



SOUNDINGS AWARDS GO TO WEISS, WEINBERGER

The editors of *Soundings* have announced the winners of the second Annual Literary Contest. Miriam Weiss ('69) is the recipient of the \$25 Essay Award for her essay on the role of Cordelia in *King Lear*. Miss Weiss is an English major and is presently undecided about what she will do, though she is interested in teaching. The *Soundings* editors also made special mention of Janice McGreal for her essay entitled "Puppetry in the Modern Theatre."

Eliot Weinberger ('70) is the recipient of the \$25 Poetry award for an untitled series of related poems. Mr. Weinberger transferred to Stony Brook this year. He is an English major.

A spokesman for the editors said that she considered the contest a success and would like to extend their most sincere thanks to all participants for their interest and response.



Because of the unusually low response (nine entries) in the short story section of the contest, the editors decided not to award a prize in that section this year. The response to the contest as a whole was exceptional; over 68 undergraduates submitted work in poetry, fiction and essay. Much of the material is being considered for publication in the 1968 issue of *Soundings*.

Notice

Professor A.J.M. Smith, the Canadian poet, scholar, and anthropologist will be a guest of the Department of English during the week of March 18. Professor Smith will give a reading of modern Canadian poetry on Wednesday, March 20, at 4 P.M. in the Humanities Faculty Lounge. Professor Smith will give a reading of his poetry on Thursday, March 21, at 8:30 P.M. in the Humanities Auditorium.

Mass Student Meeting in "G" Emphasizes Intellectual Needs

By Ilene Zatal

Last year's student demonstration called for improvement in the physical plant of the University; this year's, held Sunday, March 10th called for ideas and action to overcome the intellectual stagnation of the Stony Brook campus. The emphasis was on the need to escape the pot raid paranoia and reorient the thinking of the community to one of "intellectual confrontation."

"Stony Brook will someday level enrollment, construction will catch up a few years after that, but if Stony Brook stays the way it is - 2% involved, and we fail to begin an intellectual growth, then nothing is relevant." In this way Peter Nack opened the annual meeting of the Student Polity.

Last Year's Problems Reevaluated

References to last year's student movement were echoed by the other speakers who shared the conviction that it is possible at this time to change Stony Brook and ultimately other campuses. They also shared the desire for a revision of the present Rules and Regulations.

Peter Adams, the student representative of the National Student Association, questioned the rationale behind the recent

agreement between Dr. Toll and the Police, quoting from section 2B of the rules which states that drug prevention shall be instituted through education. The agreement demands suspension on suspicion or compulsory attendance in reality therapy sessions led by "an untrained therapist." Adams thinks "that President Toll made a mistake by allowing the Police to dictate how the University should run its affairs."

Dr. Ted Goldfarb, who was named an Ombudsman in the aftermath of last year's protest, said that it was his intention "to indicate what must be done to preserve the integrity of this institution." He said that the Rules and Regulations indicated more concern for the public and politicians than for the needs of the University community, and it is this which must be repelled

and not condoned in the confusion of objection.

In opposition to general agreement by the Administration that drug abuse is the most serious threat to this campus, he said



that the actual problem is "the mistrust and alienation which is the result of Administration autocracy."

Suggestions Made To Revamp Rules

John Jones concluded that there was also a frustration resulting from the failure of the Administration to indicate any favorable response to the good faith vested in them a year ago. He urged any student charged with an infraction under the present rules to appeal the case immediately to the Polity Judiciary. After a referendum the Polity Judiciary would be bound only by the Polity-written rules.

A specific proposal to place the student Rules and Regulations into the hands of the students was made by Don Rubin, a former member of the University Committee on Rules and Regulations. He said that any group or individual with suggestions should contact Spencer Black at 6980.

Throughout the proceedings, Mr. Nack interjected the need for intellectual involvement. He reminded the audience that last year 75% of the student body was present to discuss "what went into their mouths and what was under foot" and this year 20% showed up to discuss "what

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Peace:

STUDENTS "FAST-IN"

By Robert F. Cohen

Some 50 students and faculty ended their three day fast for peace on Monday morning at 12:01.

The fast, coordinated by the Organization for Progressive Thought, began at 5:00 P.M. Friday, the dinner hour. The students sat at the rear tables of G cafeteria and alternately sang and meditated. Accompanied by Peter Coles and his guitar, the assemblage sang such songs as "Down by the Riverside," "We Shall Overcome," and "If I Had a Hammer."

Deeply Committed

One of the co-chairmen of OPT, Mitchel Cohen, said the purpose of the fast was to demonstrate that the participants were deeply committed to the cause of peace. In a pre-recorded interview on *Campus Beat* on WUSB Wednesday night, he noted that all participants would dress neatly, with the boys wearing jackets and ties, and the girls wearing blouses and skirts. He stated: "We want to change the image established by the press of those who dissent from



the Administration's war policies in the eyes of the community."

The idea for a fast for peace in Vietnam was originated by the noted Civil Rights leader and entertainer Dick Gregory, who is in his second 40 day fast.

The Stony Brook fast contained stringent rules. The non-eaters were restricted to drinking nothing but water for three days. The

fast peacefully continued on Saturday in H cafeteria, and in Roth on Sunday.

Although the fast ended at midnight Sunday with much ado, Spencer Black, another co-chairman of OPT, noted that it was not a festive occasion. Spence commented, "As long as innocent people are being killed in Vietnam, we have nothing to celebrate."

Kayatta, Eule Contest Seat of Sophomore Class President

Two students are running for the office of Sophomore Class President recently left vacant by Pete Adams.

The two candidates are Julian Eule and Bonnie Kayatta. Mr. Eule has been a member of the varsity swimming team and the polity judiciary. Miss Kayatta has worked on such activities as Monte Carlo Night and the Spring Formal last year, and the drafting of a new Polity constitution this year.

The policy statements of the two candidates follow; see page 6 for The Statesman editorial on the election.

BONNIE KAYATTA

Awareness: "That so few students dare to be (really) aware shows the danger of the times." Most of us are tired of having people tell us that we're not aware of what is going on under our very noses. I think no one is more conscious of the problems we're encountering than the Stony Brook student. However, simply acknowledging the fact that two-thirds of this campus lives in a mad hole, that the very buildings we live in are overcrowded and dangerous, that our classes are too large, that the Administration is making rules and regulations without consulting us, that the Administration is

opening our campus to the Suffolk County police, is not enough. One must not only be aware of the problems but also of their implications. Sociologists claim that deficient living conditions prevent the student from operating at his capacity. The administration totally disregards our inherent freedoms as U.S. citizens by depriving us of our privacy and rights.

When all aspects of the problem are fully recognized — the time to take intelligent action has come.

Action: Our first action should be to demonstrate to the Administration that the students are unified and determined to get



what they want and deserve. Your student government cannot work effectively unless it is fully supported by the students.

I feel a new constitution is necessary to rectify the flaws in our present governmental structure. Until this work is completed we must work in the channels that are now open to us.

Advancement: It is imperative that we move forward, as we have moved as far back as possible.

JULIAN EULE

Recently the "Press" has seized every opportunity to sensationalize and distort life at this University. They have noted the lack of tradition, and what they detect to be a lack of maturity and responsibility on the part of the student body. They feel the students deserve no voice in the school policies. I would like to be in a position to prove them wrong.

The following steps should be taken:

A. The S.A.B. should each month present to the students, for a vote, a list of activities (concerts and such), whose financial obligations could be met. As well as giving the students a greater voice in the choosing of entertainment, it would reduce the number of financial fiascoes.

B. When the administration adds their consent to the recently received student recognition of

fraternities, the fraternities should conduct activities (dances, etc.) on campus facilities, to increase the social life of the University.



C. The "Free" University's future should be put off, until Polity has sufficient funds to first finance varsity teams and clubs on campus. The teams are one of the few traditions at Stony Brook that receive substantial student support. We dare not lose them.

D. Establishment of a "University information center" on campus.

E. Investigation of the possibility of either a compulsory student activities fee, or state financing of athletics.

F. Support of a thus far unsuccessful used book service.

G. Reorganization of the E.C. to provide commuters and the individual quads with student representatives.

H. Administration assurance of the preservation of students' rights, and the re-examination of the rules being enforced now.

I. A stronger student voice in the search for a solution of the drug situation.

NOTICES

On Thursday, March 14 at 8 P.M., the Lemar Society for the Legalization of Marijuana will hold an organizational meeting in the Chemistry Lecture Hall. The purpose of the meeting will be to discuss a program for disseminating accurate information about marijuana to combat public fear and ignorance. Plans for inter-department studies, such as a study of the chemical research on pot by the Chemistry Department or a probe of the political forces in Suffolk County by the Political Science Department, will also be discussed.

On Thursday, March 14, Assemblyman Joseph Kottler will be speaking in Ammann College Lounge at 8 P.M. Mr. Kottler is the chairman of the Joint Committee on Higher Education of the State Legislature. He is the third speaker in Ammann College weekly dialogues, "The Community Looks at Stony Brook". A question and answer period will follow Mr. Kottler's talk.

There will be a Physics film entitled "People and Particles" on Tuesday evening, March 12 at 8:15 in the Physics Lecture Hall.

Extended Coverage at the Dean of Students office is being resumed. The hours are Monday through Friday from 7 P.M. to midnight. To call, dial 246-7000.

Attention: All students who wish to apply for membership on next year's STUDENT ACTIVITIES BOARD (and have paid this year's and intend to pay next year's Student Activities Fee) must take part in the newly-instituted training period for the remainder of this semester.

Applications will be available through Wednesday, March 13 in the Polity Office, basement of Gray College (South Hall).

Student Volunteers To Organize New Program With Psychiatric Patients

A student volunteer program with Central Islip State Hospital has recently been approved. The Undergraduate Psychology Society, in cooperation with Dr. Fred Levine, is coordinating the volunteers. At present, many small groups are being formed of students with common free time periods during which they will go to the hospital.

Volunteers have expressed a desire to initiate the following kinds of projects: recreational activities, card playing, cooking, baking, sewing, dancing, folk singing, assisting with remedial work in reading and speech skills, tutoring, sports, interacting individually with patients. Students will be able to work either with groups of patients, or individually, and with people of varying diagnoses. Each group will have a group leader who will coordinate the visits of the group and attend leader meetings. The suggestions of each volunteer will be considered in forming visiting groups; to an extent each member will be able to work in whatever capacity he chooses with the patients; originality is anticipated.

The object of the program is to provide a basis for interaction of patients on various wards with interested students (undergraduate and graduate). It is felt that human interaction providing attention and interesting diver-

sion will be a great benefit to the patients. Consequently, all students who are genuinely interested in the program are encouraged to contact Edward Eichler at 5325 if they have a block of a minimum of three

hours a week they would want to consistently devote to this project. There will be a meeting this Thursday at 7:00 P.M. in the Chemistry Lecture Hall which volunteers should attend. It is hoped that students will be going to the hospital within a week.

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CORRECTION

Correction: The story in Tuesday's paper about the dedication of the Torah was incorrectly by-lined. It should have read, "By Peter Merles," who is President of the Hillel Counselorship.

OPT:**WILL PROTEST DOW VISIT**

The Organization for Progressive Thought, which represents some 250 students and 15 faculty members, will hold a special G-Quad meeting in the main lounge in South Hall on Tuesday night at 7 P.M. Discussion will center around the events planned for Wednesday, March 13, when Dow Chemical, makers of napalm, as well as several other less notorious products, will be recruiting on campus in the gymnasium. Up for discussion will be several student demands for sitting in, a peaceful picket, literature tables, the Pageant Players, a class on napalm Wednesday morning, a concert, and the organization of each phase of the demonstration.

A special faculty committee will set up literature tables along with those by OPT and SDS. The main objection to Dow is not so much its status as a leading corporation in this capitalist system, but rather its role in prolonging and perpetuating the war in Vietnam through its government contracts in napalm.

For those who do not know what napalm is, it is a chemical substance first developed in the special labs at Harvard University under a defense contract. Its chemical structure will be revealed at a special class Wednesday morning at 10 P.M. in front of the gymnasium or in the Biology lecture hall (depending on the weather), instructed by Drs. Boikess and Goldfarb

of the Chemistry department.

This demonstration will be a continuation of a long series of protests that have plagued Dow recruiters on campuses around the nation, in direct relation to an increased awareness and participation of American youth in government and affairs affecting their own welfare. The latest demonstration was at NYU, where students and faculty stormed the room where the recruiters were, only to find that they had escaped by a back door. The demonstration at Stony Brook is expected to be peaceful, however, and no trouble of any sort is expected.

**INNOVATIVE EDUCATION
TOPIC OF GYPSY PANEL**

Experimental and residential colleges and free universities were not original Stony Brook ideas. For three days this week Jim Turner of Antioch, Michael Voick of NSA, Phillip Werdell of the American Council on Education, Donald Brown of Michigan, and Robert Reich, student body President at Dartmouth, will be here to discuss experimental and residential colleges and free universities that have been established throughout the country. They will spend their days roaming around the campus, attempting to apply concepts of innovative education to Stony Brook. In the eve-



nings, panel discussions will be held in each of the three quads.

The following is the schedule of the three day "gypsy panel," which is being sponsored by Dr. Richard Mould of the Physics Department:

Tuesday, March 12 - Panel on Innovative Education - Roth Lounge, 7:30.

Wednesday, March 13 - Pageant Players - G Lobby, 7:00; Panel on Innov. Ed. - ABC Lounge in G.

Thursday, March 14 - Panel on Innov. Ed. - DE Lounge in H, 7:30.

"Frankly, You're Scared, 'Say Pilots'"

By Lee Dembart

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ON YANKEE STATION, Somewhere in the Gulf of Tonkin.

The Tonkin Gulf is a peaceful body of water. Calm seas, cloudless skies, blue ocean. Three mammoth aircraft carriers and numerous support ships stream through the area, pressing the air war that was spurred by an attack here three years ago.

Last week the USS Enterprise, USS Bon Homme Richard, and USS Ticonderoga were on patrol off the waters of North Vietnam. Among them they carry 250 airplanes, bombers and fighters, launching them at hour and a half intervals, twelve hours a day, to hit targets on the Asian mainland.

"It's an impersonal war out here," said one crew member of the Ticonderoga. "You see the planes take off loaded with bombs and you see them come back empty. Otherwise you don't know there's a war on."

The pilots are not as fortunate. Many are catapulted twice a day from the decks of their

carriers and sent out over North Vietnam. They are not superhuman. When they go out they're scared, and they admit it. Flying, they say, is something you can't just take or leave. You've got to be dedicated, and their dedication is to flying.

In the ready rooms, gaily decorated like college fraternity houses, the pilots nap and relax and joke among themselves. A television screen shows operations on the flight deck. Videotape replays give each pilot a chance to watch his own landings.

A chart on one wall, titled "The People's Heroes," lists each pilot in the squadron along with a colored symbol grading each of his shipboard landings. A green circle means OK, yellow, fair; red, poor. Intense competition among themselves and among the squadrons drives these men on.

The briefing starts two hours before the strike, or, as the pilots call it, the hop. A voice comes over the television, breaking into the low conversation in the ready room. "Gentlemen," it says, "Here is the briefing for the next event."

"Event." It sounds almost like a sporting match.

The voice gives the exact location of the target, the weather in the area, the weather aboard the ship, the distance and bearing of the nearest "friendly" airport.

Then the pilots suit up and head for the aircraft.

"When you put on your gear, that's when the adrenalin starts to pump," a pilot remarked. "Frankly, you're scared.

"Then you get into the plane and they put it on the catapult. Your pulse rate is up; your breathing is faster.

"You get up and wait for the squad to assemble. You begin to settle down until your feet get dry (over land). Then it starts all over again.

"A certain tension sets in. Even before you see Flak or SAM's. And when you do see it, God. If it's small stuff, you see the tracers going by. If it's other stuff, you see the puffs.

"If it's SAM's, you see a big long pole. It's like a goddam freight train. When the SAM's are after you you start maneu-

On Sunday afternoon, March 10, about 200 people appeared at a tea smoke-in in G Lobby. The demonstration was called in order to express support for a student who was censured last week as a result of smoking tea.

40 persons actually smoked tea, which smells quite a bit like pot, but makes one "a little bit sick, or a little bit high." The only representative of the Administration was Mr. Robert Brandt, G Quad master. Mr. Dean Hepper, the coordinator of drug control

on campus was conspicuous by his absence.

It is impossible to say whether anyone had smoked anything else, but one student said that the purpose was expressly to protest the injustice done to the student who previously had smoked tea.

The Soft White Underbelly was scheduled to perform, but they weren't able to show up. Two members of the faculty were present at the festivities.

It is considered unlikely that action will be taken against any participant in the smoke-in.



vering, and if it maneuvers with you, you know they're tracking you, they've seen you on the radar. Then it doesn't take long before it's all over. You either made it or you didn't.

"Oh, yes," remembered one pilot, "the first time we saw SAM's. We must have relived that hop 50 times that night. Everybody saying, 'God, did you see those mothers? It went by me so close I could see hydraulic fuel leaking.'"

"I couldn't wait to get shot at — the first time. I was fat, dumb, and happy, and I thought it was pretty neat to see those SAM's flying by, until I realized it wasn't a movie. They were after me."

The pilots are overwhelmingly hawks. We're not war mongers, they tell visitors, but we want to see this thing over, and the quickest way is to cut off the supplies from the North.

The "if they'd only untie our hands" attitude pervades the carriers. Pilots don't like to go to North Vietnam at all and hate going back to hit the same targets over and over again. Some talk of one massive strike when they could hit all of the

airfields in a coordinated attack and completely knock out all air defenses. They look forward to MIG fights only until they have them, then they hope never to see one again.

A reporter who lived with the pilots for several days has difficulty assessing them. It would be much simpler if they were sadists or lunatics or Nazis. They are not. They are fun-loving, conscientious, dedicated professionals who have spent many years learning a trade that calls for all of their concentration and all of their energy.

Most think flying is fun; all find it exhilarating. None of them are killers in any accepted definition of the word. From the altitude at which they drop their bombs, 3,000 to 5,000 feet, they cannot see people, and they are willing to leave it at that. The common emotion which all of them express is fear. They would rather be home than over Hanoi, but they feel they have a duty to perform, and while they may not enjoy the specifics, they enjoy the flying.

Said one pilot: "When you come in over the beach, it's like having an orgasm."

Activist Speaks Out:

The Degeneration of A Nation

By Mitchel Cohen

After viewing and partaking in countless demonstrations, both lawful and peaceful, concerning the war in Vietnam, I have come to the realization that "lawful" demonstrations will not, as they have in the past, succeed in bringing democratic change to undemocratic situations, such as the Vietnam conflict, repression of minority groups, and the Draft. Stronger and more direct action is needed to achieve the goals consistent with the principles for which men have fought and died in the past. The Declaration of Independence, the document that established the United States as an independent and free nation, says:

"But when such a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such government and to provide new guards for their future security."1

I consider the Draft to be such an abuse to personal freedom and to the integrity of the individual. By using the army as punishment for dissenters, the Selective Service System has exceeded the power granted to it by various Congressional actions. Also, the Selective Service System is quite a legitimate example of such a despotic system as set forth under the Declaration of Independence, one in which the people directly involved, that is the young men above the age of 18, have no control in its procedures, no say in its classifications, and no rights to decline from its awesome power.

And so, using the very principles upon which this mighty nation was founded, I find that it is my duty to attack institutions in it that shall eventually lead to the destruction of myself, my homeland, and the freedom of my people.

I must attack the Selective Service System because it violates my very existence. It orders me, in fact, to put my life on the line, although the views that I hold are not consistent with the ideas or materialistic goals for which it is presently fighting. In this disoriented society, it trains me to kill. It trains me to take the life of another human being, perhaps a child; perhaps a young man no older than myself; perhaps the mother of a family. It chooses an enemy and expects (rather, orders) me, under threat of a huge fine and a half-decade in prison, to abide by its decision.

I am a human being. I have a conscience. I also have an awareness of history. The Nuremberg Trials made the point that there is a higher order than that of the generals; it is that of the conscience. The Trials proved this with the blood of men who went along with their country although they knew it to be wrong. I cannot, I must not allow this to happen to myself or to the country in which I was born.

I am ashamed of my country. The United States has perpetrated crimes in Vietnam, atrocities in Santo Domingo, Cuba, Guatemala, Indonesia, and most other

underdeveloped countries around the world. In Vietnam we have murdered 100,000 Vietnamese freedom-fighters. We have wounded at least half a million and we have dislocated four million people, all at the price of 15,000 coffins for American boys. In this way, we are truly "making the world safe for democracy". If Vietnam is the example of democracy in action, perhaps it is then not too difficult to identify with the Vietnamese people.

America, "the land of the free and the home of the brave", has violated treaty after treaty, document after document, including our own Declaration of Independence and Constitution. The Nuremberg Trials, Geneva Accord - 1954, and the Seato Pact are all meaningless papers, despite the fact that the blood of millions of people, each giving his life because their individual commitments to particular causes of conscience superseded any selfish concern, still drips from them as

they are being scrapped.

As a human being, I cannot allow this to happen. I hold that "...the United States stands accused before the world on the very principle which it promulgated in the fight against and in the punishment of fascism. Unlike the non-conscience of the German people under Hitler... I remain responsible to moral principles and the principles of individual guilt and responsibility... I maintain that the government has no right to compel me to gosestep to U.S. crimes.

"The Nazi parallel is striking. Upon other arrogant assumptions that only the German could interpret order and justice for the world, another set of powerful rulers 30 years ago set out to impose their ideology on the human race. Spain was their war laboratory as Vietnam is America's. The similarities of events now with the early flouting of international law by the occupation of the Rhineland, the taking of Austria and the enslavement of



Czechoslovakia cannot be ignored."2

The war in Vietnam once was a gash, but now threatens to split the world. The Vietnamese did not ask for it. What they ask is that the citizens of all the Great Societies look at Vietnam as the majority of Vietnamese do, not as various national interests de-

mand. This is why they are so deeply, touchingly moved by the courage of Norman Morrison, the American Quaker who burned himself outside McNamara's windows. Morrison, says a Vietnamese poem, was 'a man of this century', one who could act from an identification

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Classified Section

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The Peril of The Pizza-Pushers

By Jeffrey Weinberg

Since encounter sessions seem so much in vogue lately, I would like to relate a recent encounter of my own. Both the Administration of the University and local enforcement agencies have been extremely anxious to locate the source of drug traffic on campus. Recently, through a fortuitous combination of happenstance, circumstances, and genius, this information has become known to myself, and feeling obligated to inform the unknowing masses, I would like to make my findings available to all.

As a Resident Assistant, I was compelled to take more than a cursory interest in the recently distributed, newly revised, **Rules Governing Non-Academic Conduct of Students**. Having committed the specifics to memory and burning my only remaining copy to prevent it from falling into the wrong hands, I began to recite the entire text of the statement three times a day, once after each meal, so that I would be sure to have the regulations verbatim at my disposal, if necessary. Reoriented as I was, I became extremely conscious of every occurrence, even the most casual and accepted. And then it happened — right after my post-dinner recital. With the new regulations so firmly imprinted on my mind in our extremely drug conscious campus, the clouds miraculously parted, and the rainbow appeared. So for presidents, pushers and police, I'll tell it like it is.

For years, everyone (except those privy to the operation of this nefarious system) has assumed that the pizza peddling privateers have merely been exploiting the students' well-known dissatisfaction with the campus food service. But I confront you with these facts:

- 1) Drug use had allegedly increased and became more widespread.
- 2) the number of establishments delivering food to campus increased; deliveries are made to all dormitories.
- 3) Freshmen use drugs.
- 4) Freshmen order out.
- 5) The number of different drugs increased on campus.
- 6) The offerings of these pizza peddlers increased (e.g. pastrami and hot dogs).
- 7) A regular supply of drugs seemed to be available.
- 8) Deliveries are made on the hour and on the half hour.
- 9) Arrangements for connections are needed.
- 10) The telephones of these so-called "restaurants" are always busy.
- 11) "Heroin" and "heroes" both have six letters and the first four are the same.
- 12) Finally, all college students like pizza.

By borrowing some legislative logic, it becomes all too obvious that the source of our sorrow is not internal, but is bestowed upon us by the local merchants who supply the nightly nourishment.

To prove this (here's where the new Rules come in), a few nights ago, I requested an I.D. or guest pass from a gentleman suspiciously laden with these flat white boxes. (entering James College). Many students had been milling around the lobby and asking if "He" or "the Man" had shown up yet; others were grumbling that "He" was always late and if he didn't get here soon they didn't know what they would do. When "the Man" explained that he didn't have the requested identification and exclaimed that "all he was doing was making a delivery", it was enough for me. I immediately called Security and reported, as instructed by my superiors, that an unidentified person had entered the dormitory without proper credentials and seemed to be peddling something. (I actually saw money being exchanged.) By the time that Security approached, "the Man's" com-



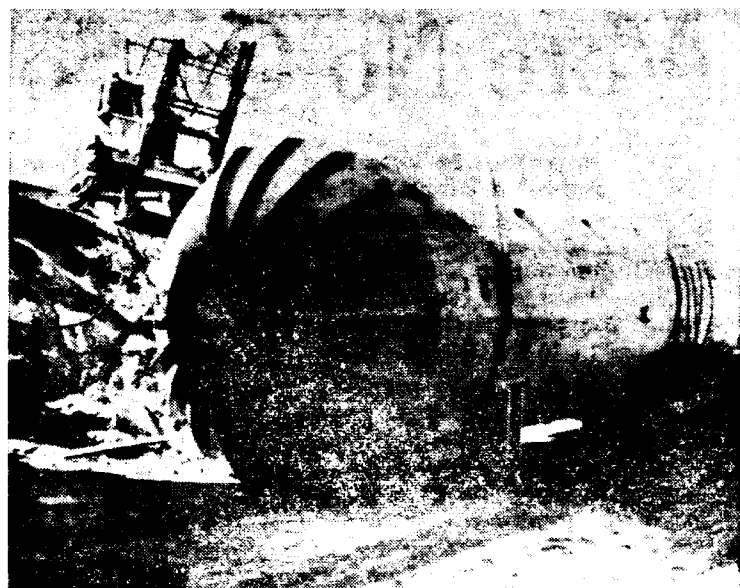
"It's our special ingredients."

petitor had arrived and both were hawking those hot little boxes, raking in the money, and receiving inquiries from hangers-on as to any "left-overs". I intercepted the patrolmen and quoted Article III, Section C, No. 1 concerning the presence of unauthorized visitors who are not members of the University community. At this point, one of the Security officers replied, with child-like innocence, "Yea, but he's only making deliveries and the rules don't say anything about pizza men." Good Grief. Worse than penetrating undetected our peripheral forces stationed at the gatehouse, the Security force has been infiltrated and is now a co-conspirator. Anybody could get on campus merely by saying the pass words — "I'm here to make a delivery."

Later that evening, another R.A. and myself were able to crack the code. We theorized that the greenish-brown seasoning on the pizza wasn't always oregano when a person called up and ordered a nickel, dime or pound pizza. "Hash-heroes" are obvious, and "shrimp rolls" make a perfect front for opium. More subtle were the false bottoms in the pizza boxes that concealed the Indian prayer beads that were given away during the price wars. For the

more exotic and powerful drugs, codes using unique and less popular pizzas were used — fig pizza with extra mayonnaise. These culinary delights would put SAGA to shame with the physical effects they could produce.

So now everyone knows. The Suffolk County Police are privy to the source of campus drug traffic, the University Administration realizes that its gatehouse can be penetrated, and I can start my next expose — the distribution of pornographic pictures through the candy machines.



No! It's Not a Septic Tank!

Peace Corps Likes Stony Brook

Somebody likes Stony Brook students. The Peace Corps will be conducting a "type A" recruiting visit this week, the type of recruiting drive usually reserved for much larger Universities. The reason for this preferred treatment is that the Peace Corps likes the kind of students that have volunteered in the past, and would like to get some more of the same.

things better, but can accept the fact that your advice may not always be followed; if you get annoyed when you are viewed as an outsider and react by making yourself a part of the society you find yourself in; then the Peace Corps wants you. Find out if you want the Peace Corps this week.

PEACE CORPS CALENDAR MARCH 12-15

- Training film "Give Me a Riddle" and discussion
Tues., 8 P.M. Henry James College (JS)
- Wed., 8 P.M. George Gershwin College (RIII)
- Thurs., 8 P.M. Washington Irving College (GS)
- Language Aptitude Test
Wed., Thurs. and Fri.
Noon - Physics III
3 P.M. - Social Sciences A-236
The test takes 35 minutes
- Information Tables
Tues., Thurs. and Fri.
Gym Lobby 10 A.M. - 1 P.M.
Tues., Wed., Thurs. and Fri.
G-H-Roth Cafeterias 5 P.M. - 7 P.M.

The Peace Corps has found Stony Brook students to be generally tolerant of other cultures, idealistic, but able to deal pragmatically with strange situations, adaptable to difficult living conditions, trained to question practices that others may take for granted, and eager to learn.

Students who want to do something constructive with their educations should consider two years in the Peace Corps well spent. The Peace Corps offers autonomy, a chance to travel abroad, and a nearly ideal opportunity to experience living in a different culture.

If you are the kind of person who wants to do something to better humanity, even if it is only on a small scale; if you can be your own boss in the job of making suggestions on how to do



"A HELPER-DOG"

ments if they join.

The Pageant Players will be on hand to supply their own brand of satire and involvement, and literature tables will be set up to try to educate and to open the minds of some of our students as well as the surrounding community (agents are cordially invited to attend a free demonstration of napalm).

Newspapers are sure to be on hand, and plenty of fun is guaranteed for all.

DOW SHALT NOT KILL

By Mitchel Cohen

For those members of the academic community who know nothing about Dow Chemical Corporation, it produces Saran Wrap, Dow Oven Cleaner, and... oh yes. It also produces napalm. Following the noble educational traditions of the past that have set Stony Brook a notch above all other Universities, Professors Boikess and Goldfarb, Drs. of Chemistry, will hold a joint class concerning the chemical composition of napalm and the chemical effects that it has on the human body. This will take place in the regularly scheduled classes on Wednesday, March 13, at 10 A.M. outside the gymnasium if weather permits, or else, in the Biology lecture hall. This class should be very informative and pertinent to the major issue of today — the Vietnam War.

To counter any embarrassing remarks that might inadvertently slip through the professors' lips concerning the burning of babies, and to challenge some 500 demonstrators called for by

a special faculty committee, the Organization for Progressive Thought, and Students for a Democratic Society, Dow has agreed to supply a team of recruiters to appear at the demonstration site, in order to fill their ranks with graduating students who will be receiving 3-S occupational defer-

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Vote No On Soph. Pres.

Important to Vote No
Submit a Blank Ballot

Tomorrow, the Sophomore Class is supposed to choose between Bonnie Kayatta and Julian Eule for the position of Class President. The Statesman feels that at the present time neither person is qualified to fill the position.

It is not their fault that The Executive Committee of the Student Polity has become a sleeping dragon. The EC is presently a collection of individuals, not a forceful, directive unit composed of members who recognize the fact that they are elected by the student body and who must therefore represent their constituencies. Miss Kayatta and

Mr. Eule do not have the capabilities to alter this regrettable situation.

Unlike some members of the EC, we feel that a class officer must also provide impetus for the organization of class events. Last year, the Class of '70 had an outstanding record in the area of social functions. Last semester, the class became a dormant body. Currently, mainly through the efforts of Al Shapiro, the Sophomore Class has begun to reassume its former potency.

Because neither candidate can alleviate the problems of the EC and neither candidate can do what Al Shapiro is doing, we feel that it is wiser to vote no than to vote for someone just because there is a position vacant.

This Is The End - Apocalypse A Go-Go

By Eliot Weinberg and Geoffrey O'Brien

The Information Industry: such a well-oiled mechanism, it's admirable. Seems like they get hipper every day. Once there was an Underground, of sorts. At the very least some people were getting interesting results from LSD, wearing unadvertized clothes, using words unknown to the popular press, listening to music that didn't get reviewed in the Times.

Now that is bad business. That's how you go broke, when people start wanting something you aren't selling, when they start moving outside the establishment information network. Fortunately, there's a simple solution: not to expand the network other than in small ways, but just to give it a good paint job. IT WORKS.

-Exploiting the Drug Scene

First time at bat they blew it. Too corny, too slow. So they did a little consumer research and came up a winner. Got enough mileage for a whole year. Lots of good angles: bright colors (cover art department), rock and roll, dope, teenage girls in miniskirts (they don't even wear bras), and for the finishing touch: LSD orgies. From Playboy you get an educational feature on the Berkeley Sexual Freedom League, from Cavalier some facts about "Sexways of the Flower Generation", and from Secret Story the lowdown on the "Love-In on the High School Lawn".

When they hit their stride, they take over. How many people took acid so they could see pictures like the ones in Life, or check out Playboy's "Psychedellic Sex"? Or went to San Francisco last summer because they heard about the expected influx on NBC? To complete the cycle, we get Cheetah and Eye.

-Violence Good Copy

The Hippies were good for sex and dope, but that duo wears thin, gets too passive, if it isn't complemented by the third ingredient: violence. So the movies stuck to motorcycle gangs, and the few Hippie flicks ("Riot on Sunset Strip", "The Love-Ins") were spiced with gang-bangs and murders.

But you gotta make it good. Last summer was pretty heavy itself. This summer will be heavier. Preparations are under way this very moment, and you can read all about it in Cheetah, Esquire, Life, the Village Voice, all around town. The process of habituation has gone on long enough to warrant the supreme dose: after assassination, lunacy, streetfights and burning, it's time for Apocalypse in a special eight-page spread.

Pop Apocalypse, with the handy new flip-top. "This time, we're gonna be outrageous! Why hold a hot story till it breaks? Lots of angles. Blood in the streets, that's a new one. Get Rap Brown for Johnny Carson. Do a layman's guide to ghetto talk. How to Be Soulful. Cover Soul Music, that'll grab the kids."

They could give the network cameramen a crash course in guerilla warfare. Get hip. Have the writer memorize the words to "Boogaloo Down Broadway". Hopefully, if the warm weather continues, we may get some action before the month is out.

-Science Fiction, too

And, so as not to put all the eggs in one basket, there are other things to keep an eye on. Sci-fi is shaking: a couple of new movies ("Barbarella" may be another "Bonnie and Clyde"), a farmer in Texas says he talked with the crew of a flying saucer. There's talk about an asteroid which is going to brush us in August, possible tidal waves and earthquakes. Can you picture New York under the Atlantic, on the cover of Life? Beats Kennedy with a stick.

They lapped up those flicks with spacemen disintegrating the Empire State Building, the Hoover Dam exploded by Russians. Giving it the live treatment could mean a tremendous sales boost. Poster retailers might do well to keep some "Rodan" blow-ups in stock. Don't throw out your old Father Coughlin tapes. Malcolm X posters, with handsome Day-Glo trimmings, could shape up as tremendous winners.

So don't despair: if it ends with a bang, it's at least a stereophonic bang. Keep that in mind: "Apocalypse a Go-Go", brought to you by the makers of "The Green Berets", "The New Morality", "The Hippie Revolt". Tickets will go on sale in the immediate future.

A MINORITY EDITORIAL

By Steve Pilnick
and Richard Puz

Every position on the Executive Committee carries with it a double responsibility. In the case of Sophomore Class President the duality involves splitting ones efforts between University-wide problems and serving as a class leader.

At this late date, in the area of University-wide problems, no candidate, regardless of background and ability could have a positive effect on the E.C. and on the University. Thus eliminating that aspect of the office as a criterion for voting, we are left with the question: Which candidate will serve best to lead the Class of 1970?

Past performance and stated inten-

tions both say that Bonnie Kayatta is the best choice. Miss Kayatta was involved in the three major activities that the Class of 1970 ran last year: the Gal Sale, Monte Carlo Night, and the Spring Formal. She is already working on this year's Spring Formal.

Last year, we were able to proudly claim membership in the best and most spirited class ever at Stony Brook. So far this year, with an absolute lack of class leadership, we have sunk to ridiculous depths. Bonnie Kayatta has the spirit to help return the Class of '70 to its proper position of preeminence. Therefore we support BONNIE KAYATTA FOR SOPHOMORE CLASS PRESIDENT.

LETTERS TO THE EDITOR

To the Editor:

Since The Statesman carried as one of its lead stories in the last issue the account of the University's consideration of alleged violations of parietal rules, I feel that I must communicate with you and with all readers of The Statesman regarding the outcome of this case.

First, let me say that there is only one coed for whom such hearings have been held, and

that this case has been settled in a manner consistent with recommendations from the Faculty Executive Committee and in consultation with others. The judgment finally arrived at is, in my opinion, a fair one. Nothing more should be said of the details of the judgment in simple fairness to the individuals involved.

The principle involved in this last sentence is worth stressing. It shall be the policy of the Uni-

versity that details of charges made in administrative hearings shall not be made public by the University and that judgments reached in these hearings shall be equally confidential. Publication of charges and judgments ill serves the cause of justice or the rights of the individual.

With specific regard to the story which appeared in The

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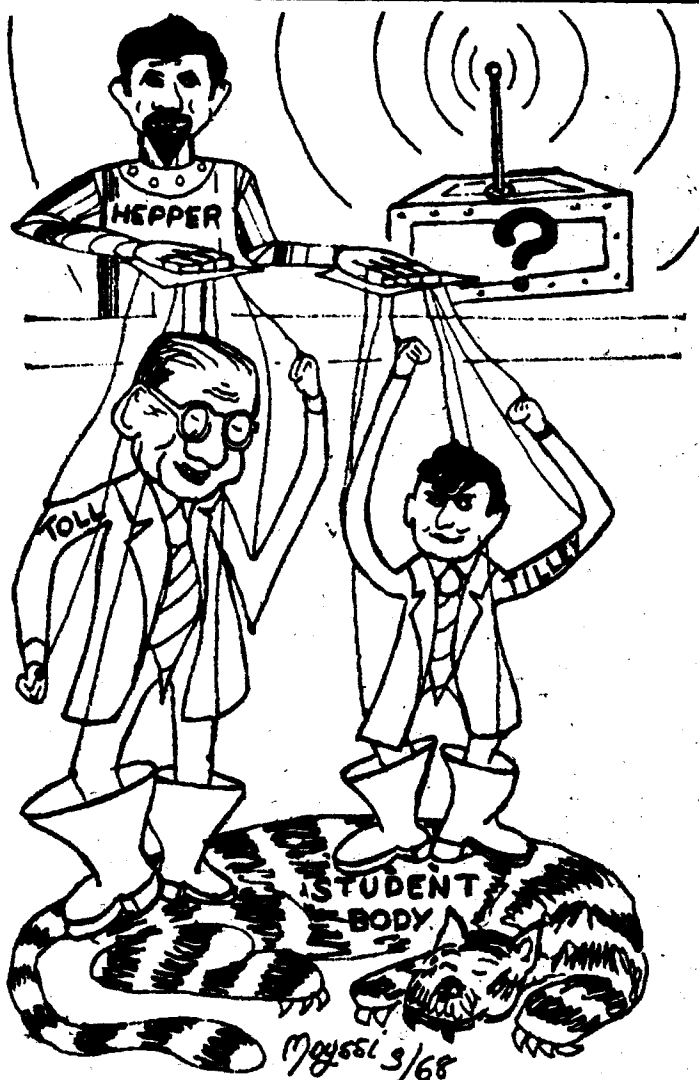
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Who's Pulling the Strings?

Degeneration

Continued from Page 4

with the Vietnamese even though he was American and far away.³

I shall take this a step further. I do not merely identify with the Vietnamese people in their struggles and anguish throughout a century of foreign aggression and rule, but I can also identify with the American boy turned killer by the demands of his society. I truly wonder whether anyone in this vast bureaucracy knows what it is like to renounce the actions of his country — the nation that he wants so much to be proud of — and what dilemma stands before him when he has the pre-designed choice of entering the army to kill, or to face a five year jail sentence and \$10,000 fine for obeying the precepts established by the Nuremberg Trials and Universal Law when he refuses to accept his draft-card, refuses induction, and therefore automatically removes himself, through religious or moral conviction, from the system which he attempts to better.

To Be Continued Next Week.
Footnotes:

1U. S. Declaration of Independence
2Conrad Lynn, in defense of David Mitchell.

3Tom Hayden, Preface to Mission To Hanoi by Herbert Aptheker.

THE COLUMN

By S. Cooke
"Movement in Muddville"

Many speakers at Sunday's "annual" student movement meeting were interrupted by delighted applause from the audience. It seems to be significant, however, that two speakers who were not recipients of this kind of applause were Pete Nack and Dr. Marvin Kaulkstein.

Pete spoke of last year's student movement and of the list of grievances the students presented at that time to the Administration. Pete reminded us of something we all know too well... almost every single one of those grievances remains unsolved. Things are still pretty muddy here in Muddville, said Pete, but the mud is unimportant. What we need now is to confront Administration policies intellectually. The only way students are going to be successful or "powerful" in this school is to turn their attention from immediate demands and get down to the intellectual nitty gritty behind these immediate problems.

Dr. Kaulkstein spoke briefly and meaningfully about the need for community involvement among all the students in order to bring about change. If students continue to leave the work of change to a handful of "student leaders", then we will never achieve any continuity and a student movement will truly become an annual necessity.

These two voices of reason were certainly a refreshing contribution to the meeting, but I'm afraid that the fact that Pete and Dr. Kaulkstein were not so well received as others who made more dramatic, if less meaningful, statements does not bode well.

Like the minister who looks down on a full congregation at Christmas knowing that he won't see many of those people again until next year at Christmas, Pete Nack can be pretty confident that he won't see most of the students at these March meetings until next year. Most of them will never go to an E.C. meeting, most of them will never attend a hearing on the new constitution, a lot of them won't even turn out to vote on the constitution.

Until students begin to realize that changing the Administration is a long, hard task and that we can not get rid of the mud tomorrow, and, most importantly, that getting rid of the mud is not our most pressing task, we can not possibly achieve change.

A cleaner Muddville is up to you.

A FRIENDLY REJOINDER

By Jack Friedman

I must admit that I was greatly amused to see myself depicted in *The Column* of March 1 as the archetype of a somewhat confused and ill-fated college activist. At the same time, though, I was greatly dismayed by Miss Cooke's allegation that the part I played in bringing the mock raiders to this campus was due to a misunderstanding on my part, of the Administration's views. This is simply not true. If anything, it was my awareness of the Administration's position that prompted my actions.

Under most circumstances I am apolitical - neither a signer of petitions nor a joiner of groups. I have assiduously avoided personal commitment to organizations and ideals for the past 19 years. After the bust though, and the subsequent change in rules of student conduct, I found myself in a rather new and uncomfortable position - one in which I was faced with the impairment of my personal freedom and individual integrity. Taking into account the fact that the school was in a period of crisis was enough to win my acceptance of the new improved edicts for about ten minutes. Then, I began to notice that the new rules implied some rather distasteful and undemocratic procedures, such as the Administration's right to the random exercise of power. The mock bust, I felt, would be a fine way to test for the presence of such abuse of student rights. As it turned out, the mock bust clearly exposed the workings and the rationale behind these laws. Normal procedures and rights were suspended. Approximately 50 non-students were denied access to this campus for fear of the press releases that the school might be made to suffer. The official reason for denial of admittance was an almost morbid fear of violation of bureaucratic procedure, a fitting target for black humor.

We, as members of the University community, have been asked to gracefully accept the new laws of student conduct in order to insure the continued existence of this school. But if these laws are allowed to go unchallenged, and in some places unchanged, I for one would rather see Stony Brook sink beneath the combined mud of year-round construction and the Hughes Commission. I am not interested in prolonging the agonized life of the intellectually crippled University that has so recently been created.

Letters To The Editor...

Continued from Page 6

Statesman on March 8, I must deplore the mistakes in fact which mar it. To detail these would only give them further currency, but it is the feeling of those most closely involved in handling the case that name-calling and unwarranted assumptions did not help the persons involved nor the climate of the campus.

I do not wish, however, to dwell on this one story. Since the events of January 17, *The Statesman* has played an important role on this campus and played it well. Your reporting of all events and, in particular, the hearings of legislative committees and of the Grand Jury investigation, has helped to keep the University community accurately informed. I wish to take this opportunity to thank you and your staff for helping the Uni-

versity by being a good newspaper.

John Toll
President

To the Editor:

It should be brought to the attention of the University that a dangerous and illegal situation exists in the dormitories (aside from drugs!). Since February, the garbage rooms on several halls of Washington Irving College have been locked; consequently, garbage must be kept at the end of the halls, uncovered. The situation is exacerbated on weekends, when the garbage is not emptied, and piles of filth and trash halfway to the ceiling are commonplace. Is it not enough that garbage is accumulated, often uncovered, outside G Cafeteria, creating an unbearable stench by C-wing? Must the students, once more, be victims of an administration operating in a bureaucratic vacuum?

Signed,
Allen Gown
Paul Ehrlich
Stuart Tash

To the Editor:

The butchery, devastation, and destruction which all of us have

been witnessing for quite a long time now, is intolerable. Each month the situation deteriorates considerably, and yet, has there been any real progress? Has this devastation achieved any improvement of the situation? Before any further escalation, we must all ask ourselves whether or not this whole thing is worth the cost.

Yes, fellow students, the current physical condition of our campus is very bad indeed, and is getting worse all the time. The gigantic holes, wooden bridges, slimy mud, melting tar, ubiquitous puddles, and, most important, the shortage of grass on campus, are not good things to have, and may very well be with us for the remainder of the year, despite the various completion dates which have long since passed.

When will the holes be filled? When will grass replace mud? And, most important, when will we be able to tread upon our campus grounds with our low-cut Keds?

The student body deserves answers to these questions at once. Immediately.

Larry Scharf

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DOESN'T DO MUCH...

A Short Column of Opinion by
Peter Nack, Polity Moderator

Talk to those who attended the student meeting Sunday night. There are now 300 active students rather than 20. Talk; watch; think; create. It might do a lot of good.

“I wanted to work for a small company. It may sound crazy, but that’s why I went with IBM.”

“When I was in school, I dreaded the thought of working for some huge company where I’d be just another number,” says IBM’s Jim Hamilton. (Jim, who has a B.S. in Electrical Engineering, is a Systems Engineering Manager in Marketing.)

“At the same time, I knew there were definite advantages in working for a large firm. So as I interviewed each company, I checked into the degree of individuality I could expect there.

“One of the main reasons I picked IBM was their decentralization. They’ve got over 300 locations throughout the country. Which to me means a big company with a small-company atmosphere.”

IBM’s small team concept

“Actually, there’s plenty of decentralization even within each location. For instance, in science and engineering, they use a small team concept. It means, no matter how large the project, you work individually or as part of a small team—about four or five people.

“In marketing, I was pretty much my own boss even before I became a manager. As a systems engineer, it’s up to you to find the solution to a customer’s problem, and then see it’s carried out in the optimum way. You work with the customer every step of the way.”

There’s a lot more to the IBM story than Jim has mentioned. For more information, visit your campus placement office or send an outline of your interests and educational background to P. J. Koslow, IBM Corporation, Dept. C, 425 Park Avenue, New York, New York 10022. We’re an equal opportunity employer.

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Ripping Up The Picture Postcard

(A review of the Peace Corps film GIVE ME A RIDDLE)

By Harold Rubenstein

Robert Langrem is sitting with his friends from the Ibo tribe. One of his former pupils, Gabriel Ogar, asks him to tell a riddle. He responds with the riddle, "What is black, white and red all over?" None of the Ibos seem to know. Finally they give up and Robert gives the answer, "A newspaper." But in the translation, the joke doesn't come across because the homonym of red and read doesn't exist in their language. Only Gabriel, who knows English, gets the joke. The rest of them sit in the dark room wondering.

This is the situation that the Peace Corps is up against. The need to be understood, to be able to communicate, and most important, to be able to be of assistance and to become friends. The film Give Me a Riddle attempts to do this. Normally when one hears of the Peace Corps and promotions to get people to join, one thinks of the clever commercials on television and pretty travelogues of the quaint, exotic countries one can go to. When you're there, you can meet all the quaint, exotic people. Give Me a Riddle is no picture postcard. What it does is show the viewer, not what the Peace Corps is trying to do, but what it has done, by showing what has happened in the seven years since David Langrem quit the Corps until his return visit. The film does not say, "Watch us build a school, Watch us paint the school. etc." Instead, it shows the people of Biafra and what they have done with the skills they were taught. It shows natives that used to be pupils now teaching their tribesmen and their children. It shows changes in the attitude of education. Because of the relationship between native teacher and pupil, classes are more discussions than lecture sessions, as they previously were. It shows Ibos, organizing, not with the white man's help, to build and to complete a task. The work has become their own.

But the most important thing that can be said of Give Me A Riddle is that it is honest. It is honest because it has the courage not only to show the above mentioned achievements, but the failures, the hardships

Continued on Page 10

DIALOGUE: LATIMER AND ART

The following is a conversation between 19-year-old artist Isham Latimer, who is exhibiting in South Hall, and his friend James McKay, a clinical psychology major at Hofstra University.

Isham: In the show I have 48 paintings, a few etchings and some sculpture.

James: I seem to find a lot of social implications in the work, particularly the Vietnam, and the painting of Sammy Davis Junior. I'd like to find out where you get your inspiration.

Isham: At the time that I did the painting of Sammy Davis Junior, I was looking through a number of magazines for something interesting of social value. I came across this black and white simple photograph in which a person is half visible, the other half of him is covered by a wall. It is so simple and yet so complicated.

James: But looking at this painting, I see a very well-known figure in American entertainment, and yet I see a face; half of a black face behind a stone wall. To me it says "this is it Sammy — and you can't go any farther. Whether you're Jewish or identified as a Negro, you've reached that point. And that other side will always remain behind the stone wall." Maybe it's my own sociological orientation that brings this out. But others see it too.

Isham: I would say that when I first started out I wasn't thinking of the photograph in that way. He is a successful black man who is related to a completely different world because he is married to a Caucasian and because people think of him as a Black Jew. Also, whenever you do a work of art, your attitude changes as you go along. Ideas develop as an act of painting develops.

James: What about expression on face? No matter where you are, that eye is always watching you.

Isham: I try to have a selective attitude in helping others see one total thing; I made the choice in which the way that this face is placed is to stare at you. All you have to do is see the painting one time and his eye follows you.

James: What is your word to describe the expression on the face: disillusionment? or anger? or regret?

Isham: Maybe, but I really don't know exactly.

James: What about your abstract painting Snakes and Apples?

Isham: The actual title is Garden. It is a two-dimensional design using acrylic paints of orange and blue to create a friction between colors and also an attitude. The second media is gold leaf. This abstract design is a very different thing from real painting for when you're working on something academic like design or perspective. You have to go by certain standards. This is not a way of self expression. It is an exercise in talent. If self-expression does not exceed tal-



"VIETNAM" by LATIMER

ent, then you can't become one with your work. The artist is not successful unless both are combined. You can make the distinction if you really study a painting. You can tell if someone is honest with himself and if he is not afraid to show that. If he's honest, the artist can make a figure look like it's really coming off the canvas and you can jump right in and touch it. If you're a painter you have to work with it all that time. This was a class project and not a painting of my

own selective choice.

James: How do you feel about your work in general? Do you feel that this is a means of creating an attitude or making people change their attitude? Or, is this your means of expressing your concern for humanity or is it your way of trying to fulfill your basic needs?

Isham: When I started painting it was a means of expressing my own attitudes toward many things. But as I grew and as I became more academic, I was able to say to myself that I have to start combining what I want to represent with the attitudes of people around me. That's the only way that art can be described in some kind of universal order.

I did People's World last year at professional art school. At the time that I worked on that painting, there was so much in myself that I was able to throw out of myself that I brought in everything around me. Then I had to go inside myself again and it's very hard to understand, because if you can get inside yourself and can't get out again, then you become tightened up. You think you are going for things that have been done already or for

things that can't have a chance to become anything more than they are from the way they look already. But People's World is a kind of self-portrait. The large, simple figure is hiding nothing but knows nothing. I would say that the eyes in this painting are similar to those in the Sammy Davis Junior. I also find that there is a need to represent the involvement of people struggling together and pulling away from each other in all different kinds of orders. They work together but never mean anything. It is a fig-

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Gray College Renaissance

By Jim Frenkel

Last Friday I trekked from Roth 4 to South Hall to listen to my favorite duo on campus - Bill and William - perform. I was almost an hour early so I had to kill time for a while. I needn't have worried. Isham Latimer was on my side.

Mr. Latimer has been exhibiting his art for more than a week in the Gray College Lounge. Unexplainedly, there has been poor attendance, except on the days when food was offered as an added incentive to the artistic cravings of our students. Friday evening my date and I wandered among the two or three corpses on couches, assaying the sculpture, painting and sewing which provided such a colorful contrast to the normal scene.

Without even trying, we were drawn into the microcosm of Isham's art, to the point of arguing over which work was the best. But, as my roommate, Richie Sacks, says, "You can't dispute taste" (the preceding quote is translated from the original Latin). Thus, the hour of waiting flew quickly as an hour of discovery, and reluctantly, we settled down to an hour and three quarters of Bill and William.

Along with approximately thirty five other people we enjoyed the singing and playing of Bill and William - and friend. May it suffice to say that they were very good, as evidenced by the good feeling which everybody seemed to share throughout the performance. Now I ask you, what does this have to do with a "South Hall Renaissance"?

Well... I could say that Specula, Statesman and Soundings are products of Gray College, and that is as close as this University comes to Renaissance. But I am referring to the coordination of entertainment through sight and sound. The combination of the two last weekends could be the start of a trend toward well coordinated College activities. It can, that is, if other Colleges start their planning NOW.

Burning With The Yearning

By Eliot Weinberger and Geoffrey O'Brien

These are indeed grim days in culture Valley. Mozart's 21st Piano Concerto has been released as the soundtrack of "Elvira Madigan". Robert Bly has been given the National Book Award while Louis Zukofsky, Kenneth Rexroth, and Denise Levertov (all nominated) have been left in the dust. The Rotary Connection has recorded a raga rock version of "Soul Man". The work of Basil Bunting and Gary Snyder, and the last five films of Jean-Luc Godard remain unavailable in America. "The Graduate" and Paul Mauriat are topping the charts.

And on and on. In these days perhaps a few questions should be posed: Why are the Starlites' "Valerie" and The Beach Boys' "Pet Sounds" so painful? Where is the tranquility in minimal art or Godard's "Pierrot le Fou"? And why the durability of Western movies?

Charles Olson begins his book on Melville, "Call Me Ishmael", with: "I take SPACE to be the central fact to man born in America...Something else than a stretch of earth." But perhaps Olson suffers from a Nineteenth Century sensibility. Indeed, the Gloucester of his "Maximus Poems" is a port of whalers and not race riots.

But is this Olson? Everyone knows that since the days of the Wright Brothers and Freud the world has been rapidly shrinking, and yet we, the Sputnik

generation, grew up on a television that bombarded us not with astronauts, which are more recent, but rather with Wild Men of the West, heroes and villains that spent their days riding the American plains. And in this way an America that we never knew has been plugged into us, and the yearning that all men feel has been translated into a burning for lost space. "When a man's got the blues, he takes a train and rides." An unwallied Eden where you backpack 12 days under the Arizona sun, or a million light years in a spaceship to Planet X, or a lifetime quest for Eldorado or the Kingdom of Kor.

It is precisely the appeal of the Minimal painters, Barnett Newman especially, or Ellsworth Kelly, or the late Ad Reinhardt. In the natural confines of the canvas, albeit a canvas growing steadily larger, they give us pure two-dimensional space, the space of a Western movie screen, uncluttered, all-over field with an almost imageless ground, and rendered with the hard-edge line of a precise geometry.

It is space that makes Pierrot's escape so moving in the Godard film, or that leaves us with such overwhelming tranquility in the first part of McEveety's "Fire Creek" or Mann's "The Far Country" or the end of "Shane" or countless other Westerns. It is the absence of space in Walsh's "Pursued", a Freudian Western shot almost entirely in close-ups, that is so disturbing.

Continued next week.

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WEDS.-TUES. MARCH 13-19

"The Good, The Bad and The Ugly"

Student Meeting

Continued from Page 1
 goes on inside their heads", he said, but it was this 500 with

which the confrontation could begin.

Strikes, Transfer Offered As Cure
 Charles Hollander of the NSA

said that when an atmosphere exists such as that at SB in March, 1968; you might as well take away the library because you haven't got a University. He continued to give evidence of the deterioration with comparisons on the national level and came to the conclusion that there must be some attempt to communicate or a mass transfer would be the only recourse.

They stressed the fact that Dr. Toll probably believes he is acting for the good of the University, but they question from whom he derives the power to act.

"There must be a commitment," he urged. "If there is no answer Dr. Toll, we students will have a 24-hour, seven day a week vigil in your office."

Of all the speakers, Dr. Mike Zweig of the Economics Department was the most vehement in his condemnation of Dr. Toll and all of his actions.

Mr. Nack spoke to the body and said that next week the confrontation would continue and those 500 who came should consider the ideas which had been promulgated, for it is with them that the future of Stony Brook will rest.

The last official speaker was Bill Gold. He called for a definition of Mr. Hepper's position and a reallocation of Mr. Hepper's "assistants" (maroon jackets) to the security force. He questioned the morality of the new Rules and Regulations and the statement that they are "the legal maximum of University power."

It is not the motive, but the role of the Administrators which he, among others, questioned.

Picture Postcard

Continued from Page 9
 and the disappointments that the Peace Corps has faced. It shows the barriers that one has to break physically, emotionally, linguistically, and culturally. One of Dave's former pupils, though now a teacher, states, "It's too late to change me. The bushman has gone so deep. You would have to kill me to change me." One of the Corpsmen knows why the chicken farm he has run is successful. It is not because they have any great friendship with him but because, "They can make money on me, damn it."

There are problems of dress. One volunteer explains that if he doesn't wear a shirt and tie to a ritual or ceremony, no matter how hot it is, the natives feel insulted. There are problems resulting from the kinds of volunteers. The women are slow to make friends. There is an atmosphere of coldness that the volunteers have. "Coldness of heart has to go with the intellectual", Gabriel tells them. "Oh no, I'm very different than you both, I'm lazy and carefree." The Peace Corps of today is different than the one five years ago. Some natives wish they would go home. The white man's nickname has switched from "Father" to "American".

Give Me a Riddle displays all of this without the useless white-wash to cloud the issue, or faces of adorable, smiling children to make the audience forget what they are watching. What they are watching is a group of people who have attempted to remove a barrier with another people, individually, for in groups only the stereotype is known, and remove these people from a life replete with drinking water with leeches and isolation from the outside world. Riddle even uses some Peace Corps workers who feel that the people they are teaching are "lazy, indifferent. Not until the end did they want to move. They are so used to being isolate. Clean water means nothing to them."

The film is not milk and honey. When watching it, one does not feel as if something is being hidden from him. No one is afraid. David Schickele has produced a film that deals directly with the problems of Americans trying to do good in an area foreign to them not only in name but in way of life. One joking Ibo calls it, "paradise on Earth." It is not. Nor is the Peace Corps trying to make it be. Give Me a Riddle tells what they are trying to do, honestly. In fact, when one volunteer says, "I don't think I'd trade places with anything." You really believe him. Honest.

The film will be shown on:
 March 12 in Henry James (JS)
 March 13 in Gershwin (R3)
 March 14 in Washington Irving (G South)


The film, which starts at 8 will be followed by a discussion led by former Peace Corps volunteers.



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Tennis Team: Balance and Depth

Netmen Optimistic Despite Lack of Courts

By Doug Self

The planners of S.U.N.Y. at Stony Brook, "The Showcase College," seem to frown upon the idea that athletics is an important part of college life. They have shown their attitude in the serious lack of adequate outdoor sports facilities for both organized teams and the average sportsman.

One of the hardest hit of the spring teams is the tennis squad, which is presently limbering up for its new season. The only tennis facilities on campus are six wind-blown, sandy courts,

which may be considered more of a hazard than a facility. Consequently, the netmen are seriously hampered in their training period and are forced to play their scheduled "home" games at neighboring Strathmore courts, without the benefit of a large turnout of hometown spectators. Furthermore, the construction of adequate tennis facilities, all-weather courts with proper windbreaking, seems as far off in the future as the linking of the student union building with our "expanded" library.

In spite of these handicaps it appears that the Patriot tennis

team is headed for its finest year, perhaps leaving a mark in Stony Brook sports history. In its first two years of regular competition the netmen achieved 7-2 and 5-4 marks, respectively, but now they face an expanded 16 contest season.

Coach Ken Lee's squad includes returning Seniors Bob Folman (captain), Artie Bregman, John Nathanson and Juniors Bob Epstein and Paul Epstein. These men figure to be the backbone of the team along with highly praised sophomore twins Jerry and Ken Glassberg, who

should add depth to the roster. In fact, depth seems to be the keynote of the 1968 season, an important factor for a winning team. Captain Folman, last year's first singles player, frankly admitted that "this year we have a lot of strong performers competing for the top spot on the team, and right now positions are uncertain."

There seems to be one big question mark concerning the Patriot's upcoming season. The uncertainty is whether or not veteran performer Bob Dulman, who could fill a key position on the squad, will play tennis this season. Personal affairs may keep this one-time "most valuable player" from joining the Patriots. In any case this year's team should feature much improved doubles play and stronger competition in the lower ranked positions. Additional support may come from some of the 20 sophomores trying out for the Varsity.

Tough Opposition

The Patriots will have some tough opposition this season, (which starts April 1), coming from Fordham (strongest opponent), Farleigh Dickinson, Adelphi, and Hofstra. Each contest consists of six singles and three doubles matches. The winning school must be the victor in at least five of the nine matches. In addition to Varsity play,

Latimer

Continued from Page 9

ure of a black person who has all kinds of torn emotions, disillusionment and nondirected and fragmented parts of his life. As you look into the canvas you see a burning town and faces which are like masks. The question as to what the faces represent is that they are like themselves. Everyone has a mask. Faces are not important to people themselves. Many times they feel they have to get out of this mask. You have a hand on the canvas which is pulling and distorting one of the masks. Behind that you have a face with his eyes plucked out by himself or by the total of the painting. That is my awareness of social attitudes and good and evil forces. And it's even a kind of comic painting, because it's impossible to think of it as something absolutely real. You don't really know. Everything you would say to yourself is real, you must question. You can never put your finger on anything specific something which is of value other than what is actually there.

Stony Brook will for the first time have a Frosh squad competing in a full schedule of tennis competition. The impressive turnout of 30 boys for the Frosh tryouts is a sign of the large interest on campus for this outdoor sport and seems a bright spot for future Varsity teams.

Karate Players Ready for Opening Match

By John Beckins

A new sport has arrived at Stony Brook. The sport is relatively new to the college scene but its growth in the past few years has been phenomenal. The sport is Karate.

The sport started at Stony Brook about a year ago. At that time the Club had only one yellow belt and a mess of white belts (lowest rank). Now the Club has five purple belts, eight green belts, and numerous yellow belts. By June of 1969 the Club hopes to have its first black belt. The Club is taught twice a week by experienced black belts. The master of the school, Mr. Son, is a holder of a ninth degree black belt, which is the highest rank possible. Mr. Son taught Karate for more than 27 years. Besides his studio in Manhattan he teaches at Fordham, Princeton, West Point, N.Y.U., Stony Brook, and other colleges.

In the past couple of years Mr. Son has been organizing contests between colleges. Stony Brook's Club, after a year of preparation, is ready to participate in these matches. The Club will travel on March 16 to West Point, where it will meet Army and Fordham in a triangular meet. Army last year upset N.Y.U. to gain the Eastern collegiate championships and Fordham, like Stony Brook, is a newcomer to the sport and is participating in its second intercollegiate match.

Karate Types

There are many types of Karate. The one taught at our school is Taekwon-Do (hand and foot). It originated in Korea and is the most basic of all forms of Karate. In a Taekwon-Do match no physical contact is permitted except for blocking a kick or a punch. Points are scored on the following basis. A point is scored if the punch or kick comes within one inch of the opponent and has enough focus and power to seriously disable a person if contact is made. The

Continued on Page 12

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- 8:30 Student Concert
Gym - get tickets in box office

SUNDAY

- 8:30 Informal Dance Concert featuring the Soulful Bagatelle Revue
Gym - get tickets

PINCH HITTER

with LEN LEBOWITZ

An Atlantic Coast Conference tournament game played Friday night has caused a row of controversy among college basketball observers. Duke, sixth best college basketball team in the country, according to the Associated Press weekly poll, was a heavy favorite over an average North Carolina State squad. The Carolinans, in an attempt to upset the run-and-shoot Blue Devils, played a slowdown type basketball. The result: North Carolina State 12, Duke, 10.

Duke, with 21 season victories, and an 81.3 scoring average, had beaten State twice earlier in the year. North Carolina State coach Norm Sloan decided that the only way to stay with the Duke offense was to stall. "We had quickness going for us and they had size going for them. So we wanted to play all over the court, not just under the basket."

State held the ball for 13 minutes and 45 seconds in the second half. Each team took eight shots and converted just one. The 11,500 spectators jeered continuously at the conclusion of the first half, as Duke led 4-2.

The game, which produced the lowest score in a major college meeting in recent history, brought up the question of a rule similar to that in professional play. The pro leagues compel a squad to shoot within 24 seconds (NBA), and 30 seconds (ABA). This combats the threat of the stall and allows for a more exciting spectator sport.

A 30-second rule in college basketball is now essential. State's success will undoubtedly cause the freeze strategy to become more prevalent. The sport would then become dull, uninteresting, and unpopular. How many Stony Brook students would spend one and a half hours watching the Patriot basketball squad squeeze past Brockport State, 2-1? Action must be taken — a 30 second rule in college basketball is a necessity.



STROKE: Dressed to combat the elements, part of the crew team prepares to shove off. Crew is the oldest sport in Stony Brook history. For 10 years the oarsmen have carried the colors of the Patriots.

RIGOROUS TRAINING PROGRAM MARKS SPRING CREW PRACTICE

By Marshall Green

The Stony Brook crew team is pervaded with a very optimistic spirit. This year's team, coached by Mr. Paul Dudzick and captained by Bill Rogers and Marty Tillman, has the potential to put together a strong winning season. Among the returning varsity oarsmen will be co-captains Bill Rogers and Marty Tillman, plus Ross Goldin, Bruce Harvey, Bob Goldstein, Ron Rosen and Mike Schwartz. Leo Jed, Ken Asai, Phil Axelroth, Joe Taff and Sol Tuller will be among those returning from last year's J.V. and Freshman squads.

Coach Dudzick comes to Stony Brook with a great deal of experience which he gained while rowing as an undergraduate at Syracuse and for the West Side Athletic Club in Buffalo. Co-captains Bill Rogers and Marty Tillman are both Stony Brook veterans. Marty has rowed for four seasons and Bill has rowed for three years, missing part of last season with mononucleosis.

The team, which has been drilling for four weeks, has only started to practice on the water last week. So far, long distance running and weight lifting have been stressed to help the squad build up the necessary stamina. In a race, each man must put out his maximum for seven minutes and only a rigid training schedule could prepare the team for such an ordeal. Besides the grueling practices, which are held six days a week, the team must conform to rigid training rules at all times. The perfect and constant execution that is necessary for victory forces the crew team to be more disciplined than any other varsity team.

The first meet of what should be an interesting season will be held around Easter-time at Worcester, Mass., where the team will row against Worcester Tech and Assumption College. Stony Brook will face Marist College of Poughkeepsie for the first time this season, while traditional enemies such as C.W. Post

and St. Johns will also be met. All home meets are held at Mount Sinai Harbor. Coach Dudzick has assembled a very promising squad and if the team meshes, the results should be very good.

Karate

Continued from Page 11

match continues for one minute and the person with the most points is declared the winner. A tie is possible. Each individual victory scores one point for the team and the team that wins the most matches is declared the winner.

Hope Springs Eternal

The Karate Club is looking forward to its first intercollegiate meet. It hopes to schedule some home matches in the Spring against Fordham, Princeton and N.Y.U. Anyone interested in joining the Club can come Thursday, March 14 at 4:00 P.M. to the Woman's Gym, where a workout will be held with a black belt instructor.

THE FINAL FROSH HOOP STATS

PLAYER	(Won 10 - Lost 7)									
	GP	FGM	Pct.	FTM	Pct.	Reb.	Avg.	PPG	A	
FRIEDMAN, B. M.	17	89	.403	60	.583	118	7	14	30	
BROWN, GLENN	15	68	.372	37	.568	194	13	11.6	15	
FRIEDMAN, B. C.	17	70	.464	32	.711	93	5.5	10.1	11	
WILLARD, EUGENE	16	71	.350	24	.531	114	7.1	9.8	27	
SEIDENBERG, MIKE	17	35	.349	32	.593	41	2.4	6	16	
TITTLER, MILT	11	15	.455	18	.666	8	.7	4.4	4	
EISENBERG, BRUCE	6	7	.584	1	.143	20	3.3	2.5	0	
ROSE, LARRY	14	10	.357	8	.572	19	1.4	2.0	5	
HOFMANN, CHARLES	10	6	.240	5	.417	14	1.4	1.7	0	
FREUND, RICHARD	9	7	.368	1	.125	26	2.9	1.7	6	
LOCKE, DOUG	4	1	.250	3	.600	2	.5	1.2	0	
FEDER, RICHARD	7	2	.286	1	.333	6	.9	0.7	0	
FIENE, RICHARD	1	0	.000	0	.000	1	1.0	0.0	0	
GRAF, ALAN	1	0	.000	0	.000	0	0.0	0.0	0	

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Egg Plant70
Egg Plant Parmigiana85
Veal Cutlet95
Veal Cutlet Parmigiana	1.10
Veal and Pepper	1.05
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Cheeseburger50
French Fries25
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