year on the conflict in Southern Africa and our role in it. The system of apartheid in South Africa cannot be reduced to a simple equation, or even to a complex set of statistics.

At the four-party talks in Geneva, in September, South Africa finally agreed to end its attempted invasion of Angola and withdraw its troops from the sovereign Angolan soil and to end its illegal occupation of Namibia, by withdrawing its troops from there making way from Namibia to have free and democratic UN-supervised elections in accordance with UN resolution 435. At this stage it seems that South Africa's customary bluster and arrogance have been neutralized by, on the one hand, the military defeats it has experienced in Angola recently and by the eagerness of the Reagan administration to, at least do one thing right in Southern Africa after the abysmal failures of 'Constructive Engagement' and of the US and South African sponsored contras in Angola, Unita, under the leadership of Jonas Savimbi, to even defend the few positions that he does hold. However, South Africa's duplicity has not ended.

As yet, South Africa has made no clear undertakings to withdraw from Namibia and while it has agreed in principle with resolution 435, calling for the withdrawal of SA troops from Namibia and UN-supervised elections in an independent Namibia, this is not the first time that SA has agreed in principle and then renege on its agreement. Also, P.W. Botha is desperately trying to prop up his fractious puppets in Namibia by disbanding the puppet interim government to pave the way toward forming an anti-SWAPO united front to compete with SWAPO in the UN supervised elections which are to take place on November 1. This is a vain and desperate attempt, because these people are self-interested and in constant competition with each other, and even united cannot muster the credibility to gain the support needed

to seriously challenge SWAPO.

Also, South Africa has now commenced with ominous military and naval manoeuvres in Walvis Bay and is already preparing to violate UN resolution 435 by withdrawing its troops to Walvis Bay, Namibia's only deep sea port, rather than completely out of Namibia, which would be South of the Orange River, as stipulated by resolution 435. It claims that Walvis Bay, which is completely surrounded by Namibian territory, is not part of Namibia. In addition, these manoeuvres are seen as an attempt to intimidate Namibians and influence the elections.

'Namibia is potentially one of the richest countries in the world. It has the fourth highest gross domestic products in the world, yet, despite that, its tiny population is impoverished.'

This is consistent with its attempts to intimidate SWAPO supporters as witnessed in the failed attempt to disrupt a SWAPO rally in Datima Mulilo on August 22. It is also consistent with its intensifying campaign to repress all legitimate and peaceful forms of protest and resistance as witnessed in the arrest of forty students and the shooting with rubber bullets of Bishop James Kaulama, leader of the Anglican church in Namibia in Windhoek on August 24. The detention of Phillip Agrippa Mwandangi and Benjamin Ausiku, two workers of the Human Rights Centre in Ongwediva on August 17

is another case in point. The point is that South Africa, while agreeing in principle with resolution 435 is actively and consciously working to undermine the letter and spirit of that resolution.

In light of this situation, SWAPO president Sam Nujoma made a special appeal to the people of Namibia on August 16: "SWAPO calls upon all Namibian patriots to work for unity among the masses of our people, to remain vigilant against enemy provocations and to work in unison towards genuine and immediate independence for Namibia on the basis of Resolution 435.

And these enemy provocations which Sam Nujoma has been warning against are becoming very much the order of the day. The South African troops, as they are withdrawing from Angola through northern Namibia are running amok and assaulting the citizens and stealing money and property. On almost a daily basis reports of these atrocities are coming in from northern Namibia.

This combined with the threatening military and naval manoeuvres are seen as signs of the racist South African government and army's inability to hold on to what has been for them a veritable and almost inexhaustible treasure trove.

Namibia is potentially one of the richest countries in the world. It has the fourth highest gross domestic products in the world, yet, despite that, its tiny population is impoverished. This is because none of the wealth generated by the Namibians and extracted from the soil of Namibia, in violation of Decree number 1 of the United Nations Council for Namibia, adopted on 27 September 1974, which reads: "No person or entity, whether a body corporate or unincorporated, may search for, prospect for, explore for, take, extract, mine, process, refine, use, sell, export, or distribute any natural resource, whether animal or mineral, situated or found to be situated within the territorial limits of Namibia."

South Africa has flagrantly disregarded this decree. And they do not stand alone. The control of 95% of the

(continued on page 6)

South Africa Ignores Namibia's Legislation

(continued from page 5)

production and export of Namibian mineral wealth is shared between three multinational companies, one US, one British and one South African. If you consider that Namibia is the world's largest producer of uranium for export, the world's largest producer of diamonds, and has a wealth of tin, copper, zinc, aluminium, you will see that the US and Britain have a considerable stake in a very large pie. In addition to these, other countries like France, Canada, etc., enjoy their share of the illegally acquired wealth of Namibia.

It is patently obvious that the United States has some considerable vested interests in South Africa's continued illegal occupation of Namibia, and therefore also in South Africa's continued destabilization of Angola, though it supported the passage of UN resolution 435 for South African withdrawal and the independence of Namibia. It has not only refused to assist in its implementation but has also actively endeavoured to destroy all chances of its success. Hence the famous 'linkage' fraud - making the withdrawal of the Cubans from Angola a precondition for the withdrawal of South Africa from Namibia. It is a fraud because there is no connection

between the presence of the Cubans in Angola and South Africa's illegal occupation of Namibia.

The Cubans came to Angola in 1975 in response to a call for help from democratically elected government of Angola. They came at the invitation of Angola and they stayed at the invitation of Angola and they have been of great assistance not only militarily, but also in providing other services, medical, technical, educational, etc., desperately needed by the embattled country.

The Angolan appeal was made to Cuba under particular conditions, which the South African government and media and their US counterparts, with their voluntary reaction myopia, refuse to see. These are that the democratic government of Angola, under the leadership of the MPLA, was under siege from the South African Defense Force which had penetrated rights to the outskirts of Luanda, the capital of Angola. The SADF was aided in this endeavour by UNITA, the contras in Angola under the leadership of the ultimate political chameleon, fraud and traitor, Jonas Savimbi, who at that stage was, and even today is receiving aid from South Africa, the United States and the CIA-installed rapist of his own people, Mobutu Se Seseko, Prime Minister of Zaire.

South Africa, in its greed for the immeasurable mineral, agricultural and fishing wealth of Namibia, has brutally, and unsuccessfully, I might add, attempted to crush all resistance to its barbaric and illegitimate policies of apartheid which it has imposed on the Namibian people. Bantustans, detention without trial, firing on unarmed crowds, officially sanctioned murder, etc. are as common to Namibia as it is to South Africa. Add to that list though, police zones and curfews and you have the makings of a modern-day horror story. This exists today in Namibia and this has existed in Namibia since the Germans first colonized Namibia in the 1880's.

South Africa supposedly 'liberated' Namibia in 1919 as an extension of the First World War. This 'liberation' was for the Namibians merely a change from one greedy slavemaster to another. The Namibians did not take this lying down, but, just as with their resistance against the Germans 40 years previously, they were beaten by vastly superior technology. The South African government proceeded from there with a process of forcibly expropriating the land from the peasant farmers, forcing them into labour camps in the mines and into urban ghettos, to become expendable factory fodder. The expropriated land was then used as enticements to greedy boer settlers, who came, settled and became South Africa's second line of defense against the forces on Namibian Liberation.

For years the Namibians appealed to the UN for help, presenting reams and reams of evidence of the atrocities and the injustice of the South African occupation force. It was only in 1945 that the UN declared South Africa's occupation of Namibia illegitimate and they spent years thereafter passing resolution after resolution declaring South Africa's occupation of Namibia illegitimate. South Africa arrogantly ignored them.

The Namibians realizing the UN's impotence and realizing that peaceful protest would only be met by police and army violence and murder, formed the South West African People's Organization (SWAPO) in 1960 to fight the occupation army on their own terms. The ever-intensifying military campaign of SWAPO's armed wing, the People's Liberation Army of Namibia (PLAN), was given a much-needed and deserved boost with the liberation of Angola from the Portuguese in 1975. Hence, South Africa's attempted overthrow of the Angolan government. They had lost an ally and SWAPO had gained an ally to the north.

In the debates recently, George Bush claimed that the Reagan administration was bringing peace to the Southern African region. Chester Crocker, US Assistant Secretary of State for Africa, is praised in the popular media for his diligence and perseverance over the last seven years in bringing 'peace' to Namibia and Angola. This cannot be further from the truth.

The United States under Reagan bears a large part of the responsibility for the protraction and the escalation of the conflict. To mention just a few ways: the linkage fraud; constructive engagement, which encouraged South Africa's terrorism against its neighbours; and renewed support for two-faced Jonas Savimbi, terrorist and thug extraordinaire, support which had been cut off by the Carter Administration.

It is tragic that the media propagates dangerous fiction and obscures the truth about US relations with and vested interests in apartheid, terrorism, international theft and other violations of international law. It is tragic that George Bush is allowed to get away with his hypocritical duplicity by a Democratic presidential contender, whose party has declared South Africa a terrorist state, and rightly so. Let us expose the hypocrisy and duplicity of the Reagan administration and let us encourage the Dukakis campaign to stand true to their commitment to the liberation of Southern Africa and peace in the region as implied by the declaration of South Africa as a terrorist state.

SUNY Fee

(Continued from Page 1)

the SUNY administration had given up over athletic funding in 1973. "I really don't trust it in the hands of the administration," said Davis. Two years down the road students will not be as educated on the issue and the possibility of the referendum going through will be greater, Davis said.

Neither Chancellor Bruce Johnstone, nor the Chairman of the Board of Trustees Donald Blinken were available for comment.

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Happy Halloween to the PHI SIGMA SIGMA Big sisters! Sue L. Karen, Donna, Lisa, Marie, Pam, Lori, Lydia, Lorraine, Pat, Abbye, Kim, Raquel, Nancy, Mara, Gladys, Enid, and our Pledge Mom, Sue R. Have a Spooky Halloween! We Love You, from the Beta Pledge Class.

K.G. You're such a GOOF! Like ya lots. Love Life! Lovesexy! Love, The Prince.

Dearest Al, Happy Anniversary. Three years! It seems like only yesterday when we first met and it's been nothing less than true love ever since. Though the same lines may be written over and over, the way I feel for you cannot be described by words. You are my love, my best friend, my world. I love you now and forever. Al-n-Debbie 11-1-85. Love always, Debbie.

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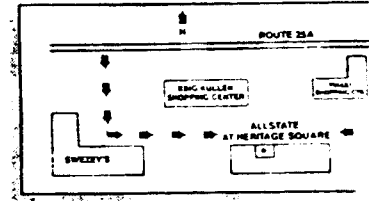
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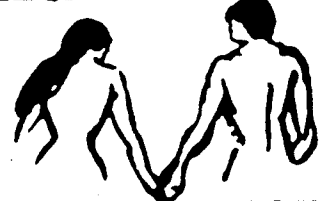


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Lady Patriots Keep Right On Winning

Volleyball Team Stops Pace in Three Straight

By Andy Russell

Things couldn't be going better for the Lady Pats volleyball team. After winning the Binghamton Invitational over the weekend (with a hard-fought 3-game victory over Brockport in the final), the Lady Pats (23-7) continued their winning ways on Tuesday with a 15-8, 15-8, 15-5 triumph over the Pace Lady Setters (8-17).

But as could be expected, coming off such a big win and with the playoffs just around the corner, the Lady Pats were a bit sluggish early in the contest.

They fell behind quickly in the first game 4-0, and though the Lady Pats came back to tie the game at 6-6, it was obvious that they were having more trouble with the Lady Setters than they should have.

"We've played better," said Lady Pats Head Coach Terry Tiso.

But showing the resolve all good teams have, the Lady Pats kept their composure and went on to dominate Pace. Much was the same in the second game, where the Lady Pats fell behind 4-1 before winning easily.

It was not till the third game where the Lady Pats displayed their top form. They had one kill shot after another, and the players couldn't have been more enthusiastic.

All in all, Coach Tiso was happy to come away with a victory and to have a chance to play her reserves. Lynn Peirce, Kelly Julias and Wendy Holland all saw action.

"They've worked hard all season, and they deserve it," said Tiso.

And as usual, the team's star players, Ellen Chang and Nancy Streiber, played well. "Chang (10 kills) and Streiber (15 kills) did a nice job of hitting, as always," said Tiso. Chang also was impressive on defense, making several spectacular digs.

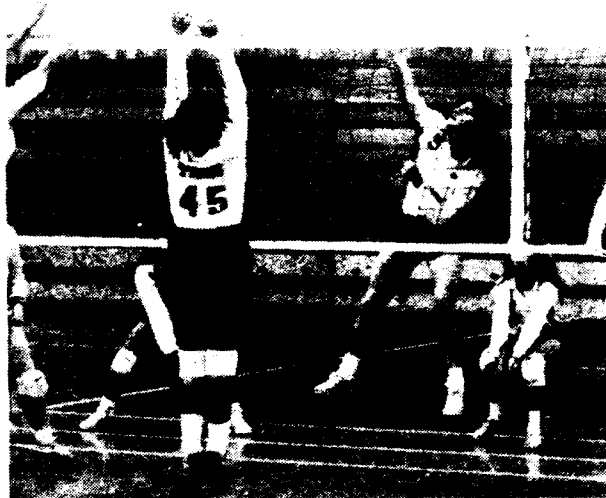
Other standouts were Jeanne Dempsey, who had 24 assists, and Debbie Keller, who served 3 aces.

All that remains now for the Lady Pats are tri-meets at home on Thursday (Hunter and Manhattanville- 7 p.m.) and Saturday (William Paterson and St. Francis - noon).



Statesman/Mark Levy

The Lady Pats Soccer Team advances to the semifinals of the NYSWCAA championships.



Statesman/Mark Levy

(No. 5) Nancy Streiber getting one of her 15 kills.

Soccer Squad Earns 1-0 Playoff Victory

The Lady Patriots soccer team defeated Hamilton College 1-0 in the first round of the New York State Women's Collegiate Athletic Association (NYSWCAA) Championship at Stony Brook on Tuesday.

Stony Brook dominated the game from start to finish, outshooting the Continentals 21-2, including a 17-0 margin at intermission, but were unable to convert on numerous scoring opportunities.

Hamilton goalkeeper Melissa Hart frustrated Stony Brook with several fine saves, and had 11 at the end of the first half, as the stanza ended in a 0-0 deadlock.

Marie Turchiano finally ended Hart's mastery 10 minutes into the second half when her shot from the top of the goalkeeper's box beat Hart to the top left.

From there on it was Katy-bar-the-door as Stony Brook concentrated on strong defensive play to shut down the Continentals. Neither one of Hamilton's shot posed much danger to Stony Brook's Dawn McHugh who had a very easy time in recording her sixth shutout of the season and second straight in post season.

"Our defense played well, and didn't have any letdowns," said head coach Sue Ryan: "Hamilton was the bottom seed and came in to the game with an attitude of having nothing to lose. They can be a very frustrating team to play."

Last year, McHugh blanked St. Lawrence 3-0 to lead Stony Brook to the NYSWCAA crown. Ironically, it was Michele Turchiano, Marie's twin sister that scored the game winning goal in that contest.

Stony Brook advances to the semi-finals of the Championships at Skidmore College this Saturday at 1 p.m. where they will face the winner of Wednesday night's contest between Albany and Skidmore. The finals will be at Skidmore on Sunday afternoon.

"We have a good chance to repeat as champions," said Ryan. "I have six seniors who have been with me for all four seasons that I have coached. They know what it takes to win, and they want to make their final season the best that it can be."

SB Ice Hockey Takes Opener 5-2

by Steven Rogers

The Stony Brook ice hockey team opened the 1988-89 season with a resounding 5-2 victory over the Wagner Seahawks at the Bayonne Ice Arena. It was Stony Brook's first victory over Wagner in the 17-year history of the hockey team. Wagner, a three-time Metropolitan Collegiate Hockey Conference champion, competes in the first division of the league while Stony Brook plays in the third.

Stony Brook never trailed in the game, scoring in each period and playing the Seahawks relatively evenly throughout much of the match. Stony Brook used three goaltenders in the game. According to co-head coach Rick Levchuck the goaltenders were the difference in the game. "We got solid efforts from all three guys," said Coach Levchuck. "They sure didn't make it any easier to pick out a starting goalie from our group of five."

Junior transfer Bob Benkovitz started the game and turned in a flawless performance. He turned away 12 Seahawk shots, five of which were from close in. "Bob kept us in the game early," commented Levchuck. Stony Brook broke the ice midway through the first period with senior Fred Helm ramming home a rebound of a Jean Lambre point shot.

Stony Brook increased its lead to 2-0 three minutes later when senior Joe Baugh ripped a 40-foot slapshot into the far corner of the net.

Freshman Tom Rufrano replaced Benkovitz in the net at the start of the second period. Wagner pressed the play and by the eight-minute mark they had evened the score on two good shots. The Stony Brook defense stiffened at this point and turned to the offense. Brian Levy took a tremendous check bringing the puck across the blue line but managed to get the puck over to freshman Bob Kim for a wrist shot from the slot that eluded Wagner netminder. The period ended with Stony Brook up 3-2.

Stony Brook's third netminder, freshman Bill Dickhut turned in a flawless third period handling 11 Wagner shots. Baugh put the game out of reach with his second tally of the night off a goal mouth feed from Tim Carney. Bob Van Pelt scored into an empty net to close out the game.

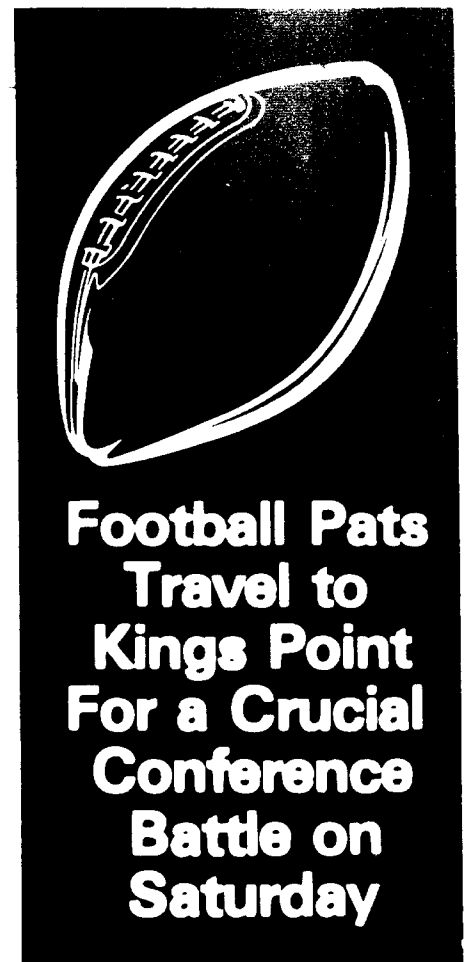
Although pleased with the effort, coach George Lasher indicated that there is room for a lot of improvement.

"We did not move the puck cross-ice very

well, something that we stress a great in practice," said Lasher. "It is also very obvious that we have to get into better condition. However all things considered we did fairly well. The boys played with a lot of enthusiasm. The fourth line especially impressed me with their hustle and our defense played very gutsy hockey."

The Pats fourth unit, Mike Hanley, Kevin Rotunno and Tom Kelly probably would not have come out for the squad if it had not been for the coaching staff's total open door policy. The staff stressed over and over that everyone was welcome to be a part of the team. "If guys like Kevin, Mike and Tom stick with the program, they will be starters by their junior year," said coach Lasher. "They showed me tonight, just as others have showed me in the past, that you don't have to be a high school star to play and play well, in this league. A lot of coaches don't want to take the time to seek out and teach players anymore. They want ready-made athletes. [Stony Brook] will always have room for the student who want to work hard and improve his game."

Stony Brook's next conference opponent is N.Y. Maritime, Saturday October 29th. They will then play NYU the next night in Bayonne.



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