

Statesman

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Harriman College at Stony Brook Retains Title

By DAVID GILMAN

The W. Averell Harriman College of Urban and Policy Sciences will retain its title, University Spokesman David Woods said yesterday, despite requests by Harriman College in upstate New York that the name be changed.

According to the New York Times, the State Education Department ordered Stony Brook to change the name after officials at Harriman College, a two-year Catholic school, objected to the alleged duplication of names represented by the Urban and Policy Sciences College here, and requested the New York State Education Department to change the Stony Brook college's name.

"Incorrect"

"The Times article was incorrect," Woods said. "We were not directed by the State Education Department to change the name of our school. Harriman College entered an objection, but the authorization for naming it came from the Stony Brook Council which has since reaffirmed its intention to name it after Harriman."

The College of Urban and Policy Sciences was officially created and named after Harriman, a former New York Governor at the Stony Brook Foundation Dinner in Hauppauge on September 28.

The \$75-a-plate dinner, held at the Colonie Hill Restaurant, honored both Harriman and Brookhaven National Laboratory Director George Vineyard, who received the foundation's award for distinguished contributions to higher education.

At a press conference held shortly before the dinner, University President John Toll announced the formation of the school, which had already been in operation here for five years as a program offering a masters degree, as well as a joint juris doctorate in coordination with the Buffalo State University Law School.

Of his honors, Harriman said, "The older you get, the more you like flattery, and the more you realize it's not deserving." Harriman said that he supports the College of Urban and Policy Sciences because "I have been brought up to believe that you have got to train people for public service. I've inherited a very strong interest in this."

Unfounded

According to Woods, the objection made by Harriman College is unfounded since there is no case of a duplication of name. He said that both institutions have different names — Harriman College and the W. Averell Harriman College of Urban and Policy



Statesman photo by Doug Fielder

A COLLEGE IS NAMED, OR IS IT? The naming of the W. Averell Harriman College of Urban and Policy Sciences at the Stony Brook Foundation Dinner was challenged by New York's Harriman College.

Sciences. Harriman College, he said, is not named after the diplomat, but after the village of Harriman in upstate New York.

Woods said that Harriman has given Stony Brook his "unqualified support" in their attempts to retain the original name. "Harriman has told us that there is no connection between his family name and the name of Harriman College in New York," he said.

Woods named two factors which might have contributed to Harriman College's protest. "There is a state law that prohibits a duplication of names of institutions of higher learning," he said, "but they are incorrect to assume that there is a case of duplication here. Also, since the official naming of our school Harriman College has been deluged with thousands of misdirected applications that were intended for Stony Brook but landed there."

Racism Committee Embraces Rights of Indians

By RUTH BONAPACE

The Stony Brook Committee Against Racism (CAR) has made its first attempt to actively embrace the issue of the rights of native Americans, rallying behind a Blackfoot Indian woman who faces court action because she refuses to send her child to school.

Jeanne Baum, of 166 Stryvesant Drive, Selden, pleaded not guilty last week in Suffolk County Family Court to a charge of child neglect because she has kept her 13-year-old daughter out of Selden Junior High School following an allegedly racist remark

made by an English teacher on June 9. Baum has said that she will not allow her daughter, Siba, a seventh grade honor student, back to school until the school district acknowledges the incident as racist and adopts a comprehensive antiracist policy.

About half a dozen members of CAR were among 40 persons who demonstrated outside the courthouse in Hauppauge October 21 while Baum's lawyer, William Kunstler, tried to mediate her dispute with the Middle Country School District before Judge Arthur Abrams. At Kunstler's request,

Abrams has scheduled a conference for Wednesday between Baum and school officials.

Very Pleased

"I was very pleased. I'm 42 and I know that this generation is not activist at all," said Baum of the CAR students. She said that they were among many persons who have contacted her since the incident became public. "At first it was just the three of us . . . against the world," she said.

Her other daughter, Brenda, 19, is a Stony Brook student this semester. A senior political science major at New York University, Brenda enrolled for two courses at Stony Brook in order to be closer to her mother and sister throughout their ordeal. "One out of four Indian children are taken from their mothers," she said. "It's a drive for assimilation."

Brenda also said that ignorance of native American culture and history is evident throughout the educational system in general. "Your Constitution comes right out of the Iroquois history; even Benjamin Franklin recognized that," she said. "But if you've ever taken a United States history course you would never learn that."

CAR member David Gersh, a graduate student, said that while other branches of CAR have been active in native American issues, especially in Minnesota, that this is the first time Stony Brook has become involved. "Everybody agreed that this was

something CAR should look into," said member Doris Cruz. Until now, CAR has dealt primarily with questions of racism against blacks and Hispanic Americans. At Baum's request, no one will demonstrate at Wednesday's conference.

Controversy

The controversy began last June when Siba wrote a book report about a biography of Geronimo in which she objected to the portrayal of Indians as villains. She wrote that "Geronimo, as other Indians, is seen as a bloodthirsty savage. He and his people were trying to defend their lands and their way of life against invaders, who are pictured as heroes, settlers and explorers. When the Indian fought back, he was the villain. And it still goes on now."

Siba's teacher, Carol Duarte, who has taught in the Middle Country School District for 11 years, wrote on the paper that "I agree with your feelings of anger; however, I have an uncle who is a Wampanong Indian and his point of view is that the Indians got what they deserved." Siba has said that when she objected to the written comments in class, Duarte said that "if the Indians weren't so lazy they'd get off the reservation and get jobs—the lazy Indians would rather stay on the reservation and drink." While Duarte has denied saying that the Indians drink, she admitted saying that some Indians were lazy, and that there are generalities which can be made about all ethnic groups.

(Continued on page 5)



Statesman photo by Bruce Radtke

SIBA BAUM

JEANNE BAUM

SASU Discusses State University Budgetary Cuts

By DAVE RAZLER

Albany—Cuts in the State University of New York budget and the impending default of New York City were the primary topics of discussion at the fifth anniversary membership conference of the Student Association of the State University (SASU).

SASU adopted a 12-point plan to fight the fiscal problems which SASU President Robert Kirkpatrick called a "threat [to] the viability of our entire higher education system."

The plan calls for a demonstration in Washington, D.C. to lobby for and demand financial aid for New York City tentatively scheduled for November 18. Plans were made for buses to leave from Stony Brook and other SUNY campuses. The SASU schools also plan to establish letter-writing and lobbying campaigns.

Several delegates suggested a motion calling on local student governments to hold a moratorium on classes on the day of the demonstration, instead holding educational programs for the students who do not go to the Washington rally. However, the consensus was for SASU to concentrate all of their efforts on the original 12-point plan.

Kirkpatrick said that if New York City was allowed to default, "New York State would follow within 30 days and that if actions were not taken by SASU,



BUDGET CUTS, DEFAULT . . . : SASU met this past weekend to discuss New York's financial situation as it relates to SUNY students.

campuses would be closed."

The other major topic of debate at the conference was the seating of 10 delegates from the third world caucus. Polity President Earle Weprin moved not to seat the delegation because the caucus had not held elections at Stony Brook and many other campuses to select the

caucus members who had chosen the 10 SASU delegates.

Weprin said that because of the "sloppy" procedure used in choosing the 10 delegates they should not be seated until the caucus proposed its bylaws, had them accepted by the main body, and held new elections. The motion was voted down but the original motion to seat the delegation was amended to seat the delegates on a temporary basis, and to hold new elections and have its bylaws ready for the next conference in December. The motion then passed by a vote of 19-4.

Another caucus requesting special SASU seats, the women's caucus, had its proposals tabled until the next conference because the caucus members presented their proposals in the form of resolutions instead of amendments to the SASU corporate bylaws.

All of the SASU standing committees also met to elect their new chairmen. Polity Treasurer-elect Mark Minasi was elected as chairman of the economic affairs committee and Polity Secretary

Stan Greenberg was elected to chair the legislative affairs committee. Former Polity President Gerry Manginelli was elected chairman of the students rights committee. Manginelli was allowed to assume the post because he is enrolled as a student at Suffolk Community College while his appeal for readmission to Stony Brook is still pending. Manginelli was suspended from Stony Brook last August for his failure to complete 18 credits during the 1974-75 academic year.

Former SASU President Peter Zimmerman, at the conference for a reunion, described the founding of SASU. He said that a group of students had been invited by the SUNY Board of Trustees to a meeting to discuss choosing SUNY's new chancellor a few days after Richard Nixon had announced the United States invasion into Cambodia. He said that by the end of the meeting, the students realized the decision to hire present SUNY Chancellor Ernest Boyer had already been made. "We got together in a bar and started talking about how isolated we were and how we didn't know how everyone else was getting screwed," Zimmerman said. "We decided that mutual communication and cooperation was the only answer."



Statesman photo by Dave Razler
EARLE WEPRIN

A Withdrawal from SASU May Be Requested Soon

Albany—A motion to withdraw Stony Brook from the Student Association of the State University may be brought before the Polity Senate Wednesday, according to Polity Secretary Stan Greenberg and Polity Treasurer-elect Mark Minasi.

Several Polity officials are considering whether or not to remain in SASU after the organization seated ten delegates from the Third World Caucus.

"We haven't done anything [for the students] since the Cortland membership conference [last year]," said Minasi. Minasi added that SASU allegedly has not served students adequately because the organization had been too busy debating the merits of seating caucus members as full SASU delegates.

Greenberg said, "The big challenge in my mind is whether the best way to save the organization is to stay in and fight them within or pull out and hope the people who are in will realize what is happening to SASU."

A resolution to pull Stony Brook out of SASU first discussed last summer when

SASU voted to add 10 third world delegates to its voting membership, which had less than 50 members. The delegates were to be chosen by holding an election on each campus for a member of the third world caucus. Ten of these members were then to be elected by the caucus to sit as voting SASU delegates.

Elections were never held but six schools sent delegates to a third world meeting. This body chose 10 persons who, after a long debate, were seated as delegates.

Several Polity members active in SASU fear that withdrawal from the organization would be detrimental to both SASU and Polity. Polity SASU representative Brian Grant said, "The issue of further involvement in SASU is complex and before anyone makes any definite action they should think all sides through. The mobilization of resources called for by SASU [to fight for financial aid for New York] are going to demand a lot of energy and right now, I think that that's where our first priorities lie."

—Dave Razler



Statesman photo by Dave Razler

Members of SASU's fifth anniversary conference.

Officials from Moscow Plan Exchange Program

By RUTH BONAPACE

Seven top officials from Moscow University visited Stony Brook this weekend and initiated plans to develop the first direct exchange program between the two universities.

The visit was part of a 21-day nationwide tour which began October 10, of a dozen top universities including Albany State University and the City College of New York sponsored by the International Research and Exchanges Board and the State Department. Although not requested by the Moscow delegation, Stony Brook was suggested and added to the agenda of State University of New York officials because "Stony Brook is expanding more rapidly and comprehensively than any other state university campus," said Julia Holm, the group's interpreter and agenda planner. Like Stony Brook, Moscow University is in the process of major physical expansion and the Soviet officials were interested in how problems of growth are dealt with here.

Moscow University Rector Rem Khokhlov and Prorector Vladimir Tropin spent much of Saturday conferring with several Stony Brook officials including Acting University

President T. Alexander Pond, Assistant Executive Vice President Sanford Gerstel and Assistant for Institutional Research Carl Carlucci on the problems of university expansion and the feasibility of direct student exchanges, while the others visited parts of the campus, including the Van de Graff Accelerator, the Graduate Biology Building and Roth Quad.

Direct Exchange

Pond said that direct exchanges will begin as soon as financial arrangements can be made. "An optimistic hope would be that at least token elements of that [exchange] program might emerge by next year," he said. Until now, student exchanges were arranged by groups limited primarily to graduate students within specialized fields of study, unlike this which would be handled directly by the universities involved. The only SUNY school which currently has an exchange program with the Soviet Union is Albany, and that program is geared for students majoring in the Russian language.

Pond said that this weekend's visit had nothing to do with University President John Toll's visit to China last year or the fact that Khokhlov is a physicist, as are both Pond and Toll.

Missing Part Renders Boiler Inactive for Years

There is an expensive heating unit in the Physical Plant which is laying unused because it is missing an \$8 part which has not been replaced for two years, Freshman Representative Joel Peskoff told Statesman yesterday.

Peskoff claimed to have received his information from a maintenance worker in the Physical Plant who wished to remain anonymous.

"He [the maintenance worker] showed me an expensive piece of equipment that he said was broken because it lacked an \$8 piece," Peskoff said. "He said the part hadn't been replaced for two years because the company which provides the piece had gone out of business."

But Assistant Executive Vice President Sanford Gerstel disagreed. "I seriously doubt that," Gerstel said last night. "We have six boilers three of which are from 1962 and are being removed sometime this year. In their place, two new boilers will be installed. All the boilers are operational to a certain extent."

Peskoff said that his testimony results from his work on the Polity Hotline. On

Thursday, he received a call from Hotline Supervisor Marty Stark who had told him that the campus was without heat. Peskoff, who was acting as Hotline supervisor as a replacement for Barry Siskin, drove to the Physical Plant to ascertain the exact nature of the malfunction.

"When we got there," said Peskoff, "we were expecting to see more people working on the boilers—but there were only three people there and they weren't working on anything. They said the problem with the boilers was that they 'flamed out' [shut themselves off]."

The heat outage last Monday, according to Gerstel, was attributable to the flame out. Since there was no backup boiler to replace the functions of the boiler that had shut itself off, water on campus started to become cold and took about eight hours to regain normal temperature when the boilers' flame was restored.

Peskoff said that the maintenance worker, who had been working in the Physical Plant said that "I wish the entire plant would close down."



JOEL PESKOFF



SANFORD GERSTEL



Statesman photo by Rob Davis
JOHN BURNES

\$15 Graduation Fee Is Abolished; University Will Supplement Funds

By JENNY KAHN

Graduating seniors have not received bills for the usual \$15 graduation fee. What's more, they won't be receiving a bill at all.

"Last year, the graduation fee was abolished as a statewide act by a committee that considered and made recommendations about tuition costs," said Vice President for Student Affairs Elizabeth Wadsworth.

Although most students will probably be glad that they won't have additional graduation fees to add to their financial burdens, nobody knows exactly where the estimated \$45,000-\$60,000 cost for graduation is coming from.

"The problem has been brought before the vice president several times," Wadsworth said, "but in the face of so many other crucial questions, other things have been given priority. The matter will be decided soon."

According to Assistant Union Director for Conferences and Institutions Mary Spata, who used to run the graduation affair, the fee covered the cost of diplomas, diploma covers, caps, gowns, food, the visual costs at events, the printing of programs (which took up

the major portion of the money), flowers, speakers, and "something to make the day pleasant."

Assistant to the President John Burness said that this money only covered a piece of the commencement costs. The actual commencement costs amount to \$60,000 plus the time the people put into it, overtime for Security and maintenance, he said. "It is a very, very expensive proposition to run," Burness said.

Paying for Graduation

One way that the University used to circumvent the enormous cost of graduation was by working with the other school systems. For example, last year Stony Brook borrowed chairs from Suffolk Community College, saving the 30 cents per day chairs cost to rent.

Spata said that although she has always estimated graduation costs at about \$60,000, the actual cost usually dwindled to about \$45,000. The money has been supplied from about 2,000 graduate students (including CED Students), and about 2,300 undergraduates.

"It hasn't been decided where the money's coming from," Spata said, "but with the way the state fiscal situation is, I can only assume that it's important enough to the University to somehow supplement the funds."

Campus Briefs

Health Care Talk

On November 3, a Washington expert in the economics of health care will be coming to Stony Brook to discuss national health insurance.

In a talk entitled "National Health Insurance May not Improve your Health," the director of the National Center for Health Services Research in the Health Resources Administration of the Department of Health, Education and Welfare, Gerald Rosenthal, will give an economist's view of soaring medical costs and how to deal with them, and discuss the essential ingredients of a cost effective plan if it is to achieve equitable health services for the poor.

The lecture, open to all interested members of the campus and Long Island communities, will be held on Monday, November 3 at 8 PM in South Campus F-147. It is part of the free series, "Contemporary Issues in Health Care and Public Policy," sponsored by the Health Sciences Center.

The National Center for Health Services Research, which Rosenthal

directs, has primary responsibility within the government for the study and analysis of the organization, delivery and financing of health care. The center also oversees the development of new techniques for bringing the full force of American medicine to bear on the health problems of the nation.

Rosenthal, who received his doctorate in economics from Harvard, has long been interested in health issues, especially as they are influenced by economics. He has served as chairman of the Health Industry Wage and Salary Committee of the Cost of Living Council. He also was in charge of wage regulation during Phase One and Two of the Price Control Programs, serving under Secretary of Labor John Dunlap.

Rosenthal has served as associate professor in the Economics Department of the Florence Heller Graduate School of Social Welfare at Brandeis University. He was president of the Massachusetts Public Health Association in 1972. The Pennsylvania-born economist has also authored a wide range of articles, monographs and publications covering

the economics of health care, hospital utilization and manpower policy. His latest book is *The Economics of Human Services*.

Student Finances

New York State students will give their accounts of the problems they have encountered in financial aid offices in three one-day hearings in New York City, Albany and Buffalo on November 20, 21 and 22. Each hearing will run from 10 AM to 5 PM with the Albany and Buffalo hearings held at the State University Centers there. The site of the New York City hearing has not yet been determined.

The hearings are being held by the Student Association of the State University of New York in conjunction with a student advisory committee of the College Scholarship Service.

SASU is a five-year old coalition of 26 student governments of the State University of New York campuses, which represents SUNY students on a statewide level.

Students testifying at the hearings will be talking to their peers. Most of the panelists conducting the hearings

will be students, including the heads of the two largest student associations in the state, SASU and the City University Student Senate.

Among the panelists will be SASU President Robert Kirkpatrick, CUSS Chairman Jay Hershenson, students from the CUSS Student Advisory Committee, and a representative from the Coalition for Public Higher Education.

EC Interview

On Tuesday, October 28 at 4 PM in the third floor center lounge of LaGuardia College (Kelly D), Experimental College Director Tom Moger-Williams and Residential Advisor (RA) Naomi Fine, will speak with prospective EC students. The experimental college allows students to devote an entire semester to a project or many projects of their choice and receive 15 liberal arts credits for their work during the semester. Discussions will focus on the goals and ideals of prospective students which will in essence create a new beginning to the end of the experimental college. All are welcome.

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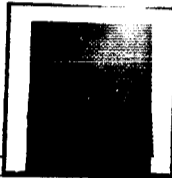
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News Briefs

NYC Loan Urged

The Federal Reserve Board should authorize a loan to New York City as a temporary measure to aid the city's credit, Senator Edward Brooke, (R-Massachusetts) said yesterday.

Brooke, a member of the Senate Banking Committee considering possible solution to New York's financial problems, said a Federal Reserve loan could tide the city over until it got credit worthiness in the bond market.

"I'm just somewhat reluctant to see the federal government get into the business of guaranteeing loans, insuring loans for municipalities and for states. I think it may be a bad precedent," he said.

Brooke said in a broadcast interview on WEEI's Bay State Forum that he has not yet decided on what long-range approach should be pursued to help New York.

Fire Exchanged in Lebanon

Arab gunners in Lebanon fired on an Israeli army patrol near the border village of Manara in northern Israel during the night, the military command said yesterday.

The Israelis returned the fire and reported no casualties, a communique said. It was the first incident along the Lebanese border since October 11 when a similar exchange of fire occurred.

The military command also said a band of Arab guerrillas armed with mortars and machine guns tried to slip into Israel from Jordan Friday, but were driven off by Israeli fire.

Quinlan Case Resumes Today

Legal authorities say the decision in the Karen Anne Quinlan case may establish a legal precedent for any similar life-or-death cases.

Testimony is scheduled to resume here today in the suit brought by Quinlan's parents to let their comatose daughter "die with dignity."

According to The Research Group, Inc., the nation's largest legal research service, the Quinlan case "is a legally open question."

"No such cases have ever been the subject of a written opinion," says Walter Morrison, president of the group.

Sadat to Seek More U.S. Aid

President Anwar Sadat of Egypt will seek more U.S. military and economic aid during his visit to the United States.

He also wants a promise that Israel will be pressured into giving up more land to the Arabs, and, according to sources, wishes to encourage Congress to deny Israel ultramodern arms such as the Pershing missile.

The schedule for Sadat, the first Egyptian head of state to visit this country, called for an afternoon of rest after his arrival here yesterday. He left Cairo Saturday and spent the night in Paris.

President Gerald Ford will welcome Sadat today at a formal ceremony at the White House following the Egyptian leader's overnight stay at Williamsburg.

No Recovery Seen for Franco

General Francisco Franco's doctors said yesterday that he has "total lucidity" but that his condition still is grave despite a respite from attacks on his failing heart.

The latest medical bulletin reported the 82-year-old head of state slightly improved but held out no hope for recovery.

A Madrid newspaper said openly what the nation and its leaders suspected and what Franco's doctors so far have refrained from saying. "Franco is dying," reported the Nuevo Diario, adding that the general also was suffering kidney complications.

Private medical sources said the general's eventual death was more likely to come from uremia — poisoning of the blood stream by diseased kidneys — than heart failure. They have him very little time to live.

The nation prayed and played as Franco's family gathered again at his side to hear the palace chaplain celebrate mass at the general's request.

Heavy Fighting Occurs in Beirut

Moslem-Christian street clashes sent bombs and bullets flying through the European quarter of Beirut yesterday leaving at least 30 persons dead and prompting Western embassies to step up plans for getting Americans and other foreigners out of the war-torn capital.

Police said more bodies were believed lying in the combat zones where security forces — outnumbered and outgunned by the private Christian and Moslem militias — were unable to pick them up.



On Sunday, November 2 at 7:30 p.m.,
in Humanities 101, Hillel will be showing
the final feature in its series of Israeli hits,
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Attempt to Aid Indian Rights

(Continued from page 1)

Siba said last week that the confrontation in class was one of many incidences of hostility displayed toward her by Duarte throughout the year, but it was the only one which she said was racist. "They [previous remarks] didn't have anything to do with me being an Indian, just with being me," she said.

"It could have been settled in 10 minutes if the principal used his head," Baum said. Her affidavit stated that school authorities had agreed shortly after the incident that Silva would finish the remainder of the term in an English class not taught by Duarte, and that an American Indian speaker would be invited to address Siba's class. Baum said that after she arranged to have the Indian visit the class, she was told by a school administrator that the arrangement would be cancelled.

Bomb Blasts Hit Three Big Cities

(AP) — Explosions went off almost simultaneously in New York, Chicago and Washington early this morning, police in the three cities said. The explosions occurred about 2 AM (EST) and there were no immediate reports of injuries.

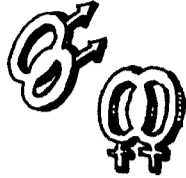
In Washington, an explosion hit the State Department; five bombs hit New York City buildings, four of them at major banks and the fifth at the U.S. mission to the United Nation; and three buildings in Chicago were hit by blasts, including the Sears Tower, police said.

Shortly after the first explosions were reported in New York, a woman called the Associated Press in New York to say that the FALN — a Puerto Rican nationalist group — was responsible for the blasts. The woman, who spoke with an unidentifiable accent, called twice. She hung up after speaking incoherently during the first call. During the second call, she spoke of "yankee institutions" and said the FALN nationalist group had set off an explosion at 28th Street and Ninth Avenue. Authorities were unable to confirm that any blasts had occurred at that address.

Statesman called Sargeant Sweeny at New York City Police Headquarters. "Five explosions went off between 10 minutes to 1:00 and 10 after 2:00," he said. "The bomb squad is investigating it. Nobody has claimed credit for it," Sweeny added. When asked for more details, a sargeant at the First Precinct in the Wall Street area said, "It wouldn't be ethical for us to give out that information at this time." The sargeant would not give his name to Statesman.

The worst damage appeared to have occurred at the East Side First National City branch. The door and windows were blown out and the force of the explosion had ripped out windows across the street. Glass was strewn over the street. At the U.S. Mission, windows were broken, but damage was otherwise slight.

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NOTICIAS DE CUERVO

THINGS TO DO PARA MAÑANA.

1. Write an epic poem no shorter than 247 pages long using the following 5 words only: cactus, Gold, lime, Sunrise, Agamemnon.
2. Read Milton's Paradise Lost. Explain why you liked him better when he was on TV.
3. Translate a map of Mexico into English, leaving out all the consonants.
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	<i>Tequila - 40%. 40 points for the best Tequila, 50 for making your own.</i>
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Church Respect

To the Editor:
I had not intended to write in answer to the letter of Mark Terry which appeared in Statesman (October 15), because it seemed to me an obvious instance of quotation being given without any historical or theological context. Both our recent political experiences and the general awareness of good thinking and scholarship in a university community should be enough to keep anyone from paying serious attention to a bizarre and extreme implication which is drawn from three isolated bits of statements.

During the past week, however, several people have told me that they and their friends are deeply bothered by the apparent force and harshness of Mr. Terry's supposedly orthodox Catholic position, and that some public rejection of it is necessary.

It is simply not the fact that there is an official doctrinal teaching of the Catholic Church which excludes from salvation all who are not Catholics. Fr. Leonard Feeney, a Jesuit in New England, was excommunicated in 1949 for insisting that there could be no salvation outside the Church. The Pope meets with, and shows great respect to the religious significance of leaders of all the great world religious communities.

Two brief quotations: "The brethren divided from us also carry out many of the sacred actions of the Christian religion... those actions can truly engender a life of grace, and can be rightly described as capable of providing access to the community of salvation." (Vat. II, Directive on Ecumenism, Chapter 1, par. 3). "Likewise, other religions to be found everywhere strive variously to answer the restless searching of the human heart by proposing ways which consist of teachings, rules of life, and sacred ceremonies. The Catholic Church rejects nothing which is true and holy in these religions. She looks with sincere respect upon those ways of conduct and of life, those rules and teachings which, though differing in many particulars from what she holds and sets forth, nevertheless often reflect a ray of that Truth

which enlightens all men." (Vat. II, Declaration on Relations of the Church to Non-Christian Religions, par. 3).

It is true, of course, that the total commitment which a human being makes in any religious tradition implies that the tradition contains the truth about man's way to God, not merely one interesting and debatable option among many. Their serious job for those of us who are searching for a spiritual life in 20th century American is to find a way to preserve our authentic traditions while sharing and learning from other traditions which we can not in conscience follow.

A concern for fidelity which results in the grotesque image of a God who creates the human adventure as a sort of contest in which the great majority of human beings are, without reason, condemned to failure is inconsistent with the central intuitions of Catholic religious experience. We have trouble enough being faithful and thoughtful Christians without having to bear the burdens of arrogant and unfounded restrictions on the mystery of God's presence in the lives of all human beings.

Rev. Robert S. Smith
Catholic Chaplain/Interfaith Center

Welcome

To the Editor:
I wish to express my feelings and observations while I was doing the Campus Welcome program on the Stony Brook campus this past month. I was made to feel most welcome and comfortable in the University community by all the people I dealt with.

The University Relations Office, Mr. David Woods and staff, was most helpful in supporting me with services that were vital in reaching the new student. Statesman did an excellent job of reporting the Campus Welcome program in the October 3 edition. I was most impressed with the thoroughness of the reporter, Lisa Berger. And last but not least, the students should be praised for their friendliness and warmth towards me in the Stony Brook Union and dorms for the six days of distribution of the packets.

Gail Bird
Campus Welcome Hostess

Editorials

Necessary and Proper Information

Last Monday, in its regular health column, "What's Up Doc?" Statesman presented introductory information on the condom, the most effective and easily used non-prescription method of birth control. In today's issue, "What's Up Doc?" continues this discussion with detailed information on exactly how to use a condom. Statesman presents this information, not to encourage promiscuity among its readers, but to inform them how unwanted pregnancies may be avoided.

The logic behind this argument parallels a recent New York State Supreme Court decision to lift the ban on sale of non-prescription birth control devices to persons under 16 years of age. The judgement was, in essence, that keeping people from purchasing birth control devices would not keep them from having sexual intercourse, but would only increase the chances for unwanted pregnancies.

Last week, "What's Up Doc?" reported that in a 12-month period ending in August 1975, 129 pregnant women came to the campus Health Service for help, an average of 2 1/2 per week. This number, of course, does not include pregnancies that were not reported to the University, and the estimate of total pregnancies, almost all of them unwanted, is much higher. A column educating students in the proper use of birth control methods, therefore, is much needed at Stony Brook and should be taken seriously.

Statesman realized that this column may offend some of its more conservative readers. However, in keeping with its motto, "Let Each Become Aware," Statesman will continue to publish this and all other materials it judges to be in the general interest of its readership. The slight discomfort incurred by the reading of a column on a "taboo" topic will be miniscule compared to that of an unwanted pregnancy.



Do Something for Mother

Years ago, when college students brought home their diplomas, mothers could proudly hang them up on the living room wall and announce, "My Gerry graduated cum laude," or "See how smart my Michelle is - she got summa cum laude, which is the best."

A few years ago, Stony Brook University voted to deprive these mothers of this great joy in life. They eliminated honors. Now, the diploma hangs bare on the kitchen wall, and is no longer the conversation piece. Who wants to hear "My Douglas is so smart - he got a 3.7 in Biology and a 3.92467 in 18 credits of Political Science."

Let's be kind to mothers. Bring back the honors.

The reason for the University deciding not to issue any more honors on the diplomas was because too many students would take most of their courses pass/no credit, which doesn't count against the cumulative grade-point average, and would only take those courses for grades that they felt they could do pretty well in. As a result, there were countless students graduating with honors with plenty P/NC credits so not to lower the GPA. As a result, the University felt that the honors were no longer special and decided to eliminate them, as had been done with the dean's list before.

As described in an old Undergraduate Bulletin, honors are awarded this way:
3.25 GPA - cum laude
3.50 GPA - magna cum laude
3.75 GPA - summa cum laude

Not only mothers, but students would also benefit from reinstating honors. Graduate schools like to see applicants with honors. It helps distinguish the excellent student from the not-so-excellent student. A student from Hofstra University who graduates summa cum laude will get more attention than a student from Stony Brook with the same grade point average. Why? Because graduate schools, like mothers, like honors. Here is one thing that the University can do to help its students have a better chance of getting into graduate school.

But giving honors is one nice thing Stony Brook can do without hurting anybody. It certainly doesn't hurt the University to have a large number of its students graduating with honors; indeed, it would elevate Stony Brook as so many of its students must be brilliant. But more important, it would allow the college diploma to move back into the living room and again be a topic of conversation for all mothers. Stony Brook, how about it in time for Mothers' Day?

Reiner



What Roaches?

To the Editor:
Well, it being the chilly, overcast day that it was, I felt no compulsion to part with the nice, warm sheets. However, I finally urged myself out, wondering why the alarm clock hadn't gone off. Rather blind and dull minded, I walked over to the dresser, saw my watch and realized that I had five minutes to get to Graduate Chemistry 124. I started to fumble with deodorant and the rest in order to make myself presentable in five minutes or less when I noticed that the alarm clock which I keep on the dresser said 2:30. Since it was still plugged in and it was really 8:30, I thought, hmm... rather strange. So I decided to see what was wrong. Taking the plastic face off and removing the parts, what did I spy, but a family, a convention, a host of multicolored cockroaches jamming the free space and playing havoc with my time.

After my mouth shut, and the reflexes started and the roaches started to jump in daring feats of Kamakazi courage I finally managed to get a few.

Later, in class, I begin to see the faces of the fellows jumping to be stepped on and the cringing mothers with babies and somehow I feel like a cross between Lt. Calley and a can of Raid. So, in five minutes' time I not only exterminate the bastards but feel guilty about it.

Well anyway, I go and complain

to the Quad manager and am informed that the roaches were here long before we were. Unbelieving, I adhere to some motherly notion that roaches disappear when the dirt does. So, I apprehend the cleaning lady and ask for the vacuum, mop and pail. When she slurs a red nosed "yeah" I am not surprised. And even though I go ahead and vacuum, I think, what the fuck do any of "mom's" old adages mean here at muffed Stony Brook - they just don't apply. Instead, one just ignores the cockroaches - they're just not there, they're not these, they're not there, they're not...

Read-Prunty

Fight Rain

To the Editor:

If an official school sport had to be chosen by an impartial panel of judges, hypocrisy would be well up on the list.

At Stony Brook, we students feel that if an injustice is in evidence, decisive action should be taken. In the past, the administration has thrown tripping at us, given us the mandatory meal plan, and now plans to deprive us of the right of being an education major on Long Island in a State school.

In each case, the students, under able leadership, have risen up against the power that be to get what they think they deserve.

There exists on this campus the ultimate cause to fight for/against - the presence of rain. Rain is a definite problem recognized by a

large number of students on this campus. On the night of October 17, I personally undertook the task of proving my hypothesis. My informal survey of students leaving Tabler Quad Friday evening showed at 94 percent of those interviewed opposed the torrential downpour that invaded our campus. Two percent had no comment on the rain and as for the remaining four percent, I will have to assume they enjoyed it due to the fact that they were lying face down in eight inch deep puddles.

When do those who have championed the rights of students stand on the issue of rain - under an umbrella? The Revolutionary Student Brigade had yet to hand out leaflets organizing a march on the administration building to protest Mother Nature's excessive presence on our campus. Statesman has not even written an editorial on the subject. Where is Security when we need them most?

In closing, I would like to accuse the student leaders of Stony Brook of hypocrisy on the issue of rain until I see evidence of snow in the right direction in accord with the abolition of rain on campus.

Lance Edwards

All viewpoints, letters, columns and cartoons represent the views of the author and do not necessarily reflect the views of the editorial board.

Statesman's viewpoints and letters are open to all members of the campus community.

Viewpoint

Bearing Witness

By Steve Barkan

Peace Prize May Mean Censure

Throughout the years the Nobel Peace Prize has been a distinction of high honor and a testimony to the preciousness of peace and justice. Its recipients have included the likes of Martin Luther King, Jr., Linus Pauling, and the American Friends Service Committee - persons and groups of particular courage and conviction.

The 1975 Peace Prize to Andrei D. Sakharov has recognized the efforts of another brave and compassionate man and erased the tarnish incurred by the 1973 award to Henry Kissinger. Ironically, the increased attention the prize brings to Sakharov may lead to his expulsion from the Soviet Union, or worse. Recent history proves illuminating. Some twenty months ago Alexander Solzhenitsyn published The Gulag Archipelago and pitted his pen against the sword of the Soviet Union. The sword proved mightier. A few weeks later Solzhenitsyn was arrested, and for 24 hours his life remained in doubt, while the world waited for word of his fate. Finally he was deported to West Germany. The Soviet government had robbed the Russian dissident movement of one of its most powerful voices of protest.

A similar end may now be in store for Andrei Sakharov. Since he received the Nobel prize earlier this month, he has been attacked in the Soviet press as an "anti-patriot" who has unfairly criticized his government's foreign and domestic policy.

This attempt to defame Sakharov's name is hardly surprising. In this era of detente, the Soviet Union wishes dearly to play down its internal repression. Coming so soon after the Helsinki accords that acknowledged the importance of human rights, the Nobel award to Sakharov is especially embarrassing,

since it has refocused world attention on the plight of political prisoners in Sakharov's homeland. It has also given its recipient added stature that will aid his lonely battle for civil liberties. Hence Sakharov's days may be numbered.

This latest Nobel Peace Prize winner first gained fame as a physicist when he spearheaded the Soviet Union's development of the hydrogen bomb. At the tender age of 32 he was elected a full member of the prestigious Soviet Academy of Sciences. But over the years he began to question the ramifications of his work. "I gradually began to understand the criminal nature not only of nuclear tests but of the enterprise as a whole. I began to look on it and on other world problems from a broader, human perspective."

Since then Sakharov has campaigned tirelessly for human rights. His efforts have taken their personal toll; he looks older than his 54 years and suffers from heart problems. He realizes soberly that the freedom he seeks for his fellow citizens may not come while he is alive. "But even if what I am doing will not produce change in my lifetime," he told a Newsweek correspondent, "it is not useless because it is a moral act. It is being true to what I believe in and must do."

The awarding of the 1975 Nobel Peace Prize to Andrei Sakharov reaffirms the inviolability of conscience. To this lonely beacon in a dark and turbulent world go the hopes and prayers of humanity. When history recounts the names of the heroic few who dared to resist the lies of their governments, that of Sakharov will rank among the highest, giving pause to dictators who would rule by terror and serving to inspire all those who struggle to be free.

(The writer is a regular columnist for Statesman.)

"Let Each Become Aware"

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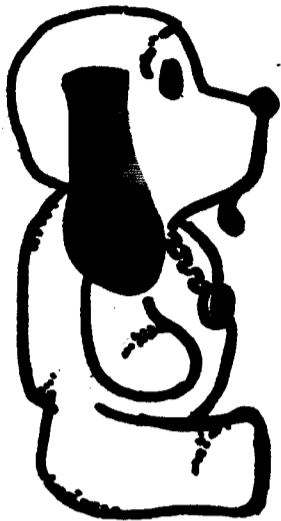
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What's Up Doc?

By HENRY S. BERMAN AND CAROL STERN
 MORE ON CONDOMS
 How to Use a Condom

1) Most condoms are prerolled; ¼ to ½ inch should be unrolled before use. This extra space left at the tip is used to collect the ejaculate. This unrolling is not necessary if the condom is the type with a receptacle at the end (a teat). If the latex condom is not prerolled, it should be rolled just before use, with about ¼ to ½ inch left at the closed end. Note: This procedure is not necessary with skins, such as Fourex.

2) The receptacle end or the ¼ inch of dead space should be squeezed as the condom is rolled on, in order to avoid trapping a pocket of air which can cause the condom to burst.

3) Properly unrolled, the condom covers the whole penis, with the excess at the closed end hanging limply. Be careful not to catch this end of the condom outside of the vagina during penetration. Note: Uncircumcised men must pull the foreskin back before putting on a condom.

4) Condoms should be put on after the male has attained an erection, but before penetration is attempted; to provide maximum protection, the condom should be applied prior to any penis-vulva contact. This is necessary because males can unknowingly release preseminal fluid containing active sperm.

5) Once the condom is in place, care should be taken in handling it; fingernails can cause rips and microscopic holes.

6) If you need a lubricant, the best choice is one of the contraceptive foams, jellies, gels or creams. These products act not only as good lubricants, but also raise the effectiveness of a condom from 95 percent (a properly used condom, alone) to almost 100 percent (condom with contraceptive product).

If one of these contraceptive products is not available, try K-Y jelly or a little saliva since they do not cause the latex to dissolve (as Vaseline does.)

7) The male should withdraw soon after ejaculation, before the erection is lost. When withdrawing, the rim of the condom should be held firmly in order to prevent the condom from slipping off and spilling sperm into the vagina.

8) If the condom should slip off during intercourse or during withdrawal, carefully grasp and close the open end of the condom and gently, but firmly, withdraw the condom.

Final Comments

1) It's not necessary to inspect a new condom for leaks and holes. Inspection is provided by each pharmaceutical company.

2) Properly cared for condoms have a shelf-life of about two years. Don't trust a condom that's been stored in a wallet or pocket, since the combination of moisture and heat given off by the body speeds up their deterioration.

3) In many states, condoms, are dispensed by machine in gas stations restrooms. Don't trust these machine-sold condoms! They have been in the machine for an indefinite length of time, and therefore, may not be up to standard as birth control devices. In some states condoms are displayed and sold in supermarkets. In New York State, however, condoms can still only be obtained through a pharmacist or clinic.

4) Try several types and choose the one you like best. Pharmacists are not embarrassed by requests for condoms and may even be able to suggest different types and brands. Condoms are sold both at the Health Shop and the Health Service Pharmacy.

5) For further information, call: EROS 444-2472 or come down to the Health Service (444-2273) or visit the Health Shop.

We will be happy to answer any questions you have on health care. Just leave your letter in the complaint and suggestion box at the main desk in the Infirmary building or in the "What's up Doc" box in the Statesman office Union 058.

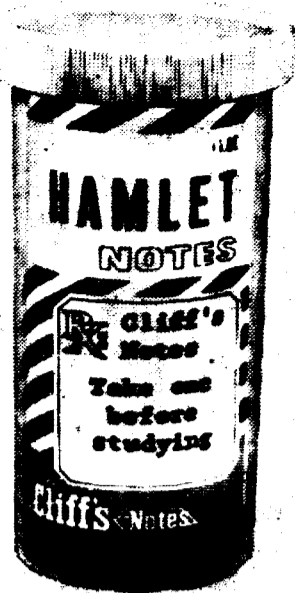


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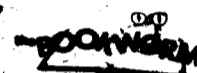


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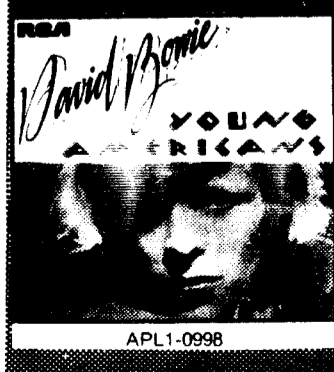
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Greenberg: What ever did happen in Lysistrada?

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PREGNANT? Need help? Call Birthright any time day or night. Someone cares about you. 785-4070.

Local and Long Distance MOVING and storage, crating, packing, free estimates. Call County Movers 928-9391 anytime.

LOST & FOUND

FOUND: One pair of glasses in Lecture Hall 102 on Thurs., Oct. 23. Call Leslie 6-4722.

FOUND: I.D. card belonging to Cheryl Hewitt. Go to Main Desk for it.

FOUND: At Oktoberfest glasses, keys, wallets, and ID's, contact G. Seifman Douglass College Office, 6-7631 late afternoons.

LOST: Wallet with ID and a cameo ring. Please return at least the ID. (No time for administration hassles.) The ring was lost in Fine Arts Bldg. Thanks Joyce 8143 or bring them to the Union Lost and Found.

LOST: One dance band for Fall Fling. If found please call 6-4927. Mike or Greg.

LOST: Faded red hooded zippered sweatshirt upstairs in Tabler Cafeteria Saturday night. If found please contact Robin 6-3708 It has great sentimental value!

LOST: Silver chain with a quarter and Charlie Brown on it in the Gym on Sunday night. Call Steve at 981-1219 or 6-7263.

FOUND: Set of keys in tan case. Two room keys, one other key. Found in front of entrance to tennis courts on Thurs., October 16 at 4:30 PM. Can be claimed in Room 075 in the Union basement.

At Oktoberfest: Found a raincoat it was exchanged for mine I would like my raincoat back and return coat I have to owner. Contact Pat 6-6830.

SUNY ID lost Peter Oswald. If found, please call 6-3506.

SUNY ID lost. Victor Rosenthal 114-42-2662. If found please call 6-3506.

LOST: SR50A Calculator in Lecture Hall 110 10/20. Please return. Call 6-6228 Reward.

LOST: Blue spiral notebook on Oct. 8 in Lecture Hall 100. If found please return to Union Lost and Found or call 6-5367.

LOST: 8 mo. male cat. Solid grey with white underbelly, boots and on face. Answers to Smokey. Last seen 10/20/75 in James College vicinity wearing flea collar, blue collar with bell, and leash. Call 6-6431.

FOUND: Two decks of computer key punch cards near Grad. Chem on 10/18/75 with name "MEHDI" Call Ron 6-3851.

FOUND: Cameo in Music practice room. Have tried to reach you at 8143 without success. Call 864-3986.

LOST: One gold medal at Hot Tuna concert 10/21/75. Inscription Son of Harry and Pat. If found please contact Rich Sanson at College of Urban and Policy Sciences Old Physics Building.

LOST: Set of keys on long chain near main library on Tues. 10/22, reward offered return to Statesman Office in Union basement.

NOTICES

O'Neill College presents the original uncut version of the movie classic, "King Kong." It will be shown Thurs. Oct. 30 at 9:30 PM in the Golden Bear Cafe.

Volunteers needed to help with the Student Blood Drive Tuesday Oct. 28, 1-6 PM in the Gym. Please call Debbie 6-4540.

Student Blood Drive - Tuesday Oct. 28, 1-6 PM in the Gym. Tang, jelly beans etc. will be served for info call Debbie 6-4540.

Need people to go to community stores and ask for gift donations. These will serve as prizes for contests at the UNICEF Halloween Party in the Union. Give a little bit of your time to help a starving child! Contact Elyse 6-3618.

Looking for people to help man UNICEF donation table at Union Halloween Party. Half hour to hour shifts. Give a little bit of your time to help a starving child! Contact Elyse 6-3618.

Freedom Food Co-op meeting on October 27 7:30 PM in the Fireside lounge. Meeting pertains to the organization and a discussion of the co-op. All members should attend as part of the responsibility of being a co-op member.

Bio Society organizational meeting Mon. Oct. 27 at 4 PM, Grad Bio 650B. All interested welcome to attend.

There are a few immediate openings for children aged 3-5 at the Early Childhood Center. Call David Lichtenstein at 6-3551 or 6-3375.

Commuter College Road Rally and Halloween Party will be held on Friday October 31. Come to the Commuter College or call 6-7780 to sign up.

Overeaters Anonymous free general meeting for anyone interested in losing weight Wednesday evening Oct. 29 8:00 PM in room 213 of the Union.

Jack-O-Lanterns are fun. Rainy Day Crafts will supply free materials for pumpkin carving Monday 10/27, 1:30-4:00 in the Union Main Lounge. Sponsored by U.G.B.

Young Democrats Organizing Meeting will meet Thursday October 30, 1975 in the Union room 223. All are welcome. Please attend. Call Steve 6-4487 for more info.

Applications for seat(s) on the Union Governing Board are now available at the information desk and in room 266. Deadline for application is Thurs. Nov. 6 at 5 PM. For info on the Union Governing Board call 6-3641.

Work/Study person needed for employment in SCOOP, Inc. Hours flexible, \$2.10/hr. Call 3675 and leave name and phone.

Dianne Feeley will be here on Thursday Oct. 29 to speak on why we need the Equal Rights Amendment. All are invited to come and learn what implications the ERA hold for all people Thursday at 7:30 in the Union Auditorium. All are welcome.

There will be a women's consciousness raising group Wed. Oct. 29 at 5:30 PM in the Women's Center. All interested women should call Carrie at 6-5884 for information or contact the Center. This will be the last opportunity so come and share your feelings and thoughts with others.

Hong Kong Club is holding a general meeting on October 30, 1975 at Stage XII Cafeteria fireside lounge on main floor 8:00 PM. Voting will take place for the changing of the name of the club and only members will be allowed to vote. All are welcome.

There will be a SUSB Chess Club meeting on Wed. Oct. 29 at 7:00 PM in Union 223. All chess players welcome.

Volunteers needed for companionship program working with welfare recipients. Transportation necessary. Contact Vital Office for further info. Library basement Rm. W-0530 Telephone 6-6814.

Department of Social Service in Hauppauge needs two volunteers to assist in the organizing of a toy drive for underprivileged children. Only several hours a week necessary. But transportation is essential. For more info contact the Vital Office Library basement room W-0530. Telephone 6-6814.

Want an elective for spring? How about Contemporary Literature (EGL 226)? Four sections, small classes (35 students), with John Thompson (critic for Harpers, New York Review, Commentary, etc.), Gerald Nelson (author of Ten Versions of America), and Lenore Gussin who will emphasize women's and Irish studies.

Outing Club meeting every Tuesday at 9:00 PM Union Rm. 216 Biking, rock climbing, backpacking trips on weekends and more. Everyone welcome!

What about God? Have you ever asked yourself this question? Well, what about God? Does He exist? How does He operate? What can God do for you? We have the answers you are looking for. The Way Campus Outreach. 6-7346.

SPORTS BRIEFS

Nets Learning the Hard Way

Uniondale (AP) - The New York Nets are learning basketball in that well-known school of Hard Knocks.

"The season is here," says Julius Erving, "and it's not going to be a piece of cake."

The Nets have been fighting themselves as well as the rest of the American Basketball Association, and according to Erving, were lucky to beat the Indiana Pacers 118-111 last night.

"We really don't have any continuity," said Erving. "In our opener in St. Louis last Friday, they helped us with all their mistakes. San Antonio Saturday night and Indiana play free-lance basketball - a real test for our defense.

"We passed the test [last night] against Indiana, but just barely. Against San Antonio we failed and now we have to shoot for As and Bs. Our rebounding isn't there yet. Defense is the key. We have a lot of new guys and we have to help each other out. It doesn't come automatically. They need game experience. We have to go around the league once studying game moves and then make the final decision on how to play each club."

Erving scored 30 points and John Williamson struck for 27, powering the Nets to their victory last night.

Erving scored 11 of his points in the second period to lead a comeback for New York as the Nets charged into a 57-55 halftime lead.

Erving and Williamson, with the help of Nater's board work, put the Nets on top 94-84 at the end of the third period and the closest the Pacers could come after that was six points.

Led by Bill Knight's 13 points, the Pacers took a 31-30 lead at the first period. Knight had 14 more points in the second period to keep the Pacers within reach of the Nets in the first half. Knight finished with a game-high 43 points.

Knicks Lose in Second OT

New Orleans, La.—The New York Knicks were defeated yesterday by the New Orleans Jazz in double overtime, 125-114. Pete Maravich led the Jazz with 45 points. Former Knick Henry Bibby led the Jazz' overtime attack and scored 17 points in the game.

The Knicks, now 1-2, were led by Earl Monroe, with 36 points.

Rangers Lose Again

The Philadelphia Flyers defeated the New York Rangers, 7-2 last night at Madison Square Garden. For the second game in as many nights the Rangers had seven goals scored against them, as the Islanders beat them Saturday, 7-1. Bill Barber led the Flyer attack on Ranger goalie Ed Giacomin with three goals. The Rangers are now 3-5-1 and are seven points behind the division-leading Flyers.

Dandridge Asks to Be Traded

Milwaukee, Wis. (AP)—It was a rough way for the new-fashioned Milwaukee Bucks to open their National Basketball Association season.

First, there was a 91-87 loss to the Chicago Bulls Saturday.

Then came disclosure that the team's biggest scoring threat, Bob Dandridge, wants to be traded.

Bucks Coach Larry Costello has been rebuilding the Bucks this season in the absence of 7-4 center Kareem Abdul-Jabbar, who had asked to be traded and went to the Los Angeles Lakers June 16.

The Bucks gained 7-0 center Elmore Smith, guard Brian Winters and two All-American rookies, Dave Meyers and Junior Bridgeman in the deal, and Costello has been trying to develop a new team style, emphasizing the fast break, ball control and execution of plays.

The team, plagued by a series of injuries, slipped to a 35-44 regular season record last season, the worst since the initial season of 1968-69, before Abdul-Jabbar's arrival.

The 6-6 Dandridge, with a 19.9 point per game average last season and an 18.1 point average in his previous six years with the Bucks, was expected to give Milwaukee much of its scoring punch this year.

A chest problem bothered him as team workouts began, however, and he hurt a finger in practice Friday.

In the season opener Saturday night he managed only six points.

The big news came when reporters asked him how he felt. "I feel bad, real bad," he replied. "I'm just not in the mood to be playing right now."

Dempsey in Satisfactory Condition

New York (AP)—Jack Dempsey, world heavyweight boxing champion from 1919 to 1926, was reported in satisfactory condition yesterday at New York University Hospital.

Dempsey, 80, was admitted to the hospital early Saturday after becoming ill at his midtown Manhattan apartment. A hospital spokesman said Dempsey was admitted for observation, and Dempsey's family declined to disclose any details of the illness.

'Out of Shape' Alumni Gains Tie With Help From Varsity Goalie

By KENNY STEIER

Students on their way to the railroad station Saturday may have noticed an unusual sight on the soccer field. It may have seemed that trim young college men were playing soccer with what may have appeared to be their Uncle Joe or good old dad.

Well, almost. The Alumni Association soccer team, some members conspicuously out of shape, played against Stony Brook's varsity for the sixth consecutive year. They didn't win the game, but then they didn't lose either. The 10 alumni, heralding from graduating classes as far back as 1965, tied the varsity team 3-3, making the alumni record 2-3-1.

How did the alumni team shape up? Not very well, according to Carl Freitag, whose son played for the alumni. He described them as "overweight and out of shape." Referee Tom Kauders, the Patriots' leading scorer, assessed the alumni as "mediocre at best." Joe Graziano, Stony Brook's regular goalie who tended goal for the opposition because they did not have a goalie of their own, said before the game that the alumni would be "lucky if they all made it through the first 10 minutes of the match."

It was Graziano's play in goal that saved the alumni from almost sure defeat, as the former Patriots had trouble moving their new-found poundage across the field.

However, not all the alumni players were out of shape. Danny Kaye, who played for the Patriots from 1967-1970, scored a goal and assisted on another, and Herb Guaneri, one of the men responsible for the organization of the game, anchored the defense.

The star of the alumni, however, was Peter

Goldschmidt. A graduate of Stony Brook's 1972 class, Goldschmidt was drafted by the New York Cosmos but decided not to play. He now plays in the first division of the German-American Soccer League in addition to teaching physical education at St. James High School. He represents the real spirit of the game. On Friday he had a game in the Bronx and today he played in Philadelphia. Sandwiched in between, he had the Alumni game. One soccer game a week

has been known to exhaust many people, but Goldschmidt chose to play three in three days.

He is the kind of person that makes this game worthwhile. Both the Alumni and the students get very involved in the game, and you can see the look of determination in their faces. The spirit of the game is best exemplified by Stony Brook senior Scott Rundry, who, when asked if he'll return to play for the Alumni, responded, "Hell, yeah!"



Statesman photo by Mike Weston

THE ALUMNI ASSOCIATION SOCCER TEAM held the Stony Brook Varsity to a 3-3 tie Saturday.

Pro Football Roundup

New York (AP)—Bert Jones passed for two touchdowns and ran for a third and the Baltimore Colts, taking advantage of New York mistakes, rolled over the Jets 45-28 yesterday.

Jones burst in on a 15-yard sprint for the Colts' first touchdown and later hit Marshall Johnson on scoring strikes of 15 and 68 yards, overshadowing Joe Namath's three touchdown passes for the Jets.

Foxboro, Mass. (AP)—Rookie quarterback Steve Grogan, subbing for injured Jim Plunkett, passed for two touchdowns and the New England Patriots capitalized on San Francisco mistakes yesterday for a 24-16 victory over the 49ers.

Kansas City, Mo. (AP)—Jan Stenerud kicked four field goals for Kansas City yesterday for a 26-13 victory over the Denver Broncos.

Milwaukee, Wisc. (AP)—Rocky Bleier powered for 163 yards in 35 carries and set up Roy Gerela's decisive 29-yard field goal with 1:04 left yesterday, lifting the Pittsburgh Steelers to a 16-13 victory over the Green Bay Packers.

Buffalo, N.Y. (AP)—Quarterback Bob Griese called the shots and Don Nottingham scored the gib touchdown as Miami came from behind to edge the Buffalo Bills yesterday 35-30, propelling the Dolphins into sole leadership of the National Football League's American Conference East.

Houston Texas (AP)—Houston quarterback Dan Pastorini's 56-yard touchdown bomb to Ken Burrough and Billy Johnson's 52-yard punt return for another TD over a 1:35 span of the third quarter ignited the Oilers to a 24-8 victory over Detroit yesterday.

Oakland, Calif. (AP)—Pete Benasak plunged for one and two-yard touchdowns and Ken Stabler threw a 45-yard scoring pass to Cliff Branch as the Oakland Raiders shut out the San Diego Chargers yesterday for the second time this season, 25-0.

Los Angeles, Calif. (AP)—Halfback Cullen Bryant scored his first two touchdowns of 1975 yesterday as the Los Angeles Rams beat the New Orleans Saints, 38-14.

Atlanta, Ga. (AP)—Ken Anderson scored on a three yard run with 2:04 remaining yesterday as the Cincinnati Bengals remained undefeated with a 21-14 victory over the Atlanta Falcons.

Cleveland, Ohio (AP)—Rookie running back Mike Thomas rushed for 124 yards in 27 carries and scored two touchdowns yesterday as the Washington Redskins rolled past the winless Cleveland Browns 23-7.

Philadelphia Penn. (AP)—Toni Fritsch's 42-yard field goal as time ran out carried the Dallas Cowboys to a comeback 20-17 victory over the Philadelphia Eagles yesterday.

Monday, October 27, 1975

Balanced Attack Leads Patriots Over Livingston

By GARY GROSS

All was silent as hundreds of Stony Brook football fans looked on in apprehension at the 6-5 figure of Bob Figueroa lying stretched across the midfield stripe.

Minutes later the crowd's thunderous applause echoed through the stands as Figueroa limped off the field under his own power. "As I made the tackle [throwing a Rutgers' Livingston College runner for a solid loss] I ran into my own player and hurt my shin," he said. At times it looked as if their own teammates were the only thing the Patriots had to look out for as they rolled over Livingston College, 40-10 Saturday, running their record to 6-0.

Praise for Opposition

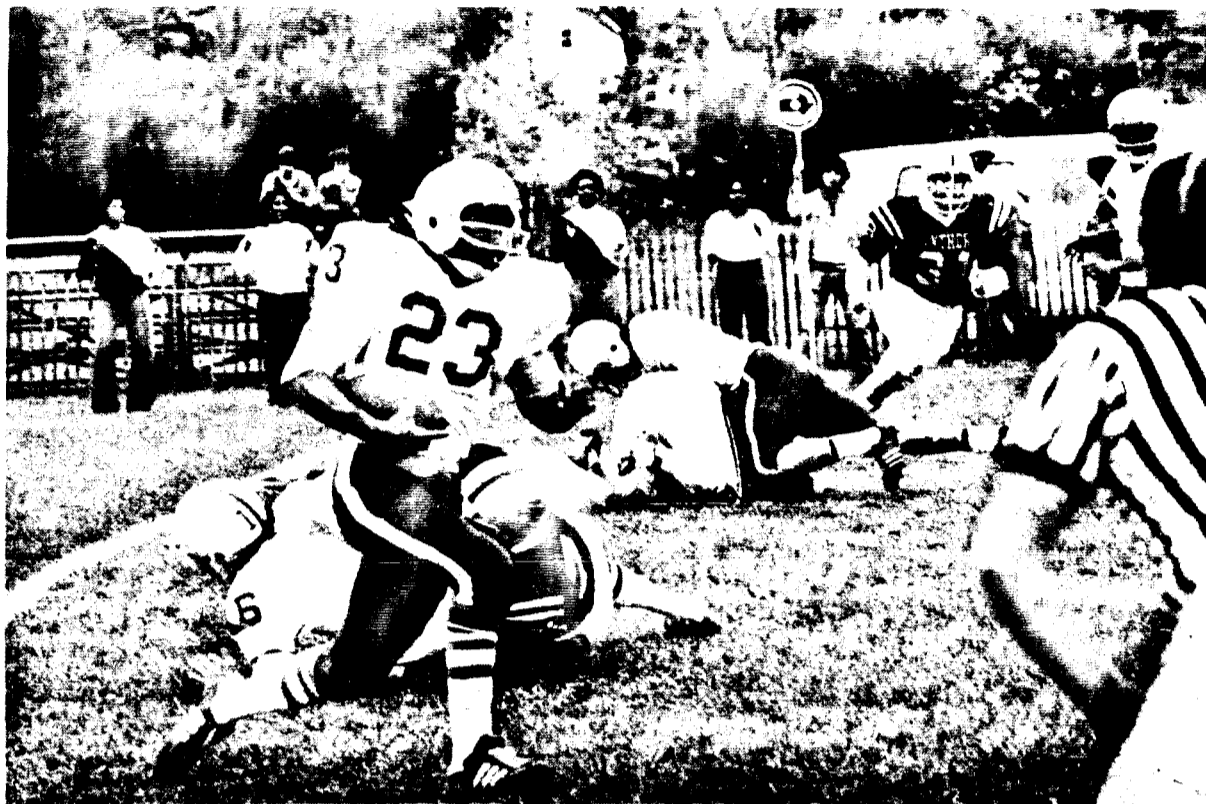
Some Patriots such as defensive tackle Roberto Tillman had praise for the opposition. "They were really fast," said Tillman. But they were not fast enough to allude Tillman who got in for two sacks one of the quarterback and one of the wide receiver. Wide receiver? "Yeah well, they ran a reverse option [a play in which the quarterback hands off to the running back who sweeps outside and hands off to the wide receiver running toward him. He then has an option of either continuing the run or passing downfield] and when I saw the back sweeping end I felt I'd better get over there quick," said Tillman. The hulking tackle, who admits that he is not noted for his blazing speed continued, "When I saw the reverse I got worried but then he stopped to pass and I knew I had him."

The defense totally dominated the game as Nat "Sugar Bear" Perry and linebacker Don Marchon also got in for sacks. In addition Perry also recovered two fumbles and Marchon picked off one pass. Al Frankel also intercepted one for Stony Brook.

Bone Jarring Tactics

While they were picking up the rewards, the rest of the defense was doing the work of making bone jarring tackles and rushing the opposing quarterback into making his errant throws. They were led by their captain middle linebacker Brian Seaman who made five unassisted tackles and teamed up with lineman Leo Rouhac on two others. "I just relay the coaches messages on to the other players and try to get 'em psyched," Seaman said. "If the situation calls for a pass, then they send me in for a blitz, but if an opposing running back is running well then I'll key on him."

But no matter how good a defense is, a team has to



Statesman photo by Don Falt

PAUL MITCHELL rushes around the right side in the Patriots' 40-10 victory over Rutgers' Livingston Saturday.

put points on the scoreboard to win. A balanced attack, passing, resulted in six Patriot touchdowns.

"We were going to run at them first trying to open up the inside and then going to the outside," said Stony Brook quarterback Rich Domenech, "After establishing our running game we went to the air and mixed the plays up." Domenech led that attack completing 7 of 15 passes for two touchdowns, both to Gary Walker. Three of his incompletions occurred at the end of the first half when the Patriots were in their two minute drill, an obvious passing situation. Much of the credit must go to the offensive line, who in addition to opening holes for running backs Kent Witt and Paul Mitchell, provided Domenech with such fine protection that he was neither

shown by their 133-yards rushing and their 143-yards Head Coach Fred Kemp, while enthusiastic about his team's victory over 2-3 Livingston, was already planning ahead to next week and said, "next week we go up against Norwalk who beat these guys 14-6 and who outweigh us by about 15-20 pounds per player."

Stony Brook Statistics

Rushing: (133 yards) Witt 15-67-3, Mitchell 10-38-1, Kehoe 1-5-0, Walker 1-9-0, Katz 1-2-0, Domenech 6-12-0.
 Passing: (143 yards) Domenech 7-15-0-2.
 Receptions: Witt 2-46-0, Mitchell 1-10-0, Walker 2-61-2, Quinn 2-46-0.
 Punts: Lynch, 1-50, 1 blocked

SB Runners at Albany Invitational Run Under Par for the Course

By ED SCHREIER

Albany—Stony Brook's cross country team's biggest problem at the Albany State Invitational Saturday was that the race was run at Albany.

Stony Brook finished a mediocre seventh in a field of 19. "The Albany course is a speed course," said Stony Brook coach Jim Smith. "Our disappointing showing had a lot to do with the course." Matt Lake, Stony Brook's No. 1 runner the last two weeks, was again their first man to finish in 26:18 which was 25th place. "Matty didn't go out fast, and although he was passing runners throughout the race there were just too many runners for him to catch," Smith said.

Lake, whose style is to hold back until the hills and catch the runners there, was hurt by the almost-flat Albany course. He is most at home on the hilly course of Van Cortlandt Park in the Bronx.

Finishing second for Stony Brook and 32nd in the race at 26:28 was Bill Bissinger. "This is

my third year running the race and the first time I knew I was going to be able to handle the course," he said. "There are very small paths and if you don't get out fast it is very hard to move up."

Smith said that the most frustrating thing was that No. 2 finisher John Little of New York Tech was beaten by Lake earlier in the season. "We don't run as well as we're capable in big competition," Smith said. "Lake and Bissinger can run with Little and [Jim] Rimmer [the No. 8 finisher from Queens]."

The winner of the race was Carlos Cheribino of Albany State University. Cheribino, who holds dual citizenship in Italy, has a chance to make the Italian Olympic squad in 1976 in the 10,000 meter run, according to Smith.

The best Stony Brook performance of the day was turned in by junior Gene Goldrick, the only Patriot runner entered in the junior varsity race. He returned home with the only Stony Brook

trophy of the day with an eighth place finish.

Smith didn't expect the team to win, but had hoped for a better finish. "If we came in fourth, it would be an excellent showing," he said.

Smith blamed the team's inexperience for their seventh place finish. "We're still a young team with all freshmen or sophomores," he said. "Keene State, who won the meet, has all seniors on the team. Eventually we're going to have a super team." In the meantime, Stony Brook has to settle for being a young team waiting for maturity.

Next week is the biggest meet of the season, the Collegiate Track Conference Championships at Van Cortlandt Park. Smith is hoping for a third place finish. "Adelphi [University] will most probably win the meet, with Glassboro [State College] second. Farleigh Dickinson [University] and Stony Brook should fight it out for third," he said.



Statesman photo by Ed Schreier

LARRY BLOCHER (left) was Stony Brook's fifth man to cross the finish line at Saturday's Albany State Invitational.

Proscenium

STATESMAN'S ARTS & LEISURE SECTION

Theatre Review

An Evening of Extravaganza

By STEPHEN DEMBNER

If you showed up at Lecture Center 100 on Friday or Saturday nights, you didn't see a movie, and the chances are you didn't get a seat either. Taking the place of COCA on the stage this weekend was "Don't Mess Wi' Bill," a student-run musical extravaganza. It wasn't professional on the whole, but it was great fun.

The show was a creation of William (Bill) Colombo and featured himself, and the Raisinettes, a dance trio. A chorus line, appropriately named the Goober Dance Ensemble, completed the cast. The show consisted of a humorous recreation of song and dance numbers from the '30s through the present, with Colombo introducing numbers and interjecting cryptic and not-so-cryptic comments.

The revue opened with an excellent introduction by the unsung stars of every small musical production, the musicians. Grant Sturials, who also did much of the arranging, on piano, and Arthur Fitzgerald's percussion work never faltered throughout the performance.

The full cast opened the first number, "Don't Mess Wi' Bill" and although they weren't the Rockettes, the chorus line made a very decent show of themselves. Then Colombo and the Raisinettes moved into a version of an old Glenn Miller tune, "Alamazo," and it became clear that the real stars of the show would be the Raisinettes. Phyllis Rothberg, Teresa Parente, and Paula Liss brought a singing and dancing excellence to the stage that has not been seen for quite a time at Stony Brook. Of the three, Rothberg, who also choreographed the entire show, was the standout, with her uninhibited and yet controlled motions captivating the audience.

After a series of improvisations by Colombo

that are better left undescribed (they included one of the girl in Jaws being eaten by the shark) he announced a "toilet medley," consisting of snatches of some of the best known, most overplayed songs of the '60s. Included in the conglomeration were, "Stop in the Name of Love," "I Hear a Symphony," "You Keep Me Hanging On," and "Nothing Like the Real Thing." Colombo's gestures told the story and Raisinettes "Supremed" their way through the lyrics.

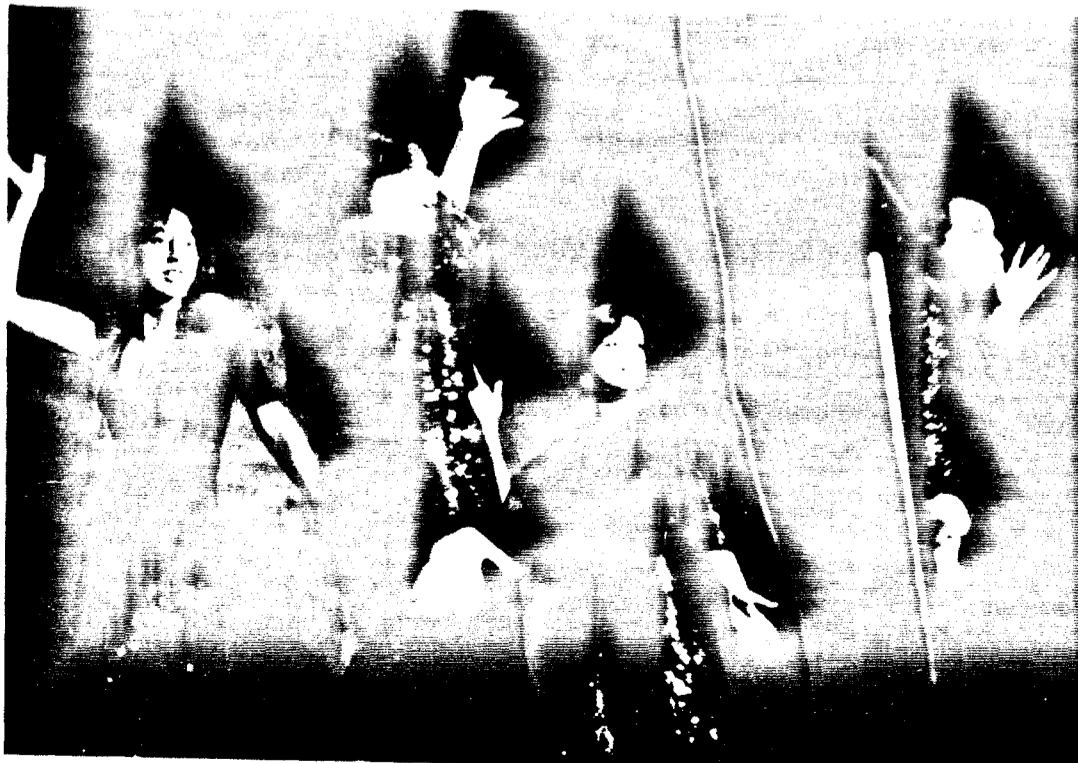
After the big joke of the medley and improvisations, Colombo changed the mood entirely with a soft and serious rendition of an old number called, "Drinking Again."

15 Minute Intermission

After a 15-minute intermission, the troupe launched into a series of numbers which showed the backside, so to speak, of the musical industry. Included in the second half of the program were creditable renditions of "Broadway Babies," "I Hope I Get it," from "A Chorus Line," and "That's Entertainment." Probably the most fun of the entire second half, however, was an "improvised" Betty Boop rendition of "I Wanna Be Loved By You," done by Parente. Her voice, and even her mannerisms, were terrific.

The show closed with "Spend a Little Time With Me" (of Muriel cigar fame) complete with sparkle and red lighting.

What made "Don't Mess Wi' Bill" fun was the obvious energy put into it by the cast and the fun attitude adopted by both cast and audience. What hurt the show was the fact that routines were just too complex for all but a few. Would it have made it in New York City? No, but it was evening of great fun for all involved, and could easily have had a much longer run at Stony Brook.



Phyllis Rothberg, Paula Liss, Teresa Parente and Bill Colombo (left to right) starred in "Don't Mess Wi' Bill."

Statesman photo by Grace Lee

Concert Review

First Alumni Concert: So Much Heard By So Few

By JOHN DRURY

Would anyone on campus actually consider attending something called the First Alumni Concert Series without an inkling of what kind of music was planned? Not likely. It sounds as exciting as a bingo night for nonagenarians. So thanks to the lackluster promotion by the Music Department, a fine recital of brass music was performed Thursday evening in a nearly empty concert hall.

The musicians—Joyce Kilmer (French horn), David Schecher (trombone), and David Naylor (trumpet)—were indeed recent graduates from Stony Brook, but surely that is the least interesting thing about them. They are, first of all, excellent musicians, and as the Long Island Brass Trio, they comprise an ensemble that plays with spirit and sensitivity. They began their recital with three short pieces by Renaissance masters. The works, arranged fast-slow-fast, gave the illusion of being a single three-movement composition, but they were quite different in character. "Helas, que deura mon cuer" (sic) by Henricus Isaac is an instrumental song for unspecified instruments. It starts out like a canon in a sprightly, accelerating rhythm and develops through crowd-rhythms or syncopations. The Pavane by William Byrd is a melancholy air with accompaniment, closely resembling lute music of Byrd's time in Elizabethan England. Giovanni Gabrieli's madrigal "Alma Cortes" and Bella," a passionate canzonetta by the

Venetian composer, concluded the triptych. The performances were clear and exquisitely shaded, each musician attentive to the playing of the others. Secondary voices were properly subdued; dynamics were modulated subtly and with the effect of clarifying each piece as a unified work of art. All three performers played beautiful legato passages and were equally capable of executing precise staccato phrases. As in all good chamber music, the voices blended into a coherent whole.

Schecher and trumpeter James Sabatella next performed three dialogues from David Bordon's 15 Dialogues for Trombone and Trumpet (1962). Dialogue Number Two was moderately fast and syncopated, sounding like jazz filtered through Stravinsky. The movement ends with a saucy glissando on the trombone. Dialogue 11 resembles a reworking of the two-part imitations of Bach. After a short pause, it ends with a beep of notes. Dialogue 12 is slow, mildly atonal, with a breathy trumpet introduction. The last note of the piece is a half-step dissonance voiced by the trumpet. Wit and power of evocation characterize these vignettes by Bordon. I, for one, would enjoy hearing the Fifteen Dialogues performed in their entirety in a future concert.

Robert Marek's Trio for Brass Instruments (1959) followed on the program. Even though the work sounds like reconstituted Copland, it was a joy to hear. The opening allegro

is tonal, with occasional dissonances applied like grace notes. A catchy melody played by the trumpet recurs throughout the movement like a rondo theme, but does not reappear at the end of it. The largo owes a great deal to the suspensions and hovering quality of Copland's Appalachian Spring. The chromatic March uses blocks of rhythm by the supporting instruments to increase the sense of conflict in the movement. With the bugle charges sounded by the trumpet, the conclusion has the tension of a battle scene. The performance was faultless.

Seemingly half the audience showed up on stage for the final work on the program, the Concerto for Clarini and Tympani by 18th century trumpeter and composer Johann Ernst Altenburg. The Long Island Brass Trio had moved into the audience to listen, the brass choir on stage lacked the technical expertise needed to deliver a first-rate rendition of the work. But like Oscar Wilde's Algernon in *The Importance of Being Earnest* they didn't play accurately but with marvelous

expression. Their spirit carried them through the rousing baroque allegro and vivace movements, even though they became hopelessly mired in the andante. The echo qualities in the first movement and the turns, flourishes, and fanfares in the third were rendered well and the understated timpani of Richard Sachs deserves special credit. It was an enjoyable, if comic, conclusion to a worthwhile concert.

It is regrettable that the concert attracted so few listeners. What good is a review if less than two dozen people out of a campus of several thousand attended? To recognize the superior performances, for one. And to urge students to go to future recitals, even if they are masked under the unappetizing guise of an Alumni Concert. If you enjoy good chamber music, it will be worth your while to attend the next concert in the series on November 13. Perhaps the Music department will advertise more explicitly exactly what will be performed and by whom. The musicians deserve a full house.

Concert Review

Flute, Clarinet, Piano Trio Library Galleria Performance:

By ERIC GLASSER

Last Wednesday I was treated to an excellent concert of free music in Library Galleria. Hindemith's Sonata for flute and piano (1936) and Brahms' Sonata Number two in Eb Major Op. 120 for Clarinet and Piano were performed. Richard Bolet and David Milnes, both undergraduates, soloed on flute and clarinet, respectively. George Fisher played piano on both pieces.

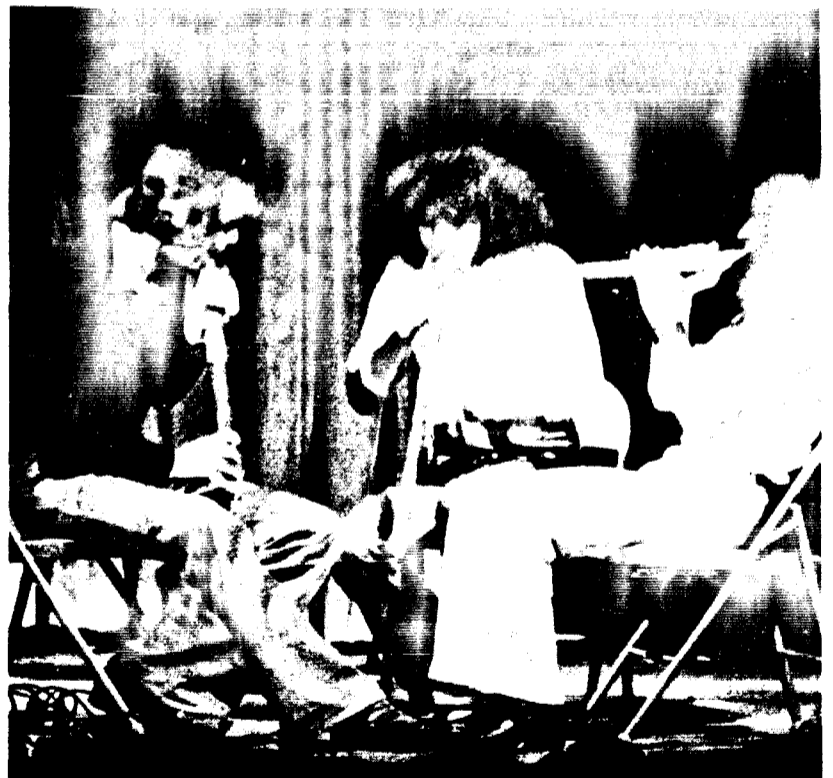
Lively Manner

The Hindemith Sonata started things off in a lively, staccato manner. Volet and Fisher traded off the first movement's weirdly-melodic theme deftly. The second movement's slow eerie quality was accentuated by the Galleria's echoing acoustics. Playful motifs were evident in the third movement in which Volet and Fisher again kept complete control of both tempo and dynamics. The fourth and shortest movement of the piece started off with Fisher playing a march theme. The flute then entered with a fluttering melody changing the original march in such a way that the march couldn't be made out. Control and coherence of flute and piano combined with excellent interpretation of Hindemith's unique music characterized this enjoyable performance.

In the Brahms sonata for clarinet and piano, the first movement began with piano accompanying and ornamenting a typically Brahmsian flowing melody played by the clarinet. Sombreness and passion were contrasted in the second movement when Fisher's piano intoned an emotional theme and stressed this passion with staccato /forte chords. The mood changed as the music softened and the instruments exchanged a gently-shifting melody back and forth. The rest of the movement was distinguished by this same up/down/emotional/relaxed tone. The third movement began with a series of variations and led into a rumbling, swelling allegro. This allegro sounded the same as the exciting moments in the previous movements with clarinet and piano going wild in a mish-mosh of emotion. Milnes had good tone throughout except for a few points in the program when air hissed out from between the mouthpiece and his lips. George Fisher showed piano-playing skill again as he kept this piece in complete control.

The Hindemith was more exciting and challenging than the Brahms sonata, which only periodically rose above its mediocre routine, but both pieces showed technical skill and interpretive know-how.

Sour Cream: Sounds Sweet



Statesman photo by Mike Leahy

Sour Cream, a recorder trio, shed new light on the instrument Wednesday.

Anyone who thought that the recorder was a tiny wooden instrument that just squeaks certainly had their head turned around on Wednesday if they attended a performance of Sour Cream in the Union Auditorium. Sour Cream, a trio of some of the world's best recorder players Frans Brueggen, Walter Van Houwe, Dees Boeke, presented a performance of varied and interesting works designed to, as their program states, "get the recorder ensemble once and forever out of the innocent and somewhat romantic musical atmosphere of the 1930s."

The concert included both modern works (Sour Cream's own Sour Cream 1972, and Soru Dream 1975) and earlier pieces (Boismortier's Sonate en Trio). The most impressive work of the evening was Telemann's Sonate sans Basse, written in 1727.

An extremely interesting factor of the concert was the intense communication between performers, and between performer and audience. Despite the fact that not a single word was spoken by the performers to the audience, a bond was established that greatly enhanced the impact of the concert.

SB Art Faculty Exhibition Fine Arts Gallery Opening:

By KATHY O'ROURKE

What better way to inaugurate the Fine Arts Building than with a presentation by eight members of the Stony Brook Art Department faculty? Each participating faculty member has presented an artwork that is representational of his or her special interest. Ranging from photography to oil, to sculpture, to charcoal drawing, this exhibit creates a wide panoply of the current trends in modern art.

However, it is sculpture which dominates at this new gallery, beginning with a large 11 foot piece by James Kleege, "Untitled," and continuing to smaller works such as Robert White's "The Dancers," and George Koras "Divided World." The realm of sculpture expands to even include two craved polyethelene panels, by Edward Countey, entitled "Construction."

Sculpture has been increasing rapidly in importance in the modern art world. This environment has become one of soaring architecture, superhighways, and construction. Kleege takes such reality in the form of three aluminum I-beams and molds them into monumental sculptural form. The beams have been curved into similar forms and wired together

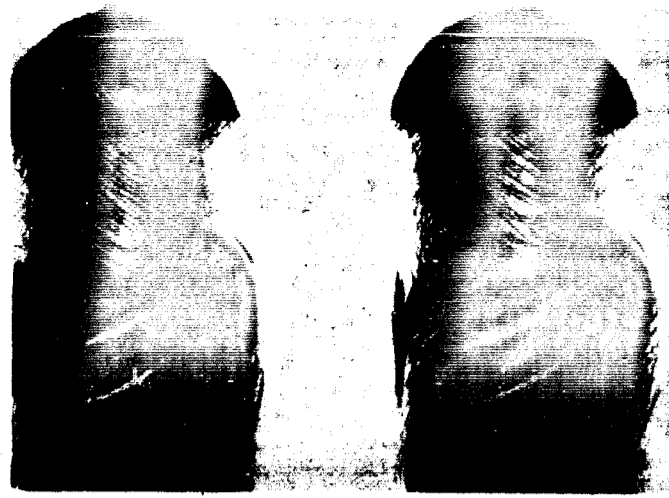
with steel cables. Forms flow into one another; smooth lines enhanced by the metallic qualities of aluminum, converge into a masterpiece.

An exhibit of such a work as "Untitled" would have been difficult before this year but with the new two-story gallery, the presentation of larger works is now possible. This gallery under the direction of Lawrence Alloway is spacious and one feels at ease viewing works which are carefully arranged and spread apart so that they don't conflict this one another.

One of the more intriguing works, and still evolving one, is White's "The Dancers." Two lifesize figures, one male, and one female, poise precariously as they are involved in their dance of death. Yet they remain quite impassive, even though the male dancer wears only a mask.

"There is no clear symbolism; one can't really formulate it," White explains. "When I felt that something was appropriate I would leave it." This is also the case with the male's left arm, where joints which would normally have been soldered down were left in place.

The evolution behind the dancers is just as interesting as well. White has



Statesman photo by Mike Leahy

Detail from Judith Bernstein's "Two Panel Vertical," part of an exhibition in the newly opened Fine Arts Gallery.

been involved with dance, particularly those of death for some time, and the problems surrounding death, not only in art, but in literature as well. "I noticed that there were no three-dimensional works of such a subject and wished to undertake the task," White says. Work began on the sculpture in 1968 when he started to create 17 small models of various dancers. The work presently at Stony Brook is the only version to be enlarged to lifesize dimensions. The composition has been growing organically for a number of years now, and work will probably continue on it in the future. Meanwhile we are offered a sculpture which is a finished production in its own right.

Judith Bernstein's "Two Panel Vertical" takes an ordinary subject, a

household screw, and monumentalizes it in two almost identical charcoal drawings which reach a height of 12 feet, five inches. One feels the spiraling motion of a turning screw through the rapid upward strokes. Slight variations in the compactness of these lines leads to a convincing description of the subject.

Modern Art Trends

The trends in modern art have been thoroughly expressed here. An oil painting by Melvin Pekarsky, "Garden," another by Maris Fussy, entitled "Painting," and "Twenty-four Feet of Lips," a striking series of photographs by Lester Lefkowitz, complete the wide-ranging exhibit. Located just a short block away from the often noisy and crowded Stony Brook Union. It's worth the trip.

Record Review

Emmylou Harris Album Shows Developing Talent

By LOUIS SUMBERG

PIECES OF THE SKY - Emmylou Harris. Warner Brothers MS 2213.

The star being born overnight is generally acknowledged to be a myth. This is especially true in the music business, where the performer you hear of has more than likely been around for 10 years. Recently, record companies have been giving more exposure to female performers, as the sexism so prevalent in the industry bows down to the dictates of the almighty dollar. Whatever the causes, the net result is that now the public is becoming very much aware that there is a plethora of women who can display a virtuosity on their chosen instruments. Maria Muldaur, Linda Ronstadt and Bonnie Raitt are just a few whose names are familiar to many.

Another name is Emmylou Harris. The woman behind the name has been playing and singing music for many years. She can be heard on the recent albums of Bonnie Raitt, Linda Ronstadt, Little Feat and the Pure Prairie League. Prior to this, she appeared as featured vocalist on the late Gram Parsons' two solo LP's - Greivous Angel and GP. (To refresh your memory, Gram Parsons was a member of the Byrds, singularly instrumental in the production of Sweetheart of the Rodeo and was the man who put together the Flying Burrito Brothers.)

Emmylou Harris' recent Warner Brothers' album, Pieces of the Sky, amply demonstrates her good taste and vocal capabilities. Hints of her developing talent are abundant. She's a

country music singer but if country music makes you think of Hee-Haw or Tammy Wynette, then put aside your prejudices for awhile. Harris has not fallen into the jaded commercialism that forms so much of today's music. Indeed, she seems to be a child of the 60's who came to flower in the 70's. Disdaining the bleached hair and spangles that are the trademarks of the Nashville scene, her album shows her in a long dress, hair floating in the



EMMYLOU HARRIS

breeze.

The album itself is one of those rare finds. That is, the more you listen to it, the better it sounds. Opening the first side is "Bluebird Wine," a song that starts off with a bluesy, rockish beat which is soon joined by the multiple harmonies that give country music its rich texture. From then on, there are slow soul-searing songs, words carrying a plaintive plea of sadness, loneliness and despair, alternating with faster paced songs whose themes revolve around a picture of the frailties of the individual. The power of the songs enables the listener to see the person of whom Emmylou is singing.

When she's singing of herself, you know she's been there. The actual range of her singing is not huge, but that in itself is of little importance since the notes she does work with are completely under her command. She bends them, slides through them and jumps around them, utilizing the techniques of any good vocalist. On many songs, she accompanies herself, both on guitar and harmony vocals.

Always behind her is a band numbering between half a dozen and a dozen competent musicians. Included here are Bill Payne of "Little Feat" and Linda Ronstadt. Also appearing is Jim Burton, who has played with Elvis. Guitars are abundant everywhere - acoustic, gut-string, electric, high-strung, 12-string, and pedal steel. There are dobros and banjos. The music itself is of high caliber but it must be remembered that it is there to showcase the vocals. This it

accomplishes admirably, much like Janis Joplin's "Full Tilt Boogie" band, always keeping the vocals in the forefront yet never letting the power of the music fade.

A case in point is "For No One." Somewhat static and lacking luster in the original Beatles version, Emmylou slows it down, keeping the background music sparse. What emerges is a hauntingly beautiful ballad whose tenderness belies its sophistication. It is here more than anywhere else on the album that her vocal mastery is evident. Closing your eyes, her voice reaches out, soft, gentle and caressing until you find yourself embracing her and fully in love. When you open your eyes, the warmth of her tenderness still bathes you in its golden glow.

One other song deserves mentioning. It is the only song that Emmylou wrote herself and it is this that I specifically had in mind when I earlier referred to hints of her developing talents. The song is "Boulder to Birmingham" and probably refers to Gram Parsons, although the feeling it inspires is more universal. Here, as in "For No One," the phasing between fields of strength and fields of soft touch, is really vocal phrasing, and is masterful.

As a whole, this album is well put together. Recorded in Maryland, it has the packaged sound that is associated with L.A. products. Any weak points are certainly well concealed. In fact, the only difficulty I encounter with it is when I try to imagine how Emmylou Harris will be able to top this superb effort. It's a good album.

Calendar of Events

Oct. 27-30



Statesman Photo by Steve Davidson

Mon, Oct. 27

RAINY DAY CRAFTS: Jack-o-lanterns are fun. Rainy Day Crafts will supply materials for pumpkin carving Monday, 1:30-4 PM in the Union Main Lounge. Sponsored by UGB.

HILLEL: is sponsoring a biweekly student-faculty wine and cheese hour from 4-5 PM in Humanities 156. The speaker will be Carl Rheins of the Judaic Studies Department on "Jewish Identity and the Holocaust."

YOGA MEDITATION: Taught at no charge. This week's topic is Karma-both good and bad, from 7-9 PM in Union 229.

STUDY ABROAD: Liberal Arts and Social Science Majors interested in spending the spring 1976 semester studying in Copenhagen, Denmark should inquire at the Office of International Education; Library W-3520. Application deadline: November 15.

BOWLING SPECIAL: Union Bowling Center now has a Luncheon Special. Bowl for 45 cents per game and 10 cents for shoes, Monday-Friday from 12-2 PM.

EROS: A student organization that provides help with birth control, pregnancy and abortion information and referral. Hours are Monday-Thursday from 7-10 PM in Infirmary 124. The phone number is 444-2472. Hours are also in the Women's Center on Tuesday from 12:30-3:30 PM.

BROTHER JUSTUS: Want someone to talk to? Brother Justus, a Franciscan friar, is in the Union every Monday, available to students and others.

EUCHARIST: Episcopal Eucharist is celebrated every Monday at 7 PM. in Humanities 155.

Tue, Oct. 28

STUDENT BLOOD DRIVE: 1-6 PM in the Gym. For further information call Debbie at 246-4540.

ERA LECTURE: Ina Gravitz of the League of Women Voters will explain the Equal Rights Amendment. Get informed before you vote on November 4. The talk will run from 12-1 PM in Library C-2615.

NOW MEETING: Weekly meeting of the Campus Committee of Suffolk National Organization for Women, 12-1 PM second floor conference room of the Library. All students, faculty and staff welcome. Bring your lunch.

VOLLEYBALL: Women come get together for some fun and exercise. Bring Sneakers. 7:30 PM in the Gym main lounge.

OUTING CLUB: Meeting will feature a slide presentation on backpacking this week, 9-11 PM in the Union.

BIPO SEMINAR: Dr. Alan Marshall of the Department of Chemistry, University of British Columbia will speak on "Fourier Transform Ion Cyclotron Resonance Mann Spectroscopy" at 7:30 PM in Chemistry 116.

UFW: There will be a meeting of the United Farm Workers Strike Support Committee at 8 PM in Union 236.

ALTERNATIVE TO LAW SCHOOL: a recent graduate of Harvard Business School currently working for Chase Manhattan Bank, will discuss attending Business School as an alternative to Law School at 4 PM in Union 236.

CONCERT: Charles Rosen of the Piano Artist Series will be performing at 8:30 PM in the Lecture Center 105.

Wed, Oct. 29

VOLLEYBALL: Women come get together for some fun and exercise. Bring sneakers. At 7:30 PM in the Gym main lounge.

ERA LECTURE: Speaker from the Suffolk County Coalition for Equal Rights will talk about the Equal Rights Amendment (ERA) on the November 4 ballot at 8:30 PM in Dreiser College Main Lounge.

LECTURE: Robert Hershon of Hanging Loose on "How Editorial Decisions are Made in an Underground Press" at 4 PM in Humanities 283.

SPEECH: Bill Tabb, Author of The Political Economy of the Black Ghetto and economics professor from Queens College, will speak on "The Fiscal Crisis of New York City and State" and a discussion will follow. Sponsored by Union for Radical Political Economics from 8-10 PM in Union 231.

COMMUNAL FAST: From 5:30-8 PM in Humanities 160, as an act of solidarity with our brothers and sisters who are starving, we commit ourselves to the positive act of fasting weekly each Tuesday- Wednesday evening; followed by communal breakfast discussion.

CHINESE MOVIE: "From Victory to Victory," in Chinese with English subtitles. At 8:30-10:30 PM in Lecture Center 100.

MEETING: A meeting of Black Graduate Student Organization, from 5:30-7:30 PM in Union 214.

CHESS CLUB: Chess lessons for beginners will begin today augmenting regular chess activities. All are welcome to stop by and learn more about the world of chess, anytime from 7PM-12AM in Union 223.

FOOD CO-OP: On sale every Wednesday from 5-6:30 PM in Greeley College main lounge: bak choy .45/lb., chinese cabbage .50/lb., bean sprouts .30/lb., bean curds .20/piece. Please call Joseph Loo at 246-4856 before Saturday for ordering.

CATHOLIC MASS: All are welcome to share Mass at 5 PM in Humanities 160.

LESBIAN OUTREACH: Pre meeting wine and cheese party from 4-8 PM in Gay Student Union; actual meeting from 8-9:30 PM.

CONSCIOUSNESS RAISING: This will be the last opportunity for women to join a consciousness raising group this semester. Come share your feelings and thoughts with others at 5:30-8 PM in Union 072.

OPENING: Applications are now available for seat(s) on the Union Governing Board. Pick up applications in Union 266 or at the Information Desk. Deadline for applications in Thursday, November 6, at 5 PM. Call 246-3641.

Thu, Oct. 30

LECTURE: "What is a Marine Biologist"—Dr. O'Connors of the Department of Marine Sciences will speak on what a marine biologist does, how to prepare on the undergraduate level to become a marine biologist, and jobs available for marine biologists from 8-9 PM in Lecture Center 101.

SEMINAR: "A Strategy for the Study of the Origins of Life," and sponsored by the Molecular Biology Program will have a guest speaker, Dr. Harold Morowitz from Yale University from 3:30-5 PM in Graduate Biology 006.

DINNER DISCUSSION: The Assassination Research Committee, meets at 5:30 in the Union second floor lounge.

MEETING: Hong Kong Club General Meeting at Stage XII Cafeteria, fireside lounge at 8 PM. Voting will take place for the changing of the name of the club and only members will be allowed to vote. Upcoming activities sponsored by the Hong Kong Club will also be discussed.

HARMONY: An English-Chinese magazine editorial will be holding staff meetings every Thursday at 8:30 PM in Union 073. New members are welcomed to join the staff. For further information contact Ming Mui, Langmuir D-317, 246-6356.

ERA DISCUSSION: Dianne Feeley will discuss the ERA and its implications for all people at 7:30 PM in the Union.

DISCUSSION AND DANCE: Talk and discussion of Sufi mysticism followed by Sufi dancing. Dances and walks with Amir, founder of the Gandalf Institute at 8 PM in Union 231.

Compiled by RHEA ENDICK
and MERYL KRASNOFF



Statesman Photo by Steve Davidson