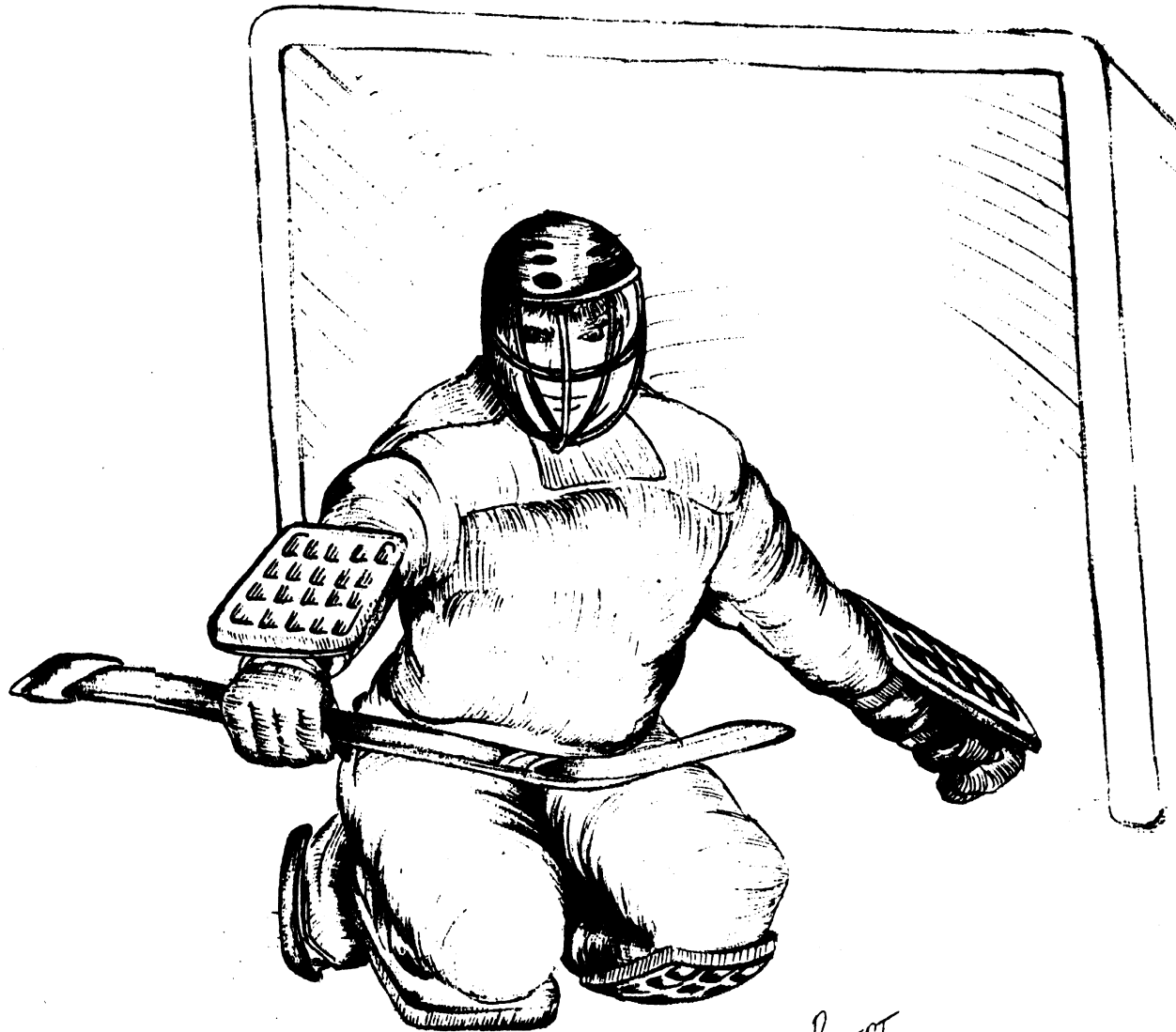


# St Sportsman

## Disappointing Start for Hockey



ROBERT  
McRELL  
1/17/74 12:00

See Page 7

# Statesman

VOLUME 17 NUMBER 46

STONY BROOK, N.Y.

WEDNESDAY, FEBRUARY 6, 1974

*Distributed free of charge throughout campus and community every Monday, Wednesday, and Friday*

## Student Scalded To Death In Steam Tunnel Tragedy

-Feb. 7, 1973



## Campus Safety - A Year Later

Special Reports on Page 3 Editorial on Page 15

# News Briefs

## Montemarano Acquitted

After deliberating slightly more than one hour, a Nassau County Court jury found Dr. Vincent Montemarano innocent of murder.

The 35-year old former chief resident surgeon at the Nassau County Medical Center in East Meadow had been accused of administering a lethal dose of potassium chloride into the veins of terminally ill cancer patient Eugene Bauer in December, 1972.

When the jury verdict was announced, about 5:10 p.m., Tuesday, Montemarano slumped in his seat, and one of his attorneys, J. Russell Clune, hugged Montemarano. Tears were evident in both men's eyes. Jean Montemarano, the doctor's wife, in the courtroom for the first time, also wept.

## Newsman's Rights Defined

The Vermont Supreme Court Tuesday said a news gatherer can be compelled to testify as to the source of information gathered in the performance of a job.

But, the court said when a newsman objects to being asked questions about the source of information in a criminal case "he is entitled to refuse to answer unless the interrogator can demonstrate to the judicial officer appealed to that there is no other adequately available source for the information."

The justices also said that the information sought must be shown to be relevant and material on the issue of guilt or innocence.

The opinion, written by Associate Justice Albert W. Barney, and held unanimously, said if it cannot be shown to a judge that there is no other source for the information or that it does not deal with innocence or guilt, a newsman cannot properly be compelled to answer the questions.

## President to Appease Truckers

Federal energy chief William E. Simon indicated yesterday that the Nixon administration is on the verge of taking action designed to appease striking truckers.

Simon started to disclose the action to Senate-House conferees debating the emergency energy bill, but stopped when he was advised that the meeting was open to the public.

"I'm not going to reveal our negotiating position, that would be stupid," Simon said later, in response to repeated queries from reporters.

Simon told the conferees that he needed immediate legislative authority to allow the truckers to pass along the higher prices they are paying for diesel fuel. However, the conference chairman, Representative Harley O. Staggers, (D-W.Va.) told him it was not likely Congress could act soon enough.

## Massachusetts to Ration Gas

Massachusetts will begin rationing gasoline next Monday, becoming the third state to limit customers to gasoline purchases every other day.

Governor Francis W. Sargent announced at a news conference Tuesday that his state would follow the odd-even license plate rationing system, already in effect in Oregon and Hawaii.

But Sargent went a step further than either of the other states, by announcing that no gasoline purchases should be allowed unless the customer's tank will hold at least \$3 worth.

The Massachusetts plan announced by Sargent is voluntary, and the governor called on motorists and service station owners to cooperate and make it work. The Oregon plan also is voluntary; Hawaii's is mandatory.

## Nixon to Visit Soviet Union

Secretary of State Henry A. Kissinger will visit Moscow next month to prepare for a trip by President Nixon to the Soviet Union, the White House said in a communique yesterday.

In another development, Kissinger and Soviet Foreign Minister Andrei A. Gromyko agreed that the second round of Strategic Arms Limitation Talks would open on February 19.

The communique said the two governments agreed on a desire to achieve progress in limiting strategic arms, to find a peaceful settlement in the Middle East, to conclude the European Security Conference as soon as possible and to develop trade and economic relations between the two countries.

Gromyko has held two rounds of talks with Kissinger and saw Nixon at the White House on Monday.

## Mackell Case Continues

A prosecution witness testified Tuesday that detectives seemed uninterested when he told them of rumors that then-Queens District Attorney Thomas J. Mackell was an investor in a fast-buck scheme.

The witness, George Williams, a security guard at International Telephone and Telegraph on Park Avenue, appeared at the state Supreme Court trial of Mackell and two aides on charges of official misconduct.

They were accused of hindering prosecution of Joseph Ferdinando, operator of the get-rich-quick scheme, because Mackell and 16 members of his staff had invested in it.

Compiled by the Associated Press

# Job Action Threatened LIRR But Rail Service Uninterrupted

By AL LYNCH

A strike against the Long Island Railroad, by the Local 589 of the International Brotherhood of Electrical Workers, was settled before it affected commuter service yesterday, according to LIRR officials.

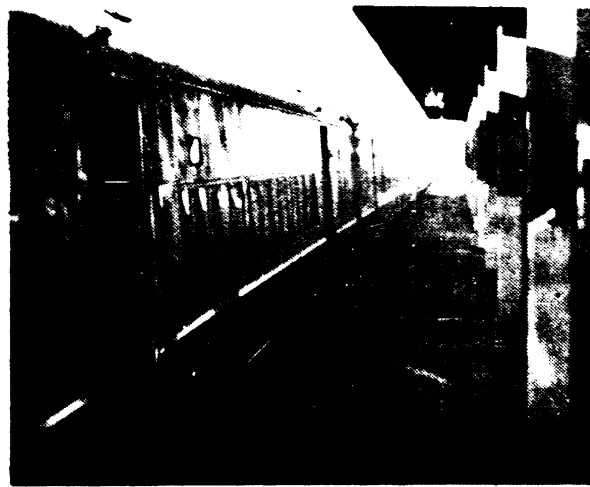
Early yesterday, about 200 workers picketed in front of the LIRR's yard on Atlantic Avenue in Brooklyn, in protest of a company directive ordering 53 workers to undergo physical examinations.

Jack Bove, general chairman for the local, said his workers walked off the job because "the LIRR management has been backing us against the wall for the last few months."

LIRR spokesman Bob Bosselman did not respond to Bove's accusation. In the afternoon, Bosselman said that the action had no effect on arrivals and departures, and that rush-hour movement would continue normally.

The implications of a protracted strike would have been magnified as a result of the energy crisis. Many commuters, who have started taking the LIRR to work in order to save gas, faced the possibility of being stranded at their jobs with no means of getting home.

"We do not want to inconvenience the public,



Statesman/Philip Schwartz

SERVICE ON THE LIRR WAS NOT AFFECTED, according to a line spokesman, by a job action against the railroad yesterday.

but the railroad has claimed that they can order the men to take physicals, even though it has never been done before under the managerial prerogative," Bove said. "It's just a witchhunt."

The LIRR carries 90,000 round-trip passengers, plus 80,000 one-way riders daily.

## NOW Challenges Suffolk Police Discriminates Against Women

By DOUG FLEISHER

A class action complaint charging the Suffolk County Police Department with sex discrimination was filed last week with the New York State Division of Human Rights by the Suffolk Chapter of the National Organization of Women, it was announced Monday.

Karen Springer, who heads the chapter's employment compliance committee, said the action was the result of numerous complaints from women who had experienced difficulty in landing jobs with the Suffolk County Police. "Several women have come to us complaining about the Suffolk Police Department and we decided to file the complaint as a class action to protect the women involved," said Springer, who hopes the complaint will ultimately end sex discrimination in the department. She also said that the class action suit would extend relief to all women who have had related grievances with the Suffolk County Police Department, which employs 12 women on a force of about 2600.

Although Springer said that women have made several different complaints against the department, she would only cite the complaint against the agility test required of all applicants. "I'd rather let them [the other complaints] come out in the hearing," she said, adding that she expected the hearing with

the Human Rights Division to be held within two weeks.

According to Springer, passing the agility test requires an applicant to do at least ten chin-ups, high-jump four and a half feet, broad-jump eight feet one-inch, and run a quarter mile in one minute. That "effectively eliminates women as candidates," said Springer.

In a statement read by a spokesman on Monday, Police Commissioner Eugene Kelly said: "I understand the girls are not passing the agility test. It would seem to me a lawsuit is the only way [for them] to expect relief. Regardless of my feelings, my hands are tied by the state." Police department spokesman William McKean said that minimum standards for police applicants are set by the state and that police hiring is done by the personnel department. "It's out of our hands," McKean said, echoing Kelly's sentiments.

In order to pass the agility test, explained Ralph Martinson, senior analyst in the county's personnel department, an applicant must score 75 per cent overall. Doing well on one section of the test could compensate for doing poorly on another.

Principle Personnel Analyst Morton Stark said that figures on the percentage of men and women that pass (or fail) the agility test are unavailable because the department has only given two of the six agility tests

that it is holding on consecutive Saturdays. The tests, which are only given to applicants who have passed the written test, began January 26.

"Coming off the top of my head," said Stark, "I would estimate that 20-25 per cent of the male applicants fail and that the figures for women would be significantly higher. But these figures are entirely estimates."

"None of the women that I've talked to have passed the exam," said Springer, "nor have any of the women I've talked to taken the test on a day that any other women have passed. Some women may have passed the exam, but I don't know of any."

Vera Pettengill, regional director of the human rights commission, said that NOW's class action complaint may have far reaching effects. "What we are really investigating is what are bonafide occupational requirements for police officers," she said. "It could affect all the police departments in the country."

### CORRECTION

In a story about the new director of the library, which appeared in last Friday's Statesman, a statement regarding the library's most urgent needs was incorrectly attributed to John Brewster Smith, the new director. He said, "I think it would be premature to expound on this problem," not as was stated.

## Inside Statesman

Front Page Photo  
By Larry Rubin

### TAKE TWO

- Bridge to Nowhere . . . p. 1
- Stalking the Comic . . . p. 2
- Two Worst Records . . . p. 2

### MAIN SECTION

- Raftenberg: One Year Later —see page 3
- WUSB Program Guide —see page 5
- First Hockey Loss —see page 7
- Viewpoint: Toll's Corner —see page 9
- Editorial: Safety Follow-up —see page 11

STATESMAN, student newspaper of SUNY at Stony Brook, is published three times weekly on Monday, Wednesday and Friday, September to May except during vacation periods, and once during July by the Statesman Association, an unincorporated, non-profit organization. President: Robert J. Tiernan; Vice-President: Jay G. Bariz; Treasurer: Robert Schwartz; Secretary: Leonard Steinbach. Mailing address: P.O. Box AE, Stony Brook, N.Y. 11790. Editorial and Business phone: (516) 246-3690. Subscriber to Associated Press. Represented by National Educational Advertising Service, 18 E. 50 St., New York City. Printed by Smithtown News, 1 Brookside Drive, Smithtown, N.Y. Entered as second class matter at Stony Brook, N.Y.

# Administration Is Continuing Safety Campaign

By JONATHAN D. SALANT and RUTH BONAPACE

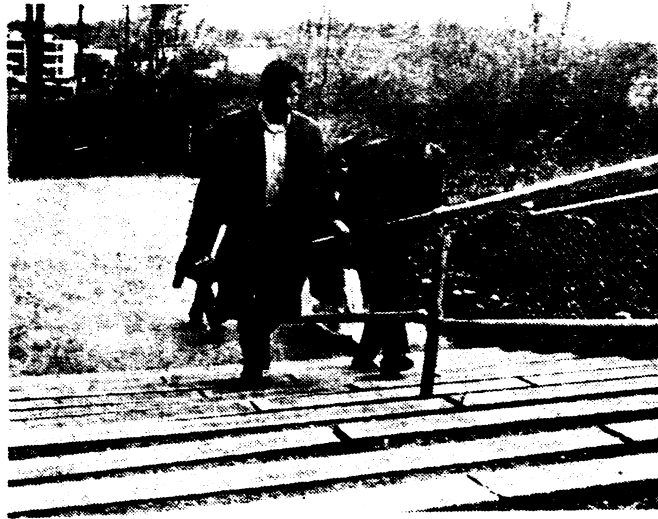
One year after the death of student Sherman Raftenberg, the Stony Brook Administration is continuing in its attempt to fulfill University President John Toll's pledge of February 16, 1973: "I pledge to do everything I can to make the Stony Brook campus safe."

"We just didn't go through the list [of the original 40 student-formulated safety demands] and stop," said Director of Public Safety Joseph Kimble. Alfred Gray was appointed at the beginning of last semester to be assistant director for safety, a position which was created after Raftenberg's death, but which had been requested by the University during the two years prior to the accident.

Gray said, at the time of his appointment, that his primary, and immediate goal was "to bring the campus up to safety standards required by the Occupational and Health Act," which contains more stringent standards than those required by Stony Brook.

Assistant to the President John Burness said that "we've made reasonable progress" but "there's certainly a lot more that has to be done." He blamed SUNY Central in Albany for any problems in getting money to eliminate safety hazards on campus, saying that "everyone was sensitized a year ago," but not presently.

Some of the steps taken by Stony Brook in the last year are documented in Statesman's review of the 40 demands (see below). Other measures were outlined in a



Statesman/Larry Rubin

THE TABLE STEPS have now been repaired. This was one of the 40 demands.

letter, dated November 1, 1973, and addressed to Toll, from Executive Vice President T.A. Pond, who was then chairman of the task force on safety.

In the report, Pond suggested that the numerous administrative departments were reluctant to work together when he said, "I believe we have made progress in sensitizing various University officers to the need for continued cooperation and vigilance in the maintenance of safety programs on this campus."

The report stated that the entrance road to the South campus surge buildings was widened, and that a paved apron to the road was installed by August.

In addition, the task force decided that traffic turning left onto Nicolls Road at the North Campus Service and

graduate biology building entrances, constituted a serious problem. The situation at the biology building will be rectified "later this year" when construction begins on the Health Sciences Center underpass. The problems created by the break in the divider of Nicolls Road, at the North Service entrance, were discussed with Albany officials and representatives of Brookhaven Town. The task force recommended that the divider be continued along Nicolls Road, preventing all left turns, and are awaiting further action by Brookhaven.

The safety task force has recently been reactivated under the chairmanship of Assistant to the President Robert Chason. Gray is serving as executive director of the committee.

## SB Remembers Raftenberg

By CONNIE PASSALACQUA

Sherman Raftenberg died a year ago, tomorrow. The impact of the freshman's tragic death is still felt by many students.

Rob Feingold, a junior, said, "I was working on the Ambulance Corps that night, and we were one of the first ones on the scene." Feingold continued, "There was nothing we could do until the Setauket Fire Department's rescue squad came to go down that hole. I never felt so helpless in my life." A friend of Feingold, Dean Balides, also a junior said, "When I heard about it later that night, all I could feel was shock. I think the whole thing showed how incompetent the University was, and is, in protecting the students from the safety hazards on this campus."

Alan Cohn, a sophomore, also remembered last year's tragedy. "My reaction to Raftenberg's death was outright indignation toward the Administration. There was an absolute disregard, on their part, for the student's lives and safety." Last year, Cohn urged that students unite to increase the administration's sensitivity to the campus safety problem. Almost a year later, he said, "There have been a few improvements, but there are still major things wrong. There are still exposed wires and open manholes. I was walking by Benedict college the other day, and saw a manhole with steam pouring out. There were no fences, and only a police barricade. I could have fallen right in."

Monday afternoon, a coffee hour was held in Kelly

A, the college in which Raftenberg lived. Many people who knew him were there. A year later, they still thought of the tragedy. "That night, I was out walking by myself, and when my suitemates heard about what happened, they thought it was me," said Jessica Romer, a senior, who is now a resident of Kelly A. "I was horrified by the whole thing," said Karen Chambliss. "I think about him every time I walk by that manhole. It scares me that it can still happen to someone any day," she added.

A witness to Raftenberg's accident said, "I can't think of that night with anything but chilling memories." She added, "I miss Sherman very much."



Statesman/Bill Solffer

RAFTENBERG'S FUNERAL

## A Look at Campus Safety, One Year Later

*Editor's Note: Following the death of Sherman Raftenberg, students met, formulated a series of 40 safety demands, and presented them to the Administration. On Friday, February 16, 1973, University President John Toll responded to the demands at a meeting attended by 800 members of the University community. Statesman reporters Ruth Bonapace, Daniel J. McCarthy, Rupert Mitsch, and Jonathan D. Salant examined what has been done to implement these demands one year later.*

### ITEM I: Permanent Vent Covers and Barriers Around All Steam Manholes

The morning after the death of Raftenberg, temporary wooden barriers were constructed around the most dangerous manholes leaking steam.

Permanent Cyclone fencing around manholes was completed by February 26, according to Acting Director of the Physical Plant Ray Smith.

Since that time, according to Assistant Director for Safety Alfred Gray, covers and barriers are put up as needed. This usually applies to instances when a single leak occurs in a steam pipe.

The Department of Public Safety is now patrolling the campus around the clock checking to see all is in order.

### ITEM II: Correct Wiring and Lighting

The interim lighting project on the connector road, was completed by the scheduled date of March 16. New cables were planted and high intensity lamp floodlights were erected. At this time, the lighting situation is considered adequate on the connector road, as it is continually inspected by the Department of Safety.

Bidding for the contract to supply the area with permanent lighting should be completed by the end of the month and the expected completion date is February, 1975.

### ITEM III: Correct Exposed Wires

There are only two remaining sites on campus which are judged needy of red box covers, one of them being in Z parking lot, according to Gray. These covers are checked regularly. The Department of Public Safety, is continually on guard for instances where there is exposed wiring and always tries to rectify the situation as soon as possible, Gray said. Anyone noting any cases of exposed wiring should contact the Department of Public Safety at 6-3333.

### ITEM IV: Bank Roads Correctly

Contractual work on the repair of the Loop Road has proceeded since its closing last March 9. Permanent barriers and road signs are parts of the overall work

which is to be done. Construction was completed on the Loop Road by the Graduate Biology Building last year, but since that time, problems in construction have arisen. Resurfacing was completed to rectify the problems with the outer barrier of the road, but more resurfacing must be done to adjust difficulties with the inner barrier of the road.

According to Assistant Executive Vice President Ronald Siegel, work on the road should be completed by April.

### ITEM V: Eliminate Steam Blowing Across Roads

Barricades have been put up by all major sites where steam is blowing across the roadways, according to Gray. "The general policy is that we put up barricades now, only when there is a need for them."

Work on the third phase of the high temperature hot water system is scheduled to begin in the spring, and according to Ron Siegel, its scheduled completion date is June 1975.

The completion of this system will hopefully eliminate most instances where steam is blowing across roadways, according to Siegel.

### ITEMS VI and VII: Put Up Stop and Road Signs

Putting up stop and road signs is part of a continuing process done by the Department of Public Safety. Gray said, "Whenever the need arises, we usually try to put up the necessary signs as soon as possible."

### ITEM VIII: Put Up Fences Around Construction Sites

Where construction is taking place around campus, there is an adequate amount of fencing around the construction sites, said Gray. As soon as work begins on the high temperature hot water system near Kelly Quad, sufficient fencing will be built around the construction site.

### ITEM IX: Repaint Midlines on Roads

Repainting midlines on all roads is also part of the continuing process to make the campus safer, said Gray. Within the last year, lines have been repainted on all campus roads.

Road work done on campus will proceed as deemed necessary by the Department of Public Safety.

### ITEM X: Eliminate Mud on Pathways

Contractors were warned about the runoff of mud and silt onto sidewalks and roadways and, according to Gray, these sites are swept on a regular basis by the grounds crew to control the runoff.

The railroad ties surrounding the graduate physics building site, have been deemed adequate by the

Department of Public Safety. However, Statesman has noted that during recent storms, there has been a considerable amount of runoff onto the sidewalks and roadways.

### ITEMS XI and XII: Correct Piping

Gray said that inspectors patrol the campus 24 hours a day and that safety hazards are immediately brought to the attention of the proper officials.

### ITEM XIII: Ambulance Paid For by SUNY (24-Hour Service)

Budgetary statutes still prohibit the State University from funding the capital or operational costs that contribute directly to ambulance services on campuses which do not operate a hospital, Toll explained last year.

Nevertheless, Toll pledged that the University would assume all costs of the Stony Brook Volunteer Ambulance Corps, "within legal possibility."

Lawrence Starr, president of the Corps, said that the University had done "pretty well" in living up to its commitment, but that 90 per cent of the funds for the Corps are still provided by Polity, various fund-raising efforts, and payments from various service programs.

### ITEMS XIV and XV: Medical Facilities (Physician on Duty 24 Hours) for Workers, Faculty and Students

Acting Director of the University Health Services Carol Stern has said that the Infirmary's current level of services and staff is inadequate to meet the University's need for medical services.

Toll admitted that "the need to generally upgrade medical facilities has been emphasized repeatedly." He cited "the large amounts of money" which would be needed to finance the improvements. He also reported that the University had recommended the establishment of a student health fee to finance the improvements, and that the matter was under review by SUNY Central.

A spokesman for SUNY Central said that while such a fee has been considered, no action has been taken to establish it.

### ITEM XVI: Periodic Health Checks in Cafeterias

Charles Meyer, senior sanitarian for the Suffolk County Department of Health, confirmed that his office usually does make periodic inspections of the University's institutional cooking facilities.

### ITEM XVII: Extermination of Roaches and Rats

Assistant Housing Director David Fortunoff said last week that the University was preparing to sign a new one-year contract for pest control, which would provide

(Continued on page 5)

ON SALE

**1973**

**S  
H  
E  
E  
T  
S**

\$5

At Campus Bookstore

**University of Haifa in Israel**

Is offering a special One Year Study Program in English for American and Canadian students in the fields of Israeli and Middle East Studies, starting July 25, 1974 through June 30, 1975.

The program highlights:

- SMALL GROUPS
- ISRAEL AND MIDDLE EAST CONTEMPORARY SCENE
- INTEGRATION INTO ISRAELI STUDENT LIFE AND CULTURAL LIFE OF HAIFA
- GUIDED INDIVIDUAL STUDENT FIELD PROJECTS

Total cost: \$3,375.00, including tuition, transportation, housing, board and Hebrew Ulpan

For additional information and applications write to:

THE AMERICAN FRIENDS OF HAIFA UNIVERSITY  
500 FIFTH AVENUE - SUITE 802  
NEW YORK, NEW YORK 10036

**MANNING FRIED DANCE COMPANY**



FRIDAY, FEB 8..... 8:00pm  
SATURDAY, FEB 9... 8:00pm  
STONY BROOK UNION

WHITE SATIN **ROCK**  
LOVE UNLIMITED  
CARMINA BURANA PART I  
CARL ORFF  
DANCE DRAMA ON WOMAN **DRAMA**  
A FEMINIST DANCE DRAMA  
HEAVY ON THE MAYONNAISE  
SCOTT JOPLIN, HELEN REDDY, GLENN MILLER **MIME**

CLASSICAL

ADVANCE TICKET SALE - POLITY TICKET OFFICE  
FOR RESERVATIONS CALL - 773-7899

**HOW ABOUT AN OLD FASHIONED CONTEST?**

HOW MANY PIECES OF CANDY IN THE GLASS JAR SITTING IN OUR WINDOW?

- 1st PRIZE For the Closest Count is 1 GALLON of PURE VERMONT MAPLE SYRUP
- 2nd PRIZE Is 1/2 GALLON of the same Delicious PURE VERMONT MAPLE SYRUP
- 3rd PRIZE Is a QUART of the Delicious, Wholesome, Unadulterated PURE MAPLE SYRUP from Vermont, of course

No Purchase Necessary  
but Entries Limited to 2 per Family, and the Earliest Entry Prevails in case of Ties. The Total to be Verified by my Landlord, or Mother-in-Law, or Whoever we can Find to Help, as long as they don't Eat the Candy while they Count!

Contest Ends March 31st, 1974. so Run, don't Walk Right Down to the

ON **Route 25A**  
Just North of the Railroad Station

Announcing the Grand Opening of  
**Mama's**

Pizza & Restaurant 135 Masters Plaza  
588-9543 Centereach 585-1498

"One of the Largest & Most Beautifully Decorated Italian Restaurants in Suffolk County"

**Great Food... Even Better Prices!**

TRY OUR DELICIOUS ZEPOLI & CALZONE



(ALL COUPONS ARE REUSABLE UNTIL 2/19/74)

**Submarine Sandwich** \$1.10  
Reg. \$1.50

Includes Salami and Provolone and Ham and Swiss Cheese and Prosciutto and served with Lettuce, Tomato, Onions, Vinegar & Oil

\*\*\*\*\*  
SMORGASBORD  
LUNCHTIME SPECIAL  
\$1.50  
You Get  
A Little Bit of Everything:  
Ziti with One Meatball  
Some Eggplant Parmigiana  
Sausage & Peppers  
Ravioli too!  
GOOD 11:00-3:00 ONLY  
\*\*\*\*\*

FREE SODA  
With This Coupon  
(Dinners Only)  
Expires 2/19/74

\$2.00  
Reg. \$3.25  
HOT ANTIPASTO  
Served with Baked Clams, Stuffed Mushrooms, Peppers & Eggplant, and Shrimp

\$1.75  
Reg. \$2.50  
EGGPLANT PARMIGIANA  
Served with Baked Ziti or Spaghetti

\$1.50  
Reg. \$2.00  
HOMEMADE MANICOTTI  
A Tasty Treat

\$2.50  
Reg. \$3.50  
VEAL PARMIGIANA  
Served with Baked Ziti or Spaghetti

Open Late 7 Days a Week  
Mon.-Thurs. til 12  
Fri.-Sun. til 1!

It's Tournament Sign-Up Time FOR

- BOWLING
- BILLIARDS
- FOOSBALL

Sign Up Feb. 6-8 Either in Bowling or Billiards TOURNAMENTS TO BE HELD FEB. 11-15

WINNERS TO GO TO ASSOCIATION OF COLLEGE UNIONS REGIONAL TOURNAMENT HELD AT WIDENER, PA. FEB. 22 & 23

Bridge Tournament Tues., Feb. 12  
Entry Fee \$1.00 - In SBU Rm. 226

FOR FURTHER INFO, CALL 246-7107

Sponsored by the Stony Brook Union

# A Re-Examination of the 40 Safety Demands

(Continued from page 3)

for "more extensive" services, with more frequent visits to living rooms in Kelly, Tabler and Roth Quads.

## ITEM XVIII: Adequate Garbage Pickup

John Kane, Kelly quad manager, said that the number of dumpsters at the present time is adequate and that the garbage collection company, All-American, usually picks up trash each day as its contract requires. He said that he had encountered some problems stemming from the sanitationmen's failure to carry away trash that is wrapped up but placed outside the bin.

## ITEM XIX: Check Health Hazards in Dorms and Academic Buildings

Toll reported that the University's fire marshall conducts weekly fire safety inspections of the public areas, monthly inspections of storage areas, inspections of the residence halls every three weeks, and academic building inspections every two months.

## ITEM XX: Fix Tabler Steps

The rehabilitation of the steps was concluded in September, 1973, and included replacing and leveling the individual stone steps, according to Director of Facilities Planning Charles Wagner.

## ITEM XXI: Fix Tiles in Front of the Lecture Hall and the Graduate Chemistry Building

According to Joseph Curley, coordinator of the SUNY construction fund, the installation of the tiles around the graduate chemistry building was completed in the spring after the building had been completed. The lecture hall tiles were repaired during the summer.

## ITEM XXII: Fence Open Sump Behind Tabler

A project was completed in November in which holes and ditches, which had developed because of a poor initial job by the contractor, were filled, said Campus Planning Coordinator Alfred Ryder. In addition, the sump was regraded and seeded.

## ITEM XXIII: Light and Pave Path From Kelly Parking Lot

See Item XXVIII

## ITEM XXIV: Fix Roads Behind Gym

The roads behind the gym "have all been taken care of," said Assistant to the President John Burness. During the summer, he said, a dangerous road was "cancelled," and a new road and parking lot were constructed. He added that the roads are cleared of debris regularly, and cars illegally parked receive Brookhaven town tickets and are subject to immediate towing.

## ITEM XXV: Rewire Dorms for Cooking

Assistant Director of Housing David Fortunoff reported that all the dorms have been rewired for cooking.

## ITEM XXVI: Secure Circuit Breakers in G and H Quads

A consensus among the residents of G and H quads indicated that they did not feel that the open circuit breakers presented a hazard, and, Assistant Vice President for Finance and Management Joseph Hamel said, locked electrical panel boxes would make it inconvenient to reset the breaker switch. Therefore, this demand was never implemented.

## ITEM XXVII: Put Traffic Lights Up on Stony Brook and Nicolls Road Intersection

Upon the recommendation of the State Department of Transportation and of Brookhaven Town, signals were installed at the intersection of Nicolls Road and Route 25A, Connector Road and Nicolls, and at the main entrance to the campus.

## ITEM XXVIII: Build Sidewalks Along Roads

Several new sidewalks have been completed, according to T. Alexander Pond, executive vice president and chairman of the task force on safety.



Statesman/Frank Sappell

**EIGHT HUNDRED PEOPLE** came to the mass meeting to hear Administration responses to the demands and to voice their own opinions.

## ITEM XXIX: Light and Pave All Parking Lots

Ryder said that there will be "a project going out [to bid] next month to provide surface draining and lighting" of all unimproved parking lots.

## ITEM XXX: Water in Fountains, Soap and Paper Towels in All Bathrooms in All Dorms

A survey of quad managers confirmed that inoperative water fountains have been repaired, and the maintenance staff is routinely checking to see that soap and paper towels are provided.

## ITEM XXXI: Adequate Facilities for Handicapped Students

According to Pat Hunt, assistant director of University relations, the parking lot for handicapped students and the ramp by the graduate chemistry building have been completed. All inquiries regarding Phase I of the campus program to develop facilities for handicapped students were referred to Charles Wagner, director of facilities planning, who was unavailable for comment.

## ITEM XXXII: More Litter Baskets

"We have the proper number of receptacles," said Burness. The last shipment of 45 litter baskets was received last April and placed around campus.

## ITEM XXXIII: No Staff or Private Vehicles on Walkway

Last January, Toll stated, "The traffic regulations presently in force clearly prohibit driving on walkways. The only exceptions are made for emergency purposes and for work clearly requiring access to areas by use of walkways. Requests for such access must be received in advance by Security."

Director of Public Safety Joseph Kimble said that "bollards have been put in" to prevent unauthorized vehicles from driving on the walkways. These metal poles can be unlocked to allow access to vehicles.

## ITEM XXXIV: Staff Gatehouse 24 Hours

According to Kimble, students man the gatehouse from 8 a.m. to 12 a.m., and then Security takes over for the eight other hours. During those latter hours, the only entrance open to the campus is the main one.

## ITEM XXXV: Increase Maintenance and Custodial Staff

"We were not successful in that to date," said Burness. The University had requested an increase in its plant operating budget in the last two state budgets.

However, "there is going to be a lump sum given to SUNY for maintenance personnel. We're anticipating that once the lump sum figure is known, we expect to get an increase in more maintenance personnel for the campus because of the increase in buildings," added Burness.

## ITEM XXXVI: Inspect Elevators

"We still have a contract and the elevators are checked regularly," Burness said. According to Head Maintenance Supervisor Richard Emmi, the contractors are on call 24 hours a day.

## ITEM XXXVII: Night Emergency Maintenance Crew Available

Maintenance personnel are on campus from 8 a.m. to 12 a.m., seven days a week, according to Emmi. Through an emergency recall plan, technicians can be summoned within 30 minutes.

Emergency calls are accepted 24 hours a day, seven days a week. Monday through Friday, from 8 a.m. to 5 p.m. at 6-5906. All other times, call 6-5910.

## ITEM XXVIII: Investigate Contractual Fraud

"No one has come forward with any knowledge of contractual fraud," Burness Toll asked people last January to provide information regarding fraud to him.

## ITEM XXXIX: Inspect Fire Prevention Systems

Toll stated last January that "residence halls receive fire inspections every two weeks; academic buildings every three months." Kimble said that "new fire alarms have been installed in G and H Quads to replace old systems."

## ITEM XL: Put Students, Faculty, and Workers on Construction Planning Board

Last February 6, Toll appointed a Committee on Physical Facilities comprised of faculty and administrators and chaired by Director of Facilities Planning Charles Wagner. Toll asked Polity to form a similar committee of students, but no committee has been yet formed.



Statesman/Frank Sappell

**UNIVERSITY PRESIDENT JOHN TOLL** (left) and Assistant Executive Vice President Ronald Siegel (right) answered the 40 safety demands last year.

## WUSB Program Guide

### WEDNESDAY

2:30 — "TICK'S PICKS" Music and talk with Bob Lederer.  
5:30 — THE GRAPE VINE — A look at what's happening on campus with Mr. Skitx and The Lady in Red.  
5:45 — NEWS, WEATHER, AND SPORTS.  
6:05 — NEW RELEASES with Larry Bailey.  
7:00 — CAMPUS ISSUES IN FOCUS — Closeup look at the way things are at the Stony Brook campus—PLUS a chance to call in your questions.  
8:00 — BBC SCIENCE MAGAZINE.  
8:30-11 — "UKULELE LADY" — a mess of music with Debbie Bromberg.  
11:00 — NEWS, WEATHER, AND SPORTS.  
11:30 — "GOOD NIGHT AND GOOD MORNING" — an introduction to radio theatre, including continuing dramatic series of "I've got you in stitches," starring Dr. Marshall M.D.O.C., the latest news about theatre on and off campus. Also, broadcasting show tunes and any

other announcements pertaining to theatre and the students of Stony Brook.  
12 mid.-3:00 — JAZZ MUSIC with Jim Wiener.

### THURSDAY

11:00 — CLASSICAL MUSIC with Don Starling.  
1:00 — BLACK INTERPRETATIONS OF WHITE POP with Rochelle Sherwood (rebroadcast).  
2:30 — JOURNEY TO EDEN with Paul Bermanski.  
5:30 — THE GRAPE VINE — a look at what's happening on campus with Ralph Cowings and The Lady in Red.  
5:45 — NEWS, WEATHER, AND SPORTS.  
6:05 — "HEAR ME ROAR" — presented by the Women's Center.  
7:00 — THE GREAT ATLANTIC RADIO CONSPIRACY — Hear the NEWS you won't get at CBS, NBC, or ABC.  
7:30 — "KOTTLER REVIEWS" — Joseph Kottler discusses Governor Malcolm Wilson.

8:00 — "ON BROADWAY" — a potpourri of show tunes from on and off Broadway with Randy Bloom.  
8:30-11 — FELIX THE CAT — Rock music, folk music, and other assorted catnip.  
11:00 — NEWS, WEATHER, AND SPORTS.  
11:30 — "THE LOCKER ROOM" — Roundup and highlights of the past week's action in Stony Brook sports — Featurette: Ice Hockey. Produced by Bruce Tenenbaum and Ron Kolgraff. Engineer: Ed Schwartz.  
12 mid.-3 — "THE AFRICAN EXPERIENCE IN JAZZ MUSIC" with Obataye Obawole

### FRIDAY

11:00 — CLASSICAL MUSIC with Don Starling.  
1:00 — CAMPUS ISSUES IN FOCUS — (rebroadcast from Feb. 6).  
2:00 — "KOTTLER REVIEWS" — (rebroadcast from Feb. 7).  
2:30 — "STAIRWAY TO HEAVEN" — rock with Ken Cohen.

**EXCEPTIONAL OPPORTUNITY**

to work in a unique summer sleepaway program for emotionally disturbed and mentally retarded children and adolescents. Sponsored by Maimonides Institute, the oldest leading organization under Jewish auspices conducting schools, residential treatment centers, day treatment centers and summer camps for special children. For information and applications contact immediately:

Maimonides Summer Residential Program  
34-01 Mott Avenue  
Far Rockaway, New York 11691  
212 337-6500

**"Wine Out"**

EVERY TUES. AND THURS.

ONLY  
**\$3.00**  
PER PERSON

ALL THE WINE  
YOU CAN DRINK!

The New Moon Cafe

94 No. Country Rd. Setauket  
751-6750

Left At 1st Traffic Light  
East of Nicolls Rd.



Open 7 Nights a Week—8:00 On

*Party Next Week*

**GRAND RE-OPENING OF  
Tabler Discotheque (Manzanita Soul)**

Tabler Cafeteria  
Second Floor  
50¢ till 10:00 P.M.  
\$1.00 after 10:00 P.M.

*Fantastic Light Show  
Refreshments (YOUR KIND)  
Served*

"It's your Head"  
**SHEAR SHACK**  
HAIRCUTTERS



"We Cut  
Your Hair  
To Help  
Your Head"

1116 MIDDLE COUNTRY ROAD  
SELDEN 698-3338

**AUTO INSURANCE**  
*(Don't Get Ripped Off)*

*Special Rates*

Under Age 25—Drivers

- Regardless of Driving Record
- Monthly Payments Available to Everyone (4-10 months) Your own choice

Cohen and Loeffler, Insurance Agency

202 E. Main St. Smithtown, N.Y.  
On Route 25 East of Route 111 724-0081

**Stony Brook**



**Patriots**

**BASKETBALL!**

C.C.N.Y.-Stony Brook

FRI. NIGHT

FEB. 8

8:00 P.M.

GYM

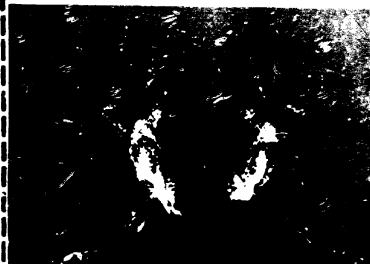
Stony Brook Goes for Its 5th Win in a Row at Home

ADMISSION IS FREE WITH UNIVERSITY I.D.

**CENTURY'S MALL**  
THEATRE  
SMITH HAVEN MALL  
Jericho Turnpike (Rt. 25)  
and Nesconset Highway  
724-9550

NOW SHOWING

When will the  
killer strike again?



**The Laughing  
Policeman**

**Red Top Dairy**

Rt. 25A & S. Jersey Ave. E. Setauket Next to Bick's

**MILK**

- 2-1/2 Gal. Bottles \$1.39 + Deposit
- 1/2 Gal. Bottles .75 + Deposit
- Gallon Container \$1.49
- 1/2 Gal. Container .80 Qt. .43

**BREAD 41¢ 1 lb. 6 oz.**

Beer-Soda-Ice Cream-Butter-All Dairy By Products-Cigarettes

**LARGE GRADE A EGGS 90¢ Dz.**

Open 7 a.m.-11 p.m., Sundays 8 a.m.-11 p.m.

751-1829

**Offset Printing**

Products and Services offered:

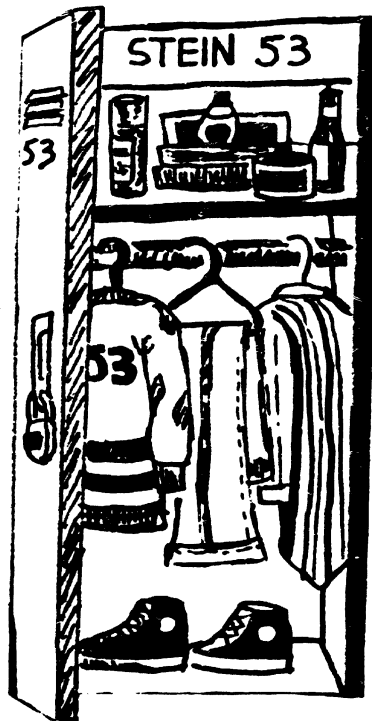
Letterheads, Envelopes, Resumes, Flyers, Labels, Photo Copies, Typesetting, Design, Brochures, Business Cards, Chance Books, Photo Stats, Books, Rubber Stamps, Announcements, Forms, Layout, Color Printing, Folding, Magnetic Signs, Tickets, View Graphs, Half/Tones, Negatives, Positives.

**Alps Printing**

Three Village Plaza  
380 Rt. 25A East Setauket, New York 11733

WUSB Sports Presents:

**"The Locker Room"**



A NEW FAST-PACED  
SPORTS PROGRAM  
BRINGING YOU THE  
PATRIOTS IN  
REVIEW.

With  
Bruce  
Tenenbaum  
and  
Ron Kolgraff

Featuring Play-by-Play  
Action Highlights,  
Interviews with Players,  
Coaches, and Fans, and  
Introducing

"FEATURETTE"  
— A Weekly Sports Feature

**PREMIERES  
TOMORROW  
11:30 P.M.**

**WUSB 820 AM**

**This Week:**

- ★ BASKETBALL
- ★ SWIMMING
- ★ SQUASH &
- ★ ICE HOCKEY

# Hockey Club Outscored in Coliseum Opener

By BOB LEDERER

"We need a coach and some planned ice time so that this team can come to the potential that wasn't realized today," commented Jack Brieg, one of the Stony Brook hockey club's best players.

His remarks, made following Columbia's 8-3 victory over Stony Brook on Tuesday night at the Nassau Coliseum with about 100 students on hand, seemed to nail down the club's number one problem. However, there are other difficulties, such as finding practice time and obtaining more playing experience. The captain of the hockey club, Tom D'Agati, said that his squad had participated in only one pre-Coliseum drill, and that happened almost two weeks ago.

D'Agati explained that this occurred because of the \$100 fee per session that the Long Island Arena charged his group. Brieg pointed out that the club's inexperience (especially on the forward line) and the club's lack of hockey sense, showed glaringly on the ice.

## Early Lead

Columbia jumped to a first period lead of 1-0, and had four more on the score board against goaltender Warren Landau before Stony Brook right wing Jay Mirsky broke the Lion's shutout bid. Mirsky's goal, at 11:49 of the second period, was followed at 14:47 by the single most impressive Patriot play of the game. Brieg, a defenseman who is an outstanding puck handler and a superb skater, picked up a

loose puck behind his own cage when his team was shorthanded. He skated along his team's right wing board, eluded two Columbia checks, moved into the Lion's zone along those same boards, cut into the center slot, and backhanded home a low, hard shot. According to Brieg, "Everybody seemed to be standing still around the middle of the ice. The whole strategy was to come up nice and slow, and then once you got near [the opposition] just go as fast as possible and by the time they realized that somebody was going faster, I was on the other side of everybody."

## Wild Scramble

In the third period, Brieg had a hand in Stony Brook's third goal. After a wild scramble for a

loose puck in front of the Columbia goal, Brieg took a shot at the goal which the Lion's goalie, Mike Rubin, kicked out. Brieg said, "The goalie made a nice save and kicked it straight into a pile of players. Everybody started shooting and on the fourth shot somebody put it in." That somebody was Kai Sturmman.

There were several quirks during the contest. Period one lasted only 15 minutes, as compared with the normal 20-minute length. That, however, didn't seem to bother the players. Brieg commented that he hadn't even realized that the period was shorter, but he added with a smile, "We would have one in the last five."

For the \$750 cost of the Coliseum, the Coliseum should

have, but did not resurface the ice at the conclusion of each period. Also, the goal on one side of the ice was constantly dislodged by the players, a situation which could have been remedied by the apparently unconcerned Coliseum officials. Finally, no one bothered to lock the doors through which the players exited at the end of each period, and on one occasion, a hard Stony Brook check sent a Columbia Lion right through one of them.

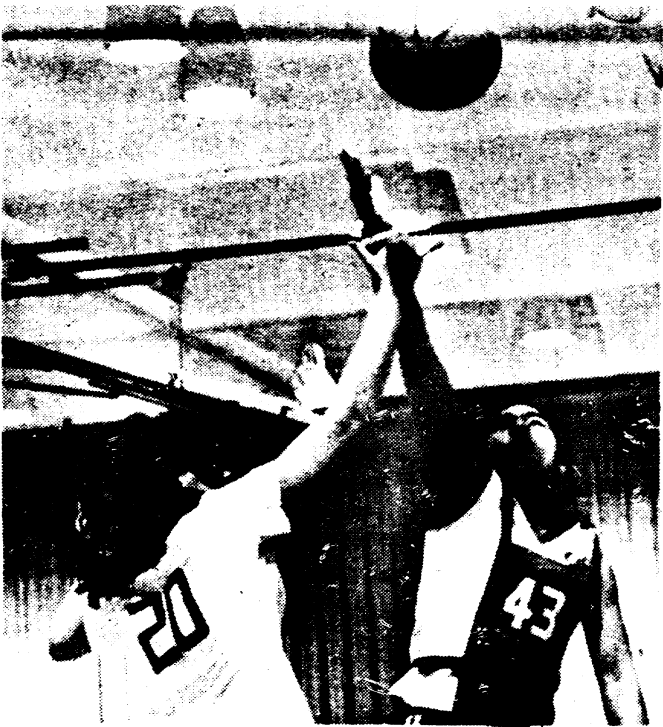
The Patriot hockey club raised the \$750 for the game through ticket sales. But they also chipped in some of their own money. Was it worth it? "Just the experience of playing here certainly was worth it, win or lose . . . This was someplace else," claimed D'Agati.

# Women Overcome Early Deficit and Defeat Hofstra

By CHARLES SPILER

"Let's go, big red!" cried the Stony Brook Patriot women's basketball team, huddled in a circle around their coach in their traditional psyched up chant, just seconds prior to the opening tipoff. "Score!" yelled the Hofstra Flying Dutchmen in a similar manner. By the end of the first half of Monday night's game, "score" was exactly what Hofstra did; "red" was the color of the Patriot's faces as the Flying Dutchmen raced to a 13-6 advantage.

In contrast to the first-half Patriot nightmare, Stony Brook's second half dream was realized as the Patriots did all the scoring and Hofstra's faces became red in embarrassment. As the final buzzer sounded, Stony Brook had won their fourth game in a row, 32-23, bringing their record to 4-1, and dropping Hofstra to 3-3.



Statesman/Dave Friedman

CARMEN MARTINEZ (43) goes after the ball.

Last season, the women Patriots defeated Hofstra by 42 points, and perhaps were overconfident for this week's game. "We underestimated them," said Carmen Martinez, who connected on 12 of her game-high 14 points in the second half.

The first half belonged to the Flying Dutchmen, as Hofstra limited the Patriots to only one attempt at the basket each time down the court. "We didn't follow our shots," said Stony Brook coach Sandy Weeden. But it was Weeden who engineered the second half reversal during the halftime consultations in the locker room. "We were beating ourselves. We got uptight. The harder you try, the worse you're going to play, so I told them to believe in themselves and go out and have a good time," Weeden later added.

And the Patriots did have a good time, as they climbed from a seven-point halftime deficit to outscore Hofstra, 15-4, in the third quarter, and to hold a 21-17 lead going into the final quarter. With 1:29 remaining in the third quarter, Carol Mendis, who totalled ten points, converted two free throws to tie the game at 15 apiece. Six seconds later, a Martinez steal and layup on a Hofstra inbound pass gave the lead to Stony Brook for the first time in the game, one that was never to be relinquished.

In the fourth quarter, Mendis, whose shots went in and out all night, was the person who spearheaded the Patriot's attack, netting five points as her team outscored the Flying Dutchmen, 11-6, to secure the victory.

For the Patriots, and their Hofstra counterparts, it was a two-faced battle. They were not only competing against each other, but against the referees also. Fouls which appeared obvious to almost everyone with his eyes open in the Hofstra gymnasium went uncalled. And when no foul seemed to have been committed, a whistle would be blown by the referees indicating a foul. But, both teams were subject to the referees' questionable decisions, which resulted in quite a few flareups between the players.

At one point during the first half, Mendis had to be temporarily removed from the game because of an injury to her nose. "Somebody came down right across my head and they didn't even call a foul," said Mendis. "That's the worst thing you can do to a team," added



Statesman/Dave Friedman

TWO HOFSTRA PLAYERS grab for the rebound.

Weeden. "Their instincts are to come out and fight. I was pleased that they kept their mouths shut." Hofstra coach Sylvia Gialombardo said, "The officiating was horrendous, and they'll hear about it." Weeden agreed. "We got the brunt. I felt the first half was biased. They were too quick on whistles for jump balls."

Tomorrow evening, the women travel to Hunter for a 7 p.m. start. Since they do not compete in any league, there are no "must games." Each game must be considered as individually equal, with the final record meaning nothing, except to the team. Yet, the pride in winning was evident as the Patriots cheered and hugged each other at the conclusion of the Hofstra game. And after that, it was off to Burger King for dinner.

# WUSB's New Sport Show Premieres Tomorrow Night

With so much happening in Stony Brook sports these days it's getting pretty difficult to stay in touch. Now, WUSB is doing its part to keep up with the Patriots. This Thursday at 11:30 p.m., WUSB 820 AM will premiere "The Locker Room," a new sports program.

The purpose of the weekly series will be to present the previous week of Stony Brook sports in a manner which is both informative and entertaining. Hosts Bruce Tenenbaum and Ron Kograff will tie together a half hour of play by play action and other taped highlights with discussion, and a short segment which will be called "Stony

Brook Sports Featurette." The Featurette will be a short narrative dealing with some singular aspect of campus athletics.

"The Locker Room" is the second new sports innovation on WUSB this year. Last semester's "Sports Huddle," which features a sports call telephone line, and, like "Locker Room," was a creation of sports director Bob Lederer, was a mild success and continues this season in its same time slot on Tuesday nights at 7 p.m.

Lederer has planned a big season for the "Huddle" with Frank Tepedino, an ex-Yankee who was traded to Atlanta, scheduled for show number two

(February 12). Other big guests have been lined up for following shows.

Tenenbaum thinks that the "Locker Room" will be a big hit with the students. "The show offers a capsule of what's going on in Stony Brook sports in just a half an hour. The fact that it will be so informative and that students will get a chance to hear themselves or their friends on radio will insure its success."

Co-producer Kograff agrees and adds that, "If you think 'Sports Huddle' was a success then you haven't seen anything yet! I think our show will be just as if not more successful than 'Sports Huddle.'"



Statesman/Mitchell Bittman

ATHLETIC DIRECTOR RICK SMOLIAK (left) and WUSB sports director Bob Lederer on WUSB's "Sports Huddle."

# Discount Jeans & Tops

FOR GUYS!

FOR GIRLS!

ALL OUR FAMOUS  
BRAND JEANS

4.99 & 5.99

25-WAIST - 38-WAIST

Chuckles

ALL OUR FAMOUS  
BRAND TOPS

4.99-9.99

Landlubber

Cheap Jeans

YANKEE PEDDLER DISCOUNT FASHIONS

690 Route 25A (Just Past Fat Humphrey's) Setauket  
Open Mon. thru Sat. 10-6 and 10-9 on Fri. 751-4864

## Creative Writers, Poets, Artists, Photographers!

SOUNDINGS, the annual literary magazine, announces a meeting for staff and all other interested people, Thursday, Feb. 7, at 8 p.m. in MOUNT COLLEGE LOUNGE.

SOUNDINGS will publish poetry, reviews, critical essays, and articles of general interest. Photography and art work are also welcome. Submit manuscripts to MOUNT C14 or to SOUNDINGS, S.B. Union, Room 258. For further information contact Marlene (Editor) at 246-7408.

# DO YOU SUFFER FROM Migraine Headaches??

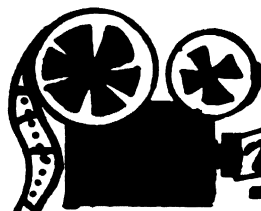
You are needed for a new research program studying migraine.

If you would like to participate, call

KENNETH PRICE of the Psychology Dept.

Mon., Wed., Fri., 8:30-4:30; 261-4400 ext. 2230

Evenings & All Other Times 689-4180



Wednesday Note Free Cinema

Co-sponsored by the CED student government

## "White Heat"

Tonight, Feb. 6, at 8:30

Lecture Hall 102

No Admission Charge

## CAMPUS INTERVIEWS

School of Management

Rensselaer Polytechnic Institute

GRADUATE DEGREE PROGRAMS IN:

Industrial Management

Public Management

Management Engineering

Operations Research and

Statistics

February 14, 1974

9 a.m.-12 Noon 1:00 p.m.-3:00 p.m.

Please make appointments at Career Development Office to speak to students (men and women) interested in programs of study leading to management careers in Business, Administration, Hospital and Health Service Administration, Public Management or Education Administration.

# Classified Ads Classified Ads Classified Ads Classified Ads

## PERSONAL

LOOKING TO THANK two males and one female who were in the gym parking lot on Wed., the 23rd of Jan. Please contact me at my house 751-2139.

MIGRAINE HEADACHE SUFFERERS needed for research project in Psychology Dept. For info call 689-4180 evenings.

LIEBER KLAUS, Frohe Geburtstag mit Liebe, Gretel und Inge.

WANTED: a dependable VOLVO preferably automatic, any year or model, except wagon. Call Shell at 6-4207.

DEAR STEVE Happy Four months anniversary. I love you, Debbie.

ADOPT Leroy. Cross-eyed canine. Very affectionate. Loves kids. Needs permanent home. Call Dick 744-9080.

DEAR RITA Happy Birthday! It's getting better all the time. Love, Tony.

PAT C. - SGHR JT BO RDBQDS NFTTBHF DNT you! KVADITS and pears from - CHE

AUNTIE, M.D. I've placed many birthday greetings in the paper, but never before said I love you. Budney.

## FOR SALE

A-1 CONDITION '63 IMPALA Convertible; new roof; \$50; call BA 3-3343.

'68 DODGE DART 6 cylinder, good mileage, good condition, brand new snow tires, \$500. 588-9311 evenings.

REFRIGERATOR KING - used refrigerators bought and sold, delivered on campus. Good condition, call anytime 928-9391.

GUARANTEED LOWEST PRICES anywhere on every name in stereo equipment. Example: Shure M91ED \$17. Call between 10-9 Mon., Thurs., Fri. 10-5:30 Tue., Wed., Sat. 751-4104.

PILE LINED SUEDE COAT size 42, almost new, very warm. Call 6-4740.

PAIR OF RECTILINEAR III floor standing speakers. Brand new, excellent condition, great sound. Must sell call 352-3760 or 6-4833.

SECOND HAND BOOKS bought and sold (books sold at 1/2 price). Beads and other Macrame Supplies. THE GOOD TIMES, 150 EAST Main St., Port Jefferson. Open Mon-Sat., 11-6. 928-2664.

20%-40% DISCOUNT every brand stereo equipment. Consultation gladly given. We will undersell any dealer. Get best quote then call us Seiden Hi-Fi 732-7320, 10-10 p.m.

NIKON ZOOM LENS 43-86mm. Almost new. Call Larry 246-4413 or 3690.

MARTIN D-12-35, 12-string guitar, 5-yrs. old. Handmade and beautiful. For info call 744-8218 after 9 p.m.

SMALL REFRIGERATORS FOR SALE one year old and in perfect condition. For info call 6-6972.

8-TRACK STEREO TAPE PLAYER for car - Hitachi - excellent condition. Sacrifice at \$20. Call Joe 246-8978.

## HOUSING

OWN ROOM share house, quiet female only, fireplace, walk to the beach, \$110. 744-6924.

ROOM FOR RENT in private home. Female only near campus, kitchen privileges, \$100/mo. 473-2698.

I would like to rent a house or apartment and I would like to have a person(s) to share expenses with. Near Stony Brook. I am versatile, and really don't like to hassle. If you can dig what I mean call 6-7490 after 9:30 p.m., no later than 12 midnight.

COOL, QUIET, SINGLE to share house Miller Place. Call 473-4645.

## HELP-WANTED

147 RN's to work as Peace Corps Volunteers in medical programs in Brazil, Samoa, Malaysia, Ghana, Tonga, Malawi, Afghanistan, Costa Rica, Honduras, and the Caribbean. For information call 212-264-7124 or see Upward Bound Office, 320 ESS.

## LOST & FOUND

FOUND pair of eyeglasses in basement of Union 1/30, gold rimmed. 751-8693 Tisha.

FOUND silver glasses at the "Cabaret" - call 6-4557.

LOST green windbreaker with the name Camp Brady in upper left hand corner. Contact Julie 6301 after 5 p.m.

FOUND a pink, girl's hat in a campus bus on 1/30. Call Neil at 6-4282.

LOST brown wallet in Biology Lab on Mon. Jan. 28. If found please contact Jayne 6-6638.

FOUND an orange girl's hair brush (company name is Empire) near the wooden steps in the vicinity of the RR station on 1/25. Call Neil at 6-4282.

LOST new brown snorkel jacket with lined hood and orange lining, at Tabler. If you have it, call Robin 246-4146.

FOUND blue Parka at Tabler Dance 2/2. Claim at Main Desk.

LOST at Tabler Dance 2/2 - Brown parka containing my only pair of gloves, and ID 125-48-9329. PLEASE I need these things badly. Return coat and/or ID to Main Desk or call 246-5292.

## SERVICES

CARPENTRY-MASONRY-PAINTING. General house fixing and repair. Estimates FREE. Call Simon 862-8723.

FREE ADVICE GIVEN on any matter. Confidentiality guaranteed. Call 6-6352 or 6-6350, we can help.

QUALITY TYPING DONE near campus. Grammar and formatting assistance. Reasonable rates. Call Barbara 751-5607.

CHARTER FLIGHTS TO LONDON Summer 1974: June 1-July 4 (\$209), June 13-August 8 (\$259), July 6-August 1 (\$259). For information call Carol 862-8723.

ELECTROLYSIS RUTH FRANKEL certified Fellow ESA, recommended by physicians. Modern methods, consultations invited, near campus. 751-8860.

PRINTING - offset printing, typesetting, resumes, stats, forms, mechanicals, etc. ALPS PRINTING, 3 Village Plaza, Rt. 25A, E. Setauket, 751-1829.

LOCAL & LONG DISTANCE Moving and Storage. Crating, packing, free estimates. Call County Movers anytime 928-9391.

OUT-OF-PRINT BOOK Search Service. Free Quotes. The Good Times, 150 EAST Main St., Port Jefferson. 928-2664, 11 a.m. to 6 p.m.

MOVING OFF CAMPUS to another dorm? All your stuff won't fit into your VW. Let us move it. Light and heavy moving, call 751-0132 Jeff.

SAVE TREES! Recycle your newspapers! Bundle it and then bring to the recycling bin; Gatehouse, SUNY, Stony Brook.

## NOTICES

The Women's Weekend at Stony Brook is on Feb. 22, 23, and 24. Any women who can provide a place for another woman to stay please sign up in the Women's Center, SBU 062, basement.

The Bookstore will be buying back used books every Tues., Wed., and Thurs. from 9-2, lower level of Bookstore, starting Tues., Feb. 5.

Students desiring to enter the Elementary Education Program MUST declare their major in the Office of Elementary Education, Library N-4008 between the dates: Feb. 4-15, 1974.

ATTENTION STUDENTS: Your NDSL, EOG, and/or BEOG checks are on campus. It is IMPERATIVE that you report to the area in front of the Bursar's Office, Administration Building, on either Feb. 6 or 7, between 9 a.m. and 3 p.m. in order to receive these funds. Failure to respond will result in the return of these awards to Albany, and you will be personally liable for any outstanding balance on your account. You MUST bring your validated student I.D. card with you.

Student Teaching Applications for secondary placement, 1974-75, FALL AND SPRING, must be completed between Jan. 21, and Feb. 21, 1974. Applications are available in room 477, Social Science B Building, Education Department Office. They should be returned no later than Feb. 21, 1974.

Ski Glen Ellen for weekend of Feb. 15-17. \$58 includes 2 days lifts at Glen Ellen, transportation, accommodations, 2 breakfasts, dinner and live entertainment. For info call Norm or Coco 7423.

Ski trip to Great Gorge. Bus leaves Sunday morning 2/10 at 5:30 a.m. from Union. Reservations may be made in the Union lobby Tues.-Fri., 11-1. For more info call Ken 4151; Norm 7423; Mrs. Merriam 7782.

The International Education office invites all students interested in the various overseas programs to the initial meeting in Kelly E Basement Lounge Wed., Feb. 13 at 7 p.m. Dr. DeBoer and various advisors will be present along with former foreign study students. All welcome. Refreshments.

The Union is sponsoring an International Cooking Exchange every Tues. from 12:15 to 2:30 in the Union Galley (2nd floor near Buffeteria). Each week a different recipe will be demonstrated and available for sampling. Feb. 12 - Goulash will be demonstrated.

Applications are now available for students interested in an Early Childhood concentration in addition to the Elementary Education certification. Only 15 students will be accepted into this experimental program. Students must be sophomores, declared Elementary Education majors, and have taken EDU 103 or equivalent. Applications may be picked up from the secretary in room 440 Social Science B Bldg. Applications are due March 1, 1974.

If you owned a theatre of your own, what filix would you show? Or what would you do with the place? We're open for ideas. Call Dick at the 3-Village Theatre evenings at 941-4715.

Lesbian Sisters: We meet this and every Thurs. at 8 p.m. in the Women's Center, 062, SBU.

Hillel has reduced price. Tickets available for the Israeli Dance Festival Sun., Feb. 10 at 6:30. For info call Dov 5490 or Alan 7203.

WOMEN'S WEEKEND: Feb. 22, 23 and 24th. Flo Kennedy Lavender Jane N.Y. Feminist Theater Troupe. 18 workshops. Women's Dance Photography Exhibit. Art, films, poet, folksinger and food! For more info and to pre-register, come to the Women's Center, 062, SBU or call 246-3540.

Pinball games, booze, dancing, prizes, beer, everything goes at the midwinter's night bash. Festivities begin 9 p.m., Fri., Feb. 8 in Dreiser 1B. Don't miss it.

## For You?

THE STATESMAN IS LOOKING FOR AN ADVERTISING DESIGNER. If you can draw (you will be asked to demonstrate your ability by drawing a graphic that might appear in an actual ad) and have a sense of elemental design, then you meet the necessary requirements. The hours are flexible (as few as five per week). And, oh yes, THIS IS A PAID POSITION. If interested, contact Julian Shapiro at the Statesman office, room 075, or call 246-3690 to arrange an interview.



## President's Corner

## Economy and Freedom at Stony Brook

By JOHN TOLL

Recently the Governor's main Budget Request requests for 1974-75, totalling 9.4 billion dollars, were presented to the New York State Legislature. This record budget reflected the growing costs of public services. An essential dilemma facing New York's leaders is that the natural growth of the State's revenues does not keep pace with the costs for education, welfare, health care, transportation, protection, judiciary, and other essential public needs. Yet New York already has substantial sales and income taxes and many economists fear that attempts to raise these tax rates further at this time would be both politically unacceptable and economically counterproductive, for it would tend to drive profitable businesses and jobs out of the State into neighboring States such as New Jersey and Connecticut which have no personal state income tax.

Thus the State's budget makers feel compelled to cut back on the level of support wherever possible. This is illustrated in the Governor's request for the State University and especially in the request for the University Center at Stony Brook. The State University's projected budget provides for an increase of \$31.5 million with the largest increase for any campus, \$3.9 million, allocated to Stony Brook, which is also destined for the largest increase in enrollment, the equivalent of 1,262 full-time students. But the support level per student in the academic budgets was decreased, in spite of rising salaries and other costs.

This means that the faculty and staff will have to work even harder next year if we are to maintain the quality of education. The ratio of full-time students to full-time faculty (or equivalents) is projected to increase from 14.9 to 15.4, in disciplines other than the health sciences. Furthermore as an economy move the supporting staff and costs are strictly limited and the new faculty positions are projected at an average salary for assistant professors, thus making it difficult to fund promotions or new appointments at senior faculty ranks.

In some ways other campuses, where enrollment growth is slower, may appear to have an even more difficult time adjusting to the budget than Stony Brook, for several campuses suffer a reduction in the number of faculty positions. But the pressure for increased "productivity" is greater at Stony Brook than anywhere else, and this is especially difficult in our campus with its high academic standards, strong programs in fields of high educational expense, and increasing advanced graduate and professional programs. I will appeal for additional support in the supplemental budget in areas where it is clearly needed, but we must also accept the necessity to find ways next year to do more teaching and to provide more services for each dollar than last year. Every department will be asked to increase its efficiency and broaden its services to respond to the tightening budget indices and increased work load.

This budget request is part of a national trend, for all over the country, in both public and private colleges, available funds are not keeping up with the rise in costs. Various studies have shown that higher education is indeed a very good investment for society, which is amply repaid by the accomplishments of college graduates and the effects of

research discoveries and public services of universities. But the returns are spread out over many years, and the cost effectiveness of any particular class or faculty appointment is hard to demonstrate to doubter. Although I believe that an increase in student/faculty ratio is unwise and will in the long run cost society far more than the savings involved, this is difficult to prove.

The financing of universities is made more difficult by the decrease of confidence of many people in the value of education, and in the wisdom of university decisions. The student unrest of the of the past decade and the recent difficulties of some graduates in finding suitable jobs, the wide debate over the purposes of education and the alienation of some students all combine to raise questions on whether the investment is wise. This has helped to stimulate a greater emphasis on accountability, which is affecting all public expenditure now anyway, but is leading to increased financial controls and impediments to expenditure that complicate university operations.

I welcome the searching examination of university operations, for it may lead to improvements in our programs, but the increasing controls are wasteful. The reports of the recent Carnegie Commission on Higher Education made a comparison of the present situation of colleges and universities with that of railroads, previously a major driving force for our economy but now so burdened by public regulations and financial constraints that they are unable to respond adequately to the national needs for greatly improved mass transportation. The universities are not yet as constrained as railroads, but let us take a lesson from their fate. We must find ways to account clearly for what we do, to increase efficiency and to justify expenditures, without inviting rigid controls from above.

A prestigious committee appointed by the U.S. Department of Health, Education, and Welfare under the chairmanship of Frank Newman of Stanford University to study higher education recently reported: "We will not find our future in some better rationale, certainly not in some better form of control; we will more likely find it in a return to the forces of the educational market, to the health of openness and competition."

I strongly believe that universities must preserve their autonomy if they are to retain quality and responsiveness. But paradoxically we



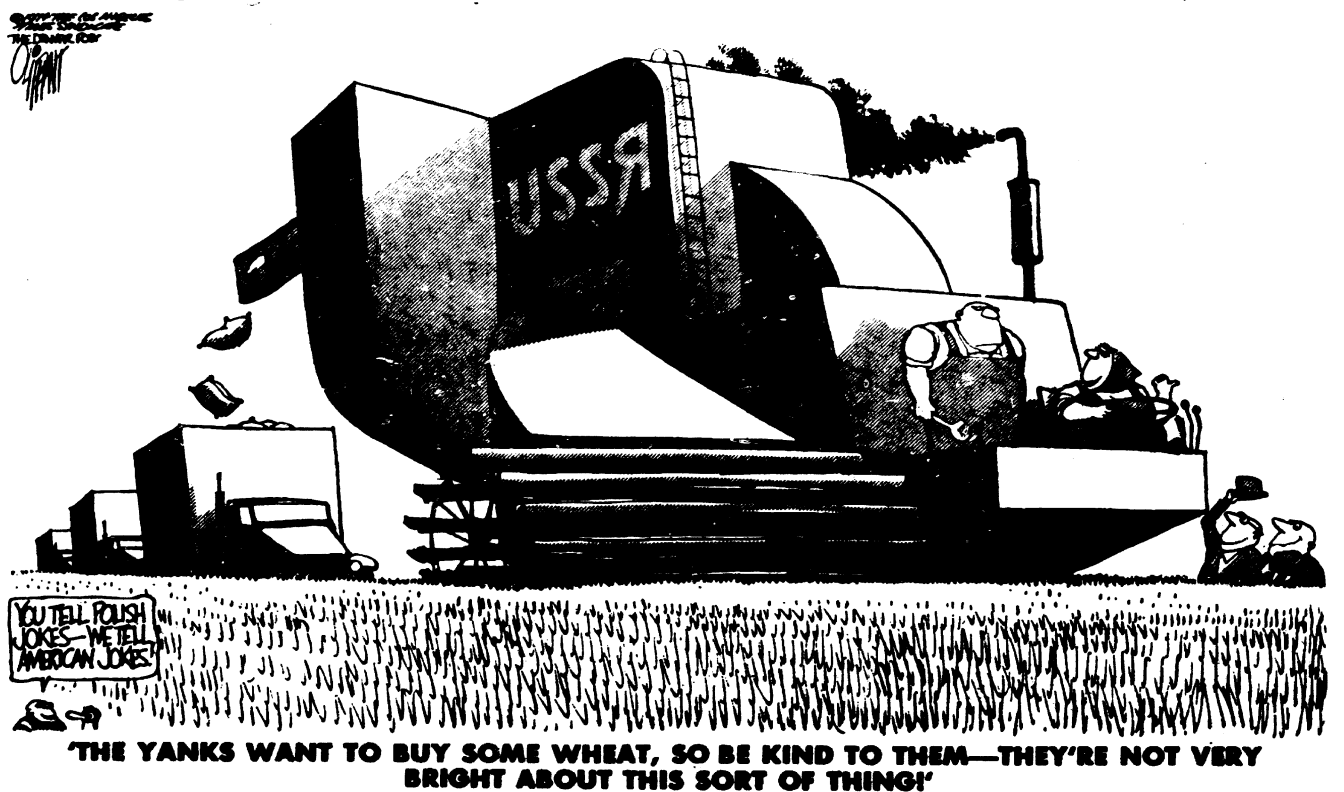
Passage of Governor Malcolm Wilson's budget will mean an increase in the ratio of full-time students to full-time faculty from 14.9-15.4 to one.

can do this only by explaining fully what we do. We need much wider understanding of the fact that higher education is a "talent industry," where the exceptional teachers and scholars are of unusual value and bring returns far beyond the ordinary. Everyone understands that a symphony orchestra or a professional football team must have the best if it is to succeed, but this is even more true in a university where our business is creative ideas and it takes brilliant minds to discover and to transmit them. We can get the full benefit of brilliant intellects only if we couple them to a concern with society's needs and have the freedom to pursue new approaches in the advancement of knowledge at all levels.

Malcolm Moos, recently resigned President of the University of Minnesota, did an important study years ago of the state universities of our nation and came up with a key

phrase that explained much of their vantage: "the economy of freedom." The great universities have accomplished so much because their autonomy has permitted them to respond to new needs and new ideas in ways that eventually proved exceptionally important to society. I hope we can keep this emphasis on freedom to respond to new opportunities as we deal with inevitably tightening budgets ahead. At the same time I will do all I can to prevent the tightening from proceeding too far, for I realize our excellence, and therefore our major value to society, will suffer greatly if the budgetted levels per student decrease much further in terms of non-inflated dollars. We must do our best to get top yield from the funds given us as we try to justify by achievement continued growth of this university.

(The writer is the president of SUNY Stony Brook.)



# "Bitch for a Better Student Life"

By EDIE APPEL

Arise students, open up your eyes, stop puffing that joint for a minute and look around. Hey — what is that little furry thing running across your room? Surprise! — it looks like you have just adopted a mouse. Him — it seems to be a regular menagerie around the hall now. The two cockroaches that have been comfortably abiding behind the bread on your closet shelf for the last month just donated ten little ones to the roach population (infesting type) of the world. Because Housing has seemingly failed to hire anyone to clean the cooking and garbage areas on the hall, the flies hanging out there have mutated to shapes and sizes beyond the imagination of any bio professor.

Do the students of this glorious university march united in furious outrage down to the administration building to demand better housing conditions? No! Do they care that the faculty is getting more power with the newly suggested grading system, enough to screw the students five times over (for a change)? No! Do they even raise an eyebrow over rape

and other incidences indicating a lack of safety, caused by the removal of hall phones to save a measely \$10,000 a year (man-talking about an administration being callous and cheap!)? No!!!

So what do the students of this glorious university do? — ignore their degenerate and siumlike conditions, hope that the mythical student government, that supposedly exists in the clouds of the second floor of the Union and occasionally on the pages of Statesman, will take care of the problems (and blames them if they don't) and go back to their business.

As secretary of Polity I protest this student stance. I am tired of going to boring meetings where small talk is prevalent ("so how is your wife"), complaints of the students concerning maintenance are reiterated for the sixteenth time, and where students each are regarded as only a block of money. The game there is to see who is going to fall asleep first, listening to the bitching of the other side (in the constant drama of the Administration monsters versus the Student Government Heads). If anything looks as if it might, perhaps, be accomplished in one department, it is

immediately transferred by one of the big wigs "up there" to an area where someone is more likely to fuck up the students.

Students, it seems, do not have any compassion toward the social life of Polity officers. They don't seem to mind that our partying time has been cut to zero, that the cums of the Polity Council members have plummeted to all time lows and the boyfriends of council members can be fit in — "hm, let's see, I am free next Thursday between 6 and 7 p.m." Okay, students, I know you don't love us, I know you don't care about us, but YOU ARE BEING SCREWED by not only the administration but your own lethargy.

What happened to all you high school hippie radicals? What happened to all you freaks that were in demonstrations concerning the Cambodian bombings and Kent State in 1970? What happened to all those people who used to take over buildings and occasionally bomb things? Some of you must be at Stony Brook! Are you rotting away (since qualudes are the *mileu*, are you downing out into the realm of apathy)? The students of this campus really need each other.

The administration thrives on student apathy. To them, it seems as if no one has the power to care. Frankly, they are scared of student uprising (remember some quick action taken by the frightened administration in reaction to some short lived student concern after the death of Sherman Raftenberg last year). Unified student bitching will do wonders!

To get to the point, if we worked together more as students instead of relying on others to help ourselves, more positive things could be accomplished.

Fellow students — start bringing your complaints directly to that big brown bricked building at the end of the library mall; follow up the complaints and hassle the administration until what you want is accomplished (let's prove who is better in hassle warfare; the university administration or students). Dig out those demonstration and radical tactics you used during the late '60's. Take a little more interest in your hall's menagerie and remember; "BITCH FOR A BETTER STUDENT LIFE."

(The writer is the Secretary of Polity.)

## William Shockley and Nazi Tradition

By JERRY SCHECHTER

"What is it that attracts me so to Hitler, who himself is no scientist? It is the respect for the truth which I always have observed in him, his wish to embrace the truth and bring it to power..."

Philipp Lenard (1932),  
German physicist and  
Nobel Prize winner

"Just as the autobahns were a good thing, maybe there were some good things about Hitler."  
William Shockley (1974),

American electrical  
engineer and Nobel Prize  
winner

Is it unfair to compare Shockley with the Nazis? Is Shockley "scientific?" Mark Mittleman, in a Jan. 25 Letter to the Editor thinks so. His points are worth answering. Mittleman claims that "a Nobel Prize winner [Shockley] is not a pseudo-scientist... Shockley's argument is utterly scientific in nature... [he had] arrived at unpopular conclusions with strict adherence to the scientific method." He also implies that an unfair comparison has been made between Shockley and the Nazis.

William Shockley's theories are not "scientific in nature" and his Nobel Prize for the invention of the transistor is used to mask that. Shockley and other racist hereditarians use the IQ test and studies on identical twins vs. unrelated children as evidence. Let's look at the "evidence". The IQ test is at BEST culturally biased, but is defined better as a test that is designed to make 'out' groups (workers and their children in general: blacks and latins more specifically fail). When Binet designed the test in the 1890's the French government immediately used it to set a dividing line between 'success' and 'failure' with the excuse of weeding out mental 'defectives.' Those tracked to fail were marked for life and, as today, the IQ score followed the person till death. Lewis Terman of Stanford brought the test to the U.S. and it was immediately used by the eugenics (race 'purification') movement to "show" that blacks, latins, Jews, and southern Europeans were innately less intelligent than northern Europeans.

But how does one score high on an IQ test? (1) One must have a firm grasp on the existing capitalist culture, a culture which most people either reject or never come in contact with (2) One must have contacted words like "misanthrope" and "assuage" at some time. Clearly most people will never see such words, let alone define them. Thus, is it intelligent behavior to speak in polysyllables so that a few people can understand? I think not. The IQ test is at its very least, unfair,

and a judge of very little of importance.

Shockley's use of studies on twins to show a high genetic component in intelligence has been ripped apart by geneticist Richard Lewontin of Harvard and Leon Kamin of Princeton's psychology department. Kamin showed that past literature on twins (especially the ones by Cyril Burt) were useless because of statistical and methodological errors, and outright fabrications of data.

Although Shockley and Co., stand naked, without evidence, banner headlines are given their 'theories' by the *N.Y. Times*, *Atlantic Monthly*, *Commentary*, *Newsweek*, and other ruling class journals. On the other hand, refutations are not given the same publicity. In addition, anti-racist professors are threatened with dismissal, in the same way the Nazis purged the universities in the 1930's. Committee Against Racism and P.L.P. members Tony Kroch of the University of Connecticut, and Grant Cooper of the University of Arkansas are two examples.

Finally, Shockley, is not a fluke or an isolated case. He is only the most visible of a whole galaxy of racist ideologies. The acts that flow from Shockley's ideas HURT US ALL. Everyone but the rulers feels — and will continue to suffer — the effects of racist attacks. Cutbacks in welfare and medical care of rising tuition, all done with the excuse the black people should no longer "get something for nothing," mean increased costs and hardship for us all. We must fight this renewed wave of neo-Nazi racism, for as psychologist David Boder wrote during World War II in the Chicago Jewish Forum: "... we should never forget that by having lent to the Facist-Nazi movement the cloak of scientific respectability, Jaensch (a Nazi psychologist) and his followers have created a powerful tool of popular confusion, a weapon of murderous possibilities in the hands of pseudoscientists and political charlatans in times of national crisis and stress."

(The writer is a member of the Progressive Labor Party and an undergraduate at SUSB.)



Viewpoints

# The Forgotten Issue of Campus Safety

From the moment the Stony Brook campus opened in 1963, its students voiced complaints about poor safety conditions they encountered.

But it wasn't until a 19-year old freshman fell into an uncovered steam vent last year that the University finally decided to do something about the atrocious state of its grounds.

The result was a flurry of activity which lasted through the spring semester. Workmen scurried about putting up cyclone fences, traffic lines were actually painted on the campus roads, and a full time position of a safety director was finally approved by Albany.

That spring we witnessed a scared bureaucracy in action. Faced with a \$3-million lawsuit, SUNY Central cut through red tape to find funds for a temporary lighting system, and emergency supplies. This was its response to furious public opinion about the State University's lack of concern for its resident students. Albany has grown insensitive once again, as the public clamor has died. Since then, there has been no renewed effort to upgrade the

safety conditions at Stony Brook.

True, there is now little chance of students falling down uncovered manholes since the cyclone fences were erected. And the temporary lighting system on the connector road, while proving to be more than just temporary, is at least providing adequate lighting on the roads. At long last the minimum requirements for safety on the campus have been met, but they are certainly minimal.

There are still numerous construction sites which are not adequately secured from general access. There are sumps and reservoirs where the fencing has long been rusted away, or has fallen into disrepair. Must the University wait for a little child from the community to drown there some day before it will institute adequate safeguards in those areas?

Many of the residential parking lots are still unpaved and unlit, threatening the safety of students and their cars. People must still compete with vehicular traffic for right of way on campus roads in many places, because there are no sidewalks.

The list could continue including poor

sanitary conditions in the dorms, lack of heat, poor garbage collection, cockroach and vermin, and inconsistent health care in the infirmary.

The point is that the administrators, both in Albany and Stony Brook, have neglected to follow through with efforts to make this campus fit for human habitation. Past performance has shown that it takes something as serious as a student death to move the great bureaucracies to action. One would think that by now the State University had learned its lesson, and would take preventive measures before some other mishap occurs because of University negligence.

University officials would be wise to take note of how quickly their concern over campus safety has faded and easy it would be for another tragedy to occur 12 months later.

WEDNESDAY, FEBRUARY 6, 1974

VOLUME 17 NUMBER 46

**Statesman**

"Let Each Become Aware"

Robert Tiernan

Editor in Chief

Jay Baris

Managing Editor

Robert Schwartz

Business Manager

Leonard Steinbach

Associate Editor

News Director: Jonathan D. Salant;

News Editors: Doug Fleisher, Gilda

LePatner, Danny McCarthy; Take

Two Director: Bill Soiffer; Arts

Editor: Michael Kape; Assistant Arts

Editor: Mary Jo McCormack; Feature

Editor: Sari Koshetz; Sports Editor:

Charles Spiler; Assistant Sports

Editor: Rich Gelfond; Photography

Editor: Larry Rubin; Assistant

Photography Editors: Louis Manna,

Frank Sappell; Editorial Assistant:

Gary Alan DeWaal; Contributing

Editor: Mike Dunn; Copy: Robin

Chernoff, Aven Rennie, Gary Szasz;

Advertising Manager: Alan H. Fallick;

Production Manager: Julian Shapiro;

Office Manager: Carole Myles;

Calendar: Roberta Borsella, Beth

Loschin.

## Weathering the Cold Wave

As shown by the Institutional Self-Study report, the University has a lot to criticize itself about. But at least, no one can fault it for doing its part to make the freezing cold weather a bit more bearable.

By its very construction of tall, monstrous buildings that dominate the landscape, the school has created a superb windbreak, cutting down the wind-chill factor, for the greater warmth of all on campus, and even some peripheral community residents.

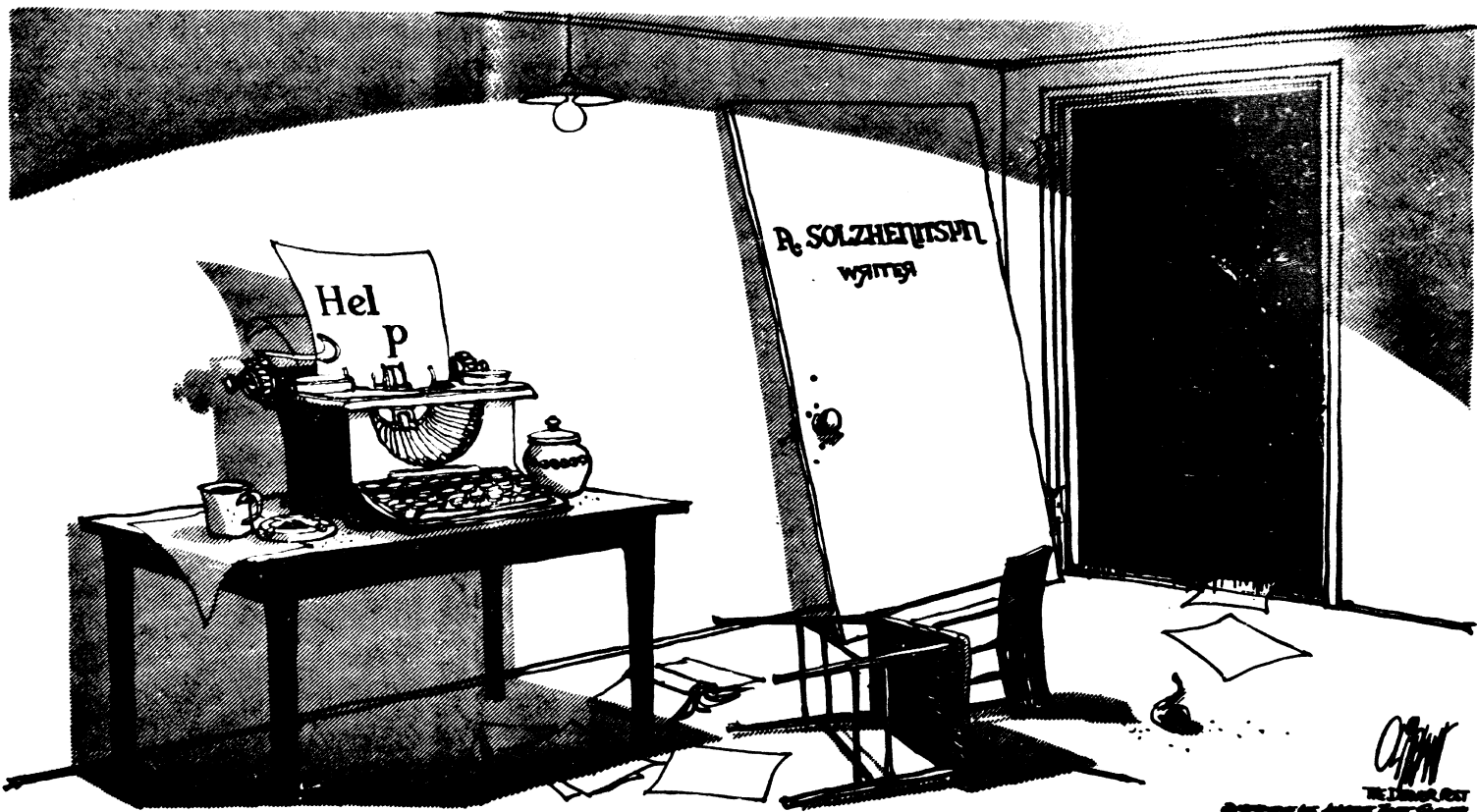
Travelling down Loop Road, one can see more of the University's foresight in warmth planning. Those lovely little steamholes that block everyone's vision are the warmest spots on campus. Maybe if everyone huddled around the nearest hole (be careful not to fall in), even more heat could be generated, and the entire campus could keep warm.

Especially underground, the University's warm heart can be felt. Think of all those nice tunnels that you have heard so much

about. They are full of hot water pipes that create enough heat to keep someone warm, somewhere. And occasionally when the pipes burst, they make the tunnels a perfect sauna.

If you're really desperate for heat, try the old library. If you can manage to muddle your way through to the core of the building, there is enough heat there to keep the entire town of Williamsville, New York warm for an entire winter, and that is without even turning on the furnace. Can you imagine what would happen if the University did turn on the heat in the library? There would be enough heat to warm up the Stony Brook Union, or even the lecture center.

And just so the residents can actually appreciate how lucky they are, the University has scheduled a series of guest heat outages throughout the semester. In this way, they won't mind as much when the outside temperature dips below freezing.



Pat Oliphant

# Calendar of Events

## Wed Feb 6

**Meetings:** The MCHR will meet to discuss the future mass meeting at 7:30 p.m., in Infirmary 121.

— The Student Nurse's Association will discuss screening clinics and the future mass meeting at 6:30 p.m., in Infirmary 121.

— The Friend's Meeting begins at 8:15 p.m., in SBU 213.

— The "Gay People's Group" meets at 8 p.m., in SBU 223.

— The Health Sciences Center Association meets to reassess bylaws and discuss the budget at 12:15 p.m., in Building G on South Campus.

**Notices:** There is a Black Women's Group being formed. Contact Cynthia Yarborough at 6-4112.

— Sign up for the Bridge Tournament, Billiards Tournament, and the Bowling Tournament for the Association of College Unions Regional Tournament. The winners will represent Stony Brook in the Regional Tournament. Bridge will be held Feb. 12, at 8 p.m., in SBU 226 (with a \$1 entry fee). Billiards and Bowling competition will take place Feb. 10 thru the 15th.

— The Smith Haven Mall bus leaves the front of the Union at 1:30 p.m., and Pathmark at 3:30 p.m., every Monday, Wednesday and Friday.

**Mass:** Catholic Mass is held at 7:30 p.m., in the first floor lounge end hall, A-wing, in Gray College.

**Services:** A Minyan is needed for the morning services for Jewish students every week day at 7:45 a.m., in Roth Cafeteria.

**Lecture:** Prof. Dyer-Bennett will continue his lecture series on "The Art of Minstrelsy" at 5:30 p.m., in Lecture Hall 102.

**Exhibition:** The exhibition of Vincent Hayley's color photos, "Visions From a Dreamer's Notebook," continues through Feb. 7, from 8:30 a.m. to 6 p.m., in the first floor gallery of the Administration Building.

**Movie:** The Commuter College is showing "The House That Dripped Blood" at 12:30 and 2:30 p.m., in Gray lounge.

**Auditions:** The last evening of auditions for Punch and Judy Follies' production of "How to Succeed in Business Without Really Trying" begins at 7 p.m., in the Fanny Brice Theatre (Stage XII Cafeteria).

**Colloquium:** Prof. P. Hill will moderate "Fundamentals of Undergraduate Curriculum Reconstruction (or, what we should have done in '68)" at noon in SBU 213.

## Thurs Feb 7

**Exhibition:** A show of paintings and objects by Ed Malina begins today through March 2nd from 4 p.m., to 6 p.m., in Humanities 104. (Gallery hours are 10 a.m. to 6 p.m. daily.)

**Movie:** The Commuter College is showing "The House That Dripped Blood" at 12:30 p.m., in Gray lounge.

**Lectures:** Prof. S. Frank will discuss "The History of Architecture" at 5:30 p.m., in Lecture Hall 104.

— "Third World Fiction" is Prof. K. Awooner's topic at 7 p.m., in Lecture Hall 101.

**Services:** Lutheran Service is held at 8:00 p.m., in the first floor end hall lounge of A-wing, Gray College.

**Mass:** Catholic mass is at 12:15 p.m. (See Wednesday.)

**Meetings:** The Black Choir meets at 8:30 p.m., in Ammann College lounge.

— Lesbian Sisters meet at 8 p.m., in SBU 062.

— The WUSB Public Relations Dept. is holding its first meeting at 9 p.m., in SBU 212.

**Notice:** WUSB Sports will present "The Locker Room," a new program which reviews the previous week of Stony Brook sports. Tonite at 11:30, the first show will include Varsity, Women's, and J.V. Basketball games, Swimming meets, Squash matches, and the Hockey Club's first game. So tune into WUSB, 820 on the AM band.

**Movie Series:** The Union presents "The Family of Woman Film Series" from 12:30 p.m. to 1:30 p.m. in SBU Auditorium. Today "Anything You Want to Be" and "Phyllis and Terry" will be shown.

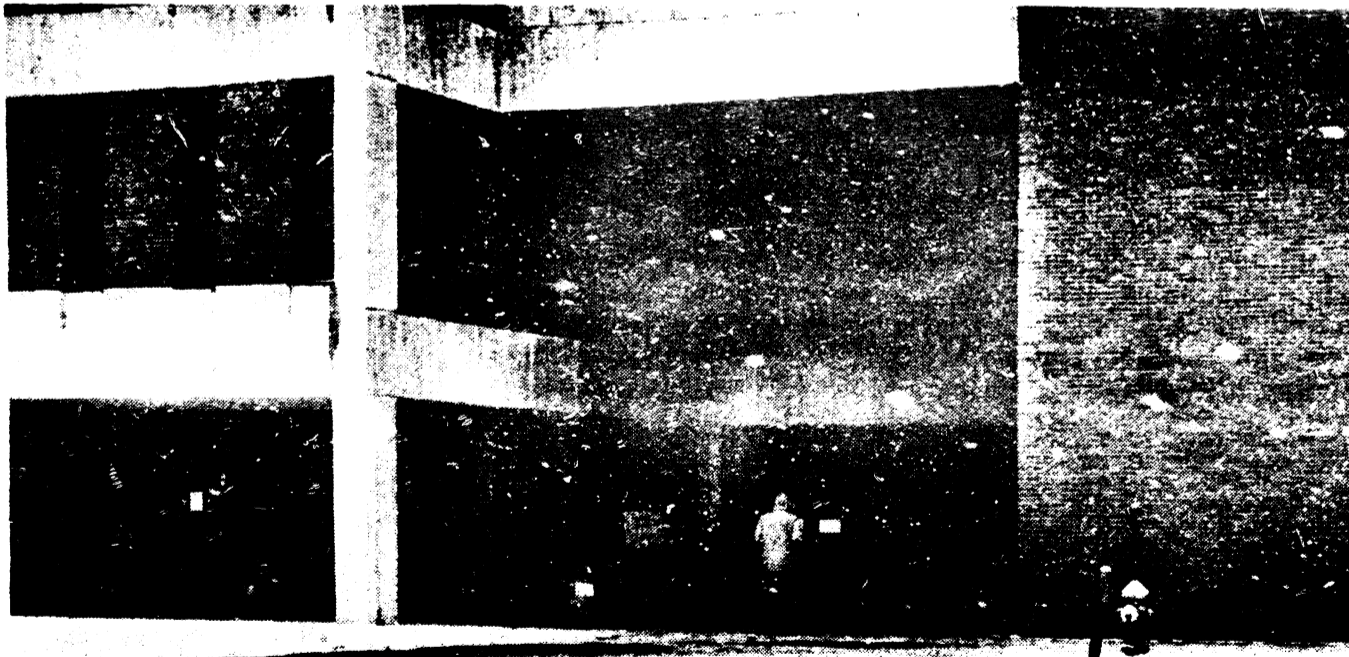
**Movie:** Hand College presents "The Phantom of the Opera" starring Lon Chaney (silent version) at 10 p.m.

## Fri Feb 8

**Meeting:** There will be a Linguistics students meeting in the Library, Room C3709, 4-5 p.m. Free beer!

**Music:** Peter Wolf, harpsichord in "An Evening of French Harpsichord Music" in Lecture Hall 105 at 8:30 p.m.

**Movie:** COCA presents "Superfly" at 7, 9:30 and 12 midnite in Lecture Hall 100. Tickets are required.



Photograph by Larry Rubin

**Party:** Roll-up for the best party ever held at Stony Brook. Mid-Winter Nite's Bash. Unlimited liquor, music, dancing, games, amusements and prizes. 9 p.m., in Dreiser 1B. Don't miss it.

**Basketball:** The Patriots try for their fifth consecutive victory against CCNY at home, 8 p.m., in the gym, following a Junior Varsity match between the two schools, starting at 6 p.m. Admission is free with any University ID.

**Mass:** Catholic mass is held at 12:15 p.m. (See Wednesday.)

**Dance:** International Folk Dancing in Ammann College, 8:30 p.m.

## Sat Feb 9

**Women's Varsity Basketball:** Stony Brook vs. Newark away at 1 p.m.

**Concert:** SAB presents David Bromberg at 7:30 p.m. and 11 p.m., in the gym. Students \$1, others \$3. General admission tickets at SBU Ticket Office.

**Movie:** COCA presents "Superfly" at 7, 9:30, and midnite in Lecture Hall 100.

**Women's Gymnastics:** The Women travel to Newark State College (N.J) for a 1 p.m. competition.

**Services:** Sabbath Services are held in the Hillel House at 9:30 a.m. Call Alan at 6-7203 for info.

## Sun Feb 10

**Mass:** Catholic Mass is held at 11 a.m., in Gray College lounge.

**Meeting:** The Polity Senate will meet at 7:15 p.m., in the upstairs lounge of the Union. All are invited.

**Movie:** COCA presents "The Stranger" at 8 p.m., in Lecture Hall 100.

# take two

Statesman's arts & feature section



Statesman/Lou Manna

## Bewildering Bridge to Nowhere Provokes Popular Theories on Campus Construction

By JAYSON WECHTER

The Stony Brook "Bridge to Nowhere" has long occupied a prominent place in the minds of the students who must view this absurd structure every day.

The bridge has been viewed by some as a monument of the inept planning which they consider to be a part of the Stony Brook tradition. To many, the bridge represents the "no-where-ness" of the school itself and the dead-end quality of the education received here. Others see it as "just another foul-up," while there are those who find humor in it and think that there should be a few more around campus.

**Stony Brook Landmark**

Several students have praised the bridge, stating that they find it a good place to stand under when it rains, or suggesting that it is a genuine landmark, in league with the Washington Monument and Yankee Stadium, and should be preserved. Some philosophically-minded students view it as a huge sort of sculpture which is symbolic of modern man's nothingness in the wake of great technological advances; the row of lights on the bridge light the way to nowhere.

One student regards it as "Queens transplanted to beautiful rural Long Island," and suggests that it be sent back to Queens where it rightfully belongs. Still another views it as a great phallic symbol, representative of

Stony Brook sexual frustration because it does not connect with anything.

**Bridge T-Shirts**

Cardozo College has begun to cash in on the bridge by selling a colorful "Bridge to Nowhere" T-shirt. Plans are underway to market a plastic souvenir

replica of the bridge, which would be sold in the Union and presented free of charge to visiting dignitaries and academicians.

New Campus Newsreel ran a "Bridge to Nowhere Contest" last year, offering the bridge itself as a  
(Continued on page 2)

### The Truth Behind Nowhereness

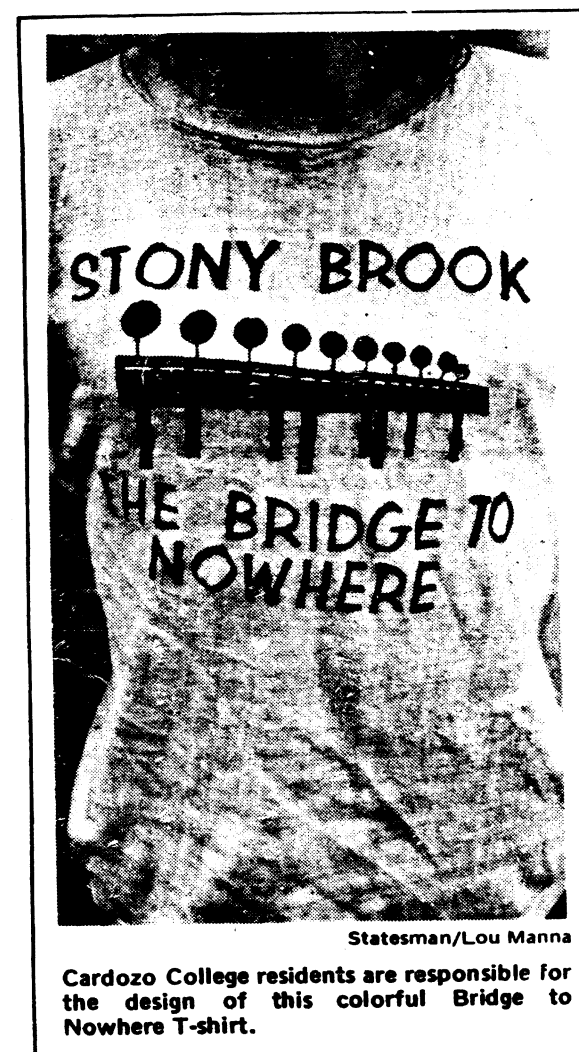
By JANE HYLAND

The truth about the "Bridge to Nowhere" lies hidden beneath a pile of rumors. Stony Brook's Office of University Relations, however, claims to know the facts about the bridge and gives this account: The bridge which was completed in 1969, is designed to connect the Union with a paved and landscaped plaza, which will be situated between the Library, the Fine Arts Center and the Union. The latter three buildings were scheduled to be completed at the same time, but the Fine Arts Center is five to seven years behind the schedule because of unanticipated delays in obtaining funds.

Contrary to what is popularly believed, the bridge will not connect with either the Fine Arts building or the Library, but rather with the plaza of the second phase of the Fine Arts Center, the construction of which should begin late in the spring. This

plaza, which will be situated where the hill between the Library and the Union now is, will hopefully, according to David Woods, Director of University Relations, lend a "sense of community" to the Stony Brook campus, and "will provide a very close link between two of the principal educational facilities and the main social facility. Once the plaza is completed, a great number of people will be able to make use of all three facilities."

In October of 1972, the road leading under the bridge was lowered because the clearance was only 11'9" instead of the required 14'6". Construction trucks could not fit under the bridge. The difference in clearance was caused by a two-foot error in the 1967 topographic survey. This error, however, will not affect the bridge's connection with the plaza, and no further complications are expected to arise.



Statesman/Lou Manna

Cardozo College residents are responsible for the design of this colorful Bridge to Nowhere T-shirt.

# Mason's 'Never Left' Goes Down the Drain

By MARC ROSENBERG

Dave Mason — It's Like You Never Left

While working under the Blue Thumb label, Dave Mason recorded three solo albums. His first, *Alone Together*, a mature, emotional piece of art, was Mason at his best. Due to a lack of understanding between Mason and Blue Thumb, his next two solo efforts, *Headkeeper* and *Dave Mason — Alive and Well*, were released merely to fulfill record company contracts.

Since that time, Dave Mason has signed with Columbia Records, and has released a new album titled, *It's Like You Never Left*. It does not portray Mason as the fine musician he is. The music is quite similar to work he has done in the past. Many of the lyrics are strained. This long awaited album is, unfortunately, disappointing.

"Baby . . . Please," a strong, rousing song, is one of the best on the album. The rhythm dances energetically and never quits. The lyrics, though, lack credence: "I think I'll lose an hour or two/With you beside the water/Don't lose time in bringing me/That good thing that you ought to."

"Every Woman" is a beautiful ballad with special credit going to Graham Nash for his vocal harmonies. "If You've Got Love" exhibits some nice slide guitar by Mason. The

background vocals are weak, and the lyrics are trite. They don't contribute anything vital to the track—"If you've got love/You got a lover/If you've got love/You got a lover." "Maybe" is a charming ballad, with emotionally affecting lyrics. The song may be new, but the melody is familiar; it sounds like earlier Mason tunes that were slightly rehased. Side one ends with a new version of "Headkeeper." The original version was every bit as good as the new one, so why does Mason tread on past ground?

Side two opens with "Misty Morning Stranger," another cut reminiscent of Mason's earlier albums. The melody sounds familiar. The addition of horns breaks up the monotony of the repetitious melody. The lyrics again seem strained: "We all know that love is a small word/And yet it encompasses all/I'll tell you we live in a small world/So we'd better answer the call." The guitar licks are typical of Mason; you've heard him play them before. "Silent Partner" varies slightly from a previous Mason composition, "Here We Go Again."

The earlier song was recorded on the *Headkeeper* album and on the duet album, *Dave Mason-Cass Elliot*. The song is a step in the wrong direction. Mason has the genius and talent to create new songs instead of re-recording old ones.

"Side-Tracked," the only



Dave Mason's new album, "It's Like You Never Left," is a disappointing work for a talented musician.

instrumental on the album, is a complete waste of vinyl. It is an unimaginative jam that belongs back in a jar. "The Lonely One" includes Stevie Wonder on Harmonica, which is perhaps the only good, original attribute the song has. The final track on the album is the title tune. Dave Mason succeeds in constructing a song which differs from any of his previous recordings. The song is written in a minor progression. The background vocals come on the off beat and catch the listener by surprise. The track is refreshing and interesting.

Dave Mason appears to have lost direction in his music. Maybe the fault lies with Mason; maybe Columbia production is to blame. Regardless of where the blame lies, the listener must agree that one of the critical elements of a successful recording is original, motivating music. To date, this album proves to be Dave Mason's weakest solo effort.

# Stalking a Comic Book

By K.M. GIL

Now that we are into the third week of the semester, and the dust and mud is settling from the add-drop run-around, and the Stony Brook C-curve is already spreading out its silver-toothed smirk, it's time to turn to that last bastion of intellectual and aesthetic literature: the comics.

Comics are a panacea especially prescribed for the Stony Brook scholar: you get 15 minutes of mind-settling story and art that could fill in the time gap between Organic Chemistry 201 and Existential Calculus 468.

Besides, true believers, you'll never get tested on it.

There are a couple of comics that have come out in the last two weeks that would be worth your while to latch onto and savour.

The *Shadow*. Denny O'Neil is the writer/editor of this comic. His name has been associated with quality for a long time, and his reputation is untarnished by this current project. On the stands right now is No. 4 — a solidly written and solidly drawn endeavor. Wisely, O'Neil keeps the *Shadow* operating back in the '40's, and artist Mike Wm. Kaluta is fantastically accurate in his renderings of both the characters and environment (as is characterized by Kaluta's portrait of the *Shadow* on page 10, panels 2 & 3).

The story in this month's *Shadow* is "Death is Bliss," a nice detective case-book yarn about resurrecting hoods and mobsters. Major faults in the piece are those annoying, drippy, word balloons that O'Neil uses to simulate the *Shadow*'s icy voice. But, Kaluta's cover is so faithful to the

paperback style that it alone is worth your 20 cents.

The *Incredible Hulk*. This is basically a transition mag (No. 175), in more ways than one. Steve Englehart, who turns out those handbending Dr. Strange scripts, is leaving, and Marvel editor Roy Thomas happily is filling in until Gerry Conway takes over. The art, by Herb Trimpe, has a nice, pleasing quality about it this issue. (See p. 1 for an example.) The story, "Man-Brute in the Hidden Land," is a work of art. Hulk once again battles the Uncanny Inhumans. There's plenty of action (even some inhuman discrimination against human Bruce Banner) and there is the promise of a really great epic encounter at the end of the book: temporarily subduing the Hulk, the Inhumans decide to put him aboard their space-ark before he completely levels the great refuge. The space-ark's destination? Counter-Earth, a duplicate Earth on the far side of the sun. Counter-Earth, for those who don't remember, is the home of Warlock, a truly unique figure in the Marvel Universe. For details, you'll have to dig up a copy of *Marvel Premiere* No. 1. Anyway, be on the lookout for No. 176.

The *Avengers*. However you do it, avoid No. 122 at all costs. The issue is the conclusion of the group's battle royal with Zodiac. Steve Englehart's plot barely holds the acceptable line (the *Avengers* trapped in a farmhouse/spaceship in orbit around the earth). But, the Bob Brown/Eposito art throws the mag all the way in the direction of the garbage bin. The scratchy, two-page splash on 2 & 3 is a sinful waste of paper and can only make one moan, "Kirby, where are you?" Another insult is Brown's concept of a "Starship": a gray cigar with a giant yellow star at the tip! Unbelievable, but true. Brown turns out far superior work in *Daredevil* No. 109 with Don Heck adding embellishments and color.

There are others out now, but they're not worth your while. The *Shadow* and *Hulk* deserve perusal, but burn that *Avengers* issue, (unless you're curious to see just how mediocre a comic can be).



"Ferguslie Park" by Stealers Wheel makes little contribution to the world of music.



"Atomic Rooster IV" is hardly worth the vinyl it's made on, let alone worth playing on your stereo.

## Record Reviews

# The Two Worst Recordings of the Year

By MICHAEL SIMON

Stealers Wheel — Ferguslie Park A & M SP 4419

Atomic Rooster — Atomic Rooster IV EKS 75074

After their initial success with their first single, "Stuck in the Middle with You," Stealers Wheel became a household word among AM station listeners and even some FM folks. They tried the same formula with their next single, "Everything Will Turn Out Fine," but it didn't work quite so well. They have now released their second album, called *Ferguslie Park*, and they're continuing downhill.

If anything, this album captures the varied talents of the two main members of Stealers Wheel, Gerry Rafferty and Joe Egan. But as far as any worthwhile contribution to the music scene, this album makes none. This record clearly illustrates how the record industry is wasting the very

limited vinyl supply that has boosted the list-price of albums to almost seven dollars.

This album is a collection of ten songs, all of which lack potential and coherence. Backed by strong studio talent, most of the songs show little or no musical quality. (And I have no idea why they included the lyrics (?) to the songs on the jacket.) But while knocking this vinyl wasteprodukt, the reader should be informed that two songs would make a nice single. These are "Star" and "Blind Faith."

So you ask, what does *Ferguslie Park* sound like? It is hard to believe, but Stealers Wheel sounds like a combination of poor imitations. You take a little Emmitt Rhodes (who is a poor imitation of Paul McCartney) and a little Bob Dylan, and add a drop of the hard John Lennon-Beatles sound, and you get exactly what this record is . . . or isn't.

Maybe that is just the problem—instead of having a strong sound, with an identity all their own,

Stealers Wheel is one big poor imitation. Joe Egan best summarizes this latest effort in his lyrics from "Star":

"After all you've been through  
Tell me what will you do,  
When you find yourself back on the shelf  
Oh tell me, Oh tell me."

While on the subject of vinyl wasteprodukt, the latest Atomic Rooster album fits in just fine. YES, *Atomic Rooster* is a group! Here is a personal account of my experience with *Atomic Rooster*. About two years ago, I walked into a local record shop and the woman behind the counter handed me an *Atomic Rooster* album (*Death Walks Behind You*). Nothing was said; no money was transferred across the counter; there was no interaction between us, except one *Atomic Rooster* album. It was at that moment that I began to doubt the musical expertise of *Atomic Rooster*.

With the release of their latest creation, *Atomic Rooster IV*, my doubts have ended.

Now it is a fact—*Atomic Rooster* belongs in a zoo, not on a record player. The personnel has almost completely changed; Vincent Crane is the only surviving (?) member of *Atomic Rooster*. Gone are such stars as John Cahn and Paul Hammond, and replacing them are new stars such as Johnny Mandala, Chris Farlowe (new lead vocals), and Ric Parnell. Along with this change in personnel came a change in their style. They are no longer playing as if their name was "Black Sabbath," but now have a style "all their own." Most of the tracks aren't even worth mentioning, except one called "Moods." This one song has some interesting piano playing that does seem to "work" very well.

Overall, this album is very poor. Together, these two releases by *Atomic Rooster* and *Stealers Wheel* are my two choices for the worst records of the year.

# Lone Bridge to Nowhere Bewilders Campus



Statesman/Paul Bermanski

The bewildering Bridge to Nowhere serves as a place "to get a suntan," or to just spend a few quiet moments gazing out over the campus.

(Continued from page 1)

prize to the person who sent in the most imaginative idea for a use for that structure. No entries were received, so the newsreel staff made up their own suggestions and immortalized them on the silver screen at the weekend COCA movies.

But whether they loathe it or laugh at it, or just try to pretend it isn't there, one question often in the minds of students is "Why is it there?" There are several current theories about its existence.

### Popular Theories

One popular theory purports that the building contractor ran out of bricks, then discovered that the type he had been using had become obsolete. The theory goes on to state that the contractor is still awaiting a shipment of specially made bricks from a small firm in Tijuana.

The most popular theory alleges

that some sort of grave and absurd blunder was made in the planning and early construction stages of the bridge, causing it to be built either too high or too low, or in the wrong direction entirely! Rumor has it that the chief architect was seen at a James College beer blast the night before construction began, staggering around drunk and asking girls if he could test out their structural deficiencies.

But nonetheless, the bridge is there, and the more creative members of the Stony Brook student body have thought up some ways to put it to use.

### Outdoor Cafe

One of the most frequently suggested ideas is to turn the bridge into an outdoor restaurant or cafe. Eating on the bridge would provide the added advantage of allowing students to throw up over the side should the food be as bad as it is now, or jump off entirely should it get

worse.

More energetic ideas involve turning the bridge into a roller skating rink or a bowling alley, or even a running track for the hundred yard dash (the only problem being that the bridge is only 87 yards long and the runners would have to turn around at the end and run back 13 yards).

Other sports people have suggested flooding the area around the bridge and using it as a fishing pier, or dismantling it and rebuilding it straight up into the sky, creating a kind of monkey bar apparatus for students to climb on; a three-credit course in "monkey business" could be given with this.

An exciting and profitable idea is to turn the bridge into a heliport for a Polity-owned helicopter, on which lessons would be offered, thus bringing in big dollars for everyone's student government.

Toward improving the social scene, it was suggested that the bridge become the official campus "pick-up spot," with members of various sexual persuasions occupying different sections (ie: "gays" at the far end, "straights" in the middle, "duck fetishists" near the stairway, etc.)

The proposed uses for the bridge have been practical, as well. One student suggested slanting it down into the library, thus creating a giant book drop. Another thought it should be painted day-glo green and sold to a circus, or perhaps to some gullible first year student.

Of course, one of the most frequent suggestions is that it should fulfill its original purpose and connect to something. One enthused student thought it should be extended to connect to his room. Many students, however, expressed doubt that it would ever connect to anything. They feel that if the bridge couldn't make it to the library, it will never make it to the Fine Arts building. It seems it will be extended all over campus, in an attempt to find a building it can finally connect to.

In the meantime, the bridge remains, supplemented by its sister structure "The Road to Nowhere," which the bridge canopies, and "The Stairway to Nowhere" in the middle of the Union.

The bridge is reported to be a good spot to get a suntan or throw snowballs at passing cars, but aside from the few tripped-out crazies who go up there, its value is practically nil. Yet, without the bridge, the campus just might not be the same. After all, it's one of the only places around not covered with mud!

## Concert Preview

# Demon in Disguise to Be at SB

By ALISON BEDDOW

Here comes the age-old question—"what is David Bromberg?" Is he a singer or a guitarist or is he two, two, two careers at once?

The answer is something you'll have to figure out for yourself. And lo and behold, on February 9 you will have just that opportunity. David Bromberg, by every popular demand, will be back at Stony Brook for his third appearance. This time, The Beatles will be the friends he gets by with a little help from.

For although Bromberg has never depended on his friends—quite the contrary, they've been known to depend on him—their help has always been appreciated. Who are his friends? Bob Dylan used him as a back-up musician on both *New Morning* and *Self-Portrait*. He's also backed up most everyone you could think of, including Chubby Checker, Tom Paxton, Jay and the Americans, Buzzy Linhart, Doug Kershaw, and a vast array of others. He's even co-authored songs with George Harrison.

Bromberg began his career at Columbia University. From there, it

was a short hop to the infamous "basket" houses of the folkly '60's, where musicians would perform for the earnings obtained from passing a basket amongst the audience. After quitting college, he made his living as a back-up musician, where he obtained and refined the skill and stage presence he needed. When he was performing with Jerry Jeff Walker (who hasn't been heard from since "Mr. Bojangles" was declared a classic), Dylan heard him and asked Bromberg to do some work with him. It was the beginning of Bromberg's rise to success.

As a guitarist, Bromberg is reputed to be one of the best. He is also proficient on other traditional instruments like the mandolin, violin and piano, and on some not as well known instruments, such as the dobro and the guitarron (a four string guitar that is played like an acoustic bass). His songs, both serious and comic, are known to be tasteful, humorous, clever, and moving; they are usually described in superlative terms. He's also a competent magician and speaks Yiddish well.

The "help" given by The Beatles

will be in the form of the film, *Magical Mystery Tour*. This is the tailored-for-television movie that they made for British television. The plot involves Ringo's (did you ever wonder why all of The Beatles film plots revolve around Ringo?) getting on a bus to places unknown. It is mostly an opportunity for The Beatles to play neat tricks with film and song. The movie, while hardly the best thing the group ever did, is still a pleasant excursion, and won't it be nice to see them together again?

SAB has brought together a nice package for their first presentation of the new year. It's an unbeatable combination that should make this upcoming Saturday night one to leave you warm and smiling all over. There are even two shows to allow you to build your evening around this gala entertainment; 7:30 and 11:00 in the Gym are the times to be there. The price is only \$1.00 for students with I.D.'s and \$3.00 for those not in possession of that magic card. If you've seen Bromberg, you've probably already got your ticket, and if not—what are you waiting for?



David Bromberg, the singer, guitarist, mandolinist, violinist, pianist, dobroist, guitarronist, will be appearing at Stony Brook Saturday night.



**UNITED ARTISTS THEATRES**  
I.D. CARDS REQUIRED WHERE APPLICABLE

FEB. 8-14  
**ART CINEMA**  
DOWNTOWN  
PT. JEFFERSON  
HR 3-3435

**"Deliverance"**  
Starring BURT REYNOLDS & JON VOIGHT  
TOGETHER WITH  
**"Straw Dogs"**  
Starring SUSAN GEORGE as Amy **R**

FEB. 6-12  
**BOOKMATE**  
PT. JEFFERSON  
HR 3-1200

**THIRD WEEK!**  
**"Walking Tall"**  
With Joe Don Baker & Elizabeth Hartman **R**  
Sat. & Sun. Children's Matinee at 2 p.m.  
**"LEGEND OF BOGGY CREEK"**



**THE CINEMA**

Co-sponsored by the CED student government

**"Viva Zapata!"**

FEB. 7

Thursday Night

Lecture Hall 100 8:30 P.M.  
No Admission Charge

PORT JEFFERSON  
**Cinemas 112**

928-6555

The North Shore's  
Newest Intimate  
Picture House

Route 112 1/4 Mile South of Nesconset Hwy.  
Arcade Shopping Center in Port Jefferson  
Hundreds Free Lighted Parking Spaces

STARTS FRIDAY

HELD OVER

**Cinema 1**  
LINDA LOVELACE  
STARRING IN  
**"Deep Throat,  
Part II"**

**Cinema 2**  
**"Vanishing  
Wilderness"**

LAST 2 DAYS

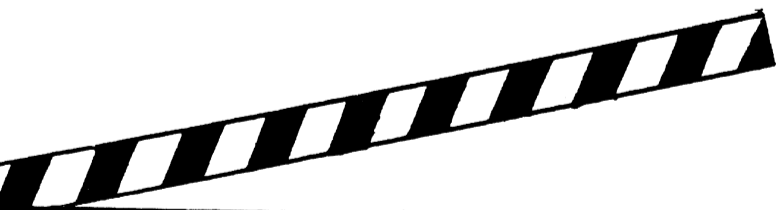
**"O Lucky Man!"**

**R**

Starring Malcolm McDowell

A Real Life Adventure  
For the Entire Family

**G**



COCA'S CINEMA 100

Fri. & Sat.

L-100

**"Super Fly"**

7, 9:30 & 12

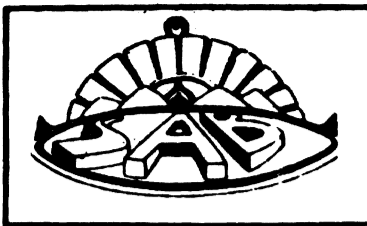
TICKETS REQUIRED

Sunday at 8 P.M.

L-100

**Camus' "The Stranger"**

(.50 Without COCA Card)



**S A B**  
**INFORMALS**  
**PRESENTS:**

**DAVID BROMBERG**

..... Plus Beatles Film "MAGICAL MYSTERY TOUR"

**Sat. Feb. 9 7:30 & 11 P.M. GYM**

(TICKETS AVAILABLE IN SBU TICKET OFFICE 11-4)

Students \$1

Others \$3

**LIVINGSTON  
TAYLOR  
IN CONCERT**

\$2.00 Tuesday, Feb. 26 8:00 PM  
At Ward Melville High School

Tickets Available in the Stony Brook Union  
Ticket Office Between 11:00 and 4:00 Daily  
or by Calling 987-3024

**Student  
Shopping  
Bus to  
Smith Haven Mall**



MONDAYS

WEDNESDAYS

FRIDAYS

There will be a bus service to and from Smith Haven Mall on Mondays, Wednesdays, and Fridays, starting Jan. 30. It will leave the Union (under bridge to nowhere) at 1:30 P.M. and leave Pathmark at 3:30. Returning bus will stop at all dormitories on loop road.

**Stony Brook**



**SWIMMING!**

Adelphi-Stony Brook

WED. AFT.  
5:00 P.M.

FEB. 6  
GYM

Swimmers Try for TENTH in a Row!