

# Statesman

VOLUME 15 NUMBER 2

STONY BROOK, N.Y.

SEPTEMBER 17, 1971

Writers urgently needed—  
Contact Statesman—(6)3690

## WANTED FOR MURDER



Nelson Aldrich Rockefeller

**CAUTION-This man is armed  
with "the people's mandate."**

By WENDY RUBIN  
and KATHY GARBARINO

## International

The U.S. should cut off military and economic aid to South Vietnam if necessary to force postponement of that country's one-man Presidential election scheduled for Oct. 3, says an aide to Vietnamese Vice President Nguyen Cao Ky.

In an interview, Dang Duc Khoi said popular resistance to a one-man election is already high in South Vietnam and "will become uncontrollable if the election is not postponed."

## National

Recall of most Volkswagen cars was urged by Ralph Nader's Center for Auto Safety in a 200-page report. The report listed alleged safety defects ranging from insufficient occupant protection space to insecure seat tracks. The company said Nader "has been making similar allegations about our product since 1966," and added: "Our products meet or exceed all safety standards."

Sen. Fred Harris, of Oklahoma, will announce Sept. 24 that he is a candidate for the Democratic Presidential nomination, it was learned yesterday.

His announcement makes him the second declared contender for the nomination. Sen. George F. McGovern of South Dakota is the only other declared candidate.

Former Interior Secretary Hickel says the time may be ripe for a third-party coalition of new, independent and dissatisfied voters to capture the Presidency.

A former Governor of Alaska and Republican national committeeman, Hickel campaigned hard for Nixon in 1968 and for Republican candidates in 1970. He was fired from Nixon's Cabinet last November.

A saliva test for birth control use was disclosed in a report released by the American Chemical Society. In the report, Raymond O. Foster and Dr. Albert B. Lorincz said the test uses a strip of chemically sensitive tape that a woman can hold in her mouth briefly each day. The tape is intended to predict the fertile period from one to five days in advance during a given month. Foster, a chemist, said the test might provide a reliable backup to the rhythm method of contraception.

Sex as a factor in divorce is over-rated. While often cited as a ground for divorce, incompatibility is only a rationalization or a symptom of more basic dissatisfactions in other areas of living, in the opinion of marriage counselors queried by a medical journal.

If the marriage relationship is good in other respects, they say, the couple manages to adapt to whatever discrepancies may exist in sexual desires.

The House voted the other day to repeal an act that could be used to put suspected subversives in detention camps without trial. The bill now goes to the Senate, which approved a repealer in the last Congress. The action marked the first defeat in memory for the House Internal Security Committee.

Terry Lee Valmassoi, an 18-year-old Michigan youth convicted of desecrating the flag, is under sentence to recite the "Pledge of Allegiance" in front of City Hall each weekday for the next three months. Valmassoi was arrested while wearing a flag-patch on the seat of his trousers.

## Local

The Suffolk District Attorney's office has dropped charges against birth control advocate William R. Baird for allegedly endangering the morals of a 14-month-old child.

Instead the DA plans to charge Baird with three new felonies stemming from his Aug. 6 birth control lecture in Huntington, L.I. The new charges were not disclosed.

Baird is currently awaiting a Supreme Court decision on his arrest in 1967 for giving an unmarried Boston University coed a foam contraceptive. The decision on this case, which Baird had won on the state level, will probably set a national precedent for such prosecutions.

Freedom foods, also known as the Food Co-op, is now an official Polity club modelled after the Toscanini Record shop. Run as both a business and a club, its purpose is to provide the students with good food at discount prices. It will hopefully open the first or second week in October.

Rich Yolken and Rick Walsh have been the principle organizers. While sharing their responsibilities with other members of the coordinating committee, each member of the committee will be required to pay a ten-dollar fee in order for the co-op to purchase the initial stock and have a capital base. Tables will be set up in the Union lobby for the next few weeks in order to enlist members. The co-op has already collected \$200.

The initial stock will be non-perishable foods such as rice, nuts, dried fruits, bean, soda, and some canned goods. Stocking perishables is too great a financial risk at this early stage because fruits and vegetables will only stay fresh for a few days. Therefore, at first they will only be available on an order basis.

The Food Co-op feels that, because they are not affiliated with the FSA, they have been faced with more than the average amount of red tape. They claim that they have had trouble getting a room, and being cleared by the Health Dept. The FSA wants Polity to sign a statement that will make it responsible for all of the co-op's debts and legal problems. Because the Food Co-op is both affiliated with the People's Information Center and remains

a potential political power, Rich Yolken feels that the administration has put added pressure on them. In his words, "They don't want us to start. They are afraid of us."

Despite all their problems, the members of the Co-op have hopes of someday getting together with other co-ops, and ultimately owning areas of land in Pennsylvania.

## Response Program Needs Volunteers

There are many difficulties in maintaining an operation such as RESPONSE. Two of the most crucial problems are recruiting sufficient volunteers to cover the phones 24 hours every day, and obtaining financial support. New volunteers are needed, so a training program has been scheduled to begin September 22.

Since January of this year, Suffolk County has been served by its own 24 hour crisis intervention service. The agency is named RESPONSE and can be reached by dialing 751-7500 at any hour of the day or night. Callers receive prompt personal attention to their needs for information or someone to listen.

During the past eight months, RESPONSE has received over 1200 calls for assistance. The requests for help cover a wide variety of concerns including the areas of employment, housing, Selective Service information, drugs, social or personal

problems, legal aid and health to mention just a few. Many callers simply need to speak with someone who is kind and sympathetic.

RESPONSE is maintained and operated completely by volunteers. The volunteers range in age from 17 to 66 years and are employed in almost all occupations. All of the workers receive training in special phone techniques to help them assist callers. Although each volunteer operates an individual, RESPONSE does subscribe to the overall policy that all callers are unique and each deserves the respect and personal attention of the volunteers. One of the most valuable aspects of the RESPONSE service is that it operates at a one-to-one level to give the callers assistance no matter how large or small the problem.

Callers to RESPONSE may remain anonymous and all information received is confidential.

## FTC Cracks Down on Ads

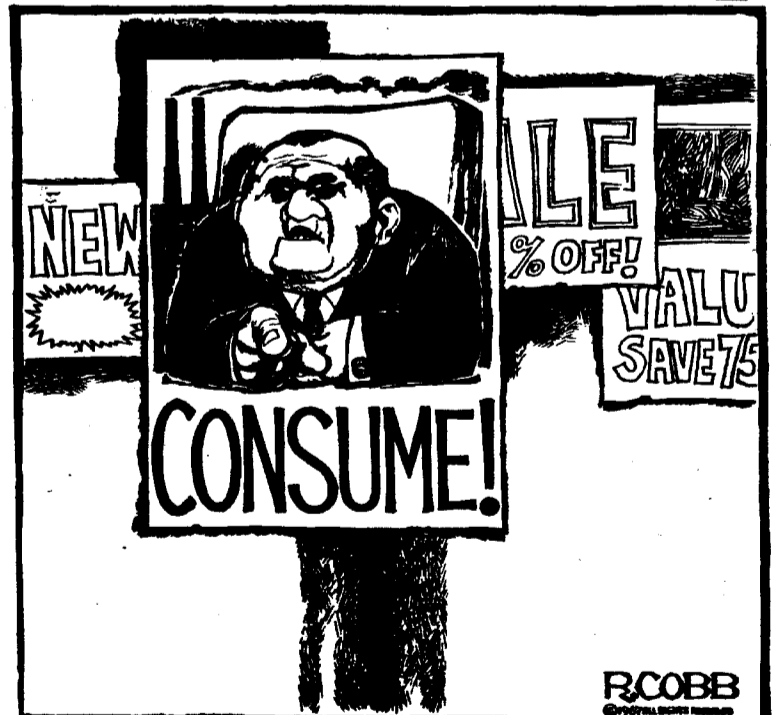
Is there a General Electric Company air conditioner that actually reproduces the "clean freshness of clear, cool mountain air?" Do new Norelco electric shavers really make it possible to shave "up to 50 percent faster?" Under an order issued by the Federal Trade Commission last week, GE and North American Phillips Corporation must do their best to demonstrate the literal truth of these claims within the next 60 days. And under the same order, 13 other manufacturers of air conditioners and shavers, including such famous companies as Amana, Westinghouse, Whirlpool, Sunbeam and Schick, will have to substantiate more than 50 advertising claims for their products.

Last week's order was the second handed down by the FTC since last June when, in a radical change in procedure, it decreed that henceforth it would be up to the advertisers to prove the truth of their claims rather than up to the commission itself to prove deception. By directing its first order under the new doctrine at the auto industry, the FTC left businessmen with the impression that it would use its new weapon relatively infrequently and only against broadbased industries.

But last week's quick follow up against two limited segments of the appliance business altered that outlook. In fact, said FTC official Gerald Thain, the commission now intends to investigate advertising claims in more than 100 different areas of industry — and quickly. "We feel," said Thain, "that we can do about one a month now."

The essence of the FTC's present strategy is to demand proof of "specific claims any reasonable person would expect to be substantiated." And pardonable hyperbole does not

appear to be a concept accepted by the commission. Thain insisted, for instance, that there actually are devices for measuring the closeness of a shave.



## Inside Statesman

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All Photographers Interested in Working For Statesman Are Requested To Attend A Photo Staff Meeting Wednesday, September 22, At 8 P.M. In The Statesman Office (Room 060 Union)

# Yang Discusses China Visit

Dr. C. N. Yang, Distinguished Professor of Physics at the State University of New York at Stony Brook, will give the first report on his recent four-week visit to mainland China in a special campus lecture Tuesday, Sept. 21.

The talk, to be illustrated with slides taken by Prof. Yang during his trip, will be on "Impressions of the People's Republic of China." It is scheduled at 8 p.m. in Room 100 of the Lecture Center, and will be open to the public with no admission charge.

The talk will be the first in a series of internationally oriented programs planned this year under joint sponsorship of Stony Brook's Asian Studies Program, Ibero-American Studies Program and the University's International College.

Professor Yang, who became a Nobel Laureate in 1957,

returned home Aug. 19 after a trip highlighted by a five-hour dinner party given in his honor by Premier Chou En-lai, Aug. 4, with about 15 prominent Chinese scientists attending.

Dr. Yang has said that his visit was of a private nature, and was not related to any diplomatic undertakings.

He spent about half of his visit in Shanghai, visiting his father who is ill in a hospital there. He also visited Hofei, his birthplace, near Nanking; Da-Dzai, a model commune in the province of Shansi; and then spent about ten days in Peking. His stay in Peking included visits to several universities and research centers and a high school.

Dr. Yang said that during the Aug. 4 dinner party, Premier Chou exhibited great interest in the structure and problems of American society. "The Premier

expressed an interest in knowing more about the United States," Dr. Yang said.

Discussion topics at the dinner party included student movements, educational reform, the black movement, universities, American reactions to President Nixon's policies on China as well as reactions to the President's troop withdrawal plans in Vietnam, and particularly, American sentiments on Japan.

Dr. Yang said that from the discussions, he could confirm the impressions described recently by James Reston of the Premier's pre-occupying interest in the directions in which Japan is moving and in American attitudes toward Japan's future.

Dr. Yang said Chinese authorities were most helpful and cooperative throughout his visit.



Dr. C.N. Yang, Professor of Physics.

Photo by Larry Rubin

## Draft Deferments

College students who were enrolled full-time in the 1970-71 academic year will be eligible for student deferments in the 1971-72 school year if they continue to make satisfactory progress in their programs of study, Selective Service officials said. However, young men who entered school for the first time this summer and those who enroll as freshmen this fall will not qualify for student deferments if the pending changes to the Selective Service Act are passed by Congress. The House has completed action on the bill and final Senate action is expected this month.

Dr. Curtis W. Tarr, Selective Service Director, said: "Few incoming freshmen students are likely to be inducted in the near future because of the student deferment phaseout. Of the 1,034,000 incoming freshmen males estimated by the Office of Education, approximately 80% are 18 years old and only 20% are 19 years of age or older. The 18 year olds will receive their lottery numbers in 1972, and they will not be subject to induction until 1973, when draft calls should be low. The 19 year old freshmen received their lottery numbers August 5 of this year and will be subject to

induction next year; at least half should have high enough lottery numbers to preclude their induction.

Dr. Tarr said that college students will not be drafted in the middle of a semester or term. "If called while enrolled, they will be allowed to postpone their induction until the end of the semester, or term. If in their last academic year, they will be able to postpone their induction until after graduation."

Dr. Tarr advised incoming freshmen and students who started their program of study in the summer of 1971 or later not to file applications for student deferments even though the current law authorizes granting deferments to students in full-time programs of study.

"If the pending Selective Service legislation does not pass," Tarr said, "it would not be in a registrant's best interest to obtain a student deferment which would extend his liability until age 35. Should Congress change the legislation to provide for deferments for new incoming freshmen, which is most unlikely, applications for deferments will not be recommended by delaying their submission until after passage of the new law."

## Telephone Service Inoperative

By BECKY LEE GREEN

Many students returning to their rooms this semester discovered that their phones had not been turned on because they had not submitted cards to the Bell Telephone Company.

During the summer, the phone company mailed out forms requiring a phone user to take full responsibility of all calls made on that phone. Students who mailed these cards early may have service now, but some only have on-campus service. Those who did not receive cards because they were not home or did not know where they would be living were denied phone service

temporarily.

Representatives of the phone company tried to publicize the move, but very few people were aware of the change. During the week of August 31-September 3, a representative of the company gave out pamphlets in the gym concerning the phone service, yet most students were not around to receive them.

The transfer of administration of phone service from the University to the Bell Telephone Company came as a result of the many problems in collecting past bills. Bell Telephone has lost, over a period of seven years, several thousand dollars from its service here.

Pressure for a change in policy had come from the administration, students and the phone company. At the close of spring semester, the administration began phasing out its role by discontinuing all intra-campus service, leaving summer school students without any phone service.

Students, in the past, have refused to pay their bills claiming that the calls were not theirs, but their roommate's. With the other side claiming no knowledge of the calls, neither side wound up paying and the phone company lost money.

Those without phone service have, since arriving at school, mailed in their cards, yet some still have no service. According to the University telephone operator, those students should contact the phone company by calling 6-9900. All telephone accounts will be handled by this number, therefore any problems should be directed there.

## SB News Summary

The Executive Board of the Student Association of the State University, a statewide organization of local student governments, has decided to advocate a suspension of classes in order to permit potential new voters to register. Chancellor of SUNY, Ernest Boyer, has been asked to cancel classes from September 30 through October 2. October 2 is the last day of registration for the 1971 elections and next year's presidential primaries.

The group's decision stems from disillusionment with absentee registration, which they contend "there may be resistance to in many of the local boards." No steps have been taken yet by the Chancellor.

Students in two centers of the State University system are taking action in response to the 41 deaths in the tragic Monday morning assault on Attica prison. Inmates there held 38 hostages to back up demands for prison reforms. At SUNY at Buffalo an ad hoc committee was formed Tuesday night in support of five of the prisoners' demands — mainly those that relate to prison medical practices. They planned an all night sit-in for last Wednesday at the Health Sciences Center there. SUNY at Binghamton planned a strike for yesterday and today in support of the prisoners, with a day of mourning scheduled for Saturday.

The Student Association of the State University has called Polity to ask what actions Stony Brook is taking. A meeting of Polity members decided the campus was not well informed on the issue, and mobilization was not possible. Instead, a telegram was sent to Governor Rockefeller condemning the actions of the State Correction Department.

The Campus Security Force will begin a program of increased enforcement of parking regulations on Monday, Sept. 13, starting with the Administration Building parking lot. Security Director Joseph P. Kimble issued a reminder that only faculty and staff members with new 1971-72 campus parking stickers are eligible to park in the lot, and any other cars parked there beginning Monday morning — especially cars parked in fire lanes, etc., will be subject to enforcement procedures including towing.

Chief Kimble said the procedures will be necessary due to the space crisis affecting the Administration lot and other lots. Following enforcement application in the Administration Building lot, Chief Kimble said the Security Force will proceed to concentrate its efforts on all other campus lots in succession in an effort to see that spaces are available for those authorized to use them.

## ESS Receives Wood Sculpture

A massive, gleaming white wood sculpture, which can be walked through as well as observed, has been set on the lawn of the Earth and Space Sciences building here.

The work, called "Genesis XII," was made and donated by Hans van de Bovenkamp, a Dutch-born sculptor of national prominence who teaches at the State University College at New Paltz. The donated work was formerly exhibited in Manhattan's Bryant Park, next to the New York City Public Library.

"Genesis XII" is Stony Brook's first fixed outdoor

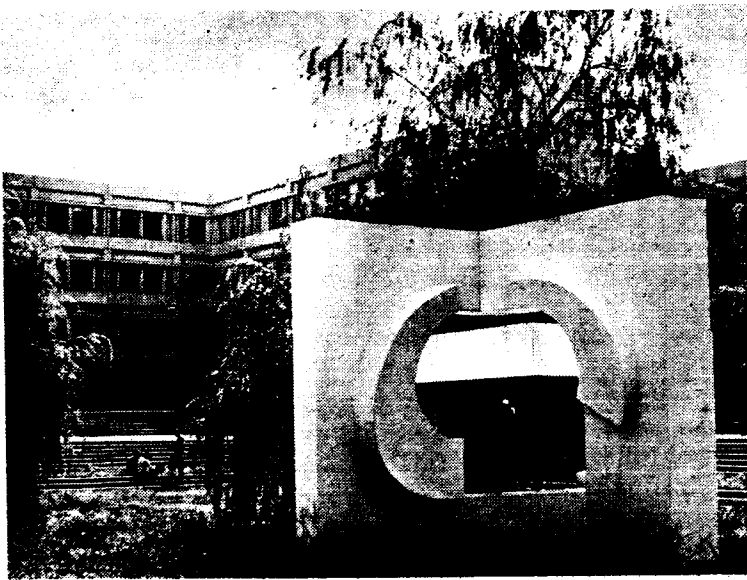
sculpture and the sixth work acquired under an intensifying University effort to develop a permanent collection of works by prominent artists. The collection now includes three paintings and three sculptures acquired through joint efforts by the recently organized University Arts Acquisitions Committee and the Stony Brook Foundation.

The van de Bovenkamp work, which is 15 feet deep and 10 feet high, includes sturdy rectangular shapes — both in the vertical and horizontal planes — as well as several partial arches. It is not fully enclosed on any

side or on top.

The other two Stony Brook sculptures, also donated by the artists, are a 10-foot-high bronze, entitled "Ahab," by Bernard Rosenthal, a widely honored artist who has had 14 one-man exhibitions; and an 18-inch opto-chromatic work by the Swedish artist Erich Olson. The Olson work, which uses polaroid filters to change its colors as the viewer moves around it, is being displayed in the Administration Building. The Rosenthal work stands in the Stony Brook Union lobby. Also hung in the Union are oil paintings of Isamu Kawai, Aiko Miyawaki and Tania — the first donated by the artist, the others by collectors.

The University Arts Acquisition Committee, which operates primarily with private funds donated through the Stony Brook Foundation, oversees the acquisition, exhibiting and maintenance of works of art. It supplements exhibitions and other works undertaken by the Art Department. The Committee chairman is Art Professor Lawrence Alloway. Members include Dr. Sidney Gelber, Academic Vice President; Dr. Edmund D. Pellegrino, Vice President for the Health Sciences; Dr. Herbert Weisinger, Dean of the Graduate School; Dr. Ruben Weltsch, Director of University Libraries; Professor Leopoldo Castedo of the Art Department; Lewis Lusardi, Executive Director of the Stony Brook Foundation; and Charles Wagner, Facilities Planning Director. Paul Damaz is a counselling member, acting as liaison with individual collectors and artists.



The new wood sculpture in front of the Earth and Space Sciences building.

**Name one thing that hasn't gone up since 1950.**

Try. Try hard.

The only thing we can think of is what we make. The Swingline "Tot 50" Stapler. 98¢ in 1950. 98¢ in 1971.

And it still comes with 1000 free staples and a handy carrying pouch. It staples, tacks and mends. It's unconditionally guaranteed. It's one of the world's smallest staplers.

And it's the world's biggest seller. Could be that's why it hasn't gone up in price in 21 years.

If you're interested in something a little bigger, our Cub Desk Stapler and Cub Hand Stapler are only \$1.98. Both Tot and Cub Staplers are available at Stationery, Variety and College Bookstores.

The Swingline "Tot 50" 98¢ in 1950. 98¢ in 1971.

If you can name something else that hasn't gone up in price since 1950, let us know. We'll send you a free Tot Stapler with 1000 staples and a vinyl pouch. Enclose 25¢ to cover postage and handling.



**Swingline**  
Dept. F  
32-00 Skillman Ave., Long Island City, N.Y. 11101

## Cluttered Campus Stymies Students

By RICKY GREEN  
Amidst the bustle of readjusting to campus living, the resident student at Stony Brook might have found himself confronted with a few problems.

Quite a number of students were greeted by non-functioning telephones, metal frames serving as a wall of an end hall lounge, broken or absent pianos, and days' worth of accumulated garbage. Pieces of broken bureau drawers or lopsided desks could be found cluttering hallways and littering our great outdoors. The discontinuation of the meal plan accounts for an increase in the amount of garbage in the dorms.

In Tabler, according to Cliff Thier, a resident of Hand College, garbage was so poorly handled that rats have been seen in and around the buildings. "The garbage wasn't collected for at least five days, when it

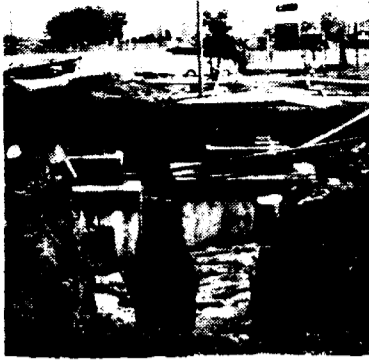


Photo Stephen Meyer

should have been every two days," Thier explained. "It was strewn all over just asking for a rat. The one I saw was very large," he continued. During the summer, one was killed in the basement of Tabler 5. An exterminator was called, but it is not known whether or not he came.

## Exams Offered To Srs. On Four Dates

College seniors preparing to teach school may take the National Teacher Examinations (NTE) on any of four different test dates announced today by Educational Testing Service.

New dates for the testing of prospective teachers are: November 13, 1971, and January 29, April 8, and July 15, 1972. The tests will be given at nearly 500 locations throughout the United States, ETS said.

Results of the National Teacher Examinations are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensing of teachers. Some colleges also require all seniors preparing to teach to take the examinations. The school systems and state departments of education which use the examination results are listed in an NTE leaflet entitled Score Users which may be obtained by writing to ETS.

On each full day of testing, prospective teachers may take the Common Examinations which measure their professional preparation and general educational background and a Teaching Area Examination which measures their mastery of the subject they expect to teach.

Prospective teachers should contact the school systems in which they seek employment, or their advisors for specific advice on which examinations to take and on which dates they should be taken.

The Bulletin of Information for Candidates contains a list of test centers, and information about the examinations, as well as a Registration Form. Copies may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 08540.

## POETRY PLACE

Footnotes

Seven times I've tried to write this piece<sup>1</sup>  
And seven scraps of paper<sup>2</sup>  
Lie crumpled in my trash can<sup>3</sup>  
But I<sup>4</sup> will try once again.

<sup>1</sup> one poem, free-style, circa 1971

<sup>2</sup> Erace brand typing paper, 100 sheet pack

<sup>3</sup> cube-shaped; 30 inch diameter

<sup>4</sup> Alice Kellman, cl of '74, 113-38-5353, Gen.

I want to know<sup>1</sup> you  
Or know<sup>2</sup> you  
Because you are flesh<sup>3</sup> and bone<sup>4</sup> and soul<sup>5</sup>.  
And I need<sup>6</sup> you<sup>7</sup>.

<sup>1</sup> v.t.; past knew; to recognize: distinguish. Knowledge, adj. Merriam-Webster Pocket Dictionary, ed., 1963.

<sup>2</sup> to ball, to fuck, to lay, to engage in sexual intercourse. The Bible, God, Heaven Press, circa 3,000 B.C.

<sup>3</sup> cells encasing an animal's internal organs, number 47 Crayola crayons.

<sup>4</sup> hard tissue composing the skeleton, a type of fine china.

<sup>5</sup> spirit, immortal part of man.

<sup>6</sup> desire, craving, necessity.

<sup>7</sup> whoever cares enough to need me.

By Alice Kellman

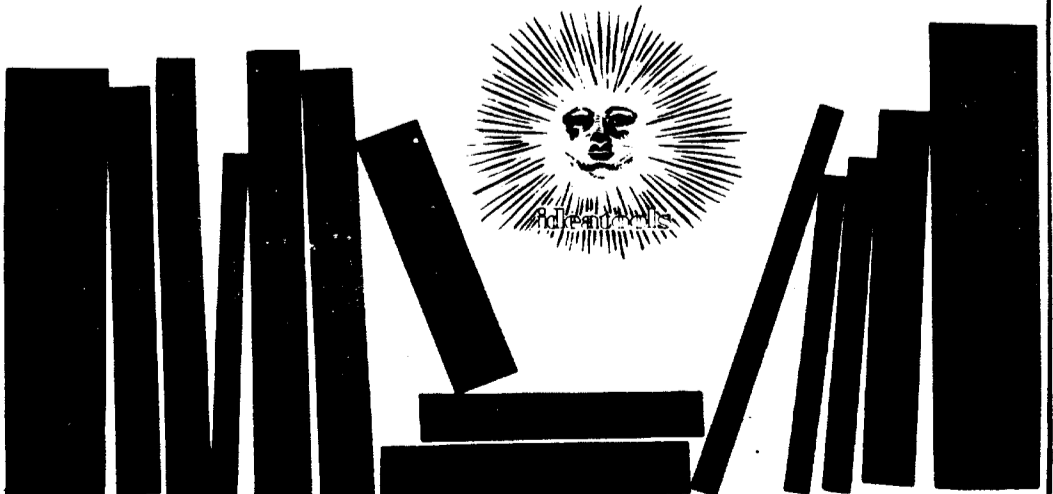
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Population Planning Associates, 105 North Columbia, Chapel Hill, N.C. 27514

Please rush me in plain package:

Sampler pack of 13 assorted condoms plus illustrated brochure describing complete selection, \$4.

2 Fetherlites, 1 NuForm plus brochure, \$1.

Illustrated brochure only, 25¢.

I enclose payment in full. If not delighted, I may return unused portion of order for full refund.

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zip **B 231**

# Campus Notes: The Library's Other Side

There is much, much more to the library than meets the eye. For a year it has been receiving Playboy by subscription, but students searching the old magazine room probably missed seeing a shelf label that said the magazine is in the keeping of the librarian in charge. Jack Lipkind, assistant head of the reference section, said that the library decided to keep Playboy off the shelves "not because we think it's obscene, but because they were being ripped off."

Playboy can be found on a table in the new reference room. Some of the issues, as would be expected, are only partially intact: pages have fallen out from excessive wear, and photographs have been ripped out. The library also has Playboy on microfilm going back to the first issue in 1953, although the film, unfortunately, is black-and-white.

There is still more. The library also has, on microfilm and in actual editions, over 300 titles of Underground newspapers from all over the world. Among them are: the Los Angeles Free Press, The Berkeley Barb, Rat, the N.Y. High School Free Press, Super Love, Ultimate Weapon, and Thrust, but—alas—Screw is not available (neither is the perpetually underground Mad magazine, or DC and Marvel comic books)

The Times and the UR Office  
Either the New York Times or the University Relations office goofed, but neither will admit to the blunder. An article that

appeared on August 12 of the first page of the second section, written by Timesman David A. Andelman, announced the photographing of DNA by Dr. George W. Strobe of Stony Brook and Dr. Albert V. Crews of the University of Chicago.

All this was just great, only Dr. Crews called the Times the following day to tell them that their article was incorrect from beginning to end. He said that the photograph accompanying the story was not of DNA, as the Times labeled it, but of a virus resembling the spiral structure DNA has.

No retraction confessing the Times' error was published, only a story explaining the controversy. The paper claimed that the University Relations office, which released the story as a public relations bulletin, read misleading information over the phone, while the UR office adamantly insists that the fault lies with the Times.

### Best Publication

The Stony Brook Review, a four page cross between a newsletter and a magazine, has been cited as one of the best official university publications in the country by the American Alumni Council and the Chronicle of Higher Education, an education magazine of national circulation. This is the fourth consecutive year that the Review, written largely by the University Relations office, and distributed to students, faculty, and alumni, has won an award in the competition. First place was given to U.C.L.A.

### Confusing Concert

Stony Brook is proof positive that in life the right hand never knows what the left is doing. For months now, the music of two different radio stations has been piped into the first floor sitting room of the Union building. One, WPLJ, comes out over the speakers of the lower ceiling, while the other, WNEW, can be heard coming from the second floor ceiling.

### Friedland's Utopia

Professor E. Friedland's first class in the study of Utopias Monday night turned out to be a more effective learning experience than anyone could have envisioned. With more than 70 students packed into a stuffy classroom in the Social Sciences building, Friedland insisted on hearing brief biographical

summaries from every one. Dumbfounded, most of the students stayed, probably to experience the nostalgia of going through their first show-and-tell session since elementary school days. A few left hurriedly, but at least politely. They should have stayed. Those that did were treated to an unwitting explanation of why utopian communities fail. Although his intentions were worthy of more praise than could possibly be given, Friedland should learn to pay reality greater heed. Show-and-tell, every grade

school teacher knows, is great for small classes, but somewhat impractical in classes with an enrollment over 70.

### Law and Order at the Bookstore

The bookstore is showing no slackening of its policy of prosecuting shoplifters, established last year after suffering hundreds of dollars of losses from theft. A student was caught lifting a \$10 textbook only a few days ago, and the bookstore will prosecute. The student, who is unidentified, can be fined up to \$250.00.

— Stanley Augarten

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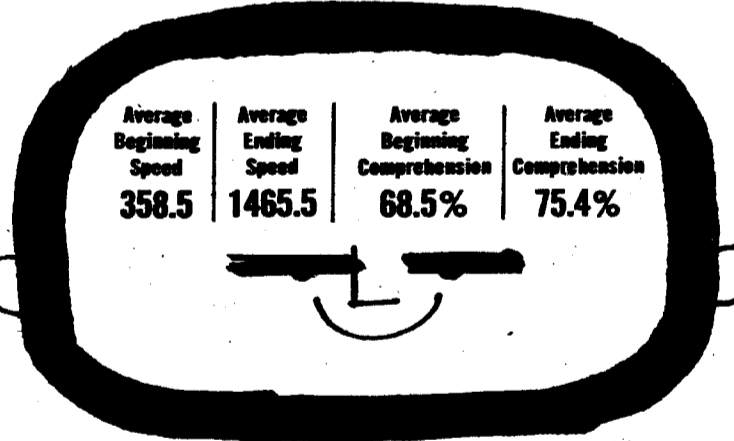
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# S.B. "House" Band Rivalled By Live Album

**THE ALLMAN BROTHERS BAND  
LIVE AT FILLMORE EAST  
(CAPRICORN SD2-802)**

The Allmans have been the Stony Brook "house" band since way back in April 1970, at which time they were second bill to Chicago and stole the show. They will be back for their fifth or sixth appearance, (everyone has lost track) and it is generating as much excitement as any major event ever does at Stony Brook.

For those out there who may never have heard the Allman Brothers let me recommend the Allman Bros. Live as an excellent introduction to this Macon, Georgia band. It is a four sided album featuring their best material and is the next best thing to actually seeing them if you turn it up loud.

They begin with "Statesboro Blues", rocking right into it. Duane Allman's slide guitar comes jumping out at you from all over as the rest of the band gets behind him, subtly shifting rhythm patterns and evolving a totality of improvisations while driving everything on. Next is "Stormy Monday" which shows the soft and gentle side of the group. Duane is picking the most fragile notes he can find while Dicky Betts (on second guitar) is softly sliding in and out, over and behind him and Greg Allman is lifting the whole thing very gently with a beautiful rhythm pattern from the mighty Hammond B-3 organ. It climbs slowly until suddenly they reach the peak and everything starts boiling and cooking. The Allmans are constantly exploring each other and going on to new things which keeps their material fresh and exciting every time.

Side two is given over to "You Don't Love Me" which will have you up and clapping every time you hear it. Greg's vocals are outstanding on this one. Everyone works out on this one and you can tell that they are just warming up. The best is yet to come.



Allman Bros. Band

Next is "Hot Lanta", a good driving song then the sweet and lovely "In Memory of Elizabeth Reed". Duane and Dicky play a dual lead on this one that is absolutely haunting; delicate with a precision of timing and tone that almost isn't to be believed.

The super finale is "Whipping Post", a twenty three minute (expanded from eight) which is the best number they do. Catch the swirling organ, the gut vocals and the double timing on the bass and drums.

The only thing missing from the album is the possibility of an encore that quite possibly could last till dawn. For that you can get yourself down to the show on Sunday night.

Gary Wishik

## BARCLAY JAMES HARVEST ONCE AGAIN (SIRE SI 4904)

Barclay James Harvest, whoever or whatever, is quite a mystery to me. It came in a batch of throw-away albums from a major reputable record company and as such almost went unnoticed except for the fact that it alone was highly recommended by the company's college radio station programmer.

The music is listed as being performed by the Barclay James Harvest Symphony Orchestra, led by Gavin Wright and conducted by Robert Godfrey. However, in the press bio no mention is made of either. Instead the band is said to consist of Stuart Wolstenholme, lead vocalist; Melvin Pritchard, drummer; Les Holroyd, bass, cello, mellotron, and keyboards; and John Lees, lead guitar and vocals.

It grabs right from the very first strains of the mellotron on "She Said". This is their major work, occupying one half of the first side. It is beautiful instrumentally and strong on lyrics. Where the Moodys often seem forced and fake, Barclay flows evenly. Each musician is a master and they all fuse into a well integrated unit while still maintaining enough individuality so you notice what each is playing. "She Said" is quite an extensive piece divided into three main parts although they make no claims for the piece or try to separate it from the rest of the album. At the end it flows into "Happy Old World", naturally. Here everything subtly shifts over to the organ from the mellotron. The sound and emphasis of the group is quite a lot like Traffic on "Somebody's Cryin' To Be Heard". On "Song For Dying", the mellotron and orchestra are back supplementing a sustained-fuzz guitar for a sound that is a combination of the Moodys and Procol Harum.

Instead of getting caught up in one style, Barclay James Harvest is able to mold many into a product that is greater than the sum of its parts. It is a subtle fusion which makes ample room for their own individuality.

Again the scene shifts. This time it is over to the Barclay form of hard rock in a composition called "Ball and Chain". It's not the old familiar Big Brother song, but a Barclay James number — different music, different lyrics. This one features a handy, catchy bass riff and the mandatory cutting electric guitar.

Overall it is an extremely fine effort and an amazing first album for an unknown group. It will only be a matter of time before the word on Barclay James Harvest spreads. In the meantime look for the album with the stained glass butterfly on the cover next to the words Once Again.

Gary Wishik

## HELP: Grand Funk At Its Best

## Sweet Wine

By FRED STERNLICHT

**SECOND HELPING (Columbia)**

**BYRDMANIA (Columbia)**

One of the mixed-blessings that the reviewer must cope with is the promo-album. Sure it's a free album, but it can be a

weighty decision to waste time and space on music of questionable appeal or essentiality. Anyway, for both of you Grand Funk Railroad fans out there in G-quad, there is a new album by a group called Help which sounds like GFR at

its best. Actually, Second Helping is a commendable album technically in the hard rock vein, though not particularly exciting.

Which brings me at long last to the point of this article — Byrdmania. The Byrds have always been an important group for me. The excitement which they caused on the west coast with "Mr. Tambourine Man" and the influence they have had on both folk and rock music is enormous. I can count 10 Byrds (plus session men) of which Roger McGuinn is the sole survivor and 100 per cent owner. It would seem to be creatively restrictive for one man to own and operate a rock and roll group but Roger seems to pull it off without really eliminating the contributions that his fellow Byrds have to offer.

For pure funk, Skip Battin has penned two songs with Kim Fowley that are set, with some amount of risk back in the days of Elliot Ness and the Untouchables. "Tunnel of Love" and "Citizen Kane" are humorous adventure yarns that the Byrd-press have labelled as a "new direction." The temptation is always to skip these two final songs on the first side and to move on to better things for better things do surely follow. Maybe my own political-folk music bend is at work here, but I'm enamoured with "I Wanna Grow Up to be a Politician." McGuinn's potent twelve-string is at work here along with some tear-jerking three-part-harmony over the line: "I'll defend until the end of the old red, white and blue."

Telling use is made in "Byrdmania" of the previously rarely heard piano. Love ballads by McGuinn and Clarence White are a staple in the Byrd diet.

"Pale Blue," "Kathleen's Song" and "My Destiny" are as good as previous efforts in this vein, if not better. The highlight on the album is "Green Apple Quick Step." This country rave up finds the boys pickin' away in a manner Poco or the Flying Burrito Brothers would be proud of. This should surprise no one since the Byrds have probably the finest bluegrass flat pickers in rock music embodied in the person of one Clarence White.

"Jamaice Say You Will" closes the album with some strings and some old fashioned Byrds harmony. As always, this Byrds-band does it as tightly as it should be done.

### OFF KEY

David Crosby and Graham Nash have decided to leave the cozy San Francisco Bay area for an extensive tour of the United States and Canada. They will be performing without any backup band but will be accompanied on the show with singer Judee Sill and probably the inevitable puns. They will stick to small places and say they will try to make it as intimate as possible. In keeping with their resolution, they are scheduled to play Carnegie Hall on Oct. 1 and Oct. 5.

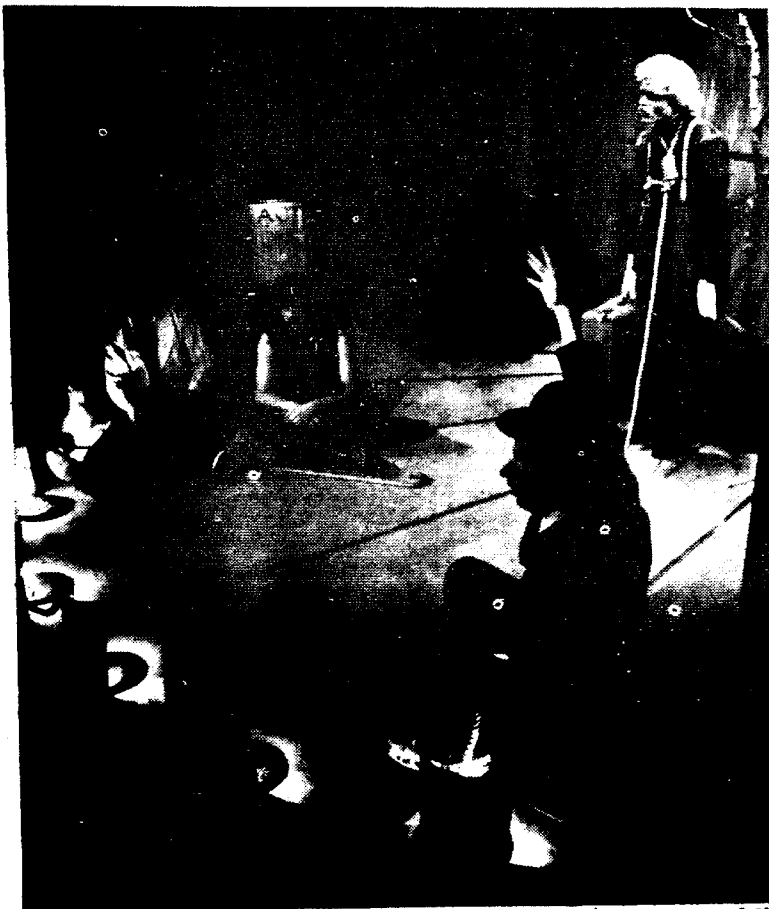
Al Kooper will be appearing this Friday, Sept. 17 at the Barn and Beanery in Patchogue, not Saturday as was listed in Tuesday's ad. Got that? From all reports Al knocked 'em dead this summer when he showed up suddenly in London to do a weekend gig. He is being billed as Al Kooper and Friends and no one knows what he is into now. It might be worth checking out.

\*\*\*

By now it has become evident that Mr. Paul and Linda McCartney have decided to become American teenage idols. Surely it has not escaped their attention that a duck-assed Elvis gets a clear million per Hollywood extravaganza and has a SRO racket going at the International in Las Vegas. After all Linda will never be content to just live in Scotland having New York monoxides inextricably in her blood stream. Especially since she is now a songwriter and could easily pass for Paul Simon on any recording.

What is saving master Paul in my mind is an ingrained conditioned positive response to certain harmonic frequencies no matter what melody they reside in or what words they might form. Everything he has done lately has had a little something in it to save it from total banality. In his bid to capture the market from the Partridge family he made us suffer through another day of the chick the guy left behind on his way to Phoenix. But on the flip side of "Another Day" he brought music back to the heights it hasn't seen since the Soul Survivors with "Woman, Oh Why?" Of course he left it off the album. If I were stranded on an island with Paul's album, I'd probably be glad there was no place to plug the stereo into, it being undoubtedly some unmentionable collection of exotic reveries during married fantasies that somehow usually never make it to the Kodak.

Gary Wishik



"Waiting For Godot" Wednesday night marked the opening of the sparsely tenanted Stony Brook theatre season. The first scheduled production is in early November with "What the Butler Saw" at the Gershwin Music Box.



Yul Brenner plays a commander of Cossack troops in AMBA Artists' "Romance of a Horse Thief," adventure comedy filmed on location in Yugoslavia. The film plays at the Port Jefferson Art Cinema this weekend with "Marry Me, Marry Me."

## On the Screen

CINEMA 100

**The Illustrated Man** starring Rod Steiger and Claire Bloom. Directed by Jack Smith.

"The Illustrated Man" is an adapted Ray Bradbury plot projecting the protagonists into the future. Bradbury's obsession with social satire is carried through amply into the flick. The overtones of Bradbury's violent distrust not of machines but of the men who create them for destructive purposes projects itself easily from the plot. Not a bad adaptation of a Bradbury piece.

Shows at 8 and 10:30 p.m.

### BROOKHAVEN THEATER

**Klute** — starring Jane Fonda and Donald Sutherland. Directed by Alan Pakula. (R)

Klute is a sharp, slick thriller about murder, perversion, paranoia, prostitution and all the rest about sin city. Don Sutherland, the small-town, upright Pennsylvania cop, finds himself embroiled in the missing person's search of his best friend — the stay-at-home, faithful executive type who apparently leads a double life.

His single clue, an obscene letter leads him to Bree Daniel, Jane Fonda, the atypical high-class hooker with the part time acting-modeling job. Even more contemporaneous is Bree's concurrent pleasure in turning a trick for cash and in dominating her male customers, vividly highlighted with frequent scenes on her psychiatrists' couch.

The couch element, shows itself to be a rather clumsy device to expose the inner Bree while also lending some furtive tension to the plot.

As in all country-hick-comes-to-the-big-city flicks, Sutherland eventually falls for Bree's enticements. And not surprisingly — if one believes in romance — she finds herself enamored with Klute. After all loyalty and quiet strength have the capacity to melt even a glacier.

The film balances itself tenuously between suspenseful drama and romantic melodrama. Klute's character is never deeply probed, and Sutherland seems stiff in his puritan role.

Director Alan Pakula, who drew a memorable performance from Lizzy Minelli in "The Sterile Cuckoo," manages to maintain his sense of rhythm of a scene and the accuracy of his camera eye. There's something to be said for him and his talent with actors, for under his guidance Jane Fonda gives her best performance to date.

Shows at 7 and 9 p.m.

### CENTURY MALL THEATRE

**Wild Rovers** starring William Holden and Ryan O'Neal. (R)

Although the wild, wild West is usually where the action is, oddly enough this is not so in Blake Edwards' "Wild Rovers." Obviously, Edwards intended more than another variation on the familiar pattern of flight and pursuit across breathtaking stretches of Western landscape.

### this weekend...

Shreds of those intentions are still visible in the foreshortened earlier sequences, ones in which such capable character actors as Karl Malden, Lynn Carlin, Rachel Roberts, and Leora Dana are reduced to little more than walk-ons. There are also fragments of philosophy about the nature of life, death and the importance of getting to know people from the inside that may seem a bit high falutin coming from cowpoke Holden, but these too suggest more of Edwards' intentions.

Ironically, it is precisely because we don't get to know the people in this film sufficiently well that it degenerates into a casually planned bank robbery followed by an episodic cross-country chase of Holden and O'Neal by Tom Skerritt and Joe Don Baker. One can only guess at the reason for their tenacity.

Shows at 6:30 and 9:55 p.m.

and Point Blank starring Lee Marvin. (R)

Shows at 8:20 p.m.

### PORT JEFFERSON ART CINEMA

**Romance of a Horse Thief** starring Yul Brenner and Eli Wallach. (GP)

Shows at 7 and 10:10 p.m. and Marry Me, Marry Me starring Claude Barry. (GP)

Shows at 8:40 p.m.

### THREE VILLAGE THEATRE

**McCabe and Mrs. Miller** starring Julie Christie and Warren Beatty. (R) Directed by Robert Altman.

"McCabe and Mrs. Miller" is basically a frontier comedy about hookers, gamblers and entrepreneurs that also functions nicely as a raucous send-up of capitalism.

After his inventive direction of "Brewster McCloud" and "M\*A\*S\*H" Robert Altman's newest ventures a fitfully fascinating failure, flickering with fine moments, good second characters and stretches of great power.

Altman casts Warren Beatty as a tipping card shark who builds a saloon and whore house in a Northwest frontier town, only to be erased by hired guns when he refuses to sell his spread to a large corporation.

Julie Christie is resilient enough as the upwardly mobile madam but Warren Beatty seems in danger of changing into a lump. Beatty is neither an interesting enough actor nor charming enough in his role to engage our concern. Dressed in a bowler, beard and raccoon coat, like some rejuvenated old alumnus at a Yale-Harvard game he swaggers and stutters and finally sweats to death, but he never shines — as his role of a flashy, five-card impressario dictates.

Shows at 7 and 9:05 p.m.

# "God is an Englishman"

By CHRIS CARTY

A writer attempting to recapture the character of the Victorian era faces a formidable task at best. A tradition of simplified literary criticism and a passle of exaggerations pervading contemporary conceptions of the period makes recreating the complexity and diversity of nineteenth century attitudes somewhat like the results of a little child trying to preserve a cobweb. All that remains for the effort is a fragmented, thread tangled clump, indistinguishable from its former identity.

R.F. Delderfield's "God is an Englishman" winds up in somewhat the same position.

The plot of the novel surrounds a young, disillusioned, recently discharged Adam Swann and his struggle to succeed as a haulier in an adolescent England enamoured with her shining knight, the locomotive. Delderfield has skillfully interwoven several subplots, the on-going development of his wife's character and his relationship with one of his district managers, Edith, a successful means of heightening interest where it otherwise would lag amidst reams of commercial jargon.

Delderfield's finest writing abilities are devoted to creating a series of realistic human relationships while simultaneously relating an historically based saga. Henrietta Swann comes alive as the tempestuous, coddled, high-spirited adolescent literally swept off her feet in an unavoidably Sir Launcelot image-laden chapter. Her development into a mature and capable woman is constructed through a series of clashes with Adam who, being the perfectly understanding husband, allows her liberties scandalous to other Victorian matrons around her, thus enhancing their relationship and allowing each of them to appreciate the other as a "real person". Obviously, neither are subject to societal pressure.

It is here, in the attitudes which he bestows upon Swann and Henrietta, that Delderfield loses out in the translation of the century. It is almost inconceivable that Adam Swann, even with the tempering of his Army life, should be so contemporaneous as to permit his wife to run a huge mansion with nothing but a skeleton of servants when all other women surrounding Henrietta spent their time sewing bandages for the Red Cross. Or that he should be undisturbed by her flirtation with a neighbor. It is harder still to comprehend a fly-by-night filly Henrietta, with no business experience whatsoever, taking over the reins of a nationwide business, and still more incomprehensible, succeeding even more brilliantly than Adam while he learns to use an artificial limb. Inadvertantly perhaps, Delderfield has created two contemporary responsible "liberated" adults rather than Victorian characters to play out their roles in a Victorian setting.

The novel is entertaining reading albeit a bit long and lacking in historical validity.

## catch up with

Catch Up With is an Arts calendar presented bi-weekly as a service to the University Community. Announcements should be sent to Statesman, SBU 059 or P.O. Box AE, Stony Brook, N.Y. 11790 at least one week in advance of an event. Items must be no longer than 50 words in length and are subject to editing for length and importance to the Community-at-large.

APPLICATIONS for employment in COCA (as an usher or ticket taker) are now available in Polity office. Applications due by Thurs. Sept. 24.

\*\*\*

CRAFT SHOP POTTERY facilities will be open to members of the University Community for use without instruction. Persons must purchase clay in 10 or 25 lb. quantities and will be stored in the Craft Shop.

\*\*\*

S.A.B. will present the Beach 30ys in concert. Sunday, Sept. 26. Time unannounced.

\*\*\*

COCA is showing "The Illustrated Man" Friday and Saturday at 8 p.m. & 10:30 p.m.

\*\*\*

HITCHCOCK FLICK "Spellbound" Hendrix Lounge Roth IV, 9/19, 8 p.m.

CRAFT SHOP class registration Friday 10 a.m.-4 p.m. in SBU 061. Instruction in ceramics, batik, jewelry making, leatherwork. Info. 246-3515. Batik, Tues. 7-9 p.m.; Beaded Jewelry making, Tues. 8-9:30 p.m.; Ceramics, Mon. 7-9 p.m., Wed. 7-9 p.m., Thurs. 8-10 p.m.; Ceramics for children, Sat. 10 a.m.-12 p.m., Sat. 1-3 p.m.; Crocheting, Thurs. 8-10 p.m.; Leatherworking, Tues. 8-10 p.m.; Macrame, Tues. 7-9 p.m.; Needlecrafts, Wed. 8-10 p.m.; Pot Pourri, Mon. 7-9 p.m.; Silk Screen, Thurs. 7-9 p.m.; Silver jewelry making, Wed. 8-10 p.m.; Simple weaving, Mon. 7-9 p.m.

\*\*\*

DANCE. Children's Creative Dance and mother/child dance 6-week session for children 6-9 10-12 yrs. beginning Sat., Sept. 18. Registration: Call Dalene Stowe, 744-1786 or Kathy Iverson, ext. 6792.

\*\*\*

POLITY TOSCANINI RECORD SHOP has reopened for the semester. The shop stocks about 176 of the most popular titles and will order all others. Also order 8-track and cassette tapes. Sun. thru Thurs. 8-11 p.m. Sat. 2-5 p.m. Management: Tex Wilson, Roy DeCicco



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# Harriers Seek Perfect Season

By MIKE HOLDER

A perfect season appears to be well within the realm of possibility for this year's cross country team. The determination of the runners, combined with unsupervised double workouts, willingness to run thirty miles in last weekend's rain, the return of two former members, and the acquisition of several new members makes the team one of the strongest ever assembled.

Although enthusiastic about the team's chances, Coach Hal Rothman did display cautious

optimism — largely due to veteran Oscar Frickes uncertain standing. Oscar was undefeated in dual meets last season, was undefeated in dual meets last year, and was the first Patriot ever to be invited to the N.C.A.A. championships. However, his long layoff from competition could make his return to form a long process. His presence may make the difference between a good and a great Pat team.

Sophomores John Peterson, Ken Schaa and Barry Blair along with junior half-mile

record holder, Bob Rosen are expected to form the backbone of the team. Peterson holds most of the freshman records here and is hoping to break many of the varsity marks.

Richie Carmen, the top freshman two years ago, has returned to competition after a season's absence. Dave Huang who added the needed depth in the last two Collegiate Track Championships is also returning. Second year men Howie Brandstein, John Larose, frosh Charlie Macknee, and Allan Kirik, a senior, out for the first time, round out the squad.

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of Stony Brook University

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MEN & WOMEN VOLUNTEERS construct a water-sealed latrine? Identify the snails that spread schistosomiasis? Make teaching materials from discarded scrap? Hike ten miles along the Appalachian Trail? Learn to make practical devices from simple materials, take part in a bi-weekly seminar dealing

with health, educational, and technological problems in developing countries, and participate in a rigorous physical fitness program. Interested persons should come to Dept. of Physics, Rm. 105 or call 6058.

WELL SPOKEN YOUNG MAN for interesting, unconventional job mornings 5 a.m.-9. 585-2600.

WANTED BABYSITTER part/time. Approx. 11 a.m. to 2 p.m. Tues. and/or Thurs. 751-3885.

#### NOTICES

HITCHCOCK'S "Spellbound" Hendrix Lounge Roth IV, 9/19 8 p.m.

ANANDA MARGA YOGA — Group meditation every Wed. & Sun. 8 p.m. in basement of Hand College — "The Nest". All Welcome! Baba Nam Kevatam.

APPLICATIONS FOR EMPLOYMENT in COCA (as an usher or a ticket taker) are now available in the Polity office. All applications are due by Thurs. Sept. 24.



# Intramurals

with  
**Bob Yonke**

The McDowell Trophy, recognition of intramural supremacy, is up for grabs this year. Defending champions JH-C3 have publicly announced their decision not to try for the trophy for the third consecutive year. They have been hurt through graduation and do not have the depth that they've had in previous years. The remaining members from last year have formed an independent team — JH-C3 McDowells.

In its present form intramural competition has been divided into two categories: independent teams and hall teams.

Last week, the intramural council grouped together halls within each dorm, thus forming the hall teams. A list of these groupings has been placed in each hall throughout the school. If one is not on your hall, call the intramural office (6818) to obtain the information.

Anyone interested in forming an independent team needs only to compile a team roster and present it to the intramural office.

Before I go any further, I think it would be a good idea if I explained exactly what the McDowell Trophy represents. Over the course of the year, approximately 24 events are held. Ranging from the major sports of football, basketball, and softball to the non-contact sports of ping-pong and badminton. Participation points are awarded in each sport and additional points are awarded if the team reaches the playoffs. At the end of the year, the points are totaled and the winning hall is announced.

Any team that is thinking of vying for the trophy must be prepared to devote much time towards this end. From experience, the hall that wins the trophy is usually well organized. The lack of a defending champion should add some incentive to any hall that is thinking of competing for the trophy. The race officially begins with the first football game and I wish all concerned GOOD LUCK.

### Outing Club General Meeting

Wednesday, Sept. 22      Lecture Hall 110  
7:30 p.m.

Elections for this year's officers

Movie—Sentinel—West Face      Mike Queen 6098

—ATTENTION—  
Club Football  
team needs  
players. Any-  
one interested  
in playing con-  
tact Coach  
Smith in Team  
Room No. 5,  
Mon.-Sat. 3:30  
p.m.

## Organizational Meeting for **Teacher Evaluation**

Thursday, Sept. 23  
4:00 p.m.  
Room 072 in the Union

Anyone interested in the  
project, please attend!

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Please print plainly—use ball point pen or heavy pencil. Write one word on each space above. Be sure to include name, address or phone number in the ad so readers may contact you.

## SAB PRESENTS

*Dance Concert*

# Allman Bros. Band

**Wet Willie Band**

Sunday, Sept. 19  
Residents: \$1.00  
(full fee paying students)

7:30, 10:30  
Public \$4.00

### Tentative Concert Schedule

(More to be added)

Beach Boys  
Boz Scaggs  
Sept. 26  
...

Youngbloods  
Corbitt Daniels  
Oct. 9  
...

Frank Zappa and  
The Mothers of Invention  
Oct. 16  
...

\*Oct. 17  
Holy Modal Rounders

Burrito Bros.  
Johnathan Edwards  
Nov. 7  
...

Pink Floyd  
Nov. 14  
...

Danny Hathaway  
Nov. 20  
...

\*Future Concerts: Oct. 31, Nov. 28 & Dec. 4

## COCA'S CINEMA 100



### THE ILLUSTRATED MAN

Friday, Sept. 17 8 & 10:30  
Saturday, Sept. 18 8 & 10:30

Free for Everyone

# The Blood of Attica

By CAROL SCHACHNER

The blood at the Attica State Prison has left an indelible mark on the minds of everyone. The mass media has spread the incident to every small town in America. Citizens are irate, some feel compassion for the inmates, others espouse that law and order must prevail if our society is to remain "civilized." Oswald pleads for Rockefeller to intervene and Nixon supports the decision to recapture cellblock D. The Muslims look to Jabarr Ali Kenyatta, Jose Paris represents the Young Lords, Huey Newton seeks to emancipate all political prisoners, and William Kunstler once again responds to what he sees to be a third-world struggle.

The list of names of those involved is a long one. All came to the situation with their value judgements already formed, and yet were hoping to avert the tragedy that resulted when the inmates held out for criminal amnesty and for the ouster of the prison superintendent. Oswald made the final decision which sacrificed 37 lives in a paradoxical effort to remain consistent with the legal system, when, in essence, the inmates were standing up against the inhumane punishment which violated their civil rights.

The responses to Oswald's action are varied, with emotions seeking to outweigh reason. Yet, I myself find great difficulty in reasoning out the disaster for 37 lives is too high a price to pay, especially when the situation will occur again and again until the causes are rectified. The Attica Prison rebellion is certainly not unprecedented; in the East, the Tombs uprisings revealed the horrible physical conditions in our penal institutions. On the West Coast the inmates at San Quentin brought the struggle to a level of psychological dimensions—how can incarceration be considered "correctional" in its present form? There are many instances of this widely spreading awareness of the atrocities of the American penal system. But after all the bloodshed, what is the result? People are busy trying to analyze the situation and locate the blame. Should the

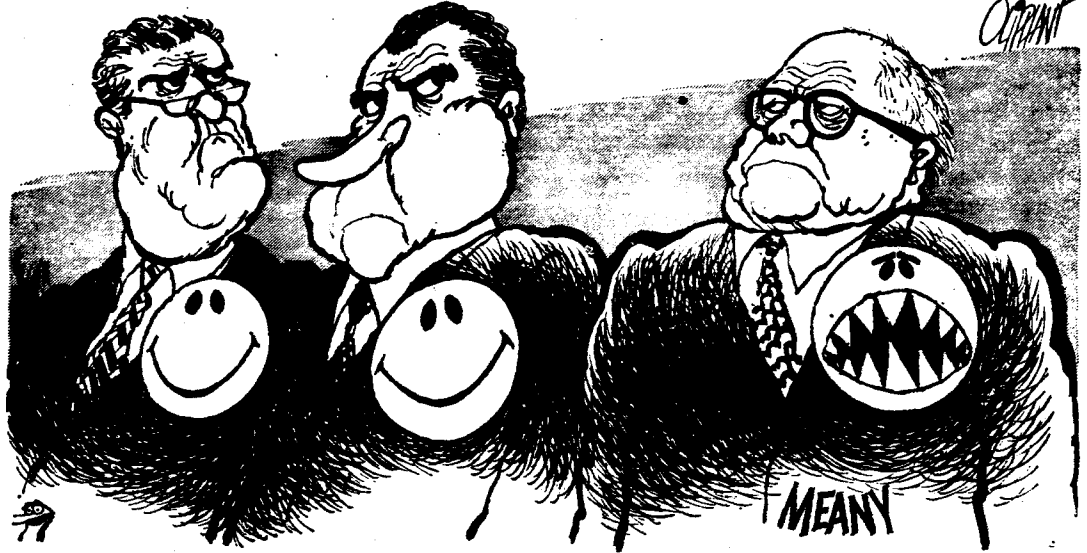
Members of various Leftist organizations see the crises in the prisons as an extension of the class and racial oppression manifest in capitalism. They view the legal process as biased against anyone who would challenge the values and the very existence of America. The white guards were treated in the hospitals while the rebellious prisoners be harshly dealt with as Leo Zefffereti of the Correction Officers's Benevolent Association would have, or was Oswald grossly wring in his decision to storm Attica Prison? injured Blacks and Puerto Ricans were kept in the prison blocks. The names of the wounded and dead white men were released

almost immediately. As of Tuesday, Black families were kept uninformed as to the identities of the inmates involved. The population of Attica Prison is primarily Black and Puerto Rican. Surely all this must speak in behalf of those who believe our system of justice to be used arbitrarily at the discretion of those in power to oppress the people who view capitalism as an intolerable social, economic, and political system

The verbal battles will be waged, soon to die down, But what will continue on from where they leave off? Whatever one's personal feelings towards the prison uprisings, no one can refute their immediate effect. The tide of emotions is strong, but only for a brief while. Officials promised that reforms would be instituted after the Tombs' uprisings, yet very few significant changes have been affected. Rockefeller now states that the problem is one of revolutionary incendiaries, but were he to spend even one month in a prison, I am certain that the political spectrum would be far from the profoundest cause of

rebellion.

Attica may re-enter its period of normalcy, but it will not be witness to the end of prison uprisings—not until the entire penal system is drastically changed. However, the actual solution is not as easily structured as the sentence in which it is expressed. Our society is slow to change with the times, and violence is now seen as the most expeditious way to alter it. Wherein lies the "civilized" society—in the guns of the National Guard or the molotov cocktails of the men and women incarcerated in our prisons?



## Voice of the People

### Election Dissatisfaction

To the Editor:

I read the article in the July issue of Statesman concerning the 18-year-old vote. For the last six months I have been talking to Assistant County Attorney (Don) Rettaliata trying to get him to order the Board of Elections to allow me to register from my campus address. So far I have gotten nowhere.

My argument has been simply that I have no other possible address that I can register from since I am independent and have no de facto parents or guardian.

I intend to call the New York Civil Liberties Union at first opportunity and ask to be included in the class action as a plaintiff. I am very grateful to you for bringing this to my attention.

Russell Ramey

(Ed. note: A case is pending in federal district court, brought by a student at Stony Brook, concerning this very issue. Until the case is resolved, the Suffolk County Board of Elections is refusing to take action on an application for registration. Incidentally, the last day to register for next year's presidential primary is this October 2. Students may apply where their parents live for absentee registration, and may apply for an absentee ballot for this November's election.)

An Open Letter to University President John Toll

Dear Dr. Toll:

I find it inconceivable that this University is open on Election Day, November 2.

Considering that the 18-year-old is newly enfranchised, and that probably over 40 percent of the

students here below the age of 21 are registered to vote, and that the faculty and staff must vote, the school should be closed on that day.

Furthermore, the State Attorney General's office has ruled that students cannot register from their dormitory addresses (although the case is still pending in the courts)—hence, they must vote in their "home" towns, whether they be Brooklyn, Cincinnati, or Beverly Hills, California. Some students, undoubtedly, will forget to apply for absentee ballots, and, in order to exercise their franchise, will have to go home and vote. The University should not discourage this by keeping classes in session.

The very least the University could do is tell the students that they will not be penalized for any cuts on that day, including gym courses, laboratories, etc. In addition, the University, at the least as a matter of convenience, should support the concept of dormitory registration.

Robert F. Cohen

Letters to Voice of the People should be sent to Voice of the People, Statesman, 060 Union or Statesman, Box AE, Stony Brook, New York 11790. Letters should be limited to 250 words. All letters will be considered by the Editor-in-Chief acting for the Statesman Editorial Board.

Attica

There is a good deal of discussion and controversy currently revolving around the recent events at Attica State Prison that culminated in Governor Rockefeller's ordering police forces to fire on and subsequently kill more than 30 inmates and 10 hostages. The New York Times, rational voice of the people, denounces in horror the autopsy report revealing that the hostages had died of gunshot wounds, and not, as they had previously and rather heavily reported, by throat-cutting prisoners. This moral stand necessitates also a denouncement of Rockefeller's refusal to personally visit the riot scene, and his too hasty, arbitrary order to quell the disturbances. More conservative observers no doubt agree with the Governor's decision as being the only reasonable alternative, and decline comment on the recent turn of events which perhaps they can't comprehend.

But of course we don't have to partake in the sort of debate that might ensue from these arguments. Too many similar incidents that have occurred in our lifetime have made us suspicious of any administrative reports and decisions. And precisely because of this we are perhaps not so horrified at the autopsy disclosure. For the unfortunate death of 10 hostages does not eliminate the fact that more than 30 prisoners, conveniently labeled P-1 to P-30 in the morgue, were also murdered. Nor does it obscure an issue that has, in the past few years, surfaced and become intensified as a major, pressing problem of our society. This concerns the state of overcrowded, badly-managed and deliberately discriminating prisons, and their need for some kind of radical and humane prison reform. Witness the sporadic riots in the Tombs, the evidence piling up against George McGrath, Commissioner of Corrections of the New York City prison system, and the August tragedy at San Quentin, where Soledad Brother George Jackson, among other prisoners and guards, was killed in a complicated and still unsolved puzzle of events.

Due to their determination and an amazingly solid united action, the prisoners at Attica succeeded in having all of their demands met, except two — total amnesty for rebels and forced removal of the prison superintendent. These demands to almost everyone, but

us, seem absolutely unreasonable, and to quote the rational voice of the Times: "... would have permanently undermined discipline at Attica and at every penal institution in the country." Thus the issue of prison reform, and all its underlying social implications, has been rejected because of certain priorities: the hostages, the guards who unconsciously contribute to the conditions that dehumanize the prison system. Sympathy is directed towards them because they are innocent human beings involved in the struggle between the administration and the prisoners.

The administration — capable and known to make mistakes, but only because it is so pressured to take some definite action in proving its responsibility to the safety and well being of the community. Never mind Rockefeller's political motives in his drastic decision the day before the primary.

The prisoners — the dregs of society, hardly accepted as members of the community, thought of as murderous, thieving animals. Never mind that they are victims of poverty, discrimination and forced class distinctions, unable to subsist or defend themselves adequately, and therefore driven to their extreme position.

The occurrences at Attica are indeed the scenario for a tragedy — a tragedy not so much for the fate of the hostages, as for the fate and continued fate of the prisoners. It is they who we should mourn, and it is the Governor's adamancy in maintaining law and order, the liberal press's diversion from the true issue at hand — that we should deplore.

A Question of Garbage

Despite the fact that the larger part of the public outcry against environmental despoliation originates with college students, they are as lax in living up to the words as anyone else. No better example of the hypocrisy exists than the Stony Brook campus, where, in what amounts to a catalogue of environmental sins, students selfishly drive their cars on the little acreage of grass gracing Stony Brook, indiscriminately toss their garbage anywhere they feel, and stroll over newly-seeded grass as though the right were god-given.

The results are evident enough. G and H quads are without the grassy center malls they are supposed to have. Garbage is everywhere on campus. And perhaps the brightest spot at Stony Brook, the Roth quad pond, is polluted.

Not only are students guilty, but the University police are notorious for driving more on the grass than on the roads. Security doesn't think twice about driving on the malls of G and H, and they have even been known to cruise up to students in cars parked on the malls to order them off.

The administration is also oblivious to the problem. Last year, when President Toll and other top administrators made an inspection tour of the campus on foot, Statesman reporters time and time again pointed out that the litter problem is due, in part, to the scarcity of garbage cans. President Toll said that he would try to have something done, but nothing has been done. The same was said when it was mentioned that the large, portable garbage tanks behind the dorms were never emptied until trash overflowed all over the place. Again nothing was done, and compounded by the increased student population, the mess called Stony Brook is more deeply submerged in trash than ever before.

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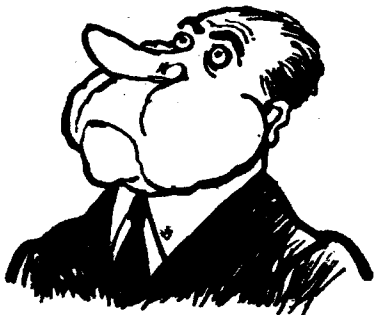
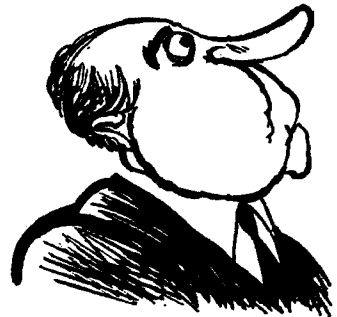
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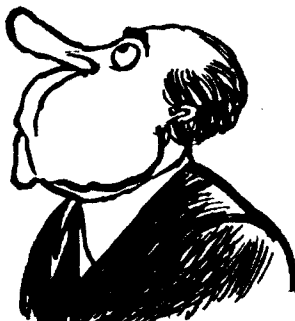
'I FLICKED A DOLLAR IN THE AIR . . .



'IT CAME TO EARTH I KNOW . . .'

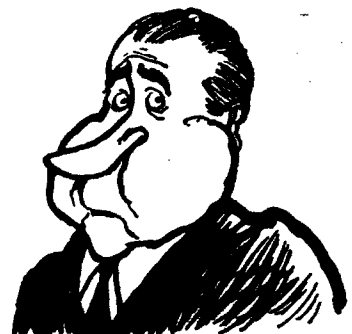


'... NOT ...'



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NOW LET ME  
 MAKE THIS  
 PERFECTLY  
 CLEAR...



'WHERE.'

# The Search for the Best in Local Ice Cream

By MARSHA PRAVDER

While the weather is still warm, students seem to be flocking to ice cream oases ranging from Port Jefferson to the Smithaven Mall and through Centereach. Statesman went to these ice cream places in a search for the best chocolate ice cream and malted.

We received samples from eight ice cream outposts. Ten judges tasted the products. Labels were covered to insure neutrality. They were then rated as to their flavor and in comparison with the other contestants on the scale of 1-5

... The coveted "Golden Scoop" goes to BARRICINI'S ICE CREAM in the Smithaven Mall.

Barricini's chocolate ice cream is a blend of creamy chocolate and smooth texture. It was so good that one of the judges walked off with the remainder of the ice cream after the contest. Though Barricini's does not serve large portions, they are reasonably priced. However, there is no place to sit down there. Very fine ice cream!

\* \* \*

Next in line was PETERSON'S in Smithaven, taking the "Silver Scoop."

It's a shame that Peterson's is a relatively unknown place because it has wonderful ice cream, served in large portions and fairly well priced. It ran a close second to Barricini's, and has the added advantage of having tables to sit down at while eating the ice cream. Peterson's uses Dolly Madison brand ice cream which contains 17% butterfat. The higher the percentage of butterfat, the more nutritional value is in the ice cream.

\* \* \*

The "Bronze Scoop" in the ice cream-rama was won by FRIENDLY ICE CREAM SHOP in the Mall.

Friendly's serves the biggest portions at the best prices that we surveyed. The ice cream is satisfying though a little flat. Friendly's also contains 17% butterfat.

\* \* \*

The "Iron Scoop" goes to CARVEL HARD ICE CREAM in Centereach.

Serving reasonably priced though small portions, Carvel's ice cream was bland, and the chocolate flavor was not as distinctive as the first three. The judges did not think that it tasted creamy enough.

\* \* \*

CARVEL SOFT ICE CREAM in Centereach takes the "Tin Scoop".

It was hard to tell that this ice cream was chocolate — the flavor just wasn't up to par. Though it was soft and creamy, the judges weren't sure whether they were tasting chocolate, vanilla, or coffee ice cream when they tried this one.

\* \* \*

A "Rubber Spoon" goes to HOUSE OF GOODIES in East Setauket.

Formerly known as Village Pizza, House of Goodies expanded last month to include such foods as ice cream. Although they use the same ice cream brand as Peterson's (Dolly Madison), there is a definite taste difference. Goodies was not a smooth type of ice cream, nor was it sweet enough. It was icy instead of creamy. That might be due to the way the ice cream is stored at Goodies, or the fact that Goodies uses what is



JUDGES AT WORK: Statesman conducted an ice cream-rama comparing chocolate ice cream and malteds of several neighborhood stores. The winners were Peterson's and Barricini's! photo by Larry Rubin

known as Dolly Madison "Deluxe" ice cream, while Peterson's representative said that they use the regular Dolly Madison brand. This brand consists of 18% butterfat, and is reasonably priced.

\* \* \*

A "Clay Spoon" was broken between CIRCUS in Smithaven Mall and LIBERTY DINER in Centereach.

Circus' Swift ice cream had a bitter aftertaste that made it difficult for the judges to even sample the product.

Liberty Diner, using Boulukos brand ice cream, is very icy and bland. It lacks flavor, and has a very poor texture.

While the six brands were considered good by the tasters, Liberty and Circus lost the contest by a large margin.

\* \* \*

STATION HOUSE gave us a sample of their Schraft's ice cream after the contest was over, so while we cannot judge them as compared to the other ice creams, we feel that they have excellent ice cream. The taste is outstanding, and it is creamy and smooth. However, Station House is expensive and does not serve large portions.

\* \* \* \* \*

Statesman also rated CHOCOLATE MALTEDS. This was harder than rating ice cream, since we cannot guarantee that the malteds were not specially made up for our judges. However, here are the results:

"Golden Straw": PETERSON'S

Great! Sweet enough, enough malt, enough ice cream. Really fine.

"Silver Straw": LIBERTY DINER

While Liberty may not have the best ice cream, they have fine malteds. There is plenty of ice cream in their malteds, and they are rich and thick. The only complaint made by the judges is that the malteds are a little too sweet.

"Bronze Straw": CARVEL of Centereach and Port Jefferson.

Judges felt that there was not enough malt and that Carvel's offerings were too thin. However, the malted was sweet enough, and the ice cream flavor was distinctively good, but the judges felt that it tasted more like melted ice cream than a malted.


"Iron Straw": FRIENDLY ICE CREAM SHOP of Port Jefferson.

Friendly's put so much malt into their ice cream that it literally smelled from it. The malted also had a sour aftertaste. That was the major complaint that kept Friendly's from achieving a higher rating in this contest — the malt just overpowered any other taste in the malted. We would recommend that people try Friendly's Fribbles instead.

"Hollowed Out Reed": Station House of Stony Brook.

This malted was thin and too sweet. At the other extreme of Friendly's, the Station House did not put enough malt or ice cream into their malteds. Since the brand ice cream that they use is so fine, the malted was not a total failure.

Ed. Note: The judges would like to thank the managers of all the participating stores. The Station House offered to have us meet with a Schraft's representative, and Carvel asked us if we would like a tour of his place. All the stores were very friendly and answered our questions readily.

<p>Statesman Ice Cream-Rama</p> <p><b>Barricini's</b></p>  <p>in the Smithaven Mall</p> <p><b>Best chocolate ice-cream</b></p>	<p>Winner</p>	<p>Statesman Malted-Rama</p> <p>Winner <b>Peterson's</b></p> <p>in the Smithaven Mall</p> <p><b>Best chocolate malted</b></p>
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