

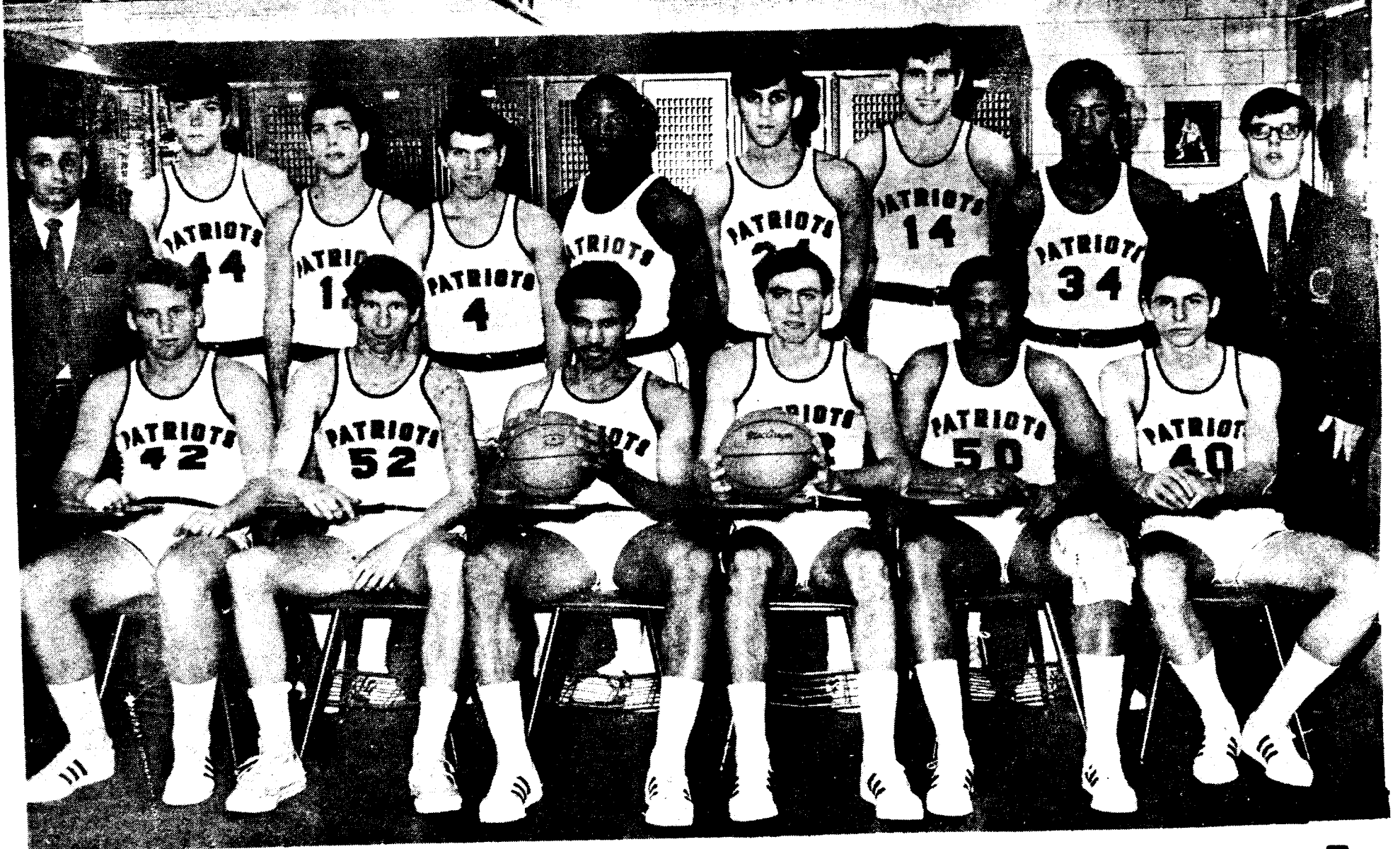
Statesman

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On to Buffalo!

Analysis

Pill Safer than Pregnancy

By MARILYN HERMANEK

(Ed. note: The following article was prepared by Miss Hermanek with the assistance of Dr. John Dawson, head of the University Health Service. It is intended as a rebuttal to an article which appeared in the Feb. 20 issue of Statesman pointing out dangers in the use of the oral contraceptive pill.)

The recent subcommittee of Sen. Gaylord Nelson assumed that the Pill was dangerous and was only interested in insisting that doctors tell the U.S. public of these dangers. It is very significant that opponents of the pill were asked to testify in a 7-1 ratio to pill proponents.

The article charges that women are being used as guinea pigs by drug companies, for the sake of profit. This charge is not justified—the hormones used in birth control pills have been used for many years in 10-50 times the current dosage as gynecological therapy. These same hormones when used in oral contraceptives closely mimic the level which is found in the menstruating woman—much less than the amount produced in pregnancy. The article makes further claims that doctors have asked "that use of the pill be restricted to those women for whom all other birth control methods fail." However, testifying before the committee Dr. Hellman stated, "When the benefits and efficacy of oral contraceptives were weighed against their risk, they had to be judged safe enough for use. They must be viewed with caution, but they were still the best contraceptive method available for many women." Dr. Goldzieher gave testimony—"It becomes clear, when all the risks are considered, that taking the pill is the safest thing a woman at the risk of becoming pregnant can do." Dr. Connell of Columbia added that birth control pills should remain on the market because the social, psychological and medical risks of their use outweigh their potential for harm.

Dr. David B. Clark placed the questioning into proper perspective. "Any drug potent enough to have desirable therapeutic effects will be found, under the right combination of circumstances, to have undesirable, serious or fatal effects as well. To a degree at least, this is a hazard of all drug therapy."

The article implies that the mortality rate from blood clotting, which is 3 per 100,000, is high enough to be dangerous. This should be examined statistically. Out of a population of 100,000 college-age women (50 universities the size of Stony Brook) the expected mortality from all causes would be 62. If the women did not use the pill at all, the death rate from blood clotting would still be 1.5 per 100,000. If they did use the pill there would be 100 pregnancies and 1.5 additional deaths. Using the next best methods of contraception, 30% could use

the IUD with 2,500 pregnancies; with a mortality rate of 25 per 100,000 pregnancies, the pregnancies would result in .65 maternal deaths. The remaining 7% could use diaphragms, with a resulting 7,000 pregnancies and 1.75 maternal deaths. Thus the mortality rate from other methods due to failure and maternal deaths alone would be higher than the mortality rate from the pill, and there would be 9,500 additional pregnancies. Illegal abortions would raise mortality to about 9.5 deaths.

According to statistics collected by the Stony Brook clinic, the incidence of side effects in well motivated young adults is about one in one hundred, to any noticeable extent. Only one of these has been severe enough to merit discontinuing "therapy". Side effects are noted to occur in those people who need such evidence to deal with an unhappy sexual situation or who are emotionally upset about the pill," according to Dr. John Dawson. Use of the Lippe Loop by the average 21-year-old has a 30% effectiveness rating due to the inability of 30% of the users to retain the loop and the request for removal by 30% due to cramps and increased menstrual flow. For this age group, the pill is the best, the most effective and the most acceptable form of birth control.

The claim that pills cause heart attack, strokes, infertility etc. is not backed up by experimental evidence. The American College of Obstetricians and Gynecologists has issued a statement deploring the "inaccurate or sensational reports concerning the drug."

In relation to abnormal laboratory tests e.g. the Glucose Tolerance Test, liver function and blood test, the point is that

these are abnormal in women on the pill as they are in pregnant women. There is no evidence that such laboratory findings are harmful in themselves and such abnormalities quickly return to normal when the pill is discontinued. Dr. Spellacy testified that charges that the pill causes liver and vein diseases are "theoretical speculation." It is irresponsible and false to interpret this material to mean that "13% (of pill users) develop diabetes."

The cancer story relates not to cancer in general, but to hormonally associated cancer such as breast and cervix of the uterus. Dr. Hertz, quoted out of context in the article, testified that estrogen encourages the increased growth of this type of cancer if already present, which is the reason for the breast examination and the PAP cervical smear that is executed on women on the pill. Dr. Kistner testified that his studies over 14 years had failed to show that estrogens caused cancer; in some animal experiments the hormone prevented cancer from developing. Among women at the Boston Hospital there had been no detectable increase in the incidence of pre-cancerous conditions of the cervix between 1964 and 1969 despite increased numbers of women using the pill. This is very different from saying that the pill causes cancer; there is no evidence at present for this latter contention. Dr. Kistner's report that women worrying about the pill are prepared to risk pregnancy by giving up the pill, while smoking a known carcinogen (cancer causing agent) is socially very relevant.

For those interested in checking these statements, a list of references is available at 246-3810.

Police Bust 18 in Suffolk

Eighteen men and women, including one Stony Brook student, were arrested by Suffolk County narcotics agents Monday night.

The arrests followed a three-month investigation by undercover police and were made throughout the night rather than at dawn, as has been the custom of Suffolk police in most of their 23 previous narcotics operations.

Suffolk Police Commissioner John Barry last month said that his department would avoid large-scale arrests and pick up suspects "on an individual basis," except where "a definite relationship between several individuals and a specific supplier of drugs."

The Stony Brook student was Andrew Simmons, a sophomore English major charged with sale of marijuana. Twelve of the eighteen arrested were under 20. Most were charged with sale of narcotics ranging from marijuana to heroin.

Narcotics Squad director

Robert Cummins said that the arrests were made to dry up the sources of drugs in Suffolk "so our education drive to halt drug use can have a chance to work."

The eighteen were not indicted by a Grand Jury prior to their arrests. This five-year old policy was discontinued in January.

Many of those arrested were high school students.

For those seniors who missed their senior yearbook portraits, they will be taken today from 10 a.m. to 5 p.m. in Gray College Lounge (South Hall). No appointment is necessary.

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Panther Beaten in New Haven Jail

NEW HAVEN, Conn. (LNS)

Sixteen-year-old Black Panther Rose Smith, brutally beaten and knocked unconscious by male guards at Niantic Prison on Feb. 16, is now in solitary confinement and faces a possible 5-7 year sentence for "assaulting" a guard. Sister Panthers who protested her treatment are also in solitary and face "discipline."

The women are three of the Panther 14 arrested in connection with the murder of Alex Rackley. They have been in jail here without bond since May, 1969, the month Rackley was killed. According to the police, Rackley was an FBI informer. The Panthers, however, insist that he was a loyal comrade murdered by the police.

Rose, who gave birth to a baby boy, Masai, under armed guard in prison last December, was beaten for protesting the solitary confinement of Frances Carter, another Black Panther. Frances was placed in solitary when guards found her organizing a strike for better wages in the prison—she was caught passing out free candy to her fellow prisoners. When Rose heard that Frances had been confined she ran out into the corridor and shouted, "Power to the People."

A guard ordered her back into her cell. She refused, and he smashed her across the face with his fist and called in four more guards. One of them twisted her arm behind her back so hard

that he tore a ligament in her arm. While he held her, one guard beat her continually and another molested her body with his hands.

As the guards were leaving her cell, Rose tossed something at them. One guard reentered her cell, picked her up and threw her to the ground. Then he picked her up and threw her against the bureau in her cell, knocking her unconscious. A spokesman at the New Haven Black Panther Party headquarters said, "We didn't know for a while if she was going to live or die."

Erica Huggins and Peggy Hudgins protested Rose's beating, so they in turn were beaten. Peggy was choked around the neck.

Notices

All students who want to work on token economy wards on Mon. night for two hours every week at Central Islip State Hospital, please call 4504, 4150, or 4824.

"Abraham" a piece for theatre—8:30 p.m., Wed. March 4, Tabler Cafeteria Lounge;

Panel Discussion, New York State Politics in 1970—8:00 p.m., March 9, Gray College Lounge

"No Exit" performed by Pacific Repertory Co., 8:30 p.m., sponsored by Benedict College, Wed., March 4.

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Consult State On SCOOP Council Will Meet Today Pond To Report On Issues

By MARSHA PRAVDER

Student businesses will remain open while consultation with the state continues in reference to the formation of a student cooperative on campus, assured Polity Vice-President Evan Strager.

Polity lawyer Richard Lippe is presently drawing up letters of incorporation to be sent to the state describing how SCOOP, the student business cooperative, will operate. In these letters of incorporation, Lippe will specify how the Board of Trustees will be chosen and who is on this board. It is presently believed that those chosen will be involved in student businesses. The lawyers must also indicate how businesses can join the coop, how they can be evicted, and what the governing rules are.

The SCOOP charter was drawn up last year by representatives from student businesses and Polity in answer to the FSA (Faculty-Student Association) charter which gives the FSA the sole right to control campus businesses. In turn, the FSA must provide insurance and manage business books. Since businesses do not believe that they need the FSA for this purpose, it is hoped that by drawing up a charter with the state SCOOP will not be forced into joining the FSA.

Last semester, President Toll sent a letter to SUNY lawyer Lawrence Doolittle asking him if private commercial enterprise is legal on campus. In response to his negative reply, Polity Treasurer Larry Remer wrote to Doolittle saying that student businesses were not private or commercial since they are sponsored and provided for by Polity and are service-oriented.

This letter was written in December, and, as yet, there has been no answer. Polity lawyers have sent a letter to Doolittle supporting Remer's position.

SCOOP has decided to be independent of Student Government since certain businesses did not want to be incorporated by Polity. But, as one student involved in these businesses remarked, "The most important thing about becoming a corporation is that we won't have to deal with the FSA. We oppose the existence of that body."

Students Boycott Continues at Buffalo

BY TOM MURNANE

Students are continuing to picket classrooms and boycott classes at the State University of New York at Buffalo today as part of a student strike which



OPEN COUNCIL MEETING: Acting University President Thomas A. Pond, and Acting Vice-President for Student Affairs Scott T. Rickard are slated to address the community-wide meeting of the Stony Brook Council this afternoon.

The Stony Brook Council will hold a public meeting for the first time this afternoon at 4:00 in Room 236 of the Stony Brook Union.

The group of nine local businessmen, appointed by

Governor Rockefeller to oversee campus affairs and act as a local trustee board, will hear a report from Acting University President T. Alexander Pond on a number of campus issues, including delays in construction and last

week's Polity referendum, in which students voted in favor of a mandatory activities fee and to support efforts to force State funding of the athletic program here.

Also scheduled for the session is a report from Acting Vice President for Student Affairs Scott T. Rickard on campus drug use. The Stony Brook Council last fall instituted a set of drug rules with stiff penalties for possession and sale of illegal drugs. Later modified to establish less severe penalties for marijuana violations, the regulations are now in effect.

George P. Tobler, who was named by Governor Rockefeller as new chairman of the Stony Brook Council last week, will be formally welcomed by the Council this afternoon. Tobler said last week that one of his highest priorities will be to establish better communications between the Council and the campus.

STUDENT PLEADS GUILTY

Hauppauge, N. Y.—Brian O'Malley pleaded guilty in District Court yesterday to one count of criminal menacing and will be sentenced April 13. O'Malley, one of the Stony Brook 11, was charged with several counts following his alleged participation in demonstrations and scattered violence following the campus drug bust last May when 18 students were arrested on campus by Suffolk County police and undercover agents.

In another Stony Brook 11 case, state evidence was declared admissible in a pre-trial hearing for Steven Tischler. His trial will be held next month.

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Housing: Town Must OK UDC Entry

By ALAN J. WAX

NEW YORK, N.Y. — An official of the New York State Urban Development Corporation told representatives of a campus housing group that "we would like nothing more than to come into the town of Brookhaven."

Ed Finder, a UDC project manager met yesterday with three undergraduates, a psychology graduate student and Assistant professor of psychology Ronald Friend at the state agency's New York offices. All those at the meeting were members of the Stony Brook Housing Coalition (SBHC).

The UDC representative said, "We are looking for an invitation to come into Suffolk County." Rick Camitta, the graduate

student noted that they (UDC) have their invitation. Finder however, added, "We are pleased that you have invited us, but we want to be accepted... we want the support of the local governing body and we are getting there." He also said that UDC has had no official contact with Town of Brookhaven officials and suggested that the group contact Town Supervisor Charles Barraud. Barraud could not be reached for comment.

The SBHC's decision to meet with UDC was the result of a suggestion by Assembly Peter J. Costigan (R-Setauket). Finder informed the University group that UDC was aware of the problem in Brookhaven and had meetings with administration officials. Camitta responded, "We appreciate that you're

aware of the problem, but we're living in the problem. The problem stated in a letter to UDC President Edward Logue from the SBHC is the current and future shortage of low- and moderate-income housing in the area surrounding the campus. Within the next decade, estimates a University official, there will be approximately 43,000 more people who will require low- and moderate-income housing in Brookhaven as a result of the growth of the University alone.

The University is expected to issue a report in the immediate future stating that they are not going to build any new student housing facilities beyond the planned total of 7,000. Restrictive zoning and building codes have also limited the availability of housing to members of the University community.

demands. The demands have still not been met, and the strike is continuing.

The student strike resulted from the calling of city police on campus last week when a group of black athletes, including several members of the basketball team, entered the gymnasium before a basketball game to present demands. The blacks demanded financial aid for all athletes and the firing of several individuals on the athletic department staff. As a result of the presentation of the demands the two basketball games were cancelled.

Since then striking students have called for the resignation of Acting President Peter Regan, and for a while students occupied and held the administration building. A temporary restraining order from the State Supreme Court was issued, though, and students left the building. The students are still under the restraining order, which prohibits disruption of the "lawful and normal operations" of the university.

Student leaders of the strike have said that they will not violate the restraining order, but expressed the belief that non-violent demonstrations would not violate its terms.

WHAT IS SUCCESS?

We are living in an age where society measures success in a number of ways. Some people feel that to be successful one must have a great amount of money. Others feel it depends on higher education or a high position in life.

We have often wondered whether people ever stop to think, in the final analysis what really makes one successful in this life. Let's try and put together an average human being and trace his life step by step.

After finishing high school, he will then, by his own desire for education or in order to escape Uncle Sam., go on to college. In the course of four years or more, he will acquire a degree in the field he is best suited for. Having met his wife to be at college, he then married and starts a family or if more up to date, starts a family and then marries. After having all service obligations taken care of, he settles down in his chosen field.

Then starts the daily race of trying to better himself in his position. After 40 years or so of a somewhat back and forth career, he decides to retire, fairly successful in the eyes of society.

He then starts to adjust to the realization of old age setting in and to the fact that he is slowing down. He relaxes in the thought of watching and sharing in the development of his children. After anticipating his retirement for many years, he now realizes that he is too old to really bounce around and enjoy it. Just as he is beginning to get used to this new type of life, something happens. He runs out of years and passes away.

The next question I ask is "what now?" The Bible tells us that God so loved the world that He gave His only begotten Son that whosoever believeth in Him should not perish but have everlasting life. The word "everlasting" means infinite in length. The Bible also teaches that those who reject Christ will spend eternity in Hell. In the final analysis we conclude, that our short time of living on this earth cannot be compared with our eternal existence in either Heaven or Hell.

He that believeth on Him is not condemned, but he that believeth not is condemned already because he hath not believed on the name of the only begotten Son of God.

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Is Education Possible Despite The University?

By THOMAS D. COOKE

"Instead of the yearning, burning, desire for learning," a subtle indoctrination is responsible for sending a student to college, said Dr. Frederic Levine. Speaking before a handful of students in Henry James College Monday night, Dr. Levine and another Stony Brook faculty member, Dr. Eloy A. Carlson, advised these unconscious victims of social pressure how one might still "Get an Education Although You're at a University."

Emphasizing their belief that many of the apparent shortcomings in teacher-student relationships at Stony Brook are instigated not at the faculty level but at the administrative and higher levels, both professors agreed that a unified lobby of members at the University is essential in bringing to life lasting educational reform. While conceding that poor instructors sometimes do contribute to the breakdown of communications between pupil and teacher, Dr. Carlson observed that junior professors, that is, those with less priority, are often assigned courses they haven't the slightest interest in teaching. An instructor "who is himself uninterested," he claimed, is destined to cause any educational program to fail, regardless of how innovative it might be.

Motivational Problem

"The primary problem," remarked Dr. Levine later on, "is motivation on the part of the teacher." Motivation, he asserted, was lacking because of the unworkable situation in which many instructors find themselves: "We're supposed to have a teaching load of twelve credits. Actually, we have six

with the assumption that the other six be devoted to research." As a possible source of much faculty discontent, he then indicated that "there is virtually no reward for teaching except possible 'good feeling.'" Earlier, when speaking about the University's methods of hiring and rehiring, Dr. Levine remarked that there existed "no formula for evaluating the professor."

In the course of the evening it was often discussed whether the education offered by a collegiate environment was relevant. One student, in fact, took the case that a greater learning experience exists beyond the campus perimeter. Citing the comfortable conveniences (food, lodging, linen service, etc.) available to most students, he asserted that college presents no challenge and exclaimed, "The University is a four-year hotel!"

Though students may have been unconsciously proselytized into the University situation, Dr. Levine upholds the idea that once they are in they should be compelled to take certain courses. "Students should be forced to take required courses because they often don't really know what they want."

Channels for Reform

Yet the biggest question of the evening was through what channels do concerned students and teachers publicize their crusade and by what methods do they affect changes in the University educational policy. Some members of the audience remarked a reduction in the size of the incoming freshman class would be a good start. To this Dr. Carlson replied that the

matter of the ever growing freshman class was so complicated that a cut-back in the number of applicants accepted yearly might result in greater consequences than we know now, since "state support is based on the size of the freshman class." In addition, noted Dr. Carlson, each 12.3 new students generate a new staff member. This ratio is greater, however, when one considers that a "staff" member is not necessarily a "faculty" member and that this value is representative of both the graduate and undergraduate divisions. Dr. Carlson suggested that "it might be more logical to establish different ratios to the undergraduate and graduate individuals to put pressure on the legislators. Concurring with Dr. Levine that diffuse protest or factionalization between students and educators is a bad method. Dr. Carlson referred to the potential coordination of student energies and newspapers and television news editors with the remark, "That's a hope." When members of the audience expressed doubt that the mass media could work effectively enough, Dr. Carlson cited the sudden popularity of the ecology issue and attributed it to the power of the press. The same, he asserted could happen to an education movement.

Towards the end of the evening, it was generally resolved among those gathered to initiate their movement at Stony Brook by stimulating debate among its students. Expressing little confidence in Student Government, the group decided to distribute the points made that evening through the activities of the Residence Board which, according to one committee member present, would be able to reach the vast majority of residential students personally.



DR. FREDERIC LEVINE: "The primary problem [with education] is motivation on the part of the teacher . . . We're supposed to have a teaching load of twelve credits. Actually, we have six with the assumption that the other six be devoted to research."

Calendar

Thursday, March 5

Suffolk County Labor Committee Revolutionary Lecture Series - "The Labor Movement: Toward Revolution" - Carol La Rouché - 8 p.m. - Hum Lec. Hall
Theatre Arts Recital - Richard Dyer - Bennett - 8 p.m. - Lec. Hall 100
Whitman and Benedict College Theatre Production - Pacific Repertory Theatre - "Cyrano de Bergerac" - Rostand - 8:30 p.m. - S.B.U. Room 212

Friday, March 6

Chemistry Department Colloquium - Dr. Edward R. Thornton from University of Pennsylvania - "Recent Studies of Reaction Mechanisms in Solution" - 4:30 p.m. - Chem. Lec. Hall
International Folk Dancing - 8 p.m. - Engineering Lobby
Cinematographic Arts - The Thomas Crown Affair - 8 p.m. and 10:30 p.m. - Lecture Center 100

Saturday, March 7

Student Activities Board Concert - John Playall, Van Morrison - 9:30 p.m. and 10:30 p.m. - Gym
Cinematographic Arts - The Thomas Crown Affair - 8 p.m. and 10:30 p.m. - Lecture Hall 100
Whitman and Cardozo Colleges Lecture - Wm. Getman, Suffolk Artist in College - "What is your 'College' Aptitude?" (demonstration and audience participation) 8:30 p.m. - Whitman Rec. Room
Hillel's Israeli Gabaret Night Concert - Hedva and David - 8:30 p.m. Stony Brook Union Caf.

Sunday, March 8

Cinematographic Arts - Yankee Doodle Dandy - 8 p.m. Lec. Cen. 100
Student Senate Bi-weekly Meeting No. 7 - 8 p.m. - S.B.U., Room 216

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Voice Of The People

A Reply Polity and Athletics

By EVAN STRAGER

To the Editor:

I hope the student body is satisfied. You have succeeded in forcing your opinions and tastes on the minority. With the passage of the mandatory activity fee referendum, another blow has been struck against individual freedom.

You are for individual freedom, you say? How about the freedom to spend one's own money as one pleases?

You don't want to fight the war in Vietnam for the rich? You don't want a war forced on you? Well, you miserable wretches, I don't want to work about 30 hours for your concerts. I don't want activities forced on me.

You don't like the country and the world the last generation has left us? Then why do you imitate them?

You say the university is a place for change and freedom? You damn hypocrites! Have you changed the system of government wielding the club for special interest groups? Or for itself?

After this disgrace, don't come around preaching freedom. You had a big voice in an important referendum. You failed—both yourselves and your "ideals".

Jeffrey Fox

was simply overcome with fond memories when I chanced upon Professor le Noble's reply in the issue of March 2, and for this reason, I have decided to interject my "two cents". As an alumnus of Chem 101-102 (Sept. '67-May '68), I readily identify with the plight of this group. However, the issue is not really whether the Chem and Math Departments have aligned to screw the students. Surely, each can and does do a fine job on its own. Nor is it the fact that point totals for grades are preset. The issue is why and how can 560 intelligent students, coming from the top 20% of their high school class, score an average of 36 on a test? How could the passing grade be lowered to 11 and still a significant number fail? Of course not everyone can be a chemist but even the mediocre student should be able to learn half of what is expected of him! The issue is, do the majority of students know any chemistry after finishing 102? There is obviously an educational gap between professor and student which is not even close to being bridged. As for there being "only" 35 failures, one must question the definition of survival. Just try and apply to med school with a C or D. And in this case, Dr. le Noble, from personal experience, I can assure you that the vocal minority which initiated this exchange of ideas is supported by a vast silent majority. Perhaps it would be wise "to see where this course is going" before the minds of its students are completely dissociated.

Sol Huble

As mentioned in previous articles the athletics situation is not a question that is measured in black and white. The State has agreed in writing that it should fund completely the Intercollegiate Athletic Program. Up to this time, it has not done this. Polity has had to assume a large portion of these costs year after year due to the irresponsibility of those on this campus and in Albany who have been responsible for budget formulation. As Mr. Klimley of the Varsity Club has mentioned in these pages, the State is at present funding a number of the costs for the program indirectly through the Athletic Dept. and various other sources.

Student Government feels that it is about time that the State, Dr. Pond, and Mr. Thompson faced their responsibilities. Leslie Thompson seems to have access to other funds; his new video tape equipment is one of the frills that has arisen from secret sources. The \$7 from each activity fee this year will amount to approximately \$40,000. Mr. Klimley has stated that the State funds the program with approximately \$170,000. Surely an additional \$40,000 next year is not a radical increase when dealing in terms of a multi-million dollar Health Service Center.

As long as students are deceived into believing that their contributions to the athletic program are essential to the existence of the program, Mr. Thompson will gladly take our money. As for the State, they are probably laughing at our foolishness and lack of political adeptness. At the first mention of political many would laugh, but it is political. Simply asking the State to assume the burden will not guarantee success. On the contrary, anyone who knows anything about the realities of budget warfare knows that one's position has to be made clearly and distinctly, and backed up by the necessary facts. Nonetheless, there must always be room left open for reasonable negotiations. This is what we tried to accomplish in the recent referendum.

The first statement in that referendum asked to voters to agree that the Polity should end support for the program next year. This we feel is the ultimate goal we are looking for. The second statement was a more general stating that our method would be to enter into talks to end this funding "as soon as possible." Thus, our position would be made clear, yet we would leave room open for bargaining and compromise.

As for Statesman charges that Polity would jeopardize the whole program, this is irresponsible and foolish. Our only aim is to see the program expanded to the size commensurate with what is supposed to be a great university." This could never be done if the Intercollegiate Athletics Program depended for its existence on the "precarious" activities fee. One can be sure that no matter what action Polity took, the Intercollegiate Athletics Program would not die. What would happen would be that the realization of a broad based and well funded program would be speeded up. Freeing Polity of the burden of this program would open new doors to fund programs and groups that should arise in the very near future. This, however, is secondary to the need for the State to finally accept a long overdue responsibility and realize a long overdue need.

To the Editor:

Although I do not wish to prolong the series of friendly exchanges between the Chemistry Department and "a group of science majors," I

Proposal Fund Community Programs

By ARTHUR CHARO

The 1970-71 Polity budget will be formulated in the next few weeks. Therefore, at this time I would like to propose the establishment of a community action fund. The major purpose of such a fund would be to promote increased activity among Stony Brook students in community related projects. The following represents only one way in which such a fund could be generated and administered.

The fund would support recognized groups such as the Migrant Farm Workers Service Center and the Central Islip Volunteers. Allocations could be made on the basis of the nature of the service being performed and the prospects for efficient administration of funds.

In the coming weeks Polity Treasurer Larry Remer should formulate plans for a series of open hearings in which community-oriented groups and clubs would describe the work they are presently doing. At the same time initial estimates should be made of the cost involved in expanding operations. On the basis of these hearing and future discussions a referendum should be composed and placed on the ballot in May. This referendum will call, for example, for a mandatory increase in the Student Activities Fee by one to three

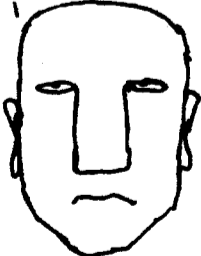
dollars. The precise figure would depend on the outcome of the hearings and general student reaction to the idea.

A board composed of representatives from each class, the polity president and treasurer, one commuter and the president pro-tempore of the Senate would administer the fund. Representatives could be chosen in this October's election. At this time by-laws defining the mechanics of the board would be drawn up. To prevent mishandling of funds all allocations would need the approval of the majority of the Student Senate.

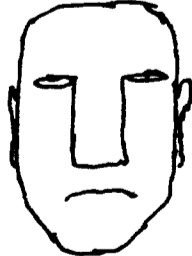
This is but a brief sketch of how a community action organization could be formed. The exact structure of the organization is irrelevant. Our concern should be that such an organization with adequate funding be created in the near future. The absence of large scale student interest in community related projects must be viewed as a condition that needs to be remedied. Perhaps the formation of a community action fund would generate new interest among students in affairs beyond the scope of the University. Meanwhile, the least we should do for students who do possess a social conscience is provide them with the funds to do a decent job.

columns/opinion

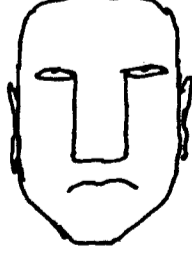
WHEN FASCISM COMES ARE YOU GOING TO STAY OR LEAVE THE COUNTRY?



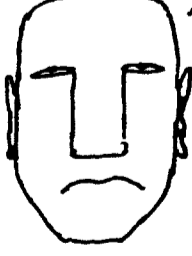
FIRST I'D WANT TO SEE WHAT EVERYBODY ELSE DOES.



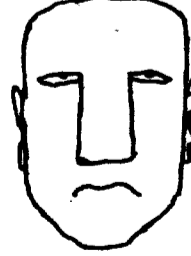
I THINK IT MIGHT BE MORE USEFUL TO FIGHT IT FROM WITHIN THE SYSTEM.



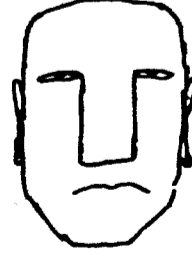
I DON'T KNOW IF THEY ALLOW YOU TO FIGHT FASCISM FROM WITHIN THE SYSTEM.



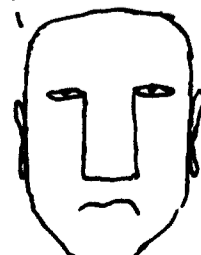
A LOT DEPENDS ON WHETHER IT COMES UNDER THE REPUBLICANS OR THE DEMOCRATS.



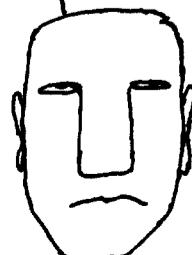
DEMOCRATIC FASCISM WOULD BE MORE LIBERAL.



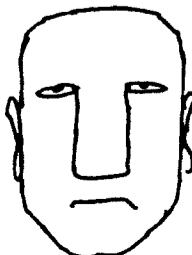
MAYBE IT'S BETTER TO HAVE IT RIGHT WING.



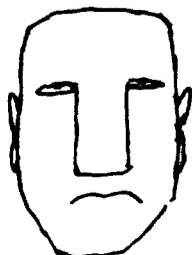
YOU MEAN SO PEOPLE WILL KNOW THAT IT'S FASCISM?



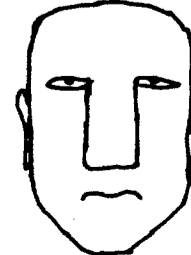
IN EITHER CASE IT'S BOUND TO BE REPRESSIVE.



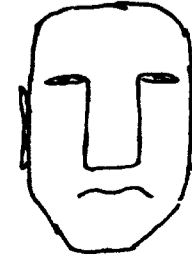
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Professor Raskin Discusses Brutality Of NY Police

Film Review - A Surrealistic Laugh

By GERRY HARITON

Jonah Raskin: Assistant Professor of English at Stony Brook. A young, active participant in many political demonstrations.

December 9, 1969. New York City Police. Brutality.

At a symposium held in the Lecture Center last week, Jonah Raskin and Bob Reilly (Raskin's friend and also a teacher) told students of their experience with what can euphemistically be called police brutality. The following story, which they related to an astonished audience, is indeed brutal. But it speaks of more than the "brutality" we are accustomed to hearing about.

Demonstration

On December 9, there was a demonstration on Park Avenue across from the Hilton Hotel, where Richard Nixon was receiving an award from a Football Players Association. Five days before, Black Panther Fred Hampton had been murdered. The protest was against two wars—the war in Vietnam and the war against Black America. Among the many demonstrators were Raskin and Reilly, who were part of the "Peoples Street Theatre" that performed at the demonstration.

Also in the crowd were numerous plainclothesmen, clad in dungarees but easily identified by their newly-grown beards and mustaches. The police crowded the demonstrators into small groups. Often a scuffle was started by plainclothesmen to give the uniformed police a chance to charge into the crowd.

Later, the protest evolved into a march up Fifth Avenue.

Several windows were broken. But at 51st street the police had barricaded the street and were forcing the marchers either east or west. Some demonstrators sought refuge in St. Patrick's Cathedral pretending to pray. They were dragged off their knees. Suddenly, from the depths of the Cathedral were pouring hundreds of policemen.

Arrest

Raskin was running down a street when he suddenly was surrounded. He heard a voice say "He's mine, he's mine. I want to do him!" He was beaten to the ground from all sides.

Reilly observed Raskin's dilemma and ran towards him. He himself was stopped and repeatedly beaten. A sergeant came over and persisted in hitting him over the head even though Reilly cried "I'm not resisting, I'm not resisting!"

Raskin and Reilly were handcuffed and taken by police car to the 18th precinct. They were arrested on charges of assaulting a policeman. (a plainclothesman had been injured nearby, and had been lying in the street.) Ail the way to the police station, both Raskin and Reilly were continually beaten over the head. When they arrived at the precinct, bleeding and bruised, there was more of the same treatment. Finally they were taken to a hospital for their wounds. On the way back to the 18th precinct, now bandaged and with Reilly bearing 12 stitches, both men believed that the worst was now over.

However, the police had not yet really begun. Transporting the pair to the 17th precinct, they escorted them into a room where about fifteen policemen sat around a table. Raskin and Reilly, handcuffed, were taken to the corner of the room. Their escorts began kicking.

For the next half hour the assorted fifteen policemen, with deliberate care, proceeded to deliver blows upon the two men. It was not a haphazard beating, for the cops took turn, each one specializing in one form of torture. Some used clubs, black-jacks; there was even one officer who pulled a pair of pliers from his pocket and began striking at elbows. One man used a club like a baseball bat, carefully calculating the target that would cause the most pain.

The specialty of one of the cops was to stick a straightpin in the victim's back. Apparently if the nerve endings were deadened, they would have to stop the assault. But as long as a reaction was obtained, it was safe to continue.



Jonah Raskin and Bob Reilly

At last, Reilly said, he had hope that it was over, for one cop cried out "Look, we can't have this going on here!" His hope was destroyed as the man continued "Take 'em down to the garage!"

It was, much later, an immense pleasure to be thrown into a cell.

Aftermath

Jonah Raskin and Bob Reilly are charged with riot, resisting arrest, and felonious assault. Their preliminary hearing was cancelled, which means that they will go into court without knowing the case against them. They are bringing charges up against the police department, but that case cannot come up until the case against them is resolved.

Raskin affirmed that "the New York City Police are in fact fascist agents... What was done to us was not done in the heat of passion. It was a carefully planned, premeditated conspiracy... But, still, infinitely greater violence is the violence in a courtroom such as Hoffman's where one has to sit docilely and be dumped on."

Will such violence continue? Reilly claimed that "one consequence of repression by the state of the people is to legitimize counterviolence. We must keep fighting repression by any means necessary."

"What's happening cannot be resolved peacefully," Raskin added. "The only way is revolution between the conflicting forces."

Everything that has been said about Luis Bunuel's *The Milky Way* being outrageous, shocking and irreverent, is true. But so was *Putney Swope* outrageous, shocking and irreverent. The difference is that *The Milky Way* is much more than another vehement attack on the establishment, and more importantly doesn't try to be outrageous. The film was not conceived as something "different"; it flows from Bunuel's mind irrevocably, for this is the way the wily old (70) director perceives and feels. It is a surrealist film in the purist sense of the word, created by a man who is a living, breathing surrealist, and who advocates it not just as an art form but as a way of life.

Bunuel's visual style has evolved considerably from his early days when he collaborated with Salvador Dali on *Un Chien Andalou* and *L'Age D'Or*. The wildly incongruous images of dead donkeys in stately drawing rooms and ants crawling out of a hole in a man's palm, images typical of those films, were useful as tools through which Bunuel wanted to awaken the sleeping public. Today, instead of merely repeating the strange images on which his imitators rely, Bunuel utilizes a pretty, pastoral *mise en scene* which subtly slips into small, subliminal disturbances, often achieved through a mere change in lighting, and impressing a far more lasting and profound effect on our perception of the everyday world.

The Milky Way is about two pilgrim-tramps who set out from modern day Paris to visit the tomb of the Apostle James in Spain. Their adventures, which take them freely back and forth through time, allow them to witness the history of the Roman Catholic Church through its various transitional moments of heresies and schisms. The film is not, however, to be taken as an angry historic presentation of the crimes committed in the name of the Catholic Church. This is Bunuel's own version of history, and he pretends no claims to objectivity.

The first of several hilarious forays into the past is a scene where Jesus is applying shaving cream onto his beard. The Holy Mother (in the best Jewish mother tradition) asks him "Son, what are you doing?" He

reverently replies "Shaving, Mother." Alarmed, she softly but forcefully pleads "Don't shave, son. You look good with the beard." Naturally, Jesus complies. Ensuing scenes involve the Marquis De Sade, the Devil and a host of other spiritual hotshots. There is a duel between a Jesuit and a Jansenist, who, as they swipe at each other with their swords, exchange virtual essays on the nature of divine grace. Some of the confrontations however, occur in the mundane present, as one scene in a restaurant in which a waiter gives a passionate oration on a religious dogma.

The real humor in these scenes is not to be found in the surface parody that they all to a degree represent. Such humor wears thin pretty quick, and a near plotless film like this could become as boringly redundant as *Putney Swope*. The truth is that these scenes aren't just parody, and the two likable but somewhat dumb tramps are not mere devices through which a series of largely unrelated scenes are connected.

To Bunuel, the heretics and priests all sound ridiculous simply because they try to mold themselves to positions of dogmatic slavery, or else have tried to explain religion through direct, linear Western reasoning. The dim-witted tramps may very well represent Bunuel's own feelings about the Catholic Church and religion. Like the travelers, who in the end are prevented from reaching their shrine because they are invited for a romp with a prostitute, Bunuel is of this earth. True, simple faith eludes him. He realizes intellectually that faith is the true path to God, but like the rest of us, he cannot accept this emotionally, his mind becomes bogged, and the joys of the prostitute are more immediately accessible.

Despite how the film may appear on first glance, Bunuel is not really attacking Catholicism. He isn't even attacking the dogmas that he mocks. He is just recognizing the outrageous extent to which man has driven man in his search for God. He accepts this as totally understandable while having a good natured but sly laugh on all the fuss, and on his own spiritual paradoxes.

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Selling Out To The Unknown - The Firesign Theatre



The Firesign Theatre are a unique species not found in most natural habitats.

By Harold R. Rubenstein

When the posters went up for the Firesign Theatre two weeks ago, either as a grammatical error or an attempt at levity to rival the publicized troupe, the last sentence read, "Rickets will be available at the ricket office." There was confusion not only at the idiocy of the sign, but also as to who the hell the Firesign Theatre was.

Evidently some people must have been enlightened, because seats were made available the Monday before the performances and by Monday afternoon, there was not a "ricket" to be bought. In a last minute burst of beneficence to ease the panic and depression caused by the sellout, a third performance was arranged and sold out just as fast. Obviously some people knew what they were in for and wanted it. Now everybody knows, everyone that had "rickets" that is.

The Firesign Theatre are the perfect bunch to play in front of people that are being used to tape for canned laughter. There has not been such sly good comedy on this campus since Laura Nyro first walked on stage in a white-blimp Scarlett O'Hara go-a-courtin' gown. Miss Nyro beautifully vindicated herself from the yuks, but the Firesign Theatre, revelling in this happy

irreverence, threw it all at students, sprawled on the carpets and the floor, who caught every line and grabbed every joke as if they were gems of joy.

The Firesign Theatre is composed of four obviously schizophrenic men who could not be called a repertory troupe because of the fear that they may not have real identities after they've been busy becoming everyone and everything else. Who else would have time to cultivate another personality, except maybe a schizo. Philip Proctor, Philip Austin, Peter Bergman and David Ossman spill all their marbles and bounce brilliantly, shining with bright humor. Their work is structured improvisation, parody, satire, freewheeling, and is damn funny.

The troupe that has made "Beat the Reaper" one of America's favorite gameshows, that makes James Bond and Hercule Poirot cower in the face of "Nick Danger," gleefully destroyed Shakespeare and his friends and then accomplished a wonderful bang-up job on America and our greatest symbol of affluence, the television. Shakespeare comedy or tragedy, never had his plays climax with penis warfare and 'tis a pity.

The main bulk of the

performance was a reflection of a day of television from the first droning, nasal test pattern until the tumorous collection of

patriotism that infects the screen before they sign off. The sketch might have been somewhat drawn out, but then television has never been known as the soul of brevity nor of wit. Their commercials, however, brought hysterics. The inanity of the talk show that features fifth grade educated stars espousing on Biafra, the home movie moron who subjects women with dumb contests, and the game shows that make cancer a welcome relief were marvelous because they were so awful.

Their last piece was on America's foremost personal holiday, the first Thanksgiving. Short, clear, only slightly savage, the Firesign troupe made a simple, honest pitch at brotherhood.

The Firesign Theatre made sparks three times Friday night. It was a great chance to see four maniacs in their naturally absurd habitat, and number of people have expressed interest in seeing them again. For those who saw them and want to catch the zanies again or for those poor fools who missed them, we have listed where they will be for the

next two weeks, unless they freak out completely.

Note they'll be off this Saturday, in honor of the eclipse.

Thursday, March 5-WBAI Sponsored Concert at the Church-1st Ave., and 62nd St.—

Call for reservations. If you cannot make performance, they will be broadcasted on WBAI.

Friday, March 6-Princeton University-Alexander Hall

Saturday-last eclipse of the 20th century

Sunday, March 8-Columbia University, Macmillan Theatre

Tuesday, March 10-Dalton School (?)-(it depends on whether they want to tackle a private school)-Manhattan

Crew Teams Look Ahead To Opener

By NOEL J. GISH

Although their first meet is still more than a month away, the Stony Brook Crew has already set its sights on April 4 in Philadelphia, when the Patriots will take on Drexel Tech and C.W. Post in the initial crew meet of the season.

Last year, Drexel narrowly beat the SB freshmen and varsity crews on their home rough waters. This season the Pats are looking to even the score.

Even with their hopes off so far in the future, the Crew Team is just now getting out to Smithtown Harbor to start their "real" practices. Until Mon. the team had been working on their conditioning.

So far the varsity line-up is made up of Ken Asai at Stroke, followed by Bret Sherman, Captain Noel Fish, Chester Katz, Bill Bellard, Joe Bellard, George Rossano and Kory Christensix at bcw with Jeff Podowitz at Coxswain.

The junior varsity has Phil Acelroth at Stroke, followed by Bruce Dolnick, Arnie Bernardette, Jeff Fondak, Hunter Tashman, Wayne Gisiger, Jim Doughty, and Bob Grauman with Marty Post at Coxswain.

As for the Frosh, Coach Paul Dudzick believes: "With two more freshmen like the six we already have we'll have a far better eight than last year's Freshman Metropolitan Championship Crew, and if we don't get them, we'll have one hell of a Junior varsity to pace the big boat."

Squash

Continued from page 8

apprehension were over. The racquetmen were then number one.

In somewhat of an anti-climax Clark, playing two, defeated tough Val Dieguez 9-15, 15-12, 15-9, 15-7. Chris continuously drove his larger opponent into the corners forcing him into errors, and finally running him into the ground.

On the losing side of the ledger were number four Joe Burden and number eight Danny Kaye in tough five game matches. In all fairness to Burden he is still hobbled by an ankle injury that has hampered his running style of play.

The playoff victory gave Stony Brook an overall season record of 11-5, the Pats most successful season ever.

A Different type "of Jass"



Multi-instrumentalist, Marc Levin, brings his newly enlarged "New Jass Ensemble" to Gray College this Sunday night. A student of trumpet composer Bill Dixon, Levin is accomplished on the flute, bass and percussion as well. He is presently on the staff of Horizon Project, a therapeutic community for drug addicts similar to Synanon and is also involved in organizing drug-free musicians together for a drug-free life.

Along with Levin will be his mainstays Calo Scott, (on

electric cello), Lewis Morrell (bass), Frank Clayton (drums and bass) plus Ernie Wilkins (tenor sax), Ed Flowers (trombone), Marvin Pattillo (drums), Jay Clayton (vocals) and Mary McKay (dancer).

Levin has recorded his own The Dragon Suite on Savoy Records and appears with Ed Curran on Elysa (Savoy) and with his teacher Bill Dixon on Intentions and Purposes (RCA Victor). He will appear here in the Student Cafeteria, March 8, 1970 at 8:30 p.m.

Sports Car Club Schedules Speakers On Motorsports

By KEN LANG

The Sports Car Club announced on Wednesday the beginning of its "second season" with a talk on "Manufacturer's Involvement in Motorsports" by top racing driver Peter Revson and Car and Driver Feature Editor Charles Fox.

Revson, who has raced and won in nearly every form of motorsports (Indy, Trans-Am Sedans, Can-Am Sports-Racers and European formula and endurance events), and Fox, an outspoken Britisher whose penetrating and critical looks at the sport have caused him to be one of the best writers in the field, will be discussing the multi-million dollar investments companies make in racing, from STP's and Ford's overt interests,

to, the legendary secret "pipeline" of information from Chevrolet to Jim Hall's Midland, Texas based Chevy racing headquarters. (General Motors stopped all direct factory support to racing, early in the sixties.) The talk will take place Wednesday, March 4, at 8:30 p.m. in the Cardozo College lounge. The second season continues with the fourth Championship Rallye, to be held in March. Details will be announced later.

Baseball Practice Continues Thursday 4 p.m. in gym

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Squashmen Topple Adelphi And Win Title

By BARRY SHAPIRO

Pop...Pop.Pop. For the third time this winter a Stony Brook Sports team toasted on the champagne that is emblematic of victory. The squash team had just won the Metropolitan Squash Association Championship with a 6-3 playoff victory over Adelphi University. The Pat racquetmen thus joined the hoopsters and swimmers as league champs.

Stony Brook and Adelphi had finished the season with identical 9-1 conference records, as the squads exchanged 7-2 wins on their home courts. But Monday evening, at Wesleyan University's neutral courts, the Patriot strength at the top of the line-up proved decisive. The Pats copped the top three playing slots and five of the first six to seal the victory.

Since Stony Brook's only conference defeat at the hands of Adelphi February 9 the racquetmen have had trouble concentrating on anything but the revenge that is wrought from victory. It would be a mistake to call the playoff a grudge match, but Monday night did find the Patriots at what might be called a 'healthy' emotional peak. The Adelphi loss, devastating as it had been did not really shake the Patriot confidence. The players felt that they had performed poorly and not up to their potential. Although they refused to use it as an excuse, Adelphi's 'weird' squash courts played a part in the defeat.

Improved Play

In the last several weeks there have been numerous factors that have lent hope to The Stony Brook cause. First there has been the team's overall improved play—reaching or possibly even overtaking their peak of earlier in the season. Second has been the tremendous strides taken by Joel Gross and especially Stu Goldstein in recent play. Gross has been playing his finest squash of the

year and Goldstein has moved up the team ladder all the way to the third spot from number six. And last but not least was the psychological edge the Pats gained when Gross and Goldstein defeated their Panther counterparts over the past weekend at The Stevens Invitational Squash Championships.

So by Monday evening the Panthers should have, as Coach Bob Snider put it, "seen the handwriting on the wall." The Pats were sure that they had the talent and mental attitude to win and they were determined to prove it on Wesleyan's courts.

It was decided by the opposing coaches that the five odd numbered matches would be started first. In the first spot Gross met Adelphi's Ron Staffieri. Number three Goldstein took on Darryl Weisman. Team Captain Mike Barkan, playing fifth, opposed the Panther's Bob Szabo. Seven Al Rennie played Rich Cassell. And number nine Charlie Schweibert met Adelphi's Ken Rabinowitz.

Barkan Wins

For Stony Brook the tension charged atmosphere was eased somewhat when team captain Barkan quickly nailed down the Pats first win of the evening. Barkan, who always seems to play his best when it really counts, completely outclassed Szabo, 15-10, 15-3, 15-8.

Not long afterwards Gross brought home an exciting 3-1 win of Staffieri. Joel, who was "scared to death before the match," gave Adelphi plenty to worry about as he beat their best 15-6, 17-14, 11-15, 17-16. Gross, a soph sure to improve in the coming seasons, cut down on his errors while using his 'soft' game for winner after winner. Staffieri is a fine player and he was not about to roll over and play dead—but at Wesleyan Gross was not about to let victory escape his grasp.

The Pat cheering became louder and more boisterous as Schweibert gave Stony Brook a 3-0 lead in the match with a five

game win over Rabinowitz. In one of the most grueling matches of the day the number nine Pat player triumphed 14-17, 15-12, 15-10, 8-15, 15-7. The match, a see-saw battle marked by long volleys, was decided by Charlie's quick lead in the fifth game.

Adelphi drew one notch closer to the Pats when Rennie fell to Cassell in four games, 10-15, 15-7, 11-15, 11-15.

The Patriots Fourth win of the match was posted by their number six player Karl Schmitt. Schmitt, playing on the court vacated by Barkan, routed the Panther's Lee Mendell in three quick games. The scores were an indicative 15-8, 15-11, 15-7. Karl has been one of the squad's most consistent players over the second half of the season.

The 'clincher' was provided by number three player Goldstein, in a five game match. Stu alternated the first four games with his opponent Weisman 15-7, 9-15, 17-15, 10-15. At about this time Schmitt's win left Stony Brook at the threshold of victory. Mysteriously this news found its way to Goldstein and gave Stu the impetus to post a 15-9 win.

With the winning point the Pat players and rooters broke loose with rousing cheers of victory. The weeks of

Continued on page 7



Another Number One: Squash Team defeated Adelphi in playoff and became third SB top team.

Meets End But Mermen Work Towards 3-Day Championship

By MIKE LEIMAN

All their meets may be over, but the Patriot Swimmers are still hard at work preparing for the most important part of the season, the Met Championships.

"Dual meets are like breaks in our preparations for the championship," said Patri-captain John Sherry. "All our work throughout the year is aimed toward it. It's the culmination of everything."

"This is what we've been thinking about, what we've been working for the whole year," agreed Coach Ken Lee. "We haven't peaked for any dual meet, but we'll peak for this."

Mets Started Surge

Coach Lee has good reason to look forward to the three day tournament at Monmouth College in New Jersey that begins tomorrow. It was in the Mets last season that the Patriots started the surge that has carried them to first place in their conference and an overall 12-3 mark. It is in the Mets this year that the swimmers hope to gain the momentum for their rise to the tougher competition of Division One.

"This is where we really decided to become a team," declared the coach. "We broke seven records; not just breaking them but smashing them. It showed the fellows that we were pretty good."

"We're hoping to do as well this year, though we certainly won't be breaking records by as much," he continued. "This can give us a tremendous jump to next season."

And Depth Too

The men to whom the coach turns to provide this jump are the same ones he's been turning to throughout the year. John Sherry and Bob Maestre in the 100 free. Paul Montagna and Daver Gersh in the fly. Pete Klimley in the back. Divers Mark Silver and Eric Rogoyski. Rich Fotiades, the freshmen flash in the distance events. These are the swimmers that the coach singled out. But it will take more than just them.

"It takes the best individual swimmers to win this," the coach acknowledged, "but it also takes depth, and that's our strong point. Plenty of swimmers who can do the job."

The 16 teams that compete in the championship are the ones that make up the Met Conference Division One and Two. Each team competes within its own league, and at the end an all-Met team will be chosen consisting of the swimmers with the best three times in each event.

Each squad is allowed three

entrants per event and nobody can compete more than four times. From the trial heat that is swum in each event among a maximum of 24 swimmers, the six with the best times are chosen to go on to the finals. There they compete for top spots and the top medals.

Medals are awarded to all six finalists; the winner gold, the runner-up silver, and the rest bronze. Team points are given to the top 14 finishers, first getting 16, second 13, third 12 and so on. In relays it goes 32-26-24-22 on down to two.

Stony Brook begins the meet in a somewhat unaccustomed position. Long the underdog, the Patriots enter as the top team in their division, the one the others want to knock off.

"We know that everybody will be out for us," acknowledged Lee. "Any win they get over Stony Brook is big, they'll be out gunning. But I anticipate that we'll do well. This is the focal point of the season. We're set. We're really up. We'll swim well."

NCAA Buses Chartered

By MIKE LEIMAN

Round-trip bus tickets for the NCAA basketball tournament at Buffalo are available in the ticket office of the Student Union at \$15 apiece.

Although times are not definitely known yet, the buses will most likely leave on the nine hour journey early Friday morning and return to Stony Brook immediately after the Saturday night games. By leaving Buffalo right after the end of the tournament students would be saved the trouble of finding an extra night's lodging.

They will have to find a place to stay on Friday night, however. Arrangements have been made with University Manor, a motel close to the campus, and they can handle up to 60 people. The price of a double room is \$16 per night so it would cost \$8 for each person.

Alternately, people could try and find a place on campus. According to Buffalo State officials contacted Monday, it

would be illegal for any non-resident to sleep in an end lounge or in someone's room. However, several individuals involved with student government pointed out that SB officials make the same claim regarding housing here, yet it is common practice for friends of students to stay over.

Another option is for students to spend the night on the bus. Nothing definite has been made regarding this plan.

The cheerleaders are trying to make arrangements to fly up to Buffalo. They are attempting to secure a loan from Polity which they hope to repay out of extra money the NCAA might send to the Stony Brook Athletic Department following the tournament.

In Friday nights matchups, Buffalo State will face the Patriots, and Hartwick will meet Montclair. On Saturday, winner plays winner and loser takes on loser. Tickets for the games are on sale in the ticket office at \$3 per night.

Carnival Thurs.
Committee March 5
Meeting 10:00 P.M.
S.B. Union Rm. 260