



STATESMAN

VOL. VIII NO. 13

STUDENT PUBLICATION OF STATE UNIVERSITY OF N. Y. AT STONY BROOK

MARCH 30, 1965

JUDICIARY VOTES NEW POINT SYSTEM

The Building Judiciary of H Dormitory has instituted a new system for the enforcement of regulations concerning curfew. This system, which went into effect on March 29, is designed to replace the old system, which had been in effect since the beginning of the year.

Library Fills New Positions

Mr. Frederick Hoffman joined the S.U.S.B. library staff on January 18th as Document Librarian. Mr. Hoffman received his M.A. in Library Science from the University of Michigan and his B.A. from Michigan State University.

Mrs. Mary F. Phelps will join the staff on April 1st as join the staff on April 1 as Chief Acquisition Librarian. She received the B.A. degree from Sweet Briar College and the M.S. in Library Science from the University of Kentucky Graduate Library School.

Mr. Elmer F. Carley, Reference Librarian, will serve for the period February 1 to July 1 as Acting Director of Public Services in the absence of Mr. Donald Cook. Mr. Carley, who joined the staff in September, earned a B.A. degree from the University of Pittsburgh and the M.L.S. degree from the School of Library Science at the Carnegie Institute of Technology in 1962. He holds in addition an Advanced Certificate in Library and Information Sciences earned at the University of Pittsburgh Graduate School of Library and Information Sciences in 1964.

Mr. Donald C. Cook, Supervisor of Public Service, was granted a leave of absence for the period February 1 to July 1 to continue graduate study at Columbia University School of Library Science for the D.L.S. Degree. Mr. Cook received his M.A. in Library Science from the U. of Chicago Graduate School of Library Science 1960, and was the first professional librarian to serve this institution, beginning his duties at Oyster Bay.

Fiedler Speaks

Professor Louis Fiedler, of the State University of Buffalo, will speak on "The Image of the Indian and the Negro in American Literature." The lecture which will be held on Tuesday, March 30, at 8:00 p.m., in the Biology Lecture Hall is sponsored by the Student Activities Board.

Designed to be fair to all students concerned, the new rules are based on a point system. For each five minute period that a girl is late, she will receive one point against her. When a girl has accumulated ten points in a single semester she will be deemed on Friday, Saturday and Sunday nights for one weekend. The judiciary defined dorming as being restricted to one's floor from 8:00 PM until

she would be dormed Friday, Saturday, and Sunday nights for two consecutive weekends. Accumulation of 20 points automatically brings the girl before the Building Judiciary.

During the past semester there have been cases of girls coming in the doors at the end of the wings after these doors have been locked. Any girl caught coming in these doors after cur-



The H-Dorm judiciary considering one of the last curfew cases under the old system.

the following morning. The girl will still have to sign an entry hour for each of the three nights.

Because this system allows every student a 50 minute leeway over the semester, the judiciary feels that these girls who flagrantly or constantly violate their curfew should be dealt with in a more stringent manner than in the past. If a girl should accrue 15 points in a semester,

few will be given double the amount of points she normally would have received. Anyone found opening one of these doors will receive the number of points the entering girl ordinarily would have received.

If a girl returns after curfew and is unable to enter the building, she should phone her RA, who is authorized to open the door.

Protesters March in Riverh'd

By Nancy Davis

To protest the atrocities in Selma, Alabama, there has been an onslaught of civil rights demonstrations during the past two weeks. On March 13, some fifteen-twenty Stony Brook students, along with four faculty members

- Dr. Cleland, Dr. Carillo, Dr. Mould, and Dean Herz-marched in Riverh'ood, Long Island in order to bring their indignation. The picket line was sponsored by the NAACP of Riverh'ood and supported by the University's SNAC Riverh'ood Project.

The Stony Brook contingent, with approximately fifty other integrated picketers from River head, marched before the United States General Post Office on the corner of Roseauk Street and Second Avenue in Riverh'ood, for an hour and a half. The demonstration was completely orderly. The only difficulty encountered was the singing of the spiritual Amen, by three local white youths. The harassment occurred while Reverend Arnold of the Congressional Church of Acquahose was conducting the prayer marking the end of the march.

Convention Considers New Constitution

By Ed Abramson

Moderator of Polity

Since election time is close at hand, there will undoubtedly be more discussion about the long-awaited new Polity Constitution. To avoid as much confusion as possible, I will attempt to report on the progress of our new constitution.

Committee Appointed

A committee was appointed last September consisting of one member of each class in addition to Paul Levine who served as chairman. This group reviewed our present constitution, obtained constitutions from other

schools and proceeded to draft a new document. The committee submitted this document to the Executive Committee several weeks ago.

The Executive Committee then deliberated several methods of presenting this constitution to the student body for satisfaction. It was felt that by calling a Polity meeting and conducting a referendum there would not be sufficient opportunity for discussion and there would be little likelihood of obtaining the requisite number of signatures. We therefore decided to call a constitutional convention.

Purpose

The purpose of the convention will be to hold hearings at which representatives can present their objections to specific features of the constitution as a whole. The Convention, with this in mind, will then deliberate and finally produce a document to be voted upon by the middle of November, 1965. If passed, the new constitution could go into effect Spring Semester 1966.

Membership in the Convention is open to anyone with the exception of members of the Senior class, since the group will be functioning next year as well as this year. Anyone desiring to participate should pick up a form from the Polity Office in the Gym. The only requirement for membership is that the candidate obtain 50 signatures from the entire student body.

Plan Now for Summer Session

Any student planning to attend the Summer Session at Stony Brook should pick up his enrollment cards at the Registrar's Office on Friday, April 2. He should consult with his advisor, obtain his advisor's signature, complete the cards, and return them to the Registrar's Office during the following week, April 5-9.

A complete list of course offerings will be found posted outside the Registrar's Office, together with a class schedule. A student may normally register for a maximum of six credit hours. No student can register for Education 556 without the written approval of the Department of Education.

Since the Summer Session is intended primarily to serve the needs of the students currently attending the university, students who plan to take courses are urged to take advantage of this opportunity for early enrollment.

Soc. Dept. Excels

Dr. David L. Sils, executive editor of the forthcoming edition of the International Encyclopedia of the Social Sciences, reports that Stony Brook's Sociology Department appears to rank number two in the country, outclassing only Columbia.

Dr. Guenther Roth's articles on von Stein and Vierkandt, Noel Pohnsky on prostitution, Dr. Benjamin Nelson's article on Psychoanalysis and the Social Sciences, and Dr. Kurt Tamm's articles on collective behavior and the military profession probably give us the largest mass articles per person and the second highest proportion of faculty members contributing. Dr. Lang feels that it is essential to maintain this level.

INDEX

	Page
Across the Nation	2
Student Opinion	3
Student Spotlight	5
Editorial	4
Letters	4
Review	6
Sports Talk	8

Across the Nation

By Ann Schmitt

Standards' is the college campus dilemma this year.

The University of California at Berkeley, still unsettled after this Fall's Free Speech Movement demonstrations has stormed back into the news. This month three Berkeley students were arrested in a disorderly demonstration of four-letter word signs and profane statements. As a result of their actions, the students are being charged with the violation of a 1952 Board of Regents policy statement, which says in part: "... all students and student organizations will set and observe among themselves proper standards of conduct and good taste, they shall be free of abuse and immorality, and conduct their social and other activities in a manner compatible with the educational purposes of the university." Disciplinary action is demanded for violation of the code.

In another standards decision, the University announced this Fall that the visiting of opposite sex will not be permitted in dormitory rooms. The one exception to the rule will be for social occasions involving groups of students. In this visiting provision, requests are requested from the Office of

the Dean of Students. Last Spring the University first revised its dormitory policy when it raised the dormitory room doors must be left open when a person of the opposite sex is present.

Antisch College's President James P. Dixon's response to the standards question is "... a normal society presses deviant behavior to conform or eliminates the deviants, but Antisch has a high tolerance for deviants." The President recognizes three factors essential in setting standards for the community:

1. A common value consensus
2. The need to avoid, in some way, conflicts to institutional objectives.
3. The choice of standards set to manage conflict and reduce individual anxiety.

Looking

For Fun?*

Call Neil Atkins

5198

*('it's the carnival!)

Lament for the Jazz Forum Or What Not to Believe

By Sandy Brown

It strikes me as being a most unfortunate occurrence when I hear that the Jazz Forum, an organization that could do much to enhance the prestige of this university, could do so much to increase antagonism on campus, and could do so much to instill a sense of musicianship in its musicians, is descending chronically. That such an event should come to pass when it should so easily, has been avoided, had our student leaders not been quite so apathetic, is nothing short of tragic. Just what is student government coming to when it stifles those newly founded clubs which an desperately depends on it for existence? Is quasi cooperation the best the E.C. can do? Will other young hopefuls have to endure the frustration, and perhaps suppression, suffered by the Jazz Forum at the hands of the Executive Committee? Is it all an insidious plot?

That the Jazz Forum has been thwarted in its attempts to get Pothly support is incontrovertibly irrefragably, undeniably almost true. The fact is that they were granted Pothly funds sufficient to keep their music list till their concert date. Pothly just decided not to go overboard and pay for stands (which could have been had for the asking from the Fine Arts department), lights, stands and boricis. Is this al-

together uncomprehending? However, it seems that our aid came too late, since the forum had, for all practical purposes, folded. In the words of the forum's manager-director, L. Cohen, "if we received the money when we asked for it, in all likelihood, we would now have an active, thriving club". Tak Tak. What a shame the E.C. was so tardy in forking over funds. Funny, but I thought that somewhere, the love of music might have something to do with "an active thriving club". If the original members of the Jazz Forum had felt as intensely and as passionately about their music as we like to believe, then it seems a bit incredulous that our little ol' bureaucratic government could have hushed their clean, crisp legatos and staccos, slick glissandos. But maybe I'm wrong.

Apparently Jazz buff R. Terry thinks so. According to him all the woes of the Forum are traced back to the E.C. Alias, the perfect cop-out! For now the cause of the Jazz Forum's setbacks are no longer internal, as in lack of interest among members and poor club organization, but external, as in lack of E.C. cooperation. And what is the reasoning underlying Terry's assumption? To quote: "Is it an attempt by certain individuals to create an image of economy in the Spring Elections?" An image

Continued on Page 7

The Publish or Perish Issue

Manwell Ira Tarnan

When an issue on a particular college campus explodes into such proportions that all of its pros, cons and conclusions are fully exposed to the public eye, many of us at other institutions of higher learning often ask ourselves if this same issue could reach us with all its impact. Moreover, if the results of such an issue are adverse to our own viewpoints, the thought is taken into more serious consideration.

Doubtless, we are all aware of the case of Dr. Richard Bernstein, an associate professor of philosophy at Yale University. However, for those of us who have been too engrossed in our studies to indulge into the news of the rest of the world's activity, the situation as it stands today is as follows: Dr. Bernstein was denied tenure despite the fact that he was recommended by the philosophy department and was supported by the student body as a competent teacher. The students at Yale then protested with round-the-clock picketing which resulted in the reconsideration of Dr. Bernstein's application. Once again, and for the final time, Dr. Bernstein was not accepted by the Committee of Tenure.

The question naturally arises as to why Dr. Bernstein did not receive this exalted position. Some people in the field believe that Dr. Bernstein was refused tenure due to a split in the philosophy department at Yale between the faculty and the student body as to philosophy. This, however, was not what the students considered the main point — their picketing was based around the thought that "the university was discriminating against the 22 year old associate professor because he preferred creative teaching to research and writing" and that the committee stressed quantity of publication over quality. Dr. Bernstein has been lauded by many people at Yale as a fine teacher but one who has failed to publish enough books and papers based on his research. (Alas, since the reason for denial of tenure are always kept secret, we will never know how the committee's decision was actually reached).

The intent of this article is not to debate the decision made at Yale. Similar protests for professors' denial of tenure for the same reasons (failure to publish) have been made by students at UCLA, Brooklyn College and St. John's this past semester. What I am trying to bring forth is the fact that this particular case is "reflecting the growing feeling among students across the country that their demands for faculty members with a strong interest in teaching — — rather than research and publication — — are being slighted." This problem has been packaged into a neat little cliché — "Publish or Perish." An article in last month's Berkeley *Princetonian* and St. John's newspaper, stated that "the problem ... is that the effectiveness of a professor, ostensibly paid to teach, is more and more judged by how he fills an entirely different role — that of scholar and author."

"The Publish or Perish" issue is one which has become a source of debate in colleges and universities across the country. The students' protests have resulted in awakening certain people to the problem (e.g. at the University of California at Berkeley the protests have meant that faculty members are now often engaged in conversations about how they can devote more

time to their students; that several departments are hearing the ideas of students of the departments' programs and that the Academic Senate is investigating, among other things, methods by which departments might rate teachers so that teaching would get more consideration, relative to research, than it does now in recommendation for promotion.)

What I am calling for, from all of us as students of Slony Brook, is not another protest against past events of the aforementioned nature, but rather a path of action we may take in order to prevent any such occurrence from happening here.

An article entitled "Is There a Teacher on the Faculty?" in the Feb. '65 issue of *Marpas*, by Mr. John Fischer (Editor-in-Chief of that magazine) presents a number of solutions to the publish or perish problem. One step in the right direction, says Mr. Fischer, has already begun in some universities. "... the undergraduates publish their own guides to courses and teachers are being paid more money based on questionnaires filled out confidentially by students enrolled during the previous semester in each of the courses listed. The answers are then tabulated and evaluated, by upper division and graduate students in the respective departments." The author then goes on to ask why the system cannot be expanded in order to "set up the machinery for systematic appraisal of the faculty, on a more thorough and reliable basis than any undergraduate publication committee could do. All that would be needed is an unsigned questionnaire, to be filled out by every student in each course at the end of each semester. The results might be evaluated by a tripartite group, including representatives of the faculty, administration and graduate students in each department. The ratings need not be published; they could merely be used as one indicator (along with others, including scholarly accomplishment) to guide department heads in deciding on awards of permanent promotions. The predictable result would be a galvanic increase in the amount of effort invested in good teaching." As a third possibility, Mr. Fischer presents an even better check for good teachers — the use of outside examiners. "In the honors courses at Swarthmore — where the teaching is regarded as about the best going on today anywhere in the country — (for example, the final examinations (both written and oral) are conducted by a group of professors imported from other campuses, usually distinguished in their fields. This accomplishes two things, both of them wholesome: 1) It provides an objective yardstick of teaching ability, since and Swarthmore instructor who students perform well before the outside examiners year after year, obviously is doing a good job. 2) It changes the whole relationship between teacher and students. Automatically he becomes their accomplice instead of their adversary. They know that he is just as eager as they are for all of them to make a good showing. They don't regard him as someone who has to be tricked or flattered, or whose crochety notions have to be avoided like a bomb, as so often happens when an instructor writes and grades the exams himself; neither can they suspect him of unfairness or of being 'too hard'. He and they become true partners in an adventure in learn-

Continued on Page 5

An Open Letter to the Student Body from the Residence Board

In order for any system to work properly it must be carefully structured. This is especially true of an attempt to integrate many of the needs of a large number of people living in a relatively small area: roles must be carefully defined and power carefully allocated.

The Residence Board, a part of our residential system, was created to meet the needs of the resident students. It is difficult for it to meet these needs, however, because its role has not been clearly defined. The Board's stated purpose is to act as an advisory board. But what can we advise? What can a building request as an autonomous unit? What must a building request to the Residence Board? None of these questions are answered in the statement of the purpose of the Residence Board.

When South Hall's proposal was sent to the administration they sent it to the Residence Board because they felt it affected the entire residence community. The administration has stated that "a dorm's right to be autonomous does not include the right to pass legislation pertaining to the extension of visiting hours." With this understanding the Residence Board proceeded to act as a body representing the entire residence community. With the knowledge that there were some students on campus interested in extending the visiting hours we proceeded to find out what the students wanted. Since a poll of the resident student body showed that there were many students who were not in agreement with South Hall's proposal, the Residence Board thought it inadvisable to submit the proposal to the administration. We have, however, begun investigation to find out what extension of visiting hours, if any, the resident students want.

There is a great deal which must be done now concerning future dorms. Should we have upper-class dorms? Should we have freshman dorms? Should dorms be co-ed? All these questions must be answered now. The Board, in these questions, will include answers to questions regarding visiting hours and curfew. The administration has asked the Residence Board, as a body representing the residence community to advise them on these matters. The students of this university are being given the opportunity to voice their desires. Through the Residence Board these desires can be recommended to the administration. The students are being given the opportunity to decide their future. Let's not shirk this responsibility.

Nightclubbing on Campus

By Caryl Yelg

The distance from New York night life is no longer a great disadvantage for the students of Stony Brook. On Tuesday, at the 3rd, an overwhelming number of students celebrated the grand opening of the newest hot spot on campus: The Subterranean Pasthouse, which is located in the basement snack bar area in G dorm. "T.S.P." as it is affectionately labeled, is our own nightclub featuring top Stony Brook talent. "T.S.P." was created for the university students to enjoy an amusing study break. Entertainment will be featured every Tuesday evening and showtime will begin at ten o'clock and last till all night on this eve.

Tuesday's opening night program commenced at jazz performances featuring Jeff Goldsmith on piano, Bob Beland on trumpet, Steve McLaren on electric bass, Hal Zwisch on guitar, Larry Cohen and Harvey Kasser both on saxophone, and Joel Rubin on drums. Hal Kasser particularly performed a comic monologue. His laugh provoking description of

the delightful pleasure of managing a Lacrosse team demonstrated his unparalleled sense of humor. Not to be outdone in the entertainment field, "T.S.P." also provided a charming (to say the least) billboard girl, Ronnie Simon, who, to prove the music was so spirited, exhibited a frisky frog march to the delight of the males in the audience.

Opening night was truly a smashing success but the success of "T.S.P."s future depends on you. Entertainment is urgently needed. Since so many Stony Brook students are talented this should not be a problem. Any suggestions for improvement will be greatly appreciated by program's sponsors, the Student Activities Board. Call Karen Geoffrey 682. Support your local nightclub with talent, ideas and attendance.

SUPPORT THE ADVERTISERS

The Man Behind The Notice

By Richard Nathan
Mr. Andrew MacDonald, supervisor of the duplicating room in the basement of the library, has been a printer at S.U.S.B. for six years. Before this, he was employed in a stock-transfer company in New York City.



According to Mr. MacDonald, this year, for the first time at Stony Brook, students no longer have to pay 25 cents per sheet in order to make Xerox copies of any necessary materials. The Xerox machines in the duplicating room may be used by the students at a charge of 5 cents per copy. "This privilege applies only to those times when those with priority (e.g. faculty and members of the administration) do not wish to avail themselves of the machines."

As for the use of the two offset printing presses and ditto machines, Mr. MacDonald stated that "requests for the use of these machines must go through the Dean of Students' office. They must first be approved by Dean Tilley."

Mr. MacDonald, who has been here since the "Oyster Bay days," was asked what he thought of the development of Stony Brook. He replied, "Well, it's growing at a rapid pace, and it's definitely had its growing pains. Personally, I think it's a good place right now, but it will get even better."

Mac, (as he is often called), enjoys his work and "likes meeting the kids." "I may growl once in a while, but that's human nature."

Talking about the possibility for the expansion of the duplicating facilities of the school, Mr. MacDonald felt that "it's up to the policy makers — upstairs. Hopefully in time, when we get a Student Union building, we will have an offset printing press solely for the students' use."

STUDENT OPINION

By Angie Rittimo

Residents of this University! The legislators of G Dorm have replied to E. Terry's columns of March 12 and March 14, in an attempt to discredit his interpretation of a seemingly insignificant aspect of dormitory life. They seek to slander him indirectly by showing the unanimity of all other G Dorm legislators against his opinions. Yet this proves nothing.

The legislators disclaim power motives as prime movers of their actions. They shroud themselves in the guise of the Ideology of democracy. They claim that their action is democratic since power is embedded in the hands of four people, rather than two or one — in the case of the Head Residence Assistant last year. But R. Terry has effectively broken through the shield, especially in his first article, by asserting that although the right to close a lounge has been equally distributed among the legislators, the power to keep one open has not been so distributed, since most are not effected before a special meeting of the full legislature.

The legislators seek refuge behind a wall of GI-70, i.e. the minutes of the legislature, written by the secretary of that august body, the originator of the legislation empowering two people to close a lounge, the one who actually exerted that power in the case of the closure of the EFG Lounge, the one who fought R. Terry's attempts to amend the legislation and the one who has now composed the letter of blasphemy against him.

The minutes of any organization are the last place to search for the truth. Even the most inept gangsters of the 1920's and of today keep accurate sets of records. The minutes of the legislature have never been distributed to the members of the legislature and are invariably accepted without close examination. R. Terry, a legislator for two years, has never voted to accept the minutes of the legislature.

Lastly, the letter written by the legislature claims that its meetings are open to all. Because of this, so goes the story, it could not possibly do so since the minutes of the legislature have never been distributed to the members of the legislature and are invariably accepted without close examination. R. Terry, a legislator for two years, has never voted to accept the minutes of the legislature.

Lastly, the letter written by the legislature claims that its meetings are open to all. Because of this, so goes the story, it could not possibly do so since the minutes of the legislature have never been distributed to the members of the legislature and are invariably accepted without close examination. R. Terry, a legislator for two years, has never voted to accept the minutes of the legislature.

This is what has happened to a majority of the legislators of G Dorm.

Rebel Factions Split The Island

By Marty Davis

3/21/68: The Nassau-Nam-forges, better known as the Nassong guerrillas, today attacked and successfully conquered the old Suffolk-Nam air base of Port Jefferson. The rebels are believed to be heading toward the newly constructed barracks for the Suffolk-Nam defensive at Stony Brook. The forces, which have now taken a three day truce to bury their dead and heal their wounded in this long, drawn-out, and bloody contest, had been restricted to small equal loans on each side. The Suffolk-Nam reported these paper planes, four airplanes, and two boys and crews with rubber tips captured from the Nassong fighters. In the course of

today's official time out in order to debate about the truce, the Nassong fighters' leaders, which have the armed backing of the Children-under-five Communist forces, announced that they had wounded two soldiers with their deodorant sprays and had killed hundreds more in a massive protest negotiation with the Suffolk-Nam forces. This brings the total number of negotiated meetings to five hundred and seventy, while the number of battles is three.

4/1/68: The Suffolk-Nam forces' commander Looney Bird Notandamanythingjohnson announced today, in advance of the action, that the Suffolk-Nam forces were preparing to attack the Nassong base. Continued on Page 8

Editorials:

Academic Arena

Mid-semester examinations present the entire University Community with a problem, the proportions of which were only hinted at last semester.

It is a fact known to students and faculty that cheating on final examinations was far from rare. The Math and History Departments were, apparently, the most affected by this offense, and many students witnessed the curve being unfairly weighted.

In a community such as ours we often question and reject certain established values. However, there is one value that must be constant and universal — that of intellectual integrity.

It is degrading to us as individuals to be carefully scrutinized during an examination. It is unfair to professors to force them to adopt the policing tactics of elementary and high school teachers. Suspicion destroys the very purpose of a university.

It is the moral obligation of each student, and perhaps the only moral obligation that all of us will verbally agree to, to preserve our self-respect in the intellectual arena and to preserve the academic reputation of this university.

A Time for Action

This past Fall, Governor Rockefeller, aware of the necessity of increasing aid to both local school systems and local government, repudiated his pay-as-you-go policy. He committed to the use of bond issue funds to help pay the necessary revenue to support such a program.

The money made available by the bond issue has proved to be inadequate. In order to supply the extra funds, Governor Rockefeller proposed a state wide sales tax; a doubling of the automobile registration fees; and an increase in the cigarette tax.

These proposals are now before the Democratic controlled state legislature. In spite of the support of the Senate Majority Leader, Joseph Zaretaki, and Assembly Leader, Anthony Travis, the Democrats are about evenly split on the issue. If the Democratic leadership fails to mobilize the necessary support, the Republicans will be the deciding factor.

To us, the answer is clear. The state can no longer neglect the needs of its people. If the increased taxes are undesirable, cutting the budget by reducing state aid to education and local government is even more so. Unless an effective, alternative for Governor Rockefeller's proposals can be found, and none have been proposed as yet, the legislature has no choice but to pass the Governor's budget with its increased aid . . . and taxes.

STATESMAN

SANDRA SARANGA — Editor-in-Chief
LEE MONDSHEIN — Managing Editor

Acting Copy Editor—	Madeline Rogers	Review Editor—	Anthony McCann
Acting News Editor—	Martin Glass	Assistant Review Editor—	Bob Levine
Feature Editor—	Maryjo Vilasi	Business Manager—	Stephen Adler
Assistant Feature Editor—	Lily Danner	Photography Manager—	Mark Wolff
Sports—	Robert Yandow	Faculty Advisor—	Mr. Michael Perout
Exchange Manager—	Joan Schall		

STAFF

Doris Beady, Judy Brown, Shm Brundak, Margo Beldi, Mike Chivone, Martin Davis, Nancy Duan, Claudia Florio, Janet Fulk, Dave Furr, Paul Furstenberg, Paul Funder, Pat Gaud, Willie Hain, Larry Hirschbaum, Gail Hochbauer, Lily Hochbauer, Joseph Jurek, Paul Kama, Irving Kipnis, Jonell Kopf, Jerry Krim, Louise Ledman, Jerry Linderman, Anne MacLachlan, Charles Mastard, Wilis Nida, Richard Nathan, Corrie Neander, Milla Pavels, Bob Poppley, Jennie Rodman, Wille Rosenbach, Pamela Sack, Laura Schwininger, Steve Sidorsky, Gary Stearns, Dave Sullivan, Diane Sullivan, Dave Sundberg, Jane Tappier, Cheryl Toig, Kathy Tyson, Vicki Weiner, Judy Zandy, Rosalie Neumann.

Letters to The Editor

Dr. Gould Replies to E. C.

The following is Dr. Gould's reply to the Executive Committee's letter protesting rapid expansion of the University:

To: Miss Liz Lench, Senior Class President

Dear Miss Lench:

Thank you for your letter of March 12 written on behalf of the Executive Committee and also for the letter of the Executive Committee of the Student Polity.

I shall look forward to discussing this with the Committee on April 6, and assure you that I shall review its points carefully before that time.

(signed)

Samuel B. Gould, President.

State University of New York
March 15, 1968

Security Scarce

To the Editor:

As a member of the University Community, I am concerned at the fact that off-campus visitors may enter any part of the campus area at any time without restriction.

Lately I have become aware of a rash of thefts which include such items as sub-caps, batteries, and motor scooters. There have been occasions when residents were awakened by disturbances in the parking lot, caused by the sound of motorcycles and firecrackers. One would be shocked to glance over the University police records and note the number of complaints filed regarding noise and stolen property. I think it atrocious that one cannot study in peace or feel confident that one's car is safely parked on our campus.

In a University such as ours, with numerous buildings and roadways to patrol, a three-man nighttime police force hardly seems adequate. To counteract these malicious acts committed largely by unrestricted "visitors" from off campus, I suggest the construction of a gatehouse in which a security officer should be stationed at night to control the influx of undesirable.

Sincerely,
ROBERT YANDOW

effective in the past. If individuals are not willing to initiate this type of change, it seems they are more concerned with expressing their indignance than with the problem itself.

From all evidence I acquired, except that in her letter, it seems Miss Perlin is correct in assuming the exit was extraordinarily chaotic. However, a basically correct position can be greatly distorted with emotion so that it may eventually become nearly accurate.

Fire Folly

To the Editor:

In response to Barbara Perlin's letter concerning the chaotic occurrences on the night of the fire, I suggest that hers is a typical type of reaction — descriptive, not analytic, emphatic, not constructive; immediate and widely opinionated. Her complaints are registered against crust-jobs, feelings of annoyance and disbelief, glibness, a total lack of concern for others and the presence of boys; and from these the deductions that fire drills should be stricter and that some students don't care about their own lives.

This may have been Miss Perlin's first crisis, but after a few more, I am sure she will realize there is always a difference between the behavior at a fire drill and that of a fire, the difference expressing the realization of the participants that this is the "real thing." The quiet, orderly exit from a fire is rare, pointing out the fact that people have an extreme concern for their own safety, however irrational their greed for it may become. This is one phenomenon I hope doesn't disappear, because ultimately it is more important than passivity.

Miss Perlin urges the administration to conduct more fire drills. I urge Miss Perlin to demonstrate her real concern by organizing a fire drill procedure for her hall and lobbying for a maximum of hall responsibility for fire drills, since it is obvious, though perhaps not, that the "strict fire drills" have not been

Seniors—

Questionnaires may be picked up in the Registrar's Office if you haven't received one.

Celestial Omnibus

Want to get off campus to go shopping? Don't know anyone worth bothering with who has a car? Rather not ask people you don't know? Take a bus!

The Ocean Company operates a bus line along route 25A. It passes by the underpass going toward Smithtown at 9:35 a.m. and 1:35 p.m. It goes toward Port Jefferson at 10:35 a.m.

In a growing university, it is necessary to fulfill not only the academic needs of a student, but also to provide for his security. The University has never failed to show great interest for our academic well-being, but its interest in our security is negligible.

Sincerely,
Elliott Morio

and 2:35 p.m. The cost is small (about a quarter), and you can get off anywhere as long as you let the bus driver know.

Jim Lane, Sophomore Class President, is trying to get a hearing for the Ocean Co. before the State Public Service commission to enable buses to stop on campus. The company has a franchise along 25A, but can not stop here unless the franchise is expanded. It cannot be extended without permission from the Public Service Commission, which won't give permission until there is a hearing. That, says Jim, is why the students have been without bus transportation for three long years. And so on.

When will those students who have been complaining about the dearth of service to off campus locations start making themselves heard? When will they start using those facilities available to them? When will they start writing to Jim to give support?

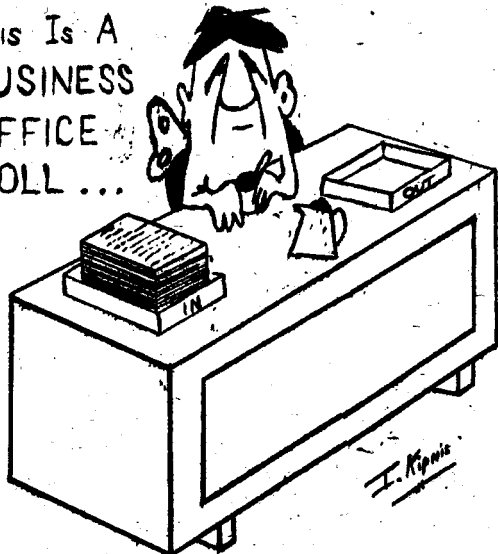
The 3 Fates

I say: The tattered glory of Old Glory over Sumpter and its mud-specked majesty at Iwo Jima remains: its bloody-foamed, burnt, bullet-riddled shape at Park Shop and its suffocated shame in the sub-continent has not destroyed her.

And I: Back home it is daily preserved and flown, announcing post-office, playground and the pit of industry: clean and shining and snapping in the breeze for the State.

And I: But only here does it relive its glorious days; only at the University is it tattered-blown.

THIS IS A
BUSINESS
OFFICE
DOLL...



WIND IT UP AND IT DRINKS COFFEE!

THE-BERKELEY OF THE EAST!?!?

By Charles G. Bachfisch

"The Berkeley of the east" is the phrase attributed by a Long Island newspaper to Dr. John Tu-It's description of the State University at Stony Brook. One cannot but help regret this particular characterization; in light of recent developments it seems clear that what distinguishes Berkeley is not its devotion to scholarship or quality education but to assembly-line education. Berkeley, for all purposes, has become symbolic of the rapidly-growing trend towards "standardization" in our university systems.

The great "tide of conformity" which is prevalent today is, according to popular belief, not of any significant effect upon the university system. However, one need only look at our colleges a little closer to discover that they are affected in an identical manner as other institutions in this country. Both state and private colleges find themselves the victims of the great pressure to conform.

Society has an ideal opportunity to fix its muscle with respect to imposing conformity in the state and city university systems. These institutions, by and large, are under the control of legislatures or other such bodies whose attention for education is governed by the predominant popular attitudes at the time. Ever conscious of possible political pressures, state legislators will attempt to avert in the mainstream of public opinion. The results are particularly and with respect to state universities: a politically-conscious state legislature imposed a loyalty oath on

the California State University system, resulting in an untimely exodus of renown professors; Bertrand Russell's appointment to the philosophy department of City College of New York was upset by a politically-conscious city board. The prevalent popular attitude of the opposition at the time of the Russell episode was best illustrated by a New York State Senator who expressed his opposition to Russell's hiring thus: "an advocate of Harvard morality is an unfit person to hold an important post in the educational system of our state at the expense of the taxpayers."

This belief that "those who own the university should run it" is a dominant one in higher education, supported in part by leading educators, such as Dr. James B. Conant who once declared that "the layman as a citizen who votes and pays taxes has every reason to make his voice heard."

Employing this rational, tax payer's can pressure the legislators to clamp down on what can be taught and who can teach it; they can, to a very large extent, control the university. What they desire is not freedom of inquiry, but freedom to express any and all aspects of that which Max Lerner once termed the "crowd culture". Freedom is a tax-supported university consists, by and large, of the privilege to articulate safe, generally accepted views. Any deviation from this arbitrarily imposed norm is promptly termed "subversive" for the populace nurtures a unique affinity for flinging such charges at our colleges. The victim of this process is of course creativity; it is next

to impossible to innovate intellectually when the pressures to conform tend to engulf the individual.

The anti-intellectualism rampant in our country is basically responsible for the exceptional measure of public control over the state universities. However, it is also responsible for the pressure to conform which is placed upon private universities. This pressure is amplified by industry. Industry has developed a concept of education which, unfortunately, is accepted by most people. Education is viewed in terms of utility: better jobs, more money, greater security. Education is stressed as a means to an end; in effect, it is argued that an education is not productive until one is in a position to earn money. The university is thereby viewed as a breeding ground for the organization man; it is the pressure to specialize, to isolate oneself from the responsibilities of the scholar, which business has been successful in creating. Engineering, for example, is stressed as practical, while History or Literature is viewed as an intellectual type of gobbling. The Liberal Arts, rather than Engineering or the Physical Sciences, has been the main victim of these pressures. Consequently, the spirit of creativity, which has traditionally been associated with the Liberal Arts, has been shelved in favor of "practical education."

The universities have become the "thought factories" of the nation. The IBM-ed university has created the standardized stu-

Continued on Page 7

Publish or Perish

Continued from Page 2

ing; and both partners know that their success will be judged jointly by an impartial and respected authority in the discipline."

We are fortunate at Stony Brook to be blessed with teachers of the highest calibre. Let's keep them. We will not take the publish or perish issue lying down. The mea of research can seek their individual goals, but as students we cannot allow those teachers who are dedicated to their career of teaching be swallowed up in the sea of research and publication.

The administration and the teachers themselves are aware that we, the students, have a right to demand the highest brand of teaching. I can only end this article by once again quoting Mr. Fischer in his reference to the teachers of today. "They will welcome every pressure for modernization. For in their hearts most of them believe that teaching is a high calling—at least as important as research—and they will rejoice in any change in The System which encourages them to devote to it more of their time and talent."

STUDENT SPOTLIGHT

By Marge Kestke

"Being an RA is a full time job, leaving very little time for anything else," says Frank Weikman, senior resident adviser of E-O in G dorm. When not acting in his capacity as an adviser, Frank can often be found in G cafeteria where he is the bread-wafer for Saps.

Presently majoring in history, Frank started college as an engineering major at Oyster Bay. When asked how the old campus compares to Stony Brook, Frank replied that the atmosphere at Oyster Bay was a lot friendlier, even though it was, more or less, a commuters' school, since there were fewer students and everyone knew everybody else. By night, if not by name. He finds the relation between upper and lower classmen better at Stony Brook since there is no discrimination in regard to seniority.

Frank feels the present dorm situation can be improved. One of the first things he suggests is a code laws that outline acceptable dorm behavior. Right now no such catalog exists, and Frank says that it isn't easy to keep order when there aren't any rules to point to for reasons as to why some things go and others don't.

Frank doesn't like the proposed tripling in the rooms next year. He feels that three people to a room may cause trouble. "People are different, and it's hard enough finding two people who'll live together, consequently, let alone three. In any arguments or disagreements, it would be two against one. Living in an atmosphere like this isn't very healthy physically or academically."

He prefer as co-ed dorm system for the lower classmen with seniors living off-campus. Through experience Frank has found that the boys are more careful in the company of the opposite sex more than just in classes and in the cafeteria. As to the idea



FRANK WEIKMAN

of segregated dorms where freshmen would live apart from the upper classmen, Frank says that if this was initiated in our dorm system, the freshmen class would be lost. They wouldn't be able to follow the examples of upper classmen if they were separated from them.

With Stony Brook expanding so rapidly, Frank remarked that in a few years organizations such as fraternities and sororities will be needed. Thinking back to his freshman year, Frank remembered the infernal fraternity his floor formed. He said that it made them feel as if they could do more for the school since they had something to work for while in the school. "They're something that, years from now, will bring recognition to Stony Brook."

When asked what had become of his freshman fraternity, Frank replied that they had sought recognition last year by bringing the proposal up before the executive board. The question was then brought up before the student body in a plebiscite, and they voted having such organizations. Frank added that his floor did better academically than the other floors and that most of the guys were on the Dean's list with averages that more than just made it.

REVIEW SECTION

The Music Box

Inventive Invective

By Karl Bouphan

What would cause critics to call Berlioz a "galvanized Parisian anthropoid," or recast musical history as "Shoenbug," or describe a work of Krenek as "frottage like sexuality?" Why these amusing yet poisonous outpourings? Putting aside pure matters of taste, there seem to be several other factors which contribute to critical fire and vitriol.

For instance, the great Austrian critic Heitsch once wrote of a premiering violin concerto: "For a while it moves subtly, musically, and not without spirit. But soon vulgarly galls the upper hand... The violin is no longer played; it is pulled, torn, dragged... The finale, transcribed up to a brutal and wrenching jollity of a Russian holiday. We see plainly vulgar savage faces, we hear curses, we smell vodka. Friedrich Vischer once observed, speaking of obscene pictures, that they stink in the eye. (This new) violin concerto gives us for the first time the hideous notion that there can be music that stinks in the ear." If you have not already guessed, Heitsch was referring to the Tchaikovsky Violin Concerto, perhaps the best loved and most revered romantic concerto in the entire repertoire. Conductor-composer N. Smetanyia believes this can be explained as an example of the non-acceptance of the unfamiliar. In his own day, Tchaikovsky was considered a musical rebel, a radical, an "ultra-modernist," and the question was often asked of him that with all his use of dissonance and new harmonics ("music run mad, a frenzy of notes incomprehensible savagery." — Boston Herald, 1893), could he ever hope to win his way to our ears. Even a work such as Beethoven's 9th Symphony does not escape. "The last movement appeared to be an incomprehensible union of strange harmonies. Beethoven was deaf when he wrote it." — Boston Daily Atlas, 1823; Beethoven always sounds: "To me like the upsetting of bags of nails and here and there an also dropped hammer." — John Ruskin, 1861.

Sometimes rivalry of musical schools is the source of critical ire. George Bernard Shaw, who began his career as a London music critic, declared himself many times to be in the Berlioz-

List-Wagner-Camp. Naturally his hatred of Brahms was profound: "The real Brahms is nothing more than a sentimental voluptuary... (he) is a great baby... rather thoroughly addicted to dressing himself up as Handel or Beethoven and making prolonged and intolerable noise."

Tchaikovsky had another reason for being highly critical of Brahms — professional rivalry, another source of critical ire. "I played over the music of that scoundrel Brahms. What a gifted bastard! It annoys me that this self-inflated mediocrity is hailed as genius..."

Occasionally pure nationalism will color the feelings of critics. The invective, "Bolshewik Innovator" was constantly hurled at Prokofiev. Arnold Bak, German composer of the conservative school once described Schoenberg's exhibition of atonalism as a "morbid growth emanating from the brains... of a few decadent Central European Jews". And what else could explain George Bernard Shaw's puzzling insistence that the true inventor of the mangle of Beethoven was, of all people, Sir Edward Elgar! In a similar way, class consciousness also colors critics' responses. One proto-Marxist violently lashes out at Wagner for being "the darling of the feeble-minded royalty" whose music appealed only to "court flunkys covered with reptilian slime and blasé hysterical female court parasites." Finally even a composer's name can get him in trouble with the critics: "Rimsky-Korsakov — what a name! It suggests fierce whikers stained with vodka!" — New York "Musical Courier", 1897.

(Amusing and interesting books on this theme are available in the library, especially "Lectures of Musical Invective" by Nicholas Slonimsky, and "How To Be A Music Critic" by George Bernard Shaw.)

JAZZ 1984

By Steve Slatkoff

The future of any art form is, at best, unpredictable and this goes doubly for jazz. For example, after listening to Jelly Roll Morton's ragtime tune, "Black Bottom Stomp," who would dream that today, jazz would be leaning towards John Lewis compositions such as "Fountain," "A little suite inspired by the Renaissance Commedia dell'Arte?"

Still, by noting present trends, it is interesting to speculate about the future. The concertizing which may arise from the year 1984 are up to the individual. All prejudices aside, however, here here is one man's view of jazz, 1984.

At Birdland in New York, free coffee is provided to help audiences keep awake during John Coltrane's eleven-hour solo.

In his *Book of Blues* "The Out Alone, Dave Brubeck experiments with 22-4, 51-12 and other unusual time signatures.

Stan Kenton complains about the death of big bands.

For the thirty-sixth time, Miles Davis visits the rhythm section as his pianist, bassist and drummer form their own trio.

The first *Smag Along With The Blues* Munk album is released.

Everyone still laughs at the *Playboy Jazz Fest*.

Stan Kenton complains that "Jazz is dead."

In a fit of temper, Charlie Mingus tears down Carnegie Hall with his bare hands.

Sunny Rollins plays unaccompanied tenor standing on his head — underwater.

Roland Kirk puts the Count Basie band out of work as he learns to play four saxophones, four trumpets, two trombones, piano, bass, drum and several other instruments — simultaneously.

Paul Desmond drowns in his liquid aile.

Verve releases a new Oscar Peterson album — *Gravis Grand*, while *Playin' Piano*.

Stan Kenton announces that although his band failed, "At least I've retained my musical integrity."

But through all this, I'll still be waiting for the moment when Ornette Coleman, Cecil Taylor, Don Ellis and the rest of the avant-garde appear in a news conference and announce to the world, "Man, did we put one over on you guys!"

In fact, I'm waiting for this revelation to come any day now.

M.S.P.

Art and Perversion Meltzer's Clothing Store

By Memphis Sam Pearlman

Since "Meltzer's Clothing Store" one of the most significant artistic events of the season, will be opening soon (the week following spring vacation), it is important that we consider some of its more obscure implications.

Having been present at what I consider to be a crucial event in the creative process that finally culminated in Meltzer's environment, I feel that I can clarify these implications.

One night, both Meltzer and myself were seated in the G-droom lounge. We were, so to speak, completely at our ease, eating candy, discussing Andy Warhol, Bo Diddley, the Rolling Stones, perhaps even Casius Clay. There was no air of impending revolution, nothing of the extraordinary about the situation. And then, suddenly, we were face to face with the extraordinary: there, on the floor, directly in front of us was lying a girl, who, with her eyes fully open, was either licking or eating —

was eating certain on this point) a shoe which was attached to a foot. That is, it was worn by somebody.

I was, of course, impressed by all this — but Meltzer was not merely impressed; he was in fact overjoyed, fascinated, gripped by it. For hours he could speak of nothing else. He invented new terms to describe it. He spoke of a "pedalistic perversion," of "pedalism," of the strange tendencies that were certainly revealed by the odd combination of mouth, shoe, tongue.

Apparently this event did not lose its significance to Meltzer. In fact, I believe that the entire environment was suggested by it: Meltzer's (upper) wear environment is nothing less than the most profound expression of an entire set of meditations upon this event. I believe that this seemingly trivial happening was — to him — the concrete symbol for all the relationships that between the body and clothing. That is to say, that just as the combination of mouth, shoe, tongue seemed strange, so do all the other relationships between the body and clothing seem strange. This extraordinary "pedalistic" perversion, served to demonstrate the strangeness inherent in the wearing of any clothing. "Meltzer's Clothing Store" is an (under) wear environment because it reveals that essential, underlying meaning of all clothing. It reveals that which clothing is really about.

I felt that this short note on the origin of Meltzer's work might be useful because it reveals not only the obscure origin of a work of art, but also some

of the more obscure meanings of the work. And it should, of course, also serve to arouse the interest of anybody truly interested in the meaning of clothing — or for that matter, the relationship between art and perversion.

Movies

'The Last Bridge'

By Mary Morris

On March 12 the University Women's Club presented "The Last Bridge," winner of the 1954 Cannes Film Festival award. The theme concerns the brotherhood born in common suffering, even among bitter enemies.

Set in Yugoslavia during World War II, the plot involves the capture of female German doctor by the Yugoslav partisan. Helga the intensely loyal German doctor, is played superbly by Maria Szelei.

There are three bridges to the realization that suffering is universal and that the pain of a bullet wound does not carry a patriotic label. Helga is first forced at gun-point to care for the partisan wounded but saving men's lives makes her lose her bitterness. The scenes at the partisan camp were somewhat awkwardly filmed and the partisan leader Boro seemed quite ill at ease in his role. Later in the movie however, he loses his artificiality and plays his role very naturally.

In the strain of combat and the terror of war, Helga realizes that a doctor cannot be an enemy. She risks her life to cross German lines and obtain medical supplies for the guerrillas.

Standing on the last bridge between the scenes of fire, Helga faces her people and her "Enemies." The intense drama of the cease fire is brilliantly projected. Helga, doctor and woman stands between men at war who lower their guns to love the lonely heroine on the bridge.

The universal nature of the theme is beautifully handled by the Yugoslav filmmakers. Indeed the imperial treatment of the German soldiers is amazing, contrasting Yugoslavians suffering during the occupation. Despite technical deficiencies and amateurishness the movie is successful and manages to sacrifice both nationalism and communism to the universality of art and suffering.

"HOME WAS
NEVER LIKE THIS"

W. W. M.

Berkeley?

Continued from Page 5

dest. Conformity, not creativity, has become the key word in the college system today. The leader of the recent student revolt at the University of California's Berkeley campus expressed this quite aptly: The university is a great factory, he declared, whose administration is the management whose faculty are the employees and whose students are the raw materials.

It is high time that the "factory" emphasis of American Education be abolished. Education is a revolutionary factor in society; to shackle its possibilities is to negate its potentialities. It is only with a re-awareness of the necessity of a university free from all pressures, both governmental and industrial, that teachers will be able to do their jobs without being hampered by a myriad of meaningless regulations. The state, once having undertaken the responsibility of educating, must not seek to deny the teachers the tools for doing this for, as Henry Steele Commager expressed it, "first rate men and women will not and cannot work under conditions fixed by those who are afraid of ideas."

Our concern should not be whether or not our educational system is successful in turning out graduates to fit society's system, but whether or not it has been successful in preserving the vital sense of creativity. It is indeed a sad state of affairs when, in Paul Goodman's words, "we see the paradox that, with so many centers of possible intellectual criticism and intellectual initiative, there is so much inane conformity and the universities are little models of the Organized System." In a day and age where the environment demands conformity, it is the proper function of the university to re-assert itself as a pillar of freedom of inquiry.

Jazz

Continued from Page 2 of economy!!! Your Poetry spends over seventy thousand dollars each year, hundreds each week. It is conceivable that any officer seeking re-election would make a campaign issue of saving a mere two hundred and fifty dollars? Really now, Mr. Terry, who is trying to create an image?

I have recently heard that the Jazz Forum will try again. I sincerely hope that they will succeed. For here is a club that benefits not only those who perform in it but the university community as a whole; a club that provides yet another outlet for the creative process; a club which, when in harmony, can make beautiful music. But should it fail, will it then have the guts to bear the brunt of its failure?

Genuine Stone Easter Egg Charm



in 14 Karat Gold

Exquisite hand-cut Easter egg in a choice of richly colored semi-precious stones—Jewelry Jade or Ice-Free Banded and bow-tied in 14 K. gold. A gift to make Easter unforgettable. Shown actual size.

Charm \$15

14 kar gold bezel without charm, \$29.99

DAVIS JEWELERS

Three Village Place
East Setauket, N. Y.
P. O. Box 389 Tel. 941-8711

Automotive:

Detroit's Sports Appeal Cars

By Mike Chisneau

Within the past two years or so the major automotive manufacturers in Detroit have been engaged in a program of development of what they call "performance cars." I think that it's about time that someone took a good look at these devices to see just what they are. The car that started it all was the Pontiac GTO. Now anyone who knows anything about cars is aware of the fact that Ferrari invented the GTO. Pontiac's plagiarism of the name is typical of Detroit's policy of copying something originated in Europe, and then advertising it over here like it had just come off a drawing board at GM. For example, when Chrysler looked up for production of their V-8 hemispherical combustion chambers, the ad copy made it seem like this was the most revolutionary invention in engine design in 50 years. But hemispherical heads have been used in all of the racing cars of the world since the 1920's. In fact, Detroit has done nothing but copy and has not engineered one really new advance of its own. This is pretty amazing when one considers the size of the American firms.

At any rate, the GTO was the first and probably the most successful of the new high performance cars. Here we have a car which is still short enough to fit in the average garage, with a big engine, a suspension that is suited to the power, and a list of options which can, if the buy-

er wishes, turn the GTO into something fast, roadable, comfortable, and safe. This, it seems to me, is the goal of the whole business of driving for pleasure. Some other newcomers to the GTO are the Olds 442 and the Skylark Gran Sport. Both cars are basically GM small cars with big V-8's. Unfortunately, in the Olds 442 at least, the designers stopped half way and neglected to provide brakes enough to stop the car from any speed over 80 mph. Ford has not as yet gone this route with a car like the Fairlane and I don't see why they haven't. There are other machines of similar design, but I won't discuss them because they all amount to big engines in small cars. The point of all this is whether these new "performance cars" are worthwhile or whether they are merely over-powered land cruisers. I tend toward the latter view because most American car buyers tend to think of performance as meaning power. If a given automobile has more power than another it is more desirable. To me performance means more than power. It means power and speed yes, but it also means agility, cornering, braking and safety. Take the Sting Ray. To me, this is an excellent car in almost every way and a fine example of what Detroit can produce if it wants to. It is in every way comparable to the \$10,400 and up GT cars of Europe. But ask 95 percent of the people who buy Corvettes why they bought one and you will probably get the reply "Be-

cause it is the fastest car on the road." It wouldn't matter to these people if the Corvette couldn't stop at any speed above 80. The car is fast and that's all that matters. For this reason I don't think Detroit will ever produce real road cars in any number. We may see a rival for the Sting Ray, and it may be as fine a car as the Sting Ray, but I will be made only to compare and for the most part American cars will remain large, high-powered and softly sprung cruisers of the earth. However, in spite of itself, there are some good things coming out of Detroit. Unfortunately, most of them are from Ford. In my next column, if there is one, I will discuss the latest and most recent developments, including Chevrolet's new 289 engine.

Pete's Barber Shop
on campus
Wishes Everyone
A HAPPY EASTER
from Pete & Edith Mera

SEBROOK PHARMACY
3 Village Plaza, Setauket
Complete Cosmetics Dept.
FREE DELIVERY
A full line of cosmetics & drug needs.

EAST SETAUKET PET SHOP
MAIN STREET (Rt. 11A)
Next Door to Country Corners
EAST RESTAURANT
941 - 4150

SETAUKET BICYCLE SHOP
222 Main Street
East Setauket
SALES - REPAIRS
ACCESSORIES
Tandems Rented By Day or Hour. Free Pick-Up & Delivery
941 - 3790

HEYWOOD'S MUSIC SHOPPE
WIND, STRING & PERCUSSION
Sales - Rentals - Repairs
Discount to All Univ. Students
Setauket Village Mart
941 - 4699

DENTON'S PHOTO STUDIO
Main Street Shopping Center
East Setauket, N. Y.
9-6 Mon. thru Sat.
Friday Till 6 P. M.
941 - 4684

Three Village Flower Shop
GREETING CARDS - GIFTS
Main Street, Setauket
941-4280 - 4281.

SETAUKET FOOD SHOP
"Delicatessen"
IMPORTED & DOMESTIC
SPECIALTIES CATERING
Main St., East Setauket
941-6889

VILLAGE PIZZA
DELIVERING NIGHTLY
9 - 1 P.M. Sunday — Thursday
9 - 2 P.M. Friday & Saturday

◆
941-9643
◆

Biggest Heroes
on
L. I.

SPORTS TALK

By BOB YANDON

It is said that the world is running out of original ideas — that everything one can dream up has already been thought about, and in most cases, documented to be considerably extra. One thing, however, that will remain unscathed is the "record." Records are never the same twice, are continually changing, and nearly everyone, theoretically, has a chance to make his indelible and original mark on history. The problem may arise that the individual desiring to establish the record may not be talented enough to do so, but this is hardly a problem. I recently hosted an unofficial meet at which a world record was set for crossing the track, from curb to curb — in 1.5 sec.

The possibilities for establishing records are endless. Sports Illustrated lists a few: the world's longest bicycle is a 24 foot 10-seater, an abbreviation of the place which has the longest name contains 57 letters (the record doesn't have to be in sports), if you have a Bugatti, you own the world's longest car. If you're in a destructive boat, take note of the Record for Smashing an Upright Piano Until It Passes through a Nine Inch Ring: 14 minutes, 3 seconds, set by two students at the Derby College of Technology at Derbyshire, England.

For metropolitans, the record for climbing the Empire State Building is 21 minutes, set in 1932 by a Polish Ski Team.

For those concerned with gastronomy, Constable Clive Bean ate 40 bannans in 40 minutes, and the largest single dish is the main course (at Bedouin weddings — a whole camel stuffed with roast sheep which are stuffed with cooked chickens which are stuffed with egg-stuffed fish.

Back to athletics: Sultin Selin III of Turkey shot an arrow 872 yards in 1796, a West Indian girl can limbo under a stick and one half inches off the ground, and a well trained spur-winged goose can fly 88 mph.

Besides the track-crossing record, Stony Brook claims one for Chair-sitting while occupying the chair. Before the chair broke it went 15 feet, backwards.

B-3 Dominates Squash And Handball Play

The B3 has sprung into the thick of the 1964/65 intramural championship picture with a surprising domination of the three tournaments now in the final weeks of play. On their basis of their showing in the handball and squash playoffs, B-3 should be very near the top position as the vacation approaches.

Competition is coming up in softball, swimming, and track with the possible addition of tennis and ping pong later. B-3 made its biggest gain in the point race with participation points when some dorm teams neglected to have few if any entries.

The squash tournament is nearing completion with the follow-

ing matches set to conclude play. Top seeded Mike Molloy meets Ira Kalkinsky and second seeded Bob Wittner faces Ed Weiss. Molloy and Wittner represent B-3 while Kalkinsky is from A-3 and Weiss is a commuter.

In the handball singles, Bob Wittner is set against John Genser of A-2 and Barry Peiser. B-3 meets the winner of the competition between Ken Palley and Bob Stahl. Palley is from E-1 and Stahl from B-3.

In the handball doubles commuters Ed Weiss and Pete Hoegel are already in the finals awaiting the results of the all-B-3 semifinal match between John Sullivan and Barry Peiser vs Wittner and Stahl.

Final Basketball Round-Up

By Larry Hirschbaum

Although the Warriors had an unimpressive 6-4 record, 6 of those losses were by less than 7 points. This fact shows that the Warriors were in almost every single one of their games. Also interesting are the team statistics, the Stony Brook five outscored, outrebounded and has a higher shooting percentage than their opponents.

Gene Timine increased several of his records and established some new ones in the course of his final season. Gene also picked up 48 shots this season.

Most Points Career — 225
Most Points Season — 249
Most Rebounds Career — 307
Most Rebounds Season — 238
Most Consecutive Games — 28

Bob Accardi also ended up his career this season with a total of 272 points a lifetime average of just under 10 ppg.

This year's individual team leaders were:

Scoring — Bob O'Connor — 285 — 13.4

Larry Hirschbaum — 164 — 16.9

Rebounds — Gene Timine — 157 — 18.3

Bob O'Connor — 115 — 7.7
FG% — Gene Timine — 50.9%

Bob O'Connor — 65.5%
FT % — Larry Hirschbaum —

Student Activities Board present: Bob O'Connor — 64.3

Thanks to Spencer Demco

This Friday night the basketball team and the Cheerleaders will be the sponsors of "Basket Ball", a dance with entertainment and refreshments. \$1.00 a couple and \$75 stag.

Rebel

Continued from Page 3

This announcement came as a shock to everyone, many struggling it off as an April Fool's joke. He said in his announcement that attacks would be made on a full scale utilizing all our weapons: paper planes, wooden cannons, spitballs, and financial aid. The commander also indicated the



target areas for those attacks scheduled for the not too distant future, next month. The long delay is to allow the Nassauing party to prepare a negotiating time so this conflict can be avoided for a while longer.

The Announcer

By Stan Brownstein

All of those who felt sorry for Mel Allen upon his sudden departure from the announcing booth of the New York Yankees, will be glad to hear he is going to broadcast the Milwaukee Braves' games to Atlanta, their future home. As for myself, if I never hear a Braves' game broadcast again by "The Voice of the Yankees" it will be too soon. My deep sympathy to the people of Atlanta.

... When Dubby Thompson hit the homer that defeated the Dodgers and gave the Giants the 1961 National League pennant, Lou Kester was announcing the game. At this point, a famous one in sports the Giant announcer leapt all self-control and repeatedly screamed, "The Giants win the pennant. The Giants win the pennant." In 1960, Lou is still doing the Giant games to the fans in San Francisco.

He has also taken up announcing basketball games. He recently announced N.C.A.A. Eastern Regional championships, between Princeton and Providence. Lou should return to baseball. His long list of cliches seemed inappropriate for this basketball game. Though repetitions were frequent, I must agree with a point he was trying to make all evening, Bill Bradley is effective....

Perhaps the best announcer in baseball broadcasts from the West Coast. He is Los Angeles Dodger announcer Vince Scully. I think a story is appropriate to show why Scully is considered one of the best in his field and revered by the Dodger fans. This incident is taken from an article about the Dodger announcer in Sports Illustrated. During a rather boring game in Los Angeles, Vince decided something should be done. Looking through a player's guide and record book, he noticed that today was Frank Secori's (an umpire) birthday. Since Vince knew that most of the fans in Chavez Ravine brought a transistor with them to the game, he decided to be adventurous. He told the fans that it was Secori's birthday and that they should all yell "Happy Birthday Frank!" at the coast of three. Sure enough, upon reaching three 20,000 fans echoed this cheer. Needless to say Frank was surprised. Putting one and one together he looked up toward the broadcasting booth and saw the grinning face of Vince Scully. Had the fans not responded, Mr. Scully would have been a very embarrassed man. The game was enlivened and Vince Scully's antics were the talk of Los Angeles for several days.

TINKER NATIONAL BANK

Serving Your Every Need

East Setauket — 941-4800

South Setauket — JU 5-8300

Member F.D.I.C.

YOUNG DRIVERS MAY SAVE MONEY ON AUTO INSURANCE



Young drivers with a mature driving attitude deserve a break on the cost of auto insurance. To identify the better-than-average young driver, Kemper Insurance has developed a special Young Driver Evaluation Test.

Young men (under 25) may qualify for 10% dividend savings if:

1. they have a good driving record, and 2. they achieve a qualifying score on the Young Driver Evaluation Test.

This test will be held soon! For details, call

MYRice 4-9999

RICHARD G. CASTOR
C.I.E.C.P.C.
CASTOR AGENCY, INC.
4760 Elmwood Turnpike
W. Farmingdale, L. I., N. Y.

Representing



CHICAGO 1969

Gilbert L. Sandgren, C.L.U. - C.P.C.U.

representing

THE TRAVELERS INSURANCE COMPANY

Setauket, L. I.
751-6554

Garden City, L. I.
PI 2-1305

STONY BROOK CLEANERS 751-1501

Dry Cleaning - 3 Hour Service - Tuxedo Rentals
Tailor on Premises - Tapering - Shortening - Etc.
Shirts - 2 Day Service

3 VILLAGE CLEANERS — 941-4475

PRESIDENT TOLL RESIGNS

By William Lloyd Garrison

Dr. John S. Toll, recently appointed President of Stony Brook, has announced his resignation, effective April 1.

Dr. Toll's resignation is in protest to Gov. Rockefeller's proposal to institute a state-wide sales tax of 2%. This stipulation was not in his contract, and will, he feels, detract from his annual salary.

Dr. Toll also cited lack of organization of both the State and local administrations of Stony Brook, noting specifically the Dormitory Construction Fund. "I could not," he said, "in all good conscience assign three people to a room. It would be more like a barracks than a dorm, and in view of present conditions in Vietnam, I do not wish to worsen the situation."

Dr. Karl D. Hartzell immediately referred Dr. Toll's decision to a newly formed faculty committee on resignations. The committee's first act was to officially designate itself as the Committee on Resignations of Appointed President (C.R.A.P.)

Ed Abramson, Polity Moderator, was quick to hail the resignation. "I wish I had the guts to resign my post," he said rather sheepishly, stealing a surreptitious glance over his shoulder.

Lester Lefkowitz, Head R.A., was incensed at Dr. Toll's failure to give him advanced notice of his resignation. Commented Les with tears in his eyes, "The least he could have done was to let me get a shot of him handing the resignation to Dr. Hartzell."



STATESMAN

VOL. VIII NO. 13

STUDENT PUBLICATION OF STATE UNIVERSITY OF N. Y. AT STONY BROOK

APRIL FOOLS' DAY

STONY BROOK WINS HORTICULTURAL AWARD

By Mike Nash

The beautiful 480 acre wooded site of the State University at Stony Brook was recently awarded the Hector L. Earnsworth Memorial Award with Lemon Rind Cluster. The citation was for the most outstanding example of landscaping in the category of small colleges with a population of not more than 2000 and not less than 1600. The award is a striking 24 karat gold statuette of a healthy young man emerging from a speckled Quanset hut, with a horn of plenty in the background.

On hand to present the award was Dr. Eberhardt Vonk of the Town and Country Soil Erosion League. An additional prize donated by the League was 78 bales of Cow Brand 100 percent pure Fertilizer. Rumor has it that it is a choice collection from Billie Sol's estate.

Of special interest to Dr. Vonk was the irrigation system we have which utilizes the drainage ditches on the front lawn.

"That must be why all the land seems so fresh and moist," Dr. Vonk said approvingly.

When asked what his favorite spot on campus was, Dr. Vonk hesitated, then replied, "I'd have to say the little petunia patch on the way to the Humanities building. It's the perfect touch!"

The only sad note of an otherwise joyous affair occurred as Dr. Vonk was leaving the campus with his motorcade. He was

apprehended by the Security Police and given a summons for passing in a "No Passing" zone. It is rumored that the sign was erected by the Chemistry Department.

H-DORM PASSES CO-ED NIGHTS

The Dorm H Legislature has unanimously passed a proposal calling for visiting hours on Mon-Thurs. 7 p.m.-12 a.m. The proposal has received wide support from students and faculty alike. The only objection so far seems to be from the residence board, which has proposed shelving this proposal and inserting instead, hours on Sunday from 3-5 p.m. Some "liberal" students objected to these hours, arguing, rather illogically, that these hours had already been approved and why repeat rules already in effect. But the board was adamant.

Some students protested that the Sunday hours would promote some rather "illicit" behavior but this was discounted. The board was quick to point to its previous success in passing hours from 1-6, and other widely acclaimed accomplishments.

Buzz E. Body, Residence Board Chairman, was enthusiastic about the new board proposal. "These new hours," he exclaimed joyfully, "will bring a new aura of maturity and responsibility to this campus."

Intellectual Conspiracy Revealed; Raid Results In Mass Arrests

On Thursday morning at approximately 2 a. m. members of the local security force together with units of the Suffolk County Police Force raided the humanities building and discovered what was described as a "dangerous conspiracy." Fifteen students were arrested and charged with holding classes and discussions without prior permission of the University Authorities. It is understood that the conspiracy took the form of a seminar in which students read and discussed books not prescribed or required for any particular course. One police officer said that definite proof that "original thinking" had been going on was detected by alert officers.

Computer Goofs Business Office Refunds Monies

The Business Office has announced that the computer has made an error in the billing for the second and third quarters, and that all monies will be refunded until the mistake is corrected.

Mrs. Anne Dabo, spokesman for the group, over a cup of coffee, declined to say when new bills would be forthcoming, but hopefully predicted a date of June 15. Those who have credits due will have the amount applied to next year's bill, and graduating seniors will have their credits applied to the new lounge and cafeteria for ladies working in the office.

Mrs. Dabo added that this month's phone bills are in, and should be picked up as soon as possible as they are due 24 hours after receiving them. Anyone who fails to do so will be fined 20% of the bill; all funds will be also donated to the BOLL (Business Office Ladies Lounge). Hours for picking up bills are Monday - Friday, 9-9:30 a.m., 2-2:20 p.m.

The discovery caused considerable panic among faculty and administrative officials who commented that such behavior had never been suspected.

S. B. SEX SCANDAL

The South Hall Judiciary will set a precedent on Thursday, April 1 at 8:30 p.m. It will try Stony Brook's first "sex scandal."

A high administrative official told the Statesman that upon opening the door to Apartment B in South Hall he found two students, one of whom is a girl.

Asked how the students gained admittance to the locked furnished apartment, the official said, "Beats hell out of me," indicating that the students did not reveal their methods and that this matter is still open to speculation.

"I opened the door," stated the official, "and flicked on the light switch. They were all over the couch, and I was a bit taken aback, although they didn't seem to notice me until I announced my arrival.

"At this point it was evident that they were in the process of

Speculation that this conspiracy to think had infected other colleges was immediately and emphatically denied by police and University officials. Disgruntled bureaucrats were quick to point out that these students were obviously a minority and in no way representative of the entire student polity. Dr. Ronald Funk, head of Psychological Services, said that there was no reason for this outbreak of creativity. He expressed the hope that the plot would be destroyed and the individual responsible would receive the proper psychological aid. He further added that at a school where students received good food and lodging there should be no cause for such anti-social behavior. Officials expressed the hope that this plot was not indicative of student dissatisfaction with the present system.

Five of the students arrested expressed regret for their actions and said that they had been lured into the group by the promise that only meaningless discussion would take place. They further claimed that leaders of the group had promised to refrain from thinking but that when creative ideas were expressed

Continued on Page 5

Continued on Page 2

EDITORIAL:

Extention Of Rights

We would like to commend the New Faculty Committee on the Faculty Committee on the University Community Committee for its timely arrival on the University scene.

The purpose of this committee, so we are told, is to act as an advisory and coordinating committee to the numerous faculty committees under it. Due to the foresight of its chairman, Professor Histoire de Rien, newly arrived from the Sorbonne in Paris, the committee has completely ignored the work of previous committees and is tackling its most serious problem on its own. This problem, finding a problem for the committee to deal with, was solved by a unanimous vote of the committee's two members. The solution is to work on making life here at Stony Brook more pleasant for the students.

We heartily endorse this committee's proposals to end Sunday visiting hours, institute male curfew hours, and to make the position of R.A. non-remunitive. We urge the administration to stop fighting these proposals and to make them a part of our way of life here at Stony Brook. Didn't G and H dormitories vote to end Sunday visiting privileges? We cannot forget that these two dorms combined contain more than 70 percent of the resident body. Didn't 88.44 percent of the male residents (the minimum turn needed to vote was 3.5) vote to institute male curfew hours? Didn't all of the R.A.'s and R.A. applicants agree to surrender their compensation when they answered the question, "Are you applying for this position for the financial rewards" in the negative?

If the administration does not pass the proposals of the Faculty Committee on the Faculty Committee on the University Community Committee, the students will take a united, forceful, and effective action so as not to be deprived of these rights.

The 3 Fates

The bomb was banned the whole world over
Hate has vanished from this earth
Bluebirds fly the white cliffs of Dover
Everywhere is joy and mirth

And the Mets own the pennant.

The STATESMAN is brought to you
on purpose by the STATESMAN Staff.

STATESMAN

The STATESMAN, the official publication
of the student body of the State University of
New York at Stony Brook is dedicated to the
proposition.

Hot Controversy Stirs Faculty

By Brenda Starr

The Faculty Meeting held on March 31 in the Biology Lecture Hall provided new insights into the eternal problem of student-faculty liaison and specifically of student health and welfare.

Assistant Prof. C. Lloyd Hilt suggested that cigarette vending machines be taken out in order to remove "all that nasty tar and nicotine from those poor little pigeon feathers' lungs." He decried the faculty's lax attitude toward "my little lambs of Jesus." His statement was received with not a little commotion.

Order was restored by faculty secretary Harold Skidrowe, who recognized Mr. Nat Polskin of the Sociology Department.

Polskin agreed that student health and welfare was indeed being endangered. However he said, punching out half a Parliament, his interest and concern lay in other fields, specifically in the areas of narcotics abuse and contraception. "Pot is good for the soul," he said lighting up another Parliament. "And it is a well known fact that contraception prevents pregnancy in females engaged in heterosexual behavior."

"Hetero-what?"

Professor John Oldfield suggested that a committee be established to study the problem in depth. He volunteered to act as chairman.

"You . . . you have a good point there, Mr. Polskin," affirmed Assistant Prof. J. Bikini, jumping from his seat. "What I mean is, you know . . . yes valuable insight. You know what I mean? Now . . . now Mr. Hilt's proposal, I, I was thinking a cigarette machine might provide a workable alternative to cigarettes."

At this point the meeting dissolved into mild chaos and shouts rang from the floor. Above the din the chairman recognized Prof. Martin B. Fraverse, who shouted an inaudible plea, the only distinguishable part of which was "Sanity in sandals . . ."

Skidrowe once again restored order, this time to read a telegram just delivered by a special messenger. "Teddy Goldfarb please come home," he read and the meeting was dissolved.

Intellectual

Continued from Page 1

they failed to suppress them as required by long standing tradition at this university. The five were placed on academic probation and required to attend six classes on "education today" given by the education department. Hope for early rehabilitation of the five was expressed by the Dean of Students.

The remaining students who pleaded guilty to the charge were automatically expelled.

LECTURE:

Life After Midnight

The curfew tolls the knell of
closing day

And happy girls crawl slowly
o'er the floor

The freshmen dormward make
their weary way

White anxious sentries guard
the door

Now fades the glimmering
headlights on the night

And all the halls a deathly
stillness holds

Save where the beetles wheeze
their droning flight

And maddening gossip fills the
female folds.

(by Lizzie Caryon with apologies
to T. Gray)

A very unusual lecture was delivered in the "H" dorm lounge on Monday the 29th of March. The lecture was unusual for many reasons. In the first place it was delivered at 4 a.m. Secondly it was given by a panel of distinguished experts on the subject of curfews; namely Mrs. Olivia, Mrs. LaGaulle, and Mr.

Frederick Von Heckinger. Miss Angel O'Riordan chaired the discussion. The topic was called "Life After Midnight" or the "Art of Breaking Curfew."

Needless to say the lecture was very well attended. Over 2,000 girls crammed the lounge. Your star reviewer had great difficulty in taking notes so please excuse any discrepancies between texts. Mr. Von Heckinger looked exceedingly ill at ease. Mrs. Olivia opened the discussion by revealing a set of plans she had uncovered in North Hall Fall Out Shelter. The plans included floor diagrams of all the girls dorms and photographs, taken at various angles, of all ground floor windows. A schedule of House Mother hours was among the sinister documents. A shocked audience heard Mrs. Olivia tell of her complete dismay when buried deep in the secret files she found a personal history of all House Mothers. When questioned if blackmail was involved she refused comment and said that the papers had been turned over to Security for further investigation.

The discussion broke down at this point due to female hysterics and general giggles. Finally Mr. Von Heckinger restored order by pointing out that it was already 6 a.m. and only Mrs. Olivia had spoken. He said that the Basement Bar would be closing at eight and as all were anxious for their pre-breakfast beer he hoped to get some cooperation. There was immediate silence.

A very entertaining dissertation on how to achieve access to "H" dorm through sewer pipes, boiler rooms, incinerators and ground floor windows was given by Mrs. LaGaulle. The only fault this reviewer found with this part of the talk was the painstaking details which Mrs. LaGaulle revealed. Most of the audience appeared too familiar with this procedure.

Miss O'Riordan spoke about the art of surprise entrance. She recommended walking boldly into the Dorms with at least one man on each arm and if questioned by Mrs. LaGaulle to assume a very insulted attitude and proceed as if nothing had happened. Mrs. LaGaulle refused to comment on Miss O'Riordan's suggestions. A few in the audience seemed willing to risk carrying out her brazen plans.

The discussion was closed by Mr. Von Heckinger who delivered a stern tirade against the female sex. He denounced his colleagues' suggestions and revelations and warned that any attempts to enter South Hall after Midnight through the sewers would be repugnant and rebuffed. He further added that he could not understand such a fanatic concern for male-female relationships. The talk closed with cries of "Down with Puritanism," and one female staggering towards the basement bar was heard shouting "Bring Back Prohibition."

DEAR

MYRTLE

By Myrtle Garfie

Q: The other day I was driving uptown on Third Avenue, when I was accosted at a traffic light by three bank robbers.

They forcibly transported me in their vehicle from Fourth Street, where they pulled me from my car, to East Seventy-second street just off the park. Thereupon they removed my clothing and forced me out into the street.

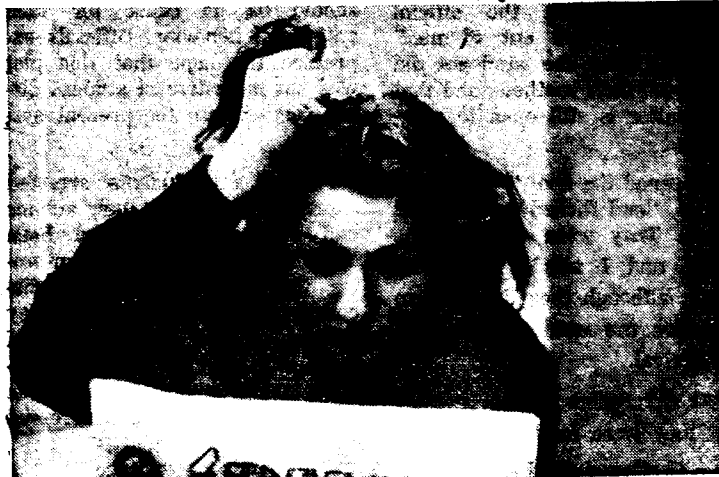
Well! You can imagine my embarrassment at being seen in my own neighborhood, stark naked and in broad daylight. Now my doorman and the delivery boys, not to mention my neighbors, all laugh at the mention.

What I want to know is, in this difficult and trying situation, what would correct etiquette have dictated? What should I have done?

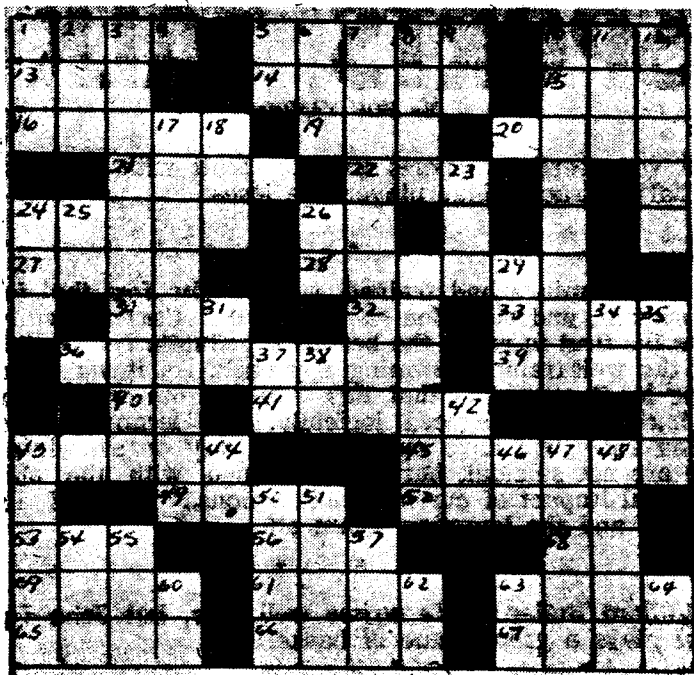
(signed)

Humiliated

A: You should have called a tow truck.



DOUBLECROSS PUZZLE



- Across**
1. nebbish
 5. glide
 10. G. Gorm alias
 13. member
 14. faculty
 15. fish
 16. Rin Tin Tin
 17. see 34 down
 19. pot
 20. pampina inscription
 21. Micky Finn
 22. the strip
 24. mud in your eye
 26. a prof who smokes hashish
 27. the penthouse?
 28. your mother's uncle
 30. cherchez la femme
 31. editorial bored
 33. SNAC
 36. Stony Brook disease
 39. what the student body does on Friday afternoons
 40. number of outside jobs of our Former Public Relations man
 41. what the resident students do on Sunday afternoon
 43. advice to Bill Murphy
 49. frump alias
 52. campus transportation system
 53. slogged
 56. to make it. Lat.
 57. S.U.S.B. a.br.
 59. admissions requirement
 61. delicatessen prices
 63. Saga specialty
 65. no. of immaculate conceptions on campus for 1964
 66. what every frosh girl should know
 67. what every frosh girl's mother shouldn't know

- Down**
1. administration member
 2. marijuana front on campus
 3. poisoned pigeons
 4. necrophiliac
 5. where they put the saltpeter
 6. who is responsible for the stomp
 7. see 7 down
 8. give up
 9. cliché
 10. ethnocentric
 11. to ace an exam. Fr.
 12. help
 13. faculty members who would rather perish than publish
 17. group on campus bearing a close resemblance to the Keystone Cops
 18. the Official thermometer's official temperature
 23. the most used 'private dirt' road on campus
 24. the number of satisfied commuters
 25. see 10 across
 26. a prof who doesn't smoke hashish
 29. non-existent
 31. number of awards won by Statesman
 34. see 17 across
 35. the number of times the tennis court has been torn up
 42. why not?
 42. who refuses to buy Volkswagens
 44. see 8 down
 45. clod
 46. mother's place
 54. manufacturer of J & B
 57. number of pencil sharpeners on campus
 60. def. of def.
 62. the senior class class
 64. fins. Lat.

LETTER LUGUBRIOUS

In an unprecedented political maneuver, the Faculty Committee of the University Community made public the text of a letter sent by them to the Board of Trustees of the State University of New York. The letter protested the expected conditions on the Stony Brook campus for the 1965-1966 academic year. It made reference to the "insular attitude of the university community" in general and in particular, "the demagogic and repressed ideas of the student body."

Recommendations cited, included the increased freedom of expression on the part of the students as well as a direct channel whereby the students may appeal directly to the highest

authority to make their "presently insignificant voices" heard.

The response of the Board of Trustees, according to a spokesman in Albany, indicated that the mood of the letter was one of lugubriousness and castastrophe. "It is full of such words as 'demogogic', 'repressed', 'insular' and 'insignificant'."

The letter was cited by the Board of Trustees as one of the Most heartwarming correspondences ever received from that committee.

Stony Brook again, sometime, but I don't know. It's a nice place in a lot of ways, but I've been there before.

COMMENT FROM A MEMBER OF THE CLASS OF 19?

You don't know about Stony Brook, without you got a sister or brother that go there, like I do, Phoebe, that's my sister, she told me a lot about that place, and she even let me come out there last weekend.

When I got there Saturday morning, they was polishing everything up real nice. But Phoebe, she told me they don't do that only once a year when the fresh men come that's gonna be there next year. But they couldn't do much to make the grass grow, thank goodness, boy! I wish I had a back-yard like that with all those sand hills and all. By the way everyone dressed, it looked like they sure had fun playing in them.

The food was just great. You could keep going back for all you wanted to eat, and everybody ate almost nothing, only deserts; I guess it was because there wasn't no one around to make them eat that nourishing junk. Boy! I wish I could eat like that all the time!

Phoebe, she told me about some of her professors, too. I didn't believe all of it though. She said that they had just lost one of their professors recently; he got excited acting out a scene from a book and got carried away. Then there was another that she said was always telling jokes, I asked her to tell me some, but she said I wouldn't understand; I was too young. Then she told me about one who ran back and forth across the room so much that he wore a hole in the floor and fell through.

Saturday night, Phoebe took me to a concert they had. Everybody got all dressed up for it, just like it was Sunday. Phoebe, she said that that don't happen much there either. Anyway, we had to wait for about an hour for the thing to start; there were about a billion people there and they was having a tough time finding seats. When it finally did start, all the lights went out and you couldn't hear nothing. I didn't think it was funny, but Phoebe, she laughed and said it was just like old times at Stony Brook.

Boy, I'm glad they only polish that place once a year, cause otherwise, they wouldn't have any kids left. Sunday, I walked out of Phoebe's room and got knocked down by a stampede of people that was coming through the hall; as soon as I started to get up I got knocked down again by twenty or thirty more people coming from the other direction. I got scared; I thought maybe they were trying to make a rug out of me. After about an hour I managed to crawl back to her room; I thought I was gonna get knocked down again by the next bunch that come through 'cause the door was locked; but I banged and yelled and finally she let me in.

By then it was about time to leave, and I wasn't too sorry, neither. Maybe I'll come back to

Student Opinion

DE CAFETERIA

By Gary Sloane

Once upon a lunch hour early
As I crunched a french fry curly,
Suddenly there came a wood stick
Sticking to my shirt lapel;

Filled with ice cream, milk, and other
Dairy foods that tried to smother,
Mimicking so vilely dirt
The pristine whiteness of my shirt.

Turned I red, and then commenting
Activities resembling fencing,
Flung I it across the floor.
Quoth my roommate, "Tell me more."

Well,

While declining nouns in Russian,
Munching on a meagre hachoon,
Gulping down a hard boiled egg yolk,
Overcome was I by smoke:

For filters micronite and dual
Serve as quite a common fuel
In the cafeteriae
Of such a school as ours.

Yet through this all did I consume
A bit more sustenance than fume,
Choking lest I breathe the gore.
Quoth bystanders, "Speak yet more."

Oh,

Like a Spartan through these crises,
Though I felt as if on high seas,
I my stomach kept from turning,
Even kept my heart from yearning
Sweet revenge, that cure-all of those
Violations of my clothes,
Till wood stick on my shirt my patience bore.
Quoth an RA, "Say no more."

"You the worst offence committed,
Fighting off the fates that pitted
Counter you to mar the collar
Of your stylish tabbed shirt.

" 'Tis wrath of Saga which you dread
And not the tripe that I've been fed
Of cigarettes and egg yolks and such gore."
Moaned I, "My meal card Nevermore."

SPORTS SCOOPS

By Will I. Shovellit

The Stony Brook crew copped the American College National Education Stoking award (ACNES) from such competitors as Columbia, Harvard, and Oxford. Led by veterans coxswain, Bill (the Mouth) La Course, and Fred (Stroke) Maurer, the team gave the best overall performance and garnered 3000 of the 17,882 possible points. As everyone is aware, the ACNES trophy is awarded to the team that puts on the best act and impersonation of a crew team working together. The competing teams are lined up in a row of chairs and when the music starts each team, under the command of the coxswain, must, in unison, do something. Points are award-

ed for originality, perseverance in the face of jeers from the gallery, and musical awareness. In past meets, our stalwart boys attempted to impersonate a crew team getting their shell out of its boathouse, but the boys lacked practice. This year, Coach Decker decided it would be best if the boys pretended they were sitting on logs like bumps. This so overwhelmed the judges, and the team remained so inert despite catcalls, that it was no contest from the start. We are proud to have the ACNES trophy in our trophy room and look forward to next year, when, I am told, the boys will be bailing to the strains of the theme from "The Apartment".

Two Play Tennis

In Excavation

Two tennis players, one a girl, spent a Sunday afternoon at the courts, playing on the old, non-existent courts that were removed to facilitate the erection of an infirmary. Paul Shulman and Alexandra Friedman played all afternoon in the muddy, hilly excavation. Shulman removed his shoes after an hour of play and threw them away.

said it had not occurred to them. A by-stander, Howard Rothenberg said he was protesting.

Miss Friedman, who began to play last year, defeated Shulman 6-0, 6-1, 6-2.

Mr. Shulman said while leaving, "It will really be too bad when the infirmary is here."

Miss Friedman rolled up her pants.

Asked if they were enjoying themselves, Shulman (number two on the SUSB team) said, "Well I can't always see her." Miss Friedman said the ball did not bounce, but that she didn't really care.

When this reporter asked if the action was a protest, they

toq
 Rm. 973
 Ph. 9734-111
 West Hall

CLASH ENDS SQUASH MATCH

The squash singles tournament came to a close today as Edward Greenfield, a spectator, fell from the railing from which he was watching the match and landed upon Ken Palley. Palley was playing his final match in the championship tournament culminating months of eliminations. The other spectators were unable to extricate Palley from Greenfield and the match was postponed.

Palley was opposed by Jim Reed, who chose not to accept the forfeit.

Palley sustained further injury as Jim Reed struck him with his racket while Palley and Greenfield were being removed.

Several spectators suggested that Greenfield had been pushed from the railing and an investigation will be conducted. A by-stander, Howard Rothenberg, said "Serves him right."

The Second Song Of A Fool

I sat on my steel-legged stool by the stove,

The cat licked slime off the floor;

We never thought to ask
 If the rabbit went out the door,
 And who left it open.

I don't know why it took off
 Like that; I suppose she
 Just decided to move out
 Or was in heat.

If that sweet-toothed hound
 Finds her

We can forget her.

PERSONALS

1. I will not be responsible for the beating I will give Eddie G.

Peter Whol

2. Bill Murphy came home but...

T. McCann

3. I object!

Horace Greel

4. I will be responsible for the beating I will give Peter Whol.

E. Greenfield

SPORTS TALK

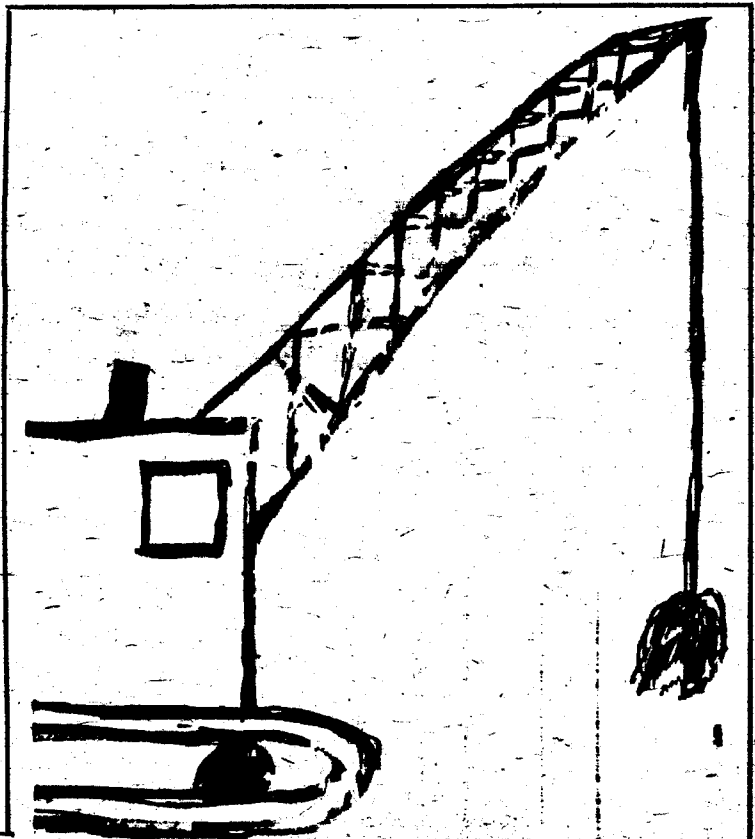
By BOB YANDON

A very pertinent sports question deals with the existential contract bridge player. He loses.

The lemmings had trained strenuously for the fall marathon, and one, Yon Carter of the Carter family, was the first to reach the beach. A pedantic seal watched the well-trained lemming approach. As it was running by it remarked that this was its 6th race. The pedantic seal disagreed logically. The lemming said, "You know, we have an island we stay on all winter. We are not suicidal, but are concerned with the philosophical impact of our apparent actions." The seal disagreed and the lemming swam off.

William Butler Yeats writes well, yes, but John Updike plays a great game of basketball.

Ezra Pound once threw a tennis racket at Ernest Hemingway because he swore at Pound. Hemingway told Ford and they decided to have a fist fight. Pound won the fight, but Stein shrieked at them and paddled both their asses, and Joyce rebuked them gently. Fitzgerald became sick and a passer-by took notes.



REED'S
 FACE LIFT

SAAB GT
TRI-POWER
409
NEVER RACED
OR ABUSED
246 5459

Overhead Sporting
Municipal Bldg.
POQUOTT HR 3-2807

RIGOR BROS.
BAR BELLS