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Moratorium Day

Suffolk Police Arrest Two SB Students At Bay Shore Welfare March and Rally



Demonstrators rally on lawn of Suffolk Social Services Bldg.

By NED STEELE
News Director

One of Moratorium Day's few violent incidents was perpetrated Wednesday by Suffolk County Police undercover agents who led antiwar, pro-welfare demonstrators in an assault on Suffolk County Social Services Headquarters, and then arrested two Stony Brook students who followed.

The arrests climaxed a Bay Shore rally at which nearly one thousand Stony Brook students welfare recipients, and representatives of People for Adequate

Welfare demanded restoration of welfare cuts and an end to the war.

After a peaceful downtown march and rally on the welfare building's grounds, the demonstrators demanded an audience with Commissioner of Welfare James Kirby. When he did not appear, several in the crowd shouted, "let's go in and get him" and many people charged a side door. An undercover agent was identified by at least six witnesses as having led the charge and urging the crowd

to use violence.

Cop Leads Charge

Clayton Chessman of North Brookhaven CORE told reporters, "He led them up the stairs and then he placed them under arrest." Suffolk County Human Relations Commission Chairman Ralph Watkins confirmed this identification, and several Stony Brook students also labeled the undercover agent, indicating he had broken a window the demonstrators were accused of destroying. The agent revealed his identity to newsmen shortly after the incident.

The two students, John Belford and Larry Marchluk, had followed the police toward the building door. "They just happened to be there with him," said one witness who claimed that the pair had not damaged any property or assaulted any persons. Suffolk Police Chairman John Barry later admitted that use of undercover agents was standard procedure in such demonstrations.

Police Bustle

The two were taken to Third Precinct Headquarters, where Marchluk was charged with criminal mischief and Belford with criminal mischief, assault and resisting arrest. They were released on bail raised by other students and were to face arraignment in Hauppauge today. About 30 students showed up at the police station and a patrolman from inside the building sprayed several with what appeared to be chemical Mace. An advance group of students with bail money had been turned away from the police headquarters.

The presence of a busload of police at the welfare build-

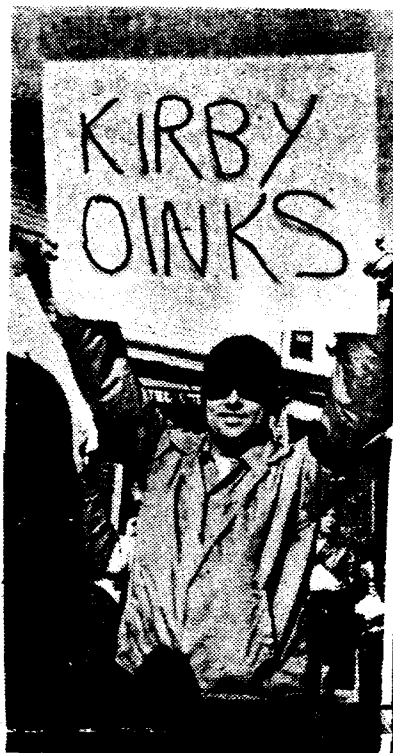
ing was enough to avert any further trouble at Bay Shore, although several angry black youths attempted to gain access to the building. They were restrained by Watkins and Chessman. The building had been locked and was inhabited by a few administrative staff and by man police officers.

During the rally, PAW co-chairman Georgeann Salisbury charged that Commissioner Kirby was refusing to allocate a \$2.5 million budget surplus for welfare recipients, saying "He is worried about his prestige in the county more than the welfare of our people."

She told the group, "We refuse to let our children suffer through the cold winter... We will not give up pressure until our demands are met."

Don't Beg

Two Stony Brook students, Mona Ginsberg of SDS and Calvin Canton of Black Students United, addressed the rally. Miss Ginsberg said "There are some people who would do anything for money—starve children, break up families and kill Vietnamese." Canton said, "Someone said, 'stop the war in Vietnam'. I say stop the war on poor people and black people."



Man with sign reveals he is a policeman.

Paul Watson of the Suffolk Youth Council advised the demonstrators, "You do not beg for what is rightfully yours... you either ask, demand, or take."

Students Canvass In Community

By BILL STOLLER
and BOB KLEIN

Nearly 700 students from Stony Brook and neighboring high schools participated Wednesday in anti-war canvassing activities in the community and at local shopping centers.

The students distributed literature, spoke with people about the war and gave out pre-addressed postcards requesting shoppers to express their feelings about the war to President Nixon.

Original Moratorium plans were to cover five shopping centers, several housing developments and a number of garden apartments in the area of the University. The result was that canvassers at Stony Brook and Huntington at 6:00 p.m. covered more than 15 shopping centers as far west as Commack and doorbell ringing many miles from campus.

It was generally agreed among the participants that about half of the people they spoke to reacted favorably to the anti-war drive. The others, the demonstrators felt, were a mixture of those solidly supporting the

war and those with mixed feelings who were not interested in getting involved.

The day's activities at Smith-Haven Mall were marred by only one violent incident. A man who identified himself as a Marine ripped armbands off several of the protesters and alerted the police that one of the demonstrators was illegally wearing a full dress Navy uniform.

The demonstrator, Jerry Porter, agreed to remove the uniform after speaking with the police. Porter, a Vietnam veteran and one of the organizers of the protest at Smith Haven, said that the Marine began yelling irrationally at several protesters, but finally left after it was pointed out, in the presence of police, that he had been destroying personal property when he grabbed people's arm bands.

Porter called the police, who were at the Mall in greater numbers than usual because of a request from the Mall management, "cooperative and helpful." Sheldon Klotz, the Mall manager, explained that he asked

for the additional forces for the protection of the demonstrators.

According to Klotz, the protesters were not allowed inside the Mall because of general policy against solicitors of any kind. Klotz added that lawyers had told him that the demonstration could be barred from the entrances and parking lot, but that he decided to allow this. He said that cleaning up discarded literature would cost the shopping center corporation hundreds of dollars, but Jerry Porter pointed out that the protesters were instructed to pick up all their litter, and a litter patrol was even started to clean up the inside of the Mall.

Most of the students agreed that the people they spoke to were already against the war. Mike Tiernan, a junior at SUSB, pointed out that the objectives of the canvassing were not to change people's minds, but rather to mobilize existing opinion. Another student, Ed McGrath, observed that many people were willing to sign the postcards and petition, but they wouldn't wear a black arm band



Student reads names of dead G.I.'s.

because they were fearful of openly showing support.

The protesters caught little flack from those who supported the war; most of these people just disregarded their overtures. Occasionally, someone would respond with a statement such as "just wait until you're old enough to fight," or "United we stand, divided we fall," but this was the exception, not the case.

Still more went on behind the scenes as students from the Webb Institute of Naval Architecture in Glen Cove

came to campus to work here in the morning and were provided with materials to canvass their own area in the afternoon. Students from Brentwood and Ward Melville High Schools, in the area, were supplied with canvassing materials as well.

The success of the canvassing was so great that extra materials had to be printed up for distribution by the exuberant campaigners. A total of 10,000 postcards and 12,500 flyers were distributed. Everywhere the canvassers went they urged people to attend the teach-in in the Stony Brook gym.

Health Service Gives Birth Control Advice

By Marc Dinanoff

Advice for students desiring information on contraception is presently available through a program set up by the University Health Service (UHS).

The program, called Appropriate Contraceptive Advice, is run on Monday afternoons from 12 to 4 p.m. by Dr. John Dawson, head of the UHS. The meetings, which are held for half hour periods, discuss sex in general, and possible changes in the contraceptive methods used by people. Prior to the start of an interview, the participants are asked to read a pamphlet of prepared background material.

The aim of the program is to acquaint those using the service with the possibility of and possible reactions to an unwanted child, as well as the chances for a happy marriage following such an event. Those people who feel that they need some type of contraceptive device are referred to local Planned Parenthood Associations for further help. The school itself

dispenses no such devices. Following the short term advice given here, long term medical reviews are conducted by Planned Parenthood.

Dr. Dawson feels that the only 100% sure method of birth control is the pill. However, several students have asked for diaphragms as a means of contraception. With the diaphragm, they are warned that the chances for pregnancy resulting from its use is greater than with the pill.

According to the doctor, the parents of those students in the program fall into two categories: 1) Those who are happy that their children have this service, and 2) those who don't want to know about it, but would rather have their child taking the pill than to come home pregnant.

News Analysis

Migrant Camps "Tip-Top"

By Ariana Katz

After pronouncing migrant camps "in tip-top shape," Monroe County Assemblyman Donald Shoemaker said that he saw "no need for additional farm labor legislation."

Shoemaker is the chairman of the Joint State Legislative Committee on Industry and Labor, which has just completed a tour of nine migrant camps on Suffolk's North Fork.

The Committee, besides finding Long Island's camps in tip-top shape, also found the camps to be improved from what they found three years ago, to be clean and to be paying good wages and providing good benefits for their workers. This view is not shared by local civil rights figures or Stony Brook students who are familiar with the camps.

At a recent meeting of the State Interdepartmental Committee on Migrant Labor the Reverend Arthur Bryant, vice chairman of the Suffolk Human Relations Commission, and Reinhardt Van Dyke, Jr., migrant coordinator of the Long Island Council of Churches, urged elimination of the "low wages and inadequate dental and medical care" also urging that farm workers should have the right of collective bargaining with their employers.

Students who are familiar with the Long Island Camps have stated they have seen none of the "improvement" Shoemaker has been witness to, commenting that the rooms the workers live in are as filthy and hazardous to health and safety as they always have been.

Students also remarked on the

Committee's finding that migrants are paid wages well above the state minimum wage of \$1.40 an hour, and that the average worker pays less than \$20 a week for his food and lodging.

They stated that it was virtually impossible to tell how much a worker made a week, for the crew leaders keep no records of how many hours each migrant has worked. How much a worker is paid an hour is irrelevant if he cannot prove how many hours he has worked. Cases have been known, and they are by no means rare, that a worker may labor from 6 a.m. to 11 p.m., six days a week and be left after deductions with a total of \$18 for the week.

Besides room and board, workers are charged for their blankets, their laundry bills, for transportation to and from work and also to town. These expenses are deducted from the worker's salary by the crew leader before the worker is paid. By the end of the week the worker can be left with little or no money. Frequently by the end of September, when the working season is over, a migrant laborer may be from two to three hundred dollars in debt to his crew leader.

Farm workers are provided with no medical or dental care all winter. In the summer, a health clinic is open one night a week with facilities for about 50 people; it serves a population of 3,000.

The primary reason the workers are subject to conditions other American workers are not is because they are not affected by the National Labor Relations Act. There is no legislation protecting their rights, particularly the crucial right to form recognized unions and use them to bargain with their employers. Yet Assemblyman Shoemaker and his committee have found "no need for additional farm labor legislation." We can now safely assume from this group's findings that Suffolk County migrants are happy, healthy and well-off.

Coincidentally, Assemblyman Shoemaker also happens to be a fruitgrower.

Candidates For Polity Office

- FRESHMAN PRESIDENT**
Elena Lieberman
Hollace (Holly) Bayne
- FRESHMAN REPRESENTATIVE**
Arthur (P) Chare
Irene Gilbert
- STUDENT SENATOR**
- ROTH QUAD**
Cordelia-Bill Davidson
Whitman-Lynette Tapscott
Susan Allen
Gerstein-Bernard Rubin
Dave Casar
Henry - Nana
Mount-Clifford Kornfeld
Carol Vialitsky
- H QUAD**
Benedict-Howard Jarist
Gary Wisnik
Mike Shisko
Langmuir-Andrew Bern
James-Nana
- G QUAD**
Gray-Mark Mitley
Ammann-Trudy Nevich

- O'Neill-Bonnie Astor
Carol Drubinsky
Irving-Murray Walker
Steve Lax
- TABLER QUAD**
Hend-Clifford Thier
Mike Sarullo
Douglas-Jean Rasmussen
Barbara Ferraro
Marionna Thomsone
Droiser-Mike Lieberman
Seager-Philip Deschate
Toccamini-Neil Karasick
- KELLY QUAD**
A-Arthur Gansky
Steve Laxman
Michael Kaplan
- B-Pace
C-News
D-Robert F. Cohen
E-Lan Lebowitz
Alexis Lane
Committer-Walter Harrah
Charles Sharpe
Hugo Piaz
Irene Swarthout

- Susan Major
Patricia Ann Dunbeck
Matt Koborski
Polity Judiciary
- Peter Cole
Rino Aldrigetti
Peter Adams
Mike Piner
Marilyn Spiegel
Steve Goldberg
Gery Hom
Janet Lettner
Ken Lisher
Charles Vermithys
Harry Farkas
Joyce Andren
Richard McIntyre
Francis Johnson
George Lacker
Richard Newlan
Allen Gilbert
Larry Axelrod
Susan Feller
- Governing Board**
Jeanne Behrman
Robert Glotko
- Treasurer**
Denny Lazaroff
Harry Brett
Larry Remer

SAB SPONSORS A MOOD 8:30 TABLER CAFE. FEATURING GREMLIN

Notices

Children's Art Show - of paintings, drawings and collages sponsored by Henry College, through December 1, in Henry lounge.

Leonardo Da Vinci Exhibit sponsored by the Department of Romance Languages and the Italian Club in the library lobby for the whole month of October.

LEGAL NOTICE

Student Polity Association	
Cash Disbursements as of October 14, 1969	
Athletics	10,000.00
Audio-Visual	78.21
Central Islip Volunteers	114.47
C.O.C.A.	2,436.90
Concerned Students-	
Betterment of American Farm Workers	118.24
Darkroom (1969-70 Budget)	33.73
Darkroom (1968-69 Budget)	18.09
Earth & Space Science Society	35.00
Football Club	3,995.00
Intramurals	336.00
Ice Hockey Club	770.00
La Cinema Atelier	364.50
Payroll (Polity)	1,560.53
Payroll (Stress Analysis Research)	1,717.28
Polity	6,053.41
Replacement Coffee House	263.24
Riding Club	35.00
S.A.B.	18,119.15
Sociology Forum	6.00
Specula (68-69 Budget)	47.05
Statesman	2,773.81
S.D.S.	100.00
Student Activity Fee Refund (69-70 Budget)	2,271.25
Stress Analysis Research	379.27
Student Council Salaries	244.44
Tabler V Coffee House	149.50
Taekwondo Karate Club	350.00
WUSB	300.00
Total	\$54,028.34

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On-Sight Film Production of Stony Brook University library sit-in. A Rumbler in the Land. Monday, October 20, 7:30 p.m. KG C, downstairs cafeteria Followed by paneled discussion on politics as Art vs. Art as Politics. Speakers to be announced. Call M. Steinberg 4090.

We will be having a folk concert on Sunday, October 18 from 7:30 to 9:00 p.m. in Ammann College lounge, followed by an open hoot-for as long as anyone wants to stay and play. Bring your instruments.

Wider Horizons will meet again this Saturday in the basement of J.N. at 10:30 a.m.

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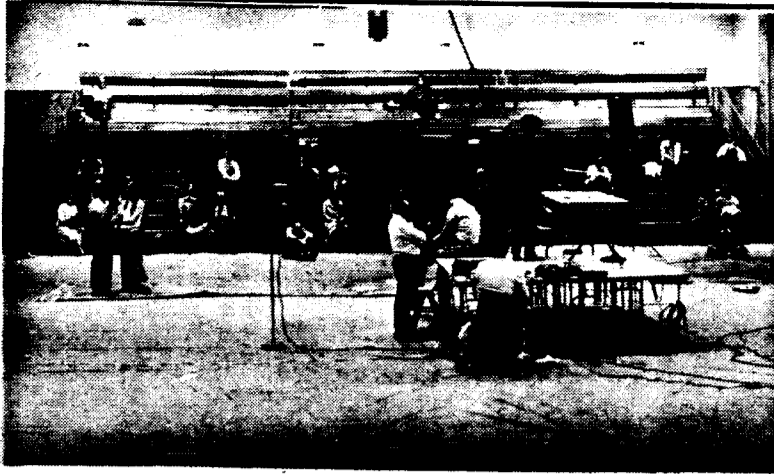
Health Service Is Sponsoring Drug Lectures

BY PHIL SPRINGER

"Drugs and Yourself" is the topic of a series of eight lectures presently being conducted by the State University Health Service. The series began on Thursday, October 9, with "Clinical Aspects of Drug Usage" presented by Dr. Burt Angrist and will continue at intervals of two weeks through January 29. All lectures will be held in the Chemistry lecture hall at 7:30 p.m.

Dr. John B. Dawson, M.D., Director of the University Health Service, states that the lectures will contain "no moralizing or sensationalism—juststraightclinical discussion."

The planners of the program hope that it will differ from the usual drug seminar by emphasizing the facts and statistics of laboratory research on the subject. Psychological effects will not be elaborated on so as not to detract from the main discussion on the physical deterioration caused by drug abuse. The hackneyed philosophical arguments against drug use will also be eliminated in order to give a clear picture of the situation.



TEACH-IN: Students, faculty, and local residents discuss "War and the Community."

Prof. Rosenthal Leads Viet War Teach In

By MARSHA PRAVDER
In an attempt to bring the community and University together, History Professor Joel Rosenthal conducted a teach-in, "The Effect of the War on the Community," Wednesday night.

The first speaker was Arthur Mitchell of the LI farm workers Service Center. Mitchell stated, "What we're trying to do is educate the people not only about the war in Vietnam, but about their being oppressed... Bring the war home to Long Island, to New York City and

to the whole US." Mitchell added that people are in jail for working with farm workers because "farmers don't want the workers to know the truth."

The next speaker was Mr. Lamb from the History Department. He rephrased the question, "What has America done to the Vietnamese people?" to "What have the Vietnamese people done to America. What have the Vietnamese done to the US people to deserve the term enemy? How should the Vietnamese be responsible for the

American dead... did it send them there?... In my opinion there is one way for the US to retreat with honor: to recognize the war in Vietnam is primarily a civil war and withdraw all troops from Vietnam." He also stated that the US did not enter the Vietnamese conflict out of concern for peace but "to make a victor of one side."

The mike was then opened to students, some of whom were against the Moratorium because "fighting imperialism isn't a one day shot," as student Lenny Mell said, adding that "the University is an important place to make things change, and suggesting a better secondary school education program, and involvement with the community."

The head of the Moratorium Committee, Dale Parrish spoke: "One indication of how successful we were... we ran out of strategy and literature kits (for canvassing) these... We proved today that public opinion is unalterably against the war." Parrish then announced plans for a November march against death.

Tina Bristol, of the Committee on Returning Volunteers for NYC, said that there were three ways for the people in the US to do something to help the Vietnamese. First, "US and all satellite troops must get out immediately." Second, "no kind of arrangement for advisors..." Three, Revolutionary Government."

Princeton Prof: "Viet War Is Most Unjust"

By VINCENT MARAVENTANO

The Vietnam war is "clearly the most cruel and unjust war ever waged" by a highly developed country against a less developed country, charged Professor Richard Falk of Princeton University. Speaking with Westchester Republican Congressman Ogden Reid at a program held in the Lecture Hall Complex on Wednesday afternoon, the noted Vietnam expert condemned the policies of the Nixon Administration and the Saigon regime in a war which he feels "hangs heavy on the conscience of those who know about it." He gave as minimal American responsibilities the withdrawal of U.S. troops as soon as possible and the establishment and retention of a negotiated provisional government which could provide the basis for elections.

The retention of Ellsworth Bunker and the appointment of Henry Cabot Lodge, "Nguyen Cao Ky's only friend in America" were given as evidence that Nixon "has gone forward with the greatest possible abandon to follow Johnson's policies," despite the lesson he should have learned from Johnson's political demise. The chief U.S. negotiators have not he said, "presented proposals of any kind on behalf of the U.S. to bring about a negotiated peace." The Nixon policies are seen not as attempting to negotiate in Paris but rather trying to mute criticism at home by making token withdrawals in order to give the military command one last chance to achieve victory. A second aim would be to Vietnamize the war, a plan to shift the blame of any failures

to the South Vietnamese at a great cost to the people.

He called the Saigon regime an "isolated military regime with no possible prospect of a popular following" and claimed that to support this government composed largely of northern generals in the name of self-determination was one of "the most ludicrous claims in American history." Rather, the U.S. should try to negotiate for a provisional government that excludes the present members of the military government and the leaders of the NLF.

He feels the U.S. has a responsibility for the economic rehabilitation of all Vietnam and should grant amnesty for all Americans who refused to participate in the war. He saw the university as the place where some of the most grave moral problems must be faced and felt that the "spirit of the Moratorium represents to me the best of America."

Representative Reid echoed many of Falk's sentiments, particularly in supporting domestic dissent. The former ambassador

(Continued on page 6)

Lazaroff Resigns As Junior Rep.

Junior Class Representative Danny Lazaroff has resigned from his position on the Student Council, announcing his candidacy for Polity treasurer.

"It would admittedly be unethical to persist in maintaining my position on the Student Council at the same time that I sought another office," Lazaroff told the Council in his letter of resignation, adding that "in good conscience this is the only viable alternative at this point."

Lazaroff was elected junior rep. last May. During the summer he coordinated the Student Council's successful freshman boycott of ID card photos, which led to administrative changes in confidentiality policy.

He is opposed in Wednesday's election by Harry Brett and Larry Remer.



PRINCETON'S FALK: "Viet War is unjust."

"Unique" SAB-and the Budget

(Second of three articles on the Student Activities Board)

Criticism of the Student Council and its budget allocations may be on its way to becoming an annual Stony Brook tradition. Local politicians, on-campus conservatives and others constantly criticize allotments to SDS, BSU, for New York Times ads, and Dump Toll buttons.

While the political implications of these actions are being debated, it is the Student Activities Board that gets the biggest share of the Polity budget—\$93,000, which accounts for over a quarter of the entire budget.

One reason the SAB gets such a large cut, says Polity Vice-President and Acting Treasurer Evan Strager is that "it is the one program which offers frequent entertainment for every student and every taste through concerts, moods, speakers and theater programs. Over the course of the year, its many activities will appeal to the entire student body rather than any small group."

Unique
The SAB, according to Concert Chairman Mary Beth Olbrych, is "practically unique in America."

"We are one of the few schools in the U.S. where students are solely in charge of hiring talent. At the University of South Caro-

lina, for example, the students pay a \$125 activities fee and an administrator alone determines who will speak or perform. Two years ago the kids wanted to have Martin Luther King speak on campus and the activities director replied that King had nothing to say to the students." This, surprisingly is typical of activities programs at other colleges.

Not Just Concerts
It is not widely known that the SAB sponsors, with various other organizations, most Stony Brook moods, allocating \$8,000 of its budget for that purpose. Major concerts are paid for with \$40,000 of the budget. Pay concerts for groups charging the school over \$6,000 "will provide us with as many concerts as possible," says Mary Beth. It is expected that the number of free concerts will remain the same as last year. The concept of a pay concert was approved in a student referendum last year, Evan Strager pointed out.

The Major Speakers program, which has brought to Stony

Brook LeRoi Jones, Julian Bond and Clark Kerr, is funded with \$7,000. Another \$5,000 is reserved for hiring speakers co-sponsored with residential colleges and polity clubs; \$12,000 is allotted for theater productions (Tom Paine, Living Theatre, Merce Cunningham Dance Company). Special events such as the recent circus and the annual carnival cost the SAB \$4,000, and hospitality (receptions & meals for guest speakers and performers) adds \$2,000.

Publicity of SAB events accounts for \$1500 of the budget. The SAB frequently runs ads in the Suffolk Sun to promote its activities off-campus. Special services such as gym security, gym set-up and A-V equipment use currently cost the SAB another \$8,000.

(These figures add up to less than \$93,000; they reflect an original budget of \$87,000, which was recently upped.)

(Next Tuesday—Who's on the SAB and how one joins. Also a look at this year's planned schedule.)

Calendar

- FRIDAY, OCTOBER 17**
Cinematographic Arts The Dirty Dozen 8:00 p.m. and 11:00 p.m. Lecture Center 100
International Folk Dancing, with instruction 8:00 p.m. Engineering Lobby
Cardozo College Lecture Prof. Donald Matthews, University of North Carolina, "Negro participation in the New Southern Politics" 8:00 p.m. Cardozo Lounge.
SATURDAY, OCTOBER 18
Cinematographic Arts The Dirty Dozen 8:00 p.m. and 11:00 p.m. Lecture Center 100
SAB Concert The Who, 8:00 p.m. Gym
SUNDAY, OCTOBER 19
Moon Rocks—Open House 1:00 p.m. to 5:00 p.m. ESS lobby
Cardozo College Sierra Club Films Point Reyes Sea Shore and North Cascade Alps 7:30 p.m. Cinematographic Arts Nosferatu, The Cabinet of Dr. Caligari and The Life and Death of Hollywood Extra 8:00 p.m. Lecture Center 100.
MONDAY, OCTOBER 20
Kelly-Gruzen C Film: A Rumbullin in the Land 7:30 p.m. Downstairs Cafe
Sanger College Speaker: Steve Post of WBAI 8:30 p.m. lounge
Meeting of all Math Majors concerning Graduate School 7:00 p.m. Physics lecture hall.

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- 12 Days Spain - Dec. 24 & Mar. 28
- 22 Days Spain - Dec. 23
- 22 Days Israel, Greece, Spain - Dec. 29

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Marathon Encounter Groups

During this academic year, 12 marathon-encounter groups will be run for students. These groups will be run by a staff of experienced group leaders who have interests both in providing growth experiences for students and in evaluating the marathon process itself. There will be no charge to students for participation in these groups. However, participants will be expected to aid in the evaluation of the grounds. This evaluation will involve a total of about three hours during the year.

The marathon weekend consists of a 24-hour encounter (9 p.m. Friday through 9 p.m. Saturday) with eight to fifteen students. We meet again on Sunday for a two to four hour summary session.

The marathon is an experiment in personal growth through honesty. Although there are several ground rules, all of them are aimed at promoting immediate and honest reactions to one another.

If you are interested in this type of experience return this coupon to: Dr. Erma D. Alperson, Counseling Office, Irving College, G-Quad, State University Of New York, Stony Brook, New York 11:00. Upon receipt of this coupon, we will send you a copy of the marathon ground rules. After reading the ground rules, you may notify us by mail whether or not you wish to participate in one of these groups.

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If you have had other group experience, please describe it briefly:

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Dandelions

BY STU EBER
AND STEVE ROSENTHAL



Freedomland or The Disneyland That Can't Make It, In the interest of fair play and good journalism (hah) it is now time to hurl our lampoons toward our G.O.

This group of six representatives, backed by the collective student body, crumbled when a portion of that body decided to shaft the rest of the body. Thus was born The Moderate Student Organization, Who Are They Really Kidding, Maintain The Democratic Process At All Costs, Except Losing Face, Elitist Anti-Polity Elitist Massacre In Four Part Harmony.

Harmony One: The Moderate Students (whatever that means) threaten a law suit against this year's Student Government for what last year's Student Government couldn't do. Young Evan Strager, the Daily News editorial non-radical radical, and our beloved veep, decides that a compromise is in order, mainly because the G.O. would lose in court. Matthias Kotowski (fill in your own humorous description), remains cool, calm and collected because of his ice-blue secret—he doesn't have a lawyer but he has a closed case.

Harmony Two: Strager and Kotowski skip off to Freedomland with their \$2.98 deal. But at this point in time the G.O. became the E.G.O., for it wouldn't look good in the papers to pussy out. Up on his high horse, came Danny Loudamouth—whoops!—Lazaroff. Spotting the WUSB microphone, admittedly Student Government's Only True Radical Lazaroff laced into (here's where your funny name for Matthias Kotowski should be used). When the noise had subsided, Student Government was still standing on its own two principles, ego and power. At this point in walked Lonnie Milhaus Wolfe and his head band.

Harmony Three: The Polity meeting.

Harmony Four: If you can follow this, advance to G.O. and collect \$57. Wolfe and company couldn't muster a quorum. Kotowski and company couldn't muster a lawyer. The moderates were split within themselves. So was Student Government. Joe Guzzo became Kotowski's alter ego while Wolfe contemplated his head band. Now, Wolfe had spoken to the Polity lawyers during the day. The lawyers had spoken to Matt during the day. The lawyers convinced Lonnie to avoid going to court. The moderates, who plan to run candidates in the coming election, were worried about their image. And so in a smoke-filled room (legal, Mr. Barry) the defenders of democracy sold out in order to save face.

Morals: When you're No. 2, you try harder. . . Wolfe's The One.

Refrain: "Mommy and Daddy take my hand/Take me out to Freedomland. . ." Repeat Harmonies one, two, three, four and take a moratorium.

Why The Infirmary Is A Fire Hazard or When Will The Campus Center Open? And now back to Disneyland.

Sources indicate that the infirmary has been recently redeclared a fire hazard. Reason: Hundreds and hundreds of pounds of business office records in the basement plus Joe Donatos' print shop where you can't breathe because there are no windows. The business office can move the records or store them properly. Joe's print shop can move to the Earth and Space Science building where the blueprints can move to the Earth and Space Science building where the blueprints show space for a print shop.

Ah, there's the rub!

The room set aside for the print shop is being used as a storage room for chairs that are supposed to be in the Lenny Bruce Memorial Stony Brook Union Campus Center Student Hangout.

Solution: Why doesn't the Campus Center open?

Aftermath: Campus center is open. Chairs leave ESS. Joe moves to ESS. Bookstore moves from gym to LBMSBUCCSH. Business office moves to gym. Now the ten-bed infirmary is a forty bed hospital.

In the immortal words of President Dump, "Thank you, thank you."



"Hey Joe, our unit's being withdrawn!"

Editorials

Postpone Elections

If Stony Brook students want a representative government, elections must be postponed for a brief period.

Last year the student body approved a referendum limiting elections to three times a year. This was meant to eliminate the difficulties the Election Board faced each time someone resigned. After next week's elections, there will be no more elections until next January. Any unfilled positions will either remain unfilled, or someone will be appointed to it. The students will have no say in who their representative(s) will be until the next election.

The Junior Class Representative has just resigned.

The commuter representative on the Union Governing Board has just resigned.

Four student Senate positions are completely open.

Three student Senate positions have one candidate running.

The Chairman of the Election Board maintains that the referendum stipulates elections must be held the third week of October, although admitting there is no great physical or financial difficulty in postponing elections for one week.

A member of the Student Council prefers to appoint people ("They'd probably be better than the elected ones"), rather than postpone elections one week.

Elections should be postponed for not more than one week. Rather than have the elections next Wednesday, we would like to see students given until Wednesday to take out petitions for the above mentioned offices only, and have the voting early the following week. This would give

students who didn't know about the latest resignations or who didn't realize there were so many openings remaining on the Senate a chance to participate in their student government. In the interests of democratic representation, it is only fair to let students elect their representatives; then Polity cannot be blamed four months from now for being a "clique" or appearing to be a dictatorial power.

In the light of recent events, we must pay special attention to the lack of enthusiasm for the Senate positions. Last year the Senate was an unproductive body because many of the members sought election merely as a reaction to the budget. Notice how effective they were as representatives; four times they could not muster a quorum to approve the budget. This year the Senate must strive to be a constructive, interested, and integral part of student government. Senators should be more concerned with initiating ideas and proposals, such as investigations into the FSA, construction unions, and the possibilities of tripling next year. An enthusiastic and energetic Senate would be a big asset to a meaningful student government.

It is crucial that juniors have a chance to vote for their Representative at a time when growing dissatisfaction with the Student Council is mounting. It is equally important that a commuter be elected to the Governing Board at a time when the Union's basic policies are being formulated.

In order to postpone elections, the students must convince the Election Board there is a need for such an action. Call 6059 and let them know what you think.

Reform for the FSA

The Faculty-Student Association, the only corporation legally allowed to do business on campus, is long overdue for some reform.

The organization was founded to provide services to students and other members of the University Community at a reasonable cost. The FSA, in serving this function, has widespread interests on campus, such as the letting of contracts for the linen service, the commuter cafeteria, snack bar, vending machines and controlling businesses such as Pete's and the Campus Bookstore.

Currently the FSA is controlled by a 12-member board composed of four undergraduates, one graduate student, three faculty members, three administrators and one member of the professional staff—thus students are outnumbered seven to five.

The composition of the board reflects the attitudes and priorities of the FSA;

often the student interest is ignored, almost always it is secondary. The FSA is using funds earned from students as consumers but it is not safeguarding the interest of the consumer.

For example, the Campus Bookstore charges higher prices on similar items than the Corner Bookstore in Setauket, yet pays no rent or maintenance costs. Besides overcharging students, the bookstore is reported to have had a \$30,000 deficit last year. These funds will be made up by increased prices in the other ventures the FSA controls.

Obviously there's a reason for the financial condition of the bookstore; the Suffolk County Grand Jury subpoenaed the FSA's books last Spring but can't release the results of their investigations.

The membership of this board must be changed to include at least three more students; perhaps a student dominated board will force the FSA to serve and not fleece the University.

On The Screen This Weekend

By HAROLD RUBENSTEIN
Arts Editor

The Dirty Dozen starring Lee Marvin, Ernest Borgnine, Robert Ryan, John Cassavetes, Telly Savalas, Jim Brown, Trini Lopez; directed by Robert Aldrich.

It is very easy to have a good time watching *The Dirty Dozen*. It's full of great action sequences, flashing explosions, a great run by Jim Brown, with a host of other tough guy favorites and lots of laughs. It's not so easy to see that you're being taken in. Robert Aldrich has created a glorification of war and an atrocity of such enormous proportions that one does not recognize it as war at all, but rather a chance to watch murder with no remorse, snigger at beatings and sneer at sex. There is no guilty feeling or moralistic mockery as in *Bonnie and Clyde* because everything is so far fetched that there is no reason to accept it as real. The first half is played for laughs. The second for action. The break in the film is crucial and while it may provide for separate entertainments it destroys the unity of the film. *Dirty Dozen* itself destroys one's hatred for war and makes it the shoot-em-up that John Wayne thing it is. Fri. and Sat. 8:00, thinks

Last Summer starring Barbara Hershey, Richard Thomas, Bruce Davison, Cathy Burns; a film by Frank and Eleanor Perry-(R)

During *Last Summer* no adult of any importance appears. The alliance that Sandy, David and Peter form on Fire Island is the building of their own society apart from the one they were brought up in. They exist as a unit, held by friendship, revelations of "major truths" and a teasing curiosity about each other's thoughts. Watching the growth of this society, Frank and Eleanor Perry have put on display a horrifying depiction of the brutality of adolescence.

Through scenes of sexual curiosity, testing of daring and simply young people together, *Last Summer* is a disarmingly frank and funny look at young people, but their jokes get more serious and finally begin to hurt.

Into their alliance comes Rhoda, quiet, intellectual, clad in a one-piece bathing suit and braces. She is someone out of the "society" and using her as a guinea pig, the kids envelop her, smother her with their designs to make her fit in. Apart from the adult world, the young have a built-in condition to harm what is foreign to them—to make all the same or to destroy it.

Last Summer's end is shocking. But the bitterness one has at its climax comes from the natural creation of the violence from three likable youths having a summer of good fun, awfully good fun.

Fri. and Sat. both theaters- 7:00, 9:00 p.m.

Paranoia - Carroll Baker, Lou Castel; directed by Umberto Lenzi-(X)

After much publicity and push to make her the new superstar, Carroll Baker faded from view. She is now back and she should have stayed in hiding. Miss Baker makes cheapie Italian sex flicks. There was an honest, moving interview with her in *The Sunday Times* a month ago and combined with the baseness of this film, one can only pity her for her misfortune and her lack of talent. The grade of the film is, as the promo says, "Rated X because there was no other way."

Fri. and Sat. -Paranoia-7:00, 10:10
The Oblong Box-8:35

The Oblong Box - Vincent Price, Christopher Lee; directed by Gordon Hester-(M)

By current standards, *The Oblong Box* is a worse than average movie but remains a better than average horror film. Once again Vincent Price has dredged up another piece of Poe and combined his horrific talents with that of the former Fu Manchu (Lee) in hopes to bleed the box office. Strictly for popcorn chompers.

PORT JEFFERSON ART CINEMA

Lock Up Your Daughters - starring Christopher Plummer, Susannah York, Glynis Johns, Georgia Brown; directed by Peter Coe-(R)

Comedy with music that has not opened at press time. "More gropings, seducings and plunging necklines than Tom Jones-Playboy."

Fri. and Sat. 7:00, 9:00

FOX THEATRE

Young Billy Young - starring Robert Mitchum, Robert Walker, Angie Dickinson; directed by Burt Kennedy-(M)

File of the Golden Goose - starring Yul Brynner, Charles

Gary, Edward Woodward; directed by Sam Wanamaker-(M)

(Review by Steven Ross) - Concerned with a conscientious-stricken lawman out to avenge his son's death and the cocky kid he takes under his wing, *Young Billy Young* talks itself to death with obtrusive and self-conscious speeches.

Burt Kennedy has tried to make somewhat of an anti-western. His towns are seedier than the ones in most westerns, his panoramic vistas are uncharacteristically ugly, and there is an intentionally dull stagecoach ride that seems to endure forever. Yet if he is trying to destroy the western myth, he has remarkably poor judgment in choosing a plot that employs almost every western tradition and cliché.

Fri. and St. Young Billy- 7:00, 10:30
Golden Goose - 8:35

THREE VILLAGE THEATRE

Sweet Charity - starring Shirley MacLaine, John McMartin, Chita Rivera, Paula Wayne, Ricardo Montalban, Sammy Davis, Jr.; directed and choreographed by Bob Fosse-(G)

War Unjust

(Continued from page 3)

to Israel and president of the *Herald Tribune* said that "policy not enjoying broad support will not be viable at home or accepted abroad."

Referring to the Gulf of Tonkin incident, which has become a pretext for the war, he stated that there is grave doubt as to whether such an attack ever took place. He answered "no" to his rhetorical question, "Should we save the free world from communism to deliver it to corruption and the guardians of the status quo?"

After stating that the war has not enhanced national security as originally intended but rather weakened national foundations, he gave his support for such domestic issues as the lowering of the voting age, draft reform, the collective bargaining rights of farm workers and others.

The book is about as substantial as whipped cream from a can—a dance hall girl who runs her heart like a hotel, "Guys are checkin' in and out all the time." But *Sweet Charity* makes up for frail plot with a driving, brassy score and with choreography so dynamic that one has to go back to *West Side Story* to find a comparison. Director Bob Fosse may over-indulge himself in an excess of dizzily slick, stylish photography, but choreographer Bob Fosse has learned how to put dynamite into the limbs of his dancers. As *Charity's* buddies through hard times and lean times, Chita Rivera and Paula Wayne flash across the dance floor like a fistful of lightning bolts.

Shirley MacLaine is not the dancer she once was. Nor was she ever much of a singer. But Miss MacLaine knocks her brains and body out trying to please as *Charity* and for the most part those twinkling eyes win you over.

Fri. and Sat. 7:00, 9:20

Teach In

(Continued from page 3)

Stony Brook student Stu Eber, then took the mike to say, "The truth is tomorrow people are going to die in Vietnam . . . what we have to do is not pat ourselves on the backs . . . we have to say we blew it. We didn't end the war. . . We should not let the media tell us what good things we did."

The last speaker was John De Francesco who said, "We're talking to ourselves . . . Convincing the convinced." He compared the "absence of reason on campus" to the "absence of reason in Vietnam," and drew a parallel between secrecy on campus and in the war. "What makes the world a dirty place and the war an obscene, dirty war," commented Dr. Francesco.

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Local Anti-War Appeal Yields Mixed Results

By JUDY HORENSTEIN
Feature Editor

A group of hip high school kids communally encamped on a grassy corner in Smithtown defiantly wave peace symbols at passing cars. A group of school bus drivers urge their fellows not to accept anti-war literature, calling out, "Get a haircut and fight for your country!" Tight-lipped housewives with shopping carts full of bundles accept Statesman's anti-war issue passively without changing their expressions. These were some of the scenes on Moratorium Day as Stony Brook students went out into the community in an attempt to spread the anti-war message.

Student who went canvassing door-to-door received reactions ranging from, "Go to hell," to friendly invitations to come in, sit down and rap about the war. In shopping centers, many community residents openly displayed their sentiments by throwing anti-war literature on the floor, while others put up their fingers in the peace sign or indicated through buttons, armbands or smiles that they

too were eager to do their part. Many asked about what on-campus anti-war activities they could participate in later in the day.

A number of people were unsure what to make of the whole business. Many high school students in Hauppauge, Smithtown and Kings Park handed a copy of Statesman's special issue, registered suspicious expressions. Their first question was, "Who is publishing this? Is it pro or con?" Defensiveness seemed to reign as recipients of the publication took care to find out if it agreed with their own point of view, and hence whether or not it would be worth reading. In a local shopping center, a woman accepted the newspaper, saying "Thank you." Then she asked who had written it. When told that it was put out by SUNY at Stony Brook, she handed it back and walked away.

"Communist" seemed to be the catch-all epithet hurled at Moratorium supporters by community residents opposed to their aims. A Hauppauge high school athlete in a sweatshirt looked

disdainfully at the anti-war issue of Statesman he was handed. "It smells like toilet paper. I'm going to burn it." Asked to read it before burning it, he replied, "I'll be proud to fight for my country. Anyone who wouldn't be is a communist. In fact, you must be a communist, too." With this, he and his buddies returned to gazing at the bouncy cheerleaders in the short skirts who were practicing a few feet away.

One man in a shopping center handed back the Statesman anti-war issue after glancing at the bleeding peace symbol on the cover. When urged to read beyond page one before making value judgements, he retorted, "Anyone who could even read page one is a communist."

Some people walked on, seemingly oblivious to the Moratorium supporters who were trying to thrust literature and postcards at them. Meanwhile, the band of eager high school students encamped on a grassy corner in Smithtown, continued to proudly wave their peace signs.



MORATORIUM ACTIVITY: Anti-war advocates communicate with community by distributing special Vietnam issue of Statesman.

Soldiers And Protest Marchers Clash Behind Walls Of Fort Dix

By PATRICK PALERMO

By noon several thousand had gathered for the demonstration at Fort Dix. Restlessly waiting for the speeches to end and the march to begin, the milling crowd eventually reached some 5,000. Linking arms in rows of eight, the shapeless mass became a procession moving towards the base. At first the mood was festive, as the people tired of waiting in the warm October sun, began moving. Reinforced by the sight of the long, solid mass, extending by the thousands both front and rear, the people marched with easy, determined steps. They laughed with each other, shouted their choruses, and waved to the curious townspeople.

It was a strange, colorful group. Adolescents, and children, carried themselves with the confidence of innocence. At the other extreme were the organizers, revolutionaries who happily commanded this unlikely army. Most were somewhere in between; they sensed the awful proportions of the enemy symbolized by Fort Dix, yet were marching because they still glimpsed the vision of the children. Cheerfully following the directions of the marshals, they came up the hill, swung right, not sure of what they were anticipating.

The low grey buildings of the

base appeared on the left and the excitement became mixed with the first tenseness born of fear. Large banners leading the line momentarily wavered and then turned into the fort. The earlier rhythm of the march gave way to a more ominous, steady tramping. The marshals warned that those who did not want to proceed should step out of line. The strained faces gave them their answer; the people were going in.

Suddenly, trucks appeared in the field beyond the gate disgorging scores of battle-dressed troops. They quickly formed a thin cordon and waited for the approaching marchers. The troops stood for a moment, confronting the front line of women demonstrators and then broke. As if drawn by the soldiers, the marchers slowly followed the retreating troops deeper into the field. Many more troops were rushed up and the march halted, confronted by the gas-masked infantrymen, holding their bayoneted rifles riot style. After a moment's hesitation, the tear gas was noiselessly released, and several white clouds rolled over the crowd. The demonstrators turned and fled back across the field to the frontier of the base and safety. The soldiers followed almost leisurely and took up positions, ready to repulse any further attacks. Crying, coughing, skin burning with chemicals the gas

victims gathered at aid stations to receive medical attention. Stunned, angry, relieved, the demonstrators looked at the soldiers across the road which was no man's land. The two sides watched each other with some curiosity and then the demonstrators marched back to their buses and home. The battle of Fort Dix was over.

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Surprising Pats Hustle To Tie With Powerful Adelphi

The Patriot booters surprised their coach and maybe even themselves a little by coming within 14 seconds of defeating mighty Adelphi, Thursday afternoon. It wasn't until deep in the second and final overtime period (after 97 minutes and 46 seconds of shut-out soccer) that Adelphi was able to break through and knot the game at 1-1.

Adelphi is a first-rate soccer team, probably the eventual champion of Division I of the Metropolitan Soccer Conference, which will garner them a bid to the NCAA post-season soccer tourney. They are recent conquerors of such soccer powers as Army, Browne, and Fairleigh Dickinson (last Saturday by an 8-1 score). It is only logical therefore that Adelphi, the class of the Patriot's opponents this year, would come to Stony Brook cocky and confident. But the Patriots, who entered the game outclassed, out-skilled and with little hope of victory, battled the mythical giant to within a hairsbreadth of victory.

Led by the omni-present Harry Prince at goal, Pete Goldschmidt, who scored for Stony Brook, and the other fullbacks Pete Klimley and John Pfeifer, the

halfbacks, Danny Kaye, Greg Speers, and Dave Tuttle, and forwards Vinnie Savino, Vito Catalano, Aaron George, Danny Metzger and Mike Whelan, the Patriots quickly exploded Adelphi's legend of superiority. Stony Brook's forte is defense, and on this day the defense was incredible. On those rare occasions that the backs were unable to clear the ball, Harry Prince was always in the right spot to gobble up the shot.

The coach of Kings Point's soccer team was sitting behind me during the game (scouting Stony Brook for a future encounter) and all he could do was shake his head in disbelief. "I was hoping that Prince had graduated" he said. And that's the way most coaches feel. Harry is quite an imposing figure in the goal. His complete disregard for life and limb when going for a loose ball intimidates opposing forwards. His hands are sure and his punts are long and accurate. Prince is the perfect goalie, and he was at his best against Adelphi.

Adelphi's preliminary overconfidence was soon replaced by a prolonged probing for some weakness, some kink in the Patriot defensive alignment. The visitors exhibited superb passing and overall teamwork. Led by four former members of the Israeli National Team, Adelphi executed switches and criss-crossing maneuvers like the Patriots have never seen before. By all standards they should have been the better team but Stony Brook hustle (based on conditioning) and desire (based on guts) was the equalizer. It

was soon evident that Adelphi moved forward with exceptional fluidity (first timing the ball up to 90% of the time), but it was also true that they refused to chase anything less than a perfect pass. As long as the Patriots were able to harrass their opponents while maintaining their own cool, they were able to stay in a position of near equality.

And that's what happened all game long. Stony Brook didn't just claw to stay close, they played Adelphi almost even. Every player played the best game of his life, and the result was what one knowledgeable observer called, "the finest college soccer game he had ever seen."

As the second half rolled on, and the end of regulation play approached with the score still tied at zero, Adelphi played an increasingly tough (if you like, dirty) brand of soccer. The referee warned Adelphi that a recurrence of brazen fouling would result in expulsion from the contest. And late in the fourth quarter Adelphi's center-half back was ejected from the game for elbowing Stony Brook's Vinnie Savino. Adelphi began to get on the ref's back, but this was only a small sampling of what was eventually to take place.

The regulation 88 minutes of soccer ended in a scoreless tie. There then followed two five minute overtime periods where the teams switch goal once. The first period was quick and uneventful. Early in the second period all hell broke loose.

You Too Can Rallye

By KEN LANG

Saturday morning, the second in the series of Championship Rallyes will be held. While it is expected that the turnout will be large, there are still plenty of spaces available for those who wish to enter.

The Sports Car Club is organizing the only series of "gimmick" rallyes counting toward a championship in the area. A gimmick rallye is just that—a rallye whose instructions are based on the observation of gimmicks (road signs, prominent buildings or obvious landmarks) rather than the mixture of precise speeds over exacting distances in a given time. As such, there is no special preparation needed to enter—no complicated tables, no special costly equipment. Rallyes are competitive driving, but not fast driving. At no time are rallyeists expected to exceed the speed limit. It is also inexpensive; an afternoon of rallyeing costs under three dollars for three or four gallons of gas and the slight registration fee.

The Championship Series is a number of rallyes held during the 69-70 academic year. Trophies are given out

Girls' Team Wins Over Hunter, 2-1

By RANDY DANTO

The girls' field hockey got off to a roaring start on Monday by beating Hunter College 2-1. Although Hunter provided a good challenge, the Patriots resisted defeat by playing superbly.

Hunter scored the first goal of the game, but then Stony Brook put on the steam. The team tied it up during the first half on a goal by Evelyn Cornigans. Hunter had committed a foul in the striking circle, enabling Randy Danto to take a short corner. The set-up was great and Evelyn affirmed her aggressiveness by scoring and tying the game up.

At the start of the second half, Stony Brook was all charged up to score. The offense and the defense did a wonderful job of keeping the ball on our side of the field for most of the second half. Cornigans scored the winning goal on a short corner by Pat Capers, who came in for Lynn Duval at half time.

During the last minute, Hunter managed to gain control of the ball. In the process, a foul was committed but the majority of both teams did not hear the official's whistle. The play should have stopped at that point. But on it went and a goal was scored by Hunter just as time ran out. Since the foul was committed before the goal was made, the goal did not count, hereby allowing Stony Brook to take the game by a score of 2-1. The team would never have played as well as it did without expert coaching on the part of Coach Hutton and Coach Weeten.

Playing offense were Pat Capers, Evelyn Cornigans, Vif Brown, Brenda Lawton and Randy Danto. On the defense were Donna Buscemi, Marlene Juffy, Linda Tully, Nancy Zock, Lindell Witherspoon, Louise Liew who turned in a great job at goalie. Regina Dicherson and Valerie Baker, two subs, are anxious to get into the action next game, which will be here on Monday at 4:00 p.m. against Brooklyn College. Come cheer this great team on to an undefeated season.

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