

Statesman

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Stony Brook, New York
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Proposed Calendar Will Extend Fall Semester

By DAVID M. RAZLER

Students will have to return to take their finals after Christmas next year, and the intercession period will be reduced to two weeks, if a plan approved by the Faculty Senate and University President John Toll is adopted by the Stony Brook Council.

The proposal was one of two made by the Calendar Committee of the Faculty Senate for next year. The one accepted by Toll calls for the academic year to start on September 15, after Rosh Hashana and break for intercession on December 21. Classes would resume on January 3 with finals beginning on January 16 and running through January 20.

There will be a one week period for final registration and bill payment before the spring semester starts on January 30.

Toll said that the new calendar was proposed to deal with the problems caused by the present system which establishes a fall semester which is between three to five days shorter than the spring. Toll said that this is not illegal, however it is disapproved of by the State University and may in the future be banned.

Currently, the state laws mandate 150 days of instruction per year. However they do not mandate that the days be evenly divided between the two semesters. Toll said that his proposal will create two semesters of 75 days each.

Toll said that the other proposal accepted by the faculty committee was not acceptable to him because it mandated that classes be held on Jewish religious holidays and Election Day. He also said that he did not want the semester to begin until after Labor Day. "Sometimes it's easier to hold onto a job until Labor Day than it is to get a job in January," said Toll about the problems he envisioned for students if the beginning of school was pushed back into August.

Polity President Gerry Manginelli said that at the present time he was waiting for student reaction to the

new calendar before planning any kind of action against it. He urged students to call both Toll and the Polity Hotline to register their feelings.

Manginelli said that he did not see how a difference of a few days in the length of a semester could hurt the students' education. He said that the complaints he had heard from professors were in reference to the sequence courses. "So you teach 90 percent of the material the first semester and 110 percent the second, you still teach the same 200 percent," said Manginelli in answer to these complaints.

Toll said that the new schedule will also allow the core campus schedule to coordinate their activities more efficiently with the Health Sciences Center schedule, allowing students to take courses from both schools. He added that he has been told by HSC administrators that HSC cannot alter its schedule because of the schedules of various hospitals and clinics in which HSC students work. "That's what they tell me," he remarked.

He added that the new pattern would also improve things for community college students who transfer to Stony Brook, as the new schedule was better aligned with the schedule at Suffolk Community College. "Often there's no time for a student to make a proper transition," said Toll.

Manginelli had originally proposed a calendar similar to the current schedule, but that proposal and another with an earlier starting date were voted down by the faculty committee.

The calendar now must go before the Stony Brook Council, the gubernatorially appointed body for the campus, for final approval.

Student Representative Glen Taubman, a non-voting member of the council, said that, as a member of the Calendar Committee, he "constantly strove to maintain the four week intercession." He said that he felt that it was not necessary to have equal length semesters saying



JOHN TOLL

"it would be nice but it's no big deal."

Toll said that the one week registration period at the end of January is mainly to allow the computation of grades to allow students to know whether they can take a course with prerequisites they took the semester before, or whether they will be suspended on academic grounds. He added that students will not be required to be present at the University during that week. He added that the one week period represented the "minimum turnaround time" for preparation of the grade reports and the academic dismissal list before the beginning of classes.

Failing Lights Blamed on Shorting in Splices

By ROBERT S. GATSOFF

Lights on Loop Road have been sporadically going out for the past two weeks, the result of water getting into below-ground wire boxes and shorting out the power cable splices, according to Facilities Operations Director Kevin Jones. While Jones said that all lights were operational as of 7 PM last night, he added that "a short could be happening and lights could be going out right now."

Water left from melting snow has been trapped by the still-frozen ground and cannot run off into available drainage. Jones explained that maintenance workers have to melt and dig through snow and ice to get to the splice, then they dry off the area and put in a new splice. "With the weather and the ground being frozen two and one-half feet it took an incredible amount of time to fix the wiring," said Jones.

The problem has most affected the section of Loop Road that winds around the Physics/Math building towards Kelly Quad, but lights have been going out along the full length of the loop. "We had this problem two years ago," Jones said. "Then it was due to heavy rains. The terrible winter and the record cold, along with melting and freezing snows has caused many of these short circuits."

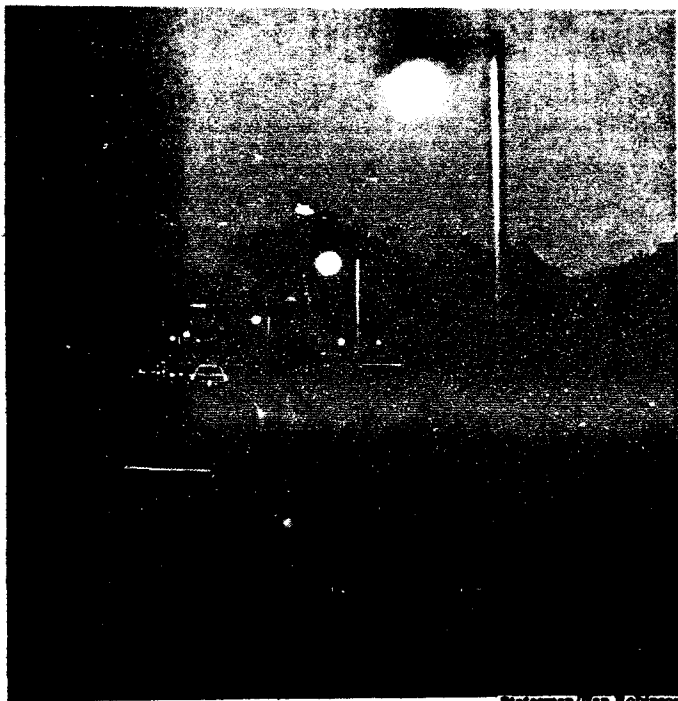
University Spokeswoman Nancy Macenko explained why the splices are vulnerable to shorting out. "When light

poles were installed on Loop Road they put in aluminum breakaway poles that give if you hit them and wouldn't kill anybody," said Macenko. The design of the poles, according to Macenko, mandated placing the wire box inside the pole in a cup below the ground. Water gets into this cup and grounds out the splice and melts the wire's insulation. Because of the wiring scheme of these lights, said Macenko, after a short results "a string of eight or 10 lights go out."

Alternatives

Jones gave two alternatives to the piecemeal repair of the lights as they go out. Maintenance is planning to insulate the splices in a polyvinyl chloride pipe. They are then planning to pull up the wire and leave slack so that the system can be fixed in a shorter period of time. Now the direct burial cable, known as parkway cable, is taut and harder to access. Materials to complete this job will arrive in about two weeks.

A second alternative, one which Jones prefers, is the stringing of above-ground wiring between the lights on Loop Road. "Above-ground wiring would hurt Loop Road as far as esthetics is concerned, but if it would keep the [lighting] situation better I would be for it," said Jones. Macenko said that this alternative is prohibitively expensive at this time and said that constant maintenance of the wiring will continue.



Statesman/Nan Robinson

INADEQUATE LIGHTING is prevalent on campus, including this area near Kelly Quad.

News Briefs

Assemblyman to Reopen Office; Will Provide Legislative Hotline

Killer 'Filled With Hatred'

New Rochelle—Fred Cowan used an illegally owned semiautomatic rifle to kill five persons in a hate-fueled rampage, Police Commissioner William Hagerty said yesterday.

"He was filled with hatred for Blacks, Jewish people and, according to some notes found in his apartment, the police," Hagerty told a City Hall news conference the day after the Nazi-sympathizing sharpshooter ended his life with a bullet in his brain. He said a note found in Cowan's apartment "said in essence nothing is lower than Blacks and Jewish people, except the police who protect them."

Cowan was an active member of a militant right-wing national organization but declined to identify it because the violent incident is still under investigation, Hagerty said. However, he did say the group was not the American Nazi Party. He said Cowan's outburst at the moving company warehouse where he had been suspended for two weeks came as "a complete surprise to his department."

"Until yesterday, no behavior expressed by him indicated he would harm anyone," Hagerty said. Police "can't control that type of behavior unless it is identified earlier."

Bomb Sale Halted

Washington—The Carter administration will cancel the sale of a highly controversial bomb to Israel, United States sources said Tuesday. An announcement of the decision will be delayed at least until after Secretary of State Cyrus R. Vance leaves Israel Wednesday and perhaps until his return from the Middle East next week, the sources said. The cancellation of the new weapon system sale is in line with strong recommendations by Vance and other State Department officials.

The sources who disclosed the planned cancelation said the Carter administration decided the bomb are not essential to Israel's defense and could impede efforts to reach an over-all Middle East settlement by angering the Arabs.

Vance Hopes for Peace Talks

Tel Aviv, Israel—Secretary of State Cyrus Vance arrived in Israel today hoping to revive Middle East peace efforts that have been stalled for more than a year.

Making his first journey abroad as Secretary of State, Vance flew in aboard a U.S. Air Force jet amid heavy guard. In an airport statement, he declared "the United States is committed to Israel's survival and security."

Foreign Minister Yigal Allon, who greeted Vance at Ben-Gurion International Airport, said: "It's high time the political momentum was revived."

Vance drove from the airport to Jerusalem for the first political talks on his Mideast swing. He will meet Prime Minister Yitzhak Rabin and Defense Minister Shimon Peres Wednesday.

Income Watch Urged

Washington—A special commission drafting a new House ethics code urged in its final report Tuesday that the lawmakers impose stricter financial disclosure and income ceiling requirements on themselves.

The commission said its recommendations go beyond what would be considered proper for persons in private life. The recommendations were expected to encounter opposition among House members.

Declaring that it had met House Speaker Thomas P. O'Neill's demand for the "strongest code of any legislative body in America," the commission said the recommendations are based "on the belief that the ethics of the marketplace do not suffice for public life," and the role of Congress "requires adherence to the highest standards of official conduct."

It Don't Come Easy

Albany—Attempts to "decriminalize" possession of marijuana, thought to have a good chance of becoming law this year, may be more difficult than first anticipated.

The Assembly Codes Committee could muster on Tuesday only a narrow 11-9 majority to approve its own version of the "decriminalization" measure, a margin that surprised and worried some of the bill's supporters.

The bill, sponsored by Assemblyman Richard Gottfried, D-Manhattan, chairman of the committee, is virtually identical to one that floundered last year as legislators faced with re-election battles chose not to join the issue. It would make possession of small amounts of the drug a "violation," the same as a traffic ticket, with fines of no more than \$100. It would also lessen penalties for sale of the drug.

The bill has the support of Governor Hugh Carey. And signifying the Assembly leadership's commitment to the measure, Majority Leader Stanley Fink joined the standing-room-only crowd of spectators wearing a lapel pin in the shape of a marijuana leaf—a gift Fink has received from a pro-marijuana lobbyist last year while he was chairman of the Codes Committee.

Compiled from the Associated Press

Assemblyman George Hochbrueckner, whose office in the Library closed last year, has plans to create a new office with expanded services.

Hochbrueckner (D-Coram), whose sphere of representation includes the Stony Brook, Coram and Rocky Point areas of the Brookhaven Township is a member of the State Assembly Committee dealing with the Campus Construction Fund. Hochbrueckner has always expressed an interest in student criticism that could prove helpful to him in Albany. His key liaison officer on the Stony Brook campus is Susan Hirschowitz, who will provide a link between interested students and the assemblyman.

The distinction between Hochbrueckner's new office and the office that was closed last year is the inclusion of a Legislative Hotline. "The Hotline will gather information on pending legislative and committee activities which affect students," Hirschowitz said. "Students will be able to call to pass on their grievances to Mr. Hochbrueckner and they'll be able to get information on things that are important to them. Politics affect people; I want people to learn about who represents them, what power they have, and a little bit more about the legislative process in general, in a way they sometimes can't receive only in an academic environment."



SUSAN HIRSCHKOWITZ

Hirschowitz was indefinite as to when exactly the office could be expected to be in operation. She is currently involved in resolving the few remaining bureaucratic obstacles that remain in obtaining office space in the Library.

—Philip Zebliaky

Free Courses for Employees

By KEVIN REILLY

In a highly competitive job market even the slightest edge can mean the difference between getting a job or not, and then actually keeping it. For many Stony Brook employees a tuition waiver, enabling them to take courses toward the completion of a masters or doctorate, can be just that type of edge.

For Stony Brook last year, \$31,000 was allocated by the State Legislature and administered through the State University of New York Central Office of Faculty and Staff Relations to grant tuition waivers to University employees, according to Senior Personnel Administrator Edward Haran.

This tuition waiver has served as an employment incentive. "The reason I came to work here was because I was aware of the full or partial waivers available to employees," said Ellen Gordon, a stenographer for University Relations.

The waiver program is geared toward full-time University employees taking courses towards a degree in a job-related field or one that offers future upward mobility in the University Haran said.

Campus Relations Director Nancy Macenko, is among the 80 to 90 Stony Brook employees who are presently taking advantage of the waiver program. Macenko said she was taking courses which are, Macenko said "necessary if I want to stay in higher education." "I don't really have the feeling of being a student." Macenko views her student life as a "combination pain in the neck and a release from the paper shuffling."

Haran said that a SUNY Board of Trustees policy, established in 1967, is the primary source document for tuition waivers; a more tightly defined policy is set by the individual university or college. The amount each institution is

allocated is determined each year by the number of employees working at the institution, as well as the number who used the waiver in the preceding year.

Waivers Decreased

A SUNY employee may receive a 50 or 100 percent tuition waiver equivalent to 3 credit hours per semester or 9 credit hours per year according to Haran. This is down from waivers, equivalent to 6 credits per semester and 18 credits per year, from a year ago.

Haran explained that the waiver request is initially reviewed for approval by the employee's immediate supervisor. It is then passed on to Haran's office and final approval must be granted by the office of the Director of Academic Personnel, Thomas Peterson, in Albany.

There is no financial need criteria in determining the approval of tuition waivers Haran added.

Deliverance Revisited



LAND HO: Two students find a unique mode of campus travel as they cross the flooding near O'Neill caused by a combination of the recent mild weather and poor campus drainage.

Budget Leaves \$97,000 for Remaining Groups

By LAWRENCE RIGGS
and JEFF HORWITZ

Last night, the Polity Senate allocated \$14,110 to Fortnight for a year allowance of 12 issues, \$50,000 to the Student Athletic Council (SAC), \$4,827 to the Bridge to Somewhere, \$2,600 to EROS and \$13,500 to Hillel, leaving approximately \$97,000 for the over 50 remaining Polity fund requests. Of this amount, \$90,090 has been recommended for the Polity Administrative Budget.

The Polity Senate considered six budgets under a new procedure whereby all proposals on the budget are presented to the Senate before debate, as opposed to the old system where each proposal had to be entered as a motion and debated individually. This new procedure expedited the passage of many budgets in a single meeting.

Fortnight was given \$14,118 for 12 issues on a motion introduced by Mount College Senator Jay Feingold. Acting on the recommendations of the budget committee, they were denied a typesetting machine and a waxing machine. Most of their budget will go toward printing costs.

The SAC was allocated \$50,000 on a motion introduced by Sanger College Senator Kevin Peterson. This motion proved to be the only budget committee proposal that got no votes at all. Cardozo College Senator Gary Gross felt the

figure of \$45,000 was "more in line with what they had this year [and they] barely managed to get by." Gross added that a larger budget would make for a better team. Commuter Senator William Harts agreed that the SAC needed a lot of funding by saying, "If I wasn't so drunk I would justify the \$60,000 [proposal]." An SAC representative stressed the fact that commitments for games must be made up to one year in advance and equipment is planned for eight to ten years in advance. In response to this, Toscanini College Senator Eric Weinstock said, "I always felt that Polity should not fund athletics. I think the University should fund them. I still feel that [the SAC] does not affect that many people. Teams are small and we can't afford to fund such small items."

The Bridge to Somewhere, the next club considered, got their recommended \$4,827. Gershwin College Senator Ishai Bloch felt that "the Bridge to Somewhere is the wrong place to cut," speaking against all three of the motions to cut it.

The Student Business Corporation (SCOOP) had its budget tabled pending further study of this organization's corporate structure and financial self-sufficiency. The motion to table was introduced by Freshman Representative Frank Jackson who said, "I'm not opposed to SCOOP, I'm opposed to how [SCOOP's membership] is chosen."

Hillel, the last group debated, was, as Weinstock put it, "an emotional issue." Commuter Senator Steven Ripp spoke out against funding Hillel citing the fact that "66 percent of our constituencies voted against funding an ethnic group," in the non-binding referendum at last fall's Polity election. Jay Feingold said, "Hillel reaches more people on this campus than any other group with the exception of SAB and campus-wide media." Commuter Senator Alan Johnson opposed Hillel saying that there are "a lot of hostilities toward the Jews, the Blacks, and the Chinese and when we fund these clubs, we are sanctioning these hostilities." Three proposals, the budget committee's \$11,135, Benedict College Senator Steve Finkelstein's \$16,000 and Weinstock's \$13,000 were eventually presented, but no decision could be reached. After many moves, including one based on averaging of the budget committee's and Finkelstein's proposals, a compromise was reached with Finkelstein amending his motion to \$13,500 which passed 18-8-1.



ERIC WEINSTOCK



Statesman/Jeff Horwitz

HAND SENATOR MIKE DECHIARA submitted his budget proposals at a recent Polity Senate meeting.

Residence Life Office to Change Staff Positions

Residence Life Office personnel, including Quad Directors and Operations Assistants, are currently drafting a proposal that would change the position of Program Coordinator from a part time to a full time person who would reside in the college according to acting Residence Life Director, Roger Phelps. "What we're considering is the position of a full time person in every building [with] additional evening responsibilities. We expect the first draft within a week," he said.

Since last September, Stage



ROGER PHELPS

XII colleges have been experimenting with the idea of "Head Residents." Stage XII C Head Resident Ruth Lugo said her duties are to "act in the building, supervise RAs [Residential Assistants], and to attend legislative meetings." She added that her hours were flexible since she does live in the building. Under the presenting implementation in Stage XII, there is one head Resident for each college.

In addition, Stage XII is also experimenting with the combination of both the Residential Assistant with the Managerial Assistant (MA) position. Residential Assistant Donna Dzugas said she felt that this system is "basically better [because] it holds the RAs responsible for more work. RAs are on [MA] duty one out of every nine days." She also said that the combined jobs "require so much work that a free room isn't enough pay." According to both Dzugas and Lugo, the combination of the RA and MA posts, the institution of a Head Resident instead of the part time Program Coordinator were the ideas of Stage XII Quad Director Ellen Block. At present, the

Residence Life office claims that it is not considering the combination of RAs and MAs. Phelps said the Residence Life office would need "to see what kind of staffing pattern [they need] before proposing anything in that field. He did say that the experimental program "seems to be successful."

Langmuir College Residential Assistant John DeLisa claimed

the University is in favor of "total elimination of Program Coordinators" and "is killing [the PC program] little by little." He said he felt the University wanted "a managerial job for each college more than the programming and counseling person." DeLisa said that "the combination of RA and MA is probably the scariest [idea]. With separate RAs and MAs

there are really more people serving students."

Vice President for Student Affairs Elizabeth Wadsworth said she was in favor of "the concept of a full time staff person for colleges who [would be] in charge of the facility." She added that she had not yet been informed of Residence Life's proposals.

—Larry Riggs

HSC Using Freezer for Corpses; Morgue Lost Through Redesign

What is a medical school without a morgue? This is the question that has apparently puzzled Health Sciences Center students and administrators alike.

Food Freezer

Since the center opened, corpses used in dissection labs and other medical classes have been kept in a large food freezer on the Megastructure's Level One. Food preparation will not begin in the HSC for several years, a fortunate occurrence for those academic departments that need cadavers

for their classes.

According to Spokeswoman Toni Bosco, the original plans for the completed HSC buildings called for a morgue for the students' corpses, however by the time the building was constructed, this facility had vanished through the structure's redesign. The HSC decided to use the freezer and currently approximately 50 cadavers are stored there.

Food Trucked Over

Food for the HSC staff and students is currently prepared in the Union Cafeteria by

Lackmann and trucked over to the building's cafeterias. Earlier in the year, Lackmann was forced to abandon an attempt to prepare food directly in the upper-level HSC cafeterias because the settling cracks in the building's floors and leaking pipes violated Suffolk County health codes.

The kitchen, located where the temporary morgue is now, was designed to serve the entire building, including the currently uncompleted hospital and is not scheduled for use until the hospital opens.

"SPAIN WITHOUT FRANCO:

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A talk by

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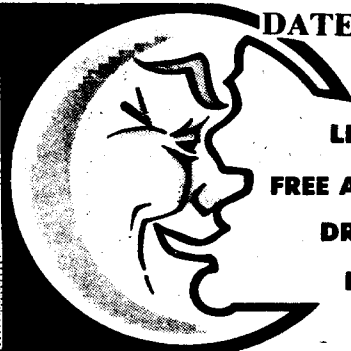
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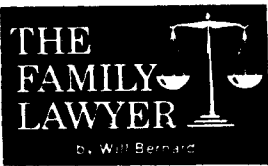
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Privileged Parking

George saw red when he encountered a PARKING BY PERMIT ONLY sign on a county parking lot. Defiantly, he left his car in an empty stall. But sure enough, he got a ticket.



Instead of paying the fine, George carried the matter to court.

"They hand out permits to county employees only," he complained. "How come they rate over the ordinary taxpayer? After all, this lot is publicly owned property. Discrimination against the public is unconstitutional."

However, the court turned down George's argument and ordered him to pay up. The court said convenient parking for county employees was a reasonable means of insuring good service to the community.

This is the usual attitude of the courts—that offstreet parking facilities, owned by the government, may lawfully be limited to government employees only.

Some courts have even upheld privileged parking on the street as well. In another case, only city-owned vehicles were allowed to park on the street alongside the local courthouse. This too was upheld in a court test.

"Efficient operation of the government," said the court, "requires that automobiles be available for the constant use to which they are put by the employees of the city."

On the other hand, favoring one group of private citizens over all others may indeed be unconstitutional. For example:

A new city ordinance provided that parking on residential streets would henceforth be restricted to persons actually living on those streets. This ordinance, when challenged in court, was struck down as invalid.

Finding no governmental needs at stake, the court said this was unfair discrimination, catering to specific homeowners over everyone else in town.

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...And 75 Days Hath the Semester

Once again John Toll and members of the Faculty Senate have proved that they don't give a damn about students, and this time there is clearly a need for immediate student reaction.

The new University calendar is designed not to benefit students. It shows no regard for the need of students to take an extended rest between semesters, and no regard for the students who will be stuck in the dorms for a week long "registration period" with nothing to do and no method of escape.

Instead, the new schedule is geared towards helping teachers, administrators and computers do the least amount of work possible while putting the student body through the grinder.

Professors who look upon teaching as a burden imposed upon their lives of writing and research could not stand the idea of having one semester three days shorter than another. It meant that they had to think out exactly what they were going to teach on a given day and readjust their teaching schedule accordingly each year. The new system will free them from this burden and allow them to use the same set of notes year after year, something it seems some of them already do.

Most administrators do not get more than a few days off for Christmas, and it seems that some of them want to take out their feelings on lack of vacations on the long-suffering students.

The new calendar calls for a two week intercession covering the bare minimum between Christmas and New Year's Day, followed by a week of classes and tests. Then comes a week of "registration period", a useless waste of time after all one's friends are back at school, and too short for a vacation and too long for an interlude.

But this is the "minimum turnaround time" claims Toll, explaining that the computer needs this time to prepare

dismissal lists. This year the computer had a month and this wasn't enough time to do the job, but we are not surprised, considering the computer's past record of performance.

The old calendar is fine. A three day difference, even a week and a half difference in the length of the two semesters does not affect the education of the students if professors are willing to take the time out to think about what they are going to teach.

The calendar is not approved yet. We urge all students to call Toll's office immediately and inform him that they desire the old system to be reinstated despite the difference in semester length. We also urge them to remind him to include religious holidays and election day as it is done in the "real world" and that it is plausible to construct a calendar around these events.

We also demand that Polity do what it has been unable to do for the entire year, and call an immediate demonstration against the new calendar. Gerry Manginelli has made an alternate proposal. It is time for him to have the student body back him in a large protest against Toll and the faculty senate.

One of the goals fought for by students during the 60s was that students have some voice in the affairs of the University. Over the years students won some accountability but it is not enough. We must remind the administrators and the faculty senate that they are paid to and exist only to serve the students in their educational experience. The students do not attend the University at the whim of these two groups of employees simply to provide them with jobs and a place to write books.

If Polity does call a demonstration, we call on all students to put down their work and take the time out to fight for their future. It is a minor sacrifice for several more years of calendars which suit them. A

day of classwork can be made up, not so a proper calendar which allows one some time off between semesters.

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Statesman

"Let Each Become Aware"

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Tighter Security

Over the past two years, Security has taken several measures aimed at keeping intruders off this campus. The most recent of these measures was taken last autumn when the North gate was closed after 11 PM and a guard was posted at the South entrance to the campus. Like other security measures, this idea has been sporadically enforced and generally ineffective.

The object of the security measures is to keep intruders that might vandalize University buildings and dorms off campus. That reason alone should be enough to make security tighter. But, we are now faced with another reason why security is necessary to keep nonstudents off campus. There are simply not enough facilities.

This is not an astonishingly new fact for even the most casual observer. At the present time, there is neither enough room for facilities in the Gymnasium for Stony Brook students and the presence of nonstudents only aggravates an already inflamed situation. Currently, there are students employed to check ID cards before anyone enters the Gym. But those in charge of the Gymnasium's security have not strictly enforced this rule.

The Student Union is also another place where outsiders are intruding on the rights of students. That security measure has also been sporadic. Last year, guards were posted at the Union doors to check ID

cards. Even that minimal security measure no longer exists.

The Union is open to the public both on weekdays and weekends. We at Statesman believe that the students' right to privacy is just as much a reason to tighten security as vandalism and we call for the reinstatement of guards at the Union after 7 PM and a stricter enforcement of the Gymnasium security.

Oliphant



They Teamed Up Against the Elements

By FRED T. FRIEDMAN

It is snowing heavily in Buffalo. The worst of the storm is over. The looting that the news proclaimed, showing the cops triumphant against all adversity, was untrue and racist. They caught a few burglars and announced "looters." And of course, "the stream of looters parading through the police station" that the TV cameras panned to (all five of them) were Black. What do they think, poor people are "decent" enough not to try to feed themselves or clothe themselves simply because capitalism is coming under heavy attack... from the weather? I guess, if the "news" represents the basic moments of history, we are supposed to believe that Black people are selfish, while Whites portray that ol' community spirit.

Communal spirit really reigned in Buffalo. People, black and white and red banded together to fight the weather, pooling groceries and heat resources; most had stopped depending on the fuel companies and the government for their survival, for they saw that aid was forthcoming very slowly if at all. They set about controlling their own lives socially because they had to. At home and at various shelters around the city and the county, people, perhaps for the first time in their lives, got a taste of collective living and communal interdependence. The sign on many houses and shops read simply: "Need Help? Come in."

The class basis of how the weather affects people was much in evidence. Welfare and unemployment checks did not reach many families because the good old postal service was either not delivering, or not delivering to areas that were impassable. The impassable areas include all the "poor" neighborhoods because the snow plows go where the government directs and neither City Hall, nor the cops consider poor people as important as rich people. In New York City several weeks ago, the New York Times reported the same phenomenon. In one article, Mayor Beame was depicted lauding the efforts of the Sanitation department cleaning up after a storm. He was inspecting the Upper East Side of Manhattan. Another article, shorter and further back in the

Times told of Sanitation Department neglect of many streets in Harlem. So don't think "nature" is apolitical.

Besides setting the stage for more profiteering by oil companies and food processors, probably the worst part of the storm will be the effects of massive layoffs. Corporations want more federal assistance, deregulation of prices, and more favorable tax shelters. By closing up shop and laying off workers, all of these may be accomplished. Meanwhile, newly laid off workers can't get unemployment because of the bureaucratic runaround that means a three-week delay (at least) between the time you're laid off

and the time they mail out your check.

So all in Buffalo is not quite the massive snowdrifts they show you on national news, nor the "good neighbor policy" the local news has been broadcasting. I didn't see any merchants giving away food. I saw price gouging on milk and bread. I saw a large chain make people fight over some food staples. People are getting along, mostly through the help of other people. The police, the firemen, the government will soon serve up their nominees for heroism awards. The real heroes, however, are the people.

(The writer, a former SUSB undergraduate, is a member of the Red Balloon Collective)

Angry But Not Surprised

By ELISE STEINBERG

I have never thought of Statesman as a star publication, and yet I was appalled by the piece of sensational journalism that appeared in your issue of Monday, February 14, 1977. I refer to the front page article entitled "Kelly D Considers Expulsion of Student Patrol." My objections are as follows:

1) The article is not even about Kelly D's possible expulsion of the Student Patrol. To me, it reads more like just another plug for more work study students to man the patrol; articles on this topic have appeared in Statesman before on several occasions. I refer the reader to the issue just previous to this one: on Friday, February 11, 1977, an article almost exactly identical to this one appeared on page three under the title "Staffers Needed for Student Dorm Patrol." I maintain that the headline about Kelly D expelling the patrol is used just to attract attention.

2) The "news" of Kelly D possibly expelling the Student Patrol is three weeks old, since the legislature meeting referred to in the article took place on January 25, 1977. What is more, at the following legislature meeting a week later, January 31, 1977 (two weeks ago), Kelly D residents decided not to expel the dormitory patrol. Don't your reporters follow-up on their facts?

3) The article as written was hardly front page

news. However, the Polity Line Budget article entitled "Two Sides of the Polity Budget" (even though it is subheaded a "news analysis"), and/or the report of the UGB Lover's Weekend could have appeared on the first page instead of on pages two and three. I think that these articles would have had more appeal for the campus community as a whole than an out-dated article that is actually a free press release for the Student Patrol.

Statesman never impressed me as a fine newspaper, yet until now I have never had any major complaints about it except the shoddy grammar. (I have never written Statesman before.) Here, however, is a clear example of making news where none exists. The other two articles appearing as headlines of yesterday's issue were also less than front page news: "Inadequate Ramps Limit Handicapped" and "Stony Brook Directory Delivered Three Months Late." If Statesman truly does not have enough important things to write about that might catch the reader's attention better than this sensationalism passed off as "news," maybe Polity would be correct in curbing them to only two days per week. With such a tight budget this year, we, the students, have no money to waste on this trash.

(The writer is an SUSB undergraduate.)

Sophistication?

To the Editor:

In the Long Island section of the Sunday New York Times, (13 February) there appeared an article about Prof. Peter Shaw of the English department. The article bothered me and I would like to bring it to the attention of the Stony Brook campus.

In this article, Mr. Shaw stated that Stony Brook has lowered its entrance requirements to admit more students and thus Stony Brook students are "less sophisticated" than private college students: and that as a professor, he has "to explain more to his students" due to this lack of sophistication.

While I am not familiar with the practices of the Stony Brook admissions office (as I am sure Mr. Shaw also is not), I nevertheless resent Mr. Shaw's derogatory and self-serving remarks about Stony Brook students.

Students at private universities generally attend private and exclusive boarding schools prior to attending private colleges which might make them "more sophisticated." May I remind Mr. Shaw that Stony Brook, however, is a state university, and as such, has a commitment to all students in New York who are able and willing to go on to higher education. State schools exist not for the indulgence of the privileged but to serve everyone.

Furthermore, I would like to point out to Mr. Shaw that we students, too, are not entirely satisfied with all the professors at Stony Brook, especially the arrogant and pseudo-intellectual ones like Mr. Shaw. If Prof. Shaw is disturbed by certain aspects of some Stony Brook students, I would suggest he leave Stony Brook for a teaching position

elsewhere. He would save us all a lot of money and bother.

Stephen Singer

Pro Mud

To the Editor:

I am moved to lodge a complaint against the one-sided anti-mud editorial of February 14. Undoubtedly, other concerned students were angered too by the fierce unwarranted attack on one of the campus' oldest and most cherished treasures, but, I suspect were too shy to share their views on this controversial topic. By the grace of God and publisher, my voice will be heard.

Slowly, but with a frighteningly steady pace, the charming qualities and landmarks of Stony Brook fade before our very eyes. Alas, the famed Bridge to Nowhere will someday soon be complete. Yet you unflinchingly call for the removal of the quaint quagmire, ruthlessly concealing the benefits the slimy substance offers to all.

I suggest that slipping and sliding are things students should learn to cope with, even cultivate, as there will be much of that following graduation. To experience that sinking feeling, whether from deep mud or lengthy unemployment, is an educational experience beyond mere academics.

But I suppose Statesman prefers to promote the sheltered, antiseptic life, sitting comfortably in an overstuffed swivel chair, banging away at a typewriter and attacking all that is near and dear to the hearts of students.

Please cancel my subscription immediately.

Raymond T. Katz

FSA Woes

To the Editor:

The Stony Brook Union opened its doors about seven years ago. During that first year, the Faculty Student Association, due to poor management, developed a substantial debt. Today the debt is paid and the FSA is on a much firmer financial

stance. However the Stony Brook Union has aged, and today clearly shows the signs maintenance neglect. Part of the blame must rest on the University for failing to provide the necessary monies to repair public areas in the building. The FSA must also be made accountable for the neglect in the FSA parts of the Union (i.e. Cafeteria, Bowling alley, and the main desk). Also the FSA must take responsibility for the Union ballroom which their food service uses eighty percent of the time during the year.

Many of the areas of the Union is in need of repair, and I feel that the FSA must start improving the areas that fall under their responsibility. The University community was forced for so long to pay the debts of the FSA during its lean years. Now is the time for the FSA to start repaying us, by putting money back into the Union that has carried the burden during these years, and by improving and expanding the services they provide.

Earle Weprin, President
Union Governing Board

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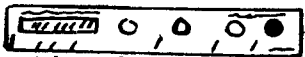
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DEARS — Someday I'll look back on this and you will all seem wonderful. It seems like I love Ya. All THANKS — The old lady.

STATESMAN WOULD LIKE YOUR VIEWPOINTS. Pros and Cons, concerning the death penalty. Please type them triple spaced and address them to Statesman, Union Room 075. Viewpoints should not exceed 800 words.

MBP — The synthesis took longer than expected, but here it is: I love you YBP.

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LOST — radiograph drawing pen on Monday 2-7-77. Please return to International education office library. W-3520 sentimental value. Reward.

LOST — green spiral bound Bio 182 on Friday Feb 4th somewhere between Lec 100 and Bend. If found call 246-3445. Ask for Billy you can keep the notebook but give me the notes.

LOST — end of January beginning Feb, fine gold chain in Womens locker room. If found, call Pam 751-1683. Thanks.

LOST — spiral MSM 122 notebook belonging to June Seraydar in Old Bio Lec. Please call 6-5762. Ask for Debbie.

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CAMPUS NOTICES

Get down! At the St Valentines Disco dance this Friday at 10 PM in the Stage XII cafe. 25 cents beer, live DJ, friendly people. Sponsored by Polity and Gay Student Union. Open to all. Come on down and have a good time.

Eye Piece to binoculars lost in Gym at Robert Klein concert Sunday February 6th. Contact Steve Tuber D-106 James College H Quad 6-6397.

CR Groups, speakers, etc. in the all new Gay Student Union. We have regular weekly coffee socials on Thursdays at 8:30 PM in SBU 045 (opp craft shop) All welcome.

The test anxiety group scheuled to begin Monday, Feb 14th, has been postponed. The group will begin Monday Feb 21st, at 4:0 PM in the Rap room, 2nd floor, infirmary.

Grad center. Now has a bar open 4-6 PM M-F and 9-1 Friday and Saturday nites. Old Chem Room 133.

Study abroad opportunities for undergraduates do exist. Come to the Office of International Education W-3520 Library for detailed information. Deadlines for the summer and fall terms are soon, so if you are interested investigate foreign study opportunities now.

Coed volleyball tournament to be held Tues and Thurs nites beginning March 1. Entrees available in room 102 of the gym or bulletin board in girls locker room. Entrees due no later than 3 PM on Wed Feb 23rd in room 102 of the Gym for information call Andy Miller 6-4887.

Attention Undergraduates If you are interested in spending a semester academic year, or summer studying in a foreign country, you should visit the office of International Education Library W 3520 SUNY offers over fifty study abroad programs which stony brook students may be eligible for. Deadlines for summer 1977 and fall 1977 terms are very soon — so inquire NOW.

Art Majors needed to revitalize a hospital interior in central Islip transportation will be provided. Contact Vital at 6-6814 or come down to the office located in the library basement next to career development.

Attention — All lockers in the 5B Union Basement must be emptied by Monday, March 7th due to installation of new lock mechanisms. All contents will be removed on March 8th. Info 6-7109.

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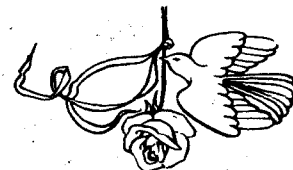
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Statesmen Union 075.

SPORTS BRIEFS

Kings Top Islanders, 3-0

Los Angeles (AP)—Vic Vanasky scored two goals, including one originally credited to goalie Rogie Vachon, as Los Angeles blanked the New York Islanders 3-0 in a National Hockey League game in which the Islanders scored against themselves.

NHL scorer John Bealy reversed an earlier decision which had credited Vachon with a goal, and gave it to Vanasky. It would have made Vachon the first goalie in the 60-year history of the NHL-14,280 regular season games to score a goal.

The goal was actually scored by New York's Brian Trottier.

The fluke play came after referee Andy Van Hellemond had whistled a delayed penalty on the Kings' Burt Wilson, giving the Islanders a temporary power play situation.

Islander's goalie Glenn Resch was skating off the ice for an extra attacker, since play would have been stopped once the Kings touched the puck.

But Trottier, attempting to pass the puck back to a teammate, sent the puck the length of the ice and into the unguarded net.

Nets Bow to Bulls

Chicago (AP)—John Mengelt and Artis Gilmore powered the Chicago Bulls to a 114-106 National Basketball Association victory over the New York Nets.

Mengelt connected on a 12 of 13 shots last night for a season-high 26 points while Gilmore scored 19.

"He [Gilmore] was the player who turned the game around," said Nets Coach Kevin Loughery. "He blocked three shots and completely dominated the game."

Loughery added, "This is the fourth time in the last two weeks we could use only eight players and everyone played his heart out. I'm content knowing we won't make the playoffs this year. After watching Gilmore for four years, I am convinced he is one of the finest basketball players I have ever seen. Nobody can dominate the game the way he can. We took a gamble concentrating on him and allowing the Bulls to have their jump shots."

The Bulls took advantage, taking leads of 27-23 at the end of the first quarter and 52-43 at halftime. Gilmore, held in check for three quarters, scored 11 points in the last five minutes and hauled down 18 rebounds.

67 fouls were called, in the game, 35 against the Nets, who saw their three-game winning streak end.

"It's awfully tough to play against the Nets because of their revolving zone," said Bulls Coach Ed Badger. "They took our game away from us but I found out we have some good outside shooters."

Beame: Soften Shea Policy

New York (AP)—The New York Mets baseball team softened its stand last night on its right to cancel potential early-season New York Jets football games. But it appeared the move would not end the stalemate over the use of Shea Stadium.

Mayor Abraham Beam hosted a meeting of officials of the Mets and Jets at Gracie Mansion, the official mayor's residence, as talks continued in an attempt to prevent the Jets from leaving Shea and playing their National Football League home games at Giants Stadium in New Jersey.

Meeting with Beam were Leon Hess, president of the Jets; M. Donald Grant, the Mets' chairman of the board; Lorinda de Roulet, president of the Mets, and Jim Thompson, the National League baseball team's vice president and business manager.

The Mets, the primary tenant at Shea Stadium, earlier had said the Jets could play a maximum of two regular season home games at Shea before the baseball season ends—if the Mets retained the sole power to cancel those games.

NFL Commissioner Pete Rozelle had rejected the proposal, saying only the NFL could decide when to cancel its games.

The Mets offered Tuesday night to place the cancellation decision in the hands of a three-person committee—one member of the Mets, one from the Jets and one from the mayor's office.

The Jets said they would have a reply Wednesday.

San Francisco Still Tops

Long Beach, Calif. (AP)—University of San Francisco center Bill Cartwright scored 24 points last night and missed only once from the floor as the top-ranked Dons blasted Loyola of Los Angeles 104-65 and clinched the West Coast Athletic Conference title.

Cartwright, a burly but agile 7-foot, 245-pound sophomore, hit all eight of his field goal tries in the first half for 18 of his points as the Dons put the game away.

After being tied at 8-3 five minutes into the first half, USF reeled off a 28-4 spurt against the cold-shooting Lions to gain a 36-12 lead 11 minutes into the game.

The triumph gave San Francisco its first WCAS title in three years. The Dons now have an 11-0 conference mark and are 16-0 for the season.

Stony Brook's Sixth Man Scores Last Minute Goal for 3-3 Tie

By MANNY CALADO

The textbook dictates it and it rarely pays off. But Sunday night, Kean College was treated to a taste of academic inevitability. The Patriots gambled and the Patriots won. But all they won was a tie.

Trailing by a goal, and with one minute left to play in the game, Stony Brook coach Bob Lamoureux, pulled out goalie Mike Flaherty and added a sixth skater. Some 40 seconds later, defenseman Steve White kept the puck in as Kean attempted to clear it out of their zone. White released a slap shot. The Kean goalie made the save, but cleared the puck near Mike Shapey's stick. "I just saw the puck and put it in," Shapey said.

The goal tied the score 3-3, keeping the Patriot's playoff hopes alive.

The first period opened with aggressive play by Kean College. And while Kean played well, Stony Brook was sluggish and disorganized. Kean took advantage of the Patriots slump as John Lang scored a goal at the 3:05. However, Stony Brook soon had a breakaway and Mike Shapey scored with a low shot to the left of the goal tender. After the goal Kean took complete control of the game as they out shot Stony Brook 39-30. Only Mike Flaherty's excellent goaltending prevented Kean from adding several other tallies. Stony Brook's poor start was attributed to the pressure caused by the importance of the game. The Patriots could not

afford to lose the game if they expect to make the playoffs.

"The coach said we had to win this game. The pressure made everybody tight," Flaherty said. "I just felt nervous," added Shapey.

Disheveled Play

Stony Brook began the second period with the same disheveled play of the first. At 8:57 Kean's Mitch Wernog scored. Soon the Patriots began to take command of the game and Rich Bianculli scored a short hand goal.

The third period saw Stony Brook come out hard, with especially hard hitting by Rich Bianculli who tenaciously checked through out the period.

"Coach said to hit, so we did, it's my game," said Bianculli. Despite the checking the Patriots were not clicking with their passes and at 10:09

John Lang scored, putting Kean ahead by a goal, 3-2.

"They [the Patriots] were overanxious. They were super-tight and pressing a little bit too hard," said Lamoureux.

"After they [Kean] scored everybody was desperate, pulling out the goalie is a last ditch attempt, it's a gamble," commented Flaherty.

The gamble paid off.

"The odds are 30:1 that you are going to score in a situation like that" said Lamoureux. "The tie is a credit to the guys and their hard work, besides it tends to make the coach look good," he added.

"I hate to lose a victory with 15 seconds to go, but Stony Brook proved tough," said Kean's coach Tom O'Donnell. "I would like to see this club finish fourth so we can meet them in the playoff."



Statesman/Billy Berger

GOALIE MIKE FLAHERTY sprawls across the ice against Kean College Sunday night.

Atkinson's Second Half Return Sparks Patriots' JV Triumph

By PAUL NEEDELL

The Stony Brook junior varsity, also known as "The Eight Who Dressed," defeated the junior varsity of Hunter College, 70-59, Saturday night in the Gym. The victory was paced by Freeston Warner's 27 points



Statesman/Vel Krecko

PHIL ATKINSON takes a running one hander earlier this season.

and some second-half heroics by Phil Atkinson.

Seven players suited up for the Patriots in the first half, which was marked by sloppy play and poor shooting. Free throws in particular hurt Stony Brook, as it hit on only eight of 13 foul shots and missed on many one-on-one opportunities. The low-scoring half ended with the Pats on top, 28-26.

Conspicuous in his absence during the half was Atkinson. The JV center spent the first 20 minutes of play by the scorer's table, idled by what he termed "bruised lining in the knee." The good-natured ribbing inflicted upon him by his teammates and varsity star Jon Adderley, coupled with the poor play he witnessed in the first half, goaded Atkinson into a uniform for the second half. "This is enough," he said.

Although he only scored four points, Atkinson's physical presence helped to speed up the stagnant Patriots' attack. A blocked shot tightened up the previously penetrable Stony Brook defense. Offensive rebounds for Hunter became scarce. It was a clear case of the defense making the offense go.

"Foul shooting turned it around," explained Coach Randy Manning. Indeed, in this

case the statistics don't lie. The Pats won the game despite hitting on less field goals than their opponent, 22-25. After their first half failures at the charity stripe, the JV converted on 18 of 25 foul shots and helped to kill any thoughts of a Hunter rally.

Offensively, the Pats were sparked by the play of Warner, scoring 27 from the outside and Danny Murray with 18 points from inside. These two players were the chief benefactors of the Hunter foul problems, hitting on 21 free throws between them. A key role was played as well by Coach Manning, who took a page out of the Red Holzman book of coaching.

With the score 58-53 and 4:20 left in the game, Manning started to use Nat Wood and Rich Gilbert interchangeably. Wood was used for his defense and boardwork while Gilbert was used to take advantage of his quickness and ballhandling against the pressing Hunter defense. Manning's moves helped the Pats to pad their lead and clinch the victory.

As long as they get scoring from Warner and Murray, with the intangible aid from Atkinson and Manning, foul trouble is the only thing that will spell bad news in the future.

Patriot Swimmers Ready to Defend Met Title

By ED KELLY

There aren't many coaches around that can talk of winning a championship with a 3-7 record. Stony Brook swimming coach, Barry Fox, is one of those few, and he's definitely serious about his team's chances in tomorrow's Metropolitan swimming championship.

"We do have the talent and capabilities to win" said Fox. Out of the six teams that we lost to within our division we could easily beat four."

When the Patriots travel to Brooklyn College for the three day swimming contest, their 3-7 record does not go with them. It's a whole new season. The Mets are a one-shot deal that involves all the teams in the metropolitan area. The team that wins Saturday is the champion. It's the kind of meet that can make a whole season worthwhile, even for a 3-7 team.

Defending Champions

What the Patriots would like to take with them tomorrow is not their record, but the fact that they are two-time defending champions. "We worked hard the last few weeks," said Greg Mills. "The veterans feel pressured to win again."

Winning again, or at least placing seem to be certainly within reach. Fox doesn't think that Stony Brook's 3-7 record really tells the story of his team. "Some of our losses might have been victories if we hadn't worked out hard before our meets," said Fox. "But we reached a point where we thought the Mets were more important."

The possibility of the Patriots pulling an upset are not really that unbelievable. Teams that start the season strong can fold in a meet like the Mets. And, teams that are just coming on can swim their best times. "We're more ready than last year," said Fox. "Our top swimmers are more healthy." Mills also agreed that the Patriots are ready. "The team is going to peak for this one," said Mills.

Health Problems

However, the Patriots came into the Mets with two swimmers in subpar condition. Lucas Sotillo sustained two torn ligaments in his left ankle yesterday in an accident in his dormitory. His leg was x-rayed and put in a soft cast. This, he said, will not be enough to keep him out of the meet. "I've been working out

all season," he said, pointing to his injured ankle. "I'm not going to let this stop me."

Sprinter Steve Morreale has been out of action since last Saturday with an intestinal virus, but he too says he'll be ready for the Mets.

Hopes for Winning

Among the teams the patriots will face are Brooklyn College, Kings Point Maritime, Paterson, CCNY, and St. Francis, all the teams they lost to during the regular season. Fox's hopes for winning lay in the success of individual performances; he believes that school records will be broken. Fox is counting on solid performances from Larry Algrin in the freestyle events and Gregg Austin, the best all around swimmer, in the individual medley and butterfly. Denise Logan will be featured in the diving events, Sotillo in the distance freestyle, and Paul Smirka in the breaststroke.

But the biggest factor is the timing. It will be "wait till next year" for the Patriots on the last day of the season in the Mets. At least it wasn't on the first.



LUCAS SOTILLO (right) says he will be swimming in the Mets tomorrow despite two torn ligaments in his ankle.



KEN AUSTIN splits the defense against Medgar Evers.

Pats Eye NCAA-Tourney Berth

By ED SCHREIER

The Stony Brook basketball team is 14-4 and probably on its way to its best season ever. The best reward for this super season will be an invitation to a post-season tournament.

The tournament the Patriots are hoping they're invited to the NCAA Division III Eastern Regional. As Coach Ron Bash said, "This is the one with prestige. They pay for 80 percent of the expenses," the site and date of the tournament has yet to be determined. The NCAA takes the four best Division III teams in the East. As of now according to Bash "Hamilton [College] Oneonta [State College] and Albany [State University] are the three top ranked Division III teams upstate and Stony Brook, Hunter [College] and Pratt [Institute] are the top teams in the Metropolitan area." Stony Brook defeated Hunter 88-77 last Sunday and lost to Pratt. They are currently eighth in the state Division II and III as well as 10 in the national Division III.

The other post season tournament is the Eastern Collegiate Athletic Conference Tournament. This is a two game tourney, with four teams selected from Division II and III schools. Last year Stony Brook missed selection to the tourney due to a last game of the

season loss to New York Tech.

Before the Pats can start thinking of post season play they must get through the regular season. Their remaining games are:

- February 16 Wednesday Maritime — Away 8 PM
- February 18 Friday Mercy College — Home 8 PM
- February 19 Saturday Kings Point — Home 8 PM
- February 22 Tuesday N.Y. Tech — Home 8 PM
- February 24 Thursday Dowling — Home 8 PM

In addition there is the Knickerbocker Conference Tournament at Stony Brook February 26 and 27.

Of the remaining games those against Dowling and N.Y. Tech should be the toughest. "Dowling has experience and a winning tradition" Bash said, "And Tech is awesome compared to last year." On the Maritime game Bash said "If we play like we've been playing, we'll win," Bash said, "Mercy is leading Division III in scoring with 101 points per game. It should be a shoot-out."

Individually Bill Anderson is still leading the nation in Division III field goal percentage with 71 percent, while Wayne Wright was named to the ECAC All-Star team for the fourth straight week. This is the first time any Stony Brook player has done this.

Kelly Takes the Top Spot In Weekend Street Hockey

By JOHN QUINN

There were hideous masks and vicious body checks. A \$40 sweatsuit was crumpled. A 45 minute running game time with penalties and lost pucks. The Stony Brook Street Hockey League continued in its second week and tempers resembled the flaring anger of the professionals that were emulated. And when the dust cleared Sunday night, all the scouts in the stands saw a very exhausted Kelly No. 1 team leave the gym with two victories and one tie, barely escaping without a loss.

Before Kelly could grace the floor, Team Douglass opened the festivities by demolishing Team Commuters, 3-0. The Commuters' off-campus, late night hiatus caused problems from the start. Douglass' goalie, Tom Zdrojeski was quicker than his name as he stopped every attempt to score by the Commuters. And before

they could get their cars started, Team Kelly No. 1 took the floor against Statesman.

Statesman Scoreless

In their previous outing Statesman was shutout. They only had one shot on goal. But a quick realignment of their offense produced many opportunities to score. But Kelly goalie Saul Lerner chose to allow none to pass. Len Becker and Bob Furlong scored for Kelly and Statesman is still waiting to score. Kelly won 2-0.

Without a moment to spare, Team Kelly remained on the floor to challenge a contingent from O'Neill. Steve Schulman, Steve Amaral and Gary Stehr scored for O'Neill. They led 3-2 after Len Becker and Todd Gabor scored for Kelly. With one minute to play Kelly pulled Lerner. And Mark Seldman scored with 19 seconds remaining to play. Kelly tied O'Neill, 3-3.



A BRAWL breaks out behind the Kelly goal.

General C. Mooney 7/6/74

Statesman's Arts & Leisure Section

PROSCENIUM

Renaissance: A Special Evening of Song



Statesman/Grace Lee

By ERNIE CANADEO

Clad in long white gown, with a silver letter A dangling from her neck, lead singer Annie Haslam led Renaissance through a spectacular two-hour show Monday night that was highlighted by her extraordinary voice, which filled the gymnasium and brought continuous cheers and ovations from the capacity crowd. Renaissance's music encompasses a variety of musical styles, ranging from soft acoustic ballads to driving, rhythmic passages, but what distinguishes them from other purveyors of similar musical styles is Haslam's voice, which is an instrument in itself. Her control, or rather manipulation, of it is awesome; she glides up and down octaves with such precision that every note is perfect, in tonal quality and in duration. The combination of her voice-as-instrument with the rest of the band is the basis of Renaissance's sound, which was evidenced in the nine songs they performed.

"Carpet of the Sun" opened the

show and the band aptly recreated the song's mood with a unique blend of the bass, piano, and guitar. "Mother Russia" followed, and this long piece featured segments which showcase acoustic guitar and voice interplay. As with many of Renaissance's songs, they are broken into segments which allow the individual members of the band to stand apart from the overwhelming stage presence of Haslam, who closes her eyes, and sways from side to side with her hands clasped in front of her. Occasionally she shakes a tamborine or a pair of maracas, as she basks in the glamour of the spotlights.

Up to Par

The songs from their latest album *Novella* stood up to the standard charisma developed in the older Renaissance classics. A medley that included "Ocean Gypsy" was enhanced by creative lighting and stage effects that added an extra dimension to the stage setting and music. The most up-tempo moments came during the title song for *Prologue* which began with a

piano solo and developed into a catchy, rhythmic movement that included fine percussion work.

Their splendid performance of "Ashes Are Burning" as the encore left no doubt that Renaissance are clearly in a class all their own.

Aced Out

Ace, a five piece band whose claim to fame was the hit single "How Long" opened the show and performed an uneven set that at times was unbearable repetitive, as in a reggae tune "I Know How it Feels" from their first album, and at others uninspired. They were better received when they performed "boogie" music toward the end of their set, and the audience responded with handclaps and cheers.

SAB continues its music-packed month with another weekend of fine music. On Friday, Mr. Big, a dynamic new British rock band on their first American tour will be performing in the Union Auditorium at 8 PM. Their first

album has just been released on Artista Records to rave reviews and their performance here is something to look forward to. Admission is free, although tickets are required. On Saturday night, Sonny Rollins, one of the world's finest saxophonists who has always bedazzled audiences in his concert appearances, will bring his unique musical talents to Stony Brook, performing two concerts, at 8 and 11 PM in the Union Auditorium. Tickets for this major event are three dollars, and his appearance here should please all dedicated jazz lovers.

Sea Level

Sunday night finds former Allman Brothers members Chuck Leavell, Jaimoe and Lamar Williams together in their new band, Sea Level, appearing in the Union Auditorium for two shows at 7 and 10 PM. Their performances and new album have already established them as an exciting live act. Tickets are three dollars.

Tickets for all shows are available in the Ticket Office, located in the Union.

Concerts

Zurich Virtuosi Perform at SB

By ROBERTA KOSSOFF

The Zurich Tonhalle Orchestra made its North American debut in the Stony Brook Gymnasium last Thursday night, their program including works by Holliger, Beethoven and Bruckner, all under the musical direction of Gerd Albrecht.

"Elis, Three Nite Pieces" by Heinz Holliger served as an unusual and contemporary opening selection, but it did not provide the introductory volume an overture usually does. The piece was performed with biting precision and excellent symmetrical balance, and the clarity and brevity of the piece served as an excellent musical comparison with the second selection, Beethoven's "Piano Concerto No. 2 in B Flat" major.

At this point, the orchestra, with Justus Franz as piano soloist, delivered a generally solid performance which climaxed at the rondo Molto Allegro, in a very spirited and rhythmic finale. Franz at the keyboard provided

wonderful dexterity to the orchestra throughout the runs and dramatic crescendos, although he might have further compensated for bad acoustics by more extensive use of the pedal. However, the piece itself, inherently delightful, provided Franz with a good opportunity to display his virtuosity. The concerto was clearly the most enjoyable selection in the program for it provided a musical expression best suited for the 165-member orchestra.

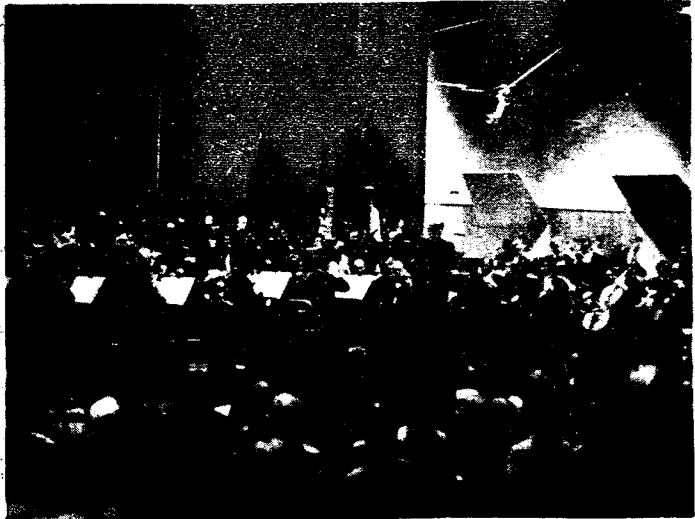
Acoustic Nightmare

The Bruckner "Symphony No. 8 in C Minor," billed as the orchestra's specialty concluded the program. This 80 minute piece exceeds in length both Bruckner's "Fifth Symphony" and Beethoven's "Ninth". It is so massive it requires a tripling of the woodwind section and doubling of the brass and other additions included harps, cymbals, and kettledrum. It was disappointing to note that such a wonderful piece of music with its complex

blending tonalities and underlying contrabass and basson passages could be rendered practically inaudible by the horrendous acoustic conditions. In addition to this mechanical problem, the orchestra itself remained somewhat limp and spiritless. It was not until the allegro moderato, with cymbals and effectively used heavy bass and

brass tones that the orchestra came to life for a rather dynamic finale.

It is most unfortunate that such a reputable orchestra be subject to such an atrocious accoustical environment. But, despite this major obstacle, the Zurich Tonhalle Orchestra did provide a rather admirable and enjoyable performance.



Statesman/Kerry Schwartz

Fine Arts

The Art of Soul

By ANDREA ABOLINS

The prevailing mood is optimistic at the exhibition of Black art currently at the Union second floor gallery. Some of the pictures say it subtly, others proclaim it joyfully, and aside from one or two abstract pieces, most of the work is recognizable realism that the general public can easily understand and appreciate.

People sometimes take a contemptuous attitude toward optimism in art, believing it ignores the more serious and therefore relevant sides of life. Art does not need to be cerebral and depressing to be considered successful, so black art need not be effective only in terms of political statements about race relations. This show bypasses all that, focusing instead on the many levels and aspects of being a person in this world with a special emphasis on being black.

There is a beautiful "Island Nights" by Alice B. Johnson, in

which two Black dancers leap and sing joyously, enveloped in a neon profusion of iridescent tropical rainbow colors. This sort of loving celebration of blackness is also seen in the four works by Johnetta Tinker, a staff member in the Craft Shop. She emphasizes being spiritually together, Black and loving it, and coming into one's own in the world. A fine example of this is her "Coming Black To Myself Again," a black-and-white pencil portrait of a young woman immersed in a tender rapturous happiness. She claps her hands to some invisible music deep within her soul, obviously sustained and buoyed by the strength it gives her.

Social Statement

"The One Who Did For You When You Couldn't Do For Yourself," also by Tinker, shows a sinewy withered old Black Woman set against a bleak background of a barren tree on the horizon. The artist commented that it is a

statement about the lack of understanding in this society toward old people. She voiced concern at the fact that so many elderly are helpless victims of muggings, living desolate and forgotten in huge cities, deprived of all last vestiges of compassion

or respect.

This exhibit, on view through February 25, is an interesting brief look at the up-and-coming possibilities inherent in Black art concerned with making cultural affirmations rather than further fueling racial segregation.

Book Review

Surreal Writing

By ERIC WEINSTOCK

Weird is the first word that comes to mind when reading the first page of Donald Barthelme's book "Unspeakable Practices, Unnatural Acts." As one continues to read, the surreal juxtaposition of scenes evokes confusion. After reading the first story the decision is made, either the book is a far out wonderful reading experience or the work of a madman whose asylum officials had been negligent in guarding and let him out by mistake.

Each of the stories is filled with quick transitions in scene and rapid introduction of characters. Sentences are short and choppy without elaborate descriptions. Barthelme's train of thought will shift quickly and without warning. His stories are almost more divergence than plot. This builds on Barthelme's surreal foundations. However, Barthelme always manages to wrap up his stories by tying together the strings of the beginning and the end, giving the written stories a sense of entity.

An excellent example of his sudden shifts is the start of the short story "Edward and Pia." It

starts, "Edward looked at his red beard in the tableknife. Then Edward and Pia went to Sweden, to the farm."

In the story "The Police Band" Barthelme offers an interesting solution to urban strife. The idea behind it was that "if there was a disturbance on the city's streets...the Police Band would be sent in." The Band was also instructed to cheer up those who were "trembling with fear inside their homes." Regretfully, this progressive form of law enforcement was left unused after a new police commissioner was appointed.

This collection of 15 short stories varies greatly in quality. Some of the stores were excellent, others were mediocre and some were totally without merit leaving this reader with the feeling that the author didn't make sense, that he wrote some stories only to be different. Taken as a whole the book proves to be worthwhile reading if one enjoys modern short stories with a surreal aspect. Those unfamiliar with written American surrealism should be warned that this book is not the best example of the genre.



Statesman/Kerry Schwartz

Dick and Jane Aren't Much Fun

By GLORY JONES

Film criticism should stem from feelings that have been aroused by a particular movie. The problem what-do-I-want-to-say-about-this-one arises when leaving a theater with a feeling of indifference. This is the state this critic was in after watching *Fun with Dick and Jane*. It is not an exceptionally good movie nor is it offensively bad. This movie about middle-class life is, itself, mediocre at best.

Jane Fonda and George Segal co-star as Dick and Jane Harper. They are to be taken as a typical middle-class couple with a nice car, house, dog, and kid. They are also, typically, living well beyond their means. Dick Harper loses his job as an aerospace engineer due to the recession. The Harpers try to cope by conventional means in the beginning which include unemployment checks, food stamps, and cutting back on such extravagances as French wines with dinner and membership in the Book-of-the-Month Club.

Employment Woes

Jane decides to get a job after these drastic measures prove insufficient. Dick Harper tells his wife that job opportunities are

limited for her. In his eyes she has only two options, secretarial work and prostitution. And she can't type. Fortunately, Jane does find another type of work. She becomes a model at a luncheon fashion show in a Beverly Hills restaurant. Her modeling job quickly ends in disaster in a scene reminiscent of the Barefoot in the Park stage of Fonda's career. At this point, *Fun with Dick and Jane* is more torture than fun.

The mood shifts as the Harpers turn to crime to pay their bills. The movie picks up a bit. The couple enters their criminal stage unintentionally as they are applying for a loan and the loan company gets robbed. Jane is momentarily taken as a hostage. She is freed and ends up with the loot as the gunmen flee the police. Dick's and Jane's uneasiness about keeping the money adds only slight dimensions to the formerly flat characters.

Their hesitations disappear and they in turn consider crime as a livelihood. If *Fun with Dick and Jane* does have a high point it is during their first amateurish attempts at their new career. As their expertise grows the appeal of the movie lessens.



See Dick at work. See Jane at work.

Although appeal diminishes it does not reach a point so low that the movie could be called a disaster. The performances of Jane Fonda and George Segal are solid. The script and story-line, while not

particularly exciting, are adequate. The combined talents in *Fun with Dick and Jane* enable it to keep its head above water. The result is a movie that is simply bland and not really very much fun at all.

Tropical to Concrete Jungle



By ALAN E. OIRICH

Although Paramount's 1976 *King Kong* ran up a production bill 50 times that of the original 1933 version, big budget, big producer, big director, big gorilla doesn't necessitate a big hit. Don't expect the same ratio in quality. The budget for *King Kong* was around \$25 million of which \$2 million went into the creation of a six ton 40-foot high, mechanical Kong which was only shown for a few seconds throughout the picture. The bulk of the Kong role was played by a human in gorilla costume, although the detachable right hand and arm from the 40-foot monster did play a major role in the portrayal of the benevolent beast. Despite all of this gargantuan effort, *King Kong* produced by Dino De Laurentiis (*Septico*, *Death Wish*, *Three Days of Condor*) and directed by John Guillermin (*The Towering Inferno*), is not in the same jungle as the original.

Jeff Bridges is convincing enough as the idealistic young paleontologist who bribes his way onto a Petrox Oil Corp. explorer ship bound for a tropical island. The ship is in search of the oil reserves, Bridges goes hunting for the legendary *King Kong*. Charles Grodin is his biggest obstacle, being a greedy and heartless corporate executive whose only interest is in making a sizable profit. When the island gives forth no petrol, Grodin decides to capitalize on the beast and brings him back to New York with typical American fanfare.

Jessica Lange, as Dwan plays opposite Bridges and Kong, and begins with some very amateurish acting which gradually improves as the film goes on. Maybe its the tropical climate, good for all sorts of things.

On the tropical island Dwan is seized by some unfriendly local natives who engage in ritual dance in worship of *King Kong*. They offer Dwan as a sacrifice to Kong,

and he takes to her with curiosity and adoration. The film uses the love affair between Kong and Dwan as its cornerstone. He bathes her sensuously and blows her dry while she engages in some one-sided conversations with such gems as, "What sign are you?", "Nice Ape" and "You male chauvinist pig ape!" The magnificence of the technology of the ape becomes a bit too advanced for its context. *King Kong* transcends his anonymity as a beast, and becomes a 40-foot study in human emotion. His eyes convey warmth, his mouth expresses comic emotion and the touch of his hands is like that of sentient being. Indeed, he stands as more of a man than most of the humans.

Capitalist Captive

While Bridges argues for the paleontological importance of *King Kong*, Grodin decides that the sizable simian would make an excellent sales pitch for Petrox as an answer to the Exxon tiger. He envisions the ad campaign with such slogans as "The battles Petrox fights to fill your gas tank." As capitalistic enterprise always wins out in the end, *King Kong* is mercilessly trapped, chloroformed and shipped back to New York third-class. He is presented to the metropolis in a giant square cage covered with a large curtain painted as a gargantuan gas pump. The streamers and banners and campy celebration with Grodin as the MC was an accurate portrayal of the tastelessness the American

consumer system has propagated.

The essential frustration which *King Kong* released for viewers during the depression has been updated successfully. In 1933 he climbed up the newly built Empire State Building and wreaked havoc on the corporate edifices which robbed Americans of the good life they once knew and plunged them into the depression. The climax of De Laurentiis' *King Kong* is just as satisfying. When he obliterates the greedy oil tycoon with one swift step it is an experience of mass tension release for the audience, one that is probably quite an accurate picture of a driver's fantasies when he pulls away from a gas station. Kong as the emotional beast is relentless.

He follows the scent of Dwan, even crossing the East River by moonlight in a very touching scene. While the love affair between Lange and Bridges is tolerable, and that between Lange and Kong is understandable, the film's greatest problem is the love affair it arouses between the audience and Kong. How could they kill such a lovable creature?

The momentary vengeance of the beast over technology is a satisfying and necessary catharsis. At the same time, the technology that built this remarkable creature has come up with an amazingly impressive cinematic achievement. Both of these facets, combined with good acting on the part of Bridges, Lange and Grodin make this movie worth seeing, although it does not compare to the original, an inimitable classic.

Records

Ready for Prime Time Airplay

SATURDAY NIGHT LIVE/ARISTA/4107
By JON FRIEDMAN

The album cover for *Saturday Night Live* shows the famous *Not Ready For Prime Time Players*, resplendent in shocking brown and gray garb with one notable exception. To the extreme right is Chevy Chase decked out in a dazzling Hawaiian shirt and by his mere dress succeeds in overshadowing the others.

The implication that Chase is different, that he is special, is also supported by his dominant role on the record. On side two he appears on approximately 2/3 of the tracks. From the "Weekend Update" segments on George Wallace; "I don't judge a man by the color of his skin. I judge him by the size of his nostrils," to the classic job interview with Richard Pryor, Chase is a master delivery and wit. In fact the many listeners have already seen the sketches performed on the show does not detract much from the record's charm. In fact, even when he is absent from a routine his presence hovers over the scene. A parody song called "Chevy Girls" is



featured on side two and although it is intended to be funny, it is distracting more than amusing. Sorry, but Jane Curtin, Gilda Radner and Loraine Newman will never be confused with Linda

Ronstadt, Carly Simon and Maria Muldaur.

The stinging political humor which gave the show a credibility concerning topical satire is included. Dan Aykroyd's hilarious

impersonation of President Carter is one of the record's high points as is Chase's imitation of Gerald Ford; virtually a nobody whose name Chase helped make a household word.

This album is a tribute to a show that has become one of the best on television. Chase departed the *Saturday Night* fold, wishing to live and work in California. Since his last fateful appearance as a regular last October 30, ironically, also Gerald Ford's last Saturday night as full president, the product has become somewhat diluted. John Belushi, Curtin and Aykroyd, of whom Chase once allegedly remarked, "He has more talent in his little pinky than I have in my entire body," are still conspicuous but it seems evident that the players cannot sustain high-level humor the 90 minutes without Chase. Recently, the *Washington Post* published a story discussing the morale problem among the show's cast and writers following Chase's departure. That may be the case, however, the greater crisis concerns the dropoff in quality.

Concerts

Boston Is More Than a Feeling

By ROBERT S. GATSOFF

I came to the Boston Concert last Thursday at the Nassau Coliseum with doubts. Doubts that the five man rock group which went from obscurity to a double platinum album in less than a year, could reproduce their technical kind of music on the concert stage. Their performance erased all traces of doubt.

Boston took the stage at 10:30 PM, two hours later than slated. The Coliseum roared as they began their autobiographical song "Rock and Roll Band." Their personal banner, depicting the Boston flying saucer, was raised behind the stage.

Everyone appeared to enliven at the sound of the first chords. This song, like all on the Boston album,

features truly melodic electric guitar, by Tom Scholtz and lead guitarist Barry Godreau. Also present throughout the group's music is the high pitched, very strong lead vocals of Brad Delp, who has a voice like Eric Carmen's, yet more vibrant. Delp functioned as a group leader in concert, abandoning his Les Paul Junior guitar to jump up and down, clap, and reach out to slap the palms of anyone brave enough to try to get past concert security. In short his function was to keep the crowd alive and excited.

Electric Performances

This was really unnecessary as the band performed the entire Boston album, save for two songs, plus four unreleased compositions, and conveyed the full recorded

Boston sound. Along with bass player Fran Sheean and drummer Sib Hashian Scholtz played a 'blazing lead guitar into Godreau's rhythm or concurrent lead. Using personally designed equipment, Scholtz, who is an engineer with a masters degree from Massachusetts Institute of Technology, produced special effects with his guitar, only resorting to a synthesizer for two songs.

Interspersed with songs like "More than a Feeling," "Peace of Mind," "Something About You," and "Smokin'" from their album were three new songs and a blues jam session that led into the finale "Foreplay/Long Time" also from the Boston album. On this number Scholtz shined on Hohner organ and synthesizer while Godreau

played lead guitar. The only differences between the album and the concert was the lack of acoustic guitar in "Piece of Mind," and the addition of Scholtz and Godreau on harmony vocals; Delp performed both lead and harmony vocals on the album.

Most of the 70 minute concert came from the music and not from the group's showmanship. Scholtz just stood towards the back of the stage and played his axe or keyboards. Only Delp kept in motion, almost appearing to have gone berserk.

Although Boston was impressive with musical ability, they seemed rather inexperienced on the stage. Moreover the concert ended all too soon. More material, some of it sounding different than "More than a Feeling," will preserve their status as a top rock group, and keep them from being just one more overnight sensation.

Preceding Boston's set, two groups played separately for a total of an hour and a half. Starcastle, a Yes-like group featuring a keyboard player on a stack of synthesizers, opened the night and got a good reception from the crowd. Their lighting, was more exciting than their music, which seemed to suffer from a poor sound system mix. Southside Johnny and the Asbury Jukes, who played two shows in an SAB concert in the Union Auditorium last semester, played good hard-driving rhythm and blues for nearly an hour. The crowd, however, seemed impatient for Boston and nearly booed Southside Johnny off the stage.



Concerts

Garden Shines in E.L.O. Light

By ERNIE CANADEO

"We are absolutely thrilled to be here tonight, in the infamous Madison Square Garden!" drummer Bev Bevan said midway through the Electric Light Orchestra's 90 minute performance last Friday night. This marked the culmination of Bevan's career, including the ten years of performing in smaller theaters, first with the legendary Move, and later with ELO, whose gradual rise to superstardom was evidenced in their sold-out performance at the Garden.

The ELO show was similar to their previous concerts, all featuring extended solos, first by cellist Hugh McDowell, and later by violinist Mik Kaminsky, highlighted by elaborate laser shows. Jeff Lynne, the band's composer, producer, arranger, and guitarist was more in the spotlight than in the past, delivering hard-edged guitar riffs that blasted through the arena, sending the

crowd into a frenzy.

Eldorado, the band's first gold album and most ambitious effort to date, featured a taped overture as the band joined in to conclude the piece with "Can't Get It Out of My Head." "Showdown" and "Ma Ma Belle", two of ELO's hardest rockers, were delivered with an impact only hinted at on the recorded versions, while slower numbers, such as "Strange Magic" and "Telephone Line" were performed acoustically, with Lynne playing a twelve string acoustic guitar.

The crowd obviously came to hear the hits, and it was "Evil Woman" and "Livin' Thing", ELO's two biggest hit singles, that drew the greatest response from the enthusiastic audience, who called them back for two encores.

Steve Hillage, who opened the show, is best described as a cosmic bore. Although his rendition of Donovan's "Hurdy Gurdy Man" was impressive, the noise that was

emitted from his guitar during the remainder of his thankfully short set was the most pretentious and ultimately tasteless "music" I've heard in quite a while.

Friday night's after-concert party for the Electric Light

Orchestra brought some familiar faces together to celebrate ELO's performance that night. The rock celebrities present to participate in the festivities included Johnny and Edgar Winter, Todd Rundgren, Al Kooper, and Peter Frampton.



Statesman/Mike Leahy
Guitarist Jeff Lynne and drummer Bev Bevan once led the "Move", they now move the Electric Light Orchestra.

Cinema

The Late Show: Past Its Prime

By JAY PERETZ

The most enjoyable aspect of Robert Benton's newest movie, *The Late Show*, starring Art Carney and Lily Tomlin, is that it's cast with stars who made their names on classic television comedies, and shows them in roles that couldn't make it on the television screen. Benton mixes comedy with drama in such a delicate balance that a weekly

series of *The Late Show* couldn't be made without destroying the great characters and themes he created.

Ira Wells is an aging private detective, a dying artist left over from the 40's when the public has nothing more on its mind than what flavor lollipops to suck. He only gets paid when he's on a case. That's not too often as the public has free police service

and he's suffering with a bum leg and an ulcer.

Art Carney does a fine job portraying Ira Wells, a role similar, in the way of survival of the aging, to his role in *Harry and Tonto*, which won him great acclaim and an Oscar two years ago. After watching him limp around Los Angeles showing his age, wearing eyeglasses and a hearing aid, you feel every punch when he's worked over by a well-dressed flunkie, and the need for retaliation is as strong a feeling in yourself as it is in Wells.

The Late Show is more than a detective thriller, as is found out by the end of the movie when one becomes more interested in what became of Ira and Margo than in 'who dunit?' Lily Tomlin plays Margo, a spaced-out L.A. drifter who drags Wells into a murder case and has so much fun playing private eye with him that she wants to create a detective partnership. The partnership turns out to be a bit more than business, as she unloads her last four ounces of red Columbian at \$15 per to

raise cash to acquire an address that Wells needs, something that just is not done for any casual business associate.

Comedy Classic Veterans

Although the three major actors are famous for their roles on classic television comedies, Carney in the *Honeymooners*, and Tomlin on *Laugh-In*, and Bill Macy from *Maude*, *The Late Show* showcases only Tomlin doing the majority of the comedy bits with Carney and Macy seriously conveying the film's serious aspects.

The Late Show, overall, caters to just about any movie-goer with its comedy, drama and the messages it makes. One slight difference in *The Late Show* to the current trend of films is the absence of nudity and sex. In this movie their absence is not even noticed.

While Carney keeps the audience somberly thinking about age and the decline of civil obedience since his heyday, Tomlin performs as his comedy counterpart.

Preview



Statesman/Val Krecko

The Edward Albee drama *Who's Afraid of Virginia Woolf?* will open on Wednesday, February 16, at 8:00 in the James College Lounge. Director Ray Kornfeld, organizer of the Stony Brook Dramatic Club, and director of last year's Stony Brook production of *The Sound of Music* is very optimistic about *Virginia Woolf*. According to him, "the cast works extremely well together, and there is magic in rehearsal that shows great promise." Tony Corso, who plays George, a harried, henpecked husband, has performed at Lincoln Center, and is a regular in on-campus theatre productions. Sherrill Kratenstein, who plays George's domineering wife Martha, has previously

performed as Joanna Brown in the Theatre Department's production of *Home Free*. Jeff Blomberg, playing the part of Nick, has acted on campus in *Waiting for Godot* and *Of Mice and Men*. Playing Nick's giggly wife Honey, is Phyllis Rotberg, well-known on campus for her dancing ability, having choreographed and performed in the musical *Don't Mess with Bill*. *Who's Afraid of Virginia Woolf?* is a long, intense and absorbing play; running from Wednesday, February 16, to Sunday, February 20. Admission is free but donations are accepted. Reservations are necessary and can be confirmed at 246-6374.

—Seena Liff

On the Screen

Brookhaven Theatre
Longest Yard; Burt Reynolds vs. the prisoners and the guards. A winner.

The Enforcer; Clint Eastwood as Dirtier Harry.

Century Mall
Rocky; Sylvester Stallone in the blockbuster of 1976

Fox Theatre
Silver Streak; Gene Wilder, Richard Pryor. Wilder than ever. A priority film.

Loew's Twin I
Cassandra Crossing; Burt Lancaster thriller.

Loew's Twin II
The Last Tycoon; Bland drama about a movie mogul, his girl, his movies, his beach house . . .

Port Jeff, Cinema East
Face to Face; Can't be too bad, it's Bergman. In fact, excellent.

Port Jeff Art Cinema
Marathon Man; Dustin Hoffman, Roy Scheider, Laurence Olivier, Marthe Keller. Marthe Keller is great to look at.

Three Village Theatre
The Enforcer; Clint Eastwood is the Dirtiest Harry in the theatre. Please call theatres for showtimes.



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March 19 **MELANIE** **8:30PM**
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March 23 **ROBIN WILLIAMS and HIS MERRY BAND** **8:30PM**
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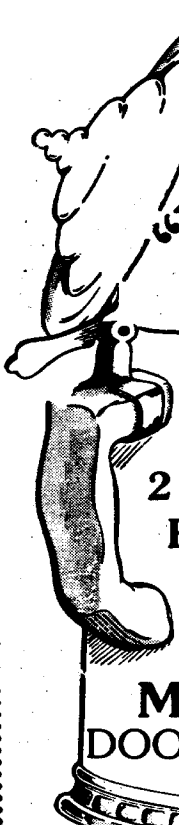
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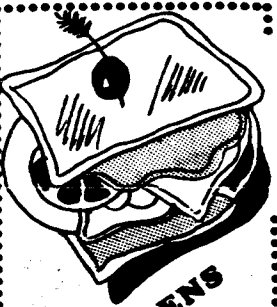
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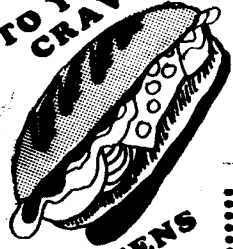
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Calendar of Events Feb. 16 - 21

Wed, Feb. 16

CATHOLIC MASS: Mass will be a 12:15 PM in Humanities 160 every Monday, Wednesday, Friday.

LECTURE: Professor H.M. Chan, of the Rutherford Labs and Stony Brook will be speaking on Current Phenomenology of Hadron Interactions at 12:30 PM in Graduate Physics C-133.

—Dr. Lewis Coser, Distinguished Professor of Sociology will lecture on Spain Without Franco: The Struggle for Democracy, at 8 PM in Union 236.

COLLOQUIUM: The Physics department is sponsoring professor Sherman Frankel of the University of Pennsylvania to speak on Quasi-Two Body Scaling - A Determination of Very High Momentum Components in Nuclei, at 4:30 PM in Graduate Physics P-137. Refreshments served at 3:15 in Math Tower 4-125.

PLAY: The Stony Brook Dramatic Club presents the Edward Albee play *Who's Afraid of Virginia Woolf?* at 8 PM in the Henry James Theatre [College lounge] through Sunday, February 20. Reservations are required, donation if desired. Call 246-6374 for reservations.

MEETING: The Committee Against Racism is having a general meeting to discuss future action against South African apartheid and racism at Stony Brook, at 8 PM in Union 213.

—Science Fiction Forum will be having its meeting at 9 PM in the basement of Hendrix College.



CONCERT: Mostly From The Last Decade presents music by Druckman, Takemitsu, Bushnell, Carter, Butterfield, Trombly and Cory, performed by students of the Music Department and guests, at 8:30 PM in Lecture Center 105.

SEMINAR: Professor Wolfgang Meyer of the Mathematics Department will be speaking on Exotic Spheres, at 2:30 PM in Graduate Physics D-133.

—Dr. Brian Kincaid of Bell Labs, will speak on Precision Interatomic Distance Determinations by X-Ray Absorption, Fine Structure Measured with Synchrotron Radiation, at 4 PM in Graduate Physics P-112.

BULL SESSION: Dr. G. Walker of Indiana University will speak on Mu Production in Nuclei; Recent Results from the Indiana Cyclotron, at 8 PM in Graduate Physics C-133, the Charles E. Porter Library.

MEDITATION: Sri Chinmoy, internationally known spiritual master, artist, and musician will hold an open meditation and give a concert on the Indiat Esraj, in the Union Auditorium at 8 PM.

Thu, Feb. 17

CATHOLIC MASS: Mass will be held at 5:15 PM on Tuesday and Thursday in Humanities 160.

LECTURE: Art Brody, a physics graduate student, will explain Bubble Chamber Techniques and give a short tour of the facilities on the D-level of Graduate Physics at M in Graduate Physics P-130.

MEETING: There will be a first organizational meeting of the Sailing Club in the Spring semester at 7:30 PM in Union 223.

—There will be a meeting of Stony Brook Students for Jewish Survival at 7:30 PM in Union 237 to discuss solicitation training and campaign literature distribution.

—Gay Students Union has its meeting every Thursday at 8:30 PM in Union 045b.

FILM: The English department is sponsoring the film *Heart and Minds* at 8 and 10 PM in Lecture Center 100.

PLAY: *Who's Afraid of Virginia Woolf* at 8 PM. See Wednesday for details.

Fri, Feb. 18

COLLOQUIUM: The Philosophy department presents Professor William L. McBride of Purdue University, who will read a paper entitled *Marx and Materialist Metaphysics*, at 4 PM in Old Physics 249.

—Dr. S.D. Colson of the Chemistry Department of Yale University will read a paper on Energy Transfer and Percolation in Mixed Molecular Crystals at 4:40 PM in Old Chemistry C-116.

DANCE: There will be a Valentine Disco Dance at 10 PM in Stage XII Cafeteria, with beer selling for \$.25, sponsored by Polity and the Gay Students Union.

FILM: COCA presents *One Flew Over the Cuckoo's Nest* at 7, 9:30 PM and 12 midnight in Lecture Center 100.

PLAY: *Who's Afraid of Virginia Woolf* at 8 PM. See Wed. for details.

Sat, Feb. 19

FILM: *One Flew Over the Cuckoo's Nest* will be shown at 7, 9:30 PM and 12 midnight in Lecture Center 100.

PLAY: *Who's Afraid of Virginia Woolf* will be presented at 8 PM. See Wed. for details.

Sun, Feb. 20

CATHOLIC MASS: Mass will be at 11 AM and 7 PM in the Roth Dining Hall every Sunday.

PLAY: *Who's Afraid of Virginia Woolf* will be presented at 8 PM. See Wednesday for details.

Mon, Feb. 21

MEETING: Bring any and all board games to the Exotic Games Club, at 9 PM in Union 223.

—There will be a meeting for the possible organization of a national fraternity, Zeta Beta Tau, on the Stony Brook campus at 10 PM in Union 237.

