

# Statesman

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WEDNESDAY  
MARCH 23

1977

Stony Brook, New York  
Volume 20 Number 59

## Union Leaks

Recent rainstorms were not restricted to the outdoors as several leaks in the ceilings of the Union soaked halls from top floor to basement. Union staff responded by placing large plastic bins under the leaks, while Facilities Planning officials pondered a more permanent solution.



Story on Page 3

## Recording History

In the 100 years since Thomas Edison invented the phonograph, the recording industry has seen various technical advancements that have led to the development and refinement of sound reproduction. In the first of three-part series, Statesman traces the evolution of sound recordings.



Story on Page 4A

## Quarterfinals

The quarterfinals of the basketball intramural playoffs get underway tonight at 9 PM in the Gym. The eight hall and eight independent teams are all in action as the field will be cut to four teams for the semifinals Friday.



Story on Page 12

## SB 25's Case Heard Today; Reporter's Charges Dropped

By EMMETT SHINE

Polity President Gerry Manginelli and the other members of the Stony Brook 25 are scheduled to appear before State Supreme Court Justice Charles Thom today to answer civil contempt charges stemming from their part in last month's demonstration against the new academic calendar.

The 25's day in court was delayed twice before today, and Polity Lawyer Denis Hurley said that he does not plan to change his defense strategy. "No, things are basically the same. I have nothing new to relate. We will just respond to these questions. I guess we'll just have to wait and see what happens."

The University is seeking \$3,000 in fines from all the defendants. This, according to University Attorney Richard Cahn, will cover damages to the Administration Building, as well as overtime paid to Security and maintenance workers.

"We are hoping that the worst outcome [of the charges] will be a collective fine of \$500 to be paid by all defendants. This would cost each student \$20. If it's any more than that, we're in trouble," commented Manginelli. Manginelli added, "Well I hope it's over soon so we can get back to the matter of the calendar."

The University originally pressed criminal contempt charges, which could have meant stiffer fines and jail terms, against all the defendants who were served with court orders at the demonstration. According to the charges, the 25 students refused to leave the Administration Building after being ordered to do so by State Supreme Court Justice Laurence Bracken.

Statesman Assistant Business Manager Jeff Horwitz, who was covering the demonstration and was served with a court order, learned Friday that all charges against him had been dropped. Horwitz said that he assumed that the University dropped the charges against him because he was acting as a member of the press and not as a demonstrator while being served.



Statesman/Curt Willis  
POLITY PRESIDENT GERRY MANGINELLI speaks with protestors in University President John Toll's outer office during last month's demonstration.

## Arts and Sciences Senate Passes Requirements

By LAWRENCE RIGGS

The Arts and Sciences Senate overwhelmingly approved a set of new distribution requirements Monday, mandating students to take a broader course distribution to graduate. These requirements will apply first to the class of 1982.



NORMAN GOODMAN

If these requirements are approved by University President John Toll, students will have to take 12 credits each of arts and humanities, social and behavioral sciences, and natural science and mathematics. No courses taken to satisfy major requirements can be used to satisfy distribution requirements. Students must also show a minimum proficiency in mathematics, take six credits of a foreign language, and show proficiency in English, but Assistant Arts and Sciences Dean Joan Moos said that "adequate remedial facilities should be implemented before [there is] any proficiency requirement."

"I believe the [first] requirement is to get students to sample in some breadth of something besides their major," said Sociology Professor Norman Goodman. Polity Treasurer Mark Minasi, who is also an Arts and Sciences Senator, said, "I don't see that forcing students to take courses in understaffed departments will force them to learn. I don't think that

students having a liberal education is as important as the quality of education."

Physics Professor Linwood Lee said this requirement would hinder the Fine Arts program, because Fine Arts students would have to take too many outside courses.

Political Science Professor Howard Scarrow termed the foreign language requirement "a farce, because students have had learning blocks." He cited one incident where a student was in a language laboratory listening to a tape of a foreign language, but was reading a comic book. Undergraduate Studies Dean Robert Marcus, however, said that a study of incoming freshmen showed that most of them had had enough background in a foreign language from high school to be able to meet the proposed requirements.

English Professor David Sheehan claimed that this requirement would increase greatly the demand placed on the foreign language departments. This requirement passed, 30-5, and the

English proficiency requirement passed unanimously. "It seems pretty clear that the faculty wants distribution requirements and students are going to get distribution requirements," said History professor Joel Rosenthal, "but if you [Minasi] think they're wrong, say so."



HOWARD SCARROW

6  
It seems pretty clear that the faculty  
wants distribution requirements . . .  
-Joel Rosenthal

# News Briefs

## Brookhaven Town Loses Grants By Rejecting Low-Cost Housing

### Carter: End Electoral College

Washington—Jimmy Carter has proposed some drastic changes in America's election system. He wants to do away with the Electoral College, pre-election voter registration, and private financing of Congressional campaigns.

Vice President Walter Mondale headed a task force which drafted the political reform proposals for the president, and so yesterday Mondale unveiled the reform package with a dozen Democratic and Republican leaders standing by at a news conference.

Number one on the list is the voter registration scheme. Under this proposal, voters could walk into a polling place on election day, prove they live in the neighborhood, and vote.

That proposal got bi-partisan support from the group. All seemed to agree that it would boost voter turnout on election day. Mondale defended it from critics who say it would lead to vote fraud. Mondale said that could be curbed by the penalties attached to violations, up to 10 years in jail and 10,000 dollars in fines.

The leadership was not so enthusiastic about some of the other proposals, such as direct election of presidents instead of the present electoral college system. They all appeared to favor some form of Federal financing for congressional elections. They did not give unanimous backing to one other proposal, to liberalize the restrictions now put on the political activities of federal employees.

### U.S. To Continue Korean Support

Washington—President Jimmy Carter told Japanese Prime Minister Fukuda yesterday that even though US troops will leave South Korea, the United States is committed to Korean security and a military presence in the Pacific.

The President stated the U.S. Commitment in a joint communique issued at the end of two days of talks on economic and security matters. The communique also said Carter and Fukuda urged a prompt ban on all nuclear testing.

Japan has only "self-defense" forces and considers the 40,000 U.S. soldiers in Korea as necessary for its security.

Carter said yesterday the troops would be withdrawn, but the communique said the United States will not "endanger the peace" in Korea and declared, "The United States will honor its security commitments and intends to retain a balanced and flexible military presence in the western Pacific."

The communique said that Fukuda "welcomed this affirmation by the United States" and expressed his intention that Japan would further contribute to the stability and development of that region in various fields, including economic development.

### Vietnam Returns Two MIA Bodies

Washington—President Jimmy Carter's Special Commission on Americans Missing in Action says Vietnam plans another good will gesture by returning the bodies of two more men.

As the delegation flew from Hawaii to Washington yesterday, former Senate Majority Leader Mike Mansfield said he believes their nine day mission gave the U.S. a chance at "a new beginning" in Southeast Asia.

The Chairman of the group was United Auto Workers President Leonard Woodcock, who says he will meet with Carter on Thursday to deliver the panel's report. Woodcock said that the two bodies are said by the Vietnamese to be the remains of a former CIA agent, Tucker Gouglemann, and a serviceman killed in a plane crash.

Woodcock said the Commission also got a Vietnamese pledge to continue searching for information about the other 2,500 Americans still listed as missing.

### Call to Women Conference

New York—A federally funded women's organization today announced plans for a three-day Call to Women conference in Albany this summer to explore the quality of life of women in the state. The New York State women's meeting, headed by former Congresswoman Bella Abzug, announced the plans at a news conference at a Manhattan YWCA.

Abzug said the purpose of the conference, to be held July 8-10 at the Empire State Mall, is to "attempt to deal with the problems women have in the state... to attempt to find out what women hope for, what they feel in their hearts, what frustrations they have and what can be done to improve the lot of women which will help all people in general."

Abzug said about 3,000 to 5,000 women are expected at the conference which will also elect representatives to the National Women's Conference to be held November 18-21 in Houston, Texas.

### Weather Forecast

Today: Variable cloudiness, windy and cold, with a chance of showers or snow flurries. High 38-42, winds W-NW at 15-25 MPH, with higher gusts.

Tonight: Partly cloudy, windy and cold. Low 27-32. Winds NW 15-25 MPH, with higher gusts.

Tomorrow: Becoming mostly sunny after some morning cloudiness. Continued windy and cold. High 40-45.

By EDWARD IDELL  
The town of Brookhaven may have lost over \$850,000 in federal community development grants, as the result of a suit contending that the town violated 1974 Housing and Community Development Act guidelines in its refusal to appropriate funds for low-income housing projects.

Federal District Court Judge Thomas Griesa enjoined the town from spending its \$864,000 share of a \$4 million grant awarded to Suffolk County by the Department of Housing and Urban Development last year. In addition, Suffolk was enjoined from spending approximately \$600,000 in matching funds received because of Brookhaven's participation in the program.

#### Confident

According to Deputy Town Supervisor Phillip Giamrita, Brookhaven plans to appeal the decision and is confident of recovering the funds. "There is no question in our minds," he said. "We're not going to lose that money."

The ruling came as the result of a class action suit brought by the Brookhaven Chapter of the NAACP, the Suffolk Housing Services, and the Wyandanch Community Action Center. The plaintiffs claimed that Brookhaven had not displayed an adequate commitment to the development of lower-income housing in its proposals to

allocate the HUD funds. Town Supervisor John Randolph has since decided not to participate in the program next year, a move which will cost the town approximately \$2 million in HUD grants.

"We were extremely interested in seeing this money put to good purposes," said Brookhaven NAACP President Kenneth Anderson, in explaining the reason for the suit. "We would rather see the money go to some area where it would benefit lower and middle income people."

"The primary intention of the grant is doing something with housing—it's for housing stabilization, rehabilitation, and upgrading of community life," he said. "We are aware of certain areas of the town where there is visual urban blight and decay. It was our contention that the money should be spent there first." Anderson cited a 1975 housing survey which he claimed showed significant increases in minority residents, and large numbers of vacant, delapidated houses, "ripe for rehabilitation."

According to Giamrita, the HUD guidelines do not stipulate that any portion of the funds be allocated to housing, but instead allow for spending on a large category of "community improvements." Brookhaven had planned to spend the money on improvements in roads, parks, recreation areas, and street lighting, but no funds were to be allocated for housing

rehabilitation. He claimed that the projects which the town would have funded would have "maximized the benefits" for all residents.

Giamrita said that the survey cited by Anderson was "outdated," and "didn't deal specifically with Brookhaven." He said however, that the town council has commissioned a new housing survey, and that the town would be willing to consider an appropriation for housing development projects if the need was indicated. "If a study showed a need," he said, "our next step would be to consult community groups and try to come up with a program everyone in the town could support."

#### Housing Projects

Commenting on the town's decision not to participate in the program if forced to allocate money to housing projects, Giamrita said that the council had "made a commitment" concerning the housing issue, and could not renege on its stand that Brookhaven had no obligation to support lower-income housing.

"It think this is a classic example of trying to cover up what is Randolph's \$2 million folly, a comedy of errors, and his attempt to mislead the people of Brookhaven town," said Anderson. He [Randolph] had every opportunity to use the money in a way to aid the poor, and all people of the town. It is now irretrievably lost."

## On the Receiving End



HOTLINES: Receptionist Gloria Markowitz demonstrates the utility of Polity's new phone system that eliminates the push button phone and intercom system, leaving separate lines for each number. To those in the office, the aggravation isn't worth the \$63 a month the new system saves.



THE UNION BASEMENT is the site of a major ceiling leak. Statesman/Grace Lee

## Poor Construction Causes Leaks In Stony Brook Union Ceilings

By FRANK SCHMITT

Several serious leaks have opened recently in the ceilings of the Stony Brook Union, causing extensive damage to facilities.

Students passing through the Union yesterday could spot at least five leaks on all three floors of the Union. One leak in the basement was heavy enough to warrant placement of a large plastic tub to catch the water. Three other sizable leaks opened in the ceiling of the main lounge last Friday, making it necessary to use three plastic carts to keep the lounge from flooding.

"I was over there [in the Union] with [Facilities Operations Director] Kevin Jones, and we saw the leaks ourselves," Assistant Executive Vice President Sanford Gerstel said. "We realize that we are probably going to have to do something on our own. It is a serious problem. Something must be done, but we don't know just what."

Gerstel said that the Stony Brook Construction Fund has attempted twice in the past six years to prevent leakage in the Union, since this problem has existed in the past. "The problem has been tried to be corrected twice in the last six years," said Gerstel. "The

Construction Fund hired professional architects to alter the drainage off the Bridge to Nowhere and the roof of the Union building." He said that he is aware of the problem still existing.

### Leakage Problems

According to Gerstel, many of the leakage problems are caused by the dropped ceilings in the Union. "It causes a problem when we look for places to put new drainage pipes, and drains," he explained. "The architects were hired in hopes of finding a solution to the leaks without necessitating a change in the appearance of the ceilings," he said.

When asked about the amount of damage done to the Union floors and ceilings by the rain, Gerstel said "all you have is a puddle, like the one in the lounge on Friday, and somebody has to clean it up, usually the janitors. When a floor needs to be replaced, we replace it. That is what has been done in the past."

"It is a serious problem," Gerstel concluded. "I'm sure many buildings on campus will have leakage problems after a driving rainstorm like today's. All we can do is put it on the agenda for our next weekly meeting with the Construction Fund."

## Gray Residents Change College Name to Garcia

By THOMAS HILLGARDNER

University policy has always dictated that the residential colleges be named after famous dead New Yorkers. Early this month members of the Asa Gray College legislature voted to name their college after rock musician Jerry Garcia, even though he only fits two of the three requirements; being famous and among "the dead"—that is the Grateful Dead.

The change was the brainchild of Mark Matson, a resident of Gray A-3. Matson calls it "a grassroots movement," saying "We were sitting around one night, and we were thinking about the college." Until a recent college scavenger hunt, in which one of the collectables was the answer to the question: "Who is Asa Gray?", no one knew for sure. In fact, Gray was an eminent botanist, but few college residents were aware of this. "We started a petition going around the college, and we managed to get about 60 or 70 signatures. But that was when we

found out that all we had to do to change the name of the college was to gain a majority in the college legislature," Matson said.

In the text of his speech to the legislature last March 8th, Matson said that Garcia represents a lifestyle in that college, and that "He's famous and he's Dead," two requirements that a college name must have.

### Opposed to Change

Gray C-2 residential assistant Arthur Shankman was opposed to the change. Arthur feels that the entire name change project is inappropriate. "A few people in this college, who are from two or three rooms in this college, decided that the name was going to be Garcia," said Shankman. Shankman expressed his feelings and said that he thought Duane Allman would be a better name since Allman is really dead and Garcia is just a member of the Dead.

There are other signs of dissent in Gray

College. While Mark Matson has posted a sign outside his room declaring that Gray is now Garcia, hallmate Stan Jocz has called the building Neil Diamond College.

But to several people, Garcia represents a lifestyle. At least two people in the College have massive tape collections of the Grateful Dead in concert, and tickets to the Grateful Dead at the Palladium in New York are the hottest items on most every hall. Despite signs of dissent, Garcia people feel secure, and they are planning ahead.

"We want to change the Asa Gray Commuter College sign to Jerry Garcia," says Matson. For awhile, Garcia residents had a temporary sign draped out a window.

Vice President for Student Affairs

Elizabeth Wadsworth commented that the official name of the building would remain Gray College, but if the residents wanted to call it something else, the University could not stop them.

Campus-wide student reaction to the name change is mixed. One resident of Hendrix College in Roth Quad, Tim Jordan, said that he felt that the Gray name change was a dead issue. "If every student in a building uses a name, that is the name that really counts." Hendrix is the only student-named college to have gained student support. Other colleges that have been named by students, but failed to get student support include all the Kelly dorms which received names like Edgar Allan Poe, Bebe Rebozo, and Richard Nixon College.

## Barking Student Annoys Campus Security Officers

"I just felt like barking at them; no particular reason," said Douglass College resident Ron Surdi who allegedly barked twice at two Security officers standing outside the college Monday night. Surdi claims that he did it without malicious intent, and that he was really surprised when the two officers returned to the building and informed him that he was committing an act of disturbing the peace, and asked him to cease making the dog-like sounds.

Surdi said that he and his roommate Steve Schmidt were playing ping-pong in the Douglass College basement when they saw two officers, one in plainclothes, leaving the building. Surdi, who is known in the building for his barking, turned to Schmidt and said "I should have barked at him." Schmidt told him that he still could by opening the window. Surdi said he went to the window and barked twice and then went back to the game, and was interrupted "between five and three minutes later" by the two officers. Officer Thomas Warren and trainee Paul Samuels, who due to his status was not in uniform, stopped the game by deflecting the ball.

### Peace Disturbed

Warren said that he responded to the barking because they were "disturbing the peace, acting silly and making loud noises." He added that he thought that Surdi was "trying to make us look foolish."

Warren added that he saw the two

students with their heads out of the windows and then went in to speak with them. He informed the two that they could be arrested if they continued to disturb the peace, but did not actually threaten them with arrest. Surdi added that during the conversation his roommate was laughing while he strained to keep a straight face.

Public Safety Director Robert Cornute explained that people making loud noises could be arrested for disturbing the peace, however that the disturbance had to annoy other people and not be just "a breach of peace in regards to the officer."

Police officers on duty can never legally claim that something said to them was harassment or disturbance of the peace, and can never use verbal harassment as an excuse for actions against the person making such remarks.

Cornute added that the 4 PM-midnight supervisor told him that Warren and Samuels had responded to two people "Hanging out the window" and barking, and not just to the brief two-bark incident described by Surdi.

Surdi added that the event had not changed his previous opinion of Security which was not very favorable. "They're not very high on my honor list," he said, adding that he felt that the campus police had made only minor efforts at working for and with the students, and that he regarded them as "belonging to [University President John] Toll."

—David Razler

## Dental Professor Extracts Cavity-Preventing Peptide

By DAVID M. RAZLER

A Dental School professor announced Monday that he had discovered the substance in saliva which prevents mouth bacteria from secreting acids which cause tooth decay. He is now at the point where he can begin research into providing people with a supplemental supply of this compound.

Israel Kleinberg said that after ten years of research, he was able to isolate the compound salian, a low molecular weight peptide from human saliva. He said that the compound diffuses into colonies of oral bacteria and inhibits them from secreting the acids which cause cavities. He added that he believes that it is possible to put the compound into almost any form to supplement the body's natural supply, and that this development might eliminate the use of artificial sweeteners to prevent tooth decay. "It will let you have your cake and eat it too," he remarked on the possibility of including salian in high sugar foods.

Kleinberg said that it has been known for a long period of time that

some substance in saliva prevented tooth decay. He said that persons who lose the ability to produce saliva often have all of their teeth decay rapidly due to the lack of any kind of natural protection.

However, the early research indicated that the saliva served as a buffer to neutralize the acids, and this was its only function. Kleinberg used newer laboratory procedures to split saliva into its components and discovered that the small peptide, composed of five amino acid blocks, was able to diffuse into the bacteria and prevent the bacteria from secreting acids.

### Five Years

Kleinberg added that the new compound may be ready for use in five years although the normal testing period is longer. He added that the period may be reduced because the compound is a natural one, which the average human swallows constantly. He said the compound also works well in combination with present fluoride treatments present in toothpaste and some water supplies.



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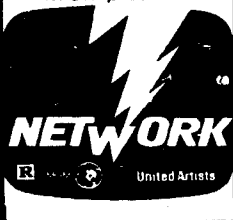
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Petitions due in the Commuter College by Wednesday, March 23

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**DAILY DINNER SPECIAL**  
EVERY DAY HAS A DIFFERENT SPECIAL  
7 DAYS - 7 MEALS ALL DAY

**BREAKFAST SPECIAL**  
12 MIDNIGHT - 9 AM **.80**  
2 Eggs any style - Toast Homefries or Pancakes & Coffee

2315 MIDDLE COUNTRY ROAD CENTEREACH 588-9760

# Not Like Anywhere Else

In most parts of the world, if something works well for over 10 years, it is not discarded. If anything, it is subtly changed for the better, maybe expanded and given more power. But it is never destroyed.

However, Stony Brook is not the rest of the world. It is an isolated corner of the universe where rules of the real world don't seem to apply. One of the oldest programs at Stony Brook, the Residential College Program, has functioned well since the first students moved into Roth and Tabler. It is about to die. It has been ailing for the past few years because of the many attempts by its creators to kill it, but even in its damaged state, it has been able to provide better services to the students than the new program proposed by Residence Life Director Roger Phelps will.

Back in the late 60s and early 70s, the program in the dorms took on a shape

similar to the one it still retains today. There were more employees at the time in each building, and there was so much money available that some colleges are now left with such strange momentum of the good old days as silver tea sets.

The plaques and sculptured name signs on many of the colleges were bought with this money. But the State began to cut back its funding. First the College Masters went, and historically it seems that their absence made for the best part of the program. The Program Coordinator, a part time employee was placed in full charge of the college office.

Next, the money went and the PCs had their hours reduced. At this time threats were made against RCP and the name itself was quietly eliminated by combining it with University Housing to produce the Residence Life office. But the PCs

continued doing their jobs, often not for the small salaries but for the students they served.

We call upon the student body to begin calling and writing administrators to protest the change. They should offer to volunteer for any kind of committees evaluating the new proposal and provide the "student input" which the administrators claim they desire.

We also call on the administrators to operate above board, and not pass the new plan during the Summer, the time when most controversial proposals seem to mysteriously be passed.

RCP has worked for more than 10 years. Now is not time to give it up.

## Keep SB in its Place

Contrary to rumor, there is a baseball team at Stony Brook. However, you wouldn't have known it if you tried to find it last year. That's because it didn't have a home field on campus. All of its so-called home games were played at either the Setauket School or at Suffolk Community College. Because of this there were never more than 10 students at any home game.

The field on which the prior Stony Brook teams played was not in any condition to be played on last year, and although it was used two years ago, a double header against Queens College had to be forfeited because Queens refused to play on the field. The field had previously been seeded and sod had been put down, but once the initial work was done on the field it was left without any upkeep.

This year the field has been aerated and fertilized, and yesterday clay would have been put on the infield had it not been for the heavy rains. As of now it looks as though the Patriots will be playing their home games on campus this year. This is a step in the right direction. However, the field will still need more improvement for it to be at the caliber it should be to make it safer and easier to play on.

We urge the University to make sure that this time the work on the field does not go for naught. Upkeep on the field is a necessity unless the University wants to continue to put money into the field just to have the field deteriorate and go through the same process of refurbishing every few years.



Statesman/Kerry Schwartz

WEDNESDAY, MARCH 23, 1977

VOLUME 20 NUMBER 59

## Statesman

"Let Each Become Aware"

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Feiffer

I ASK THEM: "HOW COME I HAVE TO EAT FOOD THAT I HATE?"



AND THEY SAY: "IT'S GOOD FOR YOU."



I ASK THEM: "HOW COME I HAVE TO GO TO SCHOOL THAT I HATE?"



AND THEY SAY: "IT'S GOOD FOR YOU."



I ASK THEM: "HOW COME I HAVE TO BELONG TO CLUBS THAT I HATE?"



AND THEY SAY: "IT'S GOOD FOR YOU."



I ASK THEM: "HOW COME YOU SMOKE AND DRINK AND WATCH TV ALL NIGHT?"



AND THEY SAY: "OUR UNHAPPY CHILDHOODS."



Mr. Pollock/Bill Spindler

Mr. Feiffer

# Supporting the Decision to Ban Saccharin

By CHARLES F. WURSTER

If society is to make progress in preventing cancer, then the Food and Drug Administration should be commended, not condemned, for banning saccharin. Yet FDA has been attacked by allegations that the ban on saccharin is unscientific, unfair, emotional, absurd and an irrational overreaction. It is none of these. Criticism approaching hysteria has been directed, not at the hazard of cancer, but at those who would protect us from it, and even at the law they upheld.

The assertion that saccharin has been safely used for decades without harm to humans is misleading. Although we know that most cancers are caused by environmental factors, we can identify only a small number of human carcinogens (cancer-causing substances). The exact cause of the overwhelming majority of cancers remains unknown. Tumors do not come with labels naming the chemical that initiated carcinogenesis (cancer development) decades ago. More than 350,000 die annually of cancer in this country. Saccharin could be causing thousands of cancers, yet we would have no way of knowing it.

Chemicals cannot be tested for cancer-causing potential in human subjects. Such tests would require many thousands of people and take up to 40 years, followed by sacrifice, dissection and a search for tumors. With other carcinogens in the environment and cancer already present in our test group, this absurd, morally offensive and uncontrolled experiment would yield results difficult or impossible to interpret. Laboratory animals — usually mice or rats — are normally substituted for people. They yield meaningful results proven highly relevant to the human experience.

In the human population, very large numbers of people are exposed to low doses of chemicals, but the impact of seemingly low doses of a carcinogen may not be low at all. Exposure of 200 million Americans to doses that cause one cancer in every 10,000 people, for example, would result in 20,000 cancers — clearly a public health disaster. To detect the effect of low doses of a chemical that causes one tumor in every 10,000 rats exposed to it would require using hundreds of thousands of rats. Such vast experiments would be unwieldy and prohibitively expensive. But a dose 5,000 times higher is likely to cause cancer in about 5,000 of every 10,000 rats, or 50% of the animals, permitting the cancer-causing effect to be

readily apparent in a practical, manageable number of animals (30 to 50). High dosages are therefore routinely employed in carcinogenesis tests.

Statements that humans would need to drink 2000 diet soft drinks, or chew 6,700 wads of bubble gum daily to equal the saccharin dosage received by the rats are interesting anecdotes, but are totally irrelevant and without scientific credence. Furthermore, the argument that anything can cause cancer if given in large enough doses is false. High doses of normally safe chemicals may be toxic, but they will not cause tumors. Relatively few chemicals cause cancer, even when fed at the highest possible doses.

We also hear that small amounts of a chemical are safe for man, even though large doses cause cancer in animals. There is not a shred of evidence for this argument. No safe threshold has been identified for any cancer-causing chemical. Furthermore, man may be hundreds of times more, or less sensitive than rats or mice. It is therefore invalid to argue from animal data that the risk to man is small; it may be just the

opposite. The price of this invalid extrapolation could be thousands of lives.

Cancer-causation by a chemical at any dosage in laboratory animals is a warning of hazard to man. The absence of cancer in another strain or species does not prove the chemical safe; positive evidence is not nullified by negative evidence. A test of saccharin yielding no cancer in monkeys does not eliminate the danger to man indicated by cancer in rats.

We ignore cancer-causation in animals at our peril. The Delaney Amendment to the Food, Drug and Cosmetic Act recognizes this fact, and is an essential law for our protection. It correctly allows no human discretion based on dosage in administering the Act, since there is no valid scientific basis for such discretion. We should support FDA when it vigorously upholds this law. It would be a tragedy if an uninformed public outcry against the saccharin ban were to sweep away the Delaney clause.

(The writer is Associate Professor of Environmental Sciences at SUSB.)

## Oliphant



## Monetary Grants From Iran's Dictatorship

(Name withheld on request)

Peace and democracy are cherished by the majority of American people — this was clearly shown by their opposition to the US involvement in Vietnam.

In Iran, no day passes without tens of people being added to the number of political prisoners (already approaching 100,000), and a series of executions, terror and torture by the Shah's secret thugs. Violations of civil liberties, not to speak of political freedom, have been, in the last 23 years, an everyday practice of the Shah's regime.

On repression in Iran, there have been hundreds of eye-witness reports by civil liberties organizations, Amnesty International, independent individuals, newspaper and magazine reporters, lawyers, officials of certain governments (who are still concerned about democratic ideals), and the World Confederation of Iranian Students. The degree of violation of civil liberties has been so great that even the US State Department, on January 2, 1977, had to include the Shah's regime in the list of the most repressive governments in the world. And last October, *Le Monde* wrote that "only Chile can rival Iran for the scope and brutality of its repression."

According to a report by Amnesty International, which was published in the *New York Times* on November 28, 1976, the number of people who have been jailed by the Shah's regime for having ideas different from the official policies has reached almost 100,000. On the basis of the same report the Shah's army of secret police frequently has used such torture techniques as flogging, electric shock, tearing out fingernails and toenails, forcing prisoners to sit on electric coils, rape and other sexual tortures, during the period

of interrogation.

Since early 1972, the US government has supplied the Shah's regime with more than \$15 billion worth of arms in military equipment, ranging from the most sophisticated aircraft to tanks. The number and the sophistication of these weapons is such that the present army of the Shah, made up of largely illiterate soldiers, cannot operate them. Concerning this, Senator Eagleton, in an interview, said that he had serious doubts whether the Iranian armed forces would ever be able to operate the new weaponry without US military experts.

At present, there are well over 24,000 US military advisors in Iran.

The Shah's regime, which has not been able to gain any kind of legitimacy among the democratic-minded people of the Western countries on whose governments the Shah depends, has made an attempt, particularly within the last few years, to buy into American colleges and universities by annually offering them large sums of money in the form of grants. To receive favorable publicity and to gain legitimacy is only one of the objectives of such "cooperation."

At the same time, the Shah's secret police, in close connection with the Iranian Embassy and Consulates in the US, have been spying on the lives and activities of the Iranian students and other progressive Iranians abroad. These exchange programs between the educational institutions of the US and representatives of the Shah's government have also been centers of activity for the Savak (Organization of Intelligence and National Security). The list of universities accepting the Shah's offers of "cooperation" has been made available by the American Council on

Education, and it includes Brown, the University of California, Harvard, Michigan State, the University of Pennsylvania, Georgetown, and the Yale School of Medicine.

Robert J. Kibbee, chancellor of the City University of New York, and other officials of the City University system, like the alley cats who couldn't resist the temptation of the rotten fish in the garbage can, could not keep from getting drawn to the Shah's scheme and last April signed a "Program of Cooperation" between the National University of Iran and CUNY. The downpayment made by the Shah for such a collaboration has been at least \$100,000 this year, but the CUNY administration is likely to receive more blood-money for its "services." Shah's government does not give grants to the American colleges and universities because of its interest in education and scientific progress. Over 70 percent of the population of Iran has been kept illiterate by this regime while the military budget has increased at least twentyfold in the last decade.

Money contributions to universities have traditionally gone to endow chairs. In this case, it should be remembered that the chair is attached to the burning torture table of Iran's dictatorship.

Statesman invites opinions from all of its readers. Letters should be no more than 300 words, viewpoints 300-800 words. All submissions must be typed, triple-spaced and signed by its author(s) to be considered for publication.

All correspondence should be mailed to Letters to the Editor, Statesman Association, P.O. Box AE, Stony Brook, New York 11790, or left with the receptionist in the Statesman Editorial Office, Stony Brook Union Room 059.

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**CHINA DAY  
SATURDAY MARCH 26**

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1:00 PM to 6:00 PM  
STONY BROOK LOUNGE
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6:00 PM  
UNION BUFFETERIA
- CULTURAL  
SHOW  
8:00 PM  
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Chinese songs, folk  
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**EVERYONE  
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submissions  
can be picked up  
in the  
**ENGLISH  
OFFICE**  
HUMANITIES 245

*(We are also mailing  
back those which with  
stamped envelopes.)  
We are also sending  
back those which with  
stamped envelopes.*

**Thank you!**

Info: call Rachel 6-5860.

**To all PSC Clubs:**

Please accept my personal apologies and the apology of the Program and Services Council for Thursday night's mess. Due to bureaucratic error on my part, PSC has overallocated its monies by close to \$3,000. A temporary freeze has been placed on all accounts pending resolution of this problem. Additionally, the following clubs are requested to reappear before PSC this Thursday for reevaluation of their requests:

DISCUSSION GROUP UNIBROGRAD ECO SOCIETY IRANIAN STUDENTS SOC. FORUM U.S. — CHINA PEOPLE'S FRIENDSHIP ASSOC.	RIFLE CLUB MUSLIM STUDENTS ANTHRO CLUB FORUM FOR DISCOURSE ISS SOCIETY UNIBROGRAD HISTORY
--	--

**AGAIN, MY APOLOGIES TO EVERYONE  
INVOLVED. ISHAI BLOCK PSC CHAIRMAN**

## POTLUCK DINNER

MARCH 27th at 7PM in SBU 045b  
(opp. craft shop). Sign up early  
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dish or dessert to share with old  
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## FUNNY FILM FESTIVAL

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- THE THREE STOOGES
- BEER
- WINE
- POPCORN etc.

**HAND COLLEGE, TABLER**

**THURS. MARCH 24, 8PM**  
\$.50c DONATION

## MEETING! of the club

# Forum for Discourse

UNION 216  
THURSDAY 7:30

\*\*\*\*\* **DEADLINE** \*\*\*\*\*  
FOR CONTRIBUTIONS  
TO THE  
**ONLY INTELLECTUAL MAGAZINE  
ON CAMPUS**

\*\*\*\*\* **IS OVER** \*\*\*\*\*  
HOWEVER, YOU CAN STILL SUBMIT ARTICLES,  
GRAPHICS, AND/OR POETRY IF YOU ARE DULY  
SECRETIVE ABOUT DOING SO.

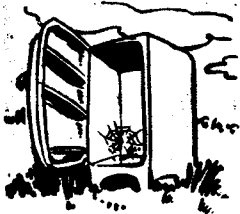
CALL B.B. AT 6-4814
I PROMISE NOT TO NOTICE  
THE DATE UNTIL MARCH 25.



# THE FAMILY LAWYER

## Ex Post Facto

Public indignation ran high some years ago when children began losing their lives in abandoned refrigerators. Couldn't the owners of those refrigerators be punished for having left them in such hazardous condition?



The answer was no, because until that time there had been no law on the subject. And new laws cannot be applied to actions that have occurred in the past.

This rule against "ex post facto" laws is laid down in Article I of the Constitution. Based on elementary fairness, it applies not only to the creation of new crimes but also to the increasing of punishment for an existing crime. Thus:

Harris pulled off a fraudulent land deal. At the time, the prescribed punishment for his offense was two years in prison. But by the time he was caught and brought to trial, the legislature had upped the penalty to four years.

The judge tried to impose a four-year sentence, but a higher court ruled that he could not lawfully do so. The court felt Harris was entitled to know, at the time he committed the fraud, how seriously it was looked upon by society.

However, the rule applies only in the field of criminal law. Civil disabilities may indeed work retroactively. For example:

A new law declared that no one who had ever been convicted of a felony could get a license to practice medicine. A former burglar, hoping to become a doctor, challenged the law as ex post facto.

But the court rejected his challenge, saying the new law was not a punishment but merely a means of maintaining high ethical standards in the medical profession.

"If a state may require good character (for) the practice of medicine," said the court, "it may rightfully determine what shall be the evidence of that character."

A public service feature of the New York State Bar Association and the American Bar Association.

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**SUNDAY BRUNCH** \$4.50 All you can eat!

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USED REFRIGERATORS & FREEZERS BOUGHT & SOLD  
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**WRITE ONLY ONE WORD IN EACH BOX AND BRING IT TO STATESMAN - UNION BASEMENT - RM. 075**

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**2 DAYS IN ADVANCE OF ISSUE.**

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6	7	8	9	10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25
26	27	28	29	30
31	32	33	34	35
36	37	38	39	40
41	42	43	44	45
46	47	48	49	50

# Classified Ads Classified Ads Classified Ads Classified Ads

## PERSONAL

**11 MALLS** - For those of you who enjoy films, messing around, and spreading some joy to a nice guy on his birthday, this is your last chance. Contact Jeff.

**RIDI WANTLTD** to Ft. Lauderdale, April 1st. Share driving, and expenses. Please call L.G. 928-1752.

**DEAR SPECIAL** Happy 19th birthday to the world's calmest roomer. You and Ruffie are a pile of laughs. I joy the motel and don't forget the small pink box. Love, Nancy.

**IT'S SPRING** and on April 15, we want you to bring back the spirit of Johnny potseed back to Stony Brook. On that day plant for a greener and higher tomorrow. Leave no earth unseeried especially in front of the Admin. Build or the academic Hall.

**FILM FESTIVAL**, The Three Stages, etc. Beer, wine, Hand College. March 24 8:00 PM. 50 cents donation.

**STACY** - To my favorite arts editor, from the only one who sympathize. Happy birthday, sweetheart. Remember, the days. Your favorite music editor.

**DEAR BEBOP** best wishes on third decade and happy first day. If you persevere you will succeed. Chief.

**TO STACY** Happy Birthday to a terrific statesperson and friend. Stay sweet and mellow. Love Sharon, Vicki, Eilyn, Irene and David.

**FOR HOWIE** Sue & Beth "Take those nuts out and bury them alive in shit." PBB.

**LISA**, Keep wearing black. It looks really great on you. Love Glenn.

**ELLEN** - You don't have to be a star for me to be so incredibly, unbelievably in love with you that you wouldn't believe it. I wish you all the best. Knock 'em dead kid!

**DEAR GERI** Have a Happy Birthday. We love you. Flea, Pigiante, Ginz, Bitch and Robin.

**DEAR ANDREW** It's a very late one but happy 6th. When does my membership expire? Love always, Your CLTB.

**DEAR ROOMMATES** It's a "crime" that they don't have more wonderful roommates like you two. Thanks for helping make our relationship what it is! Love SEP and ARB.

**LESLIE (SPEC)** Hope your 19th birthday is the best ever. You're coming to the suite, right? I miss saying "Come on Spec" and watching you hop up the stairs. Don't trip Spect Love ya, Sharon.

**FOR SALE**

**MUST SELL** 10 cu. ft. refrigerator, excellent condition. Call 6-8902. Best offer.

**PINTO 1972** Runabout automatic, 2,000 cc. engine, 64,000 miles, good running condition with tape deck. Must see. Price \$750. Call 246-6500 ask for Bonnie 9-5, after 6 call 543-0817.

**FOR SALE GIBSON LES** Paul Deluxe cherry sunburst (1972) 2 small humbuckers, excellent condition with case. Ron 246-3851.

**FARFISA ELECTRIC PIANO** perfect condition, all special effects, portable including 110 watt amplifier \$795. Originally \$1400. Call evenings 246-4929.

**MUST SELL** Farmingville, Laurel Ridge, Sachem schools, 3 yr old immaculate ranch, 4 acre, fully treed, beautifully landscaped, many extras inside and out, relocating because of business. Priced at thousands below. Low 50's. Owner (516) 698-3412.

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**1973 CHEVY IMPALA**, P/S, P/B, AM/FM, 8 track in dash, A/C, 34,000 miles, excellent condition, with snows, new shocks, new brakes. Asking \$2400. Call Steve, after 5 (516) 735-7593.

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**FOR SALE** 63 Oldsmobile. Good running condition. Asking \$125. Ask for Ray. 6-3423.

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Beautiful cottage in St. James. Rent \$100, plus utilities. Available April 1. Call Edie 862-6943.

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**LOST & FOUND**

**LOST** - Chem 104 spiral notebook. Please return to Hal Rm A118 Gray College as soon as possible. 6-3371. Lost on Wed. Thanks.

**FOUND** - one calculator between Grad Bio and Megastructure. Call Ken 6-4498.

**FOUND** - young male Labrador retriever, red collar "Shadow." If you're his owner please call 246-5786 on campus.

**LOST** - a record called futures passed important. Will pay \$5. for return. Dan Hand 325A 6-4257.

**LOST** - Pierre Cardin key case with six keys inside. If found please call Gary at 6-3521.

**LOST** - a brown canvas bag with keys wallet and glasses. If found please call Ronni at 6-6677.

**LOST** - female puppy, 4 mos. old, black with tan markings on chest and eyebrows. Part German Shepherd named Tara. Reward \$20. If found 6-4991 or 6-4969. Lost on 3/14.

**LOST** - reward, an original copy of Ph.D. thesis has been lost in campus mail. Author is Walter Spiess. Substantial reward, no questions asked. Call 444-2066.

**LOST** - pair white shorts with cuffs in Girl's locker room Monday 3/14. Call Christy 261-8141.

**LOST** - in men's locker number 40, a silver necklace with small gold baby ring on it. The ring is very special. Please give to security or Gym attendants. No questions asked. Small reward is offered for return. Call 486-6483 and ask for Ray. Thank you.

**FOUND** - one gold earring. Show me the matching one and its yours. Call Harvey 246-4368.

**FOUND** - Mens digital watch in Gym Friday 3/11. Sorry no phone so come to Kelly E 312 to identify.

**LOST** - one pair of silver rimmed glasses in brown case. Call 6-5809.

**FOUND** - gold necklace with chain found in Gym on Fri Mar 18. To identify write to FARSHAD, PO Box 250 Stony Brook, New York 11790. I will get in touch with you.

## LOST - a pair of glasses w/

purplish tinted frames. If found call Rhonda 6-7534.

**LOST** - one pair glasses in brown case in Eng Lec 145 on Mon Mar 21 in Pol 252. If found please call Don at 6-4316.

**LOST** - 53 multi colored magic markers. If found, please call 6-7325.

**LOST** - light brown wallet containing all my identification. Please contact Ron Schmetzer at 751-3712. Reward.

**FOUND** - pair of silver wire framed glasses outside Stage XII D. Call Rhonda 6-7534.

**NOTICES**

Application for WUSB student management positions will be available starting Thurs 3/24. Pick them up at Union Rm 071.

Incomplete and NR grades, fall term 1976. Students and faculty are reminded that the deadline for removing incomplete and NR grades received for Fall 1976 term is April 11th - the day classes resume after spring recess. Final grades must be received in Office of Records by that date. "I" and "NR" grades which have not been changed by the time will be converted to "F" or "NC" as appropriate.

Old, new, and current members welcome Gay Student Union coffee social Thurs Mar 24th 8:30 PM SBU 045B (Opp craft shop). Stop by or call 246-7943.

Students interested in scheduling movies, speakers, other events or meeting people are invited to attend Sociology Forum organizational meeting Wed Mar 23 at 7:30 PM in SSB 359.

English Proficiency exam will be given Mar 26, 1977 9-12 AM Lec Hall 101, 102, 103. Bring a pen.

To everyone in Pol 212 (Pol Films) last semester: If you would like your name included on a complaint to the Academic Judiciary Committee about Jay Williams, call Nancy 6-4576. Please respond as soon as possible.

Interarsity Christian Fellowship invites you to attend their meetings Thurs at 7:30 PM in Union Rm 214 for worship, prayer, and bible discussions. All welcome.

Are you another TS, Elliot, Sylvia Elth, David Ignatow, Alan Ginsberg, Ezra Pound or catch my drift? Do not keep your works locked in a box, have them forever inked into a page for thousands to share, you're own little niche in Proscenium. Call Stacy at 6-3960.

Coca needs projectionists for this semester and next year. If you want to get paid for showing movies once or twice a month contact Jay Waxenberg at 6-7215. Experienced people especially needed.

# SPORTS BRIEFS

## E-0 vs. A-3 in Hall Rematch

(Continued from page 12)

Weiner, who scored 24 points. It enabled E-0 to upset LaGuardia D2/D3, 48-38. Bob Suri paced LaGuardia with 15 points.

Benedict E-0 will oppose Gray A-3 tonight in the feud that dates back to the football playoffs played earlier this year, which E-0 won 7-0. Gray A-3 advanced by defeating Gershwin B, 31-16. Joe Chester led Gray's balanced scoring attack with nine points.

### Losing Route

James D-1, who won earlier dramatically, took the losing route the same way. A basket by Larry Seidel of Ammann A-2 with just two seconds remaining in overtime gave A-2 a 58-57 victory.

James D-1 had upset Benedict B-1 in overtime last Sunday. Moe Brown led Ammann with 31 points, four in overtime, while Seidel scored 18.

Ammann will now play Dreiser A who again, led by Mark Friedman, scored 25 Sunday and 12 Monday in a come from behind win over LaGuardia D0/D1, 37-34.

In a highly physical and disputed game, which turned into a near scuffle, Irving C-0 outmuscled Langmuir A-3, 47-37. Leo Leberrous scored 20 points for Irving. Steve Shapiro, high scorer in the opening round with 26 points, scored 18 for A-3.

Keith Davidoff's 23 points led the way to James D-3's 55-38 victory over Douglass B. Pang Ng led Douglass with 19.

## Kingman: Broken Nose

St. Petersburg, Fla.—Home run slugger Dave Kingman of the New York Mets suffered a broken nose yesterday when he was struck with his own batted ball during batting practice.

The team doctor says Kingman will not miss any exhibition games because of the injury. Kingman hit 37 home runs last season although he missed 40 games with a broken thumb. He is unsigned and reportedly seeking a two-million term contract.

## Knicks Beat Bucks

New York—Bob McAdoo scored 29 points and Earl Monroe added 27 as the New Knicks scored an easy 125-115 victory over the Milwaukee Bucks last night. The Knicks virtually put the game away in the first quarter when they surged to a 37-21 lead. The Bucks couldn't get any closer than seven points the rest of the way.

## Sabres Foil Flames

Atlanta, Ga.—Rick Martin and Gary Macadam each scored a pair of goals last night and linemate Andre Savard got four assists as the Buffalo Sabres skated to a 6-3 victory over the Atlanta Flames. The Sabres also got goals from Don Luce and Gil Perreault while the Flames had a goal in each period — from Bobby Simpson, Tom Lysiak and Richard Mulhern.

## Marshall to Retaliate

East Lansing, Michigan—Relief pitcher Mike Marshall of the Atlanta Braves claimed a courtroom victory today and vowed legal retaliation against Michigan State officials who sought to prosecute him.

He made the statement after county officials dropped four charges against him arising from a longstanding dispute with the university. One of the misdemeanor charges, that Marshall interfered with a scheduled university activity, went to trial last month and ended in a hung jury after Marshall spent five days as a defense attorney. Other charges included trespassing and malicious destruction of property.

Marshall acknowledged that he challenged university rules, but contended they were being abused by college officials.

## Evert Top Seed

New York—Chris Evert—winner in five of seven preliminary tournaments—is top seed for tomorrow night's opening round of the Virginia Slims Tennis Championship.

Evert notched her fifth Slims win last Sunday to move ahead of Martina Navratilova's four victories. She will face Yugoslavian Mima Jausovec in the opening round of the four-day tournament at Madison Square Garden.

Navratilova is second seeded and meets New Yorker Kristien Shaw. Third seed Sue Barker of Britain goes against Betty Stove of Holland and No. 4 Virginia Wade of Britain opens against Rosemary Casals of San Francisco. Evert is the defending Wimbledon and U.S. champion.

## Hawks Top Braves

Buffalo—Len Robinson's 17-foot jump shot at the buzzer gave the Atlanta Hawks an 86-84 triumph over the Buffalo Braves last night. Robinson's clincher gave him a game-high 34 points. His best in three years as a pro and it ended a four-game losing skid for the Hawks. It also saddled the Braves with their fourth straight defeat.

## Cavaliers Top Sonics

Richfield, Ohio—The Cleveland Cavaliers got 29 points from Austin Carr last night and ran their winning streak to four games with a 108-104 victory over the Seattle SuperSonics. The Sonics overcame an 11-point deficit with a 15-2 burst in the third period. But the Cavaliers regained the lead when the Sonics went scoreless for the next six minutes. The Sonics cut the lead to one again, but Jim Brewer's jumper with 24 seconds left clinched the verdict.

## Suns Sign Forrest

The Phoenix Suns have signed former small college basketball star Bayard Forrest to a multi-year contract.

Forrest, a 6-10 center, graduated from Grand Canyon College at Phoenix in 1976. The Suns obtained the rights to Forrest recently from the Seattle SuperSonics.

## Lightning, Magic Favored

(Continued from page 12)

physical, we'll out-finesse them."

Also playing at 9 PM are the Doctor and Vinnie and Chelsea United. United won the right to face the Doctors by squeaking past the Mums, 35-33. Lucious Moore had 12 for the winners while Dave Kanner scored 16 for the Mums. Chelsea (2-2) is only one of the two teams in the finals that does not have a 4-0 record.

Big K, the other team with a 2-2 record, faces Black Magic, considered by some to have the best shot at the championship at 11 PM. Big K had an

easy time eliminating Ron's from the playoffs to the tune of 58-36. Dave Mogil Lad 17 for the K while Ron Kirzner scored 20 in the losing effort.

White Lightning, the other top contender, takes on One-On-One after One-On-One got by Saran Wrap, 56-37, paced by Mike Bradley's 28 point performance. The White Lightning—One-On-One game begins at 10 and according to gym gossip this is a game to watch.

Ten teams have been eliminated from the playoffs and in the next few days seven more teams will join them.

## A Combination of Luck and Skill Could Result in the Perfect Bite

(Continued from page 12)

and sinker far beyond the breakers into the currents of blue water into the school of fish beyond the breakers. The equipment for surfcasting varies from the standard rig in other ways. The line is heavier and while the reel can be either a spinner or standard, Surfcasting involves a certain degree of skill and some practice in casting is advised before going out to buy a surf-casting rig. It is hard and patience testing work casting a line 40 yards and drawing it back, waiting watching on cold winter-swept or summer-hot beaches. The best places for surfcasting in the area east of Port Jefferson harbor, from Belle Terre on. Many people bring a thermos of coffee and a chair to help them endure the often heartless condition of a windswept beach in the winter. But those are prosthesis devices for the faint of heart. For the more spartan there is nothing like the thrill of the big hit after standing on the beach with nothing but your rig for many hours.

Another approach towards a salt water fishing reasons that if you cannot cast out to the fish, then you should get as close to deep water as possible while still on land. Fishing off a jetty or rocky promitory allows the fisherman to get close to deep water while still only casting a minimal distance. Besides many species of fish seek the shelter of the rocks, and so improve the chances of getting a nibble if not a hoard of hungry bites.

Wading has the advantage of allowing the fisherman to cool down and escape the hoards of hungry insects that often plague

the summer months. Unfortunately, it is limited in Long Island waters only to the summer and early autumn months as the water becomes quite cold after that. When wading a quick wrist cast can drop a line right into the middle of a narrow channel or estuary.

If a fisherman has a little bit of money, there is always the option of renting a boat. While rowing is not the most pleasant of experiences it provides a chance to go wherever you believe the fish are and change your location with relative ease. A small motor sometimes can be rented with the boat.

Fishing from a boat is a relaxing experience with the rocking waves and the smell of the water and waves. The chief advantage of using a boat to fish is that the fisherman can not only decide what method of fishing to use but can also go to where the fish are. Using a small boat also gives the fisherman the chance to change his fishing area to suit changing conditions, going from the mouth of a harbor where the currents run deep, to the sandy outback of a bay, to the rocky outcrops beyond the harbor mouth. In a boat, one can troll (put a motor on slow riding in a large semi-circle while letting the fishing line trail in the wake), set anchor and cast, or ride the current into harbor. Besides, the chance to spend the entire day on the water is an experience most everyone should know.

What should the novice know before he goes out to the water? A vital thing to do is simply sit back and watch, not just look but watch and notice all that is happening in the air, sea and

It is helpful to learn how to read a tide table, and adjust the time that you go to the water to just before or after the point of maximum high or low tide. That way he can fish as the currents run swiftly either into or out of a harbor, often containing schools of fish running with the current. An awareness of the phases of the moon is useful as some types of fish run well during the full and new moon. Winds and water conditions should also be considered. If the water is rough and choppy and the winds high, fish will tend to go deeper in the water and regular game habits are disrupted. Most of all, pay attention to everything that is happening around you. A little thing, noticed beforehand can lead to a better day on the water.

Experimentation is also important to anyone wishing to learn a new fishing area. Move around and try out different combinations of lures, weights and line. If renting a boat, explore the coves, inlets and estuaries of the local bays and harbors. Take a look at a good off-shore map. It will tell whether the terrain under the water is rocky, sandy or muddy and whether it is deep or shallow. Try different places out. If worse comes to worse there are always the old places and things.

Perhaps the thing that should be kept foremost in mind is that fishing is not only about catching fish. It is to get out and to get into something that is basic and elemental and far removed from the everyday academic life. The significance of fishing lies simply in doing it.

Notice all that is happening in the air, sea and surf.

Wednesday, March 23, 1977

## Intramural Playoffs: Now There Are Just Eight

### Hall

By DAVID SIEGEL

Two down and three to go. That's the thought of each of the eight remaining teams in the Hall Intramural Basketball. They've all won two games and one of the eight will win three more and be the champions. Here's a rundown of Monday's round of 16.

Benedict D-2, undefeated and seeded first in the tournament, outdid its first round victory which it won by 22 points, by defeating Toscanini B, 52-14. John Quire led the running attack with 10 points.

In a match that decided who will play D-2 next, Langmuir C-1 outlasted Gershwin A, 38-32. Allen Tate scored 21 points for C-1.

Benedict E-0 also survived another round. They advanced behind another outstanding performance from Arthur  
*(Continued on page 11)*



JORDY ANDERSON of Douglass B goes up for a jumper.

Statesman/Scott Glatstein

### Independent

By ERIC WASSER

The weeding-out process is underway. The eighteen team league has been whittled down to eight. Gone are Tufo's, Saran Wrap, Ron's, East and the Blades. Also gone are the Mad Dogs, NoNames, Mums, Hustlers, and the O-4 Douglass Death. They're gone, but not forgotten.

The quarter-finals begin tonight in the Gym with four good contests. At 9 PM the Pac, who received a bye in the opening round, face Blow By Blow. Blow By Blow reached the quarters by defeating the Mad Dogs 56-29. Blow By Blow was paced by Todd Stracher's 16 points towards the winning effort. The Pac is probably the most physical team in the tourney, but it doesn't bother Stracher, "We [Blow By Blow] don't have to be physical, we'll  
*(Continued on page 11)*

## The Art of Fishing on Long Island's North Shore

By A.J. TRONER

The art of fishing is a constant struggle between intelligent observation and reasoning on one hand against intuition and sheer luck on the other. There are times that all the reasoning and thoughtful decision in the world will not buy a bite. Other times the alert fisherman can discern what is actually occurring in that mysterious mixture of currents, wind and water and actually outsmart the fish. It can go either way and it is that very uncertainty that makes fishing a challenging sport.

The first thing that must be decided before one goes fishing is what exactly is going to be fished for. Once the type of gamefish is decided upon, then the rest falls into place. The type of game indicates where to fish as certain fish like certain habitats. What type of equipment should be used can then be decided, as some fish are easier to catch one way rather than another. Fish like all other animals have their own preferences as far as season, weather, even the relative roughness of the water.

Since part of fishing is observation, new fisherman should notice the impact of the

season's on the frequency and voracity of fish in the water. A type of fish can often be caught in more than just one season but will be hungrier and available in greater numbers during one season instead of another. Bluefish even though it can be caught late into the autumn, is best when it first comes in, lean and mean, in the middle of the summer. That is when they fight the best, taste the sweetest and bite the quickest.

The main game fish in the waters around Stony Brook in the spring are fluke, porgies and blackfish, gradually moving towards the stripers, fluke and crabs of early summer. Later in the summer, snappers and their big brothers the bluefish comes

in, as well as a host of less plentiful summer fish such as blowfish. In the autumn stripers, crabs, mackerels and eels are plentiful again, often far into the winter.

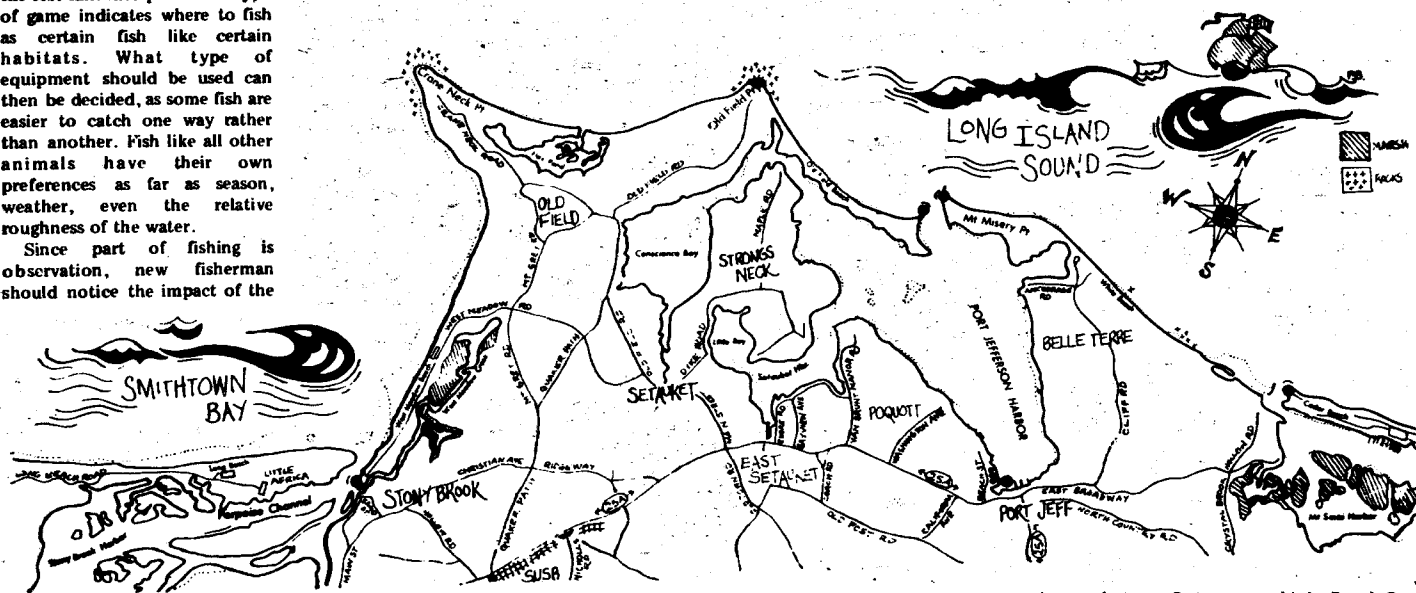
When fishing for a specific type of fish, one must not only be fishing in the right season but one should also fish in the right area, adjusting it for a species preference of habitat. Certain fish like calm waters; others can only be found in the breakers or among rocks. Some fish are often found in sandy-bottomed areas and others can only be caught among the jetties. Of the fish most common in this area, flounder, fluke, blowfish and porgies are generally sandy-bottom fish and can be

found in Port Jefferson Harbor, Stony Brook Harbor, West Meadow beach and the various bays. Stripers and bluefish run in schools in swift current beyond the breakers or at the mouth of a harbor. Blackfish tend to be almost exclusively rocky-bottom fish and can be found at Old Field Point. Crabs, eels and snappers can be found in almost any habitat, though at certain times crabs and eels are most plentiful in marsh like areas, such as Mount Sinai Harbor, at the mouth of Smithtown Bay or up West Meadow Creek. Good rocky terrain exists near jetty's and the Old Field Lighthouse. Sandy terrain is self-evident at West Meadow Beach and many other

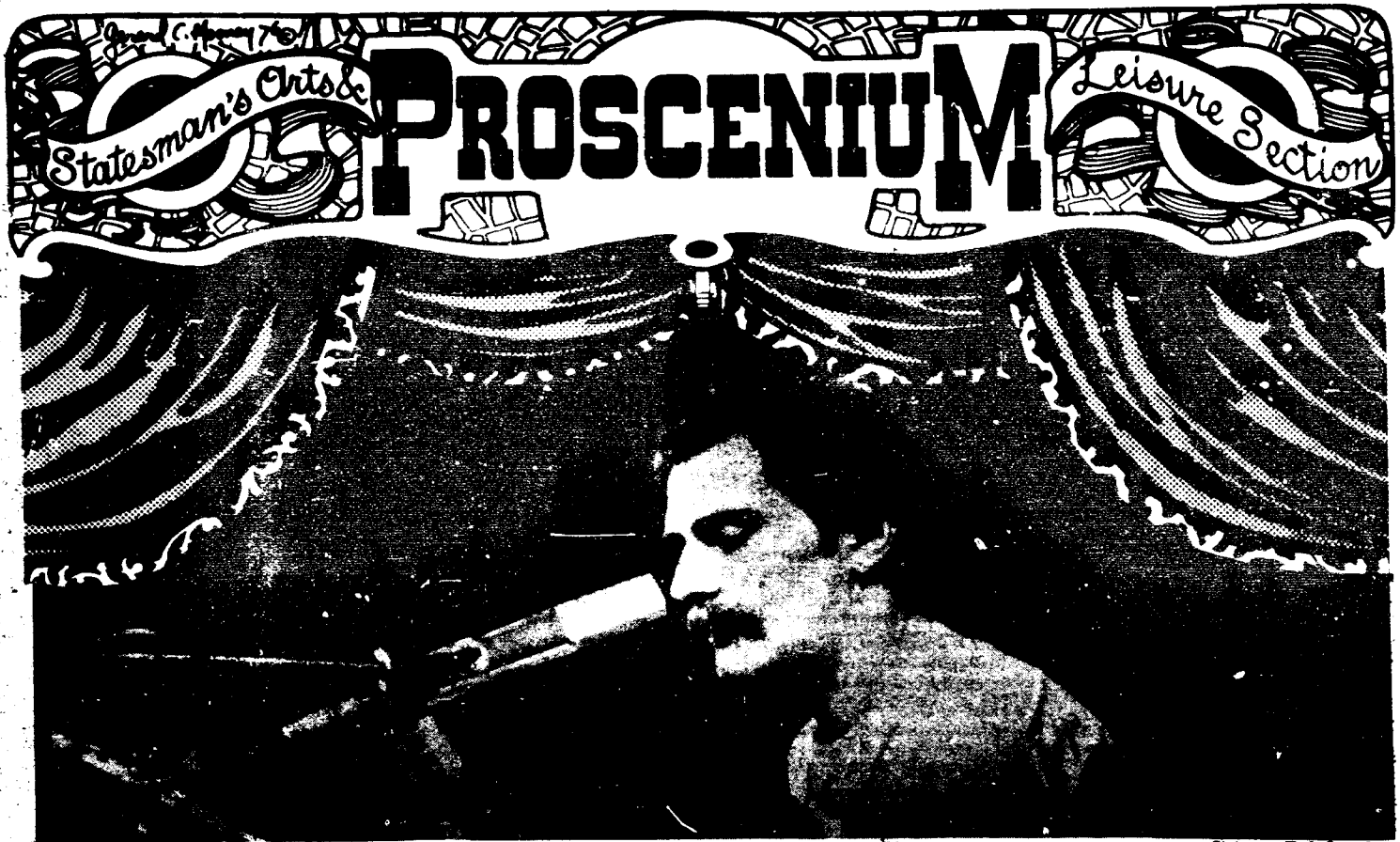
beaches.

How you are going to fish is also a matter of importance. Basically for the on-shore fishermen there are four ways to go fishing: surf-casting, wading casting off the gatties or renting a small rowboat and either trolling or fishing still. Surprisingly, this still allows for a wide variety of adventure and scenery more than enough of a range of experience for the beginner to tackle.

Surf-casting is among the most enjoyable yet demanding types of work ever devised by man for sport. The rod used to cast is extra-long, often of fiberglass or bamboo and allows the fisherman to cast hook line  
*(Continued on page 11)*



Statesman graphic by Pamela Brown



Statesman/Dede Socardes

## Some Music From Around the Globe

By JONATHAN BILLING

This Friday's concert featured talent from all over the world — Kenny Rankin headlining with his "New York Traditional" music, Franklin Ajaye from Los Angeles, and Tony Bird from Malawi, Africa. Tony Bird's hometown is a bit less heard of than those of his fellow performers. His music is equally unique. His compositions are a complex blend of the Afrikaaner folk songs on which he was weaned, and the folk and blues music he was introduced to during a stay in Britain.

### Heavy Accent

Unfortunately, Bird's presentation Friday night was not as fascinating as his history, and his unusual approach was maligned by the unintelligibility of his lyrics. Bird's accent was so heavy that any redeeming value that the lyrics could have had was lost. Much of Bird's material came from his debut album on Columbia. Beginning with "Song of the Long Grass," Bird's set offered few musical diversions. His music remained stable in rhythm throughout, and his voice, which was apparently limited in range, was rarely dynamic. The most interesting song, one entitled "Athlone Incident," a story about Bird's travels into a black community in segregated South Africa where he asks:

*"How can you tell a man  
you're neutro!  
when he's always been misused  
when he's never known  
nothing from others  
but hatred and abuse"*

lost a great deal of impact due to Bird's weak vocal. He ended with a 50s-ish tune which began with a guitar riff reminiscent of Johnny B.

Goode. It was clear, though, that Bird was unable to capitalize on the energy that the lead guitarist injected. Sorry to say, Tony Bird did not live up to his intriguing heritage.

Franklin Ajaye, however, was hot. Strolling onto stage, OJ in hand, he proudly announced that the orange juice was in honor of Anita Bryant who had "just died of scurvy." The black comedian was fast to make his identification with the Stony Brook college crowd by mentioning that he received his degree in Black Studies from U.C.L.A. enabling him to be "black all over the world." Ajaye then segued into his spoof on television superstars like Kojak and the Bionic Man.

Ajaye went on to congratulate James Brown for the tremendous feat of making 50 songs out of six words and then proceeded to call Barry White "the walrus of love," recommending that he'd sell more records if he took his picture off the cover.

### Cartoon Characters

With sizzling delivery, he reminisced about the cartoon characters he loved as a child. Presenting an adult perspective, he gave us an understanding of the character, Bluto, whose attitude we shouldn't blame him for. After all, "He had a stupid name and his head was too small." Ajaye ended his hilarious routine with a tale of his escapades in Disneyland where he and a friend forced Mickey Mouse to get high. The result was for the stoned Mickey to lay it all out on the line, giving advice to his ridiculous friends — including telling Donald Duck to "take speech lessons" because Mickey was

tired of listening to him for 35 years and not understanding a single word he's said. On that note, the LA comedian exited to the tune of thunderous applause and a snattering of ovations.

### Professionalism

Then came Kenny Rankin who was backed only by the expert playing of stand-up bassman Peter Marshall. Rankin was on from the moment he stepped in front of the mike. His entire presentation was marked by an air of professionalism and confidence. Admittedly though, much of his between-song raps bordered on nonsensical subjects. His talk topics such as parochial school authoritarianism showed George Carlin's influence with whom Rankin had toured extensively. Comparatively, his delivery is poor and a little brevity might have helped the audience's response but Rankin is a musician not a comedian. Nevertheless, whenever Rankin broke into song, the effect was always remarkably positive. Opening the show with John Sebastian's "She's A Lady," Rankin demonstrated a strength in vocal technique that was to continue for the entire performance. The Sparseness of instruments was clear proof that Rankin's voice needed little back-up to make any composition shine. Throughout, he showed astounding control. At the end of "She's A Lady" Rankin held the last note for nearly a minute. Before the note faded, he began the next song, "In the Name of Love," on his guitar. This song, which appeared on Rankin's Silver Morning, features Rankin's scat singing — a mosaic of "ba-da-boo-bahs" and voice trills

that span all of Rankin's extensive range. The next song was Fisher and Billy Preston's "You Are So Beautiful" which went right into "Blackbird."

It becomes apparent that Rankin's major strength is in interpretation. His knack for making great songs greater is a gift that has granted him success in a genre which is dominated by singer-songwriters. His own compositions, a minority in his repertoire, are quite frequently solid works. Silver Morning, which Rankin played on piano was, as expected, beautifully executed and no one could ever have said that his playing was indicative of knowing "only four songs on the piano."

He and the bassist were tight through the entire performance and Rankin, in his Hawaii "76" football jersey, was relaxed. The concert was not dominated by a showcase of tunes from the newly released LP but was a potpourri of material from all his albums. He ran through such favorites as "Penny Lane," "Peaceful," and Wonder's "Sunshine of My Life." From the new album, appropriately entitled, The Kenny Rankin Album, he did his own "I Love You," Hank William's "House of Gold," Van Heusen Burke's "Here's That Rainy Day," "While My Guitar Gently Weeps," and "When Sunny Gets Blue." He ended with "Haven't We Met," a song that prompted a storm of clapping and a standing ovation. Returning without Peter Marshall, Rankin encored with "Through the Eye of the Eagle," a peaceful song that rounded out a set characterized by a devotion to sensitive interpretation and sincere delivery.

# A Feeble Attempt at Weirdness

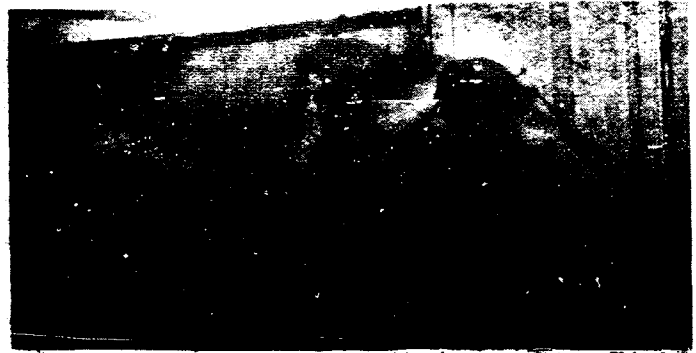
By ROBERTA G. KOSSOFF

The Union Governing Board sponsored another feeble attempt at entertainment last Thursday night. Instead of hired help, as the UGB offered us "Weirdo Night" — a Gong Show with the addition of a comedy group by the name of Dialogue was presented. This, is basic. The concept of an amateur talent show supplied by the students, in which the proverbial hook is replaced by a large Chinese gong. A select panel of judges passes judgment on the display of assorted talent and determines what acts are passable and which are gongable.

There is much to be admired for utilizing a student talent and providing students with an opportunity to view one another as making fools of themselves, and having a hell of a time doing it. UGB Treasure Grace Lee felt it "... was a good way to get more student input in program development." Vickie Graby and Nancy Julius of the Hieroglyphics, (second place winners) felt "... We get into doing really crazy things and we were having such a good time

doing it." Terry Baklas of the first place winners of the Sumo Wrestlers felt "... it was one of the brightest moments in my life."

The acts themselves were at times funny, often slapstick, mostly boring, and a little too straight to be considered weird. Benny and the Jets, the first act to appear were a group of normally dressed male vocalists singing the "Jet's Song" from West Side Story. They lasted approximately four seconds. This was followed by the Sumo Wrestlers who emerged as the evening's favorite. Carey Pack acting as a WABC sports commentator introduced "Teriyaki Takedown" (Terry Baklas) and "Sum Dum Fuk" (Jimmy Scarmozzi). They then proceeded to do a wrestling match which included instant replays in slow motion and ended dousing each other with Redi-whip. This represented the highlight of the evening's comedy. The only other appreciable act were the Hieroglyphics in which Nancy Julius and Vicki Graby did some pseudo-Egyptian dance steps to the song of "Popcorn." Other mentionable but unfortunately



The first prize winners battled and conquered.

Statesman/Haina Just

gonged performances included the Benedict Brothers, a June Taylor like dance act performed to "Who's That Lady," and "Abbott and Costello" who proceeded to give a tired and "we've heard this once too many times" rendition of Who's on First. As for the acts' being labeled weird; this is a highly debatable issue. Certainly there is nothing weird about five guys singing the "Jet's Song," nor is there anything crazy, kinky or campy about a dance team dressed in black with fake fedora hats.

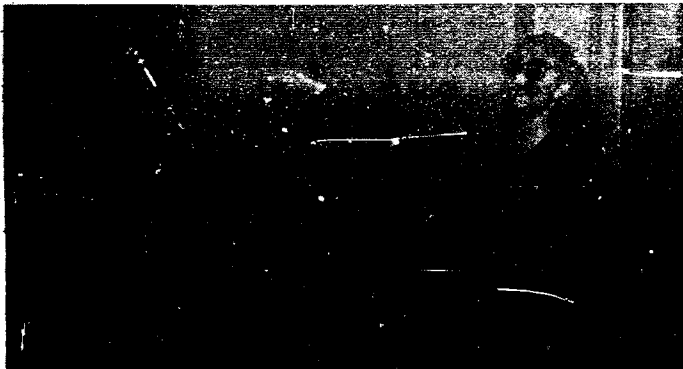
UGB programming chairman, as Master of Ceremonies, could have stood to be a bit more audible, if not comprehensible but did a great job of keeping the crowd under control.

Dialogue, the professional comedy group which followed provided an amateur show which in itself was a strange juxtaposition to the amateur show which preceded it.

Still in Doubt  
The group, consisting of two unnamed men, opened their act with a short film that was to answer the question — what is Dialogue? When the film was over about half the remaining audience

was still in doubt as to what Dialogue was, as ever further perplexed by what they were staying for. These two men made feeble attempts at comedy by using a xylophone and piano, imitating Baretta and doing some other undiscernable comedy routines. It is enough to say that when the house lights went back on, roughly 35 people including AV and UGB staff remained in the audience.

All in all, "Weirdo Night" was an interesting evening which could have been better if there were not technical as well as production difficulties. Perhaps programming chairman Harold Dickey said it best when he was asked to comment on "Weirdo Night:" "All year I've tried to expose Stony Brook to a different style of programming in the Union... programs like Tubby Boots, the Lover's Weekend and Vaudeville Night are a few examples. Some were successful and some flopped for various reasons. Stony Brook deserves more than a rock band with beer. Thursday night I gave the students something they deserved for a long time — "Weirdo Night."



Statesman/Haina Just

These two women who call themselves the "Hieroglyphics" placed third in the Gong Show.

## The Farmer: Barnyard Banalities

By ERIC GOLDIN

It is not sensible to demand high quality or profound significance from a B-grade movie; yet, it is not unreasonable for a paying customer to expect even this type of picture to be at least entertaining. Unfortunately, The Farmer is a film so awful in so many ways that it is not even marginally entertaining. In fact, it is a horribly boring picture to sit through.

### Action Not Believeable

The action, which is never quite believable, revolves around a young soldier named Kyle Martin (Gary Conway), who returns home to his farm in rural Georgia after World War II. Although he was a hero during the war, having won the Silver Star, Kyle quickly discovers that this honor gives him no special place in civilian society; in fact, he cannot even maintain his beloved farm, since the bank has refused to loan Kyle the money needed for the upkeep of such a huge tract of land. Increasingly discouraged, Kyle is

suddenly rescued from his predicament when he is contracted to kill a game of vicious gamblers. Shortly after, his best friend is murdered and his girlfriend (Angel Tompkins) brutally raped by a member of this gang. Kyle is now motivated by personal revenge, reminiscent of the vigilantism of Charles Bronson in Death Wish. Unfortunately, up to this point the acting has been so wooden and unexpressive, the characters so stereotyped and devoid of true feelings, and the dialogue so superficial, that it is not possible to take the film seriously. One cannot feel Kyle's anger, or empathize with his vendetta against wickedness, as the movie apparently wants the audience to do. Instead, the viewer has become emotionally detached from the action, and is now merely a disinterested onlooker. Consequently, when Kyle does execute the gang members, the graphic and savage violence can in no way be justified as a triumph

of good over evil. Rather, this brutality is simply a gratuitous assault on the sensibility of the viewer.

Strangely, The Farmer does have one strong point; the locales, autos, and dress of the 40s are

authentically reproduced, giving the film a realistic atmosphere. However, this one virtue is not nearly enough to compensate for the bad taste and numerous deficiencies present in the rest of the production.



Reiner

# The Joy of Double Entendre Art

By STACY MANTEL

"Penises," my friend turned to me and said as we walked through the fine arts gallery, "Just penises." I had to agree with her for these two specific art works by Judith Bernstein were extremely longer they they were wide and quite hairy as well. A reasonably passable description of the male genital indeed.

One of the works "Seven Panel Vertical," a series of seven similar looking charcoal sketches that measure 12 and a half by 42 feet, has a gargantuan power about them at first glance. They are overwhelming, leading one to wonder if the artist was just as powerful, unashamed and amazing as her art. The presentation of some of her works on slides and her lecture discussion last Wednesday at the gallery proved her to be.

Bernstein, who lives in Manhattan's Chinatown, has been working with large scale sketches since 1969. She has also done a great deal of work with Hebrew and English calligraphy and with sculptures using uninflated balloons as the primary material. But the primary focus of the art critic's eye is on her phallic sketches.

These specific sketches are done in charcoal on archer paper that is unrolled as it is created, in a Japanese style. The fact that Bernstein must unroll the paper and reroll the finished parts as she is working is because her studio falls a few feet short of the length of the paper on which she works. She explained why the size of the sketches was so important, "I want you to be hit by the largeness of it. The image is important. When you look at it it seems as if a large train is coming at you." According to Bernstein the sketches are all about the puns on screwing and being screwed. "The sketches are a combination of a literal thing and a visual thing . . . they are partially screws and partially phalluses."

The reason for using a series of the same image but in various phases of development according to Bernstein is because "repeated images makes it a strong visual statement." The "classical piece" she was discussing was banned from an exhibition in Philadelphia because Municipal authorities called it obscene. The Philadelphia critics questioned whether it was art or pornography while some of her aficionados wore buttons asking "Where is

Bernstein?" outside of the empty gallery. So much of art is on the same subject matter but this is no obstacle to the imaginative artist, "My style has evolved since I first began experimenting with this type of art. . . I experimented with positive space and negative space. This all started small and then became larger . . . at first it was mechanical looking, mostly like screws and then it became more anatomical and finally it evolved into the combination screw-phallus." Her style does vary. "There is a lot of variability within the same subject matter (with regard to color, size and texture)," Bernstein said adding that she could not say for sure whether or not she has reached her artistic peak just yet in this field.

Bernstein's graffiti work, a combination of calligraphy plus art, shows her at her most political. A great deal of this work is about the Vietnam war. She says that most of her ideas for her graffiti work, which she calls monoprints, came from the men's room at Yale, the university where she studied. Most of her monoprints are humorous in that they exploit male fantasies.

Up until last year she was a member of A.I.R., a women's cooperative gallery in Manhattan. The name represents two ideas, A.I.R. meaning artist in residence and because at the time of the gallery's christening, the women's movement was up in the air. Bernstein suggested they name the place T.W.A.T. (Twenty Women Artists Together) but it was too camp to even undergo consideration. "Most galleries in New York are pretty much male-oriented," Bernstein said. "They'd exhibit one woman artist once in a while if they were sympathetic." But A.I.R. has changed that and Judith Bernstein, artist as politician and artist as artist looks as though she'll continue to fight with her charcoal and canvas for the equal rights of women in this society.



The works Judith Bernstein on exhibition in the Fine Arts Gallery.

## The Oscars: Statesman Predicts

By JERRY LESHAW

As the cold winds of March retreat to the north and the landscape begins to turn green with burgeoning verdure, critics and devotees of cinema know that it is time once again to engage in that enticing rite of Spring speculation on the Academy Awards. Making predictions for the 1976 Oscar winners is an intriguing task which, thanks to a handful of superb movies, is somewhat like placing bets in a horserace featuring Canonero, Foolish Pleasure and Secretariat on the inside lanes. Far more difficult than simply foretelling the outcome of chance is attempting to read the collective, whimsical mind of the famed Film Academy.

The array of films this year has left covers a diverse range of human activity. From the biting factuality of All The President's Men to the chilling potentiality of Network, there are interesting and poignant analyses of two equally revered institutions in American society. The individual and his collision with external conflict is the focus in such dramatic achievements as Rocky and Taxi Driver. The reactions of these individuals to their surroundings offer nourishing food for thought on the literary as well as a cinematic level. The excellence of all of these films makes

speculations a far more interesting endeavor. The film buffs on the Proscenium staff have not shied from the challenge, and are hereby putting their money on the following nominees:

In the category of Best Screenplay, Proscenium would like to see the Oscar to Network, as Paddy Chayefsky managed to convey a complex and frightening concept, that of the domination of television, through a highly literate and provocative script. The award for Best Director will probably be given to Alan J. Pakula for All The President's Men, and deservedly so. To depict history on a step by step basis and still manage to retain a high level of interest is quite a task.

Jodie Foster, from Taxi Driver, will probably take the award for Best Supporting Actress, as the aspiring 14-year old was truly convincing. Proscenium would like to see her take the prize. A possible upset, though, in this category might come from Piper Laurie, who was brilliantly demonic in the hell-raising chiller, Carrie. The Oscar for Best Supporting Actor will probably go to Sir Laurence Olivier for Marathon Man, as the aging falcon is as venerated an institution as the Academy itself and much warm sentiment is harbored for him. While Olivier was effective as ex-Nazi Zeld, Proscenium would

rather see the award go to Ned Beatty, for his astounding performance as the head of the corporate conglomerate in Network.

In the coveted category of Best Actress, despite the keen competition, it should be a runaway for Faye Dunaway. After barely missing the award for her performances in Bonnie and Clyde (1967) and Chinatown (1974) general sentiment in the Academy should be in her favor. She was scintillating as the fiery executive climber in Network and should get the award. The Oscar for Best Actor will probably be awarded posthumously to Peter Finch, for his role as the insane Howard Beale in Network. Because of his untimely death last winter, the academy would probably pay tribute to this fine actor who was never so honored in the past. However, cast our vote for Robert DeNiro for an overwhelming performance in Taxi Driver.

The greatest drama in the presentation of the Academy Awards comes with the opening of the envelope containing the name of the Best Picture of the Year. The nominees for this award are all fair game. Network and All The President's Men seem to be in dead heat competition as both present socio-political themes. Rocky and Taxi Driver rely more on the development of character,

and both have created memorable figures in cinematic history in their leading characters. The fifth nominee, Bound for Glory, based on the life of Depression folksinger Woody Guthrie, is the only longshot. Proscenium's prediction is that the award will go to All the President's Men, in accordance with the general anti-Nixon sentiment which has pervaded American culture in the past four years. The performances of Robert Redford and Dustin Hoffman were sparkling as reporters Bob Woodward and Carl Bernstein, yet the film does rely on the historical implications of Watergate to achieve its cinematic impact. Taxi Driver, with its chilling depiction of an average man's violent reaction to the ills of society, is favored for the prize by the Proscenium staff.

There are bound to be upsets in the curious contests especially in categories where Rocky is a nominee, as no one is quite sure how the Academy will treat the instant star, Sylvester Stallone. Other films, such as Marathon Man, Carrie and King Kong may also cause some surprises. Whatever the outcome, the evening of March 28 is one to be spent in front of the TV with a large bowl of jiffy popcorn, and savored for its suspense, surprise and sheer fun. And if you have money on it . . .

# Celebrating the First Hundred Years of Sound Recordings

## Part One: The Evolution of Recorded Sound



Photo from Smithsonian Institution  
The Berliner gramophone of 1893, manufactured by the U.S. Gramophone Company of Washington D.C., was one of the early disc phonographs on the market. It was hand powered and required the operator to crank the handle up to a speed of about 70 revolutions-per-minute in order to get a satisfactory playback.

By ERNIE CANADEO  
This is the first in a series of three articles made possible by material furnished by the Recording Industry Association of America.

In 1877, one century ago, Thomas Alva Edison recited "Mary Had a Little Lamb" into a microphone, and the vibrations of his voice caused a stylus to cut grooves into a piece of tin foil wrapped around a rotating cylinder, creating the first sound recording. In the 100 years since then, technical advances have led to the development and refinement of sound, and the subsequent growth of the recording industry. In order to fully appreciate the extent and impact that the recording industry has had on communications, education, and the arts, it is worthwhile to recognize the stages the industry has gone through since Edison's crude recording mechanism was developed one century ago.

**The First Phonograph**  
Edison's first "phonograph" (a term which, translated from Greek, means "sound writer") was a crude mechanism that consisted of a metal cylinder which was engraved with a continuous spiral groove, a recording unit comprised of a small horn and a sharp metal stylus attached to a diaphragm, a playback unit with a playback stylus with a rounded tip for smoother sound, and a sheet of tin foil that wrapped around the cylinder. In operation, the cylinder was rotated by a handle as someone spoke, sang, or played an instrument (preferably a brass instrument because cylinder records could not capture string sounds faithfully) into the recording horn.

Edison, after demonstrating the talking machine at the office of Scientific American magazine was soon hailed as "The Wizard on Menlo Park" (in New Jersey where his lab was located). But Edison wasn't the only one interested in the development of a sound machine in 1877. A French poet and amateur scientist, Charles Cros, had written a paper describing a mechanical device similar to the phonograph, but only theorized

about his recording machine. In fact, neither Edison nor Cros could claim authorship of the word "phonograph". It was first used by F.B. Fenby, an inventor who had been granted a patent in 1863 for an unsuccessful machine called the "Electro Magnetic Phonograph."

In 1878, the Edison Speaking Phonograph Company was formed to exploit the novelty appeal of the phonograph. Among the founders was Gardner Hubbard, an eminent lawyer and a founder of the National Geographic Society, who happened also to be the father-in-law of Alexander Graham Bell.

**A New Medium**  
Hundreds of machines were manufactured and a team of men was organized and trained to demonstrate the features of the phonograph to audiences across the nation. Edison foresaw recorded sound as a medium for the enjoyment of music, drama, and literature, and its utility as a dictating machine. Ironically, Edison was never able to fully enjoy the many improvements in recording techniques that occurred during his lifetime; he was almost deaf.

The public enthusiasm for the phonograph faded almost as rapidly as it had grown once its novelty appeal had worn off. The fact is that the phonograph was then little more than a "mere toy," as Edison himself once described it, whose sound was harsh and grating. Much further developmental work was needed, but by the end of 1878 Edison had become so engrossed in his work on the electric light that his work on developing the phonograph greatly diminished.

Alexander Graham Bell, who had followed the progress of the phonograph with great interest, hired technicians to improve upon Edison's phonograph. The graphophone, a word the researchers had concocted by juxtaposing *phono* and *graph* was developed, and the result was a smoother and more pleasing sound, although ear tubes were needed for amplification. Hearing of the rival machine, Edison again focused his attention on the phonograph and made several improvements, one

of which was equipping the phonograph with electrical power generated by well-called batteries.

**Phonograph Parlors**  
The first Phonograph Parlor was conceived by Louis Glass, who was manager of the Pacific Phonograph Company in San Francisco. He installed a battery-powered model of an Edison phonograph in the Palais Royal Saloon in San Francisco. By inserting a nickel listeners could hear, through listening tubes, about two minutes of vaudeville and musical comedy songs, comic monologues, whistling soloists, or brass arrangements of popular marches and concert pieces. The phonograph parlor became a fixture on the American scene by 1890.

The Columbia Phonograph Company emerged as the leading producer of entertainment cylinders, and in 1894, after eliminating virtually all competitors except for Edison, introduced a spring-motored model of the graphophone which sold for \$40, a price which most middle and upper income families could afford. Edison soon launched the National Phonograph Company and introduced a sturdy model of the phonograph with a selling price of \$50. The fact that there were two major competitors by the turn of the century held the promise of lower prices and higher quality for dedicated recording fans.

**Disc Records**  
Just as the industry seemed headed for prosperity and standardization, a German immigrant, Emile Berliner, who designed an improved telephone transmitter which he sold to the Bell Telephone Company, developed disc records, which had several advantages over cylinder recordings. They generated much higher levels of sound, and the disc player, or "gramophone" as Berliner called it, required only a small horn for amplification. Discs were also more easily stored and transported, and could be mass-manufactured.

In 1897 Eldridge Johnson, a machine shop operator, contracted Berliner to manufacture a spring-motored model of the gramophone. It sold for \$25, a price competitive with spring-motored phonographs and graphophones. In 1901, Berliner and Johnson established the Victor Talking Machine Company, a company whose European affiliate later introduced Red Seal records, featuring opera stars and noted musicians, and which sold for the then exorbitant price of \$5. Nevertheless, Red Seal records were an immediate success.

**The Golden Age**  
Important technical advances

coincided with Victor's impressive artistic and commercial progress. In 1902, Johnson designed the tone arm, a device that shifted most of the weight of a disc machine playback unit (stylus, diaphragm, container, and horn) from the surface of the record to the chassis of the machine, thus greatly reducing record wear. And in 1906, Johnson introduced the Victrola, the first record player to incorporate the reproducing horn into the body of the player. The development of the two-sided disc, which had been originated in Europe by the Odeon Record Company, spurred new interest into the industry. By the beginning of World War I, the record industry had reached its golden age. Records had become the most popular form of home entertainment, and the expanded ownerships of playing equipment caused record sales to soar.

The end of the war brought a severe economic slump, but the real threat to the industry was actually a struggling new communications medium called radio. Until 1923, radio was primarily a medium for hobbyists. But the breakthrough for radio came in 1924 with the introduction of the superheterodyne circuit and loudspeakers with volume control. As the public began to buy radio sets and as programming improved, sales of phonographs plummeted. But electric circuitry proved to be the salvation of recordings. The basic components of acoustical recording, a recording horn, diaphragm and cutting stylus, were replaced with a condenser microphone, a vacuum tube amplifier, and an electromagnetically powered cutting stylus. The new system, when perfected, permitted the listener to hear on records for the first time the dynamic shadings and tone colors inherent in orchestral music.

Brunswick was the first company to introduce electric playback equipment with the Panatrope in 1926, and began to market fully electric radio-record player consoles. Victor eventually countered with its first electric player, the Electrola, and in 1927, the Automatic Music Company began manufacturing the first electric coin-operated multi-selection record players, which later became known as juke boxes. These developments triggered a strong resurgence of the industry during the closing years of the 20s. The increase in record sales prompted a young industrial giant, the Radio Corporation of America, to merge with Victor in 1930. The stock market crash in 1929, however, destroyed all hopes for continued prosperity in the recording industry, and the industry subsequently entered the darkest chapter in its history.

**Repeal of Prohibition**  
But slowly, conditions in the industry began to improve. The repeal of Prohibition in 1933 stimulated the opening of thousands of bars and cocktail

lounges across the country, most of which were equipped with juke boxes. Juke boxes were simultaneously consumers and promoters of records for the record companies, and as the 1930's progressed, the juke box rejuvenated the recording industry, accounting for sales of over 19 million records, and stimulated the sales of millions more.

RCA Victor, in an effort to place more record players in circulation, promoted the Duo Junior, a small turntable designed to be plugged into radio sets. The player was a giveaway at \$9.50, but it created thousands of new record fans. Jack Kapp, creative director of Brunswick Records and later head of the Decca Record Company, opened wholly new channels of record distribution, among them chain and department stores, and lured some of the top stars of the day, such as Bing Crosby, Guy Lombardo, Louis Armstrong, and the Mills Brothers to Decca Records.

In 1942, the American Federation of Musicians decided to try to curb the rapidly increasing use of records by radio stations and in juke boxes, which, they said, was jeopardizing the employment of live musicians. When the record companies refused to comply, a strike paralyzed the industry for more than two years. Eventually, Decca, Columbia, and RCA Victor agreed to pay royalties into a union fund that was used to sponsor the employment of musicians at live concerts.

**Tapes**  
One of the most significant industry developments of the post-war years was the emergence of tape as a recording medium. Up to that time, recordings were made on wax blanks that were only able to accommodate three or four minutes of playing time. Mistakes could not be corrected; one mistake meant repeating the entire passage. The tape recorder made it possible to record entire

recordings of symphonies and many complete musical works without interruption. Mistakes during performances could be corrected right down to a sixteenth note and re-inserted into the tape, thus eliminating the necessity to re-record an entire passage.

Another major development was the introduction of the 12-inch long playing record, with a playing time of up to 23 minutes on each side, by Columbia Records in 1948. These discs were developed for home usage involving repeated plays, which meant the creation of a light weight tone arm. The development of a microgroove cutting technique also increased playing time. The result was an unbreakable record that played at 33 1/3 rpm, made of vinyl, which had greater reproduction fidelity and could be sold for less money than the same recorded repertoire then on the market.

**12 inch record**  
Columbia foresaw the creation of a new one-speed market - 33 1/3 instead of 78, and began marketing inexpensive turntables to play the new 12-inch records. But early in 1949, RCA Victor introduced a 7-inch vinyl record that operated at 45 rpm, and marketed an inexpensive record changer with just that one speed. "The Battle of the Speeds" began, and although the established disc was still the 78 rpm, companies began choosing sides and began issuing new releases in any or all of the speeds. The juke box industry was in favor of the 45 rpm disc because the large hole of the 7-inch disc was ideal for automatic record changers. But what finally helped to make the LP the more popular disc was Columbia's release of the "South Pacific" original cast album and some classical music selections. It would have taken about four seven-inch 45 rpm records to provide the equivalent of both sides of one LP and LP's were more economical. The 45 rpm record eventually became established as the medium for pop single records, the LP for just about everything else.

Together, the long-play record and the tape recorder brought about significant changes in the industry. The ease and flexibility of tape, and the portability of the tape recorder made it possible to record almost anywhere, and reduced studio costs considerably. Coupled with that was the longer playing time, low price and improved quality of the new recordings. Small companies, who specialized in classical, jazz, folk, country, and blues, formed, exerting a great influence on American musical taste. This was the hi-fi era. The public became very sound-conscious, and manufacturers of changers, amplifiers, and speakers had to

redesign and improve their single-groove stereo recording equipment to meet the new demands of the sound-conscious public. The record industry thrived and prospered as hundreds of new companies were formed, recorded repertoire was expanded, and sales rose from \$189 million in 1948 to \$511 million in 1958.

**Television**  
Had it not been for the development of the LP and the 45, the record industry may have collapsed from the onslaught of yet another new home entertainment medium, television. Television affected both the records and radio, with radio suffering the greatest decline in popularity. Radio networks found they could no longer afford the high costs of live talent, and searched for a new, inexpensive medium, which they found in records. Stations began to incorporate a disk jockey format, which not only helped them survive television's impact but saw them grow and prosper because they had at their disposal the entire range of recorded musical repertoire. For the recording industry it meant a new area for exposing their product to the public, and today over 75 percent of radio programming consists of recordings.

**Stereo**  
At the height of the hi-fi boom, the industry was suddenly confronted with another revolution in sound reproduction - stereo. The first successful experiments with stereo had been conducted in 1931 by A.D. Blumlein, a scientist employed at the English Columbia Laboratories. He developed a system capable of producing a stereophonic effect by relaying the sounds picked up by two equidistant microphones through two identical speakers placed at right angles ten feet apart from each other. Blumlein subsequently began experimenting with stereo discs, by inscribing two separate sets of grooves side by side into the surface of the record, each groove containing the sounds picked up by one microphone. After his death during World War II, other scientists took up his work and by 1957 a

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Photo from Edison National Historic Site  
Edison's original phonograph, patented in 1877, consisted of a piece of tin foil wrapped around a rotating cylinder. The vibration of his voice as he spoke into a recording horn (not shown) caused a stylus to cut grooves into the tin foil.

redesign and improve their single-groove stereo recording equipment to meet the new demands of the sound-conscious public. The record industry thrived and prospered as hundreds of new companies were formed, recorded repertoire was expanded, and sales rose from \$189 million in 1948 to \$511 million in 1958.

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Columbia foresaw the creation of a new one-speed market - 33 1/3 instead of 78, and began marketing inexpensive turntables to play the new 12-inch records. But early in 1949, RCA Victor introduced a 7-inch vinyl record that operated at 45 rpm, and marketed an inexpensive record changer with just that one speed. "The Battle of the Speeds" began, and although the established disc was still the 78 rpm, companies began choosing sides and began issuing new releases in any or all of the speeds. The juke box industry was in favor of the 45 rpm disc because the large hole of the 7-inch disc was ideal for automatic record changers. But what finally helped to make the LP the more popular disc was Columbia's release of the "South Pacific" original cast album and some classical music selections. It would have taken about four seven-inch 45 rpm records to provide the equivalent of both sides of one LP and LP's were more economical. The 45 rpm record eventually became established as the medium for pop single records, the LP for just about everything else.

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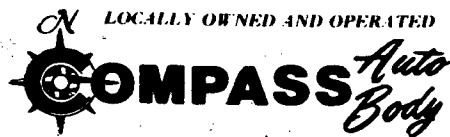
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# Calendar of Events March 23-29

## Wed, Mar. 23

**FILM:** The Society of Physics Students presents Times and Clocks at 12 noon in Graduate Physics S-140.

**CONCERT:** The Baptist Campus Ministries of the SUNY Interfaith Center is sponsoring Day Spring, 10 musicians from the University of Tennessee who will perform 13 separate selections and two medleys in contemporary and folk styles at 2 PM in the Union Main Lounge.

**COLLOQUIUM:** Professor Niklaus Wirth of the Federal Institute of Technology in Zurich, Switzerland and the Xerox Center in Palo Alto, California, will give a brief overview of Modula, and then concentrate on the multi-processing and device handling facilities of Modula at 2 PM in Light Engineering 102. There will be refreshments following the colloquium in the Faculty Lounge, Room 258.

**LECTURE:** Professor Brian Henderson, of Buffalo State University will speak on Film Semiotics at 4 PM in the Center for Contemporary Arts and Letters, Library E-2342.

**FILM:** The Society of Physics Students presents Distinction of Past and Future a Feynman film at 7:30 PM in Graduate Physics P-112.

**MEDITATION:** A free course in introductory meditation is taught every Wednesday at 8 PM in Union 231. This week's topic will be Psychic Love.

**CONCERT:** Mostly from the Last Decade presents contemporary music by Martino, Lenze, Butterfield, Strunsky, Semegen, Hartley, Nagel, Corena, Stockhausen, and Lind at 8:30 PM in Lecture Center 105.

**MEETING:** There will be a meeting of the Science Fiction Forum in the basement of Hendrix College at 9 PM.

**MOVIE ORGY:** The Commuter College will be presenting an X-rated cartoon, a foreign movie, and an early Marilyn Monroe skin-flick to be shown at 9 PM, 12 midnight and 2 AM with free popcorn at each showing in the Commuter College movie lounge in the basement of Gray College.

## Thu, Mar. 24

**MEETING:** Any woman receiving her degree from the College of Engineering (MSA, MSC, or ENG) should join the Society of Women Engineers Organization which will have its meeting at 12:15 PM in Old Engineering 301.

**SEMINAR:** Dr. J. L. McHugh of the Marine Sciences Research Center and Mid-Atlantic Regional Fishery Management Council will speak on Fishery Management Under Extended Jurisdiction at 4 PM in Graduate Biology 006.

—Dr. Harold Smith of the Brookhaven National Laboratory will speak on Genetic Engineering and Plant Protoplasts at 4:15 PM in Lecture Center 101 with coffee served at 4 PM.

**MEDITATION:** A free course in introductory meditation is taught every Thursday night at 7:30 PM in Union 229. This week's topic is How to Attain Inner Power.

**INTERVENTION TRAINING:** There will be a Crisis Intervention Training for the Hotline for the Aging at 7:30 PM in Old Biology 113.

**LECTURE:** Phi Beta Kappa Society presents Ithiel de Sola Pool, Professor of Political Science at Massachusetts Institute of Technology who will speak on From Gutenberg to Electronics—Implications for the First Amendment at 8 PM in Lecture Center 109.



Statesman/Bruce Radtke

**FILM FESTIVAL:** Hand College will be presenting a Funny Flicks Festival featuring W.C. Fields, The Three Stooges and others at 8 PM in the Main Lobby. Admission is \$.50. Beer, wine and food will be served.

**COFFEE SOCIAL:** New and old members are all welcome to attend the Gay Student Union Coffee Social at 8:30 PM in Union 045b.

**CONCERT:** There will be a Master of Music recital featuring Janet Crossen on piano at 8:30 PM in Lecture Center 105. Pieces by Schumann, Copland, and Prokofiev will be played.

**FILM:** Porno movies will be shown at 9 PM in the O'Neill College Lounge. Refreshments will be served.

**PORN FEST:** The Kelly Quad Council is sponsoring Wet Rainbow, an erotic film starring Georgina Spelvin and Harry Reems at 8 PM in the Kelly Quad Office. Admission is \$.50 and includes an X-rated raffle.

## Fri, Mar. 25

**CONCERT:** The Stony Brook Jazz Ensemble will be performing at 12 noon in Union Main Lounge.

**SEMINAR:** There will be a seminar on Auto Operation Costs: Safety and Driving Time Implications, at 3 PM in Old Engineering 301. Coffee served at 2:45 PM.

**COLLOQUIUM:** Walter Watson will speak on Aristotle's Rhetoric as an Art of Invention at 4 PM in Old Physics 249.

—Dr. B. Kohler of Wesleyan University will speak on Visual Pigment of Electronic Structure at 4:30 PM in Old Chemistry 116.

**PLAY:** The New York Theatre Caravan, a professional troupe who represented the United States in the '72 Olympics, will perform the amazing story of Sacco and Vanzetti at 8 PM in the Union Auditorium. Tickets are \$1 and can be purchased at the Union ticket office.

**MOVIE:** COCA presents Alfred Hitchcock featuring Frenzy at 7 PM, Family Plot at 9:30 PM and Psycho at 12 midnight in Lecture Center 100.

**PLAY:** The Slavic Cultural Center will present Stanislaw Wyspianski's The Wedding in the Josef Szajna Theatre at 8:30 PM. Tickets are \$4 for adults, \$2 for students and senior citizens. Call 473-9002 for reservations.

**FILM:** Porn films will be shown at 9 PM in O'Neill College Lounge. Refreshments will be served.

**CONCERT:** A concert of the Contemporary mini-festival, The ABACUS percussion quartet will be performing in Lecture Center 105 at 8:30 PM. Admission is \$2.50 for faculty and outsiders and \$1 for students.

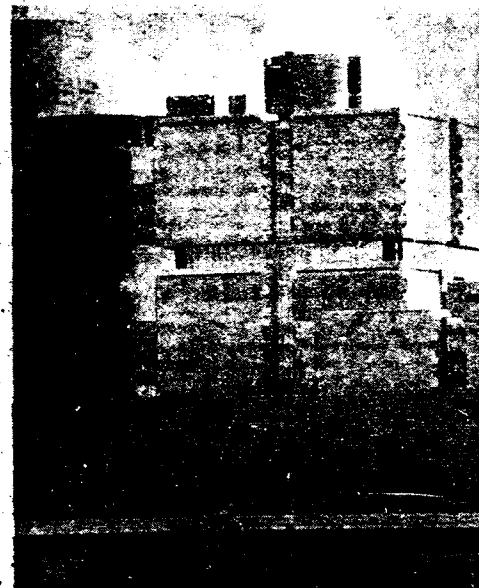
## Sat, Mar. 26

**RALLY:** Meet with Congressman Lent for the upcoming Clean Air Bill at 12 noon in Freeport Town Hall on North Ocean Street. For more information contact ENACT in Union 248 or call 246-7088.

**PLAY:** Stanislaw Wyspianski's The Wedding at 2 PM and 8:30 PM. For details, see Friday.

**CONCERT:** David Milnes will conduct music by Bach and Stravinsky at 8:30 PM in Lecture Center 105.

**MOVIE:** COCA presents Alfred Hitchcock night featuring Frenzy at 7 PM, Family Plot at 9:30 PM and Psycho at 12 midnight in Lecture Center 100.



Statesman/Rich Rosenberg

**DANCE:** James College presents the Ocean Band in concert in the Main Lounge at 9 PM. There will be mixed drinks, three for \$1, \$.35 each. There will also be a Pub special.

**COFFEEHOUSE:** There will be an Israeli Coffeehouse sponsored by Hillel featuring Zenith (Rock and Israeli music) at 9:30 PM in Roth Cafeteria. Falafel and other refreshments will be served.

## Sun, Mar. 27

**CONCERT:** The Paumanok Ensemble in Concert will be playing works by Telemann, Cooke, Mozart, and Brahms at 3 PM in the Union Auditorium.

**PLAY:** Stanislaw Wyspianski's The Wedding at 2 PM and 8:30 PM. For details, see Friday.

**DINNER:** There will be a pot-luck dinner at 7 PM in Union 045 sponsored by Gay Student Union. Everyone must sign up beforehand. For information call 246-7943 or stop by Union 045b.

**CONCERT:** Kathy Weinman will perform on the oboe at 8:30 PM in Lecture Center 105.

## Mon, Mar. 28

**FILMS:** The Health Sciences Women's Center presents National Women's Film circuit with Woman to Woman, Livia Makes Some Changes, Our Little Munchkin Here, Home Movie, Menses, Taking Our Bodies Back: The Women's Health Movement at 12 noon and 5:30 PM in Lecture Hall 5, Megastucture.

**MEETING:** There will be an important meeting at 3 PM in Library 4080 of the Undergraduate History Society.

**LECTURE:** Pietro DiDonato, author of Christ in Concrete, the story of the Italian immigrant in the U.S. will speak at 7:30 PM in Humanities 101.

**CONCERT:** Michiko Takado will perform her Master of Music recital on piano including works by Mozart, Debussy, Schumann, and Prokofiev at 8:30 PM in Lecture Center 105.

## Tue, Mar. 29

**BLOOD PRESSURE SCREENING:** There will be a free Blood Pressure Screening sponsored by Stony Brook Nursing Students in conjunction with Suffolk Heart Association at 10 AM in the Seaman's Bank for Savings in the Smithhaven Mall.

**POETRY READING:** There will be readings from the Taproot workshop at 4 PM in the Poetry Center Library E-2341.

**SEMINAR:** Dr. Harry Gafney of Queens College will speak on Excited State Electron Transfer Reactions at 7:30 PM in Graduate Chemistry 408.

**CONCERT:** There will be a Chamber Music concert at 8:30 PM in Lecture Center 105.

**LECTURE:** Brent Green, the chief engineer on a nuclear submarine, will speak on Pressurized Water Reactors and Nuclear Propulsion Systems, sponsored by the Society of Physics Students and IEEE at 12:15 PM in Graduate Physics P-130.