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Selective Service Revises Draft Regulations

By MICHAEL VINSON

The Selective Service System last week announced major revisions in draft regulations that will both create new procedures and classifications and clarify old ones regarding the steps potential draftees must follow in dealing with their local boards. They are expected to go into effect in early December.

At his request, Congress granted President Nixon the authority to abolish the 2-S student deferment, which he then did. The only applications for a 2-S classification that will be considered are from those men who were enrolled in, and were satisfactorily pursuing, a full-time college program during the 1970-1971 academic year.

However, if a student classified 1-A is called up during the academic year, he will be given the right to complete the term in progress. Those men in their last year of college, if called to serve, will be granted a postponement for the full academic year.

The only exception made is for those students enrolled in divinity schools or those pursuing programs leading to entrance into divinity schools to which they had been pre-enrolled. These men will be classified 2-D, but are eligible to be drafted until the age of 35 if they do not enter the ministry as their vocation.

1-Y Also Abolished

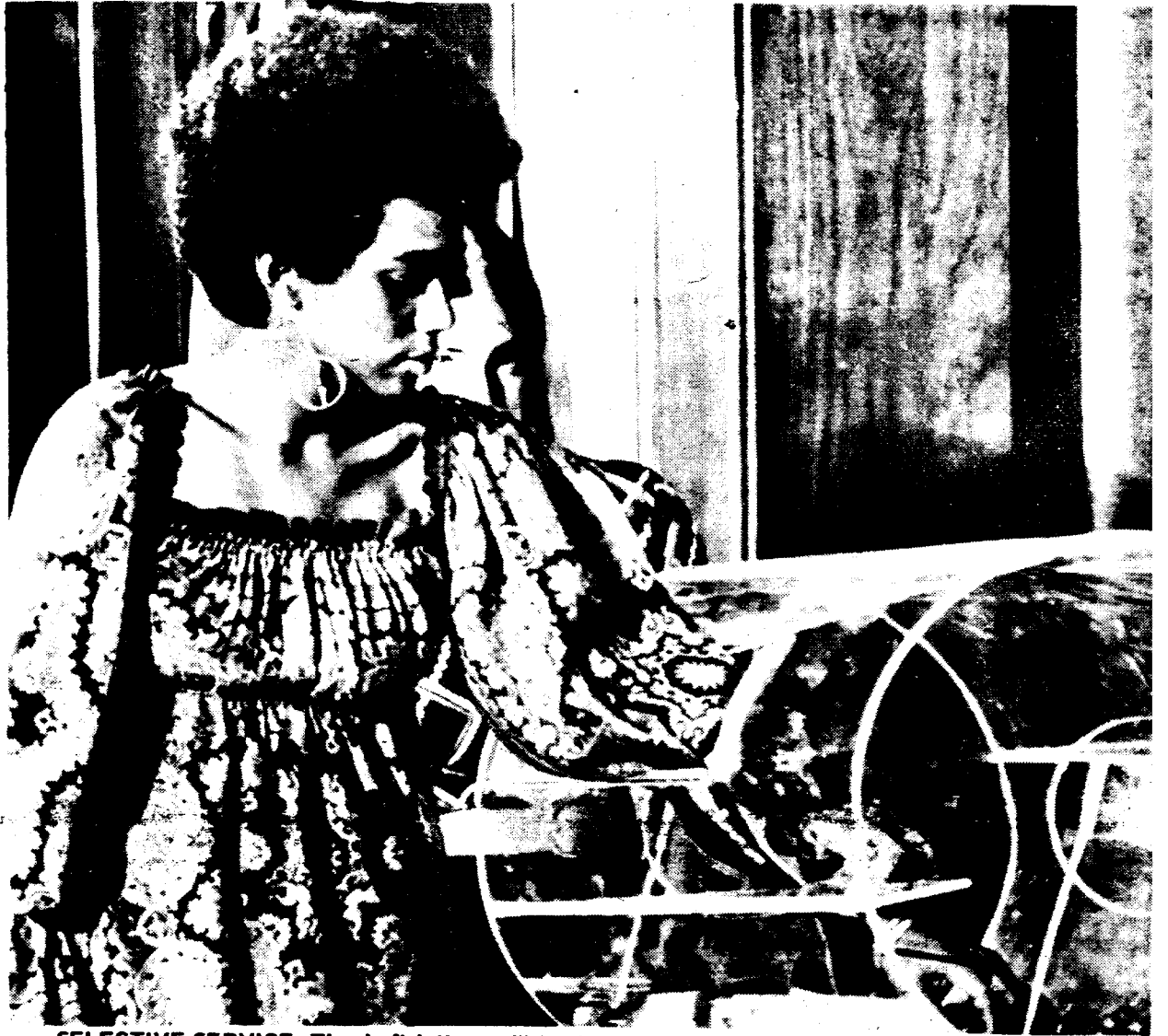
The 1-Y classification, which designated persons unfit for duty for medical, mental or moral reasons, except in time of war or national emergency, has been abolished. Men holding that classification with permanent disabilities such as poor vision or chronic knee ailments will be reclassified 4-F. Those with temporary ailments, such as a broken leg, will be reclassified 1-A, but put into an administrative sub-category. This means that they are eligible to be drafted, but must have another physical before entering the service.

An administrative or "holding" category, 1-H, was created for men who are not immediately susceptible to the draft. Placed into this category will be men who either have not yet been given their lottery number, or who have passed through their year of prime eligibility without being drafted. While classified 1-H, the registrant's file is inactivated.

Lottery Cutoff

Beginning this year, all new registrants will be classified 1-H until after the lottery for their age group. Shortly thereafter, a 1-H cutoff will be set by the national director as a processing ceiling. Those registrants with lottery numbers below the cutoff will have their files activated and will be considered for classification as 1-A or other appropriate classifications. Those men with lottery numbers above the 1-H cutoff will remain classified 1-H during their year of prime eligibility.

Sometime in the near future, 1-H cutoffs will be set for those men who registered in 1970 or 1971. The cutoff numbers are expected to remain unchanged during the



SELECTIVE SERVICE: The draft lottery will be the start of the 19-year old's draft problems. Until his nineteenth birthday, he will be classified 1-H. Shown here is the August, 1971 lottery selection proceedings.

period of prime vulnerability, which is either the year one's lottery number can be called or the year one's deferment is up.

The 5-A classification for men no longer eligible to be drafted because of age has been abolished. Once a man reaches the required age of 26 (35 for men who held deferments) their records are destroyed and they are no longer required to carry their draft card with them.

Conscientious Objectors

New regulations regarding conscientious objectors state that a man will not be allowed to apply for C.O. status until he has received his lottery number and only if he is not classified 1-H. In the past, men applied for C.O. standing as soon as they registered.

If a man receives C.O. status and his lottery number is reached, he is required to take a job in an accepted work program. He will have 60 days in which to submit a job offer to the state director. If the director does not approve the job offer, the registrant may request a review of the job offer by the national director.

If the registrant is unable to locate a suitable job, he will be assigned to a civilian job by his local board. Upon assignment to civilian service, he is reclassified from 1-0 to 1-W. Upon successful completion of his two-year work assignment, he will be reclassified 4-W

Procedural Changes

One of the significant procedural changes is the institution of a Uniform National Call for issuing induction orders. Under the Uniform National Call, all men with the same lottery number will receive induction notices at approximately the same time. In the past, some of the smaller local boards were as many as 20 numbers ahead of the larger boards in any given month.

Men will now have 60 days to register for the draft — 30 days before and 30 days after his eighteenth birthday. Before the change, men were required to register within five days after their birthdays.

Draftees will be given a minimum of 30 days notice of their induction, as opposed to as little as a 10-day notice previously.

Finally, the new regulations set time limits for appeals. A registrant has 15 days after the mailing of a new classification card to notify the federal government that he is appealing the classification. On the meeting day, he is limited to 15 minutes to present his case. If the ruling goes against him, he has 30 days to request a written statement of the board's reasons.

Men applying for C.O. status have the option of personally appearing before their board either before or after the ruling, but not both. If an applicant gives up his right to appear after the ruling has taken place, he may still appeal it to an appeals board.

News Briefs

International

Riots swept Venezuela tonight after troops sprayed bullets into a band of stone-throwing high school students.

Officials said a 15-year-old boy, a man and a traffic policeman were wounded when a truckload of troops armed with automatic weapons opened fire on students at a school near the city center.

Immediately after the shooting hundreds of students from several high schools rampaged through Caracas, burning buses, tires and lobbing stones through office windows.

North Vietnam has announced that it will allow captured United States pilots to receive Christmas cards and parcels from their families.

An official announcement released by the North Vietnam news agency said parcels weighing up to 11 pounds would be allowed entry into the country. This is 4.4 pounds more than the previous year. The parcels must be sent by post via Moscow. "Parcels sent in any other way will not be accepted," the announcement said.

Eight wives of British members of parliament held an hour-long vigil outside the Soviet embassy to protest what they termed the inhumane treatment of a Jewish woman serving a 10-year-sentence in a Russian labor camp, after being convicted of plotting to hijack a Soviet jetliner from Leningrad to Israel in June.

National

Daniel Ellsberg, central figure in the pentagon papers case, announced today a new political movement would be launched tomorrow to put pressure on congressmen as well as the President to end the Vietnam War.

Ellsberg told a press conference anti-war demonstrations had succeeded in getting the President to run down the war but pressure was not needed on congressmen who have the power to end it.

The Senate overwhelmingly defeated an attempt to make further cuts in a controversial 1,185 billion dollar foreign military aid bill.

By 64 to 24 votes, the Senate turned down an amendment by Sen. J. William Fulbright, (D-Ark.), Chairman of the Foreign Relations Committee, which would have stripped another 185 million dollars from the bill, already a sharply reduced version of military aid legislation defeated by the Senate Oct. 29.

The Senate also voted to restore some military aid funds the Nixon administration contends are essential to support allies in Indochina and other parts of the world.

The body approved an amendment adding 317 million dollars to the controversial military foreign aid bill of 1.185 billion dollars drafted by the foreign relations committee.

The House Appropriations Committee today recommended a defense budget for the 1972 financial year totaling 71,048 billion dollars — 2,495 billion dollars less than the defense department recommended.

The committee's bill, which was 1,467 billion dollars more than was allocated for the 1971 financial year, is expected to set the pattern for the amounts finally agreed upon by congress.

Secretary of State William P. Rogers today assured senators the administration does not plan to impound or delay 5 million dollars in economic aid for Israel contained in the pending foreign aid bill.

Senate Republican leader Hugh Scott told reporters the Secretary telephoned him with the assurance in response to inquiries he and other senators made.

Local

The State Attorney General's office says that it intends to prevent the oil industry's plans to drill for petroleum of Long Island's offshore waters. Attorney General Lefkowitz said that the drilling would not fulfill any public need for oil, but is instead a desire on the part of the industry to entirely deplete "our natural resources as quickly as possible."

Belfast Girl Tared, Feathered

Belfast, Northern Ireland, Nov. 10 — A 19 year-old girl was tied to a lamppost and tared and feathered in Londonderry last night while a group of 80 women shrieked: "Soldier lover! Soldier lover!"

The incident, in which the girl's head was shaved, underlined the vicious mood among the Roman Catholic minority toward British soldiers — a mood that has radically changed since August, 1969, when the soldiers moved in and were welcomed with tea and biscuits in the Catholic ghettos.

The British garrison, now numbering 14,000 took over security in Northern Ireland when Catholics, demonstrating for social reform, feared a major program at the hands of the Protestant majority.

The girl, Martha Doherty, who was to be married to a soldier on Friday, was seized in the Bogside area and cursed and spat upon before the tar and feathers were poured on her. Later freed, she is in seclusion with friends. The wedding date is in doubt.

"Extreme and Detestable" "It's an extreme and detestable thing to happen but it's a symptom of Catholic feelings here about the army," said John Hume, a Catholic teacher who has emerged as a powerful leader of the minority. "To Catholics the soldiers are merely acting as agents for the political system whose excesses brought about the army's intervention in the first place."

It was the second incident in three days in which a young Catholic woman was punished for dating soldiers. A 20-year-old factory worker was seized at her home in Londonderry early Monday by six women who blindfolded her and then shaved her head. She was warned that she would be shot or tared and feathered the next time.

Army officers concede privately that their links to the Catholic community are virtually severed.

Catholic officials, as well as priests, say that the soldiers, who protected Catholics from Protestant gangs in 1969, have since enraged the minority by indiscriminately searching Catholic homes, placing large neighborhoods under curfew and virtual martial law to weed out a



MARTHA DOHERTY: Soldier lover.

few gunmen, allowing "provocative" Protestant marchers in Catholic ghettos and implementing the provincial government's policy of interning suspected terrorists without trial. The Catholics also say the army has seized only Catholics.

At first, a Stopgap At first the soldiers were viewed as a stopgap in the ghettos, where Catholics preferred to assume responsibility for their own defense. Gradually the mood turned against the largely Protestant British force, especially after Easter, 1970, when troops from Scotland were placed in the Catholic ghetto.

In the late spring of 1970 the army and the local constabulary began to cooperate in searches for arms. On July 3 a rock-throwing incident against soldiers exploded into a full-scale riot in which troops hurled tear gas against Catholics and imposed a 42-hour curfew that affected 10,000 ghetto residents.

The angry charges grew: there were 4 a.m. searches for arms, with soldiers sometimes breaking cherished knickknacks. When the army allowed Protestants to march in Catholic ghettos there were confrontations between soldiers and Catholics.

Catholic leaders in Belfast report that ghetto residents are furious at what they term the army's failure to acknowledge mistakes and the effort to label every victim a terrorist.

"Every Catholic who dies is a gunman, according to the army," said Tom Conaty, a Catholic leader. "Well, people in the community know who are the gunmen and who aren't. And many of these alleged gunmen never carried a weapon in their lives."

One case that has especially rankled is that of a priest, the Rev. Hugh Mullan, who was killed in the cross fire between soldiers and snipers last August while administering last rites.

"When a Protestant girl in Londonderry was injured the army sent a letter of sorrow to her parents," Mr. Conaty said. "The army said nothing about Father Mullan. Something like that — an expression of sorrow or regret — could have gone a long way in the Catholic community."

N.B.C. Wash. Stations Ruled Sexist

Reprinted from the New York Times

The radio and television stations in Washington owned and operated by the National Broadcasting Company were found today to have discriminated against women in promotions to managerial jobs, in salaries and in hiring for nonmanagerial jobs.

Findings Made

The findings were made by the district office of the Equal Employment Opportunity Commission. The findings will have no immediate legal consequences but could become the basis of a lawsuit if a voluntary settlement of the case cannot be negotiated.

The case was the first involving sex discrimination in employment to be brought against a major broadcasting company. Both the stations, WRC-TV, AM and FM, and the

network were named in the complaint by 27 women employees.

The district office found that one managerial job at the stations, of a total of 25, was held by a woman. It found that 5 per cent of the stations' female employees were paid more than \$15,000 annually whereas 43 per cent of the male employees were so paid. It found that there were several job categories, including that of announcer, in which no women had ever been hired and that job vacancies in some of these categories were not made known to female employees.

'Victory'

Mary Catherine Kilday, supervisor of community affairs for WRC-TV, who was one of the complaining employees, called the findings "a fairly complete victory."

She said that even before the findings were issued, the filing of

the complaint had "caused the company to move in the direction of compliance" with Title VII of the Civil Rights Act of 1964, which bars discrimination based on sex.

Miss Kilday said that the response of N.B.C. had been "still clearly token," but she cited as examples of policy changes the appointment of a woman as manager of promotion and advertising for WNBC-TV in New York; the naming of another woman as manager of promotion and advertising for the N.B.C. radio network, and the hiring of a woman advertising salesman by KNBC-TV in Burbank, California.

The stations also hired their first woman engineer, out of a total of 103 engineers, after the complaint was filed, and its first woman stage manager, Miss Kilday said.

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Funds for Charity Provoke Dispute

By ROBERT M. KAUFMAN

A commitment by the legislature of Learned Hand College to use its residential college plan funds for charitable causes spurred resentment and dissension among the members of the college.

Several members, vowing to prevent the legislature from spending any more funds, have already taken out an "injunction" against the college, an action provided for in the college legislature, preventing the college from spending any more money until a referendum on spending is taken.

Outside Causes

In the past several weeks, Learned Hand College has contributed \$250 to outside causes, such as the Smithhaven Ministries, the bail fund, the Pakistan Relief Fund, and a group planning to open a "Black literature" book shop.

A meeting was held last Tuesday to determine whether the remains of the college funds should be committed to external causes. Since the RCP funds are made up of the \$10 student activities fee paid by each college member, many Hand residents, apprehensive about the fate of their contribution, attended the meeting.

After much debate, the legislature decided to table the question of a general commitment of all funds. A committee which had been formed to investigate the possible redirection of college funds to the Little Flower Orphanage decided to ask for \$250 at the meeting.

Rich

The second debate followed, with the committee emphasizing the plight of the orphans and the opposition emphasizing the lack of activities that the college would have if it gives away its funds. "This school is also an institution," said one resident. "If we give away our activity money, then we'll end up as bored and unhappy as those children." But the proponents of the bill replied by pointing out that there are still University activities and the individual members of the college are rich enough to afford outside activities.

The proposal was finally passed, and \$250 was pledged to the orphanage. Opponents of the proposal accused their opposition of using "guilt tactics."

The members of the college's constitutional committee issued an injunction against the college preventing it from spending any money for seven days. In addition, a referendum on the use of college funds was distributed to all residents of the college. If a majority are against the use of college funds for outside purposes, then the committee will appeal the decision of the legislature. If not, then the college will spend the money as the legislature has decided. The results of the referendum will be tallied Sunday.

Students Hail Dollar Dinner

By BILL SOFFER

Over 1100 students, many waiting on line for 45 minutes to an hour on Wednesday night, came to partake of a one-dollar all-you-can-eat dinner.

The director of Servamation Foods, James Soch, who sponsored the one-dollar dinner idea, said, "Our purpose is to get students to come into the dining room. Students who have been eating here regularly have stayed with us. There are vast numbers of students who have not tried our food." He estimated there were over 650 students in Kelly and 500 students in H cafeteria for the dinner.

The greatest complaint students had was that the people who waited on long lines, but came in late, did not get one dollar's worth of food to eat. After waiting so long, many students did not get dessert or enough seconds for their own satisfaction. One student said, "Waiting on line was the most hectic part of all."

A cafeteria worker said, "The first kids who came in wasted all the food. The students who got only one portion or no dessert have a legitimate complaint."

The confusion resulted in some people at Kelly cafeteria throwing rolls. In the terms of one student, "They were feeding the masses at the bottom of the steps." Another student thought the situation was comparable to the bread line government

handouts of the 1930's "where you see pictures of people reaching and grabbing for bread crumbs."

The general consensus of the students was that the food was good. One student said that despite the disorganization, "If the meal plan is like this I will definitely go on it." She said, "It is becoming tedious to buy the food, make it and then clean up afterward. Besides," she added, "in a cafeteria you get to meet people. It would be so much more like a school. Now Stony Brook is more like a morgue."

One student, who had been eating in Kelly cafeteria regularly, thought that the food that night was very good. He said, "Servamation has been serving mediocre, not the best of institutional food. This dinner was better than usual."

An assistant to the director said that he was approached by one student who said the food was comparable to a \$15 dinner at one of New York's finer restaurants. According to one cafeteria worker, some students came back as many as ten times.

Although the company did not make any money, Food Director Soch said his company is "planning more of these events in the future. It is company policy to have at least one special per month." Reflecting on the confusion he said, "Next time we should leave a big bowl in the dining room and run."



FORMER INMATES: Members of the Fortune Society discussed the problem of penal reform.

photo by Larry Rubin

Fortune Society Speaks Against Penal System and Attica Tactics

By LEONARD STEINBACH

Ken Jackson, George Tucker and Bob Dawis, all ex-convicts and active members of the Fortune Society, spoke at the Stony Brook Union auditorium Monday evening to a crowd of about 100 on the problems of our penal systems and the Attica incident.

The Fortune Society is an organization of ex-convicts and other individuals dedicated to the implementation of prison reform and helping men and women currently detained in or recently released from prison start a new life.

Jackson was a member of the observer committee at Attica during the prison revolt. Concerning the slaughtering of guards as reported by the press, he said: "It didn't occur at the Attica I was at. Inmates didn't show hostility." Jackson condemned the press's overplay of inmates' desire to go to a "non-imperialistic country." One inmate, he said, suggested this, but he was quickly "hooped and told to shut up" by the crowd. Jackson claimed that William Kunstler, the attorney requested by the inmates, was treated poorly by the press. After 28 demands were supposedly agreed to by the state, "Kunstler said to the prisoners that this is 'the best we can get you.' That statement," Jackson said, was credited to State Senator John Dunne. Later, word was passed down

that "the state has agreed to nothing."

Commenting on the observer committee, Jackson said it was a "put-on." He explained that the committee was the governor's way of "buying time" and that the state needed at least two days to prepare to retake the prison. According to Jackson, the order to retake the prison was given on Sunday. However, Dunne and Congressman Herman Badillo agreed, that with people generally idle on Sunday, that move could provoke riots. On their advice, Rockefeller postponed the attack until Monday. "The only one looking to do something," Jackson said, "was New York State Department of Corrections Commissioner Russell Oswald, and he will be the scapegoat."

"Correctional" Institutions

The group discussed rehabilitation, feeling that it doesn't exist in the prisons today. Tucker, released from Attica just days before the disturbance, said that while there, he "learned to be a better burglar." Davis, an admitted thief for 13 years, explained the motives behind his first muggings. "We had no money," he said, "they did, so we took it." In prison, he learned that "mugging isn't too cool, burglary is where it's at."

According to Davis, "[the prisons] never did anything for me. They programmed me for failure. In its present form, prison does nothing for anyone." Jackson then explained that "most prisons are businesses that succeed on failure." He said that without the high return rate of prisoners, they could not proliferate as they do. Men leaving prison are antagonistic toward society, having lost their "dignity" in a prison, where, explained Jackson, as at Attica, they were allowed to shower only once each week, or were forced to use their 25-cent per day wage to purchase supplemental food.

These ex-convicts feel a major problem exists in that work done in prison is not publicly recognized. A prisoner who has driven a truck for two years, while serving time, cannot, upon release, obtain a driver's license. A man who has spent thousands of hours giving hair-cuts to inmates has no chance of obtaining a barber's license.

When questioned about

society's role in promoting and necessitating crime, in the ghettos, David replied, "With all the excuses in the world, there's no reason to commit crime. [Society] is geared for failure, but that doesn't mean don't try."

Fortune Sets Goals

The goal of Fortune Society programs is to "try to salvage another guy." There is "no structured program. All most guys want," Jackson said, "is someone to listen to them." The Fortune Society "does not advocate tearing down prisons," he said, "just setting them up to (at least) their own written standards" in the areas of nutrition, health care, and rehabilitation.

"Nassau is making inroads," Jackson continued, mentioning a new program in Nassau County Jail in which Fortune members engage in "reality therapy," primarily with young inmates. One former member of the program discussed how Fortune members speak to inmates individually, in two-hour sessions, twice a week. "They gave me a shot of reality," he said. "They tell you where it's at, where you went wrong," producing a "feeling of self-worth."

NYC Prisons

The Fortune Society has been trying to get into New York City prisons for three years, negotiating with Corrections Commissioner George McGrath. Only after a Mayor's aide observed the success of the Nassau system did Mayor Lindsay intervene, so that Fortune may soon be entering New York City jails. "McGrath's griping about lack of funds to institute new programs, in this year's budget request, 'McGrath asked for less money than at any time before.'"

The Fortune Society hopes that minimum standards will be set for prisons as a prerequisite to federal funding assistance. However, Jackson conceded that even "if we bring prisons up to highest standards in the world, it won't (due to social, racial problems) dent the crime rate."

The final word of advice to the audience, from Jackson was "just stay out of trouble."

SB Music Professor Wins National Awards

By ISABEL GEFFNER
The American Society of Composers, Authors, and Publishers (ASCAP) has named Professor Isaac Nemiroff, an instructor and resident composer of the music department at Stony Brook, its 1971-72 award winner.

ASCAP's stated aim is to give encouragement and protection to the efforts of talented and serious musicians. It awards them financial allowances and professional prestige. Presented annually for the past 11 years, the ASCAP award has been given to Professor Nemiroff each year since 1967.

Professionally, Nemiroff is a violinist but, as he explained, if one is to orchestrate, he must be familiar with all the instruments. He has performed and has had his music performed, in various concert halls, universities, and other places committed to the promotion of serious composers.

Professor Nemiroff tends to label the music he writes as "old fashioned" only because he feels that today anyone who works with the "conventional harmonic system using no innovations," such as electronic devices, is considered just that —

old fashioned. In his compositions, some for solo instruments and some for full orchestras, he tends to remain within the bounds of the "conventional" 12 scales. As for the music he himself enjoys listening to, he says, "I don't know that there's any I don't like to listen to."

A professor at Stony Brook for many years, Nemiroff has become a prominent and respected innovator in the University's music department. He has introduced courses of intensive study concerning the theory and composition of music into the department's curriculum. When asked if he has always taught, he replied, "Always," smiled, and added, "I love it."

One of the most important things to Nemiroff is that "students of all levels interested in composing make their interest known, emphatically." Of course, no guarantee will be made that the student will become a renowned composer, but "given real interest and willingness to learn, he will learn something of what it is to be a true composer." He emphasized that a student learns more about



Professor Isaac Nemiroff

composition by actually composing, not merely by studying music's theoretical composition. As he stated, he feels "pretty goddamn secure" that his students are benefiting and learning from his instruction.

Nemiroff's most recent work, "Piece for Solo Piano," premiered Monday night in the Lecture Hall. As one student in the audience commented, "Nemiroff's work stood out among the other classical pieces performed as being more modern and yet equally enjoyable."

AP Credit Given

By PATRICK SWEENEY

An expansion of the University's advanced placement program allowed freshmen and entering transfer students who passed certain "challenge exams" this semester to receive regular academic credit without taking certain courses.

This new policy is a change from the policy of previous years. Formerly the only benefit of taking college level work before coming to Stony Brook was that a student could place himself in a higher level course, but not receive credit. These exams, which were given in early September, included subjects such as: chemistry, English, math, German, Italian, Russian, Spanish and Swedish. Although exams were offered in linguistics, music, and philosophy, no student chose to take them. The format of the exam was up to the individual department. Some departments made up their own exams while others used the advanced placement program tests.

Shorten Time

As a result, a student can shorten his time here by fulfilling his regular course of studies with these additional credits. He may leave here a sem-

ester or two early and go on to better things, or the student can broaden his variety or depth of courses. The Administration expects that an increasing number of students will be able to take advantage of the challenge exam program as a greater number of qualified freshmen come here. Most schools have set up such a program on a larger scale. The University of Michigan, for example, which is just a little larger than Stony Brook, awards credits through exams by the thousands. A similar program here, it is hoped, will give credit to a quarter of the entering class.

Faculty Study

The challenge program is currently under examination by the faculty. The current proposal recommends that both entering and continuing students be eligible to take credit exams. The individual departments, which are not limited to the typical two-hour written exam, record test grades by letter or by P/N/C. No F's are ever given. A maximum of 30 credits (a year's work) will be awarded. One of the suggestions before the faculty is to make the policy retroactive to a student's freshmen year so that no one gets penalized for being born three years too early.

In the actual results for the fall semester, a total of 68 students received credit. The most successful students were those taking languages, generally passing all the exams. The biggest disappointment to the English department was that 179 students failed the EGL 101 exam. Many of those who failed, however, were able to skip the course without receiving credit. One of the most encouraging observations by students and faculty is that the new policy represents something positive on the part of the people that work out the academic regulations for students.

HOW TO DIET SUCCESSFULLY
FOURTEEN WAYS TO

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ENLIST THE HELP OF YOUR LOVED ONES

STOP TAKING SUCH BIG BITES

STOP MAKING EXCUSES

I DON'T KNOW WHAT IT IS—I EAT LIKE A BIRD... I'M JUST BIG BONED... COULD IT BE MY GLANDS? IT'S MY MUSBAND AND KIDS—THEY MAKE ME NERVOUS... IT'S MY PARENTS—THEY DON'T UNDERSTAND ME... BEFORE I KNOW IT, IT'S IN MY MOUTH... SOMETIMES I'M LIKE AN ANIMAL... SURE, WASTE NOT, WANT NOT... EVER SINCE I STOPPED SHOPPING, HOW CAN I LEAVE IT OVER WHEN THEY'RE STARVING ON INDIAN? ANYWAY, I ONLY EAT WHEN I'M FEELING DEPRESSED... OR GOOD... OR NERVOUS... OR GOING OUT... OR NOT GOING OUT... OR ANXIOUS...

DON'T BE DEVILOUS

KEEP BUSY AND YOU WON'T THINK ABOUT IT SO MUCH

LET YOUR TASTE BUDS KNOW WHO'S BOSS

BE EXTRA CAREFUL ON VACATION

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Soc. 204: Gagnon Stirs Changes in System

By PETER CASTINE

SOC 204 Courtship and Marriage-Social factors affecting courtship, mate-selection, and engagement; dynamics of marital adjustment and parenthood

Prerequisite: SOC 103 or permission of instructor

3 credits

What can a teacher do to make a course more interesting for his students? Sociology Professor John Gagnon tried to find out last semester by utilizing a new method for teaching his Courtship and Marriage class.

The first change Gagnon made was to offer the course pass-no credit in the hope that this would encourage students to work for the course without worrying about grades. Gagnon realized that most students associate P/NC with nonsense-courses, so he made attendance mandatory.

Reflecting back on this fact, Gagnon felt that students still would not work as hard for P/NC course compared to a grade course. Gagnon noted that when a student has a paper or project to work on for a P/NC course and another paper for a grade course, most students will work harder on the paper for the grade course, even if they might be more interested in the work that they are doing in the P/NC course.

Not Attending

One student who took the course admitted that mandatory attendance did not make much of a difference to the people who took the course. He had "not gone very often," and was still given credit. Also, many students signed up for the course, even though there was a schedule conflict. And, as an evening course, students who didn't have another class to go to would sometimes have "something better to do."

Gagnon also used undergraduate TA's for discussion groups. He admitted that using undergrads involved problems. He saw that many students were not convinced that other undergrads could teach them. He also felt that he might not have given them as much preparation as he would have liked.

One of the students felt that the TA's thought of themselves more in the position of a lecturer than as a discussion leader. On the other hand, one TA commented that at some of the discussions she could not get any response from the students. She also noted that there were many opportunities for students to use



JOHN GAGNON: The sociology professor taught Courtship and Marriage last semester pass-no credit, with the use of films and small discussion groups.

photo by Susan Rappaport

University equipment for projects, which most students overlooked.

Survey Given

Gagnon had also decided that one good resource for study in the course was the students themselves. To use this resource, he developed a questionnaire concerning the religious, marital, and sexual attitudes of his students, as well as their current sexual and marital status.

The results of this survey seemed to indicate that most of the people were interested in marriage as a possibility for themselves, and not just a sociological subject for study.

The purpose of this survey was primarily to permit students who were taking the course to analyze themselves as a group. Gagnon hoped to enlighten people who were basing assumptions they made about others on actions among their own group of friends. (As Gagnon had expected) the survey results ranged broadly from

people who had graduated from high school without their virginity, to those who would probably leave Stony Brook with it.

Gagnon based a number of his lectures on the results of this survey. His lectures met with mixed reactions, ranging from one student's, "They were boring. I didn't learn anything" to

the comment that they were simply too matter-of-fact. One of the TA's commented that, although Gagnon was very pessimistic about marriage as a way of life "which probably turned a lot of kids off," he was a fascinating lecturer.

Movies Showed

Although not all the lectures were appreciated by everyone, many of the classes were considered good, by the people who went to them. Gagnon showed multi-media presentations, and one night played records, many from the fifties and early sixties. The purpose of the media was to show a thematic relation to sex or marriage, as both a reflection of our society's values and indoctrination of people to the idea that "sex is groovy."

It is apparent to most of his students that Gagnon did try to make his course more than "just another soc. course," and was successful in that respect. When asked if he thought his students had learned as much as they would have in another course, Gagnon replied that he could not define learning, and he wouldn't want to try.

As for the future of the course, Gagnon said that if he ever had the time to teach it again (he is now involved with the administration of the Continuing Education Program) and were to teach Courtship and Marriage, he would try a similar kind of system, on the grounds that he now has a better idea of how to structure it. "The course needs a more programatic approach." He would plan to achieve better coordination among his TA's. Finally, he would hope to change the conflict last semester's course had with graded courses. Apparently, the only way he could do this would be to allow a student to take a semester with all P/NC courses. "The University will only be able to improve if it is willing to experiment," said Gagnon.

Marriage Game

The professor teaching the course this semester, Dr. Hannan Selvin, is playing "The Marriage Game" with his class this weekend. The students will form couples and enact the problems and considerations of marriage.

Student Refuge: An Escape Into Nature



A REASON TO ESCAPE: Constantly being confronted with garbage and construction sites has caused many students to want to seek a refuge in the woods.

photo by Steve Meyer

Students here are often confronted with either concrete or mud, buildings or parking lots. Many come in anticipation of a "country-like atmosphere" and in their disappointment are seeking a refuge in nature.

Capitalizing on this new movement, Western States Recreation Corporation recently announced the creation of outdoor universities retreats, (O.U.R.) a co-educational, private membership, outdoor club for college and university students.

The stated purpose of O.U.R. is to provide beautiful recreation lands for college and university students at an annual cost of a \$25 membership fee. There are no other costs involved and members will be free to use the retreats for camping, hiking, backpacking, vacation gatherings, summer travel camps, or whatever — at any time they wish. This club is restricted to students only.

Ecological Balance

According to present plans, the retreats will be kept in their natural unspoiled states and the ecological balance will not be disturbed and cluttered with modern trimmings such as hot and cold running water, telephones, TV's and power lines. The retreats, however, are supposed to offer a place to experience space and solitude, a place to camp, and a place to enjoy just being

oneself. With consideration given to the increasing restrictions and curfews now experienced in public recreation areas and parks, O.U.R., plans to offer its members the seclusion, privacy, and freedom from hassel.

O.U.R. has acquired for it's first retreat over a square mile of land approximately 25 miles from Tucson, Arizona at a cost of over one-half million dollars. At 4100 feet it is cradled by mountains on three sides and overlooks a panoramic view for hundreds of square miles on the fourth.

Why Arizona?

O.U.R. has selected it's first retreat near Tucson because Southern Arizona has the most year round sunshine and the finest climates anywhere in the United States. In addition, the population of Arizona is very sparse in relation to it's size and this vast uninhabited land can provide a place to get in touch with oneself. Also, the retreat is located near Sonora, Mexico so that another culture in close proximity can be experienced.

For membership information interested persons can write to Western States Recreation Corporation, 6762 E. Tanque Verde Rd., Tucson, Arizona 85715.

ACTION LINE

The bookstore is selling class rings and telling students that it is the "official" class ring. Balfour is selling rings, that they claim are the "official" class rings. The rings are clearly different. Which one is the real class ring?

Polity has designated Balfour as the official class ring. The bookstore has been selling Jostine rings for eight or nine years as the official class ring. Both rings have the University's name on them, but they are extremely different in design. Polity has requested that the Jostine ring be replaced with Balfour's version. However, the University administration claims that it cannot, because the Health Sciences Center has designated Jostine as its official ring-maker. Also according to Mrs. Selvio, of the bookstore purchasing department, Jostine rings are being sold at the rate of 12 a week with apparently complete satisfaction on the part of the customers. Polity is presently discussing the matter with bookstore personnel. It appears at this point that the final solution will be Jostine continuing as the administration's officially-designated ring, along with a sign over the ring-sales counter in the bookstore, stating that Polity has designated Balfour and recommends the purchase of only Balfour rings. Anyone dissatisfied with their present ring purchase should contact either the Balfour Company or the FSA.

Every morning, I watch near-accidents occur at the Main Gate on Nicolls Road. The traffic signals were erected two or three weeks ago and are still not functioning.

A representative in Long Island Lighting Company's Brentwood office has assured us, that the traffic lights will begin workin either today or Monday, at the latest. Lights will be put up at the University's south entrance on Nicolls Road within three to five weeks.

Recently the University created a one-way road. Why are there no signs informing drivers of this fact?

Small signs have been put up. \$3000 worth of traffic signs, including regular one-way signs have been on order for Stony Brook since June. There has been a delay in their delivery due to labor problems. Production of these signs were to be completed at Attica State Prison.

Is anything being done about the hazardous conditions in the dorms due to cooking in the rooms, other than the suggestion of a mandatory meal plan.

At the present time, a committee exists, attempting to solve this problem. The committee consists of administrators, faculty, representatives of the Suffolk County Board of Health, and student representatives from Polity, Statesman, Action Line, and students of Urban Political Science. Anyone who has or is interested in finding practical solutions to this problem is urged to contact Larry Starr at the Polity Office (6-3673) or Rolf Kraehmer at Action Line (6-8330).

Action Line is printed in each Friday Statesman. All questions related to campus problems and queries will be answered personally and as many as possible will be printed in this column. Call 6-8330 or 6-3456 with your question or write it down on forms available at the Main Desk in the Union or 355 Administration.

POETRY PLACE

Within the deepest regions — the farthest reach
A circumstance,
A happening
Takes on new meaning.

Retrieving old memories and fusing in confusion
The mind makes one image
Of what has been
And what will be.

Unity.



—by Robert F. Cohen

Marijuana:

Legalized or Commercialized?

By ALEX APOSTOLIDES (AFS)—Not too long ago, prisoners in a southern California "rehabilitation" center were interviewed regarding their addiction in an attempt to show that marijuana usage led inevitably to playing with the hard and heavy drugs. Much was made of the final report which said yes-indeed-there-is-a-connection. But nothing was said about the facts behind this loaded study: you went into these question-and-answer sessions knowing you were under consideration for parole. If you told the good doctor marijuana did not contribute to your later addiction to heavy stuff, it was a matter of common knowledge that your parole would not be acted upon.

And it was equally a matter of common knowledge at "rehabilitation" center that if you told the doctor-researcher what he wanted to hear, the probable result would be an early recommendation for your parole.

Addictive!?

What kind of data do you think that good doctor got? The prisoners, all primed for the interview, laid it out on the Potemkin-village line: Sure, doc, that first awful drag off a marijuana cigarette led directly to the fix I'm in, yessir! It contributed heavily to this problem I've got with habitual overtime parking, incestuous desires toward my mother and sisters, disrespect for Law and Order... and might have even led me right down that rocky trail to folksinging, rock and communism if the good officer hadn't come along and stopped



me in the nick of time.

Well, the "statistics" came out and were given wide currency. They showed a direct link between pot and the use of heavy, addictive drugs. They had to — they were loaded, skewed, to produce that very answer. And this report was fallen upon with loud, glad cries by zealous officials throughout the land, because it did comfort the popular belief, setting marijuana right up there with the rest of

the Deadly Menaces that face us all today.

The fact is, though, not a single official commission or inquiry has ever found hemp or marijuana injurious to the user. The first official report was made in India in 1894. Issued in Simla, the Report of the Indian Hemp Drug Commission, appointed by the Crown, fills seven thick official volumes. Result of a British-meticulous

Continued on Page 11

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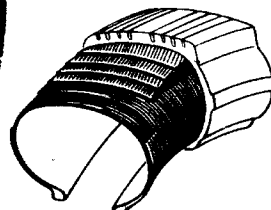
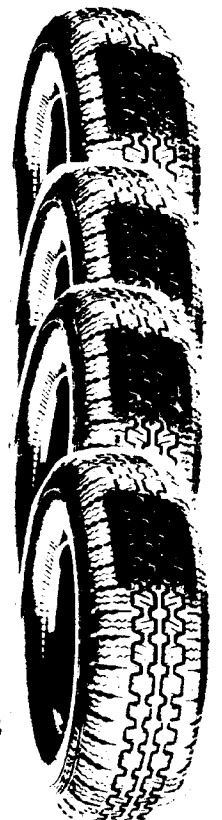
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Nixon's Court Nominee Views The Campuses

Editor's Note: The following are excerpts from a 1968 address by Lewis F. Powell, Jr., the Virginia lawyer who has been nominated by President Nixon to fill a vacancy on the U.S. Supreme Court. At the time he presented this at the annual meeting of the American Association of State Colleges and Universities, Mr. Powell was a member of the Virginia board of education.

The greatest care must be exercised to distinguish between the revolutionaries (of the New Left) and the vast majority of students and faculty members who, like society in general, are real victims of the new leftists.

It would also be folly not to recognize that students often do have legitimate grievances, especially on the larger campuses. . .

It is this combination of valid grievances plus the widespread disenchantment and alienation of the young, that produces an environment quite hospitable to ferment. The problem, thus, is by no means confined to the New Left. Rather it is what a few determined leftists can do to inflame and mislead other students — especially where responsible student opinion is ignored, communications are poor, ground rules are ill-defined, and administrative policy is vacillating and irresolute.

No Student Rule

The demand for student participation in decision-making ranges all the way from membership on boards of trustees to selection of presidents and faculty and determination of curriculum. If the full sweep of this demand were met, the present structure of higher education in America would be dismantled and replaced by the type of student power found in many South American universities. It hardly need be said, I think, that no responsible college administrator or board of trustees could accede to this type of demand for power.

The student body is necessarily transitory, changing from year to year. Nor does the wisdom of student leaders always match their own conviction of infallibility. For these obvious reasons, the role and responsibility of students can never equate that of faculty administration, or trustees.

And yet student views are entitled to be voiced and seriously considered. Appropriate channels must be devised to accomplish this, along with a far greater effort to make these



LEWIS POWELL: "...the time has come...to understand that neither [academic freedom nor academic tenure] is so sacrosanct as to be above criticism..."

channels meaningful. The wise administrator will work these out, with faculty and student participation, in advance of campus trouble.

Another frequently voiced grievance relates to the faculty. . . Erwin N. Griswold, Solicitor General of the United States and former dean of Harvard Law School, spoke recently of the violence at Columbia and its toleration by so many faculty members. Dean Griswold expressed my own deeply held views when he said: "The only persons for whom I have more contempt than for the student groups which created the discord are the faculty members who lent support to them."

Questions Tenure

The problem, obviously, is to stimulate faculty responsibility commensurate with its now unprecedented power. This problem is complicated by two of the most "untouchable" concepts in American life: academic freedom and academic tenure. Because both concepts are sound in principle, and are defended blindly and ferociously, few are bold enough to raise even the most restrained voice of analysis or doubt.

The question in simplest terms is whether

responsible educators will continue to allow "academic freedom" to be used as a cover for extremism on the campus, however violent or irrational. In reality, what is called academic freedom in these situations often approaches license without limit.

The quality of education depends upon the wise exercise of value judgements, especially in the selection, retention, and promotion of those who teach. One may doubt that a Black Panther leader, a convicted felon, is qualified to bring anything worthwhile to the campus. If it is said that he knows much about racial hatred, it can also be said that a Mafia leader knows much about vice and extortion, and that the Grand Dragon of the Klan knows much about bigotry.

Soap Box for All?

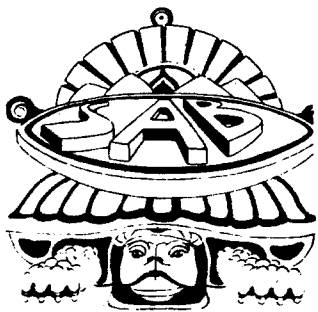
Should the faculties of our great universities, dedicated to the ideals of high scholarship and the search for truth, be demeaned by conspiring extremists who would defile and destroy the very freedoms they invoke? Are our campuses to become Hyde Parks and Times Squares, where a soap box is provided for every huckster?

Again, it seems to me that the time has come for responsible educators to be far more discriminating in selecting professors and lecturers, and especially in granting tenure. . .

There is among all of us genuinely concerned with education a broad consensus as to traditional campus liberalism. Our colleges and universities must ever be preserved as citadels of free inquiry. They must always foster and encourage — and never suppress — the freedom of both faculty and students to express divergent views, to protest injustice, and to promote social change in which they believe.

The line must be drawn sharply and resolutely between those willing to observe traditional methods of peaceful assembly, rational discussion, and orderly procedures, and those who inspire and lead the sit-ins, the lawless demonstrations, and other forms of coercion.

The latter are usually the new leftists on the campus and their followers. Such student extremists, and the faculty members who support them in their lawlessness, have forfeited any right to remain as members of a university community. The sooner they are expelled from student bodies and dismissed from faculties, the sooner our campuses will resume their historic roles as centers of reason and intellectual pursuit.



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Pink Floyd

Nov. 20
Donny Hathaway

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Fashionable Not to Like Anything American

By HAROLD R. RUBENSTEIN
Chewing popcorn is no longer fashionable at "the cinema" (movies! what's a movie? Does Andrew Sarris ever call them that?). Anyone who can expend all that energy, thrusting his forearm into a box so that he can indulge in the slight but nevertheless, unabashedly hedonistic culinary treat obviously cannot muster up the mental concentration required to get "into" the tract of cinema that plays before him... if you want to sit back, go home and watch T.V. and stuff your fat face! What do you think you came here for, a good time?

Obviously not. At present, theaters have never been as infested with such a plague of quasi-message-laden celluloid fashioned solely to suck in and dry all the pseudo-cinema-freaks (pcf's), that in their rush to feel relevant have grabbed onto the art like leeches in a swamp. Ill-mannered, humorless and knowing less about film than the matron on Saturday morning, they're a perfect extension of what they are watching. It's hard to decide which of the two is more stultifying to put up with.

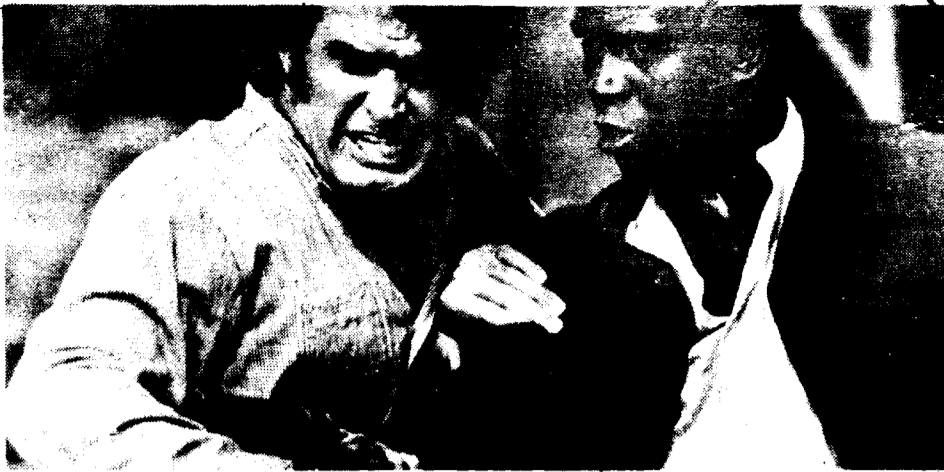
There are cures, however. To stop the film, or simply ignore them. Don't let Jennifer get on your mind, bless something other than beasts and children and if you get on two-lane-blacktop get off at the first Howard Johnson's.

Now for the other problem. As stated before, pcf's know virtually nothing about film. But they do know that it's fashionable not to like anything American. Truffaut, Fellini, Claudia Cardinale, even Hirohito are supposedly in an echelon superior to American cinema. Chances are they'll walk into The French Connection. And how can any self-respecting bleeding pcf stay away, even if only in homage to Angela Davis from a movie called Skin Game.

To quote a line that originated in that nasty box in the living room, "gotcha".

The French Connection and Skin Game are about as heavy as a book entitled The Films of James Taylor. The French Connection is more Flatbush Ave. than Versailles, and Skin Game has James Garner as a slave trader. Too late. Trapped. As for you fellow popcorn chewer, enjoy, enjoy.

William Friedkin must be the most eclectic new film director. An anthology of Bergman's films trace the man like a silk thread, but Friedkin cuts his directorial cloth with pinking sheers. The Birthday Party, The Night They Raided Minsky's, and The Boys in the Band are all his. The French Connection seems to come from left field, yet Friedkin has smashed a home-run. The movie (yeah, movie) is about dope peddling. But it's only important as a means of providing the basis for a slambang, chew your knee caps, suspense flick that builds to the best scare-the-shit-out-of-you chase scene since the Key Stone cops.



Lou Gossett and James Garner shoot it out with slave-owners in "Skin Game."

Surprisingly, the film is never flashy, yet it's as slick as the wall of a greasy spoon restaurant. The French Connection has its camera at the gutter. New York has never looked uglier, nor rarely served a movie as well. The grit and screech of New York complements and raises the film into a concise lightening paced study of police vs. dope rings and the intelligence that is flaunted and wasted on both sides, and the consequences to go with them. The police may not be shown to their best advantage but Gene Hackman has never been better. His "Popeye" Doyle is a hard working sonofabitch who considers trailing two guys he sees in a restaurant as an evening of fun. For him it's fun. Friedkin makes

us feel as if we've just heard the trigger cock against our foreheads, and he's not afraid to fire the shot. The rest of the cast is not as superb as Hackman or at least as exciting as the brilliant photography, slashing editing, brash music and professionalism aimed squarely at one target. Your guts. Bullseye.

Director Paul Bogart started on television, so had his name been above the title of his film, pcf's might have known to stay away from Skin Game. Too late. Skin Game is a simple trick devised by Mr. Garner and his friend and business partner Lou Gossett, to sell Mr. Gossett as a slave (it takes place in the 1850's), set him free, and split the cash and sell him again in another town.

Ironically, the two men have built a perfect relationship based on the one system that is supposed to divide them permanently. It's not the only turnabout in the film. Skin Game is warm without being sloppy. Its humor is crisp and cutthroat, comedy not for the kiddies but nowhere near Black (no pun intended). Garner has a grin that could let him get away scot free after breaking every window in the CBS building. His style is corny class, yet natural, and thoroughly winning. Gossett, however, is dazzling from his faked Stepin' Fetchit shuffle and Aunt Jemima mouthful-of-pancakes-mumble to his actual cultured New Jersey accent. Gossett has the exhilarance of a land rush and smiles in a way that even out glares Garners' and it's not only because of all "dem wite teeth."

Skin Game's ending has a tiny touch of relevancy and its the only flaw in a small gem of a movie. The stone may only be semi-precious but it shines nevertheless.

For those poor pcf's who will pay \$3.00 and will not get the masochistic pleasure of suffering pangs of universal guilt from either of these movies, try melting the skin on the bottoms of your feet over a fire and then walking over shattered glass. As for the rest of us, the only angst you'll have to put up with is the spiraling price of popcorn. For the economy minded, Old London sells a big bag for \$.19. Try passing some to the pcf sitting next to you. Tell him Fellini loves popcorn. Then watch him go running to the counter.

Detonation and Damnation: J.P. Donleavy

By DAVE HARRISON and ROBBY FOX

Six years ago, still addled adolescents, we embarked on a journey across the Atlantic. Our mutual concern for a certain author, J.P. Donleavy, caused us to visit him at his home in England. Gingerly walking into his house, our first view was of his nude form in all its bearded splendor, with one hand on his cane and the other on the phone. He cocked his head up and looking askance announced: "Get out of here you little bastards!"

On Tuesday, November 9, we attended a reading by this same man at the 92nd St. "Y." Before it began, we used our ornate press passes to assist us in slipping backstage to once again meet the Maker of the Mad Molecule. His response was only the same as it had been six years before.

J.P. Donleavy is the infamous author of several novels and plays, including The Ginger Man, The Beastly Beatitudes of Balthazar B., and his most recent, The Onion Eaters, all characterized by an

overwhelming sense of outrage and sensitivity toward the awkwardness of life.

In his reading, he spoke first of "The Author and His Image." This essay explained the plight of the writer, who though talented at his craft, is merely another human being who must survive the mundane reality of the everyday world. Donleavy states that the novelist must always own up to a version of himself which he did not create.

Through a list of anecdotes and wry perceptions, he makes light of the stereotyped prestige assigned to the author, "I mean, holy cow! don't you know who you are?" and the legends which grow with the number of printings of a book, "Seventh printing... ninth printing... That guy is really getting rich!"

Even Donleavy appeared somewhat taken aback by the grandiose setting of the auditorium, with its 30 foot high ceiling and famous names inscribed in the moulding. He retained his composure and spoke in soft, measured phrases, cherishing each word as it fell from his

lips. His conversational speech employed those now familiar stylistic elements of "existential hilarity" and "phallic sobriety" which have become trademarks in his works. He also read beautiful and stimulating passages from various novels, stories, and poems, faking his way into our hearts with a deadpan, trembling reading of the last paragraph of his *tour de force*, ending "God's mercy on the wild Ginger Man."

Donleavy then answered questions: inquiries into being an American who spends much of his time in Europe. His reply was that when he returns to New York City, his birthplace, he enjoys it thoroughly, even staring at gargagemen for hours through his window.

As the questions became more academic, he became less serious. And when finally a beautiful woman in the first row asked, "Will you take me to dinner?" he said thank you — and exited to a burst of applause. He was last seen stumbling out of a bar in lower Manhattan, with much stout in hand and belly.

N.Y. Film Festival, Pt. 3

Olmi, Bogdanovich — Eminently Likeable Hits

By STEVEN ROSS

One of the nice things about the festival was director Ermanno Olmi's first United States appearance to introduce his film *In The Summertime*. An audience strongly appreciative of his contributions to past festivals, the most well-known of which is *The Fiances*, greeted him with an overwhelming and sustained burst of applause. The applause was repeated when he made a spotlighted bow from the balcony following the film.

In The Summertime is an eminently likeable movie with an eminently likeable hero. He is past forty, and is neither good-looking, charming, or successful. He meets an old college friend who at first does not recognize him. When he does, he exclaims enthusiastically that our hero has not changed in the least...no one ever recognized him when he was in school either! Underneath the surface nonentity however, lives a heart pure and good. A believer in the true nobility of the soul, he spends his time and money in bestowing nobility on people whom he feels truly deserve it. He meets a girl who sleeps around a lot because she "keeps on falling in love with someone new," and has a totally innocent idyll with her, bestowing upon her the title of princess. She, like other good but self-doubting people who have come in contact with him, comes to realize her own worth and to believe in herself. The police catch him however, and he is put behind bars by an unknowing and unjust world where gentlemen are not gentle men.

If the words above are somewhat cliched, so, I'm afraid are the film's style and sentiments. Ye'

the cliches are handled with such simplicity and sincerity that they could easily become offensive.

Madwoman of Chailot

The film is reminiscent most of Jean Giradoux's theatrical fantasies of twenty years ago, *The Madwoman of Chailot* and *Ondine*. Olmi's film, however, has the saving grace of a semi-self-effacing humor that helps considerably to expunge the bad taste of self-righteous preaching that many people experience reading Giradoux today.

Olmi's characteristic slow pace gives his modern fable the proper leisurely rhythm, but also tends to make us impatient with so slight a tale lasting almost two hours. But if *In The Summertime* is overlong, its gentle vision of humanity and sweetly heartbreaking yet triumphant ending will probably leave you in such a loving, good-willed frame of mind that you will be quite willing to forgive Olmi any flaws.

It begins in darkness. Then a door opens out to a magnificent painted desert. A pioneer woman comes through the doorway, the camera following her as the expanse and color of the desert gradually fill the screen. In the distance a lone rider appears on the endless horizon.

Directed by John Ford

In my heart of hearts this is how I hoped Directed By John Ford would open, and director Peter Bogdanovich did not disappoint my dreams. If it were merely for the chance to see this opening shot of perhaps Ford's most glorious vision, *The Searchers*, in 35mm and flawless color, Directed By John Ford would be a valuable addition to the

history of cinema.

Bogdanovich, whose *The Last Picture Show* was the hit of the festival, made this pean to America's most indigenous great director as a labor of love. John Ford's compositional brilliance, his melancholy vision of the American past, and his Quixotic heroes who are constantly faced with defeat and solitude, are all explored with clarity, insight, and within the limitations of the film's introductory educational format — it cannot be shown theatrically — with occasional depth. The narration is largely taken from Bogdanovich's book on Ford, and is beautifully spoken by another Ford admirer, Orson Welles.

Interviews with John Wayne, Henry Fonda, and in particular, James Stewart, are small masterpieces of great storytelling by great storytellers. While weaving to place Ford in a near-legendary perspective, they still manage to give us an idea of his singular directorial technique. And Ford himself, a wondrously gnarled figure with a black patch over one eye and a Dodger baseball cap on his head, talks to Bogdanovich in a hilarious and characteristically cantankerous interview held in Monument Valley, where he made some of his greatest films.

Ford Reverberations

Welles tells us: "Every Ford movie is filled with reverberations from another — which makes his use of the same players from year to year, decade to decade, so much more than just building a stock company — and one film of his cannot really be looked at separate from the rest. What Ma Joad says of her life in *Grapes of Wrath* is true also of

Continued on Page 10

Newman: Different Perspective

Randy Newman/ Live (Reprise) There's this obscure songwriter named Randy Newman who has never pushed his way into the limelight. He's probably written one of your favorite songs. Do you like "Just One Smile" on the first B.S. & T album? That's his; or "I Think It's Going to Rain Today" on Judy Collins' In My Life? His again. He's also had a number one hit, "Mama Told Me Not To Come" done in rather poor taste by Three Dog Night. He's had a hand in for quite a while and it's a pity that not too many people have picked up on him.

Newman is one of the few people in the music business today who has a new and different perspective. You've got to be "normal" to really like him because he makes fun of fat boys and kicks cripples.

Back in 1968 the two manmen of popular music were

Van Dyke Parks and Randy Newman. People gathered together in little groups of two and three to pass around some shit and listen to the strangest music on the face of the earth. What's peculiar about Parks and Newman is that they're a little bit out of the 30's and a little bit out of the 70's. Their roots are not in the blues or in classical music, but in show tunes. When you extend that out into experimental areas things can really start to get weird. Newman will play you a nice cocktail piano melody right out of a Fred Astaire movie but he'll be singing about the fantasies of a rapist. Strange.

Randy Newman/ Live is his third album, his big attempt at commercial success. He's taken the best songs from his first two albums and thrown in a couple of new ones. The disk manages to capture the intimacy of the

Bitter End, a really tiny place, where the album was cut. After three years I've finally got what I always wanted — Randy Newman sitting in my living room playing for me.

Newman sings the praises of the little guy, of the misfits, the straight who gets invited to a stoned out orgy, all the lonely people living in the boarding house rooms of America who are just waiting hopelessly for someone to love. It's a sad world but it's all funny just as long as it isn't you.

So what we've got here is a great artist who is attempting to entertain the healthy members of our society. So far he hasn't attracted much of an audience (which must show you something).

— by Ken Norris

Rough and Ready Jeff Beck Group (Epic KE 30973)

After a two year absence from the music scene, Jeff Beck has returned with a new band, as well as a new sound. His stint with the now legendary Yardbirds gave him a strong blues feeling. This was predominant in his first two albums, where he worked with such notables as Rod Stewart and Nicky Hopkins. In his new album, Rough and Ready, Beck has put together a band which orients itself toward rhythm and blues.

Throughout the album, Beck seems to be placing a high emphasis on a clean, funky sound. He is no longer interested in parading his talents on the guitar. On this album, he uses the guitar simply as an instrument, which fits in beautifully within the context of the music.

The beginning of the first track, "Got the Feeling," is reminiscent of the old Beck sound. The driving guitar, enhanced by the use of the wah-wah was a Beck classic.

His earthy new sound is exemplified best on the second cut of the album, "Situation." On this track, Beck inserts beautiful little phrases, which fit in perfectly with the rhythm of the song, including a number of really nice vibratos. At one point, just where one would expect a guitar solo, one hears the piano being used as a lead instrument. Beck's guitar is now heard as a rhythmic accompaniment. This is a completely different role for him, which he handles competently.

When Beck gets back into his heavy sound, a major problem develops. Vocalist Bob Tench does not have the range to

Picflicks

By JIM MELE

Friday — if your t.v. set isn't too old and it receives UHF, you might want to check out an hour of highlights from the Philadelphia Folk Festival on channel 21 at 8. Doc Watson, Dave Van Ronk, Mississippi Fred McDowell and John Hartford are just a few of the people that appeared at the festival.

The 1939 classic version of Wuthering Heights with Laurence Olivier and Merle Oberon is on channel 11 at 11. It's a strange story of love between the wild, sullen Heathcliff and his adopted sister. The desolation of the moors and the horror of the whole situation are captured perfectly in this excellent drama.

If you are interested in something a little more surrealistic, Frank Zappa and the Mothers are Dick Cavett's special guests tonight on channel 7 at 11:30.

The Prize is on at the same time on channel 9. It centers around a plot to kidnap a Nobel prize winner and has an impressive cast that includes Edward G. Robinson, Diane Baker, Elke Sommer and Kevin McCarthy. Ida Lupino is a grasping woman, trying to escape a coal mining town in a 1942 melodrama called The Hard Way. If you didn't find Zappa and Cavett funny, you might get a kick out of this film. It's on channel 4 at 1:15.

Saturday — Hardy's Jude the Obscure has finally become a serial. If you missed this series the first time around this summer, chapter two is on channel 13 at 1:30.

Steve McQueen is back again in Nevada Smith on channel 3 at 11:25. It's a spin-off tale from one of "The Carpetbaggers" subplots. McQueen is an Indian half-breed whose life is spent searching for his parents' murders. It co-stars Brian Keith and Arthur Kennedy.

George Segal is King Rat on channel 7 at 11:30. Segal, a wheeler-dealer, is the only person who seems to flourish in the Japanese POW camp in this finely wrought mixture of drama and tragic comedy.

But the pick of the evening is The Leather Boys on channel 4 at 1. This film, starring Rita Tushingham, made the rounds of the neighborhood theaters on a double bill with "Performance" earlier this year. Colin Campbell is an English working class boy disillusioned, first by his wife and later by his best friend who has homosexual designs on him. It's a cut above the rest of those dark, morbid tales about futility and the English working class.

follow Beck's rambling guitar. This is blatantly obvious in "I've Been Used," where Tench seems to be straining. He is better on tracks such as "Jody," when the arrangement does not require much from him.

A recurring problem for Jeff Beck has been a lack of good solid material. His ability as a writer is not strong. However, Beck is quite competent when he interprets blues classics, as well as old rock and roll songs. He did a fantastic job with "Jailhouse Rock" on Beck-Ola. His ability as a guitarist is unquestionable, especially on this album, where he varies his style with each individual song.

— by David Blustein

catch up with



Glenda Jackson stars with Oliver Reed in the D.H. Lawrence's "Women in Love" at the COCA 100 this weekend.

Stony Brook String Quartet performs works by Haydn, Bartok, and Schubert. 8:30 p.m. in SBU Auditorium. Fri. Nov. 12. Donation \$1.50.

CED fall film series continues with Joseph Losey's The Servant starring Dirk Bogarde, Sarah Miles and James Fox, and Godard's Breathless. 8:30 p.m. Lec. 100. Thurs. Nov. 18.

Moliere's Tartuffe will be presented through Sat. 14. 8 p.m. University Theatre. Surge B, by the Department of Theatre Arts. \$1. Reservations 6-5681.

Play of Daniel a Medieval Music play Sun. Nov. 15. Two performances — 3 and 5 p.m. Lecture Hall lobby.

The Baroque Ensemble of the Schola Cantorum Basiliensis of Basle, Switzerland. Wed. Nov. 17. 8:30 p.m. Union Theater.

Kelly Quad film — The Murder of Fred Hampton — a documentary. Kelly Caf. 8 p.m. Nov. 17.

David Copperfield starring Freddy Bartholomew, and W. C. Fields as Micawber. Discussions with Prof. T. Kranidas and R.A. Levine of the English Dept. Mon. Nov. 29. 8 p.m. Guthrie College Basement Lounge, Kelly D.

Gershwin College is sponsoring Mondo Cane in Roth Cafe. at 9:30 p.m. Mon., Nov. 15.

What the Butler Saw in Gershwin Music Box through Sat. Nov. 20. Joe Orton's off-Broadway play directed by Mike Maso. Tickets are free from the Gershwin mailroom.

The Bobo starring Peter Sellers sponsored by Dreiser College. 8:30 p.m. Nov. 14.

COCA Sunday night movie Birth of a Nation. Admission with I.D. — 8 p.m. Lec. 100.

The Chinese Association of Stony Brook presents The Culture of the Chinese People, a cultural fair.

Paintings by Richard Vaux are displayed in the SBU Art Gallery from 10 a.m. to 5 p.m. thru Nov. 12.

On the Screen

Women in Love starring Glenda Jackson, Jennie Linden, Alan Bates, Oliver Reed, Eleanor Bron. Adapted from D. H. Lawrence novel. Directed by Ken Russell. Shows: Fri. and Sat. 7, 9:30 and Midnight.

BROOKHAVEN

Who Killed Mary What's Her Name? — starring Red Buttons, Sylvia Miles, Alia Platon, Sam Wheeler. Shows: Fri. and Sat. 7, 10:25 p.m.

A Man Called Horse starring Richard Harris, Judith Anderson, Corina Tsopei. Directed by Eliot Silverstein. Shows: Fri. and Sat. 8:30 p.m.

PORT JEFFERSON ART CINEMA

The Fox starring Sandy Dennis, Kier Dullea, Ann Hayward. Adapted from D.H. Lawrence novel. Directed by Mark Ridell. Shows: Fri. and Sat. 8:30 p.m.

The Devils starring Vanessa Redgrave, Oliver Reed. Directed by Ken Russell. Shows: Fri. and Sat. 7 and 10:20 p.m.

THREE VILLAGE THEATRE

Freaks. Shows: 7:15, 10:15, 1:15 p.m.

Night of the Living Dead Shows: 8:20 and 11:20 p.m.

An Andalucien Dog — a short. Shows: 7 and 10 p.m.; 1 a.m.

CENTURY MALL THEATER

Jennifer on My Mind starring Michael Brandon, Tippy Walker, Chuck McCann. Screenplay written by Erich Segal. Directed by Noel Black. Shows: Fri. 7:25 and 9:30 p.m. Sat. 5:05, 6:40, 10:15 p.m.

Preview — Sat. 8:30 p.m.



It's incense and peppermints time this weekend as the Pink Floyd returns to Stony Brook. They make the trip across the Atlantic very infrequently and they are not to be missed when the opportunity is presented. Besides this is the only way to see a group who sold out Carnegie Hall in two days. How's that for a recommendation? As for the music — it's incomprehensible and so advanced no one at Oneonta or Pittsburgh will touch it. They carry around their own great quadasonic sound system which means you have the sound moving all around you. Ask Lonnie Wolfe if there is anything else you want to know. But don't ask him during the show; ask him Sunday night at the gym.

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McCarthy Launches Campaign

WASHINGTON, D.C. (CPS) — Minnesota Senator Eugene McCarthy's shadow campaign for the Democratic Presidential nomination moved out into the open last week with his announcement to form a formal campaign committee sometime this month. The notice came in a fund-raising and organizing letter sent to 100,000 workers and contributors of McCarthy's 1968 campaign.

A press spokesman in the Minnesota democrat's office here said that in addition to raising funds and setting up the beginnings of a grass-roots campaign staff, the letter served notice on the Democratic National Committee that McCarthy was definitely going to make a bid for the nomination.

McCarthy said that the "heart of the campaign of 1972" should be the "clarification and presentation of the issues," and "the first of these is the war in Vietnam." He noted that "the whole militaristic thrust of our foreign policy" continues to be "a principal obstacle to significant action to meet the domestic needs of our country." "The demand must be made again and again, as we made it in 1968, for an immediate end to the shooting war, accompanied or followed by a political settlement and arrangements for the withdrawal of troops, an end to American military action in Southeastern Asia, and release of

the prisoners of war."

McCarthy took a long swipe at declared Democratic candidates Senators George McGovern and Fred Harris on domestic issues. "The Democratic candidates have offered little more than warmed over New Deal programs or quantitative increases in Nixon proposals."

His second concern is "the political process itself." "The

Doors Are Temporary

By DAVID R. GINTZ

Due to cold weather and security problems the Union is placing a set of temporary doors at its South entrance until permanent ones can be obtained.

Union Director Ernest Christensen claimed that the original doors were "poorly designed." He felt that they were not capable of taking the strain imposed by the constant traffic that passes through the Union every day, saying that "they should be able to take 15-20 thousand people a day."

Last May, the University was awarded an additional sum to cover the cost of replacing the old doors with more strongly built ones. According to Christensen, due to changes in the administration of the Union since the beginning of this semester, this fact never came to his attention. After learning of the poor condition of the doors,

recent action of (the Democratic National) Committee in rejecting Senator Hughes as temporary chairman of the Credentials Committee for the next convention shows that the same people who mishandled the Chicago convention of 1968, who mismanaged the campaign of 1968, and who have mismanaged the party since then are still in control and obviously intend to remain there."

he directed maintenance crews to lock them to prevent breakage. When confronted with the decree of the local fire warden that he either have the doors removed or replaced, or the entire building would be closed down, they were removed. A work order was filed for a set of temporary doors that are now being put into the Union.

The new permanent doors will probably cost \$10,000, but Christensen explained that such a figure is not unrealistic, and stated that similar projects often cost up to twice as much. He explained that the new doors must be custom-made for the Stony Brook Union and that these new doors will not actually be built until after bids have been received from a group of contractors.

It may take several months until the permanent doors are installed.

Commercialized Marijuana

Continued from Page 6

two-year investigation, the Simla Report brought out three main points:

First, "There is no evidence of any weight regarding mental and moral injuries from the moderate use of these drugs."

Second "Large numbers of practitioners of long experience have seen no evidence of any connection between the moderate use of hemp and disease."

And, finally, "Moderation does not lead to excess in hemp any more than it does in alcohol. Regular, moderate use of ganja or hemp produces the same effects as moderate and regular doses of whiskey. Excess is confined to the idle and dissipated."

On this side of the ocean, there was the famous LaGuardia Report. Issued in 1944 — and studiously ignored by just about every official source since — the report was published by the New York Academy of Medicine at the request of the then-mayor of the nation's largest city.

Pot O.K.

The LaGuardia Report was an exhaustive study of the medical, sociological and addictive problems of marijuana by a corps of experts — and their findings are strikingly similar to those of the Indian Hemp Drug Commission published half a century before. Briefly summarized, the main points of the LaGuardia Report are that

smoking marijuana does not lead directly to mental or physical deterioration; the habitual smoker knows when to stop, as excessive doses reverse the usually pleasant effect; marijuana does not lead to addiction (in the medical sense); "juvenile delinquency" is not caused by marijuana smoking although they are sometimes associated; and the publicity concerning the catastrophic effects of marijuana smoking in New York is unfounded.

Despite such studies, the short-sighted official view will persist, until pot is legalized, that is, and everybody looks around and wonders what the official fuss was all about in the first place. It's going to happen. It has to. And then you'll see a spectacle, a three-ring humdinger of a circus of the absurd...

There will be the solemn introduction of "new and heretofore unsuspected evidence" that will take the stigma away from pot — and all the companies will be getting the craze to market after miracles of overnight research, development and production.

As soon as the various powers that-be find a way out of the trap of lies they've dug themselves into, watch for a market boom in the products of hemp that'll make the old-time advertising days look mild. You can start with the singing commercials — "Raleighs get you r-r-ripped!!" — and take it from there.

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Ice men End Losing Streak With 4-4 Tie

By HARVEY HEILBRUN

You can't lose them all, but you sure can try. This seemed to be the case as the Stony Brook ice hockey club came from behind and tied Fordham University 4-4, Monday night. The game broke a ten-game losing streak that carried over from last season.

The Patriots were coming off a 3-1 defeat to Brooklyn College last Wednesday. The much improved Brooklyn team overpowered the Pats with 33 shots to 19 for Stony Brook. The lone Stony Brook tally came early in the second period by newcomer Jeff Herman.

Herman started the charge for the Patriots on Monday night by scoring at 1:29 of the first period. Five minutes later, Ken Simon scored his first goal of the season, making the score 2-0. Neal Auricchio of Fordham scored before the end of the first period. With 48 seconds gone in the second period, Fordham tied the score on a goal by Jim Collingham. Eric Brumme put Stony Brook on top, but the lead was shortlived as John Peat tied the score three minutes later. Jim Streets gave Fordham a 4-3 lead at 6:54 of the third period. The prospect looked grim for the Patriots, as they wasted their few scoring opportunities by shooting wide of the net. With 1:35 left to play in the game, Eric Brumme scored his second goal of the game on what seemed to be an impossible angle, making the final score 4-4.

The Patriots have a potent offense. The big problem with the team is their defense, which could not keep the puck in the offensive zone or clear it out of the defensive zone. In an attempt to improve the weak defense, Coach Gerry McCarthy shifted Jay Mirsky back to defense and Pete Papazian up to offense. Although not immediately effective it may prove beneficial in the long run.

Stony Brook's next game is Sunday at Long Island Arena against Fairfield University. The game time is 4:30 and admission is free.

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Calendar

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Field Hockey
Fri., Nov. 12th - Hunter H 3:30 p.m.
Football
Sat. Nov. 13th - N.Y. Tech. A 1:30 p.m.
Ice Hockey
Sun. Nov. 14th - Fairfield, L.I. Arena, Commack 4:30 p.m.
Soccer
Sat. Nov. 13th - Pratt H 1 p.m.

Ice Hockey
The Stony Brook Ice Hockey Club holds its home meets at the Long Island Arena in Commack. Admission to home games is free.

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The Feminine Approach Gold in the Cold

By RANDY DANTO

One would think that the fear instilled in The Great Weathermaker Herself from last week's article would have assured perfect playing conditions for the women's field hockey team.

It didn't rain (thank you) but the temperature, as well as the chilling wind, caused the team to play a close facsimile to ice hockey on the field. The temperature never rose above 35 degrees on either Monday or Tuesday. However, the Patriots still were able to stretch their unbeaten streak to three games. Suffolk was crushed on Monday by a score of 3-0 and Wagner was forced to settle for a 1-1 tie on Tuesday.

Massacre

Monday's massacre was nothing less than a fun game. Stony Brook did not score until the second half, but when they started the rally, the game became a joke. Each forward line player wanted her chance to score. Future goals were assigned to those who had not scored yet. Unfortunately, only three of the five offensive girls were able to make their shots good. Sherry Griffiths and Kathy Ernst scored for the first time and Kay Wilson added the third.

Goalie Barb McCuen left the field with the widest grin because she, for the first time this season, did not touch the ball once. Certainly defensive players Peggy Voll, Idee Fox and Carol Mendis wore similar grins.

Wagner

Tuesday's game, played away at Wagner, was equally cold. In spite of a tie, the results were nearly as gratifying, for this was the first time that Stony Brook had come from behind. Without a doubt, Patriot play in the second half, when they scored the tying goal, was superior to most of their previous plays during the season. Their aggressiveness and drive to win was incredibly high.

Numerous shots were taken but they were deflected by the Wagner defense and goalie. The one goal the Patriots did score was the season's freak goal. Defensive player Louise Liew set up a free hit just outside the striking circle. As it came into the circle, Kathy Ernst lightly deflected it, aiding it into the goal cage.

All in all, the team is feeling quite peppy and very eager to meet Hunter here this afternoon at 3:30. This will end the season. With a win over Hunter, Stony Brook's final record will be 4-2-2, which is not bad at all.

NCAA Bid For Peterson, Rosen

By MICHAEL HENDERSON
John Peterson and Bob Rosen will represent Stony Brook's undefeated cross-country team at the NCAA College Division Championships at Wheaton, Illinois this Saturday. The five-mile race will bring together approximately 400 outstanding runners.

Last year, Oscar Fricke became the first Patriot to compete in the NCAA's. He finished 101st while setting the five-mile record of 26:50.

Both Peterson and Rosen will be aiming for that mark, but their estimates of where they are likely to finish reflect the improved quality of the competition. Coach Hal Rothman, who will accompany his runners to Wheaton, says he will be satisfied if they finish in the top half of the field. Rosen's goal is to be one of the first 150 finishers.

Peterson, a 5' 8" sophomore, has neither the long stride nor the speed that would give him a natural advantage. He does it all on work. "I've never seen a runner get so much out of himself — not just on this team, on any team," says Rothman. An ability to extend himself fully day after day in workouts is his greatest asset, but a streak of



DUAL HONORS: Bob Rosen, left, and John Peterson will represent Stony Brook at the NCAA meet.

competitive meanness doesn't hurt. One Patriot runner was moved to speak out about it during a workout of repeat 440's a few weeks ago. "That Peterson gets in front of you by this much," he said, holding his hands a few inches apart. "And he cuts right in on you!" "That's what makes him so good," said Coach Rothman approvingly.

Rosen, a junior, shared this year's Most Valuable Player

award with Peterson. (An estimable title, but they've got to change the name. Ever hear of a cross country player?) The two staged a see-sawing battle for the team's number one spot all year. They ran a dead heat in 28:00 in the first dual meet of the year. Peterson was the winner in each of the next two meets with times of 27:14 and 27:42.

The next two weeks brought a turnabout as Peterson was slowed by nagging injuries — shin splints, blisters — while Rosen ran very hard workouts. He won the last dual meet of the year in 17:15 and finished 25th at the Albany Invationals with a time of 27:04. But Peterson recovered to finish seventh in the Collegiate Track Conference Championships with a time of 27:05, tying the team record for the Van Cortlandt Park course set by Fricke.

Rosen's competitive attitude is revealed by his attitude toward the 27:26 he ran in the CTC's. This writer had described that time as "excellent." To Rosen, it was "lousy." Well, maybe you're right, Bob. After all, it's only a full two minutes faster than you ran last year.

The two friendly rivals should push each other to strong showings in Wheaton.



FIELD HOCKEY: Action during 3-0 win against SUTTOCK C.C. photo by Mike Vinson

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Vietnam Withdrawal Still Unlikely

Lately, the big question in government circles is whether the U.S. is actually disengaging itself from Vietnam rapidly enough.

How many times before have we heard the statement "Peace is just around the corner." or "We'll be out by the end of '66"? Can there be a credibility gap within the U.S. government?

For years, the American people have felt that their President has been telling them half-truths about the Indochina conflict. A survey during the summer of 1966 proved this. The ranks of skeptics of Administration policies were bolstered by last year's release of the Pentagon Papers. And now, they appear to have again succumbed to withdrawal lethargy.

It was two years ago this week that a massive march on Washington was the culmination of a two-day moratorium, in which millions of persons called for an immediate end to the war. Those at Stony Brook will remember that high school day when they took off to go to Washington by bus with at least 30 others from their school, or all those anxious freshmen and sophomores here who worried about tests the following Monday, and at the same time felt an extreme obligation to participate, to do their bit for peace.

Student concern over Indochina was at its peak when some of their numbers were murdered — unfortunately it always takes something like that to awaken people. Now, though, students aren't physically being shot at, but have become the unknowing victims of a quiet governmental effort to channel any dissent in diverse directions.

Though Nixon says that the end of the war is near, the Selective Service System is still instructing young men to kill and preparing them to be killed.

With the disappearance of the 2-S deferment, college students now have the same chance of receiving their greetings from Uncle Sam as any other person. Many cannot now hide. A great number of students at this University will soon be confronted with an irreconcilable dilemma

— whether or not to go. The system merely perpetuates itself if those who are called resign themselves to going into the army if the government beckons.

The inequity of the student deferment has been removed, but the "peace-time" draft still remains, as does the war.

Yesterday was Armistice Day; 50 years ago the Great War ended. President Nixon tells us that any day now will be his armistice day. Who is he trying to kid?

The President has distinguished himself by being unable to cope with the war in Vietnam in any effective manner. Instead of courageously saying: "Okay, gang, let's up and out, now," he continues to throw financial and military support to the government of Nguyen Van Thieu. And by selectively issuing statements of rosy optimism to the American people, Nixon has convinced himself and unfortunately many people in this country that very soon we will be extricated from the jungles of Indochina.

It is necessary for everybody, whether they have a high lottery number or not, to continue with their concern about U.S. policies. By telling their draft boards that they are in sympathy with those who refuse induction (if they have high numbers), or refuse induction themselves (if they are less fortunate), this is making a sincere commitment. In the past, it has been said, the minority has made the changes in the direction that this nation has taken. Let's continue in that spirit — maybe soon the government will want its own armistice between itself and those at war with it at home.

RCP Funds and Community Action

We are pleased to note the Student Senate's allocation of an additional \$1500 to the Day-Care Center, and the allocation of \$250 by the Learned Hand legislature to the Little Flower Orphanage.

These are only two of the many deserving projects which should be funded, but can't be because of a very tight economy this year.

With the Senate's passage of an improved voting method for budget proposals, we expect more to be accomplished this year than in the past two years combined. The Senate Sunday lowered the number of votes needed to pass a budget proposal to 21 or 2/3 of those in attendance at their meeting, whichever is greater. The intentions of the majority of senators this year are good, and with the archaic voting methods out of the way, we expect to see some fine examples of spending carried out.

The allocation of money to the orphanage can hardly be questioned, except by those who feel they will not have as much entertainment as they would like to. But students, unlike the deprived children, have other means of creature comforts.

It was a very bold move on the part of the Hand College legislature to allocate half of its remaining funds.

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Statesman

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Child-Care Protests A Necessity

To the Editor:

In the November 9 issue of Statesman, Robert Kaufman's article on child-care was very misleading.

He wrote that "proposals of a violent nature, such as a takeover of buildings or sit-ins at President Toll's or Vice President Pond's offices were dismissed as unproductive." Then he wrote that the attitude among only women was that our society is sexist. To add insult to injury, the Statesman editorial, "The Peaceful Revolt in Day Care," besides making absolutely no sense, commented that "people are so preoccupied with demonstrating against the Administration that they have forgotten all about physically supporting the child day-care center" by building toys, book shelves, teter-totters, etc. Finally, Statesman publishes an article about "liberal" super-cop Kimble and doesn't even mention that Kimble brought his cops to try to bust up last week's child-care demonstration.

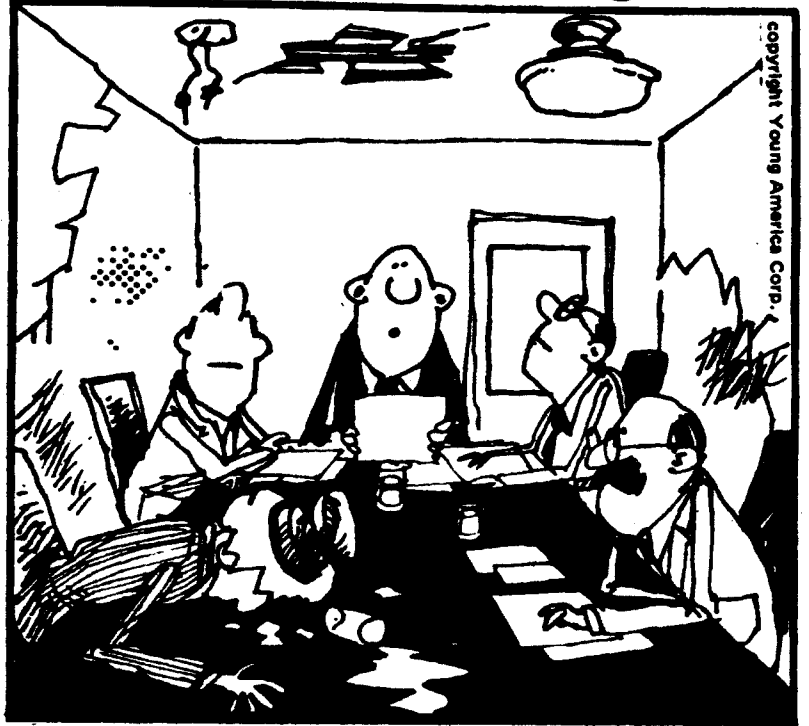
The "violent" proposals were not dismissed as unproductive or "too alienated from the student

body." We discussed involving many students, faculty and campus workers in fighting for parent-controlled free child-care. We decided not to have a demonstration next week but to reach out to many more people first. We realize, however, that the only way to win free child-care is to put direct militant pressure on the Administration. To say that "violent" actions were dismissed as unproductive is a lie.

Secondly, it was written that it was the attitude among women (and not men?) to fight sexism. This too is a lie. We feel that sexism hurts men as well and men and women have to join together to fight it. That is why men, as well as women are involved in the child-care fight.

Statesman's editorial about people not caring to "physically support" the center is not only a lie, it's crazy. Some of those involved in the fight are volunteers at the center who put in long hard hours caring for the children. Some of those involved are parents. When Statesman says "if demonstrating is not your thing," they're playing right into

frankly speaking



"THE NEXT ORDER OF BUSINESS IS REPAIRS TO THE ADMINISTRATION BUILDING."

the Administration's hands by telling people not to fight to win. The Administration isn't going to give money out of the goodness of their hearts. We're going to have to squeeze every penny out of them. Building toys and shelves is a good thing, but all that work will go to waste if we don't force the Administration

to fund the center. Although Statesman may have called the last demonstration a "failure", we disagree. Many people are involved and the struggle has slowly advanced in the long fight for child care.

Pat Fahey
Jerry Schechter
Childcare Coordinating Committee

South Bronx

In-Residence Training

To the Editor:

Thank you for the very perceptive article and hard-hitting accompanying editorial (Statesman, October 5) on the South Bronx student teaching in-residence program. It is not commonly known that only Stony Brook (of all the universities and colleges in the metropolitan region) offers a residential semester in the central city to teacher education students. Your article has given recognition of this situation to the participating students and faculty.

You raised a point about the dropping of the community coordinator position for financial reasons. It is a tribute to students and staff alike that they have managed to carry on their service

to the community despite the loss of the valuable supervision of the coordinator. Efforts are underway to try to restore this position next year, depending on the budget.

As for next year, please be assured, since this project is student and faculty conceived and administered that any decision to phase it out must and will take into account the group's thinking. Moreover, the Office of Teacher Preparation is exploring every available financial support source and will try to find a way, the state austerity budget notwithstanding, to continue this project and others like it.

Mortimer Kreuter
Director of Teacher Preparation

From Off-Campus

Expel Dorm Cooks

To the Editor:

Our Civic Association, since the early part of this year, has been endeavoring to obtain from the State University at Stony Brook assurances that cooking in the dormitories would not only be prohibited but that the law governing same would be strictly enforced.

A meeting was held in June with the University officials who stated that they are in dire need of more authority in the area of policing dormitories, and a faster means of penalizing the food service company for any violations of contract. In short, more effective authority over the students and more flexibility in the event of necessity with the food service company.

A request was made to our local state legislators to introduce corrective legislation that could rectify this serious situation. We received an answer from Senator Leon E. Giuffreda dated July 27, 1971. He cited the law, and that the Council at the State University at Stony Brook has taken the responsibility of enforcement of Section 356 of the Education Law very seriously.

The committee of our civic association investigating this matter disagrees, and is of the opinion that cooking in the dorms still persists. The right of

"knock and enter" should be given to the campus police and any violators of the law should be expelled from the school at once. The idea of possible suspension from the residence hall is a ridiculous penalty and certainly is not a deterrent for would-be violators.

If a conflagration should occur, hundreds of students could be imperiled and our local firemen would be in serious jeopardy. In such event we are sure, then and then only would the State of New York and our legislators activate at least ten committees to investigate what could have been prevented in the first place.

Robert G. Maybeck
President—The Civic Associations
of the Setaukets, Inc.

(Ed. note: The above letter is reprinted from this week's Three Village Herald. We welcome administrative and student input on this issue.)

Letters to Voice of the People should be sent to Voice of the People, Statesman, 060 Union or Statesman, Box AE, Stony Brook, New York 11790. Letters should be limited to 250 words. All letters will be considered by the Editor-in-Chief acting for the Statesman Editorial Board.



Supermarkets And Fraudulent Advertising

By JOHN SARZYNSKI

What you see isn't always what you get.

In a consumer survey of major food chain advertisements done by Newsday, the results showed that some advertised items were either "not on the shelves or not in the stores" and that some of them were "priced incorrectly, most often to the consumer's disadvantage." A number of supermarkets were surveyed using advertisements that appeared in Long Island's major newspapers.

Last year, incorrect pricing and unavailability of advertised items in Nassau County supermarkets produced a major investigation by the county's consumer affairs office.

Inspectors, in a four-day survey of 2,123 items, found 323 of the items were marked higher than advertised, and 258 were not "visibly available," which meant that the inspectors could not find them on the shelves.

County consumer affairs commissioner James Picken, said that "consumer complaints about advertised items in supermarkets have dropped sharply in Nassau County this year. A routine check of supermarket sales practices has been conducted, and the results are to be announced shortly."

Unprotected Public

In Suffolk County, there is no office of consumer affairs, although there is a Department of Weights and Measures which inspects and tests scales throughout the county twice a year. The department, however, only handles consumer complaints dealing with mechanical discrepancies in prices.

The nearest thing to a consumer affairs office in Suffolk is the District Attorney's Fraud Bureau in Bay Shore. The office, though short-handed, tries to check out all complaints in its attempt to catch violations against consumers. If the violation involves the price-freeze, however, the complaint is forwarded to the local Internal Revenue Service bureau. For anyone with a complaint, the fraud bureau's number is 666-3030. The number of the IRS bureau (which is located in Smithtown) is 724-8824.

Survey Results

Continuing with the consumer survey, the price study done by Newsday was a modest one, involving a check of about 100 items, primarily in A&P stores. The survey produced these findings:

Thirty-three advertised items were checked at an A&P store in Hempstead. Eight of those items, or 24 per cent, could not be found on the shelves when a reporter checked on the second day of the sale. Of the eight, three of them, or nine per cent, were unavailable in the store.

When the reporter asked for chicken breasts and legs advertised but not on the shelves, he was told by a clerk at the meat counter that the



FALSE ADS: "Check your prices carefully and make no concessions to the problem of unavailability. If you want good service, it takes a little effort and a little pressure, but dollars and centswise it's worth the bother." photo by Robert Schwartz

items "were not in the store." She said the chicken had not been available at all during the sale, which had begun a day and a half before but that a shipment was expected later in the day. After the reporter had identified himself and interviewed the person in charge of the store that day, another clerk said that "only one of the items was unavailable." A few minutes later, the same clerk said "both items were available."

In the same store, trays of six McIntosh apples for 59 cents a tray were on display, but none of the advertised 59-cent packages with eight apples each could be found. When asked about it, an employee brought out a case of the advertised item. More than an hour later, the case was on the bottom of a stack of cartons, and the eight-apple trays advertised were still not on the shelves.

Still in the same store, one-pound packages of Imperial Soft-Spread margarine were priced incorrectly at 53 cents each, four cents more than the advertised price. On the day the sale began, one package was purchased to see if the pricing error would be corrected at the cash register. The price went uncorrected. The next day the margarine continued to be priced incorrectly. When the error was brought to an employee's attention, he said, "They didn't take off the four cents. The dopey jerks." He then corrected the error on all packages.

To determine whether the situation in the Hempstead store was unique, a spot check of three other A&Ps was conducted. In two of the stores, only the kind of Imperial margarine not on sale was on the shelves, priced at 53 cents. A

spokesman for the A&P chain later said that none of the 53-cent packages should have been on any A&P shelves during the course of the sale.

Breaking Policy

After the entire survey was concluded, a spokesman for the Long Island division of A&P was interviewed. He said that the findings by Newsday about A&P stores would be investigated by the chain. Pricing errors and unavailability of items, he said, "are totally opposite of A&P policy" although "human error" can crop up in a large business. Unavailability of items and incorrect pricing are also contrary to Nassau County law and a Federal Trade Commission rule. The A&P spokesman noted his chain's policy of issuing rain checks for unavailable items.

If you want to make sure stores live up to their advertised commitments, check your prices carefully and make no concessions to the problem of unavailability. If you want good service, it takes a little effort and a little pressure, but dollars and centswise it's worth the bother.

(Editor's note: Statesman can see no reason why students should not have a consumer reporter. With a population our size, creating economic pressure should not be a problem. The problem lies in informing the student body. As of this moment, Statesman has the means but not the manpower for such a task. If you are interested, contact Robert F. Cohen, or John Sarzynski at 3690.)

"A Cents-Off Special Is Like Russian Roulette"

The package shouts out to the consumer "6 Cents Off Regular Price." But according to Nassau County's commissioner of consumer affairs, James Picken, "the tiny store-marked price on the same package does not give supermarket shoppers what the label tells them they are getting."

"Buying a cents-off special is like playing Russian roulette," Picken said this week. "Maybe you'll get it and maybe you won't." A county-wide survey of supermarkets by his department showed that stores were "very, very poor, lax and sloppy" in passing "cents-off" bargains to shoppers.

"As a result of our findings," Picken said, "we are going to demand that the supermarkets triple-price their cents-off items, providing the consumer with the established price, the number of cents off and the special price." Supermarkets that do not comply, he said, will be charged with misrepresentation and prosecuted by the consumer affairs office. Such a demand would only affect Nassau County supermarkets and consumers.

Spokesmen for two supermarket chains said

that their stores would comply with any law, but they believed the added pricing procedure was expensive and unnecessary.

"It means additional labor," said Murray Singer of Shop-Rite. "Our stores provide consumers with the right prices on cents-off items. We know when they're coming through. It's all handled through our computer."

Lester Ratzken of Hills supermarkets complained that the triple-pricing procedure would triple the cost of marking and putting such items on the chain's shelves and might confuse shoppers and checkers. Ratzken said many companies raised prices on items and then ran cents-off deals based on the higher price. "That's the reason you might find things priced [higher than or equal to] the previous established price," he said.

Manufacturers frequently offer "cents off" goods to stores at a discount. An item that usually costs a store 28 cents, for instance, may cost the store 24 cents when it is marked "four cents off."

