

## Harriers Crown Kings Point

### Rosen's Record: About Time

By HOWIE BRANDSTEIN

Unlike all other sports, cross country running requires no special equipment, no unique medium in which to train — not even good weather — nothing but two legs and persistence. Coach Jim Smith's harriers, displaying two legs, and lots of persistence ran their best race yet this season, crushing Kings Point, 18-44.

Several other colleges in the same race, as well as innumerable high school runners who compete every weekend, made running at Van Cortlandt Park almost like running through mid-town Manhattan. Nevertheless, this "additional competition" spurred on the harriers to take first, second, third and fifth against Kings Point.

And a big first it was for the precocious Bob Rosen, who had come close to the Patriot record in past meets. Running his best race ever, Rosen smashed the school's five-mile mark at the park by a full fifteen seconds with a time of 26:50. Rosen, coming out of the hills in a herd of runners from Manhattan College, and running at record pace,

passed the three mile mark in 16 minutes flat. Ken Schaaf, out of the hills a minute behind his teammate, looked smooth and relaxed after three miles. But Rosen, maintaining his rapid pace throughout, was not to be overtaken.

Schaaf, looks stronger every week, took second place in 17:59. Schaaf, not accelerating for the final two miles of the race, was content to maintain a consistent pace and look forward to next week. Finishing third was John Peterson, also running his best time (28:39) of this season. He should go under 28 minutes in the following weeks.

Ralph Egyud, vying for this year's Freshman Flash honors, crossed the finish line in 28:50. Finishing behind him from Stony Brook were Art Loesevitz (29:59), Al Fielitz (30:18), John LeRose (30:43), Vince Phillips (31:12), and Larry Lewis (34:02). Howard Flounder toured the course in 33:28 and Larry Lewis finished in 34:02. John Phealan and John Dulski both ran into some leg difficulties and were unable to finish.



photo by Robert F. Cohen

ONE, TWO, THREE, KICK! Patriot right halfback Joe McGeady gets ready to boot the ball as Pete Goldschmidt, gritting teeth, awaits. It was Southampton, however, which was doing most of the teeth gritting on Saturday. John Ramsey's squad, now 3-1, handily defeated Southampton 4-1. See story on page 16.

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STONY BROOK, N.Y.

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THE OTHER SIDE coffee house was one of the first student "programs" given approval to resume their operation this past weekend by a student business review board. Administrators of the committee (shown in inset) gave this approval under terms of an interim agreement worked out with students on the committee last week. Shown left to right are John Ciarelli, assistant director of housing; Ernie Christensen, FSA administrator; Joseph Hamel, vice president for finance and management; and Fran Baselice, accounting office.

## 'Businesses' Open Under Interim Rules

SCOOP Programs Openings Await Insurance Policy Approval

Story on Page 3

# News Briefs

## International

A traffic treaty approved by the East German Parliament yesterday will pave the way for the first visits of East Germans through the Berlin wall since it was built 11 years ago. The treaty will also permit West Germans to travel outside Berlin into East Germany.

Scheduled negotiations between the Laotian government and the communist Pathet Lao have been postponed one day by mutual consent.

Prime Minister Golda Meir warns that Israel has started a new policy of preventive rather than reprisal strikes against Arab guerrillas in the Middle East.

Meir explained air strikes against four bases in southern Lebanon and one in Syria with, "Our war against the Arab terrorists cannot be limited to defensive means."

According to the Soviet news agency Tass, the U.S. and the Soviets have not reached an understanding on a Middle East settlement. Tass quotes Premier Alexei Kosygin as making the denial.

## National

A light plane carrying House Majority Leader Hale Boggs (D-La.), a veteran of 26 years in Congress, disappeared last night in a rainstorm on a flight from Anchorage to Juneau, Alaska.

The twin engine craft also carried Democratic Representative-at-large Nick Begich of Alaska, an aide to Begich, Russ Brown, and the pilot, Don Jonz. Begich's administrative assistant, Gene Kennedy, said the two lawmakers were due to speak at a fund-raising dinner for Begich.

Senator George McGovern told labor leaders in Los Angeles that, if elected, he would call for \$10-billion to create two million new jobs in housing, transportation, pollution control, and public service work. McGovern said that he would take that step even before starting a proposed \$32-billion cutback in military spending.

President Nixon pre-empted Henry Kissinger at a meeting of the Washington Convention of Families of American War Prisoners. He made the unscheduled appearance because he wanted to thank the organization for supporting his Asian policies. He said that the U.S. cannot leave the fate of the prisoner of war "to the good will of the enemy."

Political scientist Albert Cantril criticized the emphasis given to the popularity aspects of poll findings. He says that the finish cannot be accurately predicted, and he says that McGovern may still win.

The ninety-second Congress slowed to a near standstill yesterday. It plans for adjournment have been snagged by a dispute with President Nixon over a \$250 billion ceiling on federal spending. The President wants blanket authority to make cuts, but Congress wants to dictate where and how he can cut. The House did not convene at all.

The U.S. Supreme Court voted 7-2 not to involve itself in an argument over whether the Vietnam War is unconstitutional. In other decisions, the high court refused to delay the court-ordered busing of students in Memphis, and refused to allow the American Party to obtain an order placing its candidates on the Presidential ballot in 17 states, including New York and the District of Columbia. The party is running Congressman John Schmitz for President and Publisher Thomas Anderson for Vice President.

## State

State Comptroller Arthur Levitt, a strong supporter of the \$1.15 billion environmental bond issue, said that the bond issued doesn't set aside enough money for water pollution control projects. He said that the \$650,000 set aside for sewage treatment plants would not be enough to pay for the state's share of the planned projects.

More than 1200 persons attended the funeral service for State Senator John Hughes yesterday in Syracuse. A lawmaker for more than a quarter century, Hughes died Friday of an apparent heart attack. He was the senior member of the Senate, had served 26 years, and was seeking his fourteenth term.

Those mourning the veteran Republican legislator included Governor Nelson Rockefeller, Lieutenant Governor Malcom Wilson, Senator Jacob Javits, and Comptroller Arthur Levitt.

## Sports

A record rainfall has hit the San Francisco-Oakland Bay area and is threatening to cancel today's third game of the World Series at Oakland. Baseball Commissioner Bowie Kuhn says that if any of the three games scheduled in Oakland are rained out, Friday will be a make-up day. The Athletics lead the Cincinnati Reds 2-0 in the best of seven series.

# ABC Rebukes Geraldo Rivera For Pro-McGovern Speeches

By JONATHAN D. SALANT  
W A B C - T V News correspondent Geraldo Rivera has been reprimanded by ABC for making partisan political speeches on behalf of presidential candidate George McGovern.

Reportedly, ABC did not know about Rivera's speeches until a reporter informed them of a press release from the McGovern organization quoting Rivera's attacks on the Nixon Administration and his support of the South Dakota senator.

### Violation of Policy

William Sheehan, vice president and director of television news for ABC, said that Rivera's speechmaking was "definitely contrary to all our policies governing behavior of news personnel." Al Primo, vice president for news for the five stations owned and operated by the American Broadcasting Company (of which WABC-TV is one), said, "Our policy [is] prohibiting newsmen from taking public sides on behalf of any one candidate or party."

The New York Times reported yesterday that Rivera met with Primo and other ABC news executives over the weekend and the reporter agreed to follow company policy. Rivera, who was on assignment could not be reached for comment, but his secretary said



photo by June Corns for

GERALDO RIVERA, shown here speaking to Stony Brook students, has been rebuked by ABC for his political speeches.

that there has been "absolutely no decision reached on what actions he will take." She added that "nothing in the [Times] article about his views was true." She said that he will make a statement today.

### Similar Policy for All Networks

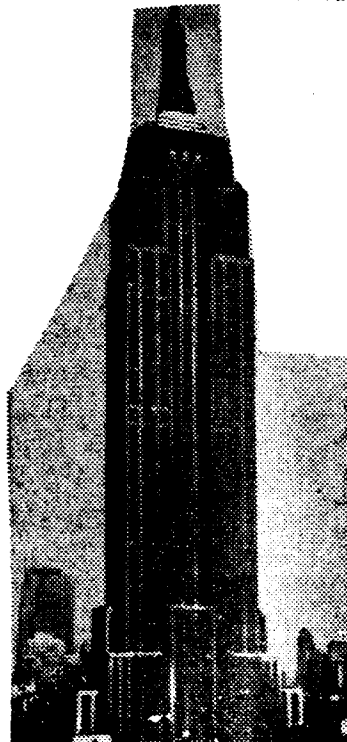
The policy of the ABC network is similar to that imposed on newsmen for the other two networks, CBS and NBC. It was this policy that required Jim Bouton, Eyewitness News Sports reporter, to take a leave of absence from the station when

he was running in the Democratic Primary last June as a McGovern delegate.

Rivera has spoken in behalf of McGovern at college campuses at Dowling and Suffolk Community Colleges, as well as recently appearing at Stony Brook on Tuesday, October 3, where he addressed over 600 students in the Stony Brook Union. He tried to impress upon his audience the reasons for supporting McGovern, as well as dissuading them from voting for President Nixon. Rivera was well received by the Stony Brook students.

# The Empire State May Again Be The World's Tallest Building

The Empire State Building, about to be relegated to third



The Empire State Building: Possible Remodeling of the upper floors will restore its position of the World's Tallest Building.

place among the world's tallest buildings, would have eleven stories added to it under tentative plans proposed by Shreve, Lamb and Harmon, the original architects for the building.

The proposed addition will raise the Empire State Building to 113 stories and a height of 1494 feet. This would be 44 feet higher than the 110 story Sears Building in Chicago, which is scheduled for completion at the end of 1973, and 144 feet higher than the twin-towered World Trade Center in lower Manhattan.

Plans call for the tearing down of the sixteen story tower on top of the structure. The six stories beneath would be remodeled and encompassed within a 33 story extension, possibly with a restaurant on top.

### No Competition

All parties involved deny that there is any competition to build the tallest building between the Port Authority, which built the World Trade Center, presently

number one; the Sears Tower, soon-to-be number one, and the Empire State Building, formerly number one. Spokesmen for the three super skyscrapers say "being number one is not important." However, this "race" brings back memories of the 1930's when the Chrysler Building and the Empire State kept adding floors to be taller than the other.

Once it became possible to increase the height of the Empire State Building, which was the tallest in the world for more than 40 years, architects and designers worked only on weekend to minimize the risk of having news of this project slip out. A co-director of the Empire State Building Company disclaims any knowledge of such a plan; he did not even acknowledge the existence of such proposals.

Although the possibility of enlarging the Empire State was first raised about a year and a half ago, discussions are still in the pre-preliminary stage and a great many questions remain unanswered.

## Inside Statesman

Front Page Photos by Steve Bucksbaum and Martin Privatsky

Fence Painting Contest Winners

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President Tool on the American Flag

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Fall Baseball Ends

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# Student Businesses Get Go-Ahead to Re-Open



Photo by Larry Rubin

**HARPO'S ICE CREAM PARLOR:** Could not open until it had some kind of liability insurance. Freedom Foods obtained an insurance policy last month and it has now been extended to cover SCOOP programs such as The Pit and The Commissary.

The go-ahead to begin operations once again was given to, among others, the Other Side Coffeehouse in Mount College, the Science Fiction Library and the Slavic Center Coffeehouse in Harpo Marx College.

A committee consisting of Polity officials, student businessmen and administrators, set up during the interim to decide what student "businesses" can be considered "programs," decided to allow these organizations to operate. The committee reviewed their applications Friday, and decided that in these particular instances, the nature of the operation was such that they could run just as any other club or program run by a college. These programs would need no liability insurance and could have minimal bookkeeping procedures.

However, approval for the reopening of Harpo's Ice Cream Parlor, The Commissary in Langmuir College and the Pit in Poe College was withheld because they were determined as being more in the nature of a business. The committee classified them as SCOOP Programs, requiring liability insurance, payroll and accounting procedures, and other business practices.

SCOOP is a corporation set up by Polity designed to handle student business. The corporation, SCOOP, would provide a central bookkeeping service, liability insurance and a payroll system to those student ventures judged to be of such a nature as to require these business procedures.

The review committee and classification system are part of an interim agreement worked out between Polity officials and administrators until Polity has SCOOP functioning.

businesses are scheduled to open some time during this week, as soon as Polity can extend the liability insurance, which was recently acquired by the Freedom Foods Co-op, to cover the student concerns classified as SCOOP programs by the review committee.

According to Administration officials, a permanent review committee would be set up to process the applications of organizations for program or SCOOP designation. This group would classify the project according to its scope, volume, and merchandise in requiring business procedures, or as being simply programs or clubs. The applications would be referred to SCOOP or approved as programs, accordingly.

According to Joseph Hamel, assistant vice president for finance and management, there would be periodic reviewing by his office and the Housing Office, as well as Board of Health inspection for those places selling food.

On the present committee are Stu Levine, polity secretary; Dave Friedrich, polity treasurer; Rich Yolken, polity president; Danny Weingast, a candidate for polity vice president; Fran Baselice, assistant director of accounting; Robert Chason, assistant vice president for student affairs; Ernie Christensen, FSA administrator; Joseph Hamel, assistant vice president for finance and management; and John Ciarelli, assistant director of housing.

A number of student-run "businesses" not designated as programs, were given approval to re-open this past weekend as part of an interim agreement between students and administrators dealing with student ventures on campus.

## Maintenance Reorganization to Speed Repairs

By VINCENT COSTANTINO

Supervision and control of the maintenance crews in the residence halls has become the direct responsibility of the Housing Office in an effort to improve the physical condition and maintenance efficiency of the dormitories.

Since October 1 the Housing Office not only has the responsibility for the upkeep of the dormitories as in the past, but also the power to do something about the physical conditions under which students live at Stony Brook.

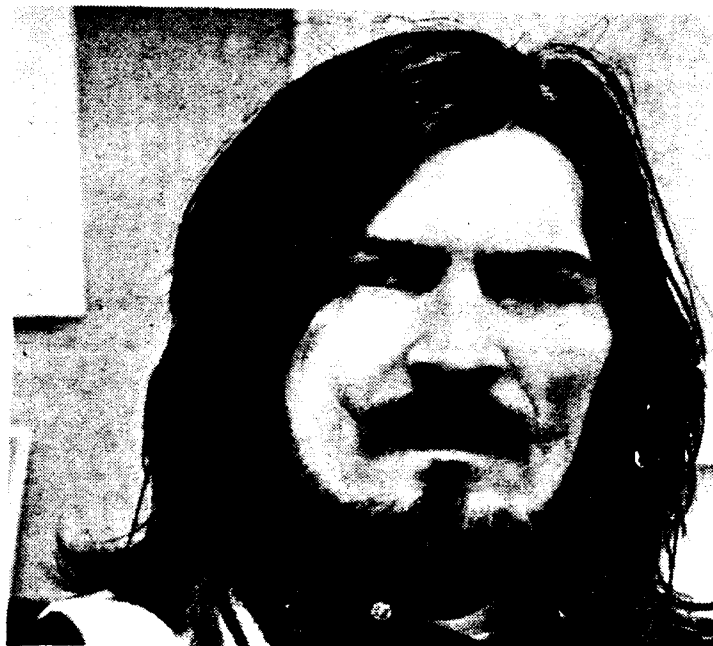
This new plan maintains, as before, the two-man per quad maintenance crew, assigned on a permanent basis. In addition, specialized crews made up of locksmiths, plumbers, electricians, painters and groundkeepers are available on request. The basic change is in the separation of work crews at academic buildings from those at residence halls. The maintenance force responsible only for the dormitories is overseen primarily by the Housing Office.

A new position in the Housing Office has been necessitated by the factors involved in this new plan. The position, assistant director of housing for residence halls maintenance, is now being filled by Frank Towbridge. His main job is to coordinate

the needs of the students with work assignments. Towbridge's duties include the setting of overall priorities of maintenance work for all quads, coordination of maintenance needs among quads, and seeing that materials necessary for completing priority work are in stock in the Physical Plant. He is also responsible for follow-up of job completion. These are only a few of his duties. Towbridge commented that he sees the organization plan as a good idea which should have been done long ago. He added that direct control by the Housing Office of the maintenance crews for the dormitories would reduce the inefficiency in the filing of work orders to the Physical Plant for work which must be done in the residence halls.

Norm Berhannon, G Quad Manager, when asked what he thought of the new plan said, "More specialized personnel such as locksmiths should have been included in the regular maintenance hall crews." He added that, "I would consider it an improvement and I would look forward to it working out."

Student comments were generally all in the same vein. A typical comment from a student in O'Neill College was, "If it will get my room painted faster, I'm all for it."



**FRANK TOWBRIDGE:** He is to act as a liaison between maintenance and housing.

## Mace Referendum Postponed Is Now Scheduled for Thursday

The student opinion referendum on whether Security should be allowed to use chemical mace will be held Thursday, October 19, along with the Polity runoff elections for Vice President and Freshman Representative.

The referendum was originally scheduled to be held last week with the elections for President and other positions, but student government officials and Assistant Student Affairs Vice President Robert Chason agreed to postpone it. Chason explained that this was done in order that the issue could be more widely publicized, and the opposing viewpoints fully aired.

In addition, according to Stu Levine, Polity Secretary, the referendum was postponed because the wording of the referendum had not been completed to the satisfaction of all the concerned parties. Final wording of the referendum is to be worked out today between the office of Student Affairs,

Levine and Polity President Rich Yolken.

More than Yes or No

The student poll will go beyond a simple yes or no format. More general, such as "If you were a Security officer on this campus, would you respond to a robbery call?" will also be posed to the students.

The whole question of allowing it to be used followed Security's request for Mace. They presented figures showing crime to be on the rise at Stony Brook. In one week, for example, property more than \$15,000 in value was either stolen or damaged. Security Director Joseph Kimble states that if mace were allowed, "it would be used only in defensive situations, and not as a means of crowd control". Campus Security contends that right now, a Security officer is more likely to be hesitant to respond to a robbery in progress armed with only a night stick, and therefore cannot be expected to

respond efficiently to such calls.

Opponent's Case

Opponents of the proposal to allow Security the use of mace contend that Security is not competent to handle it effectively and safely, and that even if it were, it would be of little use should the perpetrator be wielding a gun. Therefore, the critics contend, Security would still be hesitant to respond to robbery calls.



**ROBERT CHASON** agreed to postpone the mace referendum so the issue could be more widely publicized.



**ANDREA BERRY and DANIEL WEINGAST:** They will be paired against each other in a runoff election for Polity Vice-President Thursday.

## Thursday's Election

**Freshman Representative**

Robert Young vs. Edie Appel

**Vice President**

Danny Weingast vs. Andrea Berry

**Three Commuter Senator Seats**

Doug Hanewinkel, Arnold Kohen, John Fitzpatrick, Mark Radnick, John Lepper, Jack Froehlich



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Community Month Continues

Weekend Carnival Planned

BY JENNIFER FRENCH

The Student Community and the... The Student Community... The Student Community...



Students gathered for a weekend carnival...

The carnival will be held... The carnival will be held... The carnival will be held...

The carnival will be held... The carnival will be held... The carnival will be held...

Judiciary Results Unchanged

The Election Board after... The Election Board after... The Election Board after...

The Election Board after... The Election Board after... The Election Board after...

The Election Board after... The Election Board after... The Election Board after...

The Election Board after... The Election Board after... The Election Board after...

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Stony Brook, NY
Stony Brook, NY



This Week in the STONY BROOK UNION

- Tuesday, October 10
Tuesday, October 11
Wednesday, October 12
Thursday, October 13
Friday, October 14

## Crime Round-up

October 8

1) Complainant stated that he parked his Ford by Roth Cafeteria on Saturday night, and upon returning Sunday he noticed his rear windshield totally smashed. No suspects were observed. Approximate damage — \$175.

2) A faculty member of the Theatre Arts department reported vandalism of vending machines in the corridor of Surge B. Cigarette and soda machines were vandalized and the remaining items were removed and turned over to investigators. No money was recovered.

October 9

1) Two units on patrol of Roth Quad areas, noticed an apparent act of vandalism on a window in Roth Cafeteria Lounge. An unknown person had hurled a rock, breaking the window. The time of occurrence and the amount of damage unknown.

October 11

1) A student stated that some unknown person removed a set of 14 golf clubs from his room valued at \$200. There was no apparent forceable entry.

2) A person reported he was jumped by four high school age males near the Library and Union area. He freed himself and was not injured.

October 12

1) A complainant stated that a female student was working for the Nixon campaign office when three males harassed her by throwing books around. The same incident took place in the lobby in the Union at the group's table. No one was injured and two specialists responded to the scene to check it out.

2) A student stated that after leaving his room for a few minutes, he noticed, upon returning, a red bag which contained rolls of nickels, dimes, quarters and assorted cash that totalled \$30 was missing from where it was lying on the bed. The door to the room was unlocked and no suspect sighted. The money was to be used for change in the Henry James Pub.

October 13

1) While on patrol, a unit observed people on top of the Health Science building. Upon arrival, they were unable to locate subjects in the maze of construction.

2) A person reported he was jumped by four high school age males near the Library and Union area. He freed himself and was not injured.

3) A janitor from James College reported missing from Janitor's closet on first floor the following: (1) 12" general scrubbing machine, (2) wet and dry pick-up vacuum hose, (3) general vacuum cleaner, (4) 50' yellow extension cord. Approximate value \$200. Case is under investigation.

October 14

1) A student from Kelly D reported that his suitemate threatened suicide by jumping off the building. The Infirmary was notified and a student ambulance responded, along with a psychiatrist, who succeeded in talking the student out of taking his life.

2) A complainant stated that his car was broken into at G lot and two sweaters and a coat were taken. Five cars were vandalized in this lot, same date.

Total known value of stolen property and damage for this period was \$2620.

## Campaign Offices Sacked, Union Robbed of Painting

Three thefts were reported in the Union this weekend. On Sunday, students for McGovern-Shriver reported that their office on the lower level of the building had been entered. Later, a painting was taken from the exhibit on the balcony. On Monday, students for Nixon reported that their office had been entered.

Allen Katzoff, one of the coordinators of the Students for McGovern-Shriver group, stated that at about 1 p.m. he found that a poster on the inside of the door had been ripped down. On entering the office, further investigation revealed that approximately twelve dollars in campaign contributions and a thousand bumper stickers were missing. According to Security, there was no evidence of forced entry. They feel that the thief had a key.

On Monday morning, Steve Liulich, chairman of Students for

Nixon, reported that the organization's office had been entered. In a report to John Finlay, Director of Operations of the Union, he listed as missing three to four thousand copies of signs, posters, bumper stickers, and other literature. In addition one wall was defaced.

The stolen painting, "Moment of Departure," was reported stolen at 11 p.m. Sunday. It was painted by a recent Stony Brook graduate, Bob Curtis. He valued the painting at \$600. According to the Union Arts and Crafts Director, Kathleen O'Neill, it was the second of Curtis' paintings stolen. The first was taken when he had an exhibit in the Union Gallery. There have been many instances of illegal entry in the Union over the past two years. In most cases, the persons involved have apparently had keys. According to Finlay the keying situation in the building leaves a lot to be desired.

## Health Science Center May Be Delayed by Wildcat Walkout

Approximately fifty members of the Laborer's Local No. 66 have stage a wildcat walkout at the Health Science Centre.

According to the spokesman for Facilities Planning, this walkout, coupled with a current strike by the Steam Fitters and Elevator Operators which is now entering its fourth month, will delay the completion of the HSC by 8 months to October, 1973.

About a month ago, according to Phillip Sommese, Business Manager of Local 66, his local received an unexpected letter from the Carpenter's managers which stated that "all existing agreements between the laborers and carpenters do not exist anymore [sic]." According to Sommese, his local ignored this statement until delegates of the Carpenter's Union (what delegates he could not say) "forced" Safeway Stell, to fire laborers and replace them with carpenters. As evidence of this, Sommese explains that "three laborers were knocked off [and] replaced with three carpenters" on September 29. This action, and the subsequent assumption by the carpenters of duties officially assigned to the laborers, says Sommese, precipitated this walkout. A representative of the carpenter's union could not be reached for comment.

However, an official for the Facilities Program department at the HSC claims it was actually the laborer's local that initially violated an inter-union agreement. According to this spokesman, the laborers, disregarded the accord which allowed them to work all scaffolding operations at the HSC up to 14 floors and the carpenters to engage in all functions above this point. The laborers suddenly allegedly began to work above this height. In retaliation, he claims, the carpenters began to assume those responsibilities normally assigned to the laborers.

When asked to comment on this Mr. Sommese expressed no knowledge of this agreement regarding work rights depending on height. He claims the agreement simply allowed both the laborers and carpenters to work above this height. Again, a representative of the carpenters could not be contacted.

Yet, one picketer, Thomas Collins, says that this walkout represents "men trying to protect their own work." He claims additionally that potential

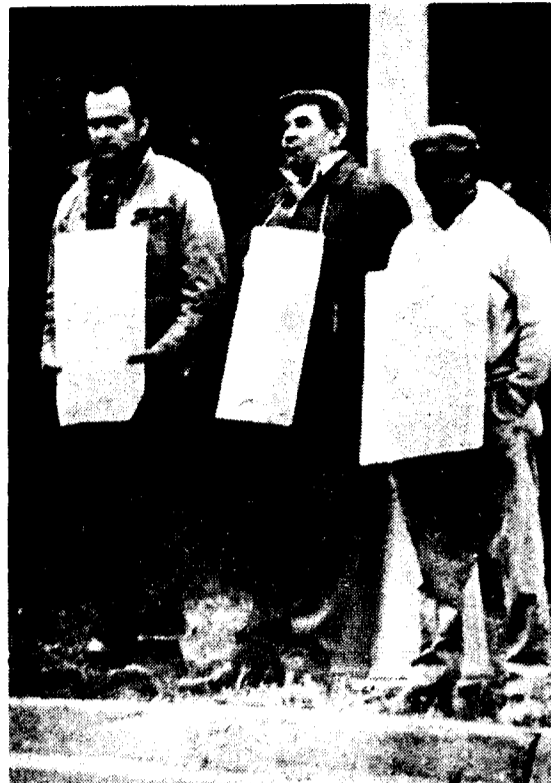


photo by Larry Rubin

LABORERS WORKING ON THE HEALTH SCIENCES CENTER have walked off the job because of a dispute with the carpenters.

exists that up to "50% of all current laborers might be laid off." This could not be confided by Facilities Program.

While Collins claimed that other unions, representing about 200 men, have joined ranks with the laborers in the walkout, Wes Brown, Project Coordinator of the Construction Fund, denies that any other union has taken any stand.

The entire affair has been submitted to the National Labor Relations Board, in Washington for resolution. The laborers plan to remain on strike until this dispute is settled.

## Fence Painting Contest Winner Gets Original Print from Union

By GAIL ERIEBACHER

A man's face on a coupon with the words "Look What's Smiling Now" under it won the first prize of an original print from the Stony Brook Union Gallery in the Fence-Painting Contest sponsored by the Alumni Association, the Stony Brook Union, the Physical Plant, and Statesman.

Joe Van Demburg, president of the Alumni Association, awarded Ruth Lederman the prize on Sunday for her composition.

Second prize, \$35, was presented to Ann Belmont for her interpretation of prehistoric mammoths and Debbie Bertolina received the third prize of \$15 for her composition of hands and foot.

The three judges of the contest, Anne Tuttle, a community artist, Suzanne Frank, professor of art, and Georgette Harper, senior art major, selected the winning paintings on the basis of composition, color, technique,

originality, and their impact as fence paintings. The 85 contestants who had from September 28 to October 15 to complete their paintings, demonstrated their creativity over a wide variety of themes.

Students agreed that the contest was a "good and fun idea" which offered the artist a

"chance to make his own statement." Many expressed enthusiasm about seeing more murals painted, "especially in the area of the Union and the Graduate Chemistry building."

Lederman commented before receiving her award that "the idea of competing in art is absurd."



LOOK WHAT'S SMILING NOW: Ruth Lederman is after receiving first prize for this entry in the Community Month Fence Painting Contest.

photo by Martin Privatky

## Hit and Run Victim In Good Condition

Debbie Basso, victim of a hit and run accident on October 3rd, near the Kelly dorms, is now listed as being in good condition at St. Charles Hospital, in Port Jefferson, an improvement over her previously listed critical condition. St.

Charles would not release exact details of her injury.

The car which hit her, while she was riding her bicycle on the loop road, was described by witnesses as a small yellow fastback, probably of European make with a vinyl or dark hood.

Campus police are still trying to trace the ownership of the car and its whereabouts.

Ms. Basso says that she does not expect to be released for "at least two weeks" when her leg are stronger.



**The right-in candidate.**

BOONE'S FARM, MODESTO, CALIFORNIA

# Prof Looks Back on Forty Years of Physics

By JEAN SCHINDLER

The field of physics has undergone many changes during the twentieth century. The concept of relativity, which Einstein introduced, and the creation of the atom bomb are examples of developments which had not even been anticipated before the year 1900.

Dr. Melba Phillips, a visiting professor in the Physics department, has been involved with the field of physics since the 1930's. She is a professor emerita of the University of Chicago and a former president of the American Association of Physics Teachers. Her participation in physics has given her a special perspective of a field that has become an important force in our society, although it is a subject with which the general public is not familiar.

Phillips was an undergraduate in math and English literature. It was not until she went to graduate school that she studied physics. She was accepted into Berkeley, where she graduated with a degree in theoretical physics. Her research was on atomic spectra and the theory of light and nuclei.

## Little Discrimination in 30's

Although one might think that a woman would have had a tough time trying to get into a physics program in the days before Women's Lib, Phillips claims to have had little difficulty in doing just that. She explained that during the depression, there was little or no competition to get into a physics degree program, because professionals had no advantage over laymen in securing jobs. At that time, physics was solely an academic interest. According to Phillips, it was not until after the Second World War that women found it difficult to become physicists. She commented that the pressures which prevented women from pursuing physics were mostly social. "It became a hard thing for a woman to go into professions that required a long apprenticeship. The social climate of the country changed. It became the thing to do for a girl not to take a profession seriously, whereas in the thirties you could do as you liked." After she got her degree, Phillips taught Physics at the university level. She continued to teach up to the time of World War II.

## More Subtle Discrimination

Phillips described the types of discrimination against women that she has observed over the years. There are, according to Phillips, very bad anti-nepotism rules in effect at many universities. As an example, at some schools, a man and his wife can't be in the same department. Phillips called this an anachronistic rule

which dates back to the thirties when jobs were so hard to get. She said that the reason for this rule was that it wouldn't have been fair, at that time, to provide two jobs for the same family. She also commented that "some of the most outrageous examples of discrimination involve women who can't get a job at the school where their husbands are employed." As for herself, "The discrimination has been very subtle." For example, she would not want to be employed in a position where men worked under her supervision. This sort of situation, she explained, generally does not work because the men don't like such a chain of command. She said that her colleagues were "wonderful" and that she had no difficulty in being accepted by them.

## Radar Research

During World War II, physicists pooled their skills in order to develop methods of defense. Phillips became involved in radar counter-measures research. The research was an attempt to fool German radar into thinking that many American planes were in the air, when in fact, only a few would be flying. This would be accomplished by dropping pieces of aluminum into the sky from a plane. Research centered on the method by which radar waves were reflected from metals and on the amounts of aluminum needed to simulate a plane. Of the scientists' attitudes on World War II, Phillips said, "We were horrified by Hitler and everything he stood for. We all pitched in. This was a war that had to be won." Following the conclusion of the Second World War, Phillips returned to college teaching.

In the aftermath of World War II, people began philosophizing about whether the discovery of atomic energy was worth the threat to society that the atom bomb posed. Many in the country lay the responsibility for this threat to society on the scientists' shoulders. The debate centered on the good and evil uses of the atomic energy that physicists had unleashed. As a result of this debate, Phillips realized the public's need to be better informed about physics. She felt that if the public were knowledgeable about physics, they would be able to share the responsibility along with physicists, of deciding what to do with atomic energy.

## Teaching Methods

In the interests of increasing the public's understanding of physics, in the late fifties, Phillips became interested in how physics was being taught. She now has some definite ideas about physics education, which she has developed after many years. Phillips feels that it is necessary to look at science in connection with



DR. MELBA PHILLIPS, visiting physics professor, feels that the development of atomic weapons has made it necessary for the public to be better informed about physics. photo by Bill Sherman

society instead of studying science in isolation from other subjects.

"It seems to me that you have to teach physics as it relates to other fields. We may have been too narrow [in focus] in the past." She thinks that high school science is not taught in the best possible manner. "It is a pity that we have in this country a one-year physics course or a one-year chemistry course, and that we must dilute the material because we do not have enough time to cover it properly. We should spread out the sciences over a period of years as they do in Europe." In addition, she says, "It would be nice to have the sciences woven into each other and not separated artificially, as they are here."

Part of Phillips' interest in physics education is to answer the charges of what she calls the "cult of anti-science." According to her, the "counter-culture is genuinely anti-scientific. It says that we must give up objectivity and go back to religion. I reject that . . . It's clear that science has been misused, but it's also made it possible for people to improve their life. We now have spare time and time for culture, things the common man didn't have in the 1600's, which was before the scientific revolution."

# President Toll: Fly the Flag or Resign!

By JAY BARIS

"If anyone attempts to haul down the American flag, shoot him on the spot!" John A. Dix

Presidents come and Presidents go; most observers are not overly concerned with the constant and abundant requests for Presidents to step down by various parties.

At the top of the Presidential clique in the nation our own Commander-in-Chief is the subject of many criticisms aimed at his eventual removal. Presidents of corporations are cajoled from power, and Presidents of universities are often asked to resign by student lobbies due to "covert conservatism." The plague has hit Stony Brook, but in a unique way.



photo by Mike Amico

In May, 1970, Spencer Black (facing flagpole), a Stony Brook student, was confronted by the then Security Director Richard Walsh (left) in a flag-raising incident, and Statesman reporters Bill Stoller and Alan Wax looked on.

The Three Village Herald, the local newspaper of the 3-town area, ran a story recently about how Sidney Goldstein, a local candidate for Assemblyman on the conservative ticket, had asked University President John Toll, to resign. The reason for this request was that no American flags were being flown on the University grounds. I read the article two more times to make sure it said what I thought it said.

Goldstein had received "many complaints from the community" because a flag was not flown anywhere at the University. I heard that it was not flown to placate certain student groups," Goldstein said in an interview. This "hearsay" prompted him to conduct a spot check here on campus.

## Goldstein on Campus

Once on campus, not knowing where to go or who to see, Goldstein appeared at the Security office to inquire why no flags were flown. Security responded that they were instructed by the Administration that it was no longer their responsibility to raise the flag. It got to the point, Goldstein said, where campus construction workers had to raise their own flag.

The missing flag was rapidly becoming a major issue.

According to Goldstein, "Toll was very upset" when he found out that he was on campus. "He [Toll] made threats to security. They didn't care because they are on civil service."

## Step down, John Toll!

In response to Goldstein's demand that Toll step down, a university spokesman said, "We wish Mr. Goldstein had taken the time to contact University officials and asked them whether they flew the flag. If he had, he would have found out that up until the construction of the new library, there was a permanent structure on the library mall. At that point it had to be removed. However, it was at that point we shifted that pole to the gym. He would have found that there is a University policy that requires that we fly a flag if he would have called."

"The flag means something to the community. Their tax money is spent on the University and the smallest amenities aren't being observed."

-Sidney Goldstein,

Conservative candidate for Assembly

## Flag in the Future

Also, according to the University, plans for the permanent entrance to the campus include a permanent flag stand.

A high University source privately indicated that the purpose of this incident was "pretty transparent" and a cheap way to attack Peter Costigan (Goldstein's incumbent opponent). "The source indicated that no one was trying to disparage the flag and that if Mr. Goldstein was really concerned, he would have called up President Toll and made a suggestion. The demand was termed a "cheap political shot" and an "easy grab at headlines."

## Demand Stand

Does the demand still stand? "Yes!", according to Goldstein, "The University should follow State law. The flag means something to the community. Their tax money is spent on the University and the smallest amenities aren't being observed. They have legitimate grounds to be annoyed."



# Ginsberg Chants Against War; For McGovern



By STEFAN ROSENBERGER

Anyone who came to see Allen Ginsberg yesterday expecting to hear inspired poetry was probably disappointed. Nor would the presence of Nanu Sakuki, attainer of the "highest perfect wisdom," have satisfied those seeking insight into Eastern metaphysics.

In point of fact, this was billed as a "Ginsberg for McGovern" affair. The presence of a Students for McGovern desk outside the Union auditorium, wher Ginsberg spoke, dispelled any doubts that this was the case. And those students, no doubt the large majority, who came to see Allen Ginsberg speak or rather chant, for

McGovern, can only have found the poet most convincing.

Accompanied by Sakuki and Scott MacGregor, a guitarist supplied by Students for McGovern, Ginsberg began with a ten minute wordless chant, which set the mood for the afternoon. Ginsberg was, as usual, playing his 1963 harmonium, which is sort of a cross between a toy piano and accordion.

"War Statistics Chant"

But Ginsberg quickly turned to more serious matters. "Do you know the basic war statistics?" began his grim "War Statistics Chant." With rhetoric and a delivery that would be the envy of any politician, Ginsberg began listing in gruesome detail

the results of American involvement in Indochina. Total U.S. bombs on all areas, World War II, One, two million tons. Two million tons Dropped on all areas, World War II

One million tons dropped on Korea

On Indochina, since 1965, Six million tons and more. Looking at the war on a more human side:

Seven and a half soldiers on all sides

Killed or wounded

Under Nixon last four years, Six million homeless refugees.

The chant then detailed some of the methods of technological warfare.

Sensors dropped from high-flying and low-flying planes.

Different sensors, some of them looking like

Pieces of shit, some of them

Like tree trunks or branches...

Having located the worm on the I.B.M. computer screen,

They make a box where the trucks will be a screen.

In a couple of hours, they make a directional scheme...

There are rendezvous between the planes and the worms,

Which are human beings in other terms,

Never for a moment stopping his chanting, Ginsberg began to chide Stony Brook Students for what he considered general apathy toward the upcoming election.

I don't see why you people at

Stony Brook

Haven't been doing much more...

You used to be active in '67 and '68 I recall...

Don't you remember the anti-war protests you had here?

Now you have a candidate who's against the war,

Who said the walls of the senate are stained

With the blood of the war-maker-whore,

Why haven't you been doing more?

At this point there was a brief shift in mood, during which Ginsberg, in English, and then Sukuki, in Japanese, chanted a poem about attaining the "highest perfect wisdom." At the chant's conclusion, several members of Students for McGovern began collecting money, as Ginsberg had announced before-hand. Ginsberg later expressed disappointment at the amount of money, (\$76) that was collected.

"C.I.A. Dope Calyso"

Ginsberg continued with the "C.I.A. Dope Calypso," in which he named several high ranking officials in South Vietnam who, he claimed, had relatives in the dope trade. Repeated constantly was the refrain "supported by the C.I.A."

Ginsberg chanted right up to the end. Even as members of the audience were getting up to leave, his humming voice could still clearly be heard—"People should leave the 3 by 5 'volunteer to work for

McGovern' cards by the door as they leave. Only \$76 was collected, which isn't much from Stony Brook for a free two-hour show, and the Indochinese..."



ALLEN GINSBERG appeared Monday afternoon on behalf of the McGovern campaign.

## Prose Place

# "The Dandelion Side Of The Mountain"

By DAVE MITCHELL

It made no difference to the man that he lacked a name, for he had no need for such social amenities. He lived in a place, not far from here or anywhere else, where water gurgles fresh and clear, and the air is sweet and pure, a place where all creatures live under the auspices of nature, free from the patent meddlings of mankind.

The man was fully six feet tall, and had the strength and endurance to rival any of the creatures he lived amongst. Graceful and swift as a deer, his long auburn hair flowed down over his broad shoulders. He lived a solitary life, harmonious with the earth from which he was born, and often sang as he ran through the meadows, or walked through the cool, damp forests. In the evenings, he took his rest beneath the stars, neither desiring or needing any other shelter, for the stars were his friends, and they protected him. Often, he would lie on his back and wonder about the destiny of the world he lived in, and to what purpose his wanderings would have in that destiny.

One night, as he slept secure beneath the heavens, a vision came to him in the form of a golden woman. She called to him, not with a voice, but with sweet musical tones. The man rose, and approached her. She was tall and beautiful, and her golden hair hung down to her waist and flashed in the starlight. Her eyes seemed to have an infinite depth, and the man was inexorably drawn to gaze deep within them, and he became swallowed up.

A long corridor opened up before him, surrounding him in rich, velvety darkness. At its end, an indeterminable distance from him, glowed a faint pulsing light. He began to run toward it, slowly at first, and then faster and faster as every fiber of will in his body was bent toward his destination. The light grew brighter and its pulsing more urgent as he pressed on. Sweat poured from his back as he ran on and on, his limbs aching for rest. Suddenly he burst into the light, and it passed through his body and merged with him, and the man could see all that had come before, and all that was to come, and the man understood, even as his body was swept into the vast vortex of creation that unfolded before him, that all that ever was, is, and will always be, and it was with this knowledge he disappeared into eternity.

The morning sun had dried the dew when the man awoke. He felt the solar warmth deep within his body, and the reassuring touch of the grass beneath him. The morning breeze stirred a wisp of his hair. It was time to greet the day.







**When this 25-year-old researcher wanted to investigate a possible cancer treatment, we gave him the go-ahead.**

**We also gave him the right to fail.**

At Kodak, it's not unusual for a 25-year-old like Jim Carroll to win the title of senior research physicist. Like any company involved in a lot of basic research, Kodak has felt the pressure of modern technology and the need for young, fresh thinking. So we hire the best talent we possibly can, and then give them as much responsibility as they can handle. Whatever their age.

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nology, and gave him the go-ahead. He built two half-billion watt laser systems, one of which Kodak has donated to the National Institute of Health.

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## Theater Review

# Hurry Harry is a Bad Play with a Good Cast



"HURRY, HARRY": Sam Ratcliff, as a young man searching for true happiness, gets some loving backing from girlfriend Mary Bracken Phillips. The musical, directed by Jeremiah Morris, opens Thursday at the Ritz Theatre.

## Album Review

# Lindesfarne is Quite Good; Will Soon Tour the U.S.

By GARY WISHIK

Lindesfarne Dingley Dell — Elektra EKS-75043

The first Lindesfarne album hit U.S. shores in October of 1971 and had the misfortune of being buried under the deluge of Christmas rush albums released by the record companies. The second, called "Fog on the Tyne," out in February of this year, didn't exactly roll back the mists keeping them out of sight of the American public. However, in 1972 Lindesfarne was voted England's top new group by Melody Maker. The album that will make it for them is "Dingley Dell."

Lindesfarne, no matter how you pronounce it, is an English folk and rock group. In the scheme of things they rate heavier than Pentangle and a lot more fun than Fairport Convention. They give every indication of being able to drink with the best of them and their music comes directly inspired from the thousand nameless tunes sang round the pubs over friendly pints.

From the first song, "All Fall Down," the versatility and distinct viewpoints of the group are evident. "It's a song of sadness dealing with the ecological, psychological and sociological state of things," — but it rocks, straight into the instrumental "Plankton's Lament," a rocking violin solo. The solo is sort of a rock and roll square dance number as good as anything Jerry Goodman ever did with the Flock, but in much better taste. This flows into a short (1:25) western flavored ditty "Bring Down the Government." Lindesfarne is on the side of the fighting Irish and shares the distinction of being banned from the BBC, along with John Lennon and Wings for speaking out against the British occupation. "Poor Old Ireland" is a moving lament speaking out on Ireland's Independence.

### Exhibits Diversity

Lindesfarne is a diverse blend of musical styles, extending from a "heavy English rocker," called "Don't Ask Me," which will be the single that breaks America wide open for the group, to the regal harmonica march number "Dingle Regatta." Their talented musicianship is bound to bring fame to this basically unknown group. Special recognition must go to Simon Cowe who played such an

incredible mandolin on Rod Stewart's "Every Picture Tells a Story."

Lindesfarne is coming and will inbed themselves in the minds and hearts of those who have heard them. In conjunction with the release of "Dingley Dell," there will be a tour of the States in November. Their diversity makes them a welcome relief from the glut of mediocrity otherwise available.

## Movie Review

# All the World's a Stage, Right?

By BILL SOIFFER

Home movies in my house are meant to be seen only in the living room. "Stony Brook — The First Decade," which premiered the first weekend in October as part of the Community Month happenings, and which is directed by Pat Hunt of University Relations and features in its starring roles John Toll and Edmund Pellegrino, is definitely of a living room caliber. The production lacks professional quality, the acting is poor, the shooting is nothing you haven't seen, and the editing is practically non-existent.

Filed last year on a low budget, the movie opens with Ronald W. Siegel, assistant to Executive Vice President Alexander Pond and Stony Brook's Voice of America narrating, "This is Stony Brook..." Meanwhile, an accelerated musical theme similar to that of the Mar from U.N.C.L.E. plays in the background and the viewer sees shots of the Library and Health Sciences Center under construction.

My initial reaction to the 17 minute production was, "What happened to the first nine years of Stony Brook?" The film showed only the rapid expansion in the last year. It emphasized moon rocks, community medicine, graduate education and the fact that Stony Brook is one of the newest and fastest growing schools in the nation. So what. There were no scenes of student life or mention of the undergraduate curriculum. The film was a depressing public relations release, with good G.E. College bowl potential, rather than a professional documentary of Stony Brook's life and times.

The acting was blatantly over-dramatized. John Toll simply can't act to save his life. His first and only

scene opened in the president's office and caught him moving toward the bookshelf and reaching for Thoreau's Walden in a terribly hackneyed introduction. He garbled some lines about an exchange of ideas between the campus and the community, accenting the wrong syllables and missing almost all his cues. His gestures and movements as he approached his desk were all totally unnatural. To the viewer it appeared Toll was reading from cue cards and that the actor could not be bothered with memorizing lines from a script.

Edmund Pellegrino came off somewhat better. Fielding questions from Pat Hunt in an interview fashion, he discussed the

if someone had given the actors the props, costumes, and set, but then said, "Improvise the script."

### Excellent Cast

Someone did something right; the cast of "Hurry, Harry" was magnificent despite the material they had to work with. Cast in the part at the last minute, Sam Ratcliff was great as Harry. He was pleasant to watch and hear. He tried to use his talent to fight the script, and won most of the time. Mary Bracken Phillips also gave a solid performance as Harry's jilted girlfriend. She is a talented actress and powerful singer. Phil Leeds, a familiar face from several television commercials, proved to be very versatile; he danced, sang and acted with great expertise. All in all, the entire cast of nine were all very talented; they were just in the wrong play.

Technically, the production was poor. The white, modernistic set did not fit the show; it would have been better suited for a production of "Company." The lighting was incorrect for the show, and the actors could not be heard in several parts of the stage due to an inadequate sound system. (None of these elements ever worked effectively together.)

There are great sorrows about "Hurry, Harry" — sorrow that talented actors have a lousy script to work with, sorrow that the show can't close for a few weeks and then reopen with the needed revisions, and the sorrow that one more play may soon bite the dust.

impact of the Health Sciences Center on Long Island in an audible manner. His appearance and acting ability, however, are far from exciting.

After last Saturday's first showing at 2 p.m., John Toll was there to answer questions about the film. An uninteresting discussion ensued between Toll and the six people in the audience, which included this reviewer, his suitemate and the projectionist.

Despite the fact that the film is being shown free of charge every Saturday and Sunday in October at 2, 3, 4, and 5 p.m., in Lecture Hall 111, don't waste your time. The movie is a sinker.



photo by Robert Schwartz

TOLL ACTS: John Toll becomes an actor in "First Decade," but can he act?

## Theater Review

# Dude is Definitely Different

By MICHAEL B. KAPE

"Dude" is a show that must be seen to be believed. It is amazing, overwhelming and unbelievably fantastic. It can not be just judged, evaluated, or critiqued; it simply must be thoroughly enjoyed.

The masterminds behind "Dude" are the same ones that brought you "Hair." However, don't try to compare the two shows because they are two different types of theater. "Hair" was a show that capitalized on the now outdated hippy movement and confined itself to strengthening the scope of a theatrical experience. "Dude" is a show that can't become outdated because it doesn't deal with an ephemeral fad; it is a huge effort to change, revamp, and enlarge the entire concept of theater.

The story of "Dude" is a rather simple one. A god of the theater named No. 33, almost a Dionysus, enters from the sky and urges everyone in the cast to join him in saying good-bye to the old-fashioned theater; this play is something new and different and crazy. He is joined by three goddesses of the world: Mother Earth, Suzie Moon, and Bread. Then, two Shakespearean actors arrive on the scene and bear a son, Dude, for No. 33. Dude represents all that is pure and innocent, and No. 33 becomes his protector. However, the (bad guy) of the piece, Zero, tempts Dude with bizarre kinds of sex and drugs until he finally gives in. No. 33 re-enters and tells everyone not to worry, all the world is a stage, and Dude's ruin is just show business.

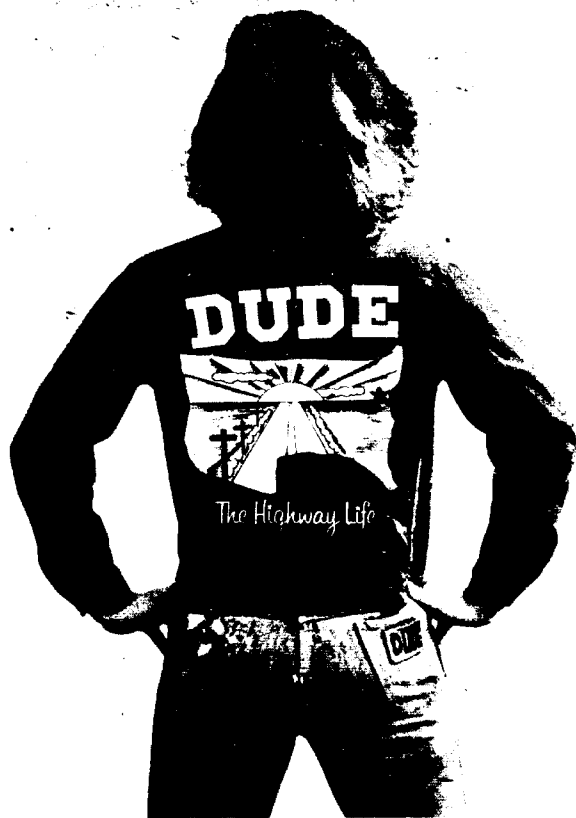
The story here is not important. In order to enjoy "Dude," you just have to let yourself go, and not get

hung-up in old theatrical traditions. They just don't happen in this play. As witnessed in "Hair," "Lenny," "Jesus Christ, Superstar," and "Inner City," Tom O'Horgan's direction is super-paced, super-demonic, super-huge, and mostly just super. The book and lyrics by Gerome Ragni (Hair) are strange, yet appealing, pieces of fantasy and imagination. Galt MacDermot's music ("Hair," "Two Gentlemen of Verona") is fast-paced, exciting rock, and better than it has ever been, although not as memorable as "Hair."

An interesting aspect of this production is the set. It's everywhere. The entire inside of the Broadway Theater has been ripped out and has been replaced by a small mainstage where the orchestra usually is, ramps in and out of the balcony and around the proscenium, and an orchestra where the box seats once were. The set alone is an amazing spectacle. Eugene Lee, Franee Lee, and Roger Morgan deserve nothing but high praise for it.

The cast of "Dude" was superb. William Redfield and Rae Allen were excellent as the two Shakespeare actors. Nell Carter, Salome Bey, and Dolores Hall were beautiful and powerful performers as the earth goddesses. Allan Nicholls as No. 33 did a high flying, long distance, fantastic job, as did Ralph Carter as Dude. However, the most memorable performance was done by eight-year-old Nat Morris as the younger Dude. He outsang, outacted, and outdanced the best of them.

Director O'Horgan has always tried to bring youth and vitality into the theater. With "Hair," "Inner City," etc., he tried and succeeded; with "Dude" he has tried, succeeded and triumphed. Thank you, Mr. O'Horgan.



DUDE, "The Highway of Life," is currently playing at the Broadway Theater, in New York.

## Album Review

# Kinks Range from Brilliant to Lackluster

By DAVID BLUSTEIN

Everybody's in Show-Biz — The Kinks RCA

The first thing one notices about the Kinks' new album, *Everybody's in Show-Biz* is the cover, an unusual pose for Ray Davies, to say the least. We find Ray portrayed as a glamorous figure in the eyes of many rabid followers. From the cover, it looks like the Kinks have finally yielded to the temptations of stardom. One can only thank God that the cover is not representative of the album, for it still contains some of Davies' wonderful melodies and his rare perception.

On this four-sided release, Davies chose to use his life as a star as his base for his unique form of social criticism. His basic grievances include the monotony of a tour, the poor food that he must eat while he is on the road, and the hypocrites that infest the rock world. Some might be tempted to say that they've heard all of this before, especially on them "Lola" album, but this time it is more personal, consequently more interesting.

Inconsistent

The most unfortunate outcome of this album is its inconsistency. Even the first track, "Here Comes Yet Another Day," is really mediocre, something one doesn't expect from Davies, especially on the opening song. Compared with what Davies does later on in the album, it seems like a waste to include lifeless tunes like this one.

The rest of side one appears to serve as a buildup for the last track, "Sitting in My Hotel." Certainly Davies' self-indulgence in the first four songs must serve some ultimate purpose and "Sitting in My Hotel" is well worth the wait. Not only does it contain the most interesting melody of the album, but its lyrics are of

## Album Review

# Listening to Evans' 'Living Time'

By MARC A. BERNSTEIN

Living Time: Bill Evans (piano) with the George Russell Orchestra. (Columbia KC 31490)

The combination of Bill Evans and George Russell is not a new one in the field of modern jazz. Russell has created some fine compositions for Evans in the past, most notably a series of pieces during the fifties. Early in the sixties, however, Russell left the states for greener pastures in Europe, while Evans' trio created a great effect on the jazz world.

Billed as a synthesis of pop, rock, avant-garde and neo-classical music, "Living Time" marks the reunion of the two. Russell has brought together an impressive array of musicians to complement his compositions. Most notable are drummer Tony Williams, bassists Eddie Gomez and Ron Carter, and guitarist Sam Brown. Unfortunately, the reunion is a sour one, and it is Evans and the other players who suffer. The fault lies, for the most part, with the pieces themselves. (Actually, the album consists of a single unified work which is divided into eight movements called "events.") Though there are

classic Davies perception. His sincere and unpretentious tone is beautifully suited for lyrics such as these:

"If my friends could see me now, driving around just like a film star,

In a chauffeur driven jam jar, they would laugh.

They would all be asking who I'm trying to be."

The song ends with Davies still asking himself for an explanation of his life as a star. It is rare to find an artist who is so honest with himself and his followers.



SO MOPPOUS AS ITS COVER MAY SEEM, "Everybody's in Show-Biz" still contains some of Davies' wonderful melodies and rare perception.

some beautiful moments (mostly by Evans on the grand), the solo efforts are generally disappointing. The writing obscures any consistently good playing. It seems that Russell's main motivation is to see how many notes and rhythm changes he can squeeze into each phrase. What often results is a tangled conglomeration of dissonances. When a semblance of continuity does arise, it all too often takes the form of monotonous Latin-rock passages which resemble themes from movie soundtracks.

Poorly Produced

The general unevenness of the works is heightened by the poor production, especially in regard to the balance of the horns. Further, Evans' use of the Fender-Rhodes electric piano fails to work. His normally fluid and delicate style sounds much too harsh and imprecise.

We can, hopefully, look forward to some new works from Evans' brilliant trio. Let's also hope Russell simplifies and clarifies his arrangements. Maybe they can make another go of it within this small-group framework. The results should be quite interesting.

It isn't until the end of side two that Davies comes up with something as worthwhile as "Sitting in My Hotel." "Look a Little on the Sunny Side," the fourth song, is a delightful tune with exceptionally humorous lyrics. Here, Davies deals with the problem of pleasing his fickle fans. After playing almost every type of song to his listeners, they finally decide that they didn't want to hear him play anyway. The frustration of this situation is contrasted with an absurd arrangement, that is more than reminiscent of a vaudeville revue.

"Celluloid Heroes"

By far the best song on the album (possibly of the year), even worth the price of the record alone, is "Celluloid Heroes." This song literally sends chills up my spine with its absolute honesty. It is devoted to the people of Hollywood, both the successful ones and the failures. Davies' empathy with the long-lost heroes of Hollywood can only be explained by himself, when he declares:

"I wish my life was a non-stop Hollywood movie show,

A fantasy world of celluloid villains and heroes,

Because celluloid heroes never feel any pain

And celluloid heroes never really dies."

It is this particular song that makes you realize the tragedy of this release. "Celluloid Heroes" is everything that the majority of the songs on this LP are not. Where "Celluloid Heroes" is highly emotional and beautifully done, the others are an almost complete antithesis, being lackluster and unfeeling.

Live Sides

It is very hard to follow up something as moving as "Celluloid Heroes." Davies chose to use tapes from a recent concert. Included on these sides are Kinks standards such as "Top of the Pops," "Alcohol," and "Muswell Hillbilly," but even more interesting are their renditions of "Mr. Wonderful," "Banana Boat Song," and "Baby Face." The latter are charming as well as hilariously funny. However the validity of including live tracks on this album is not all that clear. The musical result of their concert is usually amateurish. If you're interested in getting into a good live Kinks album, pick up the one on Reprise, released during their early days as pop idols (circa middle to late '60's). The high energy level of the Live Kinks album is missing on these live recordings, hence we are left at the mercy of five extremely drunk musicians who have not all been able to get in tune at the same time.

On "Everybody's in Show-Biz," Davies chose to use a highly sensitive topic for his quick wit and wonderful song-writing abilities. In a sense, Davies prophesied the result of the record in "Celluloid Heroes" when he describes stars as:

"People who worked and suffered and struggled for fame,

Some who succeeded and some who suffered in vain." On this particular album, most of the tracks were failures, but when he did succeed, his efforts were certainly not in vain.



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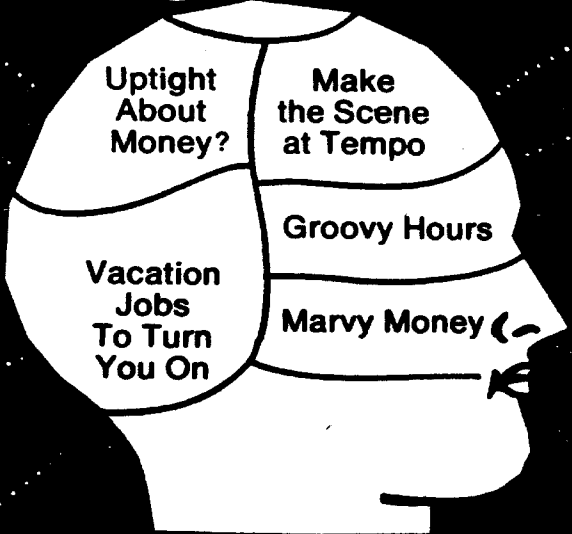
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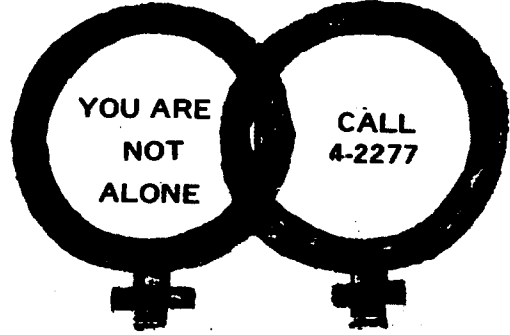
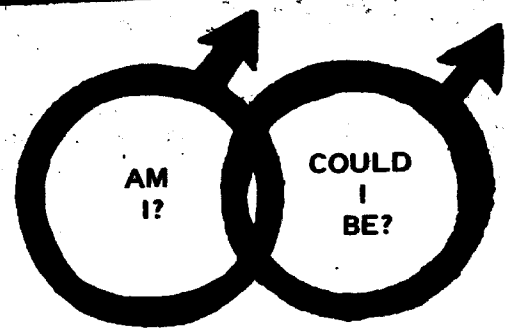
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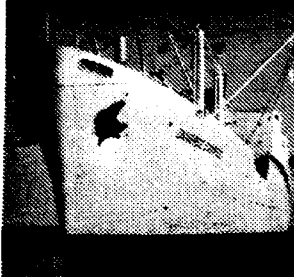


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## I S S

The University this year is undergoing a major campus-wide, searching look at all of its goals, values and structures. A vital part of the Study is an independent student inquiry paralleling similar ventures by others in the academic community.

A student steering committee is presently in operation actively planning the ways in which students can institute important changes both now and in the future. One of their most important roles will be to involve as many students as possible in the Self-Study. A central purpose of the Study will be to focus attention on the problems that consistently impede the daily functioning of the people on this campus. Instead of investigating the symptoms of the problems, there will be an effort to discover and deal with the root causes. No topic will be ignored nor is any area in the University not open to inquiry and possible improvement.

Those students wishing to participate in any way in the Self-Study should contact Daniel Weingast, X6346 or X4011 or Leonard Mell, X5934.

Institutional Self-Study (Middle States Accreditation)

285 Administration Building

# Netwomen Topple LIU After Hofstra Loss

The women's tennis team lost their first match of the season last Tuesday afternoon, 3-3, against Hofstra. With a win last Saturday against LIU, the Patriots' season record now stands at 3-1.

## Pats Singled Out

The Hofstra match was lost in the singles. Charlein Staltare in first singles was overpowered in two sets, 1-6, 2-6. In second singles, Diane Lucas had an equally difficult time and dropped her two sets 4-6, 1-6. Michele Lindenberg, playing third singles, also did not get into the third set, and had a final score of 3-6, 2-6. Lindenberg has since sprained her ankle and will probably be out for the rest of the season. She is an experienced player, and will be greatly missed.

"We shouldn't have lost," said coach Sandra Weeden after the game. "I don't care if we lose to a good team, but they were not a better team." Stony Brook's main problem seemed to have been a psychological one. They need more experience and maturity playing intercollegiate tennis.

## Doubling "Up"

The doubles matches provided the Patriots with their two wins of the day. Rachel Shuster and Ruth Josephs, playing very well together, had little trouble in taking their match in three sets, 3-6, 6-4, 6-3. Sue Tobachnik and Sue Edelhelt, the second doubles team, won in two, 6-3 and 6-2.

In extra matches, Donna Dzukas and Debbie Tardino played three sets against Hofstra and had scores of 6-7, 6-3, and

4-4. Sue Curtis won in a singles match, 6-2, 5-5.

Saturday morning brought the hoped for improved weather and provided the Patriots with a satisfying 4-1 win over LIU.

## Three For Four

Of the four singles matches, Stony Brook took three. Staltare won in first singles, 7-6, 1-6, 6-2. Diane Lucas (6-1, 6-0) and Rachel Shuster (6-2, 6-2) followed with winning matches in the singles play, while Ruth Josephs registered the only loss of the day for the Patriots with scores of 3-6, 6-7.

The doubles team of Tobachnik and Edelhelt won 6-1, 6-0 to complete the day for Stony Brook.

The Patriots play again today in a home match against St. John's at 4:00 p.m.



CHARLEIN STALTARE, according to her coach, is the best woman singles player to come to Stony Brook in recent years. Here she hits the ball with her weight on her back foot, a cardinal sin. Shame, shame.

## Women's Field Hockey

# Rockland Disappoints, Overtakes Pats, 2-1

By LYNNE R. PARENTI

The Stony Brook women's field hockey team lost 2-1 to Rockland Community College last Monday afternoon. The loss was a disappointing one as Rockland was not a tough physical opponent, and it brought the Pats' record to 0-2 for the season.

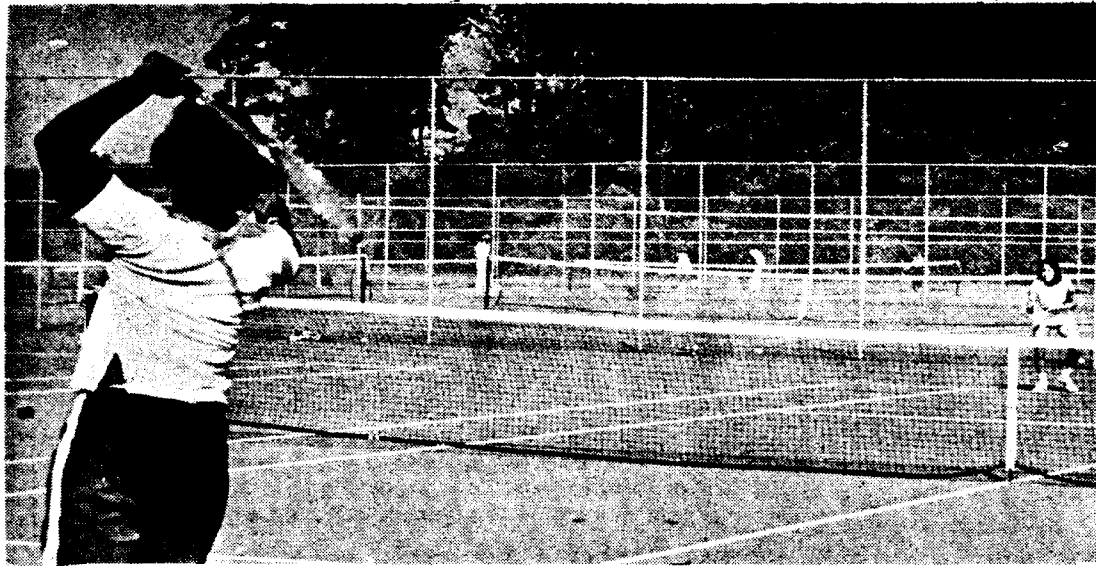
It looked as though this might be the Pats' first win, as they scored early in the first half. Forward Kathy Ernst netted the goal on an assist by May Katz. Ernst, who has been doing an outstanding job so far, was playing on a badly bruised foot, an injury suffered in the game against Hofstra.

Rockland made its first goal in the first half, and its second

late in the second. They also had a tough defense that helped keep the Pat score down, even though Stony Brook's offense is beginning to jell. "The forward line is starting to work together," said Hutton. "It does show promise for the future."

The Pat offense had many other chances to score, but just couldn't put another goal in. "The defense was not quite up to par," commented coach Linda Hutton, indicating that they had trouble getting the ball up to the offense.

The defense in hockey relies heavily on the goalie position. Stony Brook goalie Barb McCuen had about seven saves which helped keep Rockland's score low. It wasn't low enough.



RUTH JOSEPHS, who played third singles against LIU, prepares for an LIU serve.

photos by Bill Sherman

Soccer got under way last Sunday with only four out of ten games played.

EO F3, 2 - HJ C3, 0.  
HJ D1, 2 - JD 1A1B, 1.  
RB B2, 3 - GG B2B3, 2.  
Rebels 6 - Pranksters 1.

FD 2A3A forfeited to GG A2A3B0.  
BC BO12 forfeited to HJ A2.  
XII ACD forfeited to IL C1.  
JD 3A3B forfeited to RB A1.

The Illegibles forfeited to the Marx Brothers.  
Cong forfeited to Tomada.

## Independent

The Pranksters were back to their old tricks last week as they ridiculed the Dropouts 25-0. Howie Cantor's 15 yard TD run was all the Pranksters needed to win. But Stu Winograd added two more TD's on a 10 yard run and 20 yard pass reception. Kenny Marra reduced the chances of a Dropout score as he intercepted and sprinted 40 yards into the end zone.

The Dropouts kept their losing streak intact as they lost 7-3 to the Elks. Charlie Hanft's magic toe put the Dropouts' first points this year on the board. Their defense, however, could not contain the mighty Elk attack as the Elks culminated a 60 yard drive with a 5 yard TD run, giving them the victory.

The Pranksters had some more fun as they tormented the Hemorrhoids 14-0. Cantor came down to the field ready for action as he ran back the opening kickoff for a score. Marra threw 40 yards to Winograd for another six points. Joe DiRespino wrapped the game up with a safety. Against the Soaper Stars, the

Hemorrhoid offense continued to be non-existent and their defense could only muster a 2 point safety. The Soaper Stars kicked a field goal and Paul B. Levine threw 20 yards to Mike Bennet for the only TD of the game. Soaper Stars 9, Hemorrhoids 2.

With both teams scoring a TD, the Antacids beat the Elks as they added a field goal for the 9-7 victory.

The James Gang monster kept on rolling as they ate up the Dropout defense 47-0.

## Intramurals with Charles Spiler

The Antacids went home feeling sick as they went down 6-0 to the James Gang in a hard fought game.

The Elks forfeited to the Thunder Chickens.

Benedict-James

RBE0's offense, known as Gary Mittler, caught three TD passes from Dave Plotcher to give HJD1 a 21-2 loss.

Lee Abbey of RBBOB1 received a Brian Wasser spiral for six points. Greg Herdemian ran 10 yards to tie the game for RBE2. Herdemian's toe made the extra point good for the 7-6 victory.

Ralph Rossini passed 5 yards to give HJD3 seven points, but HJD1 tallied 26 for the win. Fireworks went off as Steve Roth spotted Andy Levine, Fred Futterman, and Bob Lieberman, all for TD's Roth also passed to Hirschorn, who in turn threw 40 yards to Kenny

Grossman to wind up the game.

Against RBE0, Gary Adler of RBE2 returned a punt 50 yards for six points. But Mittler caught two Plotcher passes for TD's, and converted on a field goal attempt, giving them a 17-6 win.

RBA1 failed to score as RBB3 trounced them 30-0.

RBB2 could not muster an attack while Brian Wasser ran 5 yards for one score and threw 15 yards to Lee Abbey for a RBBOB1 12-0 victory.

Langmuir-James

ILD1's James DiPietro ran a screen pass 40 yards and Vinny Ibelli returned a punt all the way for a 12-6 win against HJA2. Bob O'Keefe threw 25 yards to Rick Scharnberg for HJA2's score.

ILC2 squeezed by ILC1 13-6. Joel Kleinman of ILC1 rifled to Neal Cohen for their only score. Meanwhile Stu Schwab passed to Marc Siegelau to tie the game. Schwab then ran the length of the field for the win.

ILA3 devoured ILD1 42-0. Allan Brum looked like Joe Namath as he threw to Dave Simpson, Chris Stormo twice, Jim Paduano twice, and big Elliot Marcus, all for TD's. Bernard Singer forced a safety.

HJA2 completely outclassed and outplayed ILC2 20-6. O'Keefe ran twice for 12 points and fired to Scharnberg for a third TD. With only seconds left, the HJ defense sat down on the field and let Schwab throw to Siegelau ending the game.

ILC1 slipped by ILD3 7-0. Kielman passed 10 yards to Cohen for six points. Joe Greenberger booted the extra point.

Amman-O'Neill

EOEO's defense held EOG3 scoreless, and their offense scored six points for the victory.

OAC1 came out to play ball, annihilating OAA1 25-6. Seba Krumholtz ran the opening kickoff home for the score and set the pace of the game. Krumholtz also stopped the A1 offense by intercepting for a TD. Dan Gross, displaying superb passing, threw 35 yards to Krumholtz for another six points. Barry Perimutter ran a screen pass 40 yards for six points. Howie Fine held on to a Brian Ketover TD pass for A1's only points. OAC3 won a pair of games, shutting out EOF3 6-0, and defeating EOF1 20-2.

Roth

WM A1A2A3 and JH B3D123 double forfeited as one team didn't show up and the other team only had five men.

GG AOA1B0 won as JH A123B12 forfeited.

WM B23C3 did not show up to play BC BO12.

GG AO1B1 forfeited to BC BO12.

Kelly-Tabler

AH 2B3B came out with a 2-0 win against MS 2A3A in a tough defensive fight. Greg Gutes' second half safety decided the game.

FD 2A3A eased by AH 1A1B 7-0. Don Edmonde threw 20 yards to Paul Teplitsky for the only score of the game.

AH 1A1B forfeited to TD 2B3B.

Kelly

DE 2A2B forfeited to JD 2A2B. JD 3A3B and BB 1A2A double forfeited.

XII ACD forfeited to BB OA1B2B. JD 2A2B impressed by holding BS 1B2B scoreless and totaling 27 points for itself. Richie Sporer had two scores on a 53 yard punt return and a 23 yard TD reception. John Percal also had two TD's on 23 yard and 13 yard receptions.

# Easy Does It: Booters Win, 4-1

By MATT CAHANEY

Stony Brook's soccer team had their easiest game of the season as they defeated Southampton 4-1 on Saturday.

During the first half, Stony Brook peppered Southampton's goal, taking 19 shots as compared to only two shots for their opponents. Stony Brook's first goal came early in the game, on an indirect free kick awarded to co-captain Pete Goldschmidt. The wall of defenders was unable to stop Goldschmidt's kick and neither could the goalie. Stony Brook took the lead by a score of 1-0.

The second goal occurred soon after, when Pete Kanellopoulos found an open shot from about twenty yards out. He sent the ball flying past the goalie, and put Stony Brook ahead 2-0.

Southampton was unable to get the ball out of their own territory and Stony Brook's offense tightened around the colonial goal. Less than five minutes after Kanellopoulos' goal, Stony Brook scored still another. This time it was on a four-man advance. Aaron George forced the goalie to make a diving save. He couldn't hang onto the ball, though, and Carlo Mazerese was right there to put it away, producing Stony Brook's last score of the half.

At halftime, Stony Brook had an impressive lead of 3-0 and coach John Ramsey began thinking about substituting some of his secondary players. He told his team, "Today, everyone gets to play." Going into the second half with the wind in their faces, the Patriots had five substitutes on the field.

Southampton took advantage of this situation. Now it was the Colonials who were pressuring Stony Brook for a goal. As Joe Graziano tried to make a diving save, he missed, and a Southampton player kicked the ball over his head and into the net. The score stood at 3-1.

The two goal lead changed matters somewhat, and Ramsey began thinking about putting his regulars back into action. In the meantime, however, Stony Brook finally broke into Southampton territory. Solomon Mensah dashed down the field, got by several defenders, took an open shot, and scored Stony Brook's fourth goal. Ramsey breathed a sigh of relief.



photo by Robert F. Cohen

**STAIRWAY TO HEAVEN:** The Southampton goalie tries to thwart Pat booter Solomon Mensah by getting a little higher. Successful in this instance, the goalie failed later as Mensah scored the final Patriot goal.

## Victors Again, 14-6

# Gridmen Conquer Concordia



PHOTO BY ROBERT SCHWARTZ

THE STONY BROOK FOOTBALL CLUB evened its overall record at 2-2 with a 14-6 victory over Concordia on Saturday.

By GERALD REIS

The Stony Brook football club evened its overall record at 2-2 with an exciting 14-6 victory over Concordia College in Bronxville, New York, on Saturday. This was an especially satisfying win because the Patriots had been beaten badly by Concordia the past two years, including a 48-0 humiliation.

Early in the first quarter, Concordia drove deep into Stony Brook territory, getting as far as the 8 yard line. They threatened to take the early lead, but a rugged Patriot defense repelled the attack and dropped the Concordia runners for losses back to the 20.

### Ground Game

Nearing the end of the quarter, the Stony Brook offense took possession of the ball on their own 38. Quarterback Brian Flynn led the Pats downfield, keeping the ball on the ground exclusively. Fullback John Salvadore powered his way through the Concordia linemen for 30 yards on four carries during the drive. Sol Henley capped the 62 yard-drive by dashing 27 yards for the touchdown in the first minute of the second period. Joe Broadus' kick made the score 7-0.

Midway through the period, defensive tackle Alan Gass set up the Pats' second score of the game by recovering a fumble on the Patriot 45 yard-line. The offense quickly advanced into Concordia territory, aided by two fifteen yard penalties on Concordia. Within moments, Salvadore posted his second TD of the season, running 11 yards into the end zone. He had a good game, leading the Stony Brook rushing attack with 60 yards in 13 carries for a 4.6 average.

### End-Around Connects

It appeared as if the Pats would tally another touchdown as Bud Spence connected with tight end Mark Raisch on the end-around option for a 47 yard pass completion. But Raisch was hit hard by a Concordia cornerback, which caused a fumble inside the 10 yard line. The half ended with the score 14-0.

Late in the third quarter, Concordia gained control of the ball on the Patriot 36. Their short drive, which carried over onto the final period, eventually came down to this: Fourth down, goal to go, three inches short of the Patriot goal line. The Concordia quarterback took the snap and desperately plunged forward. He gained approximately six inches, but it was enough to snap the Stony Brook shutout skein, which lasted through eight quarters of play. A two-point conversion attempt failed, leaving the Pats with an eight point lead.

### Dee-fense Holds

The Patriot offense stalled on their next possession and were forced to punt, giving Concordia control on

## Football Stats

Stony Brook	0	14	0	0	—14
Concordia	0	0	0	6	—6

### Stony Brook Scoring:

Henley 27 run (Broadus kick)  
Salvadore 11 run (Broadus kick)

Team Statistics:	SB	Conc.
Offensive Plays	50	62
Yards Rushing	197	72
Yards Passing	67	89
TOTAL Yardage	264	161

### Stony Brook Individual Statistics:

Rushing: Salvadore 13-60, 1 TD; Flynn 11-50; Bentley 9-45; Henley 9-42, 1TD.

Passing: Flynn 2-8, 20 yards, 1 interception; Spence 1-1, 47 yards.

Receiving: Gary Smith 2-20; Raisch 1-47.

their own 44. Again, they drove downfield, reaching as far as the 6 yard line. This time the situation was fourth down with mere inches to go for a first down. But this time, Stony Brook's Big "D" held.

### Witt Flipped

With only two minutes remaining in the game, Stony Brook punter Kent Witt was again called on to kick from deep in Pat territory. But the Concordia pursuers, trying to block the punt, were called for roughing the kicker. This allowed the offense to retain possession of the ball and run out the clock for a 14-6 victory.

For the second week in succession, the defense played an outstanding game. They allowed Concordia only 72 yards rushing and 161 total yards. Additionally, cornerback Marv Bentley intercepted his third pass of the year and linebacker Alan Frankel snared his first.

This was virtually a must win for the Pats, whose league record is now 2-1. They move on to play Brooklyn next Saturday on the road.

## Fall Baseball Ends

# Ryba Goes Route, Beats Baruch; Post Cops Two

By ALAN H. FALLICK

A few baseball players like being "fireman," the term applied to relief pitchers. Most pitchers however, would rather start than relieve. And the Pats' Chris Ryba is no exception.

So, upon being given his final starting assignment of the season against Baruch College on Friday, Ryba agreed that a good showing would be advantageous. He made the most of it, pitching a complete game 4-1 win. The four-hitter evened his record at 1-1.

### Not Pessimistic

"Ryba had desire to really prove something," said coach Rick Smoliak. "No time during the game did I feel we were going to lose it. He had the whole thing under

control."

An error and two singles led to the only Baruch run in the fifth inning while the Pats tallied four times. In the first frame, Mike Garofola walked and Ed Fanelli and Artie Trakas both singled, filling the bases. Trakas then took the second baseman on a force play for the game's first run.

In the fourth, Henry Rosenberg reached on an error, promptly stole second, and scooted to third as the pitch went by the catcher. Ralph

"Rocket" Rossini, in a role as "designated pinch hitter for the pitcher," singled in Rosenberg. The final Pat run crossed the plate in the sixth inning on a wild pickoff attempt which followed bunt singles by George Russ and

Garofola.

After Friday's win, the Patriots closed their 2-5 season at C.W. Post. Hal Silver was tagged for a three run homer and another pair of runs, losing 5-0. Mike Carman, Garofola, Trakas, and Engelhard all had two hits apiece.

In the nightcap, Ray Helinski threw a four-hitter, but lost 3-1, on a pair of unearned runs. Green doubled Trakas in for the only Pat run.

The weekend's pitching impressed Smoliak, who said, "My top three are Ryba, Silver, and Helinski." Ryba knew it, though, as he headed into the ninth inning Friday. "Tomorrow my hat won't fit my head," the righthander said with a grin.



PATRIOT ED FANELLI eyes runner at third base while hatless batter reaches first base too late. Pats beat Baruch, 4-1.

photo by Martin Privatsky



# MACE Is Not A Panacea

University President John Toll has intelligently opted to avoid a hasty decision on allowing campus Security officers to carry chemical mace as part of their regular equipment. He has made a concerted effort to solicit all viewpoints and examine all the possible ramifications. His staff has voluntarily subjected themselves to chemical mace to test whether it is harmful, and to observe their own reactions.

Dr. Toll's boldest step, and the most important to students at this University, has been to accede to the then Acting Polity President Dave Friedrich's request for a student opinion poll on the question of mace. This Thursday, that request will come to fruition when Polity, as part of the runoff elections, will present students with a questionnaire the theme of which revolves around safety and security on campus, and how one would react to certain felonious situations.

Little is known about mace, a chemical derived from dried covering tissues of the seeds of *Myristica fragrans*. Mace is a condiment, a noxious chemical spray used in the past mostly for controlling crowds. The chemical is effective at a distance of up to 20 feet. It has an enervating effect on the victim causing irritation of the eyes and mucous membranes. Direct contact is not necessary — it can be absorbed in the clothing and transferred to the skin. Usually the effects of chemical mace can be reversed by flushing the irritated areas of the body with water.

Mace would not be an issue today if it were not for one man, Joseph Kimble. Director Kimble has been pushing for mace out of a demand from the increase in crimes on campus, and attacks on Security officers, but mostly as an alternative to Dr. Toll's denial of firearms for the force. Statesman has learned that the whole issue of mace had been peetering out since the summer, but was revitalized by Director Kimble at a Stony Brook Council meeting recently. With the issue now in the hands of the Stony Brook Council, they feel it is their decision to make, circumventing normal administrative procedures. This maneuver has left Dr. Toll red-faced and in a position where he cannot go against any Council ruling, since they are the state-appointed trustees for this University.

Director Kimble's strongest argument seems to be that if his men are allowed to carry mace, then they have a defensive weapon to protect themselves in situations where an assailant is armed. According to present University guidelines, Suffolk County Police are to be called on campus immediately upon notification of a person or persons bearing firearms. Security force officers are implicitly instructed not to involve themselves in such situations. So where would this weapon be of benefit?

Director Kimble has cited some past instances at which time "there were many



situations which, had they escalated, could have resulted in serious injury to students, staff, or Security officers." Is Mr. Kimble talking about situations where there was a definite need for crowd control? That's the only possibility. But we were under the impression that mace would not be used in such instances. — it should be only utilized in defensive situations.

If that be the case, why is Mr. Kimble pushing for mace? Is it to placate his men? From looking at Mr. Kimble's arguments in favor of mace, we believe he is not really committed to mace, but is merely using the issue to boost his sinking rapport with the force. We fear students and the rest of the Administration are being used as political pawns for Mr. Kimble's own selfish motives.

This Thursday, when you are answering questions on the referendum, do not get so pre-occupied with answering questions concerning your own safety from campus crimes. Mace cannot be a panacea for the "crime-wave" on campus.

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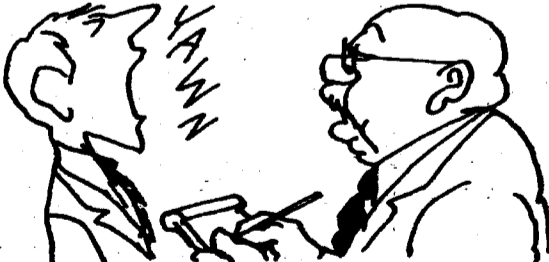
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# Measures Needed for Security Defense

By JOSEPH KIMBLE

There is usually a high level of dialogue, and rightfully so, about political and academic freedom. Little is articulated on the subject of another freedom essential to campus existence: freedom from fear. In this context I'm referring to a feeling of a lack of security: security from physical assault, security from loss of personal possessions. There is a feeling among those who still believe in the existence of the "Ivory tower" and campus sanctuary, that crime and violence is excluded, by some mystic agreement, from those lovely twelve-hundred acres we call Stony Brook. In this idyllic arrangement, no one "rips off" his neighbor, and campus Security officers are apple-cheeked, white-haired old gentlemen in their 60's whose existence is justified only by the need to lock and unlock academic buildings and issue parking summonses to recalcitrant undergraduates.

This pastoral scene, I regret, has long disappeared into the sunset (if indeed it ever existed). The issue we should now address, in one form or another, is the protection of the campus community within a realistic and contemporary context - not what it was, nor what we desired it to be. An appropriate and legal decision at this point might focus on firearms, or sentry dogs, or total policing by the county, as well as considering the use of Mace. In addressing the problem of protecting the campus, we need to consider how to provide defensive weapons (preferably non-lethal, in my view) that will afford a reasonable level of protection for members of the campus community and its security officers against those who would injure and loot.

A reasonable position would be to question what steps have been taken to this point which would assist Security in fulfilling its protective role in a safer manner. During the past year two-man night patrols were instituted, but discontinued because there was insufficient manpower to continue. Safe and dependable cars were provided, for the first time in the organization's history. Formalized training was instituted, using local and state resources. Entrance standards were upgraded, requiring a minimum of two years of college (20% of the officers at present have four-year degrees? 25% of the force has two years or

more of college). Emergency appropriations were approved to install modern two-way radios in all Security units. Responsible supervisors were assigned to direct the activities of each shift, around the clock, seven days a week. Although additional improvements are needed, positive and meaningful steps have been taken.

One of the unresolved issues is the personal protection of the officer and those he's called upon to protect. Knowledgeable campus residents have come to realize that Campus Security Officers face a variety of situations comparable to, or exceeding, that of local law enforcement. In contrast to outside law enforcement, Campus Security Officers are unarmed except for a night stick. Consequently, in emergency situations they do not possess adequate means to defend themselves and people calling upon them for assistance. During the past year, for example, one officer received a broken arm and another was shot while fulfilling their security responsibilities. In addition, there were many situations which, had they escalated, could have resulted in serious injury to students, staff, or security Officers. Because their only defensive measure is the "billy club" a Security Officer has no alternative except to permit a threat to continue, or to exert potentially deadly force.

Such force must be used because there are not other equally effective means of removing a serious threat to human life and personal safety. At Stony Brook we are relying on the same defensive weapons we did ten years ago - the officer's personal prowess and/or the night stick. The application of either may range from limited effectiveness to potentially tragic consequences. Although we agree that improved selection and training of Security Officers, better command and control, and more effective deployment can help reduce the need to use weapons at all, there is still a need for defensive capability for our officers, working in one-man cars, who must deal by themselves with threatening situations.

There are ethical considerations inherent in the use of any force to any degree. In a report to the National Science Foundation by the Security Planning Corporation, the question of ethics was addressed in this

manner; "It is not the function of the police to injure or kill. The imposition of 'curbstone justice' by the police, inflicting pain and injury to punish for past transgressions or deter future ones, is repugnant to our legal system. Police application of force is authorized only to compel obedience with a valid police order or to protect officers, citizens or property from illegal harm. Only that amount of force necessary to achieve the particular lawful objective is legitimate." I do not feel that there is a compelling reason for campus security to follow the para-military model of traditional law enforcement. So, in an extension of the previous statement, we would adhere to the principle that weapons, lethal or non-lethal, should only be used in defense of the person of a member of the campus community or a Campus Security Officer, in situations where such defense is both legal and appropriate. It's important to stress that I am not referring it is not appropriate to use weapons such as Mace, nor is it effective, as experience in other areas has shown. The stated goal of our department is to enforce the law in a legal, ethical, Constitutional, and humanistic fashion.

In conclusion, we feel that there is substantial experience which demonstrates the desirability of utilizing non-lethal, defensive weapons (such as Mace) under controlled conditions. Obviously there must be careful structuring of rules to govern its use; rules which provide adequate accountability (it is technically possible to detect unreported usage); rules designed to minimize the probability of defensive force being applied inappropriately in questionable situations. Such rules must, of course, be reinforced by thorough training, supervision, and re-training. All such rules and policies must be made public as part of the community's right to know.

We have requested approval to provide this defensive measure to our men. If it is approved we solicit the input of the campus community in promulgating policies, rules, and measures for accountability.

*The writer is the Director of Safety and Security at S.U.S.B.*

## Mace: Proper Response to the Problem?

By JOHN BURNES

As pointed out in articles and editorials in recent issues of Statesman, questions raised by a request from the University Security Force for authorization to use the chemical weapon Mace are most complex.

The major issue deals with the safety and security of all members of the campus community and whether or not the issuance of a weapon fundamentally will increase the safety of members of the safety of members of the University community. The issue, of course, is complicated by the fact that Security Officers are asked daily to do jobs which potentially place their lives in jeopardy. Too often many of us forget that members of the Security Force are members of this community; too often we treat Security Officers as second-class citizens. The safety and security of these officers must be as fundamental a concern for each of us as is our concern for the individual safety of other members of the campus community.

There is marked evidence of an increase in felonious crimes, especially robberies, during the past few years. I am told that available evidence indicates that the largest percentage of felonious crimes has been committed by individuals from off campus who, because of easy vehicular access during all hours of the day, find Stony Brook to be an "easy hit." Last year a Security Officer was shot in the course of his duty; another Security Officer had his arm broken by a criminal wielding a clublike weapon. In both instances the assailants were from off campus.

To be fair, the issuance of Mace must be looked at in an historical perspective. During the past few years, the issuance of weapons to members of the campus Security Force has been the subject of considerable debate and some quasi legal action. Twice during this time, grievances have been filed by representatives of the Security Force against President Toll for his refusal to authorize the issuance of guns to members of the Security Force. The second of the above-mentioned grievances was heard after the shooting of a member of our Security Force and despite this incident the Hearing Officers still ruled in behalf of the President's original decision.

Since that time and as an alternative to a request for guns, Security Officers have requested Mace. Based on conversations I and others have had with members of the Security Force, there is no doubt in my mind that the vast majority of members of the Security Force would opt for guns rather than Mace.

We must ask ourselves whether or not the issuance of weapons is a proper response to the problem of safety and security on the campus. It seems to me that it is a limited response and that there are many other things we can do to protect our Security Officers and other members of the University community without having to provide them with a weapon of the magnitude and psychological implication of fire arms or Mace. Perhaps

had Mace been presented as one alternative in a comprehensive plan for responding to the increase of crime on campus, I might be more receptive to it. It strikes me, however, that Mace has become a symbol (much like methadone is to heroin) which treats the symptoms, but does not deal at all with the more complex disease, in this instance campus crime.

I contend that alternative methods are available to respond to the increase in crime on campus which have not been reviewed adequately, and which must be reviewed and implemented if we are to make this campus a safe place for all members of the University community, especially campus Security Officers. While there has been a major increase in felonious crimes mainly in the area of robberies and burglaries, there has not been an increase during the past two years in assaults on Security Officers. In fact, there has been a decrease from three to two. If the arguments for the need for such weapons are based on the increase in campus crime, surely the assault ratio is more indicative of relative need than the dollar amounts stolen.

Secondly, while the issuance of a weapon to Security Officers may have a positive psychological effect on their performance and their willingness to assume certain responsibilities, the circumstances under which Mace normally would be used are such that it would not be used when an assailant has a gun.

According to existing guidelines, Suffolk County Police are to be summoned to the campus immediately upon any report of individuals carrying guns on this campus. Members of the Security Force are under specific instructions not to involve themselves when reports of guns are given. Clearly there are no guarantees that while pursuing their normal duties, members of the Security Force will not encounter felons with guns. The possibility that this may happen increases if they surprise a felon in the course of his crime. Nonetheless, even under those circumstances the Security Officer is instructed not to engage the felon, but to leave and call Suffolk County Police immediately. Even if it were used in response to an assailant with a gun, it is doubtful that it would provide any substantial advantage to the Security Officer who is faced with an individual who intends to use the gun against him.

Proponents of Mace argue that because it can be effective from distances of twenty feet or more, it effectively limits a knife or club wielding assailant's ability to harm a Security Officer. This logically assumes that most assailants, if they have a knife or club are not going to throw it, but instead will use it in hand-to-hand struggle. It is argued that members of the Security Force psychologically will be more willing to respond to potential assailants if they have a weapon at their side.

It is my contention that appropriate training in Karate or some such means of self defense would provide the Security Officer with essentially the same protection from a knife or club wielding assailant as

would Mace. I also am concerned that the arbitrary use of Mace by a Security Officer who honestly believes it is necessary to use the equipment, but, like each of us whose judgement in times of great stress may be suspect, could cause a strong negative reaction by students and others who already are antipathetic to members of the Security Force, thereby effectively alienating and polarizing the campus even further. To be sure, the apparent probability of an officer encountering an armed assailant has led to the request for a defensive weapon. I believe that reducing the probability of such incidents is a better way to protect our Security Officers.

There is no adequate justification for the inadequate lighting on this campus. More effective lighting could do much to discourage criminal activity while simultaneously increasing the safety of all of us. Further, I see no reason at all why we constantly must place Security in a position of patrolling some twenty-five miles of roads, some seventy buildings, some thirteen hundred acres of territory, when in fact many of the more rudimentary tasks within their own residences could be handled by concerned students from each college could work with members of the Security Force in a system of students residential patrols.

The ambulance corps has demonstrated that when students assume additional responsibility for their own welfare, problems can be solved and the necessity of security can be reduced. The costs for the student patrols and student assistants could be assumed jointly by the residential colleges and the Security Force. It would be a small price to pay for the marked increase in safety and security it could provide. Further, it would place students and Security Officers in a position where they could get to know each other as individuals. I know Mr. Kimble has talked about the possibility of creating a special Security Force Advisory Committee which could serve as liaison between members of the Security Force and other members of the campus community. I think this is an excellent idea. For too long we have all treated members of the Security Force as our enemies.

I believe we all have been remiss in not dealing with the issue of safety and security on this campus in its totality. I do not advocate a closed campus, but I firmly believe that we are taking the easy way out by sanctioning weapons as the means to make this campus a safer place, when in fact we have not taken other steps to minimize criminal access to the campus. We can protect Security Officers far more by reducing the chances that they will find themselves as subjects of an attack than by giving them weapons to defend themselves against attackers who can be prohibited from the campus. The responsibility is a community one and we are hypocrites if we shirk it.

The comments are my own and in no way are intended to reflect the opinions of others in my office. (The writer is an assistant to University President Toll.)

## Big Mac Medium Rare

To the Editor:

On Monday, Sept. 25, 1972 the New York Times carried a list of campaign donors who contributed more than \$2000 since April.

Prominent on the list of NIXON contributors was one Ray A. Kroc of Chicago, with a donation of \$255,000. Mr. Kroc happens to be the founder and board chairman of McDonald's Hamburger Chain.

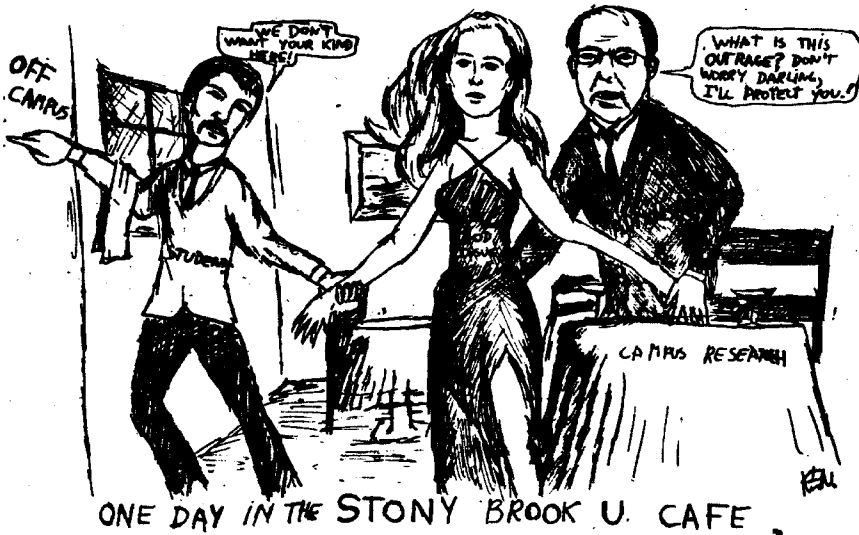
I, for one, do not plan to partake in the McDonald's delicacies

dispensed on Neconsett Highway. I am sickened to think that every bite of hamburger is a drop in Nixon's bucket.

There are plenty of other eateries around. Why patronize an establishment that is giving aid and comfort to the likes of R. M. Nixon? Is Richard Nixon really Ronald McDonald in drag?

A Big-Mac Lover Turned Political,

Debbie Kris



## Objectivity Appeal Valid?

To the Editor:

How in the name of Bakunin can one take the "irresponsible journalism" charge of "The Executive Board of Hillel" seriously? The appeal for objectivity that they present seems, based upon nothing more abstract than the fact of their own existence as an institutional organization, ludicrous. Why? By dint of interests motivating their existence, motivating their appeal for objectivity (which is, at best, a bourgeois illusion and at worst a pacifier in the mouths of the proletariat by the ruling elite and their media lackies), motivating what they are really demanding. What is that? Behind the desire for objective reportage, is the existence demand of an institution, an appeal for no deeds, thoughts, demands, ideas, or anything tangible, that states or implies or puts forth a nuance in some manner interpretable as malevolent to Israel as a political state or human institution, thus malevolent to

Hillel or any other self-appointed subjective guardian of objectivity (in the case of Israel).

Moreover, since when has putting forth more than one side of a variegated hodge-podge been deemed objectivity? Nixon does this all the time to confuse the issues of fascism, not to clarify them. Since when has either a majority of interest group's view been more objective than a minority or revolutionary one? Popular acceptance ain't objective either. To rid us of myths and 'maya' we need only accept the notion that there is nothing that we of the fettered mind can or should feel a need to call "objective." The closest we can come is self-righteous subjectivity, if Hillel is any model. Dear Hillel — When you live your own propagandistic paradigm, you usher in an era of Nixons, My Lais, Atticas and other atrocities put forth in the "name of mankind."

Fred T. Friedman  
Red Balloon

## Ignorance Acknowledged

Open Letter to Amy Hawkin — Assistant Quad Manager of Tabler: To the Editor:

I address this letter to you for you are the only one who has chosen to publicly acknowledge and admit your ignorance concerning the Jewish people and the State of Israel, her people and her flag.

How very tolerant of you not to object to the sukkah built behind Toscanini college in honor of the Jewish festival of Sukkoth. How very unfortunate for you to object to the flag of the State of Israel used to decorate that sukkah. How very illiterate of you not to know exactly what that flag represents in terms of a proud and strong nation. How very ignorant of you to attempt a separation of the Jewish religion and the State of Israel. And how very low of you to dare compare the flag of Israel to the Nazi swastika, the very symbol of tyranny and oppression.

Your objection to the flag of Israel adorning the Sukkah is an

uneducated objection to the Jewish people and to the Jewish religion. Your parallel of the flag of Israel to the Nazi swastika is immoral and unfounded.

The flag of Israel, like that of any other country, represents a political and social entity in a given geographical area. The flag of Israel represents much more. It stands for the successful struggle of a new nation in the midst of and in spite of encompassing enemies.

It is not mere coincidence that the State of Israel was established and fought for by Jews. It is not mere coincidence that the State of Israel is supported physically and economically by Jews around the world. It is not mere coincidence that the State of Israel offers a home to all Jews and to every Jew. And finally, it is not mere coincidence that a necessarily binding relationship exists between the State of Israel and the Jewish religion.

Name Withheld  
by Request

## Ripping Off is Popular

To the Editor:

I would like to call your attention to the phenomenon known as "ripping off," which was personally experienced three times by me on this campus. In my freshman year, a camera for which I paid \$110 was stolen from my room during a short vacation. At that time the University was not using the Best key lock system so that for every ten keys given to the students there was also a master key possessed by someone. During that vacation every room in my hall was entered. Last year, someone broke into my gym locker and took my bellbottoms and \$20. One night someone took my broiler from the end hall alcove. These add up to over \$150 of goods "ripped off."

As I understand the term "ripping off," it means stealing from an organization that supposedly would not suffer financially or otherwise. Taking a waterbottle from the Chemistry

building is not stealing but it is called "ripping off." Making a few long distance calls on a tie line is not called stealing, but it is called "ripping off" Ma Tel.

I cannot claim to have the same monetary muscle of ATT. This money was not from my parents, but was earned through summer jobs. What really hurts is that these people that stole from me are my fellow students and like myself are probably products of middle-class upbringing. It is very difficult to sit in a classroom and knowing that another person in the room would not hesitate to steal something from me when the opportunity arises. And to the person who took my broiler, you forgot the tray handle. There is nothing more irksome than a crime done sloppily. I will leave the handle on the alcove table and you are welcome to take it. No questions will be asked.

Gary Hom

## Wants Drawing Returned

Open Letter to the Student Body: To the Editor:

Last September a drawing disappeared from the Union Gallery. It didn't take much time to draw; I can probably make another like it. But I'd like to have it back. If that's not possible... well I suppose you won't tell me where I can come to find it for future exhibits.

I should like to feel flattered that someone just liked it so much that

they walked off and forgot to return it. I doubt that that's what happened, but if somehow it gets returned that's how I'll take it.

If you really want to keep it... If you happen to know who took it (it's four studies of the face, done December 15-20, 1971 in black felt tip pen and signed "Grub") please tell them about this letter, in the hope that whoever took the drawing may change his mind.

Bob Curtis (Grub)

## Tax Proposals Are Clear

I was shocked to hear on the radio the other day the slanderous charges aired by the third district Republican congressional candidate Angelo Roncallo.

George McGovern's tax proposals are clear. With a McGovern Administration there would be no new taxes on the average working man's way or salary.

In fact, Senator McGovern has proposed lowering the property tax burden on the local homeowner by having the federal government provide one-third the cost of education now paid for by the local property taxpayer.

The new taxes Senator McGovern does propose would not come from the working man, but rather from the owners of the large corporations and the bankers.

Right now, they can get away with a lower tax rate than the working man because the bankers' and corporation executives' incomes come from investments. Senator McGovern simply proposes that money made by investing money should be taxed at the same rate as

money made from wages and salaries.

Right now, company executives can write off their martini lunches while the working man can't write off his salami sandwich. That simply isn't fair. And Senator McGovern proposes to do away with those kinds of loopholes that protect the wealthy from the tax collector while the working man is taxed too much.

So it seems what Roncallo is really concerned about is protecting those wealthy bankers and corporation executives who benefit from the Nixon Administration's favors.

It is no surprise, therefore, that these wealthy individuals and companies return the favor by contributing millions of dollars to the Republican campaign—from the national level on down to the county and local levels.

It is time for the working man to vote for himself, and reject the candidates who serve the wealthy at their expense. And it is clear in this campaign just who that is: Richard Nixon and the "Republican team."

James A. Beebe

## A Pause in the Disaster

To the Editor:

With all the criticism the Administration receives, we'd like to take time out to thank Dr. Toll, Mr. Siteman, Mr. Christensen and Mr. Thompson for their assistance in obtaining a location to hold the semi-annual Stony Brook student blood drive.

The blood drive is usually held in the gym, over Mr. Thompson's standard protest that cancelling gym classes is an inconvenience to the students. This year Mr. Thompson refused to cancel the few gym classes necessary to allow us to use the gym. Previously Dr. Toll promised the blood drive any

help he was capable of offering, it was not an idle promise. Dr. Toll and Mr. Siteman contacted Mr. Christensen, who kindly offered the use of the Union Cafeteria and the assistance of his staff. We greatly appreciate the time, effort, and help Dr. Toll, Mr. Siteman and Mr. Christensen have given us; it was a pleasure to work with them. We would like to offer special thanks to Mr. Thompson, for his refusal allowed us to obtain a better location for the blood drive.

Nadene Block  
Arnold Weiner  
Coordinators, Student Blood Drive



# Calendar of Events

photo by Larry Rubin



## TUESDAY, OCTOBER 17

**Peace Corps:** A Peace Corps/Vista Recruitment drive will be held today and tomorrow from 9 a.m. to 5 p.m. in the SBU lobby.

**Film:** Tuesday Flicks presents two films, "Knife in the Water" and "Cul-de-Sac" by Roman Polanski at 8 p.m. in the SBU theater.

**Commuter Board:** The Commuter Board meets tonight at 7 p.m. in Gray college. The meeting, open to all commuters will discuss existing programs, and plans for new ones.

**Yoga:** The Hatha Yoga class for beginners meets in room 231 of the SBU at 7 p.m. The class consists of postures, relaxation and breathing. All are welcome.

**Pro Football:** The Anthropology club presents a ritual analysis of professional Football by William Arens of the Anthropology department at 7:30 p.m., in room 218 of Social Science B.

**Tennis:** The Women's Tennis team plays St. John's at home at 4 p.m.

**Sufi Dancing:** The Reflection Garden sponsors Sufi dancing at 8 p.m. in room 237 of the SBU.

## WEDNESDAY, OCTOBER 18

**Film:** Stony Brook Students for McGovern presents "Millhouse," a documentary satire on Richard Nixon at 7 and 9:30 p.m., in the SBU theater. A \$.50 donation is requested.

**Draft Counseling:** Draft counseling is held every Wednesday in room 213 of the SBU from 12 noon until 1:30 p.m.

**Self-Study:** The Stony Brook Institutional Self-Study will meet at 6:15 p.m., in room 237 of the SBU.

**Folk Music Discussion:** Hedi West, a folk singer and Stony Brook lecturer, will discuss "Folk Music of the British Isles and Western Hemisphere" in a continuing series of lectures at 5 p.m., in room 043 of the Biology building.

**Soundings:** Soundings, the student poetry and literature magazine will hold an organizational meeting at 7:30 p.m. in the Humanities building and floor lounge. Anyone wishing a free copy should sign a petition in the English department. Anyone wishing to write for Soundings should send copy to the English department.

**Science Fiction:** The first meeting of the Science Fiction Forum will be held at 9 p.m., in room 213 of the SBU. All Scifi buffs are asked to attend.

**Christian Fellowship:** The Stony Brook Christian Fellowship meets at 7:30 p.m. in room 248 of the SBU.

**Hillel Get-Together:** Hillel is sponsoring a free coffee hour and get together at 8 p.m., in room 237 of the SBU.

## FRIDAY, OCTOBER 20

**Informal Concert:** The SBU presents an informal concert Friday in the Union ballroom with Stephanie Davey at 7:30 p.m.-8:30 p.m. and 9:30 p.m. to 10 p.m. and Merlin at 8:30-9:30 p.m., and 10-11 p.m. Free.

**Film:** COCA presents "Catch 22" at 7, 9:30, and 12 midnight in Lecture Hall 100.

## THURSDAY, OCTOBER 19

**Film:** The Center for Continuing Education will show Arthur Penn's "Mickey One" at 8:30 p.m., in Lecture Hall 100.

**Amateur Radio:** All radio operators or people interested in becoming radio amateurs are invited to attend a meeting of the Amateur Radio Club at 5:30 p.m., in room 214 of the SBU.

**Community Carnival Weekend:** Starting at 6 p.m., a 3 day outdoor carnival and music festival featuring a German Oompah Polka Band will play for dancing in a specially erected 200 foot tent. Beer, soda, and hot dogs will be available for \$.25. There will be \$250,000 worth of carnival rides and attractions. Admission is free.

**Folk Dancing:** International Folk Dancing will meet this and every Friday at 8 p.m. in the Dance Studio of the gym. Dances are taught. Everyone is welcome.

## SATURDAY, OCTOBER 21

**Community Carnival Weekend:** The weekend festival continues featuring a six piece jazz band tonight, plus rides and food. Admission is free.

**Film:** COCA presents, "Catch 22" at 7, 9:30 and 12 midnight in Lecture Hall 100.

**Film:** A 20 minute "Stony Brook — The First Decade" touching on the University's historical background and briefly surveying the diversity of academic programs, will be shown at 2,3,4 and 5 p.m., Lecture Hall 111. University President John Toll will answer questions after the first showing at 2 p.m.

**Children's Fest:** The SBU presents its continuing Saturday morning Children's Fest in the auditorium from 10:30-11:30 a.m. Today's show includes a mime presentation by Hilary Bader. Open to children of the University and surrounding community at a charge of \$.50 per person.

**Soccer:** The varsity soccer team plays Lehman College at home at 2 p.m.

**Football:** The Stony Brook Football club plays away at Brooklyn at 2 p.m.

**Cross Country:** The Stony Brook Cross Country team plays Hunter and New York Tech. at Van Cortlandt Park, in the Bronx at 2 p.m.

**Flea Market:** A student-community Flea Market will be held in the Humanities Administration parking lot from 11-5 p.m.

## SUNDAY, OCTOBER 22

**Community Carnival Weekend:** The weekend festival continues featuring a Gaslight Square Banjo Band tonight, plus rides and food. Admission is free.

**Film:** COCA's Sunday series presents "A Man For All Seasons" an academy award winning film based on the life of Thomas More, at 8 and 11 p.m., in Lecture Hall 100.

**SAB Event:** Eric Andersen — 8 and 10 p.m., SBU auditorium. Free — no tickets.

**Swimming:** The University's indoor swimming pool, located in the gym, will be open for community swimming from 1-5 p.m.

**Film:** "Stony Brook — The First Decade," a 20 minute film will be shown at 2,3,4 and 5 p.m., in Lecture Hall 111.

**Moon Rocks:** Russians and U.S. moon rocks with a NASA film, are on display in the lobby of the Earth and Space Sciences building.

## MONDAY, OCTOBER 23

**Speaker:** Jonathan Kozol, author of "Death at an Early Age" 8 p.m. in main ballroom of the SBU. Students free other \$1. No tickets.

**Dial the President:** Anyone with questions concerning the University is invited to call President John S. Toll at 246-5940 from 5-6 p.m.

**Cross Country:** The Stony Brook Cross Country team runs at C.W. Post at 4 p.m.