



Diver Saves Ducks



Arlen Rauschkalb paddles after Leon last Thursday on Roth Pond.

Thursday, November 28, Roth Pond was the scene of Stony Brook's first On-the-Spot rescue as Arlen Rauschkalb removed the ducks from the soon-to-be frozen waters.

General concern about the dropping temperatures and the effect on the ducks caused Ray Charmatz, a Roth R.A., to try and find some help. Being the owner of a wet suit, Mr. Rauschkalb was the natural person to ask, and, though he lacked several pieces of equipment, he agreed to try and take the ducks out of the water.

Thursday afternoon Arlen paddled out on a yellow rubber raft which was soon abandoned for lack of mobility. He made the dive and successfully managed to remove two of the ducks before he began to freeze. These two

ducks were then brought to his room and kept in a tub of warm water.

Inquiries were made of members of the Biology department who said that if a nesting place could be prepared on the shore, the ducks could remain in the water for the rest of the winter. The enclosure would allow the ducks to climb up on the shore without fear of an attack by students or the stray dog wandering about.

A U-shaped structure leading from the water to the shore is the proposal to be discussed with the landscaping firm. Those involved hope that the contractors will find the nesting area acceptable and begin construction as soon as possible, since the ducks are back in the water again until the decision is made.

Deli Extends Hours, Limited Operation To Include Nights

The "Deli" in the gym lobby will be open weekday evenings from 7-11.

At first, a limited selection including coffee will be offered. If a sufficient number of students frequent the deli, however, service will be extended.

The evening operation of the Deli is being run by the Dean of Students Office, extended coverage under the direction of Mr. John DeFrancesco, Assistant Dean of Students.

CORRECTION

All but thirteen thousand dollars of the Polity Budget was allocated last spring.

Ombudsmen Report To Toll Cites "Serious Continuing Problems"

The presence of contractors on campus, elected representatives of students and faculty in University Councils and University Operations and Safety are just some of the "serious continuing problems" pinpointed by the Ombudsmen in their 1967-68 report to President Toll.

The three Ombudsmen, Professors Goldberg, Goldfarb and Weinberg were appointed last March by President Toll. At the time of the appointment, Dr. Toll said, "In a rapidly developing University such as Stony Brook, we have inevitably many problems which might be alleviated by the tactful work of an independent and respected critic from among our faculty."



ROBERT WEINBERG

The President expressed his pleasure with the service of the Ombudsmen and their report. He noted that although Professor Goldberg is on sabbatical, Professors Goldfarb and Weinberg have been asked to continue their duties during the 1967-'68 year. The President said, "Their task is inevitably frustrating, since

they are dealing mainly with the difficult problems and do not get involved in those parts of the University program in which everything is running well."

President Toll noted that dissatisfied students and faculty should use "normal channels" as much as possible and rely on the Ombudsmen only when they feel normal channels have been proven ineffective.

Besides contractors, student and faculty representation on University Councils, and operations and safety, the Ombudsmen identified many other "serious continuing problems." These include tenure evaluations, academic advising for undergraduates, campus parking facilities, campus mail service, upkeep of grounds and buildings and use of the computing center.

In addition, the Ombudsmen also noted the many meetings in which they had participated including meetings with Dean Tilley, The Statesman editorial board, Dean Bybee, members of Psychological Services, President Toll and Vice-President Glass.

The Ombudsmen also noted in

their report 29 specific "complaints investigated and actions taken." The extent of these complaints covers almost every aspect of University life.



THEODORE GOLDFARB

In the final section of their report, the Ombudsmen noted some "general observations." Their observations, in their entirety are as follows:

"The communication among the various offices and functionaries of this institution is inadequate. A review of the items listed in this report gives some indication of the degree of uncertainty as to the precise jurisdiction of offices and individuals on this campus. We think considerable progress could be made in reducing this confusion if the President will clearly define the jurisdictional scope of the various personnel, and in particular how they are to supplement each other.

Some of the more crucial areas in this respect are:

1. The relationship between the Planning and Plant Supervisor's Offices.
2. The procedures by which decisions affecting the academic community are made. The obvious need for the Faculty Handbook has been noted upon several occasions.
3. The relationship between the Dean of Students and the College Program. The newly appointed Director of the College Program should be instrumental in alleviating difficulties in this area.
4. The procedures relating to the hiring of non-academic personnel. The roles of the Personnel Office and the department concerned need clarification.
5. The dissemination of information about all matters which concern the Uni-

Continued on Page 2

E. C. GIVES TEMPORARY RECOGNITION TO FRATS

In a unanimous decision on Monday, December 5, the E.C. passed motions recognizing fraternities. This status will not become effective until by-laws, drawn up by the Inter-Fraternity Council, have been accepted by the E.C.

The issue involving social fraternities has often been the topic of debate on campus. At present there are six fraternities on campus with a total membership of approximately 150 students. Most of the frats have been in existence for about 3 or 4 years. But due to the policy of the school these organizations have been unable to achieve recognition. A referendum on frats was held this year and student opinion seemed to favor recognition.

At the meeting on November 27 the issue was voted upon but the votes necessary for passage were not obtained. John Jones, the Senior Class President, one of those who voted against the recognition, felt that frats would tend to produce cliques, something which is already prevalent due to the great number of admissions from the metropolitan area.

On the other hand Steve Gabriel, Junior Class Representative, voted for fraternities. He feels that the students have shown an interest and this interest should be upheld. He offered the argument that fraternities would help to improve the social life here at Stony Brook.

At this week's meeting the Cor-

responding Secretary, Lonny Rose, again brought the motion to recognize fraternities before the committee. He feels that since they have existed for so long their existence can no longer be denied. This time the motion passed (Mr. Jones and Mr. Hirschenbaum were not present.)

The passage of this motion, however, indicates only a temporary status for the frats. They must still draw up by-laws under the auspices of the I.F.C. and these must again be approved. Even the passage of these by-laws does not secure them the use of University facilities, since this also requires the recognition of the Dean of Students office.

North Hall Flooded



A slightly soggy photographer surveys the situation in Amfann College's flooded basement. As a result of heavy rain on Saturday night, construction pipes in G-Quad leaked, causing the plentiful puddling in the T.V. and laundry rooms. The flooding was first observed at about ten

o'clock on Sunday morning after steam was reported to be rising from the pipes outside Ammann. The water reached a depth of three or four inches, but by Sunday night the damages had been repaired and the flooding subsided.

COMMUTER COMMENTS

By Helene Bloom

Do you realize that the 1200 commuting students at Stony Brook have been relegated to a second-class position? Under the present Polity structure, commuters are forced to function as a sub-committee of the E.C. This means that all activities and actions proposed by the Commuter Board have to meet with E.C. approval. Even chairman Jack Guarneri is an E.C. appointed officer, and can be removed at their discretion.

The greatest obstacle we face is the need for a united working group. The Commuter Board hopes that this column will serve as efficient way of reaching commuters. Please direct questions or gripes to Box 79 in the Gym.

S. B. PROFESSORS TO EXHIBIT ART HERE

The first in a series of four art exhibits at the State University here will open Friday, December 8 from 4 to 8 p.m. in the Humanities Building, announced Prof. Leopoldo Castedo, chairman of the Art Department.

The free exhibit will be open from 10 a.m. to noon and from 1 to 5 p.m. weekdays through December 22, beginning Monday.

Titled "Artists — Professors at Stony Brook", the initial show will feature sculpture in bronze and aluminum, paintings which have been characterized as "approaching pop art", and work in mixed media, including an unusual series of "paintings" utilizing coffee cups as a major design element.

Exhibiting will be George Kores, James Kleeger, and Robert White, sculpture; avant garde painter Stephen Vasey; and Edward Countey and Jacques Guilmoin, mixed media. The work of Allan Kaprow, controversial creator of happenings and a contemporary painter, also will be on display.

In early spring a second show will be held on the campus in conjunction with a conference on South America. Later in the year a one-man show by visiting Korean artist Nam-June Paik will be on display. The year will close with an exhibit of student work.

REPUBLICANS SPONSOR POLITICAL INTERNSHIPS

Applications are now available for the five internship positions in the offices of prominent New York Congressmen. Sponsored by the Stony Brook Young Republicans Club, the interns will be chosen on a non-partisan basis by a selection committee consisting of Professors Schiff and Scarrow (Pol. Sci.) and Dean Bybee. They will serve for a period of one week during intersession at the Congressman's office in their county, or in the case of Senator Javits, a week in Washington D.C. all expenses paid. The ap-

plications are available at the ticket office in the Gym and from Mrs. Bergen, Secretary of the Political Science Dept. SSB 411. They must be returned to her by Monday December 18. The positions to be filled and the qualifications are listed below:

Senator Javits - Junior or Senior, New York State residency required (\$200.00 paid to student to cover expenses)

Congressman James Grover -

President of Suffolk County or eastern portion of Oyster Bay Town. (Nassau) to work in Babylon Office.

Congressman John W. Wydler - Resident of Fourth District (Central Nassau) to work in Garden City.

Congressman Seymour Halpern - Resident of Queens County to work in N.Y. City office.

Congressman Ted Kupferman - Resident of Manhattan to work in N.Y. City office.

DePAUWS' "FREE U." RECEIVES "GREATER FACULTY ACCEPTANCE"

GREEN CASTLE, IND. - (I.P.) - Greater faculty acceptance of Depauw University's "Free University" is evidenced here by the fact that there are more faculty members on the Free University

teaching staff this year.

The academic fare being served up this year ranges from a "Seminar on Sartre" to an "Introduction to acting from Contemporary Drama." The professor voted by students "Best Teacher in 1965," Dr. William Petrek, heads the Sartre section. It is a semester-long study of the Frenchman and his views on politics, sociology and literature.

For the forensic minded who have a flair for history and politics the Free University "deans" have come up with a course entitled "Political and Military decisions in U.S. Foreign Policy." Students in this course are expected to do a post-mortem on

the political and military implications of the initial use of the A-bomb, the dismissal of General McArthur, and the Israeli-Arab war. Major Richard Hall, commander of the Aerospace Studies Department, and Dr. James Cooper, Assistant Professor of History, preside over this course and its discussion debate format.

The three students directing the Free University program under the auspices of the Student Senate, said interest in the Free University was "stronger this year even though some of the courses demand more reading and therefore more time than they did last year."

MUD WITH A PURPOSE RETURNS TO G QUAD

By Stacey Roberts

"It's for your own good." This is what students are told when they ask why the center of G Quad has been torn up.

The contractors, Lizza and Sons, explain that the purpose is to enlarge the steam tunnel to allow men to walk and work inside the tunnel in case of an emergency or problem. They say that the work will take a few more weeks. The tunnel extends to the other side of the road that runs past the Quads and the Infirmary. The contractor explains that while this part of the pipe is being excavated, traffic will be diverted through the infirmary parking lot to the road near the Gym.

For those residents of H Quad who wonder what is going on, you'll have a chance to find out when the workmen bring the same to your doorstep. As soon as the work is completed in G, the same thing will be done in H.

This is work that must be finished before the major building and landscaping starts toward the spring. When asked why the grass around the school was torn up now, the contractors explained that that part of the job is done all at once while the

heavy earth-moving equipment is here. The hills that were created near the Humanities path and in back of North Hall are not permanent, they are just piles of topsoil that will be respread when the landscaping begins. As to why the clearing part of the project was done now and not during a vacation, the contractors replied, "Well, it took us three weeks now as it is."

Ombudsman

Continued from Page 1

versity Community. The administration is urged to make a special effort to keep all members of this community as fully informed on the affairs of this campus as is possible."

SOCIAL DANCE CLASS

A social dance class taught by Mr. Don Adams, professional dance instructor from Setauket, is meeting each Tuesday evening from 7:00 to 8:00 in room 142 in the Social Science building. Basic instruction in the foxtrot, cha-cha, rumba, jitterbug and tango will be featured. All are welcome. The cost is \$1 per lesson for men, free of charge for women.

Steve Gabriel has donated stereo equipment, and others have contributed records; everyone who comes in enjoys the music, and no one is disturbed because it's too noisy in the Gym lobby to study anyway. On behalf of all the music lovers in the gym, I ask that the Dean of Students' office close its doors. Then we won't bother you, and maybe you'll stop bothering us.

The time and date of the next Commuter Board meeting will be noted in the next column. All commuters are urged to make plans to attend.

Jazz Quartet Used In Presentation of "The Connection"

Jack Gelber's play, "The Connection" will be presented at 8:30 P.M., December 7 through 10, at the State University here.

An adaptation of Samuel Beckett's "Waiting for Godot," "The Connection" was part of the repertory of the Living Theatre in 1959. It portrays the life of the narcotics addict against a background of jazz and the language of the "junkies."

Director of the Stony Brook production is Jackson Barry, Associate Professor of Theatre Arts. Barry uses a live jazz quartet of saxophone, piano, string bass and drums to create what he calls "an experiment in realism."

Tickets will be available at the door of the University Theatre in the Gymnasium one hour before curtain time or may be reserved by phone (246-5670) between 10 A.M. and 4 P.M. daily. General admission is \$1.50.



Dangerous Roth Road. See editorial page 8.

POLITY

EYE ON THE E. C.

By Ilene Zatal

I tried for one and a half hours to find something nice to say about the E.C. but how can you say anything nice about a student government that doesn't even bother to inform itself about issues that affect them personally?

For three weeks Lenny Mell, chairman of the AESC, and his representatives have tried to bring before the E.C. legislation concerning the statement made by Lt. General Lewis B. Hershey, Selective Service Director. Yet, for three weeks, there have been various reasons offered for not considering these motions.

The first non-considerations were the result of failure to present the motions in the proper media. Either the motion was not properly written or it had not been written at all. And these perhaps are reasonable grounds for refusing an issue (I emphasize the perhaps and the fact that priorities must always be considered.). But, if after 2 weeks of being aware of an issue, the members have not sufficiently informed themselves of the facts, what kind of excuses can you offer?

And Monday night there weren't any excuses. But the fact remained that not everyone was familiar with the statement and the resolution introduced to the committee was tabled again. Bill Gold, who suggested this measure, felt that although he had read the letter and was aware of the circumstances, he felt it was improper for an uninformed body to consider any action. I agree. But why, after 3 weeks, should there be an uninformed body?

This issue is of importance to the University Community. There are students on this campus who are involved in violating the "Selective Service Act or the regulations or the related processes" and they deserve the consideration of the E.C. When members of the body are all themselves draft eligible, then it is time to read a newspaper or call Lenny for a copy of the excerpts.

When any issue as vital as this is let become impotent through improper format or lack of information it becomes necessary to look up from those ever present priorities and find out what is going on — and why.

HISTORIANS TO GATHER AT S. B. TO EXAMINE RUSSIAN REVOLUTION

A public lecture on "The Legacy of Lenin" will be given by Louis Fischer of the Institute of Advanced Study and Woodrow Wilson School at Princeton at 8:30 P.M., December 7, in the gymnasium of the State University of New York at Stony Brook as part of an intensive scholarly conference on the Russian Revolution.

Historians from throughout the United States will gather at Stony Brook December 7-8 for a meeting sponsored by the State University of New York under the program, "Conversations in Disciplines." Scholars have been invited to offer "new perspectives"

on the revolution, a subject which has been largely neglected in Russian studies, according to Dr. Alan Wildman, conference coordinator and associate professor of history.

"While a number of symposia have been held to commemorate the fiftieth anniversary of the Russian revolution, most have been quite general in nature," said Dr. Wildman. "We are hoping this meeting will lead to a renaissance of scholarship of the revolution, itself."

Other speakers will include Leopold Haimson, Columbia Uni-

SUNDGAARD TO LECTURE, OFFERS WRITERS COURSE

Sundgaard? Sundgaard... a fantastic new, super-fast swedish tanning lotion?, a wild type of rose-colored shades? No, Stony Brook's own resident playwright who among other things has had one of his plays produced by the Actor's Studio (you know, Lee Strasberg, Elia Kazan, Marlon Brando and all those guys). Now, who says Stony Brook isn't cultured? We now even will have a course next semester in playwrighting, Theatre 290, taught by Mr. Sundgaard. Don't worry aspiring playwrights, the Theatre Department isn't keeping this to themselves, any qualified individual can enroll in the course with the permission of the instructor, Mr. Sundgaard. As sort of an antecedent, Mr. Sundgaard will speak next Wednesday night, December 13, at 8:30 p.m. in the Humanities Auditorium on "The Playwright in Search of a Theatre". But don't let the title throw you, the meat of the discussion will be about the problems modern playwrights have to cope with in trying to produce their works.

Surprised that Stony Brook would have an accomplished and noted playwright in its employ?



MR. ARNOLD SUNDGAARD
Visiting Professor of Theatre Arts

I mean Stony Brook only spends money on Science Right? Wrong! To top it off, Mr. Sundgaard is a multi-media man as our times dictate, (right Marshall McLuhan!), having written plays, libretto for operas, television scripts, a novel and dig this, even poetry. As well, he worked

on the Federal Theatre projects in the thirties with Harold Clurman and Erwin Piscator. So, if you feel like doing something creative and if you like the idea of being in a course that's more *you* than textbook, contact Mr. Sundgaard at his office in the Gym, Room 166.

STUDENT INVOLVED IN ON-CAMPUS CAR CRASH

By Freda Forman

An automobile accident, resulting in the injury of one person, occurred on campus on Thursday, November 28. The collision took place between the Chemistry and Physics buildings.

Linda Berg, a sophomore at Stony Brook, was driving to the Social Science building when her car skidded twenty-eight feet, jumped the curb, and crashed into another car which was parked next to the Physics building. The owner of this car was knocked backwards by the impact and was later hospitalized for the injuries he received. Miss Berg

was not hurt, although she was somewhat shaken by the incident.

Miss Berg works as a secretary to Mr. John Herr of the Theatre Department at Stony Brook. Mr. Herr expressed concern about the accident and annoyance at the conditions which led to it. He cited the fact that Miss Berg was driving on the sidewalk when the accident occurred, and remarked: "When I first came here, three-and-a-half years ago, I was bothered by the manner in which students drove on the grass and sidewalks. I was also angered at encountering consistent indifference toward this situation."

Mr. Herr feels that the University was similarly apathetic toward the recent collision, pointing out that Miss Berg did not receive a summons for driving on the sidewalk. "I would expect greater consideration to be given to incidents like this," he comments. "I object to students driving in a manner that tends to jeopardize the University community."

Soundings Contest \$75 In Awards

All undergraduates of the State University at Stony Brook are invited to enter the *Soundings* Student Literary Contest. There are three categories for entry — poetry, short stories and essays. An award of twenty-five dollars will be issued to the winner of each category.

Less than ten entries in a single category will cancel that part of the contest. Contestants may enter as many selections as they wish. Essays previously unsubmitted as class assignments are eligible as long as they hold an appeal for a critical audience. All submissions will be considered for publication. The deadline for entries is January 10. Winners will be announced a week from that date.

Typescripts should be single-spaced (poetry may be double-spaced), and include a self-addressed envelope. Submit entries to "Soundings Contest", Box 202, Gray College. Material will be judged by the Editorial Board of the magazine. Although the categories for the contest are limited, contributions to the magazine for the Spring '68 issue may include poetry, short stories, essays in any genre, reviews, plays, art work, music manuscripts and photographs. For further information please call Laurence Shea (928-0744), Kristin Sekora (246-7400) or Leonard Robbins (473-6289).

Photographers Needed for STATESMAN
Contact Ron Atlas, 5176
INTERESTED IN WRITING SPORTS?
CONTACT FRED - 7329

NOTICES

Readings from Shakespeare, Thurber, Eliot and others will be given by Professor Leonard Eisenbud. Mr. Eisenbud is being presented by the Physics Grad Students in the Physics Lecture Hall, Wednesday, December 6, 1967 at 8:30 P.M. All welcome.

No original broadcasting Friday night.
New Sunday Schedule
 2:00 p.m. Ken Sobel — Folk
 4:00 "Round the Horne" — BBC Comedy
 4:30 Rich Schubert — classical
 6:30 "Radio Free Stony Brook"
 8:30 Billy Shears — rock
 10:30 "Spectrum of Sound" — Bob Herzman
 12:30 Ken Bromberg — special
 1:00 signoff

The Student Career Automated Network (SCAN) is an experimental program being conducted on a nation-wide basis by the College Placement Council in cooperation with colleges, universities, companies, and government agencies. All participation is voluntary and free. The computerized system is designed to permit college seniors to make known their qualifications to employers as quickly and efficiently as possible.

As in the past, employers will

continue to interview on campus those students appearing on placement office schedules. Through SCAN, however, selected students will know in advance that the employer has a special interest in having them sign up for his interviews.

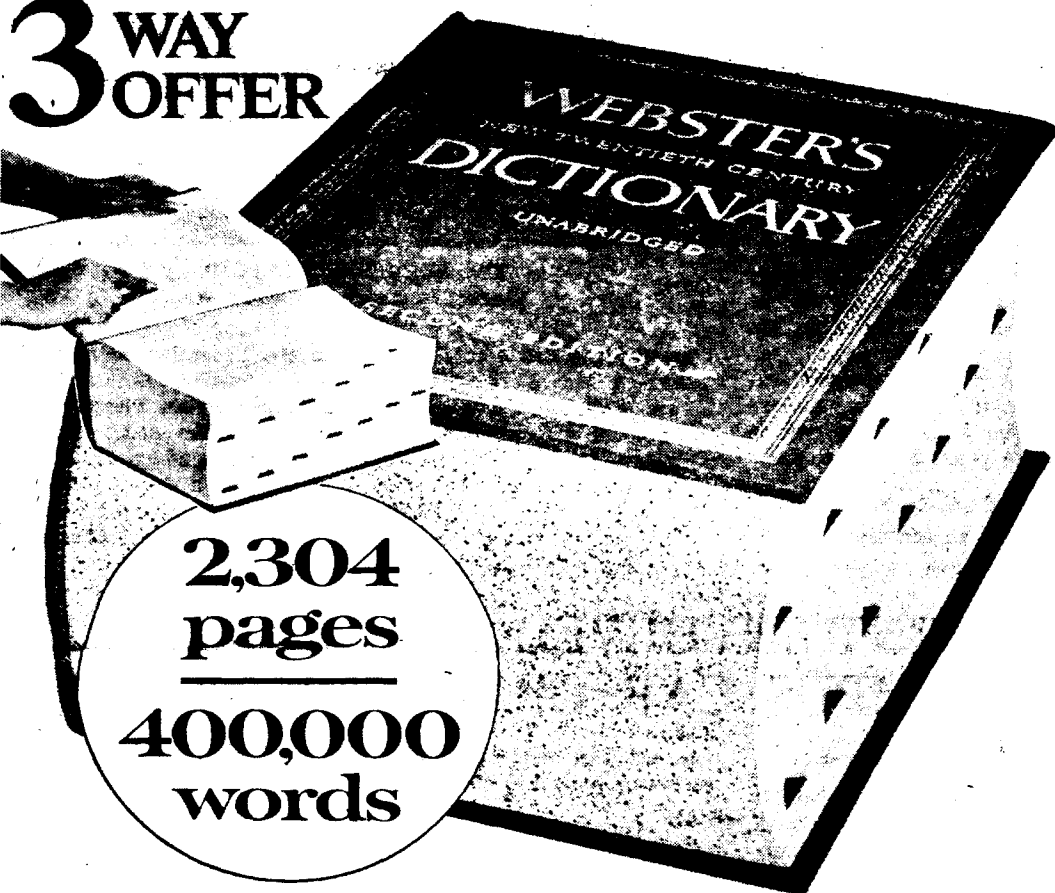
Applications may be picked up in the Placement Office. These applications should be returned to room 103, Gym Building by Christmas vacation, December 20, 1967.

particular courses to be offered in the 1968 Summer Session should get in touch with Howard A. Scarrow, Acting Director of the Summer Session (phone: 6559; mail: SSB 415). Decisions regarding courses to be offered must be made early in order that the Bulletin can be printed. Last year after the arrangements for Summer Session had been completed many students requested that additions be made. Summer Session is to benefit the student so your suggestions and cooperation are enlisted.

Students who have requests for

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STATESMAN CALENDAR

Wednesday, December 6

4-6	Commuter Board	Gym lobby
4:30	Colloquium: Prof. Akito Arima (Butgers) — "Nuclear Structure and Liquid Drops"	Physics lecture hall
7:00	Experimental and Improvisational Theatre Group	Humanities 320
7:20	Duplicate Bridge Club	Gym lobby
8:00	A Literary Evening with Prof. Leonard Eisenbud	Physics lecture hall
8:30	Dr. Earl Hamilton — "The Economic Consequences of the Discoveries of Columbus and Da Gama"	Biology lecture hall
8:30	Dr. Erich Kahler — "The Disintegration of the Arts"	Humanities lounge
8:30	IQET Rehearsal	AV Room
8:30	Newman Association — "Religious Issues"	SSA-135
9:00	Sports Car Club	Physics 24F

Thursday, December 7

1:30	Colloquium: Dr. D. Koss — (Advanced Material Research and Development of Pratt and Whitney Aircraft) — "Thermally Activated Deformities in Nisblum Alloy Single Crystals"	Engineering faculty lounge
3:00	Psych Colloquium: Dr. James Deese (Johns Hopkins)	Biology lecture hall
4:00	Lecture: "Moods in American" Foreign Policy (Frank Klingberg)	Cardozza lounge
8:00	Young Republicans	SSA-256
8:30	Film: "Jules and Jim"	Physics lecture hall
8:30	IQET Rehearsal	AV Room
8:30	Erich Kahler — "Disintegration of the Arts"	Humanities lounge
8:30	Christian Science Organization	Humanities 286
8:30	Theatre: "The Connection"	University theatre
8:30	Conference: "The Legacy of Lenin" Louis Fischer	Gym
9:00	Mr. Harvey — English Department Informal Discussion	DE lounge—Benedict

Friday, December 8

4:00	Squash — SB vs. Wagner College	Gym
4:00	Artists - Professors at SB (Faculty Art Show)	Humanities Building
4:30	Colloquium: Prof. O. K. Rice (University of North Carolina) — "Critical Phenomena"	Chemistry lecture hall
7, 9, 11	COCA: "Irma La Douce"	Physics lecture hall
8:00	Our College Mood	Gray College lounge
8:30	Theatre: "The Connection"	University theatre

Saturday, December 9

2:00	Swimming: SB vs. Manhattan College	Pool
8:00	Gal Sale	G Cafe
7, 9, 11	COCA: "Irma La Douce"	Physics lecture hall
8:30	Theatre: "The Connection"	University theatre

Sunday, December 10

8:30	Folk Dance Club	Women's gym
8:30	Theatre: "The Connection"	University theatre
10:30	Hillel Business Meeting	AB lounge - H
9:00	Italian Club Pizza and Beer Party	Call 6851

Monday, December 11

10-12	Faculty Art Show	Humanities building
1-5	WUSB Board Meeting	AV Room
7:30	Executive Committee	Polity office
7:30	Faculty Seminar on Latin America "The Search for Nationality in Chilean Literature in the Twentieth Century" (Prof. Jaime Giordano)	Humanities faculty lounge
All Day	Senior Pictures	Specula Office

Tuesday, December 12

10-12	Faculty Art Show	Humanities building
1-5	Modern Dance Club Performance	Gym
8:30	IQET Rehearsal	AV Room
8:30	Newman Association—"Religious Issues"	SSA-135
8:30	Lecture: "Playwright in Search of the Theatre"	Humanities lecture hall
All Day	Senior Pictures	Specula Office

WARNING

Students of Stony Brook University are cautioned to be wary of establishments that take advantage of their tender years and lack of experience.

They are particularly vulnerable during the coming holiday season.

Even the deliveryman's horse laughs at inferior gifts.

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Gonna Build A Mountain — Of Mud

The extensive rehabilitation of the steam pipes in G and H quads may not be the best thing that ever happened to Stony Brook, but it is certainly the most obvious. The hole in H quad has existed since last spring. But as of two weeks ago, G quad was unscathed by anything more than the inevitable bare trails through the grass. We even had park benches and a memorial flag pole. Well, the flag pole is still there but nearly every other square foot of G has

been dug up. We are told that the whole area is going to be landscaped but it is clear that this winter will be unusually muddy for the residents of G.

Under conditions like this it is especially important that every precaution be taken to safeguard the safety of pedestrians in the area of construction. The contractors are to be commended for the speedy erection of fences around the open excavation and

wooden bridges over them. But the slippery conditions on the walkways could be very dangerous.

The heavy rains on December 2-3 literally created a waterfall into the ditch in front of North Hall. North Hall itself experienced up to six inches of water in it's basement. What many people may not have realized is that if the water had reached the level of the electrical wall outlets it would have created a serious shock hazard besides shorting out the whole system.



Photos by Ron Atlas

THE GRIPES OF WRATH

BY BOB PASSIKOFF

Chocolate pudding is an apt description of a kind of queasy depressed state of mind. The physical substance is analogous to the mental feeling. Under ordinary conditions, chocolate pudding exists as an amorphous substance exhibiting some of the properties of a plasma, colloid and a suspension. The state of mind has the same qualities.

There are several reasons for this temperament, among them: overwork, lack of sleep, academic troubles, personal problems, drug use or difficulties in acclimating and adjusting to new situations. All these are commonplace for the college student.

My "chocolate pudding" concept results from daily mishaps and unforeseen events in one's academic, social and personal world, manifests itself in a conglomerate of emotional feelings. One feels a sense of helplessness, confusion, despair, fear, frustration and most of all, uncertainty. "Chocolate pudding" is an indefinite and intangible disease because the meshing of feelings and emotions evoked by daily events is indefinite and intangible.

I'd like to illustrate my theory with examples of the "Chocolate Pudding" syndrome. Physics students ponder the universal order in nature and Einstein's ideas about kinetics, mass, time and relativity. Chemistry majors stare at pages filled with anti-bonding, the Heisenberg uncertainty principle and lattice defects. A Freshman girl loses her virginity in a boy's room. All these "mind-blowing" occurrences lead to the same question, what do you do?

I believe there is a cure for the "chocolate pudding" syndrome. The cure is twofold in nature. First, and most important is sleep. This is so because one cannot function in a state of mental dissipation. Second, is spontaneous mental or physical activity: take a walk by yourself, write poems about clouds in the sky, smoke, have a beer, have sex. Do something . . . anything — but get out there and do it!

**TYPISTS DESPERATELY NEEDED — SUNDAYS
FOR COPY NIGHT — STATESMAN OFFICE
SOUTH HALL — 8:00 - 11:00 P.M.**

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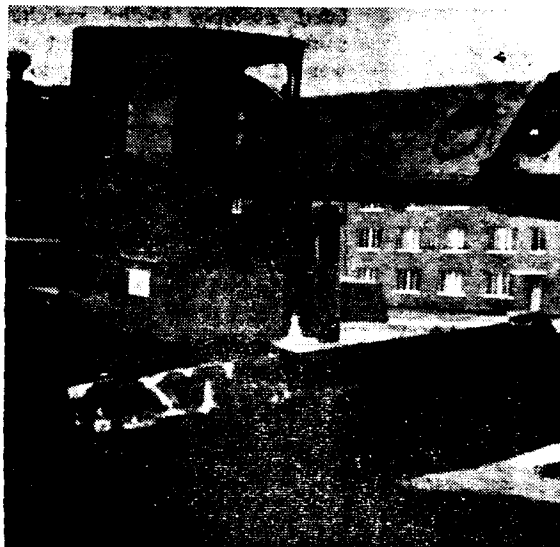
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Photos by Joel Elias

What's The University To You?

by Stuart Eber

Part 2

Last week we examined three possible Student-University relationships as postulated by George A. Pierson in his address to a convention of Deans of Students and counselors. In the **apprentice** relationships, we are placed in an inferior position to the faculty and Administration, thus narrowing the possibilities of exploring our world and ourselves by trial and error. The **In loco parentis** stand places too much responsibility on the Administration and creates an atmosphere inconducive to worthwhile professor-student relationships. The **contract** relationship, while allowing personal freedom, is too mechanical and doesn't lend itself to an informal academic atmosphere, such as the college plan, experimental colleges or a free university.

We now come to Mr. Pierson's final proposal, the **Citizen-Democratic Community** relationship. "The civil rights that reside with the citizen of an adult, political community in this country should reside with the students in an academic community. The relationship between the student and his university is very much like the relationship that exists between a citizen and his government."

At Stony Brook we, the students, are always proclaiming our rights as equals in the University Community. We want "Student Power." The problem is that we don't know what this battle cry means, or what to do if we ever really gain this power. We should have a voice in who our faculty is because it directly affects us. We came here to learn; that is why we pay our tuition. This is part of our right as members of the State University "to become all we are capable of being." Our professors are the major determinants of the quality of the education we are offered. At Stony Brook they teach us both in and out of the classroom.

Student review of the faculty is but one example of what "Student Power" is. It is a

positive aspect of undergraduate influence. However, at Stony Brook, as in the United States as a whole, we face the problem of apathy. Opinions on issues are shaped by our preconceptions, the communication media and opinion leaders within our personal acquaintance. In the U.S. there are too many opposing groups to allow one set of views to dominate. At Stony Brook, however, if we are to achieve a significant amount of influence in the determination of University policy, we must have a larger number of students with diverse interests uniting for one purpose — meeting with the faculty and Administration, on equal grounds, to determine our future.

While we have to learn to accept responsibility for our actions if we want to be considered as equals, the faculty and Administration must accept the fact that our generation, on the average, is more sophisticated and knowledgeable than theirs was at a comparable age. We are in an era when education is no longer as much a privilege as it is a necessity. All aspects of our life here become our concern. The Administration and faculty cannot long deny us our status

as equals in the University Community, and we, the students, cannot refuse to accept the responsibilities that come with the rights.

However large the risk involved in a Citizen-Democratic Community, it is worth taking. It is only Student-University relationship which can have meaningful results. We all gain from interaction with one another. Each faction needs the other to make Stony Brook more than a trade school (apprentice relationship), High School (Loco Parentis) or factory (contractual relationship). We must all work together to make Stony Brook "the gem in the crown of the State University." We have the potential. Our Administration will listen to responsible student leaders and to faculty members. The College Plan shows that the faculty is willing to interact with the Student Body.

While we, the students, need a revision of student government in all its aspects, we are starting to work positively towards a meaningful organization. The Citizen - Democratic Community relationship is the hardest to perpetuate, but the final product makes the effort worthwhile.

NEW TESTS EQUAL GREATER DEPTH

College professors could throw away their conventional true - false and multiple choice tests and the "normal grade distribution curve," even in large classes, if their examinations were designed to measure a student's depth of knowledge instead of his guessing ability.

How this can be done was

described recently by Dr. Paul E. Fields, professor of Psychology at the University of Washington. Dr. Fields' system, developed over the past three years in Introductory Psychology classes of more than 350 students, has resulted in significantly improved student achievement. The results are based on 100 different

exams given to a total of 2000 different students since 1964.

Although he used true - false and multiple - choice questions, they are inter-related in a manner that removes the "guessing factor" inherent in most objective examinations. He also has developed a student guide of sample tests, "Teaching Tests in General Psychology," keyed directly to the textbook, "Psychology and Life."

In the Fields system, each question consists of five parts: a true-false statement and four related multiple choice matching associations. A student must answer all five parts correctly to re-

Continued on Page 7

Freshman Class Sponsors Second Annual Gal Sale

Have you ever wanted to take out that final vengeance on those who run the student government? Next Saturday, December 9 will be your chance! At that time, the Freshman class is sponsoring the 2nd Annual Gal Sale, in G Cafeteria, and along with the usual bevy of beauties — well guys — the E.C. is up for grabs (for girls only).

From 8 to 10, the girls will march to the tune of Howie Newman and his repertoire of humor. At 10, Dianne Sharon takes the gavel and will try to give away 12, or as many as show up, to raise money for the Freshman

Class. For a special feature, Howie Klein has also volunteered — imagine what one could do with Howie Klein.

Following the frivolity, a mood will be held in G lobby till 1 A.M.

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Get Well, Tichie

Love, A. K.'s Roommate

Diane's Room—Male (Ex) wishes to announce that she (Diane) has donated Joel to Meryl.

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Veal Cutlet Parmigiana	1.10
Veal and Pepper	1.05
Pastrami85
Hamburger40
Cheeseburger50
French Fries25
Knish30
Shrimp Roll30
Hot Dogs30
PIZZA	
Mini Pie90
Small Pie	1.50
Large Pie	1.85



— Photo by J. Gelb

Groovin' On Kids

By Judy Horenstein and Marcia Milstein

A six-year old girl carrying a tray of desserts across G Cafeteria, a group of young boys splashing and yelling in the pool, a quiet scene in the Engineering building of youngsters absorbed in making pipe-cleaner necklaces and clay ash trays, and an intent fifth-grader reviewing multiplication tables with his Stony Brook tutor are all sights and sounds of the Wider Horizons program on campus.

Every Saturday about fifty youngsters, aged four to fourteen, are met by Stony Brook and local high school students for a program of recreational activities, such as swimming, music, arts and crafts, and informal tutoring. These children come from underprivileged homes in Suffolk County. Director Marty Lubin says that, through the program, "these kids can form friendships and build up confidence." Wider Horizons provides each child with his individual "teecha" who meets with him every Saturday

and with whom he establishes a close bond.

College life to these youngsters means eating in the cafeteria, climbing and sliding in the dirt and mud left by construction, and seeing strange-looking people. One little girl observed that "you can hardly tell if it's a boy or a girl nowadays." The high school and University students involved in the program find the warmth and help they give these children a rewarding experience.



— Photo by J. Gelb

A Bird of Prey?

By Barbara Fried

In an attempt to point out the contradictions, inconsistencies and misconceptions held by Arnold Ratner in his article, "Apathy In Hawkland," I would like to direct my criticism to the portion of his article concerning the Vietnam war. Mr. Ratner writes that war is often an unpleasant necessity because, albeit unfortunately, "...something as wonderful as freedom must have some price." His opposition to "violent demonstrations" is based on the logic that there are other methods available "to accomplish whatever you want done in this country" such as not voting or showing support for President Johnson in the 1968 elections.

Mr. Ratner contends that although no one wants war, bloodshed and fighting ("I quickly sickened at the thought that 'my time' will be here in less than two years and that people will be shooting real bullets at me"), the price of freedom may well be war and death. Mr. Ratner's abhorrence seems to be focused not on the idea of war itself, but on his own possible death as a participant in one. Yet when he says, "I'm against war," he forgets that war means exactly the fighting and bloodshed that causes many more deaths than one. Perhaps though, he recognizes that and accepts the loss of human lives on all sides as the price for freedom.

And what can Mr. Ratner's conception of "freedom" be? "Something as wonderful as freedom" that has not only a price, but demands the death of those who would buy some? Freedom has no price. It cannot be bought through wars. Even as Bob Dylan noted in one of his albums, "The Times They Are A-Changin'";

"You're right from your side and I'm right from mine. We're just one too many mornings and a thousand miles behind."

The taking of a human life for the sake of freedom is a contradiction of terms. Whose "freedom" is protected by the deaths of countless young men? Is it mine? And how shall I protect their freedom? By helping to destroy the ones who took their "freedom" to live and breathe as I do? Certainly the "freedom" Mr. Ratner envisions is a greater tyrant than mankind can tolerate.

Peace demonstrations have the right to "voice" their opinions, according to Mr. Ratner. They do not have the right to "turn to violence for effectiveness." Firstly, if Mr. Ratner's views are consistent, then he will agree that President Johnson has the right to "voice" his concern in Vietnam — but not to turn to violence. But if Mr. Ratner argues that Communism is an active threat to the American people, I answer that WAR is an active threat to humanity. To me, Mr. Johnson's war is equal in destruction to the spectre of

Communism that the President fears. Therefore, seeing war as an active threat, have I not the "necessity" to react in the same manner as the President?

Secondly, Mr. Ratner is confusing violent demonstrators with violent demonstrations. The violence that has come from peace marches, pickets, etc. has come from police harassment and bottle-throwing by-standers. Some demonstrations have ended in violence — but not because of "violent" peace demonstrators.

We who oppose this war are assured by Mr. Ratner that if we are in the majority, "somebody in 1968 will be elected who represents" our views. But, with each passing month the lives of thousands are lost. Are we not to register our shock until election day, 1968, and then by not voting? And who will then be our peace candidate? We must all be our own peace candidates and we must make our position known and understood to the world now. We cannot watch in silence as our conscience explodes.

NEW TESTS

Continued from Page 6

ceive credit. With method, guessing just won't work. The odds on getting correct answers by chance alone are 1 to 3125. But, once students learn to use the Teaching Test manual, they develop such good methods of studying the test that they really know the important concepts.

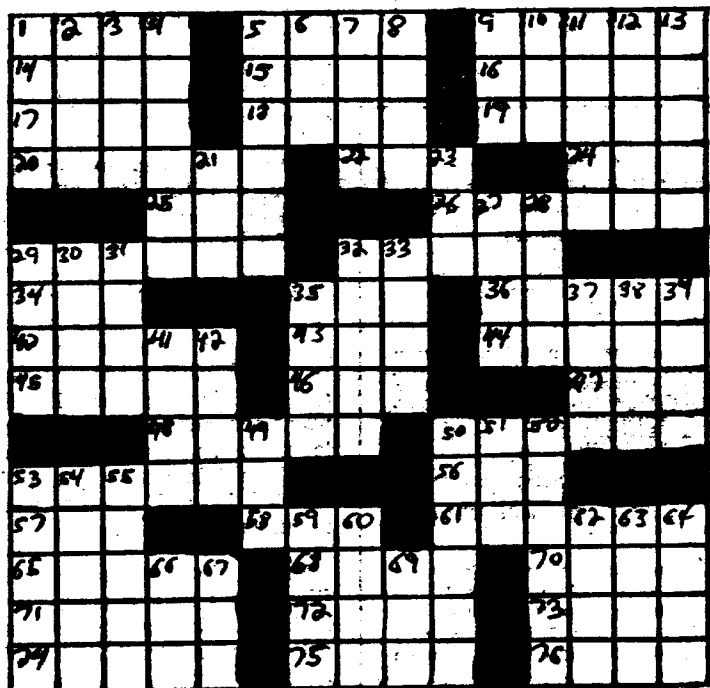
Dr. Fields reported that the most frequently earned score in each of his last 24 examinations was a perfect score. Because of this exceptional student achievement, he "threw the normal distribution curve out the window." He now assigns grades starting from "perfection," rather than from "class average." He believes that when normal curves of achievement are found in college classes, they may be due to the use of poor quality examinations on students who are lacking in motivation.

One, Two, Three Wise Men Are We

L. J. Berman
K. Weisman
R. Hansen

- Across
- Fix arrow.
 - Consume in languishing.
 - Unstandardize.
 - Atmosphere (Var.).
 - Resentments.
 - Expunge.
 - Virginia —
 - Eccentric motion conveyors.
 - Characterizing album selections.
 - Prattles.
 - Peregrinate.
 - Without (comb. form).
 - Corrode.
 - Soap —
 - Sleazy.
 - The Platinate.
 - Metal source.
 - Land area (abbr.).
 - Speak bombastically.
 - Bugbear.
 - Hydrolysis product (suffix).
 - Republic on the Lena (abbr.).
 - Tittle.
 - Putrify.
 - New-born lamb.
 - Gelatins.
 - Utilize to be.
 - Displays ostentatiously.
 - Negative.
 - Eternity.
 - Toper.
 - A bundle, as of hay.
 - Feminine appellation.
 - Prayer or vow.
 - Burial-plot (Scot.).
 - Pertaining to an age.
 - Increases.
 - Retreats.
 - Quietude.
 - Counsel, advice.

- Porker's milieu.
- Destroyers of Lord Nelson's column (abbr.).
- Deuteronomic mount.
- Humble Oil.
- Gloria in Excelsis —
- Sea-eagle.
- East Irishman.
- Animal group (abbr.).
- Relaxes.
- Plow (archaic).
- Compound animal parts.
- Ruse.
- Old Testament Prophet.
- Bandy about.
- Portcullis.
- Fly a flag.
- Mexican monies.
- Agitation.
- Pressure unit.
- Asail.
- Ivan, for one.
- Variant of 10 down.
- Admiral type.
- Margin.
- Equine quadruped.
- Remove straps.
- Canals.
- Attempter.
- Criminal.
- Free.
- Opposed ones.
- Once again.
- Rent.
- Obtain.
- Prevaricated.
- Scottish tongue.
- Carbon —
- Latin Art.
- Certain grad students (abbr.).



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Editorials:

The Road To Danger

Any motorist who uses the Roth Road that curves towards Nicoll Road is aware of its potential dangers and of the blatant lack of standard road safety features. There are four safety hazards that should immediately be looked into and rectified. If they are not included in the contract that governs construction of Roth Road, then Mr. Taber and his office should immediately start the necessary arrangements to make Roth Road safe.

1) **Roth Road needs lights** — lights are a necessity for walks and paths on this campus with the amount of construction going on. Lights are even more important on a narrow and curving road with steep embankments leading down from it, as is the case with Roth Road.

2) **Roth Road needs guard rails** — whoever decided that a raised road through woods (?) is aesthetically pleasing may have forgotten about the hazards that stem from this aestheticism. As a car rounds the curve, it is met with a steep embankment that is left unguarded. Combine this with slippery and icy roads and the headlights from oncoming cars and the result may not be very pleasing to the publicity-shy Administration.

3) **Roth Road needs reflectors**—once the guard rails are in they can easily be equipped with reflectors as an additional safety feature.

4) **Roth Road needs a screen** — when a vehicle is driving around the curve at night, many times the headlights from oncoming cars on Nicoll Road completely blind the driver. The necessary precautions should be taken to block out this dangerous glare from the oncoming cars. This can be done by either erecting a screen or planting trees and/or evergreens in the appropriate places.

The snow that fell last Thursday merely multiplied the dangers of driving on Roth Road. Roth Road is made extremely hazardous under icy or snowy conditions. The Statesman strongly urges Mr. Taber and his office to insure the safety and health of Stony Brook students by incorporating all the safety features mentioned above before the lack of these features is the cause of serious injury or death to anyone using that road. There are numerous breaches of health and safety codes at Stony Brook but this is one which can not and will not be tolerated.



Twilight Zone: Roth Road

LETTERS TO THE EDITOR

All letters to the editor must reach Box 200 Gray College no later than 5:00 P.M. the Saturday before the Wednesday issue. Names will be withheld on request but all letters must bear the author's signature. Letters should be limited to 300 words and be typed, double-spaced.

Put Up Or Shut Up

Student Activities depend entirely on students. Without student support, the activities program — clubs, publications, athletics, concerts moods, etc. — even student power, hasn't a chance of surviving.

What would life at Stony Brook be like without student activities? Pretty grim. There are no other campus organizations to provide amusements for students. The community doesn't offer any promising alternatives either.

If students do not pay the activities fee next year, Stony Brook will be "over the brink and into the abyss." We'll be that much closer to being another trade-school-factory, which does not typically produce an "educated" man.

The results have been disastrous at other state schools when students

choose not to pay the fee.

But just as student activities cannot exist next year if students refuse to pay the fee — neither can this year's program survive without support. Parasitic students who refuse to pay the fee this year are tolling the death bells for any kind of student life worth living.

We appeal to your sense of responsibility and reality; students must realize what life here would be without student activities and they must pay the fee voluntarily, for both this and coming years.

Each student depends now on every other student. Every student who pays the fee will suffer for every student who doesn't. This is the real meaning of collective student action; this is the nitty gritty of student power. Let's stand united or we will fall.

Activities Fee Pro And Con

To the Editor:

The student activities fee, whether voluntary or mandatory, forces those who pay it to contribute to the support of organizations and activities which they have no interest in and would not be willing to support if they had a choice.

If everyone participated in exactly fifty dollars-worth of activities a year, there would be no problem (except in principle). But this is highly improbable. The active students amuse themselves at the expense of those who don't care to participate in quite as many programs. With the fee on a voluntary basis, students have the choice of supporting everything or joining nothing. Hence the student who wishes to join a few clubs but does not wish to pay for all the others is penalized.

Why can't all concerts, athletic activities, clubs, publications and services be paid for individually by the students who will use and attend them? Clubs could charge membership fees; concerts and movies could be supported on a subscription basis, as could publications, services and athletic programs. In this way each person would be free to spend as much as he likes on those things which he is interested in, and nothing on the recreation of others.

Having the payment of the fifty dollars on a voluntary basis limits planning, necessitates budget cutting and causes other difficulties. But the solution is to abolish the fee completely, and

not to force all students to pay. If the fee is retained, then non-payers should be allowed to join clubs and attend activities, being charged membership and admission fees for their participation.

Fredda G. Finkel

To the Editor:

There will be
NO MORE Intramurals
NO MORE concerts on weekends
NO MORE movies on Friday and Saturday nights
NO MORE moods
NO MORE money to clubs and organizations—(WUSB), Statesman).

These are just some of the consequences if the student body does not voluntarily pay its activity fee next year. Every weekend night will be the same as Monday night, Tuesday night, Wednesday night, and Thursday night. Stony Brook will truly become what some claim it is — an education factory. So take this into consideration when you are asked to voluntarily pay your activity fee next semester or next year.

Michael C. Molloy
Polity Treasurer

Second Review Of "Stop The World"

To the Editor:

I realize that any critical review, however "objectively" it is made, is to some degree a personal opinion. I also realize that it is practically a part of

Continued on Page 9

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The STATESMAN is published every week of the school year. All articles, comments, opinions, letters to the editor, etc., should be submitted to Box 200, Gray College by Friday, 5:00 p.m. Information may be obtained by calling 246-6787 any evening between 7:00-9:00 p.m.		

Letters

Continued from Page 8

The Statesman policy that reviews of on-campus entertainment be fairly favorable. But even after making these allowances, I must disagree with Ilene Sondike's review of "Stop the World."

Miss Sondike notes "the artistry in the hand motions of Warner...when boy meets girl." Credit for originating these motions must go to Anthony Newley, director of the Broadway production. But "artistry" applies to Newley; the word for Warner's performance is "competent." "Delicacy" was in no way evident in Warner's characterization. He captured well enough the tough, ambitious, social climbing Littlechap of "I Wanna Be Rich," but he presented an almost one-sided character who, consequently, could arouse little sympathy with his "What Kind of Fool Am I?" His performance lacked the artistry of Newley's pantomime, and the pathetic quality of Newley's Littlechap. These are not mere differences in interpretation of character. I suggest that Warner's Littlechap could not have sung "What Kind of Fool Am I?"

June Compton's performance as Evie was very professional. But she obviously agreed with Miss Sondike that "she was superb as the 'Glorious Russian,'" because she repeated the role, calling it "Typische Deutsche Fraulein" the second time around.

Largely thanks to the "most memorable" score, which managed to survive the stars' less than memorable singing voices, the show was very enjoyable. But by no stretch of the critical imagination did it merit Miss Sondike's rave review.

(The above is, of course, to a large degree a personal opinion.)

Judy Wederholt

The opinion "Apathy in Hawkland" was not written by Stuart Dainer as printed but Arnold Ratner. Our apologies to Mr. Ratner.

Continuing Controversy:

Freedom Of Speech And Recruitment On Campus

PRO

By Harvey Rubin

Another article dealing with the question of free speech may, by now, seem to be nearing the limits of taste and expediency. However, this problem must be kept in mind, or else it tends to be forgotten and therefore remain unsolved until it appears again in the future, with even more detrimental effects. No doubt, recent decisions reached, and actions taken, by some members of the University also warrant examination, but free speech is a necessary condition for the meaningful existence of any program of peaceful dissent, of which these decisions and actions are a part. Therefore, only this condition is discussed in the following article.

"But the peculiar evil of silencing the expression of an opinion is that it is robbing the human race; posterity as well as the existing generation; those who dissent from the opinion, still more than those who hold it." This statement, written by John Stuart Mill in *On Liberty* almost a century ago, continues to hold profound meaning for anybody concerned with freedom, and in particular, freedom of speech. It is clear what Mill is trying to say; if it isn't, another quotation should make firm his point: "Complete liberty of contradicting and disputing our opinion is the very condition which justifies us in assuming its truth for the purposes of action; and on no other terms can a being with human faculties have any rational assurance of being right." There are, on this campus, dissenters who have chosen to act and who, it must be assumed, will admit to the limitations of human faculties. It becomes necessary then, to question how and why they have been successful in suppressing a position contrary to their own, and, if they or anybody else will be able to act in such a pernicious manner in the future. It matters not if one agrees or disagrees with the dissenters' opinions; what is crucial though, is the threat that they pose to liberty. It is both unjust and immoral (to use the expression that is rife on the American scene, and one, no doubt, with which everyone has complete understanding) for one to impose a system of thought on another. This remains so, whether either system is true or false, or if they share the truth between them. For as Mill wrote, "Every opinion which embodies somewhat of the portion of truth which the common opinion omits, ought to be considered precious, with whatever amount of error and confusion that truth may be blended."

There is no excuse for the inconsistent, hypocritical behavior of the members of the University Community who were re-

sponsible for the suppression of the freedom of speech.

If this place is to be truly a university and a "community of scholars" it should never again be put in the position of submitting to the illegitimate demands of those advocating the abolition of the liberty of discussion. The University could be where this liberty is used most profitably. The opportunity is for everyone to enjoy; not excluding those who have been discriminated against in the past, viz., the Communists and the C.I.A. No one is forced to go to interviews, or to take part in discussions with members of any groups visiting the campus; similarly, no one should be forced not to go either. If any think it their duty to protest against a particular organization or against the entire Establishment, fine, that's not only our privilege, but our right. No one dares prevent us from exercising that right. But, dare no one admonish another for choosing not to conform to the protestant's beliefs.

Perhaps a few concrete proposals are in order; proposals that, hopefully, are consistent with a policy of free speech. First, allow this University to entertain anyone who wishes to speak. Second, allow peaceful dissenters their right to protest and see that no discrimination is preferred against them. Third, allow those wishing to confer with the representatives of the organizations visiting the University to accomplish their intention, and as before, see that no discrimination is preferred against them. Fourth, see that no one is subjected to physical interference in attempting to confer with these representatives.

This article could be concluded with another quotation from Mill; instead, I'd like to end with a quotation that should have meaning to those in the lobby of G dorm and to those on the second floor of the library. It's from John Henry Newman's *The Idea of a University* written in 1852. "That only is true enlargement of mind which is the power of viewing many things at once as one whole, of referring them severally to their true place in the universal system, of understanding their respective values, and determining their mutual dependence."

CON

By Jerrold Weiss

What is an open campus? What is recruitment? What is free speech? Judging from the committees that have been recently formed (the Ad-Hoc Committee to Preserve Freedom of Speech), it seems to me that the nature and relationship of recruitment and free speech, and the very basic concepts that they entail, have been greatly confused by a number of my fel-

low students. Despite what many think, recruitment and free speech are not synonymous. In fact, they are of quite the opposite nature. When an organization recruits people, it is not involved in open meetings. The meetings are, instead, closed interviews in which there is a monologue, not a dialogue. Obviously, recruiting is highly selective. Thus, as was with the C.I.A., this "freedom" of recruitment was open only to those who were seniors in the upper half of the class. That is not freedom. For something to be a freedom, it must be a basic right for all, not a preferential treatment for some. It is evident that recruitment entails the latter and should thus not be thought of as a freedom. Also, and even more important, one who does not fit into the organization's highly selective group is, as a result, unable and not allowed to speak to the organization's representative. I, for one, want the opportunity to speak to everyone and anyone — that's what education is all about. And when all that represents the organization on campus is a highly selective recruiter, then I feel that I am being deprived of that very basic opportunity of education and, in fact, it is my right and privilege to seek knowledge that is being infringed upon.

I feel that it must be recognized that recruitment is a very basic service to many of the students at Stony Brook. But, it must also be realized that when all an organization does on campus is recruit, then the rights and privileges of those students (the majority) who are not given the opportunity to speak with the organizations openly are being infringed upon. It must also be realized that the University Community is giving the outside organization a very great service when it permits it to recruit on campus. Nowhere else in the nation is its "cream of the crop" concentrated in such a small area, as is on the college campuses. Therefore, I believe that if one student group or organization asks the organization to recruit here and another student group or organization requests of them to speak on campus, the organization should and must do both. That is, the organization must be willing to speak to an open hearing of Polity if so requested, and then it would be permitted to recruit here. This was done very successfully at NYU with Dow Chemical, just last week. If an organization is to be granted the service of recruiting on campus, and it is a very great privilege, then the organization must be willing to give all students the opportunity of speaking to it openly. That is a truly open campus. It is not the opportunity of some students speaking to some organizations, or all students to some organizations, or even some students to all organizations. It is, instead, providing all students with the opportunity to speak to all organizations.

This is what I seek.

The Executive Committee - Who Does It Represent

By Jerrold Weiss

What has the Executive Committee done? What are referendums for? On Monday, November 27, the E.C., in typical fashion, ignored the call of the student body and rejected the existence of social fraternities. The basic question was not that of fraternities, but was instead that of the role of the student referendum. The essential problem is not of the recognition of fraternities, but is instead, that of the growing enigma concerning the

relationship between the E.C. and the student body. It seems to us, that the E.C. has forgotten its role, lost its purpose.

When we elected 12 of our fellow students to the E.C., we elected them as representatives, not of themselves, but of the students who elected them. That is democracy. If the E.C. is not going to represent the students, especially on an issue that affects the students as a whole, a body, then obviously they are,

in effect, no longer polity representatives. When they vote on an issue, such as the one last Monday, as individuals, they are no longer functioning as representatives of the students. And then, we believe, our attention must turn to another, even more important question.

What is the E.C.?

- Jerrold Weiss
- Lee Harvey
- Tibi Fish
- Stephen Schultz
- Robert F. Cohen
- Ken Wein
- Jonathon Kaplowitz
- Paul Roth

- Alan Levine
- Joseph Disponzio
- Al Greenberg
- Steve Just
- Jerrold Cantor
- Dean Delnick
- Jim Hutton
- Marc Jacobs

and 85 others

Those who agree with the above statement, go to the Polity Office sometime during the day and speak with Peter Nack, Polity Moderator, and/or your Polity representative. The E.C. needs to be representative, the students responsive. It will be a mutual effort.

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COMMENT:

A Reproval: The Nature Of Prejudice

By Abraham Cohen

I recently read in the November 15 issue, the "Comment" article entitled "A Worthless Diatribe" by Reverend John R. Carson, '70. It comes as no surprise to me that those who cannot effectively answer a question often resort to calling names or eventually asking that the person who asks the question in the future be edited or censored.

Reverend Carson writes that if he were Jewish, he would be incensed by Mr. Cohen's thoughtless equating of Marxist Communism and Judaism, as though one were as beneficial, or at least as harmless, as the other. I wish to inform Reverend Carson that if one feels as strongly as he does on this question, one does not have to be Jewish! Nowhere in the article does Mr. Cohen equate the two. It is my understanding, after reading Mr. Cohen's article in the November 8 issue of *The Statesman*, that he writes that just like Hitler needed his scapegoats, in order to justify his position in exterminating the Jews, America has its scapegoats, the Communists, in order to continue the war in Vietnam. Hitler wanted to save the world from Judaism; America wants to save the world from Communism. This is not an equation but a comparison of arrogance of power.

Nowhere in Mr. Cohen's article does he profess to be on the same knowledgeable level of basic Communist theory and objectives as does Rev. Carson. Nowhere in his article does he even write about this. I am sure that the pent-up emotion of Rev. Carson against Communism beclouds his mind and he sees "red" where none exists.

Rev. Carson may find it difficult to quote an entire text when rebutting, but if this proves difficult he should never quote out of context. He writes that Mr. Cohen calls the Nuremberg trials "good for men with consciences." Mr. Cohen wrote that the Nuremberg trials claimed "that there is a higher order than that of generals: it is that of the conscience. Where is the conscience of America today? Is it in the toy guns that each boy is taught to use? Is it in the bullets that kill yellow freedom-fighters? Is it in the napalm that burns off the skin from crying children? The Nuremberg trials were good for men with consciences."

If Rev. Carson only sees the Nuremberg trials as a "convenience for being a winner," God have mercy on us all.

I wish to further state that I will not (indeed, it is not possible to) substitute the word "Judaism" for "C.I.A." as suggested by Rev. Carson in his reply to the role of the C.I.A.

in our society. I would suggest that Rev. Carson do some deep soul-searching on his own behalf when answering a "comment" which in no way discusses the the question of communism — or the question of Judaism, for that matter. A fitting question to ask of Rev. Carson is "How do you stand on the very nature of prejudice and love for mankind?"

Rev. Carson writes that he is opposed to the war in Vietnam. That's wonderful! So are the majority of people in the United States. Then he goes on to write that by nature and profession he opposes war as a method of bringing a meaningful peace to this world. But then he does not believe that if he opens his arms in love, all men will sit down and negotiate their differences with him. He states that they would indeed "bury me."

If his profession opposes war, why not speak out and say an end to the bombing, and end to the killing, and end to the war, and bring our boys back home where they belong with their loved ones and back into a society that yearns for the magnificence and beautifulness of youth; into a society that desperately needs their open-mindedness and compassion?

Nowhere in his article does Mr. Cohen say that he is a champion of non-violence! I am sure he would thank you for putting him in the class of greatness with Rev. Martin Luther King, Bishop Pike, Pope Paul and all those who seek another approach to ending the war besides the wasted deaths of countless numbers of people.

In conclusion, Reverend Carson writes that he would genuinely welcome a factual article cataloguing the alleged crimes of the C.I.A. I refer him to the magazine "Ramparts" which exposed the C.I.A. and its activities on the campuses of the United States, in the trade unions and exposure of the role it played in subverting many of the governments of underdeveloped countries, the Bay of Pigs fiasco and Santo Domingo being only two of them.

While I may not agree with Reverend Carson's rebuttal to Mr. Cohen's article, which was entitled "Is Majority Rule A Democratic Rule?", I would never appeal to an editor-in-chief of any newspaper to censor any opinion although it might be in violent disagreement with my own.

I respect *The Statesman* even more because it has extended the lines of communication and is continuing a dialogue on the most important question facing youth today. Thank you for allowing me the courtesy of writing this letter to you, and I wish you all peace.

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THE S. A. B. — From Those Who Know

Chances are that you don't understand the S.A.B. At any rate, we often find that those who complain loudest about us are often the most uninformed, and that many of the complaints we receive are based on an erroneous conception of the nature and function of the S.A.B. We would like to eliminate these complaints (thus, leaving us free to deal with legitimate grievances) by explaining the role of the S.A.B. within the framework of student activities and government.

The Constitution under which we are now operating provides for an Executive Committee of elected officials: two from each class plus four polity officers. The Executive Committee must, of course, delegate power to various committees to help carry out its functions; a major one of these committees is the S.A.B.

A Joint Selection Committee is chosen by the Moderator to select members for the Student Activities Board. The Joint Selection Committee presently consists of the following officers: moderator, two secretaries, and treasurer; as well as the S.A.B. Chairman. At the end of each academic year, notices are posted for the acceptance of applications for the S.A.B. The Joint Selection Committee decides on a procedure for elimination due to the many applicants for only fifteen positions. Procedure in the past has involved tests and/or interviews. In addition to the fifteen members chosen, several alternates are selected to work along with the Board as apprentices and to be used to fill in vacancies during the year. They are given priority for membership and their work is judged during the year.

At the present time the Board consists of:

Madeline Troop
Chairman

Stephen Capson
Hospitality Committee
Chairman

Bill Chalmers
Theater Committee
Chairman

Margaret Drimer
Fine Arts Coordinator

Robert Geary
Informal Concert
Committee

Kathy Jeffrey
Calendar Coordinating
Committee Co-Chairman

Howard Klein
Concert Chairman

Stanley Kopilow
Speakers Committee
Co-Chairman

Richard Lefrak
Publicity Committee
Chairman

David Maurer
Special Services Chairman

Gayle Morris
Speakers Committee
Co-Chairman

Hope Negro
Special Events Chairman

Joe Rabinowicz
Polling Committee
Chairman

Suzanne Sutton
Calendar Coordinating
Committee Co-Chairman

Ellen Tabak
Secretary

The alternates are:

Ethel Drayton
Theater Committee

Alex Faber
Films Committee

Maxine Hakim
Calendar Coordinating
Committee

Jo Ann Kelly
Speakers Committee

Bill Lalein
Hospitality Committee

Sue Moiseff
Publicity Committee

Lynne Schoenherr
Publicity Committee

Jean Zemsky
Special Events Committee

The S.A.B. operates under a set of by-laws created by the S.A.B. and approved by the Executive Committee. At the end of every year the S.A.B. must plan a budget for the following year. After being reviewed by the Polity Treasurer so that it fits into the overall Polity budget, the S.A.B. budget is then voted on by the Executive Committee.

The money the Treasurer has to work with is the \$50 Student Activity Fee paid by each student. This fee provides practically the entire budget, which covers all clubs and organizations, publications, movies, athletics, and student activities. The total budget this year was \$217,000.

Of the budget, approximately 22% goes for athletics; approximately 9% goes to sub-committees such as Audio-Visual, Computer Board, Darkroom, Movie Committee, and WUSB; approximately 7% goes to clubs and organizations; 8% goes to the Residence Boards; 21% to the publications — Soundings, Specula, and the Statesman; and 11% to general polity funds — employees, supplies, equipment, plus some social events such as Faculty-Senior banquet, Spring Formal, and Yuletide Ball. After all this, only 22% of total polity funds goes to the Student Activities Board.

The money allocated to the S.A.B. this year is \$50,445.00. This total is divided among the service committees and events committees of the Board. The budgets of all events committees must be stretched to cover the costs of transportation, lighting, equipment requested by the performers, security, ushers, janitors and maintenance, ticket office, in addition to the actual price of the performance.

Speakers Committee is allocated \$3,200. This is to include both political and fine arts speakers to be planned throughout the year. The Special Events Committee receives \$4,100.00 to be divided among the IBM dance, the big weekends during the year, and any event not covered by the other committees, which includes two dance concerts. The Theater Committee has \$4,000.00 which will provide one or two major presentations. The Hospitality Committee is allocated \$850 which will include hospitality for all speakers, concert performers, and any other events the S.A.B. sponsors. The Publicity Committee has \$2,545.00 to provide publicity both on- and off-campus: newspaper advertisements, radio advertisements, posters, as well as tickets for concerts, speakers,

theater presentations, and for all other S.A.B. or E.C. sponsored events. We also subsidize the fine arts departments and we allocate \$6,250 for this purpose. This money helps these departments provide concert programs, some theater productions, art shows, displays, exhibits, and speakers. So, you see, we are not just a concert committee. The concert budget of the S.A.B. has \$29,500 this year. Of this sum, \$27,000 is given to major concerts.

The initial planning of programs takes place the summer before the academic year. Most plans, of necessity, are tentative. Each committee chairman plans a tentative schedule of events for the forthcoming year which must be presented to the entire Board. Space in the strictly scheduled campus center, must be reserved in advance.

For example, the Speakers Committee presents a prospectus of topics and possible lecturers to be scheduled at the lecturer's convenience. The Concert Committee also presents a program at this time with definite dates and a specific type of music to be presented at that concert, with tentative artists and their approximate costs.

The Board discusses and offers suggestions and appropriate changes are made in the plans. Then all of these programs are voted on in their final form and must be passed in accordance with the by-laws before the programs can be carried out.

This then is how events are planned. Besides these committees, there are also service committees to help carry out programs: Hospitality, Publicity, and Special Services committees; and their services are called upon whenever the events committee chairmen request them.

The other committee, which is newly formed, and dependent upon our new S.A.B. office (in the basement of South Hall) is the Calendar Coordinating Committee. The job of this committee is to make sure that all polity activities are on a conflict-free schedule and also to provide for a well-rounded and coordinated program. It also serves to advise clubs and helps newly formed clubs write constitutions and develop a schedule of events which fits in with the entire university schedule. All registering of events that takes place in the Dean of Students office must be reviewed and initialled by a member of the C.C.C., which will then put the event on the calendar.

This year there have been several innovations by the S.A.B. which are not generally understood. In the past the student body was small enough so that all students could attend an event

within the capacity of the gym. We have outgrown our facilities; an event held in the gym can be attended by only 3200 people, yet there are 4400 undergraduates plus graduate students and faculty members. Whenever possible, such as in the event of an inexpensive concert, we try to overcome this problem by having two performances, but this is not always possible.

Also in the past, we were only allowed to sponsor events on the approved S.A.B. schedule, paid for by Polity funds deriving from our share of the student activities fee, and therefore free to all students. Because of lack of space, limited funds, and a large student population, we had the idea this year of having extra concerts outside of the regular S.A.B. schedule and budget and therefore not paid for by the student activities fee.

This innovation was approved by the Executive Committee with the stipulation that all such concerts be subject to the supervision of the E.C., which includes setting the prices of tickets and deciding to whom the profits of the concert shall go.

Our concert program this year was planned so that there would be one concert every month. Three of these are set aside for class concerts which are pay concerts, since our budget will not cover a concert every month. The tentative program that was passed was:

September 30 — rock concert
The Doors and Tim Buckley

October 20 — folk concert
Phil Ochs; Steve Noonan; The Holy Modal Rounders

November 4 — set aside for the Junior Class

December 2 — African jazz
Olatunji, Charles Lloyd

January 5 — rock concert
dance concert

January 6 — popular jazz
Stan Getz

February 24 — folk festival
Judy Collins and other acts

March 16 — set aside for the Senior Class

April 6 — jazz or pop
Ramsey Lewis

May 4 — rock concert
a Motown group
set aside for Polity fund-raising

(All concerts starting from March onward are completely tentative due to decisions of the classes and availability of the groups and funds).

Gaps in scheduling can arise, due to the classes not being compelled to take the reserved dates and for other reasons, and the S.A.B. must try to fill in wherever possible within its budget. Informal concerts serve this purpose to an extent, but since we

can't afford them on weekends because the budget for them is limited, we feel that we could offer a much more extensive program by adding pay concerts in these spots.

The November date was not utilized by the Junior class. Because of the gap created, and since one of the functions of the S.A.B. is to help clubs sponsor events, we arranged to co-sponsor an appearance by Ravi Shankar with the International Club.

Our first eastern music concert was held last year with Ali Akbar Khan and we would like to keep up the tradition of having an unusual concert of this sort every year. In order to have this event, a proposal had to be brought before the E.C. and after much discussion, the final plans were approved. The plans were that the money for Ravi Shankar was to be a loan from the E.C. to the S.A.B. to be paid back by the profits of the concert, with the net profits divided between the International Club and the S.A.B.

Originally the plan was to have all students pay. However, in line with the S.A.B. policy to admit students free if possible, an agreement for 1000 free student tickets was made with the International Club. On review by the S.A.B. and E.C. the number was raised to 1800. The loss thus incurred had to be made up and was done by raising prices of outside tickets. These student tickets, then, were not provided by the activities fee but were an extra service provided by the S.A.B. and E.C. And, as it turned out, the event was a success.

Besides these monthly concerts, occasionally very good opportunities present themselves for having concerts outside of the student activities budget. However, these can only be pay concerts. An example of this was the Jefferson Airplane which was offered to us at the last minute — we did not seek it out — and under very special circumstances. The final vote by the E.C. allowed a loan to be taken and they set the prices for student and outside tickets. Having as an example the concert at Hunter College with the Airplane which was a sell-out with tickets set at \$2.50 and up, we thought we would be able to make some money for Polity. As it turned out, we not only didn't make a profit, but Polity lost \$2000.

The reason given for this by many students was that the date was during midterms and it was a Sunday evening. At first this seemed plausible, even considering the popularity of the Airplane. But then, as stated by a famous rock critic, "Stony Brook can be the only place in an English-

Continued on Page 14

REVIEW SECTION

The Electric Flag: An American Music Band

The Thanksgiving weekend was, historically, N. Y. C.'s high point in availability of rock. The Village Theater replayed "by popular demand" the Moby Grape on Thursday and Friday; on Saturday and Sunday the Theater offered England's super-fantastic Who; Steve Paul's Scene played the appropriately danceable Chambers Brothers and the supposedly improved Blood, Sweat and Tears (Al Kooper's band); the Go-Go presented its fourth annual Blues Bag featuring Butterfield, James Cotten, Richie Havens, Odetta, Dafy Van Ronk and his new rock band; Hunter College sponsored a Doors concert. That just about finishes out all the rock places (except, the Electric Circus, which advertised they were having the N. Y. Pro Musical). And yet there were signs all over the city which sold out one of the Village's old cafes, the Bitter End ("home of Peter, Paul, and Mary, Bill Cosby, Josh White, Judy Collins, et.al."). The signs basically said one thing: The Electric Flag.

Shakespeare Makes it at Box Office

By Harold Rubenstein

For years, it had been an established fact that, except for Olivier's production of Hamlet, Shakespeare was a box-office failure on the silver screen. Franco Zeffereilli has recently made this fact a fiction. For, in *The Taming of the Shrew*, Zeffereilli has gathered together a cast of richly costumed, boisterous performers, put them in a splendid setting, and hired Richard Burton and Elizabeth Taylor to take center stage. The last bit of casting alone would

have been enough to draw an audience, but this isn't the reason for the success of *The Taming of the Shrew*. The adaptation of Shakespeare's tale of wife training is as polished as its scenery.

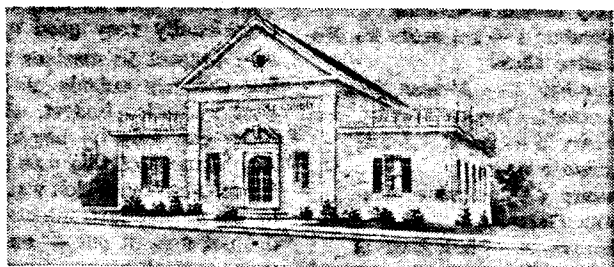
For the characters of Petruchio and Katerina, Zeffereilli has taken Burton, who is no stranger to Shakespeare, and Taylor, who makes her debut as a Shakespearean actress. Their performances are bursting with energy—perhaps too much. But

Continued on Page 13

Ever since the Flag premiered at Monterrey last summer they've been commanding top prices in the rock field — and they are unrecorded. The Electric Flag got the best reviews of any American band at the Monterrey Festival (maybe the Miller Blues Band and Otis Red-

Continued on Page 13

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CHRISTIAN SCIENCE LECTURE

Date: Thursday, Dec. 14

Time: 8:30 P.M.

Place: Biology Lecture Hall

Two Views:

Lloyd Quartet

EUPHORIA AND INVOLVEMENT

By Susan Katz

The procession was from good to great to complete and superb envelopment. Each of the four musicians played as if the whole of the quartet could be broken into four entities, each unique and yet essential to the whole. It was almost as if a selection process was in order as the audience dwindled away until the ones who could truly appreciate what the Charles Lloyd Quartet could offer were the parts of the audience that were left. At this point the magnetism was constant and in full strength. Some listeners sat on the floor in the front as all danced, clapped, snapped and experienced the jazz that this versatile quartet offered. Mr. Lloyd showed his talents in playing saxophone, flute and maracas. The pianist played a tambourine, recorder and the strings inside the piano, along with his main instrument. The other two instruments which were deeply played were the bass and drums. The bass man also tinkered cow bells to add to many of the involving effects of the night's improvisation.

The Charles Lloyd Quartet was tremendously helped by Europe, as were many of the good performers who can't break into the "liberated" American popularity. As Lloyd stated, "the European people accepted the music fantastically." The goal of Charles Lloyd is to have a better world community where someone can play anywhere. The people are open to experience; hopefully the entire world in the future will be open to all kinds of stimulation. Charles says it with his music, mostly improvisation which mesmerizes and succumbs most listeners to his world of freedom and expansion. Saturday night's concert surely showed how free and extemporaneous jazz can be. Once you find your limbs moving and your head shaking you realize how free from unintentional and petty sanctions you can be.

When asked if the West is really the best, Lloyd said that it was an outlet, the San Francisco scene was a cathartic one, but that he had "no kind of local thing." Something like "the world is my country and humanity my people" philosophy.

In tuning us in on his view on life, he said "it's all plus and minus all the time." He strives for fresh experience and tries to get 100% essence from the spiritual (religious) and reality. He stated that meditation put him in tune with the infinite and he in turn puts his audience in tune with the group.

The Quartet gets completely involved with the music and the instruments. Their involvement is an invitation to all listeners to join their enjoyment. To all Charles Lloyd fans, a film will be released soon featuring

PHILISTINE REACTION

by Al Walker

Face it, fellow philistines, we haven't got much choice but to wonder what the Charles Lloyd concert was about. It did get kind of frustrating to sit through the sounds and wonder if we were out of it because it seemed strange. It was difficult to identify with those who found it "euphorious" ecstasy to be unwound from. But why did we sit through it, not like those who left when the first song reached five minutes?

Some people could analyze Charles Lloyd's intricate improvisations and relate to what he put out in an abstract, intellectual way. But not knowing much about modern jazz except that Coltrane is cool and Herbie Mann a panacea after a hard day, we were lost for words or even modes of expression when Lloyd opened with those long sax solos which hurt our philistine ears. Some of us were turned off, or rather we turned ourselves off, and walked out. But, paraphrasing another philistine, some of us knew something was going on and we didn't know what it was. We stayed.

During the second "song" we moved away from the amplifiers. Maybe the sound was too much. The headache we were developing didn't seem to bother us. The sound that orchestrated our dizziness was something to identify with. We wonder why something that hurts can be beautiful.

Lloyd gave us a rest period with his mysterious flute thing. But he was really subconsciously playing with us (! ! !) Those shrieking yellow flute notes woke us out of our illusion, and more of us walked out.

Things were calming down, but tension was building up. Moyssi and his lightmen shot those weird colors that made Lloyd look like a butterfly. More walked out, but again some of us stayed.

Then came that twenty minute drum solo. If we didn't walk out, scream or just tense up, it would have been a failure. That was the turning point of the concert. If we hadn't left already, we knew something was going on. But we still didn't know what it was.

Suddenly we philistines realized we couldn't beat either the hippies or the jazz scholars, so we joined them.

We had been bored, hurt and confused, but we were still there. Maybe our headaches were orchestrated, but that's what turned us on. Outside of enlightening the jazz purists, the Lloyd Quartet had succeeded in making us believe that hurt can be beautiful, that appreciation is hard. Even for a philistine.

Charles Lloyd as a man and an artist — a film about life, his life — wow!

Electric Flag

Continued from Page 12

ding came close). Anyway the word's been out that the Flag was fantastic. And how could they miss? Mike Bloomfield on lead guitar made it a success a priori and with jazz coming in, the trumpet and 2 saxes shouldn't hurt.

Well the whole thing slipped my mind and I was on my way to see the Who when some friends from Stony Brook stopped me and started drooling about how we should have the Electric Flag for a concert and wow, wow, wow, they're out of sight. I figured that I've seen the Who a couple of times already (and the Bitter End was so much closer) so I walked over to Bleeker and sat down to hear the Flag's third sold-out performance of the night.

Out they came, poorly dressed (my friend Barry said they looked like they had been sleeping in their clothes for 6 weeks) and as "unprofessional" as can be, which means they sort of fumbled around on stage for a while making inaudible cracks or grunting (which is O.K. if the music compensates). After they were all up on stage and ready the lights dimmed, the introduction was made and they played. "Well, I never really liked blues." "Of course you like blues. You like the early Stones, Butterfield, the Project, Country Joe, the Dead, Big Brother. It's just them. They're no good." No good? The Electric Flag?

Everybody knows they're great, just look at who's in it. Well, to me, it looked like, and more important, sounded like a loose hodge-podge that was playing some pretty good blues, but that's all. Bloomfield couldn't be bad but I've never heard him worse. Maybe he just belonged with Butter and Elvin Bishop. I've heard Barry Goldberg play organ like nobody plays organ — with his own band in Chicago and with Charlie Musselwhite in the Go-Go, but last night I wasn't sure if his organ was plugged in

or not. The drummer, Buddy Miles, a really fit spade wearing an American flag was great. Yes sir, that drumming was out of sight, except that it never changed. He had one style, really tough, and after a while (like 2 numbers) it gets boring. His vocals are pretty good. Harvey Brooks (he backed up David Blue at the Stony Brook Blues Bag last fall and is a pretty well-known studio recording man for a lot of folk-type singers like Tom Rush) was pretty competent on the bass, although it seemed he was too busy grooving on everybody else to be tight enough with his own instrument. The horns were a mess and were by far the sloppiest part of the band. It's unfortunate, because I felt that this would be the most exciting thing to hit rock since Jim Morrison.

In the middle of everything Bloomfield called John Hammond up to sing a couple of numbers and play a little harp. He was good — how could he not be? — but the boys could hardly play together themselves, let alone with a stranger. To make matters worse, the sound system was atrocious. All in all, it was a pretty disappointing experience. I'd bank on the record, which should be out soon, to be better. Country Joe's new (and last) record is out and it's better than the first (it has a game, too.)

Shakespeare

Continued from Page 12

getting Elizabeth Taylor to convince an audience that she can play Shakespeare is enough of an achievement. Their marital battles are reminiscent of George and Martha in Virginia Woolf?, except this time the humor isn't bitter. The other performers, though over-costumed, are loud and alive, notably Michael Hordern who is devilish as Kate's father. But all this splendor cannot hide the fact that finally, after years of failure, Shakespeare has made it at the Bijou.

African Music Expresses Desire To Understand People

by Sue Katz

The purpose of Olatunji's Saturday concert was "to link together the hands of children of the earth not in culture, not in nuclear power, but in understanding." There was a genuine desire to break down the cultural barrier. "If you have learned one thing about our psychology, society, religion, culture, that was the purpose of our coming."

The concert opened with a welcome to West Africa. The music is based on rhythm first with melody second. The drum is the prime instrument and all others relate back to it. The drummer is not only a musician in West Africa, but also the town crier. He is an essential part of the community, giving information to fellow tribesmen.

Not only did the performers play their instruments and chant their gospels, but they also presented some of their dances. In their Thanksgiving dance they express their belief in the earth. Dance is a prayer to their deity which is exemplified by the dancers' undulating bodies, flowing arms, circulating hands, flipping legs and staccato rhythm. The dance of strength showed a young warrior with a sword ready to tell everyone that he was a man. Mr. Ishangi Razak, lead performer, said "Mentality is the source of all strength of men."

Mr. Razak gave us a little insight into Olatunji and a basic reason for why he worships him. The latter has been coming to the U.S. for ten or eleven years. The aim of his visits has been to show people that culture everywhere is the same. In order to help accomplish his purpose Olatunji has started a cultural center in Harlem to help expose the unexposed, and enlighten the ignorant.

The instruments used varied from three types of drums from Guinea, a quasi-xylophone, bells and sticks. The orchestra members "do not work as individuals." There is one leader, but he is not a leader in the way we think of one. The band is more of a whole where each performer is an essential part comprising an entity. The



"... link together the hands of children of the earth not in culture ... but in understanding."

— Olatunji

artists come from Liberia, Guinea, and Nigeria.

Methods are rigid as to what can or cannot be done.

Mr. Razak talked about meditation and its significance in relating the past to the present; the dances and instruments were inherited from their ancestors and represent the continuation of tradition into the future.

He said, "Jazz has its roots in African music," which "has quite a few rhythms." The main difference is that jazz is improvised whereas African music and dance has meaning in every beat and gesture.

The concert demonstrated Razak's idea that "Nature provides for her children." This refers to the companies' inherent knowledge of their instruments. No technology is needed. Their religion is a basic way of life in which understanding flows from every movement of dance and every beat of the drum. This encompasses one in a liberated feeling of the beautiful and artificial world of Olatunji's.

Vladimir Horowitz At Carnegie Hall

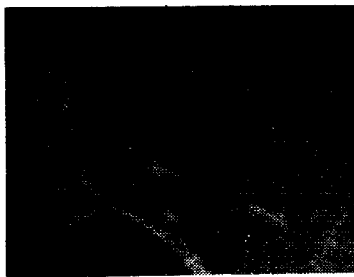
by Steve Wigger

On Sunday afternoon, November 26, Vladimir Horowitz gave his finest recital since emerging from retirement three years ago. He played compositions by Beethoven, Chopin, Scarlatti, Schumann and Rachmaninoff.

Mr. Horowitz should have, perhaps, opened the afternoon with a less difficult work than Beethoven's Sonata in A Major, Opus 101. He was very nervous and his nervousness expressed itself in the form of a few slips in the second movement. Nevertheless, the performance was a great one. Perhaps it is because the Opus 101 is an inherently nervous work — even the gaiety of the concluding fugue is marked by anxiety — that Mr. Horowitz succeeded so well. In any case, to the very difficult interpretive demands of a very great piece of music, Mr. Horowitz responded with the full spectrum of his expressive resources: lyrical feeling, rhythm, absorption and virtuosity.

The Chopin pieces, including the Barcarolle and the F-Sharp Minor Polonaise, were magnificently played. It is probably due to my own limitations, but I have never cared for Horowitz' way with the Barcarolle. Horowitz,

in his performance, is massive, exciting and nervous sounding. It is always thrilling to hear the kind of pianistic finesse he displays in the Barcarolle, but there is something too agitated, too lacking in emotional repose,



VLADIMIR HOROWITZ

that makes me uncomfortable. There can be no reservations, however, about the superlative performance of the F-Sharp Minor Polonaise which followed. The F-Sharp Minor is a very great work, and its relative neglect is hard to fathom. Its bravura octave passages should, you would think, make it a paradise for virtuoso pianists. But somehow it has never achieved a secure place in the standard repertoire. That secure place, however, may have been achieved by Horowitz. No pianist in the audience could have failed to be sus-

ceptible to the brilliant success Horowitz made with this piece: Horowitz gave this music the performance of a lifetime (his and possibly its) juxtaposing its clashing strands with dramatic inevitability.

In a review it is generally considered inappropriate to discuss the encores rather than the program; but something so remarkable happened in Horowitz' playing of the encores that it must be done. A few years ago, upon his return to the concert stage, Mr. Horowitz said that he would never again play his own operatic transcriptions, because they were merely "pianistic stunts." They may be stunts, but they are electrifying stunts of such a delightful nature that it seemed a pity to be deprived of the chance to hear them. So it was with astonishment that, after consummate performance of Scarlatti Sonatas, the Schumann Arabesque, three Rachmaninoff

Etudes, and two encore pieces by Schumann and Mendelssohn, the audience saw Mr. Horowitz sit down for the third time and plunge into his own Variations on Themes From Bizet's Carmen. Bizet, a fine pianist himself, probably would have appreciated Horowitz' superb embellishment of a principal motif of his famous work. Horowitz has taken the Gypsy Song at the beginning of Act II, the lively aria and dance for Carmen and the company in the Seville Inn, and raised its latent irony to the nth power. With mordant humour and acid harmonics, he has satirized the whirling and vigorous measures so aptly that one sees them in an entirely new perspective. Horowitz' performance of the breathtaking runs, rapid passages in thirds, and brilliant, freakish octaves, was so astonishing that it was constantly punctuated by gasps and hysterical giggles of disbelief from the audience.

— From Those Who Know

Continued from Page 11

speaking country that could lose money on the Airplane." This made us wonder.

And then we saw what happened with an informal concert, Muddy Waters, who is relatively unknown. Although the concert was held on a Monday evening, also during midterms, the response at the box office was so tremendous that the Women's Gym seemed no longer adequate and the Men's Gym had to be used, and more tickets were made available. Now the reason for a poor turn-out at Jefferson Airplane seems not to hold and we can only assume that the only factor involved was the \$2 ticket price.

We are very skeptical now about arranging for extra concerts based on these experiences. We thought we were fulfilling our function in making our programs broader but it seems that in providing so much, we have reached a point of diminishing returns. It now seems that so much activity is causing you to expect to be

entertained for free, and constantly, but you won't go when you have to pay for it. As Freshman class representative Burt Sharp said when speaking of the S.A.B. policy, "You're only defeating yourselves." By this he meant we have spoiled the student body. Concerts are becoming less exciting and seem to be considered commonplace occurrences which a student expects as his due for his mere existence. Of the whole activities fee, only about \$10 goes to the S.A.B. for the whole year, and only about \$6 for concerts. Thus it seems that uninformed complaining over pay concerts is absurd.

And then we look at the Sophomore class sponsored Broadway play, *Stop the World*. This was a money-making opportunity for the class, and a tremendous opportunity for the students to see a play that you had to wait months to pay \$4 or \$5 for on Broadway. Here the tickets sold for a low of \$1, and still the sophomores lost money. This is astonishing.

If it appears that money is the only reason for your not coming to extra concerts, we will restrict our programs and neither fill up the gaps which arise after our budget is gone — and a major example of this may arise March Madness weekend if the Senior class has no concert — nor will we take advantage of good opportunities we find out about. We don't have to do the extra work

involved just to receive the extra complaints and accusations. It is much easier to sit back after our concerts are planned in September and worry only about the labor involved in each upcoming event. It has been suggested by students involved in government who are discouraged by students' apathetic and empty complaints that we just take away the activities program altogether. There is nothing in any constitution or set of by-laws that says we have to provide any free concerts whatsoever. Student opinion used to be one of our main concerns, but when our efforts are not only unappreciated but also misunderstood, our incentive to continue dies.

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New York Career Opportunities Conference, a career recruitment program for GREATER New York City area college students attending out-of-town schools, will be held Tuesday, Wednesday, Thursday and Friday, December 26, 27, 28, and 29, at the Hotel Biltmore.

For further information call the placement office, Rm 105 in the Gym.



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Adelphi Dunks Pats, 66-38

By Marshall Green

The Stony Brook Patriots swimming team opened their 1967-68 swimming season at home with a 66-38 loss to a very tough Adelphi squad. The Patriots, conspicuously missing last year's top point man John Robertson, presented a team with a total of nine new varsity men out of a total of nineteen on the roster.

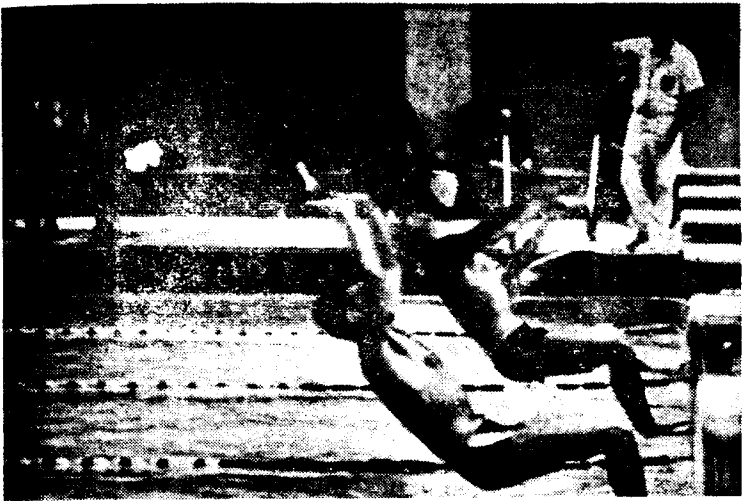
Adelphi showed a clear superiority almost from the beginning and the Patriots could manage only one first place finish, that being in the first event. The Adelphi 400 yard medley relay team finished way ahead of the Stony Brook foursome of Eule, Zucker, Livingstone and Bowen but was disqualified and Stony Brook took a 7-0 lead.

But from there it was all downhill. Rocky Cohen finished second in the 1000 yard freestyle and John Sherry and Bill Linn finished second and third in the 200 yard freestyle. As Wally Bunyea finished second to Adelphi's Barry Wagenburg in

the 50 yard freestyle, Adelphi evened the score at 17-17.

Captain Paul Epstein finished second in the 200 yard individual medley, and, divers Doug Hennick and Jeff Singer took second and third. Rocky Cohen

(Continued on Page 16)




Swimmers get quick start in the back-stroke event. Adelphi went on to a 66-38 win. Photo — S. Palley

Varsity Basketball				Swimming			
Dec.				Dec.			
8	Pratt Institute	A	8:30	9	Manhattan College	H	2:00
15	Hunter College	H	8:30	13	C.C.N.Y.	A	4:30
19	Newark Rutgers	H	8:30	15	Paterson State	H	4:30
Freshman Basketball				Squash			
Dec.				Dec.			
8	Pratt Institute	A	6:30	8	Wagner College	H	4:00
15	Hunter College	H	6:30	9	Wesleyan	A	2:00
16	St. Pius	A	8:00	13	Adelphi University	A	4:00

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Varsity Stumbles As Frosh Romp

by Paul Kornreich

The Patriot varsity basketball team opened up their 1967-68 season in an inauspicious way Saturday night; they bowed to the Brooklyn College Kingsmen, 77-66, in a Knickerbocker Conference game played at the winners' home court. In the preliminary game the Stony Brook freshmen overwhelmed Brooklyn, 81-36.

Brooklyn's varsity cagers took the lead after the opening tap and only relinquished it when the Patriots tied the game at 32 apiece just before the half. Bill Griffith hit a jump shot at the buzzer to give Brooklyn a 34-32 half time advantage.

The Patriots managed to stay close throughout the first eleven minutes of the second half, mainly with the hustle of Charlie Anderson, and came as close as 45-44 with 9:27 left. However, a

cold spell by the Patriots and some hot shooting by Brooklyn's Burns and Griffith vaulted the Kingsmen into a commanding lead and a 77-66 win.

High scorers for Stony Brook were Charlie Anderson with 20 and Ted Eppenstein with 11. Bill Griffith led all scorers with 27.

The Freshman game was a completely different story. Playing together as a unit for the first time, the Frosh put on an exhibition that was enough to

make one think they had been playing together for years.

The team led right from the opening basket. Behind the shooting of Bruce Friedman and Glenn Brown, the Frosh opened up a commanding 40-20 lead at half-time.

The second half was the same story, but this time Gene Willard took over the scoring chores while Glenn Brown concentrated on rebounding and passing.

With most of the second half to be played, Coach Tirico emptied his bench and managed to get all thirteen players into the game.

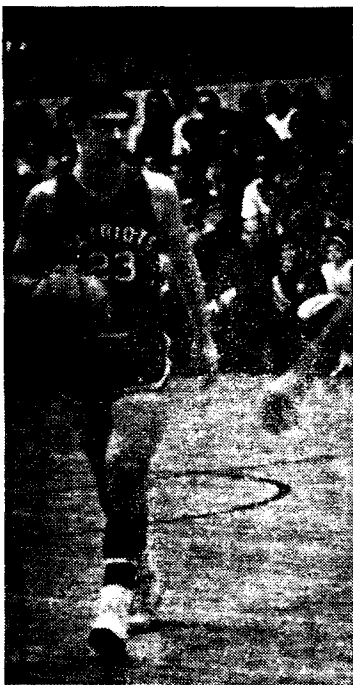
High scorers for Stony Brook were Glenn Brown, 22 points; Bruce Friedman, 17 points; Gene Willard, 15 points; and Bruce C. Friedman with 9 points.

STONY BROOK STATE

Anderson	20
Canton	2
Eppenstein	11
Hirschenbaum	10
Neuschaefer	4
Schiffer	2
Shulman	10
Stokes	7
Total	66

BROOKLYN COLLEGE

Goldstein	9
Griffith	27
Litman	9
Siegal	16
Maletz	2
Burns	8
Ozer	6
Total	77



Charlie Anderson looks over Brooklyn College defense. This problem went unsolved as Pats lost 77-66. Photo — R. Kops

Up, Up and Away

On Friday, December 8, at 4:00 P.M. there will be a Girls Gymnastics Meet with Queens College in the Women's Gym.

The girls, coached by Miss Beesley, will compete on the balance beam, uneven parallel bars; and in vaulting and free exercise. Everyone is invited to watch the girls show off their skills.



Billy Stokes watches ball on way to hoop.

Photo — R. Kops

Racketmen Upend Rams, 6-3 White Wash Seton Hall 9-0

By Bob Dulman

Last weekend the Squash team opened up its second season. In two away matches, Coach Snider's racketmen smashed Fordham and Seton Hall, two of its rivals in the Metropolitan Conference.

On Friday, the team played Fordham at the New York Athletic Club. Stony Brook upended the Rams 6-3. Fordham's top two players were strong, defeating Stony Brook's best, Bob Wittmer and Bob Folman.

In the closest match of the day, Ritchie Palmer outlasted Folman in an exciting and grueling five game match.

The rest of Fordham's team didn't compare with their top men. The Patriots had far too much depth and easily outclassed the Rams in the remaining matches. Bob Dulman, Steve

Chow, Rick Belvin and Paul Friedman trounced their opponents in three straight games.

On Saturday, the team traveled to South Orange to oppose Seton Hall. Continuing their winning ways the racketmen bombed Seton Hall 9-0.

Joe Van Denberg, number three man, met the stiffest opposition. Joe won the first two games, but let up losing the next two in close scores. Joe, however, rebounded and won the deciding match 15-10.

Highlighting the day was Kenny Glassberg's victory over Bob Ricci. With the score 14-0 in favor of Glassberg, a disputed "let" call almost brought the two players to blows. Kenny, however, settled down and won the game 15-1. A fine performance was also turned in by Mel Polkow, who subdued his opponent in 4 games.

All in all, it was a very successful weekend for Coach Snider's men. However, the schedule this week should provide an insight into the prospects for the team. On Wednesday the team travels to West Point and on Saturday to Middletown, Connecticut to play a tough Wesleyan team. In between, the racketmen play Wagner in their first home match of the season, on Friday at 4:00 P.M.

Modern Dance Club

By Diane Di Giovanni

The Modern Dance Club will give its first show of the year, a dance program, on Wednesday, December 13, at 8:00 P.M. in the Women's Gym. Admission is free.

The program will consist of two works: "Instant Dance", and "Then-Here and Now-And Then." "Instant Dance" will be a series of improvisations, with audience participation. "Then-Here and Now-And Then" will depict the past, present and future.

Set choreography will be composed by the members of the club. Edith Stephen, a modern dance specialist, is the director of the club and the program. Participating in the program will be: Nicki Hankin, Linda Vasquez, Stacey Sharp, Claire West, Judy Greenburg, Larry Fox, Susan Schutzman, Helen Berg, Madeline Dubousky, Mona Jacobson, Andrea Lindemany, Irene Nowell, Edith Perlott, Elizabeth Richter and Donna Rothstein.

Future plans include a series of films and a lecture-demonstration by a professional dance company.

Results

Fordham vs. Stony Brook

- 1) Minogue vs. Wittmer
Fordham — 17-16, 15-8, 15-5
- 2) R. Palmer vs. Folman
Fordham — 9-15, 15-9, 13-15, 15-7, 15-12
- 3) Fernandez vs. Van Denberg
Stony Brook — 15-9, 15-9, 15-11, 15-10, 15-12
- 4) Thorne vs. Dulman
Stony Brook — 13-9, 15-9, 15-11
- 5) Piellusch vs. Chow
Stony Brook — 18-17, 15-10, 15-7
- 6) Darcy vs. Glassberg
Fordham — 7-15, 18-16, 15-9, 15-8
- 7) Hopkins vs. Belvin
Stony Brook — 15-6, 15-10, 15-9
- 8) P. Palmer vs. Polkow
Stony Brook — 15-12, 14-16, 15-10, 15-10
- 9) Vince vs. Friedman
Stony Brook — 15-9, 15-11, 15-7



THROWING THE BALL with fred thomsen

I've incorporated an old phrase with a new ending in order to avoid future journalistic debasing.

Everytime a sport opens up its new season I find myself frantically devising ways to convince the student body to turn out for the games. Why? Maybe I want to be proud of my school at a soccer or basketball game. Maybe I want the team to feel that what they're doing out there has the backing of the student body. Regardless of the reason, a game without a crowd loses a great part of its color. The soccer season would have been more memorable if the student body was a part of the 8-1-2 record.

Now the basketball season has started. With the key loss of Mark Kirschner the team will have an uphill battle in their first half of the season. Ted Eppenstein hasn't regained last season's form yet and the Patriot's tight defense of the past is inconsistent.

Until most of these problems are ironed out, which could be next week or next month, it is up to the students to take up the slack. This year the team must face stiffer competition than in the past. I'm sure the team would like to play for you rather than the bleachers. It's up to you to let them know which way you feel.

The nickname of the school is the Patriots. It will seem quite ironical if the students fail to support their teams. Maybe we did choose the wrong nickname?

Adelphi

Continued from Page 15

finished second in the 200 yard freestyle and Wally Bunyea came in third in the 100 yard freestyle as Adelphi pulled ahead 42-28.

Paul Epstein finished second in the 200 yard backstroke as did John Sherry in the 500 yard free-

style. Ken Eastment and Roger Fluhr finished second and third, respectively, in the 200 yard breaststroke and Adelphi won the 400 yard freestyle relay to end the meet.

Coach Ken Lee's squad meets Queens on December 6, at Queens, as the Patriots, now in their third year of competition, will be out to better their 4-9 record of last year.

THE 10th MEMBER OF THE
J.V. CHEERING SQUAD IS
CO-CAPTAIN KATHY MARANGIELLO