

# Statesman

## The Envelope, Please...



Track star Bob Rosen, holding last year's Statesman Athlete of the Year trophy, is one of this year's nominees. Rosen broke the school's two mile record Monday.

See story on page 12



Crew coach Paul Dudzick, winner of the 1972 Statesman Coach of the Year award.

Nominees for 'Best Athlete' Awards

See pages 10 and 11

# Statesman

VOLUME 16 NUMBER 55

STONY BROOK, N.Y.

FRIDAY, MAY 11, 1973

## Haskins Wins in Landslide

Scores Well in All Quads but Roth in "Heavy Turnout"

Judiciary Rejects Motion to Void Election

Stories on Page 3



WINNER: "With my election, the first blow against student oppression has been struck," exclaimed Cherry Haskins after winning the Polity Presidential election.

Security Officer Resigns, Cites Risks

Story on Page 3

# News Briefs

## International

Diplomatic sources say Soviet leader Leonid Brezhnev may visit the U.S. only when he can sign a major trade and arms limitations accord. The summit is expected in late June, but Henry Kissinger says Brezhnev wants the satisfaction and prestige of a major agreement when he visits the U.S.

Lebanese Air Force war planes went into action for the third consecutive day yesterday, according to a Beirut Army communique. The effort to silence Palestinian guerilla positions came amidst growing hope for an end to Arab fighting.

Military sources in Phnom Penh say 18 Cambodian soldiers died in hand-to-hand combat yesterday when Viet Cong and North Vietnamese commandos struck two government positions. The sources say at least 50 more men are reported missing and six are wounded. The two attacks occurred against government positions less than five miles from the Cambodian capital.

## National

In a major assault on President Nixon's Indochina policy, the House has tentatively blocked legislation to relieve a money shortage at the Pentagon caused by the continued costs of bombing Cambodia. It marks the first time the House has gone on record against the war in Indochina.

Pentagon Papers defendant Daniel Ellsberg was informed yesterday that some of his conversations were picked up by a F.B.I. wiretap back in 1969 and 1970. The disclosure may add more weight to his arguments that charges against him should be dismissed.

Los Angeles District Judge Byrne indicated that he was on the edge of dismissing all charges against Ellsberg and Anthony Russo for disclosing the papers on Vietnam.

## State

The State's Narcotic Addiction Control Commission announced yesterday that the federal government has earmarked \$7,300,000 for 15 local drug abuse programs in the state. Commission Chairman Howard Jones said the distribution of the money to the various agency programs was not yet determined. The agencies to receive the money are in New York City, North Amityville, Glens Falls, Ithaca, Rochester, Buffalo, Albany, White Plains, Yonkers and Manhasset.

The Nation's Republican Governors opened their annual conference yesterday in New York. They described the Watergate scandal as "a sordid mess" and a "messy, rotten scandal." Governor Linwood Holton of Virginia said that if a "new awareness" comes out of the scandal, then it will "have served this republic very well indeed."

Robert Bongiovi, a former bodyguard of slain mobster Joey Gallo, was convicted of murder yesterday by an 11-man, one-woman jury in the death of a mid-town bar manager last March. Supreme Court Justice John M. Murtagh set June 14th for sentencing on the murder conviction, which could result in life imprisonment.

A bill to give Regents Scholarships to the children of policemen, firefighters and prison guards killed in the line of duty was approved in the Assembly yesterday. The measure, which awaits Senate action, provides the children with scholarships of \$1,000.

## Sports

The New York Knickerbockers won their second National Basketball Association championship in four years last night as they defeated the Los Angeles Lakers, 102-93.

The Knicks' victory was their fourth straight over the Lakers after they had dropped the opening game of the final round.

Knick captain Willis Reed, who played in only 11 games last season because of tendonitis in his left knee, was named the Most Valuable Player of the series. Reed scored 18 points, contributing to a balanced attack that was led by Earl Monroe with 23, Bill Bradley with 20, and Walt Frazier with 18. Gail Goodrich had 28 for Los Angeles.

Although the Lakers had a 41-39 lead at halftime, the Knicks outscored them in the third quarter, 32-18, and entered the fourth quarter with a twelve-point lead. But after New York had extended their margin to 79-63, the Lakers rallied and came back to within 86-82 with three minutes remaining in the game. A 20-foot jumper by Reed and a three-point play by Monroe sewed it up.

The Knicks, 8-5 underdogs at the outset of the championship series, had earned their final-round berth by defeating the Baltimore Bullets, four games to one, and the Boston Celtics, 4-3.

# Former Nixon Campaign Aides Indicted for Cover-Up Scheme

John Mitchell and Maurice Stans, two former high ranking officials of both the Nixon Administration and the Committee for the Re-election of the President, were indicted by a federal grand jury yesterday on charges that they blocked a federal investigation in return for a campaign contribution.

Also indicted were Robert Vesco, who made the contribution, and former New Jersey Republican leader Harry Sears. Sears testified that he delivered the money to Stans, who was the finance chairman of the re-election committee.

Mitchell and Stans were each accused of six counts of perjury and of conspiracy in obstruction of a criminal investigation. They are accused of trying to stop an investigation of Vesco by the Securities and Exchange Commission in return for a \$200,000 contribution by Vesco. At the time, the SEC was looking into charges that Vesco and 41 other people had milked four foreign mutual funds of \$224,000,000.

Mitchell, former chairman of the Committee for the Re-election of the President, denied all charges. "I am sure," he said, "that the judicial proceedings in this case will fully vindicate me and confirm the absence of any wrongdoing."

Stans also issued a denial in which he said, "I am greatly dismayed by the action of the grand jury. I expect that when all the facts are heard, I will be vindicated. In addition," Stans insisted, "not only was there no effort made by me to obstruct the SEC proceedings... but the SEC did, in fact, proceed vigorously against Mr. Vesco."

Meanwhile, President Nixon continued to rebuild his scandal-torn Administration. Yesterday, he announced that former Treasury Secretary John Connolly would become a part-time Presidential advisor. Connolly is expected to help reorganize the White House staff.

Nixon also nominated CIA Director James Schlesinger to succeed Elliot Richardson as Secretary of Defense. Richardson was recently named Attorney General.

Richardson's confirmation as Attorney General, a post once

held by Mitchell, may be delayed. Senator Mike Mansfield (D-Mont.), Senate majority leader, has threatened to hold up Richardson's confirmation to hasten his appointment of a special independent investigator in the Watergate Affair.

The Senate Judiciary Committee may also delay Richardson's confirmation. They want to know how independent the prosecutor will be of both Richardson and Nixon, and who Richardson will appoint. Richardson has already stated that he will ask for Senate approval of his choice.

## Albany Students Sit-In; Demand Investigation

By GILDA LE PATNER

Over 100 SUNY at Albany students staged a peaceful overnight sit-in in the Administration building yesterday. The students are demanding an investigation of the activities of Dr. I. Meyer Hunsberger, Dean of the College of Arts and Sciences.

After three days of student protest, Hunsberger resigned from his post last night to accept the post of Provost at the University of Oklahoma. Louis Benezet, University President, said that the application had been in for a while and was not a result of the protests.

According to the Albany Student Press, "The disenchantment with Hunsberger on this campus has been rising steadily in recent months, and has resulted in the formation of an 'Oust Hunsberger'

movement..."

The students have asked for the suspension of Hunsberger because he didn't recommend contract renewal for several popular instructors. Formal charges by seven faculty members were sent to Benezet yesterday. The demands include a review "basically concerning the criteria by which he judges on tenure," according to Al Senia, former Editor-in-Chief of the Albany Student Press.

The students are concerned with Hunsberger's "forced resignation... from the Massachusetts University [where he had formerly held the position of Dean of Arts and Sciences]... alleged 'lies' made at a meeting of the University of Massachusetts history department..." According to Senia, "most students who aware of the issue sympathize with it."

Hunsberger will meet today at 2 p.m. with the Arts and Sciences Faculty at which students were urged to come and peacefully demonstrate. Students are being permitted to demonstrate as long as no property is damaged.

## Suffolk State School To Be Investigated

An investigation of the conditions at the Suffolk State School in Melville will be conducted according to Assemblyman Robert Wertz (R-Commack). Wertz said yesterday that he will launch the investigation at the request of Long Island radio station WGSM.

According to a WGSN spokesman in Huntington, the station has found that some mentally retarded children in the school may have been subjected to physical mistreatment. Wertz, chairman of the Assembly sub-committee on mental health, said the committee will look into the charges.

Approximately 1,500 parents of the retarded children have sent a telegram to Governor Rockefeller asking for a "complete, impartial investigation" of the school administration.

The parents alleged that the school attendants have beaten some of the children and burned others with cigarettes. They said that unless the state provides remedies, "there will be another Willowbrook on Long Island," referring to recent disclosures of mistreatment and neglect of children attending the Willowbrook State School on Staten Island.

The operation of the school has been the subject of long standing complaints by parents. State officials said more attendants are needed but there is no money to hire them.

School officials were not available for comment.

Front Page Photo  
By Frank Sappell

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# Haskins is Winner in Delayed Runoff Election

## Bittman Defeated 1070-432;

## Spauster, Appel Also Win

By EDWARD DIAMOND

In a runoff, with a turnout characterized by election officials as "very heavy," Cherry Haskins defeated Mitchell Bittman last Thursday for Polity President, 1070-432.

The other runoffs saw Edie Appel defeat Steve Bucksbaum for Polity Secretary, 577-440, and Ed Spauster edge out Ken Brody 153-138 for Junior Representative.

The runoffs were originally scheduled for Tuesday, but Judiciary Chairman Alan H. Fallick suggested to the candidates and the Election Board that they put it off until Thursday, due to a complaint registered by candidate Bittman. He had complained that the ballot box in the Roth quadrangle had been moved from Roth cafeteria to Cardozo College without informing the voters.

The Judiciary meanwhile voted on Thursday to reject the plea of Gary Morgenstein to discount Wednesday's election results. Morgenstein was one of the original three candidates for Polity President. (Details, this page.)

### No Irregularities

Carlos Almenar, selected to be Election Board Chairman last Tuesday after John Balchunas had resigned because he didn't have the time for it, said that "there were no major voter irregularities in Thursday's election."

Haskins, reached in the midst of a celebration in her "home" of O'Neill College last night, said that "with my election, the first blow against student oppression has been struck."

Election officials said that Haskins won very substantially in G and H quadrangles, and did

(Continued on page 6)



LOSER: Mitchell Bittman failed in his bid for Polity President.



DELAYER: Judiciary Chairman Alan H. Fallick, whose injunction postponed the runoff elections two days.

## Judiciary Defeats Motion For Election Invalidation

By DANIEL MCCARTHY

By a vote of three to two with one abstention, the Polity Judiciary yesterday rejected a motion to invalidate the Polity elections held on May 2 because of alleged voting irregularities.

The Judiciary did, however, throw out the election for the office of SASU-Student Assembly delegates on the grounds of ballot form irregularities.

With six of its ten members present, the Judiciary heard a request from defeated Polity presidential candidate Gary Morgenstein to enjoin the presidential election of May 2. Morgenstein charged that he had been the victim of a slander campaign and that numerous violations of Election Board regulations occurred.

Morgenstein specifically charged the "Mitch Bittman

campaign" with hurling "slandorous lies" at him during the election campaign, and cited Statesman for what he said was its "biases" in reporting the presidential press conference in its issue of May 1. He withdrew both charges. However, Morgenstein insisted that the identification cards of those students who voted in the election "were not checked at all polling places."

The Judiciary granted an injunction request brought by Carlos Almenar to invalidate the election for SASU-Student Assembly delegates. Fallick explained that the position of SASU delegate and Student Assembly delegate were identical. However, separate ballots were provided for the identical positions, thereby leading to confusion among both voters and candidates running for the posts.

# Departing Officer Urges Arms for Security

By JUNE JACOBSON

Identity crises are not limited to struggling young college students. Such crises are currently plaguing the campus security force as well, according to campus security specialist officer William Raimond.

Wednesday, in a letter of resignation to Security Director Joseph Kimble, (see letter at right) Raimond explained that the dilemma arises from the fact that security officers are expected to fight "serious crime" on campus, without the equipment that standard policemen and criminals themselves carry. Raimond feels that "for any officer here to do

a complete job, he would have to risk his health at least — possibly his life — to a much greater degree than does a fully equipped policeman."

"It is my personal belief," the resigning officer wrote to Kimble, "that a law enforcement officer who is fearful for his own safety cannot effectively attempt to bear the responsibility for protecting the safety of others." He declared that armed officers "are not only definitely warranted, but should be required on Stony Brook campus."

Under the present system, when security is notified of an armed robbery, the Suffolk

County Police Department (SCPD) must be called to the scene, accompanied by campus security. Besides taking valuable time, Raimond believes the SCPD resents being called upon to do what they consider to be security's work. When SCPD is on campus, they have legal authority over campus security, and Raimond feels that SCPD is "less than sympathetic" to student's situations here.

He claims that an unarmed security officer would be also less likely to investigate a potentially or clearly life-threatening situation that they may confront on their routine rounds. According to Raimond, even when security has leads to armed criminals residing on campus, officers would prefer to avoid the room rather than confront its occupants unarmed. Neither can they rely on SCPD's constant assistance.

According to Security Supervisor Fred Evans, Raimond's attitude "is not an exception. I've also heard similar comments coming from students." Freshman Maureen Brown agrees with the need for arms, stating that "Stony Brook is a society like any other, requiring real law enforcement. In America, a weapon is the (police) officer's only means of acquiring respect and preventing crime." Senior Michael Iverson believes, however, that "an undue atmosphere of tension would be created (by guns) and could only be justified by a high incidence of violent crimes on campus." One anonymous security officer suggested that the issue of whether security officers should carry weapons be decided by student majority opinion. He admitted, however, that this would be difficult to obtain.

The Stony Brook Council (the local University Board of Trustees) and the

(Continued on page 6)

## Officers Need Security

May 9, 1973

Mr. Joseph Paul Kimble  
Director of Campus Security  
State University at Stony Brook

Dear Sir,  
Please be advised that as of today, I am hereby giving notice that in three weeks, on May 30, 1973, I intend to resign from my position as a Campus Security Specialist.

As a grade fifteen, I feel obligated to the other officers and to the department to document, in detail, my reasons for leaving.

I find that I can no longer in good faith and conscience accept a salary for a function I have not been fully able to perform. I refuse to be half of a police officer any longer. Working under this burden I was not able to carry out what I believe my duties are — protecting the life and property of the citizens in my jurisdiction.

It is my personal belief that a law enforcement officer who is fearful for his own safety cannot effectively attempt to bear the responsibility for protecting the safety of others. If I had known that I was to be hired as a watchman, which I believe I am, I would have declined the job offer.

I urgently appeal to those in the administration who have authority over such matters to sincerely review the facts at issue in Security's appeal for weapons, guns and mace. Armed officers, in my opinion, are not only definitely warranted, but should be required on Stony Brook campus.

One needs only to place himself, for just a moment, in a situation such as the one I have faced. Helplessness is too simple a word to describe my feelings when I witnessed Patrolman Cali being shot after responding to assist me. That particular isolated incident could have cost Patrolman Cali and myself our lives. To this day I have an uneasy feeling that had we been seriously or fatally wounded, still nothing would have changed. It appears that the officers of this department are quite expendable. Today, a year and a half later, the perpetrator is free to repeat his act, if necessary, because he was armed and the officers who attempted to place him under arrest for a violation of the law were not.

The fact that there has not been a similar injury to one of the officers since December 1971 is again, in my opinion, attributable to luck and to the half-hearted manner in which all officers approach their responsibilities.

I came to this position possessing a college degree, and work experience with Army Intelligence, New York City Police Department, and the New York City Sheriff's Office. And yet, I find that university administrators consider me less entitled to bear arms than men hired for other law enforcement positions in the general community.

Please, in the best interests of Stony Brook, and before any more officers decide to resign because of this same predicament, act to coerce the university administration to reevaluate its position. The men of this department want to do their job thoroughly. Most want to do a superior job, not just a satisfactory one. Requiring them to function under the handicaps I have outlined will not get the task accomplished.

Respectfully,  
William Raimond  
Campus Security Specialist

## The Randall Hearing

# Diana: Toll Knew Of Illegal Bank Account

By LEONARD STEINBACH

The civil service hearing of senior financial secretary Warren Randall continued last Wednesday with Vice President for Finance and Management Joseph Diana testifying that both President John Toll and Executive Vice-President T. Alexander Pond had known about the controversial and allegedly illegal University Revolving [Bank] Account.

### Illegal Account

The University is charging Randall with mismanagement, insubordination and absconction of \$15,436 among other charges. A central issue in the determination of truth of these charges was the existence of the Revolving Account (URA), an account through which various monies were transferred for varied purposes. Diana has testified that the account was set up illegally, and that this account was not mentioned in any financial reports to Albany. However, Diana acknowledged on Wednesday that he had never checked with the New York State Department of Audit and Control concerning the account's

existence and that Toll and Pond knew of its existence but not of its inception. Diana also said that he received "no information from [Toll]" regarding the account's actual use, and that Toll could not recollect authorizing the account.

Near the outset of the hearing, the University presented 26 ledger pages, primarily in Randall's handwriting, corresponding to the URA but supposedly not discernible because it was "not maintained in a proper way," according to Diana. He also reasserted that he did not receive a report on the URA in "the form and detail" he had requested of the business office. It did not include "specific detail and information" as to the "nature," "history," "purpose," and balance of the account, he said.

The name of Maurice Kostran, former business officer and Randall's direct superior at the time during which the hearing is concerned, entered the case when Diana testified that Kostran's "knowledge of the account was sketchy," and that

(Continued on page 6)

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# ACTION LINE

Why are there no trays in Kelly cafeteria? They do want people to eat there—don't they?

Kelly cafeteria has gone through over 1500 trays this year. George Tatz, director of the campus food service, explained to us that he was reluctant to order more trays until a better system is set up or until the trays stop disappearing. We ask that anyone who has a cafeteria tray return it to the cafeteria. They're badly needed.

One night hangin' out in the Union cafeteria us guyz wanted Ring Dings. Diana Banana put money in the second snack machine from the right. The Ring Ding's supposed to fall off its shelf and into the part where you can grab it. However the Ring Ding was too fat and fell against the window at an angle. No Ring Dings for Rios and Weinbaum! By this time, Ames babes had an ice cream under her belt and Concertina had polished off two chocolate chip cookies. Weinbaum and Rios combined their IQ's (92). Rios inserted a straw and voila — two Ring Dings fall! Either you have to fix the machine or make the Ring Ding's skinnier.

Action Line brought this complaint to the attention of the cafeteria manager, who had the machine fixed.

Why are the rear doors to the Humanities building locked—the ones by the parking lot? It's a hell of a hassle to walk around to the front when I want to get in.

Action Line telephoned John Patches, building manager, who informed us that he did not know the doors were locked and would go immediately to open them if they were indeed locked. Action Line would like to compliment Patches on the fastest response of any administrator to date.

Our hall phone was disconnected. Why, and when will it be restored?

The phone was taken by the phone company because frequent vandalism made it too costly to keep in repair. At least one other hall has suffered this fate. Action Line has been assured by the Housing Office that a high priority will be placed on having these telephones in place and operative over the summer, for security reasons.

There are several things we would like to say in departing. We were unable to do many things this year. These include better health service, intra-campus mail (we ran out of manpower), fixing of the polka-dot library rugs, deposit box for telephone payments, finding of the Kelly terrace screens, replacement of clocks, more non-campus phones, improvements of Registrar and Bursar service, good photostat machines in the Library, a typing room, refreshment lounge, and desk calculators in the Library, and innumerable smaller items. Much remains to be done.

We would especially like to thank the following administrators for being most helpful throughout the year: Ray Smith and Dick Emmi of Maintenance, Frank Trowbridge and John Kane of Housing, Dave Woods of University Relations, Joe Hamel, assistant vice president for Finance and Management, Ron Siegel, interim director of safety, and Bill Olivari of FSA. The Student Affairs staff and personnel have also consistently gone out of their way to help us during the year.

Along with other infamous obstructions on this campus, Les Thompson, chairman of the Athletic Department, deserves honorable mention. We were unable to obtain more regular cage hours, the putting up of the tennis nets (the tennis coach finally did it), increased security in the locker room, improved pool scheduling or even a schedule of pool usage, regulation of facilities' usage to students, favoritism in student hiring, movies being shown during gym hours (he denied all knowledge), and more and more regular hours for the universal gym and the weight room. We feel this is unfortunate and hope that he can see his way to more service to students in the years to come.

For last week's spring cleaning and greening, special mention should go to Charles Wagner of Facilities Planning, Dave Woods of University Relations, Joe Hamel of Finance and Management, Ray Smith, Al Degennaro (Grounds Crew); in fact, the whole Maintenance Department did a commendable job. Also in on the fun were Housing and Purchasing (for buying the pachysandrae). Never before to our knowledge have so many departments cooperated so well in any project big or small. The Maintenance Department will continue the planting; about 35,000 pachysandrae are still to come.

We now grant the administrators the entire summer in which to rest up, catch their breath, and dream up new and improved ways of avoiding us.

Tom Ryan  
Sharon Landers  
Sheryl Rudoy  
John McLafferty  
Dave Dillon  
Jessica Romer

Lauren Friedman  
Neil Katz  
Linda Gravitz  
Leslie Batnick  
Karen Chambliss

Our Hotline phone number until end of finals is 6-8330. Feel free to call us. We want to help.

# Renovated Campus By September Is Goal of Landscaping Project

By JASON MANNE

Trees and grass, a unique phenomenon at Stony Brook, are slowly making their appearance on the central campus, as the University restoration proceeds at a rapid pace. Students should return in September to a newly restored campus, according to Patrick Hunt of University Relations.

Hunt said that trees and grass are making their first appearance on a large scale on the academic mall. Presently, trees are being planted in front of the Biology building, along with rhododendron and azalea bushes. Cherry trees have been placed in the cement boxes by the Library steps.

Maintenance workers have completed the seeding and grading of areas by the Chemistry building. The blacktop has been eliminated and two concrete paths "radiating" from the Chemistry entrance are being laid, according to Hunt. The paths will form a 'V' shape, with one path heading towards the area between the Biology and the Earth and Space Sciences buildings and the other path leading to the walkway between the Biology and the Social Science A buildings. The area between the paths will be seeded.

The renovation effort will proceed from section to section across campus, according to Hunt. The Graduate Physics building and the Van de Graff area will be landscaped soon. Landscaping by the Graduate Biology building should begin by the contractors within a short time too, said Hunt. He stated that the mall between the Library and Social Sciences-Biology area should be



Statesman/Robert Schwartz

STONY BROOK THE BEAUTIFUL: A landscaped campus will hopefully become a reality by September as the renovation of the Stony Brook campus gets underway. Above, the center mall, which will get top priority in the landscaping efforts.

completed next month, along with the area between the Humanities and the Administration buildings. According to Hunt, barring any "major difficulties" the renovation "should be finished by the time students return."

The installation of the high temperature hot water heating lines should not affect the campus restoration. The Engineering Quad restoration should begin now that installation of the lines is complete. Hunt said that the H Quad installation should be complete during the summer and he expected the area to be "pretty well restored" by September.

Charles Wagner, Director of Facilities Planning, indicated that a more massive renovation of the campus should begin in

the fall by the State University Construction Fund. This will involve plantings behind the Tabler sump, in the Engineering Quad, and other areas.

Students questioned seemed generally skeptical about the progress in landscaping the campus. Neil Polstein of James College said of the landscaping, "I think it stinks. There are not enough trees, no flowers." Sanger resident, Richard Rosenbaum, responded, "Do you mean: What they [the University] have been adding, or what they have been destroying? They've been doing both." However, Debra Phillips of Benedict was impressed with the effort. She explained, "I think it's great. This campus is really ugly... It was the best idea they [the Administration] have had all year."

## Union Plans Activities Program For the "Best Summer" Ever

By JONATHAN D. SALANT

In order to create what Director of Program Development Barbara Slater calls "the best summer that Stony Brook will see," the Stony Brook Union will be sponsoring several different activities during the 1973 summer session.

The activities, which include field trips, workshops, and concerts, will be open to all summer session students and to all other University students and local community residents who purchase a non-student ID card for \$5 from the Union. The non-student ID card will offer all the benefits of the summer student card.

According to Robin Hughes, program consultant, the theme of the program will be "people getting to know each other." As a result, events planned for the summer will involve both University and local residents.

A flea market and craft bazaar, scheduled the week of July 19, will hopefully attract as many participants from the community as possible as sellers and buyers, Hughes said. A colonial crafts festival will feature seven craftspersons from the local area demonstrating their skills.

"Saturday Sneaks"

A field trip series known as the "Saturday Sneaks" will feature trips to such places as the Old Bethpage Village Restoration, Fire Island, Vanderbilt Museum and Planetarium, and Heckscher State Park. The cost of the excursions will be only \$.25 for the bus.

"Beach breaks" are also scheduled for the summer, said Hughes. The Union will run buses to Smiths Point and Ocean beaches.

A series of summer workshops for which fees will be charged, will also be run. Programs are to include Middle Eastern dance, herb gardening, barbecue cookery, pottery, and a workshop for children, which is expected to draw children from the local area.

In addition, Hughes said that the Union Art Gallery will feature a new exhibit each week. One such exhibit will be of art from children of the local community. Hughes suggested that any families who wish to exhibit their projects in the Union Gallery call her at 246-7107.

Concerts

A series of courtyard concerts are scheduled for every Tuesday at "teatime," or about 4:00 p.m., according to Hughes. Concerts already booked include a classical guitar trio and a jazz duo.

For those people who have "a very short amount of time to do something," the Union will sponsor a Rainy Day Craft Series, said Hughes. These will usually be two-hour sessions, with the goal being to teach the participant to "make something useful," like a banner or paper flowers.

The Rainy Night Coffee House will also be open nightly during the summer session. The Union will also sponsor weekly bridge tournaments and provide bowling and billiards facilities. Stage XII will sponsor a couple of events during the summer and CED will have a movie marathon.

The entire summer program begins with an open house on June 25, with modern dance, a fingerpainting party (similar to the recent graffiti party), demonstrations in the Craft Shop, and at night, a "get to know people barbecue and pool party."

# WUSB Program Guide

TODAY  
 6:00 p.m. — Sa'ant/DeWaal News and Sports Report, featuring an interview with "Harold" of "We want..." fame.  
 6:30 — Discussion of teachings of Yoga master Sri Chinmoy; with Devashish.  
 6:45 — Music with Rochelle Sherwood.  
 8:00 — Steve Rappaport.  
 11:00 — Just Music.  
 12:00 midnight — Just Jay and "The Kytchen Synch."

Counselors and specialists sought for a unique summer sleepaway program for mentally and emotionally handicapped children. Sponsored by Maimonides Institute, the oldest leading organization under Jewish auspices conducting schools, residential treatment centers, day treatment centers and vocational programs for children who can not benefit from ordinary programs and conventional facilities. Contact: The Summer Residential Program, 34-01 Mott Ave., Far Rockaway, N.Y. 11691; 212-237-6500.

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# Diana Says at Randall Hearing That Toll Knew of Bank Account

(Continued from page 3)

Kostran's report to Diana was not complete. Noting that Kostran left Stony Brook in 1971 after auditing reports had been completed, Lester Lipkind, Randall's attorney, asked Diana if Kostran "retired or did you force him out?", a question that was not answered following sustained objection by University counsel Richard Cahn.

### Bookkeeping Ignored

As in last week's hearing, Lipkind refrained from getting into the matter of Randall's bookkeeping techniques. Instead, he concentrated on "all mitigating factors" which he said must be considered in a hearing of this type, to determine

whether Diana arrived at Stony Brook with any preconceptions about Randall's ability. These factors included discussions that took place between the University and Diana, and Albany and Diana prior to Diana's appointment.

Diana stated that these discussions centered about "general management problems," his probable duties, and added that he was asked to "put a business to better." He also said that Albany claimed that the business office was "staffed adequately," a contention that Randall vigorously contests as part of his defense.

Lipkind claimed that more than 12 persons in controller, accounting, and systems design

capacities had been brought in by Diana to do the work previously done by Randall alone. While Diana admitted that controller Carl Hanes now signs checks that were previously signed by Randall and that others perform functions that were in the realm of the business office's responsibility, he insisted that this was not a taking over of Randall's duties.

### Open To Public

Before the entire hearing is completed, both Toll and Pond are expected to testify. The hearing is scheduled to resume on campus Monday morning at 10:00 a.m. at a place to be announced at 9 in the Administration Lobby. The hearing is open to the public.

# Haskins is New Polity President

(Continued from page 3)

well in Tabler and Kelly. Bittman, as in the first election, carried only Roth.

### Money Problems

Polity Secretary Stuart Levine has shown that there may not be enough money left in the

election funds to pay those who worked the polls and counted ballots in last week's and yesterday's election. Levine has produced minutes of a Student Council meeting held on November 14, 1972, in which \$800 was deleted from the

Polity election line of the administrative budget. That Sunday (November 19), the Senate voted to accept that deletion.

Mark Dawson, Polity treasurer, estimated the cost of these two elections would be "about \$750." He said that he "didn't know" if there would be enough money in elections to pay those who worked in the election. Dawson said Levine's revelation on Thursday was the first he heard of an \$800 cut in elections.

Dawson placed the blame on former treasurer Dave Friedrich for not informing those who keep the Polity budget records of the Council's decision to cut money from election when it happened last November.

# Officer Resigns

(Continued from page 3)

Administration are currently considering allowing security to be armed with Mace or other protective arms.

Raimond believes that the basic problem between security officers and students lies in the student's desire for "discriminatory law enforcement." While he asserts that "an officer's first responsibility is to crime," he agrees that as a "service organization," security must enforce parking and traffic laws as well. Noting the recent arrest of a student who was growing marijuana on a windowsill, Raimond stated that "students can't flaunt criminal behavior in front of law enforcement and expect to be ignored. The result would be chaos."

In general, Raimond supports Kimble and the policies of campus security. He says he likes the atmosphere at SB, "because you know you're dealing with people above average in intellect. I have the freedom to give warnings before arrests, without the pressure of filling quotas of tickets and arrests." Raimond seems to agree with Kimble that students are less involved in disruptive political activism and more concerned with joining security to make SB a safe place to live.



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# Communications Program Finishes First Year



**VIDEOTAPE REPLAY:** Ed Berenhaus headed the group that videotaped the communications program lecture series.

By STEVEN FRIEDMAN

In an attempt to break up the general class routine without becoming an unstructured educational system, the Program in Communications in Society, under the direction of Dr. Gladys Lang, research associate of the Sociology department, successfully closed its first semester at Stony Brook this week.

The program's aims, according to Lang, included "developing a program of communications in society as well as laying the groundwork for establishment of a research and materials center to be eventually incorporated into a large communications discipline.

"With the increased impact of mass communications upon society," said Lang, "there is a need in educating students in the extensive role that the media plays in shaping public behavior. The aim for our project has a

threefold purpose," she continued. "First is to help train the students and community at large how to be good media consumers, our second, is to give the student interested in communications a practical background in the field, and thirdly, to help train those with more than a practical interest in the technical aspects of the field."

"We have worked this semester," said Lang, "with this model in mind. We held an open forum series of lectures drawing from both the University community and outside speakers." The speakers list included Douglas Cater, one time advisor to President Johnson, David Davis, Office in Charge of Public Broadcasting for the Ford Foundations, and Martin Buskin, Newsday education editor and a member of the Stony Brook faculty.

#### Introductory Lectures

These introductory lectures will become the core of next semester's curriculum due to the efforts of the Videotape Reproduction Committee, one of the many committees of the program, headed by students Ed Berenhaus and Robert Klein.

One other project was the electronic student assembly, known as the WUSB Town Hall Meeting of the Air. According to Dr. Kurt Lang, professor of sociology and coordinator of the Town Hall project, the program's purpose is to provide a forum for discussion and clarification of issues concerning the University.

On the subject of the possible establishment of a

communications department, Ms. Lang said that "the communications program will hopefully draw on the present departments. There are a number of professors in many departments that have indicated their desire to help and through this we hope to prepare a program to attract a variety of students with a curriculum tailored to their interests."

#### Individual Needs

One unique aspect is that "the program, when in full operation will be based on the needs of each individual student," said Lang. "For example, if an engineering student wants to study about cable television, we

will be able to devise a curriculum around what he wants to study and assign a faculty member to guide him through the semester." And for the student interested in a communications major, "there will be a core program from which he can choose, and from there, many options will be available to him."

"What we are trying to do," added Lang, "is to break up the general class routine without becoming an unstructured program. If we can break away from the standard testing, which is not a successful measure of evaluating a student's work, and begin a self-propelled student

participated program, our work will have been a success."

#### No Funding

For the coming semester, the program will have no funding and, "have to operate on a shoestring," according to Lang. "Until such time as fulltime faculty attached to the program is provided, we will work with what we have."

But for the most part the program seems to be substantially under way, with at least five workshops planned for September, and continued support from the Administration. Next semester, communications will be listed as an interdisciplinary course.

## Financial Aid Would Be Cut Under New Proposed Program

By JEAN SCHINDLER

A new form of financial aid from the federal government, known as the Basic Opportunity Grant (BOG), may be available to freshman students next year. Due to the low budget of the BOG grant program as compared with the other federal programs, the maximum amount of money in a grant would be \$600 per year.

In addition, the ability of the parents to pay will be determined by an outside agency whose decision is final, instead of being decided upon by a financial aid officer at Stony Brook.

The amount of a BOG grant for which any student is supposed to be eligible, will be \$1500 minus the expected

parental contribution towards educational expenses. However, according to Rosemary Hartigan, the work-study coordinator, even the neediest students will only receive \$600 next year, which means that BOG grants will not be very helpful towards paying off a year's overall expenses at the University, estimated for a freshman to be \$2947.

#### Needy Students May Be Hurt

Hartigan went on to say that if the Nixon Administration proposal that BOG grants to replace Educational Opportunity Grants (EOG) and National Student Defense Loans (NDSL), which can be paid back at 3% interest, comes to pass, needy students would not be able to adequately finance their college education. She pointed out that, presently, needy students can finance their education partly through the EOG program, partly through the NDSL program, and partly through work-study. But, in the future, it may be possible that funds for the BOG program, with its maximum grant at \$1500, will be increased and funds for the other federal financial aid programs might be phased out.

BOG is funded for the 1973-1974 academic year at \$122.1 million, as compared to \$210.3 million for the EOG program and \$293 million for the NDSL program.

#### Pressure on Students

According to Hartigan, if a phasing-out of other forms of federal financial aid besides the BOG program were to occur,

private colleges might find it hard to survive. A phasing-out of low-interest loans would hurt the middle-income students the most, she continued. Such students might be forced to take out loans from private banks, at interests as high as seven percent.

BOG would be "serving less people and giving less money" said Hartigan. However, if other forms of federal aid should disappear, a student could still apply for a New York State (NYHEAC) loan, which could provide up to \$1500 per year. Hartigan commented that, "this program sounds good — everyone gets up to \$1500 — but it's not going to turn out that way."

#### Impersonal System

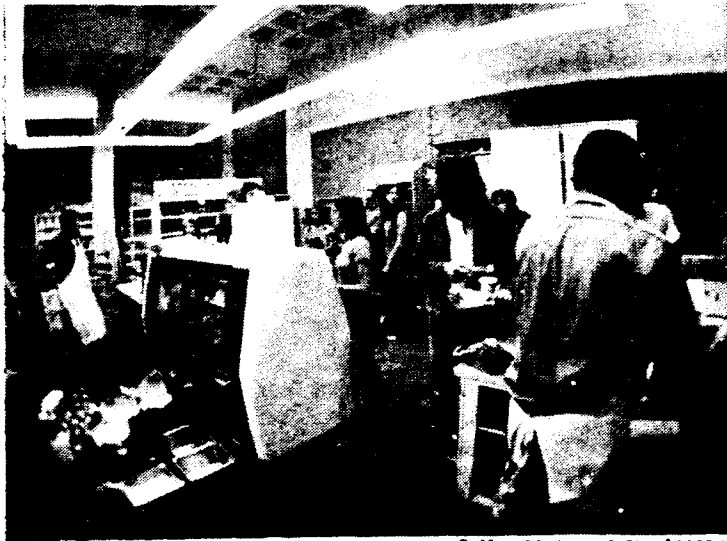
President Nixon had originally proposed that the BOG program be funded with \$622 million, provided the EOG and NDSL programs were eliminated. He made the following statement about BOG on April 28, after the Congress had decided to fund all three programs: "Such grants would be made directly to needy students according to need, in contrast to the current method... an outmoded inequitable one, I think... of channeling student assistance funds to schools through state formula grants."

Hartigan characterized the BOG program as a "more impersonal system" in which "there's no room for interpretation or appeal through the local school, as there is under the present system."

## New Grill for Union Cafeteria Is Expected Within Two Months



**FSA BUSINESS MANAGER** William Olivari (left) describes the success of the Union delicatessen, Knosh, in two words, "doing well."



A new grill for the Stony Brook Union cafeteria and one or two campus food service operations are in the works for the Faculty Student Association (FSA) in the near future, according to William Olivari, FSA business manager.

Last January, a fire destroyed the Union cafeteria grill. It has still not been repaired. Explained Olivari, "The big hangup is the equipment." He expects the grill to be repaired within two months.

Besides Munchies Deli in Cardozo College, "at least one or two more" similar snack bar type operations are planned by the FSA. These will also be housed in the residential colleges, which would seem to put the FSA in competition with the student-run businesses on campus. Olivari, however, explained that "we're trying to stay out of each other's hair."

In regard to the campus linen service, Olivari admitted, "It's not one of our better services," and as a result, the FSA is "negotiating right now with a different company." Originally, the linen service signed up 700 students this year, but 300 dropped the program. Unless an agreement is reached with a new linen service, Olivari foresees no such operation next year.

On the other hand, Knosh, the Union delicatessen, is "running in the black" and "doing well." Olivari called it a "service to the students" and said that "business has increased" since the recent renovations.

In terms of overall finances, Olivari said, "We are doing better than last year." The FSA is decreasing its debt and is paying off its loans. However, until the fiscal year ends on June 30, he will not be able to supply specific figures.

## Deadlines for All Financial Assistance

Program	Application Deadline
BOG	If program is in existence, incoming freshmen will be notified by financial aid office.
EOG	May 15
Work-Study	May 15
NDSL	May 15
NYHEAC	Six to eight weeks before the money is needed.
Scholar Incentive	Eligible students should receive applications in mail by May 30. Students who do not receive applications by that date should call the financial aid office.

The following information is intended to give all students, both incoming and returning, a useful compendium of information concerning the availability of financial aid at the University. Students are urged to familiarize themselves with this information and information provided in University catalogues and bulletins to avoid unnecessary problems when paying their bills. This packet includes the following information broken down by financial aid categories:

1. What aid is available
2. Where to get applications for such aid
3. When to file such application
4. How to file such application
5. What you should bring concerning financial aid when you are paying your bill

Students are reminded that all fees and/or charges for a given academic session are due and payable prior to the first day of classes (September 4, 1973). Students making payment during late registration period (September 4 - 17, 1973) shall be required to pay a \$15.00 late-registration fee. (This fee may not be waived.)

Bills for all students who have pre-registered will be mailed by June 20, 1973. If you have pre-registered and have not received your bill by June 30, 1973, please write or call the Student Affairs Office immediately.

As a general rule, students are advised to:

1. File applications for scholarships at the earliest possible date.
2. Send any applications for Regents Scholarships and/or Regents-Scholar Incentive "Return receipt requested." Students should keep the receipt. This is very important to avoid possible confusion later.
3. Keep copies of all bills, receipts, completed applications, award letters, and communications between the student and the Bursar's and/or Registrar's Offices.

## AWARD CREDIT

Undergraduate and graduate students receiving awards provided by the State of New York, managed by the University, or payable to the University, may utilize an award credit equal to the amount of the award. Documented proof of the award and its value must be presented when paying a bill to receive credit to the bill.

departmental office and must be approved in the Payroll Office in the Administration Building. Waivers then should be handed in when paying the bill at the Bursar's Office. (See later pages for further information re graduate students.)

All graduate students receiving teaching assistantships or graduate assistantships will receive a waiver of tuition proportional to the amount of the traineeship. Such waivers may be obtained in the academic

Power of attorney forms for award credits will be required in most cases; power of attorney forms will be included in the student's billing packet, and will require signature by a notary public.

## HARDSHIP DEFERMENTS

Students experiencing severe financial hardship based on extraordinary personal circumstances may request deferment of financial charges for tuition, room and board. Such requests should be made in the Student Affairs Office (third floor Administration Building) no later than August 24 in order to avoid having to pay a late fee; documentation will be required. Failure to submit an application for awards or financial

assistance for which a student is eligible will not be accepted as a basis for deferment.

Students eligible for hardship deferments may be eligible to secure a short term bank loan at low interest rates. Eligibility for such loans is determined by the Financial Aid Office.

# General Information - Financial Aid Categories

## Regents Scholarships and Regents Scholar Incentive Awards

Students who previously have received either Regents College Scholarships and/or Regents Scholar Incentive Awards can expect to receive renewal applications directly from the State Education Department by late May or early June. The University's Financial Aid Office expects to have additional application forms available in early June. All full time graduate students must complete a Scholar Incentive Eligibility Form which will be available in the Graduate School (second floor, Administration Building).

All New York State undergraduate residents are encouraged to file for Regents Scholar Incentive Awards. Incoming students and students who have not received their application form by June 11 should immediately obtain the application form from the Financial Aid Office. (Students should apply for all Regents Awards at the earliest

possible date, preferably no later than June 30, if they expect to receive award certification from the Regents prior to the beginning of classes in the Fall. STUDENTS ARE REMINDED THAT FAILURE TO FILE AN APPLICATION IN A TIMELY MANNER CAN PRECLUDE THEIR RECEIVING AWARD CREDIT OR DEFERMENT.

When paying bills students should bring (pre-registered students only may pay their bills by mail up until July 27) award certification to the Bursar's Office to be eligible for an award credit. Students who have not received a Regents award notice may be certified for an award credit upon presentation to the Financial Aid Office of the stub from the Regents Scholarship and/or Incentive Award Notice from the previous year, and the return receipt from the Regents Scholarship Examination Center for the present year's application.

## Veterans Educational Benefits

Students receiving veterans benefits payable directly to the University are eligible for award credits. All students who are veterans should check with Ms. Lakeman in the Registrar's Office (second floor Administration Building) to determine eligibility for Veterans Educational Benefits. Continuing students who are eligible for veterans benefits should obtain an application for veterans benefits from the Registrar's Office. Incoming students who are veterans are advised to contact the Registrar's Office concerning veterans benefits as soon as possible.

The 1972 G.I. Bill amendments provide for advance payment of up to two months of G.I. benefits to be available for the veterans upon registration, but in no case earlier than 30 days prior to the beginning of the enrollment period. No advance payment will be made for any enrollment period beginning before August 1. The advance payment check will be mailed directly to the University and held there for the veteran. Veterans who presently are students are advised to file for veterans benefits by May 31. Veterans will be notified directly by the Veterans Administration.

## Private, Public, or Industrial Scholarships, Grants, Internships and Loans (including Foreign Student Government Scholarships, and Vocational Rehabilitation Grants)

All students who can present notification of awards payable to the University or payable to the University and the student in the above categories are eligible for an award credit equal to the amount of the award. In cases where the

award is payable to the University and the student, the student will have to complete a power of attorney form at the Bursar's Office in order to receive an award credit.

## Billing and Payment Schedule

Pre-registered students billed June 15, 1973. Mail payments will be accepted if postmarked by July 27, 1973. Payments in person June 15 to August 15, 1973 will have schedules mailed.

Payments in person August 16 to August 27, 1973 will pick up schedule at time of payment. Pre-registered students not paying by August 27, 1973 pay September 4, to September 17, 1973 including late fee of \$15.00

## National Direct Student Loan - EOG - (EOP) AIM

Continuing students' applications (Parents' Confidential Statement and Student's Financial Statement) for the above categories of financial aid must be completed and in the Financial Aid Office by May 15. Application forms for such financial aid assistance were mailed last December and were to be returned to the Financial Aid Office by February 23. Continuing students who have not received such an application and/or have not yet filled it out should obtain one from the Financial Aid Office immediately and SHOULD RETURN THE COMPLETED FORM BY MAY 15 IN ORDER TO BE CONSIDERED ELIGIBLE FOR FINANCIAL AID.

All incoming undergraduate students were instructed in their admissions packet to file a Parents' Confidential Statement if they intended to request financial aid assistance, i.e., NDSL, EOG, or EOP monies. (All EOP students

were sent Parents' Confidential Statement forms in their admissions packet.) All undergraduate students who have not yet filed a Parents' Confidential Statement. EOP students who have not yet filed their Parents' Confidential Statement should immediately contact Mr. Rupert Evans in the AIM Office (64016).

Award letters reporting financial aid assistance including NDSL, EOG, and EOP monies should be mailed directly to the student by the Financial Aid Office by June 15. Students who do not receive notification of their financial aid status by June 22 should contact the Financial Aid Office immediately. EOP students should contact Mr. Evans. ACCEPTANCES OF THESE AWARD NOTICES SHOULD BE RETURNED TO THE FINANCIAL AID OFFICE as soon after they are received by the student as possible.

## Graduate Financial Aid Assistance

All full time graduate students must complete a Scholar Incentive Eligibility Form which will be available in the Graduate School. Information re Scholar Incentive Awards was printed in the March-April Graduate School Newsletter. Graduate students who have not received the Newsletter immediately should obtain a copy of the Newsletter from the Graduate School office.

All graduate students receiving State funded teaching assistantships, graduate assistantships, Graduate Council Fellowships, or Graduate

Research Assistantships will receive a waiver of tuition proportional to the AMOUNT of the traineeship. Such waivers may be obtained in the academic departmental office and must be approved in the Payroll Office (third floor, Administration Building). Waiver forms then should be handed in when students pay their bills at the Bursar's Office.

Graduate students are advised to consult with their departments as soon as possible to determine availability of eligibility for such aid.

## HSC Administered Grants and Loans

All continuing HSC students interested in obtaining financial aid assistance should file a Parents' Confidential Statement with Dr. Schettin (Room 103 - Surge C, South Campus)

as soon as possible HSC students are reminded that New York State residents are eligible for Regents Scholar Incentive Awards (see above information re Scholar Incentive Awards).

## CED Scholarships and Law Enforcement Education Program Awards (LEEP)

CED students should contact the CED office to determine if they are eligible for a CED Scholarship. CED Scholarship holders and Law Enforcement Education Grant holders are eligible for award credits equal to the amount of the scholarship and/or grant. Students interested in applying for LEEP grants may obtain an application form from the

FINANCIAL AID OFFICE before July 25, and must return the application form the Financial Aid Office by July 30. LEEP Award Notification will be forwarded to LEEP recipients by August 25, 1973. Such students should present to the Bursar a conditional award letter (from the Financial Aid Office) when paying their bills.

Starting on Monday additional copies of this information will be available in the following places: Student Accounts, Registrar, Financial Aids Office, Student Affairs Office, Library (Main Desk), and Union (Main Desk).



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father. If found please return.  
Reward. Call 6632.

**WILL THE GIRL WHO FOUND** my  
wide silver bracelet in front of Social  
Science please call again. Lisa Sokol  
6-4545.

**FOUND 5/7 watch** in Kelly parking  
lot. Call and identify. Andy 6-4720.

**FOUND '73 ring** BA Degree, blue  
stone, in washroom of gym. Come to  
women's locker room and ask for  
Margaret.

**LOST young male grey cat,** white  
paws and chest, wearing pink flea  
collar. Call 246-7843.

**SILVER BRACELET FOUND** in  
girls gym. Call 744-7690.

**LOST 1 brown Hohner recorder**  
(Educator model) on Sunday near  
So. Sci. Bldg. If found please call Ed  
6-8125 Stage XII-B 252.

**FOUND** pair of sterling optical wire  
frame glasses in brown case by Tabler  
parking lot. Call 6-4255.

**NOTICES**

There will be a traditional shabbas  
service on campus every Sat., 9:30  
a.m., Roth Cafe, kiddish will follow.  
For info call Bruce 6-7203 or Bob  
751-9749.

Summer day care on campus is  
available at Benedict Center,  
Benedict College. Ages 2-6 1/2. For  
information and applications come to  
Center or call 473-8435.

Toscanini Infant Day Care Center is  
taking applications for students who  
would like to earn six credits working  
the summer at the Center. Call TDCC  
6-7150 or Marilyn Graham 751-5030.

Applications are being accepted for  
director of Toscanini Infant Day Care  
Center. Work full or part time,  
summer and/or full year. Contact  
TDCC 6-7150 or Marilyn Graham  
751-5030.

Photography Contest/Exhibit. Cash  
prizes, sponsored by James College,  
B&W or color prints. Deadline May  
11. Bring pictures to Mrs. Merriam in  
James mailroom 6-7782 or Mr.  
Lefkowitz in Old Eng., 200, 6-6777.

Parents! Commuter Center now has  
inexpensive daytime babysitting  
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Mon-Fri, 11-5 for information.

**Freedom Foods Co-op** needs a  
refrigerator and someone to donate  
same. If interested call Ken 6-3937.

**Brothers and Sisters** there will be a  
general meeting of Black Students  
United every Wed., at 6 p.m., Lac.  
Hall 102. Your attendance and  
participation is of vital importance to  
the survival of the black campus  
community. "Divided We Fall."

**Veterans Affairs Office** has been  
established with the purpose of  
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**SBU sponsors** a bridge tournament  
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**SBU CRAFT SHOP** announces  
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**Student Assistant position** — starting  
May — prefer older mature  
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Vietnam veteran, sophomore, or  
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# Some of the Nominees for This Year's



**WOMAN**

**ATHLETE**

**NOMINEES**

MAY KATZ; Softball

Statesman/Gary Kleinman

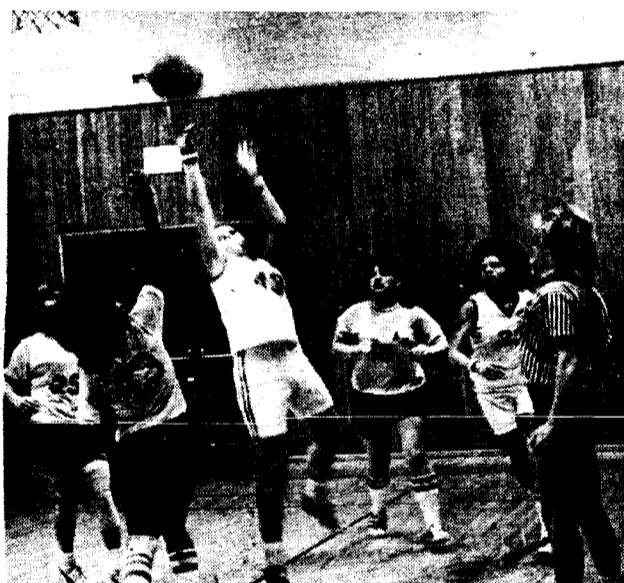


LEAH HOLLAND; Swimming

Statesman/Larry Rubin



CAROL MENDIS;  
Basketball, Field Hockey, and Softball



PEGGY VOLL; Basketball and Softball

Statesman/Bill Sherman

## *Final Equestrian Show of Season is Smith's Favorite*

By ESTHER KINSEY

"That was my favorite horseshow," commented horsewoman Lin Smith when asked about the two day intercollegiate horseshow sponsored by the University of Massachusetts and held at the Eastern States Exposition Fair grounds in Springfield, Mass. The May 5 and 6 show was both exciting and memorable for the intercollegiate riders. It was the last show of the season and the winner of the Cartier cup would be announced. There was the U Mass drill team exhibition, the championship show, and

most important, Bertlan de Nemethy, coach of the United States Equestrian Tournament (USET), was the judge.

Smith felt she rode the best she has all year. "Having de Nemethy as a judge added a special importance to the show for me," she said. "This was the first time he saw me ride. His opinion of my riding is very important to me since someday I hope to join the USET," said Smith. Fortunately, de Nemethy liked the way she rode. He pinned her first in her open class, second in

novice-over-fences and reserve in the championship open division class. There is always room for improvement though as Smith recalled her championship jump class.

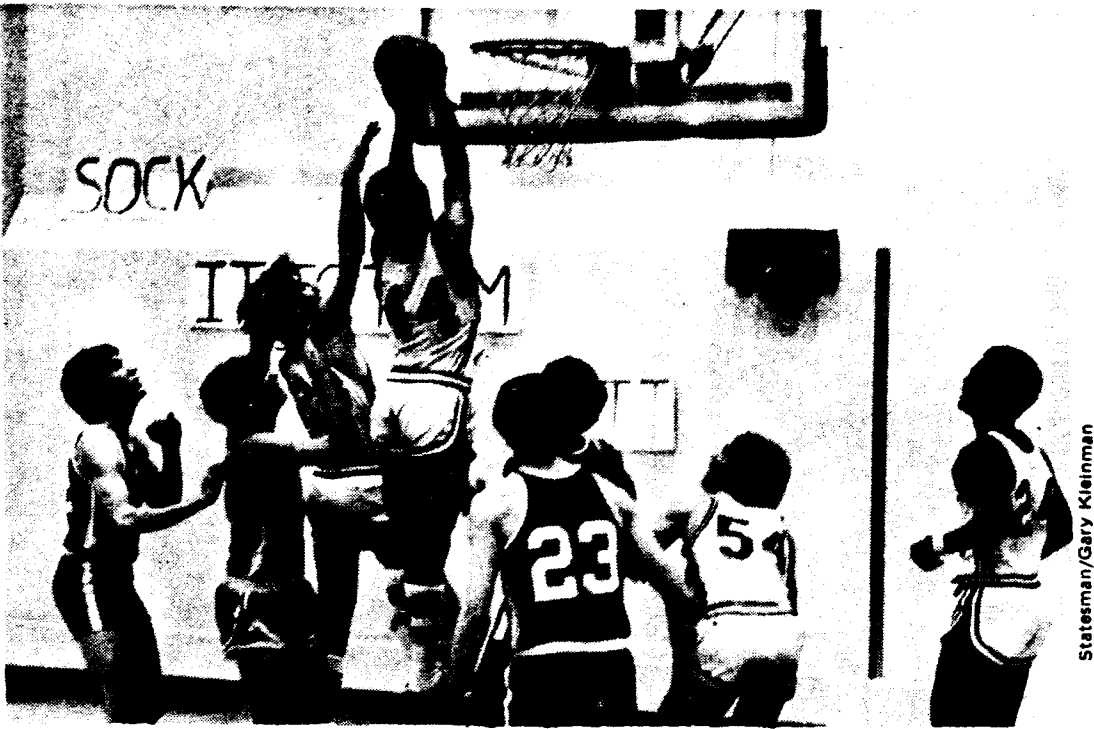
The Stony Brook riders came in reserve high point school over fences. Peter Kiss placed third in his open class. Sonia Buniak and Helene Graustark as well as Smith all received second in their respective fences class. Faith Russell placed third in beginner walk trot and Graustark placed fourth in her maiden class. The Cartier Cup went to St. Lawrence College.



RIDING HORSES, ALL IN A ROW: Although Lin Smith had a good time, Stony Brook saw St. Lawrence College capture the Cartier Cup last weekend.

photo for Statesman by John Sarzynski

# Statesman 'Athlete of the Year' Awards



ARTHUR KING; Basketball



BOB ROSEN: Cross Country and Track

## MALE ATHLETE NOMINEES



STU GOLDSTEIN; Squash



PETE GOLDSCHMITT; Soccer

## N.Y. Tech Invokes Deja Vu and Defeat Upon Batmen

By ALAN H. FALLICK

They call it *deja vu*. That's the strange feeling that envelops you when you think you have experienced something before. The Stony Brook baseball team had such a feeling on Tuesday against the New York Institute of Technology; it wasn't pleasurable.

In one way, New York Tech was something experienced before. On April 11, the two teams played nine innings of baseball until darkness stopped the game with the score tied at six. For Stony Brook, it was a game in which they displayed the ability to bounce back.

### Another Comeback

On Tuesday, they had to come back again, and did. Unfortunately for the Patriots, so did Tech, and it was the Bears' final seven-run comeback in the eighth inning which won them the game, 12-7.

It was Patriot coach Rick Smoliak who noticed the *deja vu*. "The game was almost like Brooklyn's except the score was 12-7 instead of 12-6," he said. Three days earlier, Brooklyn College had scored three runs in the eighth and six in the ninth to capture a 12-6 victory in an important Knickerbocker Conference game.

The loss lowered their conference record to 3-4, and a win over Tech would have enabled them to have a chance at finishing above .500, and would have set a new team record. But, as against Brooklyn, it wasn't to be.

"We walked 12 against Brooklyn and 11 against

Tech," complained Smoliak. "We had 18 left on base — that's ridiculous!"

Although Stony Brook has been hitting well of late, the team still has failed to come through in the clutch, to make contact when it counts. Smoliak agreed.

"There were four innings in which we left [a total of] ten on base, and we struck out for the last out," the coach said. "One of our definite weaknesses is hitting with men on base. By striking out, we're giving the other team a lift."

### Closely Contested

Nevertheless, it was a closely contested game throughout. Ray Helinski started for Stony Brook and Bob O'Gorman for Tech, and both pitched well. O'Gorman had to — he gave up ten walks.

Stony Brook opened the scoring in the third on back-to-back, two-out triples by Matt Tedesco and Steve Aviano. After Tech had scored two in the fourth on three singles and a walk, the Pats tied it in the sixth as Mike Garofola singled in Artie Trakas. Aviano fanned

with three on to end the inning.

In the bottom of the sixth, though, Tech scored three times to take a 5-2 lead. Helinski was reached for a pair of doubles plus a walk, and Smoliak brought in Hal Silver to pitch.

The righthander's impolite welcome was a triple to left which scored a run, but a Green-Garofola-Trakas-Mike Carman relay nipped the home run attempt at the plate. It spurred the Pat bats.

Scoring a run in the seventh, Stony Brook added four more in the eighth, and led 7-5. Rocket Rossini singled in two, and a pair of Bear errors brought in another two runs.

### Silver Relieved

Smoliak brought in Artie Lencek to relieve Silver, who had not been effective most of this season. "I felt that Lencek could contain Tech, and naturally throw strikes," said Smoliak.

Lencek didn't. Three walks and two singles gave Tech the lead again, at 8-7. Lencek never did get an out. "It's just one of those things," the pitcher said.

Joe Graziano came in to allow a couple of runs, and Mike Sweeney got Tech out, enabling the Pats to come back. Like Brooklyn, though, the last comeback belonged to the opposition. Rossini struck out with the bases loaded to end the game, and quelled the Patriots' comeback hopes.

"It seems like we have been here before." — *Deja vu*.

Patriots	0	0	1	0	0	1	1	4	0	—	7	10	0
N.Y. Tech	0	0	0	2	0	3	0	7	X	—	12	11	4

Helinski, Silver (6), LENCEK (3-3) (8), Graziano (8), Sweeney (8), and Carman; O'Gorman, RIZZO (8), and White.

# Rosen Sets Record in 2-Mile

By HOWARD FLOUNDER

Coming two days after the biggest meet of the season — the Collegiate Track Championship — one might expect a dual meet to be rather anticlimactic. But in the Patriot's 87-66 victory over Lehman, Stony Brook's Bob Rosen, John Kefalos, and Sol Henley hardly knew the word.

Running to Patriot swimmer Leah Holland's quarter-mile tune of "C'mon, Bobby," Rosen, with seemingly little trouble and little opposition, set a school record at two miles by just over one second. Striding through the first mile in 4:42, Rosen finished up in 9:43.1, with Lehman's Ken Ralston a distant second in 10:12. Unless someone else makes the scene in the next week, Rosen, a graduating senior, should leave Stony Brook with school marks in the mile, two-mile, three-mile, and cross-country.

The dark horse in the meet was John Peterson. Peterson completed the two-mile in third place in his first appearance of the outdoor season. Though out with foot injuries most of the year, he turned in a very creditable 10:21. Peterson, who will be a senior next year, is looking forward to the cross-country season to run as well as he has in the past.

Ralston and Patriot Dennis Berg were neck and neck in the mile run until the final 200 yards, when Berg slipped to second as Ralston sprinted for the finish. Berg's time of 4:35.6 was less than two seconds behind first. Lehman will lose a fine distance runner and able competitor in Ralston when he graduates this year.

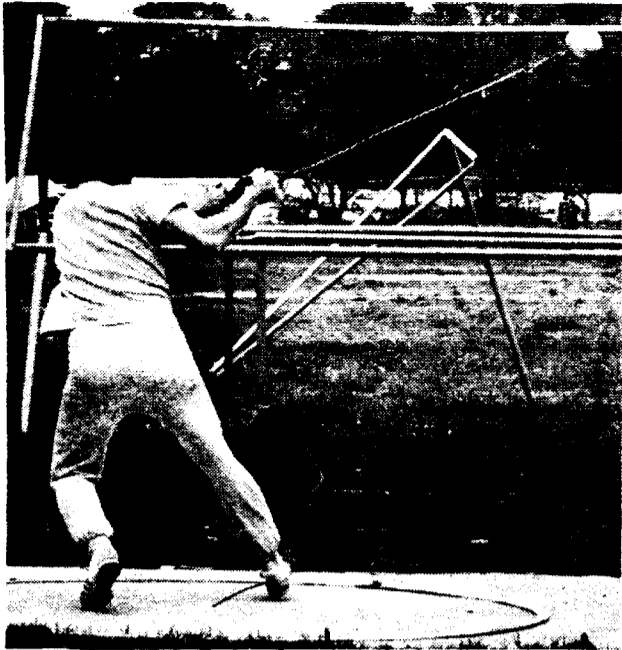
In a triple jump contest that was more an intramural event than intercollegiate, Kefalos and Henley battled it out for first place. On his very first try, Henley jumped 44'2" — his best of the year. But Kefalos, on his first attempt, bettered that by 1/4". Undeterred, Henley came back to up Kefalos by 3/4", but Kefalos, not content with second best, finally put Henley and everyone else out of reach with his winning leap of 44'5 1/2".

"I'm up for this one," said Bruce Shapiro, who placed third in the junior varsity discus Saturday. Shapiro won the discus with his 127'7" toss, and substituted ably for Steve Leshner with his first place in the shot and second in the hammer. Leshner missed the meet after straining his back.

Jack Platt won the hammer for Stony Brook. "It wasn't particularly fantastic," he said. "No competition."

In the sprints, T.C. Cunningham was first in the 220, but was second behind Ron Elliot of Lehman in the 100-yard dash. Charlie Reiss anchored the 440-yard relay team to first in 44.1 seconds. Jeff McKee and Brian Duncan placed one-two in the 120-yard high hurdles.

On Saturday, the trackmen oppose Hofstra and Brooklyn Poly on the Hofstra track and on Monday they close the season in Staten Island in a dual meet against Wagner.



Statesman/Gary Kleinman

JACK PLATT sets (above), and lets the hammer fly (below). Platt took first place against Lehman in what he called a "no competition" contest.



Statesman/Gary Kleinman



Statesman/Gary Kleinman

STEVE LESHNER, in action in the CTC's was unable to compete against Lehman due to an injury.



Statesman/Gary Kleinman

JEFF MCKEE displays the style that enabled him to take first place in the 120-yard high hurdles.

# Chris Ryba



Today's game at Pace College in New York City holds more significance for Chris Ryba than most baseball games do. Not from a Stony Brook standpoint, though. This time it's all major league.

Attending the contest will be Hank Kelly, a major league scout — for the New York Mets. A few weeks ago, a lesser Met scout watched Ryba pitch, liked what he saw, and told Kelly, who now has observed the righthander against C.W. Post College and Brooklyn College.

The junior from New Britain, Connecticut, wouldn't mind being impressive because his goal is "to play pro ball."

With a 1.74 Knick Conference earned run average (ERA) and a 1.83 ERA overall, Ryba also has attracted attention from the Chicago White Sox and the San Francisco Giants. More than his ERA, it is his fastball which makes Ryba someone opposing batters would rather not face.

Shortstop Mike Garofola knows. "I have a tendency to fall asleep out there because either he's striking out everyone when he has his control or he's walking someone when he doesn't," says Garofola.

Actually, this season, Ryba's control has improved spectacularly, although his 2-2 record wouldn't tip you off. Fifty-eight strikeouts, 24 walks, and 39 hits in 54 innings pitched speak loud enough.

Ryba himself is outspoken. Much of next year's student-funded athletics money was campaigned for by Ryba. He organized people to get petitions signed, and students to vote for the funds.

His interest in athletics is especially manifested by Ryba's being a two-sport man. The six-foot-six, 205-pounder, having lettered in baseball for three years, also has played two years of varsity basketball after he led the freshman team to a 16-2 record.

"He's one of our leaders," says Patriot baseball coach Rick Smoliak. "Of course the fellows have to look up to him — he's 6-6."

The graduate of St. Thomas Aquinas High School, of which he was senior class president, also is a popular resident assistant (RA) on the C1 hall of James College. "He's a leader," says one of his hallmates, catcher Chief Colonna. "He has the ability to mold people in the right direction."

And after today, for Ryba, the right direction may be toward Flushing, Queens. That's where Shea Stadium is.

— ALAN H. FALLICK

Anyone wishing to join the Statesman Sports staff as either an assistant Sports editor or a staff member for the upcoming fall term need only contact Charlie Spiler (GGA16 — 4227), Al Fallick (KE218 — 3706) or Greg Gutes (KE314 — 3736) or the sports mailbox at Statesman (Union 058) for further information.

# Backdoor Tuition Hikes?

It's budget time in Albany, and it's not uncommon to see many appropriations requests chopped into little pieces. So, we weren't too caught off-guard when we learned that there were quite a few items in the SUNY budget which got the ax.

But there was one item whose 33 percent slashing is quite alarming. It appears to be a continuation of the trend to keep demanding higher and higher tuition at SUNY. And it must stop.

Chancellor Boyer announced tuition increases last spring, but promised that tuition waivers would take up the slack, so that the middle-income student wouldn't notice the increase. But it really appears that the promise of "taking up the slack" was an ameliorating tactic to soften opposition to the hike last spring. Every student found himself paying more this year than the previous year for tuition.

If the five million dollars isn't restored to the tuition waiver appropriation, the

student might very well end up with a disguised tuition increase. The amount of assistance from the state will have to be cut somewhere. And the financial brunt will inevitably fall on those students least equipped to meet it.

The Chancellor pledged last year that those students would not be saddled with tuition increases. We hold him to that promise, not only for direct hikes, but for indirect ones as well. It's his obligation to see that this very important appropriation be fought for with all the influence he can muster.

Too often, Administrators escape responsibility for the death or severe cuts in a program which they really don't care about, simply by claiming: "They cut our budget." This time, that's not good enough. We expect the Chancellor to come up with that appropriation. His credibility is at stake.

## Getting Their Corporate Way

The readiness with which the Federal government decided to allow test drillings off the Long Island shore is alarming. The major oil companies, ogling the George's Bank area of the Atlantic with a view towards drilling for oil, have convinced the Department of Interior to allow them to begin exploratory drillings.

This action on the part of the government shows a profound callousness for the economies of the North Atlantic states, and a dull eagerness to take the first expedient solution to energy shortages. The oil companies have overly dramatized any oil shortage that actually exists, by closing down a few select gas stations, and raising prices. They have stampeded the government into risking damage to the economy of this area in lieu of an expedient answer to energy needs.

We agree with Suffolk County Executive John Klein as he charged that Long Island's substantial fishing industry would be greatly hurt by off-shore drilling activity. In addition, Suffolk County resort industry would suffer greatly should its beaches be polluted.

Despite the mammoth ad campaign which the oil companies are running to push their ecology image, oil spills are common occurrences. Even in Port Jefferson Harbor, which has only a small oil shipping terminal, oil spills happen

often, gumming up the surrounding beaches. Imagine how much worse it would be with a major drilling area just off-shore?

And despite tougher environmental laws, it is difficult to prosecute polluters, because you just can't identify a certain spill as belonging to a certain company. The companies certainly haven't shown responsibility in policing themselves.

What it comes down to is clever manipulation by the oil companies of our government and our natural resources, regardless of the consequences. From trumped up problems concerning energy shortages to their ubiquitous PR campaign, the huge oil companies of America are going all-out to get their way. They have even got Nixon asserting that we must develop the North Atlantic oil reserves in order to keep our country rolling.

The Franklin National Bank in a recent report declared that "anyone who believes that there is an energy shortage is gullible or worse." Many experts have pointed out that there is much waste in refining, management and shipping that could be tightened up. This would help the oil industry to ravage less of our environment, meet our energy needs, and lower prices.

The government should clamp down hard on the oil tycoons, before taking expedient alternatives, like drilling off the Long Island shore. It might not be easier, but it will be less costly in the long run.

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Robert Schwartz  
Business Manager

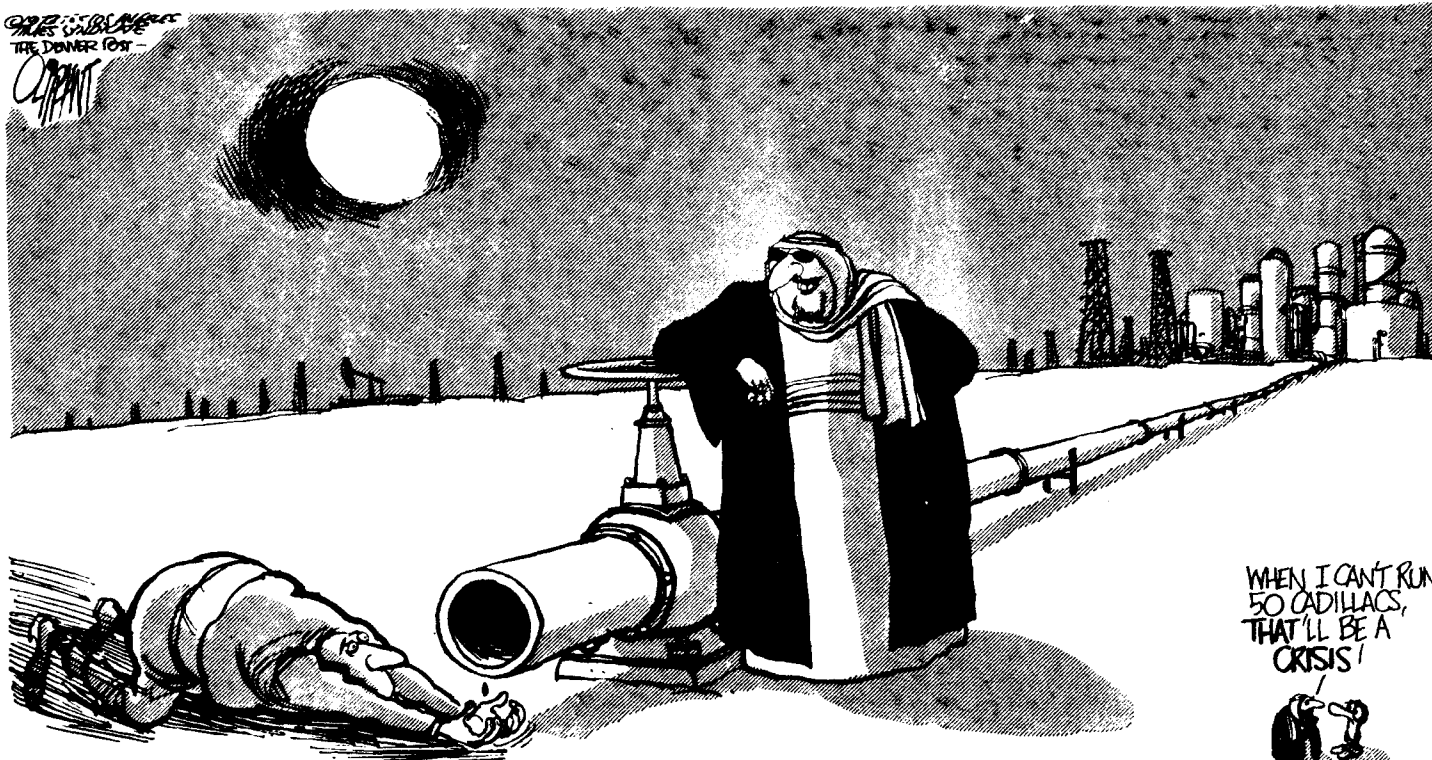
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## Statesman

"Let Each Become Aware"

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'TELL ME MORE ABOUT THIS ENERGY CRISIS OF WHICH YOU SPEAK . . .'

# Breaking Down Superficial Sex Types

By TERRY C. S. LENZ

"Hey you faggot, why don't you learn how to throw a ball!" "How could you like that music; what are you, a girl or somethin'?" What d'ya mean you're going to hear Mozart... today's the Superbowl." Yeah... how could any wholesome American male not get goose bumps at the thought of spending Sunday afternoon watching a football game on T.V.?

Does any of the above sound familiar? How many of you can recall being told to stop being a sissy? Remember that older friend, brother, or parent who taught you how to throw a curve ball, how to fight like a man, etc., etc.? Yes, the ways of the world are pretty crooked. Every boy has to either shape up and be a man or become a perpetual reject and scapegoat... a faggot. But such conditioning takes its toll (John?) on the individual and on society. When you start learning how to throw that ball and stop listening to your mother's recordings of Mozart arias the consequences are far-reaching and tragic. It's not that there's anything wrong with playing ball, but that you are forced to repress all in your character that society labels as feminine and channel your energies only in directions that are viewed as socially acceptable, without any regard

for your natural potentials and desires.

Such repressive upbringing creates messed-up adults. Always under the pressure to live up to that masculine stereotype, you are in a constant struggle to guard against the escape of any latent elements of your personality that don't fit the manly image. Perpetually having to be on your guard makes you tense and defensive. Just to be sure that no one suspects, even for a second, that you might be less than a "man," you redirect suspicion onto others by cruelly mocking them when they don't live up to the stereotype.

This conditioning process has other social consequences as well. Though there are lots of other forms of physical exercise — a very necessary and enjoyable thing — which are not competitive, you are forced to learn how to "play ball." But that's just the point... you have to learn how to compete in a competitive, male-dominated world, and what better way to reinforce this mentality than by making competition the essential element of all your leisure activity.

Meanwhile, the female is trained to repress all her natural aggressive instincts so that she will easily fit into her subservient role in adult society. She is left defenseless after "correct" childrearing to be dominated,

manipulated, and exploited by men.

Wonder why all this is? Didn't any of you guys ever secretly feel bitter at all the pressure to conform to the male stereotype and wish that you could do what you wanted to without having to worry about what somebody might say? That is so long as you didn't hurt anyone else. I believe you if you say you didn't because unlike the example I portrayed before, the average mommy has a tight alliance with daddy for the struggle to make sure that their son or daughter is properly conditioned from the earliest age. They'll be just as quick as daddy to call you a sissy if you don't get out there and learn to swing that bat.

But we can't blame it all on Mom and Dad. As much as you don't want to face it, the process by which this kind of social conditioning is passed on over the generations is intimately tied to political, social, and economic institutions.

Authoritarian and economically expanding states and societies have been dependent from time immemorial upon the repression and channeling of natural human instincts and desires into socially acceptable and serviceable directions. The family structure is necessary for the maintenance of political and economic stability. A man who has to support a wife and kids can't quit his job and

become a revolutionary... without endangering the welfare of his family. Therefore we are conditioned from infancy to channel our sexual energies toward heterosexual outlets, and forced to repress the homosexual impulses which are just as present as the heterosexual in each of us. For at birth the sexual drive doesn't discriminate male from female. We are born capable of loving any person without regard to sex. But homosexuality does not foster the exclusive development of heterosexual monogamous relationships. So we are conditioned to repress our homosexuality; and to justify the contradictions which such channeling creates, we label homosexuality as sick, sinful, deviant, etc., etc. Too bad for those who somehow don't get "properly" conditioned. And of course it's too bad that all of us end up objectifying everyone else based upon whether they qualify as a sex object or not. The result is that we find it extremely difficult to form complete and satisfying relationships with anyone.

Homosexuality ain't all that's repressed in this society. You can forget about creativity too. Sobriety and discipline are the backbone of a strong state, hence the Puritan ethic. Drinking becomes an evil. And you must learn to hold your urine. A factory worker wouldn't be very productive if he could get drunk whenever he wanted to or piss half his day away.

As long as the system is permitted to condition us to repress our natural energies and creativity, and to turn us against one another by forcing us into exploitative roles (men dominating women, whites oppressing blacks) then it will survive... because we will be incapable of liberating ourselves and uniting against our true enemies. And it's individuals who suffer most under this system for the oppressed groups are, you know, made up of thinking, feeling people. Women will remain restricted to shallow, boring lives, their destinies subordinated to the interests of men, their creativity stifled. And men, conditioned to be part of the repressive mechanisms of society, to repress all their sensuality, will continue to be perverted by that inner struggle caused by the necessity of maintaining that masculine facade.

So next time someone calls you a faggot for preferring Mozart or poetry or dancing or crying or loving another guy to the (Toilet?) Bowl, thank her or him. For once you're probably letting some of your inner self escape, instead of struggling to repress your very being. Enjoy it. You'll be happier — and — if it catches on, a revolutionary new society may be "blowin' in the wind" sooner than you think.

(The writer, under a pseudonym, is an undergraduate at SUSB.)

## Questioning Society's Values

By ALEXIS V. LANE

All through the year, you have undoubtedly heard a lot of people outline their blueprints for peace and brotherhood. You've probably also noticed that virtually all of them are willing to tax, draft, and otherwise assault you to gain their ends.

The rationale behind this attitude is simple. You see, you don't count. You are dumb and ignorant, too stupid to make your own decisions. You people out there get yourselves "trapped into roles and jobs without understanding the socialization process involved." And who is it that decides this? Who is it that is able to know what goes on in your head better than you yourself? Why, it's a special group of gifted, precious people who have nothing but the welfare of humanity in mind when they declare: "Thou shalt not drink alcohol, or smoke grass, or scan porno, or own gold, or hire a stripper..."

I, as a libertarian, disagree with all of these savers of our souls. I don't think people are stupid. There are no gods or goddesses sent down from Olympus to wander among us and spread the world. People who appoint themselves (or, worse, get appointed) to the post of public watchdog are totalitarians. And this applies to both the Griswold, Connecticut school officials who, "acting in the best interests of the students," ripped out a 37-page chapter on human reproduction from the school's physiology text, to those three women who, undoubtedly acting in the best interests of all you women out there, were (probably) instrumental in cancelling two sexist entertainment acts on campus.

I am not arguing in favor of or against topless events on campus. My concern rests primarily with the Neanderthal mentality that wishes to ban them.

It used to be, before Women's Lib became prominent, that just about the only reason for the banning of skin shows was on the grounds of "appeal to prurient interest." By and by, some people started to disagree, arguing that the state has no right to regulate public morals and that if they wished to see an exposed breast, then assuming they could find someone

willing to expose, no crime existed. But now, our intrepid crusaders from the Women's Center come storming into the saloons, swinging their hatchets like so many Carrie Nations and chanting "Objectification!" — and by-God, they'll de-chauvinize all those males, or know the reason why!

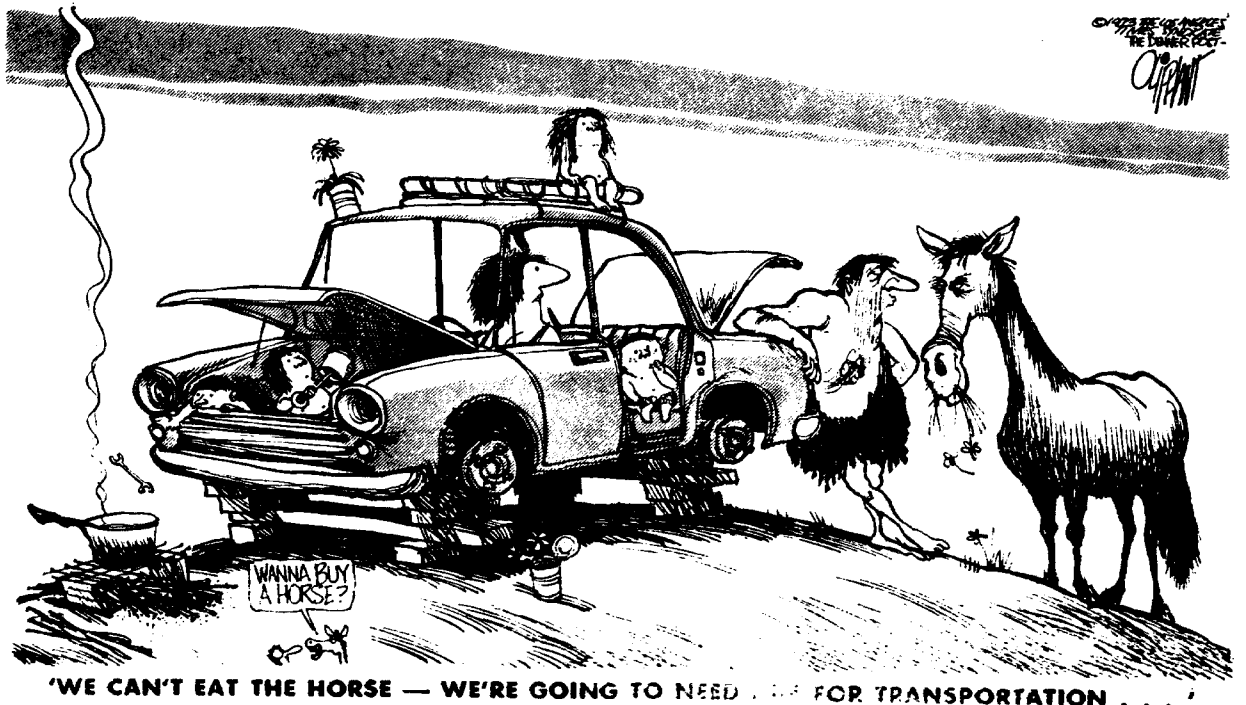
It seems that people are constantly doing things for others. They invariably end up doing things to them. Idiocy is not confined to the Christians for a Moral Society or to the Stony Brook Women's Center. Judge Tyler of New York won't let you see "Deep Throat" because he thinks it is the "nadir of decadence." Many still feel we should have an active peacetime draft (and forget to ask the draftees how they feel about it). The Asshole of the Year award should go to the mayor of Stow, Ohio, who went and acted "in the best interests" of his son when he turned the kid in to the cops for giving grass to his younger brother. Thanks to the civic-mindedness of his old man, the kid is facing a 30-year-to-life sentence for the rap. And, of course, the most painfully stark extreme of the policy of subjugating a people for their own good came in the form of the Vietnam

War where we tried to force somebody to follow our yellow brick road.

There is an alternative. It is libertarianism, which holds that nobody has the right to physically enforce their will on you and that the only proper form of social interaction is voluntarism. It is a difficult alternative, because it means letting others do what they think is right, rather than forcing them to do what you think is proper. For this reason, conservatives consider this alternative leftist, and leftists look at libertarians as some sort of rightists. Libertarianism is not popular today because its main methods of influence are non-violent (ostracism, boycott, etc.). These methods are scoffed at in a world in which killing for peace is not a ludicrous contradiction but a fact of life, where attempts at reason are never made because violence seems so much more effective (not to mention, chic).

It is voluntarism that will lead to peace and brotherhood and not all of the frilly plans of the would-be Schickelgrubers and Nations of the world. Laissez-faire.

(The writer is an undergraduate at SUSB.)



# Nixon Damaging Presidency

To the Editor:

The Watergate affair brings us new revelations each day. Each succeeding one makes it harder to believe that the President is totally innocent. Now John Dean has revealed that Nixon knew of and participated in the cover up as early as last October. This should not surprise students of Nixon's political history. Dirty dealings have been revealed in each of his previous campaigns: 1946, 1950, 1952, 1960, 1962, 1968 — some merely unethical and underhanded, others in outright violation of the law, and a number of which he was personally involved. The men who pulled off Watergate and the myriad related operations were the same ones who engineered the dirty deeds of a number of previous campaigns which Nixon did know about by 1972, regardless of whether he was aware of Watergate at the time that it happened. Nixon hired these men to run his 1972 campaign after he knew what they had done in earlier campaigns. Is this the manner of an honest, ethical statesman or an underhanded, shabby politician?

Watergate is destroying the fibre, the integrity and the credibility of the Presidency in the eyes of the

American people and the world. If Nixon really loves America as he said in his reworked Checkers speech the other night, he will resign his office. But since he loves power more than his country, he won't. I am, therefore, calling for a citizens' movement for impeachment to be commenced immediately through massive circulation of petitions.

Impeachment is not a radical idea. No less an outstanding conservative than Barry Goldwater suggested this move if Nixon's complicity in the Watergate affair could be established. It is said that impeachment proceedings would damage faith in the presidency. Permitting Nixon to continue to hold office under these circumstances, though, would damage the institution even more. In addition, impeachment and conviction would be a lesson to other unscrupulous politicians of like stripe in the future that the American people demand nothing but the highest ethical standards and absolute integrity from their elected officials. I hope other patriotic Americans will join me in this endeavor.

William C. Bernstein  
Department of History

# Housing Complaint Rebutted

To the Editor:

At what point does a long "viewpoint" become an article? And, at that point, is a newspaper not responsible for the news it prints — for checking the "facts" before publishing the article?

In the interest of responsible journalism, I would like to clarify several "facts" as they appeared in the recent viewpoint by Nancy Millet.

(1) I assume Statesman did not know that John Ciarelli, Ms. Millet, and I met to discuss room selection prior to the submission of Ms. Millet's "open letter" calling for such a meeting.

(2) At that time, Ms. Millet showed us her letter and offered to withhold it if we would "put [her] into Roth." At the very least, she hoped, we might place her suite first on the waiting list (i.e., ahead of 50 other students who had not gotten into Roth for one reason or another, including many who had lost the same lottery that Ms. Millet's block lost.)

(3) At that meeting, the entire rooms selection process was explained to Ms. Millet, as well as the specifics as to why her block was not admitted.

Briefly —

(1) The 60/40 (male/female) ratio was applied to each Roth College.

(2) The "class quota" system used to admit students to Hendrix and Mount was initiated by the legislatures of those colleges and approved by Housing.

(Reminder: The idea of designating "X" number of spaces for students of a particular class is not unprecedented. Colleges in every quad have reserved spaces for incoming freshmen, although most freshmen spaces in Roth have gone unclaimed since the closing of Roth cafeteria. Mount and Hendrix "requested sophomores and juniors" for many of the same reasons that other colleges request freshmen, e.g., to provide the college program with some

continuity from year to year, etc.)

(3) The University-wide priority system was used to admit students to other Roth Colleges.

(4) Returning Roth residents and intra-quad moves filled many spaces, including all of the senior spots in Hendrix and Mount prior to the days of inter-quad moves.

(5) Approximately 70 students (classes 74, 75, 76) who chose Roth did not get into the quad because:

(a) their priority points were not high enough to admit them to any of the regular spaces (this included Ms. Millet's block, and others with 2.0 points); or (b) they were not chosen from the lottery used to fill the reserved junior-sophomore spaces in Hendrix and Mount (several blocks with one senior, including Ms. Millet's included in this lottery, although the senior quota had been over-filled already). Obviously, if everyone could win there would be no need for a lottery. Ms. Millet was among those who lost.

Admittedly, the process was complicated. It was, however, administered as fairly as possible, given such added problems as students who are "registered class of 75 but will graduate in 74" (e.g. Ms. Millet). The day after room selection, we began a Roth waiting list of "name, address, and story" to be used to help out as many "system victims" as possible during the summer.

There were problems with this year's room selection process — and they were clearly exaggerated in the more popular quads. For that reason, it would certainly have been more productive and more responsible for Statesman to have evaluated the entire process (including the quota system) and to make some kind of recommendation for next year, than to publish a "viewpoint" that engages in little more than name-calling and misleading personal attacks.

Elaine Ingulli  
Quad Manager, Roth Quad

## Give to Raftenberg Fund

To the Editor:

As all of you know, Sherman Raftenberg, a freshman from Valley Stream, New York, died tragically in an accident on campus earlier this year. In accordance with the wishes of Mr. and Mrs. George Raftenberg and members of the Raftenberg family, the Stony Brook Foundation is sponsoring the Sherman Raftenberg Prize in Astronomy. This prize will be presented annually at University Commencement Exercises to an outstanding student in a field of special interest to Sherman Raftenberg.

We ask for your help in memorializing this outstanding

young man. Your tax deductible contribution made out to the Sherman Raftenberg Prize in Astronomy will create the endowment which will aid the Foundation in establishing this special prize.

Please send your contributions to the Foundation's campus address, Room 319, in the Administration Building, or to the Stony Brook Foundation, Box 666, Stony Brook, New York, 11790.

Thank you.

John Toll, President  
Max Dresden, Faculty  
Senate Committee Chairman  
Steve Rabinowitz, Polity President

## Reflections of a Senior...

To the Editor:

I would like to initiate the oncoming barrage of advice from seniors to the rest of the University. Why would a graduating senior who loves to sleep late, has already been accepted to graduate school and has little or no worries, subject himself to a 20 hour, hectic pace, distorting all interpersonal relationships (a scarce Stony Brook commodity) and proceed to launch a \$10,000 lawsuit (e.g. Pathmark at Coram), daily picketing at Pathmark (Smithaven Mall), a virtual sit-in at the Lettuce Boycott Table in the Union lobby, and have nightmares of being crushed between two heads of scab lettuce (non-UFW lettuce that is). By now a few friends and acquaintances recognize who I am — yup — Irv the lettuce boycott freak.

The psych majors who now are assuming that I'm going into a long, boring story about the old "how I got involved" rap are going to be disappointed. The source of the "illness" is simply meeting the people who are building the UFW movement: Marcos Munez, Dolores Huerta, Cesar Enriquez and numerous other people I respect and love. People can be turned on to something by reading, or even seeing events on film or T.V., but in my experience — the enthusiasm and passion that borders on fanaticism can come only through eye-ball to eye-ball contact.

Therefore, I recommend (after all, as the Pathmark manager said, I

am "arrogant") to all friends that have shown such great support for the lettuce boycott on this campus (on a monetary basis we sold \$150 in buttons in just seven weeks!), please go pay a visit to the UFW office and home, located at 331 W. Eighty-fourth St. (off West End Ave.).

The outgrowth of the last two months has led to many tangible results, such as meeting and working with some of the nicest people I've ever met. Also, our experiences with the outside community and their reaction to our picketing was universally sympathetic and amazingly favorable. Old stereotypes were constantly being refuted. I've met all types of interesting people — union men who never will cross an AFL-CIO picketline, housewives and religious people who showed concern and interest, and even executives who sympathized with the poorest workers in America and would walk back to their cars and leave Pathmark.

The talents and energy that we possess when brought together has enabled the S.B. Lettuce Boycott to become stronger and more effective. I will be forever indebted to the UFW for giving me a new sense of purpose and the most interesting, useful ("educational") semester in my four years here. As the United Farmworker union people say: Si Se Puede! It can be done!

Irv Hershenbaum

## Nixon : Resign With Honor

To the Editor:

The disclosures of the recent past, the present and too most likely the future, of Mr. Nixon's hand picked subordinates involvement in the criminal activities of Watergate, insults the very integrity of the American people.

These criminal and dishonorable acts must be acted upon by the American people in a strong decisive and positive manner. We can not allow one man, even though he may be the President, to consider himself beyond the reproach of the people. If we allow this, he then becomes the people.

We must say and enforce the fact that any leader or department head is directly responsible for the actions of his handpicked subordinates.

We the Americans Concerned for America, previously known as the highly respected "Silent Majority," are mandating that Mr. Nixon as President of the United States resign with Honor.

The office of President under Mr. Nixon's command has lost respect, honor and effectiveness throughout the world.

William Bologna  
"Americans Concerned for America"

## Grassroots Leftism Vindicated

To the Editor:

Much-touted anti-war leader Rene Davis is newly devoted to a religious cult headed by a 15-year-old Indian guru and "would cross the planet" on his "hands and knees to touch his toe." This should be clear evidence of the bankrupt leadership and poor judgment foisted on the left by the foundations and sensation-seeking news media during the 1960's.

These misleaders have given the left such a black-eye as cut-throat pirates by their abortive sit-ins, momentary takeovers, and glib revolutionary rhetoric that the typical voter now would rather trust the mafia instead.

The media never gave proper attention to the sincere, realistic, grassroots workers who did the hard door-to-door canvassing in the McCarthy, Kennedy and McGovern

campaigns. Nor did they give proper credit to sincerely reformist and truly effective organizations like SANE, Americans for Democratic Action, the New Democratic Coalition or Common Cause.

Sincere leftists cannot indulge in further mannerisms foisted on them by leftist misleaders: black-magic, rock-music, body-therapy politics, Indian gurus, drugs and the like. They must remember that despite all the Nixon-Agnew rhetoric about praying for peace, conservatives will not likely abandon the ballot box to go back to their rosary beads and holy-roller revivals. Nor should sincere leftists follow the misleaders planted in their midst, abandon real politics, and wallow in a "sub-culture" of bangles and beads.

Jim Senyszyn

# Calendar of Events

Statesman/Frank Sappell

## FRIDAY, MAY 11

**Play:** T.S. Eliot's *Murder in the Cathedral* will be presented at 8:30 p.m. in the Community Church on Christian Avenue in Stony Brook. The play is being put on as a benefit for RESPONSE, the local crisis phone center. Free, donations accepted. Also Saturday.

**Recital:** Violinist Russell Baker will perform in a student recital at 8:30 p.m. in Lecture Center 105.

**Film:** "Bonnie and Clyde" will be shown at 8 p.m. in the Lecture Center, room 110.

**Dance:** Kelly Quad's Spring Thing begins with an Oldies Dance at 9 p.m. in Kelly Cafeteria. Beer will be served.

**Film:** Kelly Quad Spring Thing presents "Earl Scruggs Review," a Country, Bluegrass and Folk Festival movie with Bob Dylan and Joan Baez. 8 p.m. & 1 a.m. in Kelly Cafeteria.

**Play:** The George Gershwin Music Box is presenting the musical play "Company" in the Stony Brook Union Auditorium at 8 p.m. Also Saturday night and Sunday afternoon at 2 p.m. Tickets are free but should be reserved in advance by calling 6-4132 or 6-7041.

**Play:** "La Castrata," an absurd murder mystery musical, will be on campus in the Fanny Brice Theatre at 8:30 p.m. Saturday, May 12 at 11:30 p.m. and Sunday & Monday at 8:30 p.m. Admission is free.

**Revival:** Mount College's Other Side Coffeehouse is sponsoring a Rock n' Roll Revival at 9 p.m.

**Play:** A street theatre musical "The World and the Child" will be presented on the Earth and Space Science Mall at 12 noon. Admission is free. In case of rain, the play will be presented in the Irving College Lounge. Also Saturday at 2 p.m. at Kelly Quad. Rain—Kelly Cafeteria.

**Mime:** New York Mime Duet — Rene Houtrides and Louis Gilbert at 8 p.m. in Surge B.

## SATURDAY, MAY 12

**Baseball:** Stony Brook's Varsity Baseball team will play its final game of the season against Sacred Heart beginning at 11 a.m. on the athletic field.

**Tennis:** The Varsity Tennis team will play its final matches of the season against CCNY at 1 p.m. on the courts adjacent to the athletic field.

**Concert:** A composers concert "Mostly from the Last Decade," will begin at 8:30 p.m. in the Humanities Building, room 107.

**Dance:** The Chinese Student Organization is sponsoring a "Dynasty Dance" in the Stony Brook Union Ballroom beginning at 8 p.m.

**Spring Thing:** Kelly Quad's Spring Thing continues today with an outdoor barbeque from noon to 4 p.m.; hamburgers, hot dogs, beer and soda will be on sale. A student auction will be held from 4 p.m. until 6 p.m. featuring a variety of goods including refrigerators, and all afternoon a crafts bazaar will be held in the quad. At 9 p.m. a dance and an all night party will begin with two live bands in the cafeteria with plenty of beer.

**Trip:** The Commuter Center is sponsoring a bus trip to see "One Flew Over the Cuckoo's Nest." Tickets are \$3.00 for a \$7.50 ticket plus transportation and are on sale at the Commuter Center. For information call Gray College at 246-7747.



**Mime:** Michael Henry, Impressions in Mime at 8 p.m. in Surge B.

**Workshop:** There will be a mime workshop open to all students at 2 p.m. in Surge B, room 114.

## SUNDAY, MAY 13

**Concert:** The University Orchestra will perform a major spring concert in the gymnasium at 8:30 p.m.

— SAB Informal Concerts presents an evening of traditional blues with Robert Pete Williams at 8 p.m. in the Union Theatre. The film "Blues Like Showers of Rain" will also be shown. Admission is free.

— Vocalist Elayne Penn will perform a Master of Music Graduate Recital at 3 p.m. in Lecture Center room 105.

**Movie:** COCA will show the film "King of Hearts" at 8 p.m. and Bunuel's "Milky Way" at 10 p.m. in Lecture Center room 100. A limited number of tickets will be available at the door for 50 cents.

## MONDAY, MAY 14

**Concert:** James Shull will perform on the viola at 8:30 p.m. in Lecture Center room 105.

**Lectures:** Dr. C.N. Yang will continue his lecture series on the world view of modern physics presented for the beginning student of physics at 5:30 p.m. in room 135 of the Physics building.

— Dr. Jacques Guilmain will speak on "Architecture and Technology" at 5:30 p.m. in Lecture Center room 109.

— Professor Leopoldo Castedo will discuss Latin American Cultural Developments at 5 p.m. in the Bio building in room 100.

— Asian economics expert, Dr. Charles Hoffman, will speak on Economic Life of the People's Republic of China at 5:30 p.m. in the Old Engineering building in room 143.

— Historian Ruben Weltsch will lecture on "Reaction at Mid-Century" at 5:30 p.m. in Lecture Center room 109.

**Film:** A multimedia presentation of Pablo Neruda's poem "The Heights of Machu Pichu" will be presented in Lecture Hall room 100 at 5:30 p.m.

**Meeting:** There will be a final meeting of the Stony Brook chapter of Student American Medical Association (SAMA) in Surge I, room 2114 at 8 p.m.

## TUESDAY, MAY 15

**Movie:** Tuesday Flicks will show Basil Rathbone and Nigel Bruce as Sherlock Holmes and Dr. Watson in "House of Fear" and "Sherlock Holmes and the Secret Weapon" at 8 p.m. in the S.B.U. Auditorium.

— Women's Cinema presents a film and discussion series studying the socialization of women. The film will be "Pillow Talk" starring Doris Day and the discussion is "The Good Girl-Bad Girl Syndrome" at 8 p.m. in Lecture Center room 103.

**Concert:** Sy Shaffer will conduct a Master of Music Graduate Recital at 8:30 p.m. in Lecture Center room 105.

**Tournament:** The weekly Duplicate Bridge will be held in room 226 in the S.B.U. at 8 p.m. Admission is \$1.

**Lectures:** Dr. David Benfield will continue his lectures on ethical questions in a philosophical context at 5:30 p.m. in Lecture Center room 102.

— Professor Sheldon Ackley will speak on "Constitutionalism" at 8:30 p.m. in the Humanities building room 238.

**Reading:** Grinch Poetry Series has its last reading featuring an open reading. Wine will be served.

**Lecture:** Professor Peter Bretsky will speak on "Darwin, Spencer and Society" at 5:30 p.m. in the Humanities building room 240.

**Lecture:** English Professor Earl Schreiber will discuss Frisch's "Biedermann and the Firebugs" and sum up the course in his final lecture on 20th Century Drama tonight at 5:30 p.m. in Lecture Center room 100.

**Lecture:** Distinguished Professor of Biology Dr. Bentley Glass will continue his series of lectures on Man's Relation to his Environment and to Scientific Evolution with "Man and Earth" tonight at 8:30 p.m. in room 100 of the Lecture Center.

Today is the last day of classes for the Spring Semester.

## WEDNESDAY, MAY 16

**Film:** "The Cosmic Children & the Third Reel," a surf film, will be shown at 8 p.m. in the Union Theater. Fifty of the most dynamic surfers in the world set to the sounds of Jefferson Airplane, Crosby Stills Nash & Young, the Rolling Stones & the Chambers Bros. Beautiful photography, 200 watts of dynamite sounds. Admission \$1.50.



# take two

Statesman's arts & feature section

*the cast shines,  
the play moves,  
'company' glows*



Statesman/Julie Cornfield

Bobby (Alan Marks) comes to the realization that he must live, not just watch marriage, in "Being Alive."



Statesman/Julie Cornfield

Three not-so-right girls (Sandra Freidman, Ellen Ross, Teresa Parente) sing to Bobby that "You Could Drive a Person Crazy."

By STEVE SILVERMAN

In theater, there are certain formulas used to create a successful show. A good cast, directing, and choreography coupled with a great script is the formula used to make "Company" one of the best plays done on campus this year. A surprise? Hardly. Everyone knew that "Company" featured an all star cast of the best musical talent on campus and the audience loved every moment.

The script concerns itself with Bobby, a middle age bachelor and his married friends. It is a social satire on marriage, as we see different couples trying to help Bobby get married and yet stay single. The result is an evening of fine comedy of social significance. Steven Sondheim's music is superb. Most musicals done this year have required only a piano. However, "Company" needs a full orchestra or the entire purpose of the music is defeated. Rich Ratner assembled eleven musicians, whose fine performances added much to the show.

Director Arthur Massela is to be credited for some ingenious work. He has his actors change the sets themselves, without distracting any attention from the continuing dialogue. In addition, his staging, especially in "Side by Side," shows how a skillful director can manipulate a large cast on a confining stage.

The singing is powerful and moving. This is Alan Mark's first performance at Stony Brook, and his portrayal of Bobby is a sparkling one, making many wonder where he has been for five years. It was, as I said, a stunning performance. Two of his numbers, "Someone is Waiting" and "Being Alive" had several people actually in tears. The rest of the cast shines as well. Teresa Parente, Ellen Ross, and

Sandy Freidman combined beautiful harmony and precision choreography in "You Can Drive a Person Crazy" and Miss Ross added a fine solo dance in the "Tich-Tich" dance. Roy Berkowitz has to be the most underrated actor on campus. He was solid throughout, combining the difficult art of being both an actor and fine singer. Yet with the many fine individual performances in the show, and there are many others, the entire cast showed they can work together, as seen in the second act opening, "Side by Side." The orchestra, the company, and choreography combined in what was the most powerful number in the show.

Perhaps the funniest scenes in the show are "Getting Married Today," in which Dorothy Cantwell portrays a bride with pre-marriage jitters, and Al Franchi and Nancy Guttman's portrayal of a stoned couple entertaining Bobby. Nancy's dialogue and Al's facial expressions brought hysterical laughter from a crowd who probably related to every moment at one time or another, when the three of them got "wrecked."

The set, by Masella and Carl Lennertz, was well designed and very well utilized to the utmost throughout the entire production. However, the show's lighting was inconsistent and occasionally distracting.

This is the last week before finals, and many of us are busy locking ourselves in our rooms. However, all of us should take a break, and seeing "Company" will not only provide a more relaxing study break, but a solid evening of top notch entertainment which this reviewer strongly recommends. "Company" can be seen tonight, Saturday, and Monday nights at 8:00 p.m., and Sunday at 2:00 p.m. Tickets are free and can be obtained in advance or at the door.

# kinetic art - a movement for medium

By HELENE GITTLEMAN  
There was a remarkably lifelike portrait of a young girl with steel-rimmed glasses and a bored expression, tapping her hand monotonously, up and down, on her duneareed knee. Unlike any ordinary painting, this was no mere suggestion of knee-tapping. This was real. With the aid of latex moulding for the hand and knee, and a motor to keep the hand flexing, the artist was able to create a work with dimensions alien to traditional art.

## Album Review

### creative country music at a high point

By ERIC FRANK  
Doug Sahn and Band - Doug Sahn, Atlantic SC 7254  
My Feet are Smiling - Leo Kottke, Capitol ST 11164  
With a little help from his friends, Doug Sahn has put together one of the best country albums of the year. He has enlisted the talent of Bob Dylan, and they are assisted by some notable Nashville musicians like Ken Kosek. The new album by Leo Kottke, My Feet are Smiling, is also in the country-folk vein and shows why he is one of the most gifted guitarists around. The album is a gem and would make a fine single for an AM radio. Dylan combines with Doug on the vocals which are performed with perfection. Also on the first side elements of country music and so far this year, appear to be the best country and folk albums released.



The music of Leo Kottke can be considered among the best country-western this year.

Duchamps, known for his painting, "Nude Descending a Staircase," Moholy-Nagy, and Man Ray are several prominent names in this art form that uses mobile sculptures, projections, light machines, and motorizing for expression. Lusardi, whose students in Art 280 had presented the exhibit, explains that kinetic art is highly relevant in an "age where technology has run rampant... [producing] psychological and sociological effects on everybody. The artist, thus, is given the opportunity to control technology for artistic purposes.

## Education in Review

### acting asks for the simple realities

By HELENE GITTLEMAN  
The instructor is hunched over, looking directly at the student, imploring him, "Will you listen to me a minute? My father always said you were a smart man." The instructor, in his intensity, seems serious enough, yet the dozen or more students sitting around are not especially concerned. For they are in Thr. 136's Acting I class, and Louis Peterson is merely assuming the role of a character in a dramatic scene, demonstrating how he feels the lines should be spoken. After a silence, he steps back, eyes still on the student, as the latter now tackles the scene himself, speaking, "Will you listen to me a minute?..."

With a little help from his friends, Doug Sahn has put together one of the best country albums of the year. He has enlisted the talent of Bob Dylan, and they are assisted by some notable Nashville musicians like Ken Kosek. The new album by Leo Kottke, My Feet are Smiling, is also in the country-folk vein and shows why he is one of the most gifted guitarists around. The album is a gem and would make a fine single for an AM radio. Dylan combines with Doug on the vocals which are performed with perfection. Also on the first side elements of country music and so far this year, appear to be the best country and folk albums released.

Isadore Margulies, though, is a team unto himself. A middle-aged undergraduate art student, he is returning to college after years of having run a small machine shop. In his kinetic art projects, he has the advantage of artistic and mechanical insights. "However," he points out, "just because something moves, it is not kinetic art. Kinetic art is a matter of making the mechanical thing beautiful." In his piece, "Honeycomb," he uses a pattern of a dozen or so balls changing constantly, with the effect of a new design each time. And, as Margulies explains, "one of the characteristics of mechanical things is that their cycles will repeat... I don't know what the pattern is to 'Honeycomb,' but I'd like to paint diamond shapes on all the balls and see when the exact positions come up again."

## Dance Preview

### erick hawkins co. makes LI debut

Modern dance lovers will soon have a good opportunity to see one of the most important figures in the modern dance world. The Erick Hawkins Dance Company will be making its first Long Island appearance next Friday and Saturday. The two special concerts, to be presented at Ward Melville High School in Setauket, are co-sponsored by the Center for Contemporary Arts and Letters, and several groups from off-campus.

Bob Schneider is another art major who exhibited his works. His projects seemed mechanically more complex, involving "homegrown, ready-made" crystals and polarized filters. Operating a slide projector, Schneider presented a demonstration of the intricate and colorful impressions that result when light is projected through crystals and polarized filters. "I remember in grade school we did experiments with scotch tape and plastics - that's where I was first turned on by this phenomenon of polarized light," he reflects.

## Theater Review

### 'world and child' - call for an encore!

By MINX REBMAN  
"We are actors, M'boy, masters of illusion and reality and everything in between." The words of Mundus ring true in the excellent "street production" of "The World and the Child," performed Wednesday in the Irving College lounge. Although the production was rained out and had to be performed indoors, none of its effectiveness was lost.



Statesman/Larry Rubin

On the program for both performances are "Black Lake" and "Cantilear," both well-known pieces in the Hawkins repertoire. In addition, the Friday performance includes "Early Floating," featuring a most unusual accompaniment employing bowing techniques on the strings by means of wood, felt, metal, glass wire, and plastic bows; and "Naked Leopard," celebrating the animal innocence inside everyone. The Saturday program includes the exciting dance "Tightrope" and "Two Dances from Eight Clear Places."

## Education in Review

### acting asks for the simple realities

On Broadway  
Peterson speaks with authority when he offers suggestions. An alumnus of the Yale Drama School and a former member of the Actor's Studio, he is both an actor and a playwright. When Peterson is not teaching script writing or acting, he writes - one of his plays, "Crazy Horse Have Jenny Now," will open on Broadway this fall.

Louis Peterson, the Broadway actor and playwright, brings his vast knowledge of theater to several Stony Brook students in Thr. 136.

## Theater Review

### 'world and child' - call for an encore!

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"We are actors, M'boy, masters of illusion and reality and everything in between." The words of Mundus ring true in the excellent "street production" of "The World and the Child," performed Wednesday in the Irving College lounge. Although the production was rained out and had to be performed indoors, none of its effectiveness was lost.



Statesman/Larry Rubin

Directing Stephen Fedo's staging attempts to be slick and succeeds fairly well, but the play depends on its outstanding choreography by Darlene Stowe and Kathi Matos. The dances are simple, yet complex; smooth, yet uninhibited. Each dancer gives the appearance of "doing his own thing," but the combined movements are synchronized and controlled. At times one might think he has wandered into a Swedish exercise group. Actors in black leotards or body stocking bend and twist like contortionists to a steady drumbeat, seemingly symbolic of the life pulse. The fluid motions clearly illustrate the inexorable onward movement of life, the world, and its natural forces.

# On the Screen this Weekend

By MICHAEL ISAAC

Despite all the junky movies that have been listed in this column the past fourteen weeks, one has to credit some of the local theaters for attempting to cater to the college crowd. Particular mention should go to Three Village Theater, the closest off-campus movie theater, for bringing to the area such fine films as *Lady Sings the Blues* and *Fiddler of the Roof* but also such youth-oriented films as *Putney Swope* and *2001, A Space Odyssey*.

While the Hauppauge Theater seems to have the best double-features out of the "second-sun" movie houses in the area, the Port Jeff Art Cinema and the Mall Theater seem to have come the full cycle, in opposite directions, since January. Port Jeff, which in January featured such X-rated goodies as *Sweet Sugar* and *Sins of Adam and Eve*, lately has had good double-features. Meanwhile, Smithaven Mall, which for up to two weeks ago featured only first-run engagements direct from Manhattan, has suddenly gone sour with *Bed Career* (X) last week and *The Theater of Blood* this week.

But that's show biz — totally unpredictable, so hopefully by next September there'll be a whole new slew of movies to help pass the time at Stony Brook. In the meantime, have a fine summer.

## CINEMA 100

**LIFE AND TIMES OF JUDGE ROY BEAN**—starring Paul Newman, Jacqueline Bisset, and Tab Hunter. Directed by John Huston. (PG)

Judge Roy Bean was a mediocre outlaw who turned into a vicious judge (self-appointed) in the 1890's West. He hung nearly any outlaw who stumbled into his town of Langtry though sometimes the act was done in the name of money rather than in the name of honor. The *Life and Times of Judge Roy Bean* is not the story of his life (that would not befit him), it is more of a tall story of it. "If this story is not the way it was," the film begins, "then it's the way it should have been."

*Judge Roy Bean* is primarily a comedy though it deals with serious topics — the



Gene Hackman (left) and Ernest Borgnine save child from onrushing water in "The Poseidon Adventure."

industrialization of a small town, morality, and the delusions of people. Most of the scenes and many individual lines are hilarious, yet there is still a dampening aura on the film which forces us to see seriousness there as well.

It is only when director John Huston confuses the two that Judge Roy Bean stumbles. We are left wondering just which viewpoint to take (Huston's touch is too heavy to consider the only other alternative — black comedy). But, fortunately, these moments are few and well separated. For the most part, the film is a very funny and extremely thought-provoking look at the Old West.

—Norman Hochberg

## SUNDAY 8:00 P.M.

**KING OF HEARTS**—starring Alan Bates, Pierre Brasseur, and Jean-Claude Briely. Directed by Philippe de Broca.

*King of Hearts* is a fine mixture of satire and slapstick with a message that is becoming more and more obvious: people declared legally insane are sometimes not as insane as the lunatics who run countries and make wars. This comes out of a plot that involves a Scot sent into a French village during World War I to dismantle a German bomb, only to find the town deserted and in the custody of

the inmates of the local asylum.

The film is beautifully photographed, and it is the images on the screen, and not the acting or the dialogue, that are humorous. The sight of the big coronation of the "King of Hearts," which looks like it was choreographed by the Marx Brothers, is one such scene among many that make for a totally humorous yet touching film.

## SUNDAY 10:30 P.M.

**THE MILKY WAY**—starring Paul Frankeur, Laurent Terzieff, and Alain Curry. Directed by Luis Bunuel.

Luis Bunuel's strange view of women, religion, and life in general, are on display here (as in all of his movies), in another one of his surrealistic fantasies. In this one, two modern-day Frenchmen, one a bearded respectable old man, the other a younger skeptical man, make a pilgrimage to the tomb of the Apostle James in Spain.

Along the way they meet such personalities as a 4th Century Spanish bishop, martyred for his unorthodoxies, the Virgin Mary, and then the Devil himself. The movie questions such relevant questions as why Jesus wore a beard (Mary thought he looked good with one). Through all this absurdity, Bunuel

comes through loudly and clearly as to why he feels religion as it exists today is absurd. A fine work with religious symbolism that could have you doing research for weeks.

## THREE VILLAGE THEATER

**SLITHER**—starring James Caan, Peter Boyle, and Sally Kellerman. Directed by Howard Zieff. (PG)

## PORT JEFFERSON ART CINEMA

**SLAUGHTERHOUSE FIVE**—starring Michael Sacks, Ron Liebman, and Eugene Roche. Directed by George Roy Hill. (R)

and

**TWO PEOPLE**—starring Peter Fonda, Lindsay Wagner, and Estelle Parsons. Directed by Robert Wise. (R)

## FOX THEATER

**CABARET**—starring Liza Minelli, Joel Gray, and Michael York. Directed by Bob Fosse. (PG)

## JERRY LEWIS CORAM

**PETE 'N' TILLIE**—starring Walter Matthau, Carol Burnett, and Geraldine Page. Directed by Martin Ritt. (R)

## JERRY LEWIS RONKONKOMA

**DELIVERANCE**—starring Jon Voight, Burt Reynolds, and Ned Beatty. Directed by John Boorman. (R)

and

**THE OMEGA MAN**—starring Charlton Heston, Anthony Zerbe, and Rosalind Cash. Directed by Boris Sagal. (PG)

## HAUPPAUGE THEATER

**DELIVERANCE**—same as above.

and

**WHERE DOES IT HURT**—starring Peter Sellers, Jo Ann Pflug, and Rick Lenz. Directed by Rod Amateau. (X)

## SMITHAVEN MALL

**THE THEATER OF BLOOD**—starring Vincent Price, Diana Rigg, and Ian Hendry. Directed by Douglas Hickox. (R)

## BROOKHAVEN THEATER

**POSEIDON ADVENTURE**—starring Gene Hackman, Ernest Borgnine, and Stella Stevens. Directed by Ronald Neame. (PG)

## Album Review

# doobie's 'captain' - strongly recommended

By BRADLEY L. PHILLIPS

Which of the following does not belong: 'Yabba-dabba-doo,' 'Do be a Do Bee,' 'Do be do be do,' 'Doobie Brothers?' Clearly the answer is the last choice because all of the others appeared on the third stall wall of the Benedict E-O "Toilette" in the days of Henry Witt, which somehow brings me around to the review of the Doobie Brothers new album, *The Captain and Me*. The brothers are much more creative and talented than the people on that hall were.

This album shows a 100 percent improvement from *Toulouse Street*, which itself is a fine effort. There are more instruments, more intricate work on the instruments, and a more varied style of music on this album.

For the most part, *The Captain and Me* is a fast moving and lively album. Yet the songs can be free and easy, somewhat staccato or hard driving. This is the pattern set up in the first three songs "Natural Thing," "Long Train Runnin'" and the popular "China Grove," in which the Doobie Brothers come out pushing all the way. There is no let up to the pace of these tunes; one is not left breathless or

drained of energy. The changing guitar rhythms and fine vocals don't allow monotony to set in at all.

Aside from two ballads and an instrumental, there are only driving songs, good for dancing, toe-tapping or whatever. The secret to the success of the album is simple: the Doobie Brothers play the instruments well, sing well, and do not try to overdo anything. They seem to be aware of some hidden limits, not to their talent necessarily, but to what can be done with any particular song. The production on each selection and in grouping them into a collection is impeccable. Everything flows, has continuity, and shows professionalism all the way.

The one thing that impresses me most about this record, aside from the pure quality of the music, is that each song is unique. There is not one strum or rhythm repeated in any of the numbers, and above all, there is no country-Western. Versatility to the extent and ability demonstrated here is usually indicative of a first rate group. That means *The Captain and Me* rates four diamond styli and a strong recommendation that you get down and listen to the music.



Versatility and professionalism make the Doobie Brothers' newest album successful.