

News Briefs

International

In London, two powerful bombs, thought to be planted by Irish extremists, exploded, killing one person and injuring another 150. Two other bombs were found and defused.

Thousands of police and British troops were unable to keep the peace in Northern Ireland yesterday as voters went to the polls to voice their preference in Ulster's future. At least ten explosions hit Belfast and Londonderry after gunmen slipped through the biggest security network in Northern Ireland's history.

The Sudan, scene of an embassy takeover and the deaths of three diplomats at the hand of Arab guerrillas, has banned all Palestinian guerrilla activity. Now it's planning to try the head of the Al Fatah guerrillas in absentia for allegedly masterminding the takeover.

The White House announced yesterday that the U.S. and North Vietnam will meet in Paris next Thursday to discuss American economic aid to Hanoi.

South Vietnam and the Viet Cong have agreed to open full-scale talks on the political future of South Vietnam March 19th at a Paris suburban chateau. The decision was announced yesterday by a Saigon spokesman after the eighth in a series of meetings to settle procedural problems for the talks. The Viet Cong delegate says the site is temporary and he would like the conference moved to South Vietnam as soon as possible.

National

Congress's joint international economics subcommittee yesterday called for a gradual and universal disappearance of tariffs over the next 10 to 20 years.

The Senate Banking Committee yesterday rejected a proposal to impose national rent controls. However, lawmakers did vote to grant President Nixon a one-year extension of wage-price control powers.

President Nixon promises that if his special revenue sharing program for community development becomes law, cities will get at least as much federal aid as they obtain under existing urban programs. The President also pledges to send to Congress within six months recommendations for programs to replace federal housing subsidies to the poor which were suspended January 5th.

State

A "Bill of Rights for the Handicapped," previously approved in the Senate, was strongly supported in the Assembly yesterday. Introduced by Sen. Leon E. Giuffreda of Centereach, the chairman of the Joint Legislative Committee for the Mentally and Physically Handicapped, the document is a clear statement of the state's determination to wipe out discriminatory customs, laws and practices that deprive the handicapped of equal opportunity.

A Rockland County jury reached a guilty verdict late last night in the trial of Joseph Larkin, accused of negligent homicide as the driver of a school bus that collided with a train in Congers, N.Y. last year, killing five students.

However, the judge requested that each juror meet with him individually after the jury sent a note to the judge before emerging to give its verdict.

New legislation providing means to correct criminal sentences considered excessive or inadequate was introduced in the State Legislature yesterday. The proposed review court would hear appeals from either the state or the defendant and would have the power to affirm, increase or decrease the sentence within statutory limits.

A former judge today called for the death penalty for convicted major drug pushers and crooked cops who aid them. Retired State Supreme Court Justice Samuel Leibowitz called for capital punishment for underworld figures who sell narcotics. He also said "The grafting cop doing business with the dope pushers also belongs in the electric chair."

Sports

The New York Mets started their exhibition baseball season on a winning note yesterday as they defeated the Detroit Tigers 4-3 in ten innings. Detroit had tied the contest in the last of the ninth inning to send it into overtime. The Yankees weren't as fortunate, as a six-run Boston first inning led the Red Sox to a 7-1 win. The Yanks are now 1-1 in Grapefruit League play.

Last night, two other New York teams followed the Yankees' lead and lost. The Nets were beaten by the Virginia Squares, 130-118 in an American Basketball Association game, while in the National Hockey League, the Toronto Maple Leafs skated past the Islanders, 4-1.

Shooting Starts at Wounded Knee As Deadline to Leave Is Ignored

By GILDA LePATNER

Negotiations are on again at Wounded Knee, South Dakota, despite the passage of the government's deadline for the Indians occupying the settlement to leave without facing immediate arrest.

The deadline passed at 8:00 last night, but by 9:00 p.m. a Justice Department spokesman announced that government officials had resumed talks with the 250 to 300 Indians who have held Wounded Knee for the past nine days.

Exchanges of gunfire, heavy at times, mar a new cease-fire. Two Indians who said they had been on patrol outside the hamlet showed up with wounds. One had been shot through one hand and the other in one leg. A Justice Department spokesman reported heavy shooting at a roadblock north of the village. A U.P.I. photographer also said "A lot of shooting is going on."

The Indians had refused to give in to the government's ultimatum and dug in, in case of a possible attack by U.S. Marshals and F.B.I. forces surrounding the hamlet. So far, there has been no move taken by the U.S. to retake the town.

Earlier in the day, Attorney General Richard Kleindienst's representative at the scene, Ralph Erickson, said that the passage of the deadline would not mean that federal forces would move in that night. Erickson said, "We want to terminate the tense and dangerous situation without violence."

Officials from the Justice

Department reported that representatives will go the Pine Ridge Reservation to listen to the Oglala Sioux grievances within 48 hours after the holdouts leave Wounded Knee.

As the deadline approached, the National Council of Churches proposed a cease-fire and a new round of negotiations under its auspices. Bishop James Armstrong of the United Methodist Church made the offer which included a plan for staged withdrawal of weapons by the Indians, and the federal forces who presently surround the town.

A spokesman for the American Indian Movement said that the militants would accept the proposal and were prepared to resume talks. The Justice Department at first said that it would have no comment on the council proposal but said that their earlier offer to let the Indians out without fear of



ON GUARD: U. S. Marshals patrol outside Wounded Knee, the settlement.

immediate arrest was no longer in effect. The government had originally asked that the Indians surrender their weapons and that all males identify themselves to officials when they left the village in their amnest proposal.

Draft Lottery Picked But No Call Planned

American males who were born in 1954 and therefore reach their 19th birthdays this year, received their draft priority numbers yesterday as the nation's fifth annual draft lottery was held. The selection was minus most of the old suspense and tension which had accompanied previous lotteries because none of the men in yesterday's drawing are likely to

don a military uniform unless they enlist.

With the signing of the Vietnam ceasefire and intention to establish an all-volunteer army, President Nixon announced that all draft calls would be eliminated. But if for some reason the draft is reactivated, those born on June 27, 1954 would be the first inducted, while those who were born on October 19 would be the last to be drafted.

Acting Selective Service Director Byron Pepitone pointed out at the ceremony that for the first time since 1969, none of the young men who received lottery numbers faced the certainty of induction.

Navy Changes Order; Will Buy 48 F-14's

Washington (UPI) — The Navy and Grumman Aircraft agreed to cancel production of the controversial F-14 Tomcat fighter plane after 48 more are produced, breaking a contract deadlock over procurement of the swing-wing sets.

The decision, announced by Navy Secretary John Warner, was a compromise by both sides that avoided an almost certain court fight over F-14 production.

For the Bethpage aerospace firm, the compromise agreement will mean an estimated loss of between 235 million and 275 million dollars on the production of more than 134 F-14's.

The F-14, planned as the backbone of fleet air defense late in this decade, was designed to replace the F-4 Phantom jet as the Navy's main air-to-air combat fighter. The Grumman contract was the last one awarded under former Defense Secretary Robert McNamara's innovative total package procurement plan now in disfavor with the Pentagon.

The Navy initially ordered 86 F-14's from Grumman out of a planned 313 in the 5.25 billion dollar program, but when the Navy tried to exercise its option for 48 more aircraft in December, Grumman refused to honor the option.

Grumman officials said they would build no more planes at the old price because they were losing two million dollars per plane. They said the original price had proved inadequate because of inflation and an overall decline in other parts of their aerospace business.

Draft Board's Top Ten

- 1 — June 27
- 2 — August 5
- 3 — March 29
- 4 — October 25
- 5 — April 4
- 6 — August 11
- 7 — January 29
- 8 — December 7
- 9 — October 26
- 10 — March 28

Front Page Photo By
Martin D. Landau

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Dawson Proposes 1973-74 Budget for Polity

1972-73 and 1973-74 Budgets: Two Years of Polity Spending

ALLOCATIONS	73-74 PROPOSAL	72-73 BUDGET
Administrative*	\$ 48,525	\$ 52,950
Ambulance Corps	15,000	30,000
Athletics	80,775	67,173
Audio Visual	4,000	5,750
College Governments	41,000	46,000
Committee on Cinematographic Arts	30,000	32,000
Community Action Council		10,000
Commuter Board	14,500	10,000
Day Care Council	10,000	
Donation to Setauket Fire Department	500	
ID System		2,700
Polity Darkroom	3,500	4,000
Polity Elections*	2,000	
Polity Lawyers*	5,000	
Program and Services Council	20,000	15,000
Punch and Judy Follies	2,000	
Refunds	10,000	3,000
Specula		10,000
Statesman	45,000	39,000
Student Activities Board	100,000	115,000
Student Council Travel	2,000	2,000
Stony Brook Hospital Volunteers	2,000	
Ticket Office	7,200	7,200
Union Governing Board**	28,000	20,000
Wider Horizons	2,000	
WUSB	25,000	29,000

*Last year's administrative budget included polity lawyers and elections. This year's does not.
**Due to Union Governing Board's referendum and the budget cut last month by the Senate all other figures for 1972-73 allocations are inflated by approximately 11%.

By EDWARD DIAMOND
(This is the first of a two part series on the Treasurer's Polity budget proposal for the 1973-74 academic year. Tuesday's article will focus on some reactions to the plan. — Ed.)
Polity Treasurer Mark Dawson revealed his Polity budget proposal for the 1973-74 academic year Wednesday night. He characterized the draft as a "long range planning estimate," and said that the \$490,000



Polity President

Rabinowitz: Most of the budget is "exactly the way I would have liked."

proposal allowed for "considerable slack."
As it now stands, Dawson's proposal, which is based on \$70 for each of the expected 7,000 students who will pay the mandatory student activities fee next term, contains several major differences from last year's final budget.
The various day care centers on campus, according to Dawson's proposal, will receive a \$10,000 allocation.
Wider Horizons, which is responsible for giving underprivileged children from Suffolk County cultural enrichment, received a \$2000 allocation, as did Punch and Judy follies, a Stony Brook dramatic company. An equal amount was also allotted for the Hospital Volunteers Program, whose volunteers work at various Long Island hospitals.
A \$500 donation will also be made to the Setauket fire department, if Dawson's budget is approved.
The student yearbook Specula, which received \$10,000 last year, did not receive any money in Dawson's proposal. The Community Action Council (CAC), which in the past has, along with the Program and Services Council (PSC), made allocations to Polity clubs subject to Student Council approval, was also eliminated, with the understanding that the PSC would handle both jobs next term with its \$20,000 allocation.
Dawson made the proposal after several meetings of the Budget Committee, which serves only as an advisory body.
The treasurer's proposal, which will be voted upon at next Wednesday's Student Council meeting in the Polity office, was to have been debated and voted upon Wednesday, but the lack of attendance by enough council members forced the meeting's cancellation.
"Small Influence"
Dawson claimed that the Council's closed door budget meeting last week had "small influence" on his final proposal.
However, according to Dawson, following the final Budget Committee meeting, the estimate of the number of students used in the proposal was increased from 6500 to 7000 and the additional revenue allocations were "my own, with consultations with various informed students." Dawson said that the estimate had increased due to the Administration's projected increases of undergraduates at the Health Sciences Center.
Dawson thinks his proposal will go through "substantially unchanged if not intact when the Council votes on the budget next Wednesday." This speculation was given added credence by Polity President Steve Rabinowitz's statement that the majority of the proposal is "exactly the way I would have liked it."
As for the Senate, which will receive the Council's version of the budget on March 18 and vote on April 1, Dawson said that its final actions are "anybody's guess."

Students Protest Infirmary Quality

By SUSAN MILLS
Approximately fifty students demonstrated against the existing medical services and general safety conditions on campus in the Administration Lobby Tuesday afternoon. Executive Vice President T. Alexander Pond met them there, where he countered their demands for immediate improvements.
The encounter lasted thirty minutes and centered upon the topic of implementing more comprehensive hours and facilities for the Infirmary and Ambulance Corps. In reply to an

inquiry into the proposal of a mandatory student health fee, Pond stated the possibility is now under consideration by the Board of Trustees of the SUNY system. According to Pond, the conditions for its implementation would have to include its application to all students in the SUNY system and the guarantee that the fee would be utilized solely for health care. He said that it would take a long time for this proposal to go through.

Climate Promising
In a "Safety Status Report" of March 2, University President

John Toll stated that "the climate for approval of such a fee is more promising now than it was" two years ago, when that plan was first suggested. Neither Pond nor Toll offered any timetable for the plan's expected acceptance.

In answer to a student demand for more assistance from Albany for medical services, Pond went on to say that each year our increased funding requests have not been completely granted. Unfortunately, these increases have only been "enough to keep up with the growing number of students and haven't generally improved the overall quality of medical care." Pond said, "a request for more than minimal level health care, including psychiatric services is now pending in Albany, its complication being that if they grant more funds to Stony Brook, they would be obliged to do likewise for the other state universities. Also," he said, "the necessity for all New York residents to pay for non-academic services for a small segment of New York residents must be weighed."

In reference to additional funding of the Ambulance Corps Pond replied that funding of a campus ambulance is "contrary to Albany regulations." Thus, the Administration would continue to subsidize their

associated activities, such as telephones, radio equipment and a part time secretary. Beginning April 1, \$6,000 has been allocated to the Corps for these facilities.

Student Complaints

The meeting was characterized by numerous student complaints about the ineffectiveness of traditional channels in actual improvements on campus. To this Pond responded, "Problem solving techniques differ. I have confidence in the traditional means."

Pond left after thirty minutes and invited students to telephone him if they had anything else to discuss with him.

The general reaction of students after the meeting was one of "disgust with non-productive administration rhetoric." Debbie Smith, a senior and member of the Attica Brigade commented, "We once again have gotten a complete run-around in the usual Administration game of passing the buck." Students then decided to try to mobilize campus support for these demands in calling for another meeting on Thursday to discuss subsequent action. However, because of poor attendance Thursday, this subsequent meeting did not actually take place.



photo by Larry Rubin

HEALTH CARE: Better service at the Infirmary was demanded by students at Tuesday's demonstration.

SAB Presents:

Wednesday March 14
Doc Watson
and
The Arm Brothers
Two Shows 7:30 and 10 PM
Union Theater

Students \$1.00 Others \$3.00

Tickets On Sale At the Door
One Hour Before Each Show

Saturday March 17 8 PM
The New Riders
of the
Purple Sage

Students \$2.00

Others \$5.00

(Hot Tuna Postponed Until Further Notice)

TABLER QUAD PRESENTS

Marshall
Effron

IN TABLER CAFETERIA
SUNDAY MARCH 11 1973
9 PM

Punch and Judy Follies Presents

AN EVENING WITH
EDWARD ALBEE

(two one act plays)

The
American
Dream

THE
ZOO
STORY

Admission Free, 1st come basis
Mar 8-12 8:00 p.m.
Fanny Brice Theatre Stage XII Caf.

CHINATOWN,
MY HOME

A film on a Chinese-American family living in America. This 1-hour documentary was filmed and shown on San Francisco T.V. It deals specifically with the problems confronting traditional Chinese parents and their "Americanized" children.

Union Room 236 1:30 p.m., 4:00 p.m.
Friday, March 11 & 7:00 p.m.

Admission: Free Donations Accepted

Musicians needed
for
Gershwin Box/SBU
Production of
"Company"
Violins, percussion,
bass, horns, and
trombones.
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Rich 5718

THE DEADLINE FOR
SUBMITTING TO SOUNDINGS,
the literary magazine, has been pushed
back to March 12. Send your poetry,
fiction, non-fiction, and artwork to
Soundings
c/o SBU at Stony Brook with a stamped,
self-addressed envelope or drop it off at SBU 072.

Notice

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Employment

Applications Now Being Accepted At:

Student Employment Office
Room 355, Administration Building
Hours: 12 Noon -3:00 P.M.
Telephone: Extension 6051

A. New Placements

1. Students who wish to apply for priority on the basis of financial need must apply by Monday, April 2.
2. Other students may continue to apply after that date. Early application will be a factor in referral, however.

B. Students who will definitely continue in the same position in which they were working as of March 1, 1973, need not apply. Check with your employer to be sure.

ACTION LINE

At the beginning of the fall semester I registered as a double major. When I was in the Undergraduate Studies Office recently, Dr. O'Neil confirmed this. Now I get a letter saying that according to the latest computer print-out I am listed as 74 GEN. What gives?

After getting in touch with Joan Moos of the Undergraduate Studies Office, we found out the problem. If you initially registered as a double major, this will be on record at the Undergraduate Studies Office but at the same time, not on the computer printout. Unfortunately, the computer is only equipped with facilities to print out one three letter major, and when it sees more than this it will just write in GEN. On all computerized forms, therefore, you will be listed as GEN. In order to get around this, you must pick up an orange selection of major card at the Administration Building (2nd floor) and fill it in for either one of your two majors. (We recommend that you write in the major that will cause you the least trouble in getting your departmental advisor to sign.) Also you must get a signature from the Undergraduate Studies Office, Library room 301. You will be listed on the computer printout with that major until you graduate, at which time you will be registered as a double major.

I don't believe how this University screws you from the minute you enter all the way up to when you try to split. I'm trying to transfer out of this insanity and the best response this school can do with my transcript is a three week wait! Do they think that the other institutions are eagerly awaiting my data and forgetting about every other applicant?

While investigating this problem, Action Line found that the form you fill out to request a transcript says that your transcript will be out within ten days. William Strockbine, associate dean for student administrative services and director of records, has informed us that at the present time you should expect a 15 to 17 day wait. Under unusual circumstances, your transcript may be held up even longer. For example, this may happen if you requested that your fall grades appear on the transcript, but are missing a grade or have had a grade change that has not yet been recorded on your records. If this is the case and you have a deadline to meet within 17 days, bring proof of the deadline to the Office of Records along with the transcript request. If necessary, they will send out a hand-made copy of your records.

Remember, if you need to have a transcript sent out, allow for a 17 day wait period. If you have any problems or complaints with your transcript, refer them to the Office of Records, Administration Building, room 276.

Last year there was a path leading from behind Kelly C to the parking lot. It has since eroded away. Now there is a mud slide that becomes a dangerous sheet of ice in the winter.

True, the path has eroded away, due to the fact that there is a drain set into the middle of the hill. A request in the next general rehabilitation budget asks for a permanent path, which would be paved this summer.

Action Line contacted Grounds Supervisor Al DeGennaro last Thursday and asked whether a temporary path could be constructed. Action Line compliments DeGennaro on his quick action in installing a cinder path the next day.

The linen service is very poor. I never know if there will be clean linens in my locker or dirty ones from the week before. For \$35 a year, this is a rip off.

Bill Olivari, director of student services, says that the "Elite Linen Service" is to blame. He has called them on numerous occasions to complain about their service, but they have apparently lost all desire to service this campus. The only thing he can do is to threaten them with loss of our business. Next semester, since a reliable linen service can't be found, there may be no more linen service. For this semester, if your linen isn't delivered, you can pick it up in the FSA office, or cancel your contract and receive a partial refund.

While walking on the left side of Loop Road from Tabler to Kelly, I fell flat on my face after stumbling in a hole, about 1 1/2 feet deep, on the shoulder of the road. The hole was hidden by snow. Although I was not injured, I did lose two buttons on my coat and ripped a pocket. What's the story?

There is a sidewalk on the other side of the road that probably would have been a little safer to walk on. Action Line says "a little safer" since there are no lights on this side of the road. It seems that only the unpaved side is well lit.

When is the path from Kelly Cafeteria to the Engineering Quad going to be paved?

According to President Toll's latest safety status report, it shouldn't be much longer. "The path from Engineering to Kelly is scheduled for bid opening by March 15. Work will begin as soon thereafter as possible. Asphalt plants will not be open until April at the earliest; completion of the project will depend upon the weather conditions. When the asphalt plants open, paths can be laid immediately."

Investigation of COCA Initiated By SB Student Council Member

By GARY ALAN DeWAAL

Edward Spauster, Sophomore Representative on the Student Council, has charged that Alison Belkin has over-extended her duties as chairman of the Committee on Cinematographic Arts (COCA).

In addition, both Belkin and Steven Lipetz, co-chairman of COCA, have claimed that COCA was forced to pay an additional \$1000 to Paramount Pictures Corporation in order to prevent COCA from being "blacklisted." This would have meant that the Committee would have been unable to acquire any motion pictures in the future, claims Lipetz.

Alleging that Belkin has "picked every movie" for next year because she has acquired "the sole authority to do anything she wants to do," Spauster has initiated an investigation into COCA to find out if the organization is "as effective as it could be." He also claims that Belkin will select individuals for next year's COCA Executive Council with "no experience;" that "COCA has been left to run themselves — losing contact with the Student Council and student body;" and that "a lot of money" collected at COCA films is being spent by the COCA employees.

Belkin claims that no more than \$8.00 a weekend goes to employees (in addition to their salaries) in the form of a 30 to 40cents per person refreshment allowance.

Belkin admits that she often acts without the advice of the Student Council because "they never contact us except to hand in budget reports." She asserts that she "would like to cooperate with them," but says she does not have the time to go to them.

In addition, she asserts that she has not lost contact with the student body but indeed answers every student who contacts her about COCA, and has helped many organizations who seek to book movies.

Belkin concurs with Spauster's opinion that she shouldn't be handling problems such as ordering and insuring the delivery of films, but she was forced to take these responsibilities when Lipetz, who had previously ordered films, had to limit his involvement with COCA due to academic commitments.

Responsibilities Defined

However, neither Belkin or Lipetz have been

able to find anyone to assume the co-chairman's functions because "no one is willing to put in twelve hours a week and not get paid," said Belkin. She defended her ordering of next year's films because "If I don't order now . . . no films for next year."

Discounting Spauster's claim that Susan Horowitz, who will serve as COCA co-chairman next year, has no experience, Belkin points to her handling of COCA's Tuesday film series this year to vouchsafe her eligibility.

Paramount Problem

COCA's difficulties with Paramount Pictures center around its acquirement of the films Catch-22 and Goodbye Columbus from the corporation for presentation to the Stony Brook student body on October 20 and 21 and November 10 and 11 respectively. Initially, Paramount requested, and was paid, \$400 for each film. However, when the corporation found out that COCA had presented the films, they requested additional payment from COCA. According to Lipetz, Paramount is "the only company that gives us a hard time." He claimed that Paramount threatened to "blacklist" Stony Brook in the entire film industry if COCA did not pay an additional \$1000, which they did on November 8, 1972.

Joseph Moscarel, Director of the World Wide Nontheatrical Sales for Paramount Pictures denies every having any "difficulties" with COCA. He says the last problems he experience with Stony Brook occurred "2 1/2 years ago" even though it was he who requested information about the showings of Catch-22 in a letter dated October 23, 1973 and it was to him that Belkin forwarded a letter dated November 8, 1972 dealing with the \$1000 that COCA was sending him.

Polity Reaction

Neither Polity President Steve Rabinowitz or Treasurer Mark Dawson would have any public comment on Spauster's investigation of COCA except to acknowledge it.

The Committee on Cinematographic Arts, a standing subcommittee of Polity, "functions to provide a Friday-Saturday series and an Art series of films for the enjoyment of the University Community." It is composed of eight non-salaried voting committee members and an unspecified number of paid staff.

Campus Safety Scrapbook

#4



photo by Larry Rubin

A few weeks ago we showed this picture of workmen making repairs on the Tabler steps. Hand rails were installed on both sides of the steps. In addition, ground plates that gave one student an electrical shock have been repaired. Meanwhile, the steps are still slanted downward and the Administration does not expect the stairs to be rebuilt for at least about another two years.

Last week, a student called Statesman with yet another complaint about the steps, concerning the area where the crew at right is shown working. As the student explains it, while the stone parts of the stairs are tilted, the asphalt landings between individual steps are more level. That is why the stairway is usable. But at the recently reworked area, even the landings are slanted and raised like the steps, giving the pedestrian a sense of awkwardness and imbalance as he reaches the bottom.

Announcing A New Policy Of Weeknight Entertainment

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Wednesday
March 21

Thursday
March 22

2 SHOWS NIGHTLY 8 & 10:30 P.M.

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Incomplete Grades - Fall Semester 1973

Students are reminded that the deadline for removing Incomplete grades received at the end of last semester is March 15th. Final grades must be received in the Office of Records by that date. Otherwise the Faculty rules require that the grades become "F's."

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Tix Available at Ticket Office
"MINNIE AND MOSKOWITZ"
Fri., Mar. 9 7:00 & 9:30
Sat., Mar. 10 7:00 & 9:30
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"2001, A SPACE ODYSSEY"
Fri & Sat "New Campus Newsreel"
\$1.00 for non-COCA members L-100

SUNDAY FEATURE
8:00 "TIME TO TIMBUCKTOO"
10:30 "2001, A SPACE ODYSSEY"
L100 \$5.00 without COCA I.D.

R. D. LAING ASYLUM

FEATURE-DOCUMENTARY
OF LONDON HAVEN

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Tickets go on sale one-half hour before
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ADVANCED TICKETS ARE ON SALE AT THE
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S
A
B
Presents:

- | | | |
|----------|--------------------------------------|------------------|
| March 14 | Doc Watson | Union Auditorium |
| March 15 | Quaky Duck & His
Barnyard Friends | Union Auditorium |
| March 17 | New Riders of
the Purple Sage | Gym |
| March 23 | Orleans | Union Auditorium |
| April 6 | Hot Tuna | Gym |
| April 8 | Curtis Mayfield | Gym |
| April 12 | Mance Lipscomb | Union Auditorium |

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PERSONAL

TO OUR MOTOWN BABY: Happy Birthday Hips Love, Babs, Legs, Nish, Knees, Sue, Jim, James.

BEAUTIFUL PUPPY: Beagle, terrier; paper trained, all shots, wormed, plus collar, leash. Friendly as hell. FREE! Jim 5277.

VRC I WAS DUMB I love you. Can we start those 99 years now? Rob

ATTENTION: If you heard screams emanating from A21 it's because Linda and Mike are engaged. Best of luck always, the Suite.

ATTENTION: All you transcendental meditators! I need your help for psychology experiment, please contact Amy 6-4628.

FOR SALE

GIBSON EBO bass, 4 yrs. old, hard case, exc. cond. \$175. — Guild Thunderbass Amp \$150. Call Randy SH 4-3131.

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1970 HONDA 175 Scrambler blue, very good condition \$400. Jason 6-3960.

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20%-40% DISCOUNT every brand stereo equipment. Consultation gladly given. We will undersell any dealer. Get best quote then call us. Seiden HI-FI, 516-732-7320, 10-10 p.m.

RARE FIND!! Original Suffragette felt hat bands circa 1919 — "Votes for Women." Mail \$2.25 to the Antique Workshop Inc., 116 Jackson Ave., Syosset, N.Y. 11791. Money back guarantee.

1967 VOLKS FAST BACK blue, new brakes, perfect condition. Call 246-8789.

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ROCK SHOWCASE Sunday March 11. Starting at noon, Union theater. Four Rock Groups. All these groups are available for future moods, dances, and concerts. FREE! 473-6178 for info.

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SUNY at Albany offers intensive language programs at beginning, intermediate and advanced levels in France, Germany, Italy and Spain. Open to all SUNY students. Credit is determined by means of proficiency examinations. For details write: Office Of International Programs, SUNYA, 1400 Washington Ave., Albany, N.Y. 12222.

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UPWARD BOUND is now interviewing for a limited number of summer counsellor positions. Applications are available in Room 352, ESS.

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WANTED SATURDAY Babysitter, 10 hours during day, children 10 and 7 well behaved. 751-6952.

LOST & FOUND

TO THE GUY who found the brown rectangular glasses they are mine. Please call again 6-6329.

FOUND colorful scarf near Humanities Tuesday 3/6. Pick up in SBU main desk.

LOST red jacket with white fleece collar 3/3/72 at Stage XII Dance. Call Gloria 6-4619.

LOST Bio 180 notebook Lec. Hall 100 3/5/73. Desperately needed. Call Jack 6-4433.

FOUND gold bracelet in Kelly Cafeteria bathroom 3/3. Call 6-6677.

LOST sunglasses in Humanities bldg. Bone rims. Reward if returned. Call 433-4596 or leave with Security.

DONNA WILSON I found your COCA card. Call Robynne 5278.

FOUND pair of glasses Sunday night bet. Union and G, 6-6993.

NOTICES

Want to talk with another woman about: birth control? pregnancy? abortion? We're a group of women available at the Infirmary, rm. 235: Mon 10 a.m.-1 p.m., 8-10 p.m.; Tues 2-4 p.m., 6-10 p.m.; Wed 3-5 p.m., Thurs 9:30 a.m.-12:30 p.m., 2:30-9 p.m. All information is confidential. No records are kept.

New Soundings deadline: March 12. Send your prose and poetry to Soundings, c/o SBU or drop it off at our office, SBU 072.

RCP Ski Trip every Saturday. Bus leaves from Union. \$2.50 deposit payable in advance. For more information contact George 6-3950 or Bob 6-3514.

Abortion is not a method of birth control! For birth control counseling call Sun-Thurs, 7:30-10:30 p.m., 444-2472 or come in person Infirmary rm. 124.

Parents! Commuter Center now has inexpensive daytime babysitting service on campus. Call 246-7747 Mon-Fri 11-5 for information.

Tutoring for freshmen and sophomores in physics, chemistry and calculus. Sponsored by Engineering Honor Society GAU BETA Pi. Call Brian at 4903 or Gary at 7308.

All those interested in going to the Israeli Folk Dance Festival at Philharmonic Hall on Sunday, March 11, please call Bev 744-6168 or Sandy 751-9749.

Have you been **FUCKED-OVER** by Health Service on campus? We are compiling a report for SB's accreditation. Please, let yourself be heard. Call Lisa Newmark (6-5768) Wed & Thurs 8-11 p.m.; Mark Singer (6-7375) Tues & Thurs 8-11 p.m. Only your cooperation and suggestions can help make necessary changes.

Brothers and sisters, there will be a general meeting of Black Students United every Wed at 6 in rm. 102 at the Lecture Hall. Your attendance and participation is of vital importance to the survival of the black campus community. "Divided We Fall."

LISTEN YOU! To Mr. Skitx and his pandemonium shadow show Thursdays midnite to 3 a.m. on WUSB Radio 820.

Film: **Growing Up Female:** A Documentary film describing the socialization of six American women. Audience/panel discussion after the film. 7:30 p.m., March 14, Lecture Center rm. 100. \$1.00 for the benefit of the sponsor, Benedict Day Care Center.

WANNA MEET some great people? Wanna get some knoshes cheaper than any place on campus? Huh? Well then, you should come to Benedict College's new Coffeshouse — The Spare Room, of course try it, you won't be sorry.

David Davis will speak on "The Present Crises in Public Broadcasting" Tues, March 13 at 7:30 p.m. in Lec. 109.

In order for the Transfer Orientation Committee to supply new incoming students with accurate and helpful information regarding the clubs and organizations on this campus, your help will be greatly appreciated. Call 246-7003 between 11 a.m. and noon and from 2-4 p.m. in order to obtain a publicity form.

And now, commuters & residents! Stop in before or after your morning classes and have breakfast at The Other Side! French toast, waffles, toast, yogurt, cereal, grapefruit, O.J., coffee, etc. Mon-Fri, 8 a.m.-1 p.m.

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March 9th & 10th

Friday, March 9 9PM

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Saturday, March 10 5PM

Spaghetti Dinner 25c
9:30PM

Wombats with Beer & Soda.

All Events in Roth Cafeteria

BAHAMAS

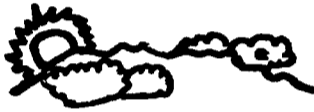
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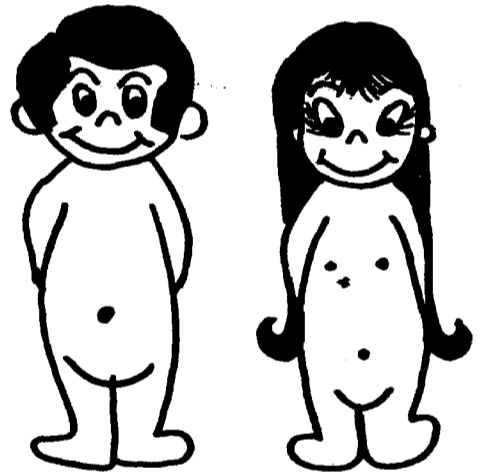
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Met Championships

A Happy Three Days for Patriot Swimmers

By DAPHNE M.N. FOTIADES

The swimming season came to an end as Patriot coach Henry Von Mechow accepted the Division III Championship cup and the Metropolitan League III plaque during the Metropolitan Conference meet, held last Thursday, Friday, and Saturday.

For three days and nights, Stony Brook acted as the conference host. During the daytime, swimmers participated in time trials. The fastest twelve entered the evening finals and consolations. Each division awarded medals to its fastest six times, based on the daily heats.

Diver Al Sajnacki, voted Most Valuable Swimmer, aspired to win the gold medal in the one-meter dive. Admiration and the division championship were Sajnacki's. He practiced 10-15 hours per week to perfect his art, an art of such precision that the slightest sound or motion can interfere with a performance.

Lot of Work

Sajnacki viewed his win as the result of much work and determination. "It's not easy to be graceful, but once you've achieved it, it's satisfying," he said. But mingled with the diver's perception of the beautiful form and gentle entry into the water is mettle and fortitude. Sajnacki performed an extremely difficult three-meter dive. He had never practiced it and his points averaged a fine 4 3/4. His courage and determination indeed proved him worthy of an eventual three-meter silver medal, losing by a few points to his arch competitor, Rios of Hunter.

Paul Plackis broke one team record and missed another by .2 seconds. Promising Phil LeNoach lost claim to two team records by .1 second. In addition, he helped Bob Diamond, Leah Holland, and Bob Combs break the team record for the 800 freestyle relay. Newly-voted captain Neil Manis swam his best backstroke of the year, as did Bob Guss.

Ladies First

The adage "ladies before gentlemen" found company in the performances of Heather Stock and Leah Holland. First race, first heat, first place for Stock in the 500 freestyle heat. This is the first season females have been allowed to participate in the 'Mets,' and Holland is the first female to establish her name in its history. While receiving her 1650 freestyle gold medal, Holland also received a standing ovation for her outstanding victory.

Fred Ochstein swam his best 500 and 1650 freestyles and did so by using the turns he was most uncomfortable with during the season, the flip turns. Diamond claimed his first gold medal with pride in the

Defeat Hofstra, 25-22

Winning Record for Women Cagers

(Continued from page 1b)

But the Patriots only managed to score seven points in the second half. Stony Brook didn't hit their first point of the half until 44 seconds remained in the third quarter, but they also held Hofstra, and entered the last period with a 21-15 lead.

"We turned the ball over too many times," said Weeden. "We didn't even get to shoot." And, she added, the Patriots were only getting one shot when they did bring the ball down successfully, as Hofstra controlled the backboards.

Close Game

Stony Brook continued to shoot poorly in the fourth quarter, and the Dutchmen closed to within 25-22 with less than a minute remaining in the game. But the Pats managed to run out most of the clock, and after a missed Voll layup, Hofstra could not get off another shot. Despite Stony Brook's 21 percent field goal shooting and 31 turnovers, the .500 record was wrapped up.

"That was a long season, and I'm tired," said Voll after the game. After 17 games, 12 of them on the road, a reaction like that could be expected. Considering the winning season, though, it would seem to be worth it.



photo by Lenny Mark

THE BACKSTROKE is one of the several events which was contested in the Metropolitan Swimming Championships held in the Stony Brook pool this past weekend.

Persons interested in trying out for the baseball team should contact coach Rick Smoliak at 7933 or room G-11. A manager is also needed.

In the Knickerbocker Conference championship final round, Brooklyn College defeated Lehman, 85-68, on Wednesday night. Thus, Brooklyn finished with a 7-2 record, followed by Lehman with 7-3 and Stony Brook with 6-3.

Intramurals

with

Charles Spiler



It looks like we're getting back in shape for the mid-season intramural blues. Last Monday, three out of nine games were forfeited and another was cancelled because one team was not notified of their game. If this continues, playoff teams will be the squads that last out the season, and not necessarily the squads with the best record.

Langmuir-James

ILD1 had many problems in facing ILA3. One of them was scoring points, for the final score read, ILA3 41 and ILD1, the reverse, 14. John Yep's 13 points did most of the damage to ILD1.

HJC1 brought ten players to participate against HJD1. Nine out of the ten players eventually scored for their team in a 43-33 victory. John Pawlowski (11 points) and Ralph Rossini (ten points) were one and two on the nine man HJC1 scoring list. Andy Levine led the loser's troops with 21 points.

Benedict

RBB0B1 failed to obey the eleventh commandment, do not forfeit two games or thou shalt be thrown out of the league. They forfeited to RBEO.

Ammann

Polity President Steve Rabinowitz told his OAA2 troops not to worry, for at the half they were down, 22-16, to OAC3. And worry they didn't, for Rabinowitz's nine points led the OAA2 team to a 41-34 victory. Bob Allen netted ten points for a dejected losing squad.

O'Neill-James

EOF1 failed to attend a scheduled game with HJA2. One more, guys, and it's bye-bye.

Kelly-O'Neill

EPOA12B got by tough EOEO, 42-35. Harvey Silverstein's ten points paced the losers, while the winners failed to accurately report their individual performances.

JS1A1B notched their record down one notch as they forfeited to LB2A2B.

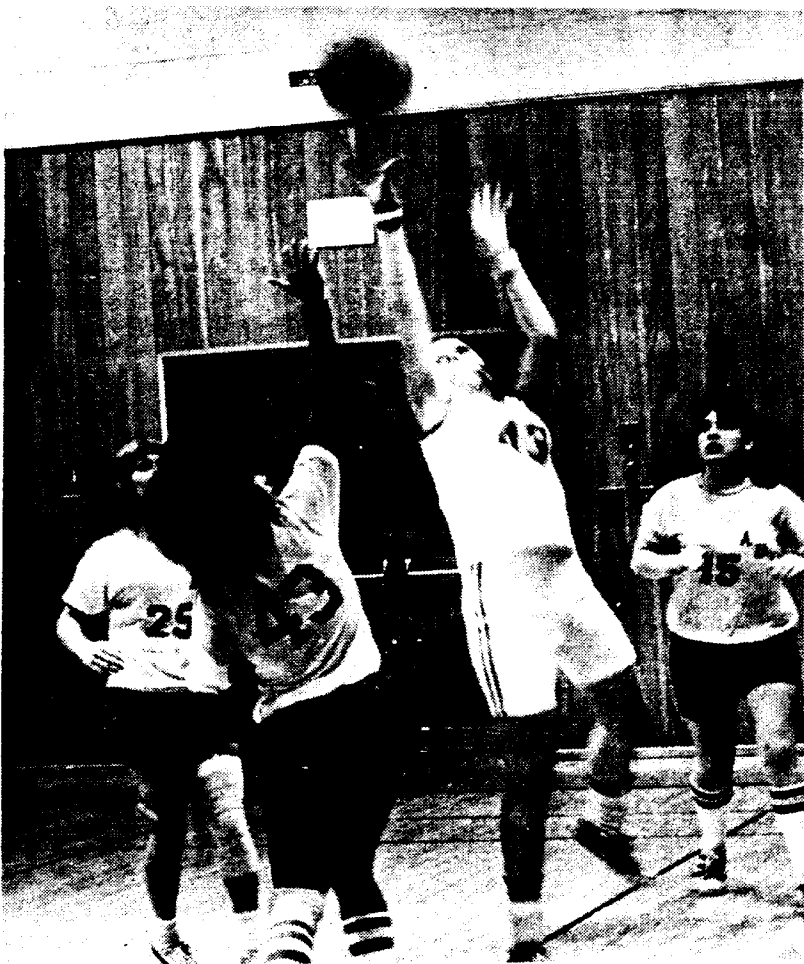


photo by Bill Sherman

PEGGY VOLL gets off a shot despite some close defensive work by the opposition. The Patriots beat Hofstra on Tuesday, 25-22.

HEW's Student Aid Bill

FRIDAY, MARCH 9, 1973

VOLUME 16 NUMBER 40

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"Let Each Become Aware"

Statesman

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Editorials

A financial aid package for students is currently before Congress, totalling over \$1.6 billion. While this represents a \$250 million increase over last year's appropriation, it is being allocated in a different format than in previous years, making it ineffective and ludicrous.

Under earlier programs, there were two grants which could be obtained by the student, Basic Opportunity Grants (BOG), and Supplemental Opportunity Grants (SOG). Grants obtained through the SOG plan were designed to help lower middle income students ineligible for BOG grants, and as a supplement to BOG when the grant did not cover college expenses.

Under the new program, however, the SOG will be cut out. This will have two major effects. Students just above the cut-off level for BOG will not receive grants. A large segment of needy students will not get support. Secondly, students who do receive grants will find that it comes nowhere near to meeting their expenses. The grants can only go up to \$1400, with the average amount of aid being \$400. Clearly, the amount of support from this program will be of little use in meeting college expenses.

The proposed HEW bill would also phase out the Direct Student Loan Program, which presently charges 3% interest. In 1973, this amounted to \$293 million dollars. The proposed aid package would cut this figure down to \$5 million and eventually cut it out all together. In its place, privately insured loans, at 7% interest rate would be increased by almost \$70 million. These higher interest rates mean that many students may not be able to afford to take out a loan to pay for their college education. Since the Direct loans are presumably for needy students, it seems ludicrous to expect them to pay such a high interest rate for a college loan.

On the surface, the Federal Government appears generous with its increase in total aid. But in reality, the HEW's financial aid proposal does put the amounts of money where they are most needed.

However, in order that the administrative machinery be set up in time to handle an aid program next fall, Congress must come up with a suitable alternative before April. We hope that students and parents will urge their representatives and lobbyists in Washington to act quickly to replace this ineffective financial aid bill.

After All, It's Your Money

Modern communication is really a wonderful thing. Take the telephone, for instance. A few flicks of the forefinger and one can talk with a fellow human being half way around the world.

WUSB has decided to take advantage of this marvelous gadget as part of the station's weekly "Town Hall Meeting of the Air" series. Wednesday night's program featured, among others, Polity Treasurer Mark Dawson. The idea was for students to call WUSB and literally voice their concern about how Polity is drawing up next year's budget (i.e., is spending student activity fees).

During the one-hour program, the station received exactly eight calls.

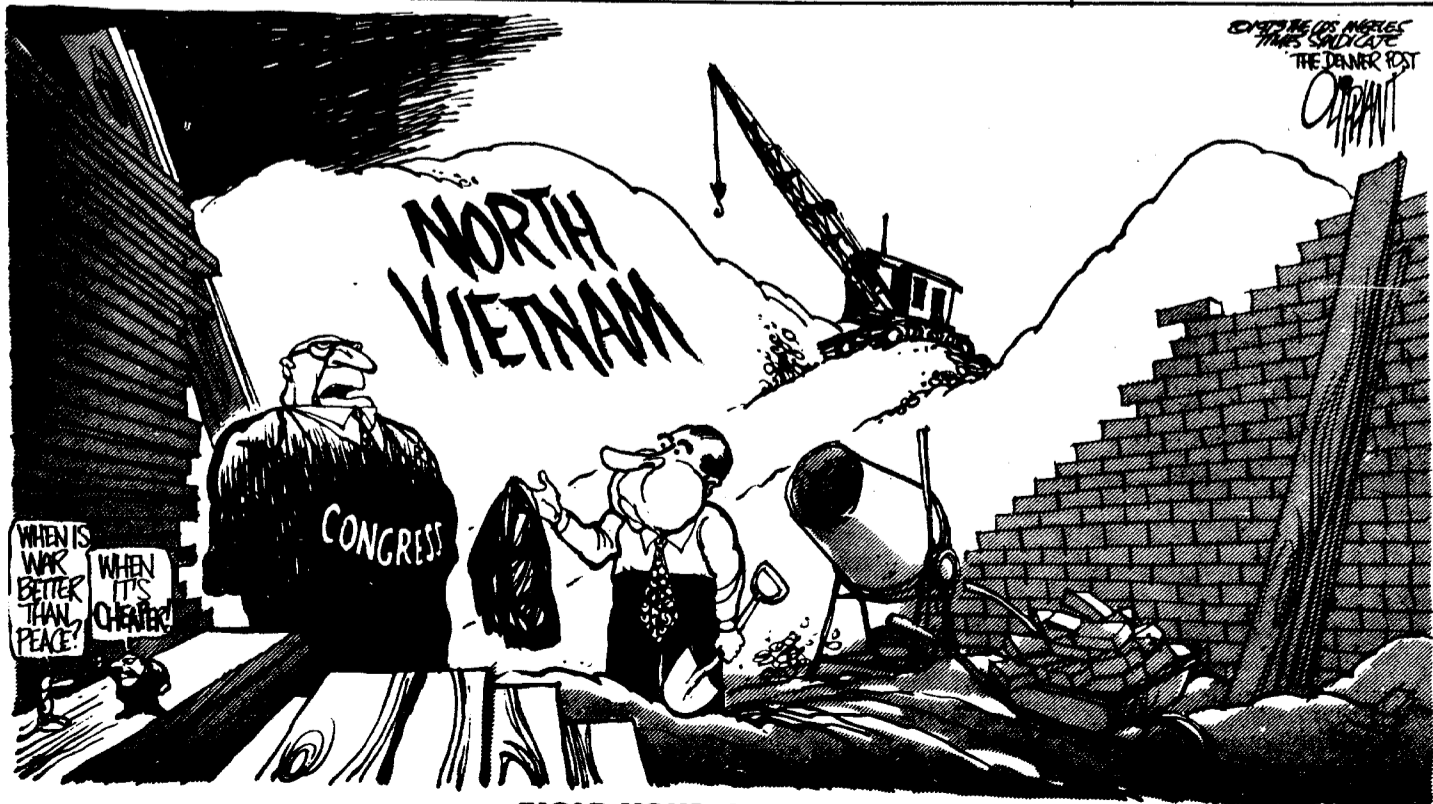
There comes a point when one is simply at a loss for words. For once students were not asked to do something absurdly difficult, such as attend Student Council or Polity Senate meetings, or take a few

minutes a semester to vote for Polity representatives. All any student had to do was make a phone call, and perhaps ask if next year's concert schedule would have more to offer than have the past two semesters, or ask why there may not be a yearbook in the future.

Certainly the program has been well publicized as a weekly feature, both by Statesman and by the station itself. We can only commend WUSB for attempting to close the gap between students and administrators by featuring in past programs such persons as President Toll and Assistant Vice President for Student Affairs Robert Chason.

On Wednesday, the station attempted to close the gap between students and their own representatives. That such a gap exists at all is a sad comment on the state of affairs at Stony Brook. That it will continue to exist, in spite of WUSB's efforts, is rather pathetic.

Pat Oliphant



'HOLD YOUR OWN JACKET'

Youth Board Provides an Inside Voice

By BRUCE JACOBSON

Attention! You have a voice on the inside. Yes, we have broken through the bureaucratic mumbo jumbo, and you now have a youth representative on the inside of the federal bureaucracy.

As the Long Island (Nassau, Suffolk, Queens) representative to the U.S. Environmental Protection Agency (EPA) Youth Advisory Board (YAB), I am your voice on the inside. Before I describe what positive things we can do together, me as a YAB member, and you as my representees, I think I should first explain what EPA is, what the YAB is, and what is the function of both groups.

The U.S. Environmental Protection Agency (EPA) was created in December of 1970 in order to pull together into one federal agency the variety of environmental activities that had previously been dispersed throughout the federal bureaucracy. The basic functions of EPA are two-fold. One, it is supposed to administer and enforce pollution control laws and it is supposed to, generally, deal with the abatement of environmental pollution. Secondly, EPA focuses on setting and enforcing pollution control standards. EPA is set up into ten regions in the country. Each Regional Office is manned by people who develop regional EPA programs, and who carry out national programs on the regional level. Each regional office is headed by a Regional Administrator (in this region it is Gerald Hansler). Also, each regional office has different program divisions (e.g. Solid Waste division, Pesticides division, etc.). We live in EPA Region II which is made up of New York, New Jersey, Puerto Rico and the U.S. Virgin Islands.

The Youth Advisory Board (YAB) evolved from the SCOPE (Student Council on Pollution and Environment) program which was set up in December of 1969 under the Department of the Interior's Federal Water Quality Administration (FWQA). When EPA was formed, and when the FWQA moved to EPA the SCOPE program also moved. EPA administrator William Ruckelshaus changed the name of the group to Youth Advisory Board, because he

wanted to include as its members those young people who did not necessarily attend school. The YAB is set up in basically the same manner as EPA. There are ten regionals made up of 6-9 members. Each regional YAB in turn elects one of its members to serve on the National Youth Advisory Board (NYAB). The NYAB meets in various parts of the country quarterly, where they often meet with Mr. Ruckelshaus. The NYAB elects, from applicants, two separate National Coordinators who are based permanently in Washington, coordinating nationwide YAB activities.

My job is to advise EPA as to youth opinions. To assist me in that task, it is, of course, necessary for me to hear from you. I have talked to many environmentalists (young and old), and I have found it important to impress upon them the necessity of communication. For, if my role is to be an effective one, I must have a constant supply of ideas, covering the wide range of environmental issues. These ideas need not be fully formulated. Partial thoughts are fine. If you have a question as to whether or not your problem or idea is applicable to EPA, please call or write me (addresses and phone below). I am your representative. Please use my

unique position to its fullest. By the way, for your information, I am a student at Roslyn High School. Also, YAB members run in age from 17 to 25.

The Region II YAB is now participating in a number of exciting activities. First, we are now adding the finishing touches to a Land Use Study that has been carried out on both a national and a regional level. This report makes a number of recommendations concerning Long Island's environment that help identify the heart of some of Long Island's problems (more next issue). Secondly, we are now formulating a plan for inner city action. The residents of our inner cities are, without a doubt, the most environmentally overburdened people in our society today. Constantly exposed to environmental pollutants of all kinds, at times their futures seem bleak. The Region II Youth Advisory Board feels it necessary that we help contribute, as much as possible, to the identification and alleviation of some of these problems. From our project we hope to make practical recommendations for EPA's action.

In my job of advising EPA as to youth opinions on environmental matters, I have found it fruitful to

hear from fellow members of the movement. If you have questions on anything said in this column, if you feel the federal government is not paying attention to a problem you're concerned with, or if you just want more information, please feel free to call or write to me. Very often universities, colleges, and high school groups carry out studies on problems affecting their local areas. If you have knowledge of such studies, and if you feel EPA would benefit from having this information on file, send it to me. All written inquiries can be sent to me at either of two addresses:

Bruce Jacobson
50 The Birches
Roslyn Estates
New York, 11576

Bruce Jacobson
Youth Advisory Board
Environmental Protection Agency
26 Federal Plaza
New York, N.Y. 10007

I want to hear from you! Now is your chance to cut through some of the barriers that have been in young people's way. Don't waste the chance. (The writer is a student at Roslyn High School and represents Nassau, Suffolk, and Queens on the EPA Youth Advisory Board.)

Viewpoints



'MAYBE WE COULD HAVE HAD A BETTER DEAL IF WE'D JOINED THE NORTH VIETNAM ARMY!'

University Judicial Process Questioned

By OBATAIYE OBAWOLE

The case of Shirley Brown is one which bears serious implications for the entire University Community. Shirley has been charged by the University Administration with a violation of the Rules of Public Order, the maximum penalty of which may very well result in her expulsion just weeks prior to her graduation.

The questions raised by this event appear to be twofold: (1) whether each student can expect to receive equal consideration and access to University housing; and (2) whether upon registering a legitimate complaint, a student must risk a conspiracy of intimidation and eventual punishment by an Administration that unhesitatingly

condones and assists the guilty party by attempting to evict the complainant under the guise of "incompatibility" and perceived "threats", charges which have no basis in fact. These are the issues to be resolved and in view of the circumstances of the case there appears to be considerable doubt as to whether an unbiased decision can be expected within the judicial mechanisms of the University Administration.

The Administration has demonstrated its brazen callousness and general incompetence throughout this entire affair, while racist overtones have existed from the outset. The assumption by certain administrators that they have the responsibility to

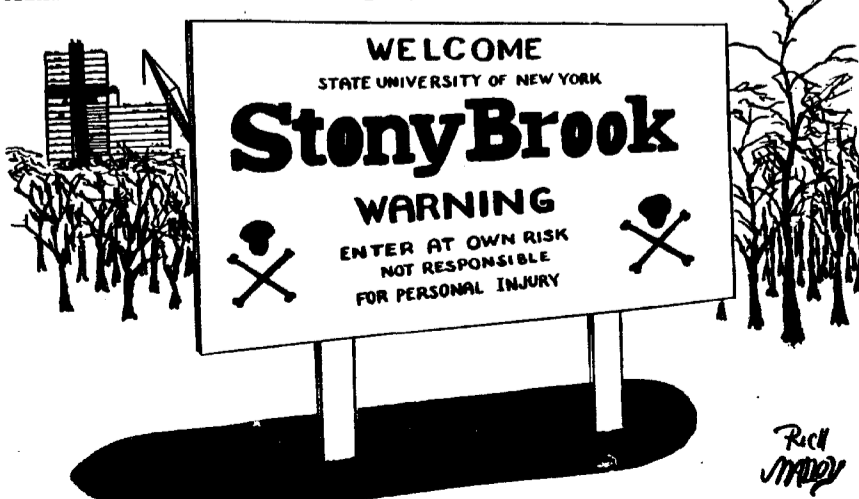
decide for a student that which is in her best interest and the right to forcibly impose their arbitrarily contrived rulings is indicative of the depth of their paternalistic mentalities. The audacity of any University official in telling a student, who having paid the exorbitant price to be here, that she has "no right to anything" reveals the degree of their presumptuousness.

Shirley Brown has been subjected to an almost continuous harassment since the fall semester, not the least of which has been confrontation by a campus security officer who crudely threatened to jail her if she did not vacate her room within ten minutes time. This she steadfastly refused to do after having been given the key to another student's room without whose knowledge or permission she was ordered to move in. On a separate occasion she returned from class only to be confronted by two strangers alone in her suite and in the process of entering her room, this action having been initiated at the behest of the Administration, which apparently saw no need to inform or solicit the permission of any of the suite's residents for their outrageous intrusion and invasion of property. Certain University officials have gone so far as to imply that this case will be entered into Shirley's University record, subject to their interpretation of course, to be released in event of future inquiry. Shirley Brown's objection to such blatant violations of her civil and human rights, and her

steadfastness in this issue have in turn prompted the Administration to proceed in its dogged attempt to maintain a facade of authority and control, all the while hoping to preserve the secrecy which has till now surrounded this scandalous encroachment.

The present charge and subsequent hearing represent the latest and most serious attempt by administrative officials at suppression and intimidation of the individual students. In view of their continued harassment, to claim, as they have attempted, that this entire affair has been a mistake represents the highest form of insult. Their actions have been deliberate and characterized throughout by racist overtones. Their mistake, if any, has been in presuming that students will continue to submit to their insults and pointless directives, regardless of the circumstances, and moreover, in the case of Shirley Brown docilely accept the subordinate status which they would like to impose upon Black students. The Black community is deeply concerned that such atrocities should not be allowed to go unchallenged. Indeed this represents but one of several such incidents that have recently occurred, and the resolution of this case may very well have widespread repercussions throughout the University Community.

(The writer is a member of Black Students United, and is chairman of the Coordinating Committee.)



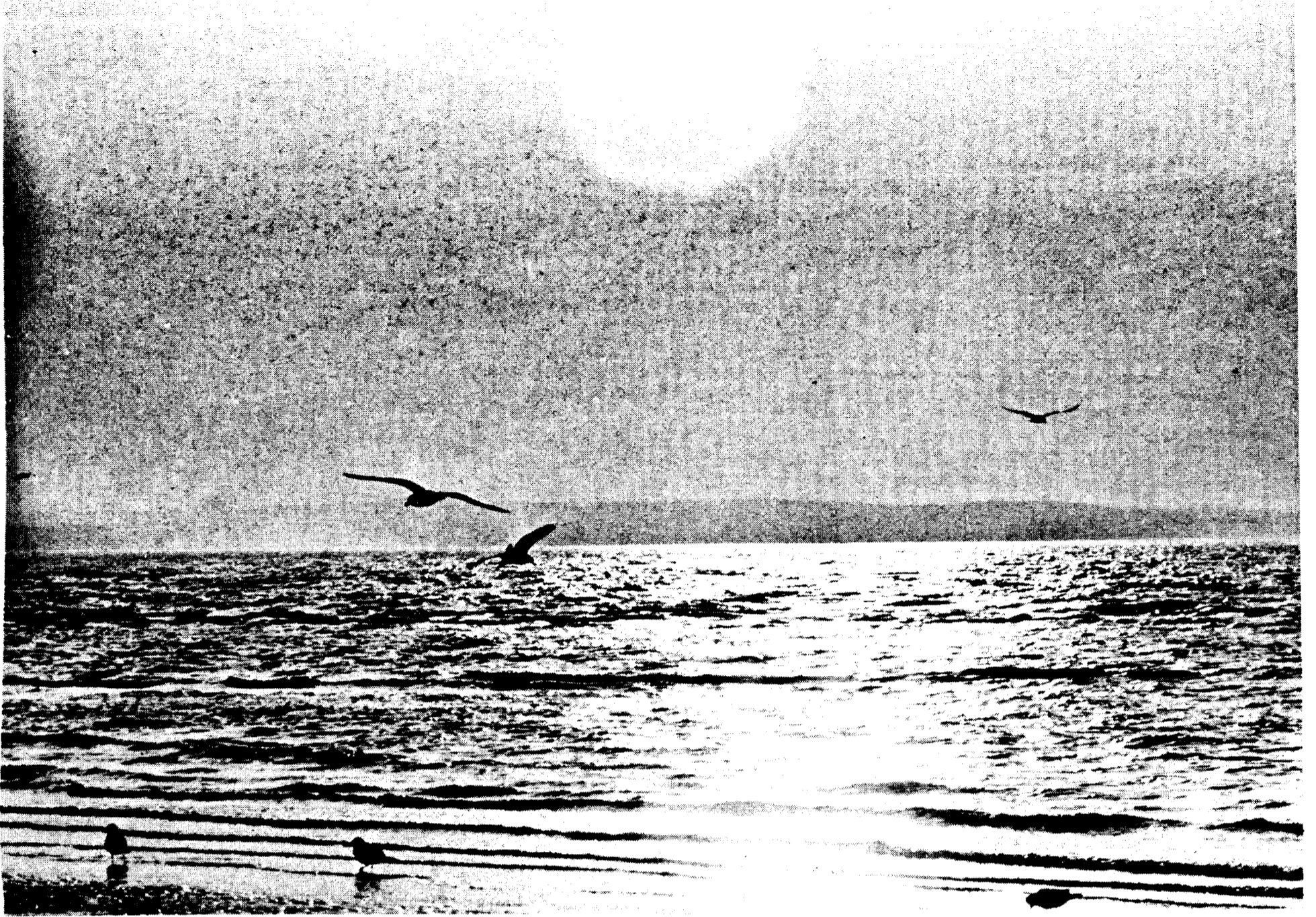


Photo by Robert F. Cohen

Awaiting Spring

By JONATHAN D. SALANT

It's almost spring.

Yes, spring, when the temperatures rise from a low of 14-18 degrees to a high of 64-68 with the barometer rising and the humidity increasing with the cool refreshing winds coming out of the north at 10 to 15 miles per hour. And that's enough of this weather report.

Spring, when it consistently rains and Stony Brook turns from the sea of mud it is in the winter to an ocean of mud and the students must wade through all of it to classes, track into the buildings and as a result our halls of learning become streaked with the earth from the outside. We wonder if grass will ever grow again on campus and if the construction will ever cease so that everytime it rains the campus doesn't get covered with a brown surface (and I don't mean nitrogenous wastes) and that's enough of this campus report.

Spring, when the car doesn't take an hour to warm up because it is cold. And there is no snow or ice to scrape from the windshield which you couldn't do anyway because someone had broken into the car and stolen your scraper but that's irrelevant now as the nice weather makes you long for places other than the Light Engineering building or H cafeteria. You take off with

some friends and class attendance is reduced and that's enough of this travel report.

Spring, when summer is the next season and that means a three month vacation with no classes and no long lines at the Bursar's office and no hassles with the telephone company and no spending \$40 on books only to drop the course the following weekend no safety hazards and no protests and no Polity Senate meetings or elections and no getting up at 6:00 a.m. to do the morning show on WUSB and no school work but there is free time and maybe a job or a vacation which will necessitate using your car which is missing all four tires and the battery because you left it here unguarded over a weekend and there is no thoughts about Stony Brook until August when Bursar bills go out and there are again long lines and more hassles and the usual common University mistakes and incompetence but that's enough of the vacation report as it is not even spring yet.

Yes, it's not spring yet, and that means tests and midterms and research papers and hours of work and safety problems and mud and problems with the phone company and the bursar and the meal plan and everything else you hate about Stony Brook University

Hurry up, spring.

take two

Statesman's arts & feature section

Editor's Note:

Seemingly contradictory elements are being fused to create a comprehensive and explosive experience in music. Electronic techniques in particular have penetrated not only rock music but classical or "serious" compositions as well.

ARCO

progression

By MARTHA CALHOUN

The development of any art form is always some combination of evolution and revolution. Different artists will use different elements from the past and revolutionize others, causing different and seemingly contradictory ideas and goals to be present in any one period. Such has been the case in twentieth century "serious" or "classical" (not to be confused with "the classical style" of Mozart and Haydn) music.

There are several factors which make music in the twentieth century unique and distinct from the music of previous centuries. In France the Impressionists Debussy and Ravel, and in Vienna Schoenberg, Berg, and Webern won the war against tonality and produced music which defied definition by key. And if a composer no longer has to stick to one key or any key, why should he stick to one rhythm—hence, metric modulation. Then composers began calling for unfamiliar sounds from familiar instruments—string players not only used the hair of their bows but the stick as well, and pianists were asked to put all sorts of things inside their instrument, and not only play on the keys, but pluck the strings as well.

But the most significant development really unique to our century is the electronic revolution. We now have *musique concrete*, music played on "real" instruments whose sound is electronically altered, and purely electronically generated music. In addition, music, as any art, is influenced by, and a reflection of, the society which creates it. As all of twentieth century society is affected by mass media, computers, and the possibility of instant communication, so is music. Composers know what's happening throughout the world and recordings are widely available.

The contradictory goals in the century have been a striving for imposing a strict, predetermined, rational order (serialism) as opposed to the irrational and random.

Pitch Serialization

Schoenberg initiated the concept of serialization of pitch with his 12 tone method—all 12 tones must be played (no repetitions) before the series is started again—the pitches may be stated in prime, retrograde, inversion or retrograde inversion and in any of the 12 transpositions. Milton Babbitt and later Boulez and Stockhausen carried this idea to include rhythm, dynamics and even timbre.

At the opposite end of the pole, John Cage would use something as arbitrary as dice or the imperfections on a piece of paper to plot his music. His piano concerto instructs the pianist to play any, including none, of the elements of the part in any order. The orchestra parts are to be played by any number and combination of instruments, including none. Cage's philosophy is that since no human activity will be exactly repeated, this element of chance should be incorporated into art.

Fusion of Elements

More recently these seemingly contradictory elements are being fused. Music is becoming more inductive rather than deductive and comprehensive—the total experience. Earlier this year onetime serialist Pierre Boulez (not conductor of the New York Philharmonic) introduced his "explosante/fixe." *Time* magazine called this work "a crack in the serial wall." Boulez claims to be searching in this work for a harmonic scheme (unlike traditional harmony) which he finds lacking in serial music.

Then there was the premier of Eliot Carters' Third String Quartet in January by the Julliard Quartet. In this work one violin and viola played six movements in strict tempo while the other violin and cello played four movements in rubato style. Both groups began and ended together. The work is not only one of extreme complexity (and difficulty) but also of deep feeling.

As composers continue to write—old techniques fuse and new ones are created, and the evolutionary revolution continues.

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p

rated X



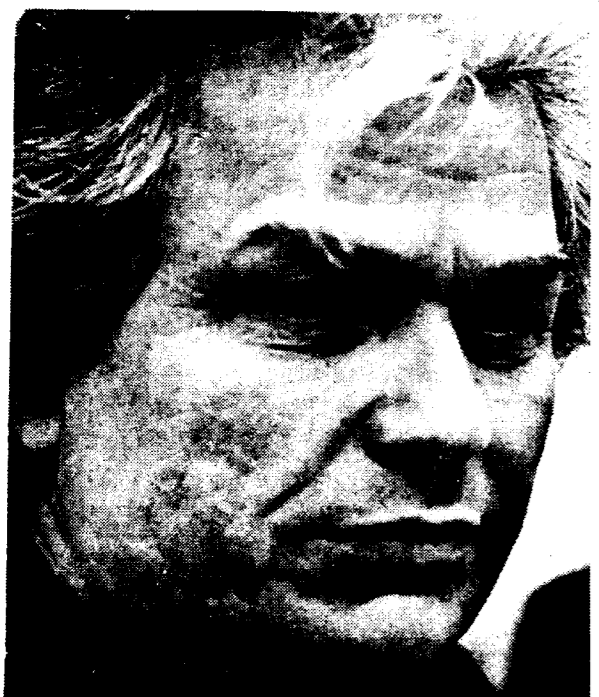
An unsuspecting young pretty is exposed to a cleverly concealed sign introducing the Newsreel.



Conrad Beck, the Newsreel's resident actor-pervert waits in hiding leaning against the Library wall.



Ed Berenhaus (above) is the executive producer of the Newsreel. Professor Richard Hartzell (left) believes this Newsreel is unique to college campuses.



newsreel views campus through a borrowed camera lens

By BILL SOIFFER

A sinister pervert, dressed solely in black hat, shoes and shabby overcoat, leans heavily against the Library wall taking a final toke on his cigarette before he flicks it away. His head lurks around the corner waiting anxiously. Finally his victim approaches. He jumps out in front of an advancing female minding her own business and exposes himself.

He does not actually expose his most private parts, but rather a cleverly concealed sign introducing The New Campus Newsreel.

There is more than overexposures to the six-to-ten-minute newsreel, which is now shown every other weekend in Lecture Hall 100 before the COCA movie, and most of it winds up on the cutting floor. In addition, the production aspects of directing, filming, costumes, props, cameras and lights, scripts must be written, actors acquired, and coached, and films must be edited and soundtracked.

"This is what I do in life," said Ed Berenhaus, the voice and executive producer of the New Campus Newsreel, who is also a theatre major when he finds the time. Each Newsreel takes two weeks to produce. Berenhaus spends sometimes as much as 60 hours per week producing. "Essentially, I make it and have people working for me," he said. There are about a dozen others who help regularly in the production aspect.

Made to relate specifically to Stony Brook people, the Newsreel format generally consists of an opening bit, a comedy piece, a satire, and a general news item. In the past, there have been routines on bill-paying, cooking, term papers, Stony Brook construction, the draft lottery, and boring class lectures, as well as serious pieces on past concerts, WUSB, and the Stony Brook Union.

Tight Budget

The Newsreel, which is listed as a Stony Brook Union program, survives on a shoe-string \$1000 budget. The money helps to pay for film and developing. Cameras, lights, and assorted props are borrowed from the Theater Arts department. Resourcefulness is a large asset when sets are made up. "We take anything that isn't nailed down," said Paul Trubits, a part time business manager, part time director, and part time actor in the Newsreel.

Trubits says that when he directs he uses professional actors, or at least actors who are theater majors and on their way to becoming professional. Because the Newsreel is not sound-synchronized (it is a silent film with a sound track that is tape-recorded later), the effect is totally visual. "The director must know acting as a concept and be able to apply what he has learned in the classroom," Trubits said.

And acting as a concept can often be boring, he added. Last week the Newsreel booked the men's room of the IRC building for two and a half hours, as two actors sat in adjacent stalls while their feet were being filmed carrying on a dialogue. The director undertook

the problems of camera and light angles, shadows and continuity.

Losing Inhibitions

The Newsreel's resident actor-pervert, Conrad Beck, feels that this movie-making enterprise makes people at Stony Brook less inhibited and provides them with a sense of humor. "The camera uninhibits me. I do it for the freedom. It's poetry in motion," he said.

The most time-consuming aspect of production is the film editing and sound-tracking. Berenhaus estimates he spends 14 hours editing and eight hours sound-tracking each movie. For each foot of film used, two feet end up on the proverbial cutting room floor. "In a way, I live the Newsreel," he says. "I am getting a film education at a school that doesn't have one." The two to one editing ratio is less than the professional average of four to one, but speaking from an amateur's status, Berenhaus says, "Look at Kubrick. He can do anything he wants. Our facilities are somewhat limited."

The original idea of the Newsreel belongs to Associate Professor Richard Hartzell of the Theater Arts department. Hartzell, who teaches all the film courses at Stony Brook, suggested last year to students in his film-making workshop class that they plan around a format, such as the Newsreel, which could be used as a creative stimulus. "The Newsreel acts as a lab experience, an opportunity for practice in using the camera to communicate," he said.

Still in Infancy

With six completed last year, and the third of this year in its final stages of production, the Newsreel is still in its infancy. "We really don't understand the Newsreel yet," said faculty-advisor Hartzell, "but I think it can make an important contribution to this campus." From talking to professionals and film-makers at other campuses, Hartzell believes the Newsreel is the only one of its kind in the country on a college campus.

Still, Hartzell is personally not happy with the Newsreel. "It is not looking deeply into the life of the campus. It is superficial. It thinks first of entertainment," he said.

"I want to entertain people, bring them an occasional smile," said Berenhaus. "If you just sit down and do a documentary on student life at Stony Brook, it's going to be depressing."

With all the work he puts in, Berenhaus says the Newsreel's biggest problem is that not enough people get to see it. At its initial showing, 1500 view it before the COCA weekend movies. He hopes to make the tapes available to the Union Coffee House on a regular basis.

New Campus Newsreel is still in its growing stages. With the acquisition of an office in room 071 of the Union and a consistent schedule of production every two weeks, it appears another medium of communication has been added to the Stony Brook campus.

abstraction & simplicity in sculpture

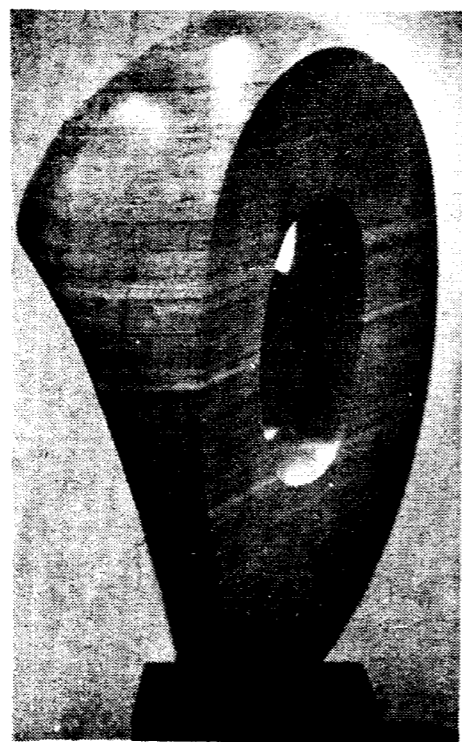


photo by Martin D. Landau
This sculpture is carved from stone with an interesting wood-like finish.

The exhibition of Dan Geier's sculpture in the Union gallery is a show of technical virtuosity in the materials he has chosen. He began sculpting in stone before receiving any "artistic" training and continued in the medium here at Stony Brook while delving into the worlds of welding and graphics.

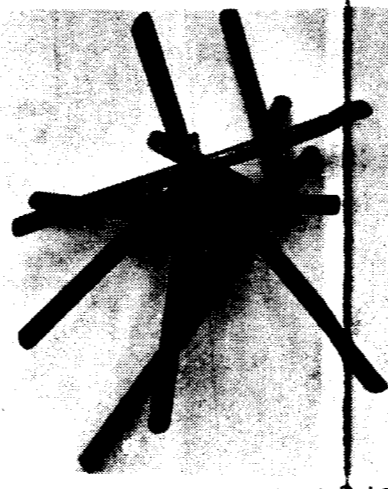


photo by Martin D. Landau
Shortlengths of pipe welded together in different directions to form this "relief" sculpture.

Geier's stone works are done in maple rock, a light sedimentary stone, and are characterized by soft curves and an intertwining of harmonious forms which call to mind Brancusi stone. His metal work with pipes reflects his interest in "simplicity and calder" and are done as spontaneously as welding permits. The importance of simplicity is evident in his work and is continually stressed by the artist himself.

Geier's stone and metal works are created with different techniques and differ in the shape of the lines. The pipe sculpture is an outgrowth of the stone. "My aim was at simplification and further abstraction in my art," said Geier. He further commented, "Both the stone and the pipe are 'true' to themselves. I try not to make the material lie."

When questioned about the role technical craftsmanship plays in his work, Geier answered, "I think of my art as a unification of craftsmanship and idea. The production of the work is as significant as the end product."



Kreiselman, hailed by critics as a "musician of the first rank," will be the featured soloist when the University Orchestra presents its second concert of the season this Sunday.

gallon of beer for everyone

"Whenever there is a party, I can smell it like a dog, the booze, chicks and good times."

"It was the most fantastic party."

"It was a zoo." Well, whatever, there was indeed, a party last Saturday night in Stage XII cafeteria. Stony Brook really broke loose with a major concert and party to bring itself to life after a long winter's hibernation.

Saturday night started with the Canned Heat/Flo and Eddie concert. The gym was filled with dancing, boogieing and high spirits. Canned Heat might not have been great, but they were good and they made the people feel good so when an announcement was made inviting everyone to the Greatest Party Ever Held



photo by Frank Sappell

Most of the Canned Heat crowd moved, en masse, to the Stage XII cafeteria for what was considered by many to be the best party of the year.

everyone was up to continue the partying. Most of the Canned Heat crowd moved, en masse, to Stage XII cafeteria.

The party continued till past 6:30 a.m. in the morning. Even when the band quit at around 3 a.m., the dancing continued to the music of a tape deck. "The people were very friendly and everyone seemed to be in the mood for an all-night party." The food was gone early but the beer flowed all night. The breakfast that was supposed to be served was forgotten, but that didn't matter. Those who remained until the next morning were too obliterated to eat anyway. "I was drinking beer and saw these hundreds of people strewn everywhere in their own beer. This mass of people made some feel uncomfortable. One student said, "Too many people for me - I didn't feel comfortable."

What kind of a party was it? Well, picture 600 people, all enjoying themselves, drinking beer, dancing and what do you have? The impossible dream? No, just a night of good, clean fun. There was no trouble except that the poor guys serving the beer had a hard time keeping up with the demand.

In those eight beautiful hours over 23 kegs of beer had been consumed. (Over 400 gallons of beer). There was also plenty of "grass" to keep the counterculture happy. All in all, most of the people were kept in a hazy, cloudy state of mind for hours and hours of partying.

Music Preview

electronic and classical sound

The Administration building lobby will once again be transformed into a concert hall Sunday evening, when the University Orchestra presents its second concert of the '72-'73 season. Under the direction of David Lawton, the orchestra will perform works by Mozart, Copland, Dukas, Stravinsky, and Stony Brook's own Bulent Arel.

The featured soloist for the evening will be clarinetist and performing-artist-in-residence Jack Kreiselman. One of New York's most sought-after performers, Kreiselman will play Mozart's Clarinet Concerto in E, K622. As long ago as 1952, Kreiselman was hailed by critics as "a virtuoso" and "a musician of the first rank." He has performed at the prestigious Casals Festival in Puerto Rico. In addition, he has appeared in Carnegie Hall, on radio and television and with the Group for Contemporary Music. He has also made recordings for composers Recordind, Inc.

The orchestra, in addition to accompanying Kreiselman, will play Aaron Copland's "Fanfare for the Common Man," Igor Stravinsky's "Scherzo a la Russe," "Fanfare for 'La Peri'" by Dukas, and "Suite of Masques" by Bulent Arel.

Arel's piece should be of particular interest. A native of Turkey and now a member of Stony Brook's composition faculty, Arel is well known particularly for his work with electronic music.

The University Orchestra, composed of Stony Brook students, was founded by its present conductor, David Lawton, when he joined the Stony Brook faculty four years ago. Lawton has studied conducting at La Scala in Milan, Italy, and is presently completing work on his doctoral thesis. In addition to his conducting duties Lawton teaches courses in nineteenth century music history and conducting.

The program is interesting, the orchestra has a reputation for enthusiastic performances - and admission is free.

Album Review

urban images wail & shout

By KRIS DILORENZO

Greetings From Asbury Park (Columbia KC31903)

Bruce Springsteen

If you're an FM radio fan, by now you've heard "Blinded By The Light" and decided that Bruce Springsteen is a more-than-slightly crazed Van Morrison rattling out Dylanesque lyrics. However, if Greetings From Asbury Park is any indication, Springsteen merits more than that description.

Springsteen's background is Laura Nyro's-dirty streets, greaser punks, ugly night life—a lively desolation row—transformed by his keen perception and gritty voice into "wizard imps and sweat sock pimps, interstellar mongrel nymphs." Songs like "It's Hard To Be A Saint In The City" send you on a jarring subway ride back through the fifties and sixties in the city—up to Harlem, over to Eighth Ave., through the slums—wailing, shouting, mourning and rocking. Springsteen's pictures of that garish, dangerous life aren't cynically intellectual like Dylan's comparable Highway 61 lyrics, but his fragmented urban images should hit home hard to anyone entangled in the city's guts. Each song packs several megatons of meaning for the generation that grew along with Springsteen out of the days of chrome and black leather dreams into the chaos of the twenty-first century.

Springsteen's sense of humor brightens most of his songs enough to keep them from the realm of nightmare. The music itself isn't terribly original and his voice is limited, but the album has a lively pace (e.g., "Does This Bus Stop At 82nd Street?" and "Spirit In The Night"). As Springsteen said, "People gotta be able to dance, but that doesn't mean you can't listen to a song, too—it's a whole other dimension."

Greetings From Asbury Park is an interesting genre—music that moves and music that means. Try it, you might like it; even though it's about lost people and lost times, this album is a very real place. To quote Springsteen:

Mama always told me not to look into the sights of the sun
Oh but mama that's where the fun is.

On the Screen this Weekend

By MICHAEL ISAAC

What's the first or second thing you ask about a movie your friend wants to go to? "What's it rated?" Right? And if it's G or even PG, forget it. Well, it so happens that some of the best movies playing in the area this week and in the last few weeks are G movies.

Although the college crowd has never been associated with G movies, there are quite a few current ones that you shouldn't be ashamed to see. Jacques Tati's *Traffic*, which hopefully will return to the area shortly, is a perfectly delightful comedy and a fine commentary on people and their world of automobiles. *Sounder*, which I find second to *The Godfather* as best movie of 1972, is a step in the right direction for the "black film," and a very moving story that has a message for all of us.

Fiddler on the Roof is of course the entertaining movie based on the Broadway play, and it's packing them in as the play did. Another movie adopted from Broadway is *1776*. However, it borders on the ridiculous, and cannot be recommended, except for children.

And then, there is *2001, A Space Odyssey*, easily the best G movie made since the modern rating system began. It warrants COCA presentations on three different days, so there's no excuse for you not to see it at least once.

CINEMA 100

MINNIE AND MOSKOWITZ—starring Gena Rowlands, Seymour Cassel, Val Avery, and Tim Carey. Directed by John Cassavetes. (PG)

Lonely people are not necessarily uninteresting, but this movie about two such people definitely is. Minnie Moore (Gena Rowlands) is a middle-aged woman with a fine job and apartment, and anything but a fine love life. Seymour Moskowitz (Seymour Cassel) is a car attendant with a rubberband in his hair, going nowhere in life.

Together they make a fine couple — after all, they both like Bogart movies. They do all sorts of interesting things — like going out to a discotheque and eating ice cream in an ice cream parlor. With these scenes as the highlights of the film, an evening of sleep would be more exciting.

CINEMA 100—FRI & SAT MID

and

COCA SUNDAY MOVIE

2001, A SPACE ODYSSEY—starring Keir

Dullea, William Sylvester, and Gary Lockwood. Directed by Stanley Kubrick. (G)

What can you say about a film that uses every aspect of the cinematic medium to its utmost? *2001, A Space Odyssey* uses a fascinating story, superb special effects, good acting, excellent directing, and a beautiful musical score to blend into three hours of total fascination.

For once you can believe advertisements — *2001* is the ultimate trip — starting out as a science fiction movie but ending up questioning such universal ideas as man's purpose and uniqueness. No matter how many times you've seen *2001*, there's still more in it.

THREE VILLAGE THEATER

FIDDLER ON THE ROOF—starring Topol, Norma Crane, and Leonard Frey.

Directed by Norman Jewison. (G)

SMITHAVEN MALL

THE GETAWAY—starring Steve McQueen, Ali MacGraw, Ben Johnson, and Sally Struthers. Directed by Sam Peckinpah. (PG)

PORT JEFFERSON ART CINEMA

FELLINI'S ROMA—starring Peter Gonzales, Britta Barnes, and Pia De Doses. Directed by Federico Fellini. (R)

FOX THEATER

JEREMIAH JOHNSON—starring Robert Redford, Will Geer, and Stefan Gierasch. Directed by Sydney Pollack. (PG)

JERRY LEWIS CORAM

1776—starring William Daniels, Howard DaSilva, and Ken Howard. Directed by Peter H. Hunt. (G)

JERRY LEWIS RONKONKOMA

REFLECTION OF FEAR—starring Robert Shaw, Sally Kellerman, and Mary Ure. Directed by William Fraken. (PG)

and

CREEPING FLESH (R)

HAUPPAUGE THEATER

THE SORROW AND THE PITY—Directed by Marcel Orphuls. (PG)

BROOKHAVEN THEATER

TWITCH OF THE DEATH NERVE—starring Claudine Auger, Claudio Volonto, and Luigi Pistilli. Directed by Mario Bava.

and

THE BLIND DEAD



Take a trip into the renowned science fiction perspective of *2001* at the COCA movie this weekend.

My Mother the----

