

Statesman

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STONY BROOK, N.Y.

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Second Class Postage
Paid at Stony Brook, NY



Photos by Mike Amico

Director of Campus Health Science Center Offered High Post in Nixon Administration

By TOM MURNANE

Dr. Edmund Pellegrino, director of the University's Health Science Center, has been offered a position with the Government's Department of Health, Education and Welfare, and may be granted a leave of absence by campus administration officials so that he may accept the HEW position without giving up his position at Stony Brook, according to various sources.

The news of the White House offer to Dr. Pellegrino was leaked to the New York Times earlier this week, and since then numerous rumors concerning Dr. Pellegrino and his position at Stony Brook have complicated Dr. Pellegrino's situation.

Three separate officials of HEW refused to comment on the possible appointment of Dr. Pellegrino to that of Assistant Secretary for Health and Scientific Affairs, the highest position in his field. They instead said that "the White House" has been considering Dr. Pellegrino for the position during the past month, and that the official appointment would have to come from the White House.

Dr. Pellegrino says that he has made "no decision" as of yet, and emphasized that the White House has not yet made the offer official. Informed that some administrative sources at Stony Brook have considered granting him a leave of absence of one and a half years, Dr. Pellegrino said that "I heard the rumor about the leave of absence and would be quite willing to take it if it were offered."

Refuting statements made by officials in the Health Science Center, Dr. Pellegrino said that he has not had strong conflicts with University President John S. Toll and that he is not anxious to leave the Stony Brook campus. "I've have 25 job offers since I came here, all at higher pay," Dr. Pellegrino said, "but I wanted to stay."

Very high administrative sources also denied that there was any conflict between the University President and Dr. Pellegrino:

"President Toll has, in every way, supported the development of the Health Sciences programs as an integral part of the University." The administrative sources further stated that "the President believes that the Health Sciences Center at Stony Brook is well on its way to becoming one of the leading centers of health care in the country through Dr. Pellegrino's leadership and the work of the many able people he has drawn to the Center."

For the past four years Dr. Pellegrino has been in charge of the planning of the Health Sciences Center, which he says is "the largest and most complex under construction in the United States," and which will be revolutionary in design and scope. The hospital facilities of the Center will serve all of Suffolk, and in addition there will be classroom, library, and office facilities.

Dr. Pellegrino is nationally known for his abilities as a health center administrator, is a member of at least 20 scientific societies, holds positions in the American Medical Association, and has authored over 100 scientific publications. He is considered by his colleagues to be "somewhat radical," and for this reason many officials of HEW were surprised when news of the job offer was leaked to the New York Times.

A member of the President's news staff said that "Dr. Pellegrino has already agreed to accept the position if it were offered to him," but another member of Presidential Press Secretary Ron Ziegler's staff said that "it's all just speculation... the White House has made no official announcement, and we have made no announcement from this office."

If Dr. Pellegrino is officially offered the job and he accepts, he will replace Democrat, Dr. Roger Egeberg, who Nixon appointed November of 1969. H.E.W. officials, contacted by telephone, said that the White House has been

considering the replacement of Dr. Egeberg for "several months," but that "there has been a problem in finding another position for Dr. Egeberg." According to the New York Times, however, Dr. Egeberg "would move into a new position in the office of Elliot L. Richardson, the Secretary of Health, Education and Welfare."

Dr. Pellegrino admits that he has met with Richardson concerning the position of Assistant Secretary for Health and Scientific Affairs, and an HEW official said that "as I understand it, (Dr.) Pellegrino has communicated with President Nixon about the job, and he (the President) makes the appointment."

Several students and health science administrators have expressed concern over the possible appointment of Dr. Pellegrino to the position in Washington, and a group of students have discussed the possibility of meeting with Dr. Pellegrino to dissuade him from leaving the Stony Brook campus. An official statement from a very high administrative source, however, stated in part that "there is no reason to believe that any disharmony in point of view would develop should Dr. Pellegrino accept the position on Washington."

Officials of the Health Sciences Center have expressed opposite beliefs, however, Some campus health officials fear that there will be a major change in the administrative positions of the Health Sciences Center should Dr. Pellegrino accept the offer. Two campus health administrators stressed the possibility that Dr. Pellegrino might take some of the people who have worked closely with him to Washington, leaving vacancies in the Health Center that President Toll would fill with new appointments. Dr. Pellegrino acknowledged the possibility that he might ask some of his assistants to go to Washington with him should he accept the job, but made no definite statement on the matter.

Students Graduate to Administrative Posts

By STANLEY AUGARTEN
Ken Pinkus is an administrative assistant and sole advisor for the Department of Political Science.

Jonathan Fuchs is an academic counselor in the Office of Teacher Preparation.

Karen Simmons is an assistant counselor for the Advancement through Individual Merit (AIM) Program.

Tom Drysdale is an assistant to the vice-president for Finance and Management.

What do these four persons in unrelated university positions have in common? They are a few of the approximately ten former Stony Brook students now employed by the administration in lower echelon positions. Save one, all are recent graduates.

Unexpectedly, these young administrators say that they like their line of work and praise instead of deride their occupations. They do not consider their jobs careers, but nearly all express a great deal of satisfaction with their jobs. Nevertheless, many expect to eventually leave for various reasons not directly connected with displeasure over their work.

In most cases, the reason for an absence of a desire to retain their jobs indefinitely is that few accepted the administrative positions because they wanted them above everything else. The job market for the past few years has been unusually tight, and not many were offered what they considered good jobs in an interesting field. In one or two instances it was actually a matter

of the administration job or none at all.

But for the most part none of them regret the decision. Most had previously worked in the administration at one time or another during their student years, so they know what to expect. And the fact that their future employer would be the Stony Brook administration, or none other than Dr. Toll, dissuaded no one.

Pinkus, class of '70, said in a recent interview, "I like the job very much, and the way I feel about it now is that I'm sure I'll be here at least a year longer."

He finds his job, which brings him into regular contact with over 250 political science majors and double majors, "the most individually expressive job that any one of my age could possibly get."

While a student, Fuchs worked as a summer orientation leader. Now as an academic counselor in the office of teacher preparation he says, "the most interesting part of my job is the opportunity to meet and help students." His duties are also administrative.

Fuchs doesn't regard himself as a bureaucrat, and he chuckled at the mention of the word. Instead, he views his job as "a position that facilitates things, but not blindly, which is the attitude associated with bureaucrats." I'm not subservient to anyone, he said.

Of the alumni working for the administration, only Miss Simmons accepted the job offer for political reasons. She said that she took her job "because I

wanted to work for and be involved with my people."

"On some days I am optimistic, and on others I am very unhappy," Miss Simmons said. "The students that come to me have many problems, and I want to help them solve them all."

Tom Drysdale, who as a student was Polity president during 1969-70, is assistant to the Vice-President for Finance and Management. In his job Drysdale has been active in the organization of student business under the umbrella corporation, SCOOP, and he has also worked with AIM administrators.

As a matter of course, he normally comes into more contact with top administration officials than other alumni employees, and this, he said, has led him to experience a certain amount of frustration resulting from conflicting viewpoints. However, he added, the arguments have not been "what you would call of a serious nature."

The unanimous opinion of the alumni administrators is that working for the Stony Brook



PENDULUM? The swing from student to administrative official is not so far out, many former students have found. photo by Mike Amico

administration is pleasant and doubtlessly far better than having an ambitious business man for a boss. Dress and hair restrictions, which pervade most business establishments, are non-existent here, and in general, the working atmosphere is relaxed and convivial — the alumni always smiled knowingly when asked if they worked hard.

The only complaint articulated, is that because of the nature of their positions, some of which were created expressly for them, their duties are not clearly defined. The complaint is not to be taken seriously, they acknowledged, for duties outlined in general means that restrictions are light and freedoms broad.

New Classrooms in Old Barn ?



PRESIDENTIAL SUITE: George Washington may have slept here, and chances are also that Stony Brook students may attend class here as well. photo by Jan Gershkoff

By MARSHA PRAVDER
Stony Brook students might soon be attending classes where George Washington is said to have slept. Administrative sources have indicated an interest in buying 14 historical acres of land on Route 25A off of Stony Brook Road.

Formerly a barn built in 1755, the building on the site was renovated in 1965 and used as a day school for children. That same year, several other buildings were constructed on the land and a preparatory school for girls opened.

Now that land, including the buildings, is for sale and the Suffolk County Federal Savings and Loan Bank in Babylon which owns it has requested approximately \$1,000,000 for its purchase from the University. A bank representative said that the dorms, gym, and classrooms are valued at \$700,000 while the land costs the remaining \$300,000.

Executive Vice President T. Alexander Pond mentioned that the University is interested in the property and has requested money for its purchase from Albany. He added that "The request will be reviewed shortly in Albany. In the meantime, there is very little good purpose to getting up expectations about it."

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MACHINES: Statesman's typesetting machines are a major subject of a case heard by the Polity Judiciary. photo by Mike Amico

Judic. Cuts Statesman Funds

The Polity Judiciary has barred the spending of any Statesman funds from the Polity Budget, as a result of a case brought against Statesman by two students in charge of two political newspapers distributed on campus.

The injunction was issued after the judiciary determined that Statesman had denied staff members of The Red Balloon and The Suffolk Citizen permission to use typesetting equipment located in the Statesman office.

Infringement of Rights

Statesman editors said they would continue to publish despite the fund freeze, and Editor-in-Chief Robert F. Cohen denounced the judiciary for "a clear and direct infringement on the freedom of the press that is unacceptable in any society that purports to be a democracy."

The injunction barred Polity Treasurer Clive Richard or Mrs. Ann Hussey, Polity Supervisor, from approving or signing any checks or vouchers "drawing upon Polity funds allocated to Statesman." Statesman received \$33,600 in Polity funds and is projecting an additional income of approximately \$14,000 in off-campus advertising revenues.

The case was brought to the judiciary by Mitchel Cohen of the Red Balloon and Larry Remer of the Suffolk Citizen. Two editions of each publication have been typeset in the Statesman production facilities this year but the two students are requesting permission to operate the equipment using volunteer labor for their staffs. Statesman employees receive \$2 an hour for their work.

At a hearing Tuesday night Statesman editors argued that publications of Polity organizations should be done by Statesman production employees rather than volunteers from other groups, because the employees had proven their competency in running the equipment, which, the editors said, was computer-operated and highly sophisticated. They also said that Remer and Cohen who claim they are competent enough to operate the equipment, had already been proven incompetent and

irresponsible in the past as Statesman production employees, and were dismissed from their positions for that reason.

Unpaid Bills

The editors also said that publication costs for the past issues of Red Balloon and Suffolk Citizen had not been paid. The Statesman Editorial Board, in a meeting Wednesday night, unanimously adopted a resolution agreeing to typeset articles for Polity publications while maintaining "managerial responsibility" of the production. That resolution was to be presented to the Student Council, which meets today to consider the matter.

Statesman editors also told the Judiciary that a clause in the Polity budget states that Polity organizations may be charged for labor and supplies when they make use of Statesman facilities.

After the Tuesday hearing, the Judiciary deliberated for several hours, but failed to come to a decision on the case. According to Judiciary Chairman Lenny Lebowitz, however, a final decision on the case will be issued by Monday.

Access Denied

On Wednesday members of the Judiciary went to the Statesman office, says Lebowitz, to test whether Statesman would allow any Polity organization

Continued on page 4

Cops Arrest Robbery Suspect

By BILL STOLLER

A non-student, arrested early Wednesday for trespass after he was found sleeping in a Washington Irving College lounge, has also been charged with robbery after being identified by two students who were robbed this past weekend, University police report.

Police arrested Thomas Simpson, 20, of Port Jefferson, for trespass after an assistant building manager found him asleep in the college lounge. Simpson was brought to Security headquarters and victims of four weekend robberies were asked if they could identify him as the perpetrator, because, according to University police, he had been suspected of being involved in several crimes on campus recently.

Only two of the students could positively state that Simpson was the person who allegedly robbed them, and they went with police to Suffolk

County's sixth Precinct, where Simpson was booked on charges of second degree robbery and criminal trespass.

Both students had reported to police that they had been robbed or a robbery attempt had been made this past Saturday night. One student alleged that two males had entered his girl friend's room in Amman College, asked for money, and when he told them that he didn't have any, they slapped him around. His girl friend was out of the room at the time.

The other student was accosted in an Irving College hallway, police said, by two males asking for his wallet, who then took the one dollar that was in it. The student reported that he also showed the pair that he had forty cents in his pockets and one told him, "keep the change."

Campus police also reported that two Stony Brook students, Gary Smith and Christopher

Lake, were picked up on Suffolk County warrants Wednesday, reportedly for robbery on campus. One police source said that he thought the incidents had occurred in November.

Both University and County police refused to disclose further details.



DISAPPOINTMENT: To many students, faculty members, and others in attendance, last year's commencement exercises were a disappointment. This year more elaborate plans are being made to insure a successful event. photo by Robert F. Cohen

Forum Outlines Commencement; Non-controversial Speaker Sought

By STEVEN PEISAK

Apparently concerned that the traditional "spring season" of campus unrest at Stony Brook may spill over into Commencement Day exercises, university officials formulating plans for the ceremony are looking for a keynote speaker who will deliver a non-political and non-controversial address.

Leading choice of the Commencement Committee, a student-administration body at this point is Angie Brooks of Liberia, the only woman ever to ascend to the Presidency of the General Assembly of the United Nations. Although no new names were offered at a special open forum on commencement Wednesday night, the committee still has made no formal decision.

At the open forum, held Wednesday night, a tentative schedule of events for

commencement day exercises was outlined. Suggestions for possible speakers to deliver the key note address at the ceremonies scheduled for June 6, were also discussed.

John Burness, Assistant to the President, and Vice-Chairman of the Commencement Committee, summarized the commencement ceremonies as being divided into three phases: a University-wide main exercise; separate formal exercises, probably organized according to academic majors; and social receptions on an informal basis to round out the days activities.

According to present plans the main exercises will be held on the athletic field, with all graduating seniors, graduate students, and Continuing Education (CED) students in attendance. This ceremony is to follow the traditional "Pomp

and Circumstance" processional with graduates attired in caps and gowns. The Processional will be led by Dr. Francis Palmer, Provost of Educational Research and Development, and Grand Marshall of the Processional. Conferment of diplomas en masse by Dr. Toll, presentation of awards, and an address by a keynote speaker will follow.

To complete the Commencement Day agenda, receptions will be held in several areas around campus to enable graduates, faculty members, parents and guests to socialize. These sites will be chosen with regard to the dormitory residences of the graduates, and a separate area for commuters will also be made available.

It was also announced at the meeting that approximately 2000 graduates will be allowed three guest tickets each.

Student Business Responds To Aid Univ. Food Crisis

Five nonprofit student businesses will be opening at 5 pm rather than at their usual hours beginning on Monday, in an attempt to feed students during the Food strike.

The Other Side (Roth V coffee house), the Pit (Kelly B), the Pub (James), Harpo's (Kelly A), and the Hero Inn (Kelly C) have supported the statement made by Junior Class Representative Robert Warren that "this action can prove that student businesses will go out of their way to aid students during this time. Many students don't have the facilities to cook. Others don't want to. Supplying food is one way to help those people."

The Other Side will be serving sandwiches and soda. Groceries, milk products and candy can be found in the Pit. The Pub offers sandwiches, soda, and popcorn. Harpo's specializes in ice cream and sandwiches, while the Hero Inn will be serving nerros, salads, soda and cigarettes.

The businesses will be maintaining these hours on Monday-Friday on a trial basis. Their decision to remain open is contingent upon student support.

Representatives of the five student businesses have stated that they "fully support local 1199 in their demands."

The Hero Inn announced that they would contribute a portion of their profits to the strike fund.



FOOD: Students can purchase food on campus despite the cafeteria strike, in such places as Harpo's.

Univ. To Finally Distribute Fall Semester Final Grades

By BARRY M. SHAPIRO
After a delay of almost two months, fall 1970 grades will finally be distributed early next week, according to Associate Registrar for Records and Studies William A. Strockbine.

Strockbine labeled the situation "ludicrous" and said it has been especially damaging to seniors in need of transcripts for graduate schools. In cases where the transcripts were imperative, such as teachers enrolled in CED courses aimed toward advanced degrees, the Registrar's Office computed the grades by hand and mailed out official reports.

Over the past several years Stony Brook students have been accustomed to waiting long periods for the appearance of grade reports, but this fall's delay apparently surpassed all others. Strockbine credited this year's problem to a combination of three factors.

Changes

The major stumbling block, he said, has been a tremendous influx of grade changes for the Spring and Summer 1970 sessions. Over 8,000 grade correction requests were made. Of these, only 2000 were removals of incomplete grades

submitted by the November 1 deadline. These corrections are made automatically by computer. The other 2000 incompletes that were changed (after November 1) and over 4000 other grade changes had to be made manually by employees of the Office of the Registrar.

In order to keep from compounding the transcript corrections necessitates by grade changes, the Registrar's Office held up the computer run of fall grades until completion of spring and summer corrections. Strockbine felt that part of the blame for the magnitude of the problem must lie with the faculty, which has 'flagrantly violated' incomplete filing deadlines and 'abused the privilege' of submitting grade changes.

Transfer

The second factor, he said, is involved with transferring grades from the Professor's Grade Report to computer punch cards. The grade reports received by the registrar often have names added to or deleted from the student roster. In each case such an entry must be cross-checked manually to find out whether the student is legally registered or removed from the course.

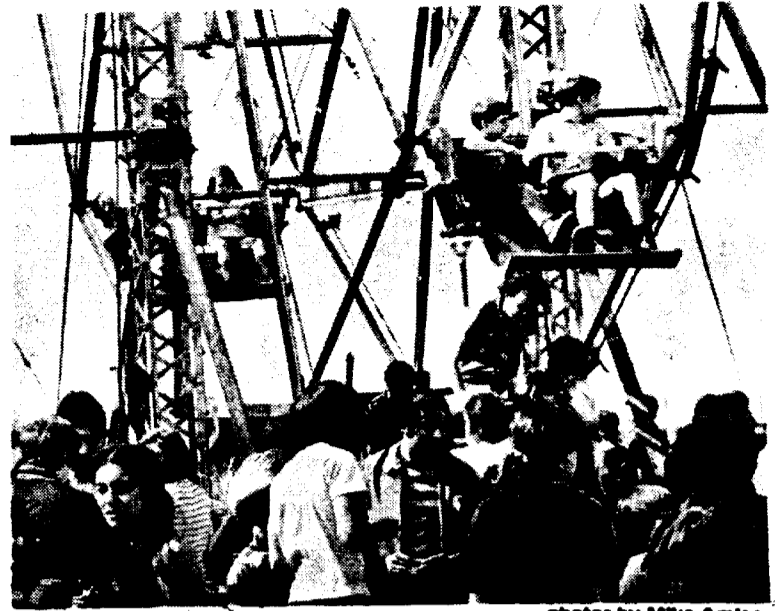
A backlog of these cases has been a major factor in grade delays in the past and has contributed to this year's problem.

Strockbine cited the final factor as indigenous to the Registrar's Office itself.

Although the University has more than doubled in size over the past three years the Office of the Registrar has advanced only from 14 to 18 full-time employees. To compound the problem recent austerity cuts have all but eliminated the hiring of part-time student help that has bailed out the Registrar in past years. 'Like everyone else we have requested an increase in staff,' the Associate Registrar stated dolefully, "but we have been unsuccessful in procuring the aid we need to provide the services the students deserve."

In order to accommodate the thousands of requests for transcripts that are now on file, Strockbine felt that it might be necessary to close down all over-the-counter operations of the Registrar's Office for several days next week. During this period the entire office staff would work full time in updating student records and mailing out transcripts.

Carnival Scheduled



photos by Mike Amico

By RICKY GREEN

The 1971 Stony Brook Carnival, is scheduled to be held May 7th and 8th in the Union parking lot.

Applications for booths describing the activity, its necessary materials, and their cost will be accepted until March 22. Specifications should be made as to whether money will be provided by the sponsoring group or club, and the suggested price of the activity should also be given.

Besides booths, Joey Faucette, carnival chairman,

plans to have three or four "rides for people our age," and one or two kiddie rides.

Last year the wiring for these devices cost \$500 whereas it will cost \$450 this year. The rental of the booths will also cost less this year. However, Faucette reflected "Most colleges don't have money, and prizes are quite expensive." He also said that the carnival has to fund the raffle.

Even though the carnival will be on a concert weekend, with a popular movie playing on the nights of the activities, Faucette expects to have a good turnout.

Budget Slashed

Continued from page 3

use of the machines. The actual wording of the Polity budget guidelines is that "the equipment must be made available for use by Polity organizations," but does not state whether or not Polity organizations can themselves use the machines or whether employees of the production staff only could operate them,

claimed Statesman editors. Those members of the Judiciary were denied access to the production machines, and as a result the Judiciary concluded that "Statesman violated the Polity budget guidelines and failed to cooperate in mediating" with the Judiciary concerning the establishment of a competency test.

'No Stone Unturned...'

Some students will leave no stone unturned to get a better education, but at least a few students on campus took that a little more literally this week, picking up a tombstone from an unknown cemetery and leaving it in the lounge of Woodie Guthrie College.

The dark marble stone, shaped like a small log, was discovered Wednesday morning by Kelly's supervising janitor, Loretta Underwood, who called University Police.

Campus police removed the stone to their headquarters where they have left it in a little-used office pending further investigation.

It was simply inscribed, "Jack 1911-1927."
Rest in Peace.

— BILL STOLLER

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By

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Communes, Group Marriage, Trust and Work...

By NORMAN HOCHBERG

There were people from Nova Scotia; Sheffield, Massachusetts; Williamsville, Vermont; and Brooklyn. They spoke of the decadence and isolationism of today's American society, group marriage, solitude, trust and work. They sat in the basement of Poe College and compared their experiences on their individual communes and co-operatives.

It took four days for the mini-convention to follow its course, starting with a film and discussion about Taos Co-Op last Thursday night and winding up on Sunday with a rap session intended to give pointers on the starting of a commune. In between were intensive question and answer sessions on Friday and Saturday.

One of the two conference co-ordinators, James Ramey (the other was Sandy Santmeyer) spoke on group marriage and its feasibility. "If you have a second child," Ramey pointed out, "that doesn't stop you from still loving the first. So why should the love of one spouse keep you from loving another?"

Ramey touched briefly on the subject of group marriage in a commune, pointing out that many communes are, contrary to popular belief, monogamous. "Unfortunately you find a lot of possessiveness and jealousy in many relationships." Possessiveness, he noted, is a trait most common to males whereas jealousy is found more often in females.

"You have to have an honesty to yourself in order to live in a commune as well as the ability to project yourself into the future to foresee possible problems. After all, people change."

Why live in a commune? Ramey's reason was fairly simple, "It gives a group of people a chance to do better what they already do very well individually."

The next day the audience got a chance to hear speakers who had first-hand experience in the commune-business.

The Necessity of Structure

An initial question raised a vital point: "How much structure does a commune need?" Representatives from a Brooklyn-based co-operative (a sharing relationship which is usually not a "get-away-from-it-all" arrangement) felt that there was a great need for structure: a structure within the community in which the co-op is based, a structure within the co-op itself to determine who does what chores, and a structure to determine expenditures of money.

In this particular co-op people in widely varied walks of life live together in a house bought by the co-op. Those who must bring in the money go to work during the day and return to the co-op at night to live. The main difference between this and any other form of "normal" life is that the members of the co-op pay for the rent, food and other expenses together, do the cooking and other work together and are, generally, a sort of "extended family." "The important thing is to maintain contact

with the community," says one. "We have to assure them that we won't take over the neighborhood."

This particular project is part of an over-all plan conceived by the board of directors of this incorporated co-operative. "It's incorporated mainly to take advantage of tax laws and things. It also presents a better image to the community. "There's no need for a lot of formality. Just one big meeting a year." The group already has a successful co-op in Nova Scotia.

Sheffield Projects

Representatives from other communes felt less of a need for structure. Members of a commune-school in Sheffield, Massachusetts noted that "we have only a pseudo-structure." There are a lot of individual projects within the commune-school and they are organized, but a formalized structure is not what the members want. "We wanted to get away from any structure — even the 'free school' sort of thing." Instead they have a totally amorphous, experience-oriented learning.

Students come and stay for whatever length of time they wish to. There is no set pattern for learning, no syllabus; and this accounts for much of the high teacher turnover. "Teachers come to us attracted by the promise of a new type of learning experience and find that we are too unstructured for them. They have skills that we can't use."

Relations with the community have not been very good primarily because the land the school occupies has been the scene of a number of different unsuccessful projects. "To them we're just another thing in Sheffield Projects (the name of the land tract)."

But it seems that the people in charge of the school are not doing very much to

change that attitude. There are no plans for a day-care center and, with the high tuition that the commune charges, most parents do not wish to send their high-school age children to the school.

"It's not an accredited school," said one member in defense. "It's not really developed yet. It's been in the starting stage for several years." The commune-school might very well end up being "another unsuccessful Sheffield project."

A member of the Vermont Free Community disagreed with a Brooklyn co-op participant who said, "Cities are so much a part of our society today, that to try to isolate yourself is ridiculous." The VFC is a collection of communes tied together by the desire to obtain a self-sustaining, decentralized system. Its representative, a young girl of about 25, explained how it encompasses twelve communes and unites them. "We provide communication between urban and rural communes," she said. "We don't think that rural communes can succeed alone. We are forced to work within the economy because we must maintain a capitalistic means of exchange."

A listener pointed out that they are, then, becoming a part of the capitalist system. The girl puffed reflectively on her Marlboro and then answered, "The money-thing is a reality. We are trying to get as far away from the money-thing as possible. We must restructure society to develop a new mentality so that the usage of money for bad purposes will be inconceivable."

A Children's Commune

She described a new project the VFC has started, the Children's Commune. It is designed to "get the kids together; to let them overcome the feeling of loneliness they had." There was a lot of adult

chauvinism towards the kids that the adults had to overcome. So they set up a completely separate commune, in another part of Vermont, and sent all the children from all the twelve communes to live with twelve adults, all non-parents. Visits from the children's real parents are strongly discouraged. "We're open to children of political prisoners as well," she added.

So far the results have been encouraging. The children have learned to work within their own peer group; there is less need for adult interference. There is even less fighting among the children, something that even the adults have yet to find the key to. "We're a very hard-working commune, that's why the community is so receptive to us. The farmers of Vermont appreciate hard work." She hinted that not all communes worked so hard.

The VFC is much more political than any of the other communes. Allying themselves with political prisoners has led to some troubles. Several members of the commune were beaten and a farm was ruined by townsmen angered by a dispute over a series of public dinners being served on a college's land. "They had given us the land and then they wanted it back."

There was a movie made about that confrontation, not a slick job but not a cheap one either. It showed demonstrations, the dinners and the destruction. Above all, it showed an intense desire to exist, something that is common to all the communes. And while not all of the communes feel so strongly about it, the last line of that movie stated a credo-like declaration of commune desire. "We will build a society," the line went, "that loves life, and defend it against you by any means necessary."

Weekend Mini-Convention In Poe College

By JOHN R. GONDA

The sponsors of the conference on group marriage and communes this week-end at Poe College, invited several resource people to hold discussions and show films. On Thursday a short film on Taos, New Mexico was shown in Kelly Cafeteria to over 100 people.

During a discussion of the problems involved in setting up a commune, Miss Tami Slobodkin, coordinator of Poe, noted that the average life of unstructured communes has been one and a half years, and that communes planned with some sort of structure can last longer than that.

"Economic inputs" are very important — the perpetuation of a commune depends on people being able to bring something into it in the way of capital. In an urban setting this means holding an outside job. On rural communes it means participation by the group in the gathering of food and shelter.

Friday, Jim Ramey, a professor of communications at Drexel University in

Philadelphia participated in discussions on group marriage. He mentioned that three states — California, Illinois, and Connecticut — had in effect "legalized" group marriage by eliminating laws against fornication. He said that the age range of group marriages is 18 to 72. The age range of successful marriages has been 31 to 55. This indicates that in order for a group marriage to be successful, the people must pretty much have resolved their hassles about identity and a career. The energies involved in relating in new ways to so many people are all-consuming and there is little time left over for other major problems.

On Saturday there were discussions of how to buy land. It was pointed out by some commune members that there should not be too much time between getting a group together and acquiring the land to live on. There are many abandoned farms in Vermont and New Hampshire that have been abandoned since WWII. Nova Scotia is also into co-ops. There was discussion of the difficulty, for some people, of going from

the many diversions of urban living to the plain and simple rural life.

On Sunday there was a discussion of the "Wyoming Project," a plan by hippies and freaks to populate and eventually take over the sparsely populated state of Wyoming. There was also mention of the movement by Gay Liberation to take over Alpine County in California, which has less than 1,000 "straight" inhabitants. In both cases the main point was the resistance of locals these projects have to contend with.

Mary Pat, member of a communal farm of 360 acres in Vermont, where land is \$150-\$200 per acre in her area, emphasized the importance of "collective consciousness." In order for a commune to succeed there must be an empathy among the people involved. Unlike some or most of the other communes, hers is relatively politically conscious. They have formed an informal association with other communes in the state called Free Vermont. "Collective perception is more trustworthy," she feels.

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Fund Cutoff: Judiciary Sidestepped the Issue

In its decision to freeze the Polity funds allocated to Statesman, the Polity Judiciary sidestepped the issue before them — whether Statesman would have the responsibility for managing the use of the typesetting equipment in its production shop.

The Judiciary has treated the matter as if it were a personality conflict to be rectified, rather than dealing with the real issue — the interpretation of the current Polity budget. The plaintiffs base their claim for unlimited and unsupervised access to the machines on the loose wording of that budget; we feel that their interpretation clashes with the intent of the Senate last year. In any case, the Judiciary has acted irresponsibly by considering personalities instead of precedent.

As for the cost of printing — the charge for labor for Suffolk Citizen, one of the plaintiffs in the case, was \$46 for the most recent issue, at least \$100 below the price any outside printer would have charged. Since there is no overhead, the price was on a strictly per-hour basis. And the bills, as yet, have not been paid. Red Balloon, the other plaintiff, has also defaulted on payment of its bills.

The rental of the I.B.M. typesetting equipment, for which Polity has allocated funds to Statesman, greatly cuts down on the expense to the student body, thus making available additional funds which would have been lost if an outside printer were to typeset this paper.

It is our feeling that if representatives of every organization were to use the machines, the reliability of those machines would be severely compromised. That is, for each

additional person working the machines, there would be a greater chance for mechanical breakdown. In addition, if breakdown did occur, it would cause a loss of time in use of the machines, thereby severely hindering or even crippling the main benefactor of the use of the machines.

In addition, lawyers for I.B.M. have informed us that if persons other than those regularly employed in the production shop were to use the machines, it would constitute a "second shift" of workers — resulting in a doubling of the \$600 monthly rental charge. It would be financially irresponsible to allocate this additional money for a monthly newspaper, when it could be done for 7½% of that

Grading: Shafting the Students

Fall 1970 grades will finally be distributed early next week after a delay of almost two months. This is just another episode in the continuing saga of "the shafting of the Stony Brook student."

To most students prompt grade reports would be a welcome change of pace. But to seniors applying to graduate schools transcript requests are critical. Professional schools, such as medical, dental, and law schools often require a student to submit a complete academic file by mid-February. The situation got so out of hand that school teachers enrolled in CED courses, people who have a pay scale dependent on credits and grades received, were able to request a manual run-through of their grade reports.

Who is at fault? The Office of the Registrar has perennially borne the brunt of the criticism, but a

careful examination of the facts reveals that the Registrar's office, as bureaucratically slow-moving as it may be, deserves to bear only a small portion of the blame.

The lion's share of the criticism must be leveled at a student minority that has seen fit to disregard the rules of the game. Last spring and summer's deadline for removal of incomplete grades was flagrantly violated. Wholesale grade changes have added to the magnitude of the problem.

Furthermore scores of faculty members have submitted final grade rosters to the Registrar's Office that hardly bear resemblance to the roster as originally sent to them. The often illegible lists invariably have names added, and deleted. In each case the name in question must go through a laborious checking process to determine its validity.

But these problems only tend to highlight the complete inadequacy of the Registrar's staff. For a University that has been growing in leaps and bounds to attempt to handle increased work loads with token employment increases is

foolish. The Office of the Registrar has added but four full-time employees over the past three years. This year's austerity budget only compounded the problem by eliminating most of the part-time student help the Registrar has turned to previously.

What can be done to resolve a situation that even an associate registrar admitted was "ludicrous?" First, the University, through the Office of the Vice-President for Student Affairs, must remedy the inadequate hiring pattern that now prevails. The Office of the Registrar must be staffed properly to handle a burgeoning work load. Second, the faculty must recognize its responsibility toward all involved by submitting accurate and prompt grade rosters. Third, a computer program must be developed that will allow automatic grade changes. The manual process now in use is time-consuming and self-defeating.

The system must be overhauled now. Improved service is far from a luxury, it is a necessity. Common sense dictates such a move and the student body demands it.

labor and supplies, and there would be no rental charge to Polity publications. The non-establishment of guidelines is typical of the way student government has handled a great deal of its funds — including Ringcycle Association, the use of equipment in the Statesman office, and various other items which are either mentioned in the budget or in supplementary allocations. But now they have a chance to correct it. Statesman hopes that the Student Council and Senate would clarify or amend the legislation to reaffirm Statesman's managerial responsibility for the machines.

Statesman will continue to publish. We feel we have a responsibility to the student body as a whole, and not to any partisan interests.

Statesman

Let Each Become Aware

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Letters for Voice of the People shall be not more than 300 words. Articles for Viewpoints shall be not more than 700 words. Viewpoint — as opposed to Voice of the People — shall contain topics of interest upon which discussion can be raised, and shall also contain regular columns. The editors reserve the right to edit or reject any work for brevity, libel or timeliness. Deadline: Sunday, 5 p.m. for Tuesday's paper; Wednesday noon for Friday paper. All materials must be signed and phone number indicated — name withheld on request.

"DAMMIT, YOU MEN—SHOOT SOMETHING! THIS OPERATION CANT BE A SUCCESS WITHOUT A GOOD BODY-COUNT!"



Students & Workers, Unite!

To the Editor:

While violence and destruction are always regrettable, to blame the union and the workers for the trouble at the administration building is unfair. We, 1199, are fighting a tough fight against pauperizing unemployment, avarice bosses and the very University power structure. Security men have been used as scabs all week loading food off the commissary dock. These club wielding pigs have stood behind the bosses at every turn.

We need our jobs for our families and ourselves. Any inconvenience caused the students by our action is very unfortunate, but Prophet has steadily forced us into a corner by deliberately serving the lowest quality foods. If meat comes from the commissary already rotten, we can do little about it. We have led delegation after delegation to Zullo and he has refused to be moved by words. Zullo and his bosses are just interested in profits. Good food can be served at the cafeterias, if we can force Prophet to abide by the contracts they signed with you, the students. Help us, Please.

Thomas Treglia
Union member and worker at Kelly

Be Kind to Workers

To the Editor:

She stands there looking like an old beaten horse; her back is bent from age and her arms and legs are withering away with time. Her gasping for breath through mucous filled lungs makes you sick as she coughs up half her life. When I see her, I want to cry stop! But, I know she is trapped, she must slave to eat and will die a slave.

The woman I speak of is one of the cleaning ladies here at Stony-Brook, who is hired to sweep and mop and to clean

the bathrooms of the adults (?) that live here. I am not attacking the administration, I guess, because they are giving these people jobs, but I attack humanity, or at least the lack of it.

I don't live on campus but I see the workers everyday. I just wish that people would stop being so fucking insensitive to those around them. "Give just a little bit more, take a little bit less, from each other..." (M.B.)

Be kind to a human today.
Jeffrey F. Shapiro

Don't Starve Us

To the Editor:

Last week members of Local 1199 attempted to close the Union cafeteria and buffeteria in an attempt to cause panic in those students who otherwise would have no food. Local 1199 is acting in its own self-interest against the students. No support should be given to strikers who attempt to gain momentum for their strike by starving fellow students and workers.

Robert Civil

Old Westbury

To the Editor:

You can only see what you're open to see among the all that is. I read Iris Brossard's article in Statesman and cringed. I feel compelled to write although I would rather not. To be a self-proclaimed critic and analyst is a role which requires extraordinary sensitivity, insight, a transcendence of limited perspectives and values and some not too little amount of presumptuousness. That Iris could write the article that she did and have it published in Statesman is strange to say the least.

She has not been in Old Westbury for well over a year and a half and so to begin with, her description is of the college in

its most undeveloped chaos — the screaming post womb infant able to communicate only the most basic needs unable to know limits and trusting in promises — grows. Even as a description of the new born experiment there is much that is lost within the framework that the article creates.

Much of the contents of the article and its general tone seem to be based on personal vindictiveness rather than intellectual integrity.

There are problems here at Old Westbury. This cannot be denied and I think it's good that illusions crash open. But much of value has happened too. We arrive someplace struggle and grow. I think it's called evolution. There are some really fine things going on here.

It's odd most people here don't know about the article yet. Those that do are very angry. No one feels too warm or enlightened when they read that except for a few friends (who are no longer here) and the writer — that everyone else — that everyone at this school now is inconsiderate and some kind of emotional cripple — an analysis of this sort of about 200 people would demand questions as to on what grounds were these people known — and did this originate from problems the analyst herself had. Obviously, if you were to give everyone you met a deep frozen high voltage put down a negative reaction to you would be a healthy response.

I've been here two years and haven't seen what the article describes. I've had really good courses here that have rekindled a belief in education by example.

The pass/fail system and the low pressure climate have been problems for some. Self motivation is something that has been destroyed in most of us and finding it again is after a long and arduous journey through stagnation and illusion. At the other end though when you learn because you want to, it's very deep and real.

The political convolutions here are seemingly infinite. There is a lot that keeps this place and has kept this place from becoming "all that it is capable of being." It has been phased out by the state and the new president will be running "his" new school.

Robin London

Replacing Alarm Clocks . . .

To the Editor:

Very early Wednesday morning, March 10, the fire gongs of Eugene O'Neill College rang. This is perhaps the third or fourth time this year that there have been fire gongs rung when there was neither a fire drill nor a fire. At 10 p.m. it is annoying, at 6 a.m. it is disturbing, and the repeated occurrence of ringing fire bells to which we are not supposed to respond is dangerous. It will take a good deal more than a ringing fire gong to get anyone out of O'Neill College in a real fire.

An explanation of why O'Neill was awakened at 6 a.m. is in order, and investigation into the system is needed.
Sheryl Reich

Wanted: More Security

To the Editor:

On this campus there is a definite lack of security. A student in Tabler got his head busted, some students in Kelly and Tabler were physically harassed and robbed, there are instances of armed robbery and rape on campus, and people

FRANKLY SPEAKING by Phil Frank



are just being beaten up. Are we going to allow our security force to function, or are we too scared of being busted for smoking pot? We have got to arm our security and increase their numbers, or soon somebody someone on campus will be killed.

There are only 40 security policemen on campus overall, and only 8 to 10 on each shift on actual patrol assignments. Which is roughly one security for each 1000 students. That's why your car gets broken into, and when you are being physically threatened there is no one around. Are you going to wait until someone beats the shit out of you, or are you going to act now?

I also appeal to the administration to increase our security force so we may be safe.

Jeffrey Hoffman

Planning Graduation

Open Letter to the Class of 1971

To the Editor:

Plans are currently being made for this year's commencement exercises. Thus far only two members of the graduating senior class are involved in the making of such plans — the Senior Class President and I. We cannot claim to represent the views or to be cognizant of the desires of all of the graduates. As a result, the commencement ceremony and related activities will probably suffer.

We are desperately in need of student input. After all, commencement is your business. Let us know what you want in the way of graduation activities. If you don't want commencement exercises, let us know that too.

Anyone interested in participating in the planning of this year's commencement, please contact me at 4571, or leave your name and telephone number at the Polity Office.

Peace.

Mitchell Gilbert
Senior Representative

Send your comments and opinions to:
Voice of the People
Statesman
Stony Brook Union
Stony Brook, New York 11790.

Fighting Loneliness At SB

I'm lonely.

With my brilliant career gone with the wind even before it had a chance to start, and with no friends in this world except for myself, I feel the pain of the sharp thorns of loneliness. I'm surrounded by a bunch of self-centered kids who care only for themselves and nobody else. While I'm crying for companionship, my "friends" are off by themselves having a good time.

I have cried through many lonely nights ever since I entered this heaven of academics. Even hell has more warmth than this dump. The cold empty buildings stare at you with a mighty frown. The people are just as cold as the buildings or even colder, which is pretty hard to conceive. The people just walk by you with a cold stare. I haven't seen one nice smile in this place. Lord knows we could use some.

I have begged and I've even tried praying, all to no avail. Recently, I have taken long walks accompanied only by the ever faithful shadow. It's the only thing I could count on to be there whenever I'm in need of someone. I think God thought of this when He created man. The Shadow walks with us, talks to us, and comforts us.

My walk is a long slow process which ranges from a few minutes to a few hours. Whenever I feel lonely, I step outside from the stuffy, noisy dormitory into the cool night air. With my heart as well as my steps heavy, I start my walk. My head is bent and I see my feet moving, each foot moving one at a time. With my shadow and the rhythmic clumping sound of my worn boots, I walk slowly around the campus. Even the cold buildings seem friendlier. I walk through dark and lit areas. I guess the light is supposed to symbolize the good and the dark symbolize evil, and good is supposed to protect us from evil. I wonder if there is any good in this world at all, as I walk alone.

It's getting worse as the endless days drag on. One weekend, while all the kids were out doing their things, I sat in my room with my mind, empty of thoughts, and my heart full of loneliness. The room was as dark as the moonless night and I turned the stereo on to see if I can blast the loneliness away. Finally I went out

for a walk in the soft drizzle that gently kissed my face and continued walking as the drizzle turned into a downpour. I kept walking, my brain thinking nothing and my eyes seeing nothing.

When I finally returned to the room around 5 o'clock, after three hours, I was soaking wet. As I sat down to rest my weary legs, the tears started flowing and they mixed with the dripping rain water. The mixture tasted salty, as it dripped into my open mouth. Finally, I cried myself to sleep, very tired and still very lonely.

Rather than to struggle through another empty day, I have finally decided to walk "the road less travelled by others." I have no other alternative in this cruel world except for this inevitable — death.

"Ah, parting is such a sweet sorrow," I whisper, as James Taylor tries to sing his and my loneliness away with a song:
"I've seen fire and I've seen rain
I've seen lonely times when I could not find a friend
My body's aching and my time is at hand
And I won't make it any other way."
J.K.T.

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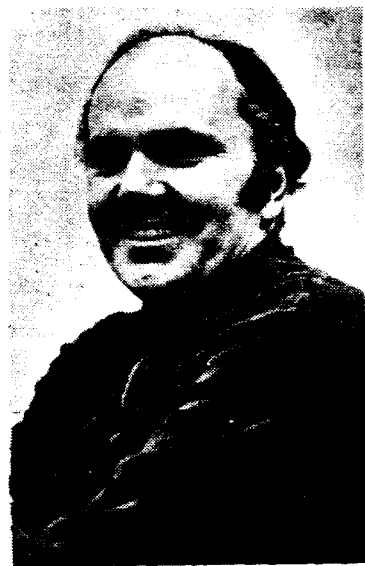


Bruehl: Guiding at Theatre 3

Tonight Theatre Three will premiere its new staging of Tennessee Williams' "The Glass Menagerie." The unique staging of the American classic is due in large measure to William Bruehl, guest director for the production.

Bruehl, chairman of Stony Brook's Theatre Department, has used Williams' image that "Menagerie" is "a memory play." He has based his different treatment of the play on the belief that the play goes beyond realism to evoke the underlying magic in everyday happenings. Though Tom, the play's protagonist, calls himself "a stage magician," Director Bruehl feels the events are real and not theatrical, belonging more to a demanding world that conflicts with honesty and simplicity.

Performances of "The Glass Menagerie" are scheduled for 8:30 p.m., on March 19, 20, 26, 27; 8:00 p.m., on March 25, and a 2:30 matinee on Saturday, March 20. All performances are at the Smith Haven Ministries Theatre and tickets are on sale there with admission \$3.00 for adults and \$2.00 for students. For reservations or further information, call 928-0500.



WILLIAM BRUEHL, Chairman of the Department of Theatre Arts.

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Record Review

Joy of Cooking

By JOHN E. GONDA

Any group that plays for the street people in Berkeley, and is cutely named after the culinary Bible of the meat-eating half of the Movement, cannot be all bad. In fact, they are often quite good, although their style does not fit any precondition that might be justified by their background.

They have a greater intensity than one would expect from a West Coast band. Instead of a heavy reliance on strings there is a beefed-up rhythm section with congas and a percussive electric piano. The "country" sound that is so ubiquitous these days, is part of the music, but does not dominate it. The two women who are the nucleus of the group dominate it. Toni Brown and Terry Garthwaite play keyboards, guitar, and sing. Of the two, Miss Brown is blessed with the prettier voice, but unfortunately she solos on only two out of a possible ten cuts. Miss Garthwaite is good at harmony and supporting vocals, but on her solos she often has to hover at the very end of her range, sounding not a little like Janis at her raunchiest.

When not singing the lead, Miss Brown can give laudable instrumental support, as with the electric piano on "Brownsville/Mockingbird," which, contrary to the images conjured up by the title, has nothing in the world to do with Marty Robbins or Southwestern country music. In fact, the vocal interplay between the two singers has been influenced by the likes of Bo Diddley and the blues rockers. This song embodies all the diffuse styles and energies that make up the band.

The lyrics are considerably more interesting than the pap that is put out nowadays by groups in a similar bag to "Joy of Cooking," and it is too bad that through some sort of hassle, probably legal, the words of songs published by only one of the two publishers of the group are printed in the little booklet that comes with the album. "Only Time Will Tell Me" embodies the Women's Lib notion of the woman as psychological dependent on the man, needing to strike out on her own. But there is nothing strident about the way this theme is presented — the women (girls?) are self-assured and completely in control of the group.

The only irritating cut is "Did You Go Downtown," which in its first few bars sounds like it's going to be an interpretation of "Sally Go 'Round the Roses" from Grace Slick's "Great Society" album. As it goes on and it becomes obvious that that is not the case, the question of originality of material rears its ugly head. But, fortunately, for "Joy of Cooking," it is laid to rest again after the track is over.

Where country music influences the group it is a happy presence. On "Children's House" the harmony the two women get together is reminiscent of the female Nashville chorus sound, but to describe the work of the band as merely "country" does not do it justice, for not only do they go far beyond the limits of Nashville on their country tracks, but there are several cuts that are dominated by an up-tempo conga rhythm and lyrics that we normally associate with the nightclub "torch" song.

The song "Children's House" is a perspective on the passing of generations, and unlike some well-known groups, there is no chest-thumping, pay-your-dues-and-get-out-of-the-way rhetoric here, but only a cautious wonder of how our own generation will measure up in time.

"Joy of Cooking" is a pleasant change from the high pressure that is often associated with the advent of a new music group, yet at the same time they never confuse lack of hysteria with lack of feeling, or lack of something to say. And, whether or not it's relevant, they have a pretty picture on the back of their album.

Unraveling 'Krapp's Tape'

Last weekend, Mike Maso brought Samuel Beckett's one character play "Krapp's Last Tape" to the Gershwin Music Box.

A chronicle of agony and silence in a man whose spirit has been lost to a tape recorder and Maso held his stage tight, the play is a tour de force for an actor, almost throughout the hour length.

Ana Maria Bottazzi Joins Univ. Orch. in Concert

By LARRY RINKEL

The university orchestra, led by David Lawton, played a program of music by Berlioz, Stravinsky, and Beethoven Sunday night in the gym, with Ana Maria Bottazzi as soloist in Beethoven's fourth piano concerto. Though it is difficult to evaluate any student orchestra fairly, it was a pleasant surprise to hear a considerable improvement in this group over the last year in their performance of Mozart's Prague Symphony. The orchestra can by no means be called a polished group, but it plays on the whole fairly well. A major difficulty seems to be the relative weakness of the upper strings, and Mr. Lawton has the usual problem of not having enough violas and basses. The wind soloists were variable, the best being the flute and trombone.

Mr. Lawton's conducting is always competent but only occasionally did Berlioz's "Funeral March for the Death of Hamlet" seem to reveal the electricity one suspects is hidden in it. The performance of Stravinsky's "Danses Concertantes," too, lacked the requisite elegance and bite to make this piece more than sporadically interesting.

The Beethoven is, of course, one of the gems of the musical

literature and Miss Bottazzi, who teaches here, is a very good pianist. Her technique was more than adequate for the concerto, which is saying a good deal in view of the fact that it is one of the most difficult works even Beethoven wrote. Those treacherous runs in thirds near the beginning of the first movement, for example, not to mention numerous awkward passages throughout, call for the surest of fingers and Miss Bottazzi seldom displayed any signs of insecurity despite her visible nervousness.

Beethoven, however, is not a composer really suited to her style. The performance as a whole lacked a firm sense of architecture and tempos within a movement often varied erratically. Her phrasing, too, was somewhat mannered as time and again a phrase would start promisingly only to languish at the end. There was a tendency towards sentimentality. One would like to hear this pianist again, but in a repertoire better suited to her talents; she seems to be romantically oriented, and probably would be very successful in Chopin or Schumann.

Premiere Performances in the English Language

Jovan Hristics

The Seven: Today

trans. by E. J. Czerwinski
Directed by Kerry Soloway

set design by
Edward Cesaitis

Costumes by
Lorraine Baldwin

Produced by
New Campus Theatre Group,
S.A.B., & Slavic Center

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8 p.m.
Free to fee-paid students
\$2.00 contribution from others

Slavic Center
709 Main Street
Port Jefferson

COCA SPRING SUNDAY FILM SCHEDULE

Lecture Center 100 8 p.m.
European Film Festival



France
March 21 — *Passionate Friends*

Italy
March 29—Federico Fellini's
*'Juliet of the Spirits: starring
Giulietta Masino, Sandra Milo.
1965. 137 min. To be shown at
8 and 10:30 p.m.*

No films April 4 & 11

Budgets

for Community Action Programs for next year's
Community Action Fund are still being
accepted.

Contact Arthur at 7254 or Dan at 5165 before Tuesday
March 23.

In Memoriam :

Rick Hartman

On The Screen This Weekend

By HAROLD R. RUBENSTEIN

CINEMA 100 presents
Last Summer — starring Barbara Hershey, Richard Thomas, Bruce Davison, Cathy Burns; a film by Frank and Eleanor Perry (R)

During "Last Summer" no dult of any importance appears. The alliance that Sandy, David and Peter form on Fire Island is the building of their own society apart from the one they were brought up in. They exist as a unit, held by friendship, revelations of "major truths" and a teasing curiosity about each other's thoughts. Watching the growth of this society, Frank and Eleanor Perry have put on display a horrifying depiction of the brutality of adolescence.

Through scenes of sexual curiosity, testing of daring and simply young people together, "Last Summer" is a disarmingly frank and funny look at young people, but their jokes get more serious and finally begin to hurt.

Into their alliance comes Rhoda (an unforgettable performance by Cathy Burns), quiet, intellectual, clad in a one-piece bathing suit and braces. She is someone out of the "society" and using her as a guinea pig, the kids envelop her, smother her with their designs to make her fit in. Apart from the adult world, the young have a built-in condition to harm what

is foreign to them — to make all the same or to destroy it.

"Last Summer's" end is shocking. But the bitterness one has at its climax comes from the natural creation of the violence from three likable youths having a summer of good fun, awfully good fun.

CENTURY MALL THEATER

Midnight Cowboy — starring Jon Voight, Dustin Hoffman, John McGiver, Sylvia Miles, Ruth White, Brenda Vaccaro; directed by John Schlesinger (X)

"Midnight Cowboy" depicts New York from the gutter down. Director John Schlesinger grabs you at the groin to drag you across the pavement through canyons of heartlessness, despair and fear. The fascination in neon lights becomes the cheap temptation of "making it." It illuminates the darkness only to reveal the black light of loneliness.

The odyssey of Joe Buck who comes for fame and fortune as "one helluva stud" is the destruction of a simple man, first physically, then emotionally and finally stripped of hope. The only love in the film is the relation of Joe to slimy, stinking Rizzo. As the two of them Jon Voight and Dustin Hoffman are superb, turning in the best male performances of last year. Together they carry a film that

is totally devoid of tenderness, and sometimes this absence of feeling is dangerous.

Schlesinger has made his film unceasingly morbid, and the bleakness tends to carry some points to destruction by going too far: re, the puking of a schoolboy after he has gone down on Joe Buck in a movie house.

The situation is grueling enough, and the fixed camera on Voight allows him a brilliant characterization of mortification and self-debasement. To finish this by showing the puking is a paltry psychological ploy that immediately induces revulsion just in case we couldn't grasp the point. But we do, and these excesses are unnecessary.

But these are things one realizes only after one leaves the theater. For while one is there, Schlesinger works too cleverly and powerfully for you to overcome him. He has turned the most exciting place in the world into hell, and trapped all the innocents there, slipping empty dreams over them like a hangman's rope for the duration.

In the Heat of the Night — starring Rod Steiger, Sidney Poitier, Lee Grant; directed by Norman Jewison.

There was never much of a story to it. In fact, the murder mystery in the film may seem

trite and the subject dated, but what sets "In the Heat of the Night" ten degrees above other films are two performances of white lightning. No Dodge ad can ever match the raunchy earthiness of Rod Steiger as he takes life the same way he cracks his gum. The tar in the Wrigley's comes when Sidney Poitier arrives and ignites some of the most incisive verbal duets ever filmed. Together Steiger and Poitier could light up a movie if it were filmed during the Blitz. If "In the Heat of the Night" has any fire it's in their blood.

PORT JEFFERSON ART CINEMA

Kama Sutra — (X)
 Hindu, Buddhist, lover of yoga

Kick off your sari, yank off that toga
 See graphic sex, no poses are lost

Though done in the best possible taste, of course.

and
Bora, Bora
 It probably is.

BROOKHAVEN CINEMA

The Night Visitor — starring Max von Sydow, Liv Ullman, Per Oscarson, Trevor Howard; directed by Lazlo Benedick (GP)
 Not reviewed at present time.

THREE VILLAGE THEATRE

Joe — starring Peter Boyle, K. Callan, Susan Sarandon; directed by JOe Avildsen (R)

Joe is happy. But he's getting pissed. Those kids who have "loved" maybe 18 years, cushioned in polyester and styrofoam, who get their hands dirty only when they change the typewriter ribbon, or when they chomp on a hamburger, who have tasted nothing, are now telling him how to eat.

"Joe" exposes the way youth robe—other generations of their pride, abstaining from violence of the old world and love of the old world but it succeeds only because of a virtuoso performance by Peter Boyle. The film is crude in the way the adult world strikes back, a scream of pain from a society that is dying, but a scream calculated rather than provoked. The juke box plays and Joe is destined to be out of step. But in the confusion, violence seems to be the only answer. It comes gratuitously, and we are grateful that Joe can shoot them all, but not the clock. Poor Joe. Thank God.

Wilson on Harpsichord

By DANIEL R. SZEKELY

Stony Brook was treated to an unusual concert last Tuesday in the Union Theatre. Glen Wilson, a Julliard student of Albert Fuller, gave an impressive harpsichord recital of works by Couperin, Scarlatti, and J.S. Bach, sponsored by the incontainable Millie Steinberg, program coordinator of Lenny Bruce College.

After dodging bulldozers amid the insane pace of this campus, it is refreshing to indulge in what Erich Leinsdorf has called "the quiet patter of the Barsque."

Wilson, who will play the same recital on his nineteenth birthday next Thursday at Alice Tully Hall in New York City, seemed to enjoy himself thoroughly. He exhibits great sensitivity and command of the harpsichord after having played for only three years. Although he began with uncertain rhythm and direction in the disconnected phrases of Couperin's 'Premiere Ordre' in G minor, Wilson took the three

Scarlatti sonatas (K. 420, 215-16) with authority and let the resilient music flow with impish life. An informal atmosphere helped put Wilson at ease. He had been persuaded not to wear a tuxedo, and instead wore his best dungarees.

A toccata in A minor, No. 1, by one Johann Jakob Froberger followed the intermission, after which Wilson played Bach's *Overture nach franzosischer Art*. This was an ambitious undertaking, and he showed unusual maturity in interpreting the changing moods, although he overlooked some of the more subtle nuances. Wilson's 6' 6" frame strained, with no effort, to caress Bach's genius from the elegant instrument. What emerged was a beautiful performance, and promise of a star: watch for Glen Wilson!

In passing, more than one member of the audience expressed admiration for the genius who could build a concert stage over a bowling alley...

Anon, the Mighty Chaucer Players!

Having, in their production of "The Miller's Tale" by G. Chaucer (erstwhile poet and pilgrim), been received with something more than moderate acclaim, The Mighty Chaucer Art Players will attempt a reading of Mr. Congreve's most excellent comedy "The Country Wife."

The play, recently recommended by the eminent Puritan divine P. Shaw, will be read on Tuesday, March 23 at 8 p.m. in SBU 236.

The purpose, so we are informed by our correspondent, is conducive to the most particular moral edification of the vulgar masses.

The reverent will not miss it.

Slavic Center Issues Impressive Line-up

By LARRY SCHULMAN

The Slavic Center, a cultural home for the theatre, art, music and literature of Slavic nations that is located in Port Jefferson, will present its first theatrical production next week.

"The Seven: Today" by Joan Hristic will be offered Sunday, Monday, and Tuesday nights at 8 p.m. in the center, which is located on Port Jefferson's Main Street — in, of all places, the town's Moose Lodge.

The Center, opened last fall, was created by Edward J. Czerwinski, chairman of the Department of Germanic and Slavic Languages, but is operated entirely independently of the university.

In addition to "The Seven," the center has scheduled two more theatre productions for the semester and is also planning a Slavic coffeehouse, programs of folk dancing, music recitals, and one-man art shows.

A journal, "Slavic Theatre and Drama" will begin publication in the fall. The quarterly will include the complete translations of the plays presented there, criticisms of the productions, and general information and articles on

Slavic theatre.

The Slavic Center also owns a fairly large collection of Slavic manuscripts, icons, prints, paintings, recordings, and antiques which Czerwinski acquired during his travels throughout Eastern Europe and the Soviet Union between 1962 and 1967.

The Main Street building is distinguishable by the fluorescent "Loyal Order of Moose" over the entrance, but by mid-summer the Moose Lodge will completely move from the building to another in Mount Sinai. Last fall Czerwinski purchased not only the Moose Lodge, but also an adjoining building to house artists, actors, directors, and writers visiting the center.

The center will present "I am Innokenty (The Hell of Solzhenitsyn)" written by Czerwinski on 2, 3, 4, 5 and will offer "Hats Off!" by Alexander Popovic at a date to be announced later.

Ticket reservations for all three productions may be made by writing to the Slavic Center, P.O. Box 206 in Port Jefferson, or by calling the Department of Germanic and Slavic at



246-6830. Student memberships in the center, which entitles the subscriber to attend all of its functions, are available at \$10.

Student Activities Board
 presents
 G-Lobby Mood with
Stalk-Forest Group
 and
the soft decline
 Friday eve at 9:30

UA Playing At Your Favorite
UNITED ARTISTS THEATRES
 NOW PLAYING

Art Cinema
 Pt. Jefferson
 HR3-3435

KAMA SUTRA
 &
BORA BORA

Brookhaven
 Pt. Jeff Sta.
 HR 3-1200

★★★★★ **the night visitor**
 HIGHEST RATING! SPELLBINDING!
 New York Daily Mirror

GET YOUR STUDENT AND SENIOR CITIZEN DISCOUNT CARDS AT YOUR LOCAL UA THEATRE

CURTIS MALL THEATRE
SANTH HAVEN MALL
 Jericho Turnpike (Rt. 25)
 and Measecon Highway
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Now Showing

DUSTIN HOFFMAN
JON VOIGHT
"MIDNIGHT COWBOY"
 (X) COLOR, DeLuxe
 United Artists

Also- In the
Heat of the Night
 With Sidney Poitier

PREVIEW
 SATURDAY OF OUR
 NEXT ATTRACTION
 AT 8:30 P.M.

17 places to make money on Saturdays.

- 1 Asbury Park** (Monmouth County)
Asbury Ave. & Rt. 35, Asbury Park, N. J.
- 2 Brooklyn** (Kings County)
1900 Linden Blvd., Brooklyn, N. Y.
- 3 Elmsford** (Westchester County)
555 Fairview Park Drive, Elmsford, N. Y.
- 4 Greenpoint** (Kings County)
18 India Street, Greenpoint, N. Y.
- 5 Jericho** (Nassau County)
Brush Hollow Road, Jericho, N. Y.
- 6 Manhattan** (County of New York)
415 East 34th Street, N. Y., N. Y.
- 7 Monticello** (Sullivan County)
Bridgeville Rd. (Old Rt. #17)
Between Quickway Exits 106 & 107
- 8 Newburgh** (Orange County)
68 Wisner Avenue, Newburgh, N. Y.
- 9 New Haven** (New Haven County)
51 Middletown Ave., New Haven, Conn.
- 10 North Brunswick** (Middlesex County)
1500 Livingston St., North Brunswick, N. J.
- 11 North Newark** (Essex County)
216 First Avenue, Newark, N. J.
- 12 Paterson** (Passaic County)
263 McLean Boulevard, Paterson, N. J.
- 13 Poughkeepsie** (Dutchess County)
107-109 North Hamilton St., Poughkeepsie, N. Y.

- 14 Bridgeport** (Fairfield County)
286 Knowlton St., Bridgeport, Conn.
- 15 Staten Island** (Richmond County)
2252-56 Forest Ave., Staten Island, N. Y.
- 16 Tuckahoe** (Westchester County)
154 Main Street, Tuckahoe, N. Y.
- 17 Westhampton** (Suffolk County)
Riverhead Road Rt. 3, Westhampton, N. Y.

Starting March 20, and every Saturday thereafter, all Coca-Cola bottling plants listed above will collect empty beverage bottles and aluminum cans from 10 a.m. till 3 p.m. You'll get 10¢ a pound for aluminum cans—and 1¢ a pound for beverage bottles. (It comes to about 1/2¢ apiece.) We'll, of course, pay 5¢ for each returnable bottle of Coke.

We'll accept only aluminum cans. They have rounded bottoms, are seamless, and non-magnetic. They crush easily—and if

you crush them, you can carry a lot more of them.

All beverage bottles must be separated according to glass color, all metal rings and caps removed—and, for health reasons, they should be clean.

Now, 1/2¢ may not seem like a lot of money—but there are millions of dollars worth of bottles and cans in circulation. In fact, what we've undertaken is the largest reclamation program ever. You see, the aluminum cans are sent to Reynolds Metals Company and the aluminum used to make new cans. The glass bottles are melted by Midland Glass Co. and Chattanooga Glass Co. and the glass is used to make new bottles. This recycling helps preserve our natural resources—and means less refuse to be collected and disposed of. Make a little money starting this Saturday. It'll be great for your economy—and everyone's ecology. For more information, call (212) 679-3677.

Reclaim your empty beverage bottles and aluminum cans for money.

Since this is a public service activity we cannot accept deliveries from scrap glass or aluminum dealers. This offer is subject to change and cancellation.

**The Coca-Cola Bottling Company
of New York, Inc.**



Local High School Students and SB Union Don't Mix

By BILL SOIFFER

If one is perhaps lucky enough to venture into the town of Stony Brook, when the minute hand reaches the twelve, that is every hour on the hour, and stand opposite the great Stony Brook Post Office, one would be the witness of a great American ingenuity. A massive wooden eagle implanted above the entrance, can, at only these times, be seen in the act of flapping its wings. It is rumored that people from miles around, including such notable places as Port Jefferson, Setauket, East Setauket, and Nesconset come to see the spectacle. Such, is the essence of things to do in the town of Stony Brook.

It is no wonder, therefore, that many high school students come to the Stony Brook Union in search of something to do, in search of a place to "hang-out." But since last weekend when the Union put a page at the front door to check ID's of people

who they thought "did not belong" the local high school student has been feeling the pinch. "We have no place to go" declared one high school student.

This feeling of nowhere to go is not without reason. Most of the students come here, they say, as often as every weekend, because it is a place where they won't get hassled by older people, especially their parents or the police, as they claim they do at the Smithaven Mall. They enjoy the free atmosphere and found things to do.

Until recently high school students were able to play pool, go bowling, play pinball, eat in the cafeteria and just talk in the lounges. Now, because of the restrictions imposed by the Union, high school students can only get in through the side entrances and they are limited to activities that do not require an ID.



HIGH SCHOOL students at play in Union. photo by Mike Amico

The Union has imposed these restrictions on outsiders due to a large increase in the amount of

vandalism. The furniture and many of the bathrooms have been damaged. This came to a climax about a month ago when a fight broke out in the poolroom between two high school students. Some pool tables were damaged as a result. But most of the high school students feel that the vandalism that is done can be blamed in large part on the University Community. They do not come to the Union intending to do damage and they resent the restrictions imposed upon them by the Union.

For the large majority of these students the campus is within a walking or hitching distance. Each student said that he knew of at least 30 or 40 friends that come to the Union on weekends. They all come to the concerts and many go to the weekend movies. A few disclosed that the Union is the center of large dope transactions and as one student said, "that's one reason kids come here a lot."

Many of the high school students that congregate in the Union come because it is a place where they can be with college people and make the "college scene". Many say they have no future plans of attending any college. They feel that the University is responsible for providing a place, possibly a recreation center, for them to go.

The Stony Brook Union was never meant to be a "hang out" for high school students, but it seems inevitable, with all the facilities that the Union has to offer, that it should attract the local high school students who are looking for a place to go.

The town of Stony Brook itself is not exactly a thriving metropolis and the cultural opportunities available to the youth are somewhat limited. Now that the University has excluded high schoolers from using the Union's facilities, the youth of Stony Brook must find other ways to occupy their time.

COCA'S CINEMA 100

presents

"Last Summer"

a film by Frank and Eleanor Perry

starring Barbara Hershey, Richard Thomas, Bruce Davison, Cathy Burns

3/26-27 BUTCH CASSIDY & THE SUNDANCE KID*

*DENOTES SPECIAL ATTRACTION

Fri.— 7, 9:30, 12
Sat.— 8 & 10:30

Stud. (w/validated I.D.) - free
Grad. - \$.50
Univ. Comm. - \$1.00

S.A.B. Presents In Concert

Sunday, April 11, at 8:00 & 11:30
in the gym (Students \$1, Univ. Comm. \$3, Public \$4)

Procol Harem

Seatrain

Saturday, April 17
in the gym (Students \$1, Univ. Comm. \$3, Public \$4)

Steve Miller Band

Don Cooper

Classified Ads Classified Ads Classified Ads Classified Ads

PERSONAL

GERMAN SHEPARD OWNER G-quad please-call Steve 538. Wants to know-if Dog has Rabie shots.

FBI: WARNING—The Stony Brook Chapter of the Irish Republican Army is hot on your limey tails.

TO STEVE I we've found a pair of used ones cheap! Bonnie, Howie, Rick, Ed.

HELP! Physics grad student needs to share house off campus call 4265 if you have space.

HAPPY BIRTHDAY MARGIE and Mart; Love Jeannie, Adrienne and Lynn.

I'M LOOKING FOR PEOPLE to go to Europe with this summer, call Laurie 7505, GROK?

B.L.L. I'm sorry I looked and told. Truce? LMS

LMS YOU MAY HAVE my room key back, get the point? (All nine) BLL

MICHAEL—I still can't believe that you really exist! Much love, M.

AUTOMOTIVE

1967 MUSTANG 6 cyl. automatic transmission, new brakes, tires, snows, recently tuned, fine condition. 724-7988 after 6.

THREE HEAD STEREO tape deck \$65. Call Scott at 6945.

1969 JAWA CALIFORNIAN. 350 cc., 295 lbs., universal tires, extra low gear, rear sprocket for trails, 2200 ml. \$495. 751-3073 eves.

FOR SALE 1966 MUSTANG 6 cyl. automatic, asking \$450. Call Bob 6354.

HONDA CB350 1970 blue excellent condition, must sell, garaged with accessories. Call Vin 6673 or 4327. \$625.

57 CHEVY 2 dr. hardtop, runs, inspected, good tires, \$75. 751-6013.

1961 CHEVROLET 6 cyl. radio, heater, new clutch, new tires, just passed inspection. \$125. 924-3632.

FOR SALE

SASKA SKI BOOTS women's size 7 never been worn, selling for cheap \$35. Call Debbi 4270.

PENTAX MOUNT LENS: Steinhell 100mm f3.5 \$30. Call Dave 4589.

WILSON LACES FACTORY Outlet Store. Pre-Easter sale all first quality dress laces 30% off our already low factory prices. Also millions yards lace, ruffles, sequins, and embroidery for head bands, belts and chokers and dungaree cuffs. Factory prices. Store hours 9:30 thru 4 p.m. Tuesdays thru Saturdays. Located factory on block south railroad crossing on Wilson St. in Port Jefferson Station.

GARRARD SL-65 turntable w/pickering cartridge dust cover base, new needle \$45. Call 4477.

TWO WHAFEDALE SPEAKERS 8" woofer 3" tweeter, walnut acoustic cabinets, brightness control on warranty \$65. Call 4477.

3 HEAD TAPE DECK. Bought over summer. \$65. Call 6945.

EICO CORTINA AMP, 70w (I.H.F) very good cond., call Steve or Jimbo at 4350. \$90.

FISHER 500 TX 11 mos. old with walnut case. \$325. Call 642.

STEREOS ALMOST ALL major brands at unbelievable prices. Compare our prices with anyone. You'll see for yourself. 6442 6426. 6427.

WISH TO SUBLT—2/bedroom apt., air-conditioned, carpeted, dishwasher. 3 mos at \$205/mo. New lease available after that time. Call 7183 Mr. Steele.

MISCELLANEOUS

WANTED 50 cc or 75cc motorbike, cheap. Please call 3887.

WANTED USED REFRIGERATOR with freezer not too large or small. Call Robert (S) 3691 or 3959.

RIDE WANTED TO BOSTON March 26, share expenses, please call 4115.

RESPONSE a 24 hour telephone counseling and referral agency. Dial 751-7500.

PHOTOGRAPHY all types, passport photos, applications, formal portraits, call any time 4253 Kevin.

SERIOUS DRUMMER looking to form Rock group or if possible would be ready to join an established group. Call Joey JU 1-8732.

WANTED GOOD VERSATILE guitarist to work with music group. HOpefully can sing. Call Steve 7494.

LOST & FOUND

LOST TOY POODLE black, un-groomed (Long hair), wearing a blue collar in Strathmore "B" section (near surge area). Missing since Friday. Answers to Minuet. If found call 444-2196. Reward.

LOST CAT gray & white with red collar around Roth quad last week. Please contact 7343 or 7346.

PERSON WHO ripped off red bag in Union return rest of it to main desk. I found some stuff in "G". No questions asked.

LOST HONEY BROWN SHEPARD answers to Rahfaan, near Keely. Please call Tony 3956.

LOST MICKEY MOUSE WATCH in Lac. hall on 3/13 during COCA movie. If found please call 4814 or 4813. Reward.

LOST PAIR OF BROWN GLASSES call Nina 4417.

FOUND one light brown men's glove, fleece lining. Call Laurie 7505.

LOST ONE RED & WHITE wool mitten, call Laurie 7505.

LOST OR STOLEN gold watch early last semester. Will pay \$50 for return. Call Bob 8018.

PLEASE NOTIFY STATESMAN IMMEDIATELY IF POSITIVE RESPONSE HAS BEEN MADE ON YOUR LOST & FOUND AD. 3690.

NOTICES

JUST TO SAY THAT we are still alive, well, & a functioning entity: 70

1199 RALLY MONDAY MARCH 22-4 p.m. Student Union Guest speakers Leon Davis, Pres. 1199, John Toll, Pres. SBU, Richard Alberti, Prophet Foods.

WOODY GUTHRIE COLLEGE non-violence series, 7 p.m., Sun. 3/21, Guthrie Coffee Room (Kelly D Basement). Members of NYC Quaker Project on community conflict will lead a session on "subtle forms of social violence."

APPLICATION FORMS FOR the 1971 Suffolk County Summer Internship program will be available starting March 1 in the Economic Research Bureau, SSB-326. The deadline for applications is 3/31. For further information concerning the program, inquire at the Bureau.

THE MECHANICS DEPT. "Fundamental of Boundary Layers" 11 a.m. Fri. 3/19, and 12:15 p.m. Rm. 145 Old Eng. Bldg.

RESPONSE a 24 hour telephone counseling and referral agency. Dial 751-7500.

CHILDREN'S FILM FESTIVAL "Happy Owls," "Alphabet," "Lines—Horizontal," "The Dragon's Tears," "The Magic Fiddle" and "Curious George Rides a Bike" 10 a.m. and 2 p.m., Union theater, \$.50, Sat. 3/20.

CREATIVE ASSOCIATES a mixed-media group from Buffalo will perform an avant garde concert featuring electronic music at 8:30 p.m. in Union theater. \$1.50. Sun. 3/21.

DREISER COLLEGE "The Family Way" starring Haley Mills, 9 p.m., Dreiser lounge. Sun. 3/21.

TRANSCENDENTAL MEDITATION—2nd introductory lectures: 4:30 & 8 p.m., Rm. 103, Lac. Hall Complex, Fri. 3/19.

BUDDHIST MEETING Union 248 7 p.m., Fri. Learning how to chant Nam-Myoho-Renge-Kyo The Happiness Chant.

TO ALL THOSE attending the film: "Toas 1970" on Thur. night in Kelly Cafe; the film shown was a preview of the feature length film which was substituted by accident by the film agency. The feature length film will be shown in the near future. Our apologies & thanks for understanding.

EVENT FOR THE PEOPLE dance concert in Roth Cafe 3/19 8:30 p.m.

NEED ANSWERS to questions concerning community services. Call 724-6161 Community Information and Referral Center, S.H. Ministries, Smithave Mall.

HEAR YE, HEAR YE, the 2nd session of the ois union-craft shop classes begins soon. Registration: Wed. March 17—Fri. March 26 10 a.m. to 5 p.m. Pottery, silkscreen, silversmithing, leather, children's ceramics, Macrae and handweaving. Register early — classes fill quickly.

JOS. HENRY FILM SERIES "Key Largo" (Humphrey Bogart). 8 p.m., Jos. Henry lounge, 3/21.

MUSIC DEPT. professional concert series "Creative Associates" SBU theater 8:30 p.m., Sun. 3/21.

BEER BASH! Fri. night 3/19, Whitman College Basement lounge, 9 p.m., free to fee paying Whitman. \$.50 for non fee paying residents and guests. Door prize, refreshments.

Coach Snider appointed to national squash post. Read Frenkel for details.

PATRIOT SPORTS

Next week: the future of athletics at Stony Brook. Part I.

Burden Upsets Clark For Intra-Squad Championship

By JAMES R. FRENKEL

The Red racquetmen of Stony Brook finally finished their long and arduous season against their most bitter foes last week.

Even after the conclusion of intercollegiate competition and the National Championships, the intra-squad championship dragged on until last Saturday when Joe Burden defeated Chris Clark three games to one to become the team champion for 1971.

Burden, though not the most spectacular player on the team, was the player who most nearly epitomized the virtue that kept this team winning in such regular fashion. He was a terribly consistent player, not possessed of all the most difficult shots, but always playing position and accuracy.

His consistent performance showed in his record. A more erratic player of the same gifts couldn't have beaten some of the foes he subdued over the past season. In a sport often marked by temper tantrums and emotional slumps, he rarely beat himself, that is to say he wouldn't permit the loss of several tough points to affect his style of play.

On his way to the championship he had to defeat the number three player, Joel Gross as well as top seed Clark. Defeating these two has to provide a measure of satisfaction, for Joe won't have another chance next season. He graduates this June.

In a rather different turn of events, someone else is graduating, but in a rather nice way. Coach Bob Snider, with the team since its inception four years ago, was elected Secretary-Treasurer of the National Intercollegiate Squash

Association.

In an interview on Wednesday Snider disclosed that he had been approached by Ed Serues, Amhurst coach, about the possibility of Snider's accepting the post. He was confirmed in his new position on Saturday, March 6, at the Nationals then being held at Williams College. He plunged immediately into the first task of compiling results of the Tourney and issuing the official National Team and Individual rankings for the 1970-71 season.

Coach Snider will serve in his present post for three years. His other duties include keeping complete records of individual and team performances for the members of the Association. He will also be responsible for organizing matchups and seedings for the National Tournament each year.

Next year the tourney will move to the U.S. Military Academy at West Point. Upon completion of his tenure in office, Snider will rise automatically to the position of Vice President. At that time John Kenfield, Dartmouth coach, will retire as President, to

be succeeded by the present Vice-President, Amhurst's Ed Serues. In 1977 Coach Snider will become President of this powerful body.

A practical man, Bob Snider is concerned right now with raising a better squad next year. His top three men, Clark, Goldstein, and Gross will be remaining. Of the three, Stu Goldstein is expected to improve most dramatically. This year only a sophomore, he injured his wrist at the height of the season and was out for five weeks, until the beginning of March. At the time of his injury he was just beginning to round into top form with the rest of the team and would have doubtless made a valuable contribution to their effort.

A gap exists in the lineup where seniors played this year in the next five slots. Snider expects this gap to be filled by some of the rapidly developing, but still young talent of this year. Considering the losses of the team and the oppositions, he predicts a better record for the team next year in a schedule which includes new contests against the Army Varsity and the Massachusetts Institute of Technology.

The latter will be part of a road trip probably to include matches with Amhurst and Wesleyan. Contrary to expectations, the Army Plebes will play against Stony Brook, but it will be a Junior Varsity squad that they play.

Around The Paddock

Winner's Circle

By LOIS LIPTON

Stony Brook riders devoted a long weekend to their study of horses, both in training and in competition.

It began last Friday when twenty of us journeyed by Blue Bird to Gladstone, New Jersey, where a schooling session of three Olympic Team riders was under way. Coach Bert de Nemethy identified them and their horses, then explained to us the theory behind cavaletti work and the jumping lesson, as we watched. We toured the beautifully kept stabling area, trophy halls and the facilities for screening and conditioning prospects for the U.S.E.T., horses and humans alike. These included a mirrored indoor ring, an enormous outdoor arena surrounded by woods and fields, and a rolling outside course of impressive fences.

The field trip was the best kind of inspiration for the next day's activity; the Riding Club held a clinic as preparation for its members who would be going to Brentwood on March 14 for the Molloy Intercollegiate Horse Show. Our coaches, George Lukemire and Joan Johnson, were out early on both days to give advice and encouragement to all of us.

On Saturday this meant commenting on and improving our performances as we rode our favorite Smoke Run Farm horses. During Sunday's show they helped us deal with the unfamiliar mounts provided by the host college. A large part of the challenge in intercollegiate showing comes when each rider picks his horse's name out of a hat and makes the best effort with his choice, whatever its size, color or disposition.

Under the intercollegiate system, a team is comprised of five riders, chosen the day of the show. The total number of points they earn in their flat classes (judging form and control at the walk, trot and canter) determines the college's standing.

Points are awarded according to the ribbon won: a blue is worth seven points, a red five points, a yellow four points, a white three points, a pink two points, a green one point.

Stony Brook sent ten riders to compete against 125 entries from 15 other schools. Our team members for this show were Pam Dietz, Bob Stafford, Lois Lipton, Regina Bitel and Anne Graf; three of them won their classes, the fourth came in second and the fifth came in third. Our other entries included Don Axelrod, Cheryl Rothstein, Carol Schneider, Laurie Van Cleve and Cathy Wilhelmsen; each of them put in good performances for the day. Axelrod and Miss Bitel deserve special mention for their rounds over fences; out of the novice class of 31, Axelrod finished second and in the advanced class of 17, Miss Bitel also won a red.

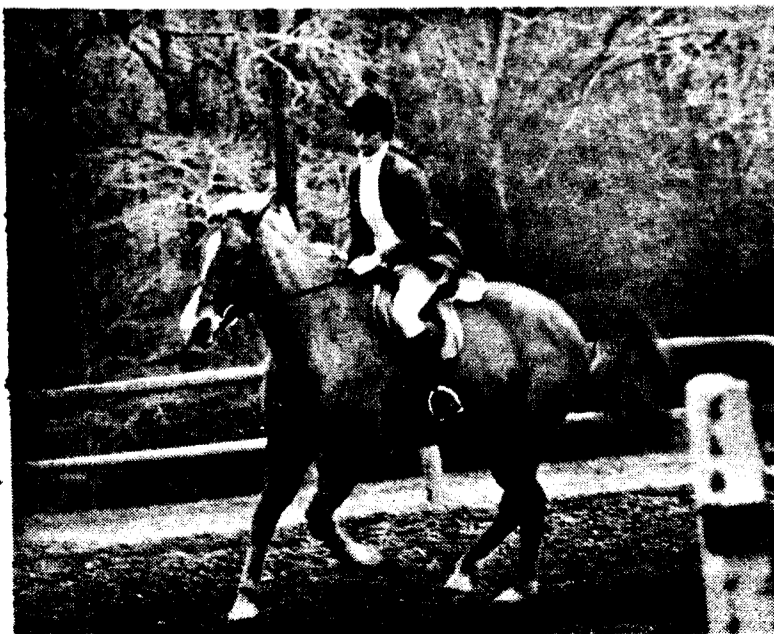
With the team's accumulation of 30 points — three firsts, a second and a third — Stony Brook won the school championship, the second for the year out of three shows thus far. The team finished nine points ahead of Bucks County Community College and 17 points ahead of Fairleigh-Dickenson at Teaneck. Overall standing places these three schools in the same rank; SB has 71 points so far, B.C.C.C. has 61 and F.D.U.T. has 49.

Stony Brook will travel to three shows in April and to the championship competition in May. The college with the highest total for all seven shows will win a trophy donated by Cartier of New York City.

BASEBALL SCHEDULE

DAY	DATE	TEAM	LOCALE	TIME
Sat.	April 33	Jersey City	Home	1:00
Mon.	April 5	*Brooklyn College	Home	3:00
Thur.	April 8	Albany	Home	2:00
Mon.	April 12	*Lehman College	Away	3:00
Wed.	April 14	New Haven	Home	3:00
Thur.	April 15	*C.W. Post	Away	3:00
Mon.	April 19	*Adelphi	Away	2:00
Wed.	April 21	*Pace	Away	3:00
Sat.	April 24	Harpur (2 games)	Away	11:00
Tue.	April 27	*Queens	Home	3:00
Thur.	April 29	*Pratt	Home	3:00
Sat.	May 1	*Hunter (2 games)	Home	11:00
Mon.	May 3	Sacred Heart	Home	3:00
Thur.	May 6	New Haven	Away	3:00
Sat.	May 8	New Paltz (2 games)	Home	11:00
Fri.	May 14	Barauch	Home	3:00

*Knickerbocker Conference Games



FIRST PLACE: Pam Dietz displays her winning form. photo by Norman Meislich

Track Team Prepares For New Season

By MIKE HOLDER

The Stony Brook track team enters the outdoor season optimistically and with hopes to rebuild their small but talented squad. Strong in the distance events, the Pats will field a good two-mile relay team.

The quartet is led by Bob Rosen, who may break the school record for the half-mile. Senior Dan Pichney and freshman Barry Blair, who should give the team strength in the mile run, will be helped by cross country star Oscar Fricke the team's best long distance runner. Quarter miler Don Kluzenaar is expected to be good and so is frosh Steve Attias.

Overcoming injuries will be the key to success in the field events. Transfer student Andre Aulstin, whom coach Hal Rothman calls "the best athlete at Stony Brook," has jumped twenty-three feet in the broad jump and six feet one inch in the high jump, but he is hampered by an injured knee.

Team captain Mike Vaudreuil, though hobbled by an ankle injury will score some points in the shot-put. James Jones and John Cafaloss should perform well in the high jump. Bob Maestre in the Javelin is nursing an injured shoulder, while Dave Pruitt, a freshman, looks good in the triple jump.

Strong distance running should make up for the team's weakness in the sprints and coach Rothman feels that the team can score in some of the major meets this season.

TRACK SCHEDULE

DAY	DATE	TEAM	LOCALE	TIME
Thur.	April 8	Queens, Brooklyn	Queens	2:00
Sat.	April 10	Bowling	Home	10:00
Sat.	April 17	Queens, Iona	Randalls Is.	10:00
Fri.	April 23	Penn Relays	Philadelphia	12:00
Sat.	April 24	Lehman, B'klyn Poly	Home	1:00
Sat.	May 1	Harpur, Albany	Home	11:00
Sat.	May 8	CTC Championships	CW Post	10:00
Wed.	May 12	Wagner	Home	3:00
Sat.	May 15	Hofstra	Home	1:00