

Statesman

Distributed free of charge throughout campus and community every Monday, Wednesday, and Friday

WEDNESDAY
FEBRUARY 12

1975

Stony Brook, New York
Volume 18 Number 49



There's Still Time to Vote

The polls are still open to vote in the Polity vice-presidential runoff election being held today. Commuters can vote in South P-Lot or in the Union until 4 p.m. while residents can vote in their quad cafeterias until 7 p.m. this evening. The candidates, Kelly A Senator Alan Federman (left) and Union Governing Board Treasurer Earle Weprin (right), are running to fill the unexpired term of Mark Avery, who resigned last month.

Visions of America

Jack Kerouac, whose visions of America shaped the sensibilities of two generations, has been dead now for five years. The author of 18 books, including *On the Road*, pioneered a new, spontaneous prose style, and mythologized the "quest for experience" which he himself lived in during the '40s and '50s across America.

Take Two focuses on Kerouac and his work, and provides a glimpse of what his last years, some spent on Long Island, were like.



Student Government: Council

Student Activities Director Given a 4-Month Contract

By RUTH BONAPACE

New Student Activities Director Michael Hart's contract was approved at the Monday night's Polity Council meeting, and methods for dismissing such a director was discussed at length.

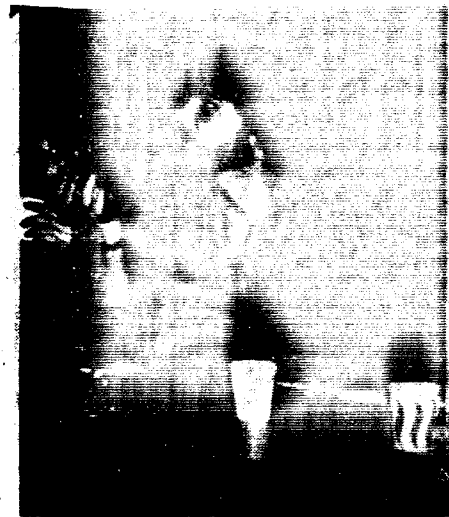
Freshman Representative Robert Lafer said that Hart's contract will be effective until May 5, at which time a new contract will be drawn up to be effective on a yearly basis.

The purpose of the "preliminary contract," is twofold, according to Lafer. The May contract will allow the director's term to be renewed at the end of every academic year by the undergraduate student government, rather than midyear (in February), as would be the case if this week's contract had been instituted on a yearly, rather than a four-month basis.

The four-month contract, he said, will also give Polity the opportunity "to find out what we like and don't like" about the contract and make any changes necessary in the spring.

Under his present contract, Hart's paychecks will be based on a \$10,800 yearly salary. However, when the May contract goes into effect, his pay will rise based on a yearly salary of \$11,200.

Lafer said that during the meeting there developed "a fight between myself and [Secretary] Paul Trautman on how to dismiss the director of student activities." Lafer wanted dismissal to be executed by a majority vote of both the Council and the Senate, whereas Trautman preferred dismissal by a majority vote of



Polity Secretary Paul Trautman successfully urged that the power to dismiss a student activities director lie in a majority vote of either the Council or Senate.

either the Senate or the Council. The Council voted to accept Trautman's dismissal method.

In other business, Polity President Gerry Manginelli delivered a report from the Student Association of the State University (SASU), which warned of possible tuition and dorm rent increases. Lafer said that Polity is "going to join in on the fight" against tuition and rent hikes, and Polity representatives will attend a legislative conference in Albany on May 22 to aid SASU in its lobbying efforts against the cost increases.

Economics Doctorate Program Future in Doubt

By ILZE BETINS

The resignation of Economics Department Chairman Edward Ames has led to speculation over the future of the Stony Brook Ph.D. program in economics.

In his letter of resignation to University President John Toll, effective February 3, Ames stated that "It has become evident to me that it is impossible for me to prepare the teaching schedule for Fall '75. To mention only one problem: without hiring new faculty, I do not expect to be able to staff three of the four courses in the Ph.D. program."

Ames also said that the present situation has been coming on since last May. "I have been unable to draw the Administration's attention to it," he said.

Since last winter the Economics Department has been searching for a candidate to fill Ames' vacancy when his second three-year term as chairman expires in the fall of 1975. That search has been hampered by a number of reasons such as last winter's disagreement among faculty members on how to select a chairman to the temporary cut in service funds in January. Ames told Statesman, "Last year I brought up the need for my successor to the Department, but we were not able to agree among ourselves on how this should be done so the Administration had to appoint a special committee."

That committee, headed by Urban and Policy Sciences Chairman Robert Nathans, was held up in its

search because funds for travel expenses were temporarily halted. "We had to estimate how much money we had in the temporary services fund. After an account was taken we realized we had enough funds, and we gave them the money to continue," said Vice President of Liberal Studies Harry Kalish.

The delay in selecting a new chairman has caused concern that faculty vacancies will not be filled in time for the Fall semester with the result that programs may have to be cut. Acting Economics Department Chairman Charles Staley said that "The policy has always been that the new chairman coming in would have a greater say in hiring faculty. Obviously this can't be done until we get a new chairman."

No Effort

Staley said that the State University of New York (SUNY) operates on a "line item basis" with each faculty member occupying a "line" on the budget. "The Economics Department's lines haven't been cut, the number has remained the same except that no effort has been made to fill the vacancies," said Staley.

Ames declined to give a definite answer to the question of whether or not the Department's programs would be cut. "I have no idea," he said, "if we don't have an adequate faculty we might have to, wouldn't you say so?"

Kalish said, "I don't think any cuts will be made, I hope not. Our hope would be instead to keep the

Department as it is or to strengthen it next year."

Another aspect to the problem is the hiring freeze imposed by Governor Hugh L. Carey, which Kalish said has "put a doubt on everything, we don't know where we stand."

Ames said that without considerable help from the Administration "the Department cannot continue with the programs it has offered in the past." He added that there is the "possibility" that graduate students may not be getting their degrees because of closing the program.

Graduate Students Uneasy

Graduate students concerned with the present situation with the special "search" committee and the possibility of program cuts have arranged meetings this week with Ames and Dean of the Graduate School Herbert Weisinger on Wednesday and Thursday, respectively.

Ames said he would continue to work at Stony Brook in his capacity as a professor of economics, and that he would also work closely with graduate students in trying to work out the department's problems.

Ames concluded his letter of resignation by saying "I have enjoyed my association with the Administration, and can only regret my failure to persuade it of the seriousness of our present situation and of the need for vigorous action on behalf of this department."

News Briefs

Nursing Students Protest

More than 500 nursing students demonstrated yesterday in Albany against Governor Hugh Carey's proposed shutdown of 12 psychiatric nursing schools throughout the state. Lieutenant Governor Mary Anne Krupak drew cheers from the students when she told them she would try to stop the governor's proposal to close the schools, which have 1200 students. "You have my personal support and commitment to what you're here for," she said on the steps of the Capitol, where the students assembled.

Carey's proposed \$10.7 billion budget would eliminate \$3 million for the schools, closing them June 30 and forcing more than 800 first and second-year students to transfer to other schools. Carey has called his budget "bare bones," with no "hidden money," and it includes nearly \$1 billion in increased state spending, covered by \$896 billion in new taxes.

The schools to be closed include Central Islip, Kings Park and Pilgrim State on Long Island; Harlem Valley in Wingdale; Hudson River in Poughkeepsie; Gowanda in Helmuth; St. Lawrence in Ogdensburg; Craig Developmental in Rochester; and Utica, Marcy, Willard and Middletown.

Soviet Bomb Threat Reduced

Secretary of Defense James Schlesinger said yesterday that because of the unlikelihood of a surprise nuclear attack by the Soviet Union, he is reducing the number of U.S. strategic bombers held on full-time alert.

Schlesinger said 30 percent instead of 40 percent of the American fleet of 415 B-52 bombers would remain on alert to insure they were in the air by the time any enemy missiles hit Strategic Air Command bases.

The defense secretary said a Soviet surprise attack "out of the blue" is "quite unlikely under the current circumstances. A nuclear attack on the United States, even one which is limited to our strategic offensive forces, would most likely be preceded by a series of crises, and certainly by a sharp deterioration in our relations with the Soviet Union," Schlesinger said in the annual defense report to Congress. A comparable proportion of tanker planes used in partnership with the B-52 nuclear bomber force would also be taken off full-time readiness, he said. There was no immediate estimate of cost savings.

Schlesinger emphasized that the Soviets continue to go full speed ahead with intercontinental missile development and said another reason for the cutback in B-52s on alert is the increase in the U.S. force of strategic missiles.

Foreign Investment in U.S. Slows

A top Treasury Department official said yesterday that foreign investment in the United States has slowed down and lending to other nations has increased as a result of lower U.S. interest rates. Treasury undersecretary Jack Bennett said the lower interest rates have also led to a drop in the value of the U.S. dollar on world money markets since September, although he said the overall value of the dollar remains strong.

"The main reason for the change since September is the decline in interest rates," Bennett said. "There has been a pickup in foreign lending and a slowdown in foreign investment here."

According to economists, when interest rates decline, investors can get a better return on their money by investing in other countries where interest rates are higher. But Bennett argued for maintaining present government policies that are contributing to the decline in interest rates. He said a lower inflation rate means a stronger dollar in the long run.

'Partial Peace' in Mideast Possible

Secretary of State Henry Kissinger reviewed Israel's position on a further partial peace settlement with Egypt yesterday and said he believed another accord was possible. Kissinger met privately with Israel's Premier Yitzhak Rabin, then the two leaders called in aides for an intensive study of Israel's demands for political concessions from Egypt and the geographic concessions Israel was prepared to give in return.

"I am making no effort at this stage to engage in actual negotiations," Kissinger told newsmen after 7½ hours of talks. "At this stage I am trying to get a full understanding of all the nuances of each side's position." Asked if he was optimistic on the chances for an agreement, Kissinger replied, "I wouldn't be here if I didn't think a solution was possible."

Kissinger leaves for Cairo today and returns the following day, when the hard bargaining is expected to begin. Israeli spokesmen said the discussions could not be termed negotiations. Israel made "a clear presentation" of its position, they said.

Israeli newspapers have called Kissinger's eighth Middle East peace mission "crucial." Editorials were generally pessimistic of the secretary's chances of success and warned he might try to pressure Israel into too many concessions.

Compiled and edited from the Associated Press by Lisa Berger.

Business Group to Meet

Seven months after its formation, the Three Village Chamber of Commerce will hold its first general meeting late this month.

Acting chairman Roy Dragotta said that the meeting had not been held sooner because he needed time to enlist more help in starting the organization. He also said that at least 50 businessmen had paid \$10 deposits toward their dues, and that a committee of 12 businessmen was actively working to organize the meeting tentatively scheduled for the last week of this month.

Dragotta said that the first meeting would be a "vote of confidence" for the organization to proceed with its plans to create formal bylaws, and to hold elections for permanent officers. He went on to say that the first thing the chamber will do is incorporate, in order to secure its legal existence.

Dragotta said, "There is a void in the community, and the void is in the business community [not] having an organization of [its] own." He added, however, that there is not necessarily a difference between the needs of the business and civic organizations, and that he hoped the two would work together in helping the Three Village Area.

—Dave Razler



Statesman/Neil Pignatano

ACTING CHAIRMAN ROY DRAGOTTA said the new chamber of commerce had needed time to enlist more help in starting the organization.

Bidding Opens for First Time For Farmland Development

By ROBERT F. COHEN

Riverhead—A unique plan devised in Suffolk County took its first giant step forward yesterday as bids were opened on Suffolk's plans to acquire the development rights of farmlands.

Over 250 bids were received at the Riverhead County Center as County Executive John Klein and his aides meticulously opened each envelope, and sought advice from members of the audience on the exact location of the parcels being bidden on.

The Suffolk County Legislature has allocated \$60 million in capital funds to buy the development rights, but the total figure far exceeded anyone's expectations. The total bid was \$117.3 million, on 17,867 acres of property.

Under the Farmland

Preservation Act, the county would only buy the development rights. The farmer would manage the land as always, and cultivate his crops. The plan was instituted by Klein to maintain the agriculture industry, and to preserve open space. Suffolk's farming industry grosses about \$180 million annually.

Reacting to the apparent success of his program, Klein said, "I am absolutely ecstatic. It's the first time this has ever been done in the country, and it just came off beautifully." He added, "It's like designing a new kind of airplane, and never being sure that it's going to fly until it takes off." Klein had sent out 1,450 letters in December, suggesting that owners of about 56,000 acres of land sign up for the program.

Thomas Halsey, a farmer from the South Fork community of Water Mill, was equally delighted with the turn the program has taken. Halsey, a member of the county executive's committee which formulated the program, said once the bids are accepted, "the farmer will feel very comfortable. The first thing he'll do is pay off his mortgages... Then, perhaps he will expand his farming operations, and update and modernize his machinery." Halsey predicted that farming on the land will become a "very viable situation in the years to come."

Some developers submitted bids on farmlands, and Halsey said acquisition of their property, even though higher priced, may be essential because their parcels may make up a large area intended for purchase.

Bids from Southold Town provided the lowest per-acre figure, at \$5,532 per acre on the average. Huntington Town's figures were the highest at \$17,611 an acre. Klein said acquisition of West End land will be a "very hard philosophical decision that the County Legislature is going to have to make," because those prices are very much higher than the East End's.

Bidders from Brookhaven Town submitted proposals for the purchase of 1,864 acres, at a total cost of \$15.9 million. The town with the largest acreage sale was Riverhead, with a total of 7,405, or slightly more than two-fifths of the total acreage.

The special committee established to examine the bids, will shortly undertake its task, after the bids have been plotted. Klein said, "They will look at it from a standpoint of varying criteria—price, contiguity with other farm properties and soil quality." By utilizing that criteria, Klein said, the committee will make specific recommendations to the County Legislature.



SUFFOLK COUNTY EXECUTIVE JOHN V. N. KLEIN as seen in the mirrors of the Polish Hall in Riverhead, as he discusses Suffolk's Farmlands Preservation Program at the annual meeting of the Long Island Farm Bureau.

NYPIRG Continues to Form Statewide Group

By DAVID SPIGEL

Albany—Ten members from the Stony Brook branch of the Public Interest Research Group (PIRG) attended the New York PIRG Winter Conference at the State University at Albany from February 7-10. The conference was billed as a strategy and training session for PIRG members.

The group from Stony Brook, which included PIRG chairpersons Joanne Young, Ken Brody, Kwok Wah Chin, and Union Governing Board Treasurer Earl Weprin joined approximately 100 other PIRG representatives from schools across New York State in attending workshops and discussing common problems and goals.

The tone of the conference was set by PIRG Director

Donald Ross, who, after mentioning the problem of finding rooms for all conference members, said that PIRG "has to be as determined as the early union organizers, who were often run out of town at machine gun point."

Ross later said, "PIRG's tremendous successes had brought tremendous problems." He discussed communication difficulties that had developed at all levels of the organization due to "PIRG members concentrating too much time on their projects and neglecting communications and public relations." Ross also discussed a wide number of moves to improve PIRG's efficiency including tighter project controls, more time and effort spent on administration of projects, more efficient but less frequent student board meetings, and maintaining a bi-weekly newsletter to help improve communications.

The bulk of the conference, however, did not deal with the problems of the organization, but with PIRG staff and student members, in a series of workshops, teaching other students skills and techniques which would help them in their roles as public advocates, lobbyists, and researchers.

PIRG staff member and lawyer Nancy Kramer led a workshop on "public interest research techniques." Another workshop was conducted by State University at Buffalo student Chris Aidun concerning his lobbying effort to revise the New York State Consumer Protection Board, which he says is "a high visibility, low productivity agency." Toward the end of the conference, the PIRG representatives from Buffalo discussed the dangers of nuclear energy plants, and the fact that the Atomic Energy Commission has become a lobbyist for the nuclear energy industry, instead of performing its original functions of regulating nuclear power, and acting in the consumer's interests. Possibly the most stunning moment of the conference came at



Statesman/Ken Katz

PIRG CHAIRMAN DONALD ROSS said that the group's successes have brought resulting problems. the beginning of the workshop when a paper was presented by Buffalo PIRG members demonstrating how easy it would be to build a nuclear weapon capable of "leveling the World Trade Center" by anyone with a college physics major's knowledge of nuclear energy.

The conference ended with the PIRG Board of Directors voting to table a measure which would require a college attempting to become a member of NYPIRG to contribute one dollar for every undergraduate student the first year of membership, two dollars the second year, three dollars the third, and four dollars the fourth for affiliation. Presently, a \$500 fee is required for affiliation with NYPIRG.

Judiciary Supports Mount College Claim



Statesman/Curt Willis

POLITY TREASURER RONALD McDONALD was sued by Mount College for allegedly refusing to correct an erroneous allocation.

The Polity Judiciary voted last night, to revise the Mount College budget upwards by \$99, thereby setting a precedent for future adjustments in the budgets of other residential colleges.

The decision came as the result of a suit brought against Polity Treasurer Ronald McDonald by the residents of Mount College. The college residents claimed that McDonald had refused to correct an incorrect allocation.

The Judiciary ruled that Mount College had 184 residents, which is 11 more than Polity has listed. The allocation of funds to each residential college is based upon its undergraduate population.

"Bad Decision"

McDonald said that the judiciary made a "very bad" decision. He added, "If you do it for one college you have to do it for them all. I don't have the time to go through the figures."

Siskin said that he "couldn't blame" McDonald because of the work corrections entail, but that "\$99 is still \$99."

McDonald claimed that the error in Mount's allocations was not his fault. He said that former Treasurer Lynette Spaulding had determined the allocations. However, Siskin claimed that Spaulding would always correct an error when one was discovered, while McDonald refused to correct errors.

The judiciary stipulated that the \$99 came from the supplemental allocation of \$5,000 to the Residential colleges which was passed by the Senate last December. It also required that any other increased allocations granted to a residential college because of error come from the supplemental allocation. The supplemental allocation has not yet been distributed among the colleges.

In other business the judiciary disposed of a suit brought by some students against Irving College. The students claimed that they had bought tickets to a Boston Celtic game in Boston with the understanding that transportation would be provided to the game. According to Judiciary Chairman Carlos Almenar, Irving College was unable to provide transportation because its state supply and equipment money was frozen. The judiciary approved an arbitrated settlement which provided for both the college and the students to contribute to provide transportation.

The judiciary also dismissed all pending court cases where persons had not shown up to judiciary meetings. It also voted to ask the Senate for a \$500 allocation for supplies in next year's budget.

British House of Commons Member Criticizes American Support of IRA

By DAVID GILMAN

British Parliament member Jill Knight deviated from her calm and affable manner when she told about 100 Stony Brook students in the Lecture Center Monday afternoon that she was "astonished" by the sum of money that United States citizens have collectively contributed to the Irish Republican Army (IRA).

Knight, a Conservative Party member, claimed that "the people here [in the United States] are misreading the situation drastically." Urging the audience to critically review the consequences of contributing funds to the IRA, she said that "if Irish Americans knew what the money they gave to the IRA is used for, they wouldn't give it in the first place."

In an effort to further delineate the situation, Knight claimed that 22 members of her Birmingham, England constituency were killed by the IRA forces in one night, and that soon thereafter, guns found in IRA possession were traced to American origin. "In fact," she said, "two guns captured from the IRA were traced to have come

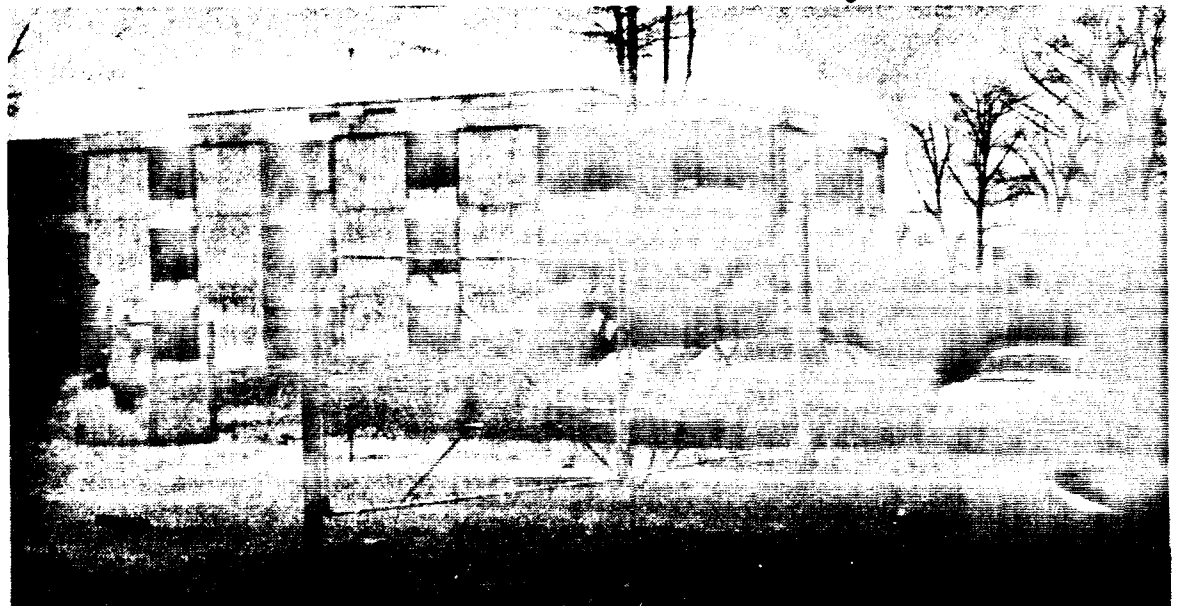
from a gun shop in Farmingdale, and sell for \$217 each."

Arriving at Stony Brook an hour late due to a bomb scare at the Huntington station of the Long Island Railroad, Knight began her lecture, sponsored by the Political Science Department, by discussing the strengths of the two party system in England. "Instead of inter-party quarreling, as is done in France, our parties concentrate on scrutinizing governmental legislation."

"Drawn Out"

Turning her attention to the electoral process, Knight focused on the comparison between British and American elections. Stating that the English have three weeks to decide on their choice of candidates, she said, "mind you, those three weeks are hell, but at least it's not drawn out as it is in the United States. Since your [United States] election period is so long in duration," she said, "most of your senators are constantly looking over their shoulders to see how their present positions will harm or hinder their chance for future elections."

Construction Causes Safety Hazard



Statesman/Jim Peck

RECENTLY CONSTRUCTED GATES ON LOOP ROAD between Tabler Quad and Roth Quad (shown soon after installation) are unlit and marked only by red cloth markers which are virtually invisible at night. The new gates have already become twisted out of shape, the result of a night accident last weekend when a motorist apparently did not notice the gates and drove into them. The gates have been erected to fence off a construction site preparing to install pipes for the new campus high-temperature hot-water heating system.

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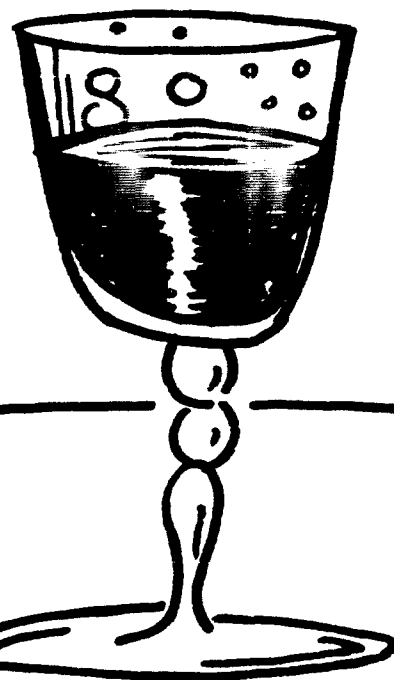
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ACTION LINE

Compiled by ROSEANN DEMERS

There is a lack of hall phones in Hendrix College. Many halls don't have phones and this presents a safety hazard, particularly to those who have no phone in their suite. Can something be done?

Action Line contacted Assistant Housing Director Frank Trowbridge who explained that those halls with less than six suites are considered a "half hall." Therefore, two half halls combined constitute a complete hall and are entitled to one phone between them. He also said that it would cost too much to install additional phones. University President John Toll confirmed this and stated that due to the budget cut, there is "little possibility of getting extra phones now. It will be at least 1½ years before we can hope to have funds for additional phones." Toll did suggest, however, that the college might try other safety precautions such as installing self-locking doors and distributing pass keys to residents of the college.

There is a small path and slight hill, right next to Kelly Cafeteria leading to the bus stop, which is used by many people. In rain or snow, it gets very slippery due to muddiness or ice and many people can easily slip on it. Why can't that small path be smoothed out with tar or cement?

Kelly Quad Manager John Kane said that the foot of

the hill was used as a drainage ditch for the road, which contributes to its muddiness. Facilities Planning Director Charles Wagner said that the University was looking into putting pads down on many areas for new pathways. He could not tar it at the present time because the black top plant is closed until spring and he could not have it cemented because of the freezing and thawing conditions of the weather. Wagner is now aware of the area, its location, and its heavy use as a pathway and will look into fixing it in the spring when new padding will be done.

Within the first few days of the semester I was told by the personnel at the Craft Shop that students could not start throwing clay until clay came in — an anticipated period of two or three days. Almost two weeks later I was again told that students could not throw until clay came in and that the Craft Shop personnel had no idea when the shop would reopen. When asked if people could throw, who still had clay of their own bought from the Craft Shop, I was told a definite no.

Action Line spoke to Craft Shop Director Mary Mann who said that "it is true that there was a two-week delay in the delivery of clay, but students who had clay from last semester were welcome to use it." Mann also said that this incident must have been a misunderstanding between the complainant and the personnel at the Craft Shop. For the general information of anyone who is interested, the Craft Shop is open Monday through Saturday from 1:30-5 p.m.

Over a month ago, I complained to you about the

poor distribution system for newspapers in South P-Lot. My complaint and your answer were published in Statesman; the answer said that action was being taken to erect a box of some kind to hold the papers. To date, there is no such box. Why not?

Action Line applauds such persistent complainants. Statesman Business Manager Robert Schwartz said that University Relations is currently engaged in negotiations with the Carpentry Shop about the installation of a container for the copies of Statesman. Hopefully, this will be accomplished soon.

Several complaints have been submitted to Action Line about the Universal Gym and the barbell room being closed.

The Secretary to Physical Education Department Chairwoman Elaine Budd said that repairs on the Universal Gym have been completed and it is now open for use. Crew Coach Paul Dudzick said that the barbell room is available. For safety reasons, two people must use the room together. They can obtain the key from 8:30 a.m. to 4 p.m. in the men's equipment cage. After 4 p.m. the key is available from the student security guards in the building.

There's been a complaint that the basement door of B-wing in Whitman College which leads to the outside has no doorknob.

The Roth Quad Office informed Action Line that there was a work order put in recently but cannot guarantee when the knob will be replaced. Also, according to the quad office, the knob was replaced once before.

What's Up Doc?

By CAROL STERN and LEO GALLAND

As promised, more on Scabies:

TREATMENT:

Before treatment is started it is important to try and confirm the initial impression in the laboratory. This can be done by scraping typical lesions with a scalpel (painlessly) and looking at the material gathered under a microscope. It is not always possible on the first try; however, scraping other areas, or scraping several spots on a close and itching friend may clinch the diagnosis.

For animal scabies it is most unlikely that an adult mite will be found, unless the pet is checked. So, for the canine variety, suspicion, history and the appearance of the eruption on the person must be relied upon. (See NOTE at end.)

Currently, the two most frequently used medications for the treatment of scabies are Kwell lotion and Eurax cream. Though these are the only major medications in use, there are almost as many variations in routines as there are prescribers. Certain rules, however, should remain basic in any method relying upon either of these:

- 1) the medication should be applied to the entire skin surface — from the chin to the toes;
- 2) special attention should be paid to all creases and folds during application;
- 3) neither medication will be effective if clothing, linens and contacts are not attended to.

What follows is the current treatment recommended

by the Health Service, along with some explanation as to why we do it this way. We recommend these plans with the understanding that treatment can always be modified for each individual as our experience grows.

KWELL LOTION

1) Kwell lotion should be applied liberally after bathing or showering in accordance with the basic rules. Washing first will increase the penetration of the lotion into the skin.

2) After 24 hours the lotion should be washed off and freshly dry-cleaned or laundered clothing put on. Clean sheets should be used on the bed.

3) After four days the lotion should be reapplied according to steps one and two.

We have chosen to allow four days between applications since this should catch any newly hatched mites from the eggs that were incubating earlier. Hatching takes 72-84 hours, not 48-72 as we originally printed.

EURAX CREAM

1) Eurax cream should be massaged into the skin and left on for 24 hours.

2) It should then be reapplied and left on this time for a full 48 hours. A bath may be taken between applications.

3) The cream should be washed off at this time and clean clothing and bed linen used, as with Kwell.

4) Extra cream may be massaged into itchy areas as needed to reduce discomfort.

We generally use Kwell lotion because it works, is available, and is relatively inexpensive. Eurax is used when the skin is dry and irritated. It is also recommended when itching is severe and the diagnosis is unsure since it can help reduce itching of many causes.

Itching is usually greatly reduced but not completely gone after using these scabecides. Time is necessary for this allergic reaction to the mites to fade away. This usually happens in a month's time. The exception is a rare nodular reaction which may persist for a much longer period. Overtreatment should be avoided since it often creates irritated and itchy skin! If help is needed to control the itching and/or dryness which remains after treatment, we suggest a mild cortisone cream and/or moisturizing preparation.

In summary, the adequate treatment of scabies requires a multi-leveled approach. The first stage is the use of an effective scabicide; the second is a thorough cleaning of all clothing, linens, etc.; the third is the evaluation and treatment of all close friends (without this step treatment will be ineffective); and the fourth is the understanding that itching often persists for awhile after effective treatment (this understanding will help to avoid over-treatment which can create skin problems in its own right).

AN IMPORTANT NOTE

Although animal and human mites are identical in appearance, infestation of humans with animal (canine) scabies follows a different course and distribution from the human variety. Symptoms from canine scabies can start within days of exposure, instead of the weeks necessary in the human variety and the eruption occurs predominantly on the trunk and arms rather than on the hands and wrists. Since infection is said to occur through contact with rugs and furniture as well as through contact with the dog, cleaning up the environment is of importance.

Canine scabies can't multiply on man; with a clean dog and a clean house canine scabies can theoretically disappear without treatment.



LISTER HEWAN-LOWE plays reggae music on WUSB Radio.

WUSB 820 AM

WEDNESDAY, FEBRUARY 12

3:00 p.m. — CLASSICAL MUSIC with Valerie Mettalinis.
5:15 — GRAPEVINE — the latest campus happenings with the Lady in Red and the Sweet Painted Lady.
5:30 — RELEVANCE — host Rolf Auerbach interviews Marin Scott Milam, editor-in-chief of Playgirl magazine, who explains the Playgirl philosophy which includes pictorial layouts of male nudes.

6:00 — WUSB SPORTS

6:05 — JUST MUSIC

6:30 — SPEAKING FREELY — Ellen Just interviews various members of the academic staff.

7:00 — PUBLIC AFFAIRS SPECIAL — Debra Rubin hosts Suffolk County Executive John Klein in an exclusive interview.

7:30 — NEW RELEASES — Mark Zuffante features new works from rock performers.

8:30 — BEGGAR'S BANQUET — Host Ken Cohen fills your appetite with some progressive sounds.

11:30 — WUSB SPORTS

11:35 — POLYPHONIC DIMENSIONS OF MY MIND with Kirk Ward.

THURSDAY, FEBRUARY 13

8:20 a.m. — THE MORNING STAR ROMANTIC — Host Michael Gaiman fulfills his fantasies and some of yours. Wake up to good music and

good thoughts.

12:00 p.m. — ALL THAT JAZZ with Dave Nierman.

3:00 — CLASSICAL MUSIC through Brockley Spears.

5:15 — GRAPEVINE — the latest happenings from the Lady in Red and the Sweet Painted Lady.

5:30 — HEAR ME ROAR — Women in sports, featuring varsity team members.

6:00 — WUSB SPORTS

6:05 — JUST MUSIC

6:30 — OPEN FORUM — Debra Rubin host. This program highlights topical issues of Stony Brook students. Join in by calling 246-7901, 246-7902.

7:00 — LOCKER ROOM — A recap of this week's Stony Brook sports scene.

7:30 — THE WORLD OF ENTERTAINMENT — Randy Bloom brings you love for Valentine's Day.

8:30 — THE NIGHT OF THE DAY BEFORE — Listen to new campus radio hosted by Paul Bermanski.

11:30 — WUSB SPORTS

11:40 — THE NIGHT-STAR ROMANTIC — Host Michael Gaiman makes dreams come true.

FRIDAY, FEBRUARY 14

8:20 a.m. — GOOD MORNING CAMP STONY BROOK — Once again counselor Bruce Bruce gives us news, time and traffic checks, and good music.

12:00 p.m. — JAZZ with Tom Vitale.

Health Sciences Center Seniors Year Book Pictures today Feb. 12 11:00am to 8:00pm In "F" Building

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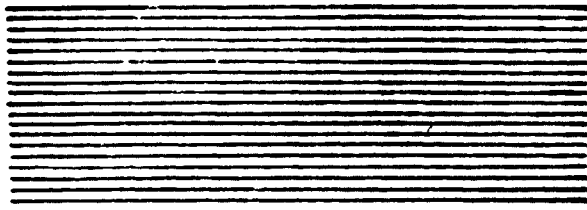
All Organizations requesting student government funding for 1975 -76 should submit an itemized budget request by Fri. Feb. 17th at 3:00 P.M.
 Call 6-3673 for details
 R.McDonald Treasurer

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 10:00 AM TO 3:00 PM
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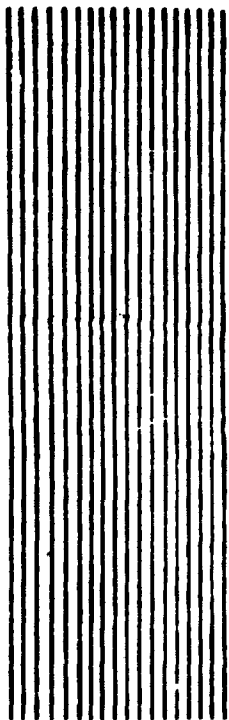
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No Admission Charge

Calendar of Events

Wed, Feb. 12

SENIORS WORKSHOP: Group meetings for graduating students are held every Wednesday and Thursday from 2 p.m. to 3:30 p.m., in the Admission Conference Room of the Administration Building. Information on resume writing and methods of job finding will be discussed. Interested students can register in Administration 335 (Career Development Office).

MEETING: 9:00 p.m. in Union Rm. 231. New feature newspaper needs people to write feature stories about campus life, also needs artists and photographers. If interested and not able to attend, call Mark at 6-3683.

BAH'A'I COMMUNITY: There will be a Bah'a'i "Fireside," an informal discussion, tonight at 8 p.m. in SBU room 229.

ELECTION RUNOFF: Runoff elections for vice president of Polity will be held today.

DINNER/DISCUSSION: The Experimental College is offering a vegetarian dinner for 50 cents while John Haynes from the School of Social Welfare and the International Union of Electrical Mechanical Workers discusses "Alternative to Capitalism" at 7 p.m., in Kelly D, Third Floor Lounge.

HELLENIC ASSOCIATION: The agenda includes voting on the constitution at 6 p.m., in SBU 236. It is therefore imperative that all attend. Everyone is welcome.

LECTURE: Jerry Tobin and other members of the Northern Aid Committee will discuss "The Irish Question" at 8 p.m., in SBU 231. All are welcome.

FREEDOM FOODS CO-OP: This general meeting is for all members and interested persons at 7 p.m., in Stage XII Cafeteria fireplace lounge.

GALLERIA CONCERT: James Russel will present a program of 20th century music for clarinet at 12:15 p.m., in the Library.

BROWN BAG RAPPERS: Dr. Stephen Kaplan, head of the Vampire Research Center and member of the Parapsychology Institute of America, discusses "Vampires, Witchcraft, and Satanism" from 12 to 2 p.m., in SBU 236.

COMMITTEE AGAINST RACISM: The committee meets to discuss anti-racist and anti-cutback activities, national summer project in Boston, and the upcoming Anti-Racist Conference in Boston this weekend at 8 p.m., in SBU 223.

SWIMMING: The varsity team competes with Queens College in this Metropolitan Intercollegiate Swimming Conference (Division II) at 4 p.m., in the swimming pool, in the Gym.

DAILY PRAYER: The Fellowship meets every weekday in SSA 367 at noon.

MASS: Catholic Mass is held every Monday, Tuesday, Thursday, and Friday at 12:15 in SBU 229. Wednesday at 7 p.m., in Roth Cafeteria followed by a light buffet and Sunday at 11 a.m., in Roth Cafeteria.

AUTO MECHANICS COURSE: The Commuter College is sponsoring two 10-week courses (starting February 17) held Tuesdays or Thursdays from 7 to 10 p.m., in basic auto mechanics. This course will include actual work on cars and the \$25 fee (\$30 for residents) includes textbook and license. For more information call the Commuter College at 246-7780.

NOTICES: The literary and art magazine, Soundings, is accepting art (graphics and photographs) and literature (poetry, short stories, essays) in the Polity Office (SBU 258) and in the English Department Office (2nd floor Humanities). A prize of \$20 will be given to the best art work and literary contribution by an undergraduate. For more information call Mary at 246-4596. The deadline is March 15.

—Are you interested in the outdoors? Anyone with new and innovative ideas for camping trips this semester should contact Karen or Donna at 246-6469 or Sylvia at 246-7107 before February 21.

—The Volunteer Program to help the Jewish elderly on a one-to-one basis needs people. If you are interested contact Shira at 246-4596.

—Persons interested in revising the present Horn and Hardart Food Service Contract should apply to the Union Governing Board Services Committee in SBU 265. Deadline for applications is February 17 at 5 p.m.

SOCIETY OF ACADEMIC FRIENDS: Students interested in tutoring their fellow students (or in being tutored) are urged to fill out an application to the Society which is available at the SBU Main Desk and in the Office of Undergraduate Studies.

CHUG ALIYAH: Mr. Baruch Gorodish of the Israel Aliyah Center will be in Mount C22A at 7:30 p.m., to answer any questions from those interested in making Aliyah (emigrating) to Israel in the near future.

GRADUATE STUDENT UNION: Graduate Student Union meets to discuss the problems of graduate students and the formation of a viable graduate student organization at 3 p.m., in SBU 237.

EXHIBITS: SBU Gallery presents paintings by Vincent Arcilese, a N.Y.C. artist, on exhibit through February 27, Monday through Friday from 11 a.m. to 5 p.m.

—The Photography Exhibit continues in the First Floor Gallery of Administration from 8:30 a.m. to 5:30 p.m., through February 21.

Thu, Feb. 13

ISRAELI DANCING: Hillel and SBU sponsor Israeli Dancing for the beginner and advanced at 8 p.m., in SBU Ballroom.

HOCKEY: The Stony Brook Hockey team battles Suffolk Community College at the Royal Ice Skating Rink in Kings Park at 10:30 p.m., admission is free.

HEALTH ADVISORY BOARD: The meeting to discuss issues vital to health care on campus is held at 7 p.m., in Infirmary 119.

LECTURE: Professor Grollman will speak on "The Chemical Basis of Drug Action," at 7 p.m. in Chemistry 116.

—Lewis Lusard will discuss "The New Art: Video." He will also demonstrate basic video-art techniques as well as show a videotape of more than 70 video-tape artists at 4:30 p.m., in the Library E2340.

REM: Rapid Eye Movement meets to reach individual self-awareness and anarchist political action at 9 p.m., in Benedict College, B-2, End Hall Lounge.

HATHA YOGA: Intermediate class in Hatha Yoga will meet today at 5:30 p.m., in SBU 229. Dress loosely. Some past experience is desired.

FILM: "Klute" will be shown at 9 p.m., in Roth Cafeteria.

CHESS CLUB: All chess players are invited to attend a meeting of the Chess Club and team tonight at 7:30 p.m., in SBU 226.

FILM: The Thursday night Cinema presents "The Do-It-Yourself-Cartoon-Kit" and "Ludwig" at 8:30 p.m., in Lecture Center 100.

Fri, Feb. 14

DANCE MARATHON AND BEER BLAST: The dance contest begins at 9 p.m. sharp in the Tabler Cafeteria. The couple that dances the longest will win a dinner for 2 at the Dining Car 1890. The couples must be students and registered in advance with Carol 246-4226 or Val 246-7770, the fee \$1.50 per couple. Beer will be served for 25 cents. Students and outsiders will be proofed for age of 18. Spectators will be able to join in dancing, the cost will be 25 cents for students, and \$2 for outsiders.

FILM MARATHON: An all night marathon of chillers will be shown starting at 7 p.m., in the SBU Auditorium. The movies will be "Spirits of the Dead," "The Ghost in the Invisible Bikini," "Terror in the Crypt," "Burn Witch Burn," "Dementia 13," "The Raven," and "The Flesh Eaters." Tickets available at the door are \$1.50 for students, \$1 for Alumni and \$3 for the public.

ENTERTAINMENT: The Slavic Cultural Center presents Vicki Lapetina who will play some works of Cat Stevens, Carly Simon, and Carole King tonight and Fair Warning by Thorium Whale Folk and Rock tomorrow. At 8 p.m. in the Slavic Cultural Center's (709 Main St., Port Jeff) Coffee House.

DANCE: The Latin American Student Organization is sponsoring a dance at 9 p.m., in H-Quad Cafeteria. A live band and Limber (tropical juice flavored ice cubes) in beverages. Tickets are \$1 and can be obtained in the LASO Office.

MOVIE: COCA presents "Serpico" at 7 and 10 p.m., in Lecture Center 100 tonight and tomorrow.

RECITAL: Ginette Chang will give a master of music degree recital on the violin at 8:30 p.m., in Lecture Center 105.

BASKETBALL: Our victorious female hoopsters will combat L.I.U. at 7 p.m., in the Gym.

Sat, Feb. 15

SERVICES: Sabbath Services will be held at 10 a.m. in Hillel House for the Orthodox and in Roth Cafeteria for all others.

SKI TRIP: Weather permitting buses will be leaving to Great Gorge for a day of skiing. Buses leave promptly from Bridge to Nowhere at 6 a.m. A \$6 fee is payable by Thursday, Feb. 13, at 5 p.m., in SBU 266. For further information call 246-7107 or Gregg 246-7423.

CABARET: The Union Governing Board and Horn and Hardart present an evening at the "Cabaret" at 9 p.m., in the SBU Buffeteria. Mixed drinks, beer, pizza and live entertainment.

BASKETBALL: A 17 year accumulation of Stony Brook's Best Basketball players (Alumni) will challenge the current JV team at 6 p.m., in the Gym, followed by the Varsity team against Binghamton at 8 p.m.

Sun, Feb. 16

WOMEN'S CENTER: All interested in the Organization of the Women's Weekend should meet at 7:30 p.m. in the Women's Center (SBU 062).

BAGEL BREAKFAST: The meal begins at 11 a.m. in Hand College Main Lounge. Bagels, cheese, fruit juice and more will be served. Cost is 50 cents at the door.

SUNDAY SIMPATICO: The Union Governing Board presents "Sunday Simpatico Series" featuring Folksinger Hedy West at 2:30 p.m., in SBU Buffeteria. Cheese and bread, wine or cider and fruit will be served, admission is 50 cents for students and \$2 for others.

MOVIES: COCA presents "The Devil's Eye" at 8 p.m., in Lecture Hall 100.

—The Chinese Movie Show presents "Bleeding at Rainbow Bridge" at 2 p.m., Engineering 143.

RECITAL: Bruce Erskin will give a master of music degree recital on the flute at 8:30 p.m., in Lecture Center 105. Elizabeth Patches, mezzo-soprano, will join him.

Compiled by Sue Turek, Shelley Tobenkin, and Beth Loschin. Coordinator.



Photograph by Gregg Solomon

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DONNA GROMAN (13) who scored 41 points during last weekend's road trip is shown taking a foul shot.

Women Go Upstate to Win Two

By GARY GROSS

Herkimer—Putting all their falshes of brilliance together, the Stony Brook women's basketball team defeated Oswego Friday night by a score of 64-45.

Despite playing their best game of the season so far, Stony Brook, as is their custom, fell behind in the opening minutes. They spotted Oswego eight points in the first five minutes before coming back to tie it 8-8 with 14:00 left in the half. With 12:35 left in the half, Donna Groman put in a lay-up with an assist by Sue Tobachnik to put the Pats ahead 10-8, a lead they never relinquished.

In the second half, Tobachnik and Groman picked up where they left off, finishing the game with 18 and 16 points respectively. When Stony Brook ran off a five minute streak in which they outscored Oswego 20-4, to lead 49-26, Coach Sandy Weeden emptied her

bench with 10 minutes to go in the game. Nine of the 10 Stony Brook players broke into the scoring column with Robin Senholzi scoring her first points of the year.

Herkimer Loss

Saturday morning Stony Brook went up against a tough Herkimer County Community College team which sported a 6-1 record coming into the game. The Patriots handed them their second loss, defeating them, 56-45.

Donna Groman, picking up where she left off the night before, played the best game by any Patriot this season, scoring a team high for the season of 25 points in a single game. Rose Huss was the Patriots' second leading scorer with 13 points.

The hot shooting of both teams in the opening minutes of play forced an exchange of baskets with Stony Brook coming out on top after 13

minutes of play to lead 16-15. At this point Stony Brook put on a strong full-court press to pull away by as much as 10 points before Herkimer came back to trail by two at the half 29-27.

The second half opened like the first with a quick exchange of baskets which saw Herkimer briefly go up by one 33-32. Then the aggressive Stony Brook defense took over, forcing Herkimer into numerous turnovers resulting in quick Stony Brook baskets. Many of these baskets, in fact more than half of her team's total of 27 points, were scored by Groman.

Stony Brook pulled ahead by 10 with 10 minutes to go and were never again to be up by less than nine finally winning by 11, 56-45. All in all it was an excellent weekend for the Stony Brook women's basketball team picking up two victories the fan way.

SB Eats Herkimer Alive

Herkimer—It took the Stony Brook women's basketball team more time to polish off the food in Herkimer than it did to polish off their two opponents in this upstate city. Patriots co-captain Sue Tobachnik and forward Donna Groman led their team to victories on the court and off.

In this quaint little town, where the police force numbers four and the mailboxes two, the Patriots showed the two upstate basketball teams how the sport is played in Stony Brook.

Visiting Every Restaurant

After visiting every restaurant in town, from Dan-Dee Donuts to the Empire Diner, and with a continuous chant led by Tobachnik and Groman of "We want ice cream, hamburgers, chicken, frankfurters, pizza, heros, beer, soda, donuts, candy!" echoing through the Stony Brook van, one might have thought that the team was having too good a time to play good basketball.

"Just Super"

After Friday night's game Coach Sandy Weeden said, "[Co-captain Sue] Tobachnik finally remembered everything I've been trying to tell her during the past four years."

On the performance of Donna Groman in the Saturday game she remarked, "Donna was just super."

—Gary Gross

STONY BROOK—Tobachnik 18, Groman 16, Huss 6, Pelkowski 6, Martinez 6, Chase 5, Germano 4, Campbell 2, Senholzi 2.
OSWEGO—Solton 13, Dwyer 11, Cassidy 10, Murphy 4, Pope 3, Goldman 2, Creighton 2.
STONY BROOK—Groman 25, Huss 13, Tobachnik 8, Pelkowski 4, Chase 3, Campbell 2, Martinez 1.
HCCC—Murphy 14, Leonard 8, Van Voorhies 8, Chynowoth 6, Mydnynski 3, McGuffin 2, Jones 2.

Thursday, February 13

Thursday, February 13

One Day Early

Valentine's Dinner

H-Cafeteria

Thursday, February 13 5-7 p.m.

Bring Your Sweetheart and Save

Dinner Special for 2

\$5.00

Free Pink Champagne

Doing Something Most Everyone Can Relate To

By JEANNE FLAHERTY

I was sitting in the PIRG [Public Interest Research Group] office the other day (Union 248) reading about the bacon in the sodium nitrite in the bacon, when I was startled by the sudden presence of a Stony Brook student.

"S'cuse me, are you one of those Purges?" he inquired.

"Well, yes, I'm a member of PIRG."

"Good. Now give me one good reason why any of my student fee

should go toward funding your Public Interest Research Group!"

Calmly I explained that PIRG is a community-oriented, student-run organization designed to investigate social problems and provide a framework for correction. I finished my outline and leaned back in my chair, expecting the "But-I'm-not-a-member-of-the-local-community" line.

"But I'm not a member of the local community."

"No problem. PIRG chapters exist across the country and are involved in state and nationwide projects."

Things began to equate for him. "You mean if I'm affected by social problems, like consumer fraud and pollution, then PIRG can take active measures to alleviate them?"

Delighted that he was beginning to understand, I continued, "Right! And as PIRG improves the situation, you benefit from the results!"

He folded his arms methodically,

and his eyes seemed to snicker as he concluded, "Then PIRG has nothing to do with me."

"Right - uh - huh?"

"A rather simple implication. If I am affected by social problems, then PIRG can help me. But the first proposition does not hold. I am not affected by social problems, so I am not affected by PIRG."

I was temporarily thrown by his proclamation, but recovered and tried again.

"PIRG did a prescription drug price survey that you could benefit from if you need any such drugs."

"I don't, unless you have some Panama..."

"No, no. But should you ever need a doctor or hospital care, a lawyer, or mortician..."

"I won't."

"How about other consumer goods; clothing, gasoline, toothpaste. You buy things don't you?"

"Not any more."

"Food! We publish a weekly supermarket price comparison survey in the Statesman. You didn't eat!"

"No."

Perplexed, I tried once more, "Surely you're bothered by breathing polluted air, drinking bad water. You're affected by the inefficient use and destruction of natural resources in some way!"

"Not at all."

"I don't understand. How can you possibly survive without food... water... deodorant?"

Totally confused and exasperated, I looked up at him pleadingly and sniffed, "I don't understand. Maybe, maybe PIRG can't help you. But it doesn't make sense, it just doesn't..."

My words trailed off as his self assurance choked any hope of my regaining ground. He stood there, looking sturdy and unshaken, and as he slowly faded into the wall his voice echoed, "PIRG can't help me now... noww... nowww..."

Thanks . . . But

To the Editor:

I would like to offer Statesman my thanks for their article recently concerning the Hillel-sponsored Jewish Free University. I hope that this will be a start, and that more space will be devoted in the future to such Hillel-sponsored activities.

However, I would like to offer one correction to the story. The article goes on to say that the idea for the free university and the first attempt made for its establishment came about last semester. I know of at least one other attempt for the creation of a free university. This came about during the course of the spring 1974 semester.

Not that any credit, which is well deserved, should be taken away from the current free university and its coordinators; however, I would just like to set the record straight, for them and Statesman readers.

Elliot Karp

Top Notch Care

To the Editor:

I wish to bring attention to a seriously misleading statement attributed to myself in your issue of February 7 concerning the Ambulance Corps "strike". The Ambulance Corps operation was officially out of service as of 2:10 p.m. February 6 and no calls were being handled by the Stony Brook Volunteer Ambulance Corps, Inc. However, it would be against our moral and ethical principals to refuse aid to anyone who is in an emergency situation. We had a number of Senior members (including officers) of the organization standing by during the entire time of the action and these members would have responded in the event of need for emergency medical care. If necessary, ambulance transportation would have been provided through our mutual aid liaison with Setauket Fire Department.

We are dedicated to providing the best emergency care to the members of this University community and its visitors. It was the unanimous decision of the officers of this organization that some sort of action

was required in order to guarantee the continued delivery of top notch emergency medical care on this campus. It is our sincere desire that actions such as this can be avoided in the future and we look forward to Dr. Toll's and the University's support of these desires.

Kenneth Remsen
Vice President for Finance

Housing Hassles

To the Editor:

An Open Letter to all Students and the University Housing Department.

I'm mad. My suite is a mess. The couch is broken, ripped and dirty. The end tables are also broken. The walls needed paint years ago. The desks we use to cook on have no drawers. Tiles in the bathroom have gone unfixed for two months. It was all like this when everyone moved in last fall.

Housing even removed the cafeteria table we swiped to eat on. What do they expect us to eat dinner on? Out of six cafeterias, they claim they don't have the furniture to stock the two that are open. What happened to all those tables? Don't ask Housing. And still there are many unused tables lying around this quad. But they got ours first.

Housing is just not doing their job. It is their responsibility to see that students who damage furniture pay for it, so the next occupant has a reasonable place to live. Apparently, they feel that students do damage, so students should suffer. But only some students do damage, and thanks to the ineptness of the Housing department, every student must suffer.

Between rent and "cooking fee," six of us have paid over two thousand dollars for the right to live in this sloop. I object! I think our good money entitles us to a suite in good repair. Housing doesn't think. Maybe we should go over to the Administration building and liberate some of that nice office furniture they have and replace it with the junk they give us to live with.

It is a lesson of Stony Brook that the Administration will hand the students as raw a deal as it can get away with. Unless we serve them notice that we are not going to

tolerate any more lies, evasions and ineptness, they will continue to do just that. Things will get done only when a lot of students get together and say "no more!"

As for me, my patience grows very thin.

James Zweighaft

Fuming Angry

To the Editor:

Imagine this on the cover of Statesman: "Stony Brook Students Die of Asphyxiation!" Sounds absurd, right? But if this present situation continues, that might be the headline.

The present situation is due to the inconsiderate drivers who park and drive their cars in the Kelly Quad courtyard. They park their cars wherever they please and create two major problems. First, they are cluttering up the courtyard forcing the state and security vehicles to 'squeeze' by them. This also adds to the second problem; the problem of carbon monoxide.

When you live on the first floor (like we do), you are level with the courtyard (and the cars). As the cars (most of which are untuned) drive by your window, your small cubicle of a room is immediately filled with their pungent aroma. In other words, their presence is long remembered after they have passed and gone. Of course, you can understand the potential danger if the occupants of the room are asleep and unable to ventilate their room properly.

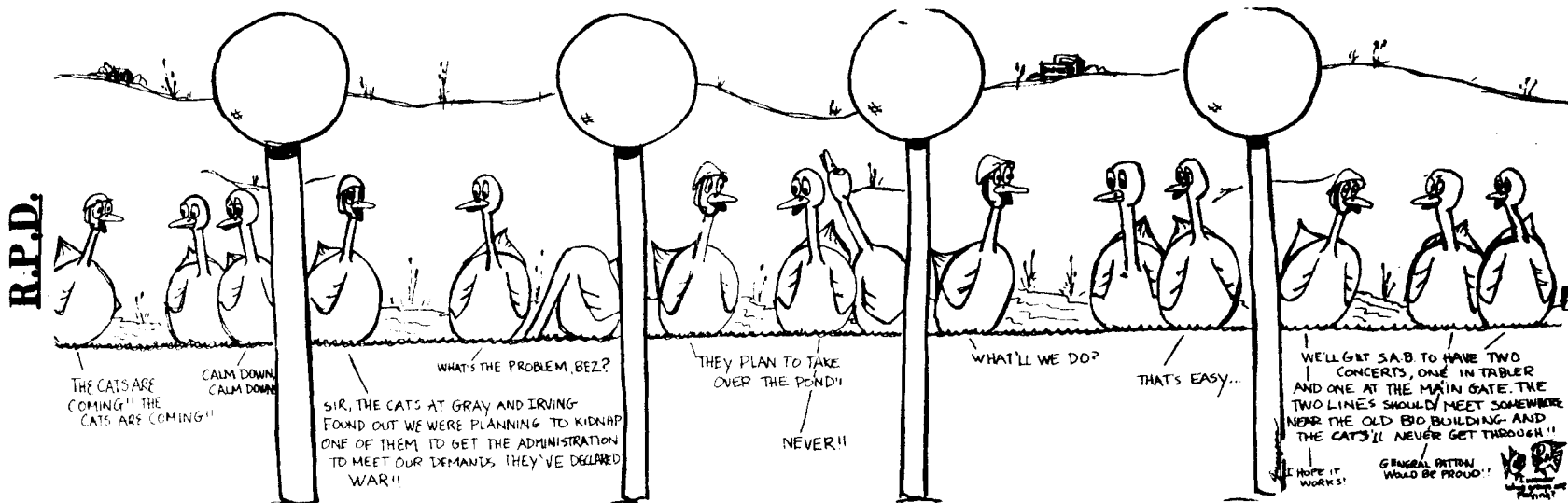
Then, there are the inconsiderate 'bastards' who come and go at all hours of the day. For example, this one person, every morning between the ungodly hours of 5:00 and 6:00, tries to start his untuned car. After two or three tries, she finally starts up. He races the engine for about five minutes and then innocently drives off. At least he wakes you up before he suffocates you.

Here are a few questions: Why don't they (the Quad office) block off the entrances to the courtyard? Why don't they finish the job by installing the posts into the cement blocks that are already there? Why bother building parking lots?

Ron Goodstadt
Mike DiTrani
Philip Buble

All opinions expressed on the viewpoints page, whether in letters, viewpoints, columns, or cartoons, are those of the writer or artist and do not necessarily represent the views of Statesman or its editorial board.

Members of the University and outside communities are invited to submit articles for publication on these pages. All articles must be typed. Letters cannot exceed 300 words; viewpoints cannot exceed 800 words.



Just How Far Would You Go to Get Your A?

By DAVE FRIEDMAN
There are those students who strive to achieve A's to maintain a healthy level of self esteem and a general feeling of intelligence.

There are those students who need A's to maintain high averages which they will need when they apply to graduate and professional schools.

There are those students who continue the search for the bare minimum of effort needed to obtain an A.

There are those students who spend

every conscious hour of their academic life in stoned-out splendor. To these students an A is nothing more than the middle letter of the word "grass."

And finally, there are those students who have reached a new state of being. They are called nerds. To a nerd, life is getting an A.

The following psychological test has been approved by the Board of Regents for the screening of nerds. To take it, simply read each statement and ask yourself whether or not you would do as the statement suggests.

Questions one through seven refer specifically to sacrifices you would make that would allow you more study time and hence a better chance of getting an A.

1) I would give up any and all extracurricular activities, no matter how meaningful, i.e. sports teams, Polity, Statesman, hospital work, etc.

2) I would give up all eating and drinking.

3) I would give up smoking dope and taking heavy drugs.

4) I would give up all sleeping.

5) I would give up masturbating.
6) I would give up all sexual relations.

7) I would give up all bowel movements.

The remaining questions are general and refer to things you might do to receive an A.

8) I would sell my soul to the devil for a one credit A.

9) I would sell my mother into slavery for a one credit A.

10) I would give up one of my testicles and/or ovaries in exchange for a one credit A.

11) I would give up both of my testicles and/or ovaries in exchange for a one credit A.

12) I would kill, rape and mutilate anyone or anything for a one credit A.

13) I would submit to the sexual whims of my instructor regardless of age, sex, race and cleanliness in exchange for a one credit A.

14) I would eat in the H-quad cafeteria in exchange for a one credit A.

15) I would bend over at a gay dance for a one credit A.

To score: If you have answered all fifteen statements 'yes' (none less) then you are a nerd spiritually. If however, you are a nerd, you should not worry. Our great university system and wonderful American society is designed so that you, the nerd with all the A's, will easily succeed and eventually rise to positions of great responsibility, wealth and power.

(The writer is an SUSB undergraduate.)



'IF YOU FIND ANYTHING, LET ME KNOW!'

Gym Injustice

To the Editor:

This letter is to comment upon the gross inadequacy and inefficiency of the gym facility (and I use the term loosely) here at Stony Brook. Not to weaken my point by generalization, but in particular, to point out the universal gym machine.

The University has invested about \$2500 in this one facility and has now locked it up so that no student may ever use it unless he is enrolled in some type of weightlifting course.

I cannot believe that an institution of the dimensions of Stony Brook does not provide its students with an opportunity to use a facility supposedly there for the benefit of the entire student body. As far as the remainder of the building is concerned, it is physically impossible to get any information by telephoning the Gym regarding what facilities will be available and when.

The real injustice, however, is that a student who wants to make use of a university finds it impossible. Just another episode in the ever narrowing broad spectrum of lifestyles available to the student at Stony Brook.

M. Bryan Fox
Ray Spaccini
William R. Pudd
Ronald Jamieson

Wechter Willies

To the Editor:

We are writing in response to Jayson Wechter's "Quack's Solution to a Feeble Job Market." Being Catholics, we are offended by his potshots at the Catholic Church. It is quite obvious that he is making a joke of something he knows nothing about. Funny joke! We resent the stereotype of the Catholic priest with the bottle in his hand. But what piques us even more are the travesties of the altar and the confessional. We won't even comment on the line about self-abuse.

Jayson Wechter is obviously a coward. He humiliates a population

that he knows is a vast minority, thinking they will just wince and walk away. Well, we refuse to wince and walk away and we will never, ever laugh.

Some form of apology is in order, but we won't hold our breath waiting for it, because Mr. Wechter is too small to make one.

Next time you write about something make sure you have knowledge of the subject.

James Cartiglia
Robert Houlihan
Phil Koch
Gregory Mills
Francis Schmitt

Editorial Error

To the Editor:

In relation to your editorial of February 10, 1975 "Strangling Safety" you stated that: "Inadequate health care facilities are at a minimum."

I believe that inadequate health care facilities at Stony Brook are at a maximum, and adequate health care facilities are at a minimum.

Richard Schonfeld

Elevator Let-Down

To the Editor:

It is common knowledge that the four main elevators in the campus library have a history of repeated mechanical failures. Indeed, on any given day, one can count on an average of two of the four elevators being out of order.

However, the situation has deteriorated to the point where the elevators have become safety hazards in addition to simple annoyances. In the past two weeks, I have taken the elevator twice, and during both trips the elevator car stopped between floors, once opening its doors, and the other time just sitting with its doors closed for ten minutes. In addition to this, three library workers have told me that in the past month an elevator crashed a few floors to the ground, fortunately with no one in it.

The University claims that its elevators are safe. However, one might note that the State, unlike other property owners, is not required to have its elevators inspected. If the State really believed that the elevators were safe, it would voluntarily subject itself to inspections by local authorities. In the meantime, we can await another disaster.

Philip L. Case

Religious Rage

To the Editor:

The dissociation from the rules of human decency and the contempt shown for the clergy of another's religion is a manifestation of the Nazism crushed thirty years ago.

..Mr. Wechter's distortion and

fantasy regarding the Catholic Priesthood serves no purpose and can only initiate counter thrusts.

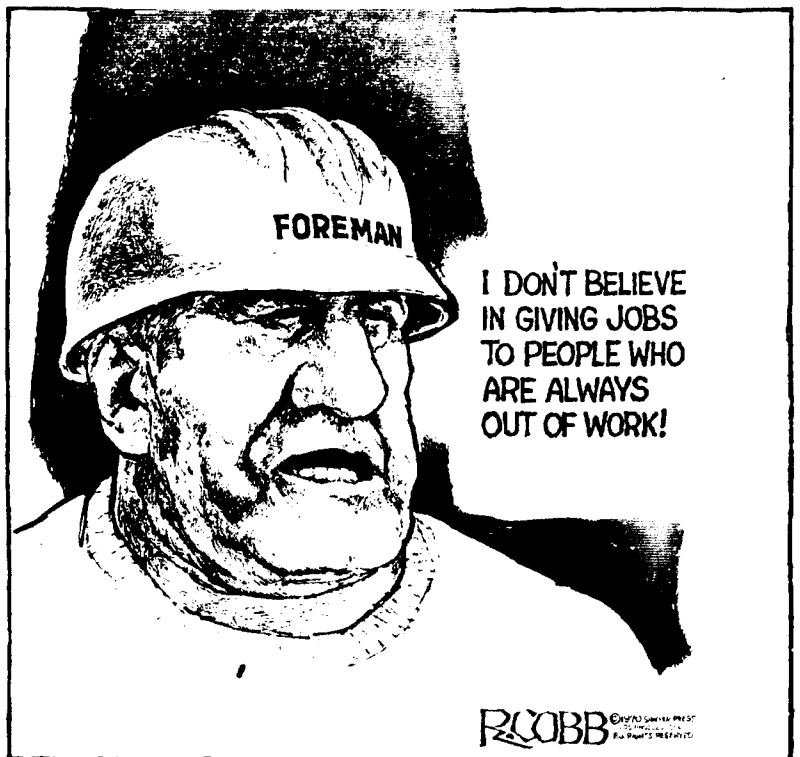
Most of us are vulnerable to this type of attack. Tolerance is our only real protection. Perhaps Mr. Wechter takes his identity from an invulnerable elite and feels immune.

Reading such an article is at worst, frightening, at best, disheartening.

Bob Kelly
Class of '75

All Viewpoints and Letters are welcome and should be submitted to the Statesman office, Suite 075 of the Stony Brook Union, or mailed to Statesman, Box AE, Stony Brook, New York 11790 at least five days prior to desired publication date.

All articles must be typewritten and triple spaced in order to be considered for publication.



ROBB

Acknowledge SASU

What would happen if University President John Toll decided tomorrow that he no longer considered Polity as the official representative of the Stony Brook student body? He would authorize an alternate group to be established as the representative student organization.

But since the same students will be doing the voting, it is likely that they will elect the Polity officers to additionally run the new student government. Accordingly, there will be two student organizations functioning as one, with one leadership and one policy.

This is exactly the situation on a statewide level. State University of New York Chancellor Ernest L. Boyer has refused to recognize SASU, or the Student Association of the State University, as the official representative of the students attending SUNY schools. Instead, Chancellor Boyer authorized the formation of a Student Assembly to represent SUNY students.

The Student Assembly is comprised of elected representatives from all of the SUNY schools. SASU, on the other hand, is an incorporated organization in which SUNY schools vote to join. All but about two schools are members of SASU. In addition, SASU does not have representatives from the community colleges.

Member schools elect representatives to both SASU and the Student Assembly. They happen to be the same people. At Stony Brook, the representatives are Edie Appel and Betty Pohanka.

Of course, the Student Assembly elected the SASU officers as their leaders. Accordingly, SASU's function has not changed, and it is indeed recognized as the official representative of the students of New York State under an alias of Student Assembly.

Chancellor Boyer can continue to believe that SASU is not the representative of the students of this state and continue to have

the Student Assembly as the "official" representative of SUNY students, or he can realize that the students want SASU as their representatives and accede to that demand. We urge that he take the latter course.

Bridging the Communications Gap

Communication at Stony Brook has traditionally been minimal. Students, faculty and administrators who keep to themselves and make no effort to communicate are usually misinformed. They cannot have a true understanding of the relevant issues which affect life at Stony Brook. It is at this point where Statesman steps in.

Statesman's viewpoints, letters and editorial pages provide a forum for ideas and opinions. Since we increased our publication schedule to thrice weekly, our capacity to print opinions from the campus community was increased proportionately.

Since we are the major form of communication on campus, we feel it is our responsibility to make our pages the crossroads for intellectual exchange. The Institutional Self-Study, which candidly pointed out Stony Brook's deficiencies as well as its virtues, cited this need. If there were more of this sort of exchange, the report said, the various constituencies on this campus would have a better understanding of each other and the common concerns they face.

Thus it is Statesman's policy never to suppress an idea or an opinion submitted to us for publication on our letters and viewpoints pages. We will not censor a

thought someone wishes to express, and we will not edit any copy, save minor grammatical or spelling changes.

A free and open press is essential in a democracy, and it is our responsibility to provide this necessity. It is incumbent upon Statesman's readership to utilize these tools to foster better communication.

In order to accommodate the growing volume of submissions we receive, the Statesman editorial board has instituted the following policy for publication of viewpoints and letters.

All letters and viewpoints should be typed, triple-spaced, and must be signed. An address and telephone number should accompany each letter or viewpoint. Letters cannot exceed 300 words; viewpoints cannot exceed 800 words.

Bring or mail all contributions to Statesman, Room 075, Stony Brook Union. Please keep a duplicate copy of all submitted work. Because of the large volume of material we receive, it is impossible to return originals unless prior arrangements are made.

It doesn't cost anything to write a letter or a viewpoint to Statesman. Why not share your thoughts with 9,999 other Statesman readers?

VOLUME 18 NUMBER 49
WEDNESDAY, FEBRUARY 12, 1975
Statesman

"Let Each Become Aware"

Jay Baris
Editor-in-Chief

Jonathan D. Salant
Managing Editor

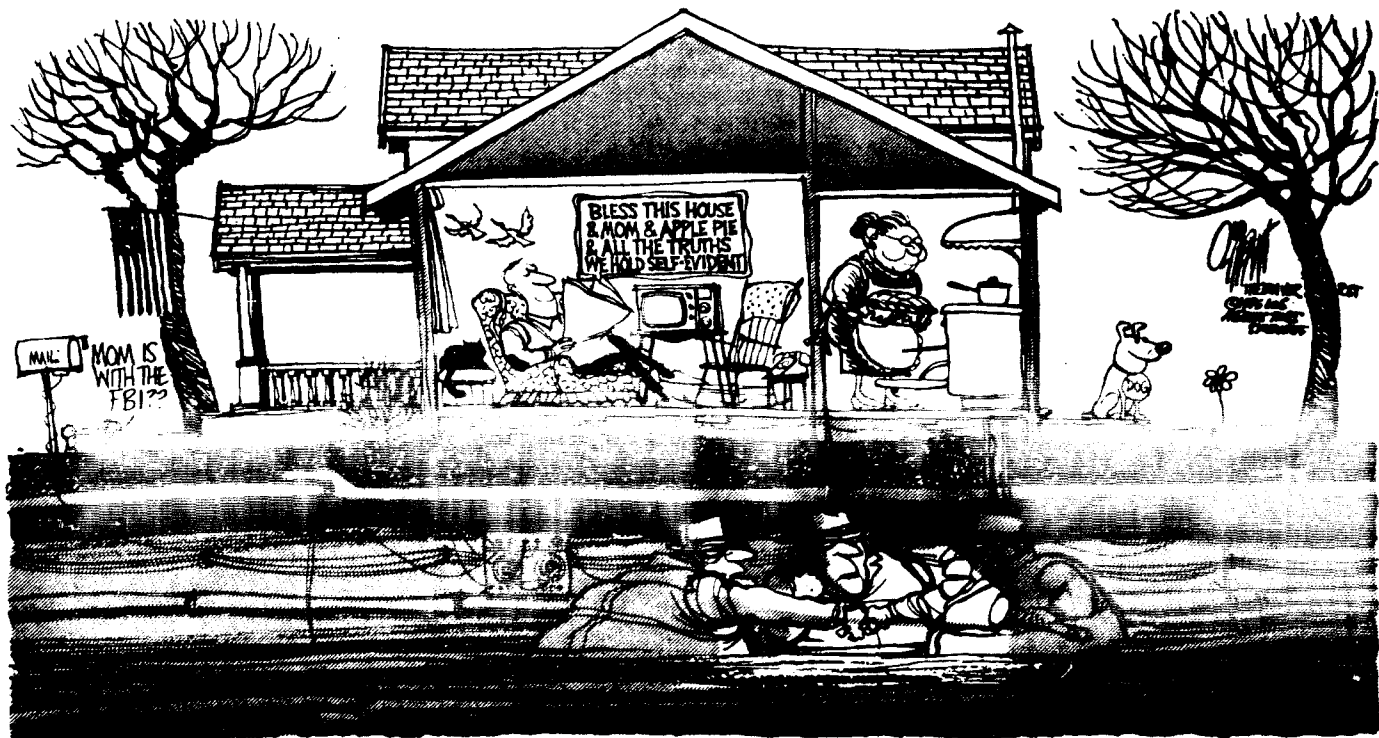
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Business Manager

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STATESMAN, student newspaper of SUNY at Stony Brook, is published three times a week on Monday, Wednesday, and Friday, September to May, except during vacation periods, and once a week during the months of June, July, and August by the Statesman Association, an unincorporated, non-profit organization. President: Jay G. Baris; Vice President: Jonathan D. Salant; Treasurer: Robert Schwartz; Secretary: Doug Fleisher. Mailing address: P.O. Box AE, Stony Brook, New York 11790. Editorial and business phone: (516) 246-3690. Subscriber to Associated Press. Represented by National Educational Advertising Services, 18 East 50 Street, New York City. Printed by Smithtown News, 1 Brookside Drive, Smithtown, New York. Entered as second class matter at Stony Brook, New York.

Oliphant



'HI, FERGUSON, FBI . . . OH, HI, KELLY, CIA . . .
MEET WILSON, PHONE COMPANY . . . HI . . .'

Swimmers Crush NYU to Set Up Today's Big Meet



THE STONY BROOK SWIMMING TEAM has its most important meet of the season, thus far, this afternoon at 4:00 against Queens College.

By HOWIE STRASSBERG

One sure way of attracting a huge amount of attention is to stage a riot. There's a riot going on within the Stony Brook Physical Education Department and the culprits involved are members of this year's winningest Patriot team, the varsity swimming team. The victory over New York University this past Saturday, 80-20, was a riot in itself.

No Surprise

The win did not come unexpectedly to the Patriots. In fact, NYU, represented by a swimming squad of nine, was hardly noticeable at poolside on Saturday when the Patriots hosted both NYU and Alfred Tech. The NYU swimmers demonstrated weaknesses in the water sports as they chose not to enter three events, those being the 1000 yard freestyle, and the one meter and three meter dive. Coach Sal Variello was on hand to explain the situation. "We're like a pack of gypsies. We have no home pool and sometimes we go for a week without practice," the NYU coach said. Most of the strong swimmers on the NYU team either transferred away or graduated last year.

"Alfred Who?"

For four years, Alfred Tech has been the National Junior College Champion. Although its entry in this meet was unofficial, the Alfred swimmers provided Stony Brook with some strong competition.

NYU entered one team in the 400 yard medley relay. Stony Brook placed first for all seven points with a 4:15.3 finish.

Norman Schueckler of Alfred Tech finished first in the 1000 yard freestyle with a time of 10:56.4. In doing so, he beat the Patriot team record of 11:00.1 held by Erik Lieber. Schueckler never broke the eleven minute mark before.

Against NYU, Stony Brook took first and second in the 200 yard freestyle event.

Less than thirty seconds after the referee's gun fired to begin the 50 yard

freestyle event, Patriots Gary Weeks and John Schmidt finished in time to qualify for the Metropolitan Collegiate Conference Championships with individual times of 25.0 seconds and 25.6 seconds, respectively.

Stony Brook took first and second place against NYU in the 200 yard Individual Medley.

The swimmers relaxed as the divers stepped up for the one meter diving event. Patriot divers Frank Caprioli and Denise Logan took first and second place respectively as no NYU divers were present. Caprioli scored well with an inward dive, 1½ somersault in the tuck position, while diving coach Alan Sajnacki presented some good dives for exhibition purposes.

Alfred Tech diver, Shane Hodge, unofficially scored high points for his diving.

As the swimming resumed with the 200 yard butterfly event, NYU again chose not to enter any swimmers. Patriot Phil LeNoach placed an official first while Alfred swimmer Paul Eaton beat him out for an unofficial first place. Eaton topped the Patriot team record of 2:17.3 in the butterfly with his own 2:07.8

In the 100 yard freestyle event, the Patriots took first and third place.

Stony Brook captured first and second place in the next three events, the 200 backstroke, 500 freestyle, and the 200 breaststroke.

NYU avoided entry in the three meter diving event. Divers Logan and Caprioli finished first and second respectively.

For All The Marbles

Today the pool atmosphere will be tense as Stony Brook looks to clinch the Division Two championship against Queens College at home at 4:00 p.m. Stony Brook Coach Ken Lee expects a very close meet.

"All we have to do is swim very well," said Lee, "I have confidence that the team will pull it off."

Earl Keith Scores 27, but Patriots Lose 67-57

By GERALD REIS

Despite a sparkling 27-point performance by Earl Keith, the Stony Brook varsity basketball team lost to Adelphi, 67-57, last night at home, the Patriots' 18th setback of the season. Captain Ron Schmeltzer, who was named to the weekly Eastern College Athletic Conference All-East squad, scored 12 points, and added 10 assists.

Coach Ron Bash was generally pleased with his Patriots' performance. "We did as well as we possibly could have with the talent we have," Bash said. "We shot 60 percent in the first half, always taking the good shot. A couple of good breaks could have turned it around."

After trailing 41-30 at the half, the Patriots slowly chipped away at the lead. When Stony Brook cut the deficit to six with 11 minutes remaining, Adelphi began their stall, which was employed throughout the remainder of the game.

The Stony Brook team currently consists of only nine members. Bash does not plan to add anymore players although the team is below its maximum allotment. "It would be too difficult to teach new players the system with only five games remaining," he said. "Right now I have guys who all want to play; they practice hard and they don't quit on

the court in spite of adverse conditions. I'm satisfied having nine players who aren't quitters."

Stan Parker, promoted from the junior varsity, is the latest addition to the squad. This was only his third game with the varsity, and he is admittedly having trouble adjusting to the new style of play. "This type of play isn't exactly what I'm accustomed to," he said. "I'm used to handling the ball more than I am now. It's difficult but I'll eventually get it."

Since the departure of Roger Harvey and Mike Hawkins, Bash contends that the team has been closer together. "There's no doubt that the team shows a greater degree of togetherness," he claimed. "The Southampton coach, who has seen the team five or six times this year, noticed a significant improvement in the team's spirit in recent games."

Bash said he was also heartened because the selfishness which so characterized many Stony Brook players on the court at the beginning of the season has virtually disappeared. "At one time, when we would fall behind by 10 points, each player would just go out for himself, and throw up 35-foot shots and we would end up losing by 50 points," he said. "Now, they go out there and really stick with it; they never quit."



FLOYD TARVIN (25) scored 10 points in last night's 67-57 defeat to Adelphi University.

TAKE TWO

Wednesday, February 12, 1975

Jack Kerouac Visions of America



HERE DOWN ON DARK EARTH
before we all go to Heaven
VISIONS OF AMERICA
All that hitchhikin
All that railroadin
All that comin back
to America

Jack Kerouac

The Quest for Experience

By JAYSON WECHTER

Most of Jack Kerouac's America is gone. The old two-lane blacktops have been paved over into zooming Interstates; the jazz joints and hipster bars of New York and Denver were pushed aside for high-rise apartment buildings; fuel shortages make crazy weekend drives to Mexico implausible, and the men who made those wild journeys through the American night are either dead or all worn out.

But five years after his death, Kerouac is still remembered—the man who coined the term “beat generation,” whose novels, poems and visions helped shape the sensibilities of two generations. Across America his name is synonymous with a different vision, with a yearning for experience, for the joys and sadnesses and a lust for the most direct human truth.

Kerouac was a writer, a man who sought what was called “a spontaneous pop prosody,” a stream of consciousness prose to “sketch the flow that already exists intact in mind.” In 18 books, he tried to capture the spontaneity of his own experiences; wandering America wide-eyed, celebrating the very act of existence in a hundred towns across the map.

While America cringed during the Cold War/McCarthy 1950's, Kerouac and his friends were transvering the continent again and again, writing poems, studying Eastern religion, living on mountain tops, celebrating the joys of body and mind in an absolute zest for life. In New York,

Denver, Mexico City, and all along the West Coast, they explored the possibilities, opened the doors and peered inward, ever anxious to discover what lay inside.

Above all, Kerouac had a zeal for living, and an exquisite grasp of the America he wrote about. During those years of atomic fear and political suspicions, Kerouac was celebrating the America of rolling prairies and sunsets over the bay, the land of children crying, and train whistles blowing in the night. He knew no politics, no hatreds, no material ambitions, just sought to swallow up the wonderous excitement of it all, thundering from coast to coast in big cars or railroad gondolas, shivering over the Continental Divide with a blanket and a bottle of wine.

He wrote with incredible compassion of the travelers he met in freight yards, on city streets, along back country roads. And he always bared himself, exposed his hopes and fears and passions before the reader, placing the experience on paper most nearly as it existed in his head.

Kerouac, who came out of a traditional New England Catholic background, forsook the American Dream of a split level with cars in the garage and a wife in the kitchen to create his own dream—up on mountaintops, camping in the desert, riding the Midnight Ghost from Los Angeles to San Francisco or hitching a ride across the Texas-Oklahoma Panhandle. He could be perfectly happy with a rucksack on his back and a poem in his head.

Jack Kerouac: Energies of the Free Flowing Art of Jazz

By JOAN SCHROEDER

Jack Kerouac was a mass of energy seeking form. In the form Kerouac chose he utilized the very rhythms of syncopated existences with the free flowing art of jazz to create a spontaneous prose, a prose uniquely his own.

In an era right after World War II when America was bursting with energy, an energy which would eventually doom her, came the Beat Generation. The Beats saw this energy being transformed into technology, science, and a goal-oriented culture. In the *The Dharma Bums*, Kerouac saw a vision of America with its energy channeled differently: in *The Dharma Bums*: “. . . just to think how truly great and wise America will be, with all this energy and exuberance and space focused into the Dharma.” The direction that American culture was taking meant sickness to the Beats and their cries came in various forms. Allen Ginsberg published “Howl,” a fascinating poem, which literally howls in protest against the madness. But long before that, Kerouac had written *On The Road* and other novels which held the possible answer.

On The Road is comprised of Kerouac's own experiences crisscrossing the country from New York to Denver, San Francisco and even Mexico with his friend Neal Cassady who becomes Dean

Moriarty in the novel. Dean Moriarty is a man of unlimited possibilities who constantly strains the limits of imagination with his incredible energies. Dean's dream is always connected with an automobile, which is an ideal notoriously American. As far back as Fitzgerald's *The Great Gatsby* the automobile has been tied up with the American Dream. The duality of this dream is ironic in that while the automobile is providing instant mobility it is also dooming us by suffocating us in machines and pollution.

Dean becomes the hero whose seemingly purposeless energies carry him from one experience to the next. But the spontaneity of the experience and the flowing with it to new experiences becomes the theme of *On The Road*. This innovative idea was dealt with not only thematically but also in the actual prose.

I believe Kerouac's answer to the craziness of his era was much more subtle than Ginsberg's. He saw it more personally and believed that salvation lay in the individual. Salvation must be self-motivated, as it was with him. This is particularly evident in later books such as *The Dharma Bums* and *Desolation Angels*. Therefore Kerouac's characters, true to their real-life counterparts begin chasing after this ideal. They

are all involved in the age old quest of searching for the truth and they inadvertently are creating a lifestyle through their haphazard quest.

The prose itself exemplifies all of these ideas. Throughout all of Kerouac's work the prose remains stunning. It seems driven by more than a simple story line. The language is panoramic while retaining simplicity. Kerouac continually manages to heighten experience to a poetic level without being overpowering. The characterizations are beautiful. Most, if not all, of his characters are modelled after his circle of friends including Neal Cassady, William Burroughs, Gary Snyder, Gregory Corso, Philip Whalen, Lew Welch, Lawrence Ferlinghetti, Peter Orlovsky, and Allen Ginsberg. One could get lost in Kerouac's prose as one would get lost in an experience. He pushed the limits of prose by injecting jazz rhythms and sensibilities into it, thus making his work pulsate with energy. In a note prefacing his first book of poetry entitled *Mexico City Blues*, Kerouac says:

I want to be considered a jazz poet blowing a long blues in an afternoon jam session on Sunday. I take 242 choruses; my ideas vary and sometimes roll from chorus to chorus or from halfway through



Jack in Tangier in 1957, shortly after “On The Road” was published.

Everything he wrote was a spontaneous reflection of himself, the candid honesty of a man lacking in pretention and abounding in truth. Unlike other writers, who attempted to become their characters after the fact, Kerouac was his own character, his own hero. He lived what he wrote.

Bible for Young People

His most famous novel, *On The Road*, was written in just three weeks, in a wildly rambling, spontaneous style which recaptured the hectic lifestyle it described. Kerouac strove to maintain the thoughts on paper exactly as they had leaped through his mind, and so he did not revise or edit. He sought to tell “the true story of the world in

interior monologue.” It was seven years before *On The Road* found a publisher, but since 1957 it has been a kind of bible for young people questing after adventure and looking for a more real America. For them, Kerouac, and all the rest represent a mythologized alternative from an increasingly insane culture.

Kerouac was a myth maker, yet his myths were real. His “musical sound as American lonely Prose Trumpeter of drunken Buddha Sacred Heart,” as Ginsberg wrote, wove together a fabric of American legend that will survive through time, providing the eager and the eternally young with a vision of freedom, and a vision of America which will not die.

a chorus to halfway into the next.

Jack Kerouac was a jazz poet. His energy found form in 14 novels, two collections of poetry, a philosophical handbook, and a book of dreams. Throughout all of his work Kerouac maintained a visionary freshness, vitality, and spunk which raised him from a mere writer to an artist. His energy remains beyond his mortality in an incredible wealth of ecstatic energy.

Belief and Technique for Prose

By JACK KEROUAC

1. Scribbled secret notebooks and wild typewritten pages for your own joy.
2. Submissive to everything open, listening.
3. Try and never get drunk outside your own house.
4. Be in love with your life.
5. Something that you feel will find its own form.
6. Be crazy—dumb saint of the mind.
7. Blow as deep as you want to blow.
8. Write what you want bottomless from the bottom of the mind.
9. The unspeakable visions of the individual.
10. No time for poetry, but exactly what is.
11. Visionary tic shivering in the chest.
12. An entranced fixation, dreaming upon object before you.
13. Remove literary, grammatical, and syntactical inhibition.
14. Like Proust, be an old tea-head of time.
15. Telling the true story of the world in interior monologue.
16. The jeweled center of interest is the eye within the eye.
17. Write in recollection and amazement for

Jack in Northport; a View from Main Street

By JAYSON WECHTER

Main Street in Northport slopes gently down to the Long Island Sound, a quaint thoroughfare lined with wood frame buildings and small shops, the archtypical American town. It was to here that Jack Kerouac came in 1958, shunning the hectic life of New York.

On The Road had been published in 1957, after seven years in want of a publisher, and brought Kerouac considerable fame as a central figure in the Beat scene. But Kerouac chose to live in Northport, on and off, from 1958 till 1966, largely separated from his admiring legions and from the friends whose exploits his books chronicled. While he continued to write and make occasional forays to San Francisco, Mexico and even Paris, he seems to have spent much of his time in the bars on Main Street near the water.

The men with whom he drank there are still around, and one of them, Brad Ellison, a construction worker who drank and played Sunday baseball with Kerouac remembers him fondly.

“He was a genius,” said Ellison, sipping a late afternoon beer in Murphy's Bar. “I never met a guy like him. He could out-talk anybody, out-think anybody. He could argue one side of an argument, and then argue the opposite side, and have you convinced both times.”

Kerouac's closest friend in Northport was Stanley Twardowicz, a professional painter and photographer.

The following interview was conducted with Twardowicz in his Main Street studio where paintings by Kerouac stare down from the wall. Much of it is disparaging, particularly for those who cherish an image of Kerouac in his youth, as he appears in his books, before he grew conservative and abandoned many of those early ideas.

But what emerged from the interview and from later conversations is a sense of Kerouac being above all, a totally open human being, who abounded in energy that spilled out no matter who he was with.

“Jack put his soul on his sleeve,” said Stanley. “It was exposed. ‘You judge me.’ And he didn't hide anything.”

I think that that, more than anything else, is what I want to remember about Jack Kerouac.

STATESMAN: Is the idea about Jack's boundless energy, is that true?

TWARDOWICZ: Yes, that's accurate. I got to

know him in 1959-60. Timewise, I've talked to guys who knew him in the Fifties. We swung from bar to bar, but it was a different kind of swinging, than say, from him going to New York, because there he'd be surrounded by idolators.

S: Did he enjoy that, the idolation?

T: Yes, yea, but after awhile, physically he couldn't make it, he just couldn't take it. He and I, quite a few times we'd go three days and three nights, without sleeping, just drinking. This was 12 years ago. I was 45, and he was 40, 41, and I thought he was more shot than I was.

S: Did he drink as much as he did to bury something, or to bring something out of himself?
T: The reason why the guy drinks, well you can give 1,001 reasons. His mother said that he didn't start to drink till later on, after his college days.

She says that when he was involved with football and so on, if you see a photograph of him then he was built like a brick ship, built solid. Drinking came much later. He was not a young drinker, I mean he didn't start when he was 15, 16 years of age, he started out when he was in his 20's.

S: Did he drink when he wrote?

T: No, he would isolate himself. This in fact was one way I'd find out that he'd be writing, because otherwise I'd see him like two, three times a week, and if I didn't see him for two, three weeks, I'd know he was holed-up writing.

He would really isolate himself up. He'd have his mother get his newspapers and his cigarettes, get his beer.

S: Did he get in any trouble when he was drunk?
T: Not willingly. He was never hostile. The people, of course, who did not understand got this impression of him. Once we were in this bar across the street, during the fall, and some guys came in with their rifles hanging over their shoulders.

Jack says, “What the fuck is all that about?” and the guys say, “Well, we're going out deer hunting.”

There are a lot of deer out on Long Island in the fall, especially up East. And Jack says, “You fuckin' bastards don't know anything about hunting. Fox hunting—now that's what you call hunting.” I looked at Jack, and said, “What the fuck do you know about fox hunting?”

(Continued on Take Two/Page 4)

“the Hearer and Answerer of Prayer said to me
'you are empowered to remind people that they
are utterly free'”

—The Dharma Bums



Jack Kerouac in Lowell Massachusetts in 1967.

Reprinted from the EVERGREEN REVIEW
Vol. 2 No. 8 Spring, 1959

Interview

(Continued from Take Two/Page 3)

He said, "Sshhh. I don't." You see, he's using that as a come-on. And he'd start talking about the horses, and about going after the fox, and so on, and these guys are getting very hostile. Finally I told them it's just a put-on, and that kind of calmed them down.

S: He never hit anyone?

T: No, no, just once, when he was younger, about 16. He had a Pollack friend, as he put it, and someone was picking on his Pollack friend. But he never had that kind of hostility. In fact, I think he was just the opposite, he was inviting to be hit, to be punished in a sense. I don't know what the hell that means. He got beat up by a sheriff at the airport in Florida, cause he was making a commotion, disturbing the peace, and the cop beat the shit out of him, broke his nose.

He always felt like "they don't understand me." He was like a big kid.

"I don't know, I was just having a good time. I wasn't causing any trouble."

S: You do get the impression that all his life he was a lot like a kid, full of wide-eyed wonderment at the world.

T: Yea, he always had that kind of a feeling, he never stopped being a kid.

S: Did he ever get depressed?

T: If he did he never showed it in front of people. I think he must have been when he got up sober. There's quite a few times I went to pay him a visit and I'd get there about noon, and he'd still be in the sack. I'd walk in, and he'd look at me, and he'd be sweating bullets, he was actually sweating—tremors like this.

He said, "Stosh, get me a beer!"

I said, "What do you want a beer for?" I'd get him a beer, then another one, and then he'd be relaxed, and all of a sudden he's giggling and talking to me. Actually he was a very shy person. He just never showed it outside.

S: Did he show any pain?

T: No. He never showed the idea, like—"look how lousy I feel," or "look what's happening to me." He wouldn't bear you with that kind of burden.

In some of the letters it showed a little bit, he says, about not receiving any credit. I mean like getting awards of any sort. He felt very hurt about that.

He never felt he was the kind of success he thought he should be. He talked about it a little bit. Like, one thing he was proud of was *On The Road*, the book. In fact, he told me that it was printed in 18 languages.

S: You get the feeling that as the sixties progressed, Ginsberg and Cassady moved on to other things, but Jack just stayed where he was.

T: Oh they separated and went their ways. Jack was very much against Ginsberg, his attitudes and so on. His mother thought Ginsberg was a communist. When Ginsberg came to visit Jack the mother wouldn't open the door for him, she wouldn't let him in. She called him an atheist.



S: Do you think his mother instilled guilt in him?

T: Oh yes. I think that carried over quite a bit. He turned completely around to the right. He voted for Goldwater. Once he went on William Buckley's TV talk show, and he kept interrupting the whole thing, and finally Buckley put him down. And Jack got hurt.

He said to Buckley, "I don't understand you. I respect you. You're one of my favorite commentators." Then Allen Ginsberg in the audience got up to ask Jack a question, and Jack said, "I don't recognize you. You're not a friend of mine anymore."

S: Did he pretty much abandon Eastern philosophy and religion as he got older?

T: Yea, he turned quite a bit toward Catholicism. Although he never attended church in that sense.

S: Was Jack married when you knew him here?

T: No, he was just divorced from his second wife.

S: Did he have a lively sex life?

T: There was no interest in women at all. I think maybe, in the upbringing as a Catholic, cause I had that too, the teaching by the nuns—I think that kind of stayed with him in life. Maybe I'm surmising a little bit too much.

S: In his books, he seems to view sex as a really beautiful experience, and there's all that stuff about him and Ginsberg and Cassady sharing women. There doesn't seem to be any sense of guilt there.

T: But it was always the idea of sharing. Never in any of his books does he say he's having a good time. He's almost like the voyeur.

He had a terrific guilt about his homosexuality. I don't know. I think that's part of what destroyed him. It got worse as he got older. Like, "What the fuck did I do"—it was coming back. We all know that as we grow older we have a tendency to revert back to the security of our youth in a sense, and it came very early with him. He had a very

traditional, small town upbringing.

S: Was he unhappy with the way things had turned out, in terms of his books and everything else?

T: Well I remember once I was on my way up to the studio and I saw Jack in the street. He said, "Where are you going?" and I said, "I'm going to work."

He said, "Don't go to work. Actually it's your livelihood, your painting, it's your life, like my writing is my life."

Then, later, after he moved to Florida, he wrote me a letter saying:

"I'm really getting back to work. Yes Stosh, give in. We must call it work, or people won't leave us alone to paint or write."

S: It seems that Jack experienced a wave of popularity in the Sixties. A lot of young people then really took to his ideas about celebrating life and travelling around. Do you think it will happen again?

T: Yea, there's a kind of a complete cycle. I teach at Hofstra, and every four years a bunch of kids come in and they re-discover Jack Kerouac.

I had one student, when Kerouac died there was a big story in *Newsday*, my name was mentioned, and he came in and said.

"I didn't know you knew Jack Kerouac. That son of a bitch ruined about ten years of my life. I was at Hofstra when *On The Road* came out, and I was so fascinated by it that a friend and I bought an old car for fifty dollars and we took off across the road. We bummed around, got to San Francisco, we got in jail, and all the rest."

I said, "What happened to you since?"

He said, "I'm married now, with two kids, and I came back to school to study to be an art teacher."

I said "You haven't lost anything. You gained something. I wouldn't trade that experience you had for anything."

He said, "Maybe you're right."

The books will live. People will still be affected by them.

Fiddly dee! —
Another day,
Another something-or-other!

Whatever it is, I quit
— Now I'll let my
breath out —

Wish I were a rooster
and leave my sperm
On the sidewalk shining!

Lonely brickwalls in Detroit
Sunday afternoon
piss call

My sooty shoulder
awaits
My lover's lick

Why does everybody get mad
at me, just because
I took a shit in my own den?

A quiet Autumn night
and those fools
Are starting to argue

My master rolls in bed
with his mistress
I kid mine.

The above poems, haikus, and scattered thoughts were written by Jack Kerouac during a long party at the home of Stanley Twardowicz in Northport. They were spontaneously scribbled and preserved by Mr. Twardowicz. Take Two expresses its deep thanks to him for permission to use these poems and photographs, and for his time and effort in making this issue possible.