

## Amazing is Not the Word

By ALAN H. FALLICK

It's amazing. The fall season was a quite successful one for Stony Brook baseball. The beginning of the spring slate also was impressive: a doubleheader scrimmage sweep of John Jay College. Things looked bright for the batmen.

Why, then, are the Patriot diamondmen on a six-game losing streak?

After their exhibition twinbill victories, Stony Brook dropped their next half-dozen games in less than three weeks. Most recently to Pace College, 12-2, and New York Tech, 5-4, who were the happy recipients of Patriot mistakes.

On Wednesday, Pace invaded Stony Brook's home grounds and were greeted most

ostentatiously. Mike Carman, the Pats' best hitter so far, was on the mound. Nine runs and two outs later, he wasn't. In their worst shellacking thus far, Stony Brook made a game of ineptitude quite interesting, especially statistically.

Within three innings, the Pat defense committed six errors and allowed nine runs, only three of which were earned. Offensively, the batmen showed a great desire for leaving men on base. The Pats stranded ten runners within only four innings. Mistakes, as they usually are, were costly.

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THE PATRIOT BASEBALLERS played well early in the spring. The young team, however, has shown its inexperience by losing the last six games.

photo by Martin Landau

## Students Protest War Escalation, Strike Action Begins Today



Photo by Robert F. Cohen

By ROBERT KAUFMAN

About 600 Stony Brook students peacefully held a rally in the lobby of the Administration building yesterday to declare their support for a national student strike that begins today.

The students voted at about 1:30 p.m., after about a half hour of discussion, to hold a strike until next Wednesday, at which time another meeting will be held to evaluate the direction and effectiveness of the strike.

Meanwhile, Polity issued a resolution at its student council Tuesday night which endorsed the one-day strike on Friday. It also urged all students to attend the April 22nd anti-war rally in New York.

The government's recent bombing attacks in Hanoi and Haiphong prompted the National Student Association (NSA) to call for a nationwide strike. Stony Brook students responded with a series of rallies to plan specific courses of action. Citing

the NSA's strike call, organizers of yesterday's rally declared, "over forty colleges across the country are on strike, with strike meetings called for eighty more. . . In solidarity with our brothers and sisters, we at Stony Brook must suspend all business as usual, and we must recognize the need for immediate action."

About 600 students attended Thursday's rally in the Administration Building's lobby, where the aims of the strike and other alternatives were discussed. The rally was called after about 400 students held a meeting to discuss responses to the increased war effort, late Wednesday afternoon in G cafeteria lobby.

While most students agreed with the evaluation that "the war is only a result of our racist institutions," there was some disagreement as to whether the objective should be all

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# News Briefs

## International

North Vietnam offered yesterday to resume secret peace negotiations without waiting for the United States to stop bombing North Vietnamese territory.

"If the United States responds positively to our demand for it to resume its seat at the suspended Paris conference next Thursday, April 27, we are prepared to attend," Hanoi's chief negotiator Xuan Thuy told a press conference in Paris.

But while continuing to demand an end of the U.S. bombing of North Vietnam, he carefully avoided saying that this had to take place at the same time as the resumption of the conference.

Thuy explained that if the U.S. agreed to a resumption of the Paris conference, then Le Duc Tho, a North Vietnamese Politburo member, would come to France to possibly meet President Nixon's special envoy, Dr. Henry Kissinger.

Britain proposed to the Soviet Union yesterday that the 1954 Geneva Conference on Indochina be reconvened "in the light of the serious developments in Vietnam."

There was no immediate response from the position that the warring parties should negotiate an end to the fighting.

Fierce anti-aircraft fire blocked air supplies from reaching besieged An Loc, after a bitter assault by North Vietnamese tanks and infantry.

New attacks in the 22-day old communist offensive were also launched in the northern and central regions of South Vietnam, and the U.S. command reported bomb hits by North Vietnam's Mig jets on two U.S. warships — the first air challenge of the war to the U.S. Seventh Fleet.

## National

Democratic members of the House of Representatives called yesterday for the ending of U.S. military involvement in Indochina and condemned the recent U.S. Bombing of North Vietnam.

The anti-war move by the Congressional majority party came despite a personal plea yesterday by Secretary of State William P. Rogers to the Democrats to support the Administration's Vietnam policy.

Administration supporters claimed that the Democratic resolution, if passed by the house, might be regarded by Hanoi as a sign of weakening U.S. support for South Vietnam in the midst of the North Vietnamese offensive.

Two Senators introduced a bill yesterday to repeal federal criminal penalties for private possession and use of marijuana.

Sen. Jacob Javits (R.-N.Y.) and Harold E. Hughes (D.-Iowa) said in a statement the bill would allow public possession of up to three ounces of the drug if it is not intended to be sold for a profit.

The Senators said they hoped state legislators would follow suit and change the laws of state and local governments, which are principally responsible for the enforcement of laws against the possession and use of marijuana.

The Prosecution in the Angela Davis case won a significant victory yesterday when the presiding judge ruled that letters allegedly written by Davis to Soledad Brother George Jackson could be admitted as evidence.

The State contends that the letters support their theory that Davis planned the abortive August, 1970, Marin County Courthouse kidnapping in order to obtain hostages to free Jackson.

Four people, including a judge and Jackson's younger brother, Johnathan, were killed in the ensuing shootout.

Judge Richard E. Arnason allowed four letters written by Davis to be entered as evidence.

Two of the letters written by Davis were found in George Jackson's San Quentin cell after he was killed in an alleged attempted breakout.

Defense lawyers argued that George Jackson's rights of privacy were being violated, but the judge held "the cases are legion that inmates have no right of privacy to invade."

The judge also ruled that a copy of one of the letters could not be shown to the jury. He said this was because police had secretly made the copy on the typewriter Davis was using in her jail cell last August.

## State

New York banks have lifted their ban on approving college student loan applications. The move came following agreement by the lending banks on a technical change in the state's process of guarantee of the loans to the banks.

A State Supreme Court Justice has temporarily enjoined a college term paper-writing service from preparing papers for students.

The judge, Abraham J. Gellinoff, issued the injunction Tuesday against Term Papers, Inc. The order prohibits the firm from selling "essays, theses, term papers or other school assignments."

The judge invoked the prohibition, stating that the firm encouraged "intellectual dishonesty and cheating."

A spokesman for Term Papers, Inc., indicated that the firm's lawyers could decide whether the injunction will be appealed.

# Harrisburg Committee Doubts New Trial For Father Berrigan

In a Statesman interview last week, a member of the Harrisburg Defense Committee in Pennsylvania said that he expected all charges against Father Berrigan to be dropped.

Father Berrigan was acquitted on all counts of conspiracy and the only charges that stuck were on minor counts of letter smuggling, even though in most cases, the spokesman said, the F.B.I. knew about the letters before hand anyway.

He went on to say that the defense had filed a petition to drop all charges because conspiracy had not been proven. The petition will be argued on May 22, a day before the sentencing date set by the judge. He also said that the reason the defense expects the charges to be dropped is that letter smuggling has never drawn a conviction.

### Re-Trial

The prosecution could possibly re-try the defendants, but the Harrisburg Defense Committee deems it unlikely, because they believe the verdict

was overwhelmingly in Father Berrigan's favor and the prosecution's case is very weak.

Father Berrigan has said that he bears no grudge against Boyd Douglas Jr., who was the States star witness against Berrigan and Sister Elizabeth McCallister (also acquitted on conspiracy). He stated that Douglas had just been used, adding that he still considers him his friend and that it was regretful that the defense had to discredit him so much in their cross-examination.

### Cross-Examination

The defense based their case on cross-examination on discrediting or having considered null the prosecution's charges and testimony.

Observers have said that the only person who is expected to want a new trial is F.B.I. Director J. Edgar Hoover, who brought up the charges originally on November 27, 1970, saying, "an incipient plot on the part of an anarchist group had been uncovered."

# Muskie Calls For Price Freeze; McGovern Stresses Mass. Win

By CARLOS ALMENAR

Last week, the Democratic hopefuls started their campaign stumping in Pennsylvania and Massachusetts. In a press conference held at an opening of a new Muskie headquarters in Pennsylvania, Muskie called for a freeze on food prices. He charged that workers and homeowners were the ones being forced to pay for inflation as a result of Nixon's phase two program. Although wages have remained frozen, Muskie said, prices and costs of living have gone up in a range of up to 30 per cent.

### Three Point Plan

Muskie proposed a three-point plan; "the President should immediately impose a 90 day freeze on rising food prices. During this period, the cost of groceries could decrease, but not increase. The only exceptions would be for a few goods that are presently priced at abnormally low levels because of seasonal market fluctuations. The freeze could be terminated at the end of 60 days, but only if food prices had sufficiently stabilized.

"A ceiling on food prices should freeze price increases for grocery chains and middlemen, but not for farmers. Retail food chains have refused for over 25 years to pass on a portion of their profits to family farmers. Our policy should be to increase farm income in America, even as we decrease prices to the consumer. During the freeze and after it, President Nixon should employ his economic power to insure that retail food prices decline whenever agricultural prices decline.

"Finally, the President should use the 90 day freeze to develop and establish a plan to stabilize food prices in the future. The General Accounting Office and experts from the private sector should be asked to conduct an independent investigation of the



MUSKIE asks for food price freeze.



McGOVERN doubts good Pennsylvania showing.

cause of rising prices in the past, and to recommend policies to maintain constant and reasonable prices after the freeze." At the end of 90 days, the President should replace the bankrupt Phase Two system with efficient and effective restraints on the cost of food."

Muskie also said, "President Nixon has all the legal authority he needs to take the steps I have outlined. I ask the American people, and the other Democratic candidates, to join me in urging him to act without delay. Only then, can we win the battle against the inflation in a way that is fair to our consumers, our workers, our businessmen, and our farmers."

### Not A Protest Candidate

Muskie concluded his press conference saying that he was not a protest candidate, that he was not running against the other Democrats but against Nixon who he said is "the main target" and that it should not be forgotten.

When asked what a non-protest candidate was, he replied, "a protest candidate is one who is trying to bring out a message such as illustrated by Wallace's slogan, send them a message." I am not running for messenger boy, I am running for President."

At another press conference, Muskie spoke out against the war, calling for a return to the peace talks and an eventual

withdrawal of all forces from Vietnam. He denounced Nixon, charging that after Johnson had ceased the bombing and called for peace talks to better the situation, Nixon managed to reverse the trend of peace in Vietnam. Muskie claims Nixon has escalated the war to a proportion never previously achieved, even though the President promised to end the war in Indochina in the 1968 campaign.

In an interview for Statesman, the McGovern representative for the state of Pennsylvania, State Representative Jerry Kaufman, said that McGovern has written off that state in an effort to concentrate in Massachusetts where he purportedly has a better chance. He said that there were strong elements of support in Pennsylvania but that he suspected that McGovern was out of the race there.

### Get Rid of Muskie

Kaufman said that Muskie would probably come in behind Humphrey in Pennsylvania and behind McGovern and Humphrey in Massachusetts, thus, knocking off Muskie as a Presidential hopeful. In a reply to a question as to whether McGovern would be cautious of a battle against Humphrey, he said that they hoped to knock off Muskie and then risk a head-on battle with Humphrey, which he is confident McGovern could win.

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# Stony Brook Student Strike Begins



STUDENTS MET Wednesday afternoon to plan for today's demonstration.

photo by Bob Weisenfeld

## National Student Strike

By DOUG APPEL

The anti-war movement, long missing and presumed dead, returned to college campuses with the return of U.S. bombing of North Vietnam.

The National Student Association (NSA) has called for a nationwide student strike starting on Friday, April 21. The statement from NSA contains five demands:

1. U.S. withdraw from Indochina all ground, sea, and air forces.
2. U.S. withdraw all support from the Thieu government.
3. U.S. halt all bombing.
4. U.S. resume Paris Peace talks.

NSA also stated that "every college and University (should) shut on Friday, April 21 for a day of intensive anti-war organizing to build a sustained spring offensive."

### Response Mounting

Response to the strike call has been mounting. On Monday, 30 college student body presidents met in Washington and voted unanimously to endorse the call to strike. Four schools, N.Y.U., Princeton, Columbia and Stanford are on indefinite strike as of 2:00 Wednesday according to NSA.

### Activity at Harvard

At Harvard, 500 people broke away from a march of 2,000 and proceeded to Harvard Square, where they entered Harvard's famous Center for International Affairs, vandalizing offices and setting fires.

The Harvard Crimson, Harvard's student newspaper, organized 18 school papers to print an editorial calling for an indefinite strike starting

Friday. Among these schools are: Boston College, Berkeley, Stanford, Wesleyan, the University of Wisconsin at Madison, and the University of Michigan at Ann Arbor.

At Holy Cross, 150 students picketed Marine Corps and Navy recruiters. At the University of Maryland, day-long demonstrations on Tuesday resulted in 14 arrests after 500 people blocked roads leading into Washington for one hour. At Princeton, the Strike Committee has started War Crimes Trials against the Board of Trustees. At the University of Wisconsin at Madison, according to police estimates 5,000 demonstrated. Here in New York, Columbia and Barnard students blocked off traffic for 15 minutes at 116 St. and Broadway.

In response to Columbia students who were picketing the buildings on Wednesday, the University has asked the courts for an injunction against the demonstrators. At Cornell, 300 demonstrated and threatened to take over a building. In addition, a massive, nationwide anti-war demonstration has been scheduled for New York City tomorrow. Bus tickets are available in the Union from the local representatives of the Attica Brigade, a militant group dedicated to "livening up" the march.

Wednesday, Harpur College voted in favor of a referendum to strike yesterday and today. In addition, their University Assembly voted 4-19 to endorse the strike action while making provisions to make up missed classes.

A regional Strike Center has been set up at Columbia for the New York-New England area.

## Faculty Discusses Strike Support

Approximately 18 faculty members, among about 30 student observers, met yesterday afternoon to discuss what action could be taken by the faculty to help reach a quick end to the Vietnam War.

### Statement

The main result of the meeting was the decision to "call upon the Executive Committee to call a Faculty Senate meeting to consider endorsement of the following statement:

All the armed forces of the United States Government and its allies should immediately and unconditionally withdraw from South East Asia, and the United States Government should also immediately and unconditionally end its political support of the Thieu Ky dictatorship."

It was also requested that the

Faculty Senate consider participation in the student strike.

### Mode of Protest

The meeting, which was preceded earlier in the day by meetings of many individual departments, included participation by Ted Goldfarb, Millie Steinberg, Gene Lebovics and Jonah Raskin. While the main topic of discussion was the mode of protest to be employed (i.e. cancellation of classes, must come from the student body. It was also suggested that other conflicts within the University such as the RCP, day care, women's roles, and A.I.M. problems be brought to light within the same protest framework. Here too, no consensus was reached.

### Worker Participation

Additionally, it was suggested that the workers on campus also become involved in the action. Asked about worker participation, Al Varracchi,

president of the local Civil Service Employment Association (CSEA) commented, "I can't pledge my chapter (at this time)," mainly because he does not have "enough definite information" at this time, but would bring up the matter at today's noon Board of Directors meeting if he is presented with proposals by then.

"According to Faculty Senate bylaws, a Senate meeting must be called at the written request of ten percent of the faculty, about 80 persons, or by the Senate Executive Committee. Dr. Francis Bonner, president of the Senate, who was not aware of the meeting, said yesterday afternoon, after hearing the statement, that the matter would most likely be brought up at this afternoon's Executive Committee meeting, and further commented, "I hope it's clear that the strike is pointed against the Government and not the University."

(Continued from page 1)

"oppressed causes" or just U.S. involvement in Vietnam. Some students claimed that the reason for the failure of past strikes was that they were directed against many causes, while others argued that the strike will only be effective if an alliance with oppressed peoples is made and directed against those institutions that caused the war.

There was also some disagreement as to the effectiveness and aims of a strike, whether it should be nationally or University directed. An overwhelming majority of students finally decided that students, workers, and faculty should join and strike over the demand that:

"All the armed forces of the U.S. . . . and its allies should . . . withdraw from Southeast Asia and the U.S. . . . should . . . end its political support of the Thieu-Ky Dictatorship. . ."

### Week-Long Activities

At the rallies, additional actions were planned for next week. Students were urged to support the "RCP harassment actions" planned for Friday, and quad groups were formed to picket specific academic buildings in an attempt to close down the university. Plans are also being made to participate in

tomorrow's mass rally in Bryant park by the Attica Brigade, to fight several corporate institutions, and possibly to march on ATT in East Setauket and Grumman Aircraft. In addition, a Women's Caucus meeting scheduled for today, will discuss women's involvement in the strike, the Suffolk Wide Women's Weekend on Saturday and Sunday, and the day care march on Wednesday.

Faculty members and administrators have also responded to the strike call. In a letter to the campus community President Toll said:

We desire a quick and honorable end to the war. . . we do not believe, however, that the cancellation of classes is an appropriate means to the end. Regular academic programs, including classes, will be held as scheduled. "Dr. Toll also called for the creation of programs and activities to work toward a "peaceful solution to the critical problems facing this nation." On Thursday members of the Faculty Senate and Polity met to formulate plans for workshops and programs concerning the war. Throughout the day other faculty members and administrators were also meeting to discuss whether they should support a student strike.

## Veterans Stage Protest on Mock Battleground

As quad meetings were being held Wednesday night in support of a proposed strike, Vietnam Veterans Against the War (VVAW) were digging foxholes and constructing bunkers outside the Student Union.

This action was a form of guerrilla theater used by the VVAW to emphasize that the strike would be a direct protest of the intensified air war against the people of Vietnam. The dig-in started at midnight and the work of fortifying the bunkers with sandbags continued into the Thursday morning rain.

As stated by the members, the fortifications were a reminder of the Vietnamese who live in constant terror of United States air bombardment. Villagers construct such bunkers beneath their huts, while their children, those who are fortunate enough to go to school, must cross lines of barbed wire and fortifications. The planting of 150 white crosses on the mounds of dirt surrounding the bunkers symbolically represented all those Indo-Chinese as well as American soldiers who have died in the war. According to the VVAW, the increased air war and the proliferated use of sophisticated weapons by the United States Armed Forces have become intolerable to those ex-GIs who, having seen the abuses of the war, sympathize with the Vietnamese nationalists.

In the dorms, Wednesday night, the proposed strike was discussed and generally supported as evidenced by the Thursday vote. Reasons for support however varied considerably from those who were primarily committed to political action for the sake of political consequences, to those who voted in favor of striking for personal motives, and to those individuals who were either getting fed up with the radicalism or with the indecision of the strikers.

A meeting in Benedict College resulted in 43 people voting for an unlimited strike, 12 in favor of a short strike, and 26 for the continuation of classes, in disparagement with the decision of the general meeting on Thursday, which supported the middle position.

The meetings also organized leafletting of buildings on campus to spread information of the strike to all parts of the campus.



Various members of the faculty met yesterday to discuss the nationwide strike.

photo by Robert F. Cohen



# Students Plan RCP Protest

By ROBERT TIERNAN

A campaign designed to harrass the Administration in protest of cuts in the Residential College Plan (RCP) budget and of the rejection of a compromise RCP plan. Students deluged Administration offices with phone calls asking questions such as "when will my door be fixed?"

The action was called by the RCP steering committee, a group of students concerned over the future of the RCP on this campus. Plans for today include continuation of the phone campaign, plus the causing of traffic jams outside the Administration building and limiting access to it. Students were also urged to make appointments with University officials to discuss anything, and to take guided tours of the building and offices.

Yesterday, Administration office workers reported that their phones had been busy all day with students calling up and asking questions. One secretary expressed annoyance at the action of the students; she felt that "the students are just wasting their own money by making us answer their calls all day."

Students, explaining their tactics, said, "We feel that it's time the Administration is made aware that they've been playing with our lives long enough." Also planned was the placing of a full page ad in Monday's Newsday.

The protest followed rejection of a compromise RCP program



A recent meeting of the Residential College Plan in Whitman College.

which was submitted by Dr. Alan Entine, assistant academic vice president. The proposal which was rejected by the office of student affairs, was described in an official referendum to University officials as a "retrenchment" proposal for the coming year. The plan would fund 13 out of the 19 open dormitories next year as residential colleges. The other six dorms would not participate in the RCP, meaning that they would not have state-paid college masters and program coordinators. Activities still could be run in these colleges under Polity and the college governments. Students would have the choice of the type of college in which they would live.

The reason given by Robert Chason, acting assistant vice president for student affairs, was that the figures proposed by Entine were based on a misinterpretation of the money available. Chason said that Entine grounded his figures upon a \$263,000 budget for student affairs, when in reality the student affairs office had only \$244,000 available.

Following rejection of the compromise RCP plan by the student affairs office, RCP college masters and coordinators met on Tuesday to decide what the fate of the RCP will be for next year. The meeting, which was attended by 26 masters and

coordinators, passed a resolution which called for a termination to the RCP program. The resolution which passed with 25 votes in favor, and one abstention, stated:

"Recognizing that it is absolutely impossible under the present 1972/73 budget allotment to run any realistic RCP at the State University of New York be it hereby resolved by this body that the RCP will cease to function at the end of the 1971/72 academic year."

Chason stated that the proposal was based on the assumption that there would be money available to pay college masters in the 1973/74 budget. He said that they, "could not guarantee that their salaries would be paid after the end of the present fiscal year." At present, there is a proposed substantial cut in the amount of money available for college masters in the 1973/74 budget.

Chason, referring to the resolution, said that "I really don't know why they reacted as they did." He went on to say that, "Although the cuts were substantial, that does not necessitate the abandonment of the RCP."

A task force will be formed by the student affairs office to come up with an alternative proposal that comes within the fiscal limitations.

## ACTION LINE

As a commuter I pay \$35 a year student activities fee, or half of what the dorm student pays. I would assume, then, that I would pay twice as much as dorm residents for concert tickets, etc. But I don't! I pay four times as much — the same as an outsider who pays no activity fee. I have asked about this at the Ticket Office and have been told that I get "lots of sports and things for my S.A. fee. Whoopee! Does this seem right to you?"

The reason commuters do not receive any reduction of concert tickets is that none of the \$35 goes toward concerts and other functions presented by SAB. This was approved by the student body in a referendum last spring.

The \$35 commuters pay does go to Community Action Fund, WUSB, Statesman, Volunteer Ambulance Corps, Program and Services Council (clubs and organizations) lawyers, Student Association of the State Universities, elections, ticket office, intercollegiate sports, intramural sports, athletic clubs, accountant and other administrative expenses. A complete breakdown of expense can be acquired from the Polity Office in the Union (6-3673).

This situation will no longer exist next year since the Student Council and the Senate have approved a mandatory Student Activities Fee of \$70 for all full-time undergraduates.

I have noticed spotlights pointing upward, popping up all around campus, Is the MTA doing a feasibility study as to whether Stony Brook is the long sought fourth metropolitan jetport?

Action Line contacted Dennis Holohan, campus electrician, who stated that the light crew had placed the spotlights in light sockets that had no globes. Even though the spotlights point upward, they do shed a small amount of light onto the ground. Since the spotlights are made for outdoor use, the light crew assumed this would be better than the normal light bulbs, which burned out after the first rain. Action Line applauds this as a bright move, on the part of the light crew as a short range solution.

As a long range solution new poles and globes for \$17,000 have been on order. Approval for the contract was granted by Albany one and a half months ago.

Upon receipt of the contract (five weeks ago) the company stated the delivery of the globes and poles would take four to six weeks. Upon checking with Betty Dow, senior purchasing expediter, on Wednesday of this week it seems the company requested further information concerning the globes. Betty Dow explained to Action Line that upon receipt of the information the company will still require four to six weeks. In other words, upon reaching the campus in the fall, the lights may be repaired.

What can be done to prevent lockers in the men's gym from getting ripped off? Locks are snipped often 10 or 15 at a time. It happens usually in the evening. There is obviously no security. Wallets, clothes, sneakers, keys, etc., are stolen.

Action Line investigated this problem and found the Physical Education department has not been lax in their efforts to inhibit thievery in the gymnasium, especially in the men's main locker room. Leslie Thompson, chairman of the Physical Education Department (who has himself lost several expensive items to thieves), explained to Action Line that there is constant security for the building during the hours the building is open. However, the security for the evenings consists of two student security guards who cannot possibly patrol the entire building efficiently. Leslie Thompson stated that the last six months, entrance to the gymnasium has been restricted to the University Community as much as possible. However, the thieves thus far apprehended have been found to be fellow students.

According to Leslie Thompson additional security is not now feasible because of money shortages he and Action Line would like to make an appeal to the University Community. Anyone using the gym should be on the alert and report anyone tampering with the gym lockers to the security guards who can be reached at the desk at the main entrance to the gym. Action Line would also suggest that people leave their valuables at home or at least keep them well hidden.

The campus is beginning to look like a garbage dump. What is being done to clean the place up?

Yes friends, it seems true that all garbage finds its way to Stony Brook. The problem is becoming more obvious to the eye as the weather turns warmer and students want out of their rooms. The quantity of garbage appears to be surpassed only by a legendary 40 day and night rainfall. Was that the rainfall we had only two weeks ago.

A general campus cleanup, by faculty, administrators, and students, has been in the planning. The final planning meeting is being held in the Stony Brook Union, Tuesday, April 25, at 1 p.m. The actual cleanup is being held from noon to 2 p.m. May 1. Volunteers are to meet at the Library mall at noon.

Action Line is printed in each Friday Statesman. All questions related to campus problems and queries will be answered personally and as many as possible will be printed in this column. Call 6-8339 or 6-3456 with your question or write it down on forms available at the Main Desk in the Union or 355 Administration.

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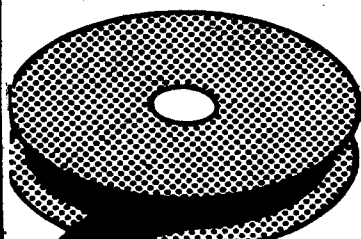
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# Students Reject New Polity Constitution

By MICHAEL DUNN

A new constitution for Polity was voted down by the student body, 538 to 435 in last Tuesday's referendum, thus preventing the replacement of the Student Senate with quad governments.

The validity of the referendum was challenged by Lou Mazel, election board chairman, who claimed that ballot box stuffing occurred at unmanned boxes, that there was insufficient publicity of the issues, and that two ballot boxes, one from Mount and the other from Cardozo Colleges were stolen. The Judiciary will meet next week to discuss Mazel's appeal.

Mazel blamed the Student Council and Statesman for not clearly outlining the new constitution. He said, "This is no

way to run an election. A referendum is supposed to measure something and this didn't." He recommends that the referendum be held again when students are more familiar with the proposed constitution.

The breakdown of votes for the proposal showed Roth quad: 76 yes, 122 no; Kelly quad: 31 yes, 114 no; Tabler quad: 97 yes, 144 no; H quad: 89 yes, 76 no; G quad: 125 yes, 58 no; Stage XII: 3 yes, 3 no; Commuters: 13 yes, 21 no.

Student opinion on the election varied. One freshman commented, "It's all shit," while a senior biology major claimed, "I didn't vote on it, but the Senate's better than no Senate. The Senate and the Council are both schmucks, but if you get rid of the Senate schmucks, you won't have anyone to watch the

Council schmucks." Another student stated, "I didn't vote. I don't care."

The main purpose of the proposed constitution was to abolish Senate and class offices and replace them with individual quad governments, plus a separate commuter group.

Problems arose as to whether or not the referendum could be held since the Polity budget for 1972-73 had not yet been approved. However, the finalization of the budget by the Student Senate Sunday night permitted the referendum to be held. The passage of the budget followed a three-and-a-half hour item by item debate. A referendum on disputed items will be voted on by students next Wednesday.



LOU MAZEL, Election Board Chairman, recommended that the referendum results be thrown out.

photo by Bob Weisenfeld

## Authors Discuss Their Problems

By CAROLYN PORCO

At a discussion on "Women in the Literary World" held Tuesday night, novelist-journalist Jane Howard claimed, "Women journalists are given advantages that men are not."

The other panelists, including black poet, journalist, and novelist June Jordan, author of *The Diary of a Mad Housewife* Susan Kaufman, novelist Ann Birstein, and poet and teacher Marya Mannes, spoke before an audience of approximately 200 women and six men. The main purpose of the discussion was to examine the problems faced by female writers.

After a delay caused by problems with the microphones, the subject of women in journalism was explored by Jordan. She felt that as a woman, "I'm treated more courteously than men because people tend to trust women more. We seem less threatening." She expounded on the claim by relating her experiences as a reporter for the *New York Times* in Mississippi. She felt that because of her sex, she was "taken into people's homes and allowed to see the way they lived and how they dealt with their fears," which is an opportunity male journalists usually are not granted.

Concerning the commitments of a woman to her work and children, Birstein said, "One thing a woman has for a child... is a spiritual commitment. She cannot put herself first. However, men writers never have this necessity to put anything before their work." Kaufman added that to her, it seemed as if her most admired male writers had either married a very domestic or a

very rich woman; and that all of them had no more than one child, which Kaufman and friends agreed was "interesting."

Towards the end, the discussion was opened to the audience. The first question came from a young woman who asked Howard whether or not being a woman is crippling to her potential as a creative person. Howard replied, "I have certain idiosyncracies which cripple me and my work, but my being a woman has nothing to do with it." There was general agreement among the five on this matter.

A second questioner asked the panels if it is any more difficult for a woman to publish her work than for a man. Birstein replied, "No. Women have always found it relatively easy to publish... now since women are hot commodities it's not so difficult at all."

A third question asked if anyone found that being a mother hindered them from committing themselves to their work. Jordan, a mother of a 13 year old boy, answered, "There are considerable time problems involved. I simply made up my mind that the first six or seven years of his life were going to be consecrated to his development... and I did no serious writing during that period."

The reaction of the audience to the discussion was not all favorable. One woman felt that "Microphone difficulties, bad organization, and poor leadership on the part of Birstein (program coordinator) made the evening discussion incoherent." Others felt that the delay put a damper on the whole discussion.



THE PANELISTS discussed various problems they faced as women in the field of writing.

photo by Larry Rubin

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# FRESHMAN

Thursday April 20  
7:30 & 11 p.m. — New Riders Concert — Gym

Friday April 21  
7:00-9:00 p.m. — Carnival opens — Main campus  
9:30 p.m. — Tabler Minifest with Henry Strichrodt German Polka Band, Beer, Hot Dogs, Soda and Pretzels, Polka dance exhibition

Saturday April 22  
1:00 p.m. — Carnival reopens — Main campus  
8:00 p.m. — Alumni Senior cocktail Party, Campus Folk Singers — Sunwood  
7:30 & 12 p.m. — Carnival Movie Special "Woodstock" — Gym  
9:00 p.m. — Latin Sounds, with Latin Band, Spanish foods and drinks provided by Puerto Rican Student Organization — G Cafeteria  
1:30 a.m. — Nite-Owl Movie, Original Bella Lugosi "The Wolfman" — Roth Cafeteria

Sunday April 23  
11:00 a.m. — Recuperating Brunch for Seniors & Alumni, Bagels, Juice, Cream Cheese, Coffee  
1:00 p.m. — Outdoor Lakeside concert in Roth with "Rain" — "Black Gold Dancers and Willa, Amy, Dave & Eric" — Roth Quad  
7:30 p.m. — Silent and Comedy Film Classic featuring Marx Bros., Laurel & Hardy, W.C. Field, Buster Keaton, Charlie Chaplin

Union Theater

# A Response to the Corporate Food Industry

By MICHAEL LIEBERMAN

I would like to reply to Mr. Honickman's recent rebuttal of the consumer advocates. His article shows a dangerous lack of understanding of what the real issues surrounding this question are. It is important, therefore, to help clear the air of some of the confusion.

Mr. Honickman's contention is that the consumer advocates are self-annointed experts sounding unfounded clarions to action (where none is called for) and launching an "ecological witch-hunt" without the knowledge or reason to do so. On the other side of the issue are cool, dispassionate men of science who will sensibly weigh the facts before embarking upon changes sure to wreak havoc on our food supply.

### Corporate Food Industry

The scenario just ain't so. What he forgets to ask is who is putting what into the foods and why. The thousands of chemical additives in our foods are added by the \$135-billion a year food industry, the largest retail industry in the nation. Over half these additives are not tested. When they are tested it is for immediate toxicity rather than longitudinal effects (particularly carcinogenic properties). The public serves as guinea pig for these chemicals. And for what reason is this "risk" (the food industry tells us the benefits are worth the "risks") taken? For the consumer's sake? The best evidence I could find in doing research on this subject was that these additives clearly are added with the conscious objective of increasing profits. Less than 1% of the additives put into the foods are remotely necessary! These additives are put in to replace more expensive natural ingredients, change the appearance, texture, smell, and taste of food largely to deceive consumers as to what they are eating. Artificial colorings are the most

striking example of an absolutely unnecessary but artificially-created demand, which masks the nature of the food being purchased, and is strongly linked to cancer in humans as well as animals.

### Questionable Research

Mr. Honickman's quotation on research belies the fact that his scientific authority is one easily called into question. Aside from the obvious criticism that chemicals should be tested before they are added to the food supply (not added and then insist that research prove them harmful and remove them after people have been exposed to them for years), Mr. Honickman notes that animal studies can not be extrapolated to man. This is true to a certain extent — but it is the best recourse available. Most chemicals carcinogenic to a range of laboratory animals are carcinogenic in man; even chemicals not carcinogenic in any lab animals may be so in man.

### Disputed Opinion

The point is that testing should be made. The real clincher, though, in the expert's opinion (referred to by Mr. Honickman) is that it is obvious that toxic or carcinogenic substances have a safe dose level. This opinion though accepted by the orthodox medical hierarchy is extremely controversial. Many medical researchers heatedly dispute this conclusion. It is always interesting to look at the source of research. One will find that the food industry is always able to produce research backing the latest marketing decision. The industry, of course, finances the work of a good many researchers who are known as "food scientists" in the trade. Some of the "food scientists" are respectably employed at medical schools, their research financed by the food industry, their results backing the contentions of the food industry. The research done by other

researchers (also medical men) but with other financing seems to turn up different results more often than you would think.

Where do the consumer advocates get their information? They read the research reports, too — not only the work done by "food scientists." They also examine the reasons and rationale for adding the food chemicals. The attitudes typified by Mr. Honickman are usually mouthed with naivety or vested interest behind them. The food industry — backed, admittedly, by the Food and Drug Administration — tries to discredit any criticism of the industry. To those who believe that the government is protecting them, more bad news: the FDA does not enforce most of the food laws (most consumer advocates are mainly advocating enforcement of existing laws!). Those who speak out against industry or FDA policy are labelled as nuts, kooks, faddists and alarmists (again a conscious, deliberate policy).

### Health Awareness

I could spell out in great detail so much more on the above points and a good many others. I cannot do that here, but I do hope that every single one of you will become aware of the fact that you are being "had". Your health itself is jeopardized by the profit-motives of a few vested interests. America is not as healthy as it thinks: since 1958 life expectancy has not risen (it actually has dipped for black men). In fact since 1900, life expectancy for those reaching the age of 40 has increased only 4 years, despite the virtual eradication of infectious disease. America leads the world in both food additives and degenerative (functional) diseases, and there are medical people who claim a direct causal relationship between the two exists.

(Continued on Page 11)

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## Crossword Puzzle

By JORDAN GOLDRICH,  
BILL GRAHAM  
and RICH TOWNSEND

### ACROSS

1. Winter garment
5. Smoking material
9. Portion of a curve
11. Sharpen
12. Foreboding
14. Ancient Indian culture
15. Greek god
16. Lowest joke
18. Appear
19. The elder (abbr.)
20. Merge
21. Determine the characteristics
23. Against (prefix)
24. Snare
26. "He's the most tip top, . . ." (abbr.)
27. Shakespearean villain
29. Shove . . . (slang)
30. Test recording
31. Gun lobby (abbr.)
32. Parisian friend
33. Brews
36. Startling greeting
37. Consisting of (suffix)
38. Greek letter
39. Rough current of water
40. Relating to the stars
41. Ancient Japanese game

### DOWN

1. Major SB problem
2. Flow slowly through small openings
3. Long tongued mammal
4. Abounds
5. Pugilistic victory (abbr.)
6. Abrasive powder
7. Tree
8. Soap pads
9. Ski town

10. Psychology major's term
13. Candy
17. Occuring last month
19. Pouch
20. Famous chairman
22. Deigns
25. Barbara . . . T.V. actress
27. Express shock
31. Two wheeler (abbr.)
33. Snug as . . .
34. Fastening device
35. Turned on

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Alas—  
I'm the scoundrel spiraling to baser  
planes  
The helical practitioner playing his  
spasmodic games

Alas—  
I'm that certain evil sustaining its  
specialized rhythm  
I'm that dissonant chord in every  
alleluia you hear  
The half-orange you've learned to fear

Alas—  
I'm unreasonable!  
I'm unkind!  
The quintessential bugger!

But beneath it all... very softly, almost  
deliberately  
I cast away my apiculture fanaticism  
After a million bees  
Years of affection  
A thousand apiaries and endless honey

Abruptly—  
Apocalyptically ending it there  
Only to say that I really care

Ernest Wagner  
New York, 1972

# WANTED

Articles needed for a magazine to be published for summer orientation. Please submit articles by Monday, May 1 to Deborah Hwang, Dreiser 320B or John Sarzynski, Whitman B05. The content of the articles are as follows:

1. *The Freshman Living Experience—feelings on living on campus, being with people, etc. . . similar to a daily journal. 1500 words. ONLY FRESHMAN WRITERS.*

2. *Article by a SENIOR on his or her four years here and how they beat the system; what to do, both academically and bureaucratically to survive. 1000-1200 words.*

3. *Your feelings on any of the following courses and the professor that taught the course - impressions, insights. CHE 101, BIO 101, PSY 101, ART 102, MSM 121 (calc), ANT 102, SOC 103, PHY 101. 500 words. ANY WRITERS.*

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"A Hindsight of Skinner's Beyond"  
March-April Campaigner

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## Yiddish Weekend

- Fri. April 21: Prof. Samuel Berr speaking on "Jewish Cuisine" 6:45 p.m. Roth Cafeteria
- Sat. April 22: "Americaner Shadchen" (American Matchmaker)-a funny subtitled film 8:45 p.m. Hillel house
- Sun. April 23: Mirele Efros, a classic film (subtitled) 8:00 p.m. S.B.U. 236

## Consumer Report

# Smile! Whitening Toothpastes May Aid in Dental Abrasion



USE CREST OR COLGATE: The Consumers Union agrees with the ADA claim that these products are superior decay fighters.

By ERIC GOLDSTEIN

Contradicting the claims of Macleans, Vote, and the other "brightening" toothpastes, an independent consumer group has charged that none of the pastes they tested "contained whitening ingredients, bleaches, or anything else that can in any way alter the natural color of your teeth." What's more, those toothpastes that try hardest to whiten are the most abrasive and possibly harmful in the long run.

### 30 Brands Tested

Consumer's Union recently tested 30 brands of toothpastes and found that although some were harmful to the enamel, the more abrasive pastes presented possible danger to the inner mass of the tooth called dentin.

Although Macleans' ads have claimed that its toothpaste is in the lower 1/3 in terms of abrasiveness, CU's research, published in the April issue of Consumer Reports, "certainly won't support" that contention. CU charged that Macleans, Plus White, and Vote were the three most abrasive toothpastes in its sample. Although these pastes probably do the best job in removing stains from the teeth, the benefits may not be

worth the risk of regular use.

As a person's gums recede, root surfaces and the soft dentin are exposed and the most abrasive pastes can harm these areas. By age fifty, 60% of the population have just such exposed areas and should be using the least abrasive toothpastes like Pepsodent or Craig-Martin.

### Crest is Best

Most people under 25 should use either Crest with Fluoristan or Colgate MFP since these products demonstrate proven decay-fighting potential. They both contain some form of fluorine and Consumer's Union supports the American Dental Association's claim that Crest and Colgate are the superior decay-fighters, though not necessarily the least abrasive.

It is usually more economical to buy products in large sizes as opposed to small ones and this is especially true when purchasing toothpastes, no matter what the brand. For example, it makes more sense to buy the family size tube of Colgate which contains 6.75 ounces for 79 cents rather than a smaller size which contains less than half the paste (3.25 ounces) yet costs 3/4 as much as the larger tube.

## Spring Weekend Is Here...

Spring Festival and Alumni Weekend are scheduled for this weekend.

The games, rides, and booths of the carnival midway - on the mall adjacent to the Administration and Humanities buildings - will operate from 6:30 to 10 p.m. today and from 1 to 10 p.m. on both Saturday and Sunday. A beer-and-polka fest will begin at 9:30 p.m. tonight in Tabler cafeteria and will feature 15 cent beer and 15 cent hot dogs. On Sunday, there will be an outdoor concert - with the rock group "Rain," folk singers "Villa, Amy and Eric" and the "Black Gold Dancers" - at 2 p.m. by Roth pond.

To conclude the weekend, the University Band, conducted by Simon Karasick, will present its spring concert, at 8:30 p.m., Sunday, in the gym.

Weekend events especially for alumni will include a cocktail party (three dollars admission), at 8 p.m. Saturday at the official University residence, Sunwood; a senior-class brunch at 11

a.m. Sunday, at Tabler cafeteria; and a post-brunch, senior-alumni soft-ball game.

After the beer-and-polka fest, there will be a night-owl showing of the original, uncut version of "King Kong" at 1:30 a.m. in Roth Cafeteria.

Some other weekend events include: A showing of "Woodstock" at 7:30 p.m. and at midnight, Saturday, in the gym; a program of music, food and drink (called "Latin Sounds"), arranged by the Puerto Rican Student Association and starting at 9 p.m., Saturday, in Roth cafeteria; a showing, a 1:30 a.m., Sunday, of the silent film "The Hunchback of Notre Dame," (with Lon Chaney) in Roth cafeteria; and a continuous, free showing of comedy film classics - with the Marx Brothers, W.C. Fields, Charlie Chaplin, Buster Keaton and Laurel and Hardy - starting at 1:30 p.m., Sunday, in the Stony Brook Union Auditorium.

Alumni may obtain tickets and information on the weekend from the campus Alumni Office.

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- Noon & 2 p.m.—Flash Gordon Serial Final Chapters 12, 13 and selected shorts, aud.
- 9 a.m.-5 p.m.—Bookstore Special: 15% off on lower level. Buy class ring and register for Tanem Bike to be raffled at the end of the day. Register for Sheffield Watch to be raffled at end of day.
- 8 p.m.—“The Master Mile”—Track categories: Students, staff and faculty. Divisions: Men's & Women's, for further info call 7104
- 7:30 p.m.-1:30 a.m.—Broken Door Coffee House open
- 8:30 p.m.—Professional artist series — Timothy Eddy cellist; aud.
- 9:00 p.m.—Concert: Recording Artist “ALZO”; Coffee House
- 9 p.m.-mid.—Square Dance—Ballroom Cafeteria Grill Open til 1 a.m.

Saturday, April 22

- Noon-6 p.m.—½ price Billiards and Bowling
- All Day—Flea Market—Craft Shop
- 7:30 p.m.-1 a.m.—Broken Door Coffee House featuring “Pokey”
- 9 & 11 p.m.—Concert: Musicor Recording Artist—“ARBUCKLE” formerly “CIRCUS”; Aud.
- 6 p.m.-1 a.m.—Evening Hours for Bowling and Billiards Cafeteria “Grill Open until 1 a.m.

Sunday, April 23

- Noon-6 p.m.—½ price Billiards and Bowling
- Afternoon: Spring Weekend Films; aud.
- 6 p.m.-1 a.m.—Evening hours for bowling and billiards
- 7:30 p.m.-1 a.m.—Broken Door Coffee House open.
- 8 p.m.—“Yiddish Weekend Film”—Room 236
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# 'Sittin' In' With Jim Messina & Ken Loggins

Kenny Loggins with Jim Messina — Sittin' In (C31044)

You better think twice. You better look twice cause no matter what it sounds like, it's not Poco. The rhythm and the energy are there. The vocals are just as good and the harmony is about the same, but it's not Poco. It's Kenny Loggins with Jim Messina Sittin' In. And if it does sound familiar, that's because Messina left Poco to devote his time to producing and brought with him his very distinctive style. He is responsible for the Buffalo Springfield Last Time Around album.

The group had broken up and Jim assembled what tapes there were and put out the album. The only song he wrote for the Springfield was on this album "Carefree Country Day," forerunner to "Oh Yeah" on the Poco Pickin' Up the Pieces album. He produced the first three Poco albums and was the major influence in the development of their unique high-energy country sound. Their fourth album From the Inside was produced by Steve Cropper and is just not up to the standards of the first three. Messina's secret lies in the fact that he not only performs and produces the material but is one of the best recording engineers around. Thus he is able to shape the music at each stage of its development.

### Collaboration

His latest effort is his collaboration with Kenny Loggins. While it is definitely derivative of Poco and the Buffalo Springfield it is an evolution of that music, not an imitation. While Messina was with Poco he only wrote one song completely by himself. That was "You Better Think Twice," on Poco and on Deliverin'. This album has six Messina tunes, all excellent. The first one is a reworked "You Better Think Twice" called "Nobody But You." The difference between Poco and this group is mostly in the instruments used by the band and the fact that, for the most part, the harmonies do not quite attain the high points that Ritchie Furay is able to develop, (a skill that has so far only been duplicated by Graham Nash and certain castrati).

Anyway, since this group probably won't do Messina's Poco stuff he has simply rewritten it and it suffers not one bit. Instead of Rusty Young's pedal steel, this band relies on keyboards, violin and brass. The music will get you up and jumping just as fast as Poco ever did and Messina is a better guitar player than Paul Cotton.

### Point Counterpoint

Ken Loggins music is another matter entirely. He is an LA folk rock person, the perfect counterpoint to Messina. It is Kenny's album after all. He has the second song on the album "Danny's Song," a quiet but strong acoustic song. Loggins and Messina are only credited for co-writing about two minutes of a medley, the rest is written by one or the other.

"Vahevela" is a calypso tune, complete with steel drums and a country feel. Loggins has an excellent voice, with a strong distinctive style.

### Messina Trilogy

The rest of the side is a medley, a Messina Trilogy. Here there is a cross between "Carefree Country Day" and "You Better Think Twice" in the polyrhythmic syncopation of the harmonies and the Messina's guitar solo and instrumental bridge between part one and two. Messina has a very limited and distinctive guitar style, excellent within its structure. When Loggins joins in on the second part it takes on a honky tonk feel backed by a pseudo-tack piano. The theme of the first part "Lovin' Me" is returned to in the third section "Peace of Mind" until it takes on almost a gospel flavor.

"Back to Georgia" is straight country rock, another foot stomper.

### Classicism

"House at Pooh Corner" is the classic one done some time ago by the Nitty Gritty Dirt Band. It's a light fanciful tune about the ever pleasant Christopher Robin, of course.

Then a fiddler's delight "Listen To A Country Song," a real hoe-down tune. "Sit right down and have a really good time and listen to a country song," but you'll be jumping up and clapping, and picking up the pieces.

"Same Old Wine" is a Messina tune which is the closest thing to a pure Steve Stills tune since the days of the Springfield. This is a departure from the feel of the rest of the album, a heavy song. The only rock song around these parts, a mutated delta blues song, really. There is much controlled power in it, as the Springfield people were always able to put into their "message" songs while still making good music. It shows he can do it when he wants to — the same old wine in a brand new bottle.

And at the end is the "Rock and Roll Mood." A piano song, like Leon's "A Song For You," until the band comes in. This one is Ken Loggins and boy is he good.

So what we have is a new band on the scene with the best album of 1972 and the potential to do even better than that. Not bad, not bad at all.

—Gary Wishik



Kenny Loggins and Jim Messina have produced an album together similar to now-defunct Poco style. Beware! The similarity is not an imitation, but an evolution of their music.

## An Interview With Two Unpretentious Album-makers

G—Gary Wishik  
K—Ken Loggins  
J—Jim Messina

G—First thing. I've been trying to get some background on you for a while.

K—Can't find anything, can you?

G—Nobody at CBS knows anything about you people.

K—Well, they have a pretty good bio on us now. We rewrote our bio and got all the things down. They came over and asked us questions and we rewrote the bio.

G—It's Ken Loggins and Jim Messina Sittin' In...

K—Loggins (like Log Cabin) that's all right.

G—Are you (Jim) part of the group?

J—Well, we've made an album together and we're doing a tour together. If the public acceptance is such that Kenny and I feel like doing another album together, we will. But we're really two different artists together on a label that have made an album and are touring together.

G—It's a little unclear. Each one of you has about half the songs on the album.

J—We wanted to try to make an album that wasn't pretentious or misleading in any way. To do that sometimes people think its misleading and ambiguous.

K—They want to know what you're doing from the outset. We don't know. How are they gonna know.

J—The great thing about the feeling that I have, and Kenny can speak for himself, is that we don't have to work together. We don't have to do anything except make music and sing, if we want to. And right now we really want to. I think that's the thing that's keeping me interested and keeping the incentive there. It seems that the moment you have to do something, that's the moment you start fighting it and, you start wondering about it. Right now it's great cause we don't have to do anything we don't want to.

G—How did you guys get together?

K—Well, I was gonna do a solo album and I was sent over by a fellow named Don Ellis from CBS who had heard that Jimmy was producing now — that he had left Poco and wanted to be a producer — so I went over with some songs to see if he wanted to produce me. He did. He dug what I was doing and we started working my tunes out. We discovered that there was a musical thing, that we related to each other musically. So we started trading tunes and decided that maybe we should do an album together.

G—The Nitty Gritty Dirt Band did your song "House at Pooh Corner." Did you have any other involvement with the band?

K—I have four songs on their "Uncle Charlie" album, and I know the dudes. I went to their house and I sang for them, same as I did with Jimmy. They were looking for material for "Uncle Charlie" so I just sat down and sang for 'em.

G—Oh yes, I wanted to ask you why you left Poco?

J—That's a simple little question. Why? Because I

think I just started changing. I think that's the biggest reason. I mean, if you wanted to get into it personally I can think of a lot of wrong things that I did and a lot of wrong things that they did. When it all boils down I think that the important things is the fact that we all change. I just wanted to do something different for a change. I was really tired of touring and I wanted to be with my wife and be at home and play with the dog.

K—Make babies.

J—No. No babies. But here I am again.

K—Mothers tell their children never learn to play the guitar.

G—I went back and got all your old Springfield stuff and your Poco stuff out and it seemed, at least in my mind, that the stuff you're doing now was very much a progression, of the stuff you were doing with Poco.

J—It's a little funkier and a little more R and B oriented. I don't know if that's the right tag to throw on it. It is definitely a lot funkier. I've always wanted to work with horns. When I first started out, when I was really a kid, like 13-or 14-years-old, I always had a horn or two horns in a group. When I found Kenny, or when he found me, whatever the case was, he wasn't really sure about all that and I kind of pushed it on him. And after a while he dug it and found uses for it. I think it's really added to our set by having different things that can happen. There's nothing more boring than just seeing one cat get up there and play a guitar. Nine times out of ten after you do a month's touring, the guy gets weak and tired and repetitious. I know I do. I'm already repetitious on stage and it's nice to have people who can bring spontaneity out.

G—It's a lot looser than Poco.

K—But when we're in tune we're really tight.

G—Poco has gotten it down so tight nothing different happens when they play.

J—That's one of the things that I didn't like after a while. It's rigid. There's no spontaneity. You're supposed to rehearse for spontaneity and once you get tight you get loose again. We never progressed to that. I really dig what I am doing now. It's the first time. It's really fun.

G—Ritchie Furay has said several times that the Springfield may someday get back together.

J—I don't really consider myself part of the Springfield cause I was only there about eight months, made one album and worked with them for two tours at the most. Bruce Palmer was really the bass player of the Springfield. So, like, my contribution to that group is really sort of significant, but insignificant.

K—He caused the break-up, He's a mixer. He's a right mixer.

G—How do you like working with Jim?

J—It's probably the worst thing he's ever done.

K—I think it's probably the most important thing that's ever happened, as far as direction in my music. I don't wanna tell him that or he'll get a big head.

(Continued on Page 11)

In the Italian weekend article of Tuesday's issue, Steven Farber was named as the coordinator of the festival when in actuality those students coordinating the festival included Marty Gringer, Bernard Bushkin, Ilene Kaczer, Marty Breznick, Georgette LeBlanc, Sandy Steinhorn, and Charles Randel.

## Film Review



By NORMAN HOCHBERG

These past few days have been beautiful; sun pouring down, rain shutting off and people coming out. Things couldn't have worked better for COCA's contribution to spring weekend. Both *Yellow Submarine* and *Woodstock* are filled with the good feelings that so many of us, I'm sure, feel with the arrival of beautiful weather. Theatres all over the area have joined in the spring celebration by dusting off their good films to provide us with some very delectable treats. With all of this, it's going to be very easy to catch spring fever this weekend.

### CINEMA 100 (Friday)

*Yellow Submarine*—starring the Beatles. (G)

"Head movie! Head movie!" is a recognizable shriek preceding any showing of *Yellow Submarine*. Maybe and maybe not; the point is that it doesn't make a bit of difference in what condition you see the film — *Yellow Submarine* is such a sympathetically simple film that it approaches loveliness. It is a simplification of the "we-are-the-good-people-fighting-the-bad-people" theme that manages to work simply because it is so wonderful to watch.

With stunning color to feast your eyes on, and old Beatles songs to treat your ears to, the film is a delight for both the aural and visual cavities. It provides us with an opportunity to let ourselves go, razzing the bad Blue Meanies and cheering the good-guy Beatles.

But, in the end, there's no examining *Yellow Submarine*; no picking apart dichotomies, no analyzing plot points and no questioning thematic flow. All there is is entertainment and there's no questioning the fact that this film provides plenty of that.

### CINEMA 100 (Saturday)—renamed CINEMA GYMNASIUM for this Saturday only

*Woodstock*—starring Crosby, Stills, Nash and Young, Joan Baez, almost the entire living Rock Hall of Fame what seems like one-half of the population of the United States. Directed by Michael Wadleigh. (R)

With a cast of over a half million people, *Woodstock* reflects the highly charged communal mood of the 1968 rock festival. The festival was a tribute to the late sixties youth movement, and this film is a tribute to that festival.

The film follows the festival's inception to its aftermath; showing the work going into its building and planning, with a look at you, how unified the youth culture can be. It tries to show various reactions to the event, ranging from the members of the neighboring community to the actual participants. This is all tightly tied together with much technical initiative. There is great use of

the split screen and flashy editing cross fades.

Since the film is being shown in the gym with the concert sound system and on a wide screen (facilities which made last spring's showing of 2001 so sensually impressive) the impact of the film should be increased with encompassing sound, and bright and clear colors.

The performances are explosive with the concert's audience sharing co-star billing with the music makers. To include even the film audience there is the special amusement of the use of the bouncing ball device from old sing-along shorts when Country Joe sings "One, two, three, what are we fighting for..."

While viewing *Woodstock* we are watching ourselves on screen and you can gather a feeling of belonging, but besides this, *Woodstock* is an entertainment film well worth three hours of your Saturday night.

—Susan Horwitz

### COCA SUNDAY MOVIE

*The Knack*—starring Rita Tushingham. Directed by Richard Lester.

*The Knack* is a funny film; not a great film, not an hilarious film... but a funny one.

The plot traces the quest of one young virginal, London male trying to gain "the knack" (of sexual prowess) that his friend possesses in corucopian abundance. A rivalry develops over the conquest of one young woman (Rita Tushingham). Virginity goes the way of all flesh (so to speak), and the knack is gained. This plot is actually a loosely stretched clothesline on which is hung gags of all shapes, colors, and sizes.

Richard Lester directed this film somewhere between the productions of *A Hard Day's Night* and *Help*. He uses the same bold, innovative style these films were noted for: furious pacing, free use of technical tricks, and an outrageous sense of humor. The problem with *The Knack* seems to be that it has a lot of style, but not enough consistency or quality in the usage of it.

When a Marx brothers gag failed, the story line was unaffected because the plot was as much a farce as their shenanigans. Lester, in *The Knack*, remains too attached to a certain seriousness in his story. As a result he never breaks into total madness and the story isn't given enough depth to warrant that attachment. In an attempt to contemporize slapstick comedy with social commentary (at his depth this may be read as "fashionable concern") Lester loses the fine art of gag building, ending up with a string of short gags which fail to jell into a cohesive whole. This leaves *The Knack* as a film with some very funny pieces, a great many more funny pieces, and a wide selection of weak ones, which flashing by in their ragged manner

for an hour and a half; a nice hour and a half; not a great hour and a half, not an hilarious hour and a half... but a funny one.

—Ed Robbins

### THREE VILLAGE THEATRE

*Sunday Bloody Sunday*—starring Peter Finch, Glenda Jackson and Murray Head. Directed by John Schlesinger. (R)

*Sunday Bloody Sunday* is a movie which believes it is, and actually is, an intellectual film. Like its predecessors in this genre (of which *The Go Between* was probably the most intellectual) it is a lot more fun to talk about afterward, than it is to watch.

There's plenty of room for after-the-fact analysis in this story of a love triangle between two men and a woman in which both Alex Greville (Glenda Jackson) and Doctor Daniel Hirsch (Peter Finch) share the same lover, Bob Elkin (Murray Head). Alex and Daniel are both very much aware of each other, he accepts the menage a trois but she doesn't and continually asks for more of Bob's love. Bob though he is caught between the two, seems oblivious of both, giving of himself as he pleases, feeling no obligations to either.

The acting, taking its cue from Penelope Gilliat's script, is magnificently subtle. It is not until a good hour or so after we have seen the film that we realize that the performances were uniformly excellent with Finch giving a virtuoso portrayal of the undemanding doctor, a far cry from the usual filmic characterization of a homosexual.

So much is so fine in this film that it is a damn shame that it has a glaring fault — its inability to truly interest the viewer during its showing. More boring than enlightening, while the house lights are down, it is easier to lose interest in the plot line than it is to be captured by it. As a result, I have a feeling that I missed good deal of good footage.

and  
*Where's Poppa?*—starring George Segal, Ruth Gordon and Ron Leibman, Directed by Carl Reiner. (R)

Gordon Hocheiser (George Segal) has a problem — his mother (Ruth Gordon). Having long ago lost whatever marbles she once possessed Mother Hocheiser is now making life a veritable hell for her son (she's got one more — Ron Leibman — but he's dumped her on Segal). She's destroying his love life and is not helping his sagging law career much either. Something has got to break and it does just as *Where's Poppa?* begins. As a result this film is hilarious nearly all of the way through. The film, which some are sure to consider in poor taste, takes subtle advantage of the comic possibilities inherent in the situation where a senile woman lives with her son. Of course it is bound to be offensive sometimes, but on the whole, its humor far outweighs this.

There are several hilarious scenes in *Where's Poppa?*, many of which seem to owe alot to Woody Allen. This insane, slapstick, rapid comedy is ideally suited to a topic that would certainly lose its humor if the audience were allowed to think about it too long.

Performances are excellent all-around with special notice to Ron Leibman as Mom's other son. The prize for Best Straight Performance in a Bent Film must go to Trish Van Devere as Segal's off-again-on-again girlfriend.

Still, she doesn't ruin the film. And now that the print is out of the hands of the COCA projectionists, I doubt that anything can.

MALL THEATRE Minnie & Moskowitz—starring Gena Rowlands and Seymour Cassel. Directed by John Cassavetes. (PG)

Movies, according to a character in John Cassavetes' *Minnie & Moskowitz*, are a place where a "bunch of lonely people are going in and looking up." If they were seeing this film they would, no doubt, see themselves up on the screen.

A film about two losers who among things are terribly lonely, Minnie & Moskowitz is sort of a straight, unpleasant version of *Made For Each Other*. Minnie Moore (Gena Rowlands) is a no-longer-young woman who has convinced herself that movies are a conspiracy that set you up for a non-existent reality; there never having been any Humphrey Bogarts in her life.

Seymour Moskowitz (Seymour Cassel) is a car attendant, with no ambition at all. He falls in love with Minnie because she knows that she's smarter than most of the "silly asses" that seem to make up the sum total of her acquaintances.

Even though Minnie & Moskowitz is lighter in tone than *Faces* and *Husbands* (Cassavetes' two previous films) and is filmed in color, it still seems cheerless. Maybe this is because technically it is as rough-hewn as the director's other efforts. It is an unattractive movie to look at, and the behavior of the people in it features the stridency that frequently passes for truth and/or realism in Cassavetes' films. The movie, in the end, is confusing; falling between good and bad as often as it falls between realism and blind ignorance of it.

### COLLEGE PLAZA 1

*Fantasia*—a Walt Disney spectacular. (G)

There's little to be said about *Fantasia* that has not been said already. It has an excellent score (conducted by Leopold Stokowski) to which Disney's chief brains matched superb pictures. The colors are, as is usual in a Disney animated feature, superb. They swirl and somersault about the screen taking the viewer's queasy eye with them. It is a treat to watch this film.

There are many excellent scenes, most of which you have, most probably, already seen. Mickey Mouse, as "The Sorcerer's Apprentice," is probably the most nostalgic, but from the film's beginning frame to its last, there is one delight after another. *Fantasia* is not to be passed up, even if you've already seen it.

### BROOKHAVEN THEATRE

*Blindman*—starring Tony Anthony and (dah-dah-dah!) Ringo Starr. (R)

A story about a sightless gunman who has a contract to deliver 50 mail order brides to lonely miners. The blood flows like tomato sauce (which it very well might be), dozens of girls are stripped and beaten, and a man has his eyes put out with a lighted cigar. Ringo Starr has a very small part in this Spanish-but-made-by-Italians Western.

—Newsday

and  
*High Noon*—starring Clint Eastwood. (PG)

A Western which is several cuts above the average, only because it makes a rather poignant message about capital punishment. The story is mostly unintelligible, having something to do with a Texas marshall who is "just one of the boys" underneath his badge. Those boys, however, are a pretty scruffy lot and that is where all of the fun begins.

The acting is pretty much uniformly miserable but all of the dross included in this Western is outweighed by the rather fine social comment it contains.

### FOX THEATRE

*Klute*—starring Jane Fonda and Donald Sutherland. Directed by Alan Pakula. (R)

*Klute* is a sharp, sick thriller about murder, perversion, paranoia, prostitution, and all the rest of the ugly things in the big (read "sin") city. Donald Sutherland, the small-town cop, finds himself embroiled in the missing person's search of his best friend.

His single clue, an obscene letter, leads him to Bree Daniel (Jane Fonda), the atypical high-class hooker with a part-time acting-modeling job.

As in all country-hick-comes-to-the-big-city flicks, Sutherland eventually falls for Bree's enticements. And not surprisingly — if one believes in romance — she finds herself enamored with Klute. After all, loyalty and quiet strength (two qualities Klute has in excess) have the capacity to melt even a glacier.

The film balances itself tenuously between suspenseful drama and romantic melodrama. Klute's character is never probed and Sutherland seems stiff in his puritan role.

Director Alan Pakula, who drew a memorable performance from Liza Minelli in *The Sterile Cuckoo*, manages to maintain his sense of rhythm of a scene and accuracy of his camera eye. There's something to be said for his talent with actors, for under his guidance Jane Fonda gives her best performance to date, an acting job that won her the Academy Award.

—Harold Rubenstein

(Continued on Page 11)

# ...Jim Messina and Kenny Loggins

# On The Screen

(Continued from Page 9)

G—What influences your music?  
—Everybody. Like our horn players are heavily into jazz, heavily into classical, heavily into Rock and Roll. So when they get on stage to play, you're gonna get all that stuff. And it's gonna ooze all over the stage.

G—The natural first impression is that the music is like Poco without Rusty Young, or Poco with horns.

K—People tend to listen for Poco. That's Jimmy's influence, and his roots, and they listen to how it relates to Poco. As a matter of fact Poco's old guitar player is in our group. That's why. People say "You guys sound like Poco" and we say "no we don't."

G—Well the first Poco album was nice and soft and second album sort of rocked... You've heard the stuff?

K—Yeah. Jimmy's played it for me. I never really liked Poco — don't quote me!

G—Your stuff seems to be a better direction for Poco than Poco's own last album and you could see what Jim brought to the group by what the album lacked.

K—Oh yeah, direction, the energy, the youth. When I say direction it's that ability to be able to cut away the fat, to be able to take a tune and cut all the extemporaneous bullshit away from the tune and get down to what the tune is really saying. If you have a tune that goes on for fifteen minutes and in that 15 minutes there's ten sections to the tune that the guys have worked on. And out of that five of those sections really get to



Kenny Loggins sang with Messina at Stony Brook this year. He discovered that he and Messina had "a musical thing." They "related to each other" musically.

you. Jimmy's the kind of producer that would eliminate the other five and congeal those five sections musically and make the best of the song come forward. G— He likes trilogys.

K— That was a coincidence. That was my idea onto him. He had had those tunes when I first met him, this was within our first five days of meeting each other, and I learned all his tunes on guitar. In playing these songs for my

friends I sort of got the idea that these sort of kinda flowed together. They were all a similar strum that he was teaching me. So I said, why don't we try putting these together. And we worked it out and worked it out until it congealed.

G—Do you do "Same Old Wine" on stage?

K—We do.

G—That's the song that's very different from the rest of the album.

K—There's alot of different stuff. I don't think "House At Pooh Corners" is like anything else. You would never hear Poco do "Same Old Wine." That was a third take song in the studio. We had given up after the second take on that cause. It was such a long song and it was three or four in the morning and were tired. Jimmy said, let's do it one more time, just get into it as deeply as possible. A lot of that stuff on "Same Old Wine" was spontaneous. You'll notice at the section when I start playing the harp solo, a little past the beginning of the harmonica solo the drums and violin go de-duh duh-duh. That wasn't rehearsed and they did it simultaneously and it just freaked them both out.

G—When you recorded the album was it a studio album or a "live in the studio" album?

K—It was definitely live. We tried to do an album that would be duplicated in person. And I feel that we can do it better in person than it's on the album. A lot of people like the album and I feel that we're better. We got all the same cats in person that were on the album.

(Continued from Page 10)

also at the FOX THEATRE McCabe and Mrs. Miller—starring Julie Christie and Warren Beatty. Directed by Robert Altman. (R)

After his inventive direction of Brewster McCloud and M\*A\*S\*H, Robert Altman's newest venture is a fitfully fascinating failure, flickering with fine moments, good second characters and stretches of great power.

Altman casts Warren Beatty as a tipling card shark who builds a saloon and whore house in a Northwest frontier town, only to be erased by hired guns when he refuses to sell his spread to a large corporation.

Julie Christie is resilient enough as the upwardly mobile madam, but Beatty seems in danger of changing into a lump. He is neither an interesting enough actor nor charming enough in his role to engage our concern. He swaggers and stutters and finally sweats to death, but he never shines as is required for his role of a flashy, five-card impressario.

—Harold Rubenstein

COLLEGE PLAZA 2 and PORT JEFFERSON ART CINEMA  
The Abductors—starring Cheri Caffaro. Directed by Don Schain. (X)

Oh directors of little worth,  
Of talent you are not search.  
You fill the screen with pith and corn,  
Should that not sell — you market porn.

This, the sequel to Ginger, promises to be rather interesting. "Ginger plays rough," the ads tell us. "There's not a man alive that she can't take on, put down, or slice up." If it sounds your speed you might as well try it.

## Notes, Announcements & Releases

Alfredo Valente, former Curator of the New York Cultural Center in Manhattan and internationally known photographer, artist and art collector, will serve as judge of a nation-wide amateur photography competition which will begin on May and continue through October 15, 1972. Both color and black and white photographs are eligible for separate cash awards and amateur photographers are invited to enter their favorite photogeaphs. In order that as many deserving entries as possible may be displayed, in addition to the award winners, The Stevens Art Gallery 993 Second Avenue, New York City, will be devoted entirely to the exhibit scheduled for November 12 to November 19. Entry forms may be obtained by sending a stamped, self-addressed envelope to First View Exhibitors, Inc., Room 201S, 127 East 59th Street, New York, N.Y. 10022.

Eligibility: Amateurs only (persons whose main income is derived from the taking of

## Consumer Reply

(Continued from Page 6)

For your own sake please make it your business to investigate this serious debate, and do not let the complacency of the food industry and the AMA convince you to leave the driving to them.

In conclusion, Mr. Honickman's letter is ill advised and misleading. I leave it to you to investigate why yourself, but as one person who has investigated it, I strongly feel that an active and well informed consumer movement is a must.

photographs are considered professionals, and are not eligible). Both color and black and white prints are eligible.

Entry Requirements: Prints only — no negatives or transparencies. Maximum size 11 x 14 inches. Entry by mail only — no frames (entries may be backed or mounted but this is not a requirement. Mail flat (no tubes) and insert cardboard in envelope to protect entries.

Handling Charge: Two dollars handling charge for each entry.

Patricia Reynolds, an originator of street theater in this country, will give a slide-illustrated lecture Thursday, April 20, at 4 p.m. in Room 226 of the Union at the

State University of New York at Stony Brook. Her lecture is open to the public at no charge.

The London-born Miss Reynolds, formerly with the Old Vic Company, founded Theatre in the Street, Inc. in 1962. The group performed summers in New York City and other major cities and won an Obie Award in 1965-66.

She has taught at the American Academy of Dramatic Arts, Brandeis University, and the American Theatre Wing and is now director of the Center for Street Theater at the University of Hartford.

Miss Reynolds's appearance is sponsored by the Stony Brook Union and the Department of Theatre Arts.

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 Lec. Hall 100 Non-ticket holders...\$1.00

**Woodstock**  
 Saturday, April 22 7:30 & 12:00  
 Gym Non-ticket holders..\$1.00

**The Knack and How to Use It**  
 Sunday, April 23 8:00  
 Lec. Hall 100 Non-card holders..\$ .50

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Ford Van, 1964 Econoline Rebnitt engine, new carburetor, tires, mechanically excellent \$500. Must see! call after 5. Kim-HR3-4628.

**HELP-WANTED**

Mother's Helper - summer - nice family, own transportation—Dix Hills. hours flexible, 4-5 days. 643-6585.

NEEDED: Writers for the feature staff. Contact Marsha or Bill at 3690.

**HOUSING**

Room available—3 bedroom house in Hauppauge—Must be seen to be appreciated. \$117/month. Call 543-9151.

Need housing June to Aug. 31 within 10 miles of campus. For married couple. Call Harvey 473-8981.

Room wanted off campus for Fall semester. Will have car. Call Jon 4412 (around 6 p.m.)

Summer rental, 3+ bedrooms, Port Jefferson, starting May 4 or June 1, till Sept. 1. Must take care of cats. \$350/month plus utilities. 473-4866.

Couple wants to sublet apartment in Manhattan for summer. Call Alice 4365.

Large studio apt; eat-in kitchen, air conditioner, patio, unfurnished, faculty or grad. student, suitable for couple. 15 minutes from campus. June 1st occupancy. 732-5826 after 6 p.m.

Room available 4 bedroom house. Selden. Private, comfortable. 15 min. by car. \$75/month. May through August. Call 751-2308.

Do you have a house? 2 girls desperately need house to share near campus. Beginning Sept. Call 5270 or 5273.

Married couple wants place. Yearly lease. Approx. \$125/mo. Call 261-8042. Please keep tryng.

\$30 finder's fee—if you know of a 2 bedroom house on or near the north shore available from May 1-Sept. 1. Call Seth with details at 588-5258.

Room for single. May 1. \$65.00 plus utilities. Ten minutes from campus. 979-0914.

**HI-FI STEREO**

Sony portable cassette recorder, professional news reporter's type with case and dynamic mike, \$70. Bell and Howell portable cassette recorder. New in factory carton, \$50. Call George at 6-6989.

Stereo Equipment discounts—Get your lowest price then call me. All brands. Call Mike 6-3949.

Amplifier for guitar. Ampeg Gemini II. Dual channel, cover, 15" speaker, dolly. \$135. Call Lloyd 6614.

For the cleanest clearest sound available in stereo speakers call Steve 6-4445 between 10:a.m.-10:p.m.

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SALE TRADE EQUIPMENT dual 1019 DC&B 2 carts, ACTEC 714A, Fisher LAB-STD 120 Watt amp, LAB-STD (\$500) tuner, Scott 48 GEL AUDIO OF SELDEN 698-1061 eves.

**LOST & FOUND**

Important Notebook - vicinity General Store in Union. Am desperate. If found please, please return. Arlene B-D212 or call 6636.

Lost: one Indian leather wallet in vic. of Admin. Bldg. 4/14. Keep money, please return. Call 64608 or leave at Main Desk.

Lost: small green canvas knapsack in Lec. 100 at 8:30 p.m. movie on April 6. Phone Lizzie 751-0811. Small reward offered. Contains glasses I need!

Found: tame bird on campus near Benedict. Call Mickie 8407.

Lost: In Union 4/17—white spiral notebook—Microbiology and Bio 150 notes. Reward. Call Mark 6-4549.

Lost blue folder with very important set biology notes. If found call Adele 6-4838.

Lost: brown-rimmed glasses on way to railroad station 4/17. Call Brian 6-7390.

**SERVICES**

Need an abortion? Have questions about birth control? Talk to trained students. Call 4-2472 or come to Rm. 124, Infirmary. 10 a.m.-4 a.m. weekdays.

Getting married? For modern artistic photography that remains classically elegant call JU1-0798. Wedding specialists.

On a tight budget? TWA can take you to Europe any day for \$190 roundtrip—and, once you're there, guarantee accommodations in any of 50 cities for only \$4.80 a day. 751-6734.

Europe is cheap thru College Student Travel! Even though student fare is \$330 for '72, you can travel our way for 3 weeks in England, Scotland, Ireland & Holland in Aug. for about \$513 including air fare, accommodations, 2 meals per day, transportation, etc. call 7259 or 212-TW1-1214.

Europe is closer than you think. See it all this summer with TWA at prices you can afford. Call 751-6734 for details.

Europe—low cost 707 jet flight over 70 summer departures. Call Mike 6-3949 Thurs thru Sun or Barbara 6-4179 Mon thru Wed. before 11 p.m.

OVERSEAS JOBS FOR STUDENTS— Australia, Europe, S. America, Africa, etc. All professions and occupations, \$700 to \$3,000 monthly. Expenses paid, overtime, sightseeing. Free information—Write, Jobs Overseas, Dept. 13, P.O. Box 15071, San Diego, Ca. 92115.

MOTORCYCLE INSURANCE Immediate FS-1 Fire & Theft

available. Frank W. Albino, 1870 Middle Country Road, Centereach, 981-0478.

Ride needed to Pennsylvania or Massachusetts the week-ends of 21 and 28. Important. Please call Carlos 246-3690 or 246-5193.

Pan. Am announces return of youth fare—reserved seats—fares \$1.90-2.30. Call Bob 246-4314.

**NOTICES**

Labor Committee Lecture series—Development of Marxist method—Christine B. U. lecturer—Sundays Room 223SBU.

Hillel presents Israel Weekend, April 28-30; Cafe Israel, April 29, starring the Arbaat Kolot, 9p.m. in Union theater; Israel Culture, Trade and Opportunity Fair, April 30, 15-pm at Roth quad; Israeli Coffeehouse, 9-12 midnight, April 30 SUB 201, Falafel, entertainment, food.

Stony Brook Union presents an exhibition of paintings by Ron Lusker of the Music Dept. April 4-21. Union Gallery. Mon-Fri 10a.m.-5 p.m.

FLEA MARKET—Union Craft Shop will sponsor a Flea Market on Sat., April 22 10a.m.-5p.m. Entry fee \$50. Preregister in Craft Shop office (049-051). For information call 246-3657.

Any student interested in working at Day Care Center (Benedict College) in Fall '72 semester, may pick up application before April 21 at center in basement of Benedict.

Draft counseling Monday 6:00-9:00. Stage XII cafeteria lounge. Tuesday 12:00-1:30. Room 213 SBU. Available every week.

Kelly Quad Spring Thing—May 5/6. Outdoor craft bazaar May 6. Anyone interested in exhibiting or selling please contact Abe 6-3724, Felice Levine 6-4092 or Gloria Kwei 6-4094.

There is now a very large orange bin for newspaper (only!) collection across from the Student Union next to the Library Path. Please use it so newspapers can be recycled.

Applications for positions on SAB for 1972-1973 available at Main Desk of Union and in Polity Office.

If anybody has any ideas for "I wish I had known," please call 6-7259. This is for a freshman orientation publication and an example would be "I wish I had known that I'd have to stand on line to get on line."

V.D. Hotline Tuesdays and Wednesdays 9-3. Questions answered. Doubts resolved. Confidential. Be safe. Be sure.

Srimathi Anjalina will lec on Christ with guest speaker Pastor Baird at Yoga Anand Asram Apr. 27. 8 p.m. 42 Merrick Rd. Amityville. PY8-0758. after 5 pm.

Special Lecture—"Health & Social Order in the People's Republic of China"—Victor W. Sidel, M.D., Apr. 25, Lec.100. 8p.m.

RA applications for Guthrie College (Kelly D) are now available. Deadline April 25. Contact Felice Levine 6-4092 Basement office or Shelley 6-3992 for information.

SSC and LIB majors: meeting to discuss plans for commencement exercises on April 25 at 3:30 Adm 215. All majors graduating May 28 welcome.

DRACULA & the red cross present BLOOD drive—Tuesday Apr. 25 in gym. 1-6p.m. Donors & volunteers needed urgently. More info: Vampire 4690, Nadene 7405.

Hillel: Fri. 4/28 at 7p.m. in Roth cafe—Oneg Shabbat with Dr. Schild, speaking on "The Psychological Impact of the Israeli Conflict on the People Today." Refreshments.

Going home or on vacation? Full travel arrangement available on campus. Call 751-6734.

College of Engineering sponsors Colloquium featuring Dr. John Metzger, U. of Toronto. Thurs. Apr. 20. Light Eng. Lec. Hall. 2:30 p.m. Refreshments following.

Dept. of Mechanics sponsors Seminar by Prof. Owen M. Phillips, John Hopkins Univ.—"The Entrainment Interface in Turbulent Flow"—Apr. 21, 3:30p.m. Old Engineering Bldg. Rm 301.

All interested in living in Hillel House this summer please call Dave 4735 or Steve 4736 before Monday.

Sports Car Club: Parade Saturday at 12:00 noon from Library Parking Lot. T-S-D Rallye Saturday night at 7:00pm from P lot South. Gymkhana Sunday at 10:00am in P lot South. Trophies for all events. For info call Chris at 4256 or Al at 7215.

Children's Spring Festival April 26 at Administration building to demand University funded 24-hour Child Care.

Important meeting—There will be a meeting Tuesday 4/25/72, of all WUSB staff members who will be at the radio station next year, in addition to all those who signed up or otherwise showed interest in regard to the FM station. The meeting will be in room 231 of the Union at 8 p.m.

The Way Biblical Research Fellowship meets Thurs. and Fri. at 7:30 p.m. Presenting accurately, clearly, and concisely the revealed word of God. All are welcome. Info call Pete 6684.

GOING TO ISRAEL? Learn how to speak Hebrew. A beginners conversational Hebrew class is being given on campus every week. Call Bobbi 6468.

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## These three young men just made the discovery of a lifetime. The oldest is 34.

Remember when a young man could get ahead in business simply by growing old? It was a good system for those with a little talent and a lot of patience, but today's technology moves too fast to wait for seniority.

At Kodak, our extensive involvement in basic research has made the need for fresh, young thinking more pressing than ever. So we hire the best new talent we possibly can. Then we do both of us a favor by turning them loose on real problems, and giving them the freedom and responsibility they need to solve them.

That's how three Kodak scientists in their early thirties just made a breakthrough in liquid lasers, developing an organic dye laser with a continuous beam. Their

discovery means more than just a new kind of laser. It means a whole range of new laser applications, in fields from medicine to communications.

It was the kind of discovery most men work a lifetime for. Yet these young men still have most of their lifetimes ahead of them.

Why do we give young men so much freedom and responsibility? Because it's good business, and we're in business to make a profit. But in furthering our own business interests, we also further society's interests. And that's good.

After all, our business depends on society. So we care what happens to it.



More than a business.



**Track**

# Fun, Fun, Fun, till Kefalos Took Jones' Record Away

By MICHAEL HENDERSON

"A pretty dull meet, huh?"

Now why would Ken Schaaf say something like that about Tuesday's track meet? Just because he didn't do anything exciting? Because his team beat Hofstra by a score of 114-40? Because the Patriots won every contested event? Is this any reason to dismiss the whole thing as a big bore?

Of course not. This meet was filled with excitement, humor and drama. You just had to look sort of closely to find it.

**New Record**

If you had looked away for a mere 9.8 seconds, for instance, you have missed freshman T. C. Cunningham setting a new record for the 100. Cunningham, who also holds the record of 6.4 for 60 yards, broke the old mark by one-tenth of a second. He also won the 220 and anchored the 440 relay team.

**What's His Name?**

Meanwhile, in the distant reaches of the athletic fields, Steve Leshner was winning the shot put, discus, and javelin to take the early season lead in point scoring. This may sound like a quiet, dull achievement to you, but reporting it is actually very exciting. "Spell my name right. Last year they got it wrong," Leshner said ominously two weeks ago. If it isn't spelled correctly now, that next crunch

you hear may be the strongest man on the track team crushing a mild-mannered 120-pound reporter in his bare hands.

**Javelin**

And then there was Karl Brown winning the javelin with a fine loss of 142'5". Even Brown was impressed. So much did he marvel at its flight, so eager was he to gaze upon the spot where it fell, that he strolled over the line to take a closer look, and by so doing brought the legality of the throw into question. In the end, though, his victory was upheld.

For light entertainment, however, the outstanding event was the Sol Henley and James Jones show, a portable parade of put-down and performance that was contested from one pit to the next.

It started in the long jump, where Henley won with a leap of 21'1 3/4." Jones, however, who has not been in training as long as Henley, was satisfied with his 20'7". "What did I tell you, Henley? Two weeks and I'm gonna be on your ass!"

**Anything You Can Do...**

And so to the high jump, where as each successive height was reached, Henley assured the few spectators that "if Jones makes this, I'll make it." Indeed he did, clearing 5'8" to Jones' 5'6". But Sy Robbins and John Kefalos tied for first at 5'10".

And Kefalos became the star of the show a few minutes later in the triple jump. Jones had just gone 44'10'4" to set a new school record when Kefalos, on the very next jump, did 46'2'2". Jones record had lasted about 30 seconds. Of course, the final glory may yet be his.

**Variety**

There might have been some other impressive performances, but coach Jim Smith took the opportunity to give his runners some variety so they would not become bored with running the same event. Thus, miler Bob Rosen ran the 880 and two mile, 880 man George Rouhart ran the 440 and 220, and quarter-miler Steve Attias ran the 880. All of them are capable of school records in their regular events. Rosen was particularly impressive in the Monmouth relays on Sunday, running the 3/4 leg of the distance medley in 3:07 and coming back to do the mile in 4:27.

They will be back at their usual distances on Saturday when the track team takes on Brooklyn Poly and Lehman.



RECORD GALORE was the cry at the meet against Adelphi. By looking away for a mere 9.8 seconds, you could have missed the setting of a new record. photo by Martin Landau

**Equestrian**

## Finish Third Again in Jersey

By ELLEN KLEINSTEIN

Despite the Stony Brook riding team's efforts at the Jersey City State Intercollegiate Horse Show on April 16, they still remain in third place in the overall competition for the Cartier Cup. The gap between first and third place has widened from 7 to 12 points, with the University of Connecticut leading the competition with a cumulative score of 129 points, Madison in second place with 119 points, and Stony Brook with 117 points. The Stony Brook riding team scored 24 points, coming in third place in the overall show with the University of Connecticut in first place and St. Lawrence in second.

**Impressive Judge**

Team member Lin Smith placed second in the Advanced Walk-trot Canter class. She was extremely impressed by the judge, former United States Equestrian team member Mary Chapot. Smith said, "It was quite an honor to be pinned by a former equestrian team member."

New team member Cindy Marks readily agreed, as she received her trophy and blue ribbon in Advanced Walk-trot.

Bob Stafford, also riding for the Stony Brook team, recently moved himself up the Maiden division and placed third. Dianna Bonfield, riding a flashy Pinto, also placed third in Advanced Walk-trot. Dianna Bonfield, riding a flashy Pinto, also placed third in Advanced Walk-trot. She almost rode in the wrong class, but luckily Jan Losee got her out of the class before it officially started. Losee, riding for the first time in Beginner Walk-trot Canter, placed third. She felt relieved and confident for the opening shows, knowing that she could do well against stiffer competition.

**Apprehensive**

Showing for the first time of the spring season was the apprehensive Barbara Basini. Despite her fears, her fine riding brought her second place in the Beginner Walk-trot Canter class. Second place distinction also went to Cheryl Rothstein showing in Advance Walk-trot Canter and Ellen Berler in Advanced Walk-trot. Liz Gonzalez, in borrowed boots and jacket, did justice to her finery and placed third in Beginner Walk-trot.

Beth Price and Helene

Graustark both scored fourth place in Advanced Walk-trot as did Carol Schnier in Advanced Walk-trot Canter. Peter Kiss placed fifth in the Maiden Class. Sherry Griffin and Jayne Sanders, riding in Beginner Walk-trot, both placed sixth, as did Sara Buchstein in Advanced Walk-trot and Linda Capuano in Beginner Walk-trot Canter.

**Gymkana**

The show was highlighted by a Gymkana in which Bob Stafford pulled Dianna Bonfield, who was sitting backward in the saddle, around the ring. Cindy Marks had to swallow several dry crackers and then whistle before Rothstein was allowed to gallop across the ring while putting on a shirt. The grand finale was Lou Lehman cantering to the finish line holding a baton.

The Stony Brook riders felt the absence of Coach George Lukemire, who was at the Junior Olympics for the day. Substitute alumni Charlie Sharpe, who placed second in the Alumni class, tried his best. Coach Lukemire will accompany the riders to their next show on April 23 sponsored by Rider College.



EXCITEMENT, HUMOR and drama were present at the Hofstra meet. photo by Martin Landau

NEW CAMP PRODUCTIONS PRESENTS:

## Little Murders

By JULES FEIFFER

April 21 - 24 Stage XII Classroom  
8:00pm Tickets: \$ .25 at Door or Quad Office  
Directed by: Ralph Cowings

April 25  
JULES FEIFFER  
Cartoonist  
Author

UNION BALL ROOM  
Union Ballroom  
8:00 pm \$ .25

**GRADUATE**  
cinema

presents

Jesse James (1939)  
Directed by Henry King  
With Henry Fonda & Tyrone Powers

The Sea Wolf (1941)

Friday, April 21 8:30 pm  
FSS 001 \$ .50 Donation



# Women Softballers Do It Again

By RANDY DANTO

Once again the saga of the lucky women's softball team continues. Tuesday's game against Adelphi easily reminded one of Friday's game against Hunter, in which Stony Brook's win came in its final at bat. After a three run sixth inning, Stony Brook rallied in the seventh and final frame. They broke Adelphi's 9-6 lead, and walked away with a 10-9 victory. Adelphi could only gape.

## Early Lead

Stony Brook, however, took an early lead in the game. In fact, the Patriots led 3-1 going into the fourth inning. That inning, though, proved disastrous for the Pats, as Adelphi went through the batting order. They had a three-run homer, scored two more runs on a pair of doubles, and floated off the field, ahead 6-3.

The sixth inning put the Patriots back in the ballgame. Dorothy Brandow led off the inning with a base hit. Kay Wilson followed with a double, Idee Fox and Gerri McKiernan added singles, followed by a Barb McCuen triple. All in all, it was a three run inning for Stony Brook, and the score was tied, 6-6.

In the seventh inning Adelphi sent the first three batters around the bases, and then the next three struck out. The score was 9-6 in favor of Adelphi — and their playing reflected this. That is, they were secure with the score and weren't anticipating a Patriot comeback.



A PERFECT SEASON? Perhaps. The women softballers defeated Adelphi with a last inning rally, 10-9, on Tuesday after having won the season opener, 13-12 against Hunter. They need wins in their 4 remaining games to have an undefeated season. photo by Mike Vinson

## Pros

Stony Brook players, though, being almost pros at dealing with this situation, were not satisfied. As a result, there were two different attitudes; one of ease and one of aggression. The aggressor triumphed. Four singles, one double, three walks, and four runs later, Stony Brook had won again.

Aside from luck, though, the Patriots did have some people to thank for their victory. To begin with, May Katz pitched a fine

game, striking out eight batters. Catcher McCuen was responsible for scoring three runs (her walk with the bases filled, in fact, brought in the winning run). Furthermore, McCuen is a competitive base stealer. She artfully walks to first base, and steals second before anyone knows what happened.

Hopes are high that in today's game against Brooklyn the Pats won't have to wait until the last inning for a win. Maybe this time they'll do it in the sixth.

Upcoming is the second annual Sports Car Weekend. The festivities start with a parade Saturday afternoon, followed by a Rallye Saturday night and for the first time this year, a gymkhana Sunday afternoon. For information, Call Chris (4256) or Al (7215).

In the National Collegiate Judo Championships at St. Joe, Missouri, John Figueroa placed sixth in the nation. The second degree black belt and captain of the Judo Varsity Team defeated several players, including a third degree black belt.



TWICE THIS SEASON the women won in their last at bat. photo by Mike Vinson

## Are Batmen Amazing?

(Continued from Page 1)

"We had the opportunity to make a ballgame out of it," said coach Rick Smoliak, "but we didn't." The coach was quite pleased, though, with the performance of pitcher Hal Silver.

Silver, also a junior varsity basketball player, relieved a shell-shocked Carman in the first inning. The freshman was superb, limiting Pace to three runs on six hits. His eight and a third inning stint was especially good because never before had he pitched longer — in his entire life. The six-foot Silver couldn't recall a longer mound effort in college, high school, or the sandlots. His pitching came too late, however, and with too little support at that.

Things weren't any different on Monday as N.Y. Tech defeated Stony Brook 5-4. A three-run Pat uprising in the ninth indicated the contest to be closer than it actually was.

## Early Lead

Tech jumped off to a two-run lead in the first, off pitcher Chris Ryba, and were never caught. Again, feeble hitting led to the Pat defeat, although Carman had three hits.

Errors, poor hitting, shaky pitching. Separately, they may not mean much. But together, in combination, they lead to solid defeat.

The Patriots get another chance to be inept today at 3 p.m. when Baruch College comes here to make up a ramout of two weeks ago.

By LYNNE R. PARENTI

The women's tennis team played their first home match of the season Monday afternoon. It was their second encounter this spring, and, after a 0-5 opening loss to Lehman last week, it could be said that the team improved Monday in spite of their 1-4 loss to Hofstra.

## Only Win

Stony Brook's one win seemed over due. Last week, Sara Jacobson and Sue Tobachnik lost a close match in two sets to Lehman. This Monday the strong doubles team handed Hofstra some of the same treatment they had gotten by winning in two straight 6-4 sets. Jacobson and Tobachnik work well together on the doubles court and should be on the winning side for Stony Brook in many more matches this season.

# Intramurals

with Bob Yonke

On fields that are full of rocks and holes, the Intramural softball season began last week. There are 68 teams participating in the tournament: 32 independent and 36 hall teams. The tournament is run on a double elimination format. When a team loses its first game, it is put into a losers bracket, where it plays teams that have also lost. Eventually there will be one team from the winners and losers brackets who will then play off to determine the champion of that league.

For the most part, play is conducted according to regulation rules. There are two exceptions which have been devised for Stony Brook Intramural softball. One is the ten run rule. After 3 innings (2½ for home team), if a team is ahead by ten or more runs, the game is called. This rule eliminates games where the difference between the scores of the two teams approaches 50. The second exception is that a man on base is allowed to steal as soon as the pitch leaves the pitcher's hands. This is the first year that this rule has been in effect, and it should add excitement to the game.

## Independent League

The Amazins defeated the Henrys in ten innings 9-8. Earl Altomari led off the bottom of the tenth with a monstrous home run to win the game. For the Henrys, Davidoff, Yonke, Lee and Shapiro hit round trippers. In a game that lasted only five innings, Plague beat Ajax 13-2. Plague scored five runs in their half of the first, as they sent nine men to the plate. Rick Foster started the inning off with a single and Mark Zenon and Bob Freohlich ended the barrage with back to back triples. Versus defeated TV Club 14-9. Versus scored six runs in the second inning to give them the lead which they never relinquished.

In other independent action, the Lames defeated the Misfits 10-9 in nine innings. The Misfits opened the game by scoring four runs in the top of the first. Back to back doubles by James Whitney and Jay Lipson were the big blows of the inning. At the end of five and one half innings the Misfits were ahead 8-5. In the bottom of the sixth, Cory Slipman (one man on) and John Agolia hit back to back home runs to tie the score and send the game into extra innings. In the top of the ninth, Whitney doubled home Dennis Timko to give the Misfits a one run lead. In the bottom of the inning, Ron Landau led off and was safe on an error. The next two batters flied out, then Jack Rubinstein singled to put the potential winning run on base. Joe Solow was up next and was safe on an error with the winning run scoring on the play.

## Hall League

HM-3AB trounced WW-2B 17-1 in two and one half innings. HM-3A3B scored 11 runs in their half of the first inning. Bob Elliott and Andy Feldman started the rally with back to back home runs. Joe Fauty contributed a HR and Ken Schneider had a triple and two home runs. JS-2A2B scored 11 runs in the first two innings and held on to defeat HJ-D1 19-13. John Kopytko and Don Sobocinski had four RBI's apiece. HJ-D2 defeated OA-C3 15-8. HJ-D1 scored seven runs on seven hits in the first innings. The big blow of the inning was a two run homer by Gary Wagner. Wagner hit another two-run HR in the sixth inning. IL-A1, on the strength of ten runs in the first two innings, defeated RB-A1 13-3. Jim Paduano had three hits and scored two runs and Mitch Dinnerstein two hits, 3 runs for IL-A1. HJ-D3 trounced BC-A2A3 15-4. Frank Fanelli had three hits and scored three runs.

I would like to apologize to the teams that I did not write about. Many of the games in the score book are illegible. Since I get much of my information from them, I cannot report on these games.

## Pat Netwomen Not Quite There

Moments of Hope

"We should have won 3-2," remarked Coach Weeden. The third singles and the first doubles matches showed some moments of hope — enough to make wins seem less out of reach than before.

Kelli Robertson, the third singles player, has been showing all the signs of an impending winning day. Her 5-7, 2-6 loss again showed Robertson's strength as a singles player. If she can hold her own through the second sets of future matches, Stony Brook will be that much closer to having a winning season.

## Poor Net Play

The first doubles team of Gail Ironson and Michele Lindenberg lost their match because of poor play at the nets. As in all the other matches this season, they weren't able to get into the third set and lost 3-6, 4-6.

Hard Luck

The first and second singles players, Carol Schachner and Helene Brezinsky respectively, have had the hard luck of falling apart against some very tough and steady competition. Being the first two singles players means that you are two of the best that the team has to offer. yet it also means that you'll be coming up against the best. Both were given a hard time as Schachner lost 1-6, 1-6 while Brezinsky dropped her two sets 0-6, 2-6.

## Patriots' Fault

As a team, Stony Brook wasn't serving well, and the double faulting hurt this time as much as it did last. Many other reasons for losing could be listed, but it is sufficient to say that they just didn't play well enough. Stony Brook will meet LIU on the home courts tomorrow morning.

# ***The Rape of Stony Brook (Continued) or We're Bringing the War Back Home***

As of now the RCP is dead. For the past two months sincere and persistent negotiations have been attempted by the RCP committees and supportive students. Our actions have been met with an insulting series of administrative buck-passing maneuvers, distortions, lies and finally by a continuously unjustifiable 42% cutback in RCP monies. We firmly believe that the Administration has openly decided to interfere and control students' lives through the destruction of our residential program and through the institution of *in loco parentis* control. Our actions yesterday and today are an attempt to force the Administration to realize the consequences of THEIR decisions. It is time they learned what it means to not be in control of their lives, to live under conditions (like ours) that prevent them from carrying out their daily business.

**WE URGE EVERY STUDENT TO SUPPORT AND ACTIVELY PARTICIPATE IN THE PLANNED ADMINISTRATION INTERFERENCES ACTIVITIES. . . . .**

**THURSDAY (YESTERDAY) — MASSIVE PHONE CAMPAIGNS BEGAN TO DISRUPT THE ADMINISTRATION'S COMMUNICATION OF DAILY BUSINESS. (EACH COLLEGE HAS A LIST OF PHONE NUMBERS TO BE CALLED CONTINUALLY THROUGHOUT THE DAY.) KEEP TRYING TOLL'S PHONE NUMBERS — 7997, 6077, 6036, 6037, 3462, 3, 4, 5, 5930, 1, AND CHASON'S — 8330, 7209, 7000.**

**FRIDAY (TODAY) — PHONE CAMPAIGN CONTINUES. MASSIVE TRAFFIC JAM AT 8 A.M. AT THE ADMINISTRATION BUILDING TO DELAY THE BEGINNING OF DAILY BUSINESS. ALL DAY PEOPLE WILL BE IN AND AROUND THE ADMINISTRATION BUILDING. TOURS WILL BE CONDUCTED REGULARLY, MAKING APPOINTMENTS WITH TOLL, POND, CHASON, AND THE GANG, DISRUPTING THEIR DAY IN VARIOUS WAYS. MAKE SIGNS, POSTERS, AND BANNERS.**

**MONDAY — (UNLESS OF COURSE THE ADMINISTRATION HAS SEEN THE LIGHT) ALL ACTIONS PLUS MORE MUST CONTINUE (WE THINK THE NEWSDAY AD ON MONDAY SHOULD BRING THIS POINT HOME). IT IS IMPERATIVE THAT THE ADMINISTRATION REALIZE THAT OUR ACTIONS WILL CONTINUE UNTIL THEY CONCEDE TO THE ERRORS OF THEIR WAYS.**

**PROTECT YOURSELF — JOIN US — PROTECT YOURSELF — JOIN US — . . .**

**"LET EACH BECOME AWARE" THAT CONTROL OF OUR LIVES MUST BE OUR CONTROL — THAT WE WILL NOT GIVE UP OR GIVE IN — THAT OUR STAND HAS BEEN MADE — THAT OUR ACTIONS ARE NOW. . . . .**

**For further information call:**

**Publicity — Karen, 4386, 4387**

**Phone work — Debbie 4386, 4387**

**Actions — Ira 4722, Murray 3833**

**STUDENTS UNITED TO SAVE THE RCP**

# Strikes and a Peace Vigil

Strikes in one form or another are planned for today, not only against the war in Indo China, but also in support of a local war being waged by the advocates of RCP against those who would like to see it replaced by something they think is more functional.

The reasons for striking are seen by the strikers (those interested in the Vietnam war and the others who are interested in saving the RCP, who's doom is likely) as being very valid ones. We are concerned, though, that the two striking groups may confuse the issues and in the process dilute and muddy them.

We see the issue of ending the United States' involvement in Southeast Asia as being a separate issue from the saving of the RCP at Stony Brook. It would be a very simple tactic to combine the two striking groups to make them larger and seemingly more viable, but in truth it would weaken both causes because onlookers would see it only as a larger crowd of weakly committed students.

This does not rule out the possibility of a student to be fully committed to both

issues, but strikers should avoid an alliance of convenience, just because both strikes are occurring on the same day.

Anti-war strikers should encourage people to go into the city on Saturday. One of the most constructive things a committed student can do is to persuade someone else of the evils of the war. Speaking of commitment, it should be pointed out that going out on strike not only means giving up classes, it also means giving up a planned softball game or giving up smoking dope long enough to work for an end to this horrible war.

Demonstrations should be taken out of the context of SDS and the general campus community. Statesman suggests the students not limit their demonstrations to the campus. A concerted effort should be made to organize in the community and convince people who support the government's policies that they are wrong.

We suggest that students hold a peace vigil at Smithaven mall this Monday evening at 5:30. Let others know what Richard Nixon is doing in Vietnam.

# Freshman Housing is Confinement

The Stony Brook Administration has recently invoked a previously ignored State University policy, which will require all transfer students under age 21 as well as freshmen to live on campus. The reason for this is, besides the obvious pressures of austerity, the housing surplus that has gradually increased in the past few years due to a general student dissatisfaction with the general sub-standard state of campus living — insufficient maintenance,

lack of proper cooking facilities and an equally unappetizing meal plan, etc.

By ignoring these conditions and failing to improve them, the Administration has instead managed to interfere arbitrarily with the choice of incoming students as to how they may wish to live. Once again the Administration has demonstrated a desire to return to an in loco parentis situation at Stony Brook. We deplore such a condescending and parental move, and the obvious expedient motives behind it.

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## Statesman

"Let Each Become Aware"

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Pat Oliphant



'Greetings, French Liberators!'



'Greetings, Nationalist Liberators!'



'Greetings, Viet Cong Liberators!'



'Greetings, American Liberators!'



'Greetings, Government Liberators!'

OLIPHANT  
THE DANGER IS -  
COMING FROM THE US  
AND ITS TRUSS  
SUPPORTERS



'Greetings, North Vietnamese Liberators!'

GREETINGS  
B-52s...



**Contempt for Council**

To the Editor:

The Student Council has really done it this time, they tried to hold a referendum without bothering to tell the students about it. Due to the valiant work of some unnamed hero or heroes, "Vote No" sheets were handed out across the campus. These sheets were the first notice many students received of the upcoming farce. I hope that the measure was defeated, if for no other reason than to show the Council that while they can succeed in fooling themselves, it is harder to put something over the student body.

The last thing most people had heard about the referendum until a budget was passed by the Student Senate. This was accomplished on Sunday night, and I will let those events pass by without comment.

On Monday I found out that the budget had been passed. I wondered if the referendum was still going to be held on Tuesday. There was nothing in "News at Noon," no handout in my mailbox, no signs in the dorms, or for that matter, anywhere. The only thing that told people about the referendum was the "Vote No" sheet. What do those people expect us to do, call the Polity office?

I would also tend to question the validity of the result no matter what it is. I found out that someone had impounded two ballot boxes from Roth Quad. It seems that things were being run on the honor system. What kind of legitimate procedure is this?

No matter what happens to this referendum, something must be done. This cheap trick of election with no advance notice could be pulled again and again. Finally through sheer boredom, a measure would be allowed to pass. I would suggest an amendment to this or any constitution that would require at least one week's notification to the students of an upcoming election, that week being after any injunction, or order against it runs out.

Just because the Constitution is new doesn't mean that it is improved. This is true no matter what the ad campaigns say. As for the student council, it would be nice if we could just close our eyes and when we opened them again it would be gone. The trouble is, if we closed our eyes, they would probably try to hold another election.

Michael Greenfeld

**Council Plays Politics**

To the Editor:

It was through the Senate's initiative that the idea of the need for a new constitution was brought forth in one of our meetings in December. The reasoning behind the move was based on the problems that had arisen from overlapping legislative powers of the Student Council and the Student Senate, the provision that the members of the Council also serve as voting members of the Senate and the Senate's weak check over the Council.

The need for a Senate with a full legislative powers is necessary in order to be effective and a council responsible for only executive powers was expressed. These faults in our present constitution brought about major foulups like the Ringcycle Concert Series (after opposition of Senate to such a series, the Council went ahead anyway and managed to bring about the loss of at least \$30,000 in student monies but nobody really knows exactly how much) as well as many smaller foulups like the COCA 35 millimeter projector affair.

In recent months we have seen the Council attempt to exercise arbitrary power and manipulations. They have failed to inform the Senate as well as the student body of political developments. They were not even going to present a budget to the Senate until an injunction against their constitutional referendum was served.

The Council has attempted to put one over on the students with claims of more representative government through quad governments. They tried to do it quickly, before the students had time to digest the proposal. The Council's proposed constitution was a

clear-cut attempt to increase the power of the Council by removing the last real check — the Senate.

In another perspective, the constitutional proposal provides for a Council of 11 members to replace a Senate composed of 40, and Executive Committee of four members to replace the Council of eight members. Those four of the Executive Committee would also serve on the Council. The Council calls this more representation, that's a lot of crap; anybody can do arithmetic. The Council has veto power over Executive Committee actions, but what good is it if almost half of the Council would be the Executive Committee?

How can we complain about Nixon or Agnew when our own "leaders" are either incompetent fools with no foresight or smart power hungry mongrels? How can one trust our Student Council as they didn't even adhere to our present Constitution, where three-fourths vote of Council is necessary to put a constitutional amendment on the ballot. They did it with four out of eight votes. Here is where our knowledge of arithmetic becomes relevant — remember, we learned three-fourths greater than one-half and the Council even claimed to have it by two-thirds on the ballots when we all know the two-thirds is also greater than one half.

It is time for the students to watch out for their own interests. I hope the Council will re-examine their priorities in perspective of their recent actions and present a new Constitutional proposal to the students with out interest in mind.

I have a copy of Glenn Bock's proposed Constitution of last year and I feel it would correct many of the ills I have mentioned. There is no reason why it cannot be reactivated. I would like to thus take this chance to call on my fellow senators to examine and possibly modify it and with your support we can get this constitution presented to the students either through the Council or if necessary through the laborious procedure of petition of 25 per cent of the student body. At the same time I call upon the Council to get off its ego trip and prove themselves worthy of the trust of the students who elected them.

Ariel Sherbany  
Douglas College Senator

**Blood and Anemia**

To the Editor:

Why care about Sickle Cell Anemia? The number of reasons for caring total about 2 1/2 million — that's the number of Black Americans who are either afflicted by the disease or have the capacity of passing it on to their children and their children's children. Even more startling than this is the fact that an estimated one half of these 2 1/2 million people know little or nothing about the disease that brings pain, crippling and early death to its victims. This is where testing comes in. April 25th at the annual blood drive, Red Cross Youth, in cooperation with the Sickle Cell Foundation of Suffolk County will be providing testing for sickle cell. Red Cross Youth will attempt to establish a special blood bank for sickle cell anemia victims in Suffolk County. This project is one of the first of its kind and is geared to serve five victims for every one donor throughout Suffolk. We are very excited about this new program and encourage you to help us to initiate it by giving a pint of blood.

So, April 25 is a big day for Spring. You have the choice of giving to the State University of Stony Brook Blood Bank for coverage to you and your family or making a gift to the Sickle Cell Foundation. Whatever your choice, we urge you to please Give.

Transportation will be provided back from the Gym on request. If you have any questions or would like to help, please call or come to the Stony Brook Youth Office in room 119 of the Infirmary Building, 246-3379, or call Jessie Levy 6-4690 or Arnie 6-4688. In an effort to make the atmosphere more pleasant we have

reacquired the Gym so there will be ample seating, waiting will be minimized due to a larger staff, and, of course, Dracula will be there with snacks. There is a misconception that it is inadvisable to eat before donating blood. This is not true. Do try and eat for extra energy before you come in.

Jessie Levy

**Lake Leon Filled**

To the Editor:

Action Line, two weeks ago, met with people from Maintenance. At the meeting, the subject of cleaning Roth Pond, Lake Leon, was discussed. Cliff Decker, Director of the Physical Plant, and Ray Smith, Assistant Director of the Physical Plant expressed doubt about the date by which this job could be completed. They stated that the pond is cleaned and filled once a year. However, due to other requests, the work would probably be done after the end of the academic year. Roth Pond has been, as of Tuesday, cleaned and filled. We in Action Line would like to publicly thank Cliff Decker and particularly Ray Smith for the reordering of work priorities making it possible for students to enjoy Lake Leon for the remainder of the year.

**Action Line Members**

- |                |                 |
|----------------|-----------------|
| Rolf Kraehmer  | Jeff Bander     |
| Lauren Mueller | Lauren Friedman |
| Glenn DeLuca   | Bob Voperian    |
| Iru Bitman     | Walter Johnson  |
| Neil Katz      | Carl Rothchild  |
|                | Tom Ryan        |

**Behaviorism**

To the Editor:

This letter comes as a last resort. I have taken my case to friends and enemies alike, converting many of the former to the persuasions of the latter. I have prostrated myself in front of the police to no avail! I have consulted clergymen and soothsayers til my wallet became barren and my immortal soul defunct. I now present my case to you, in the hope that, via the free press in the Zenger tradition, the nefarious plot which I relate to you may be properly foiled and the heinous crimes of the individuals involved may be properly punished.

It all originates in a bar in Yaphank where a friend and I were imbibing select alcoholic beverages. (We were getting plastered). At a small table in the corner I noticed a group of persons who were very familiar, yet whose names I could not remember. A few scotches later, an Audi pulled up and a jovial yet portly fellow strode into the tavern, muttering something about Der Leader's instructions and what a miserable lot was his.

I then realized that the curly blonde hair and impish smile belonged to none other than Jocular John. And as I once again scanned the table those seated were clearly visible excepting For Whom the Bell, whose high-collared raincoat, fedora and blueberry yoghurt all conspired to conceal his pallid face which showed no signs of perception or thought. At his side sat the impeccably dressed and moustached What's in the Middle of Roth? who spoke through a well hidden bull horn to Stenographic Sandy who sat opposite What's...Roth? recording every word with a quill disguised as a drink mixer and pad resembling a bar napkin.

Jocular John ordered a glass of warm milk and oatmeal cookies, as he crouched faithfully by For Whom the Bell's left foot, offering him a leash in the process which for Whom the Bell put in his pocket, dismissing the idea as indiscreet in a public place. He continued, speaking of the problems posed by Ted, Mike and Gene (or any Tom, Dick or Harry whose intelligence was above the third percentile). He called for unity and the Hunter laid down his masses of figures and qualifications for a moment to agree and remind For Whom the Bell of his responsibilities to Repulsive Rock. They left, For Whom the Bell mounting a broom and flying off into the dark of night.

It is quite apparent that the upper echelon of this Academic Disneyland are conspiring to seize control of this community. There are those who claim that we will awake one morning to find a small screen in the corner of each cubicle bearing the face of Jocular John superimposed on a background of hallucinogenic static. The campus perimeter will be demarcated by barbed wire and the top of each academic building fortified. It is only a matter of a few short days before Positive Reinforcement Palm Tree Will issue new currency bearing For Whom the Bell's visage and will change the local economy from capitalism to tokenism. Each of us will be obligated to don pin stripes and wire rims and speak only of the glory of For Whom the Bell's deeds. If we don't act now, it will be too late. We must unite and fight this menace to freedom and thought.

William Ehrlich

**F Stands For...**

To the Editor:

The grading system has become a subject of increasing interest to me.

The grades from A to D don't particularly hold my attention. For me (without cheating, which is an entirely different trip that is the way of life for most of those who do) an A simply indicates total or very near-total command of the subject; B indicates near-total or a good command of it; C, how much the professor expected most people to get from it; D, anything from below C to just a vague glimmering of what the course was about.

I find the letter F the most infuriating grade. It seems pretty well established (though I can't deny that some will claim exceptions) that no student will receive one unless he absolutely refuses to put forth any work.

If a student has failed to put forth any work (though I'm aware that certain persons, with somewhat sadistic tendencies, award the grade for failure to totally complete the work), then it seems that it was the student's decision.

According to Pavlovian conditioning, subjects produce the best effort when rewarded for previous effort. If they do not produce any effort, it has been found that lack of any reinforcement (reward or punishment) produces the best results.

This occurs to me as directly analogous to awarding the grade, F. If a person doesn't put forth any work (and I'm pretty sure he knows when he hasn't), he just can be awarded with a grade of nc (no credit).

Those professors who still have sadistic tendencies can get their kicks by thinking that, if the student does as poorly in all his courses, he'll be paying money to be here and not achieving any university credit.

It strikes me that the only difference between an F and an nc (the student receives no credit for either) is the demoralizing effect of an F on a student's college record.

The result society tries to achieve is to find which students are most capable in each field of work. When students stop worrying about failing, they will put most of their energy into the subject they're most interested in: if they don't put any effort into any subject, they didn't belong in college in the first place. It seems that it will then become evident which field each is most capable in.

Paul Scorbo

**New Camp Correction**

To the Editor:

Concerning the article in "Statesman" titled "Apathy, Not Austerity, Kills Campus Drama," I'd like to negate one of the statements. It says that I plan "to turn over the funds, make-up, and lights belonging to the New Campus Theatre Group to the Theatre Department." Polity has informed me that this is their property and is thus theirs to do as they please.

Steven Ball

# Students, Curious on-lookers, lend me your ears:

Last week, I voted against permitting a referendum abolishing student government from going to the students (the famed Cliff Thier Constitution). For this action, I was called an arrogant and egotistical person in a Statesman editorial. This must be true, for Statesman is an honorable newspaper. I claimed that I didn't believe that the elimination of the Student Government was in the best interests of the majority of the students; that it would be all too easy for the Administration to impose its will upon us; and that the ramifications of this could be so devastating, that it was against my better instincts to allow it the slightest opportunity of becoming a reality. For this action, I was chastised by Statesman and informed that I was merely trying to "save my job and my ego." After all, there are two weeks left to my term of office and, since I am a graduating senior, I really don't think I would be able to survive the mental anguish of not being the noted Polity Vice-President any longer. This must be so, for Statesman is an honorable newspaper. I justified my

"tenuous" position by virtue of being a duly elected representative of the student body and charged with the responsibility and power of making decisions. For this viewpoint, I was assaulted by Statesman, in an editorial which cried, "Who was I to tell us what we want to vote on?" And this must be so, for Statesman is an honorable newspaper.

Last Sunday, at the Polity Senate meeting, the broadly representative Student Senate overwhelmingly defeated the proposed Cliff Thier constitution (to abolish student government) by a 21 to 8 margin. For this action I am anticipating that the Statesman will describe the Senators to be at least as arrogant and egotistical as the Polity Vice-President. If this slashing condemnation fails to materialize I will be gravely insulted!!! If it does in fact materialize, Statesman will be right, for Statesman is an honorable newspaper.

At this very same Senate meeting, I requested of the very honorable Statesman (whilst their budget for next year was being reviewed) the source and extent of a private bank

account they possess. To my inquiry the very honorable Statesman responded that they did in fact have a private bank account but they would not divulge its contents before the Student Senate — the broadly representative Student Senate — your Student Senate. This money, generated by Student funds, is not in control either by the students of their elected representatives; it is controlled solely by the very honorable Statesman. I then proceeded to make a motion that since it is rumored that the account contains approximately \$5,000.00, we should decrease Statesman's budget for the next fiscal year by the same figure. It seems only fair. I maintained that I didn't like the principle of organizations holding student of student generated money with no control by the students. I continued by saying that I thought it was a dangerous precedent and one which should be eliminated. After all "No taxation without representation," n'est-ce pas? To this, the very honorable Robert F. Cohen, editor supreme of the honorable Statesman shrieked that he "was tired of playing games with me." How wonderfully coy he is. My motion was very honorably voted down by the very honorable Senate and the most very honorable Statesman got their requested budget approved with the stipulation that the Polity Treasurer may take a gander at this private little bankroll at his convenience, but naturally he may not have the power to touch it (vicarious thrills) for, as the honorable Robert F. Cohen claimed, "I cannot trust the Student Government." (Thank you Clifford Irving) And Robert F. Cohen must be

right for he is an honorable man running an honorable student newspaper!

AND SPEAKING OF HONOR... The very honorable Senate then proceeded to dismiss a student referendum held last fall which allocated \$35,000 for the student run volunteer ambulance corps — a referendum in which well over 90% of the STUDENTS voted in favor of. I objected to his action and charged that it was hypocritical, self-indulgent, and totally irresponsible. The very honorable Senate disregarded these pleas and failed to obtain the necessary votes to incorporate this into next year's budget. This is, in essence, a vote of NO CONFIDENCE of the STUDENT BODY. And yet, the Senate must be right for it is an honorable body.

In a parting gesture, this very HONORABLE Student Senate refused to provide funds for next year's Specula — so if you don't receive your copy, you'll know that the fault lies not within the stars... And again, this must be the right thing to do for it was done by an HONORABLE body!

I have come not to praise the Senate (nor the Statesman), I have come to bury it, for remember, the "evil that men do oft lives after them." Inasmuch as the honorable Statesman is into printing such newsworthy items as the Most Very Revered Cliff Thier's article informing us of what a terrific guy his roommate David Stolof is, I'd just like to have the opportunity to say that I think my roommate, Lou Mazel, is a pretty neat guy too.

I remain, arrogant, egotistical, and your humble servant,

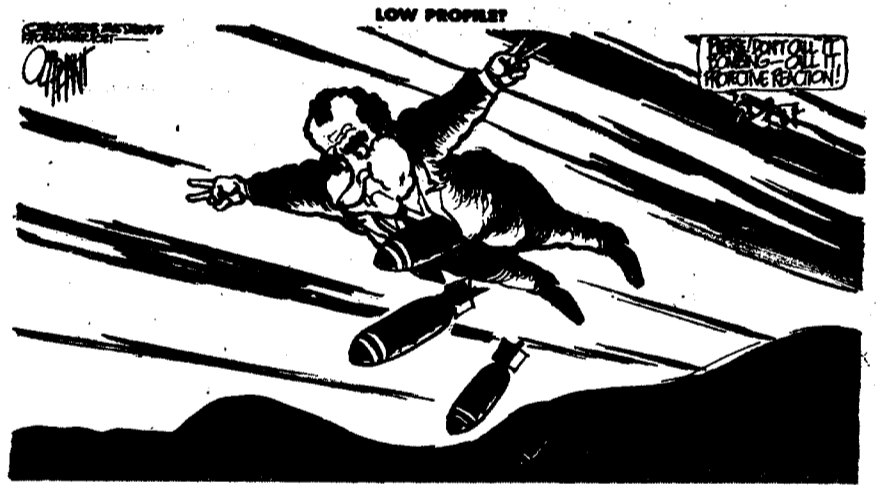
Robert J. Kaufman  
Polity Vice-President

## Simon for President

By SCOTT KLIPPEL

On the Campaign Trail: After much effort, the Birthday Party has located Simon in the swamps of Eastern Long Island. Simon was so incensed over his kidnapping by the treacherous Administration that he wanted to lead his Che Guevara Brigade and return to Stony Brook for a bloody battle to liberate the campus. But fortunately cooler heads won out and he is now resting comfortably at Camp David, Maryland. He has decided to give the democratic process one more chance to redeem itself. Simon has a total of 400,000 dollars in his war chest thanks to a contribution by ITT. Simon vigorously denies that this has nothing to do with his pledge to ITT that if elected he will approve the planned merger of ITT with Kennel Ration. In a press conference, Simon says that he intends to plug hard at his opponents for Polity President for letting the campus go to the dogs. Anyone who would like to share in the booty of the half a million dollar student activities fee should call: 3462. Lake Leon Renamed: Lake Leon (Roth Pond) was named several years ago after Leon the duck, who was run over by a security car. Well, after all these years, the Zoo has finally gotten the true story. Leon wasn't a duck, but a mallard; he wasn't run over by a security car, but by a ten speed bicycle, and it wasn't by a hippie hating cop, but by a stoned-out freak. To top things off, the mallard's name wasn't Leon, but Alexander, and that water filled hole in the middle of Roth can in no way be considered a lake. Therefore it with a great sense of joy that the Zoo implores the student body to rename Lake Leon to Alexander Pond.

Ball Four: Well, as you probably have already heard, the University is again on strike. For present seniors, there has only been one spring out of the last four that hasn't witnessed disruption. But then again, seniors, you know what they say, three strikes and you're out.



## The Intrepid Stony Brook Protester

By CLIFF THIER

Here we go again. The weather gets warm. The grass turns green. Finals approach. And people talk about a strike.

I get the feeling that we've managed to relive the last 20 years in the last four. The rock and roll nostalgia. The ugliness of the Republicans in the White House. The sightseeing politicking of a man named Nixon. And Tuesday a full page headline in Newsday — "U.S. Claims No. Viets Attacked 2 Ships in the Gulf of Tonkin". Wonder where they dug that one up?

And now talk of a strike. Last year the weather wasn't just right. But this year the season promises to be perfect; bright, warm and sunny. To add to the festivities Friday, the first day of carnival, will also be the first day of the strike. Hurry, hurry, hurry. Drop play bombs from the top of the ferris wheel. Twenty five cents to compete in the Lieutenant Calley target range. Prizes based on the number of women and children you hit.

It will be interesting, certainly, to see if the site of the anti-war demonstration just happens to be the site of the spring carnival. Strange

bedfellows. Napalm and cotton candy.

In addition there will be consciousness raising film in the gym Saturday night — 7:30 and midnight. Thousands of anti-war protesters are expected to attend.

Of course with the new improved academic schedule bringing finals closer this year interest in a strike might not be so altruistically political. Some clown is going to say that the purpose of the strike is linked to two demands: The end of the war in Indochina and the end of finals at Stony Brook. If our demands are not met by the war mongers in the administration building we'll really hurt them by ceasing to attend classes. That'll show 'em.

Of course when the right-on members of the faculty cancel finals (professors are about as anxious to grade them as we are to take them — unless they have grad student assistants) thus meeting the second demand, we'll claim success in our brave endeavour and in a spirit of conciliation born of victory we'll drop the first and go home to lick our wounds and bathe in the sunshine unclouded by any nasty B52's.

\*\*\*\*\*

As I write this the brave defenders of the RCP are congratulating themselves on the tactics that they will have utilized yesterday to save their beloved program. People have put up signs saying that the RCP is dead, and Chason killed it. Well rigor mortis set in long before Chason addressed the problem of the stinking corpse. With a campus of over four thousand only two thousand signatures could be obtained in support of the Plan. Wow.

And when it came to actually showing up at quad or general meetings and rallies to protest the "murder of the College Plan" the numbers were so pathetic they never exceeded 50 and seldom surpassed 20. That wonderful RCP certainly has garnered the abiding love of the people on this campus.

So those intrepid souls who couldn't manage to drag their carcasses out of bed to protest what they bitched about so valiantly, have devised methods of fighting by proxy. They're going to call up the administration building and bitch over the phone. I feel sorry for the secretaries who due to the hiring freeze have to work extra hard, if they

should have to put up with these cretins.

Interestingly enough the originator of the plan is that arch-fiend John Sampson Toll. And after the original all star cast drug bust of February '68 Toll was able to get an increase in Albany funding for the plan on the grounds that a successful, opportunity filled, creative program would necessarily prohibit students from turning to drugs out of boredom. So if you're really interested in increasing funding for the Plan then you could always blow some dope in Commissioner Barry's very familiar face. Surely you practice enough. Mom and dad will have to bail you out though. Student Government long ago blew the bail fund.

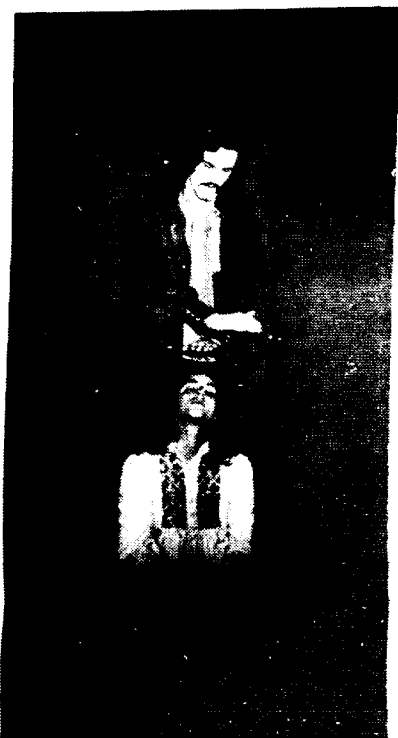
Then again you can continue to believe the crap about the plan dying because of lack of money and Administration support. It died because nobody was capable of diagnosing its illness. Certainly not John Toll. He failed to see that the students on this campus are so used to having everything done for them from opposing the war to cleaning their bathrooms that a program that is based on participation was always doomed to failure.



"Try to remember a time in September . . ."



"There are no small actors only small parts" says Bill Cohen as Henry the old actor.



El Gallo, played by Al Franchi, seduces Luisa and takes her "Round and Round" the world. Jacqueline Albarella took over the part of Luisa after a sudden illness that kept the original Luisa from singing.

# The Fantasticks

"The Fantasticks," a light musical comedy running for several years in an off-Broadway theater, was presented in the George Gershwin Music Box during the weekends of April 8 and April 25. The production directed by Arthur Masella, besides being an enjoyable evening of entertainment, displayed the all-around talents of the performers in acting, voice and dance. Especially notable was the hilarious death scene featuring Steve Grossman as Mortimer, old Henry's Indian partner. The rape segment with the notorious and "very sexy" El Gallo, played by Al Franchi, was another funny and well-staged scene.

Photo essay by Peter Lerman  
Text by Roberta Halpern.



Mike Maso says "Son, you are an ass," in the part of Huck, Matt's father.



"Why do the kids put beans in their ears?" sings Ray Berkowitz who plays Luisa's father.



Jacqueline Albarella represents the wall which separates the two radiant lovers — Shelley Handler and Bob Burkowski.