

Cagers Do It! Beat Hunter

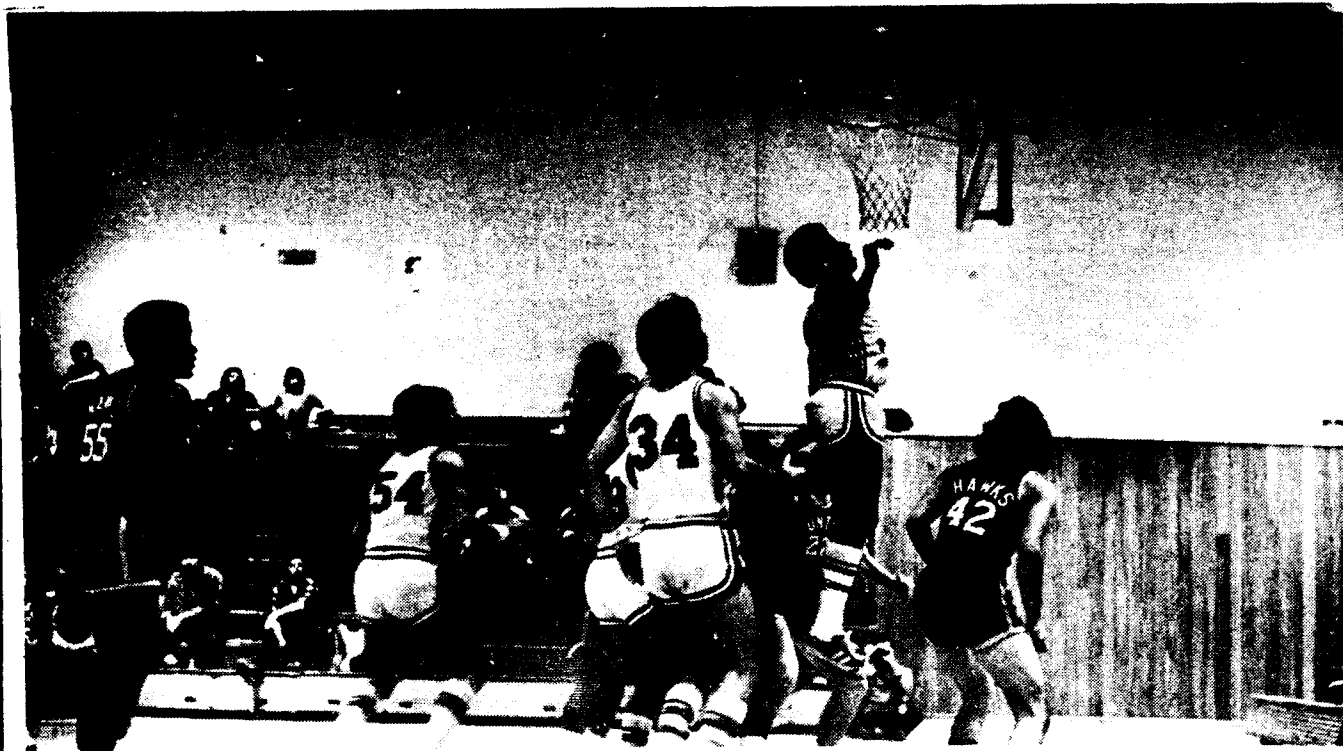


photo by Lou Manna

FOLLOW THE LEADER: Patriots Paul Munick (54) and Bill Graham (34) watch Arthur King jump in Wednesday's 75-49 victory over arch-rival Hunter College. Graham led all scorers with 25 points; King had 16.

“With 3:28 left, Coveleski finally felt safe enough to put his subs in. Hunter coach Dr. Anthony Scolnick also inserted his bench, having finally given up.”

See Story on Page 16

WEDNESDAY'S WINNERS:

*Mark Dawson, Treasurer
Day Care Funding*

Patriot Basketball Team

See Story on Page 3

See Story on Page 16

VICTORS: Wednesday saw (clockwise) Mark Dawson voted Polity Treasurer \$15,000 granted to campus day care, and an important win for the Patriot against Hunter College.



Physical Plant Head 'Reassigned'

News Briefs

International

The White House is sticking to the main Vietnam peace negotiations.

It refused yesterday to support a counter-proposal by South Vietnamese President Thieu calling for an extended Christmas cease-fire.

"We have a proposal now being negotiated on a cease-fire," a White House spokesman said. "We support no other proposals."

Neither of the two peace negotiating principals will be in Paris soon. Henry Kissinger is back in Washington and Le Duc Tho, is scheduled to leave Paris today. A North Vietnamese spokesman said they will keep in touch.

Communist sources in Paris say privately that Hanoi believes it has gone as far as it can go and that it is now up to Washington to convince Thieu to accept the negotiated terms.

President Nixon got a first hand report yesterday on the status of the Vietnam peace talks.

Presidential adviser Henry Kissinger and his deputy, General Alexander Haig, held a long conference with Nixon yesterday morning in the President's oval office at the White House.

Diplomatic sources in London say plans for a major American peace initiative in the Middle East early next year have been put off until well into 1973. The reasons for the postponement, the sources report, are many and include U.S. pre-occupation with Vietnam and the delayed visit to the United States by Soviet Communist Party Chief Leonid Brezhnev.

The U.S. Military Command in Saigon announced yesterday the first American combat death in Vietnam in three weeks. Another American died from so-called non-hostile causes, eight G.I.'s were wounded and four were reported missing for the week ending December 9th.

Israeli Defense Minister Moshe Dayan says that Egyptian forces will never cross the Suez Canal and drive Israel from the Sinai Peninsula. Dayan says \$294,000,000 has been spent on fortifications with Israeli armor, aircraft and troops holding a firm grip on the occupied territory.

In Cairo, 18 Arab military chiefs ended a one day conference without any announcement of success in formulating a united plan to action against the Jewish State. Arab diplomats described the talks as "an exercise in futility."

National

A Louisiana state investigating body has concluded its investigation of two black student deaths at Southern University in mid-November.

Its report says the shotgun blast that killed the two students came from "an area where sheriff's deputies were deployed." The report by six black and six white commission members did not say specifically that a law officer fired the shot.

But it said that statements accumulated should be turned over to the district attorney for possible criminal liability.

Former President Harry Truman's condition worsened to very serious yesterday morning and doctors say he failed to rally during the day. Research Hospital spokesmen in Kansas City, Missouri, say Truman's vital signs remain stable though he is unable to speak, his lungs are filled with fluid, and his kidneys are impaired. Doctors say the 88-year-old Truman has not slept well in two days.

Local

The estimated payments to Long Island under the revenue sharing program were released by the Treasury Department. For the first six months of the program, Nassau will get \$11,100,288 and Suffolk \$10,070,724. Locally, Brookhaven will get \$738,114 and Smithtown \$244,322 of the Suffolk County monies.

A decision on the Brookhaven Ward System dispute is expected on December 20 from State Supreme Court Justice Frank DeLuca. The proposal, which would divide Brookhaven into councilmanic districts, originally suffered a narrow defeat on Election Day, but a recount showed it to have won by 191 votes.

The Brookhaven Town Board recently passed a resolution announcing its intention to conduct another election on the ward system.

Sports

Results last night:
Boston Bruins 4 New York Rangers 2
New York Raiders 4 Ottawa Nationals 3

U.S. Apollo Program Ends: 'America' Streaks Home to Earth

SPACE CENTER(UPI): The moon is once again naked of man. Its latest intruders, astronauts Gene Cernan and Jack Schmitt, are back inside the Apollo-17 command ship "America," piloted by Ronald Evans, in orbit over the lunar surface. He had been orbiting the moon alone while his fellow astronauts spent a record 75 hours on the surface.

Ronald Evans welcomed his comrades back from three days of lunar explorations by remarking good naturedly, "You guys are so dirty I'm going to make you guys sleep in the tunnel." Man's last planned exploration of the moon ended last night as Cernan and Schmitt lifted off from Taurus-Littrow in a shower of dust and debris. Two hours later the lunar landing craft "Challenger" docked with the command ship after three tries.

Challenger Docks

At 7:30 p.m., the astronauts came from behind the moon and Evans in command ship "America" flashed back to earth a telecast of "Challenger" closing in with the lunar surface in the background.

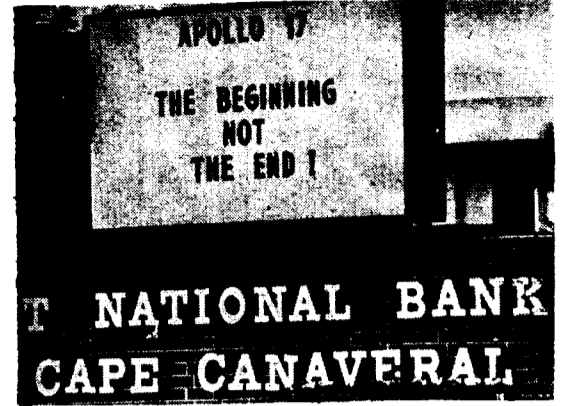
Cernan said, "I can see the command and service modules now. (God,) you look pretty. It's been a good trip."

Looking from inside "Challenger" through the window in front of him, a laughing Schmitt said, "It is unbelievable, this is the greatest flying in the world. Ron, can you see me?" Evans looked out the window in "America" and said, "Yeah, I can see you."

First the astronauts reported capture of a soft dock. Then after some delicate maneuvering came, "Okay, this is a hard dock."

Scientific Discovery

The Apollo-17 astronauts left the moon with an overweight cargo of lunar rocks and soil. They picked up 249.3 pounds of rocks and soil samples . . . including orange-stained material from a crater rim that scientists believe might be the greatest single discovery of the 11-mission Apollo program.



AFTER THE MOON: As the 'America' returns to home as the last scheduled Apollo mission, NASA is already planning for the launching of 'Skylab,' a orbiting earth observatory, next July.

President Nixon issued a special statement tonight marking the "Challenger's" departure from the moon.

Nixon said . . . "This may be the last time in this century that men will walk the moon. But space exploration will continue, the benefits of space exploration will continue, the search for knowledge through the exploration of space will continue, and there will be new dreams to pursue, based on what we have learned."

The President also wished Cernan, Schmitt and Evans . . . "God speed you safely to Earth."

Shortly after the docking, Houston read the astronauts the statement from the President. Cernan replied, "Those are very nice words from a great American president."

Challenger Returns to Moon

Later last night the lunar lander "Challenger" was crashed back on the moon . . . a valuable piece of junk which will test scientific instruments left behind on the surface.

The astronauts will not be coming home right away. They will orbit the moon for two days before heading home on their quarter-million-mile return flight.

As astronaut Cernan put it last night . . . "It's been a good trip."

Stony Brook Freshman to Run For Plainview School Post

Eighteen year old Stony Brook freshman Jonathan D. Salant announced his candidacy last night for a position on the Plainview — Old Bethpage Central School District 4 school board last night.

Campaigning on a platform of a "more efficient school system," Salant hopes to be the first student elected to the Plainview board.

Salant is a former graduate of John F. Kennedy High School in Plainview.

According to Salant, "nobody (presently) on the school board has ever attended schools in the Plainview — Old Bethpage district." Thus, he continues, all present board members must "acquire their information on what's going on in the schools through second hand (sources)." Salant hopes "to offer a new viewpoint being a former student from Plainview."

Salant plans to, if elected, insure that the inhabitants of his school district will get "more for their (tax) money." He says that the answers to various problems confronting the district lie not "in cutting money but to

improve services we (already) have."

Currently Salant is running unopposed. The school board election will be held on January 23.

—DeWaal

Good luck on your finals
and have a nice vacation

Statesman

will resume publication
Thursday, Jan. 18, 1973

There will be only one issue published that week.

Inside Statesman

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Movie Winners: On the Screen

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J.V. Winners: First Victory

—see page 15

Basketball Winners: Varsity Dumps Hunter

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\$15 Refund for Students on Non-Meal Plan

By RUTH BONAPACE

The office of Student Affairs announced yesterday that there might be "a refund of \$15.00 to students who participated in the non-meal plan during the first semester."

According to Joseph Hamel, Vice President for Finance and Management, "there should be about a \$15.00 refund, but we can't guarantee it." There was originally a \$25.00 per semester charge for the plan.

A Food Task Force has also been reactivated to investigate delays in the rewiring of dorms and installation of dishwashers and range hoods financed by the non-meal plan fee.

According to Robert Chason, Assistant Vice President of Student Affairs, the task force is being reactivated to "address the question of what the students have been getting with the \$25 fee. He said that he wants to bring the members of last year's task force together again and meet with an Albany task force at the central office of the state university, expressing concern that the changes promised to the students have not taken place. He said that Stony Brook is the only state university to begin a program of dormitory cooking, an experimental program only approved for the 1972-73 academic year. He feels that if a board of students and administrative officials meets, they could formulate recommendations which will improve the program.

Last week Associate Director of Housing, John Ciarelli, said that the electrical rewiring of Kelly had to be split into various stages in order to expedite its completion. Director of Housing Roger Phelps, refused to elaborate on this. He would only acknowledge that 65 out of 230 suites in Kelly have been completed and that

the electrical rewiring of Roth has not begun.

On October 19, bids were opened for the purchase of range hoods by the Office of General Services (OGS). The housing office requested range hoods with a charcoal filter which would purify the air and send it directly back into the room. The purchasing agent in Albany, George Wereskla, said that he felt that it was not necessary to purchase such expensive range hoods, and that Stony Brook would have to settle for something cheaper which he felt would be sufficient. When the department of standards and quality control decided that this revised order was not meeting the standards requested by the Housing Office, they canceled the recommendation and sent it back to Wereskla. He then re-issued the order according to the specifications of the housing office and recommended that it be awarded to the second lowest bidder, Sears, Roebuck and Co. The requisition is now in the Department of Audit and Control waiting to be awarded. According to Wereskla, the contract may take days or weeks to be awarded depending "whether it is on the top or bottom or in the middle of the pile (of requisitions from various state organizations)."

The bids for the purchasing of dishwashers were also opened on October 19. According to Wereskla, a contract was never approved. James E. McGill, Chief Auditor of State, refuted this saying that the contract had been approved on November 28, and that a notice of award had been sent to the Devin Product Company of Trenton, N.J. and to the local purchasing office at Stony Brook. The local purchasing agent, Charles Gullo, said that he has received the notice of award and has



ROBERT CHASON: The assistant vice president for student affairs expressed his concern that the \$25 was not being used as efficiently as it could.

sent a purchasing order to Devin for the purchase of Hobart dishwashers with a total value of \$62,241.60. He said that the company has informed him that it will take 60-90 days for delivery. According to Gullo, the entire awarding process takes so long because the University is very small and insignificant to the OGS which handles many other organizations of New York State. Phelps commented that the OGS is in "a political power play and we're caught up in it."

Albany Engineers Will Consider Emergency Funds for Lighting

By JASON MANNE

At the urging of the Assistant Vice President for Finance and Management Joseph Hamel, the Office of General Services in Albany will be sending a team of electrical engineers to Stony Brook to assess the need for emergency funds to repair the Loop Road Lighting.

The survey was requested by John Signorelli of the Maintenance Support Services, which is in charge of maintenance for the SUNY system. The Office of General Services may request emergency funds from the Division of the Budget for the repairs.

The Office of General Services is an office outside of the State University and may request emergency funds from the Division of the Budget. If funds

are allocated, the Office of General Services will contract for the repairs. When asked how long this process might take, Signorelli declined to venture an estimate.

Hamel, has also just completed his requests for the 1974-75 Rehabilitation Budget. The request for lighting repairs is included in this budget as well, in the event the emergency request is rejected. This budget includes funds for all changes, major and minor, in all buildings and roads on campus. The most expensive items in this Rehabilitation budget, are reconstruction of the Tabler Steps, paving of the Tabler lots and pathway paving and lighting around campus. Estimated cost for reconstruction of the Tabler Steps alone is \$25,000. The Rehabilitation Budget will be

submitted to Charles Wagner in Facilities Planning. He in turn will submit the Rehabilitation budgets of all the University Departments to Albany. Eventually the budget will end up in the Division of Budget and be submitted as part of a much larger package to the State Legislature for the 1974-1975 fiscal year.

Hamel stated that he is trying to shortcut this lengthy process but even a shortcut would be "pretty long."

Many of Hamel's requests were prompted by an Action Line report submitted to him on the subject of campus repairs. Hamel commented that he fully supported the Action Line request saying this was "the first time students have had an input into the making of the budget."

Physical Plant Head Reassigned

By CHRIS CARTY

Clifford Decker has been "relieved of his responsibilities" as Director of the Physical Plant effective immediately.

This disclosure was made yesterday in an interview with Joseph Diana, vice president for Finance and Management.

Decker "will perform special duties and assignments until further notice," said Diana.

"It was not the lights... the lighting situation was only incidental to my decision..." said Diana. Decker's failure to meet predicted deadlines to light the entire campus has generated severe criticism in recent weeks.

Diana named considerations for "Plant needs and management attention for the next ten years in terms of its growth" as the reason for his decision to relieve Decker.

Joseph Hamel, assistant vice president for Finance and Management has been named acting Plant director and Raymond Smith, assistant director by Diana. Hamel also heads up the search for a new Plant director.

Search

Diana has activated a search for a new Plant director aimed at filling the now vacant spot by April 1, 1973. The Finance and Management head cited the April 1 date because the fiscal year begins on that date.

He indicated he is looking for a candidate with foresight as well as the ability "to deal with our current problems." He cited grounds maintenance, emergency and day-to-day repair, and custodial service as major difficulties.

Asked to what degree budget austerity accounted for poor custodial service, Diana said it was "a significant, but not the total" reason for poor service. He indicated lack of management as another reason.

Citing a marked improvement in custodial service to the Stony Brook Union since last spring, Diana claimed a "management action" as causal. He specifically named the hiring of a new assistant Plant manager.

Decker was officially relieved of his duties on November 20. He was unavailable for comment.

Security Use of Mace Now Legal Question

A legal technicality may prevent the use of mace on campus by Security. The use of mace has been requested by Joseph Kimble, Director of Campus Safety and Security, for his men's protection.

Section 265.20 of the New York State Penal Code states that only those classified as "peace officers as defined in Subdivision 33 of the Criminal Procedure Law" may possess mace. All others are prohibited from using the chemical as defined by Section 270.05 of the same law. However, security officers are only regarded as peace officers under Section 355 of the Education Law.

Clarification Sought

A decision on the use of mace on SUNY campuses has been delayed pending legal evaluation of this and other such technicalities by the State University Counsel, a group of lawyers in Albany who handle all legal matters for the SUNY system. According to John Burness assistant to University President John Toll, this technicality is what "we are asking (the) Counsel's office to legally clarify."

When asked to comment, counselor Thomas H. Winfield claimed he was unable to discuss the matter, because it involved "confidential communication between counsel and client." T. Alexander Pond, executive vice president of Stony Brook, also declined to discuss this issue.

Charles Hoffman, assistant academic vice president at Stony Brook, speaking as chairman of the Suffolk County chapter of the American Civil Liberties Union, has indicated that the use of mace may be illegal in crowd control situations, because "innocent people (might possibly be) severely punished without due process." Kimble has repeatedly insisted that mace "(will) not be used as a means of controlling or dispersing crowds at the scene of a demonstration." He has also "requested an opinion from Counsel in Albany" on whether Security "in fact, qualifies for mace."

Pond submitted an investigative report on mace to Toll on October 25, 1972, in which he discussed its possible side effects and other relevant data, including its legality.

Earlier this semester, Assistant to the President John Burness and Assistant Vice President for Student Affairs Robert Chason let themselves be sprayed with mace, in an experiment held in cooperation with the Suffolk County Police Department. They found that, although they had purposely tried not to react, according to Chason, after four or five seconds, "extreme smarting of the eyes" made them flush their eyes with water.

Later, in a special October election, students declared their opposition to the chemical, 933-147. The Graduate Student Council has voted unanimously to disapprove of the use of mace on campus.

Possession of mace by unauthorized persons is a class B misdemeanor.

Council Hears Yolken, Phillips Resign

By EDWARD DIAMOND
The Student Council last Tuesday received and accepted the resignations of Polity President Richard Yolken and Senior Representative Howard Phillips, both effective January 15.

However, shortly after the Student Council ratified the election vote 5-0, Rich Wollenstein, Election Board Chairman, announced that "I will request that (Dawson) be impeached from the Senate (post he now holds)" sometime after January 15. This was after Wollenstein cited Dawson for violating Section K, Part V of the Election Board Rules and Regulations which states that "no candidate may hold more than one position." Dawson now holds the post of Polity treasurer in addition to his commuter senatorial position.

In a hectic meeting, the Council also voted a critique of the proposed new governance plan, membership in the National Student Lobby, a proposed amendment limiting the number of offices a student may hold to one, a "new" election board, planned a n t i - i n a u g u r a t i o n demonstrations in Washington this January, and a controversial idea of restructuring Polity.

The resignation of Yolken was expected, following his statement of intent to resign last Wednesday. Speculation had also been growing about Phillips future on the Council, due to his non-attendance of most previous Council and Senate meetings.

Yolken, addressing the Council, requested that members allow him to remain on the executive council of the Student Association of the State University (SASU).

He also recommended that

the Council request the Curriculum Committee to give out academic credit for activity on such projects as the Tenants Union and the anti-meal plan fight, stating that the biggest problem now facing the student government is "how [the] Council is going to be able to bring students in Polity and to make them a part of the working Polity.

Too Much Time

Phillip's letter of resignation to the Council stated that, "the time requirements and the responsibility (of the office)" were "just too much for me," and that "I could not foresee the problems and time-consuming events that have come up this year."

Yolken's proposal that the Council "look into restructuring Polity so that it becomes a volunteer committee structure organization," although passed, evoked a loud and sometimes harsh debate, mainly between Yolken and Freshman Representative Bob Young. "Out of over 7,000 students here (at Stony Brook) there ought to be enough students to volunteer," Yolken said, "and if people aren't concerned, then we shouldn't have a student government."

Young, who voted against the motion, did not believe the threat of no government would be enough to force students into becoming responsive, claiming that, "the way people are here, it (the plan) will just never work."

Amendment Approved

The Council unanimously approved a proposed amendment to the constitution by Junior Representative Henry Minkoff, which stated that (1) no person may petition, run for

or hold two elected positions concurrently within Polity and (2) no elected official may vote in any polity branch other than the branch to which he was elected (previously all Council members could vote in the Senate). The Polity vice president would, however, retain the right to vote to break a tie in the Senate.

Rich Wollenstein was appointed Election Board chairman by the Council, which also approved the new Election Board, consisting of Edie Appel, Fred Bauer, Steven Cohen, Polity Treasurer Dave Friedrich, in addition to Young, Minkoff and Wollenstein. According to Wollenstein, the nomination of Friedrich to sit on the board as the commuter representative was only "temporary" because Friedrich is graduating in January.

The Council also unanimously accepted Wollenstein's suggestion that the election for a new Polity president and single-office constitutional amendment be held February 7, with petitioning for the elective position to open January 15 and close January 26.

Policy Statements Made

The Council also voted to approve the "Governance Proposal Commentary," a critical statement on the new governance plan written by Vice President Dan Weingast and stated that "the commentary should be submitted to the public."

Weingast also authored a statement, accepted by Polity, stating that the Council "endorses the concept that the United States end all discriminatory actions against all



photo by Martin Privalsky

THE STUDENT COUNCIL considered a restructuring of Polity, with more emphasis on volunteers.

peoples of this country and the world" and encouraging members of the University Community "to join the march in Washington on January 20, 1973 (Inauguration Day).

This action came after a request by Students for a Democratic Society (SDS) member Jerry Schechter that the Council "sponsor the demonstration not necessarily around SDS demands or ideas."

The Council, while it accepted the concept of the demonstration, rejected support of SDS demands which included stopping the "wage freeze," the family assistance plan, government theorists (like Henry Kissinger) recruited for service from universities, and a call for indictment of the governor of Louisiana for murder, the charge stemming from the two recent killings at Southern University.

The Council approved its own previous minutes, and those of the Program and Services Council meeting, with the exception of the allocation of \$60 for salaries of projectionists

for showing to Stony Brook Chinese Association films. The Council also allowed the Student Activities Board (SAB) and Committee on Cinematographic Art (COCA) to allocate \$115 each for SAB Concert Chairman Arthur Wagner and COCA Board Chairman Alison Belkin to attend the National Entertainment Conference (NEC) convention in Cincinnati.

According to Wagner the reason for attending the nation-wide conference, which will be held February 18-21, is to "contact booking agents from all over the country to arrange a concert schedule," Belkin would be finding out about various phases of making a film schedule for Stony Brook, through attending workshops.

Wagner also said that "nothing definite" in terms of arranging with booking agents for concerts next semester occurred at the NEC tri-state regional conference held in Grossingers earlier this past term.

SASU Again Denied Recognition

By MIKE DUNN

The Student Association of State Universities (SASU) was again denied recognition by Ernest L. Boyer, Chancellor of SUNY at a press conference last week. Boyer said that he refuses to recognize SASU because he is unsure if it is "representative of all the students" in the State University system.

SASU is currently mounting a massive drive to establish itself as the representative of all State University students, according to Dave Friedrich, one of three

Stony Brook representatives to SASU. Friedrich said that SASU hopes to become a political force in the state as well as an organization which will provide services to the students. There are approximately 300,000 students enrolled in the state university system and Friedrich feels that they would be a major factor in a political contest.

SASU intends to establish itself as a student lobbying organization in Albany. It will first attempt to acquire more than the present minimum Regents Scholarship reward (if

that is all they are receiving) for the students who are financially independent from their parents.

The possibility of establishing an ID card reciprocity, whereby students from one state school will be able to participate in activities at other schools, and an investigation into Faculty Student Association operations will be explored.

Boyer had earlier stated that for him to consider recognition of SASU, 51% of all SUNY students must say that they want it to be their voice.

SASU was originally organized because student government leaders were unable to exchange ideas before Chancellor Boyer called them together to discuss an issue, said Friedrich. Utilizing the SASU organization, student leaders can correlate their knowledge and grievances before speaking with Boyer. SASU maintains a staff in Albany for lobbying and research purposes. Its budget this year is approximately \$42,000 which is made up of contributions from the SUNY Student Governments. Stony Brook's Polity donates approximate \$3000, or 50 cents per student, to SASU.



This Week in the STONY BROOK UNION

Friday, December 15

Holiday Party — celebrate an old-fashioned Christmas, SBU main lounge, 8 p.m.
Hatha Yoga — Room 229, 12-1 p.m.

Saturday, December 16

Kidde Matinee — SBU auditorium, 10 a.m.
Music Recital — Music Department Graduate Students, SBU auditorium, 6 p.m.

Monday, December 18

Concert — Steeleye Span — SBU auditorium, 8 p.m.
Ontology — Room 248, 8 p.m.
Hatha Yoga — Room 229, 1-2, 5:30-6:30, 6:30-7:30

Tuesday, December 19

SBU Bridge Tournament — Room 226, 8 p.m., \$1 fee

*and every day at the Rainy Night House; films, music and plenty of good food.

The Union Building will remain open 24 hours a day, Sun-Thurs., Dec. 10-14, 18-21.

STATE UNIVERSITY OF NEW YORK

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Oneonta, New York 13820

ACTION LINE

Why are the doors by the bookstore locked? It doesn't matter if it's only for one day. It's so dangerous. God forbid if there should be a fire there — it would be a tragedy.

When we checked we found that the basement doors of the bookstore were not only locked, but also chained shut. We brought this fire hazard to the attention of John Finlay, director of operations in the Union. Finlay told us that he was aware of the hazard, but claimed that if the doors were left open there would be an increase in theft. Finlay told us that as a long-term solution a burglary alarm system would be installed, and handle bar (emergency) doors would probably be purchased to replace the present doors.

We arranged a second meeting with both Finlay and Union Director Ernie Christensen, to discuss a short-term solution.

As a result of this meeting it was decided to leave the doors unlocked, but to cover them with paper so that they could only be used as an emergency exit. The desks will be rearranged to cover the exit. It is hoped that the University Community will respect the arrangement.

As a by-product of this meeting, signs will be posted over fire extinguishers.

Locational information will be posted as well.

Three years ago I paid \$15 to this University in the form of a telephone deposit. The University no longer collects for phone service. I want my money back.

Two years ago, the damage deposit and telephone deposit were combined into one University deposit. You'll get your money when you graduate.

Will there be any ice skating on this campus?

Joyous tidings at last. There is indeed ice skating on Lake Leon in Roth Quad, just as soon as the lake freezes, usually in late January or early February.

We would like to suggest that campus groups plan on an ice skating party or two.

I paid \$25 to this University at the beginning of this semester for not being on the meal plan. Why haven't all those wonderful things we were promised been delivered?

The Housing Office has recommended to Albany that \$15 of the fee be refunded. Finance and Management has supported this proposal, Bob Chason of Student Affairs supports it, and Dr. Pond sent it to Albany with his endorsement. More details appear on page three of this issue.

I'm not going to be here over intercession. Consequently, a few days ago I called the phone company to have my phone turned off. They told me O.K., but they couldn't guarantee that it would ever be turned on again! What kind of nonsense is this?

The phone company got involved in a communications foul-up. The cost for reconnecting a turned-off phone is about \$3.50. The phone company was unsure whether the students or the Housing Office would pay this fee, or whether the University would allow it to be collected, or what. Then, on Wednesday afternoon, this was changed. A protection service would be available for the normal rental fee (\$7.00) or the phone could be shut off. The drawback to the latter was that the student would have to reapply for service at the end of the vacation, and wait for the phone to go back on again.

On Thursday morning, a new picture emerged. Students could no longer elect to have the phone turned off. However, a new and better option emerged. You can now opt for "temporary suspension" for the period of the vacation. This will cost merely \$2.00 which will show up on your bill. There will be no telephone rental for this period. To get this service, merely call up the phone company and ask for it, giving them the day on which it will go into effect and the day on which you want routine service to be restored. There may be a wait of a day for service to resume. If you do not call the telephone company, service will not be cut and the usual rental fee will be charged. Action Line and the administration congratulate the phone company for taking the initiative in this matter.

Dawson and Day Care Triumph As Voter Response Is Minimal

By JONATHAN D. SALANT
Voters numbering "roughly 275," according to Frederick H. Bauer of the Election Board, elected Mark Dawson treasurer and gave overwhelming support to Polity funding of day care centers on campus.

Low Voter Turnout
Bauer was sharply critical of the low voter turnout, and Election Board Chairman Rich Wollenstein said that "it stunk." (Polling places for this election were H, Roth, and Stage XII cafeterias and the Union lobby.) In spite of the low turnout, however, Bauer has plans to increase the number of polling places for the next election.

Voting machines were used for the first time, and the results were known only an hour after the polls closed. Dawson swamped Jason Manne, who had conducted a write-in campaign, by 148-17 votes with 10 votes

cast for others. Dawson had "no comment" after the election.

Day Care Passes Easily
Three propositions on Polity funding of day care facilities all passed easily. The first proposition, which authorized Polity to allocate \$15,000 annually to day care centers, passed by a vote of 182-85. The second proposal, which called for the money to be allocated to the day care centers to be distributed on the basis of need was supported by 196-69 votes, and students voted 166-87 to allocate \$7500 for the day care centers out of the Spring, 1973 budget.

This last proposition might be contested. The Polity Senate passed a resolution on December 3 stating that "the Senate shall not cut a budget after it has been finalized, unless the group allows its budget to be cut for that deletion for that

allocation." Spring semester budget allocations have been finalized, and Secretary Stuart Levine and outgoing Treasurer Dave Friedrich both believe that this apparent contradiction will have to be decided by the Judiciary.

Wollenstein felt the election was "well organized." He cited the "obvious voting machine failures" as the only problems faced in the conduct of the election.

At Roth quad, the voting machine didn't work and paper ballots had to be used. A student reported that he went to Stage XII cafeteria at 9:30 and there was no one manning the booth; the polls were supposed to be open from 9:00 to 5:00. To remedy the situation, Wollenstein ordered the Stage XII polls to remain open until 5:30. There were also voting machine failures in Stage XII.

Students in Off-Campus Houses Found "Violating Zoning Laws"

Unrelated individuals, including several Stony Brook students, living together in rented houses in the town of Brookhaven may be forced to move.

Russel Ramey, a resident of such a house in Strathmore Village and a Stony Brook student, received a letter by attorney C. Francis Giaccone stating that "It has been brought to my attention that your premises . . . are being used for other than one-family purposes. Unless the violations are terminated immediately, proceedings will be commenced by the town of Brookhaven to terminate the illegal use."

This follows complaints brought against four such multiple dwellings by 42 separate families in the area.

According to Stanley Kaplan, editor of the Strathmore Village Kalaidescope and a resident of Strathmore Village, "we feel that they the students are all living there in violation of the Brookhaven zoning code."

John Burke president of the Strathmore Village Homeowners' Association, feels that "if one violation is tolerated it becomes common ground for future violations to occur . . . So the SVHA actively takes a stand against zoning violations of any kind" in the area.

However, Larry Rubin, resident of Ramey's residence of 8 Tyburn Lane, claims that the Town of Brookhaven originally found no violations of the laws at his house. It was not until Kaplan "levied a complaint" with Brookhaven that an inspector from the town came to examine his residence and "he didn't leave until he found a violation."

Both Kaplan and Burke claim that their complaints are not solely levied against students. Of the four residences cited for violation, says Kaplan, one housed "some type of nursing home" which contained "10-12 people living there."

Rather both say their disputes arise from "strictly economic" reasons. Burke is afraid that by allowing the multiple residences to remain "property values would suffer."



CHECKMATED? The town of Brookhaven may force (left to right) Russel Ramey, Frank Sappell, Robert Cohen and Larry Rubin out of their house in Strathmore.

Two Students Charged With Rules Infraction

Two persons are being brought up before the University Hearing Committee on charges of violating the rules of Public Order during last month's demonstrations supporting the students of Southern University.

Letters were sent to Fred Friedman and Cliff Kornfeld informing them that they are to appear before the Hearing Committee on December 21 to answer the charges of violating section 535.3d of the Rules of Public Order, issued under N.Y. State Education Law. This section states that "No person . . . shall without permission, expressed or implied enter into any private office of an administrative officer."

The letter, signed by T. A. Pond, Executive Vice President, alleges that Kornfeld and Friedman were among a group of individuals who on November 20 "entered my office forcibly and in disregard of announcements by myself and other University officers that this area (Room 408

Administration Building) was closed."

The group had gone up to Pond's office to demand that the University contribute \$15,000 toward a fund for the families of the students slain in the Southern University protests in Louisiana last month. When asked why these two students in particular were charged, Dr. Pond stated that "All persons who participated and were identified have been charged." He also said that any additional persons who are identified as participants will also be charged.

Pond also claims that the protest resulted in "several hundred dollars worth of damage" to a wall in the office. He has indicated that "recovery of damage to the University in that incident will be sought in a separate process."

If found guilty of these charges, they could be subject to expulsion, reprimand, or other lesser disciplinary actions.

Friedman and Kornfeld could not be reached for comment on the matter.

SB Deposit Decreased

Bills for the second semester fees and tuition were mailed to students this week by the university bursar. Students found that their university deposit had been decreased by \$15 from \$50 to \$35. This is reflected in the bill by a \$15 credit.

Contrary to the wording of the letter that accompanied the bill, in-person payments will be accepted between now and

January 10. Mail payments, however, will not be accepted with postmarks later than December 22. Payments will be accepted in person between January 15 and January 29, however a \$15 late fee will be required.

Students making payments in person will be given their class schedules for the spring semester. Those mailing in their payments will receive their schedules in the mail.

ATTENTION: UNDERGRADUATES GRADUATES FACULTY

If you have had any particularly good or bad experiences in any area of ACADEMIC life at Stony Brook, we would like very much to know about them. We are attempting to understand further how people who are directly affected by classes and tests feel about their academic side of life here. In doing this, we will try to deal with things in a way which will maximize meaningful educational experiences. We will also attempt to reduce the possibilities of seeing the needs of students and teachers be ignored.

Please call the Polity office at 6-8231, Monday thru Wednesday (Dec. 18 - 20) between 1 and 4 p.m. with any information you might have. We are sincerely interested in hearing all stories relating to academics, no matter how small they might seem. Thank you.

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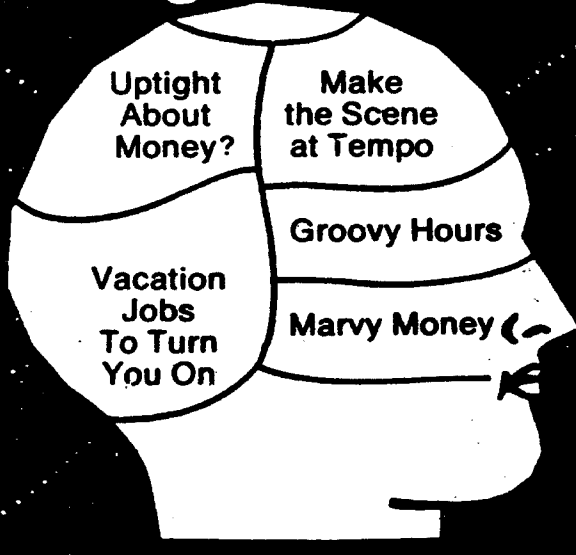
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Handicapped Students: *Polity will be doing a study of handicap facilities in the Union during Christmas vacation with strong prospects of a state-funded Union revamping in the future. However, we need your help and advice. If interested contact Leonard Rothermel either through Polity or, after Dec. 21, dial 751-3480.*

Next Semester **SAB Informals Presents-**
A Very Special Concert with:

John Lee Hooker

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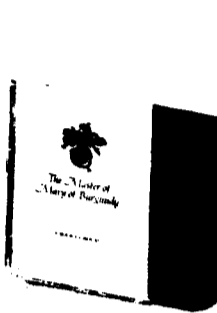


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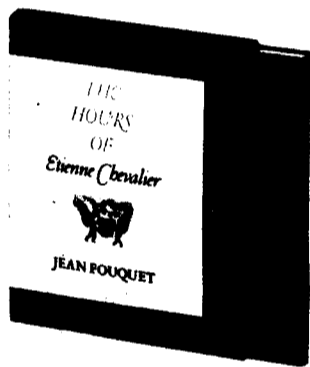
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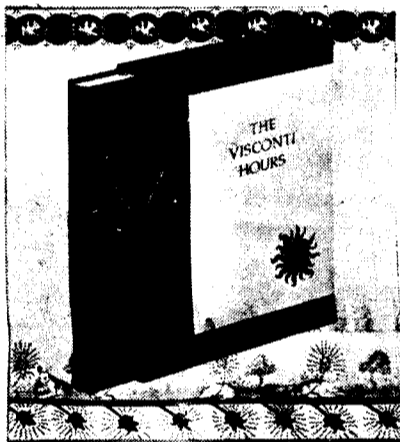
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New Ideas Needed for Moon Landings

By JEAN SCHINDLER
 Senator Smith from the Sunshine State glumly walked into the offices of Sloane, Wacker, and Feinstein. He was very depressed. Things were not going well. His state needed the space business, but the space business wasn't selling like it used to.

"Come in, come in," said Sloane, long time veteran of ad campaigns. Senator Smith found himself in a large room with plush furniture that had the smell of sneaky success. "What can I sell for you?" Sloane queried.
 "Well," the senator of 70 years slowly began, "I just don't

understand it. Last night's Nielsen ratings showed that people all over the country just aren't interested in moonwalks and lunar Rovers anymore. Even the network news staffs are getting the message. They only broadcasted what amounted to bothersome commercials about the moonwalk. And, when this last flight is over, what can my state ever do to bring in the kind of money the moonshots did?"

"Senator, look at it this way — you can't exactly expect the man in the street to remain engrossed in a moonwalk that centers on the collection of vesicular basalts. Would he have been engrossed in a live TV broadcast of Lewis and Clark's every stumble throughout the vast western wilderness? And would he have stayed glued to his set during the live coverage of the 9,999 times Edison's lightbulb didn't work? Hell, no!"

"And how can the patriotic hard-working American respect men who jump about on the moon, resembling Peter Rabbit more than anyone else, sing silly songs, play practical jokes, and shoot golf from time to time? No wonder Laugh-in and the Jet game got a bigger share of the

audience last night! Senator, to them — you've seen one moon walk, you've seen them all. Just a bunch of scientific experiments and fancy talk is all.

"But now, if you were to use your imagination — put new kinds of people on the moon, well now, then you'd have a defense contract of a different color.

"Imagine a game of lunar football. We could call it the super-duper bowl. Passes of hundreds of yards — leaping jumps of six feet or more — think of it, Smith!"

"And wars on the moon, far away from all the presidents and heads of state. We could even send Bob Hop up on a special shuttle every Christmas. That would be great for Bob, moping about now that he's going to be out of that job on earth.

"Why, the possibilities are endless. Taking those rich eccentric Britons on a new type of devastatingly expensive excursion. Shows like Marcus Welby, Space Doctor. Treating unheard-of diseases in the vastness of space itself. And

resorts on the Moon! Splendid view! And the only gateway to this celestial playland in your state! I can see it now . . .

"And do you think that Christopher Columbus ever worried when protesters ringed Isabella's court? Do you think Eric the Red ever thought twice about the money he took from the king that could have gone into bubonic plague research? No!"

"Why, of course," said Smith, mopping his ancient brow. He clearly was excited over the prospect of such a fiendishly simple scheme. "It's so obvious . . . Why didn't we think of it before? . . . Imagine . . . All the resources of the Defense Department, the real estate establishment, the land speculators, the war coffers of 100 countries' heads of state, the TV networks, and the football owners all pouring into my state!"

Then Sloan, the dollar signs already alight in his eyes, said, "Well, glad to be of service, call us anytime you need us for further consultation. You see, all you need is a little imagination."

Poetry Place

To a Pretty Girl

My Helen of Troy in true beauty pure
 Have I sobered the senses that I adore?
 Or perhaps do I sense simple sincerity
 In the fleeting face that follows me incessantly?
 The world wretched, worn, and wan
 Could never care for concern, nor words of eternity!
 My lady, though you are just a moment for me,
 It is that I sense in life, as with us, sovereign futility.

This was the night I never kissed
 Your forehead, nor held your hand:
 In all this world so timorous
 Will you ever, ever understand?

October 11, 1972

Edwin R. Hassell

Upon Reading "poetry" in Poetry Place

My heart aches, and a drowsy numbness pains
 My sense, after reading this column.
 Five minutes have passed; Five moments with
 The length of three hundred long seconds since
 First my eyes came upon this page.
 This "poetry" which seems so various,
 So beautiful, so new
 Hath really neither wit, nor subtlety
 Nor loveliness of language, nor strength
 And is swept with confused images and
 Atrocious alliteration which ignorant students
 Clash incessantly.
 'Tis pity learned students ever publish
 Bad poetry.

Come, my friends, tis not too late to seek
 Better poetry.
 Remember: "Beauty is good poetry, good poetry beauty"—
 That is all ye English majors know on earth, and all
 Ye need to know.

Kathy McNamara
 Special thanks to Keats, Wordsworth, Arnold, Byron and Tennyson

"There is perhaps no final happy state except in
 so far as men may gradually grow better; escape
 may be for individuals alone who know how to
 exhaust their possible lives, to set, as it were, the
 hands of the clock racing."

W.B. Yeats

For J.L.

Sweet Baby James
 my pretty Taurean manchild with angel smile
 Sang to me last confused May
 his music was his life
 about Desdemona
 and "it's nice to know someone cares."

Jimmy—

Long silk dark hair and piercing eyes
 Lived at ninety miles an hour
 Was fire ice moody
 whirlwind wild
 chameleon childman
 easy loving Orpheus
 sometimes frightened, sometimes sad
 Gentle, searching
 Sometimes hard.

Beautiful bittersweet crazylove Jimmy
 his life was music

Gone with the end of summer
 Dead

his music was
 "Crystal"

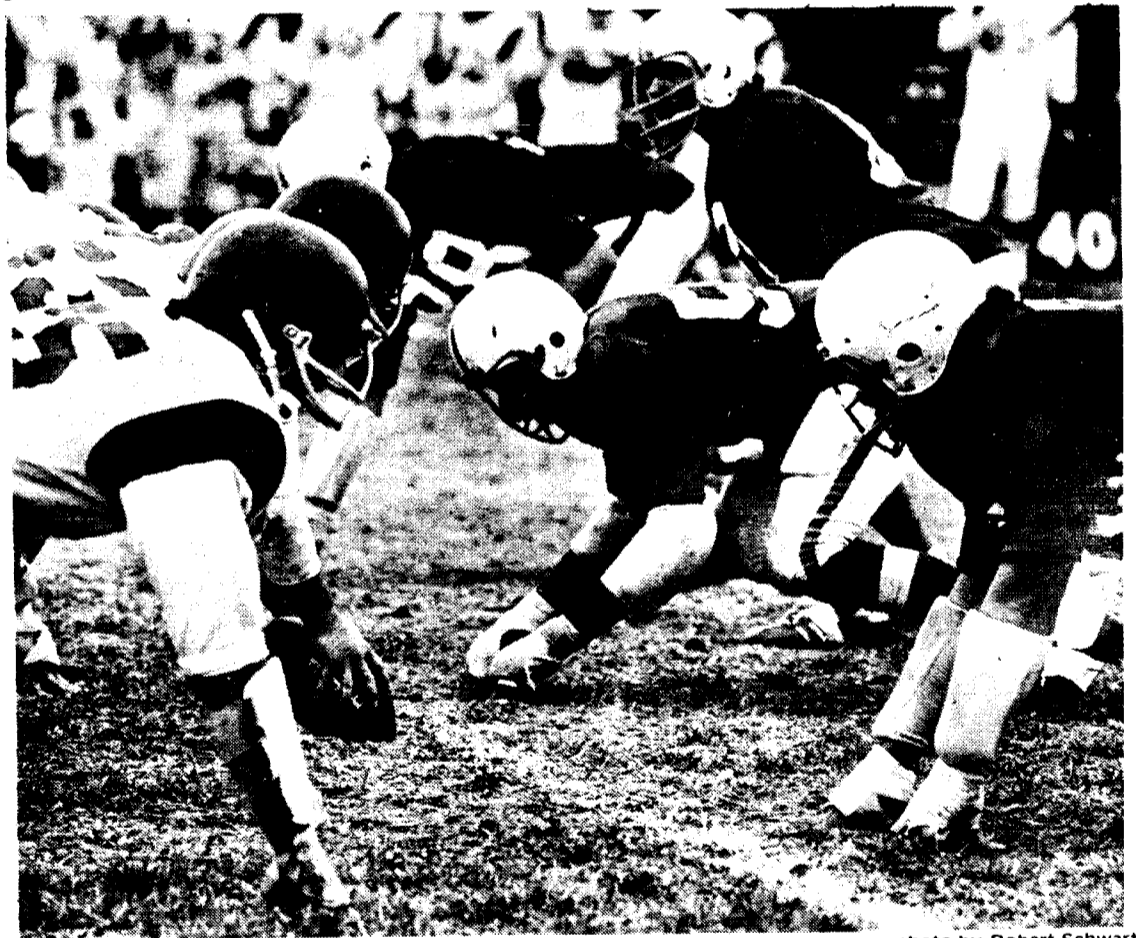


photo by Robert Schwartz

"Imagine a game of lunar football. We could call it the super-duper bowl. Passes of hundreds of yards—leaping jumps of six feet or more—think of it, Smith!"

Questions Without Answers?

Question: Why does the sun set red?

Bonus Question: Why does it set green in Antarctica?

The sunset is red because the sky is blue (obviously). Sir Isaac Newton was one of the first to demonstrate that sunlight, like light from most common sources, was a mixture of light of many different colors. Actually sunlight is a mixture of light of different wavelengths and it is we who sometimes (but not always) associate the color sensation with the wavelength. The apparent color of objects depends on the way they reflect and/or scatter the incident light (see C.R., 11/17, on beer foam) and the atmosphere is no exception. The

particles and molecules in the atmosphere scatter the shorter wavelengths (blue) much more strongly than the longer ones (red and yellow), so that the sky looks blue in all directions on a sunny day, whereas the sun looks yellow. At sunset, the path of sunlight through the atmosphere is so much longer than at midday that only some of the long wavelength red light survives the scattering, and we see a red sky (the blue light scattered out of the sunlight makes the sky blue over the Midwest). For an explanation of the green sunset (not restricted to the arctic) see Minnaert, *Light and Color* p. 59. The underlying cause is similar to the above . . . it's just a little more complicated.

Coherent Rainbow

Concert Preview

Electrical & Peaceful Element Anticipated



"The history of Steeleye Span (coming this weekend) goes back to the roots of the current English folk movement."

By DAVID BLUSTEIN

You're sitting in your room for the third straight day, studying for your finals, with absolutely no hope of pulling over a 2.5. What do you do to relieve the depression? S.A.B.'s Informal Concert Committee has just the answer with the appearance of Steeleye Span in the Union Auditorium this Monday night.

If you liked the fine, peaceful, folk music put out by such bands as Fairport Convention and Pentangle, then you'd certainly be interested in this group. What makes this group particularly fascinating is its keen sense of heritage in British folk music, both old and new. Steeleye likes to present music that augments its own heritage with electricity. It's songs are in the traditional English folk vein, but with lyrics that are as applicable now as when they were sung centuries ago — most often starring ardent men and easy ladies.

The instrumentation of this group is completely different from the majority of British bands. It most often uses electric fiddle, dulcimer, bass, guitars, and mandolin to accompany its intricate blending voices in complicated harmonies. All of this is accomplished

without the aid of drums; Steeleye depends upon the string instruments for its rhythmic background.

Steeleye has just released its first American album (actually its third effort), *Below the Salt*. This album has been the recipient of some extremely impressive reviews, including this one from the London Times: "...for the high control of musical contours, the freshness and probity of arrangement, the well-formed harmony... we could have here a supergroup to add new dimensions to the pop spectrum." This group has also achieved notoriety from its recently completed tour with Procol Harum.

The history of this group goes back to the roots of the current English folk movement. The band came to life in 1969, originally as an offshot of Fairport Convention. The music it plays is reaching new heights in Great Britain with the success of Lindisfarne. It is interesting to note that this music always sounds original despite its distant heritage; each group interprets the tunes in its own way.

So if you feel like taking a break from the academic grind, come and see Steeleye Span. You won't regret it.

Concert Preview

Why Not Join the Talent of the SB Chorus

If you ever had the occasion to be in the Humanities building any time between 4:00 and 6:15 p.m., on Tuesdays and Thursdays, you may have noticed many strange and beautiful sounds emanating from room 101. Oftentimes, they just happen to be produced by the University Chorus and the Chamber Chorus.

The University Chorus is a group of about 100 students all of whose members love to create beautiful sounds. The Chamber Chorus is a professional-style more select group of about 30 singers. University Chorus members simply pre-register or add-drop MUS 114. Chamber Chorus members, however, must go through an audition.

The two groups are conducted by David Aurelius, a young, brilliant conductor. David is the assistant conductor of world-reknown Lucas Foss, who presently composes and conducts at the Brooklyn Academy of

Music. David's love and enthusiasm for music is terribly contagious.

The Chamber Singers have already made some appearances; these being the first concerts SUSB Chorus has performed off-campus. In November, they performed Stravinsky's *Canticum Sacrum* and three Debussy works for SATB. The women did another Debussy work with orchestra. The men also performed a Schoenberg piece to highlight the finale of a Marathon Concert at Brooklyn Academy, conducted by Lucas. On December 14, the women performed a Lucas Foss piece to commemorate the death of a poet. The piece is a modern work which calls for the use of pitch-pipes and, among other things, a bowl thrown into the piano. December 15 and 17 some of the chamber chorus members joined with the chamber orchestra in a concert featuring a variation by Stravinsky on a J.S. Bach

chorale.

We are planning for the Christmas vacation two Brecht Operas in Manhattan. The operas will be featuring the well known Nina Simone and will be conducted by Lucas. Both the University Chorus and Chamber Chorus will be contributing.

The return of classes will be the premier on-campus concert. Joining forces with the orchestra, they will perform with the St. John's Passion by J.S. Bach. The work is about 2½ hours long and is an oratorio — it tells a story with music. I advise you not to miss it — January 21 — this is not going to be "just a concert".

Don't hesitate to join SB's musical groups. Judy Weinstein, University Chorus Secretary, says "We've only just begun to really do things. It's totally worth your while to share this great experience with us. And there are many more on the way."

Many Strains of Music to Be Heard

By MICHELE PARKER

Musical things are happening at Stony Brook this weekend. Holiday surprises are being presented by the Music Department to help us feel the spirit of the season. If "visions of finals dancing in your head" don't make you feel happy, here are a few things that will:

On Friday, the 15th, to set the mood for the old-fashioned Holiday Party in the Union, the Stony Brook String Trio will be playing in the Buffeteria.

Another Friday holiday performance performed by the University Chamber Orchestra and Chorus will be presented at 8:30 p.m. in Room 105 of the Lecture Center. This feature is a particularly special event complete with a small opera with puppets.

Saturday, December 16th, proves to be a most important day for Larry Tallis as he plays his trumpet for his Master of Music Concert at 8:30 p.m. in the Union Auditorium. The music he will perform ranges from Bach to Copeland, from Russar to Stanley.

And on Sunday, December 17th at the Sunwood Estate in Oldfield, Laszlo Halasz will be conducting the Long Island Concert Orchestra at 5 p.m.

Happy Listening. Happy Finals. Happy Holidays. * * *

And if you've been pleased so far with this year's informal concerts (good music,



If you've been enjoying the informal concerts, such as Eric Anderson (pictured above), be sure and support the "Special Series" which is planned for second semester.

no hassles, etc.), you will probably be even happier with a new idea that has generated from them.

As of next semester, there will be the same number of free shows, plus certain shows which will be called 'Special informals.' These concerts will showcase exceptional people in the same intimate atmosphere. Cover charge for these Specials will be one dollar — enough so that the concert will pay for itself at the door. In essence, SAB will be performing the service of bringing people here who you might pay five dollars to see at the Bitter End or other out-of-town places. This way, you only pay a buck, plus being able to enjoy the luxury of seeing such people in a small on-campus theatre.

The first Special will be on January 14th, the Sunday we get back from semester break, and will feature John Lee Hooker. There will be two shows — at 7:30 and 10:00 — both in the Union Theatre. If you are interested in seeing more of this kind of thing happen, come on the 14th and enjoy. If enough people come, more Specials will follow.

On the Screen this Weekend



"Fiddler on the Roof has finally come to sing, dance and delight, at the Smithhaven Mall. You might also cry as during the moving scene portrayed above.

By MICHAEL ISAAC

For those who can manage to take a break from studying this final weekend, there are a few worthwhile movies in the area. Fiddler on the Roof finally is at Smithaven Mall, but it may be Heat and Is There Sex After Death? at Three Village that provide the kind of relief you need.

CINEMA 100

SHAFT—starring Richard Roundtree, Moses Gunn, and Charles Cioffi. Directed by Gordon Parks. (R)

COCA SUNDAY MOVIE

NINOTCHKA—starring Greta Garbo, Melvyn Douglas, Iva Claire, and Bela Lugosi. Directed by Ernst Lubitsch.

THREE VILLAGE THEATER

HEAT—starring Sylvia Miles, Joe Dallesandro, and Andrea Feldman. Directed by Paul Morrissey. (X)

and

IS THERE SEX AFTER DEATH?—starring Buck Henry, Alan Abel, and Marshall Efron. Directed by Jeanne and Alan Abel. (X)

FOX THEATER

ASYLUM—starring Charlotte Rampling, Barbara Parkins, and Richard Todd. Directed by Roy Ward Baker. (PG)

CORAM JERRY LEWIS THEATER

SLAUGHTER—starring Jim Brown, Stella Stevens, Rip Torn, and Don Gordon. Directed by Jack Starrett. (R)

and

BOXCAR BERTHA—starring Barbara Hershey, David Carradine, and Barry Primus. Directed by Martin Scorsese. (R)

SMITHAVEN MALL

FIDDLER ON THE ROOF — starring Topol, Norma Crane, Leonard Frey, Molly Picon, and Paul Mann. Directed by Norman Jewison.

Album Review

Spirit Enlivens the "Dead" With Captivating Consistency

By MARC A. BERNSTEIN

Grateful Dead, Europe '72, Warner Brothers

It is indeed a rarity when a recording even comes close to capturing the spirit and intensity of a live performance. There are, of course, exceptions, ranging from Otis Redding's Live at Monterey to Charlie Parker's Live at the Five Spot. In more recent years, the Jefferson Airplane's Bless Its Pointed Little Head stands out as does The Allman Brothers' Live at the Fillmore East. However, from the point of view of sheer consistency, the Grateful Dead have produced the most entertaining live albums in the rock field.

In 1969, the two-record set entitled Live Dead had a tremendous impact on the recording business in general. Boasting one of rock's first examples of the full-sided song (there were several), it is considered a pioneering venture in the area of production techniques. The process of mixing and remixing the multitude of tracks was given unprecedented scrutiny, and as a result of this effort, the Dead established themselves as a gigantic force in pop music. Such classics as St. Stephan and Dark Star became instant classics, particularly in the San Francisco and New York areas. The people on Haight Street wanted music to trip to and the Dead gave it to them. Live Dead combined the swirling and sophisticated lead lines of Jerry Garcia with pulsating rhythms and constantly changing tempos. It was indeed a giant step forward for musical-creativity.

As in the past, the band preceded its latest live offering with two studio releases in the form of sole albums by guitarists Weir and Garcia... And now it's time for Europe '72, as recorded in some of the classiest joints on the continent.

As is true with any Dead album, the musicianship on Europe is impeccable. Garcia once again demonstrates his amazing ability to interchange and combine several styles of playing. Weir often steals the thunder with his discreet, almost undetectable riffs. Bassist Lesh is given

many moments of freedom during which he more than convinces the listener of his easily polished playing. Billy (the drummer) Kreutzmann is as steady as ever and newest member Keith Godchaux is fast becoming the perfect complement the band has long needed. And Pigpen (Ron McKernan) remains in his role of Chief Bluesman.

"Special" moments abound. Side one opens with Cumberland Blues a track originally recorded on Workingman's Dead. Garcia really gets the album off to a flying start with some tight and clean country licks. And listen to Phil! The man is absolutely searing! After He's Gone, a first-time Garcia composition, the side closes with the ultimate set-closing rocker, One More Saturday Night. I can still feel the balcony at the Academy of Music about to collapse under the weight of a thousand dancing idiots. Weir is doing absurd things with his voice and the band rocks with abandon.

Most of my Dead-head friends feel that side two brings out the best in the band. Weir's Jack Straw is another of his gunfighter ballads of the Old West. Excellent vocals, especially by Lesh, mark this beautiful tune. Closing the side is the medly of China-Cat Sunflower and Know You Rider. Here we get a taste of the Dead's real forte: easing out of one song into another. The guitar interplay between Garcia and Weir is breathtaking, and I feel that the former tune is just about the best thing they do live. If you only have six or seven minutes to kill, do it while listening to this. You just won't believe it.

Following Pigpen's golden-throated version of Hurts Me Too, the Willie Dixon classic, the third side ends with Ramblin' Rose. This marks Garcia's chance to kick some shit around, as is his habit nowadays. Lyricist Robert Hunter has really come up with a set of lame lyrics this time: It's a scream. Then turn to side four and Sugar Magnolia for some more exquisite rock 'n roll. Weir may not write the most complex music but he certainly can make you dance. I don't believe the Academy's balcony



"Europe '72 has got to be in the running both for the best of the year and the best of the Dead."

will ever be the same. Another Pig vocal, Mr. Charlie follows, much to the crowds pleasure. And finally, it's back to Tennessee Jed, Garcia's place to be. Again, the vocal harmonies are featured here, with the lead guitarist carrying the bulk.

Sides five and six are for when you're in the mood to listen to magnificent guitar playing. Side five begins with, according to Weir, "Number One in Topanga Canyon," the ever-popular Truckin! It's remarkable how tight this band is when they "play down" from a song into a prolonged "space jam." Though Garcia seems to be leading the others around and through the modes, it actually is Weir who is in control. He's so subtle in this role, that it is difficult to hear him introduce his lines. Side six begins with a similar jam ending up with the Tim Rose classic Morning Dew.

The incredible diversity shown by the Dead indicates that they are far from washed up, contrary to ugly rumors. The Dead are still very much alive... and well... and counting the receipts of another gold record. Europe '72 has got to be in the running both for the best of the year and best of the Dead. Which kind of makes you wonder whether Eric Frank is at all a sane man! (No offence, Eric!)

Album Review

"Blues" and Many Shades of Diversity

By BRADLEY PHILLIPS

Naked Songs — Al Kooper Columbia KC 31723

To most people, the name Al Kooper means only one thing—blues — and lots of it. It has been a long time since the days of the Blues Project, the original Blood, Sweat and Tears, and the now famous "Super Sessions." Kooper's music is much more than straight blues and it has been for quite some time. His newest album, Naked Songs, exemplifies the diversified Al Kooper of today.

On this album, Kooper continues where his New York City, You're a Woman left off. He mixes almost every style of music onto one disc and he succeeds in making this an excellent record. For those who have never listened to a Kooper album all I can do is recommend that they do so as quickly as possible. It takes many listening sessions to begin to enjoy or understand Al Kooper, and now is as good a time as any to start. Those familiar with Al know that he is one of the foremost

songwriter-singers in the business. He produces and arranges the albums on his own and most of the material he uses is self-composed. Al also knows how to use a full range of instruments, from orchestra to a synthesizer. That's what this album is all about; the many faces of Al Kooper, his bared soul (hence the title.)

Words a Trademark

The first thing that impresses one about Naked Songs are the lyrics. Dylan may have called Smokey Robinson the greatest living poet; but Kooper can't be far behind. For lack of better description, the words are deep and heavy, a trademark of the singer. In some cases, the words are hidden by beautifully orchestrated melodies such as, "Been and Gone," "Peacock Lady," and "As the Years Go Passing By." In other songs, the words jump out at you as the music takes second spot. Included in this category would be "Sam Stone," a touching love song. Here, Kooper's wailing voice cries out in heartbreaking tones.

All of the songs obviously are not Kooper's own and a few of them date from your junior high school days. Recall the Gary Lewis hit "This Diamond Ring"? Kooper wrote it way back in the mid-sixties. On this album, he includes his own version of another biggy from those golden days of acne: "Where Were You When I Needed You?" Was it the Grass Roots? (I wasn't much of a teeny-bopper.) It's quite a bit different from the money-maker adaptation, and hearing this writer perform his own material makes the song palatable.

Another Superb Kooper Recording

In short, Naked Songs is on the same superb level of Kooper's other recordings. It ranges from the powerful blues of the old Kooper to the newer, soft and magnificent love songs. Without a doubt, Al Kooper is one of the best (if not the best) all-round musicians going today. Get hold of this album, or any of his others. Then sit back and enjoy the music of one of the great ones.



Man of la Mancha, opening in the city, features a star cast. The humorous antics of Man of la Mancha (Peter O'Toole) and his faithful servant Sancho (James Coco) are contrasted to the moving, "melodramatics" of Don Quixote and his ideal "vision" Dulcinea. (Sophia Loren)

'Mancha' Tragically Realistic Albeit Morally Melodramatic

By LINDA SCHIFFMAN

Arthur Hiller's production of *Man of La Mancha* which proved as real as the knighthood of Don Quixote himself, leaves one with some severe reservations about the film's production.

The film's theme is one which has been done so very often that the novelty which the story once held for us has vanished into a tedious sequence of events which we are all too familiar with. The fact that it is viewed through the eyes of Miguel de Cervantes as a prisoner of the Inquisition lends a new touch to an old idea but does not serve to redeem the film.

The playbill proudly announces that the stars "inherited roles performed in theatrical productions presented in 22 languages in 45 countries." This attempted universality, it seems, is part of the film's fatal flaw. The jousting scene with the windmills as threatening giants, once so entertaining and imaginative, is pathetically silly to an adult audience. The touching representation of Quixote asking the innkeeper, whom he mistakes as the lord of a castle, to dub him a knight is so bad that one is embarrassed when Sophia Loren (as Dulcinea) and James Coco (a somewhat sophisticated Sancho Panza) join in the chorus of a number called "Knight of the Woeful Countenance."

Disappointing Score

And speaking of music the score is not very good at times and down right mediocre at others. It does redeem itself, however, when we hear those familiar strains of "The Impossible Dream"; so much so that when we see O'Toole singing, with tear stained eyes, only Simon Lagree could remain unaffected.

The men seem more comfortable in their roles than

does Loren. Her gestures are contrived and artificial so that the viewer is acutely aware that the medium of the musical is simply not her arena. This is Hiller's fault as director. O'Toole is likeable as the man of La Mancha (his caricature of the figure is accurate; the gait is done to a tee) but much more realistic when he plays the part of Miguel de Cervantes. It is during these moments of the film that we can forget the trite musical score and feel those greater truths of the story line: the rights of the individual to express himself, the dreams of the idealist to change the world, and the repression of the times.

On Senility and Old Age

Despite its other problems, the most convincing aspect of the entire film is the one which focuses, inadvertently, on senility and old age. When we cry at Cervantes's death our tears are just as much for the passing of an old man as the hopeless realization that impossible dreams are hard to carry out. Don Quixote as the personification of man fighting evil is an image that we are well aware of; but how often is our sympathy enlisted for the last days of life for an old man? Not too often, I would imagine; and yet there are scenes when O'Toole reproduces the horrors that society offers its older members and the uselessness by which they measure their lives. When Quixote is confronted by the "knight of the mirrors" (who is actually his niece's future husband) the awful shock of reality and his realization that he is an old and feeble man, is a pathetic and real scene indeed.

If *Man of La Mancha* fails as a tiresome and, at times, laughable musical account of an overplayed story and moral, it succeeds as a realistic and rather moving account of the final act of life.

Movie Review

'Travels with My Aunt' Mildly Entertains

By LINDA SCHIFFMAN

Watching relationships involving eccentric relatives leaves many of us with a peculiar love-hate combination of emotions. One views *Travels With My Aunt* in much the same way. The George Cukor film is not a particularly good movie and yet it does have a few moments of good comedic value and is mildly entertaining throughout.

The film deals with Henry (Alec McCosken), a stodgy, middle-aged, English bank manager and his rather late discovery of his outlandish Aunt Augusta (Maggie Smith.) The initial unravelling of their personalities on the screen provides the funniest moments of the film and it's worth seeing. They meet at the funeral of Angelica, who was her sister, and who he mistakenly thinks was his mother. Their

first conversation occurs over an urn containing the ashes of the deceased, which is later used as a clever camouflage for smuggled pot. Both exchange the details of their lives: Henry reveals his passion for dahlias and Augusta, not so readily nor openly, reveals her passion for the opposite sex. When Henry questions, "But you've never married, Aunt Augusta!" she replies in an unassuming manner, "Why no Henry — but I've nearly always had a friend."

Atypical "Aunties"

What friends! When describing her valet and companion, a fortune teller, Wordsworth (Lou Gossett), she says, "Let's say that he attends to my vaults." When relating her status as a kept mistress of a wealthy Frenchman, she boringly states that, "I always preferred an

occasional orgy to a nightly routine." These are, most obviously, not the kind of things that nice old aunts are supposed to say and do, so when she says them, it's funny and the dialogue is entertaining. Still, somewhere, it goes wrong.

For one thing, the attempt at sentimentality and the emotion of an old woman remembering her lost youth and love becomes so mawkish and corny in this film, that it not only does not enlist our sympathy, but also makes us rather embarrassed. Somehow, then Maggie Smith clutches a red rose to her breast and is transported to her girlhood and her first meeting with the only man she has ever loved, a Mr. Visconti (Robert Stephens), we feel nothing but discomfort at being subjected to his rendition of "Serenade of Love" as they

dance (How seriously can we be affected by the words, "It's time you smile at me, I know the time will be, I know that we should be, together making dreams come true?" Cole Porter would turn in his grave.) The contradiction in this film is that the director has not made a clean break between comedy and sentimentality and when the joking stops, we still find it much easier to laugh than cry. Cukor succeeds in making us feel for his creations only once when he travels into the past to show us a young Augusta having water thrown in her face by her returning lover so that he can see the clarity and pureness of her features underneath the social mask. More often than not, however, he presents a character such as Tully, an American girl, to enlist our sympathies for the plight of the youth culture. We can only laugh at the cliché that is being acted out, not the girl.

Disconcerting Action

The action of the film is somewhat disconcerting as well. When two whores are pushed away from Henry, they fall mechanically and in unison towards the bar. Are they actresses being whores, or rather, actresses being actresses playing whores? or rather, acting the part that they're acting? Even Maggie Smith during a scene of seduction flings her arms and legs around in a manner more reminiscent of Charlie Chaplin's body motion than one of realism. Though the acting is more than adequate, only the caricatures are convincing and the cast can only fulfill their images. This problem is ultimately the movie's problem as well.

The concept of the movie is an interesting one: that of strong, family ties not easily broken, the curiosity inspired by strange and newly discovered life styles and the frequent repulsion towards that same existence so adverse to the norm. This is the crux of *Travels With My Aunt*. However, the application of this theme is one which ultimately fails, because we simply cannot take it seriously — as comedy or as drama.

Movie Review

"Child's Play" Powerful, Yet...

By MICHAEL ISAAC

David Merrick's *Child's Play* is a powerful movie, technically well done. Yet, something is wrong with it. Many emotions are aroused while viewing it, particularly anxiety and suspense, yet when it's over, one wonders whether it's worthy of a fifteen minute segment on Rod Serling's *Night Gallery*.

Child's Play takes place entirely within a boys' Catholic school, where senseless violent and sacrilegious acts have been going on, aimed at both students and the institution. The main conflict, however, is between two of the school's teachers, Jerome Malley (James Mason), the much-hated Latin teacher, and Joseph Dobbs (Robert Preston), the much-liked English teacher.

Differ on Solution

The two are on opposing sides as to what to do about the violent acts that are plaguing the school, and in between them

is Paul Reis (Beau Bridges), a former alumnus returning to become the new gym teacher. Dobbs calls for Jerome to quit his post, assuming that it is the hatred he instills in the children that causes them to be so violent. Jerome, however, refuses to step down, despite the pleas of the other teachers — Father Mozian (Ronald Weyand), Father Griffin (Charles White), and Father Penny (David Rounds).

Meanwhile, the senseless acts continue — one boy breaks an arm, another loses an eye. Up to this point, the film is extremely powerful — the atmosphere of hate is portrayed very well and the audience certainly feels it. The violence thus can be explained. But when Reis, the new gym teacher, picks up a piece of broken glass and for no reason at all rips his hand open with it, the logic is gone, and *Child's Play* becomes a slight excursion into the supernatural.

This is where the film goes wrong. If you're going to make a supernatural film, you should go all the way. But to create a very realistic story and atmosphere and then inject it with supernatural events, is to destroy the film's reality. This film would have been fine as either a thoroughly realistic story of something that could very well have happened yesterday, or as a tale of the supernatural. But as a mixture of the two, it fails.

Like David Merrick's Broadway play which won all kinds of awards for direction and production, and on which the film is based, *Child's Play* is very well made. Director Sidney Lumet makes the suspense build from beginning to end, and James Mason, Robert Preston, and Beau Bridges give outstanding performances.

So you certainly won't yawn through this one, but neither will you be totally satisfied.

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GOODBYE Alvin, Isabelle, Annie, Shelley, Sue, Laura, Judy, Bev, Sue, Linda, Dave, Barbara, Eddy, Spencer, Lydie, Liz, Sharon, Diane and Sherry. You made it all worthwhile. Love Allan

DEAR STONY BROOK Thanks for the memories - to all the lucky girls we've had, who've warmed our hearts and beds, we say thanks. So long darkened hiways, mud-filled paths, frigid architecture, (et.al). Goodbye Stony Brook, Jeff and Allan.

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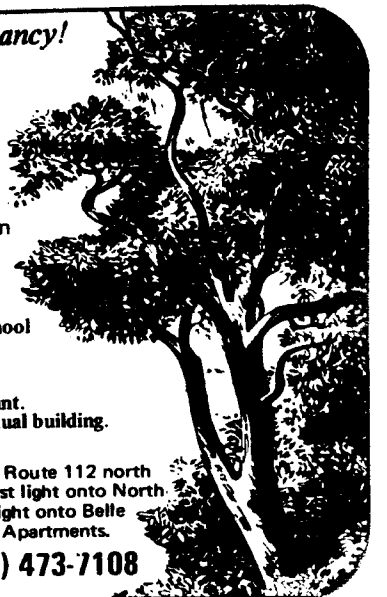
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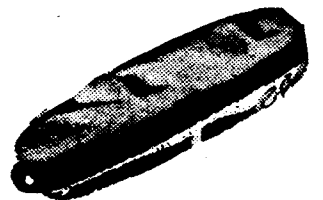
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Season's First Win

J.V. Spears Hawks, 69-65

By ALAN H. FALLICK

A year does make a difference. Last year, the Patriot junior varsity basketball team was beaten easily by the Hunter Hawks, although Stony Brook played well. On Wednesday night, one year later, Stony Brook played much more poorly. They also won, defeating Hunter, 69-65, for their first win of the season.

Marcus Spearman and Marcellus "Doc" Dennis were the ones who brought victory to the jayvee. Hindered by a slow, uninspired defense, Stony Brook had to rely on its offense for the win. Dennis sparked the team at the outset, and Spearman provided scoring throughout the game.

On defense, Hunter exploited Stony Brook's deficit in height by popping short jump shots after grabbing the offensive rebound. Dennis counteracted this by moving without the ball, and opening himself up for the shot.

"Nobody would cover me," he said. "They didn't adjust their defense while I was in there."

Foul Trouble

However, Dennis got into early foul trouble, preventing the jayvee from having a romp. With five minutes gone by, he had three fouls, and with 6:19 left in the first half, Dennis acquired his fourth. Get five, and you're out of the game. The reason for the foul trouble was that Patriot coach Barry Luckman's communication system with his scorer had broken down. Luckman was forced to remove Dennis, who had ten points in 13 minutes. At that point, the jayvee led, 23-17.

Little Help

Pat center Lenny Weissman was little help in the first half. Unaggressive under the boards, he scored his only points in the half on a pair of foul shots.

Spearman, meanwhile, was the primary exciting factor in the game. Play after play, he would either put in a layup, pull down a rebound, or whiz a pass downcourt.

Spearman opened the game by following up his rebound with the first two points of the game. A while later, John Mabery passed to Spearman underneath for another two; 19-15 Stony Brook. Spearman twisted in the air — two more.



BILL GRAHAM shoots from corner in varsity game and scores. Marcus Spearman was high scorer for the JV with 19 points against Hunter; Graham for the varsity squad at 25.

Spearman stole, dribbled, shot, scored; 27-21 Stony Brook. Pat forward Don Whaley rebounded, and hit Mabery with a pass. The guard then spotted Spearman ahead of the Hawk defenders, threw him the ball, and watched him lay the ball in. The Pats led at the half, 32-31. Thank you, Marcus.

"What It's All About"

"When you play park ball in the city," said the five-foot-nine Spearman, "that's what it's all about — layups and fast breaks... That's the way I like to play; give a good lead pass — it takes accuracy."

And how does one score on larger opponents? "You have to learn the technique to get by the big men, to wiggle like a snake," Spearman explained.

With the Pats getting 21 of their 32 points from Spearman and Dennis, help was needed from others as the second half began. Enter Hal Silver.

Silver, who moonlights as a premier pitcher for the Patriot baseball team, gives the jayvee cagers much needed experience. His role as a substitute is an important one.

Coming Off The Bench

"Hal did a real good job coming off the bench," said Luckman, after

Silver did a real good job coming off the bench. "That's why he's on the bench," added Luckman. "He's more valuable that way."

In addition to his usually good defense, Silver was even more valuable in his scoring capacity. He notched seven points in the final half, enough to keep the team in contention until Weissman decided that he wanted to win.

With both teams exchanging baskets, Stony Brook moved ahead by three, 60-57, as Weissman tapped in a rebound. He then made a three-point play with 2:26 remaining to give the Pats a 63-58 lead.

Semi-Freeze

After a Hawk basket cut the lead to three, Stony Brook put on a semi-freeze, working the ball around and not penetrating inside. All of a sudden, Mark Zaretsky drove the lane and laid the ball in with 1:41 left. Perhaps the reason for the lack of defenders clogging the middle was their amazement that the five-foot-three guard would try to score.

Hunter scored, and then Mabery found Spearman for two, and Spearman found Zaretsky underneath for another pair, and the jayvee were 1-2 on the season.

It was not a runaway Patriot victory for a number of reasons.

"I expected them to be better because their varsity had won the championship," said an unaroused Weissman. "There wasn't more contact than usual."

"If they would've played more aggressively, we would've played tougher defense," Dennis added.

The mark of a good team is whether they can play well regardless of their opponent's style. On Wednesday, there was no consistently good play. At 6 p.m. tonight the jayvee gets another chance as N.Y. Tech comes to town.

	FG	FT-A	Pts.
Spearman	9	1-5	19
Dennis	6	0-0	12
Weissman	2	8-9	12
Silver	4	1-1	9
Zaretsky	2	3-5	7
Mabery	1	2-3	4
Whaley	1	2-5	4
Bogart	1	0-0	2
Totals	26	17-28	69

At 8 p.m. tonight, the varsity basketball team plays N.Y. Tech in the gym, preceded by a 6 p.m. game between both team's jayvees.

The Squash team meets Adelphi today at 4 p.m., and the Alumni tomorrow at 6 p.m. These are the only two home meets of the season.



WITH 1:41 REMAINING, guard Mark Zaretsky drives through the middle of Hunter's defense, and puts in the layup which gave Stony Brook a 65-60 lead. It all but killed any chance of a Hawk victory.

Intramurals

with

Charles Spiler

The fall term is sluggishly crawling to a conclusion, and students' primary attention is now drifting from recreational enlightenment to diligent, secluded studies. Now is the time when we have the opportunity to review the past term's achievements, or lack of them, in intramural activities. This will be the first of a two-part series about the restructuring of men's intramurals, as explained by Ken Brous in "An Experiment in Participatory Planning." All following references are from his paper.

According to Planning and Administration of Intramural Sports by Eric Mueller, "The term 'intramural sports' is generally accepted as the best title for recreational sports and activities promoted within the confines of an educational institution and under its jurisdiction."

Upward and Onward

Why can't Stony Brook pursue the illustration set forth by countless other universities in the light of expansion and modernization of intramural programs? Must architectural erections be the only form of progress (if you wish to call it progress) on campus?

Seventy-five teams participated in the 1971-72 intramural basketball season as compared to 115 teams in the 1970-71 season, although student population has failed to deviate to any considerable degree.

According to Intramural Director Bob Snider, "The intramural program should be offered so that every student, regardless of ability, can participate in some phase of the program. For the intramural program, all the student needs is the desire to participate. The degree of skill is the least important prerequisite."

But according to the University of Virginia Intramural Sports Handbook "The purpose of the intramural department is to fill the void between intercollegiate athletics and 'pickup' games." It is Snider's opinion that only a minority of students believe that the purpose of intramurals is to fill this gap. However, it is my belief, and that of many other students on campus, that with the proper revisions, maximum participation can be attained, and the void can be filled.

Low Competitive Level

The level of competition throughout the regular season, especially in basketball, is at an exceptionally low platform. A 40 point separation is a frequent occurrence in basketball. First place teams are almost always undefeated, or sustain only one loss during the complete season. The only reputable competition occurs during the playoffs, which is after most teams have been eliminated.

On the opposite side of the spectrum, the inefficient teams with the unsatisfactory records don't enjoy the thought of being annihilated every game. Toward the conclusion of the season, many of these squads forfeit games they feel they have absolutely no chance of winning. Inevitably, referees are paid whether they work or not, and opposing teams are disappointed, having suited up for a contest. If the forfeiting teams would notify the intramural office of their decision prior to game time, some of the frustration would be eased. The thought of the vast amount of time, energy, and money dissipated, which could have been used elsewhere, upsets those who do show up.

Sportsmanship Problem

The most significant and serious predicament that the intramural program faces is the unfortunate problem of sportsmanship. "There were several incidents reported where intramural officials were verbally abused and last year one instance where a referee was physically assaulted."

Formal written protests, regarding specific situations occurring during games, are becoming as numerous as the games themselves. One referee is reported to have ejected 15 players himself. I do agree that "the majority of this unsportsmanlike behavior was unwarranted"; however, the vast amount of the revolting problem could have been eliminated had the officiating been of a higher quality.

Very few of the officials participating were equipped with the level of knowledge and training considered acceptable for intramural athletics. Why doesn't the intramural department set a standard requirement, perhaps an examination of the qualifications that an official should possess? A physical education course designed for the prospective official to complete before officiating intramurals is one idea.

These are the problems I consider to be hampering the intramural department. In the next issue I will deal with the solutions that I believe should be implemented.

Cagers Destroy Hunter in The Big One

Snap 20-Game Knick Winning Skein; Graham Nets 25

By GREG GUTES

Stony Brook won't have a winless varsity basketball team this year.

The Patriots, previously 0-3, beat defending Knickerbocker Conference champion Hunter College on Wednesday night, 75-49. In the process of breaking Hunter's 20-game conference winning streak, Stony Brook destroyed its arch-rivals in every facet of the game. For a while, in fact, the big question seemed to be whether Hunter or Bill Graham would score more points in the game.

Graham's jump shot made the score 2-0. Graham's jump shot made the score 4-0. After a layup by Carl Kaiser, Graham hit another jumper, three foul shots, and a rebound layup to bring the score to 13-4. Then he made his best play of the night.

After missing a jumper from the left side, he followed up the shot, slammed down the middle, and put up a shot that was goaltended. That gave him 13 points in the first 6:25 of the game, and sealed Hunter's fate very early.

Stony Brook High

Graham had 17 points at the half and finished with 25 for the game, his Stony Brook high. He also got seven rebounds, a good total for him, and brought the ball up effectively when he had to. To top it off, he had been suffering from the flu in practice a day earlier.

Was it his best college game ever? He hedged, but from the adjoining locker, Kaiser interjected, "You know you've never had a better game." Graham, who played freshman basketball for major college Louisville before transferring here, hit 11 of 16 shots in the game,

most of them from the outside. He wasn't a bit embarrassed about shooting so much. "No, not when you're wide open," he said. "You always feel justified taking an open shot."

Arthur King scored 16 points, and was highly praised by Patriot coach Don Coveleski for his unselfishness. "Arthur sacrificed himself for the team," said Coveleski. "He didn't go one-on-one, and didn't try to steal the show."

King shrugged off the praise. "I don't mind giving it to the open man for the close percentage shot," he said. "Anyway," and he winked, "even if I don't hit the jumper, I can always put in the rebound."

After Graham's explosive shooting had given Stony Brook a 45-25 halftime lead, the Patriots kept up the pressure. With slightly over 12 minutes remaining in the game, King went high to take down a defensive rebound, and floated a long outlet pass to Steve Skrenta. Skrenta leaped to take the ball out of a crowd, and fed Graham beautifully for a layup. Stony Brook had a 59-33 lead, Hunter called time out, and if there was any doubt about who the winner would be, it was dispelled at that point.

Not So Sure

But Coveleski wasn't so sure. He called for a stall with 7:48 remaining in the game, and Stony Brook in possession of a 61-33 lead. The crowd gave the Patriots a rousing round of boos.

"We were ahead, and they were gambling," Coveleski explained. "We went to the four-corner offense to isolate a man, and we scored better on that than we had previously... I was surprised at the crowd reaction.

When we did it last year against Post [and won the Long Island college basketball championship], they cheered us."

With 3:28 left, Coveleski finally felt safe enough to put his subs in. Hunter coach Dr. Anthony Scolnick also inserted his bench, having finally given up. And after the game, Coveleski relaxed.

"The last two weeks it's been really tough," he said. "Everybody looks at you [the coach]. When you're winning, it's the team, but when you're losing, it's the coach."

"We weren't showing how good we really are, that we can play. It was depressing. When you're losing, it's never fun. What made it worse is that we knew we had a decent team."

"It's about time," said King. "It really feels good winning big, just like the Post game."

Scolnick couldn't be reached for comment. He already had escaped to Hunter's unit team bus for the long ride home.

	FG-A	FT-A	Pts.
Graham	11-16	3-5	25
King	8-11	0-1	16
Skrenta	5-7	1-4	11
Munick	3-6	3-4	9
Wrase	2-2	0-0	4
Kaiser	1-3	2-2	4
Jones	1-7	1-2	3
Stein	0-0	2-2	2
O'Keefe	0-0	1-2	1
McNelis	0-1	0-0	0
Singer	0-0	0-0	0
Totals	31-53	13-22	75

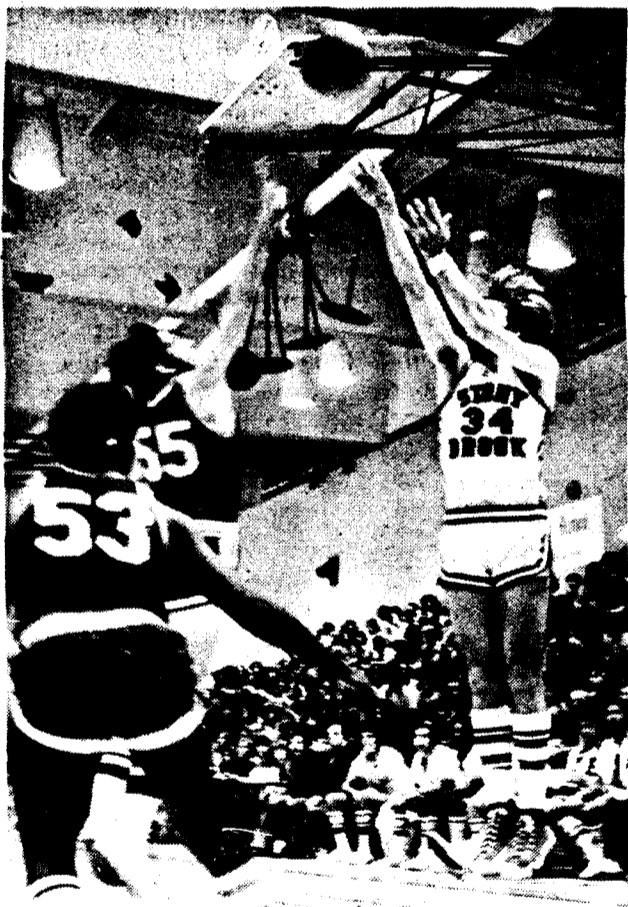


photo by Robert F. Cohen

THE MAD BOMBER: Bill Graham pops for two of his 25 points despite the defensive effort of Hunter's Jim McGuire. Stony Brook beat Hunter, 75-49.

Now Patriots Are One Happy Club After BIG First Win of the Season

When basketball coach Don Coveleski entered the Stony Brook locker room after the Hunter game, he told the Patriots to sit down before doing anything else. For the first time in four games, the admonition was given so he could praise his team instead of burying them. It had to be a good feeling.

Stony Brook's 75-49 bombing of Hunter did much to help the sagging Pat spirits after the three opening losses. "It's about time," said Coveleski. "I couldn't think of a better time for a win."

Down Through the Years

After Stony Brook won the Knickerbocker Conference in 1969-70 with a 9-0 record, Hunter beat an average Patriot team the next year, 53-45, and took away the title. In that game, which was played at Stony Brook, Hunter assistant coach Robert Bowns angered the crowd by gesturing derisively once Hunter had clinched the game.

Last year, Stony Brook lost at Hunter, 77-73, and their chances for the championship after that were nil. Hunter finished 8-0 and edged the Pats by a game. It has developed into quite a rivalry.

"It was a pleasure seeing them demoralized," said Carl Kaiser. He made his first start of the year, as Chris Ryba was held out because of an injury. Because of the importance of the game, Kaiser had

felt a bit anxious about his new role. "I was a little nervous about starting," he said. "But after picking up a loose ball and putting in a layup [left-handed, yet] I felt great."

"I wasn't nervous," said Arthur King. "When you're 0-3, all you can do is go up. You don't have anything to lose."

James Jones was ecstatic about his defensive play, and made sure everyone knew it. He held Bert Lindsay, who Coveleski called Hunter's top offensive player, to one point.

Even Bob O'Keefe, who hadn't participated in Stony Brook-Hunter games until this one, felt the excitement. "Everyone was really psyched for the game," he said. "It had to rub off."

All Wrapped Up?

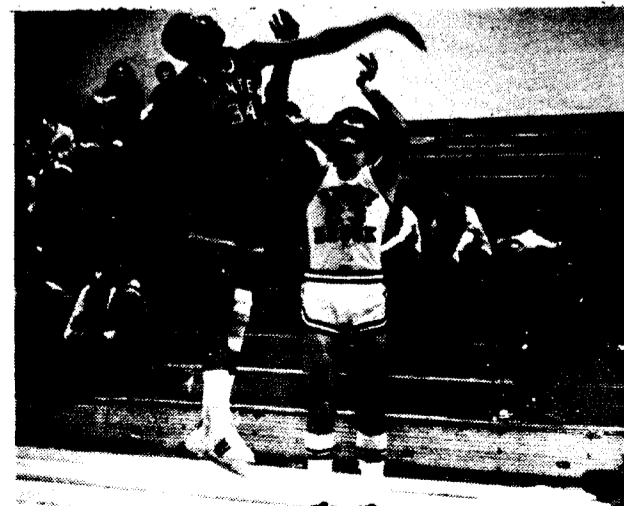
If past events are any indication of things to come, Hunter and Stony Brook will go undefeated the rest of the way, and the Pats will win the Knick Conference by a game--this game. But Coveleski isn't overconfident.

"We still have a losing record," he said. "We have to take them one at a time. We have to get to the 50 per cent level, and then we're going to go to town."

If his prediction is correct, the Hunter game will be the one that did it. —Greg Gutes

Varsity Statistics

	G	FG-A	Pct.	Ft-A	Pct.	Pts.	Avg.
King	4	26-62	.419	10-17	.588	62	15.5
Graham	4	26-56	.464	8-11	.727	60	15.0
Skrenta	3	12-23	.522	1-5	.200	25	8.3
Ryba	3	9-18	.500	2-6	.333	20	6.7
Kaiser	4	9-23	.391	5-11	.454	23	5.8
Jones	4	8-23	.348	7-10	.700	23	5.8
Munick	3	5-11	.454	3-4	.750	13	4.3
Wrase	1	2-2	1.000	0-0	.000	4	4.0
O'Keefe	2	2-7	.286	3-4	.750	7	3.5
Stein	1	0-0	.000	2-2	1.000	2	2.0
McNelis	4	1-9	.111	2-3	.667	4	1.0
Singer	1	0-0	.000	0-0	.000	0	0.0
		100-234	.427	43-73	.589	243	60.8



GLEN JAY of Hunter soars in an attempt to block Carl Kaiser's shot. For all intents and purposes, Jay might as well have kept going.

The University As a Slumlord

If you were living in an apartment house, and the hot water periodically ceased to be hot; and broken windows remained that way; and cockroaches had better accommodations than you, you could complain to the landlord. And if after a while the hot water still wasn't hot, and the windows still were broken and cockroaches still lived well, you could sue the landlord for breach of contract.

Unfortunately, Stony Brook students don't have that recourse, for there is no contract specifying the State's responsibility to the students as a landlord. When you get down to it, the University is a slumlord.

What else can you think when the Quad office tells you that they can't stop your living room from flooding until next summer, or that the exterminator won't be around until the fall. What better word than slumlord typifies a landlord who charges \$81 per person per month for double occupancy lodgings: who can't even provide you with essential maintenance and reasonable living conditions; who gives the Suffolk County Board of Health the runaround when they follow up a student's complaint about lack of heat, hot water, etc.

What else can you call the University when it collects \$25 from each student not on the meal plan, and has so little to show for it. The Student Affairs office has said that it will refund \$15 to the 3700 non-meal plan students but only \$14,000 has been spent. Thus there is some \$23,000 that is unaccounted for by refunds, or actually preformed services.

The students are caught in the middle. Faced with the University slumlord, some students turn to off-campus houses, only to find themselves thrown out of their houses under the guise of "zoning violations."

The Student Government should follow through with its efforts to form a tenants union to make the University face up to its responsibilities as the landlord of over 5,000 resident students. There have been suggestions that Polity go into the Housing business, as the Student Government at the University at Buffalo has. Perhaps SCOOP, the Polity corporation could begin to acquire property and develop it into decent student housing.

The idea should be seriously looked into. The Housing situation is degenerating to the point the students will have to look out for their interests as the University has failed to do so.

The Students Did Not Care

What can we say about a campus where less than 300 students cared enough about day care or their own cherished dollar to walk to the nearest cafeteria to vote in Wednesday's Polity election.

Last week the Polity Judiciary decided that last week's election was invalid because they attributed a shamefully small voter turnout to inadequate publicity or the poor setup of the polling places. Well, this time with much more publicity and somewhat better management of the balloting, there was a total turnout that surpassed last week's figure by less than 100.

One can't blame Rich Yolken (Polity president) for resigning. He is right when he says that the Student Council can't do everything. And why should they? If the vast majority of students do not care about student government, about who authorizes the spending of their \$70 fees,

where that money goes, or even about the real power that a widely backed student government can wield, why should thirty active members of a student government give time of themselves, wreck their academic careers trying to better campus life for thousands?

Unless students show that they care what goes on, and voting is a good way of doing that, there is no motive for those involved with Polity, Statesman, and other groups to have much student concern at all. This campus is a victim of snow-balling disconcern on all levels.

Good luck to Mark Dawson. We're impressed that he still wants the job. Anyone with so much dedication must have his heart in it.

In case you're interested, Dawson is now treasurer. By the way, the student activity fee will probably help support day care. Really.

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Arts: Marc Berstein, David Blustein, Martha Calhoun, Eric Frank, Norman Hochberg, Michael Isaac, Michael Kape, Michele Parker, Gary Reiner; Copy: Elaine Brimer, Jim Wiener, Maxine Weltman; Feature: Vinny Calamin, Frances Eisenmann, Sharon Hewitt, Eleanor Kedney, Daniel McCarthy, Stuart Plotkin, Tom Ryan, Jean Schindler, Melanie Yurkewecz; Graphics: Ken Neubeck; News: Vinnie Costantino, Gary Alan DeWaal, Ed Diamond, Bette Friedman, Roberta Halpern, Ellen Leder, Gilda LePatner, Jason Manne, Beth Nevins, Andy Silverman, Michael Greenfeld, Jonathan D. Salant; Photo: Steve Bucksbaum, Robert F. Cohen, Julie Cornfield, Don DeGutz, Martin D. Landau, Louis Manna, Martin Privalsky, Bill Sherman, Richard J. O'Brien, Alan Stern, Dennis Spitz; Sports: Matt Cahaney, Mike Cohen, Lynne R. Parenti, Charles Spiler; Production: Steve Appold, Jeanne Behrman, Elizabeth Burton, Lila Czelowalnik, Carl Flatow, Rusty Green, Maryanne Knortz; John M. Leung; Production Manager: Julian Shapiro; Office Secretary: Carole Myles; Calendar: Meryl Cohen, Roberta Robsella

Pat Oliphant



Photo Ad Shows Ignorance

To the Editor:

I was offended and outraged by your advertisement looking for staff photographers, using the photograph of a naked woman as your sales pitch. It's about time that you realized that women's bodies are not objects. Where have your unaware heads been in the last four years? Has nothing from the Women's Movement moved you?

You have contributed to the perpetration of a society that exploits women (not to mention Blacks, Puerto Ricans, Gay people, Indians, and men). The feminist movement has been a struggle of the breaking of feminine roles and socialization, both gross and subtle: of the re-examination of relationships between women and women, women and men, and women and children. It has been a long and hard struggle of education

— proving by words and action that women are human and real, and that the myths of femininity are propagated by a society that benefits from women's roles as domestics, secretaries, and housewives.

Perhaps the most blatant and ignorant exploitation of women has been the use of their bodies to sell everything from cars to soap to macho movie stars to photographers. Complete with pornographic black slashes, they are both products and objects. They have been the only models for generations of "real women"; women who were (and still are) taught that they were worthless unless physically appealing, dumber than their men, emotionally temperamental, and servile.

Jessica Hirschhorn

Letter Was Literary Device

To the Editor:

To alleviate any misunderstanding which seems to have arisen due to the "Dear Mother" article in Tuesday's issue, let me clarify a few points. The "Letter" was a literary device steeped in tradition of creative narrative technique. It was solely intended to reveal the factual (albeit pitiful) saga of the leading man. The article which had my editorial approval also included a passage that Michael Kape's production was "scrapped" (to use the exact term of the letter) earlier in the year. This passage was cut

from the article by the production staff due to lack of space. However, its inclusion in the article was intended to prod the reader to examine the question in the printed letter, "Why are leading men so hard to keep?" It was also intended as a news-like arts story to reveal the reason behind the cancellation "Richard III." Value judgements of Mr. Stanley's actions were perhaps misplaced in a factual story — the facts could have stood on their own.

Lynn Kaplan
Arts Editor

Lighting Must Be Fixed Now

To the Editor:

It is, of course, merely coincidental that the street lights on virtually every roadway in this university have been inoperative for nearly two weeks. On a clear night, not to mention a foggy night which is so much more typical of this area, it is impossible to see more than fifty yards beyond the windshield of a car.

I don't believe it is necessary to describe the potential hazards that exist as a result of the insufficient lighting. Must there be a collision, or a car running into a pole, or perhaps some innocent walker hit by an automobile before something is done about the lights?

It disgusts me to see that there is a complete disregard for the proper maintenance of facilities on this campus. Security finds it difficult to explain the sudden rise in robberies and thefts. And, of course, it is once again merely coincidental that my car had been broken into and burglarized because there had been no lighting in the parking lot where my car had

been parked. It is instances like this and the lack of consideration given to the handicapped students in the construction of the buildings at this university that clearly illustrate the gross incompetence on the part of the administrators on the campus.

It is not merely the university's responsibility to repair the lighting system; it is their irrefutable obligation to have the lights immediately restored. The university need not be reminded that it is financed a most immodest sum of money that is specifically designated for the maintenance of its utilities. Although the bureaucratic structure of this university is such that it is inaccessible to most people, it is not exempted from its obligations to those people. It is the university that will be directly responsible for any individual who might be hurt as a result of the miserable lighting on this campus.

But the disheartening thing is that it need not happen.

Robert Epstein

SERVICE...
...THAT'S ALL
THESE KIDS EVER
WANT... WHERE
DO THEY THINK
THEY'RE LIVING?...
IN A PENTHOUSE?...

NO... PENTHOUSE RENTS
ARE PROBABLY CHEAPER...

SARZYNSKI



Fee Payment Self-Deferred

To the Editor:

This letter to Statesman represents the view of the O'Neill Ad Hoc Committee to fight the \$25 non-meal plan fee.

The results of last Wednesday's (Dec. 6, 1972) meeting were as follows: Ninety-five per cent of the people of O'Neill College who attended the meeting agreed to support the action of sending the following letter to the Bursar along with next semester's bill:

Dear Ms. McKeen:

Please take note that we have deferred payment of the \$25 non-meal plan fee for the following reasons: As parents of the student whose name appears on the enclosed bill, we do not feel obligated to pay again for promised services which have not been rendered. We, therefore, feel that the \$25.00 which was paid on the Fall 1972 bill should be credited towards the Spring 1973 bill. If there are any questions, kindly contact us.

Thank you very much.

Very truly yours,

These students further agreed not to pay the fee. It was also decided by the students that, should the University attempt to take action against them, they would open escrow accounts, either under Polity auspices or on their own. Students who will not be living on campus next semester were informed (by Danny Weingast, at this meeting) that they have the opportunity to get their money back in Small Claims Court. This will cost each student \$3.00 (Polity is considering giving this to students who take this course of action). Each case brought against the University will cost the University between \$80.00 and \$150.00. (Lawyers are not necessary in Small Claims Court). These are facts which came out at this meeting.

We further feel that Statesman's reporting of this meeting and of our open legislature meeting on Monday night (Dec. 11, 1972) was less than accurate. Wednesday night's meeting, the more important of the two, received one paragraph's worth of coverage in another article that left one with the mistaken impression that the students were uncommitted. The December 12 issue of Statesman erroneously quoted a committee member, by eliminating his opening remark of "In my personal opinion" and then based an entire article on this opinion, giving the impression that this was the view of the entire committee, which, of course, it was not.

Statesman is, in these cases, guilty of publishing inadequate and inaccurate information. We sincerely hope that any future articles published by Statesman will contain the information given in this letter, and that Statesman reporters talk to all the members of a committee instead of arbitrarily deciding that whoever says something is the designated spokesman. We further suggest that reporters be interested enough in their stories to really listen to what is being said, and to report what they hear accurately. We feel that, in the case of this \$25.00 fee issue, O'Neill's position was not fully and accurately represented.

We sincerely hope that the facts we have presented here will be taken into consideration by students concerned about the use to which their money was put when they consider which course of action to take for this coming semester.

Larry Genser,
Judie Como,
Dana Shapiro,
Frederick Bauer,
Paula Liss, Chairperson,
O'Neill College Legislators.

Editorial Judgement in Error

To the Editor:

Printing Phillip Kott's letter in Tuesday's issue was not only an error in editorial judgment but it lacked that element of discretion which is essential to good journalism.

To begin with, if Kott's piece was indeed a letter, what is it doing on the Arts pages? Secondly, and more importantly, where does Statesman come off publishing such a blatant invitation for all producers to blackball one student? Such a letter reeks of slander and unprofessionalism. Lastly, the two people mentioned in the letter,

Chuck Stanley and myself, were never approached by Mr. Kott either directly or indirectly for our sides of the issue. Is that in the spirit of good journalism?

I'm not excusing Mr. Stanley for his actions. Theatre is and should be based on commitment and the adage "the show must go on" is much more than a cliché. I am angry with Mr. Stanley, but the centerfold pages of Statesman are no place to air that anger. If Mr. Stanley takes an action, it is that action which speaks for itself, not a letter about it on page 10.

Alice J. Kellman

Santa Claus: Getting On in Years



By JAY BARIS

Life perpetuates itself in such a way that everybody attempts to overcome the burdensome daily confrontations with his world. For some, the task of making peace with one's self is relatively simple, for others, it is not. Take for instance, one man who lives in the extreme northern boundaries of this planet.

Traveling along the abysmal white acres of the frigid north, one would expect to view serenity and tranquility, with the possible exception of an occasional blizzard. The man, who is known traditionally for his annual world-wide trip, is in the midst of internal existential turmoil, in spite of a facade of lightheartedness and contentment. Yes, Santa Claus is losing sleep over a serious situation.

I walked with determination into Santa's plush penthouse office, high atop the North Magnetic Pole. His baggy eyes, paunchy physique, white beard and receding hairline were his outstanding characteristics. Age has caught up with him, or he's worrying too much.

"What can I do for you," he

mumbled from behind his desk. The telephones were blinking like lights on a Christmas tree.

"I just wanted to get a first hand look on how things stood for this Christmas."

At that moment, a brick with a note attached flew through the window.

"Terrible. The elves want a 7.6 per cent increase in salary. I tried to explain to them that the President set a 5.5 per cent ceiling on wage increases last year. They don't want to know from it. All last month, they were on strike. Until the Supreme Court finally issued a 90 day cooling off period, I thought they'd be on strike forever. In defiance, the union voted an 11.6 per cent increase for its president. And to think that Nixon carried this area by a 2-1 margin..."

That could have far reaching implications."

"You're damn straight. If the situation doesn't improve shortly, there's a strong possibility we'll have to postpone Christmas until late February or early March."

"I certainly hope that doesn't come to pass."

"We've also had trouble with the transportation department. Large turnover this year, you know. Dancer and Blitzer got married, Dasher and Ditzer retired and Prancer joined a commune. On top of that, Rudolph is out sick with a terrible cold, but personally I think he is using the cold bit as an excuse — to cover for his drinking habit. When I called the agency, they said the best they could do was to send a couple of sled dogs and a mule."

"That's a shame."

"And that employee cafeteria. Things were bad enough when they started serving venison. I wouldn't wish the commotion that ensued on my worst enemy."

You definitely seem to have a problem," I consoled.

At that moment, a little white-bearded elf in a red suit came running through the door, all out of breath.

"Sir," he panted, "the radicals are burning the West Factory!"

"That was my Chief Subordinate Clause in Charge of Employee

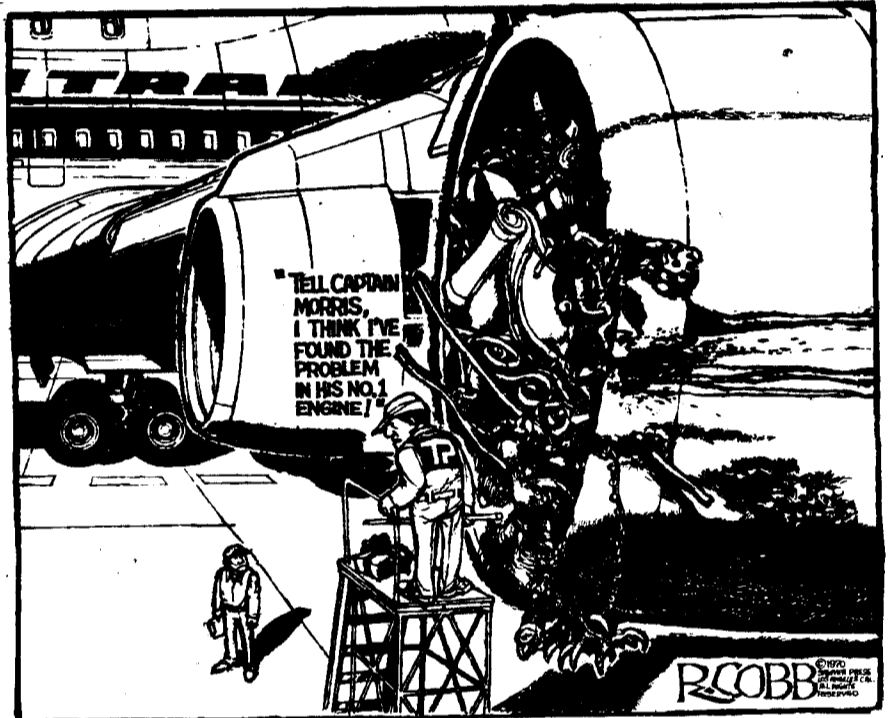
Relations," he sighed as he slumped into his easy chair. "I gotta get out of this business. You know, I sent letters to 150 companies, and they all replied saying that there was nothing open. But I know why," he whispered in confidence, pointing to a framed piece of paper hanging on the wall. "It's THAT, plus the fact that I have a lot of experience. They just don't want to pay!"

"Could be," I said elusively.

"Maybe I'd do better as a hot dog vendor. You know of any good locations?"

"Well, there's one spot in the Administration parking lot of a big univ..."

"We have an alternative plan if all else fails," he announced proudly with revived enthusiasm. "First, we apply for federal aid so that we can build green houses and dams. Then we circulate rumors in Congress that we plan to start a huge cotton plantation. When Southern Congressmen see the giant threat to their economy, they'll introduce legislation to subsidize for not growing cotton. We'll be rich!"



Possible Credit for Non-Meal Plan Fee

To the Editor:

The Food Service Task Force last year attempted to develop workable options which would adequately meet the needs of resident students. The University was successful in gaining approval of their proposal with the provisions that implementation did not incur any additional cost to the State and satisfied health, safety, and legal requirements. The Task Force

developed the dorm cooking aspect of the plan premised upon a mandatory fee of \$25 per semester to be paid by participating residents.

A state authorized income-reimbursable account was established for the non-meal plan fee to handle payment for services and equipment which would meet health and safety requirements. The cost of implementing this part of the proposal

is far greater than could be borne by students participating during any given year, particularly in the initial year. As a result, the fee was set at a level that made it part of an "installment payment" for any given year against the total cost of the proposal.

Initially there was an unavoidable delay in getting the program operating after being approved because of the time required to process orders for

equipment and its manufacture. In the future this process can be begun during the previous spring for actual use by the following September. This will insure a direct relationship between use and payment by students.

After reviewing actual expenditures already made and encumbrances against the account there is local consensus that a refund of up to \$15 to students who participated in the non-meal plan during the first semester is warranted. We have made a strong recommendation to Albany and are reasonably confident of its acceptance before second semester. If this recommendation is approved, continuing students will be given a credit and withdrawing students a refund check.

We want to make certain that every non-meal plan resident student understands that we are concerned only with a refund of a first semester fee. The suggested refund has no bearing on second semester bills which must be treated altogether independent of any adjustment of the first semester fee. As is standard University policy, students who fail to pay the fee or individually adjust payments will jeopardize their registration.

Roger Phelps, Director of Housing
Joseph Hamel, Assistant VP for Finance and Management

SASU: Large Uniting Force

By DAVID FRIEDRICH

SASU: The Cure (Second in a Series)

What has happened to the legitimacy and goals of student governments across the State? How was the era of activism perverted into the age of apathy? Why is "Student Power" an anachronism just three years after it was a war cry?

Rather than rationalizing answers to these questions, SASU is rendering them obsolete. Paradoxically, the state's strongest student force organized during our present period of indifference.

At a time when administrators and universities are attempting to ignore all

forms of student muscle, SASU is most needed. Polity has long known that dealing with local administrators is a fruitless venture. Most important academic and social decisions are made in Albany. Our efforts are comparable to stepping on toes when clubbing heads is needed. SASU is just that clout that we lacked. Rather than responding to State University-wide problems on the local campuses, SASU fights them in Albany. As a lobbying tool, it is most effective.

Another aspect of SASU is that of services. Group purchasing systems have resulted in reduced rates for student personal property insurance, and health insurance. In the future

there shall be inexpensive SASU charter flights to Europe and possibly extreme savings on mass purchased stereos, television, etc.

A reciprocity system within the State University system has been investigated. This would enable students from SASU member schools to use their ID cards at campuses other than their own. Discounts could be received at concerts, movies and lectures.

SASU is an organization that you will hear more about. Students shall soon be asked to help SASU gain legitimacy. This will be explained in future articles. Please take an interest and help when the time comes.

