

# Statesman

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## Intersession Plans for University Finalized

### Total University Shutdown May Prompt CSEA Strike

By JONATHAN D. SALANT

While some academic buildings, the Library, the Infirmary and the Stony Brook Union will remain open during the new month-long intersession the entire University plans to close down for two days. If it does, the campus civil service union may call a strike.

The closing of all dormitories except Stage XII Quad and most academic buildings during intersession is part of a plan to reduce the University's fuel and electric bills by \$500,000, Acting University President T. Alexander Pond said at a press conference yesterday.

Pond also said that the University will completely shutdown on two Fridays, December 26 and January 2. "This is an economy of a different sort," he said. Pond stated that the absences could be charged to vacation leave, compensatory time, personal leave, or be considered as two days of leave without pay. Pond said that such a move was permissible within the contract with CSEA. "They say that's a lockout; we say that's prudent management decision—wholly within the contract," he said.

However, Stony Brook CSEA President Al Varacchi said that it was in violation of the contract. "We were hired to work so many days of the year," he said. "We have eleven paid holidays; now we have to take another two. We're going to do what we think is right. If Dr. Pond is looking for a walkout, we'll give him a walkout. If he is looking for a strike, we'll give him a strike."

Pond said that all employees not engaged in essential services will be asked to take leaves during intersession. All employees in essential services will be notified by December 10. Pond said that other employees who report to work may be reassigned "to other than their usual place of

work so that they may comfortably perform their duties." Varacchi said that would be legal.

Pond's plans to reduce costs include the extension of intersession for one week, adding a week onto the end of the semester, and implementation of a one-week "reading and review" period preceding spring vacation.

Pond said that the savings comprised part of the \$1 million that the University will have to reduce from its budget. Stony Brook is currently running a \$2 million budget deficit, and Pond said that he expected the State Legislature to act to eliminate half of the entire State University of New York budget deficit during its next term. This would balance the University's budget.

Pond will meet with students at the request of the Policy Senate tonight at 8 PM in the Union Auditorium to explain the plan. "It will be an opportunity to review the situation and summarize the steps," Pond said.

Under the plan, all students who must live on campus will be housed in Stage XII. In a letter to be distributed to the University Community today, Pond stated that "in general, students living within a 500-mile radius of the campus who do not have an extraordinary justification for remaining on campus will be excluded from housing." Guidelines will be prepared by Student Affairs and administered by Housing.

Assistant to the President John Burness said that about 600 students usually remain on campus during intersession, and Stage XII has 1,000 spaces. He said that the University should be able to house all students in the one quad.

"Dormitories are normally closed over intersession but many exceptions have been made," Pond said. "We can no longer afford to do that."

Sun., Dec. 21, 1975  
10AM: All dorms except Stage XII will be closed.

Wed., Jan. 14, 1976

Transfer student orientation.

Thu., Jan. 15

Freshman orientation. Final registration for new transfer students and continuing students.

SPRING SEMESTER

Fri., Jan. 16

12 PM: Residence halls open.

Mon., Jan. 19

Classes begin. Last day of final registration.

Tue., Jan. 20

Late registration begins. Add/drop period begins.

Fri., Jan. 20

End of late registration period, including graduate and CED students. Last day to file for May graduation for all students who have not applied previously for this graduation date.

Fri., Feb. 13

Last day for graduate students to drop a course.

Fri., Feb. 20

Last day for undergraduate students to drop courses without withdrawing from the University.

Last day for undergraduates to change courses to or from Pass/No Credit. Last day for graduate students to file degree cards in the Graduate School Office for May graduation.

Sat., Mar. 13

Reading and review week begins.

Fri., Mar. 19

Last day for removal of incompletes and NR (no record)

grades from fall semester for all students.

Sat., Mar. 20

Spring recess begins.

Mon., Mar. 23

Classes resume.

Mon., Apr. 28

Last day for graduate students to submit theses and dissertations for May graduation.

Mon.-Fri., Apr. 28-30

Advance registration for fall semester for graduate and undergraduate students, except CED students.

Fri., May 14

Last day of classes. Last day to withdraw from the University.

Mon., May 17

Final examinations begin. Last day for departments to submit completion statements for May doctoral candidates.

Sat., May 22

Final examinations end. Spring semester ends.

Sun., May 23

Commencement. Final grades due in Registrar's Office 72 hours after scheduled examination or last class meeting.

Mon., May 24

Last day for departments to submit completion statements for May Master candidates.

SUMMER SESSION I

Mon., May 31

Registration of all non-CED students. CED students see special instructions issued separately.

Tue., June 1

Classes begin. Late registration period begins.

During the spring semester, some academic buildings will be closed from Friday 6 PM to Monday 6 AM. These include the Computing Center, Lecture Center, and South Campus B, which houses the Calderone Theatre.

\$15,000 a Day

Assistant Executive Vice President Sanford Gentel said that the University will save \$15,000 a day by closing many buildings over intersession. When combined with the costs of keeping the University open an extra week in May, the net gain is \$10,000.

Pond said that the University had

considered a furthering lengthening of intersession and a corresponding extension of the spring semester, but rejected it because such an extension would cut into summer jobs.

Gentel said that the University should have realized a 10 percent increase in fuel and electricity use because of the completion and utilization of the new campus buildings. However, he said that Stony Brook was told to decrease its bill by five percent over the previous year's figures. Accordingly, Gentel said, Stony Brook is undertaking a 15 percent decrease.

## Audit: Despite Problems, SB Fares Well

By JASON MANNE

While Stony Brook University fared well overall in a state audit report released this week, the auditors found several areas showing lack of control and mismanagement within the Stony Brook administration.

Responsible for Audit

The audit prepared by the New York State Department of Audit and Control, covered the period from 1968 through June 1974. The Department of Audit and Control is responsible for periodically auditing all state agencies in accordance with the New York State Law.

In the last audit of Stony Brook in 1968 the auditors found "financial and operational controls at

Stony Brook in serious need of improvement." This year the auditors found that Stony Brook officials "responded by taking various steps to correct the conditions" (found in 1968) and "considerable improvement was achieved."

Problems with AIM

But this year, the auditors found serious problems with the Advancement on Individual Merit Program. The program is supposed to provide educational opportunities for the educationally and economically deprived student. The report said that the AIM program did not meet many state requirements and disbursed money to ineligible students.

In a sample of 159 out of 430 AIM students the auditors found 12 percent were ineligible for aid. Of

the 159 students, 16 were found to have gross family incomes that "exceeded the prescribed guidelines" and three had high school averages in excess of the maximum. The audit report said that the loss to these ineligible students was \$18,022 over four years.

Acting Vice President for Finance and Business Carl Hanes said that the reason for the problems in the AIM office was that the AIM program "had developed almost as a separate entity within the University." Hanes said that AIM was admitting its own students and keeping all its files. He said that now AIM students must be admitted through the regular admission office and responsibility for AIM is shared with admissions and financial aids offices.

(Continued on page 2)

# AIM Program Criticized in State Audit of SB

(Continued from page 1)

The auditors condemned the administrative overhead of the AIM program. They estimated that the administration of the program cost \$218 per student. "Stony Brook incurred administrative costs of one dollar for every five dollars spent" the audit stated.

Generally, the auditors found incomplete educational and financial files in the AIM program. The State Education Law requires that AIM students be certified by showing potential for completing a college education. Ninety out of the 159 students sampled did not have such certification.

The auditors also criticized the comparatively low number of hours faculty spend teaching. "The faculty teaching workload at Stony Brook in terms of its 12.84 weekly contact hours for the Fall 1972 semester ranked third among the four State University of New York Centers . . . The relatively low average utilization also had cost significance since (73 percent) of the total 627.63 full time equivalent faculty were in the higher salaried professor category, 60 percent of whom taught less than

12 hours a week." The auditors noted "Students felt that learning was near impossible in the excessively large classes." The auditors recommended that Stony Brook establish teaching load standards and account for time faculty spends outside of the classroom.

Space utilization too, was criticized by the audit. "Approximately 55 percent of the instructional space

was not being used when measured in terms of the 46 hours a week that such rooms were available for use." As a result of the study the auditors recommended that "before additional construction is initiated a review be made" of Stony Brook's needs and utilization of its present resources.

Acting University President T. Alexander Pond criticized the audit comments on faculty work loads and space utilization in a statement issued yesterday. "These conclusions on utilization were arrived at without a full study of the methods used by either the State University of other Universities to set space-use standards and instructional assignments for the faculty."

The auditors criticized Stony Brook's telephone utilization and felt that up to \$100,000 savings could be realized at Stony Brook by better controls. Pond said yesterday that Stony Brook's telephone system was being revamped. The auditors said that as a percentage of the entire budget, Stony Brook had the highest expenditure for telephone use in the SUNY system.

The University's motor pool was cited for inadequate control over vehicles including questionable trips to Florida and Nebraska in state vehicles without University president's approval.



Statesman photo by Larry Rubin  
AL VARACCHI

## Preventing Pain With Hypnosis

By DAVID GILMAN

The patient is wheeled into the operating room and draped for open-heart surgery. As the nurses ready the equipment, the doctor administers the anesthesia. But instead of using ether, he gives the patient a quick dose of hypnosis. Not only can the operation be carried out successfully, said Associate Professor of Allied Health Professions Edgar Anderson, but the patient can maintain a fully coherent conversation in the midst of the operation.

Anderson said that hypnosis is currently being used in dentistry, psychiatry, surgery, obstetrics and other health related fields in an attempt to block the patient's perception of pain. In the area of surgery, Anderson said that hypnosis can be administered in order to allay patients' fears before an operation, and make the patient aware of what is transpiring during the operation.

### Proper Uses

"There are definite and proper uses of hypnosis in medical and dental practices in the hands of those who are properly trained," wrote Anderson in a paper presented at the Nature and Nurture of Life Conference held here last April. "General practitioners, medical specialists, dentists and other members of the healing arts might find hypnosis valuable as a therapeutic adjunct within the specific field of their professional competence," he wrote.

An anesthesiologist himself, Anderson said that under hypnosis, the subject is wide awake, with senses particularly acute. He recalled the case of the policeman who was rushed into the operating room with a bullet wound, and there suffered a cardiac arrest. Although he had been under deep hypnosis-stimulated-anesthesia the whole time, the policeman later remembered not only the injections made into his heart, but also an intern making a date with a nurse during the operation.

Anderson has himself used hypnosis as a calming agent on patients such as burn victims, in an attempt to calm their fears of pain. He acknowledged that the well-publicized "swinging watch" method of inducing hypnosis is effective, but also said that other less elaborate techniques work as well.

### Repetition Induces Hypnosis

"The woman reading a love letter who walks into a pole is under hypnosis," said Anderson. "So is the driver who gets groggy because he's driving by tree after tree." According to Anderson, uninterrupted repetition of an act or even a few words is enough to induce at least a mild hypnotic trance. The degree of intensity of the technique, he said, varies among patients.

Anderson said he had seen hypnosis used to cure a bleeding ulcer, to stop asthma attacks and to curtail the amount of bleeding when a blood vessel is pierced. He said that hypnosis has come a long way since its former reputation as a magic trick, but insists that some physicians still regard it as such. "I would hope that such doctors learn to realize the scientific nature of hypnosis," said Anderson.

## Excerpts from Audit Report:

### Major Observations and Recommendations

The extensive and continued growth of Stony Brook during our audit period has placed heavy demands upon its personnel, which have hampered but not deterred its diligent efforts to resolve the numerous fiscal and operational control problems disclosed in our 1968 audit report. The University has made numerous personnel changes and instituted many new procedures which have strengthened and improved its operations. Nevertheless a number of previously-cited conditions have persisted. These and several other newly identified problems warrant aggressive management attention and resolution.

### Faculty Utilization

The faculty teaching workload at Stony Brook, in terms of its 12.84 weekly contact hours for the Fall 1972 semester ranked third among the four State University of New York Centers . . . Stony Brook did not have a predetermined faculty workload standard . . . The relatively low average utilization also had cost significance since . . . (73 %) . . . of the total 627.63 full time equivalent faculty were in the higher salaried professor category, 60 percent of whom taught less than 12 hours a week . . . In some instances the number of reported contact hours was inflated . . . This was made possible by professors teaching one or two courses with as many as 250 or more students . . . Student felt that learning was near impossible in the excessively large classes. Stony Brook, however, has rejected the inference that large classes per se mean poorer instruction in the absence of data at Stony Brook or elsewhere to support such a conclusion.

### Use of Instructional Space

Instructional space (classrooms, lecture halls, and laboratories) . . . represented six percent of the total 2.4 million square feet of Stony Brook building space . . . Even so, approximately 55 percent of the instructional space was not being used when measured in terms of the 46 hours each week such rooms were available for use . . . We have suggested that before additional construction is initiated a review be made of the Stony Brook capital construction program in light of currently realistic student enrollment projections, the potential for increased use of presently available space, budgetary constraints, and financing difficulties.

### Advancement on Individual Merit Program (AIM)

About \$500,000 annually was spent at Stony Brook under this program to assist over 430 educationally and economically disadvantaged students in obtaining a college education. We found that initial eligibility of many students for participation was not established, that the program accomplishments for continued eligibility were not monitored, and that there were serious shortcomings in fiscal practices. Stony Brook officials contested the extent of our initial findings . . . but a reaudit shows that 19 of the 159 AIM students in our sample tests (12 percent) were ineligible for the program and for payments totalling over \$18,000; also that the college potential of 90% of the 159 students reviewed had not been documented as

required . . . Moreover we considered the administrative costs in connection with this program, \$218 per student, inordinately high. It was equivalent to about \$1 for every \$5 spent on the program.

### Motor Pool

We found inadequate control over vehicles on long term assignment to the various departments. We also noted violations of Stony Brook motor vehicle policy and other questionable practices; e.g.: use of cars for personal business, trips to Florida and Nebraska without Stony Brook presidential approval.

### Cash Controls and Miscellaneous Receipts

Our previous audit report disclosed a number of significant shortcomings in the area of cash control. Stony Brook officials responded by taking various steps to correct the situations . . . Considerable improvement was achieved.

### Expense Controls

There were several areas where operations could be performed more economically and better control achieved over expenditures. Improved bid solicitation procedures . . . would have promoted wider competition and potentially lower costs . . . foremen had uncontrolled access to maintenance supplies . . . Lack of centralized management control over telephone facilities and usage contributed to the fact that Stony Brook's telephone expenditures (\$1,006,000 in 1972-73) as a percentage of its overall budget was the highest in the SUNY system . . . We found insufficient use of tie lines . . . The potential for meaningful savings existed, possibly as much as \$100,000 a year.

### Student Health Services

The level of outpatient medical care was also lower at Stony Brook than at the Albany and Buffalo University Centers . . . We recommend . . . student services at Stony Brook be upgraded.

### Faculty Student Association

Due to student demands and a lack of competent management the FSA suffered substantial annual losses and at June 30, 1973 had a deficit of \$264,266, mostly attributable to the food service operations. It was admittedly near bankruptcy. The FSA was able to continue operations largely by means of a high interest shortterm loan and longterm financial arrangements with a local bank . . . The FSA requested approval . . . to subcontract the bookstore and food service operations and to use the concession revenue to pay off its loans . . . We agreed to this proposal . . . Stony Brook has since reported substantial reductions in the FSA deficit.

### Student Government Association (Polity)

The Student Government Association at Stony Brook had accumulated an inordinately high cash balance by August 31, 1973 . . . We recommend that either services be increased or the student activity fee be decreased to comply with SUNY Board of Trustees regulations limiting the large buildup of surpluses.

# Bridging the Gap Between Problems and Answers

By JOANNE ABEL

If students are accused of violating University regulations they may choose to face judgement by a panel of fellow students. If students are forced to take cold showers, they may protest by calling a hotline manned by co-students. Likewise, if students experience emotional strain or uncertainty, they may seek counselling from an organization staffed by peers.

The Bridge to Somewhere, located in the basement of the Stony Brook Union Building staffs undergraduates who receive "extensive training" according to organizer Lee Smassanow. "There is a need for students to have someone to talk to as an alternative to Psychological Services and the Infirmary's mental health clinic," said Smassanow. When it opened almost a year ago, eight students served as counselors, since then thirty more have been trained.

Psychological Services Director James Calhoun said that there is a growing need for more counselling services on campus. "About 77 percent of the students here have problems that they feel are sufficiently severe to prompt them to get counselling," said Calhoun. "It is precisely that level of problem severity that is manifested by those who indeed come to get counsel." Calhoun said that overall student problems include sexual problems, academic problems and

problems with parents.

"I think the Bridge is doing very, very well for a new organization considering it is less than a year old," said Loretta Anne Byrne who has a doctorate in clinical psychology and serves as a consultant for the organization. "Peer counselling organizations grow slowly because of the tremendous time and effort needed to train counselors," she said. A prospective counselor faces a long procedure of screening and training before becoming a counselor. An application must be filled out and a series of essays written. These essays are reviewed by counselors; and many applicants do not make it past this point. The applicant is then judged on a part in a role playing situation. The final judging is based on an interview between a counselor and an applicant. Last semester 21 counselors were chosen out of 50 applicants.

## Long Training Period

The 60 hour a week semester long training period lies ahead of these counselors. Training is headed by graduate students from Psychology and Social Welfare, or a counselor in residence. Counselors-in-training are divided up into groups each of which is headed by a supervisor. The training program consists of presentations, discussions and intensive role playing situations. Even after the formal training period concludes counselors are

constantly attending discussions and role playing to further their self-awareness.

The Bridge To Somewhere is not a medical therapeutic center; there are no therapists at the Bridge. Through a method of empathy, a person with a problem can talk things out with a counselor and walk away with a clear head. "They act as a roommate to talk to when yours is not around," said Byrne.

The Bridge receives \$4,258 from Polity each year. Over half of this money is used to pay the graduate student supervisors. The rest of the money is used for

publicity, phones, mail, and other expenses.

"The Bridge to Somewhere performs a vital function by helping students to alleviate tensions brought on by intense competition over grades, roommate hassles, loneliness, and depression and gives a student a place to talk, to feel, in a school where there is little understanding and much alienation," said one counselor.

The Bridge is open Monday through Thursday from 7 to 10 PM, and Wednesday through Friday from 12 AM to 3 PM.

## Students Face Closed Dorms With Frustration and Anger

(The following excerpts from students selected at random has been compiled by Sandi Brooks, Ruth Bonapace, Keirya Kaman, and Dave Razler.)

A spot survey of Stony Brook's residential students last night found that, while some students welcomed a longer intercession, most were dissatisfied with the University's plan to close all dorms during the month-long recess except for Stage XII, which will house foreign, married and health science students.

The plan, announced last week by Acting University President T. Alexander Pond, requires that Stage XII residents not remaining on campus throughout the intercession remove all of their belongings from their rooms in order that authorized students currently living on other parts of the campus may move in.

"I'm mortified by this. I'll have nowhere to go if they make me move from Stage XII," said Danny Baker, who lives independently of his parents and would probably now be ineligible to remain on campus. Several students living in Stage XII who did not wish to be identified have said that they will resist University attempts to make them leave. Among the fears they expressed were liability for room damages as well as telephone disconnection arrangements if other students are moved into their rooms during the winter break.

Faye Kolinski of O'Neill College.

whose parents live in upstate New York, said that she will lose a job that she has gotten during the intercession if she must leave the campus because she had planned to commute to her job in Hampange.

### "We'll Picket"

A student from Patchogue who wished to remain anonymous said that she could not move home with her parents during intercession because she does not get along with them. "I don't get along well with my parents. I could not move back. They would ask me for money which I don't have." She also said, "I'm working full-time during vacation in Surge C. I was told (in September) that if I moved into Douglass, Hendrix or Stage XII that the buildings will be open year round. We'll picket. We'll freeze. We're not moving."

Two health science students living in Douglass College expressed dismay that they will be asked to move to Stage XII, since their academic semester is about two weeks longer than that of the main campus. "I think it's a raw deal," said John Hurwitz. "There is so much stuff to move. I was told that Douglass would be open all year; otherwise I would have moved off campus." And Sherry Glasser said, "I think it's (the extended intercession) great, but we can't be shoved around everywhere. . . We don't have time to move and move back. We have tests and papers."

## New Building Schedules:

The Infirmary, the Power Plant, and the Health Sciences Center Power Plant will remain open 24 hours a day over intercession.

All dormitories, except for Stage XII, will close at 10 AM on Sunday, December 21, 1975, and reopen at 12 PM on Sunday, January 18, 1976. Kelly and Stage XII Cafeterias will be open seven days a week from 8 AM to 10 PM.

The following buildings will be closed at 4 PM on Saturday, December 20 and reopen at 6 AM on Monday, January 19:

Humanities  
Biology  
Physics

Chemistry  
Engineering  
Light Engineering  
Heavy Engineering  
Fine Arts

Social Sciences A  
Lecture Center  
IRC Building  
Point of Woods (Except Music)  
South Campus B

The following buildings will reopen at 6 AM on Monday, January 5:  
South Campus A

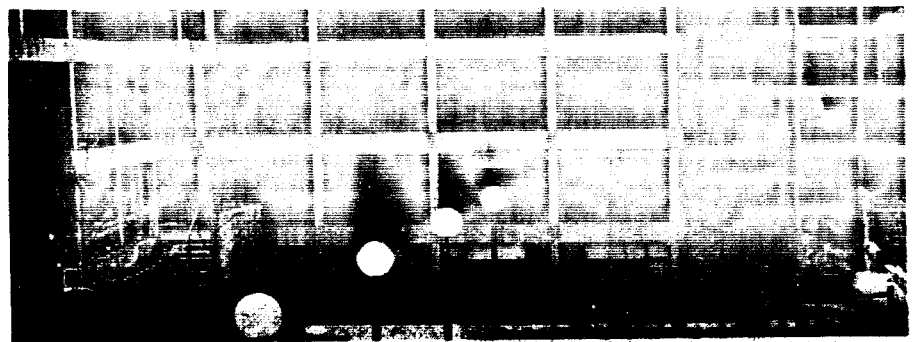
South Campus B  
South Campus F  
South Campus G  
HSC Megastructure

The following buildings will be partially open during intercession. Details will be available next week:

Stony Brook Union  
Graduate Chemistry  
Graduate Biology  
Graduate Physics/Math  
Gymnasium  
Earth and Space Sciences  
Social Sciences B  
South Campus D  
South Campus E  
South Campus H  
South Campus J

The following buildings will be open on weekdays during intercession during the hours shown:

Library 9 AM - 5 PM  
Service Area 8 AM - 5 PM  
Computing Center 8 AM - 12 AM  
Administration 8 AM - 6 PM  
Point of Woods (Music) 8 AM - 5 PM  
South Campus K 8 AM - 6 PM  
South Campus L 8 AM - 6 PM



Stage XII Dorms will house all students remaining on campus during intercession, according to the new University plan.

Statesman photo by Dave Friedman

## Campus Briefs

### New Degree Offered

Stony Brook has added a master of science degree in Computer Sciences to the Postgraduate Extension Program beginning in January. The College of Engineering and Applied Sciences, which sponsors the new program, will hold a meeting at the State University of New York College at Old Westbury in room B-100 of Academic Village A, on Thursday, December 11, at 8 PM to provide information of the curriculum. Persons interested or currently participating in the Program, which has evening study degrees at several Nassau and Suffolk locations, are welcome to attend. Faculty participating in this program will be available to outline the various degree areas and answer questions.

The M.S. degree will be offered at both Old Westbury and Stony Brook. A comprehensive program of courses in computer science and technology will require computer terminal work that can be done at either Old Westbury or Stony Brook. Four evening courses will be offered and two of these will be repeated at Stony Brook.

The postgraduate Extension Program has been added for engineers, systems analysts, and related teaching professionals who are interested in furthering their education but who require late afternoon or evening classes at convenient locations. Many need a parttime program rather than fulltime.

Starting in January, the program will include three Master of Science degree options. These courses will be taught by faculty members of the five departments comprising the College of Engineering and Applied

Sciences.

### Tree Lighting Party

Stony Brook University and the Three Village community will jointly sponsor a "Holiday Tree Lighting Party" on Saturday, December 13 at 4 PM.

A large tree will be lit at the corner parking area at the east side of the Nicolls Road/Route 25A intersection, a location selected for its nearness to the University/community boundary.

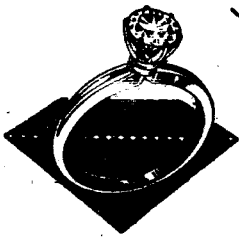
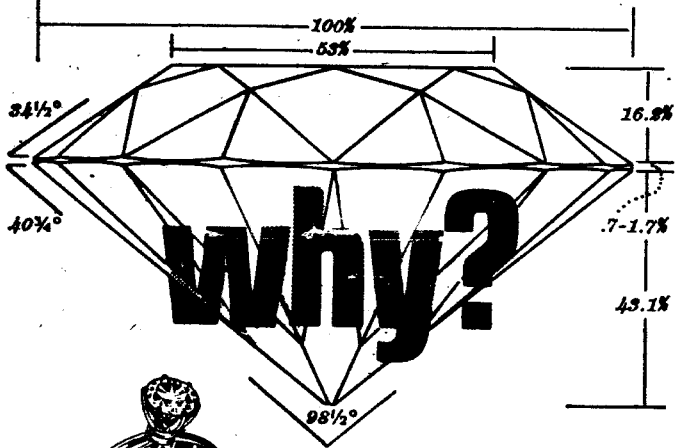
The party, free of charge, is being arranged by the Association for Community/University Cooperation, and is co-sponsored by the Civic Association of the Setaukets, Alumni Association, Continuing Education Student Government, Civil Service Employees Association, Statesman, and the Stony Brook Foundation.



**★Dave's★  
★Imported Car★  
★Service★**

\*\*\*\*\*  
Volvo-Saab Specialist David Murray  
formerly of Setauket Motors  
Flowerfield Building no. 2 Complex  
Mills Pond Road St. James  
Expert repair on all foreign cars .  
Reasonable labor rates. **584-7565**

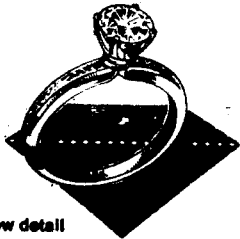
**The Most Brilliant Diamond**



The brilliance of a diamond results solely from the manner in which it is cut.

Our PRECISION GEM CUT diamonds are cut by master craftsmen to ideal proportions. Thus, the fire and brilliance are brought out to the utmost.

We invite you to compare the brilliance and beauty of these diamonds as set in superbly styled, extra precious 18K gold mountings.



Rings and diamonds slightly enlarged to show detail

**DAVIS JEWELERS**  
THREE VILLAGE PLAZA  
SIXTH ST. 2A  
WE HONOR MOST CREDIT CARDS 941-3711 Open Fri. Eve



**Holiday/December  
Graduation Party**

*For Elementary  
and Secondary Education*

**DANCE BAND**

**HORS D'OEUVRES**

**WINE & BEER**

Friday, December 19th, 9 PM

Union Buffeteria

*All Education majors are cordially invited*

Tickets in Ed. Office, Lib.Lib. 4th floor

\$5.00 per person

**DEMAND  
ANSWERS**

**Tonight  
at 8 PM**

**SB Union**

**Auditorium**



**Acting**

**University**

**President**

**T.A. Pond**

**will answer**

**questions**

**on**

**cutbacks,**

**dorm closings**

**and**

**calendar changes**

**DEMAND  
CHANGES**

**GAY STUDENT  
UNION MEETING**

Wed. Dec. 10

Union Rm. 237

8:30 PM

**ALL WELCOME**

Last Meeting

of the Semester

**News Briefs**

**IRA Gunmen Hold Hostages**

Four Irish Republican Army gunmen held a 54-year-old postal inspector and his wife hostage in an apartment yesterday demanding a flight to Ireland. Officials said they believed Britain's most wanted man—accused of killing Ross McWhirter, coeditor of the Guinness Book of Records—was part of the gang.

Police, with orders to shoot, said no deals would be made with the gunmen. They sealed off the apartment in a four-story building near Regent Park in central London and evacuated the surrounding area. Police also lowered a field telephone to the gunmen from the roof, and one of the gunmen pulled it through a window.

Police said the hostages—John Henry Matthews and his 53-year-old wife Sheila—had not been harmed, but the gang did threaten to harm them if police stormed the apartment. "Our contingency plan is to talk as long as possible," a police spokesman said. Metropolitan Police Commissioner Sir Robert Mark declared: "We are certainly not going to give way in any way at all."

**GE Fights Pollution Charges**

The General Electric Company will begin its defense today to allegations from the state that it has polluted the Hudson River with a class of chemicals known as polychlorinated biphenyls.

The State Department of Environmental Conservation contends that water samples taken from the Hudson near GE's plants at Fort Edward and Hudson Falls contain dangerous amounts of PCBs.

DEC has warned against the eating of fish taken from the Hudson River, saying that samples of fish show more PCBs than recommended as safe by the federal Food and Drug Administration. GE's defense is to begin at 9 AM at the DEC headquarters on Wolf Road in nearby Colonie.

**Ford Announces Pacific Policy**

President Gerald Ford, on the anniversary of the Japanese attack on Pearl Harbor, proclaimed a six-point "Pacific Doctrine" yesterday and suggested that an old adversary like Hanoi could become a new friend like Japan.

After crossing the Pacific for the first time since the fall of South Vietnam and Cambodia, Ford said in an address at the East-West Center at the University of Hawaii that "the healing effects of time are required" in Indochina. Having pointed to Japan's transformation from enemy to ally, he said of Indochina's Communist rulers, "Our policies toward the new regimes of the peninsula will be determined by their conduct toward us. We are prepared to reciprocate goodwill—particularly the return of the remains of Americans killed or missing in action, or information about them. If they exhibit restraint toward their neighbors and constructive approaches to international problems, we will look to the future rather than to the past."

**Spanish Communists Arrested**

Police rearrested Communist labor leader Marcelino Camacho, freed from prison only one week ago, and clubbed scores of others into vans yesterday in a sudden crackdown on opposition to Spain's new regime. Officials said 100 persons were arrested, but opposition sources said more than 300 were seized.

The massive show of police power, the biggest in years, undercut new King Juan Carlos' attempt at liberalization and his pardon order freeing Camacho and a few others serving sentences for political offenses.

The 57-year-old labor organizer was picked up by police near his home as he went to buy a Sunday newspaper. His wife and lawyer were refused permission to see him.

An ABC-TV crew was handcuffed and held for four hours. American producer Dean Johnson said police pulled him, American Vincent Gaito and West German Theodore Johnson into a jeep as they walked near the prison without their equipment.

**Jets Win, Giants Lose**

Foxboro, Mass. (AP)—Joe Namath picked apart New England defenses with pinpoint passing and John Riggins ran for 164 yards and two touchdowns yesterday as the New York Jets snapped an eight-game losing streak with a 30-28 victory over the Patriots.

Namath, whose Jets have lost only two of 18 games he has played against New England in his 11-year career, completed 14 of 18 passes for 160 yards and also sneaked for a first down to set up the first of three field goals by Pat Leahy.

New York (AP)—Lydell Mitchell rushed for 119 yards to become the first running back in Baltimore history to gain more than 1,000 yards in a season and the Colts, taking advantage of New York turnovers, beat the Giants 21-0 yesterday for their seventh straight victory.

Mitchell carried the ball 23 times en route to raising his season's total to 1,008 yards, breaking his own Baltimore record of 963 yards set in 1973. It was Mitchell's sixth 100-yard game this year and the 11th of his career, both also Colts records.

# What's Up Doc?

By HENRY S. BERMAN and CAROL STERN

*It has come to our attention once again that many on campus are indulging in the use of nitrous oxide; with this in mind, we are repeating a letter from last year and our reply, slightly modified:*

In these trying times, one often finds joy in the humblest of forms. Keeping one's teeth in good health is one such source of joy, compounded greatly by the frequent bonus—the added attraction of a laughing gas blast.

Occasionally, I have heard of cases where some young rebels have taken to administering their own nitrous oxide. Many of my friends have expressed concern about these homespun dentists and so I decided to turn to you. Please give us the scoop on nitrous oxide, doc. How does it work? Any permanent damage or side effects? Overdose potential? Thanks.

Oh, by the way, the usual home dosage is a .23 ounce cartridge.

Marc Rudnick

People have been getting stoned on nitrous oxide for about 200 years. The man who synthesized it, Sir John Davis, used it to give parties for Samuel Taylor Coleridge. Its use as an anesthetic followed the observation that people stoned on nitrous oxide were able to sustain injuries without pain.

The dangers of home use are fourfold:

First, nitrous oxide, like oxygen, encourages combustion. Smoking and lighted matches can lead to fires and explosions.

Second, your body cannot use nitrous oxide as a substitute for oxygen; when you breath nitrous oxide, you don't breathe oxygen. People with ear or lung conditions, or even people who otherwise appear healthy may suffer abnormalities of the heart beat due to the nitrous oxide. Dentists and anesthetists always administer oxygen along with the nitrous oxide.

Third, prolonged exposure to nitrous oxide may cause damage to the bone marrow (and may ultimately be fatal to the user). This has only been reported after an exposure of 24 hours or longer, but repeated, short exposures over months or years may possibly have the same effect.

Fourth, nitrous oxide, like all gases which are stored under pressure, becomes cold during expansion; burns due to this extreme cold have occurred in the uninitiated.

In terms of dosage, exact measurement is difficult to ascertain since the duration of breathing and method of intake will affect the total dose. Overdosage in the form of losing consciousness is almost impossible when breathing gas under normal atmospheric pressure, so long as the gas delivery device is held freely by the user and never strapped on.

\*\*\*

## ANNOUNCEMENTS

1) Everyone (men and women) is invited to attend the birth control classes held on Tuesday and Friday afternoons at 2:30 PM in the Infirmary conference room.

Male and female reproductive anatomy, the gynecological examination, the menstrual cycle, birth control methods and other related topics are discussed.

If you have any questions about these meetings, please call 444-2472 for further details.

2) A successful blood pressure screening program was held in Mount College on November 24. Keep posted for the screening dates and times in your quad. Volunteers can contact Joe, Pat or Dorith at 444-2273.

3) The Health Service will curtail hours during intersession. Full outpatient service will be available from 9 AM to 5 PM from December 22 to January 2, except on December 25 and January 1 when the building will be closed.

Starting on January 5, hours will be increased to 24 hours a day and the inpatient service will reopen.

If you have an urgent problem during a time when the Health Service is closed, call Security at 246-3333 and they will have the physician on call contact you. Be sure to call from a phone that can receive outside calls.

4) Happy Intersession.

"What's Up Doc" appears in this space each Monday. We will be happy to answer any questions you have on health care. Just leave your letter in the Complaints and Suggestions box at the main desk in the Infirmary or in the "What's Up Doc" box in the Statesman Office, room 058 of the Stony Brook Union

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## Campus and Community

### HOLIDAY TREE LIGHTING PARTY

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At the corner parking area at the intersection of Nicolls Road and 25A

The Party is Being Arranged by  
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STATESMAN, the State University of New York at Stony Brook's Undergraduate Newspaper  
Stony Brook Foundation

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Monday, December 8, 1975

## Pats Claim Foul Play, But Gain Split in Tourney

By DONALD STEFANSKI

College basketball invitational tournaments are notorious for two things: the host team usually invites supposedly weaker teams, and the referees tend to give the home team the advantage.

Stony Brook learned those facts of life Friday as they dropped a 74-72 decision to Binghamton State University in the Binghamton Invitational Tournament. Binghamton elected to play Stony Brook in the first game, the influence factor probably being the Patriots' 2-22 record last year.

However, when it became apparent that Binghamton might not be able to make it past its first opponent, the referees stepped in according to Captain Ron Schmeltzer. When recounting the game, Schmeltzer commented, "The refs

took hold of the game. Everybody realized we were playing five against seven. When they [Binghamton] needed the ball and couldn't steal it the refs made an absurd three-second call and gave it to them."

Coach Ron Bash agreed. "It was utterly unbelievable," he said, calling it "very peculiar."

The referees became such a factor, Bash said, that he included them in his late game plan. With 23 seconds remaining and the Patriots behind 74-72, he called a timeout. "We knew that if we scored they would have scored too because of the refs, so we decided to go for a tie," he said. Then the refs couldn't control the outcome of the game because it would be a five-minute overtime."

What happened after that can only be described as chaotic. With six seconds left

a Stony Brook player shot and missed. Doug Hanover got the rebound. Next, as Bash describes, "the referee raised his hand to signify a foul and Doug's shot went in. Then the buzzer went off and the refs ran toward the exit." Bash and a few of his players followed the officials, but they were not given any answers. Bash did have one good word to say about the game however, "It will be an educational experience for some of our freshmen for playing on the road."

\*\*\*

Stony Brook overwhelmed Queens College 98-75 in the consolation Saturday for third place in the tournament. Bash was very pleased with his team's comeback. "Our fellows do not quit," he said. We proved we were the best team in the tournament." Schmeltzer echoed his coach's

sentiments. "We're not a team who dies easily," he said.

Earl Keith, who made the all-tournament team, scored 19 and 32 points respectively in the two games. Larry Tillery contributed 12 and 22 points, and Jim Petsche added 11 and 12. For the two games, Larry Wright and Dwight Johnson had 18 rebounds each while Keith had 17. Schmeltzer led the team in assists with 11 for the tournament.

\*\*\*

Earl Keith is leading Division III in scoring with a 24 point average in four games, while shooting 72 percent from the floor.

\*\*\*

Rochester won the invitational by defeating Binghamton in the championship game, 62-56.

## Swimmers Convinced by Brooklyn; Place First in Only Three Events

By SANDI BROOKS

Before Saturday's swim meet against Brooklyn College, Stony Brook swimmer Paul Flackis was not totally convinced that the Patriots would be beaten by the upper division school. "The meet is up for grabs," he said. "At the end of the individual medley, we'll know how we'll do." But Flackis was being

optimistic. The medley was the fourth event. Stony Brook's third place finish dropped them behind, (30½-14½, and the Patriots went on to lose, 71½-41½.

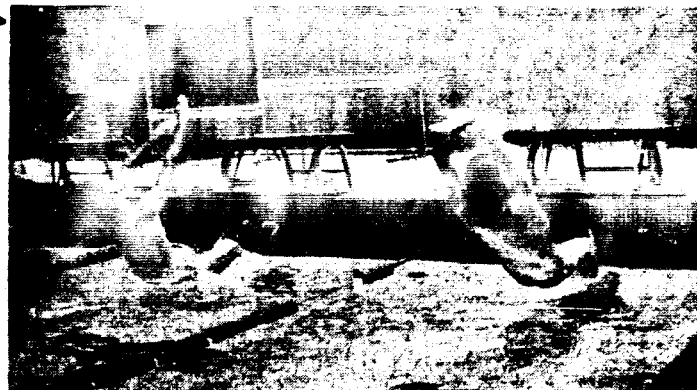
Stony Brook placed first in only three races, the 400-yard team medley, the 200-yard back stroke, and the 200-yard butterfly.

"It is good practice for us to play a team like that" said Patriot Andy Haque. "I think we swam pretty well."

The 1,000 yard free style is sometimes called the "intermission event" but for Stony Brook it was the "Gc Gregg" cheer event. Gregg Austin, a freshman and "top team prospect swam exceptionally well, placing first in the 200-yard butterfly and second in the 1,000 yard free style events. Austin also swam in the 500-yard free style which surprised him and some of his teammates.

"I didn't know I was supposed to swim that one [500 free]," Austin said. "I was still tired from the butterfly."

Haque also expressed surprise that Austin was placed in the 500 free style. "The butterfly is the most exhausting stroke ... I don't know why Austin was put in another race so soon after that one."



Statesman photo by Steve Meckler

THE START OF THE 200-YARD BACKSTROKE was one of only three events that Stony Brook won on Saturday.



Statesman photo by Steve Meckler

DENISE LOGAN dives in Saturday's meet against Brooklyn College, while team mascot 'Javs' looks on.

Austin has been ill for the last two weeks and feels he isn't in good shape yet. "In a couple of months I'll be in better condition," he said. "I never was a distance man before I came here. I felt more comfortable with the butterfly than I did with the 1,000 yard free. If I was in good condition I would have swam the butterfly faster than I did."

Will Do Better?

Coach Ken Lee said Austin "did a nice job on the 200 fly," Lee added, "he'll do much better for us." Freshman Mark

Haguchi, who placed third in the 1,000-yard free style also impressed Lee. Originally Lee thought the team would have to depend on Austin for long distance events, but now he recognizes Haguchi's potential. "Haguchi gives us much more flexibility," Lee said.

"I think we swam well," the coach said. "I didn't think their free style would be that strong. I thought we had a chance."

\*\*\*

The Patriots swim against St. Johns University, also a Division II school on Saturday.

## Squash Team's Road Trip: Quite an Experience

By STEPHEN DEMBNER

Almost everyone who winds up playing squash for Stony Brook starts out with no playing experience. The team had an experience however, as they were crushed by an overwhelming Yale University team, 9-0. "We just play teams like Yale for the experience," said Coach Bob Snider. "It's good as long as we don't have so much experience that we have a losing season." The team members also got some much more gratifying experience though, as they swept the other three matches of the weekend.

The team travelled to Middletown, Connecticut, for two matches on Friday afternoon. The first pitted them against Wesleyan University, a team they had beaten easily before, but this year, the competition proved to be much tougher.

When there aren't enough courts to play all of the nine matches at once, the players with odd rankings (i.e. one vs. three, etc.) play first and then the evens play. At the end of the odd matches, Stony Brook was down 3-2.

The events had to win three of our matches to hold the match and they did just that with No. 2 ranked

Stewart Grodman's victory clinching it. Grodman's win was also the toughest of the match as he was the only team member to go four games and still beat his opponent.

Later in the afternoon, Stony Brook took an easy win from MIT, 8-1. The only loss was suffered by Joel Victor who, although playing the best of his career, just couldn't put enough together to win at his No. 3 spot. The best match of the afternoon was a very close one between team captain Bruce Horowitz and MIT's No. 1 Masood Ahmed. Last year, Horowitz lost in five (15-13 in the fifth) to Ahmed so this year's victory (18-17, 6-15, 17-18, 18-17, 15-12) was that much sweeter. "We played very close last year," Horowitz said. "I think he [Ahmed] got a little tired at the end [this year] since it was his first match of the year."

Ahmed, a diminutive Indian player, is well known throughout the league for his ability. "He's very deceptive with great shots," said Horowitz. Ahmed is also remembered because when he began intercollegiate competition he would bow to his opponent before each match and say, "The best of luck to you."

Stony Brook played one more match Saturday

morning before leaving for the disaster against Yale. They easily beat University of Rochester team that Stony Brook "knew nothing at all about except that they were ranked ahead of us last year," according to Snider.

The easy victory (8-1) over Rochester proved to be a pleasant surprise and really boosted team spirits. At this point in the weekend and in the young season, five of the top six Stony Brook players have undefeated records.

Last weekend, before the first regulation matches of the season, Stony Brook sent two teams to play in the B-division of the Navy five-man invitational tournament. For the first time in its history, Stony Brook won the tournament beating the Navy B-team 4-1 in the finals. "That was great. Its the first time we ever won a big tournament like that," said Horowitz. "I think Navy was surprised that we beat them. Now they really know we're around. Maybe next year they won't invite us; they'll be afraid."

\*\*\*

Stony Brook's next match will be a home meet against Fordham on Wednesday at 4 PM.

# Proscenium

STATESMAN'S ARTS & RECREATION SECTION

## Opera Review

### 'Cosi fan tutte': All in Fun

By ILENE BROOKOFF

The Stony Brook production of Mozart's comic opera "Cosi fan tutte," although suffering from many small faults, still succeeds to evoke the humor of the opera and provide a most enjoyable evening's entertainment.

The story is simple, at first glance incapable of sustaining a three hour opera. Don Alfonso wagers with his two friends Ferrando and Guglielmo that their fiancées can be made unfaithful by the following morning. The rest of the opera shows how Don Alfonso, with the help of the lady's maid Despina, ingeniously maneuvers the ladies, Dorabella and Fiordiligi, into deceiving their lovers; the two men go off to war and return disguised as Albanians to woo their fiancées.

The very thinness of the plot leads to the opera's peculiar charm. The characters are periodically struck with grief, amazement, and defiance until every mood is so minutely recorded as to appear ridiculous. Tom Neumiller's direction simply expands on the ridiculousness of the lovers. The soldiers are sent to war garlanded with strings of vegetables and sausages; the women defend their honor with croquet mallets. The two Albanians pretend to poison themselves, and are received by Despina in a beard and wizard's cap by the use of a giant magnet.

This nonsense is accompanied by some of the most gorgeous of Mozart's music finely played by the Stony Brook Chamber Orchestra under the direction of David Lawton. All this proves a theory of mine that one shouldn't expect naturalism from opera, but rather a mixture between a circus and a church liturgy.

The play is subtitled "A School for Lovers" and the lovers learn about grief, separation, sexuality and most importantly to accept their lover's human fallibilities; in the end love appears determined by accident. The story resembles "A Midsummer Night's Dream" and the set with its pink draperies is conspicuously pastoral. The play was spurred by the 18th century concern for sentiment and for this reason many productions of "Cosi fan tutte" look like they're acted in a porcelain tea cup.

What was so charming about this production

was that the lovers acted with such simple energy. They are not merely sentimental but feel deeply their bewilderment and pain and experiment emotionally in coping with this strange set of affairs. Instead of embarking on a purely formal courtship, the lovers find themselves sexually aroused.

Neil Eddinger and Zachary Murdock gave fine performances as Guglielmo and Ferrando, although Murdock's singing was especially weak—he has a shrill voice and had difficulty reaching the higher notes. Deborah Myers, despite some forced acting, played a lovely Dorabella, breathless and innocent, with a beautifully controlled soprano voice. Marianne Belleville seemed stiff as the more staid Fiordiligi and lacked vocal control, blurring out many of the top notes, irregardless of dramatic need.

The two finest performances of the evening were Roger Rotoff's as Don Alfonso and Karen Floyd's as Despina. Roger Rotoff has a full bass and just naturally assumes his place on the stage, although his performance was a bit bland. Karen Floyd, a tiny soubrette, was just delightful to watch. Despina is an old hand in the tricks of love and is perfectly at ease supervising the plot. She advises the ladies to forget their lovers, and have fun, and she runs through the opera with such energy that you feel it wouldn't disturb her if she sang on her head.

The Stony Brook opera workshop, a joint effort between the Music and Theatre Arts Departments, has only existed for three years. Its first performance in 1974 featured a collection of operatic scenes with only a piano accompaniment presented in the Calderone Theatre. This year they are presenting their first full length production, with a 26-piece orchestra and a 12 man chorus, all within the Calderone Theatre. The sparsely designed set seems too small for the singers, the orchestra crowds the stage and the audience crowds the orchestra. Despite the lack of a decent performing space and the pioneering stage of the ensemble, the Opera Workshop has done a marvelous job in bringing to Stony Brook an energetic and lively production of "Cosi fan tutte."



Statesman photo by Grace Lee  
A scene from the Stony Brook Opera Workshop production of Mozart's comic opera "Cosi fan tutte."



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**LOST & FOUND**

**FOUND:** one pair of glasses in Old Engineering Lecture Hall. Call Bob at 6451 for return.

**FOUND:** one pair of brown plastic framed glasses near Kelly bus stop. Call 6-4749 to claim them.

**Please return** the Zoology text borrowed from the infirmary. I've got an exam to. No hassle. Bob, Stage XII C19 6-8487, or return it to the infirmary where it was.

**LOST:** Advanced Calculus by Bach, dark blue cover, please contact Farzib 6-6285.

**NOTICES**

**Students International Meditation Society** invites all to a free lecture on the benefits of the Transcendental Meditation Program on Thursday, December 11 at 2:30 PM and 8 PM. In Student Union room 236.

**Farmworker dinner** to benefit Eastern Farmworkers Association Tuesday, December, at 6:30 PM at Harkness Cafeteria, Stage XII. Speakers, music, donation \$1. Call EFWA at 286-8004. Come and support the Farmworker struggle on Long Island. Labor donated.

**The Union Governing Board** is celebrating the season of holidays. Tuesday, December 9, from 12 noon till 4 PM. We're decorating a tree, making bread dough decorations and drinking a lot of hot cider. Join our bazaar in the Main Lounge on Tuesday afternoon.

**Attention, skiers:** All interested in skiing at very low rates during intercession contact Tim Kauders in James D-211 or call 246-6449. There are trips to Colorado and Vermont.

**Auditions for tenors, baritones and basses,** Long Island Symphonic Choral Association, conducted by Gregg Smith, Tuesday, January 6, Suffolk Community College (Southampton Guilding, Room 20), 8 PM. Rehearsing for performances of Lukas Foss' "The Prairie" with the Brooklyn Philharmonica at Brooklyn Academy of Music (February 28) and William Schuman's "The Mighty Casey" at Alice Tully Hall, Lincoln Center, May 15.

**If interested in a three-week tour,** May 12 to June 2 to Russia-Moscow, Samarkand, Bukhara, Tashkent, Erevan and Leningrad call \$875 (inclusive)-contact Germanic and Slavic Department, Dr. Vogel at 6-6830/1.

**If interested in a Russian Short Story course** (in English) with emphasis on science fiction sponsored by the Slavic Department, contact Dr. Vogel, 6-6830 or 6-6030.

**Alone for the holidays?** If so, the Office of International Student Affairs has several requests for foreign students to have holiday dinner with families in the community. If you are interested, please call Cathy at 6-6050.

**Rainy Day Crafts** will provide free materials and instruction for terrarium making Monday, December 8 from 1:30 to 4:00 PM in the Union Main Lounge. Take your mind off finals and be creative for an hour or two. Sponsored by the UGB. Bring a jar!

**Have problems?** We care and would love to help. Ron and June Thomas Campus Counselors in Student Union Ballroom, December 9 or phone 661-5553, 36 S. Clinton Ave., Bay Shore, 11706.

**Why hassle with selling your books yourself?** Let the Peoples' Book Cooperative sell your books for you at your own price. Open Monday 10-4 and Tuesday, Thursday 10-4. Room 301 Old Biology (across from Library next to Social Science Buildings). Phone 6-6800. Used books, records, magazines.

## Record Review

# The Kinks Are Great, Both On and Off the Record

By ERNIE CANADEO

The Kinks "Schoolboys In Disgrace" RCA LPL11-5102

It has become common to begin a review of a new Kinks album with the usual "Ray Davies will never write songs like he did in the 60s" bullshit. Well, the truth is that this is 1975 and Ray is still writing the most entertaining and insightful music on record. The Kinks, along with The Stones and The Who, are the last strongholds of the original British invasion of rock in the mid-60s. But while the Stones and The Who have maintained their superstar status, The Kinks have since ridden a thin line between being a cult group and superstardom.

It should be evident that a Kinks song or album should never be taken at face value—it is necessary to devote time and patience while listening in order to get at the real meaning behind the concept. *Schoolboys in Disgrace* is a spinoff of a previous three-record rock opera, *Preservation*. Specifically, the new album supposedly reflects the schooldays of the corrupt leader of the town of Preservation, Mr. Flash, and his "Spivs." But while Davies would like us to believe that *Schoolboys* is only an attempt to explain how school can create gangsters, it is really an overall tour-de-force against modern technology, complex calculations, conformity, and the entire educational system. In fact, aside from the liner notes on the album's cover, there is no mention of either Flash or *Preservation* on the album. The album

stands independent of any other work that The Kinks have presented—no small feat considering that this is their 20th American album!

The opening track, "Schooldays," brings back memories of those innocent schooldays when you could find happiness in as simple a thing as "walking in the wind and the rain." "We only remember what we want to remember," and therefore usually regard schooldays as the happiest of our lives. The song sounds as if The Kinks could not help but smile as they were recording it, so pleasant is the melody.

The 1950ish "Jack The Idiot Dunce" is about that funny looking kid we all knew in school that everyone made fun of. But Davies, the sympathetic soul that he is, cannot leave Jack in such a vulnerable position. A dance is created (the idiot dunce) that exemplifies Jack's mannerisms and makes him a hero. The song is irresistible rock and roll at its best.

The theme song of the album, "Education," is Ray Davies' assault on education. It begins with a slow, rhythmic piano part blending with one of Ray's finest vocal performances since "Celluloid Heroes." It then gradually builds to a staggering climax. The effectiveness of the arrangement and an incredible guitar solo by Dave Davies deliver the song's message:

*Teacher, teach me how to read and write*

*You can't teach me about biology*

*But you can't tell me what I'm living for*

*'Cos that's still a mystery.*

*Teacher, teach me about nuclear physics*

*And teach me about the structure of man*

*But all your endless calculations Can't tell me why I am.*

The album's story line doesn't actually begin until the last song on the first side, "The First Time We Fall In Love." It is a 1950s-type of a love song. The song describes the frustrations that kids feel when no one believes that they really are in love—and the frustration that they themselves feel when they can't cope with "the emotional pressures and struggles of it (love)." This theme is extended throughout the remainder of the album.

Side two opens with a very Kinkish sounding rocker, "I'm In Disgrace," in which the story's main character (Ray Davies) has gotten his teenage girlfriend pregnant, and must now face the consequences.

He is taken to the Headmaster of the school and confesses all that he has done. Things like this just aren't done in a strict, conforming school in the 1950s. The Headmaster subsequently punishes the boy by subjecting him to a public flogging, to the boy's absolute humiliation. He is then ordered removed from the school, and his last day at school is summed up in the sorrowful "The Last Assembly." He leaves the school humiliated and realizes that people in authority will

always be there to put him in his place. The only way to survive will be to forget the past.

The album ends with an uncharacteristically sophisticated Kinks song, "No More Looking Back." The introduction to the song is possibly the best ever recorded by The Kinks. The boy has since grown up but cannot get the image of his first love out of his head. He realizes that it's all in the past, but her image seems to follow him everywhere.

*Now there's no more looking back,*

*Perhaps someday I'll stop needing you,*

*Then maybe one day I'll be free of you."*

As is the case with all Kinks recordings, the music is as varied from song to song as it is from album to album. Every song on the album stands alone, but also contributes to the overall concept of the album. There are the usual bits of humor sprinkled throughout to cut through the biting sarcasm and The Kinks as a band have never sounded better. *Schoolboys in Disgrace* is not an album to be played as background music while partying, nor is it an album to dance to. It is an album that can be related to and one that requires a bit of attention while listening. It's not for everyone. But if you take lyrics seriously, want to try something different, and aren't afraid of becoming addicted to the genius of Ray Davies, *Schoolboys in Disgrace* is for you.

## Concert Review

# Kinks in Concert

New York, November 28—Kinks concerts are in a class all their own. The majority of the audience are die-hard Kinks fanatics, many of whom have been following the group since 1964, and Ray Davies, the showman of rock, is the main attraction. No ordinary performer, Davies holds an audience spellbound; they are never sure of what he will do next. At the flick of the limpest of right wrists, he can turn a hard, rocking medley into an insane chorus of "Mr. Wonderful" or the uncanny "Banana Boat Song." Or he may stop in the middle of a song to turn around and ask the audience, in a manner more reminiscent of Greta Garbo than of a rock star, whether or not he still has the best ass in showbiz. All this happens while the characteristically distraught Kinks follow this madness by improvising background music to complement Ray's antics.

The first set of the two hour show began with "Starmaker," from the album *Soap Opera*. Ironically, this was the only song performed from the Kinks' last three albums. Instead, they preferred to stick with more established concert pleasers. "Waterloo Sunset," recorded in 1967 but never released as a single in the United States, thrilled an audience that had grown accustomed to sloppy live versions of the song. It was performed impeccably, complete with false harmonies and tasteful guitar passages.

Davies then picked up his acoustic guitar, strummed the first giveaway chords to "Lola," and the audience went wild. But in typical Davies fashion, he only played the first chorus of the song before going on to other things—namely the incomparable "Alcohol." Although tonight he spared the front rows of the audience the customary beer bath, he was given an enormous fake bottle of beer by the audience. He replied, while sitting on it, "What am I supposed to do with this?" Eventually, somewhere in the middle of the largely improvisational song, he stopped and delivered an absurdly appropriate version



The Kinks in costume for "Schoolboys in Disgrace."

of "If I Were a Rich Man." Before the audience knew what was going on, the Kinks had them on their feet rocking to a medley of "You Really Got Me" and "All the Day and All of the Night." The first set ended with a beautiful version of the classic "Celluloid Heroes."

The band did a quick change and returned wearing their outfits for the stage presentation of their new album, *Schoolboys in Disgrace*. The entire album was played in succession, and along with the entertaining music came a slide show that complemented each offering. In the fashion of their stage presentation of "Soap Opera" and "Preservation," Ray played the lead role and made the captive audience forget he was a member of the band.

They began with the catchy melody, "Schooldays," and after a brief instrumental interlude in which Dave Davies displayed his distinctively erratic guitar virtuosity, The Kinks broke into the rock and rollin' "Jack The Idiot Dunce." The imaginative slide show highlighted the absurdity of Jack, the idiot dunce, prancing around onstage. Then, surprising the hell out of everyone, Ray walked over to the piano to begin the theme song of the show,

"Education." As his fragile voice carried throughout the hall, the audience seemed spellbound. As an atom bomb was shown exploding on-screen at the end of the song, it was evident that this was no ordinary rock show. The crowd rose to their feet and remained there for some time.

As the story line began to unfold, the music had become secondary to the events happening onstage. In the rocking "I'm In Disgrace," the obviously pregnant girlfriend of the schoolboy (Ray) shamefully made her entrance onstage and Ray points the most direct of fingers at the girl's protruding stomach as he cries out the lines.

He must face the Headmaster of the school, who proclaims that the boy must take "The Hard Way." Strobe lights intensify the effect of the spanking, and the Kinks begin to play with the enthusiasm and coherence that characterized them in the 60s.

The Kinks then broke into a rousing version of the chorus to "Education" and received a standing ovation from a very enthusiastic audience. The Kinks had once again successfully fused rock with theatre to further confirm to any disbelievers that they are a band like no other.

—Ernie Canadeo

# Calendar of Events

Dec. 8-20

Beginning next semester, Calendar of Events will be restricted to announcements about a specific event scheduled for a particular date. All general-type announcements will be restricted to Campus Notices if there is no admission or other costs, and will not be given free space if there are any charges, except through Polity. Specific announcements about specific events scheduled for a particular date will no longer be run in Campus Notices.

The deadlines for Calendar of Events remain the same: For inclusion in Monday's paper: Thursday at 1 PM. For inclusion in Friday's paper: Wednesday at 1 PM. Forms are available in the Union offices, second floor of the Stony Brook Union.

This is the last calendar for the fall semester. Happy Vacation!

## Mon, Dec. 8

**RAINY DAY CRAFTS:** Materials and instruction will be provided for terrarium making from 1:30 - 4 PM in the Union Main Lounge. Bring a glass or jar.

**YOGA MEDITATION:** This week's discussion topic: "Mantra Yoga: Words and Power and How to Use Them", at 7PM in Union 229.

**LECTURE:** Richard Gambino, author of *Blood of My Blood*, the Dilemma of the Italian Americans will speak about his observations of Italians in America at 8PM in Humanities.

**AUDITION:** Auditions for a company to perform *Of Mice and Men* and work in process on *Cat on a Hot Tin Roof*, in South Campus Building B. For info. call Rich Rand at 928 7847.

**OPERA:** "Cosi Fan Tutte," Mozart's comic opera, will be performed in the Calderone Theatre on South Campus at 8PM. Tickets are \$1 for students. For reservations call 246 5681.

**ART EXHIBIT:** Color and black/white photographs by Larry Spruill and Robert Young, in the Administration Gallery through December 31; hours are Monday through Friday, 9AM to 5PM.

## Tue, Dec. 9

**BIPO SEMINAR:** Physiology Professor Paul Lefevre will discuss "The Continuing Search for the Red Cell's Sugar-Transport Receptor" at 7:30PM in Chemistry 116.

**HOCKEY GAME:** The Patriots will be playing John Jay College at Kings Park Arena at 9:30 PM.

**MEETING:** Committee Against Racism will meet at 7:30 PM in Union 216 to discuss plans for the December 17 trial of Mrs. Baum, the Blackfoot Indian fighting racism in the Selden school district.

**OPEN HOUSE:** The Advancement on Individual Merit staff will conduct an open house from 9AM-4PM in Library C3843.

**FILM:** "The Red Psalm," and "The Red and the White," directed by Miklos Jansco, will be shown at 8 PM in the Union Auditorium.

**STUDENT RECITAL:** Stony Brook music students will perform instrumental works by major 20th century composers, at 8:30 PM in Lecture Center 105.

**LECTURE:** "Women in Africa," at 4PM in Union 237.

## Wed, Dec. 10

**MEETING:** Last Gay Student Union meeting of the semester at 8:30 PM in Union 237. Refreshments will be served, all are welcome.

**FILM:** "The Red Balloon," directed by Albert Lamouisse, at 8PM in the Union Auditorium. Film is an Academy Award-winning fantasy of childhood.

**CHORAL CONCERT:** Stony Brook music graduate student Barbara Wild will conduct a program by 35 student singers, at 8:30 PM in Lecture Center 105.

**CATHOLIC MASS:** All are welcome to share Mass at 5PM in Humanities 160.

**MEETING:** Overeaters Anonymous meeting for anyone interested in losing weight at 8PM in the Union.

**KWANZA FESTIVAL:** Black Student Union and Black Student Assistant Fund present the 2nd annual Kwanza Festival. Dinner and performance by Afro-American Ensemble. Tickets are \$2, contact African studies office in SSB room 475 or call 6-3352.

## Thu, Dec. 11

**LECTURE:** "Ethnicity in the Suburbs," at 7:30 PM in Graduate Chemistry 403 by Sociology Professor Terry Rosenberg.

**CHAMBER MUSIC CONCERT:** Features trio of piano, cello and flute, at 8:30 PM in Lecture Center room 105.

**BASKETBALL GAME:** Stony Brook plays Queens College, at 8PM in the gym.

**LECTURE:** Free introductory lecture on the benefits of the Transcendental Meditation Program given by a teacher of Transcendental Meditation at 2:30 to 4PM and 8-10 PM in Union 236.

**MEETING:** General meeting of the Scuba Club at 7:30 PM in Union 214.

**HARMONY:** Staff meeting at 8:30 PM in Union 073.

## Fri, Dec. 12

**CONCERT:** The Stony Brook Orchestra and the University Chorus will perform under the direction of David Lawton and Amy Kaiser, at 8:30 PM in the Administration building lobby.

**SWIM MEET:** St. John's at Stony Brook at 4PM.

**ART EXHIBIT:** Paintings by Port Jefferson artist Pat Walsh and Stony Brook Fine Arts student Sheila Walcott, through December 19 in the Union Gallery, Monday through Friday from 11AM-5PM.

**SHABBAT SERVICES:** Shabbat Services will be held in Roth Cafeteria at 5PM. Services will be followed by a Shabbat meal. Reservations are required for the meal and must be made by Wednesday in the Hillel office, Humanities 158.

**COCA:** "The Taking of Pelham 1-2-3" will be shown Friday and Saturday nights at 7, 9:30, and 12 in Lecture Center 100.

## Sat, Dec. 13

**SHABBAT SERVICES:** Shabbat services will be held in Roth Cafeteria at 10AM.

**CAMPUS/COMMUNITY HOLIDAY PARTY:** Celebration will be held at the intersection of Nicholls Road and Route 25A, from 4:30-6 PM. Events features tree lighting ceremony, carolling, eggnog and cocoa. Free, all welcome.

**FILM:** "Hiroshima, Mon Amour," directed by Alan Resnais, at 2PM in the Union Auditorium.

**BASKETBALL GAME:** Stony Brook vs. Dowling College at 8PM in the Gym.

**SWIM MEET:** St. Francis College, at Patriots, 1PM.

## Sun, Dec. 14

**FILMS:** "Blind Husbands" and "Foolish Wives" (silent films) at 2:30 PM in the Union Auditorium.

**CONCERT:** The Stony Brook Concert Band and Brass Ensemble will perform at 3PM in the Administration Building lobby.

**SUNDAY SIMPATICO:** The Stony Brook Baroque Chamber Players are featured in this series, at 8:30 PM in the Union Buffeteria. Wine and cheese available.

## Mon, Dec. 15

**LECTURE:** "The American Drug Scene: Pills, Profits and Society," at 8PM in South Campus 1-147. This is one of a series of Contemporary Issues in Health Care lectures.

## Tue, Dec. 16

**FILM:** "I'm All Right, Jack," directed by Roy Boulting, at 8PM in the Union Auditorium.

## Fri, Dec. 19

**LECTURE:** "Mars: Mariner 9 and Viking," by Astronomy Professor Roger Kancke, at 7:30 PM in ESS 001. of Earth and Space Sciences. Lecture will be followed by audience viewing of the winter sky through the University's small telescope (weather permitting).

**COCA:** "Groove Tube" will be shown at 7, 9:30 and 12 in Lecture Center 100.

## Sat, Dec. 20

**FILM:** "The Seventh Seal," directed by Ingmar Bergman, at 2PM in the Union Auditorium.

Compiled by MERYL KRASNOFF



Statesman photo by Dave Gilman