

## Racquetmen Squash Stevens Tech

By ARNOLD KLEIN

"You never know what's going to happen in the first match. We're playing one down, and have a lot of inexperienced players in the lineup. You're always afraid of a 5-4 loss." It wasn't really worry that squash Coach Bob Snider echoed, but a puzzled concern about things to be. So it always goes in the season's opener. And it was no different for opponent Stevens Tech. Coming with an unusually large group of racquetmen, many of them freshmen, Coach Kuzman of Stevens desired a "winning season" in his first try at coaching squash. That there will be much to learn was evident, as the Patriots displayed enough depth to pound out a convincing 8-1 victory.

Sidelined with a shoulder injury, captain and number one player Steve Elstein watched attentively. All concerns were dispelled as Eric Goldstein opened up with a well deserved 15-11, 15-7, 8-15, 18-16 triumph. "It was just a matter of grinding him down, keeping the ball in play," said Eric, characterizing exactly what happened to number two racquetman Dave Greenberg. With his opponent continuously returning fine shots, Greenberg fell 15-13, 15-6, 15-10. Mark Mittelman reestablished a winning trend for the Patriots, gaining a 15-9, 15-13, 10-15, 15-12 triumph, and was then followed by Bob Acker's 15-8, 15-7, 15-11 victory, the most eloquent slaughter of the day. John DelGaudio, playing in the five slot, continued the Pat streak with a fine 15-9, 18-13, 11-15, 16-14 performance, and was then matched by Joel Victor's 15-11, 15-13, 15-4 victory.

Next came Stony Brook's delegation to inexperience, numbers 7-9. Freshman Stew Grodman, refusing to shy away from his opponent's brutal determination (I know I'm overdoing it, but the guy wore a cast on his left arm), walked off the court with a satisfying 16-17, 15-12, 15-9, 15-13 conquest. Sophomore Paul Levin then literally "thrashed out" a 13-18, 15-12, 15-4, 15-6 victory, displaying a use of racquet (wood) not seen at the Brook in years. Freshman Bruce Horowitz closed out the scoring with a quick 18-13, 15-10, 15-6 triumph. His blinding speed was too much for his opponent. In a series of exhibition matches, freshman Ed Yuskevich and sophomore Steve Dembner won tough 3-2 matches, bow-legged birthday boy Grodman returned for another victory, and freshman Rob Bicego suffered an agonizing five-set loss. Of special interest to the track coach and those who like to knock (deservedly) the condition of Stony Brook's courts, was this final comment by Bill Ennis, Stevens'

lone winner—"The courts were so wide I thought I was running cross-country (the courts are one and one half inches too wide)."

The contest over, Coach Snider wore a huge smile. "I'm really glad we won," he said, "new guys had their first taste of competition, and gained valuable experience." Much more than experience will be needed in the Patriots next match, Saturday, December 1 at Yale. But stick around for the next home match, Wednesday, December 5 against Fordham.



STEVE ELSTEIN, number one squash player, was out due to injury.

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FRIDAY, NOVEMBER 30, 1973

Distributed free of charge throughout campus and community every Monday, Wednesday, and Friday

## Dick Gregory's Return Appearance Captivates 1500 University Students



"Never before has the fate and destiny of this country depended more on you young folks." Page 7

## Toll Forms Group to Investigate Racism

Story on Page 3

# News Briefs

## Japanese Store Burns Down

Fire and smoke stampeded thousands of panicky shoppers in a department store in Kumamoto Japan, Thursday and police said more than 100 were killed and 100 injured in the worst such blaze in Japan's history. The fire raged for eight hours through the seven-story building in the center of this southern provincial city of 480,000. Ironically, the fire occurred on a day when the store normally would have been closed and when sprinklers weren't working because they were under repair for Fire Prevention Week, officials said.

## Mid-East Negotiations Broken Off

Israeli and Egyptian negotiators broke off their truce talks Thursday. Mortar shells thudded and machine guns chattered only about two miles from the conference tent on the Cairo-Suez road. The negotiators met for one hour and 20 minutes. They were unable to agree on pulling troops back from the area of the October war along the Suez Canal front, a United Nations spokesman said. The generals did not schedule another meeting, according to one of the spokesmen, the commander of the U.N. emergency force, Ensio Siilasvuo of Finland.

An Egyptian government spokesman, Ahmed Anis, said Egypt has decided to halt military talks with Israel as a result of Israel's evading "implementation of the second point" of the six part November 11 cease-fire agreement.

The Israeli negotiator, Major General Aharon Yariv, told an Israeli state radio newsmen: "I expect that the talks will continue, and I hope we shall be able to improve the mutual understandings reached until now."

## Gas Rationing Slows Horse Racing

New York State's largest corporate taxpayer, the horse racing industry, could face considerable losses if gasoline is rationed, a spokesman for the state Racing and Wagering board said Thursday. But he said it's too early to determine the impact of a ban, on sales of Sunday gasoline on Sunday track programs. "It depends on what's going to happen," he said.

He said of eight harness racing tracks and four thoroughbred facilities in the state, only Aqueduct, Belmont Park and Roosevelt Raceway are readily reachable by train or mass transportation.

## GM Workers Face Lay Off

Reduced sales of larger autos has forced General Motors Corporation to lay off 3,100 employees in Buffalo-area plants, a GM spokesman announced Thursday. The layoffs, beginning Monday, will affect 2,900 workers at the Harrison Radiator Division of GM in Lockport and 200 at a Buffalo plant. About 2,000 of those laid off in Lockport will be recalled December 10, and most others will return to work December 17, a company spokesman said.

## State Administration Investigated

An Albany Newspaper (Knickerbocker News-Union Star) said yesterday that Lieutenant Governor Malcom Wilson is quietly putting together an administration, renewing speculation that Governor Rockefeller is preparing to leave office. According to the paper, state investigators are checking out the background of individuals considered likely prospects for a new Wilson administration.

## High Nassau Republican Indicted

Nassau County grand jury has indicted a Baldwin Republican Party official on charges he tried to assess one-per cent of a county worker's salary for the Republican Party. Carl Preis, 46, is being charged with the action he allegedly made against county worker Paul Shea. Shea had tape-recorded a conversation he had with Preis and brought it to the attention of Nassau Democratic Party Leader Stanley Harwood three days before this election. On the tape, Shea allegedly asked Preis what would happen if he did not turn over a portion of his salary to the Republican Party and Preis allegedly said that there were 150 people waiting for 50 jobs. Democratic chairman Harwood said, "I'm happy to see that justice took a positive step in Nassau County." Harwood also said that he does not know if any other corruption exists in Nassau but he hopes that the District Attorney and the grand jury will continue functioning in a judicial way.

## Commack Youth Found Dead

A 16-year-old Commack North high school student was found dead, lying face up in a wooded area, adjacent to the Indian Hollow School on Kings Park Road in Commack. Police said David Marks, 16 Wesleyan Road Commack, was last seen alive by his parents at 5:00 p.m. Wednesday afternoon. The body was found by a youngster walking in the wooded area shortly after school had opened for the day. At the time of the discovery police said there were no visible signs of violence. A preliminary report from the Suffolk Medical Examiners office was said to be "inconclusive." The Medical Examiner is awaiting results of further chemical tests.

# LILCO Plans to Double Output At Generating Plant in Holtsville

By HOWIE MERKREBS

Holtsville—Long Island Lighting Company's plan to double the electrical generating capacity of its Holtsville installation was the topic at Sagamore Junior High Scholl last night.

Three LILCO spokes men explained the need for more power, described the present facilities and stated what they considered the environmental impact of the proposed alterations. The proposed installation of a 250 megawatt gas turbine generator would double the existing electrical output.

John Frezola, a meteorological consultant with the Suffolk Department of Environmental Control, said that he felt the environmental impact of gas turbines should be studied more extensively before LILCO's plans are approved by the New York State Department of Environmental Control.

Frezola presented graphs showing how emissions behave when they enter the environment. According to LILCO gas turbine power emits little 'smoke', although the 'smoke' contains sulphur dioxide, nitrogen oxide, and carbon. The spokesman said the expected emissions would be within federal and state limits.

Adam Madsen, a LILCO engineer, said that the addition to the LILCO plant in Holtsville is "our only choice" since the construction of two proposed plants, in Northport and Shoreham, have been delayed until 1977. Another LILCO plant

planned for Glenwood, in Nassau County has also been delayed. He said that if the Holtsville plant is delayed past January, 1974, LILCO would not be able to supply customer demands by the summer of 1975.

One of the suggestions which Frezola made to ease the ill effects of the pollutants emitted by the gas turbine generator would be to increase the height of the exhaust stacks. "This has been done at the University's power plant," he said.

"I'm not taking either side," said Frezola but he suggested that LILCO should complete the study of a similar turbine at Shoreham before final approval is given.

After both sides presented their arguments, discussion was opened to the public. James Conlon, an independent oil distributor and representative of the Oil Institute of Long Island said that "LILCO's proposal is immoral in the face of the nation's energy crisis." He said that independent oil distributors have to cut down on distribution by 15 per cent, but LILCO and the other major utilities get oil for any price they want. The Oil Institute feels that LILCO shouldn't use its fuel to operate the turbines, according to Conlon, the LILCO representative did not reply to Conlon's statement.

The Environmental Control Department will review all the evidence and decide on the proposal within the next month, said William Roberts, chief of the department's air pollution section.

# Expected Rise in Unemployment As Gas, Oil Supplies Go Down

By JEFFREY MILLS (AP)

The administration is optimistic its energy policies can minimize the loss of jobs because of the fuel shortage. But thousands of workers in the automobile and aviation industries continue to face the probability of layoffs.

"There are some difficult days ahead on unemployment," one government economist said Wednesday. He predicted the jobless rate would rise from its present 4.5 per cent but would fall short of the 6 per cent rate forecast widely by private economists.

And Interior Secretary Rogers C.B. Morton said that, if the nation co-operates in the administration's fuel-conservation measures, "We will minimize the impact on jobs."

Meanwhile, General Motors ordered new layoffs affecting thousands of workers. The giant auto maker is slowing production because of slack demand for most larger cars, partly as a result of the gasoline shortage. The numbers of workers idled at each plant was not announced.

American Airlines said it was laying off 214 of its 3,700 pilots effective January 2 as a result of flight cancellations caused by shortages in jet fuel. A spokesman said further cuts in personnel might be necessary.

Cessna Aircraft Corporation said it will layoff 2,400 workers by tonight and blamed production cutbacks on President Nixon's reduction of fuel for business flying.

Other layoffs have been made in the chemical, construction, and textile industries. Travel and recreation industries also are expected to be hard hit.

There were these other developments:

—Arab leaders, meeting in Algiers, said they would continue to hold back oil from countries they consider friendly to Israel. The Arab

oil-producing nations have slapped a total embargo on the United States.

—The director of a Ford Foundation energy project said the United States faces possible oil and gas shortages and higher prices for years to come.

—Senator Frank E. Moss (D-Utah), said that last winter's heating fuel shortage may have been conjured up by the major oil companies.

## Justice Sees Crisis As Threat of War

A U.S. Supreme Court Justice said Wednesday that the most fearful aspect of the energy crisis was the specter of a "presidential war" against an oil producing nation.

And Justice William O. Douglas told Albany law students that "the crisis of today is going to get worse over the years."

The senior justice of the nation's high court said big business was to blame for the energy crisis. He said fuel shortages were due in part to the "promotion of selfish interests" of the fuel industry.

Industry Power Cited

Ideas "hostile to the wishes" of the fuel industry largely have gone ignored, Douglas said.

Douglas also called for the end of construction of nuclear power plants because of what he said was the impossibility of disposing radioactive waste.

"It is the opinion of some knowledgeable people I know that it is time to call a halt to this nuclear business," he said. "The germ plasm of man is in peril."

## Inside Statesman

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# Dean Truxal Calls Shutdown Unwarranted

By PHILIP SCHWARTZ

Professor John Truxal, dean of the School of Engineering, and chairman of the SUSB Energy Conservation Committee, said Wednesday, that he did not believe that the University will be compelled to extend intersession because of the energy crisis. The Energy Committee met Wednesday, and heard requests from several of the 45 students attending that a decision on any alteration of the academic calendar be made immediately. The students said that a change in the school calendar would require alterations in their other commitments, and that they should be given sufficient time to prepare for the changes.

In addition, there was a call from committee members that there are not enough available facts on the amount of fuel the University would conserve if the proposed alteration of the calendar is approved.

## Uncertainties Prevail

Truxal said that he is unsure that the University has the capacity to store its January oil allocation if it should shut down next month. In this case, the University would not conserve any fuel by postponing the start of the spring semester until February.

Assistant Vice President for Finance and Management Joseph Hamel said that the effect of the 25 percent federal cutback in the University's oil allotment is uncertain. He said that "at this time, Cirillo Brothers" (the University's fuel oil supplier) tanks are full, and their tankers are still driving."

## Faculty to Be Consulted

Truxal also felt that the faculty has the obligation to consider the academic effect of any move made.

Abraham Berlad, professor of Mechanics, said that he would bring this question before the Executive Committee of the Faculty Senate. He said, "We don't want to compromise our educational system by making a decision that is not reversible and could harm students academically."

Berlad proposed that "we should come back on January 14 when we would have a two or three week supply of oil. Then, if it is clear that a 75% fuel allocation is a fact, we can hopefully rearrange our schedule."

Most discussion at the meeting centered around long range proposals to conserve energy. Hamel reported that the University uses on the average of 24,000 gallons of oil per day in November, while in January the figure is closer to 35,000 gallons per day. By making a complete closing of the buildings in either January or February, the University could cut that figure down to 12,000 gallons per day, or a 67% reduction in fuel for that month.

Another proposal mentioned is to close certain buildings that are deemed unnecessary. Richard Emmi, head of Maintenance, said that such a move is not feasible because it would necessitate a closing for an entire season and the drainage of all pipes in the buildings. He also questioned the fuel that might be saved by this method.

In still another energy related matter, the Union Governing Board postponed, until next week, a decision on its House and Operations Committee's recommendation that the Union close two hours earlier each night. The Union currently closes at 1 a.m. from



Statesman/Robert Schwartz

PROFESSOR JOHN TRUXAL, chairman of the University's Energy Committee, does not believe the energy crisis will force a shutdown of the campus.

Sunday to Thursday, and 2 a.m. on Friday and Saturday.

In a related area, all building managers and department heads have been informed of steps to conserve energy, in a letter from Joseph Hamel. The major steps include the removal of 30-50% of each building's light bulbs and tubes, the extinguishing of lighting at the end of the day by the department head, and shutting off the centralized or semi-centralized lighting controls by 10 p.m.

## Stony Brook Council

# Newman: 'Most Students Don't Know We Exist'

By RUTH BONAPACE

(This is the last in a series profiling the members of the Stony Brook Council.)

"One of my beefs is that maybe the Council should be better well known to the University Community," remarked Council member Jerald C. Newman.

Newman, a member of the Council for three years, believes that "most students don't even know that the Council exists." He suggested that student should not hesitate to contact Council members, saying "if I got a letter from a student who felt that there was a problem... I would start getting answers."

Speaking on the place of students in the University, Newman said, "I don't think that it is in the setting of curriculum. Students are there for an education." Curriculum is an area which the Council has not become involved in, but Newman would like to see the Council have "some identified responsibilities in the area of curriculum within the guidelines of the Board of Trustees."

"The Council is not an input area" but "a judging area

and a policy making area," said Newman. He agrees, however, that "the Council generally hears about problems through the Administration... if they don't bring it to us, we generally don't know about it." He opposes public Council meetings because the Council is "not there to trade arguments with anyone."

Newman would like to see "less members of the Administration (present at some meetings)" so that we can freely evaluate how we think they are doing."

Occasionally the Council disagrees with Toll because he "is more of a scientist" than an administrator, according to Newman. He added that "John (Toll) tries to be very cooperative with the Council."

Newman would like to see the Council have a little more power" particularly in the area of the budget and hiring. He would like to see the Council approve the budget instead of merely recommending it to the Board of Trustees. "The Council is really a management group without any Administrative backup," complained Newman. He added that, "Right now much of what we do is by cajoling the Administration and by moving them along lines we would like them to move along."

## 'Students Have Rights'

"Why can't a student go to court and ask for a writ of mandamus" when they feel that the State has defaulted on their tenant-landlord relationship," was Newman's reaction upon hearing complaints about the condition of the dormitories. He said that students "do have rights" and "there is a legal means (of solving problems) but maybe students haven't found that legal means."

On the reduced emphasis placed on teacher training in favor of health oriented careers, Newman said that "The real purpose of the University is for the students in terms of educating them in those areas which the state feels are profitable." He believes that "the most unfair thing we can do to our youth is put them through college and train them for jobs that don't exist."

Newman is one of 12 directors of the State Association of Council Members which meets annually with Governor Nelson A. Rockefeller, Chancellor Ernest L. Boyer and Chairman of the Board of Trustees Mrs. Marianne Moore. Newman said that Council members have used their influence on state legislators to obtain funds for the University.

Together with Council member J. Kevin Murphy, Newman created the Community Advisory Committee "in order to get Stony Brook University and its students more accepted by the surrounding community."

Newman is now the Executive Vice-President of the Bank Leumi, an American bank with offices in New York and Israel. Last year he was a vice president of the National Bank of North America. Because of his banking experience, Newman was appointed chairman of the Council's subcommittee on finance and management. In addition, every Tuesday evening Newman teaches a graduate business course at C.W. Post College, where he is an adjunct professor.

Newman, a graduate of New York University, lives in North Woodmere with his wife Joyce and their three children.



Statesman/Paul Bermanski

JERALD NEWMAN relaxes with his wife, Joyce, and their children, Pamela and David, in their Woodmere home.

# Toll Appoints a Special Committee To Investigate Charges of Racism

By TEDDY WHITE

University President John S. Toll has established a special committee to investigate charges that members of the University community have committed acts of racism, as proposed by Black Studies Chairman, Dr. Donald Blackman.

The committee, whose members were personally chosen by Toll, will be convened today by Professor Jerome E. Singer, acting dean of the Graduate School of Social Welfare.

Toll, in a November 20 letter to committee members, requested an appraisal of any evidence of racism by Monday, December 1. This evidence will be presented to him and the Chairman of the Executive Committee of the Faculty Senate, Max Dresden, a member of the investigatory committee.

Both Dresden and Singer stated that Toll's request cannot be met since the committee will meet for the first time today.

The controversy evolved from an apparent Administration compromise over Blackman's proposal to establish a committee "to investigate the victimization of Black students by white faculty," but only after consultation with students and Black professionals on campus. None of the committee members are students, and Blackman has indicated that until consultation is made with the Black student body, his cooperation cannot be expected.

Black Student Union Chairman Calvin Brown, when informed of the committee's composition, said, "I believe Dr. Toll has created a paper tiger." Brown

continued, "We will demand that no evidence goes forth to any committee unless we [the Black student body] are equally represented." Brown proposed a college-wide meeting to decide who should be elected to represent the Black students on this committee.

The nine members of the committee are: Jerome Singer, acting dean of the Graduate School of Social Welfare; Ruppert Evans, director of the Achievement on Individual Merit (AIM) program; Max Dresden, chairman of the Faculty Senate Executive Committee; Irving Quintyne, field representative of the Equal Employment Opportunity office; Henry Johnson, chairman of the Suffolk County Human Relations Committee; Daniel Fox, assistant vice president for Health Sciences; Homer Goldberg, professor of English; and Andre Edwards, chairman of the Committee on Academic Standing.

Academic Vice President Sidney Gelber, when asked the University's position concerning whether racism, covert or overt or both, exists at Stony Brook, replied, "I would be naive and a fool to say that racism does not exist. Let's face it; it exists."

## Evidence Vigorously Sought

Concerning Blackman's assertions of "crimes of racism," Gelber said, "If, indeed, there are specific serious instances of faculty, violating their professional roles as faculty in regard to students, I think the institution would be remiss if it either permitted that to continue or shut its eyes to it or didn't want to face up to the issue, and that's how motivated we are in terms of getting this information as quickly as possible from the supplier."



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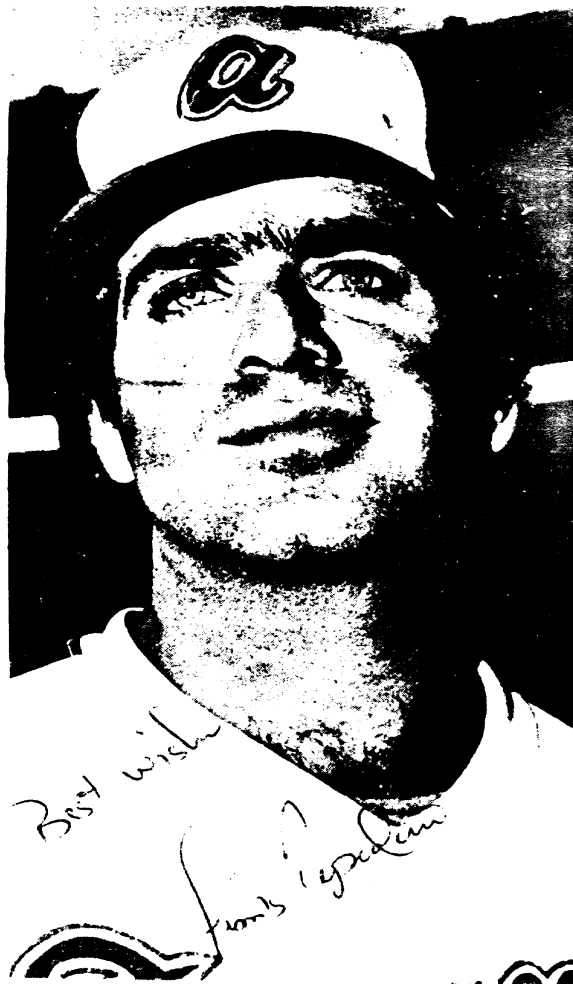
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# ACTION LINE

I am presently a junior at the University and am beginning to seriously think about where I want to go and what I want to do once I graduate from Stony Brook. Is there any place on campus that I can go to get information about job opportunities and graduate schools?

The Career Development Office of the Guidance Services Bureau (Rm. 335 in the Administration Building) has information that will assist students who are making decisions concerning their future careers, and in the selection of graduate schools. There are services available in the Career Development Office and Guidance Office for all students such as the credential Service, MAT Testing, graduate school catalogs, magazines, pamphlets and manuals, concerning careers, statistical information on employment trends on Long Island, and volunteer agencies interested in student assistance. Each year, this office mails out newsletters to seniors including recruitment dates, testing dates and other information pertinent to seniors. Students who are interested in meeting with a counselor to discuss their career plans may speak to one anytime between 8:30 a.m. and 5:00 p.m. Student groups who are interested in participating in group discussions concerning projected careers, the process of decision making in the selection of careers, and alternative careers should contact Ms. Audrey Williams in the Career Development Office. Presently, the Office is in the process of updating and increasing their information on careers.

What has happened to the 1973 edition of *Specula*? I ordered a copy last year and I have not heard anything about the yearbook since then.

Action Line was informed by Polity that the 1973 edition of *Specula* will be put in the mail next month.

Please help visitors find their way by adequate coding on adequate signs.

University Relations is the department in charge of this type of request. According to Pat Hunt, signs have been ordered and will be covered by next year's construction funds. In the meantime, they have borrowed from campus funds for the construction of some signs. Sixteen of these new signs have already gone up.

Why are the lights in the Graduate Chemistry, Physics and Math buildings still on all night, wasting electricity?

Mr. Emmi, head maintenance supervisor, attended a meeting November 15 that went over matters relative to this problem. They are now checking with the Planning Department to discuss the possibility of setting up a system of shutting off several banks of lights at a time in the new graduate buildings. As for the rest of the academic buildings on campus, they may eliminate many lights altogether.

There are two roadways that exit on Stony Brook Road near the South Parking Lot. One road exits directly on Stony Brook Road and the other exits through the parking lot. This second one is never lit. Why?

Mr. R. Emmi, head maintenance supervisor, informed us that when those lights were turned on, the community complained about the glare. In an effort to solve the problem without turning the lights off, shields were installed. After putting up 40 per cent of the shields, they realized that they were ineffective and the lights were turned off. Nothing further will be done about it until after the energy crisis.

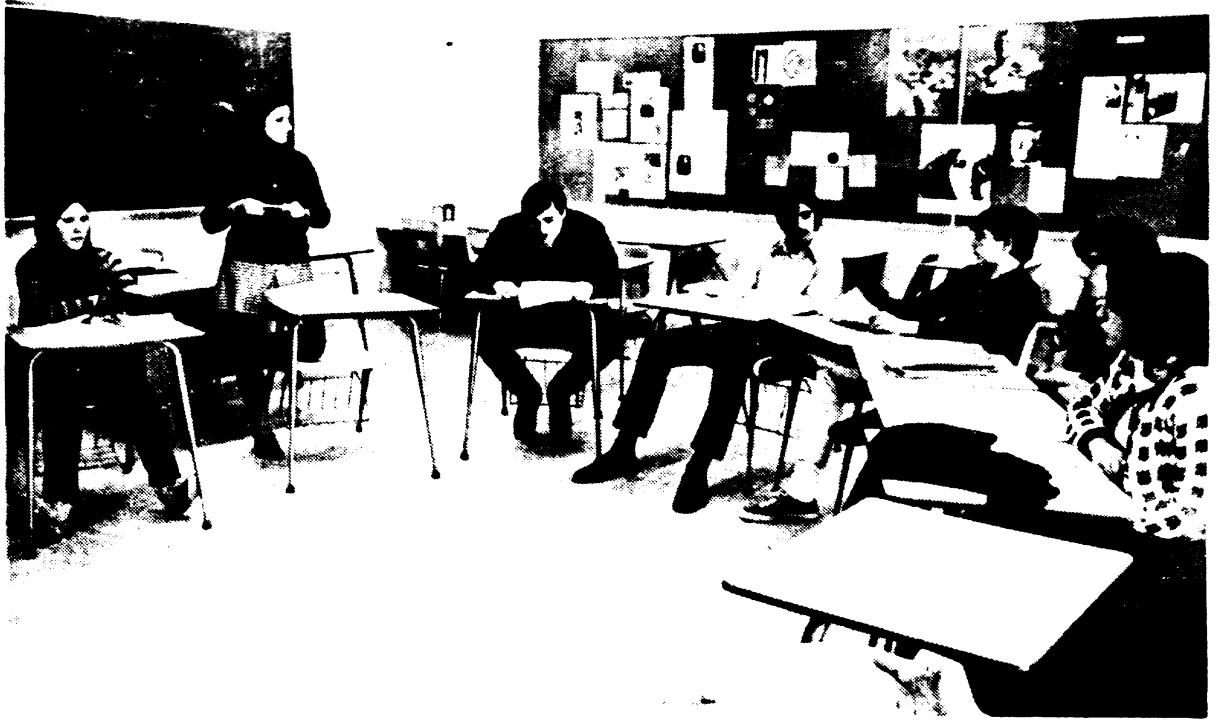
Why can't students see the recommendations that their professors send to the Career Development Office to be put into a permanent file. A student may get a damaging recommendation and would never know about it.

Mr. Keene, the person presently in charge of this service, considers this file confidential. This is a result of his interpretation of the State law relating to such files and to present convention. The following are an explanation of his reasons for this:

- (1) Prospective employers and graduate and law schools expect to receive "untampered with" materials. Should they find out that the Career Development Office allows students to see their files, and delete "unfavorable" recommendations, they would no longer honor the materials released by this office.
  - (2) There are some professors who would prefer to send the recommendation directly to a school, rather than to the Career Development Office if students could see what they had written. The career office in that case could not keep a permanent record of recommendations on file.
  - (3) Except for some blatantly poor recommendation, who's to make the decision whether a recommendation will be considered favorable or unfavorable.
  - (4) At present staff levels, the Career Development Office does not have the time it would take to provide the necessary controlled access to the recommendations.
- Mr. Keene is not completely happy with this but for the present, he feels that it is the best solution.

If you wish to see a recommendation, ask the person who is writing it for a copy. Also, if you send a written request to the Career Development Office, a recommendation can be deleted.

# New Graduate Education Program Aims at Broadening Job Market



A GRADUATE SCHOOL OF EDUCATION is being considered that the chairman of the Education Department says will emphasize school administration and not teaching.

By MICHAEL ABRAMS

A Graduate School of Education that Education Department Chairman Lawrence Stourow predicts will improve the "marketability" of education majors in the tight teacher job market has been proposed for the University.

The road towards a Graduate School of Education at Stony Brook has reached what Jerome Singer, acting dean of the Graduate School, describes as "a series of flashing yellow lights, any of which can turn green or red," as supporters await examination by a team of outside evaluators.

If the team, consisting of administrators and professors from colleges across the country, is convinced of the need and feasibility of any of the five proposed specialized programs, the proposal must then win final approval from the Graduate School Dean and the Administration. If approved at each level, the process will culminate in a final decision by the New York State Board of Regents.

"If they [the approvals] are quick, the programs could be instituted this fall," said Singer but, he added, "realistically, this is unlikely."

### Improve Job Outlook

The proposed programs will increase the chances of employment for Stony Brook students, according to Stourow. Four one-year graduate specializations, "Foundations of Education," "Elementary Education," "Special Education," and "Childhood Education," and a three-year program beginning in the junior year, "Instructional Research and Evaluation," would each enable students to complete requirements for a Masters in Education and a permanent teacher's certificate.

At present, potential teachers leave Stony Brook with "provisional" certification, one semester of practice teaching, and a Bachelors Degree—with Elementary Education majors receiving Liberal Studies degree and secondary teachers receiving a degree in their field of

teaching. Students who want permanent certification and a Masters from Stony Brook have the option of applying to the Center for Continuing Education (CED). Some 47 percent of its total enrollment of 6500 students, according to Singer, hold provisional certification and many teach while attending CED classes. According to Josephine Fusco, assistant director of the University's Office of Teacher Certification, candidates for permanent certification must already hold provisional certification, because CED offers no practice teaching courses.

### Emphasis Changing

Stourow sees a shift in emphasis in education encouraged by recent Albany guidelines, away from teaching to the field of "technologists"—people who design methods of evaluation of educational techniques. By reflecting this shift in his proposals for the graduate programs, he hopes to make his graduates more competitive. These guidelines point the way to "competency-based" education, in which the demonstration of specific skills overshadows the accumulation of course credits. Stourow explained he must deal with these guidelines in two levels—first, in the permanent certification of teachers according to specific criteria of teaching skills, and second, training educators able to develop systems of evaluation in the school districts for which they work. Through his "Instructional Research and Evaluation" program, Stourow believes he can provide this training.

In the late 1960's, according to Singer, a majority of Stony Brook students had teaching as a primary career interest. But differences of opinion among faculty members within the Department of Education blocked expansion of facilities to graduate training.

A 1971 proposal for the establishment of Masters program in education failed to gain approval from Herbert Weisinger, dean of the Graduate School, according to Singer. He said that it was dropped because of a lack of resources.

## WUSB Program Guide

### A Musical Potpourri

#### FRIDAY

3:00 p.m.—"Rocker's" with Lister Hewan-Lowe.

5:30—"Bulletin Board." Campus announcements.

6:00—Sports.

6:05—"Blues: Up From the Roots." A musical special tracing the blues from the early masters to the current interpreters produced by Ed Berenhaus.

8:10—"Concert." Weather Report and the Keith Jarrett Quartet.

11:00—News, Sports and Weather.

11:20—"Highway 62 Approximately" with Norm Prusslin.

#### SATURDAY

3:00 p.m.—Classical music with Don Starling.

5:30—"Bulletin Board." Campus announcements.

5:45—News, Sports and Weather.

6:00—Music with Norm Hochberg.

8:30—"Kud's Moods" with Paul Kudish.

11:30—"Carhops, Cowboys, and Junkies" with Bruce Stiffel.

#### SUNDAY

3:00 p.m.—Classical music with

Don Starling.

5:30—"Bulletin Board." Campus announcements.

5:45—News, Sports, and Weather.

6:00—"Skiing" with John Sarzynski.

11:00—News, Sports, and Weather.

11:30—"Hangin' Out" with Ed Berenhaus featuring "The Hour of Absurdity."

#### MONDAY

3:00 p.m.—Music with Paul Rumpf.

5:30—"Bulletin Board." Campus announcements.

5:45—News and Weather.

6:00—Sports.



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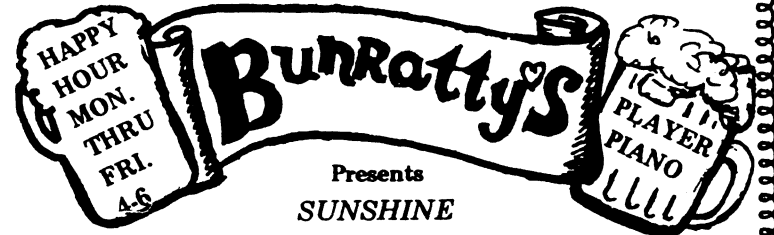
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# Dick Gregory: A Comedian with a Message

By CONNIE PASSALACQUA

They came to see the former presidential candidate, the comedian and the social commentator. What they got was hysterical with laughter, reflective with thought and a feeling of shock—all created by Dick Gregory's incredible revelations.

They almost didn't want to laugh as 1500 of them had waited almost an hour for his arrival. But, when he came through the gymnasium door, and mounted the stage, the applause was as spontaneous as the laughter. They couldn't restrain themselves when Gregory told them that soon the price of onions would be so high that "they will be a status symbol on one's breath." Their mood quickly changed as Gregory became more serious.

"Never before in the history of America has the fate and destiny of this country depended on you young folks," he told the suddenly quiet and thoughtful crowd. Their mood changed once again by Gregory's belief that the late President John F. Kennedy did not die on November 22, 1963, of gunshot wounds, but lived until April, 1971, sheltered all this time by the Kennedy family.

Gregory had other interesting observations on the other Kennedy assassination—that of Kennedy's brother, Robert, in 1968. He wondered how Kennedy had died of a gunshot wound in the back of his head while Sirhan Sirhan had shot him in the front. His recommendation of the book *The Glass House Tapes* by Louis Takewood was also part of another shocking belief. Takewood, according to Gregory, is the double agent who was sent to California by the Central Intelligence Agency to recruit Black Panthers to blow up hotels and restaurants at the 1968 Republican convention that was at one time planned for San Diego. Gregory says that it is for this reason that the location of the convention was changed to Miami Beach.

Gregory's comedy topics were various but the most common topic was politics, with President Nixon acting as Gregory's favorite target. He said he was not afraid now of Nixon and would only be afraid if "Nixon came floating down from outer space." He said that "Nixon was a home town American boy," and had learned

everything he learned within the system.

Getting serious, he said that "America is an insane, vicious, unethical nation. Why not have a president who reflects your country."

"Watergate was so bad last summer that Nixon went to the hospital with pneumonia. Have you ever heard of anyone having pneumonia in the middle of summer? He woke up in the morning and had pains in his chest. That was John Dean walking across it." He also jibed Nixon on the energy crisis. "You sure think that everyone made it hot on him this summer with Watergate and all. Well, he's decided to make us all feel a lot colder this winter." He put his hand behind his back and made like he was receiving money. He said that this was Nixon receiving his million dollar campaign contribution from Gulf Oil and saying, "What do you mean I don't even have to do anything for it?" He said that the oil companies really ruled this nation as far as its future goes with regard to any type of energy.

Gregory enjoyed speaking about the thing that he became prominent for in the early 1960's before he became a social commentator—race relations. He said that it was lucky that none of the Watergate conspirators was Black, as every Black person in the country would have been held responsible. He said that if money had been in the hands of Black people, the prices of meat and gas would never have been raised. He said that the white man's most foolish reaction to Blacks was his blind fear of him.

Gregory stabbed at other issues with equal originality. He talked of the origins of the Black man in America. He said that Blacks had come over voluntarily. "Well, when we went to Africa looking for elephants, those niggers jumped on the boat and said 'take me.'"

He talked of prostitutes and made as if he were interviewing one. "Hello whore? Who do you sleep with? Members of the new left? . . . oh, those guys with the flags on their lapels?" He said that Black and white men fought and died side by side in Indochina only to come home to be buried in separate cemeteries. He gave his most serious thoughts to the students in the audience. He said that things can't be changed unless



Statesman/Lou Manna

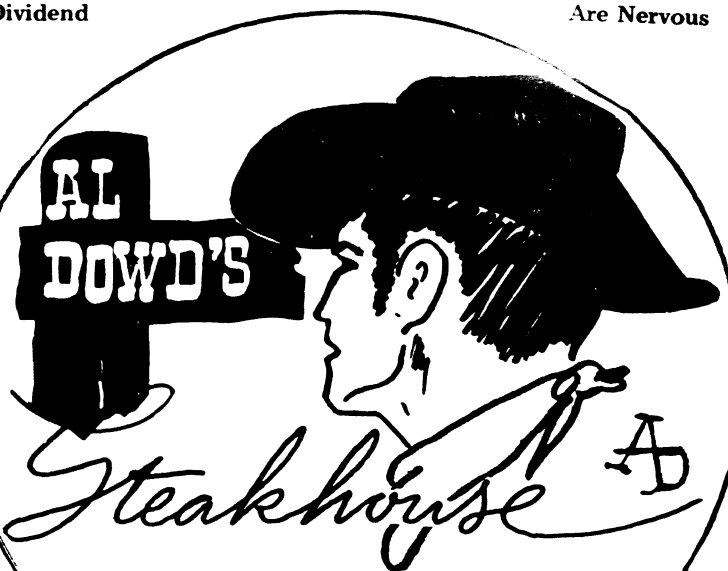
DICK GREGORY returned to Stony Brook in style last night.

people give the time and effort to change themselves, and recently it has been the young's responsibility to do the changing.

Said SAB speaker Chairman Ted Klinghoffer, "He was the most thought-provoking speaker I have ever seen. He is truly an amazing person." Many people agreed with Klinghoffer, as many stayed to talk with Gregory in a seminar-style gathering until 1:30 a.m.

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# 'Celebration' Mild Entertainment Though Unsuccessful Theatre

By STEVE OIRICH

For years man has wondered about the solar eclipse. It blocks out his only dependable source of energy, the sun, and he never knows whether or not it will return. "Celebration" is a play that takes place during an eclipse. It is actually a group of people gathered by the fire to perform a yearly New Year's Eve ritual; a battle between Winter and Summer, young and old.

Ideally, that is what one should get from "Celebration." However, Punch and Judy Follies' presentation in the Fanny Brice Theatre provides little more than an evening's mild entertainment, with singing and dancing added.

This play, written by Tom Jones and Harvey Schmidt (who also co-authored "The Fantasticks"), tells of Alexander J. Potemkin, an El Gailo-like character: an overseer of all action that takes place onstage. He chooses to become mentor to an orphan named Orphan, who has just been dispossessed from his orphanage. Mr. Rich, who bought the orphanage, is a "balding old fart." He hates himself for his old age. Mr. Rich and

Orphan both fall in love with Angel, an aspiring young actress who wants to be "somebody."

An outstanding part of the show is the choreography by John Assali, John Byrne, and Shelly Handler. It is fresh, imaginative, and apropos. The set is crude, but suitable to the action of the play. The costumes, by Eileen Marino, are mostly black and white leotards, but with slight alterations they become appropriate and simple enhancements to the mood of the play. The direction, on the contrary, is almost non-existent, and is evident only in the blocking. The character interpretation is obviously self-found and misguided.

Duncan Hutchins' Potemkin does not hold the audience's attention at the opening of the play. However, he improves somewhat towards the end of the show. His singing is barely passable and sometimes inaudible, but he interacts with, and plays off of everyone on stage. Angel (Shelley Handler) gives a most enjoyable performance. She adds vibrance to the stage with her acting and outstanding singing voice.

Steve Blumenthal's portrayal of Mr. Rich lends the comic relief of the show, through no fault of his own. His humor is built into the script, but from there his performance goes downhill. His stage presence is nil, as is his acting. He performs on stage with no one but himself. The high point of his performance is his belching in "Bored." He is extremely responsive to the audience, and deserves an A+ for effort.

John Byrne as Orphan, plays an ideal juvenile lead, as he has shown in previous productions. He is highly fitting in his role; his vocal and dancing abilities shine throughout the



Statesman/Paul Bermanski

Duncan Hutchins (left) and John Byrne are featured in Punch and Judy Follies' production of "Celebration," now being presented in the Fanny Brice Theater.

show. The six revelers have probably the hardest parts in the show. They are on and off the stage constantly with a multitude of props, and an equal number of characters. They all do a fine job, but Judy Lifshitz, Robbyne Fields, and John Assali excel over the rest.

"Celebration" can best be appreciated when viewed as a mere entertainment rather than a theatrical experience. It can be seen tonight and tomorrow at 8 p.m. and two shows Sunday at 2:00 and 8:00. Watch it with an open mind, and you'll enjoy it.

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## Weekend Preview

By MICHAEL B. KAPE

It's either feast or famine when it comes to things to do on the weekends around here. Either there's nothing happening, the television shows are worse than usual, and it rains all weekend, or the sun shines (sometimes even at night), everywhere you look someone is having an event you definitely want to see, and the television networks are showing every movie you've ever wanted to see, all on the same weekend. Well gang, it's one of those weekends when you'll have to miss something — there is something going on everywhere you look.

It would be nice if someone was set up to coordinate all the activities on and off campus so that we could see everything we wanted to see. Instead, everyone picks the same weekend as everyone else to have a major event. Someday, someone will come up with more careful planning. In the meantime, relax and enjoy — there's something for everyone.

**Bartok Festival**  
The First International Bela Bartok Festival is continuing through this weekend. The scheduled events left are the concert tonight by the Budapest Symphony Orchestra, and the piano recital tomorrow night by Gyorgy Sandor.

The Budapest Symphony is considered one of the finest orchestras

in Europe. For the festival they will be playing an orchestral piece by Tchaikovsky, and Bartok's "Concerto for Orchestra."

Tomorrow night, Gyorgy Sandor will give a piano recital in the Stony Brook Auditorium. He will be performing an all Bartok program. Tickets for this concert are available at the Center for Contemporary Arts and Letters, room E2340 in the library, or at the door.

**Plays: On Campus**

The worst offender of lack of coordinated scheduling is the theatre department. This weekend they are offering the campus and community three different types of plays, that are all playing at the same times. Give the audience a break, won't you?

Down in South Campus, the theatre department is offering the expressionistic play, "The Adding Machine," by Elmer Rice. This is a best bet this weekend for being one of the most interesting productions for the department to come along with in a long time. It is directed by Leonard Auerbach and Cecily Dell, and tickets are one dollar at the door. Performances start tonight at 8 p.m. in the Calderone Theater, Surge B.

For an interesting, exciting evening of theatre, check out the production of "The Maids" in the Stony Brook Union Art Gallery on the second floor. This play of reversed sexual identities is always a worthwhile experience, and the experience is heightened in this production by having it in the art gallery. Tickets are free for "The Maids" and are available at the door. Performances start at 8 p.m. tonight and tomorrow, and at 2 p.m. on Sunday.

For those who are interested in musical comedy, the Punch and Judy Follies is presenting the ritualistic musical, "Celebration." Tickets are free and available at the door (See review on facing page).

**Plays: Off Campus**

Fortunately, theatre groups off campus are ever so slightly more coordinated (although one wonders how) off campus. In this area this weekend, there are only two plays conflicting with one another, rather than three. Unfortunately, they happen to be down the street from one another, but you can't win them all.

Theatre Three, a local group, is opening their '73-'74 season with the hit comedy, "Butterflies Are Free." This very funny play was a successful Broadway show, a successful movie, and now should be a successful play again. Theatre Three is a very good theatre group, and their shows usually come out on top. Performances start at 8:30 in the Port Jefferson Presbyterian Church on Main Street in Port Jefferson. Reservations can be made by calling 928-0500.

Down the street, the Port Jefferson Slavic Center is presenting their second offering this season, "The Castle." The controversial play by Ivan Klima is the story of the destruction of a man by the forces around him. Performances start at 8:30 p.m. tonight and tomorrow, and at 3 p.m. on Sunday. Reservations can be made by calling 473-9002.

Of course, if you're interested in travelling and professional theatre, there is always the Huntington Performing Arts Foundation Production of John Steinbeck's "Of Mice and Men." The production is an excellent one, and should be seen at some point. For reservations and information call 271-8282.

**Dances, Concerts and Exhibits**

Rounding out this weekend is a series of various types of activities that will keep you busy if you want to be busy. On Saturday night, SAB is presenting that group of all groups, Frank Zappa and the Mothers of Invention. This is always an interesting



Aztec Two-Step will appear Sunday in an SAB informal concert at 8 p.m. in the Union auditorium, as part of a hectic weekend for entertainment.

show, as those who saw him two years ago here can tell you (See preview below).

On Sunday night, SAB is again presenting Aztec Two-Step. Their previous performances here last year were very well received, and this one should be just as successful. The concert will be held in the Stony Brook Union Auditorium at 8 p.m. Sunday night, and tickets are free.

If you're into something slightly different, O'Neill College is presenting the Wombats for their dance tonight. It will feature (besides the Wombats) such lovelies as beer, wine, etc. Admission is 25 cents at the door, and

an I.D. is required. On the artistic scene, the art exhibit by nine women artists is continuing this weekend in the Humanities Art Gallery. It is an interesting and worthwhile exhibit to attend if you can (See review page ten).

So now, what is your excuse for not doing anything this weekend? It's time to forget about your troubles and papers and exams and the energy crisis, and just enjoy life. A ripe weekend like this one does not come along too often.

("Weekend Preview" is a weekly column of the Statesman Arts Pages.)

## On the Screen this Weekend

# Movies Provide Cinematic Something for Everyone

By GREG WALLER

At last the weekend movies on campus and at local theaters are good enough to incite people to switch off their TV sets and possibly even put aside their ChemPsychBioPhysics books and venture out for some exceptional uninterrupted big-screen entertainment. COCA CINEMA 100 is offering their most intelligently packaged double feature so far this year, Casablanca and Play It Again, Sam, two films which surely can stand alone, but which in tandem should be a real eveningsworth.

In the thought-you'd-never-make-it-to-Suffolk County category, Bertuccelli's Ramparts of Clay (COCA Sunday and De Palma's Get to Know Your Rabbit (Cinemas 112 No. 2) both received good reviews and are recommended over White Lightning and Electra Glide in Blue (Cinemas 112 No.1), which are truly in bad taste. Speaking of bad taste, Heavy Traffic after an all too brief run in early November, is back in the local area (Hauppauge Theater). The Three Village Theater, under very promising new management, is offering a pair of seldom seen Marx Brothers comedies. Westworld, an impressive and entertaining film by science fiction author Michael Crichton, will be around for at least this week at the Brookhaven Theater. Hopefully from this selection, with Barbra Streisand and Marilyn Chambers tossed in for good measure, there is a cinematic something for everyone.

COCA CINEMA 100

CASABLANCA starring Humphrey Bogart, Ingrid Bergman, Paul Henreid, Claude Rains, Conrad Veidt, Sidney Greenstreet and Peter Lorre. Directed by Michael Curtiz. Screenplay by Julius and Philip Epstein and Howard Koch.

Warner Brothers collected in Casablanca a crew of heroes and villains almost nonpareil in Hollywood history, and comparable to Renoir's extraordinary cast in La Grande Illusion. Not only is each characterization in Casablanca an individual cameo performance, but all the various roles are superbly



"The Way We Were," starring Barbra Streisand is now being shown at the Fox Theater in Setauket.

integrated into the film. The result is both an extremely well-knit plot and an excellently delineated fictional world. Casablanca is a moral, social, and political microcosm of a war-torn world as seen from an American perspective in 1942, and each character, from Sydney Greenstreet's Signor Ferrari to Paul Henreid's Victor Lazlo, is both an individual personality and an unobtrusively symbolic presence.

Just as this fictional world reaches its fullest embodiment in Rick's Place, the Cafe Americain; the characters, even Ilsa Lund (Ingrid Bergman) and Captain Renault (Claude Rains), most effectively serve as foils or analogues, delineating various aspects of the now legendary American expatriate Rick (Humphrey Bogart). Even with his "existential" utterances (Yvonne: "Will I see you tonight?"; Rick: "I never make plans that far ahead."), Rick is a character basically defined by and through action. The continual series of encounters and confrontations between Rick and the other characters, and the juxtaposition of Rick's sentiments and values with the sentiments and values of the other characters make Casablanca at times resemble a complex orchestration of a single theme: the disillusioned American-abroad, expressing the curiously ambiguous New World combination of rationality and idealism, of "romantic" sentimentalism and sardonic distance.

Even with its war-time didactic concerns, Casablanca maintains a superb balance of entertainment and ideology. It is a Hollywood movie par excellence, a work of collaborative creation incorporating the best elements of the "Star" system and the characteristic technique and subject matter of the Warner Brothers studio. Casablanca is more than cultish or nostalgic entertainment, it is an example of the "Golden Age" of Hollywood at its best.

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COCA CINEMA 100

PLAY IT AGAIN, SAM starring Woody Allen, Diane Keaton and Tony Roberts. Directed by Herbert Ross. Screenplay by Woody Allen from his play.

Play It Again, Sam is not quite Woody Allen at his best, but it does contain some outstanding, typically Allen-absurd comedy. Unlike the rest of Allen's canon, Play It Again, Sam has a consistent plot, replete with beginning, middle and end, but curiously the very presence of an overall plot seems to hamper the craziness and comic ingenuity which make Bananas and Everything You Always Wanted to Know so outrageously funny. Although Play It Again, Sam offers a range of humor from verbal one-liners to burlesque sight gags, it is primarily a situation comedy: the eternal Allen nebish/would-be macho searching for The Big Score.

In one sense however, Play It

Again, Sam is more interesting than Allen's other films. Parody and comic allusion are stock devices in Allen's repertoire; the satiric allusions to Eisenstein and Bergman in Bananas and the parody of popular art forms in Everything You Always Wanted to Know are prime examples. But in Play It Again, Sam, the parody and comic allusion are allowed a broader scope and a more complex comic effect is achieved. Not only are the techniques and situations in Casablanca consistently parodied and alluded to, but Allen's on-screen character is a kind of Humphrey Bogart in reverse. Play It Again, Sam plays Casablanca again, in a very humorous homage.

COCA SUNDAY

RAMPARTS OF CLAY directed and produced by Jean-Louis Bertuccelli.

Ramparts of Clay, the first film by young French film maker Jean-Louis Bertuccelli, adopts the pseudo-documentary techniques and socially-conscious subject matter popular with films produced in or dealing with third world countries. In Ramparts of Clay, Bertuccelli examines the daily life and social struggle of rock-pile laborers in a rural Tunisian village, as they organize and strike against urban capitalist exploitation.

LOCAL THEATERS

CENTURY MALL

Jeremy starring Robby Benson and Glynis O'Conner. Directed by Arthur Barron (PG).

THREE VILLAGE THEATER

Love Happy starring the Marx Brothers. and A Night in Casablanca starring the Marx Brothers.

FOX THEATER

The Way We Were starring Barbra Streisand and Robert Redford.

Directed by Sydney Pollack (PG).

ROCKY POINT CINEMA

Keep It in the Family (X).

and

Carnal Clinic (X).

PINE CINEMA

Behind the Green Door starring Marilyn Chambers (X).

PORT JEFFERSON ART CINEMA

Billy Jack starring Dolores Taylor and Tom Laughlin. Directed by T.C. Frank (PG).

HAUPPAUGE THEATER

Heavy Traffic directed by Ralph Bakshi. Produced by Steve Krantz (X). and What Do You Say to a Naked Lady? a film by Allen Funt (X).

CINEMAS 112 No. 1

White Lightning starring Burt Reynolds. Directed by Joseph Sargent (PG).

and

Electra Glide in Blue starring Robert Blake and Billy (Green) Bush. Directed by James William Guercio (PG).

CINEMAS 112 No. 2

A Clockwork Orange starring Malcolm McDowell and Patrick Magee. Directed by Stanley Kubrick. Screenplay by Stanley Kubrick from the novel by Anthony Burgess (R).

Get To Know Your Rabbit starring Orson Welles and Tom Smothers. Directed by Brian De Palma (R).

BROOKHAVEN THEATER

Westworld starring Yul Brynner and Richard Benjamin. Written and directed by Michael Crichton (PG).

## Concert Preview

# Frank Zappa, Mothers to Appear Saturday

By ALISON BEDDOW

Who knows what surprises are in store when The Mothers make an appearance? They've run the gamut from satirical rock and roll, straight rock, classical rock to experimental classical. But always, Frank Zappa has been an innovator.

They first started out in 1967 with Freak Out, the most successful of their

to be released under the group name of "The Mothers," but some official, realizing the nasty connotations of such a name, quickly tacked on "of Invention." And so the name stuck. Freak Out, as the next few albums, satirized the then growing "hippie" movement, and the plasticity involved within it.

Further albums explored classical and rock styles, and the group's



Statesman/Larry Rubin

Frank Zappa and the Mothers of Invention make a return appearance tomorrow night at 7:30 and 11 p.m. in the gym for the first time since September, 1971.

almost dadaist in structure. Violinists Jean Luc Ponty and Don Harris were involved with Zappa's genius form of madness. One of his last groups included a twenty-two piece orchestra. Rock was explored with such notables as Howie Kaylan and Mark Volman (later to be known as Phlorescent Leech and Eddy) on vocals. Another ex-Turtle to join was the bass player, Jim Pons. Aynsley Dunbar played drums through many of Zappa's different line-ups. Sorry folks, they're all gone now.

Genius is the correct word for Mr. Zappa. True, there are those who hate him with a passion, but mostly they misunderstand what he's attempting. Sure he curses out the audience on occasion; they love it and very nearly beg for the attention, however humiliating. Sometimes his lyrics seem vulgar, nearly obscene. But there's reasons for it and valid ones too. Zappa's experimentations with audience reaction and satire (as evidenced on such albums as Live at the Fillmore East and 200 Motels) provide stepping stones to further out creations, as well as just entertaining. Then again, sometimes he just likes to gross people out.

For Zappa, without a doubt, is the guiding force behind The Mothers. Although ex-members of The Mothers occasionally bitterly criticize what they feel are rip-offs, these rip-offs are no more so than synthesizing any knowledge learned from others to better oneself.

Seeing The Mothers live is like a

present. They're always into something different. You go not knowing quite what to expect, and you're nearly always surprised; flabbergasted could likely be the more appropriate word. In the midst of all this musical genius and innovation there is one more inherent factor; Zappa is a performer and he forms his various groups to entertain. The show is never boring, for a "show" it is. None of this "let's go out and play our hit single," but rather a thoroughly planned show. The Mothers are professionals.

Frank Zappa and the Mothers of Invention are returning to Stony Brook for the first time since they last appeared here in September 1971. This time there is a whole new band for your enjoyment. The new group consists of Bruce Fowler on trombone, Napoleon Murphy Brock on lead vocals, tenor saxophone and flute, Ruth Underwood on percussion, Ralph Humphrey on drum set No. 1 and cowbells, Chester Thompson on drum set No. 2, Tom Fowle on electric bass and George Duke on keyboards and background vocals. And of course, Zappa himself to lead the evening's festivities.

You owe it to yourself not to miss it. There'll even be two (not one but two) shows. One will be at 7:30, the other is scheduled to start around 11:00. For your convenience, both shows will be held in the gym. Tickets are priced at \$2 for Stony Brook students, \$5 for those who aren't. Well-worth the price, to say the least.



## Art Review

# Nine Women Artists Succeed In "Natural" Gallery

By CONNIE PASSALACQUA

The smell beckons you all the way over in the Art Department. As you round the corner in the Humanities Building you think that Tabler Parking Lot lies immediately ahead. However, as you enter the room with the autumn leaves swirling around your ankles you discover it is a parking lot with walls and a ceiling. On the walls are paintings, from the ceiling hang ropes and papers.

Responsible for this new and unusual exhibit in the Humanities Building are nine women artists, seven of whom are Stony Brook students. Women's art has become prominent lately; women's liberation has much to do not only with politics but in creativity and the arts as well. Students, faculty and community residents have a chance to see a truly fascinating exhibit until December 7 in the gallery directly across from the main entrance to the Humanities Building.

When one first enters the gallery, one is struck by the vastness of the room. Carol DePasquale, one of the artists, came up with the idea to fill the entire floor with autumn leaves. This, combined with the pastoral background outside the main windows of the gallery, makes a good setting for the exhibit.

### Different Madonna

We first view the pencil drawings of Camille Romanovich, a sensitive, young, Stony Brook art student. Out of her four works, the most interesting is "Stepsister Francis." The drawing reminds one of the numerous madonna pictures of the early Italian Renaissance. The baby, sitting on the stepsister's lap, is surrounded by a halo. He seems to be far from the rest of the painting, as baby Jesus is often pictured. However, the main figure is not a Raphael madonna. The stepsister is far from adoring the child; for although the baby is on her lap, the angle of her body is contorted away from the child. Her face shows a lack of caring, even a trace of contempt.

The next artist, Patricia Henriksen, also does her work in pencil. Her rather large

drawing, "The Bather," is reminiscent of Coppertone ads, and could have easily appeared in an ad in the Saturday Evening Post of the 1930's. The woman's swim dress is especially interesting; the pattern is clear, even though it is done in charcoal, and the puckered cloth in the chest looks amazingly real. Henriksen's other large drawing, "He's a Cowboy," is a photograph-like picture of a Kennedy-like Cornell football player on a motorcycle, Easy Rider style.

### Interest to Historians

Lynda MacTaggart Gardner is the first artist whose oils are exhibited. People interested in art history should enjoy her paintings. The mountains in "Towers of the Virgin" are decidedly in the style of Van Gogh. Probably the best painting in the show, "Woman's Day Painting," is done by Gardner. It is as still life that could double as a food article in any woman's magazine. The gravy and the meat are done in a raised Van Gogh pigment style. The browns, golds and reds are very attractive, but it is the composition of this painting that makes it outstanding. The meat, tomatoes and silverware are all on the same diagonal. An opposite diagonal is formed by the edge of the table. It is all balanced out by the gravy dish which sits straight across the front of the table, above the meat. It is a toss up between the dish and the meat for the distinction of being the focus of the painting.

The next painting, by Jane Paso Atwood, is of a middle-aged woman's smiling face and a headline, "Still a Menopausal Patient," and is quite good. You think it is either a Geritol ad or a picture of your mother, but after about three minutes you may think it is Queen Elizabeth II, with blond hair. The colors and their swirling affect are interesting, and only the red swirling thing in front of the Queen's smiling eyes remains a mystery as to an identity. The only unattractive painting also belongs to Ms. Atwood. This is an abstract, that is too abstract, called "Lynda and Lynda." The



Ms. Lynda MacTaggart Gardner's "Woman's Day Painting," is probably the best work in the show.

blues, blacks and whites however, on her third work "Lichen," are attractive and eye catching.

The artists themselves are staffing the exhibit. As you stop to talk with them you are confronted with an untitled acrylic moldy cake by Stephanie Ladoff. It looks like the cover of the Rolling Stones' "Let it Bleed" recording. On the other side of the desk are the three dimensional works, several of which are excellent, several of which aren't. Ladoff does a lot of good work with food. Her "October 2" looks like the stuff that's been sitting around your suite since the last party. The old crackers with dried

jam and peanut butter turn one's stomach, but are great as far as the aesthetic sense goes. The other three dimensional work that is especially imaginative is the work of Carol DePasquale. Her "Mail" tapestry, made of computer parts, is royal and exquisite. It looks a lot like the medieval armor at the Metropolitan Museum of Art.

One does not have to be a woman to enjoy this exhibit. It is one of the finest art exhibitions that has been at this University. Hopefully more will come from these women artists, and more exhibits like this will be organized in the future.

## Comic Book Review

# "Defenders:" Superheroes Triumph Again

By PHILLIP S. KOTT

Many people have been asking when Marvel Comics was going to produce high quality super hero stories again. With the advent of Conan, Man-thing, and their ilk, it seemed that no one at the "House of Ideas" was interested any more in that staid old character, the superhero.

This month, as the comics people see it, put an end to that problem. There were no less than five books scripted by last year's winner of the coveted Academy of Comic Book Arts Shazam award, Len Wein. His tale for Defenders No. 112, "The Titan Strikes Back," is his best effort yet.

### Super Do-gooders

The Defenders are a team of super do-gooders led by Dr. Strange, a master of the mystic arts, and featuring in this particular issue the Hulk, that green-skinned golem. Also featured is that brainchild of an evil enchantress, the Valkyrie, but she is a different one than appears in either Avengers No. 83 or Hulk No. 142.

The villain of the piece is one

Xemna the titan who is making his third attempt to return to his home planet, and tries to screw the earth in the process. He was defeated in his second attempt by the Defenders (Marvel Feature No. 3), so naturally he wants his revenge before he goes.

### Not Without Humor

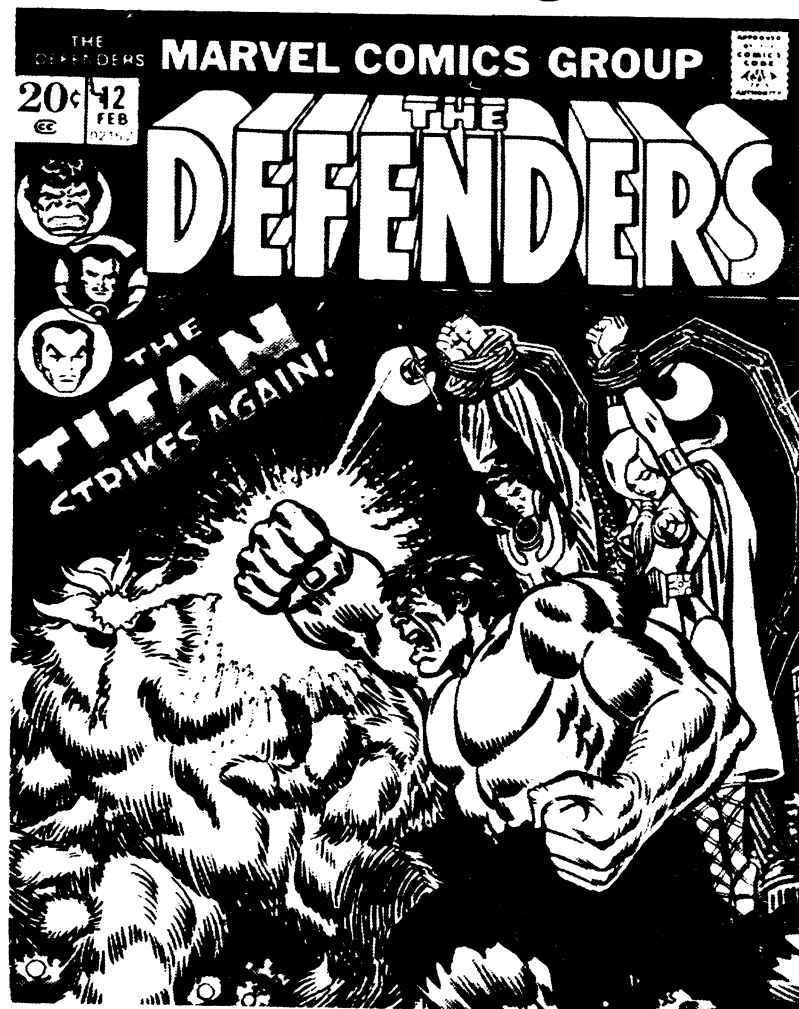
Thanks to Wein's scripting, Xemna's plan and ultimate destruction at the hands of the Defenders in this issue are both interesting and intelligent. But these alone do not make up a successful magazine; a continuation of the general saga of the Defenders cannot be without humor. The humor here takes on its form in a pastoral setting that features the Hulk. The huge and dumbmonstrosity is seen walking through a verdant forest picking flowers with that unbelievable idiot grin on his face. All of a sudden he is attacked by a tree, and then by some stones. Greenskin is confused; not because of the animation of these things, but rather because he thought they were his friends — his only friends. It is funny, and yet like

all Hulk humor, it is ironically sad.

Contributing to the ever growing soap opera of the Defenders in issue No. 112 is the discovery of increased evidence that a mystic link exists between Dr. Strange and the Hulk. Just as surprising is the revelation that the Valkyrie intends to leave the group. More information on both of these will most likely be uncovered in future issues.

Complementing Wein's brilliant script is Sal Buscema's solid artwork. Although not as dynamic and detailed as some artists, Buscema always turns out readable work, as opposed to many others in the super hero drawing field. Jack Abel's inks are masterful; he gives an added dimension to Buscema's basic facial types, that makes everyone in the book seem alive. The only sore point in the whole affair was John Romita's mediocre cover. He should stick to drawing Spiderman, and leave cover drawing to experts.

You'll like Defenders No. 112. This month it was fun to read comics again.



"The Defenders" February (12) issue features an interesting and intelligent attempt to portray the superheroes.

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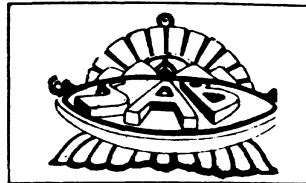
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FOUND unusual brown leather glove behind Union (kitchen). Call Statesman 3690 Lila.

LOST before Thanksgiving, around Computer Center, grey striped kitten with clear collar, please call 6-8143.

LOST I left my VIOLIN in the Union Building on Wed., Nov. 21, at 7 p.m. I'm in the orchestra and desperately need it. Reward. Call Dave 6-6444.

STOLEN super pair of blue ski sunglasses. If found, please return to Alan 246-3690. If spotted on nose of culprit, both may be removed from face — shades AND nose!

FOUND: Pocketbook in Union Wednesday night. Call Statesman, 246-3690.

LOST: Black WALLET, Wed., 11/21 in Kelly. Credit cards have been cancelled. Reward — if found call 6-3690.

**NOTICES**

Freshmen: An English Challenge and Proficiency Examination will be given Dec. 1, from 9-12 a.m. in the Lec. Center 102. Bring pen.

Benedict Day Care now accepting applications from students wishing to be interns Spring Semester. Course (INT 180) involves 3 hrs. per week in Center, plus seminar. Applications must be submitted by Nov. 30.

Challenge Examination in: French and Italian 111, 112, 115, 191, 192, 195, Thurs., Dec. 6, 4:30 p.m., Library N 3033. To register contact Prof. Joseph A. Tursi 6-8676.

"The Maids" by Jean Genet will be performed in the Union Art Gallery nightly from Nov. 30-Dec. 8, 8 p.m. Matinee on Sunday Dec. 2, 2 p.m. Tickets free — Call 246-5670.

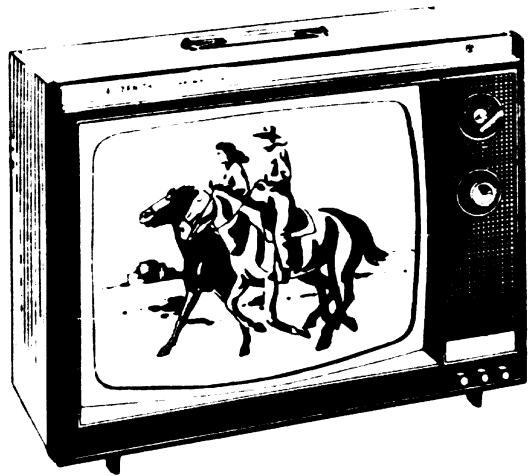
Any person interested in joining the fencing club should attend a meeting Dec. 3, 4 p.m., main lobby of Physical Education bldg. Beginners and experienced fencers are welcomed. Elections of officers will be the topic of discussion. Fencing Club will officially start second semester.

The Women's Center needs books, periodicals, articles, etc., concerning women in any way for its expanding library. Come on down SBU 062.

Manhattan Borough President Percy Sutton will be speaking at Stony Brook Mond. Dec. 3, 4:15 p.m., Lec. Hall 100.

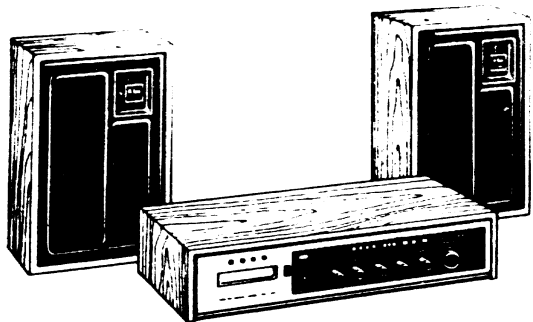
International Cooking Exchange, Tuesday from 12:15 to 12:30, Union Galley, 2nd floor of SBU (near Buffeteria). Each week a different recipe will be demonstrated and available for sampling. Dec. 4, Shanti Gokhale demonstrates Vegetable Curry Poori, an Indian dish.

Tonight at 9 p.m., O'Neill College will present a dance: "Wombats in the Belfry" — live band, beer, wine, friends, fun, and the O'Neill Snack Bar is nearby. Admission is \$.25, ID's required. Guests must be accompanied by students.



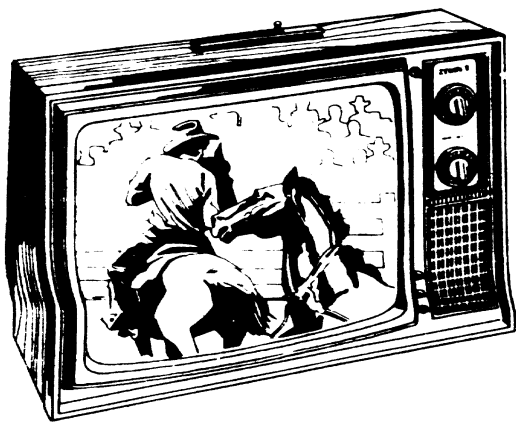
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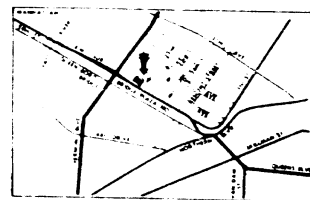
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# Knickerbocker Basketball Conference Viewed Very Tight

Most of the coaches agree that the race for the crown in the Knickerbocker College Basketball Conference will go right down to the wire, and will be exciting and close just like last year when there was a three way tie among Brooklyn, Lehman and Stony Brook. Brooklyn drew the bye and played Lehman for the title. Brooklyn won, 85-68. And another close race is in the making.

## Brooklyn

However, four of the five starters from that champion Kingsmen squad have graduated and the going may be slightly rougher than last season when the Kingsmen's Rudy D'Amico was voted coach of the year and Ed Middleton was named most valuable player of the season. Middleton, second top scorer in the conference (22.7), is back for his senior season, but, he, alone cannot carry the team. D'Amico has some adequate replacements to fill the vacant spots. He has one other holdover in Steve Fidler and two promising juniors up from the jayvee Len Bennett, leading scorer and Steve Barnett, an excellent offensive rebounder, and MVP on the jayvee.

"Middleton has shown all-around ability in shooting, rebounding and running," said D'Amico. "He's a better passer, defensive player and jumps very well. Because of our success most of the teams will be up to play us. And I hope our players will respond to the challenge."

The Kingsmen, with good talent, have speed and are quicker than last season.

"Every year the race is close," continued D'Amico, whose team posted a 21-9 overall record, including 7-2 in the league. "Anything can happen. I predict another playoff."

The Kingsmen lost three other all-Knick performers in Bob Kronisch, Mario Marchena and Chuck Weisenfeld through graduation.

## Lehman

Lehman, 21-6 overall, and 7-3 in the league, has seven lettermen headed by two first all-league players in Nick McNickle and Stan Brown, but the Lancers lost another first team selection in Don Kornbluth, third top rebounder. Brown, a double figure scorer in 24 of the 25 games, scored at a 19 point rate, third in the league, and overall 18.9. "Brown does everything—score, assist and rebound," noted assistant Coach Steve Diamond. "He is the backbone of the club. He should have a better year than last year. We'll go as he goes." McNickle 11.5

in the league, is more noted for his outstanding playmaking.

Experience is still the key word with the Lancers. Even with Kornbluth gone through graduation, the Lancers have adequate replacements for that center spot in holdovers Richard Cooper and Pete Gartlan. And there should be better overall rebounding. The Lancers, a fast team, will try to run as much as they can. "It will be a tough battle, but we'll be in the thick of things," said head coach Ed Kramer.



Statesman/Gary Kleinman

STONY BROOK, shown here in 55-54 loss to Lehman in last year's Knickerbocker playoff game.

## Pratt

There is one new coach in the league. He is Tony Missere, a former player at Pratt. He succeeds Pio Picariello, who spent 13 years with the Cannoneers. "We need a total team effort," said Missere. "We are stressing a lot of defense." Heading the returnees from a 0-20 team is John Karis, a 12 point scorer.

## Hunter

At Hunter, the word "if" is playing a big role. "If we jell we'll challenge for the crown," noted Dr. Anthony Scolnick. The league race will be one of the tightest ever, just like last year. It will go down to the wire."

Desire, spirit, teamwork, dedication, balanced scoring

and speed are the ingredients with the Hawks. Heading the returnees is Suitcase Simpson, who two years ago topped the league in assists. "Suitcase will be one of the premier guards in the league," said the coach. "We are looking to him for leadership. He's a great competitor and we may even find him in center on occasions."

The Hawks posted a 13-11 record, including 5-3 and a tie with Queens for fourth place in the league.

## Queens

The Queens Knights (10-12, overall), have returning second team Tom Newell (13.3 ppg), and three other starters in Willie Davis, George Papazicos and Ira Shapiro. "Newell should be one of the toughest rebounders in the Conference," said Dr. Charles Crawford. "There is not a tougher forward around."

"This is a team of the future. We have one specific goal. We want to be a smart team. We have a lot of young players and are rebuilding."

## Kings Point

Kings Point, in the league for its last time, for it will go independent in 1974-75, has a deep bench, and has nine lettermen, but is missing through graduation second team all-league Jim Brennan. "Scoring must be a team effort," said coach Dan Buckley. Heading the returnees from a 9-16 overall squad, including 4-4 in the league for sixth place, is John Nunnenkamp (14.5 in the circuit). Among the new faces are two from Mercy High in Ed McGoey and Rob Penny. "We'll be all right within the Conference," said Buckley.

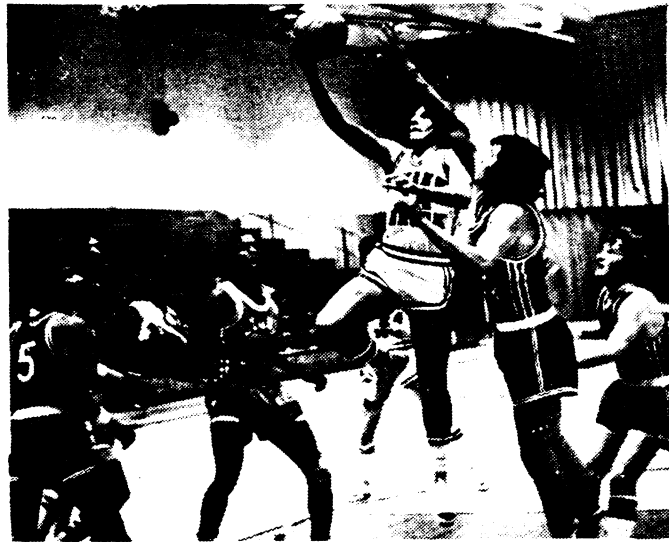
## Pace

Gene Westmoreland, who is optimistic at Pace, said, "We have better personnel than last year and it's just a matter of time. We are looking for a good season. Eventually we'll have a good team." Five lettermen, headed by Dave Gardner (8.9 rebounds in the league) and Mike McIlwain are on the Setters' roster. The Setters have improved outside shooting and rebounding and improved speed and ball handling. Last season the Setters were 3-5, ahead of Yeshiva and Pratt, in the league, and had an overall mark of 8-15.

## Yeshiva

Yeshiva has back from a 4-15 team, Ira Scharaga, Bruce Wenig, and Dave Wilzig. "The league is well balanced, a good nice league," said coach Jonathan Halpert.

# And They Still Say There Is Nothing to Do



Statesman/Mitch Bittman

## Varsity Basketball

Dec. 1	Fairleigh Dickinson	8:00	Away
Dec. 3-6	L.I. Tournament at Farmingdale C.C.		Away
Dec. 8	Lehman*	8:00	Home
Dec. 10	N.Y. Tech	8:00	Away
Dec. 14	Oswego	8:00	Home
Dec. 15	Hunter*	8:00	Away
Jan. 19	Albany	8:00	Away
Jan. 23	Pace*	8:00	Home
Jan. 25	Kings Point*	8:00	Home
Jan. 26	C.W. Post	8:00	Away
Jan. 29	Queens*	8:00	Home
Jan. 31	Marist	8:00	Home
Feb. 2	Pratt*	8:00	Away
Feb. 6	Southampton	8:00	Away
Feb. 8	C.C.N.Y.	8:00	Home
Feb. 12	Adelphi	8:00	Away
Feb. 16	Harpur	8:00	Away
Feb. 19	Hofstra	8:00	Home
Feb. 21	Brooklyn*	8:00	Away
Feb. 25	Yeshiva*	8:00	Away
Feb. 27	Buffalo	7:00	Home
Mar. 2	Wagner	8:00	Away

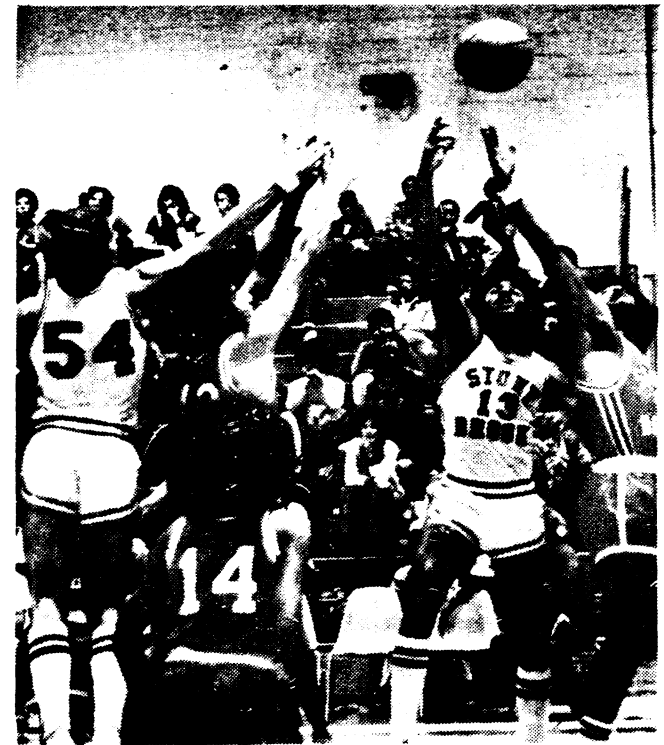
\*Knickerbocker Conference Games

## Swim Team

Dec. 1	New York University	Home	2:00
Dec. 8	Harpur	Away	1:00
Dec. 12	N.Y. Maritime	Home	5:00
Dec. 15	Seton Hall	Away	2:00
Jan. 19	Albany	Home	2:00
Jan. 26	C.C.N.Y.	Home	2:00
Jan. 29	Brooklyn Poly	Home	5:00
Feb. 2	St. Francis	Home	2:00
Feb. 6	Adelphi	Home	5:00
Feb. 13	Queens	Away	4:00
Feb. 16	Columbia	Home	2:00
Feb. 18	Lehman	Home	5:00
Feb. 23	Manhattan	Home	2:00



Statesman/Kevin Gill



Statesman/Mitch Bittman

## Junior Varsity Basketball

Nov. 30	Farmingdale	Away
Dec. 7	St. Paul's	Away
Dec. 8	Lehman	Home
Dec. 14	Suffolk	Home
Dec. 15	Hunter	Away
Jan. 19	Nassau	Away
Jan. 23	Cathedral	Home
Jan. 25	Kings Point	Home
Jan. 26	Post	Away
Jan. 28	Cathedral	Away
Jan. 29	Queens	Home
Jan. 31	Marist	Home
Feb. 2	Dawling	Away
Feb. 8	C.C.N.Y.	Home
Feb. 16	La Guardia	Away
Feb. 19	St. Paul's	Home
Feb. 21	Brooklyn	Away
Mar. 2	Wagner	Away

# Energy Crisis—Close the Campus?

## Editorial

It's a relief to know that the University has done the sensible thing and not jumped on the bandwagon to shut down college campuses in the country for an extra few weeks during the winter in order to conserve fuel.

Such a rearrangement would cause serious economic disruption and hardship to an overwhelming number of students, and would no doubt be of great inconvenience to faculty and staff as well. Moreover, it is not at all apparent that such a proposal would save enough fuel to offset this major problem.

It's not certain that the University will run short of heating fuel. The fuel supplier has said that there is enough oil to meet his commitments for the campus. For a short time last week, the University did experience some fuel problems, but that mistake has supposedly been cleared, and the oil tanks are now filled to their capacity.

The Energy Conservation Committee correctly felt the situation was not serious enough to warrant such a disruption as would be caused by rearranging the University calendar.

Such a reshuffling would undoubtedly have caused serious economic problems for many students. By extending intersession, the spring semester would have to run longer, through June. For those dependent on summer work to finance their education, the loss of a few weeks' income would be a hardship not easily remedied.

The obvious disadvantages to the plan are not counterbalanced by a clear-cut savings in energy. Just what will happen if intersession is extended? Will the entire campus be shut down for a period of two months? That would hardly be acceptable. There are certainly hundreds of students who would be very upset (and cold) at an eight week heat and steam outage—in the middle of winter. And the students who have to remain will be too scattered to close down any particular building without affecting a number of people.

The same holds true for the academic areas. Professors and students have on-going work and research, and it just is not feasible to ask that they stay away from the campus and their work for two months, while the campus becomes a ghost town. Any savings from closing down an



extra few weeks will be eeked out by cutting back building hours, and not by closing down entire areas of the University. The resultant savings appear to be minimal, and could otherwise be obtained with effective conservation over the course of the entire year.

For example, while building temperatures have supposedly been cut, it is common knowledge that many buildings are still uncomfortably warm, and often, windows must be open to offset the discomfort. Perhaps, if the University investigated this matter more thoroughly, it might very well find that further cutbacks are possible, without great discomfort. The other measures already outlined by the Energy Committee and the Finance and Management office must be implemented and enforced, with periodic analysis to assess effectiveness.

The very lateness of the current semester mitigates against any decision to rearrange the schedule. At this late date, such reshufflings would burden the students with extra time in the winter with no plans made for making it useful. It is a little too late to count on taking any major vacations, and it is a bit too late to start canvassing for a part-time job.

The energy crisis is a definite concern, and Stony Brook must take measures to adjust. But at this late date, with the obvious disruptions it would cause and with no certainty of effectiveness, it would be wise for the Energy Committee not to extend intersession.

FRIDAY, NOVEMBER 30, 1973

VOLUME 17 NUMBER 31

## Statesman

"Let Each Become Aware"

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## Pat Oliphant



I WAS TAKING THE TAPES OVER TO JUDGE SIRICA...



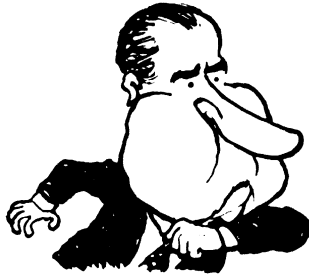
..WHEN I WAS JUMPED BY A PARTISAN MUGGER!



BUT I HAVE A CERTAIN QUALITY... I REMAINED COOL!



I RESCUED ALL BUT TWO OF THE TAPES...



..AND DASHED TO SIRICA'S OFFICE!

YOU HAVE THAT CERTAIN QUALITY



Why doesn't anybody ever believe me....?

# A View from the Barricades

By MITCHEL COHEN

It's not as if I had been in the Bastille, or in Chile's Estadio Nacional, where, according to Paul Heath Hoeffel, writing following his release from the Chilean fascist horror factory for the November 15 issue of the Village Voice: "The first night, shortly after we had been locked in, the soldiers came by and dumped in a seemingly lifeless body — a dark well-dressed man whose face was white, like paper, his eyes half open, spittle coming from his mouth... he had come from the Air Force Center in San Bernardo, a few miles south of Santiago, where he had been tortured with electric shock so badly his tongue had been burned."

In Riverhead, there were not the 15,000 deaths, the mass round-ups, or the arbitrary slaughters that are still continuing in Chile. There were not the tons of rotting bodies lying next to me, piled one on top of the other, waiting to be dumped into mass graves, or left along the sides of roads as constant reminders for the rest of the people. No, these do not happen yet at Riverhead.

Chile is a product of American financial interests, of the C.I.A., and of the institutionalization of fascism in order to protect those interests, the same that brought us Vietnam, murdered Chile, and that have stepped up operations here at home. Riverhead and Yaphank are the local domestic penitentiaries for those who would dare interfere with the smooth functioning of capitalism, who would attempt to stop the more grizzly secular reach of imperialism.

Because of the seriousness of the situation both at home and abroad, it is with disconcerting nausea that I find myself in a position of having to

respond to *Statesman's* thoroughly rotten treatment of the world situation, its flippant insensitivity to the struggles of people, and its continuous support of the reactionary Stony Brook Administration, which *Statesman* tries to mitigate by flamboyantly writing an editorial or two calling for the impeachment of

of 'objectivity', *Statesman* is totally devoid of analysis and truth that would give it real social meaning.

*Statesman's* hypocrisy drools across its pages. It calls for the impeachment of Nixon for abuse of power, yet upholds the local administration in allowing military recruiters to serve the government on campus. For

THE MEN WITH  
THE CAMERAS  
ARE POLICEMEN  
AND ARE ENGAGING  
"ILLEGAL  
SURVEILLANCE"



Nixon (as did the New York Times, William F. Buckley (who spoke of Nixon's 'retirement'), and a host of assorted vermin, weasels and pimps. Thus, the question of impeachment, however cheering that prospect may be, is only diverting us from examining and dealing with the real problems. These attempts at diversion are nothing unusual for the Times, Buckley, or *Statesman*.

I'm not going to get into the distortions written concerning my incarceration in Riverhead and Yaphank, the "chic" snipes, the "heavy" quotes, the "groovy" way in which I single-handedly, according to *Statesman* defeated the racial situation in jail. This type of reporting is indicative of the voyeuristic fantasy frame through which *Statesman* perceives the world. Using the pretext

several years *Statesman* refused to accept military ads, but now we find this policy reversed, with *Statesman* wholeheartedly seeking those ads, under the flimsy guise of "freedom of speech." It uses this same pretext to sequester ads from Gallo Wines, when there is a nationwide boycott of Gallo products because of the strike by California farmworkers. *Statesman* is actually the life and death struggles of people, without which neither the Army nor Gallo would find it necessary to place ads in *Statesman*. And it performs this snivelling function for the ruling class under the cry of "freedom of speech." Freedom of speech my ass.

The name of the game for *Statesman* this year is MONEY. With more ads in the paper now than ever before, with publication three times a

week, with Polity voting to give *Statesman* \$47,000 in student funds, *Statesman* can afford the luxury of 'objectivity'. So what if it writes editorials demanding that Attica Brigade be coerced, by threatening to cut off its funds, into changing its policies towards military recruiters? So what if it then writes other editorials against coercion of the military's 'rights'? So what if America was wrong in Vietnam, in Santo Domingo, in Chile — we can always impeach the President, can't we? (Of course, the Indo-Chinese people, according to *Statesman*, have no right to shoot down American planes that are exercising their 'rights' to bomb, murder, incite, overthrow; that would be coercion.)

*Statesman* and Polity are using the question of "rights" as a cover, wishing to remain in the good graces of the military establishment and the Stony Brook Administration, which has contracts with the Department of Defense (another glorious "right" of free speech!), so it can keep reaping in the glorious green. Ah, war and strikes can be so lucrative, can't they?

The point is, there are NO ruling-class "rights". Freedom of speech is only a "right" in a free society. As long as there are people exploited, as long as there is capitalism and fascism, as long as society is divided into different classes, to invoke the hue and cry "freedom of speech" at the behest of the ruling-class is begging the question, and serving the interests of those who must be overthrown. It's time *Statesman* stopped kissing ass and began serving the objective interests of the people.

(The writer is a former undergraduate at USB.)

## Good Evaluation

To the Editor:

In response to a recent criticism of Teacher Evaluation we wish to set the record straight.

We believe that the less evaluating we do, the better. In other words we attempt to solicit student response and present it in its most original form, rather than quantifying it into percentages and statistics which can often be misleading and biased. Student comments are the backbone of the evaluation and T.E. will only improve as does the quality of comments. A successful T.E. depends upon serious well thought out comments.

Everyone has his or her own criteria as to what constitutes a good teacher and course. By asking certain questions about specific teaching methods or practices (e.g. How well does the instructor tolerate other points of view?) one is presupposing that the responses obtained are an indication of teaching quality or effectiveness. For some students it would be, but for others it undoubtedly wouldn't. So, by asking any question we are automatically introducing our own value bias, in the fact that this question was asked instead of any other. Again, we feel that by emphasizing comments and reducing statistical data we are controlling the degree of bias.

Ms. Forlini mentions the fact that this year there is no general rating grade for the instructor, as in the past. We have intentionally eliminated this ranking because it is totally meaningless and misleading. It doesn't inform anyone of the quality of teaching, but rather is a relative number based on an attempt to quantify a skill, thus resulting in a total distortion of the teaching process. Teaching is an art, and not an entity which can be dissected, rated, and placed on a scale. Doing so would be doing it a great injustice.

Ms. Forlini is incorrect in stating that there is no information on how long the course has been taught or on correlating the instructor's laxity with

favorable responses. Following the heading of "SEMESTER" there is a figure which indicates the number of semesters the instructor has taught the course. Also, following the heading "GRADING" is a list of criteria used in grading. If someone wishes to assume that laxity on the part of the instructor is related to a favorable evaluation, they can refer to this information and test their hypothesis.

In conclusion we'd like to point out that this year's T.E. worked under a limited budget (under \$7000), with limited resources, personnel, and time. Therefore a small number of

typographical errors do appear which we feel are understandable under the circumstances. As for the quality of printing, this was totally beyond our control.

Hopefully in time these problems can be rectified.

Robert Cohen Fern Jeros  
Steven Fondulis John Percal  
Bruce Jankowitz Sheryl Tansman

## Care for Kids

To the Editor:

I read with interest your editorial

entitled "A Little More Sympathy" which appeared in your November 20th edition.

I agree that it is necessary to set up child-care centers "that relieve persons on a part-time basis from their parental responsibilities" so that they can "enrich their lives through education" — with one probable result being better parents. Child-care is an especially burdensome problem, as you pointed out, for mothers who wish to continue their education. And, I believe you are right when you maintain that the "most logical and efficient means to finance child-care is through direct state funding."

Certainly a State Legislature which can appropriate a billion dollars plus for a monument to Governor Rockefeller as it has done with the Albany Mall — already crumbling even before it has been dedicated — can also find the money to provide needed child-care centers at the colleges and universities of this State.

Your editorial blames the Chancellor and the Board of Trustees for the lack of these necessary facilities. Blame should also be placed on our local representatives in Albany who seem to feel that they serve their constituents better by voting the Party-line than by ascertaining and fighting for the needs of their constituents.

The Republican-controlled Legislature can find plenty of money for monuments (and political contributor-contractors' pockets) but little for the educational needs of the mothers of New York. The priorities of the Legislature need rearranging.

Finally, any one who is aware of the great advances made in the field of special education (and which are still to be made through research) as well as the crying need for properly trained specialists in the field must agree with you also that there is a desperate "community need for a special education department" at Stony Brook.

I salute you for your sensible and sensitive editorials of November 20, 1973.

J. Rober Verbesey

Otis G. Pike:

## No Bananas Today

There is a wryly humorous poster currently being circulated which proclaims, "Yes, we have no bananas, steaks, eggs, blue jeans, candles, gas, tennis-balls, freezers, wheat, air conditioners, fuel oil, pyjamas, floor covering, sardines, chicken, paper, hot water bottles..." The government, of course, remains the most popular candidate to shoulder the blame for these shortages, but some less-visible candidates are also coming in for their share: business (particularly the oil interests); environmentalists; consumer advocates; and last, but not least, consumers themselves.

In his recent press conference down in Disney World, Florida, the President magnanimously accepted the government's share of the blame for the oil shortage which he then proceeded to heap on the Congress. The Congress, of course, has declined the offer. But in the midst of all the finger-pointing, the President uttered a truth with which any keen observer might agree. It was to the effect that the shortages we are experiencing are in no small part due to the fact that much of the rest of the world is catching up with the United States

in affluence and is demanding its share of all those "bettering things for better living."

Whereas we used to be the only nation in the world with oil to burn, literally and figuratively, only one major world power can make that claim today. According to oil economist Carolyn Nielsen at the Chase Manhattan, Russia alone "currently has the advantage of being comfortably self-sufficient in terms of domestic energy supply." In 1970, it had already surpassed Western Europe in the per capita consumption of energy. And although that was still less than half the per capita consumption here in the United States, Russia has the capacity to go higher while the indicators are that we have reached a theoretical limit, at least for the time being.

The cloud in this silver lining is that Soviets are every bit as capable of consuming themselves into the same sort of debacle as we find ourselves in today. We in the United States have set a dubious standard for the rest of the world to shoot at.

(The writer is the Congressman for the 1st Congressional District, N.Y.)



# Calendar of Events

Statesman/Lou Manna

## FRIDAY, NOVEMBER 30

**Concert:** SAB is sponsoring the Budapest Symphony Orchestra at 8:30 p.m. in the Gym. Free with tickets available in Union Ticket Office.

**Plays:** The Department of Theatre Arts is presenting "The Adding Machine" by Elmer Rice at 8 p.m. in the Calderone Theatre, Surge B, South Campus. Tickets are \$1 and they are available in room 115, Surge B.

— "The Maids" will be performed at 8 p.m. in the SBU Art Gallery, sponsored by the Stony Brook Union and Theatre Department.

**Movie:** COCA presents "Casablanca" at 7 p.m., 9:30 and 12 midnight in Lecture Hall 100.

**Lecture:** Dr. A. Ginsberg from Bell Laboratories will talk on "Magnetic Exchange in Transition Metal Complexes" at 4:30 p.m. in the Chemistry Lecture Hall.

**Dance:** O'Neill College presents the Wombats at 9 p.m. in O'Neill College Lounge. Admission is 25 cents. Bring ID's; guests must be accompanied by students. There will be beer and wine and O'Neill Snack Bar is nearby.

**Club:** The International Folk Dance Club will meet at 8:30 p.m. in Ammann College. There will be a 25 cent admission charge so that the club can purchase new records.

**ENACT:** Bring all newspapers to bin next to gatehouse any time, any day for recycling.

**Mass:** Catholic Mass will be held at 7:15 p.m. in the 1st floor end-hall Lounge A-Wing of Gray College.

**Lecture:** Stony Brook musicologist Lawrence Starr will lecture on Bartok's "Concerto for Orchestra" at 4 p.m. in room 105.

**Services:** Jewish morning services will be held at 7:30 a.m. in Roth Cafeteria.

**Musical:** Punch and Judy Follies continue to present "Celebration" in the Fanny Brice Theatre in Stage XII Cafeteria at 8 p.m.

**Basketball:** The Junior Varsity Basketball team will play at Farmingdale at 6 p.m.

**WUSB:** Lister Hewan-Rowe presents Reggae music from the streets of Kingston, featuring Prince Jazzbo, Big Youth, Bob Marley and others on WUSB, 820 AM at 3 p.m.

**Trip:** There is a play trip to "That Championship Season" sponsored by Hand College. Bus leaves at 5 p.m. from Hand College. Tickets are \$5.50 and is open to campus and community. Call Val Mazzo at 6-7843.

## SATURDAY, DECEMBER 1

**Piano:** Master class in piano by Gyorgy Sandor will be held in Stony Brook Union Auditorium at 2 p.m.

— Recital by Gyorgy Sandor. An all Bartok program will be held in Stony Brook Union Auditorium at 8:30 p.m.

**Theatre Project:** "Have You Seen Vera Lately?: A Pinter Collage" is a production created of writings by and of H. Pinter, a contemporary British playwright. No admission charge or tickets are required. Come on down at 2 p.m. to South Campus, Building B, room 114 (small theatre).

**Freshmen:** An English Challenge and Proficiency Examination will be given from 9-12 in Lecture Hall 102. Bring Pen.



**Concert:** SAB presents Frank Zappa at 7:30 p.m. and 11 p.m. in the Gym. Tickets are \$2 for students and \$5 for others.

**Movie:** COCA presents "Play It Again Sam" at 7, 9:30 and 12 midnight in Lecture Hall 100. There will be no non-ticket holders line. You must have tickets to be admitted.

**Sports:** The swimming team will play N.Y. Tech home at 2 p.m.

— Varsity Basketball team will play Lehman in a Knickerbocker Conference game at 8 p.m., home. Come down and support your teams.

**Raconteur:** Come to the Cabaret! Cabaret Theatre, a non-profit producing organization, presents Marshall Dodge in a cabaret atmosphere at 8:30 p.m. in the Carriage House of Old South Haven Church, South Country and Beaver Dam Roads, Brookhaven. Admission is \$2.

## SUNDAY, DECEMBER 2

**Coffeehouse Breakfast:** The Otherside Coffeehouse presents NEW BREAKFAST HOURS ON SUNDAY MORNINGS, 10 a.m. - 3 p.m. This is in addition to the regular breakfast hours Monday-Friday, 8 a.m. - 1 p.m.

**Services:** Catholic Mass will be held in Gray College Main Lounge at 11 a.m.

**Movie:** COCA presents "Ramparts of Clay" at 8 p.m. in Lecture Hall 100. COCA card required for admission.

**Play:** "The Adding Machine" by Elmer Rice will be shown at 8 p.m. in the Calderone Theatre, South Campus, Surge B. Tickets will be \$1 for everyone.

**Concert:** The University Orchestra with David Lawton, conductor, will give a free concert at 3 p.m. in the second floor lobby of the Administration Building.

**Party:** Award ceremony (66 weeks) for C.Q. at 2 p.m. on the Athletic Field. Everyone welcome.

## MONDAY, DECEMBER 3

**Varsity Basketball:** Long Island Tournament at Farmingdale Community College. Away at 8 p.m.

**Fencing Club:** There will be a meeting of the Fencing Club at 4 p.m. in the Main Lobby of the Gym. Election of officers will be discussed.

**Talk to the President:** Call the President's Open Line 6-5940 from 4-5 p.m. and talk to President Toll.

**Women's Swim:** Swim and stay fit program for women only from 6-7 p.m.

**Mass:** Catholic Mass will be held at 7:15 p.m. in the 1st floor end-hall lounge, A-Wing of Gray College.

**Services:** Jewish morning services will be held at 7:30 a.m. in Roth Cafeteria.