



Statesman graphic by John Reiner

HENRY JACKSON

Carter and Jackson Gain No Momentum New York Wisconsin

By DAVID SHAFFER

New York (AP)—Senator Henry Jackson of Washington won the New York Democratic presidential primary yesterday but strong showings by former Georgia Governor Jimmy Carter and Representative Morris Udall of Arizona apparently denied Jackson the sweeping victory he had sought to give his campaign momentum for the final three months of the Democratic nominating battle.

With returns from 88 percent of the state's election districts counted, Jackson was leading for 101 of the New York's Democratic convention delegates. But Carter was leading for 39 and Udall was leading for 69, with another 65 uncommitted delegates appearing to be winners.

Jackson, whose only other primary victory came a month ago in Massachusetts, had made New York a crucial test of his pre-convention strategy. He garnered strong support in the state from Jewish voters, and from organized labor and the regular Democratic organization.

In the largely uncontested Republican primary, 12 delegate-candidates slates supporting former California Governor Ronald Reagan were running in four districts, with only one of them apparently headed for victory.

Otherwise, the winners of the 117 Republican convention seats at stake were uncommitted delegates leaning toward President Gerald Ford.

By WALTER R. MEARS

Milwaukee, Wis. (AP)—Former Georgia Governor Jimmy Carter captured the Wisconsin Democratic primary election early today, winning on ballots that were tallied after Representative Morris Udall of Arizona staged a premature victory rally.

President Gerald Ford easily won the Republican primary in Wisconsin, sweeping past challenger Ronald Reagan and saying he was pleased with a 55 percent victory that exceeded expectations. Ford won all 45 delegates.

But the night's drama was reserved for the Democrats. Carter went to bed apparently convinced he was a narrow loser to Udall, although he never conceded. Udall said he had a "very, very good win".

"Oh, how sweet it is," Udall told cheering supporters last night. It wasn't sweet for long.

The vote counting showed Carter gaining steadily, and ultimately made him the victor by a slender margin.

With 95 percent of Wisconsin's precincts reporting, Carter had 37 percent of the vote, Udall 36 percent. That translated to 26 Democratic convention votes for Carter, 25 for Udall.

There was one major casualty. Former Senator Fred Harris of Oklahoma ran far back in both states and has called a news conference for tomorrow amid indications he would curtail, if not drop, his primary campaign.

Jackson, Carter Win Udall Is Only Second Best In New York and Wisconsin

By JONATHAN D. SALANT

After eight primaries, Representative Morris Udall of Arizona is still without a victory. And because of his double-defeat yesterday in the New York and Wisconsin primaries, the calls for the Arizona congressman's withdrawal from the race for the Democratic Presidential nomination are expected to increase.

Senator Henry Jackson of Washington did the expected and easily won the New York primary, though his margin was smaller than expected. Udall, finished a strong second and Carter, running fewer delegates than Jackson or Udall, finished fourth.

In Wisconsin, Carter overcame an early lead that had all three television networks proclaim Udall the winner. Udall himself claimed victory earlier in the night. Udall had spent nine months of campaigning and had 25 storefronts in the state, which helped catapult liberal Senator George McGovern of South Dakota to the Democratic nomination in 1972. Udall, who campaigned yesterday with McGovern, had called himself the only liberal alternative to Jackson and Carter.

Before the results were known, Carter said Udall's campaign would have needed a victory to remain a credible candidate. "If he should fall in Wisconsin, my guess is it would be a serious blow to his candidacy," Carter said. "If a candidate enters five or six states where he has concentrated his efforts and he fails to be successful in any of those states, it's a very difficult thing to continue." Carter is running in all 30 primaries.

In the First Congressional District, Udall took three of the four delegates—County Legislator Millie Steinberg of Setauket, Nancy Mitzman, and former County Legislator Angela Christensen of Nesconset—while Representative Otis Pike (D-Riverhead) was elected to the fourth delegate spot. Pike had previously declared his support for Udall and Brookhaven Democratic leaders say Pike intends to vote for Udall at the Democratic National Convention, to be held this July in New York City.

In the Second District, one Udall, one Jackson, and two uncommitted delegates were elected. In the Third, one Jackson supporter and four Udall delegates, including folksinger Harry Chapin, won. Jackson won the other 11 Nassau delegates.

The candidates meet again on April 27 in Pennsylvania.

Jackson's victory margin was less than expected. He had hoped to ride a coalition of labor, Jewish voters, and party regulars to a majority of the 276 New York delegates, but fell short of his goal. He did, however, wind up with a clear victory over his other two major rivals.

"We got our landslide," Jackson said last night. "We just missed the majority. We had the largest harvest of delegates." Jackson was leading for 102 of the 206 delegates that were elected yesterday. "We're doing about as predicted," Jackson said.

None of the other candidates—former Senator Fred Harris of Oklahoma, Alabama Governor George Wallace, and anti-abortion candidate Ellen McCormack—won any delegates according to the Associated Press.



Statesman photo by Robert F. Cohen

A JACKSON SUPPORTER mans the phones yesterday afternoon in a last-minute attempt to get out the vote for the Washington senator.

Senator Jackson Is Big Winner

A Winner's Name Is Not Mentioned

By RUTH BONAPACE

Plainview—The campaign literature strewn about the room featured a buddy-buddy picture of Democratic presidential hopeful Senator Henry Jackson of Washington and Bernard Chetkof. Although Jackson scored a heavy victory in yesterday's New York primary, everyone at Jackson headquarters here was talking about Chetkof.

Who is Chetkof?

Chetkof, of 36 Bluebird Lane, Plainview, is the newly elected state committeeman from the 10th Assembly District. It was his victory, not Jackson's, that stirred the celebration, although the campaign had been run on a joint basis.

"We never promoted him alone. It was always Chetkof and Jackson, Chetkof and Jackson. We knew he [Jackson] was strong," said Al Wahnnon, publicity manager for Chetkof, the legislative counsel for Assemblyman Lewis Yevoli (D-Old Bethpage).

Jackson was favored to win the New York primary because of his ties to regular Democrats and organized labor, and his strong support among the state's Jewish voters, who make up as much as 30 percent of any New York Democratic primary vote.

Cary Kessler, a 1974 Stony Brook graduate who campaigned heavily for Jackson in the district, said last night he found that "the Jews identify with Jackson for his foreign policy and non-Jews because he is conservative. He was a hawk on Vietnam." Jackson has come out strongly in favor of the unrestricted emigration of Soviet Jews, and has taken a hard line in Israel.

Jackson spent more time campaigning in New York State than his rivals and invested about \$700,000 in the effort. Representative Morris Udall of Arizona reported spending \$250,000 in the state and former Georgia Governor Jimmy Carter admitted to \$150,000.

Jackson set New York as his "must-win" primary early in his campaign. After his Massachusetts primary victory in early March, Jackson said, "We're going to win New York . . . It could even be a landslide." A week later, when Carter defeated him and Alabama Governor George Wallace in Florida, Jackson said, "Let him join me in New York. What industrial state will go Carter? No one will win the Democratic nomination unless he can carry the big city, industrial areas . . . and that's what I can do."

But a change last month in the state's primary law, allowing candidate preferences on the delegate ballot, for the first time made the New York race more attractive to Udall and Carter. The old system, in which only the names of the candidates for delegate were listed, had favored the more disciplined and well-known party regulars.

Last night, at Jackson's Long Island headquarters, aside from watching continuously changing tallies of delegates posted on the wall, campaigners analyzed their well-worn campaign strategies. "Politics is a science now. It really is. There is a formula to it," Wahnnon said, as Chetkof embraced his son, Gary, a Kennedy High School student.



MORRIS UDALL



JIMMY CARTER

Statesman graphic by John Reiner

Udall Delegate Slates' Performance Surprises Suffolk County Democrats

By ROBERT WHYTE

Holbrook—As Senator Henry Jackson of Washington stood outside his Central Park South campaign headquarters claiming his victory in the New York State Democratic Presidential Primary, party regulars at the Suffolk Democratic Committee Headquarters here were expressing great surprise at the strong showing of Representative Morris Udall of Arizona in the First Congressional District, where he took three of the four delegate slots. The remaining delegate, Representative Otis Pike of Riverhead, easily won on the uncommitted slate.

"I've never seen a crazier return in my life," said Brookhaven Town Democratic spokesman James Mahoney as the returns trickled into headquarters. "People seemed to vote only for delegates' names. There was no predictable pattern to the voting."

40 Percent

Indeed, it would seem that the Udall delegate slate, led by County Legislator Millie Steinberg of Setauket, had done its homework, as the voter turnout in the northern election districts of the 1st CD was about 40 percent of registered Democrats compared to the statewide average of approximately 20 percent.

The talk at the county headquarters, though, was conspicuously not of the three Presidential aspirants. Rather, it centered on the prospects of the uncommitted slates. Prior to the election, party officials had felt that the uncommitted slates, led by Pike and other top Democrats, would fare much better than they actually did. Only three uncommitted delegates won seats in Suffolk while eight Udall and two Jackson supporters were elected. Delegates for Jimmy Carter were defeated in all districts.

When asked to comment on the defeat of Carter delegates, Charles Adams, leader of the Carter slate in

the 1st CD said, "We didn't expect any miracles, nor, I suspect, did Carter himself, but our real fight is coming up in Pennsylvania. It's there that he will demonstrate his strength in an head-to-head battle with Jackson."

Carter made only three short visits to New York prior to yesterday's primary and was not expected to make a strong showing. "He's [Carter] a grand strategist so I can't question his judgment in not having worked harder in New York" Adams said. He obviously felt that his presence elsewhere was more important."

Stony Brook freshman Bob Graham looked puzzled as the party regulars moved briskly about in the headquarters. He had recently become a Democratic party worker and was supporting the uncommitted slate. "I have no particular leaning at this point," he said, "and until the candidates begin to sharpen their positions on the issues I will remain uncommitted."

Suffolk Democratic Chairman Dominic Baranello looked slightly harried as he attempted to piece together the returns. "I'm surprised at the strength of Udall's showing," he said. He conceded that although he had expected the Udall camp to be active, their performance exceeded anyone's expectations.

The final tally in the 1st CD showed Pike (Uncommitted) with 4,238 votes, Steinberg (Udall) with 3,571, former County Legislator Angela Christensen of Nesconset (Udall) with 3,484, and Nancy Mitzman (Udall) with 3,476.

The Second Congressional District, which takes in the Islip-Babylon area, was lead by William Quinn (Udall) with 2,550, followed by County Legislator, Joseph Bassano of Babylon (Uncommitted) with 2,547, County Legislator Richard Lambert of West Islip (Jackson) with 2,522 and Martin Feldman (Uncommitted) with 2,518.



SUFFOLK DEMOCRATIC CHAIRMAN DOMINIC BARANELLO (center, standing) analyzes the election totals as county headquarters last night.

Student-at-Large

Doug Fleisher

If the New York State primary depended on the Stony Brook campus vote, no one would have won. Not even uncommitted.

For most students, it was too hard to vote and there was nothing really to vote for. "I had my fill of American politics last semester," said a 20-year old student from Manhattan who completed her first Political Science course last fall. Other students said that none of the candidates inspired them to drive to their parents' home to vote. Few mentioned the possibility of absentee balloting. The overwhelming majority simply did not vote.

Amidst the apathetic masses is a small number of individuals who have strong feelings about a candidate, strangely paralleling the small group of students who have strong feelings about taking over buildings.

The most vocal student partisans support Senator Henry Jackson of Washington or former Georgia

In Yesterday's New York Primary

Local Win Starts at Home With Students Taking Over

By JENNY KAHN

Setauket—For the past three weeks, Martha McCoy has been cooking for 12, has given up her bedroom, and has generally let the Smith Haven Democratic Youth Caucus have the run of her house.

The caucus, with high school sophomore Marty Borosson as its president, has used the McCoy household as the Brookhaven headquarters for presidential hopeful Morris Udall. The house here, at 49 Thompson Hay Path, also served as the headquarters for the successful re-election bid Martha's husband, Barry, as a state committeeman.

Borosson and the caucus have been campaigning actively, they have made telephone calls to over 1500 Brookhaven residents, dropping off literature, and folding, stamping, and addressing pro-Udall literature. "This finger is one inch shorter than it was three weeks ago," campaigner Peter Pierce said last night.

Incumbent McCoy, who was re-elected last night, is a physics professor at Stony Brook. His wife works with the energy center at Brookhaven National Laboratory in Upton. "Barry and I have been supporters of Udall for years," she said. "Udall is the most honest candidate," said Barry McCoy. "He has the nerve to tell people what he thinks, and he is by far the most intelligent candidate running. The greatest difference between Carter and Udall is that Carter tells people what he thinks the people want to hear, and Udall tells people what they ought to hear."

The McCoy household was filled with Udall supporters last night. Udall supporters crowded into McCoy's livingroom last night included County Legislator Millie Steinberg of Setauket, Steinberg's former campaign manager Cynthia Darr, Brookhaven Town Councilwoman Regina Seltzer, her former campaign manager, Chelsea Baylor, Town Councilwoman Karen Lutz, Stony Brook History Professor Hugh Cleland, and newly-elected state committee woman Helene Singer.

When Udall was declared the winner in Wisconsin at about 9 PM by CBS, Cleland said, "We did very well. It shows what happens when you have an organization."

Many Stony Brook students were watching the returns with McCoy last night.

After Udall's victory had been announced in Wisconsin, freshman

Stephen Singer said, "Udall recognized that Wisconsin was a crucial state. It will be a great help to him. This victory showed that Carter does not have the support of the northern liberal states which will help to stop him in the July convention."

Graduate student Margie Tiedemann felt that many students were unable to vote because of the distance involved in traveling to their homes where they are registered. "I know a lot of people who would have voted for people who support Udall and are registered in the city, but they were unable to get there," she said.

McCoy attributed Udall's success to the Smith Haven Democratic Youth Caucus. "You could not ask for more seasoned or experienced bunch of kids," he said. "Without them, this campaign would not have been possible. The only thing I'm worried about is when they reach 18 they're going to run against me and beat my ass."



Statesman photo by Don Felt

STATE COMMITTEEMAN BARRY MCCOY, (far left) discusses the campaign with supporters of Representative Morris Udall of Arizona gathered at his house. McCoy was the First Congressional District coordinator for Udall.

Disappointment over Carter's Showing Is Expressed by His County Supporters

By SANDI BROOKS

and GARY ALAN DEWAAL

Oakdale—"I'm sure [Minnesota Senator Hubert] Humphrey is going to consider today a victory," Suffolk Carter Campaign Coordinator Art Piccolo said after his candidate had finished fourth in the New York State Primary behind Senator Henry Jackson of Washington, Representative Morris Udall of Arizona,

and an uncommitted slate, and was trailing in Wisconsin.

Associated Press returns early this morning confirmed that Carter had finished fourth in New York, but had narrowly defeated Udall in Wisconsin.

Charles Adams, who ran and lost as a Carter delegate, concurred with Piccolo's early evening analysis of the outcome. "Today's results can be interpreted as a

victory for Humphrey," he said.

Piccolo was particularly disappointed with Carter's poor showing in Suffolk County. "The results could have been better," he said. "I'm particularly disappointed with what appears to be the poor strategy on my part in organizing Carter's Suffolk campaign."

"What hurt Carter was the honesty issue," Carter supporter Jim Muckerman said. "During the campaigns in New York and Wisconsin, there was an intentional misrepresentation of Carter's view by Udall and Udall consistently calling Carter a liar. Another problem was that Carter was basically unknown on Long Island."

There were no Stony Brook students at the Carter headquarters last night and Carter volunteers offered various explanations for the apparent lack of participation of students in the primary. "Students are disenchanted with politicians," Dowling College Vice President Robert Krupp, a Carter supporter, said. Piccolo said students appeared to be "cynical about politicians."

However, both individuals insisted Carter should be actively supported by college students. "Carter can bring groups with divergent opinions together," Krupp said. "Students will participate on behalf of Carter if the candidate wins the Democratic nomination."

Supporters of Carter offered different reasons for their support of the candidate; however, all said they were instinctively attracted to the candidate for what they perceived to be his similarities to the late Senator Robert Kennedy of New York. "Carter had the same appeal as Bobby Kennedy in that he appeals to all people who feel they are not represented," Muckerman said.

Volunteer Peggy Ney said Carter, like Kennedy, "generates feeling of hope that something will be just a little bit better."

Dick Canning, another Carter supporter, also believed Carter invoked memories of Kennedy and thought this would help the candidate in any election.



Statesman photo by Gary Alan DeWaal

LOOKING AT RESULTS OF THE ELECTION is Jimmy Carter county coordinator Art Piccolo.

Governor Jimmy Carter. Supporters of Representative Morris Udall of Arizona tend to sound an awful lot like uncommitted.

Kenny Brown and Vinny O'Brien, two 19-year olds from North Babylon, are active Carter supporters. They both had worked for Representative Tom Downey of West Islip in his successful 1974 election to Congress from the Second District. They both like Carter because of his broad appeal and because of his ability as an administrator.

"First of all," said Brown, who is a committeeman, "I think Carter is the only Democrat who can beat [President Gerald] Ford. He has a pretty broad coalition and I have faith in his ability as an administrator." Brown said his campaign work consisted of calling registered Democrats to find those who were leaning strongly towards Carter. He called them back on election day to remind them to vote and to offer transportation to the polls.

Jackson's campus coordinator, Marc Citrin, 19, of Westchester, believes that "Jackson best fits my needs. He's strong on Israel, has a basically hard-line foreign policy and his domestic programs are essentially liberal." Citrin the Polity sophomore representative, opposes

busing and supports Jackson's stand on the issue.

One Udall supporter, 19-year old Carl Buonafede of Brooklyn, went through the rigamarole of voting by absentee ballot. "You either go down in person [to the Board of Elections] or apply by mail for an absentee ballot. You have to be a registered voter and you have to sign a statement saying that you will not be at your permanent address for such and such a reason," Buonafede said. "You have to apply for a new ballot every election. Most students don't bother to do it."

Buonafede supports Udall because "he is the best choice of the three. Even if he isn't elected, he will be able to bring out important issues in the Democratic convention."

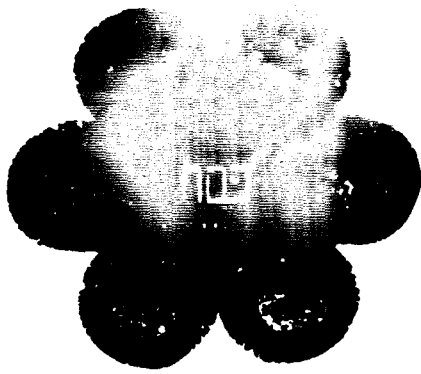
The postscript to the Stony Brook primary story is the upcoming voter registration drive by the Stony Brook chapter of the New York Public Interest Research Group.

During the next three weeks, Stony Brook students can register to vote by mail with the aid of NYPIRG, which will be staffing a table in the Stony Brook Union ballroom from 11 AM to 2 PM.

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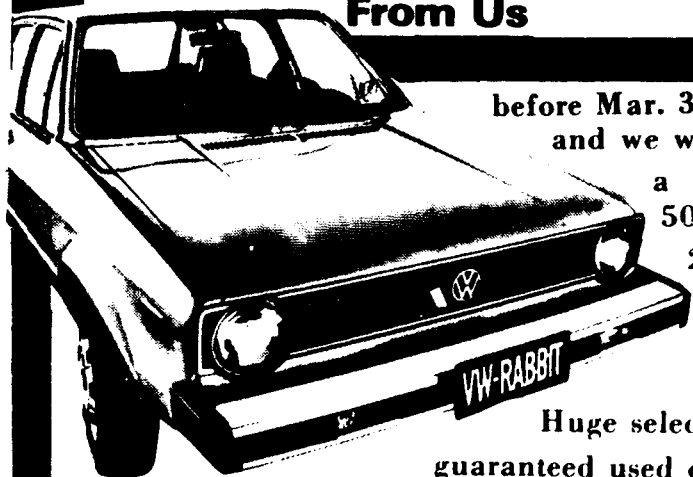
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News Briefs

Ford Vetoes Day Care Bill

President Ford vetoed a bill yesterday that would grant states \$125 million to meet new federal standards for staffing day care centers. Ford urged Congress to pass, instead, an administration program under which states would establish and enforce their own day care staffing standards and set up the social service programs they think best. In a veto message to Congress Ford said the measure "would perpetuate rigid federal child day care standards for all the states and localities in the nation, with the cost to be paid by the federal taxpayer."

The House passed the bill 317 to 72 and the Senate approved it 59 to 30 last month. The standards require a minimum number of adult workers to care for children between the ages of 6 weeks and 6 years at child day care centers.

Callaghan Fights British Inflation

Britain's Labor government, headed by new Prime Minister James Callaghan, unveiled a program yesterday designed to reduce the country's crippling rate of inflation. It offered income tax relief in return for voluntary wage restraint. The plan was contained in a proposed national budget outlined to a packed House of Commons by Chancellor of the Exchequer Denis Healey, who said it would "suffice to produce the economic miracle we need."

Callaghan, who succeeded Harold Wilson as prime minister on Monday, nodded approval as Healey spoke. Healey is so far the only cabinet minister from Wilson's government asked by Callaghan to stay on. In his first broadcast to the nation Monday night Callaghan said his major task was to bring down inflation, now 22.9 per cent a year, the highest in Western Europe, and to reduce unemployment. His proposals, which must be approved by Parliament, detailed government strategy.

Campaign Against Mass Starvation

Food scientists expressed hopes yesterday that new knowledge and new policies could detour the world's population from collision with mass starvation. Science is one reason for optimism now, they said. So are new or proposed government attitudes and policies. "The world has a chance to feed itself," said Dr. Robert Spitzer of Food for Peace, Agency for International Development of the U.S. State Department, speaking at the American Chemical Society's centennial meeting.

"We have an unprecedented wealth of new information from exploratory research," and some of this knowledge, if developed to application, might double production of certain crops, said Dr. Ralph W.F. Hardy of the DuPont Company, Wilmington, (Del.).

Another promising avenue is the use of micro-organisms to produce nutritious protein from solid wastes, said Dean A.E. Humphrey of the University of Pennsylvania's College of Engineering and Applied Science. Humphrey said the United States alone produces one billion tons of solid wastes a year, from animal feed lots, municipal wastes, agriculture and forests, and ways are being found to have single cell organisms convert them into high protein material.

Students at Buffalo End Boycott

The student Senate of the Buffalo State University voted 24-7 yesterday afternoon not to prolong a one-day class boycott to protest cutbacks in the university system's budget. The Coalition to Fight Cutbacks, a student group, held a meeting earlier in the day at which about 500 persons voted to continue the strike. It was unclear how many students would heed their call.

About 80 percent of the school's 25,000 students boycotted classes yesterday, Coalition spokesman said. A reporter familiar with the campus, basing his estimate on the number of cars and buses entering the school, said the boycott was observed by perhaps 40 percent of the students.

Small groups of pickets patrolled the six entrances to the Main Street campus. There was no picketing reported at the university's new Amherst campus. In a referendum last week among the school's 13,400 undergraduates, 3,100 voted for the one-day boycott while 1,243 voted against it.

Welfare Funding Tightens in Counties

The State Association of Counties unanimously approved a resolution yesterday calling on counties to budget no additional money for welfare. The effect of the resolution, if followed by the counties, would be to freeze county contributions to welfare at the 1976 level. Dutchess County Executive Edward Scheuler said the only alternative the counties have is to dismantle county governments and become solely welfare agencies.

Orange County has been leading a fight to limit welfare spending, but has had little success. Orange County and other county officials complained that the counties are suffering financially because of mandates from federal and state governments. The officials also heard from State Senator William Smith, who said the state legislature is unlikely to act to reform welfare laws unless bombarded with demands for Medicaid and other reforms.

Demonstration Ends Early this Morning

By SHARON DURST

About 45 students were evicted from the Library Reference room early this morning by security. The students, protesting cutbacks in University Services and increases in tuition and room rent left at 12:45 AM after Public Safety Director Robert Cornute, assisted by nine Security officers read the Rules of Public Order and informed the demonstrators that they would be "escorted from the building" if they refused to leave. This action ended a demonstration which began two days ago at the Gym. Red Ballon, a campus group and the organizers of the demonstration, called the protest to rescind all budget cuts, and oppose faculty layoffs, tuition and rent increases, and reductions in financial aid. The demonstrators later focused their attention on efforts to gain access to the swimming pool, which has been unavailable for student use since

last semester.

Chanting "no cuts no way, make the banks pay," the participants split into two groups and proceeded from the Union to the Gym where, at 11 PM, they occupied the Intramural Office.

The office was used by the protestors to contact protestors from other State University of New York campuses to inform them of the activities that were propagated by the Red Balloon branch here. The office was also used as a "bargaining position" by the demonstrators, who occupied the office in order to gain access to the swimming pool. "The demonstration would be successful once we get the pool open," Red Balloon organizer Mitchell Cohen said.

The occupation of the Gym was part of an effort to gain unlimited student access to all University facilities, and to "begin seizing control over institutions without having to go to local officials," Cohen said.



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Sunday, April 11 8:30 p.m.
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Monday, April 12 Rainy Day Crafts 11-12 p.m.
 " Early Vegetable Gardening " Main Lounge

Tuesday, April 13 Tuesday Flicks 8 p.m.
 " The Rules of the Game " Director: Jean Renoir Auditorium

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Editorials

Time to Rejoin SASU

Three times in past months Statesman has commended Polity for withdrawing from the Student Association of the State University. We felt that Polity's actions might prompt other State University Student Associations to reconsider recent SASU actions.

In particular, Statesman was dissatisfied with the present SASU leadership which has been at the least divisive, and possibly too incompetent and corrupt. Statesman was also disgusted by the seating of ten "third world" delegates along side our student association representatives. SASU was heading in a wrong direction.

But there reaches a point in time where the overwhelming need for a statewide student voice overshadows politics. With tuition rising, academic programs cut, and the future of the State University uncertain we need a strong unified student voice. That voice, is, and must continue to be SASU.

The fate of the third world delegates now rests with the SUNY Board of Trustees, who will decide on the issue in accordance with state law and the SASU bylaws. SASU's leadership will completely change in June. Hopefully unity will replace divisiveness and the organization will re-enter a spirit of cooperation. Now is the time for Stony Brook to

rejoin SASU. As SASU members Stony Brook can help bring much needed spirit of unity to all State University students.

Some members of the Senate are opposed to rejoining SASU and instead urge an "alternative organization." Polity gave over \$700 for a conference to get this organization off the ground. The "alternative" was nothing short of a well intended flop which turned out to be a junket where delegates smoked dope and watched TV. The alternative organization to SASU is a failure. It can only serve to confuse students and legislators alike. The need for an alternative organization can be accomplished by a change in SASU's leadership.

To rejoin SASU requires over \$8,000 in dues. It is the Polity Senate which will have to decide if SASU is worth the money. Unquestionably, during this recent period of divisiveness SASU has ceased to offer services that are worth \$8,000. But unquestionably too, SASU has the potential to do much for students. Last year's room rent hikes were beaten back by a well organized SASU who lobbied with legislators and the governor's office. This year's tuition and room rent hikes were barely opposed by the fragmented organization. We have seen what a unified SASU can do.

Again Urging a Large Graduation

With 47 days left to the date scheduled for graduation, the status of commencement is still uncertain. Late in December, a commencement committee comprised of student, faculty and administration representatives voted 9-3 in favor of holding a large graduation. A month later, the University's vice presidents overruled the commencement committee and decided that Stony Brook should sponsor small, departmental graduations. Later this week, the vice presidents will again take up the matter of what to do with graduation.

Once again, we urge University President John Toll and all the vice presidents to accept the original proposal of the commencement committee in favor of a large graduation. We urge adoption of this plan for numerous reasons:

*although many of the small departmental ceremonies in years' past have been exquisite affairs, most have been absolutely disgraceful: poorly organized and poorly attended.

*although each graduating senior has at least one major, his or her friends are often majors in other disciplines. Conflicts in scheduling

often make it impossible for an individual to be with his or her close friends at their graduations.

*there is enough division on this campus. For at least one day a year there should truly exist a University community joined in a common cause.

We will not deny that there are significant disadvantages in holding a single large exercise, the greatest being the University's lack of a facility to accommodate 6,000 individuals. But, after weighing all appropriate costs and benefits, we still call for a large ceremony.

Properly organized, with a University band performing *Pomp and Circumstance*, a keynote speaker telling us how valuable our contribution to society will be, John Toll wishing us luck, and our parents sobbing on the sidelines, a large commencement could be exciting and highly personal. In any case, it sure beats receiving your diploma between two water faucets in Roth Cafeteria or in front of an emblazoned Coca-Cola sign in the Union Ballroom. Things may go better with Coke, but certainly not a proper College commencement.

Letters

Filling the Coffers

To the Editor:

I take it from the recent notice the Career Development Office sent me describing an annual "Credentials Service Fee" that I am once again being compelled to add to the coffers of the Stony Brook Bursar. This comes as no surprise. During my two and a half years at the old "College in the Mud," I grew accustomed to yielding up my hard-earned dollars for such items as non-existent dishwashers, inactive activities, course changes, ID cards, room keys, and ultimately, a poorly-printed diploma. I bear no ill grudge against this inanimate bank account for swallowing up my money. I probably would have pissed it away on beer or drugs anyway.

What does irk me is the fact that current students have to pay only \$5 for this service, while alumni (like myself) must pay \$10. It seems doubtful that alumni will use the service twice as much as students; if anything, the opposite will be true—since our experiences out of college have shown us how little weight those bloated praises from favorite professors actually

carry. It seems, quite simply, that you are penalizing alumni for not being students anymore, for having the audacity to desert Stony Brook. Once officially graduated we can no longer be coerced into coughing up that endless stream of deposits, fees and other sundry parcels of cash required of every student who wishes to have a leaky dormitory ceiling over his head, a cold plate of greasy lasagna on his cafeteria table, and an overcrowded lecture hall in which to sit and doodle in his notebook.

Basically, you are mad that we left, upset that we didn't stay on for a few extra years of line-waiting, heat outages, and construction detours. This is your retribution against us for taking our diplomas and our University deposits and getting the hell out. It's your way of reminding us that although we have left that ugly hemorrhoid on the hump of Long Island behind, we haven't been forgotten, and that we'll never really be free of your bureaucratic clutches. I guess this is to be expected. Most of us escaped the draft, but we can never totally escape Stony Brook.

Jayson Q. Wechter
Former student and resident Quack

Statesman

"Let Each Become Aware"

VOL. 19 NO. 62

WEDNESDAY, APRIL 7, 1976

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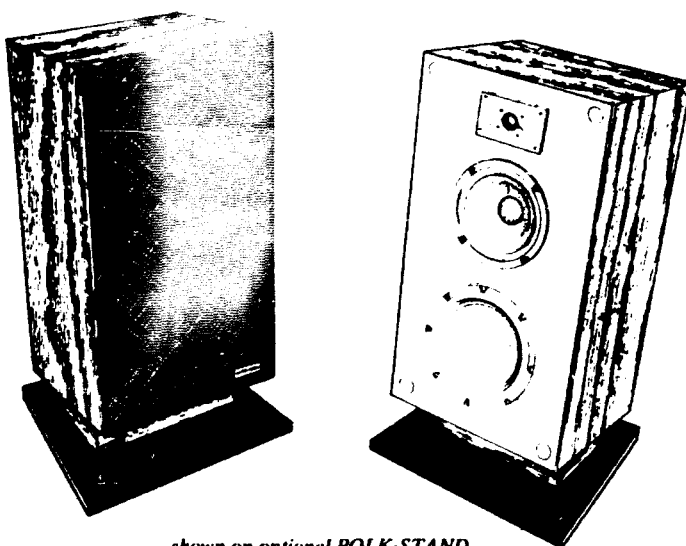
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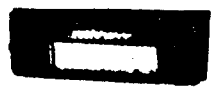
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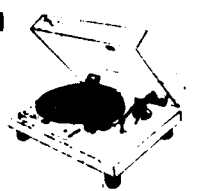
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COMMUTER COLLEGE SERVICES

Services meeting Thursday
4 / 8 / 76 10 am.

All interested in working
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The Health Advisory Board

will hold a meeting on Wednesday April 7
in the infirmary conference room at 6PM

There will be a discussion on proper
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All visitors are welcome!

Asian Students Association

is having an important

General Meeting

of

Election of New Officers

for President

Vice President Date: April 8, 1976

Secretary (English) Time: 9:30p.m.

Secretary (Chinese) Place: Old Engineering 145

Treasurer

Only members can run and vote for positions!!

Discussion of upcoming events for rest of the
semester will also be discussed at the meeting.

All are welcome!!

**Registration for
Planetary Citizens**
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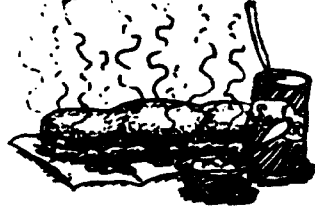
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DATSUN 2807, 75, brown, AM-FM radio, very low mileage, excellent condition, call Raoul 6-7768 (off-campus 212-276-8579) must sell.

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FOR RENT: BEACH HOUSE at Davis Park, Fire Island, weekend, weekly, monthly. Phone 475-2656.

HELP-WANTED

ADDRESSERS wanted immediately! Work at home, no experience necessary, excellent pay. Write American Service, 1401 Wilson Blvd., Suite 101, Arlington, VA 22209.

MALE AND FEMALE MODELS for teaching genitalia examination in Health Sciences Center. \$25 per four-hour session. Call 4-2451.

To help children ages 6 to 12 with their homework and school projects between hours of 3 and 6 PM. Must have own car. Call 473-7676 between 9 AM and 5 PM. After 5 PM call 928-1183.

Need someone to do MINOR CARPENTRY and home repair work. Call Sandra 233-5050.

Help-Wanted — TEACHERS AT ALL LEVELS, Foreign and Domestic Teachers. Box 1063 Vancouver, Washington 98660.

Mother-to-be needs AFTERNOON HELP one week beginning April 20 (approximately). Light housework, interact with 3-year old. Own transportation to Smithtown required. 6-7680 or 979-8015.

CAMP COUNSELOR POSITIONS, sports, cultural, water specialties. Coed, Camp Wayne, N.E. Penna. Write 633 Barnard Ave., Woodmere, NY. 516-599-4562. CAMPUS INTERVIEWS ARRANGED.

CAMPUS REP — CHARTER FLIGHTS TO EUROPE — sell low cost travel to Europe, etc. for Student Youthfare, Inc. — in its 5th and biggest year. Earn income; qualify for travel bonuses. Call or write Harry at Student Youthfare, Inc., 1180 Ave. of Americas, NYC, NY 10036 (212) 575-9467.

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LOST & FOUND

LOST: kick stand pedal from motorcycle. If you have seen it please call Neil 6-4683, Gershwin B-21C.

LOST: blue wallet with important papers inside. If found contact Merle, James A-106, 6-6364, REWARD.

FOUND: black Poodle, uncut, very friendly, medium size. Call Lou 3507.

LOST: a set of keys on a round key ring possibly in Lec 102 or Library. If found please call Eddie at 246-4425.

LOST a medium sized black mutt with some white that has probably driven you insane with its constant circling. She's missed, please call Nancy at 246-3197 if you've seen her.

FOUND brown white male hound looking dog. Good temperament, well-trained, very sad, wants to go home. Call Teri at 6-3602 (on campus) or call 246-3636 (off campus).

NOTICES

On Friday night, Sabbath dinner and services will be held in Roth Cafeteria at 5 PM. The price for the dinner is \$2 and reservations must be made by the Wednesday prior to the dinner.

IMPORTANT all Graduating Eng. Majors must fill out a questionnaire by Friday April 9. If you do not receive one in class contact Joanna Eng. Dept. Secretary.

SAGE: Student Advising and Guidance Effort is open to all students from 10 AM to 4 PM in SSB 105A. SAGE provides academic information for psychology majors interested in graduate schools, transfer students needing credit information, teacher evaluation, students inquiring about major requirements and courses. Stop by or call 246-8360.

Friends meeting — silent meeting and fellowship every Wednesday, 8:15 to 9:30, SBU 214.

InterVarsity Christian Fellowship meets every Thursday night at 7:30 in SBU 214. Everyone is welcome to come share in looking into God's word, singing, praying and learning about Jesus Christ. Everyone is welcome to share with us and bring questions.

Baha'i Firesides — Informal discussions on the Baha'i Faith. All are welcome. No obligation. 8 PM every Thursday, SBU 229.

Show Stony Brook has some spirit and energy. Walk 20 miles in the March of Dimes Walkathon to be held on Sun., Apr. 25. Two walks — one in Oakdale and one in Dix Hills. Have a food time while helping others. For more info contact VITAL, Lib W0530.

Photography Contest and Exhibit sponsored by James and Langmuir Colleges. Black and white/color prints accepted. Entry deadline Apr. 26, photos brought to Mrs. Merriam, James mailroom or to Mr. Scott, Langmuir mailroom. Questions 6-7782 or 6-7163. Reception and awards.

Trip to the Bronx Zoo — Enact is sponsoring a trip to the zoo on Sun., Apr. 11. Included will be a guided tour emphasizing endangered species. Transportation may be provided. Sign up at Enact office, SBU 248 or call Linda 6-4215.

The deadline for Summer and Fall 1976 Independent Study proposals for undergraduates is April 16, 1976. Proposals must follow Guidelines which are available in the Undergraduate Studies Office, Lib E-3320. Students should consult Ms. Selvin of that office before writing proposals.

Elementary Education Major Pre-Registration for Fall 1976 Semester for the following courses will take place during the week beginning April 5. Methods Courses EDU 330, 351, 364. Student Teaching Sequence EDU 352, 355, 365. All students including students who were cancelled from Methods or Student Teaching this semester must sign up for these courses in the Elementary Education Office, room N-4016.

The Health Shop located in the Infirmary lobby is still open Mon.-Thurs. 11-9; Fri. 11-6. We have many new items.

Applications for R.A. positions in Cardozo College will be available from April 5 thru 16. Call 6-7116 or see Dor in college office.

Anyone interested in joining SAB volunteer security? You can now sign up in the Polity-SAB office. There will be interviews conducted for each interested person. Sign up Mon.-Fri., 3-5 PM.

Applications are now available for Business Manager of WUSB. Pick them up at the WUSB office, room 071, SBU. All applications must be in by April 7 at 5 PM.

Register as a Planetary Citizen and make a commitment to be a responsible world citizen. You can become a Planetary Citizen by picking up a registration form at Food Day or at Guatemalan Disaster Relief Concert on April 10.

Juniors and Seniors with a demonstrated interest in the Middle East and a good academic record (at least 3.0 GPA) are invited to apply for study in Egypt for the fall 1976 semester with the option of studying in Israel for the spring 1977 semester. Fellowships are expected to be available for 10 students which would cover costs for round trip transportation, room & board, and tuition in Egypt. Inquire at the Office of International Education, W-3520 Library. Application deadline: April 19, 1976.

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SPORTS BRIEFS

Ramirez: Doctors to Decide

The medical jury is still out in the Jesus Ramirez case. "The doctors will decide tonight [yesterday] whether or not I need surgery," Ramirez said.

Ramirez was struck in the eye by a ground ball hit by City College of New York's Jerry Calo, who he played together with in high school, in Saturday's opening baseball game at Suffolk Community College.

Bed-ridden since Saturday night, Ramirez said he feels better and his heavily swollen left eye has begun to open. Further x-rays were taken yesterday. In good spirits, Ramirez has been accompanied by football player Mike Wall, who suffered a concussion while playing intramural basketball Monday night.

—John Quinn

Women's Softball Team Victorious

Stony Brook's women's softball team, coming off a 3-5 season in 1975, opened the season with a 7-4 victory over Brooklyn College yesterday. Stony Brook broke a 4-4 tie in the top of the seventh inning (the last in women's softball) with three runs to gain the win.

Freshman Laura Zimmerman, who drove in runs was the winning pitcher, in addition to driving in a run. The game was played on Astro Turf, a new first for the Stony Brook players.

Bowling Team Drops Seven

The Stony Brook bowling team lost all seven points in their Sunday match against St. Peters. Both teams had their problems with the tight lane conditions but St. Peters managed to bowl 2,401 to Stony Brook's 2,315. It was an off day for the bowlers as Mike Sweeney's 517 series was tops for the squad. Sweeney also had the high game for the team, a 203. The loss drops the team's record to 81-80 on the season. The next two weeks are position weeks to end the season.

—Carl Derenfeld

Top Field Goal Percentage

The Stony Brook basketball team led the nation's Division III schools in field goal percentage, according to the final statistics released by the National Collegiate Athletic Association. Shooting 778-1,401, the Patriots shot .555. Husson College of Maine was second with .554.

Individually, sophomore center Earl Keith finished second to Yeshiva University's Paul Merlis, shooting .653 to Merlis' .688. Keith, with a 21.7 scoring average, was 37th nationally.

Browns Get Warfield Back

Cleveland, Ohio (AP)—Wide receiver Paul Warfield, who was within six hours of signing with Cleveland a year ago, is back home with the Browns.

Warfield, a veteran of 11 seasons in the National Football League, signed a three-year contract yesterday with the team he left in a controversial 1970 trade.

Browns owner, Art Modell, the man who dealt Warfield to Miami for the draft choice that turned out to be quarterback Mike Phipps, was beaming at the announcement of the signing.

"There is no question in my mind Paul can play for three years," he said. "He's a superbly conditioned athlete."

Modell then admitted, "I had hoped to have him in uniform before the Washington Redskins' game last October. Wouldn't the crowd loved that when he was introduced before the game?"

NFL Commissioner Pete Rozelle spoiled that attempt to get Warfield back into a Cleveland uniform by slapping a moratorium on the signing of players from the defunct World Football League.

Warfield, fullback Larry Csonka, and running back Jim Kiick had caused a national stir 18 months earlier when they left the Dolphins and signed a \$3.5-million package deal to play for Memphis in the fledgling WFL.

Seaver's Contract Questioned

Fort Lauderdale, Fla. (AP)—They're calling Tom Seaver the highest salaried pitcher ever to play major league baseball. But whether he really is—officially, that is—may have to be decided by higher powers.

The three-year contract that the New York Mets' three-time Cy Young award winner agreed to Monday night reportedly starts at \$225,000 for the first year.

But it's only a handshake at the moment. There's nothing on paper with a signature. And according to the handshake, the yet-to-be-signed paper will reportedly contain "escalation" clauses calling for more money based on Seaver's performance.

Contracts providing bonuses for winning a certain number of games or striking out a certain number of batters or, in the case of batters, hitting so many home runs or getting so many hits or runs batted in are illegal according to baseball's rules.

The New York Islanders defeated the Vancouver Canucks, 5-3 last night in the opening round of the National Hockey League playoffs.

Ballet on Water: Two Showings



Statesman photo by Stan Kaczmarek

STONY BROOK'S SYNCHRONIZED SWIM CLUB will give two exhibitions, tomorrow night and Friday night at 8 PM. The water ballet will be performed in the gymnasium pool, and there is no charge.

Intramurals

Playoffs (Maybe?) Preview

By John Quinn

Intramural Director Bob Snider is worried. His softball program may be curtailed because of a dangling goalpost behind a pitcher's mound. But his pride and joy, the basketball program, may endure consequences far beyond those of mortal men. Red Balloon, the student activist organization, took over the gymnasium Sunday night. They plan to do it again. "Ding! Ding! In this corner, wearing the long beard and nothing else . . . Mitch Cohen. And in this corner, wearing the white trunks, defending champion, Coach Snider."

Snider is quite emphatic when discussing his two problems. "Any (softball) game rained out will not be rescheduled. Any games not played on the intramural field where the goal posts reside will not be rescheduled." Only Mother Nature can remedy the first case, but Coach Fred Kemp and the football club are responsible for the second.

Confrontation?

However, a pugilistic confrontation between Cohen and Snider seems highly unlikely. "If the playoffs are called off tomorrow night (because of the protest) they'll be cancelled permanently," Snider exclaimed. Cohen opted a plea of passive resistance, a reasonable view when opposing the mass hysteria of playoff time jockdom. "We won't disrupt the playoffs," he said. The idea is to open the gym 24 hours a day. Everyone can swim and play basketball."

So now, Coach Snider's scheduling appears cloudier than ever. The triumphant return (for the first time) of Jennifer Welles further complicates matters. Now that's something to cancel the playoffs for.

And now, if it's okay with Mitch and Jennifer, the playoffs preview. The hall division requirements to make the playoffs were quite stringent. All teams with more than one loss were eliminated. If you can't win 'em all then don't lose more than one.

Tonight at 7:30 PM, the playoffs premiere and pretournament co-favorites, James D-2 and O'Neill F3, open the festivities on separate courts. Defending champions (two years running) Benedict D-2 raced through the season undefeated, but their fast break will have to be at its best to cop a third consecutive title. Last season's runnerup O'Neill G-2 returns with the identical squad of a year ago. However, the once undefeated G-2 lost a rematch to O'Neill F-3. Look for a rubber match to decide the championship.

The Independent division contains all the teams with winning records. At opposite ends of the brackets are undefeated OHG and the Courtsmen. Buried in the middle is the only other undefeated team, the B.J.s. Will Al Banks get to cover Val Williams? If he does, OHG will have to defeat B&W and either the Pub or the Black Attack. The Courtsmen and the B.J.s, barring an upset, should meet in the semifinals. If there's a darkhorse in this year's playoffs, the Bandits fill the bill. Peter Berger and his boys shoot jump shots in their sleep. If they awaken in time, a few surprises could occur in the quarter finals. Look for initials in the finals.

Softball returns today where "no cleats and baseball bats" are allowed. John Toll will throw out the first ball and Mitch Cohen will throw the first strike. And Coach Snider will catch the grief.



Statesman photos by Billy Berger

SECOND BASEMAN BILLY IANICIELLO stretches to make the play (above), as Captain Mike Garofola shows his pitching form in Stony Brook's victory over Hofstra (right).

Pats Add a Touch of Pitching to Winning Recipe

By GERALD REIS

Hempstead—Captain Mike Garofola was supposed to be just a spot starter and short relief man for the Stony Brook pitching staff this year. But the eye injury to Patriot pitcher Jesus Ramirez (see *Sports Briefs*) may have thrust Garofola into a more prominent role on the mound.

Yesterday he pitched seven strong shutout innings, allowing only two hits, as the Patriots defeated Hofstra University, 13-1. It was the Pats' fourth straight win of the year. Lucious Moore pitched the final two frames to preserve the win for Garofola.

"It was just a question of keeping the ball down," Garofola said, "and letting the fielders make the plays. I wasn't

overpowering, but as long as I kept the ball where I wanted, I was effective." He walked three and struck out four in this, his first appearance of the spring season.

"The slider was my most effective pitch," Garofola said, "but the fastball is usually my best pitch in midseason. It could take a solid month for me to really get in shape, to get my arm and legs really strong."

Garofola said he had no real problem with any of the Hofstra batters. "After I went through the first nine hitters," he said, "I assessed each hitter and knew what I had to throw them. The first time around, I saw that their No. 3 and 4 hitters were looking for the fastball, so I

gave them a lot of slow stuff after that."

Stony Brook continued their awesome offensive attack, pounding out 16 hits. Third baseman Bob Burger led the Patriots with three hits and three runs batted in. The Pats have averaged 14 runs per game so far this year.

"We have too much hitting this year for some of the teams we play," Garofola said. "We're blowing out the teams we used to play close. We have lots of guys on the bench who can do the job offensively."

Hits for Average

"We don't have the power we used to have," said Patriot catcher Carl Derenfeld, "but we have a lot of guys

that can hit for average."

"Going into the season, our largest question mark was our ability to hit," said pitcher Mike Sweeney, "but now it's our greatest asset. Hitting has been the key to our winning, because the pitching and defense has not been up to par."

Out of Reach

The Pats scored five runs in the first inning and four in the third to put the game out of reach. Hofstra didn't score until the eighth when Moore walked the bases loaded and an infield out pushed across their lone run.

The Patriots play Hunter College today at Suffolk Community College at 3 PM.

Ianniciello Moving Up Lineup of Success

By ED KELLY

Hempstead—In the few games that second baseman Bill Ianniciello started for the Stony Brook baseball team as a freshman last year, he batted at the bottom of the order. This season, the hard hitting right-hander has moved up to the second slot, and there's no doubt in his mind that the change has done him good. After four games this season, Ianniciello has emerged as the Patriots' leading hitter with nine hits in 18 trips to the plate.

"I love batting second," said Ianniciello after picking up two hits and two RBIs in yesterday's 13-1 victory over Hofstra University. "Second is a better spot to hit in. We play a lot of hit and

run, so you get a lot of players out of position."

When lead-off man Mike Caneva gets on base, Ianniciello likes to hit curveballs through the second baseman's position. "I already got a few hits through second base this season," he said. "The curve is easy to hit to second. All you have to do is aim the ball." Although Ianniciello makes hitting sound easy, his experience at the plate has been anything but that. "I got hit with five pitches this season," he said. Nor does he get as many curveballs as he would like. "I saw curveballs today," he said "but I get mostly fastballs."

Ianniciello feels that Coach Rick Smoliak's emphasis on hitting this season

has helped him. "We had a lot of players graduate last year, and we knew we needed hitting," he said. "The coach gave us wrist exercises to get us swinging level. He also helped me with my quickness."

Batted .450

Ianniciello, who batted .450 last season, 18 for 40, attributes his fast start this season to his experience playing summer baseball in the Long Island Conference baseball league.

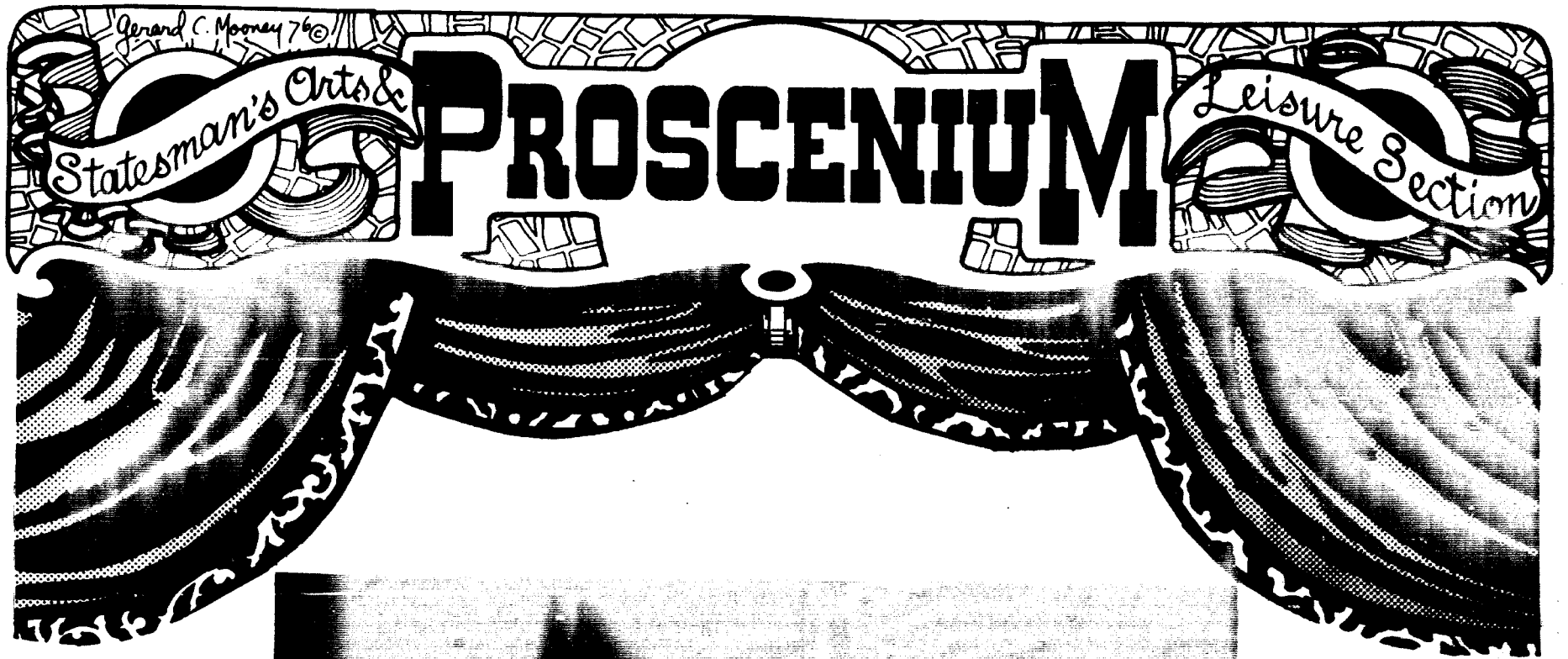
Next season he said he will probably play in the Stan Musial league, and although this will undoubtedly continue his improvement, there is not much further up in the line up he can go. Smoliak will settle for an improvement in his .500 batting average.

Pats' Summary

	AB	R	H	RBI
Caneva, ss	3	1	2	2
Ianniciello, 2b	5	0	2	2
McArdle, c	4	1	1	0
Goldman, c	1	0	0	0
Kelske, dh	3	1	1	1
Winfeld, dh	2	0	0	0
Garofola, p	3	3	1	0
Ambrosio, ph	1	0	0	0
Chapman, cf	4	2	1	1
Simonetti, cf	1	0	0	0
Rossini, 1b	3	1	2	2
Miller, 1b	0	1	0	0
Bernstein, 1f	4	2	2	2
Reitz, 1f	1	1	1	0
Berger, 3b	4	0	3	3
	39	13	16	13
Hofstra	000	000	010	1 2 1
Stony Brook	504	101	02x	13 16 0

	IP	H	R	ER	BB	K
Garofola (W, 1-0)	7	2	0	0	3	4
Moore	2	0	1	1	3	1

Double Plays: Stony Brook—2. SF: Ianniciello. 2B: Garofola. Passed Balls: Goldman—2.



Henry Tabickman and Sheri Kratenstein in "Home Free," the best performed of these one act plays.

Six Views: Bicentennial America

By STEPHEN DEMBNER

With the approach of the Bicentennial, almost everyone seems to be looking for a way to get the word "America" into what they are doing, usually to make a buck for themselves. It is with a feeling of growing apprehension that we observe countless and usually worthless glorifications of these United States. A refreshing change to this trend is the Theatre Department's current production, "America on the Half Shell," a collection of six American one-act plays.

In no way does the collection further the increasingly popular idea of a faultless, America the beautiful. In fact, the plays are all satirical to the point of being depressing. Nevertheless, "America on the Half Shell" is excellent theatre and should be seen by "all true Americans."

"Wandering" by Lanford Wilson, best known for his "Hot 1 Baltimore," opens the series. It traces the seemingly never-ending cycle of life and family relations as one travels through this life. He, in white, is Michael Kovava. She, in black, is Dora Braschi. Him, half black, and half white, is Phyllis Rotberg. The play itself is powerful and the lines are well delivered but there is a lack in the acting that would seem to originate with director Irene Garza. The changes

in role and mood are not sharp enough and tend to detract from the sense of mutability generated by the lines. A deliberate attempt to make the character transitions even jerkier would have been appropriate here. Also, the mime acting, which is the only starting point for our visual imagination, is sadly lacking at points.

Painful Appeal

Tennessee Williams' "Talk to Me Like the Rain and Let Me Listen" stars William Colombo as the man, and Charlotte Erikson as the woman. The play is all questions and no answers, and therein lies its almost painful appeal. Why do they live in a furnished room? Why does he leave her alone for who-knows-how-long without telling her? And what is their relationship really? Colombo and Erikson unfold the mystery just a little, piece by piece, keeping us impatiently seeking their inner secrets. At times, Lillian Flat's direction slows the action to the point of unbearability but it helps rather than hinders the play in the long run. The back-lit fade out which ends the play is truly stunning.

"Home Free," the second play in the series by Lanford Wilson, and directed by Sol Rosenzweig is unquestionably the best of the series. Henry Tabickman and Joanna Brown work together

perfectly as a team, despite the fact that Tabickman has had minimal stage experience and Brown has worked extensively. The crazy, loving, frightened brother-sister/husband-wife relationship, complete with two imaginary children and a very real one on the way, is developed without a flaw. The action of the play is too wild and too long at one point, but otherwise "Home Free" is a gem.

If you love Doris Day, you'll hate "Almost Like Being." But, if as most of us do, you view her and her breed of aging performer, as a curious sort of living antique, then this play, written by Jean Claude VanItalie, and directed by Felicity Newbro, should provide many deserved laughs. Doris Day, the woman who never forgets a face and "owes it all to her fans" is portrayed well by Eileen Brookoff. Her singing is atrocious but it is meant to be. What we laugh at is the adoration accorded her by her innumerable fans (remember this is 1960 or so in the play). The most unavoidable audience response should tell you something about yourself as you watch.

Least Successful

"Bertha," written by Kenneth Koch, is the only one of the six plays not directed by a student. Interestingly enough, the play, directed by Theatre Department

Professor Joel Schecter, is the least successful of the six. The players are all clad in playing card, cardboard costumes, making the entire play reminiscent of a scene from Alice in Wonderland. What made Alice so good is that the characters didn't think that they were peculiar; they acted "normally." In "Bertha," however, the actors were too conscious of the idiocy of their situation. Consequently, the play fails to come off as commentary and is instead, simply silly.

The final play in the set is Terrence McNally's "Next," and stars Colombo and Eriksson again. Mr. Marion Cheever is called to the United States Army recruiting center for possible induction and is examined by Sargeant Thech. Eriksson is a little too snippy and Colombo's change in attitude is not quite demarkated enough, but the play comes off in spite of these flaws. Colombo's final monologue is excellent.

Taken as a whole, "America on the Half Shell" is very successful and well worth the time. All involved are to be congratulated for a Bicentennial tribute to America as those of us who look really see it. The show continues at the Calderone Theatre in South Campus B, through April 11. Reservations may be obtained by calling the box office at 246-5681.

A Cautious Classical Streisand

By ERNIE CANADEO

When an accomplished artist seeks to expand already established personal boundaries, the quest is often outweighed by skepticism. The assumption is that a particular quality is unique to every performer and if the mold is re-cast, the results may not be favorable. The two alternatives, therefore, are: to remain within the same context, i.e. play it safe; or to compromise, to cautiously step outside of the aforementioned boundary without jeopardizing one's respectability as a performer. With *Classical Barbara*, Barbara Streisand has chosen the second alternative in recording an album of classical songs.

It's imperative to mention that only one of the album's 10 songs

is performed in English. The remainder are sung in German, French, Latin, and Italian, the languages in which they were composed. The extensive liner notes explain the origin of each classical piece, and both the original lyrics and English translations are provided.

"Beau Soir" (Beautiful Evening), composed in French by Claude Debussy, opens side one and sets the mood for the remainder of the album—pleasant, but uneventful. This arrangement differs from the original version, with orchestration taking the place of the piano-voice accompaniment.

The most impressive moments on the album occur during *Pavane*, by Gabriel Faure. The song, originally written as an ad-lib chorus backed by an

orchestra, is presented here as a "vocalise," described in the liner notes as "a song form in which the singer chants a wordless melody over the accompaniment". Streisand does bring depth and feeling to a wordless melody.

The biggest fault with *Classical Barbara* is that it is never more than pleasant. Streisand, in performing compositions by such diverse classical composers as Handel, Debussy, Wolf, and Schumann, has managed to select songs that, either through the arrangements or by the compositions themselves, do not

challenge the powerful voice that a singer of Streisand's caliber possesses. Her voice, although not restrained, never displays the strength and fullness that was presented in a song like "People." Rather, the production by Claus Ogerman (who also wrote the only English composition, "I Loved You"), lends itself to a composed mood, as Streisand's voice gently portrays the feeling of each song. The album represents a transition for Streisand, but had she been less cautious, this mediocre album of classical songs may have been more impressive.

An Unlucky Lady: A Liza with an F

By HENRY TABICKMAN

With the release of the first film she has made since she won an Oscar for *Cabaret* in 1972, Liza Minnelli completes the "lady" trilogy and joins Hollywood's trio of favorite female stars. First there was Diana Ross in *Lady Sings the Blues*. Then Barbra Streisand appeared in *Funny Lady*. Now we have Liza in *Lucky Lady*. Unfortunately the 1975-76 period was not a bright one as far as films go for any of these very talented women. Ross made the abysmal *Mahogany* and Streisand's *Funny Lady* could be considered the first musical disaster film. Minnelli joins the ranks once more with the equally disappointing *Lucky Lady*.

From the outset the film was plagued by trouble. After previewing the film director Stanley Donen, decided that the ending did not work. The original unhappy conclusion had Liza's two lovers (portrayed by Gene Hackman and Burt Reynolds) killed by Government agents. The last scene, pictured Minnelli, 10 years older and married to a wealthy industrialist, remembering her wilder years. Donen persuaded the husband and wife screenwriting team of Willard Huyck and Gloria Katz, (also the co-authors of *American Graffiti*) to alter their original denouement. When the new conclusion was ready to be shot, Minnelli was in Rome filming *A Matter of Time* for her father Vincent Minnelli, so co-stars Hackman and Reynolds were flown to Rome for one day to re-shoot the film's ending. Predictably, the film went way over budget and ended up costing \$13-million. Even with two endings *Lucky Lady* is a loser.

The actual film starts out

promisingly enough. Minnelli entertains with a honky tonk number that is fairly effective. The lighting technique is reminiscent of the one employed for her "Maybe This Time" number in *Cabaret*. Once again, the audience views Minnelli's back as bright spotlights bathe her in their light, creating an aura around her as she sings. Even the setting is somewhat similar to *Cabaret*. This time Minnelli sings in a grungy nightclub in Mexico circa 1930s as opposed to Germany's grungy Kit Kat Club circa 1930s.

Since she has just been widowed, Liza takes her husband's place in the rum running business with her mate's former partner (Reynolds). Pretty soon Hackman wangles his way in and the three join forces in order to smuggle liquor into the United States from Mexico. In completing their first run, the trio makes the mistake of antagonizing gangster Crispy McTeague, and also have a confrontation with the Coast Guard.

After their run is complete the trio suddenly strike it rich and take San Diego by storm. They check into a hotel that makes *Lost Horizon's* Shangri-La sets look like a bomb shelter. The surroundings are so unbelievable gaudy that they border on the absurd. The set for a night club called The Aquarium is so hideous that it looks like a cross between the S.S. Poseidon and a set for *Space 1999*.

The dialogue soon becomes so dull that it is a toss up as to which is worse, the lines or the sets. For instance, Hackman: "Give a girl a pair of shoes and she'll walk out on you." But the worst was, "I can't live with her and I can't live without her." How original! When the funniest line in the film is, "It's so quiet



Barbara Streisand who was propelled into success by "Funny Girl" has released an album with a different sound.

you can hear a fish fart" you know that the film would have stood a better chance if it was filmed in 1927, because only silent movies were being filmed in those days.

Lucky Lady ends with an overblown battle on the high seas. It is a war that involves the bad guys, headed by the good guy's old nemesis McTeague. The film is unbelievable up until this point, but with this aquatic warfare, the film scales new heights in incredulousness. The scene looks like a poor man's Pearl Harbor. People and boats are blown to bits indiscriminately. The Roadrunner-coyote cartoon philosophy of idiotic violence in which characters and objects are blown to smithereens is unabashedly employed. McTeague's death is straight out of Popeye as a rope hurled from a mile away repeatedly wraps itself around his neck like a boa

constrictor injected with speed.

In fact, the whole film is similar to a large cartoon. When the trio is rich they live like they own Fort Knox. When they hit the skids, they exist as if they could not gain entry into the Px. This abrupt fluctuation in financial status is just a bit too much. Even the menage a trois, a la *Cabaret* becomes too contrived and cutesy to be taken seriously. Similarly, the shenanigans of the Coast Guard which hounds the perky trio becomes labored and tiresome. The result is a film that is just unbelievable as it veers from fantasy, to comedy, to drama, to action. This is unfortunate since Minnelli, Hackman, and Reynolds try their best to charge the lackluster screenplay with some *raison d'etre*. When the trio attempts to register at a hotel, a clerk sizes them up as "Hollywood trash." The phrase applies to the film as a whole. In cinema, the audience is the first casualty.

Plastic Miles: Next Best Thing?

By TOM VITALE

Miles Davis: Agharta, Columbia Records. Personnel: Miles Davis—trumpet, organ; Sonny Fortune—soprano and alto sax, flute; Mike Henderson—bass; Pete Cosey—guitar; Reggie Lucas—guitar; Al Foster—drums; Mtume—percussion.

There is something mystical about a live Miles Davis performance. Miles is the sorcerer creating a powerful brew of sound: never saying a word, scowling, spitting and turning his back to the audience as he directs his group. Not only are the solos improvised, but much of the music itself is spontaneously composed. Miles plays the members of his band like a musician playing the keys of his instrument: Miles waves a hand and the music stops; he points and a musician begins to solo; a snap of his fingers and the tempo changes. Volume levels are high and the hall vibrates with a tense excitement.

All of this excitement is lost, however, when the music of such a performance is reduced to a plastic disc and the mystical atmosphere is deleted. What remains is the chaotic boredom found on both sides of "Agharta".

"Agharta" was recorded live in Japan about a year ago, and the terrible sound quality of the

recording reflects the poor sound quality that Miles has been known for in recent years. The excessive volume of the electric instruments and a steady cymbal crashing by drummer Al Foster creates the constant fuzzy din underlying much of the music. The sound mix of the instruments does little to aid this cacophony. At times bass or sax lines are drowned in the mesh of sound, becoming barely audible. At other times guitars or an organ blast at such tremendous volume that they drown themselves out.

"Mayisha" is the shortest and the best tune on the album. It opens with some light airy music and ends with a heavy electronic sound and a driving rhythm. Fortune's flute solo here, along with his sax work on "Interlude," provide some of the better musical moments on the album. Unfortunately, the reedman's solos are few and far between on "Agharta".

Another of this double album's rare musical highlights occurs in the midst of "Interlude," when the group breaks into an almost conventional jazz segment. Here, Michael Henderson lays down a solid walking bass in straight four

time and Miles takes a fine trumpet solo reminiscent of the "good old days" when jazz was jazz.

The rest of the album is mostly garbage. "Theme from Jack Johnson" is 26 minutes of musical masturbation. It contains long periods of music in which nothing happens: simple bass riffs are repeated endlessly and long solos piddle around going nowhere. The phenomenal guitarist Pete Cosey plays well, but his solo lines are scrambled and lost in the confused mesh of the band's music and the electronic gimmickry he uses to augment his own instrument.

"Prelude," the opening cut which covers a side and a half is another long failure. Heaped on top of each other, bass lines, guitar chords, walls of percussion, and powerful organ

sounds blur and become meaningless.

When producer Teo Macero puts together a studio album for Miles, he takes hours and hours of tapes and selects just what he wants. He then remixes the sound, splices together different music segments (sometimes recorded years apart), and even adds some of his own music in the studio. The finished product is often an innovative masterpiece.

With the live performance on "Agharta" however, there is little Macero can do. This is a good reflection of the sound of Miles Davis in concert. Musically speaking it is exceptionally bad. This disc is for Miles fans only, those who have seen him in concert and can fill in the missing atmosphere. For others, "Agharta" is better left unheard.

Changing Times: Baez of the 70s

By JANIS RIEKSTINS

FROM EVERY STAGE, Joan Baez, A&M Records SP3704

If a rock artist doesn't keep up with the times he or she will either be forgotten, or become a purveyor of nostalgia. Joan Baez's new live double album, *From Every Stage*, is an attempt to stay with the times while not losing the audience she gained in the sixties.

Baez was an essential part of the music of that decade. Her songs dealt with social and political issues, both in the early sixties civil rights movement and in the anti-war movement.

Today, rock isn't the protest force it once was. It's more concerned with music for its own sake. The major driving forces in rock today are jazz, country, and disco; folk has all but disappeared.

A performer like Baez, thus, is faced with a decision. She can continue to do what she has been doing for the past 16 years, and play to a diminishing group of dedicated fans, or she can change her music to appeal to a new audience. By changing her lyrical content she may be giving up saying things she feels are important, but she would be in a position to influence a larger audience, thus staying in the mainstream of today's music.

Diamonds and Rust was her initial effort in this direction and she turned to influential

song writers of today such as Stevie Wonder and Janis Ian for material. The liner notes emphasize the fact that this was a musician's album, and didn't contain any political songs. A good barometer of change is the two songs about Dylan, "Diamonds and Rust," and "Winds of the Old Days." These are bittersweet reminiscences, whereas her Dylan oriented 1972 song "To Bobby" (from the *Come From the Shadows* album) is a denunciation of Dylan's withdrawal from political activism.

On *From Every Stage* she does what Dylan did 11 years ago; she goes electric. The record is divided so that the first half of it is acoustic while the second is electric, conveniently divided by a concert intermission coinciding with the end of the second side. After the intermission she comes out with her new four piece backup band, which includes ex-Derek and the Dominoes, Traffic, etc., drummer Jim Gordon.

She kicks off the acoustic set with "(Ain't Gonna Let Nobody) Turn Me Around," an affirmation of her continued dedication to political causes. She continues with such Baez standards as "Blessed Are," "I Shall Be Released," and "Blowin' in the Wind." An exception among these songs is "Love Song to a Stranger Part Two," written by Baez, in which she sings of



Even Miles Davis can release a clunker and he has with his most recent "Agharta."

several short-lived love affairs, concluding that "love is a pain in the ass." She concludes her acoustic set with three songs on the individual vs. the system theme, "Natalia," "The Ballad of Sacco and Vanzetti," and "Joe Hill."

Her first electric number is Dylan's "Love is Just a 4-Letter Word." The band adds a liveliness and excitement to this new version of the song. This is the first of a Dylan triumvirate. Following is Dylan's "Forever Young" and Baez's "Diamonds and Rust." These are her best numbers with the band, which perfectly sets the mood for each song. Later we hear another Dylan tune, "Lily, Rosemary and the Jack of Hearts," which doesn't match the intensity of

Dylan's own version.

Baez is also accompanied by the band on "Oh, Happy Day," "Please Come to Boston," Emmylou Harris' "Boulder to Birmingham" and a bouncy version of her hit single, "The Night They Drove Old Dixie Down."

The band provides adequate backing, while never taking the spotlight from Baez. Baez sounds good with a driving beat behind her; it adds a restless quality to the songs, contrasting well with the numbers on acoustic guitar. On this album she shows that she hasn't lost any of her strength and emotionality by utilizing a backup band. This album offers a good balance between her two sides, a balance hopefully she will retain in the future.

A Tragic Hero—Japanese Style

By GERALD TURCHETTO

THE NOBILITY OF FAILURE by Ivan Morris. Copyright 1975, published by Holt, Rinehart and Winston in York.

It has been said that the Americans like to side with underdogs. This may be so, although often our purpose in doing so is to elevate the underdogs to a more respectable position.

The Japanese also like siding with underdogs. But their reasons for doing so are more aesthetic than pragmatic, more in line with their "national character" than any outward considerations of changing power balances. In fact, the Japanese choose their underdogs from their history, and so are forced into a contemplative,

rather than active, support of them. And, contrary to the underdogs who became victors with U.S. support, the Japanese underdogs have all been totally vanquished, unable to win their final battles against the powers that seek their destruction.

These are the points brought out in Ivan Morris's book, *The Nobility of Failure*. Morris is a scholar of Japan, having produced some 10 books about the country and its history and more than five books of translations of Japanese authors. Insofar as it is possible for any Westerner to enter the "inscrutable" Eastern culture and feel at home there, Morris has done so. This is why he is particularly able to speak to us about the aesthetic sensibilities of the

Japanese.

The phenomenon Morris writes about is the Japanese tragic hero, a man whose "single-minded sincerity will not allow him to make the manoeuvres and compromises that are so often needed for mundane success." Usually a man of great prowess and military skill, he is a man who nonetheless refuses to become more pragmatic than his ideals allow. He is haunted by a sense of destiny, which gives his acts more power than he alone is able to impart to them. The only twist is that he loses. Defeated by his rival, who by his "ruthlessly realistic politics" is able to "impose a new, more stable order on the world," our hero winds up defeated, and usually commits ritual suicide to avoid the "indignity of capture."

In order that we not become confused with the Western idea of the tragic hero, however, Morris points out that the Japanese hero's death "is no temporary setback which will be redeemed by his followers, but represents an irrevocable collapse of the cause he has championed: in practical terms the struggle has been useless and, in many instances, counter-productive." This, for example, was the cause of Kusunoki Masashige, who, in defending the increasingly unpopular Emperor Godaigo in the 1330's, went willingly when ordered by the Emperor to a battle that he knew he had no chance of surviving, and had even advised the Emperor against it.

It is the Japanese hero's *makoto* (usually translated "sincerity") that gives his acts their nobility. *Makoto*, Morris is quick to point out, has connotations which "reach far deeper and wider than the English word [sincerity], and come closer to the spiritual power which Saint Thomas More... referred to when he prayed for the grace 'to set thys worlde at noughte.'" The nobility of the hero comes from his *makoto*, but the poignancy of his defeat lies in the great distance he must fall. The Japanese heroes are usually men of high office, often in the military. Their bravery and history of successful campaigns (sometimes performing almost Herculean

tasks) lies in stark contrast to the fate that awaits them. The heroes are sometimes on the battlefield, sometimes on the run from the authorities, and often in the company of a few surviving supporters when they compose their "death-poem" and commit ritual suicide. The occasion has always a deep element of genuine pathos that augments the nobility of the hero.

Westerners, Morris says, like to dwell on victory and accomplishment. The Japanese tradition is somewhat different. "Napoleon's panegyrists rarely dwell on the period after Waterloo, whereas if he belonged to the Japanese tradition his cataclysm and its bitter aftermath would be central to the heroic legend." It is the mixture of pathos and nobility, combined with the sobering reality of the demise of

the hero's cause that makes the Japanese tradition.

Morris examines this tradition through 10 heroes, the last being the Kamikaze pilots of World War II. His book is highly readable, but if you are not a big history buff, the going may not be easy. In trying to place each hero in his proper historical context, in which his failure can be more properly perceived, Morris has to write history. But is all highly interesting, particularly if you are interested in experiencing non-Western sensibilities. Morris particularly qualified to take us on this cross-cultural journey. If you are patient with history, and open to other modes of experience, then read this book and let Morris expand your ideas of what heroes and heroism are all about.

On The Screen

LOCAL THEATRES

Dog Day Afternoon starring Al Pacino and John Cazale. Directed by Sidney Lumet. Produced by Martin Bregman and Martin Elfand.

Century Mall

One Flew Over the Cuckoo's Nest starring Jack Nicholson and Louise Fletcher. Directed by Miles Forman. Produced by Saul Zaentz and Michael Douglas.

Loew's Twin I

Taxi Driver starring Robert DeNiro and Cybill Shepherd. Directed by Martin Scorsese. Produced by Michael Phillips and Julia Phillips.

Loew's Twin II

Psychic Killer starring Jim Hutton, Julie Adams, and Paul Burke. Directed by Raymond Danton. Produced by Mardi Rustam.

Port Jefferson Cinema West

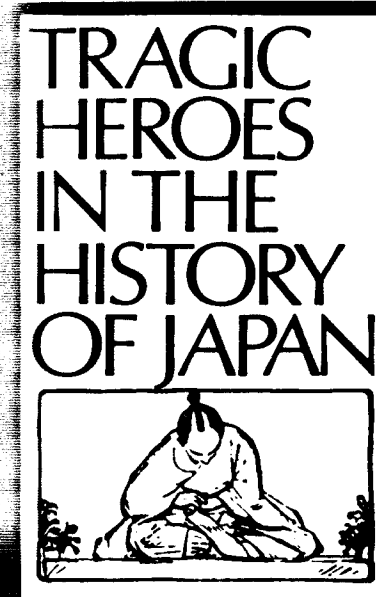
The Immoral Pairs

Port Jefferson Mini East
The Magic Flute starring Ulrik Cold and Josef Kostlinger. Directed and produced by Ingmar Bergman.
Three Village Theatre

Blazing Saddles starring Cleavon Little, Gene Wilder and Slim Pickens. Directed by Mel Brooks. Produced by Michael Hertzberg.

Port Jefferson Art Cinema

Barry Lyndon starring Ryan O'Neal and Marisa Berenson. Produced and directed by Stanley Kubrick.



The Hills Are Alive

By STEPHEN DEMBNER

Musicals are one of the most difficult types of theatre to produce. In spite of the often light, relaxed, or even whimsical end product, the work in producing a successful musical is more demanding than that behind much of the most serious drama. The almost complete success of the Stony Brook Drama Club production of "The Sound of Music" gives evidence of the total dedication of cast and crew to the project.

Well, to use a very belabored turn of phrase, let's start at the very beginning. What makes or breaks a musical is the music—the singers. In her role as Maria Rainer, the only description for Fran Eckert is superb. She isn't playing Julie Andrews playing Maria, she is Maria. Eckert's voice is magnificent and she uses it to full advantage in the 11 numbers she sings.

Singing by itself does not a musical make, however. A combination of voice and acting is needed for the true success. Here again Eckert excels. Her enthusiasm and stage presence carry throughout the performance.

As Captain VonTrapp, Tony Corso doesn't have to do an awful lot of singing but what he does, he does well. His forceful acting style is perfect for the role, although his beard does take some getting used to. A veteran of the Stony Brook stage, Corso is in fine form here.

The Trapp family children are all in excellent voice from Liesl all the way down to little Gretl. As 16-year-old Liesl, Susan Hochtman performs admirably with Steven Sorrentino, as Rolf, the telegram boy, who also carries his part well.

The stand-out among the children is Brigitta (the little girl who never lies), played by Cindy Marcus. As the mother goat in "The Lonely Goatherd" her voice sounds clear and polished.

Although her voice isn't nearly as powerful as was her counterpart's in the movie, Donna Canina does no disservice to

the role of the Mother Abbess. In fact, at least as far as costume and gesture are concerned, the nuns are the most convincing of all.

Among the entire cast of 27, there is not one voice that stands out as poor or unfitting. For a University production, this amounts to a miracle.

As director, Ray Kornfeld uses his cast to their full potential. His scenes are carefully and efficiently blocked, and the show runs smoothly throughout. The scenes of the confrontation between Maria, the Captain, his fiancée Elsa (Joyce Bildner) and friend Max (Michael Cheikin), and the subsequent marriage of Maria and the Captain are weak and could have easily been omitted. But this fault lies within the play itself and not specifically with Kornfeld's direction, or the actors' abilities.

Utterly Simple

The set, although utterly simple except for a single iron arcade, is workable and leaves a surprisingly large stage area. It suffers from a too-thin backdrop and an almost unbearable color paint job but serves its purpose nevertheless.

The orchestral accompaniment, directed by Lynn Abraham, is overly loud in spots, forcing Eckert to almost scream to be heard. Except for occasional, noticeable lapses in the french horn part, however, the general quality of the music is fine.

The production of "The Sound of Music" marks the grand opening of the New Henry James Theatre in James College. The theatre, although rather small, is a welcome addition to the arts at Stony Brook. Its "black-box" type set-up should permit much versatility on its stage. If it continues to be the scene of virtuosity such as that of the Stony Brook Drama Club's "The Sound of Music", it will indeed be a fine theatre.

"The Sound of Music" continues its run on April 8-10 in the Henry James Theatre. Curtain time is 8 PM and reservations may be obtained by calling 6-6490.



Ivan Morris is one of the few Orientologists to have popular as well as academic appeal.

The Best of...Science Fiction

By ALAN GERBER

THE BEST OF ROBERT SILVERBERG, by Robert Silverberg.

Robert Silverberg has been writing science-fiction for over 21 years. In these years, he has produced more work than most writers produce in their entire lives. In the first five years alone, he wrote literally hundreds of stories. For him to merely choose any 10 stories, much less his 10 best stories, is a considerable achievement. Silverberg, in his introduction to the book, says the collection demonstrates, "not only my own growth and development as a writer but also some of the changes that my chosen field, science-fiction, has undergone." The Best of Robert Silverberg does that, and more. It demonstrates Silverberg's versatility as a writer, and his high degree of creativity.

The stories in this very readable anthology are arranged in chronological order, and Silverberg precedes each with a short introduction, sometimes telling of his personal life in between stories and how it affected the story about to be presented,

and sometimes just about the story itself. About "Good News from the Vatican," he says, almost a parody of science-fiction rather than science-fiction itself.

"To See the Invisible Man," written in 1962, is the third story presented, and is representative of Silverberg's creativity. He explores the idea of statutory invisibility; for the crime of coldness towards other people, a man is sentenced to invisibility for one year. His condition exists in a strictly metaphorical sense; it is not that people cannot see him, it is that they won't. Some of the physical implications are obvious: theft becomes easy, and is in fact the only way for him to survive, as he has no way of paying anyone for anything he needs or wants. Silverberg's main concerns here are the emotional implications, and along these lines he explores the meeting of two invisibles who are forbidden to see each other, at the risk of extending their periods of invisibility.

Just as the field of science-fiction has itself matured, Silverberg's writing has too. The first story, "Road to Nightfall," is right out of the so-called "old school" of

science-fiction — straight, action-packed scenes. However, "Flies," written in 1965, is, in Silverberg's words, "told in a fragmented, disjointed manner to heighten the sense of the protagonist's helplessness." He tells one story, "Passengers," entirely in the present tense, and another, "Sundance," with shifting tenses, persons, and reality levels, in a display of technical skill that is "a textbook demonstration of story construction." "Sundance" has been used in several college textbooks for precisely that purpose.

In his introduction to *The Best of Robert Silverberg*, Barry N. Malzberg, himself a renowned science-fiction writer rates Silverberg with such authors as Norman Mailer, Philip Roth, and J.D. Salinger. Whether this rating is justified or not is, obviously, an extremely subjective matter. Be that as it may, Silverberg is an excellent writer, with a versatile style and a creative mind. This book may not really contain Silverberg's best stories, but they are excellent, and can almost certainly stand up to the 10 best of most writers on the market today.

James Montgomery Band



The James Montgomery Band will appear in the Union Auditorium this Saturday night, bringing their own distinctive brand of rock and blues to the Stony Brook stage. Still, Montgomery's style cannot be classified; his music is sometimes slow, sometimes rocking, but it is always moving. It has been a while since the man has appeared at Stony Brook, and his return should be a welcome one. He will appear for two shows at 8:30 and 11:30PM this Saturday, April 10. Ticket prices are \$2.50 for students and \$3.50 for the general public.

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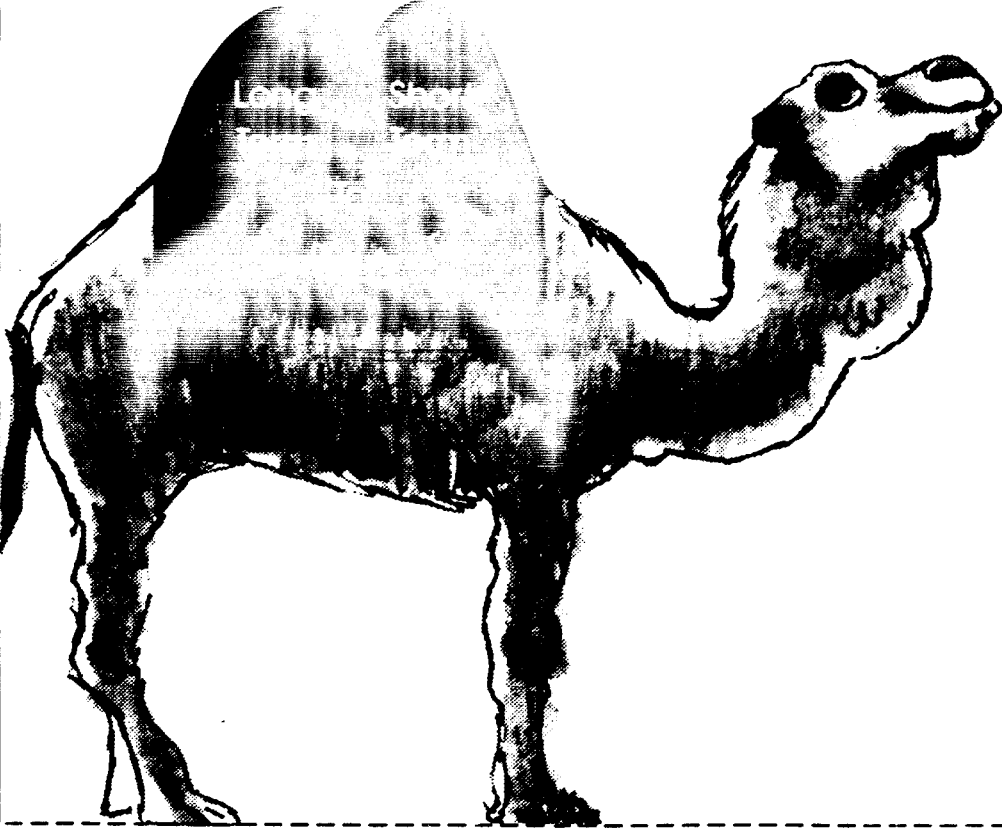
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8 Days \$285
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8 Days \$254 From April 20 to Dec. 14 (Add \$20 July 1 to Sept. 1).
Longer stays available.

2. DELUXE OCHO RIOS INTERCONTINENTAL HOTEL
in OCHO RIOS with Round Trip Day Jet via PAN AM or AM JAMAICA, Mon. thru Thurs. departures, New Oceanfront Hotel, BREAKFAST DAILY, Free Tennis Daily, Chaise Lounges, Welcome Cocktail, Night Club, Sailing, and Extras. Add \$20 for weekend departures.

8 Days \$254 From April 20 to Dec. 14 (Add \$20 July 1 to Sept. 1).
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to **\$369**

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8 Days From \$359 to \$419

COSTA DEL SOL
INCLUDES: Round Trip Jet, First Class Hotel, Continental Breakfast Daily, Sightseeing, Transfers, Baggage Handling, All Taxes and Service Charges and Gratuities. Saturday and Thursday departures. Holidays Higher.

8 Days \$329
add \$30 June 17 to Sept. 2

ROME
INCLUDES: Round Trip Jet, First Class Hotel, Continental Breakfast Daily, Day and Night Tours of Rome, Full Day Excursion to Florence, Transfers, Baggage Handling, All Taxes and Service Charges and Gratuities.

8 Days \$449
add \$20 June 19 to Sept. 11. Saturday departures. Holidays higher.

FRENCH RIVIERA
INCLUDES: Round Trip Jet, DELUXE NEGRESCO HOTEL, Transfers, Baggage Handling, All Taxes and Service Charges and Gratuities. Optional sightseeing to Cannes and Monte Carlo. Sunday departures.

8 Days \$429
May 23 departure higher.

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to **\$549**

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2 Weeks \$599
to **\$699**

MONTE CARLO
INCLUDES: Round Trip Jet, NEW DELUXE LOEW'S MONTE CARLO HOTEL, Transfers, and All Taxes and Service Charges. Sunday departures.

8 Days \$469
May 23 departure higher.

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8 Days \$339

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Calendar of Events Apr. 7 — Apr. 13

Wed, Apr. 7

CAREER CONFERENCE: Held in the Union through Thursday. Representatives from various professions will be talking to students.

EXHIBIT: "The Unholy Seven," a group show of Photographs, will be on display through April 14 in the Library Galleria from 9 AM to 5 PM.

PLAY: "The Sound of Music" will be shown through April 10 at 8 PM in James College Lounge. For reservations and information call 246-6490 or the Theatre Department box office 246-5681.

MEETING: The Health Advisory Board will meet in the Infirmary Conference Room at 6 PM. All are welcome.

CONCERT: Midday Classics present Ron Goodstadt, guitarist and singer at noon in the Union main lounge.

WORKSHOP: The art of Hebrew Calligraphy will be demonstrated from 12-1:30 PM in the Union Art Gallery.

POETRY READING: Louis Simpson will read original selections from 4-5 PM in the Informal Studies Gallery, Chemistry 118.

LECTURES: "My Philosophy as a Jewish Writer" by Issac Bashevis Singer will be discussed at 8 PM in Lecture Center 100.

—"Aging and Health" Gerontology and Geriatric Care" is the topic of Dr. Leo Gittman's lecture at noon in Lecture Hall 1 of the Health Sciences Center.

MEETING: Overeaters Anonymous will meet at 8:30 PM in Union 226.

RECITAL: Richard Sachs will perform a percussion concert at 8:30 in Lecture Center 105.

SPORTS: The Varsity Baseball team will play Hunter College at 3 PM on the athletic field.

—The tennis team plays Lehman College at 3 PM on the tennis courts.

LECTURE: Gaill Thain Parker will speak on "What Jane Addams Knew and We Forgot" at 8 PM in Lecture Center 109.

Thu, Apr. 8

DANCE WORKSHOP: Yemenite dance demonstration led by Hadassah Badoch will be held at 4 PM in the women's gym.

—A Kurdish dance demonstration led by Pamela Squires will be at 5 PM in the women's gym.

—A Hassidic dance demonstration led by Fred Berk at 6 PM in the women's gym as part of the Jewish Arts Festival.

FILM/DISCUSSION: "Textures of Israeli Dance." A movie and talk by Fred Berk will be at 7:30 PM in the Union Auditorium.

DANCE PERFORMANCE: An Israeli dance by Kadima, Stony Brook Israeli Dance Troupe will be held at 8:15 PM in the Union Auditorium.

LECTURE: "The Lion's Den: The Court of Appeals — Who Are the Lions?" by the Honorable Charles D. Breitell, at 8 PM in Lecture Hall 001 of Earth and Space Sciences Bldg.

RADIO PROGRAM FOR SENIOR CITIZENS: Dr. Daniel Friedman will speak on How Older Persons Fit into the Family Health Care Constellation," at 11:30 AM on WNYG Radio in Babylon, 1400 on the AM dial.

MEETINGS: The Asian Students Association is having an important general meeting of election of new officers at 9:30 PM in Old Engineering 145. All welcome.

—New Campus Newsreel meets for all interested in making films at 8:30 PM in Union 237.

PERFORMANCE/DEMONSTRATION: A Performance of Israeli dance will be from 2:00-3:00 PM in the Union Ballroom.

DEBATE: Representatives from 3 LSAT Preparation Centers will debate courses dealing with LSAT Preparation at 7 PM in Biology 100.

RECITAL: A performance of clarinet music by Winston Stone will take place at 8:30 PM in Lecture Center 105.

SOFTBALL GAME: SUNY Stony Brook women's softball team vs. Adelphi University at 4 PM on the Stony Brook athletic field.

Fri, Apr. 9

WORKSHOP: "Breadbaking: Challah, Bagels, and Pumpernickel" by Dennis Stempler, from 1:00 PM to 3:00 PM in Roth Dining Hall.

POETRY READING: "God Wrestling" by Joel Rosenberg will be at 8 PM in Roth Dining Hall.

JEWISH SABBATH DINNER: Dinner will begin at 6 PM prior to poetry readings. Reservations should be made in advance. Admission: \$3.50 for general public, \$2 for students.

LECTURE: "Communication and Interpretation" by Donald Davidson of Rockefeller University will be at 4 PM in Physical Laboratory Building 249.

RECITAL: Clarinet music by Robert Dalpiaz at 8:30 PM in Lecture Center 105.

BASEBALL GAME: Stony Brook men's varsity team vs. Lehman College at 3 PM on the athletic field.

CONFERENCE: A day-long series of workshops, lectures, seminars sponsored by the Suffolk County Conference for Juvenile and Criminal Justice. Will run today and tomorrow from 9 AM to 5 PM in the Union. Call 665-3697 for details.

CONCERT: Susan Trump and Bob Levin will person at the Sanctuary of Presbyterian Church on Main St., Port Jefferson at 7:30 PM. Admission is free.

COLLOQUIUM: Professor Richard Eisenberg will speak on "The Catalytic Reduction of Nitric Oxide by Carbon Monoxide: Laughing all the Way" at 4:30 PM in Chemistry 116.

LECTURE: Nicholas Gage will speak on "The Impact of Greece on America" in Chemistry 116 at 8 PM.

Sat, Apr. 10

CONCERT: An "Israeli Cabaret" featuring Israeli singing star Gila Ronen, raconteur Sy Kleinman, and the Jewish Dance Ensemble at 8:30 PM will take place in the Union Ballroom. Israeli wine, food, and cheeses will be served. Admission is \$5 for general public, \$2 for students.

RECITAL: Performance by Karen Floyd, soprano will be at 8:30 PM in Lecture Center 105.

BASEBALL: Varsity vs. Oswego State at 11 AM on the athletic field.

TRACK: Stony Brook vs. New York Tech and Baruch at 11 AM on the athletic field.

WATER SAFETY INSTRUCTION: A retraining course for Water Safety Instructors will take place at the university pool in the Gymnasium from 9-5 PM today and tomorrow. Instructors participating in this program will bring the new Lifesaving, Rescue and Water text and the new Lifesaving Instructor's Manual, mask, fins, and snorkel, clothing for floatation practice and a notebook and pencil. For more information call Professor Eric VonMechow at 246-7637/6790/6791.

MOVIE: "SEEMABADDINA" will be shown at 8 PM in Physics 100.

CONCERT: The James Montgomery band will bring its blues-rock music to the union auditorium for two performances; 8:30 PM and 11 PM. Tickets are on sale at \$2.50 for students, \$3.50 for public.

REGISTRATION: There will be a registration drive for all students who are interested in becoming Planetary Citizens at Food Day from 10 AM to 11 PM in Stage XII Cafeteria and the Gym.

Sun, Apr. 11

CONCERT: Performance by folk guitarist Kenny Gintz at 8:30 PM in the Union Buffetaria.

RECITAL: A performance of piano music by George Fisher and Rebecca LaBrique will take place at 3 PM in Lecture Center 105.

MOVIES: "Jane Eyre" and "The Scarlet Letter" will be shown at 2:30 PM in the Union Auditorium.

—Gershwin Mini-Cinema presents "What's up Tiger Lily?" and "Future Shock" plus "Betty Boop" and more at 8 PM.

Mon, Apr. 12

LECTURE/SCHMOOZE: "A Crash Course on the Observance of Passover" by Richard Siegel Director of campus Hillel, at 4 PM in the Interfaith Lounge. Humanities 156.

RECITAL: Flutist Donald Walden will perform with accompaniment in the Union Auditorium at 8 PM. Reserved seating is available at Union Box Office. Tickets are \$1 for students, \$2 for University Staff and \$3 for others. A reception will follow in SBU 236.

WORKSHOP: Early vegetable gardening techniques will be demonstrated from 11 AM to 2 PM in the Union main lounge. Materials and instructions provided free.

RECITAL: Performance of piano music by Paula Peace at 8:30 PM in Lecture Center 105.

FREEDOM SEDER: An incorporation of the Traditional Passover Seder with a presentation of the plight of the Jews in the Soviet Union will be at 6 PM in Roth Cafeteria. Admission is \$2.50. For reservations and information call the Hillel office (Hum. 158) 246-6842.

MEETINGS: Italian Club will meet at 4 PM in Library C-3666

—Science Fiction Forum will meet in the Science Library in basement of Hendrix College at 7:30 PM.

EXHIBIT: A video exhibit entitled "Who Am I? Where are you?" will take place in the Library Galleria Exhibit Room from 9-5 PM.

CAREER SERIES: Career Alternative series will present The New York Times at 3:30 PM in the Library 4000.

Tue, Apr. 13

MEETING: Gay Student Union will meet at 9 PM in Union 231. A program featuring film and a panel discussion is planned.

MOVIE: "Rules of the Game" will be shown at 8 PM in the Union Auditorium.

SEMINAR: Professor Noboru Hirota will lecture on "Single Crystal epr and Zero Field Optically Detected Magnetic Resonance Studies of the Molecules in Photoexcited Triplet States: at 7:30 PM in Chemistry 116.

BASEBALL: Stony Brook vs. New York Tech at 3 PM on the athletic field.

RECITAL: Flutists Svjetlana Kabalin performs at 8:30 PM in Lecture Center 105.

Compiled by JULIANA MAUGERI



Statesman photo by Stu Saks