

Statesman

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Minasi Re-elected

Langmuir Senator Mark Minasi was unanimously re-elected by his college legislature on Saturday. He was recalled by his constituency last week when several people, some members of his college, circulated petitions calling for his recall. Minasi was first reinstated right after his recall, but the Judiciary voided the first election.

Story on Page 3



Changing Priorities

The Suffolk Spring Festival, an afternoon of displays, booths and exhibits designed to point out the need for a change in our county's priorities, was held in South P-lot last Saturday. The warm sun and the interesting attractions brought people from on and off-campus to enjoy some time here at Stony Brook.

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Super Concert

Hot Tuna came flying back to Stony Brook for one more electric concert on Saturday. In a super concert that was marked by a huge, completely bombed out crowd, Tuna once again proved themselves masters of music. The show was highlighted, as usual, by the great guitar and lyric work of Jorma Kaukonen, and by the unbelievable playing by one of the greatest bass players in rock today, Jack Casady.

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Toll Rejects Tenure Plea Despite Faculty Approval

By DAVID GILMAN

Assistant Professor of Anatomical Sciences Leroy Brown's quest for an Associate Professorship with Tenure, recently denied by University President John Toll, is the first Health Science Center tenure recommendation Toll has reversed, according to a member of the Equal Opportunity Committee of the Health Sciences Center.

Brown, whose petition for tenure has been approved by every bureaucratic stage involved, save the Office of the President, was instead offered a Research Associate Professorship by Toll, to take effect December 1, 1975. Refusing to accept the position, Brown has resubmitted his request to Toll in the hopes of a reversal of the original decision. Both Toll and Brown have refused to comment on their future action.

According to Assistant Professor of Psychology Chester Copeman, an Equal Opportunity Committee (EOC) member, the campus black student population regards Toll's denial as racist in nature. Copeman, whose comments are based on the same information possessed by the other eleven members of the EOC, said that the refusal to grant Brown tenure, when other white professors of alleged lesser accused receive it, makes a possible explanation.

One Of A Few

Research Associate Vera Rony claims that if Brown receives tenure, he will be one of only a few tenured black professors on campus. Rony said that racism may be one explanation for Brown's failure to receive tenure, only if



LEROY BROWN

we regard the term as an inability to recognize the extent to which we are bound by tradition.

According to Rony, Brown, in addition to his professional role, has functioned as a productive force in the recruitment of minority students to the field of hard science. If he is not granted tenure, she said, he will probably leave and thereby abandon the program he helped establish.

Validity

A meeting to determine the validity of denying Brown his request for an Associate Professorship with Tenure has been scheduled for the near future, and will be mediated by the State Human Rights Commission.

In the meantime, said Rony, a great deal of faculty interest surrounds the case which, she said, may be regarded as an educational issue. If Brown is denied tenure and consequently leaves, she said, the University will lose a "valuable model" for minority students on campus.

Toll Pledges Own Resources as FSA Collateral

By DOUG FLEISHER

University President John Toll and then-Academic vice President Bentley Glass secretly pledged their own financial resources as collateral for a bank loan for the Faculty Student Association (FSA) when that corporation was in deep financial trouble five years ago.

The collateral, which was reportedly worth about \$90,000 when the loan agreement was signed with Security National Bank in January, 1971, served as a key element in the plans which have brought FSA to a substantially stronger financial situation.

In May, 1970, just a few months after the FSA officially opened the Stony Brook Union and greatly expanded its services, the corporation reported a \$375,000 debt. That debt included \$125,000 of University deposit monies which the FSA lent to itself to cover bookstore losses.

"It is true that I pledged some of my funds as collateral for a loan," Toll said Thursday. "That was simply to help the University community... I did not get any interest."

"I did put up some collateral... We were supposed to be assured of anonymity," Glass said yesterday. "This was a charitable thing. I didn't want to claim credit for anything. I just wanted to help the University," said Glass, who is a distinguished professor of Biology.

Although Toll was in Albany serving as the head of a committee convened by the chancellor of the State University of New York (SUNY) when the seriousness of FSA's financial situation was made public, he was still president of the Board of Directors of FSA. In his absence, Executive Vice President T.A. Pond was

serving as University president.

As a chief University officer, Pond became involved with FSA's problems. "It came to my attention in early Spring, 1970, just about the time that the food service, which was started in January, was catastrophically off its budget," Pond said Friday. "That's when it became necessary for University officers to become directly concerned with FSA."

FSA's are not-for-profit corporations which have been established by SUNY on its campuses to control auxiliary services, such as bookstores and food services. The power to control all campus businesses is bilaterally shared with FSA boards and campus presidents. Students and faculty members also serve on FSA boards, and, therefore, the head of a campus FSA does not have to be the head of a campus administration.

Neither Toll nor Pond said that they had considered declaring bankruptcy to absolve the \$375,000 debt. "Any University officer would have to have considered it a tragedy if a large number of creditors of FSA could not be satisfied," said Pond. "It [bankruptcy] could have been considered. I never gave it a thought."

If an FSA declared bankruptcy, "the implications would be very heavy on the state," said an administrator in the SUNY Office of the Vice Chancellor for Finance and Business, Gary Moore. "The State would not be legally responsible. But the newspapers or anybody who has money due would be going to the state for it mainly because the State University of New York has a contract with the FSAs to provide services. He said that the state would probably have to 'make good' on the FSA debts.

Any president who had presided over an FSA that

went bankrupt would stand the chance of having damaging information included in his file which could be cause for "non-renewal," according to Moore. Campus presidents in the SUNY system are subject to review for rehiring every five years.

The legality of FSA "serving as its own banker" by lending itself University deposit money from a trust account under its own jurisdiction has never been settled in court, although several FSAs make it a practice. FSA attorney Frederick Hackett told Statesman that it is improper for FSA to transact business in this manner. Moore said that such an action might be considered improper if the FSA could not replace the money it had borrowed.

When asked what would happen if FSA had lost the money it had borrowed from the deposit funds, Toll refused to "conjecture." "I don't think that would have happened. The responsible management would not let it happen," Toll said.

In order to continue providing services which was viewed as essential for the campus, "we chose to go into a financing plan which has in fact increased the cost of everything we do," said Pond. "It would have been a very serious question whether the state would have allowed the reincorporation of a new FSA [if it had declared bankruptcy]," he said. "Why should they do that?"

Because the FSA did not own any mortgageable properties, Pond said that it became apparent that some kind of collateral would be necessary to secure a loan. "We had to show decisive improvements in management; we had to show a responsible, effective board. We had to show sound plans of the services to

(Continued on page 5)

News Briefs

Guam Jammed With Refugees

The commander of the Guam refugee camps said yesterday that the island may be jammed with as many as 80,000 refugees from South Vietnam by Wednesday, 15,000 more than originally expected.

"We cannot house all the people coming in unless we process more of them out than are coming," said Admiral George Morrison, commander of the Pacific Fleet in the Marianas Islands.

The evacuation airlift is flying refugees to resettlement camps on the mainland at the rate of 4,000 every 24 hours, Morrison said, and will soon move 6,000 a day to keep pace with the influx.

Refugees continued to arrive in the continental United States to go to temporary camps on California, Florida and Arkansas.

Army Major Arne Anderson said 84 refugees were expected to leave Fort Chaffee, a deactivated military post in northwest Arkansas, for other parts of the nation early in the week. He said there is space now for 10,282 refugees, and the Army is working for more expansion.

More than 4,400 refugees arrived in Hong Kong yesterday evening aboard a Danish freighter after being rescued from their sinking ship in the South China Sea on Friday. The refugees filled every bit of space aboard the 14,000-ton Clara Maersk. The Danish ship's captain, Anton Olson, said it took six hours to transfer the refugees from their vessel to his.

New Saigon Government

South Vietnam's new rulers have formed a military committee to provide security for Saigon and return the city to normalcy, the Saigon radio said yesterday. Named to head the committee was General Tran Van Tra, who headed the 1968 Tet offensive against Saigon. Other radio reports said former navy men have been urged to bring in their warships from off the South Vietnamese coast and not "run after the Americans," and that overseas diplomats of the old regime have been told to prepare to turn over money and embassy property.

The Revolutionary Government, which took over after Saigon surrendered to the Viet Cong and North Vietnamese last Wednesday, also announced it wants South Vietnam's seat at the United Nations, Liberation Radio said.

Cambodian Bloodbath

Newsweek magazine reported yesterday that United States intelligence had intercepted radio orders from the Communist regime in Cambodia calling for the execution of thousands of supporters of the defeated Lon Nol government. "Thousands have already been executed," the magazine quoted a U.S. official as saying, adding that the purge could lead to the slaughter of "tens of thousands of Cambodians loyal to the Lon Nol regime." Newsweek said the messages indicated the killings would apply to all officers of the Cambodian army and their wives, down to the rank of second lieutenant.

Nuclear Proliferation?

Many of the nonnuclear nations of the world are expected to sound off against the United States, Soviet Union and India during a 50-nation conference starting today to review the first five years of the treaty banning the spread of atomic weapons.

The nuclear nonproliferation treaty (NPT) entered into force five years ago and has been signed by 108 and ratified by 91 countries. The pact bars all member countries except its initiators the United States, the Soviet Union, and Britain, from acquiring atomic weapons and binds them from turning them over to others.

In exchange, the nuclear powers pledged to help the treaty's junior partners with technology for the peaceful uses of atomic power under international safeguards.

The United States and the Soviet Union were originally leading sponsors of the treaty, but they are now under fire from many neutral and developing countries who charge that the arms race of the two superpowers is the main nuclear danger in the world. Critics claim the United States and the Soviet Union are proliferating weapons in the sense that they enlarge and improve their own arsenals. The loudest critic has been a major nonsigner of the NPT, India—which exploded its own nuclear device last summer. The two other nuclear weapons powers, France and China, did not sign the treaty and are not participating in the conference.

Kent State Anniversary

Kent State University rekindled yesterday the memory of four students who were slain five years ago during a protest of a widening American war in Southeast Asia.

Blanket Hill, where Ohio National Guardsmen fired into a crowd of students on May 4, 1970, blazed with the light of 200 candles late Saturday as a solitary bell pealed once each for Sandra Scheuer, William Schroeder, Jeffrey Miller and Allison Krause.

Neither a steady drizzle nor the surrender of Cambodia and South Vietnam to Communist forces in the last four weeks dampened the spirits of an estimated 750 persons who joined in the observance.

"The war is over, the cause is gone," said Jim Hagan, 24, a Kent resident. "I'm here in remembrance of what did happen."

Compiled from the Associated Press.

News Analysis

Betty Pohanka: Will She Run For SASU Vice-Presidency?

By JASON MANNE

Stony Brook has lost an experienced Student Association of the State University (SASU) representative with the recent defeat of incumbent Betty Pohanka. The question now is if SASU has gained a new vice president.

At the SASU meeting in May, Pohanka was one of two candidates nominated for the post of SASU Vice President. Pohanka, who has been active in SASU since 1971, has a good chance of winning the post if she runs in June. The position carries a \$1,800 stipend and considerable responsibility.

However, things are not quite so simple. In order to run for a SASU office, one must be elected SASU representative. Pohanka lost her elected seat in last week's election.

But newly-elected SASU Representative Brian Grant has agreed not to take office until after the June elections, thus possibly allowing Pohanka to hold the SASU seat and therefore run for Vice President. Once elected to the SASU vice-presidency, the stipulation that she be an elected campus representative ceases to exist and Grant can take office without affecting Pohanka.

The question mark is the second SASU representative, Lynette Spaulding. She wants to take office before June so that she can run for the SASU Executive Committee. Should

Spaulding insist on taking office prior to the elections, she could put Pohanka's seat in question.

The problem is one of Polity legislation, or rather lack of it. According to SASU Research Director Todd Rubinstein, the term of office of SASU representatives is up to each local campus. There is no legislation on the term of office of Stony Brook SASU representatives. Without Polity legislation, there is a question of whether Pohanka can legally hold her seat if Spaulding insists on taking office.

The Council or Senate will probably now make a move to allow both Spaulding and Pohanka to simultaneously hold office. If successful, Pohanka would then be able to retain a seat in the organization she helped build, by winning for vice president.

Only Block

The only remaining block to these plans would be her loyalty to Polity President Gerry Manginelli. Should Pohanka win the vice president seat, she would be away from Stony Brook for most of the next 12 months.

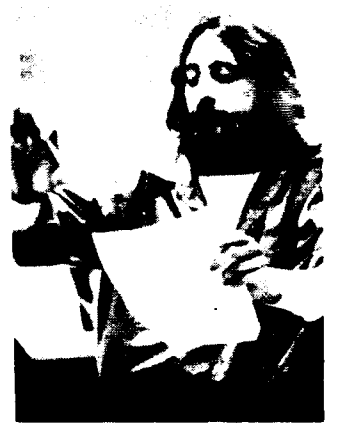
Her choice would then be an independent position with considerable responsibility, away from the student government she helped build at Stony Brook, or staying here and deriving what responsibility she will have primarily from Manginelli, not a position of her own.



BETTY POHANKA



LYNETTE SPAULDING



BRIAN GRANT

Student Strike Planned at Buffalo

A strike of classes has been called at Buffalo State University today to protest the arrest of 10 students following a demonstration last April 25.

The strike was organized by the Coalition to Defend Student Rights, which consists of about 19 student organizations on campus, according to coalition member Jim Diamond. The strikers hope to force Buffalo President Robert Ketter to drop campus and criminal charges against the 10 students arrested and subsequently suspended from school after the demonstration, according to Diamond. The demonstration was held after Ketter refused to allow the Buffalo undergraduate student association to spend activity fee money to send students to a protest in support of the Attica prisoners in Albany.

The strikers are also demanding the "rights of students to control student fees", the eviction of Buffalo City Police from campus, the formation of a Civilian Review Board for campus security, and the maintenance of year round "parent and staff controlled day care."

However, the Buffalo Student Association does not support the strikers, according to Student Association Executive Vice

President Arthur LaLonde.

LaLonde said that the student association felt that the strikers "will further cloud the issues" which LaLonde maintained are limited to dropping the charges against the 10 arrested students, student controls over student activity fee money, and the eviction of Buffalo City Police from campus. LaLonde says the strikers will only justify the "administration to impose further restrictions" on the Buffalo campus.

LaLonde said that last week several members of the Attica supporters disrupted classes, and while the student association does not "rule out a strike," it is against the disruption of classes for those who wish to attend.

Diamond said that strikers intend to picket classroom buildings, and hold workshops during the strike. They are calling on students and staff to "suspend business as usual," he said.

—Jason Manne

Many Drug Thefts

The Albany Times-Union, in a copyrighted story, reported Sunday that drugs valued at \$2.4 million are stolen annually from the state Department of Mental Hygiene's 72 hospitals and training schools.

Eugene Scerebini, the Department's pharmacy consultant, said many employes regard the drugs as a "fringe benefit" available "for their own personal use," the paper reported.

Scerebini reported to officials with the Department of Mental Hygiene last August that drug "inventory shrinkage at the ward level ranges from 10 to 50 percent, depending upon the geographical location, with the mean within a range of 30 percent," the Times-Union said, quoting from the confidential report it said it had obtained.

Scerebini said the department's total drug budget was \$8 million annually. Scerebini, asked about the drug losses, said he had never called in police agencies to investigate because "when we have a shrinkage, it's always been shown it's not an organized thing."

FSA Agrees to Approve Student Business Contract

By LYNN MCSWEENEY
and SANDI BROOKS

In a Faculty Student Association (FSA) meeting held last Monday the FSA passed three agreements that deal with the Student Business Corporation (SCOOP) contract and aid the freshman orientation program. Attacks were made by several members of the FSA against Vice President Jason Manne for his recent allegations against several student members of the Board.

There have been "a couple of instances in the last few months in which disagreement within the FSA Board of Directors are apparent," FSA President T. Alexander Pond said. "When the board is criticized for actions by its own members... the mode and manner of such action requires close concentration."

Pond was referring to a viewpoint which recently appeared in Statesman in which Manne attacked board members Mark Avery and Pat Strype for working against the best interests of the students. Avery said that Manne was "just trying to divide the students against the FSA" and accused Manne of "playing games."

Manne said that additional conflicts exist on the board because "people wear two hats" since they are accountable to Albany as well as to the FSA. "The board's priorities should be with the campus and not building up money

reserves in Albany," Manne said. Avery countered Manne's argument by asking if alienating Albany was the way to get things accomplished. Manne said that "you don't have to accept everything Albany deals down, you can bargain with them." "We are accountable to Albany," said Pond.

Discussion concerning the campus improvement fund and FSA Treasurer Carl Hanes opened up debate. The campus improvement fund is made up of money from last year's unredeemed food coupons. Hanes said that he used last year's money for Union Programming and retiling the Union floor. According to Avery, Manne accused Hanes of "juggling the books." Manne still insists that Hanes is not keeping accurate books. "I have minutes of the allocations made in the board meetings and they are inconsistent with the books," Manne said. "An accountant can make his books look like whatever he wants. He has a lot of leeway."

Pond accused Manne of a conflict of interest because of his involvement with SCOOP and the FSA. Currently involved in negotiations between the FSA and SCOOP, Manne said that "the Not For Profit Laws are explicit in what is a conflict of interest and I am not in violation of these rules." The FSA approved at the meeting a subcontract



CARL HANES

with SCOOP giving SCOOP the right to run student businesses, as well as approving an agreement to allow the Senior Commons Room to operate with Horn and Hardart as its subcontractor with FSA receiving no revenue from the deal.

The FSA also approved a reformation



MARK AVERY

which will save the orientation program \$1,000. According to Manne, the previous law provides that for every \$100.00 check made for the orientation program, the FSA would receive \$10.00. Under the present agreement which lasts until January, the FSA will receive only 30 cents per check.

Recalled Langmuir Senator Gains Re-election

By DAVE RAZLER

Recalled Langmuir Senator Mark Minasi was re-elected to the Polity Senate by his college legislature on Saturday.

In an election held at a college legislature meeting, Minasi won over his only opponent, Juliet Campbell, in a unanimous vote of 45 to 0.

Minasi was recalled by his constituency last week, when several people, lead by James resident Scott Green and members of intercollegiate teams circulated petitions calling for his recall. The petitions stated that Minasi was being recalled "in support of the intercollegiate sports program." It went on to state that the undersigned Langmuir residents felt that Minasi had not represented them properly during the Senate Budget Hearings, which were still going on at the time. One hundred and forty nine of Langmuir's 184 residents signed the petitions.

According to Minasi, many of the people who signed the petition did so because they thought that it was to allow him to run for office, or that it was a petition in support of intercollegiate sports. Several Senate members commented at the time that this proved



MARK MINASI defends himself at his first college meeting after being recalled.

that "people would sign anything without reading it."

That night, Minasi collected 25 signatures to run again, and at an

emergency legislature meeting, he was re-elected 62 to 2. The Judiciary nullified the election because the Langmuir constitution called for three days' notice

on all meetings, and there was no notice given to other people who wished to run.

Minasi said, "I had a small campaign, I was busy running for Union Governing Board, so I didn't have so much time to campaign. I just walked around a few halls, and met a lot of friends I didn't know that I had. My basic failing was a lack of communication [with his constituency]."

Campbell said, "It [the loss] doesn't make any difference to me. I felt that the original election was railroaded."

She said, "I've seen him [Minasi] in action in the Senate. I have to give a great deal of credit to him for jumping head over heels into taking action [on various Polity committees] but he loses a sense of reality and votes very idealistically." She said that she ran to take a stand on the issues and that she would not run again next September.

Minasi said that he intended to run again. He said that people in his building had realized that the petition drive was not led by a Langmuir resident, and that "A lot of people were fed up with the fact that it was a person from James, [Green] who deprived Langmuir of its representative."

'75 Commencement Schedule

Senior class commencement practice begins on May 18.

Convocation — one hour of allotted time
Reception — one hour of allotted time

10 a.m. — 12 p.m.

Division of Biological Science — Gymnasium
College of Engineering and Applied Sciences — Roth Cafeteria
Chemistry — Chemistry Lecture Hall
Physics — Physics Lecture Hall
Earth and Space Sciences — ESS Lecture Hall
All Language and Linguistics — Library Galleria

12:15 p.m. — 12:30 p.m.

University Processional — begins at Stony Brook Union

12:45 p.m. — 2:45 p.m.

Liberal Arts and Social Sciences — H Cafeteria
Elementary Education — Gymnasium
School of Medicine — Lecture Center 100
Political Science — Roth Cafeteria
Art — Library Galleria

Music — Lecture Center 105
Youth and Community Studies — Union 201
Sociology — Union Auditorium

3:30 p.m. — 5:30 p.m.

Psychology — Gymnasium
Economics — Roth Cafeteria
History — Library Galleria
Environmental Studies — ESS Lecture Hall
Anthropology — Lecture Center 102
English, Comparative Literature & Religious Studies — Tabler Cafeteria
Theatre Arts — Calderone Theatre (South Campus B)
Black Studies, Asian Studies, and Ibero American Studies — Union Auditorium
Mathematics, Applied Mathematics and Computer Science — Lecture Center 100

5:30 p.m. — 7:00 p.m.

President's Awards Reception — Union Buffeteria

7:00 p.m. — 9:00 p.m.

Graduate School and Continuing and Developing Education — Candlelight Ceremony, Gymnasium



THURSDAY MARKED THE FIFTH MAINTENANCE GRADUATION of the year. Head Janitor George Stephan said that the future custodians participate in a 48-hour training class as well as on the job training of custodial work. The training program is in its second year. "Every three months we have a graduating class," Stephan said. "The program is a continual one; as soon as one class stops, another starts."

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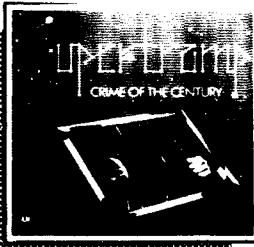
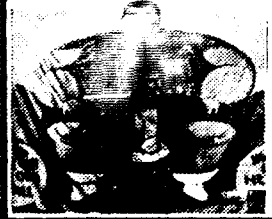
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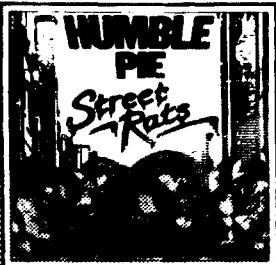
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Chase The Clouds Away



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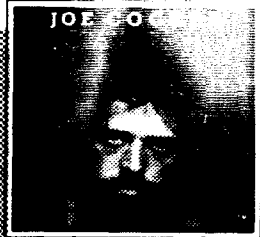
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THE PERSUASIONS
SHAWN PHILLIPS
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PROCOL HARUM
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TOM SCOTT
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STATUS QUO
CAT STEVENS
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STRAWBS
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MELVIN VAN PEEBLES
RICK WAKEMAN
TIM WEISBERG
PAUL WILLIAMS
KAI WINDING & J.J. JOHNSON
PAUL WINTER

What's Up Doc?

By CAROL STERN and LEO GALLAND

In this our last column of the semester we'd like to pull together bits and pieces from other columns (due to lack of space), make a few comments on health related issues, and continue our series on over-the-counter medications.

MORE ON HOW TO TAKE CARE OF YOURSELF

1) ZIPLOCK BAGS

Ziplock bags do more than keep your sandwiches fresh. The stronger ziplock bags make a good container for holding ice cubes when something cold is needed for application to a recently bruised area, or to an insect sting or itchy patch.

2) SODIUM BICARBONATE is also useful as:

Comb and brush cleaner—Three tablespoons added to a sink of warm water makes a good solution to degrease and deodorize combs and brushes.

Mouthwash—One teaspoonful in a ½ glass of water is the recommended solution.

STILL MORE INFORMATION TO BETTER HELP YOU TAKE CARE OF YOURSELF

Vitamin C—Vitamin C may be useful in reducing the severity and duration of viral colds; the effect of reducing the frequency of infection is less clear. If you wish to try Vitamin C to help with colds, certain facts should be kept in mind:

1) Taking too much may cause diarrhea (what is "too much" will vary with the individual, particularly according to how much Vitamin C the individual normally takes).

Usually people take 500 mg. every four to six hours as compared to the Minimum Daily Requirement of 70 mg. per day which is set by the National Academy of Sciences—National Research Council in their "Report of the Food and Nutrition Board."

2) Taking Vitamin C daily definitely increases the body's mechanisms for eliminating it. So, while it is not known how much more your body will use, it is suspected that your need for it increases.

3) Vitamin C in higher doses has special use in a number of conditions. These include: correcting scurvy and acidifying urine in people with recurrent urinary tract infections. An acid urine is less likely to permit the growth of the bacteria that cause most urinary tract infections; here, at least one gram per day is needed.

A WORD FOR THE SUMMER

Watch out for the summer sun.

Exposure to summer sun should be in small, gradually increasing doses, and not during mid-day when radiation is at peak levels. Since it takes four to six hours for a burn or tan to show up, you cannot judge how dark you are getting by checking your skin while still at the beach.

Sunscreens are medications which can help to screen out ultraviolet rays and thereby help to avoid burning. There is a range of sunscreens, from partial screening of the tanning and burning rays to complete screening. They can work by chemical action or by acting as a physical block, (eg.: zinc oxide, which is a thick, white paste). Since the spectrum of burning rays and tanning rays overlap, it is impossible to tan without some burning. You don't have to look like a boiled lobster before tissue damage starts. Neither is there medication available which exclusively screens out burning rays and still "gives you a glorious tan." For sunburn the best treatment is prevention.

FOLLOW-UP ON TAY-SACHS SCREENING

Four hundred and 60 people were screened on April 22; we will publish the statistical results in September.

FEEDBACK REQUEST

By this time all students on campus should have received a copy of "How to Stay Healthy at Stony Brook," the Health Service handbook. If you have not received it, or if you have some suggestions about it, please call or write Carol Stern, 444-2283, Infirmary.

HEALTH SHOP

The health shop, sponsored by the Health Advisory Board, (an on-campus consumer health group) has opened. It will remain in service (although with limited hours) throughout the summer to provide health related items and health education materials.

Some of the items being sold at cost are: Hydrogen peroxide, Vitamin C tablets, Tampax, contraceptive products (condoms, cream, foam and jelly), sodium bicarbonate, Vaseline, Blistex, unwaxed dental floss, calamine lotion, Zeasorb (athlete's foot) powder, Tylenol, Sudafed (a decongestant).

Further items including ziplock bags, Seba-nil towlettes (for oily skin), an antibiotic ointment and aspirin are on order.

Although this is the last column of the semester, we will be around this summer and will be happy to review your questions on health care. Just leave your letter in the Complaints, Questions and Suggestions box at the main desk in the Infirmary.

Our thanks to all those who have contributed letters and comments to us this year.

Departments Lose Finances From Sabbatical and Leave

By SUSAN HOCHTMAN

According to University spokesman David Woods, added obligations as well as campus and statewide difficulties due to cutbacks will result in a reduction of money that is returned to departments from sabbatical and leave money. Accordingly less money will be available for departments to hire replacements for professors who are on leave, according to Vice President for Liberal Studies (pro tem) Harry Kalish.

This year, more money than usual is needed for the permanent savings account, and so less is going to be returned to the department, Kalish said. "Departments that are accustomed to getting 75 percent of their leave and sabbatical money back will only be getting 50 percent back," said Kalish. "They will have to accommodate for the loss of this money somehow." However, he added "not to panic... I do believe that this will only affect one or two appointments."

Normally, approximately 75 percent of this money is returned to the department. When a professor takes a half-year sabbatical, he receives ½ his regular salary to pursue his studies. His regular salary continues when he returns to work. In these instances, there is no money to be returned to the



DAVE WOODS

department.

When a professor takes a full year off, he still gets ½ of his regular salary for the entire year. In this case, there is money that is available to be returned to the department.

80 Percent Available

When a professor takes a leave of absence without pay, approximately 80 percent of his regular salary is available to be returned to the department. The remainder of this money goes into permanent savings, and is used to fund interdisciplinary and experimental programs.

English Department Chairman Martin Stevens said that "we're getting approximately 50 percent of our sabbatical money back this year. We're all in a tight way, but I wouldn't say that we're getting back substantially less than we have in previous years."

History Department Chairman Joel Rosenthal said, however, that about six history courses are going to be dropped. "We are losing three professors for the full year and three for the spring semester," he said. "They are only allowing us to hire two replacements for these professors. Obviously there will be fewer courses offered. Each professor will have to teach about two more courses than he normally would. This is the equivalent of losing five people. American History is especially hard hit."

The Chemistry Department is not compensating for the reduction by dropping any courses, said Department Chairman Sei Sujishi. "There has definitely been a cutback," he said. "We have three people who are going on sabbatical. It will affect us in that we will have to work harder. No courses are going to be cut, however. We have people in this department that are just going to take over the courses of the professors who will not be here next year."

Campus Briefs

FSA Finances

The Faculty Student Association (FSA) ended its third quarter of its fiscal year with a net profit of \$74,157 for the nine months ending March 31, 1975, according to financial statements released last week.

The FSA showed a profit of only \$10,798 from the bookstore, although it has received \$52,718 in commissions from Follett, who runs the bookstore. According to the financial statement the FSA suffered losses of \$41,920 before it discontinued operation of the bookstore itself in August 1974. Follett profits are not shown on the FSA financial statement.

FSA has received over \$107,000 in revenue from the meal plan this year and has had expenses totalling \$80,832 leaving it with a net profit on the meal plan to date of \$26,641.

In other areas the FSA has lost \$3,662 on the Main Desk, \$6,342 in bowling, and \$1,771 in audio visual. However the FSA set aside almost \$9,000 for replacement of equipment in the bowling areas which detracts from the profit figure for that area. It also lost \$32,732 before it discontinued operation of the Union

food service in August 1974.

The FSA earned \$12,784 from amusement machines, \$12,002 from laundry machines, and over \$13,000 from vending machines. It also earned \$37,599 in interest on University Deposit and other funds it holds in trust.

Runoff Election

Runoff elections for senior and junior representative will be held tomorrow from 8 a.m. to 7 p.m. in the Stony Brook Union. There will be no voting in dormitories.

Union Governing Board member Anne Finkeiman will face Kelly B Senator George Wierzbicki for senior representative while Judiciary member Seth Marmor and Phyllis Vegiante are the two candidates for junior representative.

The two runoff elections were necessitated because no candidate received at least 50 percent of the vote in Thursday's election. For the other class Council positions, Mark Citrin was elected sophomore representative and the freshman representative will be elected in September.

Private Monies Used for FSA

(Continued from page 1)

looking in the muzzle of the tremendous debt. There had to be something beyond that. There would have to be collateral," Pond said. Vice President for Finance and Management Joseph Diana was instrumental in negotiating what turned out to be a series of loans for FSA. However, Diana refused to answer most questions concerning the loans and any FSA matter because he said that he is no longer an officer of the corporation.

According to Pond, he solicited the pledges from senior administrators at a cabinet meeting in Spring 1970. "These pledges were addressed to Mr. Diana. As I understand it, in each case, an agreement was made that the pledge would not become public knowledge. These, incidentally, are

among the handsomest human efforts ever made," said Pond. Diana refused to confirm whether Toll or Glass had made pledges.

"The FSA in 1970 had a lot of difficulties," said Diana. "The FSA has not failed to pay vendors or employees, and it is a viable corporation today. That's the story."

Pond estimated that the FSA debt had been reduced to about \$80,000 and Diana suggested that by the end of the fiscal period, the debt should be even less. Pond became president of FSA shortly after Toll returned from Albany and Diana became FSA treasurer.

Although Toll said that his collateral had been returned sometime last year, about August, Glass said that the bank was still holding his pledge. "I expect to reclaim my collateral soon," Glass said.

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May 18, 1975 Commencement

May 1975 Baccalaureate Degree Candidates will be measured and assigned caps and gowns in the Stony Brook Bookstore, Stony Brook Union, May 5 - May 17, 1975. To avoid inconvenience, do not wait until the last few days.

Distribution of Academic Attire:

Academic Attire ordered by mail will be distributed in the Stony Brook Bookstore during the week of: May 12 - May 18, 1975.

A Commencement invitation is in the mail to all graduates. Tickets are not necessary for commencement exercises. Extra invitations are available in the Commencement office, room 226 of the Stony Brook Union, for 25¢ a piece.

'Uncle Sam' Gives a \$650 Tax Rebate at Festival

By JUDY SHAPIRO

It was festival time at Stony Brook last weekend and, included among the games, booths and prizes found in South P-lot, there was Uncle Sam giving out a \$650 tax rebate to passersby, a strolling barbershop quartet and a two-legged person-cow bearing the slogan, "Milk me, cheese me, but don't eat me."

The events were all part of the theme of the Suffolk Spring Festival which was to emphasize what coordinator Ed Pearson felt was the need to change our government's priorities from military spending toward socially oriented programs.

Pearson felt that the festival "isn't



"Uncle Sam" talks to a passerby about government military spending.

going to change anything, but it is the first step in a new era which has to teach everyone that we have had enough of the killing and we should be out doing things for the people."

A man dressed as Uncle Sam was staffing one of the booths, doling out a phony \$650 tax rebate in play money and ushering spectators through a labyrinthine display, urging the banning of the B-1 bombers. To get the point of changing the government's warlike priorities across, one billboard read, "We're No. 1 in military power... No. 15 in literacy, and No. 26 in life expectancy." Another read, "An average working person would have to give up roughly 4 1/4 weeks' wages—\$650—to pay for his share of the B-1 bomber."

Choosing Where to Spend

At the end of the exhibit each participant was asked to choose where to place each of the \$50 and \$100 phony bills, and included among the ballot boxes were such titles as: the B-1 bomber, higher education; relief for Bangladesh; and health care for senior citizens. The results of the voting will be sent to Congress as an indication of the feelings of many Suffolk County residents toward government spending.

Four men from North Brookhaven were on hand to provide musical entertainment. The Suffolk Sounds, a barbershop quartet, featured the men dressed in white and blue outfits, walking around to each of the display booths, serenading those nearby.

One of the people who was



Children playing at one of the many booths at the Suffolk Spring Festival on Saturday.

entertained by the quartet was County Legislator Millie Steinberg (D-Setauket). As part of the "Meet Your Legislator" corner, tables were intermittently visited by various political figures. As well as Steinberg, Assemblyman George Hochbrueckner (D-Coram) was on hand to greet visitors.

The core of the festival was the wide range of exhibits that lined the periphery of the parking lot. Displays were set up to show the importance of a natural existence. Using manure for natural gas, lectures and exhibits on nurturing a compost heap and a homemade solar energy box to be used to collect heat energy, were some of the

exhibits. ENACT was on hand with a children's game board, complete with dice, jailhouse and squares. A contestant rolled the dice, landing on squares that read, for example, "start a community garden, advance three steps."

The Spring Festival's main theme, according to Pearson, was "to satisfy the people instead of war machines," not only provided every person there with enough health food, home baked cookies, and beer to satisfy their appetites, but also tried to make every person who left a little more informed about the government's spending and a little more concerned.

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A Trio of Recordings for Your Listening Pleasure

By R.W. BASISTA

Of the three albums reviewed here, only one is by an American artist. The other two are of British origin and are somewhat related in that they are both the products of stylistically diverse bands, with one faring much better than the other. As is usually the case, the only thing the American and British releases necessarily have in common is that they are all 12-inch discs which play at the same speed.

LOU REED LIVE—Lou Reed
RCA APL1-0959

About a year and a half ago, Lou Reed appeared at New York City's infamous rock palace, The Academy of Music, and gave one of the best performances of his career. It was an excellent example of what constitutes a "perfect concert." His five-piece back up band, featuring the twin guitar talents of Steve Hunter and Dick Wagner, played with carefully honed precision and control. Reed chose only the best material from his extensive repertoire, which ranged from Velvet Underground classics like "Heroin" and "Sweet Jane," to his only hit single "Walk on the Wild Side." Reed himself was also in exceptional form. He sang with more conviction and power than he had in years.

Fortunately for those who could not attend this on-stage triumph (and even for those who could and did), the entire evening's festivities were captured on tape. *Rock and Roll Animal*, a single LP unleashed last winter, contained the songs culled from his Velvet Underground days. But that collection represented only half of what went on that night. Now, after almost a year's wait, its companion has arrived and the set is complete.

Lou Reed Live features songs from two of Reed's later albums and, unlike

most other live LPs, the new versions are all improvements on the originals. "Vicious," a farcical ode to sado-masochism, is given a hard driving all-stops-out arrangement which creates a fine balance between the music and lyrics. But the main attraction here and elsewhere is Reed's vocals. They show a knowledge of dynamics and phrasing all but absent in his most recent work. This is most evident on "Walk on the Wild Side," his ultimate tribute to the Andy Warhol coterie of "superstars."

Throughout the album he toys with the lyrics; sometimes teasing, sometimes blunt and forceful, at all times he gives an urgency and intensity to the expression of the words which is lacking in his monotonal treatment of the originals.

So, if you're adept at the art of applying adhesive tape, stick Lou Reed Live together with *Rock and Roll Animal* and you'll have the best live double album to come out of RCA in years.



Lou Reed's latest album fits together perfectly with his "Rock and Roll Animal" to form a great live double album.

STREET RATS—Humble Pie
A&M SP 4514

Humble Pie is a band with an identity crisis. Up until 1971, they were a powerful hard-rocking outfit with a taste of the blues thrown in for good measure. Then lead guitarist Peter Frampton departed in favor of a solo career, (watch for a Frampton review in Wednesday's issue of *Statesman*) leaving complete control of the group in the hands of Steve Marriott. Shortly thereafter, they succumbed to the "Ray Charles" syndrome, a common affliction among English rock bands, and released two albums composed primarily of varying degrees of soul. But then the condition developed into a full-blow "James Brown" complex which resulted in the embarrassingly heavy-handed, "funkier-than-thou" disaster, *Thunderbox*. With their latest album, *Street Rats*, the disorder has fortunately been alleviated, but while the pretentious excesses of *Thunderbox* may be gone, Humble Pie

is still a stylistically confused band.

Throughout the album, Humble Pie serves up a wide range of musical genres. "Street Rat," which kicks off side one, is a blistering hard rocker. Marriott, with a vocal growl reminiscent of Johnny Winter, spits out the lyrics while the rest of the band pounds away with a new-found energy and intensity. "Road Hog" is a country-flavored blues number and features the exceptional slide guitar talent of Clem Clempson. There is a soulful rendition of Lennon/McCartney's "We Can Work It Out" and even a re-working of the old Chuck Berry classic "Rock and Roll Music."

In the end, however, this mix-and-match style pulls the album down. When taken individually most of the tracks come off rather well but when put together such diverse talents make for a choppy and disjointed whole.

ARMAGEDDON—Armededdon
A&M Sp-4513

The word "eclectic" is one of many which has been overused and profoundly abused in rock writing. It has been a standard practice to label anything the least bit esoteric or different by the above term for the simple sake of an adjective. But, no matter how hackneyed it may be, sometimes it is the only word that can adequately describe a particular band, and *Armededdon* is the prime example. With their debut album, cleverly entitled *Armededdon*, they prove themselves to be guilty of eclecticism in the true sense of the word.

Through the course of the album, they manage to draw from almost every popular musical genre of the last 10 years, sometimes within the space of one track. While attempts at combining such diverse styles usually result in a confused slab of vinyl, *Armededdon* has successfully blended them into music which bares its obvious roots but still possesses a unique freshness and originality.

"Buzzard" is an amazing cross between the structural complexities of King Crimson and the distorted assaults of Black Sabbath. Adding more spice to the already highly seasoned mixture is vocalist Keith Relf, formerly of the Yardbirds, with a short and very bluesy harmonica workout. This cut is then balanced by "Silver Tightrope" which borrows a great deal from the acoustic ventures of both Led Zeppelin and Pink Floyd.

In addition to very strong material, *Armededdon* also boasts the talents of a pair of high-calibre, technically superb musicians. Martin Pugh, an extremely controlled and creative guitarist, incorporates hard rock riffs with classical and jazz themes in his instrumental work. Drummer-extraordinaire Bobby Calwell plays with precision and provides that essential spark sorely needed in a band consisting of only guitar/bass/drums.

Unlike other debut albums which offer little more than a glimpse of future potential, *Armededdon* is a fully realized and formidable LP by the best new band of 1975 so far.

A Little Bit of Soul to Set You Right

By STEVE CHESEBOROUGH

They finally did it. There is now a white group that plays real soul music. The Average White Band sounds, from their tight horn arrangements to their falsetto vocals, as funky as any band in America. The strange thing is that they're all from Scotland, with names like Hamish Stuart and Onnie McIntyre.

You can hear traces of James Brown, Sly, and the Temps, among others, in the music of the Average White Band, but they are not a copy band. Other than their nice version of the Isley Brothers' "Work to Do," the Average White Band's songs are all original. They do something that no other white band has been able to do as consistently or as successfully — write and sing good soul music.

Soul Alive

While critics argue about whether or not rock is dead, soul is alive and flourishing. The big man in today's market is Barry White, whose smooth songs like "You're My Everything" have made him an international star. White's songs generally follow a formula — he speaks some sweet words

in his husky voice, and then his Love Unlimited Orchestra comes in. They're a regular orchestra, with strings and everything, but with a funky drummer, bassist, and guitarist added. Sometimes White sings, backed by a female chorus, and some of this music, like the album *White Gold*, is instrumental.

White's mass popularity is based on the fact that he touches all bases. The beat is funky enough for the disco crowd and the strings make his music accessible to the easy listening audience. The tunes are catchy enough to make it on AM radio, and to top it off, White's deep voice makes him a sex symbol, an image that never hurt any entertainer.

More a Talker

But White is not as hot musically as he is commercially. Many of his compositions sound like slight variations on each other. White's voice is distinctive but he is more of a talker than a singer. Also, the Love Unlimited Orchestra really adds nothing, but rather detracts from the simple power of guitar, bass, drums, and piano.

In contrast to White's blandness, there are a number of really exciting soul bands around now. Kool and the Gang are still as funky as ever, but they are beginning to experiment with jazz. What ability they have in this field remains to be seen. The B.T. Express is a new group that came on strong with their first hits, "Do It (Till You're Satisfied)" and "Here Come the Express." It is to be hoped that they will continue to "do it" in the future. Another fast-rising band is the Ohio Players, a black group that tries to combine rock and soul in their music. They should try a little harder though, for their songs like "Smoke" and "Fire" sound like lame imitations of Sly and the Family Stone.

Soul is big business now, and it seems to be making the move from singles to albums that rock made in the sixties. A lot of jazz artists, like Herbie Hancock, Chick Corea, and Billy Cobham, have become more popular than they ever were by incorporating soulful rhythms into their playing. What everyone seems to be saying is what Soul Brother No. 1 said a long time ago, "Make it funky."

Concert Review

Tuna Deals Stony Brook Four Straight Hours of Aces

By STEPHEN DEMBNER

From the first notes of their opener, "Uncle Sam's Blues," through the climactic finale, it was clear that Hot Tuna had come to play. And, with their usual lack of fanfare, play they did, holding the attention of the huge, sell-out crowd through four straight hours of electric fury.

The concert opened with a five-song set by Warner Brothers recording artists Bonaroo. The group featured a full-power electric sound and a modest amount of technical excellence. Although they started out playing games with their instruments, (the old behind the back guitar playing gag, etc.) they soon settled into some serious music, with "Sally Ann," and "Physical Fitness" having a good, clean sound.

Bonaroo could have had the greatest sound in the world, however, and very few people would have noticed, for no one had come to hear them. When the lights went down after the stage crew had finished setting up for Tuna, the excitement level rose in inverse proportion, and it stayed up there through the entire concert. When Jorma (Kaukonen) stepped on stage, the crowd screamed its appreciation, but it took Jack (Casady) to bring the people to their feet, for what would Hot Tuna be without his flying bass riffs?

Controlled Power

After a slightly tense "Uncle Sam's Blues," the band relaxed and served up

an outrageous mix of old and new numbers. The first real indication of just how good the concert would turn out to be came with Jorma's rendition of "Livin' Just for You." It was clear from the start that the power of electric Hot Tuna was there, but this song proved that the delicacy of the old acoustic numbers was not going to be lost or overpowered.

The group moved through "Another Man Done Gone" and then launched into one of their new tunes, "Great Divide, Revisited." Then they moved back into their old hits again with

"Let's Get Together . . ." and "I See the Light." In "I See the Light" Jorma really let loose with a screaming riff, and the spaces were more than amply filled by Tuna's new rhythm guitarist Greg Douglas. Douglas is a longtime San Francisco resident with almost 10 years of professional experience, mostly in the Bay area.

In "Trial by Fire" Jack again came alive, and that old, beautiful bass which dates from the days of the Jefferson Airplane worked its magic again. Jack rarely registered emotion, but his eyebrows bobbed as he hit the

strings and the crowd went crazy.

Crowd Control

The concert was sold out and the huge crowd had started filling the Gym at 8 p.m. By 9 p.m. there was an amazing crush, and more drugs floating around than in a long time, quite a change from the audience that came to see the Mahavishnu Orchestra just two weeks ago. Maybe it was a fear of fights, or maybe just screwups, but the house lights kept being turned on and off during the show. Jorma dedicated the next song, "Police Dog Blues," to "whoever is responsible for having those horrible white lights come on." In this number, he put on the finger picks, and moved with almost unbelievable speed.

Tuna then did about 20 minutes worth of "Rock Me Baby," and every minute was worth it. Douglas really showed his ability as he produced two great slide guitar riffs in this tune.

Throughout the concert, drummer Bob Steeler laid a fine foundation for Hot Tuna, although he took very few solos himself.

Finally, after playing over 30 songs without a break and coming back for two encores, Hot Tuna left the stage for good just about four hours after they had come out. Even after the house lights were back on permanently, the crowd continued to give the groups a standing ovation. During these times, when so many groups play for the money and split, a group as good and as enthusiastic as Hot Tuna will never miss.

Season's End

This concert marks the end of the season at Stony Brook, and also the end of the line for three people who have contributed enormously towards making Stony Brook a "concert school" once more. Mark Zuffante (Student Activities Board major concerts chairman), Stu Levine (head of audio visual), and Bene Cardenas (head of concert security) will be sorely missed in the coming year. It is to be hoped that the trend they worked towards will be maintained. Thanks fellows, and good luck.



Statesman photo by Lou Menna

Jack Casady, looking as cool as ever, played as outrageously as ever on Saturday night, proving once again just how essential he is to the sound of Hot Tuna.

Stony Brook Summer Theatre Returns

No, the theatre doesn't die at Stony Brook during the summer. It lives on at the Port Jefferson Slavic Center through the combined efforts of the Theatre Department and the Stony Brook Foundation. This, the fourth consecutive season of the Port Jefferson Summer Playhouse, should be its best ever.

In past years, the Summer Playhouse has been managed safely by

Stony Brook undergraduates and recent graduates of the Theatre Department. This year, however, the cast will include at least one, and hopefully several, Equity (professional) actors. The cast will be divided into three groups this year: 1) the "apprentice" company — undergraduates enrolled in THR 244 for 1-12 credits; 2) the graduate company — students who have

graduated or who are in graduate school; and 3) the professional company — the Equity members.

Running this year's show will be Thomas Neumiller (Artistic Director), Earl G. Schriber (Managing Director), Hilary J. Bader (Technical Director), William Groom (Designer), and Helen Cardin (Administrative Assistant).

Production schedules will run at an exhausting pace this season, as the Summer Playhouse has scheduled one show a week for six weeks. Productions will open on Tuesday nights and run through Saturday.

The season schedule follows:

- July 1-5: Shaw's "Man and Superman"
- July 8-12: Moss Hart and George Kaufman's "George Washington Slept Here"
- July 15-19: Pinter's "Slight Ache", and Peter Shafer's "Black Comedy"
- July 22-26: Moliere's "Imaginary Invalid"
- July 29-August 2: Frisch's "The Firebugs"
- August 5-9: Brecht's "Caucasian Chalk Circle"

Student ticket prices will be \$2. In addition, the Summer Session Activities Board (SAB) will provide a bus to and from the theatre on opening nights. Tickets for the general public are \$4. Season tickets will also be available at a rate of \$31.75 for a total of 12 admissions. These admissions may be used in any combination (for 12 people at one show, for two people at all six shows, etc.). For further ticket information, call 246-5670.



Last year's Port Jefferson Summer Playhouse series was a great success. Shown are (clockwise from top): Howard Schaffer, Barbara Bunch, William Roberts, and Beth Friend, in a scene from Ianesco's "The Bald Soprano."



Statesman photo by Lou Menna

Jorma Kaukonen really let loose with some fabulous riffs as he brought Hot Tuna to Stony Brook once more.


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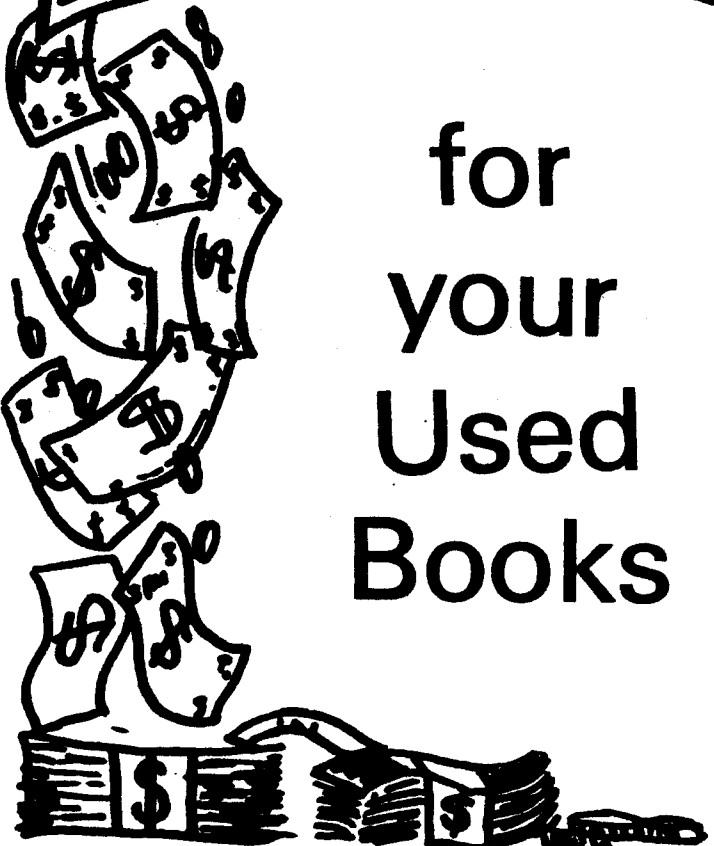
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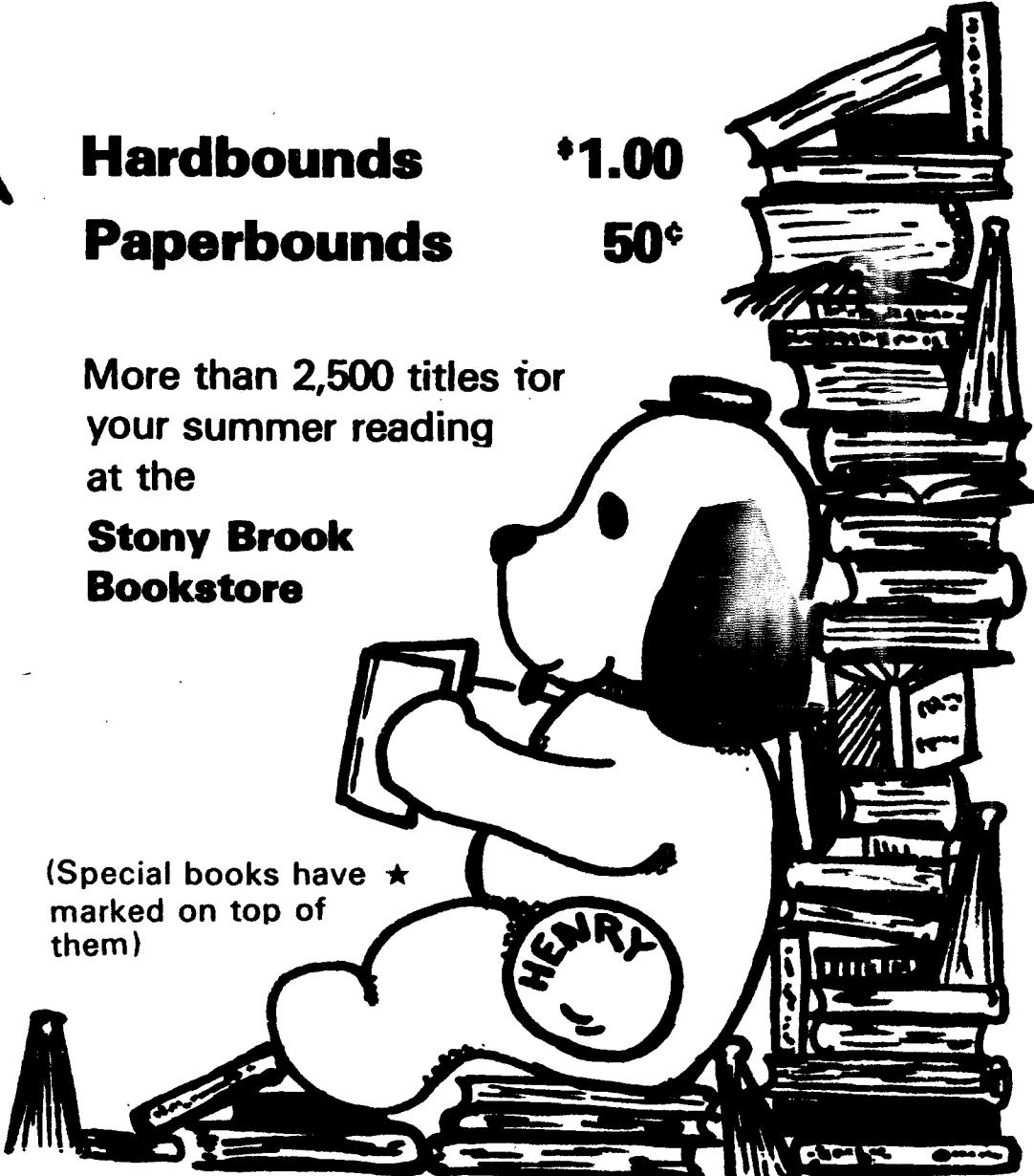
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Calendar of Events

Mon, May 5

YOGA: Beginning Hatha Yoga is taught in the Gym exercise room at 7:30 p.m.

ACTION LINE: Action Line meets at 9:30 p.m. in Cardozo B16.

MEDITATION: Ananda Marga is giving a free class in meditation at 8:30 p.m. in SBU 229.

SBTV: SBTV meets in SBU 237 at 8 p.m.

ELEMENTARY ED MAJORS: A meeting of all students planning to student teach in the Fall 1975 semester will be held at 7:30 p.m. in Light Engineering Room 102. For more information call 246-3541.

LECTURES: Millie Steinberg, Suffolk County Legislator will speak on environmental challenges for this summer. Films dealing with nuclear energy and off-shore oil drilling will precede and follow the lecture.

—David Tracy will speak on "Contemporary Catholic Theology" at 2 p.m. in Lecture Center 110.

KIBBUTZ CARAVAN: Representatives of the Kibbutz Aliyah Department will be at a table in the SBU lobby through May 9 from 10 a.m. to 3 p.m. Information and literature regarding kibbutz living will be available.

NOTICES: Beginning September 2, 1975 student transcripts will cost \$2.

—A professional instructor from a nationally certified diving organization will provide a free three hour lesson in Scuba Diving. For further information contact Bob DiBona at 665-7790.

SELF-HELP WORKSHOP: Any woman who would like to either form an ongoing self-help group or go through an introductory session should contact Gene at 751-4343 or Stephanie at 862-8780.

MASS: Catholic Mass is held every Monday, Tuesday, Thursday and Friday at 12:15 p.m. in SBU 229 Wednesday at 7 p.m. in Roth Cafeteria followed by a light buffet; and Sunday at 11 a.m. in Roth Cafeteria.

DAILY PRAYER: The Fellowship meets every weekday in SSA 367 at noon.

PLAY: The Department of Theatre Arts presents "The Threepenny Opera," by Kurt Weill, through May 5 at 8 p.m., in South Campus B Calderone Theatre. Tickets are \$1 for students and senior citizens with IDs and \$2.50 for others. Call 246-7949 for reservations.

NOTICE: The SAGE office in Social Science A105 is offering guidance of psychology courses for fall teacher evaluations, and graduate study in psychology, and transfer information. Contact SAGE for help in planning your Fall 1975 program. Come in or call 246-8360.

EXHIBITS: Mary Jane Fisher's works will be on display in Library Exhibit Room through May 9 from 10 a.m. to 5 p.m.

DAY CARE: Benedict Day Care Center is now accepting applications from students wishing to work during either the summer or fall semesters. Applications are available between 10 a.m. and 5 p.m.

ACADEMIC ADVISING: The Experimental College is trying a new approach. If you are interested in studying a subject of your interest in an intensive way, call Tom Moger-Williams at 246-8221 or Tom Dargan at 246-3824.

TENNIS: The Tennis team will compete against challengers from City College at 3 p.m. on the athletic field.

CONCERT: The Chamber Orchestra under the direction of Arthur Weisberg, will perform at 8:30 p.m. in Lecture Center 105.

EXHIBITS: Photographs by David Reiss will run through May 9 in Chemistry 118 from 12 to 4 p.m.

FOOD CO-OP: Harkness East will be run in Stage XII Cafeteria. Sign up today and Tuesday in SBU or contact Peter at 246-6890.

FILM: "New Campus Newsreels" will be shown in the Rainy Night House at 12, 1, 2, 3, and 4 p.m.

BIOLOGICAL SCIENCES: The society's organizational and final meeting of the semester will take place in Graduate Biology 528 at 4 p.m.

EROS: There's a mandatory meeting for all EROS members at 7:30 p.m. in Infirmary conference room.



Statesman photo by Steve Davitt

EXHIBIT: All entries in ENACT's Eco-Art Contest will be on display in the SBU Gallery from 11 a.m. to 5 p.m. through Friday at which time the judging will take place.

Tue, May 6

QUAKERS: The Friends meet at 8:15 p.m. in SBU 213.

PHILOSOPHY MEETING: All undergraduates are invited to speak with a philosopher every Tuesday at 12:15 p.m. in Physics 249.

CONCERT: Richard Dyer-Bennet will perform in concert on Tuesday night, May 6, at 9 p.m. in the Fanny Brice Theatre, Stage XIIB.

COLLOQUIUM: Mariaro Negros will speak on "The Economic History of the Caribbean" at 4 p.m. in the Library (third floor, Ibero-American Conference Room).

SEMINARS: The Marine Sciences Research Center is pleased to announce a series of seminars on the "Distribution and Transportation of Suspended Sediment in Coastal Waters," from 10 a.m. to 5 p.m. in Biology 101.

—Prof. Walter G. Lemperer will lecture on "Dynamic NMR Study of Fluorine Exchange in Liquid Main Group Fluorides" at 7:30 p.m. in Chemistry 116.

FILMS: Tuesday Flicks present "Black Peter" at 8:30 p.m. in SBU Auditorium.

—ENACT Film Series presents short films and cartoons designed to stimulate environmental awareness at noon and 8 p.m. in SBU 237.

BASEBALL: The team meets CCNY for a home game at 3 p.m.

SOFTBALL: The team will challenge Hofstra in a home game at 4 p.m.

LESBIAN OUTREACH: A guest speaker will discuss "Coming Out On the Job" in SBU 062 at 7 p.m.

LECTURE: Dr. Ernst Habiet Jr. will lecture on "The Energy Crisis and Utility Regulation: The Neglected Need for Reform" at 5 p.m. in Chemistry 116.

RECITALS: Anne Callahan will perform a Master of Music Recital on the cello at 3 p.m. in Lecture Center 105.

—Wendy Wouloff will perform on the flute at 8:30 p.m. in Lecture Center 105.

Wed, May 7

CAREER DISCUSSION: Group discussions for graduating students are held all day today and tomorrow at 2 p.m. in Administration 335.

BAHA'I: The Baha'i community at Stony Brook cordially invites the University community to attend an informal discussion in SBU 229 at 8 p.m.

JEWISH MEDITATION: Anyone interested in learning Jewish meditation should meet at 4 p.m., in SBU 229.

IRVING DISCO: Every Wednesday evening beginning at 8 p.m., Irving Disco will feature quad music and a happy hour with 25 cents off all mixed drinks.

COLLOQUIUM: Dr. H. Lowenstein will discuss "Physics of Toys" at 4:30 p.m. in Physics 137.

ENACT: A general membership meeting will be held at 7:30 p.m. in SBU 248.

TENNIS: The team will compete against Baruch College in a Metropolitan Tennis Conference meet at 3 p.m. on the tennis courts.

PERFORMANCE: The New Structure Ensemble will perform at 8:30 p.m. in Lecture Center 105.

THEATER: "An Evening of Mime" will be presented at 8 p.m. in the Calderone Theater (South Campus B). Admission is free.

POTTERY CLUB: A special meeting of the Pottery Club is being called to discuss next year's budget and activities at 3 p.m. in the SBU Arts and Crafts Center.

FILM: "A Different Path" will be shown in SBU 231 at 12:15 p.m.

COMMITTEE OF THE HANDICAPPED: The Committee meets to discuss the approval of the confidentiality proposal and the April 21 meeting with University President John Toll in Social Science B148 at 3:15 p.m.

Thur, May 8

ENACT RECYCLING: The committee will meet to discuss and plan recycling projects at 12:30 p.m. in SBU ENACT/PIRG Office.

ISRAELI DANCING: Israeli dancing will be held in SBU lounge at 8 p.m. Beginners are welcome.

SPEAKER: University President John Toll will be the featured speaker at the Library Forum from noon to 1 p.m. in the Library conference room.

SOFTBALL: The team will compete against Patterson State at 4 p.m. on the athletic field.

RECITAL: Lynn Margolis will perform a Master of Music recital on the string bass at 8:30 p.m. in Lecture Center 105.

SEMINAR: Dr. Alfred Maelicke will speak on "The Acetylcholine Receptor: Response to Drug Bonding" at 4:30 p.m. in Chemistry 116.

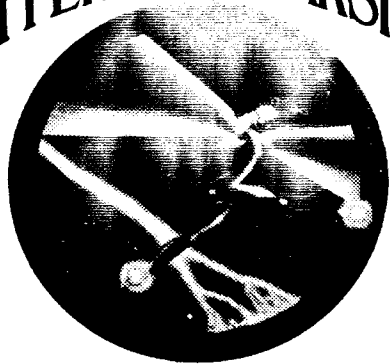
SATSANG: An informal discussion on the meditation as taught by Guru Maharaj Ji will take place at 8:00 p.m. in SBU 216.

ESS SOCIETY: The society meets featuring John Yocasta who will fly you to the moon as well as a discussion of last minute plans for the party at 12:15 p.m. in ESS 450. Bring donations.

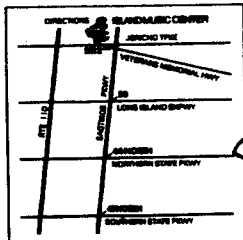
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PERSONAL

GREG G. - In mass we are sorry. Your cancellation was unintentional. Please forgive us. Jay B. and Bob S.

DEAR ELLEN SOPHIA, Happy six months anniversary. Best wishes on your upcoming marriage to the meatball. Love, P.A. System.

DOT: Love Circle needs you!!

BEETHOVEN: Happy 20th. Now you're officially over the hill. You always beat me to these longshots. I'll catch up soon enough. Thanks for everything we've shared. With much love always, Smutchgla.

CHRIS - Congratulations on graduation and the best of luck at Johns Hopkins. Forever, K.B.M.

Male Professional SB'72 seeks female share apartment fall NYC. Hunt now. Must be dependable, personable flexible. Call after 7p.m. Rich (212) 458-7847.

D.F. - Happy Birthday. Love, R.B.

FELIZ CUMPLEANOS, to the girl from channel 10, on this day of fives.

Sincere young medical scientist, Jewish, Ph.D., age 25, seeks sincere, well-educated, well-adjusted young woman with high moral values. Please write Box 232, General Post Office, N.Y., N.Y. 10001.

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BROILER OVEN & TOASTER, good quality, good condition, good price. Anita 6-3718. Must sell - graduating.

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LOST & FOUND

LOST: Cameo locket in Union. If found please call LT-9-7279.

LOST: Mon., April 28, 1975 SR-10 Calculator (Texas Instruments) between 1 and 2 p.m. in Lecture Hall 100 Balcony. If found please call Karin 246-408. REWARD.

FOUND: 1 gold hoop earring. See Margaret in Locker Room of Gym.

LOST: week of March 20, French book and comparative literature notebook. If found call Rich 6-6324.

LOST: one pair of dearly needed glasses (wire-framed) maroon case, lost by Light Engineering Bldg. or gym. Joyce 6-487.

MISSING: From Head-of-the-Harbor/Stony Brook area since April 15 possibly seen on SUNY campus - 2 MALE DOGS: 1 - black and beige male German Shepherd "SAM" wearing leather collar; 2 - tan large male Retriever Cross "TEDDY" wearing leather collar. These two dogs are companions and owned by the same man. There is a REWARD. Owner heartbroken. Reports have been received that they were seen on SUNY campus on April 23. Please call 751-8787.

LOST: Medical Book on poisoning in Kelly A Lounge on Monday of this week. Call Randy at 6-4708. REWARD.

LOST: Patterned vest. I'll kill myself if I don't get it back. REWARD offered. Call 6-4655.

LOST: Gold Chal on athletic field, last Sunday. If found please call Joe 6-3506.

NOTICES

Richard Dyer Bennet will perform in concert on May 6, Tuesday, 9 p.m., Fanny Brice Theatre, Stage XII.

The Bridge to Somewhere will be closed during finals week. However, we will be open during summer sessions. Keep a look out for our summer hours. Right now our hours are: Mon-Fri. (except Tues.) 11 a.m.-2 a.m. and 8 p.m.-12 a.m.; Sat. 8 p.m.-12 a.m.; Sun. 2 p.m.-6 p.m. and 8 p.m.-12 a.m. Union room 118.

Sri Chinmoy world famous Yogi poet and artist will hold a free public meditation on May 6 at 8 p.m. in Lecture Hall 100. All are welcome.

(Fourth in a series) - "May A Real Shitty Horse And Some Hairy Apes, Rowing Over Niagara Falls, Redeposit Anyone, Names Rail, In - Can't Have Its Everytime, SHEN.

SB Finish At CTCs 'Expected'

By GARY GROSS

"Well, we were there," said Stony Brook track coach Jim Smith when asked about his team's showing in Saturday's Collegiate Track Conference Championships track meet. The meet finished much as the Patriots had expected with Adelphi University winning the 25 school competition. C.W. Post finished second.

Stony Brook did not place a runner in the top five in any event. This also was expected, and Smith offered a number of reasons for their poor showing. "We didn't run well. A number of kids have injuries and it is getting late in the year. Some of the students are getting involved in taking finals. All in all, it's been a long year."

The poor showing of the Patriots can also be attributed to their opponents. "The competition was excellent," said Smith. When speaking of the two top teams, Adelphi and Post, Smith called them very "high-powered track teams, which recruit runners and give scholarships."

However, there were a couple of bright spots for Stony Brook in this otherwise devastating meet. Gene Goldric set a new school record in the 3,000 meter steeplechase, making it around the course in 10:18 to better the old record of 10:26 by eight seconds. In the half mile, Matt Lake fell just a tenth of a second short of setting a new school record, coming in at 1:57.7.

The final track meet will be run this Saturday at 10:00 a.m. in Kings Point. Stony Brook will be competing in a three way meet against Kings Point and Hofstra University.

Jerry House, who has been on the squad for two years, commented on the team's chances for improvement next season. "We will have some good people coming here next year and it seems to me that there is no reason why we shouldn't improve next year as we had from last year to this year."



PAUL ASDOURIAN puts the shot.

KIBBUTZ CARAVAN

Sponsored by HILLEL

There will be representatives of the Kibbutz Alyaa Department at a table in the S.B. Union Lobby.

Monday-Friday May 5-9
From 10:00-3:00 PM

Anyone interested in spending time (from a week to a lifetime) on a Kibbutz in Israel is invited to come speak with these representatives. Free Literature and Information will be available.

Polity Election

Runoffs for:

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Bearing Witness

By Steve Barkan

To Learn From Mistakes, One Must Remember

(I would like to thank Andy, Barb, Dave, Debbie, and Rita for the ideas and information they supplied for use in some of my columns during the past year.—S.B.)

Night of Prayer
 Tonight, the moon, the stars, bear witness:
 let my homeland, let Earth pray
 for Vietnam
 Her deaths and fires
 grief and blood—
 that Vietnam will rise and from her sufferings
 become that new soft cradle
 for the Buddha-to-Come.
 Let Earth, my country pray
 Once more the flower blooms.

—Thich Nhat Hanh
 After years of war the end has come, and now it
 is time at long last for Vietnam to rise, time for the
 flower to bloom.

Although Gerald Ford has said we should put the
 war behind us and avoid recrimination; Americans
 will never escape the memory of Vietnam: our
 hands are stained with its blood forever. No matter
 how dearly Ford may wish it, there is no quick road
 away from the war.

There is no road away from Songmy;
 No quiet, easy highway, slow retreat
 "Do you hear the children?"
 Nor well-hewn paths beneath the trees;
 "The children! Do you hear them?"
 Innocent escapes
 "Sergeant, do you hear the children?"
 Departures
 "Sergeant!"

There is no road away from Songmy;
 No pleasant corridor,

Opened gate
 "The children!"
 For all roads go to Songmy
 And all men
 "Sergeant, do you hear the children?"
 Theirs
 And ours.

—Michael Palter

Our leaders and most of the nation never heard
 the children. They never had the decency to
 respond to their cries. Abraham Lincoln once said,
 "It is a sin to be silent when it is your duty to
 protest," but too many Americans sinned by their
 silence.

In writing of the horror of another age, Elie
 Wiesel has asserted that one lesson of the Holocaust
 is that the Jew must "bear witness to what is, and to
 what is no longer." One lesson of Vietnam is
 similar: Americans who lived through the atrocities
 committed in their name must testify against
 injustice and for humanity.

That is why the torment of the war must remain
 riveted in our minds, no matter how distressing the
 thought may sound, for we have a duty to testify
 against all the other horrors that continue to afflict
 humanity. The photographs were all too
 heartbreaking: the little Vietnamese girl running
 naked from the napalm; the South Vietnamese
 officer executing an "enemy" suspect in the middle
 of the street; the corpses in the ditch at My Lai; the
 screaming young woman bent over a lifeless figure
 at Kent State.

There will be no more photographs like these,
 one hopes. Yet the end to the war must not mean
 an end to our efforts to bring about peace and
 justice. If that happens, we will have learned

nothing from the many years of tragedy. We must
 instead put into action the words of folksinger
 Holly Near: "I don't want more of the same/No
 more genocide in my name."

Two voices from the past come to mind here.
 One belongs to abolitionist Wendell Phillips, who
 said of the antislavery movement, "I could find no
 place where an American could stand with decent
 self-respect, except in constant, uncontrollable, and
 loud protest against the sin of his native land."

The other belongs to poet Langston Hughes.

Let America be America again.
 Let it be the draam it used to be,
 O, yes,
 I say it plain,
 America never was America to me.
 And yet I swear this oath—
 America will be!
 An ever-living seed,
 Its dream
 Lies deep in the heart of me.
 We, the people, must redeem
 Our land, the mines, the plants, the rivers
 The mountains and the endless plain—
 All, all the stretch of these great green states—
 And make America again!

I urge you to keep on struggling to redeem this
 land of ours. Keep on struggling against war, racism,
 sexism, and all the other sicknesses that plague this
 world. Struggle against hatred and
 misunderstanding. Not to act is to act; not to
 oppose injustice is to perpetuate it. Work, agitate,
 and reach out for love, peace, joy and brotherhood:
 one small voice can become a mighty roar, and the
 worst crime of all is the crime of silence.

Peace.

(The writer is a regular columnist for Statesman.)

Bureaucratic Bumbles

To the Editor:
 In an attempt to be more efficient
 the Library has proven the stupidity
 of bureaucratic efficiency. At present
 there is only one method of
 returning books, through the book
 slots. Books that are dropped into
 the book slots are easily damaged
 and must be fixed from time to time.
 This can be very expensive; i.e. to
 rebind a book. This is money which
 can be used to buy new books to
 expand the Library's resources. Will
 the Library reopen the circulation
 desk on the first floor for the benefit
 of all who use the Library?

Barry Robertson
 April 30, 1975

This Is for Larry

To the Editor:
 I had the opportunity of reading
 an article in the April 23, 1975 issue
 of Statesman written by Barbara
 Albers. In the article entitled "Signs
 of Spring," is a comment by
 "Larry," a Stony Brook student who
 refused to divulge his last name. To
 quote what he said, "I'm into the pot
 head. I really want to see everyone
 standing around getting wasted."
 So I write this for Larry;
 Bravo Larry! You hit the nail on



the head. Wish we could hit the pot
 heads on the head so easily. And
 don't feel badly, I won't sign my
 name either. It really serves no
 purpose. I just wanted to commend
 you on your choice of words and
 wisdom. WASTE! That sums
 marijuana up beautifully. Medical
 Science, fine. Waste in the bodies and
 souls of human beings. What
 magnificent substitutes there are in
 the world today.

If only the immature would decide
 to mature. If only they could come
 up with as many reasons for deciding
 to grow up as reasons for using
 marijuana as a cover for this decision,

we'd have it made.
 Name Withheld by Request
 April 30, 1975

It's the Real Thing

To the Editor:
 Bertolt Brecht's Threepenny
 Opera is a parody of opera and a
 witty put-down of capitalism. The
 Statesman's recent review seems to
 be a parody of reviews and a witless
 put-down of a superior production of
 the play. I can scarcely believe that
 your reviewer saw the same
 production I did. He obviously knew
 nothing about Brecht or this kind of

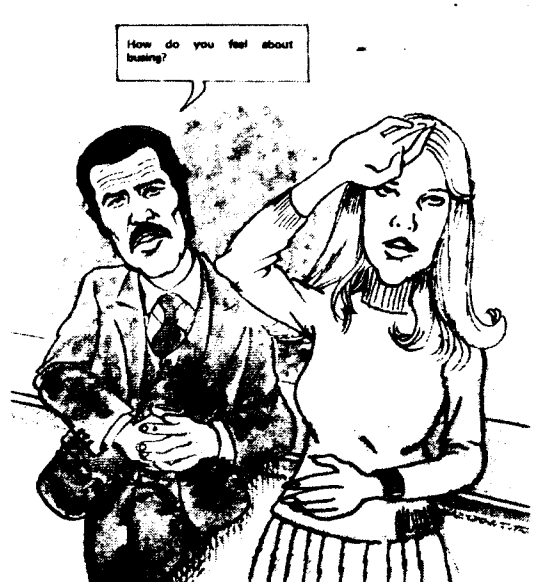
theatre. His judgment, incoherent as
 it was, boiled down to the weary
 accusation that singers can't act and
 actors can't sing. So pat, so trite, so
 apparently safe, but so untrue in this
 case.

The real reviewers on real
 newspapers, the Long Island Press
 and Newsday, were just as ecstatic
 about the production as Statesman's
 was derogatory. But then a real
 newspaper has no ax to grind and no
 prejudices to deal with as does the
 local school newspaper. Charlotte
 Ames of the Press wrote of the "total
 dedication" of the production and
 the orchestra's "sensitive
 interpretation of the Kurt Weill
 score." "Every minute detail," she
 wrote, "has been painstakingly
 thought out."

In short, nearly every thing that
 Statesman's reviewer smugly panned
 was praised by experienced reviewers
 who have paid their dues and don't
 have to cover their insecurities by
 writing pompous put downs of things
 they obviously know nothing about.
 I hope you will now print your
 reviewer's credentials, if any, so that
 we may all know what wealth of
 theatrical experience he has which
 entitle him to publish such malicious
 doggerel under the guise of
 responsible criticism.

Kristen Daly
 April 28, 1975

Reiner



Kent State Anniversary

Yesterday was the fifth anniversary of the Kent State killings. The anniversary was not celebrated with any fanfare or even solemn reminiscing. In fact, the day passed with very few people ever noticing that five years ago, four students lost their lives as they tried to express their distaste for a war they felt was unjust.

It is ironic that the war they spoke out against ended at practically the same time as the fifth anniversary of that tragic day in Ohio. But what have the American people learned since then?

Those students knew in their hearts that their government was lying and acting in bad faith when it sent troops into Cambodia. They knew it was morally wrong to waste American lives while trying to save Vietnam from falling. Falling from what? What makes the anniversary so bitter to remember is that it took thousands of lives, billions upon billions of dollars of

destruction, a division within our country to prove to ourselves and the rest of the world that our government was wrong for sure.

That four students died on a college campus by the shots of a National Guard is a testimonial that the government was able to do whatever it wanted, oppress whoever it wanted, and force its greed on whoever it wanted and get away with it. Maybe the only lesson we have learned is that now the government can't get away with everything.

Indeed, the fifth anniversary of the Kent State deaths and the end of the Vietnam era have heralded the start of a new era: The Era of Limitation. No longer is the United States at the pinnacle of international prestige and power. The U.S., like Great Britain did earlier in the century, must now divert its arrogance to rebuilding the current sad state of affairs rather than wantonly wielding its influence. The end of

the war and the solemn reminiscence of the Kent State Four are an excellent opportunity with which to begin.

Campus Radio at Last?

The Polity Senate's recent attacks on WUSB, the campus radio station, and the continuing delay in getting FM certification by the Federal Communications Commission appear to raise serious questions about the future of radio communication at Stony Brook. WUSB has been trying to obtain an FM license for several years. First, there was a delay in obtaining certification and permission from the State University of New York Board of Trustees. For the past two years, the station's FM license application has been awaiting action at the FCC offices in Washington, delayed because of a challenge by Adelphi University radio station WBAU, which charged that the Stony Brook station would interfere with their own reception.

We have strongly urged the FCC to approve WUSB's license, for Adelphi can no better represent the people of this area than WUSB can represent Adelphi. Stony Brook needs an FM station, and WUSB's once a week broadcasting over WSHR does not adequately fulfill this need.

But when the FM license comes, will WUSB be ready? The attacks on the station leveled by the Senate raise serious

questions as to whether WUSB is serving the campus community, even in the limited capacity which their AM carrier current facilities allow them.

This is a question that the staff of WUSB will have to ask both of itself and the campus. It is a question that can be divided into several aspects of broadcasting:

MUSIC: Is the current format of various types of music the right format? Should the station schedule more music, less music, different types? Should WUSB shift to one format?

NEWS: How effectively does the radio station use the main advantage it has over print journalism — immediacy? Is 1/2 hour of news daily enough to serve the campus adequately? Should the station concentrate on news, or music, or both? Are the public affairs programs representative of what happens on campus?

As WUSB Music and Arts Director Bruce Tenenbaum has said on numerous occasions, radio communications serve a need on this campus that the print media doesn't. To what extent WUSB has served this need must be evaluated, and appropriate changes must be made.

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Oliphant



NOTHING TODAY
COULD YOU
COME BACK
NEXT WEEK?

'YES..?'

Stony Brook Adds to the Carnival Atmosphere

By JOHN QUINN

On the day they "Ran for the Roses," at Churchill Downs, Commander Cody (the dog) was there and so were Benedict B2's Wild Bunch. What was missing was the big top, a ferris wheel, and popcorn machines. Langmuir College held their barbecue in right field as the sounds of "Stony End" and "Red Rubber Ball" blared in the background. The action place to be was Patriot Park and the Stony Brook baseball team contributed all they could to the carnival atmosphere. They swept the twinbill, scoring 30 runs and provided the fans with a thrilling home run contest.

The first game cruised smoothly into the seventh inning with Stony Brook conducting batting practice and leading 15-6. Steve Aviano provided the spark with a long belt over the 320-foot sign in right field. On the preceding pitch Aviano apparently hit the homer but it curved foul. Someone yelled, "Straighten it out Steve." He did.

But in that last inning York sandwiched five walks and three homers

to cut the lead to 15-14. There were two outs and the tying runner on second when Coach Smoliak summoned flamethrower Kevin Martinez from the bullpen. Martinez quickly squelched the frantic rally with a game ending strikeout. One zany game was over, but it just set the stage for the nightcap.

Familiar Faces

Familiar faces played important roles as the second game began. Mike Sweeney started on the mound and was quickly shelled for three runs. Included in the three runs was a dropped pop-up that would have ended the inning. Buzz Garafola then made the catch of the day to end the inning. Playing centerfield, Garafola backpedaled quickly on a sky high drive that was headed for the centerfield fence. Fighting the sun, Garafola fell straight backwards, catching the ball and crashing into the fence. It was the last time York was in the lead.

Gary McArdle led off the first with a line single to centerfield, tying the school record for most hits in a season. Six batters later and one run in, Bob Kruk

stepped to the plate with the bases loaded and two outs. At the crack of the bat everyone knew the ball was gone as it sailed toward Loop Road. The bench emptied to congratulate Kruk as he circled the bases. His recent batting slump, which caused Coach Smoliak to drop him from second to seventh in the lineup, appears to be over. Kruk, who was red-shirted last year, hit well in the Fall, and made good contact down South but the cold weather upon returning North also cooled his aluminum bat. Kruk started lifting weights to regain his quickness at the plate. The weights, some hot weather and some added self-confidence should make Kruk unstoppable the rest of the year.

There's only one problem. "This is my last week of college baseball," Kruk explained. "I should have a great summer league."

The game settled down considerably as Mike Sweeney silenced the York bats. Then came the incredible fifth inning, and appropriately Bob Kruk was the lead off hitter. Kruk had seen two pitches in

his previous two at bats. The first one he hit out of the park. The second one hit him on the hand. He would see only one more, as he belted the inning's first pitch over the left field fence for his second homer of the game.

The rest of the Patriots caught on quickly as the home run derby started. Bill Ianciello, Steve Aviano and Buzz Garafola took turns trotting around the bases as another school record bit the dust. Four homers in one inning was the ideal way to end the power packed double header.

* * *

Aviano and Kruk tied for homer lead with five each... the win was Sweeney's first career complete game... Ralph Rossini becoming known as the "Mad Bunter" around the league... "Birthday Boy" Ed Fanelli had the fans talking on the sidelines... "What am I, dirt?" asked sunglassesed Gary McArdle obviously alluding to the playing surface... Pats play seven games in six days because of recent inclement weather... Pats scored 15 runs in each game of doubleheader.



BOB KRUK (4) is tied with Steve Aviano for the team lead in home runs.

Statesman photo by Gerald Reis

Mental Miscues Cost Pats

"We vow to win our last eight games," said Stony Brook captain Art Trakas after his team had just dropped a 9-2 decision to C.W. Post.

Mental miscues were very prominent in this game as they have been all season long. These lapses have not been committed only by the starters as, for example, reserve outfielder Andy Winfeld was picked off first base late in the game. Coach Rick Smoliak just looked in disbelief and said disgustedly, "Where are you going; we're down seven runs."

The Patriots got off to a fast start against Post, which now sports a 16-6 record. Two first inning runs were the result of singles by Ralph Rossini and Mike Garafola, and walks to Gary McArdle and Ed Fanelli to give Stony Brook the early lead.

It was short lived, however, as Post scored five runs in the next three innings, helped greatly by the wildness of Javier Ramirez. Ramirez occasionally showed signs of brilliance with a blazing fastball and a sharp-breaking curve, but they were too infrequent and he left before the fourth inning ended, relieved by Chuck Morrow.

Stony Brook's only chance later in the game occurred in the sixth inning trailing 6-2 but, with the bases loaded, designated hitter, Jamie Miller struck out. After the

sixth, the game was pretty much over and Post went on to rack up three more runs. —Brad Evans

★★★
More Sports
on
Page 13
★★★

	AB	R	H	RBI
McArdle; CF,3B	4	1	0	0
Rossini; 1B	5	1	1	1
Fanelli; RF,CF	1	0	0	0
Aviano; C	3	0	0	0
Trakas; 3B	4	0	2	1
Garafola; SS	4	0	1	0
Kruk; LF	3	0	1	0
Tedesco; 2B	2	0	0	0
Ianciello; 2B	1	0	1	0
Miller; DH	4	0	0	0
	30	2	6	2

Stony Brook 200 000 000 — 2 6 1
C.W. Post 212 010 30 — 9 10 1

LOB — Stony Brook — 9; C.W. Post — 13
DP — C.W. Post — 2; Stony Brook — 0

	IP	H	R	ER	BB	SO
Ramirez	3	6	5	5	4	1
Morrow	2 2/3	2	1	1	5	0
Deleo	2 1/3	2	3	3	2	1

Dudzick: 'Best SB Crew Performance Ever'

By ALAN LIEBLICH

Displaying the best effort of the entire season and possibly in the history of Stony Brook crew, the crew team placed second in the race for the Sulgur Cup Saturday in the Metropolitan Championships. Ithaca College clearly outclassed all their opponents, however, and won the race (the Varsity Eight-man) by four lengths of open water ahead of Stony Brook.

The Ithaca team is one of the best in the Dad Vail class of rowing (a division of small colleges and universities with small budgets) and they easily won the championship race.

But Coach Paul Dudzick was not too upset at losing.

"This Ithaca team is really good. They expect to win the Dad Vail (the Dad Vail Championships in Philadelphia next week). In fact, they are entered in the Intercollegiate Rowing Association Championships (only the best crews in the country compete in those races).

We don't feel too bad about losing to them at all."

In fact, the coach was elated at the effort that the Stony Brook team showed in the race.

"That was the best performance of a Stony Brook crew ever. They finished very well. They didn't come through struggling. They were really smooth at the end. They've really improved since the beginning of the year."

First place was Ithaca's from start to finish, but the second and third places were open for anyone to obtain. All the other teams (Stony Brook, Iona, Canisius, Buffalo and New York Maritime) battled their all the way to the finish line. Coach Dudzick called the race "a dogfight" and it truly appeared to be one. No team had more than a decklength lead at any one time and predicting the finishes of the teams was virtually impossible. Stony Brook sprinted in the last fifty meters to take second by three seats ahead of Iona. Iona in turn

beat Canisius out for third by the same distance.

In the other races the Stony Brook team did not fare as well. In the Lightweight Four-Man-Heat, Stony Brook was disqualified for not getting to the starting line on time. Dudzick was upset because "I felt that we could have taken a second [conceding first to Ithaca]." He thought that Jack Sulgur, the referee of the race and Regatta Chairman, started the race early.

Started Race Early

"We contend that he started the race five minutes early. His clock was wrong. He started the races ahead of schedule."

Looking ahead to next week at the Dad Vail Championships, Dudzick was optimistic.

"The team definitely should qualify either first, second or third in their first heat. I would expect them to go into the semifinals. They should finish at least twelfth out of thirty five teams."