

# Statesman

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## Stony Brook Student Struck, Killed by Train



A LONG ISLAND RAILROAD TRAIN passes the site of the accident.



POLICE OFFICIALS carry Joseph Radic's body from the scene of the accident.

By LARRY RIGGS

A newly arrived freshman transfer student was struck and killed by an oncoming eastbound train yesterday near the Stony Brook railroad station, while attempting to cross the tracks. The incident occurred at approximately 2:50 PM.

The victim, tentatively identified as Joseph Radic, 19, of 114 West 183 Street, the Bronx, a resident of O'Neill College, was killed in what Suffolk County Police termed an "accidental death," ruling out the possibility of suicide.

Long Island Railroad Spokesman George Thune declined any comment on this incident saying only that "no safety [factor] was involved here since it happened at a station."

"Nobody on the train felt anything," said Junior Chino Lopez, a passenger on the train. "No one knew we hit him." Lopez added, "It seems he was trying to

commit suicide. How could someone not see a train?" "I can't say I really knew that much about him since he came only two or three days ago," said O'Neill College Residential Assistant Gordon Maxwell, "but he was a nice guy and he was getting real tight with the hall." Harwell added that he had seen Radic earlier that day and he seemed "so happy."

### Second Accident in 14 Months

This is the second accident to occur near the Stony Brook railroad station in the past 14 months. In the previous accident, sophomore Andy Yuan lost an arm and leg when he fell from a moving train that he was attempting to board. The Yuan incident raised the question of railroad safety in the areas such as Stony Brook where the lines are not electrified. In the electrified area, the stations all have raised platforms, and the train doors close automatically before the train leaves the station, unlike the trains passing through

Stony Brook. Stations on the electrified lines also have pedestrian bridges which are lacking in the unelectrified area stations. According to an LIRR spokesman, funds for electrification of the Port Jefferson branch are not presently available.

### No Info on Safety Hazards

"It's a very tragic and upsetting thing," said University Spokesman David Woods. Woods added that he had no information about the potential safety hazards of the station but said that the situation needed study. "I'm sure that a University official from places like Facilities Planning or Public Safety could look at it," Woods said, "and if it's possible to put in a pedestrian bridge, we'd ask the Long Island Railroad to build it."

No further details on yesterday's death were available last night. The accident is being investigated by the Suffolk County Police Homicide division.

## Students Extinguish Mysterious Union Blaze

As 16 inches of snow kept the University shut down, along with much of Long Island, on January 20, several students were extinguishing a fire that had broken out in the Union cafeteria when several plastic garbage cans were mysteriously set ablaze.

The fire, discovered at approximately 9:30 PM, was put out by a group of WUSB and Polity Hotline personnel,



THIS FIRE EXTINGUISHER was used to put out the fire.

who were the only people present in the closed building at the time.

Frank Burgert, a WUSB engineer, was among the first students to find the blaze after hearing the fire alarm, which was triggered by smoke and heat detectors.

Burgert then raced back to the WUSB studio to find a fire extinguisher because none could be found on the main floor of the Union. When he returned with two extinguishers, he and several other students were able to put out the fire with little difficulty.

"The fire extinguishers are kept locked in a room," Fire Marshall Bill Schulz said. "The building personnel know where they are." He explained that this procedure has been instituted because many extinguishers have been stolen. He added that when no Union employees are present a fire will have to wait for fire safety personnel to respond.

Five Public Safety Security officers arrived approximately 20 minutes after

the fire was initially discovered, and the Setauket Fire Department also responded to the call. Both arrived after the fire had already been extinguished by the student. A couple of hours before the fire broke out, Polity Hotline worker Andrea Montague received a telephone call from a man who said he would blow up the Union unless someone helped him get his car out of the Union parking lot where it was buried in the snow.

Montague said she hung up on the caller only to have him call back moments later. The caller reportedly told Montague, "I'll tell you honey, Hotline's the first to go." Security has not established whether there was any link between the calls and the fire.

When Security officers arrived, they also discovered that the jukebox in the cafeteria had been vandalized. The machine was "destroyed beyond repair," Faculty Student Association (FSA) Chief Operations Officer John Songster said.

The jukebox, however, had not been ransacked and looted as it had been in December when a \$250 reward for information regarding the incident was offered by Mind Vending Corporation, the owner of the machine.



BILL SCHULZ

# Finals Postponed; James Pub Holds Beer Blast

By RICH BERGOVOY

Between five and six AM on Friday morning, January 20, hundreds of students closed their books and began to party. They and all other Stony Brook students had been saved — or really just relieved — when the first blizzard of 1978 snowed out the last day of finals.

At that time, Security and three campus radio station WUSB were relaying the decision of Executive Vice President T.A. Pond to postpone Friday's finals until the following Monday because of the hazardous road conditions.

For the moment, celebrating was the thing to do. James Pub opened at 7 AM and gave out free beer to everyone who brought down his own mug. Forty to fifty students celebrated as the jukebox blared Hendrix and the Beatles as loudly as it would on any Thursday night. According to Pub employee Karen Backfisch, one and one third kegs of beer were given away that morning. Senior Ken Wapnitsky said, "I had to make my way through knee-high snow to get to the Pub, but it was worth it. The Pub provided us with a fine breakfast."

After the first wave of elation passed, many students found themselves unsure of when they could take their postponed finals, how they could get off campus, and how they could obtain food.

Freshman Murray Hines decided to leave for his home in Delaware as soon as

he heard that his Computer Science final was cancelled, even though the make up was tentatively scheduled for Monday. Like many students who were not willing to sacrifice their vacations, Hines left on the chance that a make up would be given

in the first weeks of the new semester.

That was exactly what happened. By the end of the morning, the blizzard had dumped sixteen inches of snow on Stony Brook, closing the Long Island Expressway and shutting down the Long

Island Railroad. Pong decided on Sunday afternoon to postpone finals once again. "It was crystal clear by noon Sunday that P Lot could not be plowed in time for a Monday final, so we concentrated our (Continued on page 12)

## Handicapped SB Student Snowed In Over Vacation

By KAREN BALAN and TOM CHAPPELL

Nearly everyone was inconvenienced to some extent by the blizzard two weeks ago. However, according to Gershwin student Mark Gresser, some people suffered greater inconvenience for a longer period of time than others.

Gresser, who is confined to a wheelchair, was snowed in at his Gershwin College room for five days. He said that he and other handicapped students felt the effects of the blizzard until the first day of classes because the University had not cleared certain key paths that a handicapped person must use.

From the end of the storm on Friday January 20, until the following Monday, Gresser said he repeatedly called University Maintenance. "They never did anything. Finally I asked them to at least

to make a path to the parking lot for me, but they never did g about that either, after they told me they would," Gresser said.

Gresser's mother called University President John Toll on Tuesday to complain about the situation. Gresser said that Tolls assistant, Peter Benson, told her that he would look into the situation and suggested calling Facilities Planning Director Kevin Jones. According to Gresser, Jones told her that a crew would be sent to Gershwin to clear the area.

That was 3:30 PM. When I called back a half hour later they said that they would send out a crew at 4:30 PM. They never showed up either. After that it rained so it really didn't matter anymore," Gresser said.

Once during vacation Gresser got a ride off campus to buy food. Because a path to the Roth Quad parking lot had not



MARK GRESSER

been cleared, Gresser was forced to leave his wheel chair and try to make it to the car on crutches. "After I fell down about six times, two guys had to pick me up and carry me to my friends car."

## News in Review

### International

Washington (AP) — An abundance of life has been discovered inside rocks from a barren region of Antarctica — a surprising finding that could change the way scientists search for life on Mars.

Discovery of microbes, algae and fungi underneath the surface of certain rocks in Antarctica, one of earth's harshest environments, significantly extends the known limits of life on this planet and offers new hope that some form of life may

exist on desolate neighboring worlds, scientists say.

\*\*\*

Cairo (AP) — President Anwar Sadat warned yesterday that despite the resumption of Egyptian-Israeli military talks, "everything will collapse" unless the two nations agree on self-determination for the Palestinians living in the occupied lands.

The Egyptian leader predicted that future negotiations would be a "heavy and difficult job." He urged the Carter administration to

take "a clear position" on the Mideast.

### National

Washington (AP) — A State Department employee and a Vietnamese who has applied for permanent US residence maintained their innocence yesterday against federal charges of spying for communist Vietnam.

A federal prosecutor, however, said the American, Ronald Louis Humphrey, "has confessed to the crime for which he was arrested."

Humphrey told reporters as he arrived at the federal courthouse in nearby Alexandria, Virginia, "I am not a spy, and I did not know he was a spy."

\*\*\*

Washington (AP) — Samuel Dash, the Senate Watergate committee's Democratic counsel, is the first choice recommended by a panel of lawyers to succeed ousted Republican US Attorney David Marston of Philadelphia, sources close to the panel say.

Dash was interviewed today by Attorney General Griffin Bell for the job. After the 40-minute meeting with Bell, Dash told reporters: "I was not a candidate and I wasn't an applicant for the position and the position hasn't been offered to me."

on the statewide ballot.

His bill would require that the ballot propositions be written "in non-technical language and in a clear and coherent manner using words with common and everyday meanings."

### Campus

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## Out of Line



ADDIN' 'N DROPPIN': It's that time of the year again, and students can be seen spending long periods of time in add-drop lines at the Administration Building. It's all academic since no one gets what they want in the end anyway.

### State & Local

New York (AP) — Mayor Edward Koch today formally endorsed Bella Abzug to fill the seat he represented in Congress for nine years and said he would actively campaign for her.

Abzug pledged to "work very hard" not only for the residents of the 18th Congressional District Manhattan's East Side but to "do everything possible in Congress to help the city of New York."

\*\*\*

Albany (AP) — Assembly Speaker Stanley Steingut proposed legislation yesterday to make it easier for voters to figure out what they're voting on, in making decisions on various referendum questions

# FSA Raises Prices at Meal Plan Cafeterias

By CHRIS FAIRHALL

Faculty Student Association (FSA) and Lackmann Food Service each spent over \$17,000 to operate the meal plan throughout finals week last semester. As a result FSA will increase cash prices at meal plan cafeterias for people not on the plan.

FSA funded the meal plan because "the Board decided it was the right thing to do," FSA Chief Operations Manager John Songster said.

"We felt that something should be provided for students. It wasn't an investment in the campus," said

Lackmann Food Service Coordinator Keith Byrd when asked why Lackmann spent over \$17,000 of its own money to run the meal plan.

Byrd indicated that Lackmann made almost no profit last semester because it funded the meal plan during finals week. "We pretty much blew everything we made with the free week," he said.

"Terrific Mistake"

"I feel that it was a terrific mistake for the board to spend that kind of money," said FSA President Joel Peskoff.

Peskoff had recommended that meal plan students wanting meals during finals

week sign up prior to finals and pay an additional fee last semester or have the fee included in this semester's bill.

Last Monday, the FSA Board of Directors determined that they would raise the \$17,000 by raising cash prices on the meal plan. "It has already been set to do that," Peskoff said.

Non meal plan students will be subsidizing meal plan students who ate during finals week, according to Songster. "Prices will be raised by four percent for casual meals next semester," he said.

Songster added that Union cafeteria prices will not be increased.

Byrd confirmed that FSA has the final decision on determining prices for meal plan students and casual meal plan customers. He also said there has been no discussion between Lackmann and FSA about raising the prices for casual customers. FSA has not yet determined when the increases will take affect.

Price Increase for Spring

Songster is hopeful that the price increase will raise about \$12,000, but he does not know where the remainder of the \$17,000 will come from. The price increases will remain in effect throughout the spring semester but prices will go down to normal in fall 1978.

Songster said that the FSA action will not set a precedent for upcoming years. He indicated that this is the first year a problem like this came up. "Present thoughts for next year are to offer a 16 rather than a 15 week meal plan, based on this semester's experience," Songster said.

Point System

FSA did not say how they determined the price at Roth Cafeteria, which is based on a point system. Meal Plan patrons registered for Roth Cafeteria were given a prepared statement which said the operation of Roth Cafeteria will

be dependent on minimum numbers registering for the board plan. If minimum numbers are not met, students will be given the opportunity to sign up for the Kelly unlimited meal plan.

Byrd said that Roth Cafeteria came close to breaking even, but if Lackmann did not get between 150 and 160 patrons, it would be too much of a fiscal drain on the rest of the campus.

Students from Roth will be given a choice between transferring to Kelly Cafeteria and pay up to \$45 more, and degrading or dropping entirely their meal plan, if Roth Cafeteria is closed. Students in Kelly and H Quad Cafeteria will be given no such options, Byrd said.

Lackmann will know if Roth Cafeteria will remain open by the end of this week, Byrd said.

Byrd said that keeping the cafeterias open during finals week presented no problems to Lackmann and that all students had unlimited food until Thursday. Due to Friday's snowstorm only five of 180 Lackmann employees were able to make it to work. Despite the snow, Kelly Cafeteria was open on Friday; however H Cafeteria was closed.

This did not prevent students in H Quad from eating, however. H Quad Director Jerry Stein who contacted Byrd at Kelly Cafeteria and was told that if he could get the meal card numbers of 100 meal plan students he could come to Kelly Cafeteria and take 100 meals.

Stein called his Resident Hall Directors (RHD), who had over 100 meal card numbers within an hour. Benedict College RHD Eileen Gross, and Benedict Resident Assistant Jim Ronaldson dug out Goss' car and drove to Kelly, where they received the equivalent of 100 meals in metal containers. Upon return they divided the meals throughout Benedict, James, and Langmuir Colleges.

## University Still Awaiting New Student Directories

by JACK MILLROD

Early last month, over 9,000 copies of the belated 1977-78 Stony Brook Student Directory arrived on campus, and were immediately returned to the printer in Lubbock, Texas.

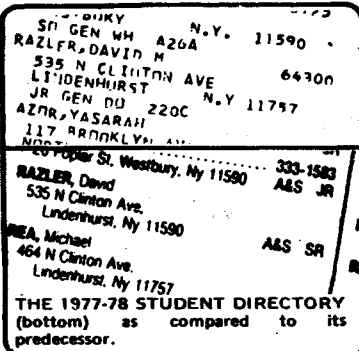
Publications Coordinator Dyanne Klein explained that she refused to accept the shipment because none of the entries in the directory contained campus addresses or phone listings. Klein said the printer has agreed to reprint the directories at no cost to the University, and that she expects them to arrive toward the end of this month.

According to Klein, the Office of University Publications forwarded the necessary information to the printer, The Directory Company, on October 20, and although the company promised to deliver the directories in four to six weeks, the defective copies did not arrive until late last semester.

Klein said she received a "ridiculous" letter from The Directory Company, apologizing for the error which apparently occurred when the printer took it upon himself to typeset the listings provided by the University.

"We provided the printer with listings in column form," Klein explained. This was done so that the listings could simply be reproduced for the directory as they were last year, she said.

The original delay came when the listings initially obtained by Klein from the University's student data files in late September had to be sent back to the Computing Center to be done again so the printer would not have to typeset the directory.



The Student Directory, unlike the Faculty/Staff Directory, is not paid for by the University. In fact, Klein explained, state regulations prohibit state funding for student directories. Under the present arrangement, the Directory Company prints the directory at no charge to the University, but does collect advertising revenues.

"We aren't planning on using him anymore," Klein remarked. "This was his last chance. Statesman obtained a copy of the defective directory and for most of the entries only the student's name, home address, academic major, class standing, and home phone are listed.

Fourteen pages of departmental listings printed in the last directory have also been omitted. Klein said she had provided those listings to the printer, and could not understand why they were left out.

"It happens every year," History Professor Hugh Cleland said, when asked

(Continued on page 5A)



KELLY CAFETERIA was open during finals week.

Statesman/Karen Balan

## Services Set for Professor, Graduate Student

By ERIC GOLDIN

Separate services will be held today in Stony Brook and Rhode Island for two members of the same research team at the



WILLIAM BIRTWELL

Health Sciences Center — a Surgery professor and a doctoral candidate in Electrical Engineering — who died during the past week.

Memorial services are scheduled for 10 AM in the Union Auditorium for Gregory Thompson, 28, of Southaven, who was killed when his car collided head-on with another vehicle last Thursday near Benson, Vermont while returning from an admissions interview at the University of Vermont Medical College in Burlington. Thompson was buried yesterday.

In Rhode Island, Professor William Birtwell, 62, the biomedical engineer whom Thompson had worked under, will be buried in his hometown of Setuate, where he died suddenly of a heart attack in his home on Monday night, only four days after Thompson's death. According to Assistant Chairman of Surgery, Alexander Savory, Birtwell had also suffered a heart attack in 1974.

"Everybody in the department is shocked and in bad shape," Savory added.

Birtwell, who was described as a brilliant researcher by a co-worker, was at the time of his death chairman of the Surgery Department, working with Dr. Harry Soroff, in developing machines that assist the blood circulation of patients with diseased hearts, a concept known as "external counter-pulsation." Birtwell received considerable acclaim in the scientific community when the first developed "counter-pulsation" in the late 1950's, because the technique represented a large improvement over previous methods used to assist the heart in circulating the blood.

Birtwell is also credited with being the first engineer to develop a blood pump with valves, as well as being the person who produced the first caged-ball valve to be installed at the aortic valve.

Instructor of Surgery John Hui, a co-worker of Birtwell, said that counterpulsation research would continue despite his death, but added that the professor's contributions would be irreplaceable.

"Somebody so dynamic — his ideas will be gone," Hui said. "He was an amazing guy. You'll never see a better researcher. He wasn't a researcher, but an inventor."

Hui said, "Even in the midst of research, Birtwell was concerned with the human aspect of things." Hui added, "Professor Birtwell felt like a father to me. He was one of the kindest people in the world."

Thompson earned undergraduate degrees from the University of Pennsylvania and the State University of New York at Albany, and held a Master's degree from Stony Brook. He was also a member of Phi Beta Kappa and Phi Kappa Phi scholastic fraternities. In addition to his research, according to Savory, Thompson taught a Biology course at Suffolk Community College, and had been accepted to medical school.

"He had ability as a researcher, especially in biochemistry," said Hui, adding, "All his life he was trying to go to medical school."

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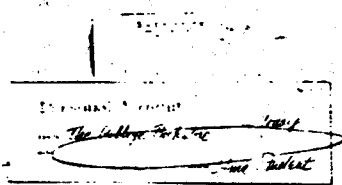


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# Union Counter Opens Under New Management

By PHIL SOLOMAN

A private contractor, G&G Pastries, is now operating the newspaper and candy stand in the Union. The Faculty Student Association (FSA) had closed the stand at the beginning of the semester because of financial problems.

FSA Chief Operations Officer John Songster said that the stand, which is located at the Union Main Desk, was closed because of losses due to theft and low profit percentages. (Since it opened last July, the counter has lost a total of \$8,487.)

When FSA closed the newspaper counter, 20 students found themselves out of work. According to Financial Aid Counselor Phyllis Edwards the students who had Work Study contracts will be able to find other jobs on campus. The others, she said, are "out in the cold."

The newspaper stand has been converted to a combination bakery and candy store by its new owner, Frank Geradi a Port Jefferson merchant. Geradi, who calls the stand "Cookie Clown II" said he was optimistic despite two major



THE UNION NEWSPAPER STAND has been converted into a combination bakery and candy store.

problems; rising costs passed on to the students, and a \$1,000 per month rental fee. Geradi said that he will soon hire

students to run the counter.

The counter now sells pastries as well as newspapers and candy and may have

"some effect" on Rainy Night House business, said Rainy Night House Manager Steve Genkin.

Senior Representative Mitch Schare has mixed feelings about the counter. He said he was pleased about the increase in services but was unhappy about the additional costs and crowds that have been blocking the Union lobby. Schare added that the store should have been located in "the area of the cafeteria."

Geradi said he plans to keep the stand open from 8 AM until 10 PM every day. By keeping the stand open 14 hours a day he hopes to increase profits. He added that prices will go up.

But Songster said that there will be no price increase, since FSA must approve all price increases on the merchandise sold at the newspaper stand.

Songster said that if Cookie Clown II fails, another contractor would take over or FSA would resume operation of the counter. He added that no matter what, there will be some type of store there. "It's almost a tradition," Songster said.

## Five OPEC Members Plan Meeting in Geneva

Switzerland (AP) — Five Geneva members of the Organization of Petroleum Exporting Countries (OPEC) meet here today to try to solve their longstanding and sometimes bitter quarrels over price scales for different qualities of crude oil.

The sums of money involved are small, but dampening the acrimony that has developed on occasion among OPEC countries is important to the group as it seeks a role as political leader of the Third World.

An Iranian delegate said he expected the five countries, which comprise a subcommittee of the 13 nation organization, to solve OPEC's differences.

A source in the OPEC secretariat expressed doubt that another pending issue — that of changing the way oil prices are quoted away from the dollar — would come up at the meeting.

The five nations represented here are Saudi Arabia, the world's leading oil exporter, Iran, Iraq, Kuwait and Venezuela. Venezuela's representatives will mediate the conference.

Saudi oil minister Ahmed Zaki Yamani said during the weekend that the subcommittee would discuss changing the dollar quotations now usually used for oil into some sort of "petrounit" made up of several other currencies.

The formal reason for the meeting involves problems faced by Persian Gulf countries, particularly Kuwait and Iran, in selling their "heavy" crude oils. Because these are more difficult to process into fuels, their prices are

lower than those of the standard "Ras Tanura light," or Arabian light, which currently is \$12.70 per 42-gallon barr...

crude, the industry's price-basing grade. A five percent increase in the cost of Arabian light leads to a half cent increase at the pump in the United States, experts figure.

## New Bill May Affect Polity Funding

By BILL HARTS

A bill which has been introduced in the New York State Legislature, could drastically alter the type of club which Polity can fund using student activity fees.

The proposed legislation, by State Senator Richard Schermerhorn (R-Cornwall-on-Hudson), would prohibit the use of student activity fees for any "political party, committee or organization." It goes on to state that no aid will be given to any corporation or association which is organized for "political purposes." Various versions of the bill have been introduced at least five times in previous years. It is currently being studied by the Higher Education Committee.

If the act were to become law, certain campus groups would no longer be able to obtain Polity funding, according to Ishai Bloch, Polity President. "Many vital organizations would quickly fold, such as NYPIRG, SASU and Red Balloon", Bloch said. If Polity were to continue funding the clubs, the polity officers, as well as

the clubs themselves, would be guilty of a class-A misdemeanor.

A Schermerhorn aide, who declined to be identified, said that the bill has received little publicity outside of the Higher Education Committee. When asked the reason for this, she replied, "No one has been on my back to push it. This is something that Dick (Schermerhorn) wants, but we have received no mail on it."

The bill was the outgrowth of a meeting that Schermerhorn had with several unknown students, "a few years ago," according to the aide. "The students were angered over their student government's support of a certain political candidate, with whom they had a difference of opinion," she said.

The aide advised that the best way for students to influence the fate of the bill would be to begin lobbying efforts such as writing letters to their individual legislators.

### Campus Briefs

#### Theatre Therapy

Theatre and medical therapy may appear to be strange bedfellows, yet they have a basic goal in common—communication. People from both professions say that communication—the art of sending and receiving signals—is at the heart of both theatre and medical therapy.

This premise will be demonstrated in an unusual program at the Health Sciences Center of Stony Brook on February eighth at 4 PM. The Center will host a program in its Clinical Social Congerence series featuring Dr. Alfred Brooks, Chairman of Stony Brook's Theatre Arts and Company, and actors, staging a performance exploring theatre as therapy and the nature of therapy as art. The program will be held in Lecture Hall 1, Level 2, of the Health Sciences Center.

For further information,

Dr. Williams may be contacted at the Health Sciences Center, Level 4, Room 081, or at 444-2647.

#### Art Workshop

A workshop exploring proven methods of success in working with older people in the area of creative arts and an introduction to antique collecting for the beginner are among the 29 courses that are open to community residents in the spring semester Informal Studies program at Stony Brook. The non-credit courses are being offered by the Center for Continuing and Developing Education and begin the week of February 20.

Registration for the program will be held from February six to 20 from 9 AM to 5 PM in the Informal Studies Office, Room N-213, Social and Behavioral Sciences Building. For a brochure giving details of all of the courses call 246-6559. The brochure includes a registration form which may

be submitted by mail. Fees are variable and must be paid at the time of registration.

#### Golub Exhibit

Artist Leon Golub, whose work has been seen in Paris, London, Germany and Australia as well as in the United States, will bring a special and unusual collection of his paintings to Stony Brook on January 31.

The Leon Golub exhibitions, "Gigantomachies and Mercenaries," will be on display at the Gallery on the first floor of the Fine Arts Center from January 31 to February 24. The Gallery is open from 12 noon to 5 PM, Monday thru Friday. As an added special event, the artist will discuss his work in a talk to be given at 1 PM, February 8, in the Gallery.

"Gigantomachies and Mercenaries" deals with aspects of violence. The Gigantomachies is the term for the battle of the "old" giants and the "new" gods in classical mythology.

## Local Coors Drinkers Face Loss of Beer

New York (AP) — Discriminating elbow benders who prefer the celebrated taste of a Colorado brew called Coors have until February 15 to drink their fill.

After that date, the sale or purchase of the beer that made Golden, Colorado famous will be prohibited in New York by the State Liquor Authority (SLA). The SLA ended all importation of Coors on Monday.

The action by the SLA came after a Bronx distributor withdrew its application for registration of the Coors label. No beer may be sold in the state unless its label is registered with the authority.

The distributor, NYS Beverage Corporation, said the withdrawal was prompted by the proliferation of Coors distributors throughout the

state. Too much dated Coors was being returned to the NYS Beverage warehouse.

"I had control of it a year ago. I had fresh beer and I guaranteed it," said Thomas Fatato, president of NYS Beverage.

"But then all these people began to ship beer in and it got out of control," he said. "Coors dates all the packages and who wants to buy June beer this time of year?" he said.

A spokesman for Coors said the company had no plans to find another distributor for the state.

The light brew has long had a mystique in the East. For many years, the Adolph Coors Company restricted its sales to 11 western states, saying the beer would lose its flavor during the long trip east.

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# The Last Straw

The Stony Brook railroad station has been the scene of two tragedies in the past 14 months. In both instances the victims were Stony Brook students. Both accidents could have been prevented if necessary safety measures had been taken.

For many years now, the area around the railroad station has been the scene of potential danger and tragedy. The station consists of a long, low platform set next to tracks that run on the same level as the roads, and a footcrossing that has neither a watchman nor automatic signals to warn pedestrians of oncoming trains. In the areas closer to New York City where the rail lines are electrified, pedestrians can only cross the tracks on bridges. No such bridges exist east of Huntington on the Port Jefferson branch of the Long Island Railroad (the line that serves Stony Brook.) Apparently the LIRR feels that the safety of people who happen to live east of Huntington is not as important as those who live to the west.

Before a service cutback last May, two trains (one from New York, one from Port Jefferson) would pull into the station at the same time. At a certain point every hour, one could see people walk over the track that another train was waiting to pass over. Why do human beings have to share the same space with these machines that could easily kill any of them? Why could

they not walk over a bridge?

Apparently, the bridge was too much. But if so, why is there not even a warning light, or some device, installed specifically to warn pedestrians of the approach of a train? This is not merely a case of inconsideration, but of neglect.

The local town is not entirely blameless either. Along the side of 25A that borders the tracks, there is no room for pedestrians to walk. Some pedestrians are forced to walk along the tracks merely to avoid the automotive traffic on 25A.

This problem warrants serious study. This University is growing and may eventually have a capacity of 25,000 students. Many more students will be killed or maimed if the local and state government officials continue ignoring this problem. So now we must start lobbying for this. On Thursday, a group of students will be going up to Albany to testify for Stony Brook's budget request from the State Legislature. Included in their requests should be an allocation for a safe railroad station. The railroad is the only means of transportation for many students here. Why must they risk their lives to use it.

In addition, all students should start pressuring their legislators to make changes here. While this may not be the most glamorous political issue around, in some ways it is the most important, since it

concerns our lives.

Another student has had his life cut short. Another young student who had a very brief stay on this campus, who never was given a chance to fully realize his potential. We must act soon, before our casualties increase. The politicians will only listen to us if they see we can influence votes. At least, then the lives lost or hampered by this inexplicable neglect for common human safety, will not be totally in vain.



Statesman/Curt Willis

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"Let Each Become Aware"

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I AM OPPOSED TO AFFIRMATIVE ACTION ON MORAL GROUNDS.

AFFIRMATIVE ACTION SETS UP QUOTAS.

IT FAVORS SOME GROUPS-

AND RESTRICTS OTHER GROUPS.



Feiffer

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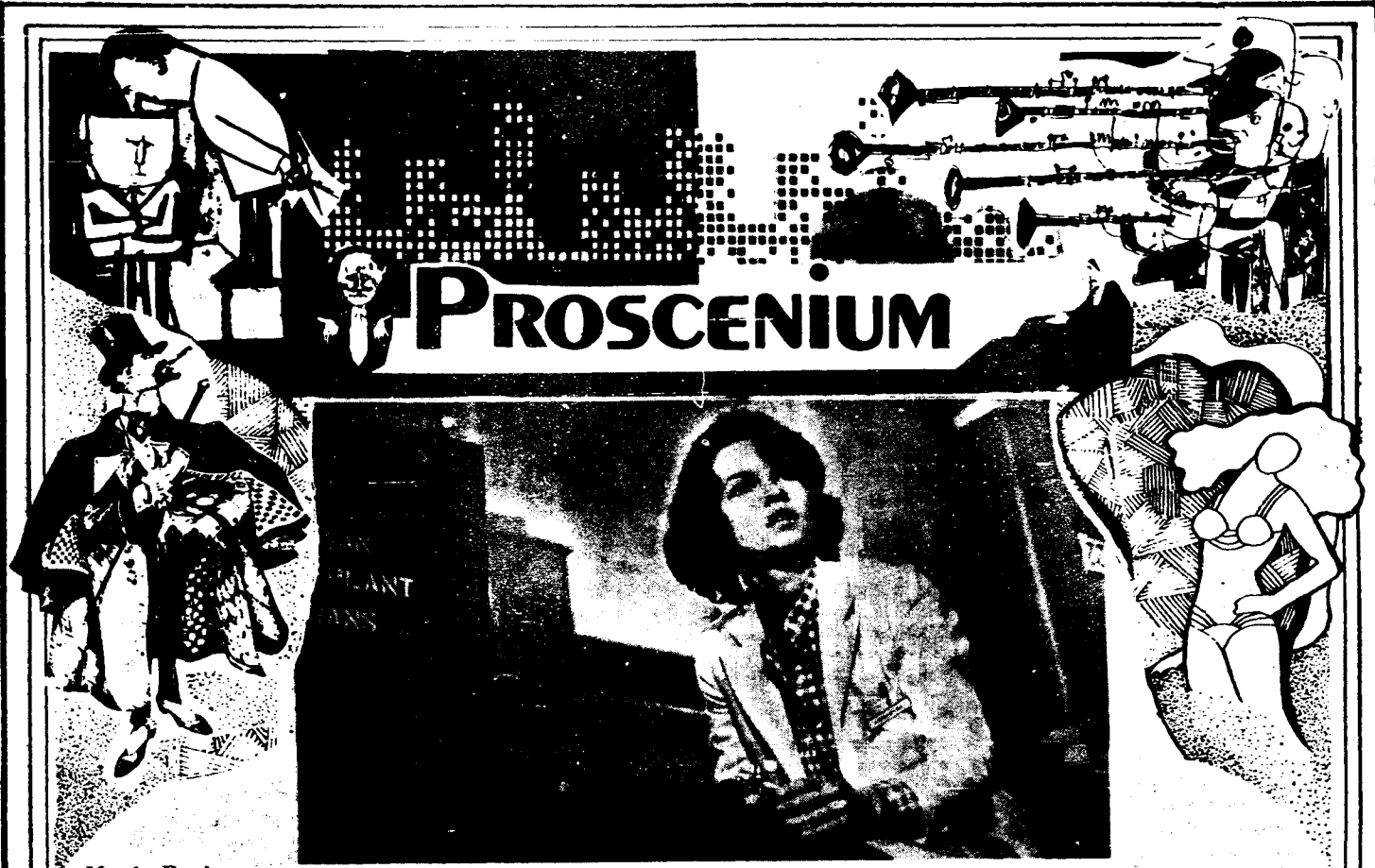
SO TO HELL WITH YOUR GROUP.

BUT WHAT ARE YOUR MORAL GROUNDS?

ME FIRST!







Movie Review

# Coma Just Might Put You to Sleep

By STACY ANNE MANTEL  
 Michael Crichton's latest film-making effort *Coma* will frighten the hell out of anyone who's afraid of needles and aspirin. As for those who view themselves as infallibly healthy, *Coma* will have the cheap thrill and appeal of a merry-go-round. Crichton's direction of a Robin Cook novel takes the concept of James Bond and puts a bra on it. It involves a female doctor, who while investigating a hospital conspiracy, places her life in jeopardy.

Dr. Susan Wheeler (played passionately by Genevieve Bujold) decides that 12 healthy patients who undergo minor surgery and end up comatose are the result of malevolent forces in the hospital. Whomever she discusses the incidents with either think she's under a lot of duress (because her best friend has been trapped by a coma) or throw her statistics about the small-risk side effects of anesthesia. She illegally digs up files on all the comatose patients for the last 12 months, insinuates that the chief of anaesthesiology is doing something wrong, and puts immense confidence in her boyfriend Mark (Michael Douglas) and Chief surgeon Dr. George Harris (Richard Widmark). Consequently, the entire staff is in an uproar about her and they question her mental state. Her job is at stake; nevertheless, she pursues the facts which get her into contact with people who consequently decide to do her in in the same way they have victimized the other coma patients.

Juxtaposed to the stark reality of the hospital atmosphere, which in-

cludes sectioning brains with a butcher's meat slicer, a visit to the morgue and rows of corpses hanging in plastic bags on coat racks in a freezer, is the burgeoning love affair between Susan and Mark. A montage of scenes with them walking through Boston, romantically dining, and in cliché-fashion trotting across the Rockport shoreline are unnecessary distractions from the main impact of the plot.

The most outstanding sequence of *Coma* is shot in the fictional Jefferson Institute (in reality a

Xerox building) to which Wheeler traces a lot of coma patients. Here they are afforded life support systems via a revolutionary method. Crichton shows his imaginative approach to advanced technology in this sequence as he did in *Westworld* and *The Andromeda Strain*. Suspended on wires attached to long bones, the comatose patients whose brains are clinically dead are kept alive by computerized controls wherein telemetry monitors each patient to meet any condition change as well as providing life sup-

port systems. Happily enough, the patients look nothing like Karen Anne Quinlan. It is an awesome sequence and the most unique aspect of the film.

The film follows the formula, the heroine always makes the right snap judgments, the bad guys get caught and things are at peace again for a while. Crichton may have made Bujold's role seem like a superwoman but he decides to create a sexist ending, something the novel doesn't provide and something that may be overlooked by stereotyped minds. Her numerous attempts to solve the mystery and defeat the bad guys takes weeks, but boyfriend Mark Bellows manages to have the brains of the operation arrested in what appears to be 10 minutes. Mark didn't uncover the billion dollar racket, he didn't escape death four times and he was never applauded for any brave stunts, but he gets the collar, although it is never made clear just how he does it.

The way Crichton sets up an atmosphere of suspense leaves something to be desired. We have all been fed the same type of suspense before, having been satiated with James Bond and Hitchcock films. The suspense set up here could have been thought up by a five-year-old child who watches television.

A stock formula suspense film of this type is a slight insult to the genre of its kind. A little imagination thrown in here and there, some grotesque special-effects shots and a racy beat-the-clock ending will make *Coma* an entertaining film to eat popcorn by, but don't anticipate anything like *Jaws*.



DR. SUSAN WHEELER (Genevieve Bujold) seeks clues to a conspiracy among coma patients at an experimental lab in "Coma."

Record Review

# Genesis: A Second Live Offering

By DAVID G. ROSENBERG and CHRIS VAN VALEN

Having just listened to "The Best Live Album from the Best Live Band in the World," it's safe to say that this claim is not entirely true. *Seconds Out*, the second live album from Genesis, is about as close as you'd like to come to perfection in performance. The album does have its flaws, but they are overshadowed by the strength of the material and the sheer energy of its performance.

The first problem with the album is that despite what might be called a "style of his own," Phil Collins' vocals are still laboring under the shadow of former vocalist Peter Gabriel. In fact, the whole band is faced with this problem since their best material was unquestionably that which they recorded when Mr. Gabriel was still in their ranks. Basically, the instrumental quality is high while at times the vocals falter. This is especially evident on "I Know What I Like" and "Firth of Fifth," two of the three selections from the *Selling England by the Pound* album found here. Phil Collins simply cannot recreate the emotional impact of Gabriel's live or studio performances.

One notable exception is Collins' interpretation of "The Lamb Lies Down on Broadway." Here Collins chooses (wisely) to abandon any efforts to sound like his predecessor and comes up with



GENESIS' LIVE ALBUM "Seconds Out" is a fairly comprehensive look at the post-Peter Gabriel Genesis in concert.

a fresh and inspired rendering.

As well as some changes in the vocal department, instrumentally the Genesis of *Seconds Out* is not entirely the same as the one that initially recorded these songs. Since Collins has to devote most of his stage time to singing, the band has come up with the concept of the "deputy" drummer. Bill Bruford filled this role on the band's '76 tour and was eventually replaced by Chester Thompson in 1977. Both drummers contributed to the band in their own unique way and it's just unfortunate that Bruford was not featured on more selections. His performance on "Cinema Show" is intricate and

interestingly subtle. Thompson on the other hand tends to occasionally overplay and at times even seems out of place during some of the more trying passages, but he never totally detracts from the fine performance of the other band members. Tony Banks' keyboards are as exacting and omnipresent as ever while Mike Rutherford's bass and guitar playing is rhythmic and punchy. The real star of the album, however, is guitarist Steve Hackett. Hackett's ethereal Robert Fripp inspired guitar has always been a glistening facet of the Genesis sound and on this album he really gets a chance to let loose. "Carpet Crawl" and

"Robbery Assault and Battery" as well as various sections of "Supper's Ready" all feature excellent lead and background guitar work. It's a pity that Hackett chose to leave the band after the recording of these sides. He'll be sorely missed.

As of this writing, Collins, Rutherford and Banks are already in the process of recording a new album (sans Hackett). It'll be interesting to hear what they come up with, but in the meantime we have *Seconds Out*, a fairly comprehensive look at the post-Peter Gabriel Genesis in concert. Let's see what the post-Steve Hackett Genesis can do.

Record Review

# Rock 'n' Roll Revived by Ramones

By JUDY SADINSKY

O.K!...O.K!! I've been warned a million, zillion times not to show any bias, or at least out and out bias. This time it's hard, in fact almost impossible to contain or even restrain. So I'll just blurt out: The Ramones new LP *Rocket to Russia*, is the best rock and roll vinyl since the early Beach Boys!!! By injecting each high powered cord with the intensity of a total cerebral firing, they succeed in surpassing that light-hearted sound. Even the most adamant anti-Ramones personalities, who criticized their sound as three-chord hack attempts of avant media, are now accepting the fact that the Ramones are good rock and rollers. Someone recently commented at Max's Kansas City: "The change in opinion may be due to the discovery (or rediscovery) of that historic lost fourth chord."

Well Produced

Extremely well produced, this doughnut brings forth a clear, dynamic, sonic-boom quality. Joey's voice is finally Joey's voice. He's dropped the pseudo British accent and eased into some great

vocals. *Rocket to Russia* contains two covers, "Do You Wanna Dance," and an excellent tribute to the immortal "Surfin' Bird" complete with the climactic vocal eruption. The other cuts span from the vivacious, put your foot on the gas pedal and cruise sound of "Rockaway Beach" to the deep lyrics of revenge in "Locket Love." "I Don't Care" can easily be the Apathetic Anthem for anthem. With some airplay, the previously released single "Sheena Is a Punk Rocker," "Cretin Hop" and "Ramona" would be definite A.M. hits. As if "Gimmie Gimmie Shock Treatment" was too trite a cure, the Ramones have discharged "Teenage Lobotomy." This tune contains almost as much audience arousal strength as the now famous (Gabba Gabba Hey!) "Pinhead." Speaking of "Pinhead," "We're a Happy Family" takes over where it left off, ending with a similar, yet new and improved, psychotic chaos. My favorite is "Here Today Gone Tomorrow," a slower saga of the bitter-sweet love knot everyone tangles at one time or another. An added feature is the song sheet with John Holmstrom's interesting illustrations.

The media has resented and therefore misrepresented the Ramones as a so-called faddist Punk band. But don't stop at the illusory red light and retreat into progressive jazz, or worse disco. Experience the New Wave of Rock and Roll via the Ramones. Put all fears aside. They don't jump about jabbing their faces with safety pins or expectorate in

airports. The Ramones are a wholesome rock and roll band, who collaborate the sounds of the sixties, shock them alive and propel it into the seventies. With the spirit only the Ramones, kings of "vinylized amy nitrate" can give, *Rocket to Russia* comes on fast, never letting up, gaining all the power and strength needed to get things moving.

Preview Box



DICKEY BETTS formerly of the Allman Brothers Band will appear February 16 in the Stony Brook Gym at 9 PM. He brings with him Great Southern, a swinging rock band. The sound is vintage Betts. He is doing what he does best - playing southern rock 'n' roll. It should be an eventful evening, conjuring up old memories and creating some new vital music. Tickets are available at the student box office.

# Joni Offers Weighty Package

By JOEL CHRISS

Joni Mitchell's power as an artist hasn't diminished. However, her vision has become so bleak that the staunchest fans might hesitate to follow her into the abyss of melancholy she currently calls home.

Always the tortured romantic, her early work was tinged with hope. She reached peaks on "Blue," "For the Roses" and "Court and Spark." The naivete of her first albums was gone but she hadn't yet soured on love. Her writing was balanced on these LPs, fully developed yet not apocalyptic.

Her last three LPs have found Mitchell weary of the road, yet unable to shake the force that drives her. Caught between the need for security and the intoxicating illusion of romance, her work has reflected an increasing pessimism, which reaches its lowest ebb to date with this two record set:

- Come all you fair and tender school girls.*
- Take warning now when you court young men.*
- They are like the stars on a summers morning.*
- They sparkle up the night then they are gone.*

Don Juan's Reckless Daughter is a difficult and ponderous work that will be hard to assimilate for fans who have grown up with Mitchell, although she may win new admirers from the jazz world.

The traces of jazz that appeared on *The Hissing of Summer Lawns* are dominant here. Mitchell now uses her voice as a jazz instrument. The yodeling octave jumps are gone. The lyrics are rambling free verse that fight against the structure of the melodies which are fragmented and oblique. The third side moves into an African jam comprised of drums and chants.

The sound of Mitchell's music has undeniably changed, but thematically she keeps drowning in the same sea of faded romanticism. She has yet to expand her scope beyond romance, a fixation that is beginning to smack of self-indulgence. Her music has always expressed a wariness for life in the fast lane, yet she seems to have acquiesced to exactly that. As the cover of her last LP testifies, she wears the trappings of success very well. Fascinated with the ennui of the idle rich, her songs here frequently chronicle romantic activities evocative of the film *Welcome to L.A.*

The transitions she is making



JONI MITCHELL has dropped her yodeling octave jumps and has added more jazz to her unique musical style.

are at times extreme making this LP a lot to digest. As a whole it suffers from a certain stylistic schizophrenia. The reserved classicism of "Paprika Plains" is confusing when juxtaposed with the

ethnic jazz that dominates the rest of the album. The somber theme of *Don Juan's Reckless Daughter*, coupled with its complex layering of styles makes for quite a weighty collection.

Record Review

# Aztec Two-Steps Backward

By MITCHELL ALKON

It's all Crosby, Stills, and Nash's fault. Their success paved the way for the generation of singer/songwriter/pop mechanics that followed. This new breed multiplied rapidly in the 1970s and today America's record stores are flooded with Middle of the Road "easy listening" albums that differ from each other as much as McDonald's hamburgers do. It is the critic who has the crucial task of helping the consumer sift through the thousands of records produced yearly to find the music that is innovative, stimulating and entertaining to him.

Adjoining Suites is Aztec Two-Step's third album on RCA. Folk-singers Rex Fowler and Neal Shulman are the founders and headliners of the group. Hailing from Maine and New York, respectively, their acoustic guitar strumming is produced up front and is the backbone of their folk-rock-country sound. On *Adjoining Suites* Aztec Two-Step try their hand at virtually every type of music. "One Thing I Forgot to Tell You" is white boy reggae, unconvincing and ineffective. "Born Again" is competent disco. The slow love songs drag on forever, while the nasal soprano harmonies sound strained. Two solid upbeat tunes with occasional flashes of keyboard and electric guitar work are "Looking Glass" and "Brand New." Yet, these cuts are forced to rely on an incessant disco-style

beat to keep the listener's attention. "Up in Lily's Room" is my favorite track. It is the only song that cannot be easily categorized. Featuring off tempo drumming and an inventive bass line, it is the tale of a young boy's first sexual experience. Lyrically, the other songs about male-female relationships are terribly simple. They are either about breaking up, trying again, or glorious nights under the moonlight. The finest lyrics are in

the song "John Gary," about an Indian and his philosophy. However, nothing on this album approaches the classic "The Persecution and Restoration of Dean Moriarty" or "Lullabye on New York" from their first and second album respectively.

Not a Masterpiece

Adjoining Suites is certainly not a masterpiece. It is inconsistent; trite and boring at certain times, and easy listening at others. The

instrumentation used is basic but the album still seems slickly produced and has that familiar California sound. When Aztec Two-Step's music was emotional, fresh, and indicative of their north-eastern roots it was wonderful. Now they are just part of that evergrowing California shlock machine. Perhaps, however, in concert, when their individuality is given a chance to shine through, Aztec Two-Step is different.



Neal Shulman and Rex Fowler of Aztec Two-Step.

# HILLEL AT STONY BROOK

## SPRING SEMESTER CALENDAR

### JEWISH EXPLORATION WORKSHOPS

An opportunity to learn about Judaism from a wide range of perspectives and to help foster a sense of community and personal identity. All workshops meet on a weekly basis. Registration is not required; just show up.

#### 1. JEWISHING:

The essence of Judaism is in what one does and how one does it. This workshop is an opportunity to gain understanding of and skill in the rituals, cycles, and rhythms of Jewish living. Those who would like study towards the celebration of a Brated Bar or Bat Mitzvah should attempt to participate in this workshop.

Led by Richard Siegel Tuesdays 7:00-8:00PM Hum. 165

#### 2. TANYA AND TORAH:

Learn about yourself, others, and the tradition through interaction with Jewish texts in translation. An informal and popular learning opportunity.

Led by Rabbi David Walker Tuesdays 8:00-10:00PM Hum. 157

#### 3. MINCHAH AND MEDITATION:

A time to center, relax, and recollect one's self. Instruction in Jewish meditative techniques in the context of Jewish prayer.

Led by Richard Siegel Tuesdays 4:00-5:00PM Hum. 157

#### 4. THE S.A.L.T. TALKS (STUDY A LITTLE TORAH):

Exploring and discussing various Jewish topics including holidays, mysticism, commandments, and misconceptions about Judaism. (See the section on Chabad Activities for more details.)

#### 5. JEWISH WOMAN'S GROUP:

An environment in which to examine the role of women in Judaism, to share your experiences, and to reflect on growing up female and Jewish.

Led by Naomi Olkon Thursdays 3:00-4:00PM Hum. 157

#### 6. MYSTICAL/PHILOSOPHICAL TEXT STUDY:

A reading and discussion of one of the major Kabbalistic or Jewish philosophical texts in the original. Time, day, place, and the specific text will be determined by those expressing interest. Contact Richard Siegel at the Hillel office if interested.

### SPECIAL PROGRAMS

#### 1. BE HAPPY! IT'S ADAR PARTY:

A Welcome-Back Party for students and an ushering in of the Hebrew month of Adar (during which Purim falls). Much joy, humor, food, and Israeli dancing.

Thursday February 9 Union Ballroom 8:00PM

#### 2. HILLEL AT STONY BROOK SHABBATON FOR JEWISH COLLEGE STUDENTS OF THE N.Y. METROPOLITAN AREA:

Theme: The Jewish Student Movement: From Left to Right 1968-1978 Stony Brook students who wish to participate must register.

February 24-26

#### 3. CHABAD CAMPUS SHABBAT:

A Shabbat in the Hasidic-style including services, meals, discussions...

#### 4. PURIM CARNIVAL

March 10-11

(Proceeds to go towards purchase of an ambulance for the Red Magen David Adom for Israel)

Sunday March 19 Tabler Cafeteria 3:00-8:00PM

#### 5. TRIP TO THE LOWER EAST SIDE AND CROWN HEIGHTS (MATZAH BAKER):

Co-sponsored with Chabad. Sun Mar 26 Sign up in advance!

#### 6. THE THIRD ANNUAL JEWISH ARTS FESTIVAL

Dance, Drama, Music, art, Poetry, Workshops...Details to be announced. If interested in working on the JAF stop by the office.

April 12-16

#### 7. ISRAELI DANCING

Instructions and open dancing.

Every Thursday Union Ballroom 7:30-11:00PM

#### 8. ADOPT-A-GRANDPARENT:

A social service project pairing up students with senior citizens in the community for mutual learning and sharing of themselves. If interested in participating contact the office or Ann Jackler 6-7211.

#### 9. HILLEL INTRA-MURAL LEAGUE

Teams are organizing in men's basketball, men's volleyball, and co-ed volleyball. To participate contact the office or Richard Berkowitz 6-7532.

### "The Celluloid Jew" Film Series:

#### 1. THE SHOP ON MAIN STREET

Academy Award-winning Czech production about the early years of Nazi occupation of a town in Czechoslovakia; starring Ida Kaminska.

Sunday Feb. 12 Union Auditorium 7:30PM

#### 2. THE GARDEN OF THE FINZI-CONTINIS

An internationally acclaimed film depicting the world of a wealthy Italian Jewish family eroded in the oppressive climate of 1930's fascism and German Nazism.

Sunday March 12 Union Auditorium 7:30PM

#### 3. VOYAGE OF THE DAMNED

American-made, star-studded film depicting the epic voyage of the S.S. St. Louis carrying 900 refugees from Nazi Germany but forced to return after being refused admission to Cuba and the U.S.

Tuesday April 11 Lecture Hall 100 7:30PM

#### 4. THE WITNESSES

French documentary using extensive German newsreel footage of the Warsaw Ghetto, produced by the makers of To Die In Madrid (Frederic Rossif).

Wednesday May 3 To be announced 7:30PM

## GET IT TOGETHER!

### MONDAY MEETINGS:

#### 1. GENERAL MEMBERSHIP AND COUNCIL:

Feb. 20, March 13, April 26, May 15

#### 2. TIKVAH/SOCIAL ACTION—ADOPT-A-GRANDPARENT

Feb. 6, Feb. 27, March 20, April 17

#### 3. ISSAC/ISRAEL SERVICES AND ACTION COMMITTEE

Feb. 13, March 27, May 1

All meetings will be held in Hum. 157 beginning at 7:30PM

### KOSHER MEAL PLAN:

The Ha-Kotel Kosher Co-op offers fresh food, cooked daily on a five dinner-a-week basis. If interested in participating, contact Mitchell Ackerson at the office or 6-7324.

**BECOME INVOLVED!** You will enjoy the events more and you will be making a valuable contribution to Jewish student life on campus. Participation and assistance is still needed for the Shabbaton, the Israel Services and Action Committee, Adopt-A-Grandparent, the Jewish Arts Festival, the Student Campaign for Mogen David Adom, elections and leadership positions for next year.

**FOR MORE INFORMATION,** to sign up for any events, to volunteer for any activities, to shmooze, or for personal/religious counseling, contact the Hillel Office, Hum. 165, 6-6842. Richard Siegel, Director; Mitchell Ackerson, President; Charlotte Ganzer, Secretary.

### CHABAD ACTIVITIES:

#### 1. NOAH'S ARK: A COFFEEHOUSE

Open for college students Wed, Thurs and Sat nights from 8:00PM in the Coventry Hall.

#### 2. MORNING MINYAN

(See Religious Programming)

#### 3. CHABAD TABLE IN THE UNION LOBBY:

For literature, candles, holiday ritual items, talk....

Tues. and Weds. from 10:00-2:00

#### 4. THE S.A.L.T. TALKS (Study a Little Torah):

Wednesdays 8:30 Hum. 240

#### SPECIAL SESSIONS:

Feminism and Judaism: How to liberate a princess

Weds. Feb. 22, March 1 and 8 Union 236 8:30PM

If You Were in Egypt, Would You Have Left

Weds. April 19 and 26 Union 236 8:30PM

Judaism and Evolution: Torah—The Missing Link ?

May 3 Union 236 8:30 pm

#### 5. CHABAD CAMPUS SHABBAT

March 10-11

#### 6. MEGILLAH READING AND PURIM PARTY

Wed. March 22 Time and place to be announced.

#### 7. FABRENGEN (HASIDIC HAPPENING) IN BROOKLYN

Transportation provided, leaving campus at 6:30PM

#### 8. TRIP TO THE LOWER EAST SIDE AND CROWN HEIGHTS MATZAH BAKER

Co-sponsored with Hillel. (See Special Programs)

#### 9. HASIDIC ART SHOW AS PART OF THE JEWISH ARTS FESTIVAL

Union Gallery April 11 - 21

### Religious and Festival Programming (All events held in Tabler Cafeteria unless otherwise noted)

#### 1. SHABBAT:

Friday Night Services 6:00PM

Dinner (Sign up by Thurs. 1:30) 7:00PM

Speaker, discussion, oneg 8:00PM

Shabbat Morning Services (Traditional and

Egalitarian) 10:00AM

Lunch sponsored by Chabad 1:00PM

Shalosh Seudah, Minchah/Maariv, Havdalah 6:00PM

#### 2. MORNING MINYAN (TRADITIONAL)

Mondays, Thursdays, Rosh Hodesh, Intermediate Days of

Passover Hum. 157 8:00AM

#### 3. PURIM MEGILLAH Reading and Party

Wednesday March 22 7:30PM

#### 4. MODEL SEDER

Complete with Hagadah, food and song.

Tuesday April 18 5:30PM (Sign up in advance)

#### 5. YOM HA-SHOAH (Holocaust Memorial)

With a showing of The Witnesses (see Film Series)

Wednesday May 3 Union Audit. 7:30PM

#### 6. YOM HA-ATZMAUT

(Israel Independence Day):

Speaker and program to be announced Wednesday May 10

#### 7. ISRAEL DAY PARADE:

In NYC, Hillel will be sending a bus(es). Sign up in advance

This should be a major event, in of the 30th Anniversary.

#### 8. PASSOVER SCHEDULE:

At present, unless there is a demand, there will be no

services for the first two and last two of Passover,

April 22, 23, 28, 29. There will be services for the

Intermediate days in Hum. 157. There will be a special

Passover Kosher Meal Plan available for the week of

April 24-28. If interested, please sign up by April 10th

Those students who would like to attend a Seder should

contact the office early. There have been numerous offers

from members of the local community to host students for

Sedarim.

# Phone Book

(Continued from page 3)

to comment on the latest delay. "It greatly complicates life for the faculty members who need to get in touch with somebody about a lost paper, a makeup, or a misunderstanding about a grade," Cleland said. "It certainly seems that communication with students doesn't have a very high priority," he added.

When the new directories finally do arrive, Klein said, a problem will be that many of the listings which were obtained in September are no longer valid. "They're outdated the day after we get the printout," she said.

"The book is not going to be very valuable," she remarked, "but a directory for a few months is better than none at all."

## Satellite Emitting Heat

Edmonton, Alberta (AP) — A Canadian nuclear response team headed for Canada's Great Slave Lake on Tuesday to recover from the ice two tiny, potentially hazardous pieces of a nuclear-powered Soviet spy satellite located electronically.

Canadian Atomic Energy Control Board spokesman Roger Eaton told a news conference earlier that the two fragments were giving off radiation that could be dangerous to living beings exposed at close range for a number of hours.

The latest fragments from the satellite, which fell from orbit January 24, were located near the Reliance weather station on the northeast end of the frigid lake about 240 miles east of Yellowknife, capital of the Northwest Territories.

On Saturday two members of a group retracing a 1927 explorer's route found the first satellite debris at Warden's Grove, a remote Arctic weather outpost 150 miles northeast of Reliance.

United Nations legal experts said the language of UN treaties would make the Soviet Union liable to pay compensation both for damage caused by the satellite and the cost of tracking down debris and radiation sources.

No official cost estimates have yet been given. Canadian-U.S. aerial search have been scanning a 10,000-square-mile area, which is virtually unpopulated, along the path of the uranium-loaded satellite's reentry into the atmosphere over northern Canada.

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TICKETS REQUIRED

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FEB. 18 **DICKIE BETTS and** FEB. 18  
**GREAT SOUTHERN**  
Special Guests - Dixie Dregs  
Gym 9PM Tickets on Sale Today

FEB. 24 **BILLY COBHAM** FEB. 24  
AUDITORIUM 8:30 & 11:00

APRIL 14 **AZTEC TWO-STEP** APRIL 14  
Auditorium 8:30 & 11:00 Tickets on Sale Soon

APRIL 29 **CHUCK MANGIONE** APRIL 29  
with  
The Chuck Mangione Quartet  
Gym 9 PM Tickets on Sale this Mon., Feb. 6th 10 AM

COME MEET WITH STUDENTS WHO ARE CONCERNED WITH JEWISH ISSUES ON CAMPUS AND IN THE WORLD TODAY

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THE FIRST ORGANIZATIONAL MEETING WILL TAKE PLACE ON TUESDAY, FEBRUARY 7th. AT 8:00 p.m. IN THE STUDENT UNION

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Tues. & Thurs. 7:00 -8:30 White Belts  
8:30 -10:00 Color Belts  
Sat. 11:00 - 1:00 All Students

Instructor: Mr. Joseph Ambrosio

First Meeting for Beginners  
Thursday Feb. 2nd - 7:30

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**First Prize: Color TV and Pool Table**  
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## **SKI TRIPS**

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## **COMMUTER COLLEGE MOVIE SCHEDULE**

Carry On Nurse.....	Feb. 1
Marx Brothers Festival.....	Feb. 10
Goal.....	Feb. 15
Scorpio.....	March 1
Carry On Spying.....	March 3
The Raven.....	March 15
Breakout.....	March 22
Madigan's Millions.....	March 29
News Parade 61-64.....	March 31

## **Sign Up For Tournaments**

**Tournaments in Ping -Pong  
Pool, Backgammon & Chess  
Test Your Ability and Skill**

**Sign ups begin Feb 1st and  
end on Feb. 15th**



# Calendar of Events Feb. 1 - 6

## Wed, Feb. 1

**COLLOQUIUM:** Dr. Chris Quigg, Fermi National Accelerator Laboratory, will discuss "The New Heavy Particles" in room 137, Old Physics Lecture Hall at 4:30 PM.

**LECTURE:** Dr. Mary Douglas, Russell Sage Foundation, will speak on "Some Anthropological Reflections," as part of an Anthropological Series, Graduate Chemistry 456, at 1 PM.

Dr. Pasko Rakic, Department of Neuropathology of Harvard Medical School, will discuss "Normal and Experimentally Perturbed Development of Primate Visual Systems," at 4 PM, in Lecture Hall 5, Level 3, Health Sciences Center.

**BASKETBALL:** The Patriots basketball team will play Pace College at 8 PM in the University Gym.

**ART EXHIBIT:** Paintings by Leon Golub, "Gigantomachies and Mercenaries," on display at the Fine Arts Gallery on the first floor, through February 24, from 12 noon to 5 PM, Monday-Friday.

## Thu, Feb. 2

**SWIMMING:** The Patriots swimming team vs. Kings Point at 4 PM in the Gym.

**CONCERT:** Peter Wolf will perform on the harpsichord in Lecture Hall 105 at 8:30 PM. Admission is \$1 for students and \$2.50 for general audience.

**LECTURE:** Dr. William Love, Brookhaven National Laboratory, will give a Particle Physics Seminar in room D-133, Graduate Physics Building, at 4 PM.

**ART EXHIBIT:** See Feb. 1 listing for details.

## Fri, Feb. 3

**CONCERT:** Music, "Mostly from the Last Decade," will be performed in Lec. Hall 105 at 8:30 PM.

Jazz vocalist Pat Carey, guitarist Nicholas Zaninovic and pianist Bob Richardson will perform in the Union at 8 PM.



Statesman/Perry Kivokowitz

**BASKETBALL:** The Patriots basketball team will play Bloomfield College at 8 PM in the Gym.

**SCULPTURE EXHIBIT:** Sculptures by Elaine Pear Cohen will be on display until February 25. Gallery hours are 12:15-5:15 PM, Tuesday-Saturday.

**ART EXHIBIT:** See Feb. 1 for details.

## Sat, Feb. 4

**SCULPTURE EXHIBIT:** See Feb. 3 listing for details.

## Sun, Feb. 5

**HOCKEY:** The Patriots Hockey team vs. Wagner College at 8 PM at Racquet & Rink in Farmingdale, Stony Brook's home ice.

**CONCERT:** Metropolitan Opera soprano Alexandra Hunt will perform with pianist Regis Benoit and a string quartet in the Friends of Sunwood "Sunday's at Five" series, Sunwood Estate in Old Field. Admission is \$5. Call 246-5681 for information.

## Mon, Feb. 6

**MEDITATION:** The first meeting of the free meditation class is at 7:30 PM, in the Union 229. Course topic is "Consciousness and Meditation." All welcome.

**MEETING:** Hotline for the Aging - 7 PM, in the Union 236.

**ART EXHIBIT:** See Feb 1 listing for details.

**CONCERT:** Music, "Master of Music Degree Recital," presenting Diane Guernsey on piano, at 8:30 PM, Lecture Center 105.

**ART EXHIBIT:** See Feb. 1 listing for details.

**SCULPTURE EXHIBIT:** See Feb. 3 listing for details.

# Take a Shot at It Show Us Your Stuff

-in the-

## Statesman Photo Contest

• First Prize: \$10 • Second Prize: \$5

In each of two categories:

1. Pictures taken on campus
2. Off campus, anything goes!

### Contest Rules

1. Entries must be submitted by February 20, 1978, by mailing them to: Statesman, Attention Photo Dept., Box AE, Stony Brook, N.Y., 11790; or by delivering them in person to Union Room 075.
2. You may submit up to two (2) black and white entries, mounted or unmounted, either 8 x 10 or 5 x 7.
3. All photos must have photographer's name, campus address and phone number.
4. Entries can be picked up at the Statesman office after Mar. 15, 1978, or will be mailed intercampus if a self-addressed envelope is included.
5. Entries will be judged by volunteer editors and directors of Statestaff. The judging will be based on subject interest and quality of photos.
6. Winning entries will be published in Statesman.
7. Contest is open to all Stony Brook students, both graduate and undergraduate.
8. Statesman staff members and their families are not eligible to submit entries.
9. Water buffalo need not apply.
10. We wish all entrants the best of luck.

-The Judges.



# Do You Have a Say in Your Education?

By BILL HARTS

*The structure of a university in society must be responsive to the legitimate needs of its members.*

The following is excerpted from "The Students' Right to Collective Bargaining" by Alan R. Shark. I hope you find it more interesting than more Bloch/Jackson/Polity bullshit.

The day may very well be approaching when students will be manning picket lines of their own. The signs laboriously carried will read, "On Strike," "Unfair Learning Conditions," "Support Your Local Student Association." The issues and demands will be made by responsible students who have awakened to the fact that collective bargaining is an evergrowing reality wherein student prerogatives must be recognized and acted upon.

Little has been said about the role of students in the collective bargaining process. Perhaps the idea is still too new for the faculty and administrators to see the validity of a third party within their present relationship. As a student who is aware of the validity of such a three way relationship, it is certainly within my interests to relate how the interests of thousands of college students across our nation can be represented and benefited by such an alliance.

The term "academic community" is often used these days in reference to the organization and governance of a college. It speaks not only to the structure but to the participatory components as well. The Board of Trustees and the United University Professions (UUP) who represent the 22,000 faculty members at SUNY have agreed in

contract to maintain the academic community of interest and share in these responsibilities. But how can they honestly hope to represent the real community of interest when the largest segment is excluded from the decision making process?

I have looked over faculty union contracts, and if I didn't know better, I would be led to believe that a good sound education can only begin when the faculty is very well paid, their teaching load is reduced, there are more desks, more telephones, more secretaries, increased pensions, sick leave, sabbaticals, improved parking facilities, more research, more tenures, private lavatories, and, oh yes, less students!

Obviously the student is a consumer of knowledge, and though he is mostly on the receiving end, he usually has a lot to contribute. Besides money for tuition and fees the student can make tremendous contributions in curriculum reform, teacher evaluation, student due process and academic freedom. He also has a vested interest in getting the most out of his education, and therefore he should be involved in decisions regarding educational policy just as a stockholder has a vested interest in achieving monetary rewards. The student holds shares in his very own education, however his voice and his vote have been automatically proxied, so that the faculty or the administration shall vote in the student's behalf. The student must rely quite heavily at times upon their guiding educators who sometimes like to be thought of as the sole possessors of truth and knowledge. I'd like to ask all our unemployed PHD's, aerospace engineers, teachers, biologists and of course, our millions of liberal artists just

how they feel towards those who guided them to a false and early retirement.

## Question of Accountability

The question is just where does their accountability to those they serve enter the picture — or does it? Where is the vital commitment to learning and teaching? At Stony Brook the student is exposed to factory-type learning conditions. It is the degree they receive, not the knowledge they acquire, that is the end product. It is faculty demands that affect educational policy. With the scarcity of public and private dollars being invested in higher education, the most important demands that will be made will be those directed at a greater say in the making of educational policy. This would greatly increase the faculty's self-interest. We would probably see a return to being entrenched in the old unworkable models of a conservative body resisting any changes that could upset or alter their status quo. This prophecy or self servitude is revealing itself at this very moment. The present faculty union has declared time and time again that their most important priority, and in fact struggle, is that of protecting the rights of the faculty staff which on occasion have been known to undermine the rights of students.

Collective bargaining is fast becoming the means used to fashion the educational environment. And like a tailor, I am trying to sew up the argumentative seeds in the hope of designing a uniform model fashionable enough to fit the needs of all parties, especially the student who has outgrown the past.

*(The writer is a Student Assembly Representative.)*

## Commuters Use CC

To the Editor:

I am a commuter. My entire first semester at this university consisted of going to my classes and, seconds after the last class had ended, dashing for the bus back to P Lot so I could get home as fast as possible, and away from the strange unknown university. I am sure that what I have described here is exactly what the great majority of commuting students do every day they are on this campus. Much was my surprise then, when one day, because of the impending strike of the Civil Service Employee's Association (CSEA), I was forced to venture to the basement of Asa Gray college, to a so-called commuter college. I had gone there to see if there would be bus service the following week, but as long as I was there, I decided to look around. In one room I found a movie being shown, and in another, there were a group of guys playing pool. The place seemed dirty and rather under utilized, but it seemed a good place to come if I had a little time to kill. That is what Commuter College became to me, a place to kill time.

This fall, much to my surprise, Commuter College became much more than a place to kill time. Over the summer, many students put in a hell of a lot of volunteer hours in order to make the Commuter College much more than it had been in the past. These students fixed the cracked walls and the leaky ceilings, built a large lounge and game room, and turned Commuter College into a place that I now go out of my way to go to whenever I have the opportunity.

Commuter College, however, is more than just a nice place to look at and hang out in. Every Thursday is party day at the CC. There is live entertainment, the bar is open and at last Thursday's Thanksgiving fest, they had all you could eat for only a dollar. Now that has to be the best deal on campus.

The Commuter College is also a five day a week affair. In the morning one can come in and grab a hot cup of coffee along with a bagel or a donut. As the day goes on, CC becomes a place to study, watch

TV, play pool, or just sit around and talk. My favorite aspect of Commuter College is the many trips it sponsors. Tickets to Broadway shows or concerts in the city are sold for half price or less, and then CC throws in the transportation for free. I recently went to a concert at Lincoln Center, had seats in the first row, and also was provided with round trip transportation, all for only three dollars. The tickets alone would have cost me eleven dollars without the help of CC.

I hope that every commuter on campus will learn to take full advantage of Commuter College. If every commuter would come to CC, attend the Thursday parties, go on the trips, he would get his money's worth out of his activity fee ten times over. I'd like to urge every commuter to come down to CC and just look it over, like I did. It speaks for itself.

—Phillip Katz

## All-Star Team

To the Editor:

"It's not how you play the game but how you beat the point spread." A prophetic statement made by a

famous Greek from the South Bronx.

Intramural football at Stony Brook is a simplified representation of the "organized" battle on the gridiron. Each team is allowed seven players on the field at one time. The independent league as opposed to the hall league, is limited to a mere 16 players. Sometimes restrictions and regulations for player eligibility lower the alleged rosters. For instance, an eligible player must be a registered undergraduate (regardless of his age), he must not have played for the Stony Brook Patriots, (excluding the ballboy) and he must have at least four protruding appendages.

Asah, if the non-participant only knew of the devious plots used to recruit superstars. Recruiting agencies such as the Commuter College has become renowned for their clever ploys. The Commuter College intramural football team, dubbed "the Aliens," managed to acquire a Latvian fieldgoal kicker. The Latvian super-star was Jorga Johannsevitch, alia George Johnson. He's 32 years of age and has played for the Latvian national soccer team. The Commuter College used their Polity funds to bring him to Stony

Brook under the guise of a transfer student. Jorga presently lives comfortably in a van in South P-Lot. The only English words he spoke were "ya" and "kick."

Jorga turned in a superb performance for the Illegal Aliens oops Aliens. As you might know Jorga now plays for the Miami Dolphins under the name of Garo Yepremian.

As it was the entire Commuter team had quite an unusual array of players. There was a three-eyed quarterback who was a mutant from a Grad Bio experiment. He had the uncanny ability to see three receivers at one time. There was an Australian Aborigine that used a blow gun and a boomerang when he played free safety. The team's wide receiver had a strange resemblance to a cheetah and the halfback was a dead ringer for Darth Vader.

The Commuter College would stake their reputation to obtain a winning intramural football team, even if the Aliens were 0 and 5 this past season. Well there's always next year and "may the force be with them."

—Allen Newman

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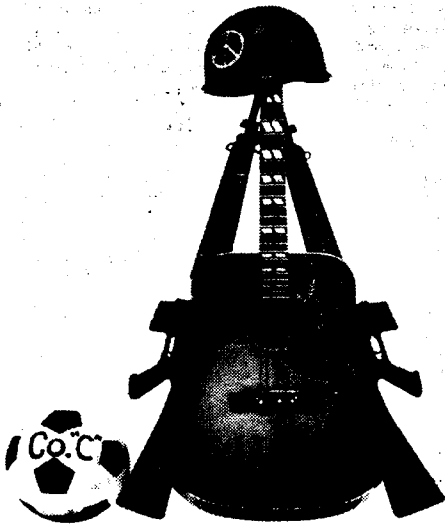
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- Sec. 5: Zen Buddhism: Theory and Practice  
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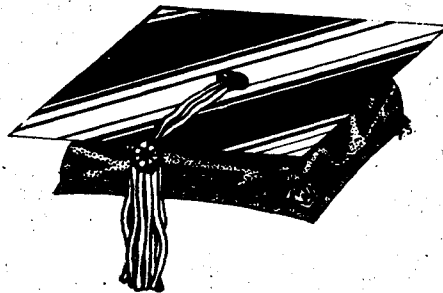
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In order to graduate in May '78, students must:

1. Complete all degree requirements by the end of this semester. Students with an incomplete (I) grade on their record are not permitted to graduate.
2. Make sure all outstanding bills owed to the University are paid.
3. Apply for graduation no later than Friday, February 17, 1978.

If you have any further questions, contact Shujen Yen at 6-5120, or 5121.

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***Location of Meeting Will Be Posted on Statesman Office — Union Room 059,  
And Will Appear in Friday's Issue.***

# Blizzard

(Continued from page 2) efforts on clearing parking lots, and exit roads so that people could get home," he said. In accordance with a contingency plan drawn up earlier in the week, the finals were spread over Monday, Tuesday, and Wednesday evenings of the first week of the spring semester. Dean of Undergraduate Studies Robert Marcus said that the deadline for grade submission would be moved to Monday, February 6. "When grades will be out officially, I could not say, although students can always go and find out the marks on their professor's door," said Marcus.

Some students are still not satisfied. "I think the cancellation really stinks," said Joe Barbanell. "I could have gone home a week before if it weren't for my Friday final. I still went to take it anyway. There were five foot drifts against the Humanities door. Now I have to study for the third time and miss an important class this semester."

Sophomore Karen Goldsmith was among many students who had emptied their closets and refrigerators for the intersession break and then found that they would be staying an extra weekend. Goldsmith and three friends made a trek to Country Delicatessen on Route 25A during which they had to carry their Volkswagen over several snowdrifts. Stocking up on milk, orange juice, and frozen lasagna, they then had to wait over an hour on a line that began outside the delicatessen. When senior Eric Schwartz and several friends tried to reach the deli by walking across the athletic fields, they encountered several snow drifts so deep that they had to roll over them.

Lackmann Food Services closed H Quad Cafeteria, but was able to keep the Kelly Quad Cafeteria open. The colleges of H Quad sent a fleet of cars to Kelly to bring back dinner of turkey, mashed potatoes, and green beans for meal plan subscribers who did not want to brave the five foot drifts.

Freshman John Dood, who traveled from Kelly Quad to H Quad to share a can of ravioli with a friend, put some of the blame for the cancellation on the new calendar. "There's obviously a much greater chance of heavy snow in January than in December," he said. "Not only that, but you lose such a greater proportion of your vacation when it's only one week long instead of month long." Executive Vice President Pond said that the blizzard was "a rare act of God. It was no fault of the calendar." He said that the possibility of heavy storms in January was anticipated when the new calendar was conceived, but that it was not given great importance at the time.



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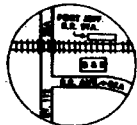
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### Student Employment Application Period

The Student Employment Office will be having an application period for Spring 1978, February 6 - February 17. Applications will be available in the Financial Aid Information area, Room 331, Administration Building between 10 a.m. and 4 p.m., Monday-Friday. STUDENTS WHO APPLIED IN THE FALL SEMESTER NEED NOT REAPPLY.

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"The child," argued her lawyer in court, "has been deprived of the care and companionship of her mother, all because of the negligence of the bus driver. His company ought to pay for her loss of these services."



But the court rejected Nancy's suit, saying that a child has only a moral—not a legal—right to the "services" of a parent. The court noted that the jury, in awarding damages to the mother, would probably add something anyhow for the hardship imposed upon the child.

Generally speaking, the child deprived of a parent's attentions through a third party's negligence cannot collect damages. In fact, most courts take that view even if the harm to the parent-child relationship was inflicted deliberately.

#### Consider:

A lawsuit was filed on behalf of a small boy against the "other woman" for having induced his father to abandon his family.

"If for no other reason," said the boy's attorney in court, "we want to hold her liable as a warning to other home-wreckers."

But the judge rejected the suit, saying he doubted that a fear of damages would have any deterrent effect. Such philandering, said the judge, "springs from motives that seldom if ever count the cost."

However, in a few of these alienation-of-affections cases, courts have ruled in favor of the deprived child. Thus, two youngsters were awarded damages against a man who had lured away their mother. Said the court:

"Children, the same as parents, have rights as well as duties. Enticement of a mother is a grievous, outrageous, and tragic wrong to her child."

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Course 192 available during the spring semester offering a new section to be taught by Jane Gover, History Dept., and Jennifer Randisi of the Eng. Dept., on the evolution and perpetration of Southern stereotypes from 1830 to 1900. Interested students can register during the Add/Drop period, beginning the first week of classes.

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## Wright Leaves His Injuries — and Pratt — Behind

By LENN ROBBINS and  
STEVE LASKOWITZ

Wayne Wright knew it. The Stony Brook basketball team remembered it. Pratt Institute had just found it out. Patriot coach Ron Bash said it. "Wayne is the most dominant ballplayer we have." Wright and the Patriots showed just

how dominant they can be as they beat Pratt 88-50 Monday night for their 13th consecutive victory. Five players scored in double figures led by Earl Keith's 19 points and Wright's 17 points.

For Wright the season started a week ago. A sore back and an injured ankle which kept him out of a month of

pre-season play had kept Wright from showing what a gifted athlete he is. Now, that's all behind him. With 14:28 in the first half, Wright made everyone remember he was the Patriots' leading scorer and second leading rebounder last season. Grabbing the rebound off a missed Larry Tillery jumper, Wright stunned the crowd with a power move to the basket giving the Patriots a 15-5 lead.

"Wayne has asserted himself," said Bash. "He's worked extremely hard to make up for the time he lost with his injuries. He's at the top of his game."

Meanwhile the Patriots were at the top of their game too. Using a pressing man to man defense with Bill Anderson, Keith and Wright on both the offensive and defensive boards, the Patriots were threatening to make a laughing out of the game in the first half. When Wright connected on two of his patented power moves to the basket, Stony Brook took its biggest lead of the first half, 37-22. Only the fine offensive play of Pratt's Mike Taylor kept the game respectable at halftime as the Patriots took a 12 point lead to the locker room.

Wright had played his finest half of the season too. Shooting six-for-nine from the field and two-for-four from the foul line, his 17 point performance left hope that Wright will play a major role when the Patriots play some of their tougher opponents beginning with C.W. Post next Monday. "He's starting to get his act together," said guard Mel Walker.

Walker isn't the only one who feels that Wright is back. Before the game, the crowd was informed that Wright was chosen to this week's ECAC Division III All East team.

"It gave me a good feeling and made me play a little bit harder," said Wright, "but we get psyched up now because the games are getting harder and harder, and we're at a crucial time of the season."

Wright is feeling better physically too. "My back and ankle are getting better as each game progresses," he said. "Since the game against Lehman I think I've

been playing pretty good. My injuries were slowing me down. I was having trouble making my moves."

If Pratt had any ideas of breaking the Metropolitan Areas longest winning street, Keith also helped take care of that. In the first seven minutes of the second half the Patriots outscored Pratt 16-6. Keith had seven of those 16 and Stony Brook had a 59-37 lead. Five minutes later Pratt saw the Patriot offense hit high gear as Stony Brook exploded for a 70-45 lead.

Although Wright scored only three more points in the second half, he demonstrated some of the other qualities that made him last year's Knickerbocker Conference MVP. As has been the case all year, most of his assists went to Keith.

"There has been an 80 percent turn around in Wayne's play earlier this season and Wayne's play now," said Bash. "Confidence-wise, his ballgame is back to where he isn't afraid to do things. Wayne has been our most dominating player on the team on offensive and defensive boards. He's an unbelievable passer for a forward and he's unselfish on the court."

With Wright regaining his old form, teams can no longer afford to sag on Keith. If they do, Wright will probably make another powerful move to the basket. Pratt was one of first to find out.

Stony Brook's victory over Pratt was its first conference victory. The Patriots get another chance at a conference win tonight when they play Pace College in the Gym at 8 PM. Tonight's game and Friday's contest against Bloomfield are the Patriots last two home games before returning February 15.

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### PRATT (50)

Clyne 5 0-0-10, Perry 0 0-0-0, Taylor 8 3-4-19, Witing 1 1-3-3, Matthews 6 1-2-13, Moore 1 1-2-3, Fighia 0 0-0-0, Bostic 1 0-0-2, Boo 0 0-0-0, Smith 0 0-0-0, Young 0 0-0-0, Davis 0 0-0-0.

### STONY BROOK (88)

Duranti 1 0-0-2, Castiglia 0 0-0-0, Tillery 5 0-1-10, Warner 0 0-0-0, Johnson 3 1-4-7, Grandolfo 0 1-2-1, Walker 3 4-4-10, Wright 7 3-6-17, Keith 7 5-7-19, Adderley 0 1-3-1, Mitchell 1 0-0-2, Anderson 3 3-4-9, Crooms 4 2-4-10.



Statesman/Frank Mancuso

WAYNE WRIGHT moves on Pratt's Kevin Clyne . . .

## Stony Brook Ranked Sixth

Stony Brook's Earl Keith lead Division II in field goal percentage while the rest of the Patriots lead the division in team field goal percentage. Keith shot 90-for-120 (.750) and Cam Brown of Maine-Farmington is currently second, shooting 86-for-122 (.705). As a team the Patriots shot 405-for-676 (.599) while Maine-Portland-Gorham finished second shooting 355-for-638 (.566).

The Patriots 13 game winning streak has gained them a sixth place ranking in the NCAA Division III basketball pole, according to the Associated Press. Here are the top 13 teams in Division III with season records and total points.

While the Patriots finished second in

scoring, averaging 100 points per game, to Lyndon State, which average 107 points, they finished first in scoring margin by giving up only 69.3 points to Lyndon's 87.2 points per game. The Patriots have a 30.7 margin while Lyndon's is 19.8.

1. Scranton (13-2)
2. North Park (18-2)
3. Hamilton (11-1)
4. Humboldt State (12-5)
5. Ashland, Ohio (13-3)
6. Stony Brook, N.Y. (13-0)
7. Kean, N.J. (13-1)
8. Brandeis (9-2)
9. Wooster (13-3)
10. Chaminade (12-4)
11. Transylvania (12-3)
12. Boston St (12-1)
13. Widener (12-4)



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. . . and takes a breather (right) after the game.