

In Weekends: There's
Real Music in These
Here Hills...And More

Statesman

Friday, Oct. 15, 1982
Volume 26, Number 17

SB Left Out of New College Guides

(This story was written by John Burkhardt and by David Gaede of the College Press Service)

Providence, Rhode Island — The once-exclusive domain of Barron's College Board, Lovejoy's and Peterson's guides to colleges — known as the Big Four in college directory circles — was invaded earlier in 1982 by a couple of irreverent, subjective entries.

And now people at two universities are writing guides for certain kinds of students.

This fall, *Everywoman's Guide to Colleges and Universities* and *The Black Student's Guide to Colleges* will debut at bookstores. And Stony Brook will not be mentioned in either one.

They are markedly different from the Big Four — which dryly offer reams of studiedly objective information on thousands of campuses — and the *Yale Insider's Guide to Colleges* and the *New York Times' Selective Guide to Colleges and Universities* — which may poke fun at a school's quality of teaching, criticize dull social scenes, say bad things about curricula, or even say if it's safe to eat in the cafeterias.

"We just felt there was a need for a no-nonsense guide for black students," said Barry Beckham, the Brown University professor who is editing the *Black Student's Guide*. "A black student trying to decide on a college could have no idea about the environment, tone and emotions of a campus from the traditional college guide."

The *Everywoman's Guide* is also "a very serious guide, filled with straight forward information," said Arlene Winnick of the Feminist Press, which publishes the book from the State University of New York-

Old Westbury.

Both new guides used a combination of questionnaires and essays to compile their information, and Stony Brook did not provide enough information to be included in either.

Beckham and student interns asked schools across the country about the number of black students and faculty members they had, special minority student assistance programs, and black student social life. Black students at each of the schools also wrote essays, Beckham said, to give potential enrollees an idea of the "general academic and social climate toward blacks."

Beckham said he had received a complete set of answers from the university administration, but none from students. The questionnaires were sent to the office of Student Affairs, and Samuel Taube, assistant director of Student Affairs said after filling out their part, the administration sent the questionnaires to various black student groups on campus. Peter Inniss, the former president of Scholastic Achievement Incentives for Non-Traditional Students, said the leaders of several black student groups on campus met to look over the questionnaires and begin filling them out, but "it never really got off the ground." He said the project would have taken too much work including looking up information and calling university administrators for some of it.

The editors of the *Everywoman's Guide to Colleges* sent questionnaires to over 3,000 colleges to gather the information for the 582 listings in the book, Winnick said.

University President John Marburger's office received a questionnaire about a year and a half ago,



Statesman/Eric Ambrosio
The traditional guides to colleges will no longer dominate the market.

and according to Marburger's assistant Paul Chase, a staff member began gathering the information, but it was apparently never finished. "There's no record here of it having been completed," he said. Like Inniss, Chase said the amount of work involved was the reason. He said the university often receives requests for information, and that "the projects get to be really unwieldy." He noted that publishers of different guides often asked for entirely different information.

(continued on page 11)

Few Students Protest Draft Registration Laws

Officers Outnumber The Demonstrators

By Howard Saltz

The dozen or so people who demonstrated against draft registration Wednesday had to withstand the rain, a lack of support and the watchful eyes of twice as many Department of Public Safety personnel.

Eighteen officers, some in uniform and others in plain clothes, were assigned to the demonstration. They were joined by the department's director, its two assistant directors and at least two detectives.

Officers were stationed at various points in the Administration Building, and most entrances were covered. One officer patrolled outside the office of Residence Life—the scene of a 45-person protest on Sept 22 and one of the targets of a 250-person protest on Oct. 4—and others patrolled on the Fine Arts Center Plaza, which overlooks the area in front

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Statesman/Ramon Gallo
Students display signs protesting draft registration policies.

Short Notice, Rain Blamed for Turnout

By Skip Spitzer

Carrying signs with slogans such as "Draft Reagan, send him to Lebanon" and "say no to the draft, yes to freedom," students gathered in front of the administration building under light rain Wednesday afternoon to protest draft registration and university complicity with the Selective Service System.

Lori Zailowski, protest organizer and member of the Red Balloon Collective, a Marxist group on campus, said Red Balloon organized the demonstration. Speaking of what she felt was a poor turnout, she said, "I am not surprised considering the short notice we worked with." She also cited the rain and political apathy as factors.

Debbie Budoff, a member of the Anti-Intervention Coordinating Center, a new activist group on campus, said that if it were not for the rain, "the size of the

(continued on page 11)

**Potsdam Officials Amend
Student Conduct Regulations**

—Page 5

**Volleyball Team Defeats
Kings Point, Brooklyn College**

—Back Page

Convict Escapes, Holds Hostages

New York (AP) — A desperate prisoner, fearing he would be dealt a long prison term on robbery charges today, bolted during a routine hospital visit yesterday, shot a guard and took five hostages in a basement locker room, police said. Three hostages were released unharmed hours later.

Negotiations continued into the night with Larry Gardner, 34, who took the hostages at about 10 AM at Kings County Hospital in Brooklyn's Flatbush section, police said. Gardner held a .38-caliber gun which contained two bullets.

Six hours after the incident began, Gardner released one hostage and 11 hours into the ordeal, a second hostage was released, but only after a condition set by him to have Daily News reporter Bella English go on the air was met.

Nearly 13½ hours after the start of the crisis and during the 11 PM television news, a third hostage, Perry Richards,

was freed. He carried a warning from Gardner.

He wanted "to send his love to his wife, Anna," and said that things would be OK and that the remaining two hostages would not be hurt "as long as the police or nobody else try to provoke anything," Richards said.

English went on WOR Radio at 8:40 PM and said that Gardner "wants people to know about brutality" in the prisons. "The food is terrible" there, "people are starving" and "dope is going in and out of the prisons," she said, quoting Gardner, with whom she spoke by telephone earlier. Gardner asked "how can you rehabilitate a man in a place like that?" English said.

She stressed twice during the five-minute broadcast that Gardner "has made good on his other promises" and felt he would release a second hostage after hearing her on the air as he had promised.

Ten minutes after the end of English's broadcast, the second hostage, identified as Michael Tyler, was freed unharmed. But as he released him, Gardner set another condition that Tyler go before television cameras and tell them how he [Gardner] had been treated in prison. He said he wanted Tyler to appear on television's 11 PM news programs.

Tyler climbed up from the basement to find himself facing television lights. Police handed him a half dozen microphones, and Tyler said, "He wants me to speak on the way he's been treated in the prison" and "one thing he wants to stress is—do not push him." Tyler said he and the three remaining hostages were treated well by Gardner. "He's given us everything we want," he said. At that point, the microphones were taken from Tyler and he was led away by police.

Gardner had gone to the hospital to have a cast removed. Afterward, police

said, he struggled with his two guards in an elevator, took a guard's gun and shot one of them before running to a nearby building, where he took the five hostages.

At 4:10 PM, Gardner gave up a hostage in exchange for blankets and a pillow, which were lowered through a grate to him. Minutes later, a gray-haired hostage climbed a ladder and was led away by police. He was identified as Orestes Castro, 56, a hospital messenger from Cambria Heights, Queens, who was described as "shaken but unharmed."

Gardner had been scheduled to be sentenced for robbery today—he faced a minimum of six to 12 years in prison, and as much as 25 years to life—and "he feels he has nothing to lose," said Patrick Murphy, police chief of operations.

"I think he believes...the police will shoot him" if he comes out, Murphy said yesterday. He predicted "long and protracted" negotiations.

-News Digest

-International

Warsaw, Poland — Worker anger about the ban on Solidarity was reported spreading to Poland's coal and steel heartland Thursday and the riots claimed their first victim, a 20-year-old man shot by police.

The official PAP news agency said Bodgan Wlosik died yesterday in a hospital after being shot Wednesday during fierce street fighting in the Krakow steel-making suburb of Nowa Huta.

It was the first officially acknowledged death in the riots spawned by the outlawing of Solidarity last week.

Unconfirmed reports attributed to a Polish ham radio operator said two others died in Gdansk Tuesday



evening, and a government journalist claimed a worker depressed by the upheavals killed himself by diving into a vat of molten steel.

The Communist Party newspaper warned that new riots and strikes could extend martial law, and the official information service Interpress said leaflets urging street protests and a boycott of pro-government unions set up in place of Solidarity have appeared in factories in Katowice province.

Miners at the Jankowice coal mine near Rybnik refused to work for one hour Wednesday despite the martial law ban on strikes, but had gone to work after talks with management and party officials, Interpress said.

The new unrest followed riots and strikes in Gdansk Monday and Tuesday and street protests Wednesday in Wroclaw and Nowa Huta. The government reported 148 arrests in Gdansk and 170 in Wroclaw.

Ottawa — Canada's Liberal government gets another crack next week at persuading U.S. business leaders that its controversial economic policy is not designed to discriminate against foreign investment.

Prime Minister Trudeau and his senior ministers have eagerly agreed to meet some 25 blue-chip American executives to extol the virtues of the national energy program, the Foreign Investment Review Agency and other government programs.

Trudeau's recent cabinet shuffles and conciliatory remarks to American interviewers seem designed in part to make Ottawa look less nationalistic and more receptive to business and foreign investment.

The talks here Tuesday and Wednesday were arranged by the Niagara Institute, a non-profit organization supported by Canadian governments and businesses, which has set up similar meetings throughout the U.S.

An external affairs officer says the discussions,

which will focus on economic relations, will give the cabinet a first-hand opportunity to explain its economic goals, counter negative American publicity and gauge the reaction from the influential visitors.

San Salvador, El Salvador — The government sent 5,000 troops backed by artillery, fighter-bombers and helicopter gunships into northern El Salvador yesterday to counterattack the strongest guerrilla drive in six months.

Stiff guerrilla resistance was reported and a national guard commander in northern Chalatenango province, where the massive counteroffensive was concentrated, reported government casualties were heavy.

He said at least 10 soldiers were wounded yesterday morning at El Jicaro. "The situation is pretty critical," he said. "They've brought in a lot of wounded."

The commander, who did not want to be identified, said reinforcements continued to arrive because of unexpectedly strong resistance at Las Vueltas, a town of 5,000 people 50 miles north of the capital that about 700 rebels overran Sunday night.

The leftist rebels are trying to topple the U.S.-backed rightist government of El Salvador. South and east of the capital, the army searched for guerrillas who attacked three military outposts and brought transportation to a standstill with warnings of heavy attacks to come.

The army's three U.S.-trained battalions were sent into Chalatenango province with other ground forces. Four American-made A-37 "Dragonfly" fighter-bombers were bombing and strafing rebel positions at Las Vueltas, said the commander.

In addition, American-made UH-1H "Huey" helicopters buzzed through the hills, firing on guerrillas with machine-guns. Ground forces were pounding rebel positions with a 105mm cannon set up on a soccer field on the northern side of Chalatenango City, he said.

Maj. Armando Aviles, commander of the drive, said troops and guerrillas clashed close to Las Vueltas before the army entered the city at dawn.

Washington — Israel's foreign minister, Yitzhak Shamir, met for four hours yesterday with Secretary of State George Shultz to push Israel's demand for iron-clad protection of its northern border with Lebanon.

The Israelis are demanding a security agreement with Lebanon before withdrawing their troops, which have been in Lebanon since the June 6 invasion.

Shamir told reporters, "I hope it is possible" to arrange a withdrawal of all foreign troops from Lebanon this year, although the feeling is growing here that this is unlikely.

Shamir said his talks with Shultz were conducted "in a spirit of friendly consultations and our common goal to seek common solutions as soon as possible."

He indicated they made some progress in coordinating the Israeli and American views of how to obtain a troop withdrawal and ensure border protection.

White House deputy press secretary Larry Speakes said he was not aware of any plans to station American troops in southern Lebanon as part of a multinational force. Asked why Reagan was not meeting with

Shamir, Speakes said "just not on his schedule."

Shamir said after his meeting with Shultz that a joint U.S.-Israeli working group would meet later to "elaborate the various details of the proposed solutions."

-National



AP Photo

Noel Ortiz, chemist for the FDA in San Francisco, empties a regular strength Tylenol capsule bottle for checking reports of strychnine contamination discovered in Oroville, Calif., where one person was treated for strychnine poisoning last week.

Chicago — A man being sought for questioning in connection with seven cyanide-Tylenol deaths was indicted, but never tried, in 1978 for the brutal murder of a Kansas City man, authorities said Thursday.

James Lewis, who also uses the name Robert Richardson, was charged with the murder of Raymond Vest, whose dismembered body was found in his Kansas City attic in a "semi-mummified condition," said Illinois Attorney General Tyrone Fahner, who is heading a task force investigating the seven deaths.

However, the charges were later dropped and Lewis was never tried, Fahner said at a news conference.

An extortion warrant for Lewis, using the name Richardson, was issued in Chicago earlier alleging that he wrote a letter to McNeil Consumer Products Co., maker of Tylenol, demanding \$1 million "if you want to stop the killings."

A Chicago detective had been sent to Oklahoma and

(continued on page 4)

Minorities' SAT Scores Show Biggest Increase

New York(AP) — The much-heralded increase in average college-entrance examination scores was "due significantly" to better performance by blacks and other minority young people, the College Board said Wednesday.

The finding came just over a week after the board released for the first time a breakdown of Scholastic aptitude Test scores by race and ethnic group. Those statistics, from a report entitled "Profiles, College-Board Seniors 1981," showed blacks and other minorities lagging far behind white children in college board scores.

Fred Moreno, a board spokesman, said in an interview that there had been "widespread interest in the report last week," including from some who expressed concern that it fueled the belief that minority students were pulling down the national SAT test average.

The new analysis released yesterday, said George Hanford, president of the board, "indicates that, as a whole, minorities are making progress in closing the gap that exists between their

	1979	1982	Change
Blacks	644	627	-17
Hispanics	686	707	+21
American Indians	808	812	+4
Mexican Americans	781	793	+12
Whites	932	911	-21
Puerto Ricans	765	763	-2

scores and those of the white majority."

This year, the new figures show, blacks averaged 341 on the verbal section of the SAT and 366 on the math section, for a total of 707. Whites averaged 444 in verbal and 483 in math, for a combined 927. That left whites a combined 220 points higher this year, on

average, than blacks.

But in 1976, blacks trailed whites by 258 points, when blacks averaged 686 combined verbal and math scores and whites averaged 944 — meaning black scores have improved since 1976 and white scores have worsened.

Average SAT scores this year showed

their first year-to-year rise in 19 years — up two points to 426 verbal and one point to 467 math. But the new figures show blacks improved their verbal scores by nine points to 341, while whites' verbal scores went up only two points, to 444. In math, average black scores rose four points from 1981 levels to 366, while average white scores were unchanged at 483.

Since 1976, black scores have improved more than those of any other minority group. American Indians averaged 388 verbal this year, unchanged from 1976, and 424 math, up four points from 1976. Mexican-Americans improved from 371 to 377 verbal and 410 to 416 math in the same period. Orientals declined from 414 to 398 verbal and 518 to 513 math. Puerto Ricans fell on average from 364 to 360 verbal and went up two points to 403 in math.

Hanford said the statistics were cause for optimism but "do not alter the board's view that the overall disparity in scores reflects an educational deficit which the nation must overcome."



Statesman photos/Pete Pettingill

Blood Drive Program Comes to SB

Clockwise from top left: Veronica Pabon, a freshman from Kelly E donates blood along with others; Blood Program worker collects donations which will be used within 6-12 hours; students escorted to a reward of juice and cookies after giving blood; Pabon prepares to give blood.



Pub Closed Due to Fire, Health Regulations

By Steve Kahn

James Pub was closed Tuesday because of fire and health violations, according to Larry Roher, Director of Operations for the Faculty-Student Association (FSA).

Roher revealed this during a legislative meeting at Whitman College last night. He also discussed rumors that Whitman Pub would be closed.

The State Dormitory Authority, the organization that owns all dormitories on campus, discovered that the ceiling in James Pub would be conducive to fire,

and closed the pub Tuesday afternoon, according to FSA President Rich Bentley.

Funds for reconstruction of the ceiling have already been allocated; but no work can begin until Saturday afternoon, as students who are scheduled to work on the project are taking midterms.

Roher also informed residents in Whitman College that a group from the university administration would be visiting Whitman College Pub and its sur-

rounding area, with an eye toward checking any fire code violations or vandalism that could be linked to the Pub.

Roher said, "Don't give these people a hassle. Put on a nice face for a couple of days." The group, which was expected to do this inspection yesterday or Wednesday would include Gary Matthews, Assistant Director for Housing for Residence Life, and possibly Samuel Taube, assistant vice-president for Student Affairs.

Roher's main message was to tell residents that rumors about the closing of

Whitman Pub were exaggerated. He said that alcohol will be de-emphasized, and that food should be offered there. Roher also said that the new law which puts the legal age for drinking at 19, will require strict enforcement.

To do this, Roher said, a building task force should be set up. During the meeting, people were asked to join the group. This task force, according to Roher, would consider overall proposals regarding what should be done to the Pub.

Conduct Regulations Revised at Potsdam

By Glenn Taverna

Administrators at the State University College at Potsdam have agreed to revise student conduct regulations as part of an out-of-court settlement reached last week in a lawsuit brought against the school last Spring.

The suit—levied by the Potsdam Student Government Association and the Students' Association of the State University of New York (SASU)—was filed by the students in March "to seek to overturn school disciplinary policies and dormitory eviction procedures which, they alleged, were in violation of the students' right to due process," according to a SASU memo.

The lawsuit was the result "of a series of events," said Steve Cox, legislative director for SASU. Cox said that students were being evicted from their dorms at Potsdam and expelled from the university for "mere suspicion" of violating student conduct regulations. He

also said that hearings for alleged violators would not take place until "as much as a week later," affecting students' studies at the school.

According to Steve Wagner, organizing director for SASU, there are regulations governing student conduct at Potsdam "that have been on the campus books for eight years" which are technically illegal, he said. Wagner said that the Potsdam University Council must approve regulations before they become valid and that in some cases regulations took effect without the council's approval. "The laws get on the books through the ignorance of the campus administration," he said. "They don't know that [prior approval by the Council] is the right way."

Wagner said that one of these regulations regarded the suspension of students who were charged with a violation of the student behavior code. He said students were suspended on the suspi-

cion of, for example, taking lounge furniture into their dorm rooms or pulling false fire alarms. According to campus regulations, Wagner said, alleged violators were "automatically kicked out of the dormitories while waiting for their hearing." Wagner said that students awaiting their hearing—a wait which often took a week—had no place to live and that this was a violation of the right to due process under the Constitution of the United States.

The amended policy now requires "that a hearing be held within 24 hours of the time charges are filed against a student to determine whether that student poses any immediate threat to the campus community and that a subsequent hearing must be held within five days to determine guilt or innocence before a student can be suspended." These amendments were the result of Potsdam Task Force recommendations. The task force—composed of students,



faculty and administrators—was established at the school just after the suit was filed.

In addition, another amendment was drawn, requiring that "all policies relating to student life will be approved by the 10-member [University] Council, which is appointed by the Governor, and any amendments to these policies will first be approved by the council...." The council is composed of people from the surrounding college community and a student representative from the university.

Wagner said that "the series of events" which brought on the lawsuit and the eventual out-of-court settlement were a compilation of "horror stories by students on the [Potsdam] campus." He said that, for example, a student spent the night in jail after he was arrested for allegedly pointing a cap gun at a Resident Assistant in the dormitories. The student was told, Wagner said, that if he signed an agreement stipulating he would never return to the dormitories, he could return to school. Wagner said that the student was, in effect, "kicked out and not charged" with anything. The result, Wagner added, was the need to amend student conduct regulations and for the administration to "clean up its act."

Nuclear Weapons Termed 'Illegal'

By Pete Pettingill

The United States and the Soviet Union do not need to negotiate a treaty making it illegal to produce and use nuclear weapons because they are already forbidden under international law which existed before the weapons, according to lawyer and author John Fried.

Fried said in a lecture at Stony Brook that international laws were first formulated as early as 1899 to protect the minimum standards of civilization during peace time and war time.

The former special counsel to the judges for the War Crime Tribunal at Nuremberg said nuclear war violates the international Law of Occupation.

"The laws of occupation specify that the occupying enemy is responsible for the enemy civilians in the occupied area," Fried said. "The victor must insure the present judicial system continues to operate, and must supply food and medicine for the children and the wounded. All of this is impossible in nuclear war."

Fried cited four other statutes in international law which have existed prior to World War II which make nuclear weapons illegal:

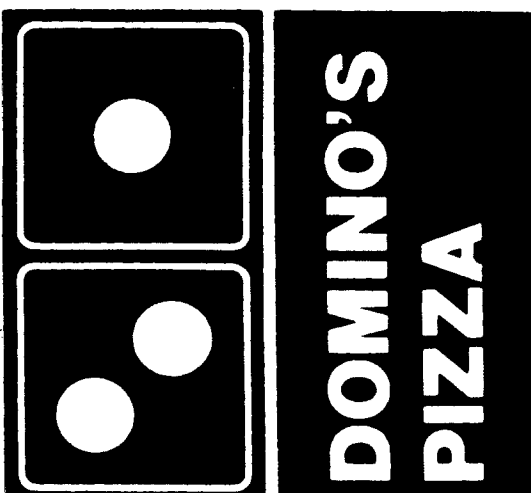
- Causing suffering which is unnecessary to obtain a military goal is illegal. "And what must not be done with a bayonet or a pistol must not be done with a nuclear weapon," said Fried.
- It is illegal to attack undefended cit-


ies. Fried said this statute saved Paris from burning in World War II when the Nazi army commander in Paris refused Hitler's command to burn the city.

- It is illegal to attack civilian hospitals, which is unavoidable with nuclear warfare.

- It is illegal to use weaponry which will cause widespread, longterm damage to the environment. "Again, to discuss this is ludicrous because these consequences are inevitable with nuclear weapons."

An audience member asked what Fried thought of enforcement of these laws. Fried, in conclusion to his lecture, responded that enforcement seems impossible.





& PRESENT

<p>OCTOBER 23</p> <p>AN EVENING WITH UTOPIA</p> <p>Todd Rundgren Roger Powell Kasim Sultan Willie Wilcox</p> <p>9:00 P.M. GYM</p>	<p>OCTOBER 24</p> <p>MARSHALL CRENSHAW</p> <p>2 SHOWS UNION 8:00 & 10:00 P.M. AUDITORIUM</p>	<p>OCTOBER 30</p> <p>PETER GABRIEL</p> <p>TICKETS ON SALE SOON</p> <p>9:00 P.M. GYM</p>
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News Digest

(continued from page 2)

ing up networks rather than street pushers. They will be modeled after the task force, headed by Vice President George Bush, that was formed to combat the drug trade in South Florida.

Although Congress must approve permanent financing for the plan, the administration intends to begin the operation by shifting available funds from other programs.

The \$200 million cost of the program also includes up to \$34 million to expand prisons to make room for some 1,260 additional inmates.

The administration also is backing legislation to deny bail to accused people who are considered dangerous, to impose stiffer jail terms for drug offenders and to restrict parole.

Reagan, citing Senate investigations in the 1950's and 1960's that aroused concern over organized crime, said he also will create a panel to do a three-year analysis of organized crime's influence in every region of the country.

He also proposed a national center to train local law enforcement agents in fighting such new organized crime activities as arson, bombing, bribery, computer theft, contract fraud and bid-rigging.

State and Local

Buffalo, N.Y. — U.S. Sen. Alfonse D'Amato, R-N.Y., told a group of business and political leaders yesterday that federal military outlays may be trimmed without endangering the nation's security.

Anyone "who says you can't cut into a \$250 billion budget is being ridiculous," D'Amato said.

The Reagan administration had backed increased defense expenditures and D'Amato stressed that he generally supports Reagan policies.

"I am a steadfast supporter of President Reagan, but I won't let him go over the cliff without saying watch out," D'Amato said.

Topeka, Kansas—Kansas will soon join New York and other states in fighting before the U.S. Supreme Court for the power to restrict construction of nuclear power plants, Attorney General Robert Stephan said.

Stephan has decided to join New York, Vermont, Louisiana, Minnesota and Montana in filing a "friend of the court" brief in the California case.

Assistant Kansas Attorney General Robert Eye said the brief has been written and will be filed with the court by the end of October.

Stephan said he expects a majority of the states to file briefs in the case: Pacific Gas and Electric Co. and Southern California Edison Co. vs. the State California Energy Resources Conservation and Development Commission.

He said the outcome could affect Kansas law but not construction of the state's only nuclear power plant, Wolf Creek Generating Station near Burlington.

Last year the 9th U.S. Circuit Court of Appeals upheld the constitutionality of a California law requiring utilities to obtain a state permit before constructing a nuclear power plant.

Rochester, N.Y. — The Ginna nuclear power plant was shut down yesterday when a small leak was discovered in the primary cooling system, a spokesman for Rochester Gas & Electric said.

The plant was in the process of starting up after a period of routine maintenance. RG&E spokesman George Lappan said a power operated relief valve and a block valve in the primary loop were leaking three gallons of water per minute.

Contaminated water was being collected at the reactor's base, Lappan said, and would be decontaminated.

Ginna, owned by RG&E and located 16 miles northeast of here on the shore of Lake Ontario, was expected back on line last weekend. However, discovery of another leak in a boric acid line outside the reactor building delayed startup.

However, the charges were later dropped and Lewis was never tried, Fahner said at a news conference.

An extortion warrant for Lewis, using the name Richardson, was issued in Chicago earlier alleging that he wrote a letter to McNeil Consumer Products Co., maker of Tylenol, demanding \$1 million "if you want to stop the killings."

A Chicago detective had been sent to Oklahoma and Texas to try to locate him.

Fahner had said earlier that while Richardson was wanted on the extortion charge, he has "never been a suspect" in the killings.

Earlier yesterday, police said a Jewel Food employee arrested on a tip earlier this week remains a "possible potential suspect" in the deaths of the seven people who had taken cyanide-contaminated Extra-Strength Tylenol capsules.

Nonetheless, police Lt. August Locallo said, there is no evidence that Roger Arnold, 48, the Jewel employee, put cyanide in the capsules, and he has denied any involvement.

Fahner had described Arnold's arrest Monday as "another one of those incidents that are unrelated" to the killings.

Several coincidences too strong to ignore make Arnold a "possible potential suspect," and he was uncooperative with detectives, Locallo said. Authorities are continuing to investigate him, he said.

After being released on bond Wednesday Arnold said, "I had nothing to do with this Tylenol thing at all." He is charged with five counts of failure to register firearms and one count of aggravated assault stemming from an earlier incident in a tavern.

Police arrested Arnold on Monday after an informant told them he was known to keep cyanide in his home. Detectives said they found in the home five guns and ammunition, as well as the literature on poisons. Authorities also said Arnold had two one-way tickets to Thailand and intended to leave the country Friday for a 28-day vacation there. His attorney, Thomas Royce, said at the bond hearing that Arnold will cancel his vacation.

Washington — President Reagan vowed yesterday to "end the drug menace and cripple organized crime" with a \$200 million program that will blanket the nation with federal narcotics task forces.

Reagan, criticized in Congress last year for scaling back the fight against drug traffickers, said the government will hire up to 1,200 more agents and investigators for a dozen task forces. The illicit drug business in the United States is worth an estimated \$80 billion.

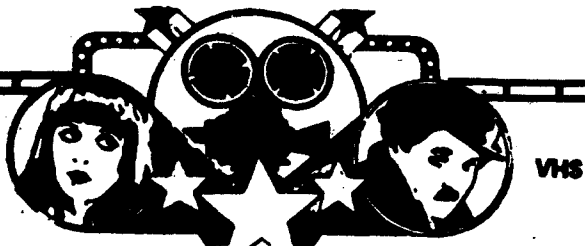
"The time has come to cripple the power of the mob in America," Reagan told more than 300 people at the Justice Department.

Administration officials said the task forces will try to infiltrate the drug mobs, concentrating on long-range investigations aimed at break-



Ronald Reagan

(Compiled from the Associated Press)



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Let's Face It By David Jasse

"Let's Face It" will appear as a regular Statesman column every Friday. Suggested questions can be sent to David Jasse, c/o Statesman, P.O. Box AE, Stony Brook, NY 11794 or drop them off in Room 075 of the Stony Brook Union.

Question: Why Are You Here?

(Submitted by Ravi Shankar.)

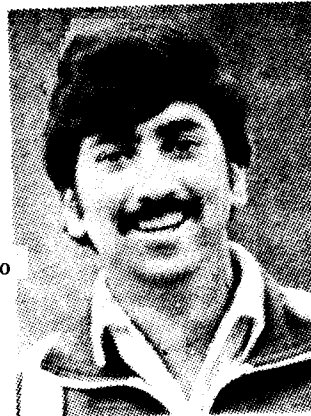
Where Asked: In Front of the Library.



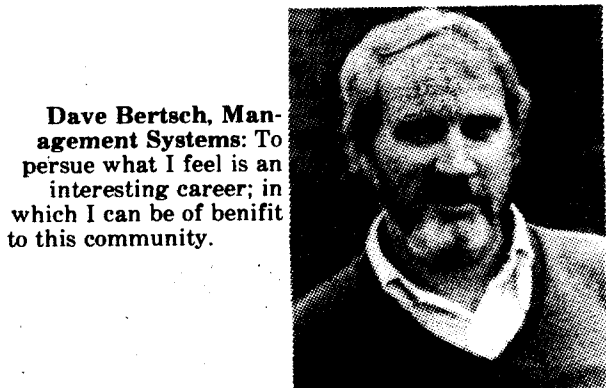
Barbara Lee, Sophomore, Dreiser College resident: To tell you the truth, why is anybody here? Probably because of the unbelievable food service.



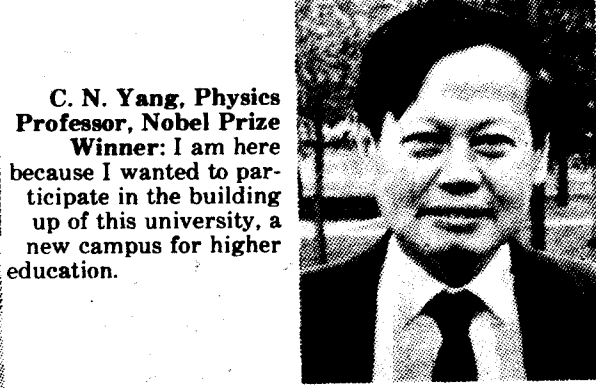
Belkis Pena, Junior, Kelly A resident: I'm here at Stony Brook for the reason that I don't like the city's colleges. Also because I wanted to get away from home, to experience life. OK.



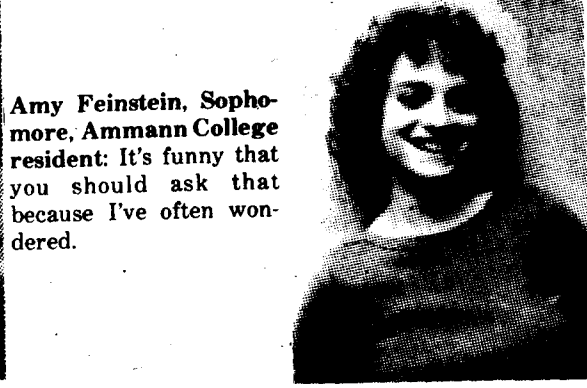
Sudhir Chainan, Mount resident, Engineering major: I'm here to be in the Engineering program. I plan to do an M.B.A. after graduating. Life is alright out here — though it could be better. We need more women in the Engineering Department.



Dave Bertsch, Management Systems: To pursue what I feel is an interesting career; in which I can be of benefit to this community.



C. N. Yang, Physics Professor, Nobel Prize Winner: I am here because I wanted to participate in the building up of this university, a new campus for higher education.



Amy Feinstein, Sophomore, Ammann College resident: It's funny that you should ask that because I've often wondered.



Rohit Joshi, Senior, Computer Science/Economics major: To learn, grow and meet people.



Mike Kennedy, Junior, Commuter: To pursue areas which I am truly interested in, and feel that I can make a contribution.



Marianne Pelewgaris, Junior, Psychology major: The reason I'm at S.B. is so that I can gain enough knowledge to someday land myself a decent job.

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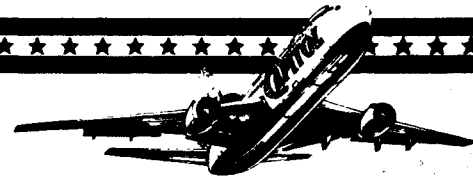
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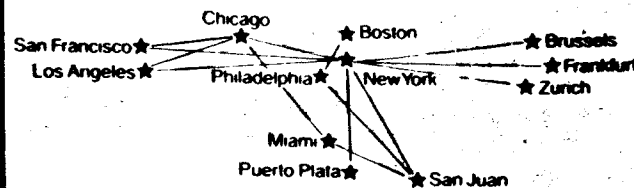


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With Boom Era Over, SUNY Faces Decisions

By Michael P. Danahy
The Fredonia Leader
SUNY Press Service

With New York State's financial health in question, state budgeters have increased their control over the State University of New York. Financial support for SUNY has decreased, so SUNY expenses are monitored more strictly. SUNY must serve more students with fewer faculty and staff, so planning is more closely observed.

While the State University takes pride in the autonomy it has allowed its 64 campuses, the need to plan for budget shortfalls and to correct funding imbalances between campuses has forced increased central administration involvement. SUNY Central administration now reviews campus plans and finances with a

Last in a Two-Part Series

sharper eye than ever before. SUNY has even become involved in redistributing money allocated to campuses by the legislature.

SUNY officials agree that its involvement in campus planning will increase. The state's financial situation will, they say, get worse before it gets better.

This bleak outlook has forced the heads of SUNY to re-evaluate the State University system. The result has not always been encouraging.

SUNY administrators do not fully agree on the state of SUNY, but their comments are consistent on what SUNY must do, what the actions will mean, and why SUNY is in its present state: SUNY must, they feel, re-define its goal of "excellence" and find creative ways to solve its problems — new money will not be available to cure present and future ills; these actions, they concur, will mean fewer academic programs offered on each campus; finally, they contend SUNY's "underfunding" is due to public attitude toward tax-supported services and the state's anemic economy.

After all the budget battling, reallocations and planning sessions, the bottom line is this: more control of SUNY by the state, and more control of campuses by SUNY.

Where We Are

"The things that have come to be government services provided to the people at a reduced cost cannot command a sufficient degree of public support as it once did," stated SUNY Executive Vice-Chancellor Donald O'Dowd.

This is due, O'Dowd said, to a feeling that "for a long time these services have just not been delivering." SUNY is, he said, one victim of this "disillusionment."

O'Dowd said he is amazed by the money invested in the State University before the 1970s. He does predict higher education receiving less money while admitting that it is already "underfunded."

If the state's economy improved, more tax would be collected by the state, O'Dowd said. This might mean more money for SUNY, he noted, but he does not see this happening soon.

For now, Gov. Hugh Carey predicts a \$311 million state deficit for the 1982-83 fiscal year and SUNY Central administrators expect its share of funding from the state to continue decreasing.

To prevent this deficit, Carey and the Division of the Budget are strictly regulating SUNY's spending. Controls include a hiring freeze and impoundment of \$17 million of SUNY funds.

The State University has also enacted a new spending plan which would have redistributed the \$17 million held by Carey, even though the legislature allocated the money to individual campuses.

The spending plan requires campuses to submit several monthly and quarterly reports on promotions, position changes and unplanned expenses. Campus actions included in the reports are subject to SUNY Central review and revision.

SUNY Chancellor Clifton Wharton has said that SUNY must act more as a system. "That does not mean that campuses must lose their individuality, their uniqueness or their autonomy," Wharton added. "They should recognize that they are part of a system and there are many times when they have greater strength collectively than they would have singly."

Redefining "excellence"

One way of achieving this strength, Wharton said, is to emphasize certain programs on each campus while trimming others. This could include offering certain programs on selected campuses, Wharton added.

SUNY administrators agree that this is the direction of planning in the State University.

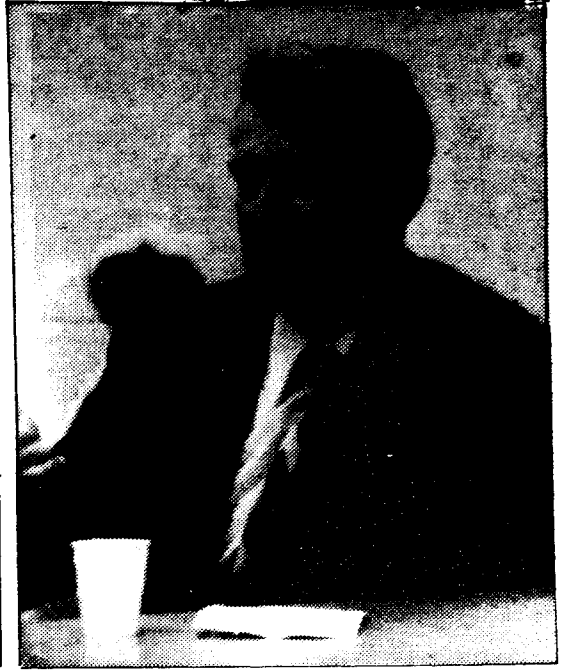
"It's going to be a more selective university in that not all campuses are going to be everything to all people," declared Harry K. Spindler, vice-chancellor for business and finance. "Campuses will begin to isolate the things they're very good at."

Since gaining new money from the state for new positions is unlikely, O'Dowd said, "if we're going to add some things we're going to have to contract, offering certain fields of study on fewer campuses."

Indeed, "selective excellence" is Wharton's goal: SUNY, he believes, must redefine excellence, offering smaller but stronger programs on fewer campuses.

Critics contend that "selective excellence" means refusing many students an education in their field of interest and reducing diversity of students and programs on campuses. Fewer students can enroll in smaller programs, they say, and fewer majors on a campus will limit students exposure to other viewpoints and disciplines.

Wharton noted that campuses are very conscious of the need to maintain "some diversity and balance," and that this shows in planning sessions with SUNY Central.



Harry Spindler, SUNY vice-chancellor for business and finance (left) says that SUNY campuses will have to be more selective in the programs they offer; Executive Vice-Chancellor Donald O'Dowd (right) says that public support for higher education will diminish.

Statesman photos, Cory A. Golloub

SUNY Admin Cuts 26 Posts In New Streamlining Plan

By Ray Calligore
The Albany Student Press

The SUNY central administration is reorganizing its structure to increase efficiency by reducing administrative positions and establishing clearer lines of authority, according to Executive Vice Chancellor Donald O'Dowd.

O'Dowd said 26 positions have been eliminated as was specified in Gov. Hugh Carey's original 1982-83 budget. The budget called for staff cuts in state offices and agencies, including the governor's office, O'Dowd said.

One of the aims of the reorganization, O'Dowd explained, is to "narrow substantially the number of people reporting directly to the chancellor." Prior to the realignment, which began last August, there were 22 such people, but it has been reduced to 10, said O'Dowd.

O'Dowd noted that an organization's "span of management" should be six to ten people in order for it to run smoothly. He expects SUNY Central will be run "markedly better" in the future.

"The goal of this operation is to make clearer the lines of responsibility and authority and to improve communication within the administration," O'Dowd said.

While cutting positions, SUNY Central board

announced Jerome Komisar has been appointed Provost, a position that has been vacant for four years. A provost presides over curriculum and faculty matters for the entire SUNY system. He is the chief academic officer of the 64 campus SUNY system and receives an annual salary of \$64,538.

SUNY Central is a five-tier organization consisting of the Chancellor, Provost, Vice Chancellor, associate vice Chancellor and Assistant Vice Chancellor. Positions were mainly removed at the Associate and Assistant Vice Chancellor levels, professional level staff (middle management) and clerical workers, O'Dowd said, adding that there are two fewer Vice Chancellors as a result of the reorganization. The second phase of the operation will be the realignment of the Administrative division which presides over matter of business, finance and capital matters.

O'Dowd believes that campuses and other agencies will be better served by SUNY Central in the future because "there are clearer lines of delegation. You must sit down and clarify" what the organization does, he said. He added that SUNY Central hasn't been realigned in five years.

"And we'll probably do it in another five years," said O'Dowd.

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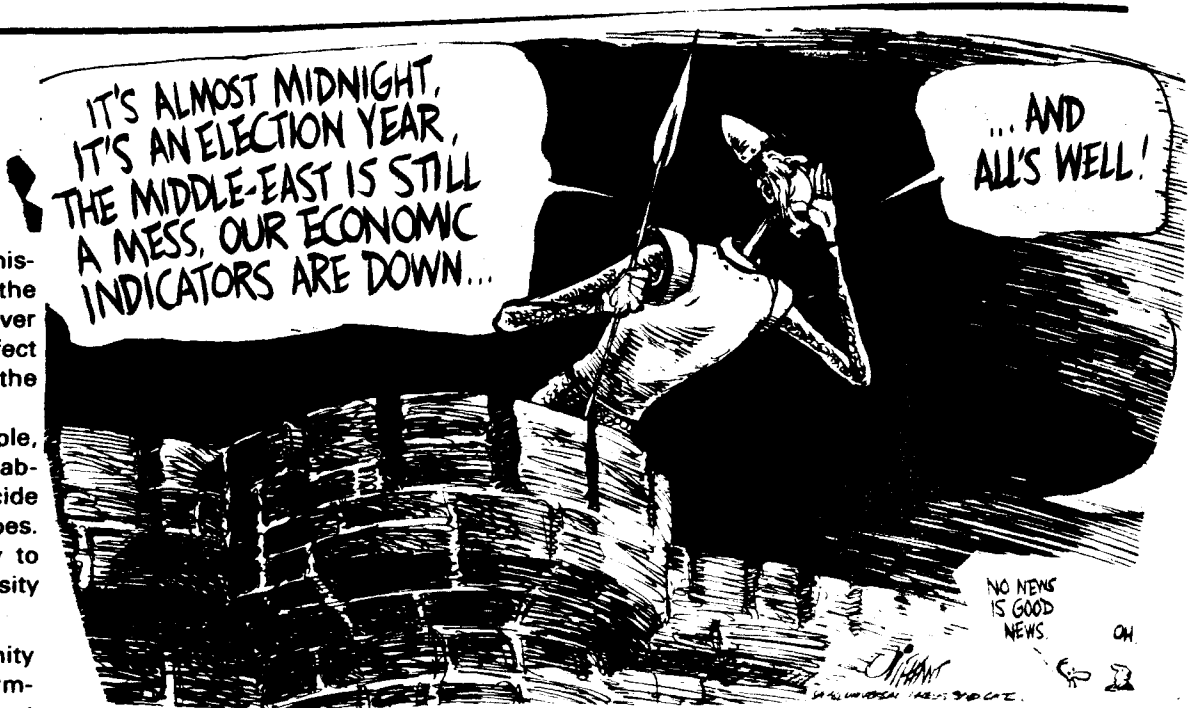
-Editorial-

Students Need To Be Heard

The meeting between members of the university administration and the Polity Council on Monday was a step in the right direction, but an awful lot remains to be done. All over campus, almost everyday, things are happening that affect students' lives, yet students have little say in planning the things that affect them.

This is not always the case. Last semester, for example, Campus Operations Vice-President Robert Francis established a committee made up mostly of students to decide what to do about the dorm cooking program's financial woes. Sadly, the committee was only given the opportunity to decide among a variety of bad options, because the university has run the program poorly for so long.

But in all too many other situations, there is no opportunity for students to be heard. This lack of communication is harmful to students and the administration alike. There would not be hundreds of angry students protesting dormitory conditions if the Office of Residence Life had not instituted a policy of more thorough enforcement of the Student Conduct Code. It was the straw that broke the camel's back. And it probably wouldn't have happened if Residence Life realized how angry it was going to make everyone. Of course, Residence Life Director Dallas Bauman claims his intentions were misunderstood and that Residence Life is really not going to be any stricter on students now than in the past. But if Bauman is misunderstood, this merely proves the need for the administration to communicate more with students.



-Letters-

Clouding An Issue

To the Editor:

Congressman William Carney is clouding an issue of grave concern to us all. Contrary to his recent statements, Carney voted against the Nuclear Freeze bill and co-sponsored an anti-freeze bill, which would have us build many more nuclear weapons. His appoint, Etan Eldon, unequivocally supports an immediate mutually verifiable Nuclear Weapons Freeze as an important first step towards de-escalation of the arms race and the creation of a safer world.

That is the record and it should be clear to all voters.

Janet Zagarello,
Glen McGhee,
Alice Daly
Members, Steering Committee,
Nuclear Weapons Freeze/
Suffolk

status. First, the Physical Education staff would not have to be increased to collate playbooks and create "numerous memoranda and directives." The football players themselves put together our playbooks. All you might have to supply is the staples and your blessings for a successful season. No bureaucratic inertia. Second, your contention that trainers and training facilities would have to be expanded is erroneous. We offer the following solutions: Mr. Kolb could instruct student trainers. Have a curriculum devised for health major students so they could train with Mr. Kolb. A one or two credit course in this area would provide the needed incentive.

Thirdly, there are two doctors present at every home game. There are players parents who are willing to devote their time, knowledge and professional skills to Stony Brook football at no cost to the team. We do see eye to eye on your

fourth contention, that is the necessity for a full time coach. Right now there is a full time coach who unfortunately is not paid to be one. Yet, his devotion

to the game and to this institution mandates his commitment to be a full time coach with part-time pay.

Finally, at a cost of two dollars and seventy cents I telephoned Shawnee Mission, Kansas. This is the location of the NCAA's central office. A spokesman for the NCAA informed me that there are no standards regulating fields or seating capacity on the NCAA Division III level.

Mr. Ramsey, varsity football at Stony Brook is inevitable. Our realizations are ever more popular with the annihilation of Rutgers-Newark last week. Did you see that game? (It could have been a lot worse). I emphatically state that the time is now for NCAA football at Stony Brook.

Last week, CBS took the time and effort to expose the nation to Division III football. Why don't you expose the students of this campus to the same good football played by a group of proud Stony Brook individuals?

William Smith
Starting Offensive Tackle,
Stony Brook Football

Why Not Division III?

To the Editor:

We would like to thank John Ramsey for attending our homecoming football game. This was indeed an historical event since we haven't seen you at a home football game in years. We would like to comment on the following contradictions concerning your inept excuses on why the football club would have difficulty obtaining NCAA Division III

Send Letters and Viewpoints To Statesman Union room 075

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1982-83

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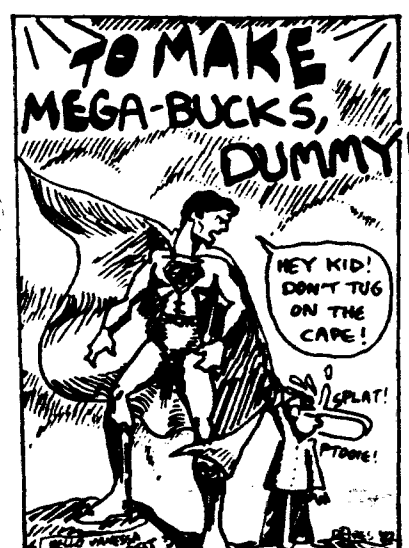
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Quagmire Capers

By Anthony Detres

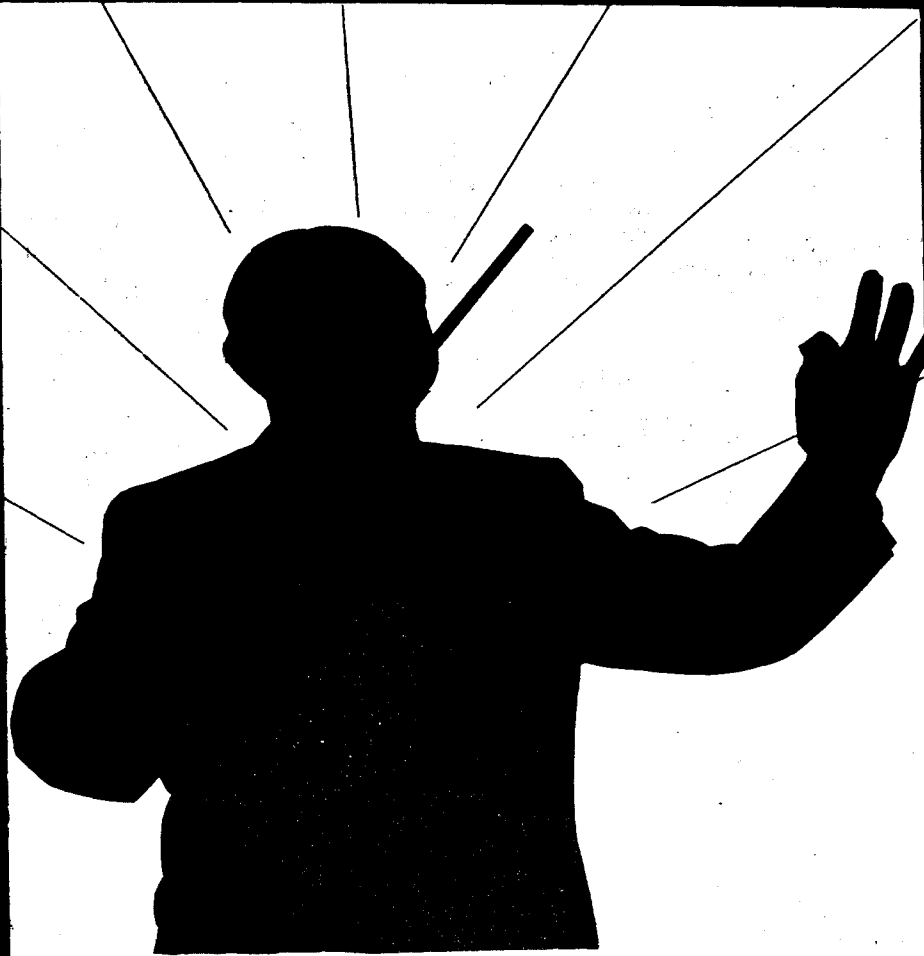


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(Anthony Detres is a regular Statesman cartoonist. Quagmire Capers appears in every Monday, Wednesday and Friday issue of Statesman.)

Weekends

Statesman's Weekly Entertainment Guide



Is That An Orchestra We Hear?

by Maggie LaWare

An unexplained phenomenon exists at Stony Brook, as well as in the rest of the country. With jobs becoming harder to find, and most prospects usually found in technical as opposed to artistic fields, why is the number of people in college music programs increasing? Stony Brook's music program has been expanding over the past few years, particularly the graduate program, and will probably continue expanding. Something more than the promise of a stable financial future lures these people into the classical music world.

Perhaps the easiest and most accessible way to discover the appeal of classical music is to sit back and listen to classical musicians play. Since the Stony Brook Symphony Orchestra, which has been compared to pro-

(continued on page 7W)

Isaac Asimov's

New Foundation

And Sunday Poetry

Page 2W

Pink Floyd's Got

Another Gold

Brick in the Wall

Page 3W

An Experience

In European Music

... And Love

Page 5W

This Foundation's Edge Is Shaky

by Mitchell Wagner

Foundation's Edge, by Isaac Asimov, is probably one of the most anticipated science fiction novels of the decade. Nineteen years ago the last volume of the **Foundation Trilogy** came out. Widely acknowledged as a classic, the trilogy was voted the Hugo Award — science fiction's version of the Oscar — for best science fiction novel series of all-time in 1966.

After the last volume was released, fans of the series nagged Asimov for another novel since the series left loose ends hanging. It got to be so bad, Asimov said, that he answered the fans *en masse* in an introduction to one of his books saying that maintaining internal consistency in the series was becoming impossible as new stories were added to it — and besides, he was sick of the **Foundation** series. Well, apparently the nagging finally got to Asimov. **Foundation's Edge** is the fourth novel of the **Foundation** series and it looks like maybe Asimov should have waited another 19 years.

Foundation's Edge continues the history of the "Foundation": a society of scientists set up at the fall of the "Galactic Empire" to hasten the rise of the "Second Galactic Empire," thereby shortening the dark age between



Isaac Asimov.

them. The first three novels — actually collected short stories, novelettes and novellas — cover the first 350 years of **Foundation's** history. **Foundation's Edge** takes place 150 years after the close of the novel preceding it.

Each episode of the **Foundation Trilogy** deals with a crisis in the **Foundation's** history. The **Foundation** is established while the Galactic Empire is at its peak by Hari Seldon, who, using the fictional science "psychohistory" has charted the future growth of the **Foundation** from its begin-

nings on a backwater planet to its establishment as capital world in the Second Empire. Psychohistory, according to Asimov, is a science that predicts the actions of mass groups of people. Since the main character of each **Foundation** story finds himself at the center of **Foundation** history, the **Foundation Trilogy** can be seen as posing the question, "How does man react to predestination?"

In short, for the people of Asimov's galaxy, Seldon's plan is scientifically proven as divine

will, and Hari Seldon is God. Asimov has weighty, cerebral, careful style that is unsuited for **Foundation's Edge**. The novel is about a man who is cast down from the heights of power, exiled from his home, and forced to try to singlehandedly save his nation, but Asimov's style is ideally suited for what it was used for in the **Foundation Trilogy**: describing men in the throes of philosophical dilemmas.

For all its **Star Wars** trappings, the **Foundation Trilogy** is a work describing various reactions to ideas. Consider that space battles in the **Foundation Trilogy** take place off-stage. One emperor is portrayed as a whiner and another as senile. In the opening sequence of the first book, someone makes a long, impassioned speech describing the galactic capital in ruins and scientific knowledge lost. Asimov then purposely deflates the mood by having him whisper to a colleague, "How did you like my little show?"

What **Foundation's Edge** is, is a travelogue, in the style and tradition of Arthur C. Clarke. The ideas and scenes the novel shows us are only moderately interesting, and none, except for a couple of very minor pieces, are new. **Foundation's Edge** falls short as even a typical, shoot 'em up space adventure.

Do I Love Thee Poetry Comics?

by Helen Przewuzman

Imagine taking some of Shakespeare's lines from "As You Like It" and setting them to a cartoon. In Dave Morice's **Poetry Comics** for "At first the infant, mewling and puking in the nurse's arms," he illustrates a nursery full of newborns in cribs whose bodies are lower case letters spelling "tots," "babes," and "infants." Absurd indeed!

What has happened to the classics? Not too long ago someone "put a beat" to Beethoven so it could be danced to rather than simply appreciated. Morice, in his own fashion, introduces a beat to some great poems. The cover of **Poetry Com-**

ics exclaims "the book you wish you'd had in English 101." However, Morice luckily acknowledges the book's beginnings as a "wisecrack," and justly so, because it assuredly is not English 101 material.

Poetry, as an art form, should permit the reader to envision a multitude of sights in order for him to attain a personal interpretation. Morice believes, jokingly, "that great poems would make great cartoons." However, in all seriousness, this fails to occur. Because he tenses his own interpretation of these writings, little is left for the reader's imagination.

Even though Morice, on occasion, offers literal readings, others

are far-fetched and tend to be absurd. In Shakespeare's Sonnet 18, for example, Morice depicts far-fetched images of monsters, dragons, and dog-like animals. He also depicts the line "Five miles meandering with a mazy motion" from Samuel Taylor Coleridge's *Kubla Kahn* by drawing a maze.

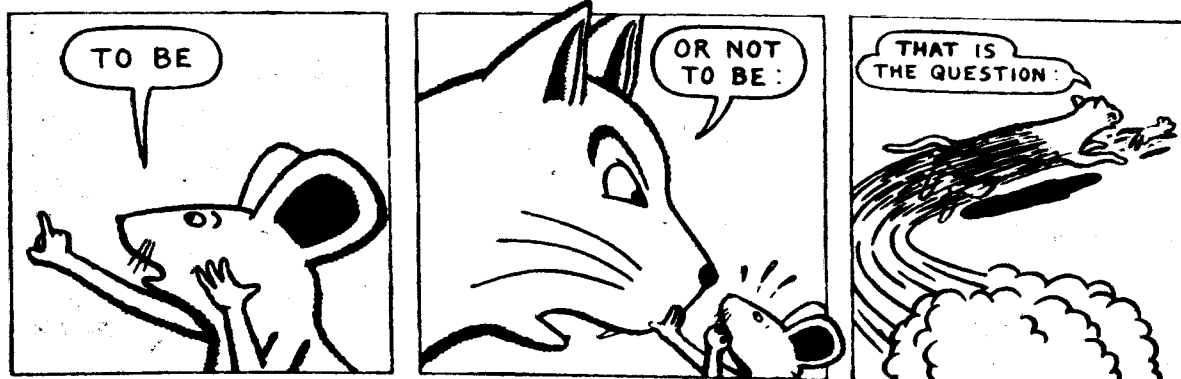
For Elizabeth Barrett Browning's "How Do I Love Thee? Let me Count the Ways" and Walt Whitman's "One's-Self I Sing" Morice proposes no obvious interpretation, just a collection of stick figures moving acrobatically within the framed cartoon blocks. Presenting it this way has the effect of understating the poem's depth

of meaning and could insult the poet's intentions.

There are several highly creative presentations, such as Lewis Carroll's "Jabberwocky," in which Morice draws a checkerboard that aids in keeping the verse flowing. Robert Browning's "Fra Lippo Lippi" is truly humorous, since Morice has mice reciting the lines.

For all intents, the book holds only a minimum of entertainment value because of the strain involved in reading it. The flow expected in poetry is lost when the lines are separated and set to images. The reader tends to read a line, then stop and look at the drawing, continuing the process until the poem's end. This reading pattern creates loss of understanding and meaning.

Since 1978, Dave Morice has published his own magazine, also titled **Poetry Comics**, where he has "cartoon-ized" numerous poems. This book collects works that have appeared in this and other publications. In his career, Morice has participated in poetry marathons — writing 1,200 poems in a ten hour period — and written an urban renewal poem that was long enough to wrap a city block.



Floyd's Bricks Build a New Wall

by Anthony Detres

For those of you who may not know, Pink Floyd is an English band whose albums are part of any college student's record collection, and one of those albums has been transferred to the cinema. *The Wall* is that album, and it would not be wrong to predict that the film will become as popular as the disc.

The Wall is not the first film to be born from an album, and if it does as well in the box office as in its quality, it won't be the last. *The Wall* goes far beyond the normal video albums seen on cable television.

The film was expertly directed by Allan Parker and screenplay was by Roger Waters, a member of the group. Unfortunately, he should have stuck with music because the only flaw to this film is the screenplay. From the beginning, *The Wall* has disjointed sequences and juxtaposed scenes that only detract from the splendor of the film.

The entire film is of a rock star called Pink Floyd, and the recollections and actions he goes through in his hotel room. Then, the viewer is immediately thrust into a war scene superimposed over one of cops beating up rowdy fans and then we are back to the hotel room. The scenes are striking; fantastically photographed with a score by Pink Floyd that actually fits. You can't help but be moved by these scenes: the images don't just touch your mind, they take a sledgehammer and pound it unmercifully.

In the movie you are fantastically entertained in one vignette



Pinky.

and then introduced to the next one. Pink doesn't help much because he is so wasted and out of it that he can't have coherent or logical memories. We see the death of his father in battle, we watch as he goes to a playground without his father to push him on the swings. After his rather imaginative experiences in school, and the destruction of his marriage, the realization sinks in by the end of the film that Pink was on the high road to that

mythical land of insanity. It was horrifying when young Pink meets his older self in an asylum.

The school scene uses the song "Another Brick in the Wall" well, and the setting is delightfully shocking. All the actors were well casted and the blatant caricatures were refreshing. David Bingham played young Pink, and he did the job excellently, relaying the pathos when he dresses up in his father's uniform

and the confusion he undergoes during the strange periods in his life. Through it all, it was his father that he needed.

The animation was done by Gerald Scarfe and it was perfect. It was effective with the music, and used the same cartoons as in the album. Seeing these animated creatures is truly an experience, such as two flowers having sex and the growing wall. You must see it to appreciate it.

The end of the film concerns Pink at his height of musical popularity. The concert scene was well done. Pink and his group come off as Nazi stormtroopers and attempt to conform life to their way of thinking; warped as it is. His symbol is two crossed hammers, which appears throughout the film in various forms.

To finally convince us of his insanity, he destroys his hotel room, is attacked by an imaginary monster, and takes every object in the room and places them in intricate patterns. It was enjoyable.

Television is important throughout the film, for all Pink does is watch it in his hotel room, with the same English film continually on. When he puts the objects into a pattern, the pieces that he couldn't use or fit are placed inside the broken T.V. set.

Pink Floyd The Wall is recommended, but not for the writing — there is hardly any spoken dialogue. Do it for the experience. Don't try to read too much into it at first. Let it do what it does effectively: entertain you.



Harry Reems.

Deep Throat will be presented Tuesday, October 19. The star of this movie, Harry Reems, debates Dolores Alexander of "Women Against Pornography" on October 21 at 8:00 PM. Both presentations are in Lecture Hall 100. Tickets, if available for the debate are on sale at the union box office.

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Triplex I: *An Officer and A Gentleman* (R)
Friday — 7:30, 9:55 PM
Saturday and Sunday — 2:30, 5:05, 7:30, 9:55 PM
Triplex II: *Amityville III* (R)
Friday — 8, 10:10 PM
Saturday and Sunday — 1:30, 3:40, 5:50, 8, 10:10 PM
Triplex III: *Sunset Strip* (R)
Friday — 7, 10:20 PM
Saturday and Sunday — 3:40, 7, 10:20 PM
Wise Dreams (R) Friday — 8:40 PM
Saturday and Sunday — 5:20, 8:40 PM

East Setauket Fox

4032 Nesconset Highway
473-2400
The Slayer (R)
Friday and Saturday — 8, 10 PM
Sunday — 2, 4, 6, 8, 10 PM

Smithtown

Route 25, Smithtown
265-1551
ET (PG)
Friday — 7:15, 9:30 PM
Saturday and Sunday — 2:30, 4:50, 7:15, 9:30 PM

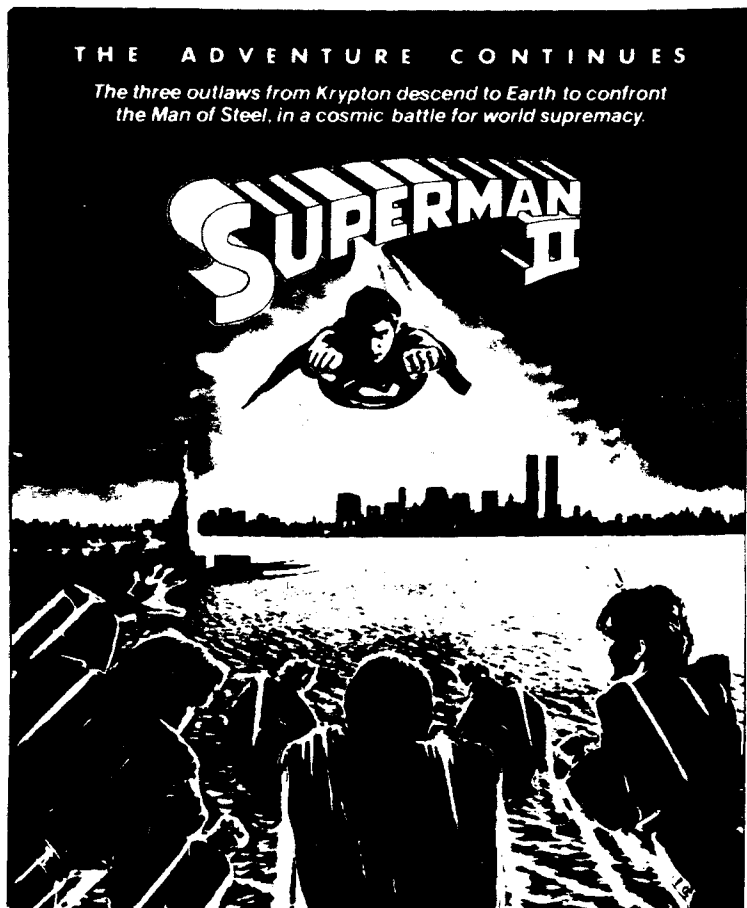
Hauppauge Theater

Route 111 and Smithtown Bypass
265-1814
Concrete Jungle (R)
Friday and Saturday — 7:30, 9:30 PM
Sunday — 2, 7, 8:45 PM

Port Jefferson Twin Cinema

Route 112, South of Nesconset Highway
928-6555
Mini East: ET (PG)
Friday — 7:15, 9:20 PM
Saturday and Sunday — 2:05, 4:15, 7:15, 9:20 PM
Cinema West: *Pink Floyd, The Wall* (R)
Friday and Saturday — 8, 10 PM, 12 Midnight
Sunday — 8, 10 PM

C.O.C.A. presents:



Christopher Reeve • Margot Kidder • Gene Hackman
presented by Warner Brothers • Richard Lester, Director
Color • Rated PG

Superman II

Friday & Saturday 10/15 & 10/16
Lecture Hall 100

Tickets available at Union Box Office
25¢ w/ID 50¢ without
or
At the Door 50¢ w/ID—\$1.00 without

DEEP THROAT

IN COLOR



STARRING:

Harry Reams
Linda Lovelace
&
Richard Nixon

Tues.,
Lecture Center



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TODD RUNDGREN ROGER POWELL
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October 23—9:00 P.M. GYM

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an evening of rock—a—billy...

Marshall Crenshaw

October 24th—2 shows
8 & 10 P.M.

Union Aud.

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Union Box Office

PETER GABRIEL

October 30th—9:00 P.M. GYM

TICKETS ON SALE
NOW AT UNION BOX OFFICE

SAB Speakers present:

A PORNOGRAPHY DEBATE

With Harry Reams star of "Deep Throat" VS. Dolores Alexander "Women Against Pornography" Lecture Hall 100, Oct. 21st at 8:00 PM. Tickets on sale now at Union Box Office. For more information call 246-7085.

Stony Brook Concerts is looking for diverse musical groups to play at the Thursday Jam Series. For more information please call 246-7085.



and movies present:

The Harder They Come

with Reggae Star

JIMMY CLIFF

Oct. 18, 1982

7 PM, 9 PM, 11 PM

Union Auditorium
Tickets 50¢ with ID
General Public \$1.00



Upcoming

Czech it Out - It Can't Be Beat

by Mark Mancini

For its second presentation in the Main Music Series, the Fine Arts Center will present the Prague Symphony Orchestra on Friday, Oct. 15 at 8 PM.

Originating from Czechoslovakia, the orchestra is of the highest rating in its own country and throughout Eastern Europe. Prague, a city in Czechoslovakia, is considered the conservatory of European music and one of the most important cities in Europe for its rich musical heritage and present musical reputation.

The orchestra is especially famous for its traditional repertoire, such as Bohemian masterpieces, but was originally founded in 1934 as a commercial orchestra for films, radio, etc. Their talents soon brought them national acclaim and out of the limited sphere of commercial performances. Attached to the City Council of Prague in 1952, their career soon took off. They began giving public performances regularly and started to tour internationally. To date they have completed more than 40 tours throughout Europe and America. They have performed in England, Russia, Scandinavia, Greece, Turkey, Yugoslavia and Poland, not only under the direction of their own Jindrich Rohan and



"Principle trumpeter, Vladislav Kozderka, will be featured with the orchestra."

Vaclav Neumann, but also with Zubin Mehta, who is now directing the New York Philharmonic. Other famous conductors who have had the honor of performing with the orchestra include Claudio Abbado, Isaac Stern, Martha Argerich and Henryk Szeryng. In addition to public performances, the orchestra has recorded numerous records.

The present music conductor and director of the Prague Symphony Orchestra, Jiri Belohlavek, will be with them at Stony Brook.

He has been with the orchestra since 1977. He has also worked with the Dresden Staatskapelle, Berlin Symphony, Vienna Symphony, Moscow State Philharmonic, N.H.K. Symphony of Tokyo, Japan Philharmonic and Brussels Radio Orchestra, to name a few. He is a graduate of the Prague Conservatory and his credits include first prize in the National Competition of Young Conductors in 1970. He has served as assistant conductor for the Czech Philharmonic Orches-

tra where his career spiraled.

Principle trumpeter, Vladislav Kozderka, will be featured with the orchestra. Kozderka completed his studies at the Janacek Academy of Music under Vaclav Palk in 1972. He has toured throughout Europe and has performed with the Prague Wind Quartet, State Orchestra of Brno, and Opera Orchestra of the National Theatre in Prague. He has won various awards throughout his life, including laureate of the Prague Spring International Competition of Wind Instruments, a bronze medal from the International Music Competition in Geneva, and a gold medal from the Concor International d'Execution Musical in Toulon, France.

The works featured will be "The Bartered Bride Overture" by Smetana, Trumpet Concerto in E Flat Major by Haydn, "The Firebird Suite" by Stravinsky, and the Symphony Number 8 in G Major, opus 88, by Dvorak. This is quite an exceptional set of selections which should prove to be an entertaining, if not outstanding performance by one of the world's best orchestras.

The performance will be held in the Fine Arts Main Stage Theatre. Ticket prices are \$14, \$12 and \$10 for general admission and \$12, \$10 and \$8 for students and senior citizens.

Books

Buscaglia Shares Loving Advice

LOVE

Leo Buscaglia
Ballantine Book, \$2.95 paper.

by Jeanne Kane

In 1969, professor of education Leo Buscaglia started an experimental class at the University of Southern California (USC). The class was called "Love Class." It was designed to have students and teacher discuss living, sex, growth, responsibility, death, hope, the future — in a word, love.

"Love Class" was not a problem-center, but an informal class, informally taught. When the idea of having a "Love Class" came to him, Buscaglia knew that he could not "teach" love. He was in the process of learning about the subject as much as his students. His knowledge and understanding on the meaning of love was limited. Therefore, in class, teacher and students shared their conceptions in an attempt to come to a closer understanding of love.



Leo Buscaglia's book, entitled **LOVE**, is a result of "Love Class." The first part of the book describes the author's reason for starting such a class. The idea of "Love Class" was met with a lot of scepticism from his colleagues and the administration at USC. Many thought that love was not a scholarly subject. In fact, one fellow professor deemed the topic "irrelevant."

Yet, offering the first "Love Class" at such a late date in the development of higher education poses this question to formal educational institutions: Why was the class never organized before? After going through psychology texts, sociology texts and anthropology texts Buscaglia and his students came up

with not even a reference to the word love. It seemed the textbooks were implying that each of us have been, by some magical force, supplied with all there is to know about love.

However, psychologists, sociologists and anthropologists all agree that love is a learned phenomenon. An infant left without any form of nurturing before he is six or seven years of age will most

likely die. He is totally dependent on and vulnerable to those around him. People teach him what love means. Love is concerned with those of us who may not be happy with the way we've learned love. It brings attention to our constant process of change; our ability to enrich our understanding of love.

Along with the idea of change is growth. Repeated throughout the book is the phrase, "one grows in love." Particular reactions are learned and used to measure one's love. In other words, one can expand his ability to love through learning more and creating more opportunities to change his learned reactions.

In his book, Leo Buscaglia doesn't attempt to define love, although dispersed throughout the book are various "Love is" quotes. In his straight forward manner, Buscaglia instead shares his experiences and thoughts on loving. Whatever we learn in reading **LOVE** serves to enlarge our ability to love.



NOW AVAILABLE AT
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People's Guide to Health Care

for 25¢ a copy

It is a resource guide of:

★ non-profit agencies and groups in Suffolk County which offers a range of health related services from info and referral to direct patient care;

★ articles on selected health topics, also containing info on places to go for help and references for additional reading;

★ information on self-care and self-help groups.

(For info on POLITY'S other services, call Belina Anderson at 6-3673.)

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FALL FEST '82

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A special election will held on Mon. Oct. 25 to choose officers of the B'nai Brith Hillel Foundation at Stony Brook. Officers are: President and 4 Board Members. **Filing Deadline: Oct. 20, 5 PM, Hum. 165**

Petition w/50 signatures and type-written platform are required. Platforms will be read at a general meeting on Oct. 21 at 8:30 at the Hillel Social. Polling will occur Mon. Oct. 25, 10-4, Hum. 154.

Undergraduates at SUSB who are Hillel Registrants are eligible to run and vote.

Wine and Cheese Party

Are you in the mood for something different?

COME

to the **WINE AND CHEESE PARTY** sponsored by the **Hellenic Society** on Saturday, Oct. 16, 1982 at **CASABLANCA**, stage XII & **GREEK MUSIC and DANCING!**

ALL ARE INVITED!

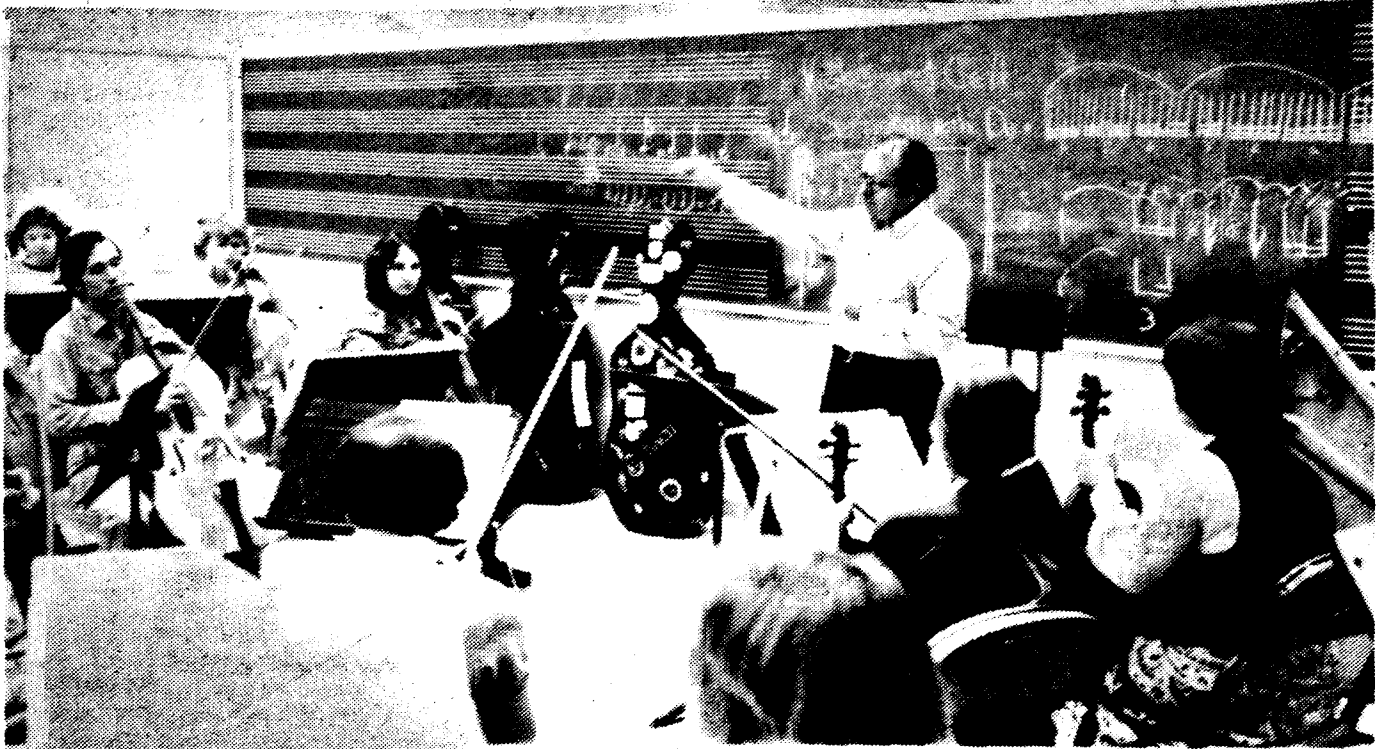
Orchestrate Your Life With Music

(continued from page 1W)
 Professional symphony orchestras in the area, performs about four concerts a semester, there is ample opportunity to gain insight into the Stony Brook music world.

The Bartok Concerto for Orchestra, a wonderful piece for novice listeners, will be performed by the symphony at their first concert of the season Sunday. The Bartok is an enjoyable piece to listen to. One enthusiastic orchestra member said, "Everybody likes the Bartok." The piece has many pleasant melodies, exciting rhythms and absorbing textures. Arthur Weisberg, the conductor of the Symphony Orchestra, said he does not think the concerto is a "cerebral piece," but rather a piece which is, "immediately gratifying (to the listener)."

Watching an orchestra play is fascinating. To begin with, the sight of so many people — close to one hundred — working together in such a harmonious way, under the direction of a single person, is amazing. The greatest challenge to a conductor is getting all his musicians to think and sound as one. The factor that enables symphonic musicians to work as one is undoubtedly their common love of making music. However, music-making is not always a gratifying process, as there are times when things don't go as well as they could and frustration sets in. But overall, most orchestral musicians find it exhilarating to be part of the huge and often beautiful sound produced by a full symphony orchestra.

It may seem strange to some that this college-age generation — a generation of rock 'n roll — could actually love classical



Arthur Weisberg and the Stony Brook Symphony Orchestra in rehearsal.

Statesman photos/Kenny Rockwell

music. This attitude can be ameliorated by hearing the orchestra play Sunday. After all, classical music has survived and been cherished by countless generations. Fortunately, it has become more accessible thanks to radio, records and TV.

Classical music can be complex, intellectually stimulating, exciting and beautiful. A graduate percussionist here at Stony Brook was a rock drummer until he heard a classical symphony, a Mahler Symphony, which altered the course of his life. Weisberg feels that the orchestra is "one of the greatest achievements of man." While hearing an orchestra play, one may understand why it deserves such praise.

There is a great deal of excitement in a live orchestral performance. Weisberg finds conducting analogous to going on a journey — there is always something new to be discovered each time the journey is undertaken. An element of uncertainty within an orchestral performance generates the musical excitement. Things may fall in place or fall apart. No two performances are ever the same.

The Stony Brook Symphony Orchestra is young — about three years old. There are not enough string players in the music program to facilitate large symphonic works like the Bartok Concerto for Orchestra, so Weisberg is filling the gaps in the string section with professional musicians. The only problem with hiring professionals is they are not present for most of the rehearsals, making it difficult for the rest of the orchestra to hear the way the piece will actually sound in the concert. The positive side is the interspersion — professional next to student — enabling the students to learn from them.

Sometimes a musician wishes for another profession he or she can fall back on. The competition for professional music positions is rough. Getting one depends on one's ability to give a perfect performance at every audition. But music is more than a career, it is a life. After devoting many years to becoming a professional musician, it is hard to stop.

As far as the preparation Stony Brook provides for a professional music career — an orchestral music career in particular — the general consensus is that it is very good. The orchestral program covers many of the important audition pieces of the orchestral repertoire. In order to enhance the preparation provided by the orchestra, an orchestral repertoire class has been formed this

year by the violin professor, Lazar Gosman, and has received enthusiastic student support.

Overall, the Stony Brook music program is moving in a positive direction. Of course there are various improvements students would like to see. Some would like to have even more orchestra time and others would like the conductors to be more inspiring. Most of the musicians would be much happier if the orchestra rehearsal room were moved to cut down on the ear-tiring reverberations.

There is more to an orchestra than meets the eye — and ear. See and hear the Symphony Orchestra, Sunday, Oct. 17 at 3 PM in the Fine Arts Center. Tickets are \$5 for general admission and \$3 for students and senior citizens.



Photo Gallery



by Josh McClure

Calendar

Oct. 15-21

Friday, October 15

Colloquium: "Legislation-Transgression: On Strategies and Counter Strategies in the Transcendental Justification of Norms," Reiner Schurmann, Professor of Philosophy, New School of Social Research. 5 PM, Room 249, Old Physics Building.

Forum: Prof. David Sprintzen, chairperson of the Long Island Progressive Coalition, will speak on "Socialists and Democrats: Towards a Prosperous America" at a forum on Wednesday, Oct. 20, at 8 PM in Room 226 of the Stony Brook Union, sponsored by the Democratic Socialist Forum.

Symphony Concert: Prague Symphony, Jiri Belohlavek, Conductor. 8 PM, Auditorium, Fine Arts Center. Tickets: \$14, \$12, \$10 Students: \$12, \$10, \$8.

Meeting: Affirmative Action Task Force, Ad Hoc Committee on the Status of Women. 12 noon, Room 116, Social Sciences B Building.

Film: Superman II, 7, 9:30 PM, and midnight, Lecture Hall 100. Tickets can be purchased at the Stony Brook Union Ticket Office.

Carman's River Canoe Trip: Canoe trip with introductory slide/lecture. Chris Pendergast, Consultant. Fri., Oct. 15, 7:30-9 PM and Sun., Oct. 17, 9 AM-1 PM. Fee: \$15 members, \$19 non-members, includes canoe rental. Friday: Museum of LI Natural Sciences, Earth and Space Sciences Building. Sunday: Southaven Park.

Men's Football: At Brooklyn College, 8 PM.

Saturday, October 16

Conference: "Women in Action: How to Survive the 80s," Karen Burstein, Executive Director of the New York State Consumer Protection Board. 8:30 AM-5 PM, Stony Brook Union. Fee: pre-registration \$8, registration at Conference \$10.

Science and More: Stony Brook Union, Room 226, 10-1 PM.

University Association Recycle Sale: Clothing, housewares, winter items, furniture, etc., will be sold. The sale is open to the public, but only members of the University community may offer items for sale. 12-4 PM, Neighborhood House, Main Street, Setauket.

Field Walk: Sunken Forest Field Walk, Carolyn Hess, Curator of Education. 10 AM-4 PM. Fire Island ferry ride from Sayville is arranged.

Film: Superman II, 7, 9:30 PM, and midnight, Lecture Hall 100. Tickets can be purchased at the Stony Brook Union Ticket Office.

Men's Soccer: At King's Point, 11 AM.

Women's Tennis: At Nassau Community College, 11 AM.

Men's Cross Country: vs. CCNY and Montclair State. 10 AM, at Van Cortland Park, Bronx.

Women's Volleyball: Oneonta Invitational, at Oneonta. Time: TBA

Women's Cross Country: vs CCNY and Montclair at Triangular meet. 10 AM, at Van Cortland Park, Bronx.

Sunday, October 17

Stony Brook Symphony Orchestra: Arthur Weisberg, conductor. Works by Berlioz, Brahms and Bartok. 3 PM, Main Theatre, Fine Arts Center. Tickets: \$5, students: \$3.

Walk-A-Thon: Fund-raiser sponsored by the American Cancer Society. 10 AM, Stony Brook Union Lounge.

Monday, October 18

Meeting: Arts and Sciences Senate Meeting. 3:30 PM, Lecture Center 109.

Meditation Class: Stony Brook Union, Room 226, 7:30 PM.

Meet the Candidates: Lack and Vecchio, Stony Brook Union Auditorium, 12-5 PM.

Stress Management: How to Handle Stress, Larry Jammer, Residence Life. 8 PM, Toscanini Main Lounge—Tabler Quad.

Film: The Harder They Come, 7, 9 and 11 PM, Stony Brook Union Auditorium. Tickets will be sold at the Ticket Office and at the door (\$5.00 with ID/\$1 general public).

Women's Tennis: At Barnard College, 3:30 PM.

Tuesday, October 19

Overcoming Social Anxiety: Stony Brook Union, Room 214, 11 AM.

Provost's Tuesday Luncheon Series: "Style and Personalities in Physics," Max Dresden, Professor, Institute for Theoretical Physics. 12:15 PM, Senior Commons, Second Floor, Chemistry Building.

Non-Credit Workshop: "Pre-Retirement Planning," Dr. Alan Entine, Mid-Life Assessment Program. 7-9:30 PM, Room N-107, Social and Behavioral Sciences Building. Fee: \$40. Advance registration required. 10% discount for Senior Citizens.

Seminar: Two-day seminar (second day on Wednesday, Oct. 20). "Project Management: Planning, Scheduling and Control," Thomas Sutton, President of Project Management Institute, New England Chapter. 9 AM-4:30 PM, Room N-112, Social and Behavioral Sciences Building. Fee: \$405.

Seminar: "A Stereophotogrammetric Analysis of the Occlusal Morphology of Extant Hominoidea," Steve E. Hartman, Graduate Student, Department of Anatomical Sciences. 4 PM, Room 159, L-3, Health Sciences Center.

Seminar: "Chromatin Structure and Gene Expression," Dr. Gary Felsenfeld, national Institutes of Health. 4 PM, Room 140, 8T, BHS.

Open House: Open House to introduce Long Island residents to part-time evening study (graduate and undergraduate) opportunities at Stony Brook. 7-9 PM, South Huntington Library, 2 Melville Road, Huntington, NY 11743.

Contemporary Music Concert: The Contemporary Music Concert featuring electronic music. 8 PM, Recital Hall, Fine Arts Center.

Meeting: Overeaters Anonymous. 8-10 PM, Room 213, Stony Brook Union.

Tuesday Film: Slave of Love, 7 and 9 PM, Stony Brook Union Auditorium. \$25 admission at the door.

Men's Soccer: vs Southampton College, 3:30 PM, home.

Women's Volleyball: vs New Rochelle and Iona. 7:30 PM, Iona College.

Wednesday, October 20

Seminar: Persistent Changes of Identified Membrane Currents Cause Associative Learn-

ing," Daniel L. Aikon, M.D., NIH-NINCDS, Marine Bio Lab, Woods Hole. 2 PM, Room 038, Graduate Biology Building.

Seminar: "Cell Division Cycles and Biological Clocks in Euglena," Dr. Leland N. Edmunds, Department of Cellular and Developmental Biology. 12 noon, Room 165, South Campus Building F.

Bank of NY—Checking Account Sign-Up: 9 AM-5 PM, Rooms 214 and 216 Stony Brook Union.

Open House: Open House to introduce Long Island residents to part-time evening study (graduate and undergraduate) opportunities at Stony Brook. Academic Advisors from the Center for Continuing Education. 7-9 PM, Northport Public Library, 151 Laurel Road, Northport, NY 11768.

Theatre: "Bus Stop," by William Inge, directed by Tom Neumiller, through October 23. 8 PM, Theatre II, Fine Arts Center. Tickets: \$5, students \$3.

Lecture: "Antagonistic Allies: Causes and Consequences of Post-War Generational Differences in U.S.-German Relations," Glenn Yago, Assistant Professor, Department of Sociology. 3:30 PM, Room N-3063, Library.

Conference: "Advances in Small Cell Carcinoma," Dr. Ilardi, Assistant Professor, Department of Pathology. 12:15 PM, Anatomic Pathology Conference Room, L-2, University Hospital.

Lecture: "Phospholipids as Markers of Schizophrenia," John Rotrosen, M.D., Chief, Psychiatry Services, Veterans Administration Medical Center, Northport. 1:30-3 PM, Lecture Hall 1, L-2, Health Sciences Center.

Colloquium: "On the Origin of Planetary Atmospheres," Dr. Tobias Owen, Department of Earth and Space Sciences. 4:15 PM, Room P137, Old Physics Building. Coffee and tea will be served at 3:45 PM.

Recital: Catherine Kautsky, piano. Graduate student Doctoral recital. Works by Hadyn, Copland and Schubert. 8 PM, Recital Hall, Fine Arts Center.

Meeting: Alcoholics Anonymous, 1-2:30 PM, Room 223, Stony Brook Union. Sponsored by the University Counseling Center.

Israeli Folk Dancing: 8-10 PM, Stony Brook Union Ballroom.

Crafts: Wednesday Craft Days. Crafts completed in one session. 12 noon-3 PM, Stony Brook Union Ballroom.

JACY Film Forum: Hester Street, 8 PM, Stony Brook Union Auditorium.

Film: Library Film Society presents a film noir double feature: The Killers and In a Lonely Place. 7 PM, Lecture Hall 102. Sponsored by the Main Library.

Thursday, October 21

Bank of NY—Checking Account Sign-Up: 9 AM-5 PM, Rooms 214 and 216, Stony Brook Union.

Speaker's Corner: "The V.D. Review" (slide show), Ed Hyschler, Suffolk County Department of Public Health. 12 noon-1:30 PM, Room 237, Stony Brook Union.

The Thursday Afternoon Jam: Different band each week. 2-4 PM, Fireside Lounge, Stony Brook Union.

SUNY to Launch 'Honors Scholar Program'

by Clifton R. Wharton, Jr.

With the fall 1982 semester, SUNY is launching a new systemwide effort, several years in the planning: the State University of New York Honors Scholar program.

The Honors Scholarships have been widely discussed at several levels of governance and policy-making, and on every campus, so I daresay that most SUNY faculty and staff have a fairly good idea of what they entail. To begin with, honors Scholars receive free tuition, room and board, and an allowance for books. They study under the guidance of the University's Distinguished Faculty, who assist them in designing personalized programs to meet their special needs. They have first priority on cross-campus enrollment, along with access to moderate amounts of travel and expense funding to encourage them to take advantage of the University as a system. The program is thus designed to allow our brightest students to tap the rich diversity of the 3,700 courses on our 64 campuses — make all fields of human knowledge available to them.

Earlier this year, 18 Honors Scholars were selected on the basis of their high school achievements, standardized test scores, and individual interviews. Now they are taking their places at 12 SUNY institutions, including university centers, arts and science colleges, and the agricultural and technical colleges. Their presence represents an important initiative by the State University, as part of our ongoing endeavor to respond as fully as possible to the mission we have been given by the citizens of New York State.

Essential Elements

Honors programs and scholarships of various kinds are familiar throughout higher education, but numerous Central Administration and campus-based educators have given a lot of thought to making SUNY's program unique.

They have conceived it as much more than a simple reward for past academic performance. Instead they have embodied in it a challenge for the continuing pursuit of excellence.

The SUNY Honors Scholarship has three essential components. Working in concert, they ensure a breadth and depth rarely encountered in conventional scholarship or honors programs.

First, the Honors Scholarships recognize and reward the existence of exceptional intellectual attainments. We have taken special care, moreover, that "attainment" be defined to include diverse kinds of accomplishments measured in diverse kinds of ways — a respect for the varieties of excellence in keeping with the nature of a pluralistic university.

Second, the Honors Scholarships provide opportunities to those who need a greater challenge or a wider field in which to work than may be possible or appropriate for their peers. Because of their unusual backgrounds and abilities, Honors Scholars will be able to call upon a broader and more sophisticated array of resources insofar as those can practically be made available.

Finally, the Honors Scholar program follows through with ongoing counseling, guidance, and advisement to make sure that selected students make the best possible use of the unique opportunities being provided to them.

At both campus and system levels, these three elements form the foundation of the SUNY Honors Scholar program and define the responsibilities of those faculty and staff who will be working with it most intimately. Beyond the operational aspects, however, the State University's new initiative has a symbolic value for the entire institution. It is an emblem of the penetrating mind and the creative act as the heart of academic experience, the lifeblood of the community of scholars.

Honors Scholarships: An Idea Whose Time Has Come

It is appropriate to launch Honors Scholarships that carry considerable financial benefit, at a time when SUNY and public higher education generally is suffering severe fiscal difficulty in carrying out its overall academic mission?

I believe it is not only appropriate but critically important. Our culture has come a long way in recognizing that human needs constitute an inherent claim on resources. The general practice of providing financial aid solely or mainly on the basis of such need is by and large a sound one. Yet we cannot go so far as to claim that need constitutes the only claim on resources. Despite budget constraints, we must recognize that both meritorious performance and exceptional potential also call for rewards and investments. To fail to

reward or invest in excellence is implicitly to devalue it — and devalue excellence is to pave the way for its demise.

Beyond fiscal questions, one can ask in good faith whether honors programs are really necessary in colleges and universities. If the life of the mind is central to the academy, after all, why single out those of unusually high ability for special treatment? There are, I think, several good reasons why the idea is one whose time has come:

First, SUNY's Honors Scholarship program highlights the institution's commitment to excellence and brings it into vivid relief. There is nothing wrong with making a commitment to quality, and making it in a way that is highly visible to the public.

Second, the program is necessary to fulfill the University's obligation to serve the full range of students who come to us. We have the same responsibility to encourage, nurture, and challenge the ultra-high ability student as we have to the "average" one, or to students who come to us needing special programs to overcome the effects of prior disadvantages. No one interprets our special attention to students who need make-up work as "preferential" or elitist; why should special opportunities for the gifted be any different?

Third, the program will bring both campus- and system-wide benefits to the University itself, by increasing the presence of high ability students in the undergraduate population. The impetus of their pursuit of excellence will add momentum to the progress of their student peers and the faculty who come into contact with them. Moreover, remaining academically attractive to the best students ensures that SUNY will remain academically competitive with other institutions, thus able to provide high-quality education for all who attend.

Finally, it is a fact of life that other colleges and universities have established highly attractive honors scholarships and opportunities. If SUNY is to maintain its standing among distinguished institutions of higher learning, we must accept that there are as many valid reasons to recognize intellectual achievements here as there are at other campuses in the public and private sectors alike.

SUNY and the High-Ability Student

Up to now, we have not seen the level of enthusiasm for the Honors Scholarships that we had hoped for among State policymakers. Indeed, there have been recurrent questions raised concerning the fitness of such a program for a public institution such as the State University.

Unfortunately, such questions seem to me to betray a rather condescending and mistaken idea of what public higher education is all about. Here in New York, specifically, they demonstrate an irksome refusal to die of the old concept of a state university as a holding tank for the economically disadvantaged, the culturally disenfranchised, and the academically underprepared or unprepared. These are the troublesome constituencies who for some reason persist in seeking higher education to better themselves, and for whom the State University was in fact — and in part — originally launched three and a half decades ago.

SUNY has every reason to be proud of its record of success in providing educational opportunities to these

groups, particularly since their outcry was part of the groundswell of demand that brought the University into being. But SUNY's mission has never been meeting only the needs of those students who were long excluded by the state's other colleges and universities. Like most public campuses across the United States, SUNY has historically appealed to the full spectrum of students — rich, middle income, and poor as well as the gifted and the average achiever. Hence if you look at the academic "profile" of the SUNY campus in comparison to the typical private campus, you may indeed find that some private institutions are more "selective," insofar as high-ability students are a larger fraction of the campus population. On the other hand, you will also find that on many SUNY campuses the absolute numbers of high-ability students (measured by class standings, standardized test scores, etc.) are often considerably larger.

Simply stated, there are more bright-to-brilliant students are a large typical SUNY campus than there are in many smaller, but more "elite" private institutions. For example, more than one-third of Oneonta's total freshman class rank in the top fifth of their high school graduating classes. At a University Center such as Albany or Binghamton, freshmen entering from the top ranks of their classes may equal or exceed the total freshman enrollment at many a small or even medium-sized private campus, even though the independent institution has the "elite" image.

Conclusion

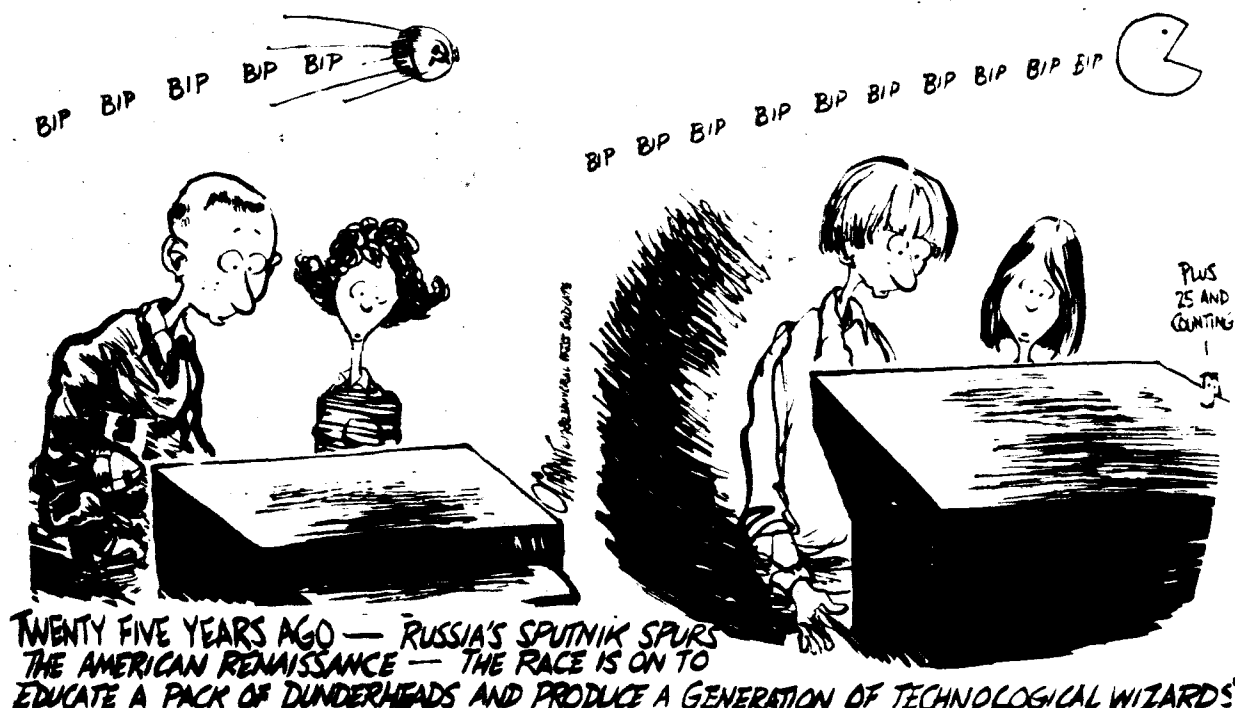
Contrary to popular misconceptions, it has always been SUNY's responsibility to offer appropriate higher educational opportunities to the broadest spectrum of New York State citizens. That means students who come to us with 3.5 and 4.0 high school GPA's, as well as those who come with 2.5s or 3.0s.

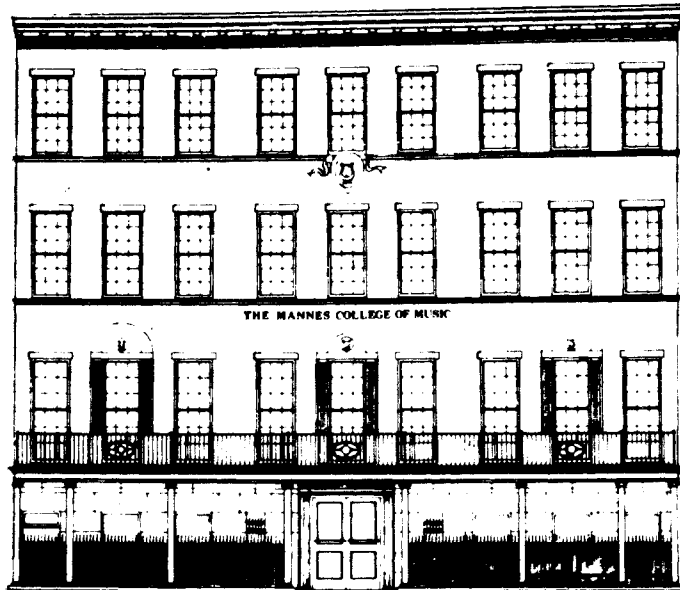
We do have a legitimate, time-honored concern for disadvantaged, excluded audiences — which in today's climate of federal budget cuts and declining State support is beginning to look more and more like the entire working and middle class. Even so, our obligation to respond to all constituencies must extend to the unusually able as well as the sorely disadvantaged — above all, to those who fall in between the extremes.

SUNY's new Honors Scholarships expand our capacity to serve an important, though numerically small portion of our audience. After all, to assume that the highly talented have no special needs, require no extraordinary challenges nor any particularly distinct programs or modes of learning, is to discriminate against them — to disadvantage them through pedagogic passivity, and to create a new category of exclusion by default. Above all, to assume that somehow high achieving students should not be enrolled in our public campuses is a serious misreading of the role and function of public higher education as it has developed across this nation.

In this light, SUNY's Honors Scholar program is not merely appropriate for the campuses of the State University. It is in the mainstream of public higher education's commitment to meeting the needs of society, in all its diversity and pluralism.

(The writer is the chancellor of the State University of New York.)





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Students Get Stuck in Elevator

Comedian George Carlin has a routine in which he points out a common human frailty: In elevators, people avoid eye contact and instead stare at their shoes.

Unfortunately, when Jeff Kozak got stuck in the Toscanini College elevator Wednesday night with Kevin McCarthy and Joe Iovino, he wasn't wearing any shoes. And he didn't do too much else either.

It was the third time this semester that the elevator

broke down, and the three remained there—and missed the college legislature meeting to which they were en route—because the escape hatch was bolted shut. Officers from Public Safety and Fire Safety broke the door and freed the three at 12:15 AM, 1½ hours after they had entered for their two-story journey.

"It was good for 20 minutes and then it got very hot," Kozak said. Residents of the building

connected five straws to feed the men soda, and others slipped candy to them.

The incident was the third in a week in which man was conquered by machine. On Monday, two O'Neill College residents were trapped in their room when their lock failed. A similar mishap occurred early in the morning last Saturday. Maintenance workers freed the trapped students in both situations.

--Howard Saltz and Elizabeth Wasserman

SB Not in New College Guides

(continued from page 1)

In fact, the guides' biggest hurdle hasn't been competition from other guides. It's been a lack of cooperation from the colleges they try to profile. When Beckham sent a questionnaire to Harvard, for instance, the college initially refused to respond. Calling the questions too subjective, Harvard said it and all Ivy League schools only cooperated with the Big Four as a matter of policy. But Harvard did respond later when other Ivy League schools filled out their questionnaires in spite of the policy.

"A lot of the schools wrote us and said the questions required too much work [to answer] and they just didn't have the spare time," Winnick said.

Both Winnick and Beckham worry that such reluctance might not be more sinister than a mere lack of time. "When you start asking specific, subjective

questions," Winnick said, "some administrators get a little apprehensive. It might just be easier to say 'I don't have the time,' especially if the answers aren't something to be proud of."

Each listing in the *Everywoman's Guide to Colleges* discusses such things as the percentage of women graduating in "non-traditional" majors, women's programs, the number of female athletes, the quality of campus security, as well as information on special programs and organizations for women. "When you list all these things together," Winnick said, "you come up with an attitude of how a campus feels about women. We think it will answer a lot of questions that today's women are asking, or should be asking."

The editors are counting on the high cost of college to make

the guides successful, figuring people will want more help in choosing a college and spending a lot of money on it. A similar impulse has other observers expecting a future full of special guides to women's colleges, colleges with extensive evening programs, junior colleges and maybe even a gay students' guide.

Lovejoy's which with 3,300 listings and over 2,000 pages is the biggest college guide of any type, also sees room for the specialized guides. "We don't really view them as competition," said Rea Christofferson, Lovejoy's advertising director. "We look at the specialized guides, and even the general-interest subjective books like *The Insider's Guide* and *The Selective Guide*, as supplements for students. Of course, our's is the foundation."

Few Protest Draft Registration

(continued from page 1)

crowd would be larger because a lot of students are affected" by a new law denying federal student aid to non-registrants.

One demonstrator was denied entrance to the administration building because the group did not have a permit. Gary Barnea, Director of Public Safety, said that Red Balloon did not follow the necessary "paper flow" and could not demonstrate in the building.

So the protesters remained in the drizzle, showing their signs, talking with people on the mall and passing out peti-

tions demanding an end to university complicity with the draft. They also burned draft registration forms, as one demonstrator said, "as a symbolic act of defiance."

One sign simply read: "Ask me what I am doing." The demonstrator, a student who chose to remain anonymous, said, "I am encouraging political forum."

Jay Everet, a graduate student of philosophy, said he was demonstrating "that there is an opposition in this country and on this campus to the current policies of the Reagan administration. . . . Especially foreign policy, which seeks to use the draft as a means of main-

taining America as a militaristic threat throughout the world."

Undergraduate Alain Leinbach said he will soon be 18 and does not think the administration should supply the Selective Service with information about him. "I don't want to fight for something I don't believe in, suppressing a revolution, starting one or whatever." Regarding the effect of such protests, Leinbach said, "It has a snowball effect, starting small and getting bigger."

Lisa Landolfi, who was not part of the protest, said, "I agree with what they are doing, but don't think a rally of 10 people is effective."

Officers Outnumber Protesters

(continued from page 1)

of the building in which the demonstration was held.

"I guess, they're [Public Safety officers] holding a counter-protest," joked Jay Everet, one of the demonstrators. "I don't mind, they're keeping us company."

"We didn't know how many people would be at the demonstration," said Public Safety spokesman Doug Little. "It could have been 100, it could have been 500. . . . When we hear 'demonstration' we want to have adequate manpower of hand."

Said Debbie Budoff, one of the demonstrators, "I'd like to know what the administration is afraid of that they need so many officers trying to intimidate us."

"It's not because we're worried about it," said Little, "[but] it's better to have too many than too few."

The extra manpower cost the

department about \$350. Little said. Nine or 10 of the officers were on overtime for three hours; they average \$12 per hour for overtime.

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Sports Focus

SB Racewalker Heads for Success

Sophomore Tom Edwards Has a Winning Attitude

By Teresa Hoyla

He has to keep one foot on the ground all the time, his knee should be straight and he must concentrate on every step.

Stony Brook sophomore Tom Edwards has been racewalking since 10th grade. He's always been a race-walker. Edwards is on the Stony Brook Cross Country Team, as a race-walker, under Coach Gary Westerfield. Edwards was the first on his team to cross the finish line at the Metropolitan Athletic Congress Championship in Manhattan Sunday.

"Edwards is an athlete who came to Stony Brook because of the athletic programs. He wasn't getting as much of an opportunity to walk at the University of Wisconsin at Park side so he transferred to Stony Brook," Westerfield said.

Before competing with the Wisconsin team, Edwards competed at his high school in Central Valley, New York. He left the academic world and officiated track and field meets in Orange County, New Jersey. Born in Paramus, New Jersey 20 years ago, Edwards said he has always liked the competition of racewalking. "Racewalking is not like running," he explained. "Running is harder on the knees. With racewalking you always have to stay in contact with the ground. You have to concentrate on each step."

Edwards has to concentrate on each step of his training as well. He has to practice for about three hours a day. "I have to work out and practice everyday," he said.

"This week he will have over 100 miles in training," Westerfield said. "He also spends at least an hour a day, three times a week, working out in the weight room. I have to keep him from doing too much. My purpose is to keep him from burning himself out. Some coaches can't get their players going and I can't get him to stop."

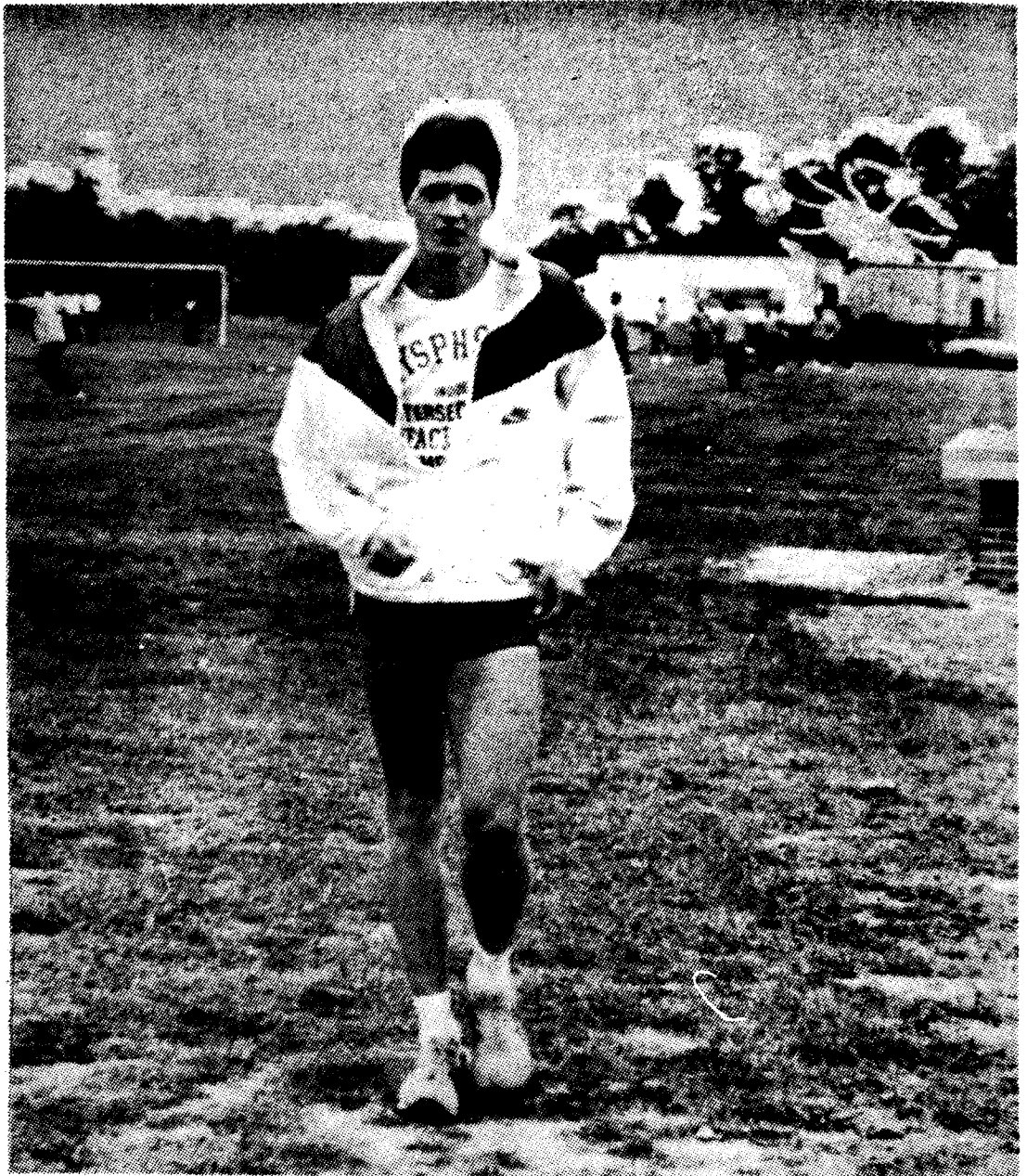
Edwards said he won't stop racewalking after he graduates. Although he hasn't decided on a major, he does know that he wants to do some athletic training when he graduates.

"We can sit down and discuss training methods together," Westerfield said. "He sets the trend for how he and the walkers will train. My wife, Susan Liers, likes to train with him."

"As with other sports, you have to work out and practice everyday," Edwards said.

Westerfield said he feels that "Edwards is a high-quality racewalker. He's probably one of the best college racewalkers in the country. His goal should be towards competing on an international team for the 20 km or even the 50 km competition. He might be able to represent the United States at an international meet."

Edwards, though, is just in it for the race itself. "I like the competition of racewalking."



A bright future is foreseen for racewalker Tom Edwards.

Statesman/ Corey Van der Linde

Patriot Linebacker Gibson Is Angry about Club Status



Statesman/ Corey Van der Linde

This season, linebacker Gary Gibson has been plagued with a knee injury. He hopes the football team will soon be recognized as Division III.

By Lisa Soltano

Gary Gibson has been playing football for six years, two for the Stony Brook Patriots. The 23-year-old sophomore's only complaint is that football at Stony Brook is recognized only as a club, and not as a Division III team.

"Football is a sport that brings a group of people together to play because they love the game," Gibson said. "We have coaches that work full time for us and we have a damn good team, yet the university refuses to acknowledge us as a team as opposed to a club. The university gives us lame excuses as to why we can't be in Division III. Our budget has been increased in seven years."

Gibson lost some playing time this season when he reinjured a problem knee.

This Patriot's main goal before he graduates is to see "the football team recognized as a team and not as another club in the National Club Football Association."

Gibson spent four years in a Marine Reconnaissance Company. He's presently an army green beret. He is double majoring in Political Science and Russian. He hopes to go to Columbia University's Law School.

His interests include parachuting and scuba-diving. Gibson's wife, Dianne Henning Gibson, is also a sophomore at Stony Brook.

Sports Focus

Will Appear

Every Friday

In Statesman





This season, Beja has averaged 10 assists with a serving percentage of 98. Statesman/ Corey Van der Linde

Patriot Star Setter Lauren Beja Has Winning Attitude

By Lawrence Eng

A William Patterson defender hits the volleyball back over the net and Ellen Lambert sets it up for Lauren Beja. Beja leaps up and spikes the ball to score.

Beja, co-captain and setter, has been on the Stony Brook Women's Volleyball Team for two years. This year, in the games she played, she averaged 10 assists, and a serving percentage of 98.

Beja began her volleyball career at Bronx's Whalen Junior High School where her coach was impressed with her skills, she was placed on a special team so she could play more often. After Whalen, Beja went to Christopher Columbus High School where she captained both the women's softball team and volleyball teams. In her junior year, Beja

played volleyball in the Empire State Games and in her senior year, she played in the Big Apple Tournament. When Beja graduated from high school, she went to Queens College. Instead of playing for Queens, she played on an open league during the spring season. For her sophomore year, Beja transferred to Stony Brook.

The Patriot team practices three hours a day, six days a week. They practice serve receiving, spiking drills and running plays. To prepare for a game, Beja runs plays in her mind and thinks of what is going to happen in the game. In the morning, she pictures in her mind what she wants to do. She begins to get psyched during warm-ups before the game.

Beja feels that her style of play has not changed even though she is playing on a predominately freshman team. However, her role in the team has changed. In addition to being its co-captain, she also calls the plays. She said that she doesn't like to be thought of as an authoritative figure on the team. She strongly feels that everyone should respect each other's skills and everyone should be treated equally. "We should play like a team," Beja said. Beja said she continuously stresses the importance of team unity. It can be visualized as a puzzle, with one piece missing, it is incomplete. But when complete, it shows its true potential, Beja said of the team.

Beja has a positive outlook. "It's a young team and it is gradually blending together," she said.

Beja is a senior Social Sciences major. She plans to stay an extra semester to finish her major. She said playing volleyball interferes with her studies, but, "You have to discipline yourself so that there will be time for both." Beja has compiled a B average in Stony Brook. After graduation, Beja would like to go into the business field and possibly teach or coach volleyball. As a sophomore she gained some coaching experience when she became an assistant coach for her high school team. Beja's hobbies include anything sports oriented, music and writing.

In addition to the competition, Beja also likes the closeness the players have with each other. Beja said, "It is like a family, we care about each other and we do things together." Beja characterizes herself as being intense, sensitive and dedicated.



After graduating with a degree in Social Science, Beja plans to enter the business world. Statesman/ Corey Van der Linde

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Sports Digest

NFL Talks Progress a Bit

Cockeysville, Maryland — Progress on non-economic issues was reported yesterday as negotiators resumed marathon bargaining sessions aimed at ending the 24-day-old National Football League players' strike. Sources stressed that many issues—including the key item of the union's demand for a wage scale—had yet to be addressed. But others were cautiously optimistic that a settlement could be reached as early as this weekend. "There has been a good deal of give-and-take by both sides," a source at the talks told The Associated Press.

The source, who requested his name not be used, said negotiators had concentrated late Wednesday on non-economic issues. "There has definitely been some movement," he said.

Another source cautioned: "There has been some progress but there are still too many issues here and on the outside that could upset things."

A news blackout established by mediator Sam Kagel Tuesday night, when the latest round of negotiations started, has curtailed information on specific proposals.

One area being closely monitored by negotiators is a pending decision by the National Labor Relations Board on a union complaint that the NFL Management Council has failed to bargain in good faith on the pivotal issue of wages. "Depending on how the board rules, somebody could have another bargaining chip at the table," one source said.

Penn State is Serious

State College, PA—Penn State coach Joe Paterno claims he has blotted out last week's disaster against Alabama. "The only thing on my mind is Syracuse," said Paterno.

Eighth-ranked Penn State, which lost, 42-21, to the Crimson Tide last week, meets Syracuse tomorrow at Beaver Stadium. Although Syracuse is 1-4, Paterno said he hopes his team doesn't take the Orange lightly.

Paterno said the Alabama game, which dropped Penn State from third place in the Top 20 rankings, doesn't enter his mind unless somebody or some group asks him about it. "It's not a problem for me. I've been coaching long enough to have had my ups and downs. We have to concentrate on Syracuse. I hope the squad understand that," Paterno said. Paterno said he hoped his team wasn't commiserating about its first loss of the season. "I don't want that kind of nonsense. We just lost," he said.

Paterno said he has tried all week to convince his team they are playing a good football team Saturday. He said Syracuse could have the biggest defensive line the Nittany Lions have faced this season. "They're having a little trouble at quarterback, but they can run. They have excellent skill people," Paterno said.

Women Patriots Falter, Then Serve Up a Win

By Steve Kahn

It was a mixed bag this week for the Stony Brook women's tennis team.

Their number one player Candace Farrell had been reinstated to the team, but has not played yet. The team also could not manage more than a .500 record for the two games, losing to St. John's University at St. John's on Tuesday, 2-7, and defeating Queens College, 8-1, at home, on Thursday.

St. John's University was overpowering against the Patriots, as their first four seeds defeated Stony Brook's first four seeds. St. John's Janet Ossanna beat Limor Erlichman, 6-3, 6-7, 7-6. May Sechter of St. John's took Stony Brook's second-seed Lisa Pisano, 6-0, 6-1. In a battle of third seeds, it was Marilyn Superville of St. John's over Sharon Marcus, 6-4, 6-0. The fourth seed for St. John's, Jennifer Lynch, defeated Stony Brook's Roni Epstein, 6-0, 6-1.

Only fifth-seeded Robin Benick and sixth seeded Lisa Blesi won their matches. Benick defeated St. John's Carol Murray, 6-1, 4-6, 6-2, while Blesi won against Pam Newman of St. John's, 7-5, 6-7.

St. John's was also dominant in the doubles matches. St. John's Ossanna and Lynch defeated Erlichman and Pisano in a battle of first seeds,

6-4, 6-3. Sechter and Superville, second seeds for St. John's, defeated Marcus and Ellen Rubin, second-seeded for the Patriots, 6-0, 6-1. Finally, St. John's third seeds Newman and Lee Habra defeated Stony Brook's Benick and Terry McNulty, 7-5, 6-1, 4-6.

The match against Queens College was much more successful, as the top six seeds defeated Queens' top six. Pitting first seeds against each other, Erlichman defeated Pan Lydick of Queens, 6-1, 6-4. Second-seeded Pisano was an easy victor against Queens' Jane Galasso, 6-0, 6-2. Third-seeded Marcus took Queens' Robin Reinowitz, 6-0, 6-0. Fourth-seeded Epstein defeated Queens' Bonna Weinberg, 6-0, 6-2. Fifth-seeds Benick and Patty DeCastro of Queens squared off, with Benick winning, 6-3, 6-1. Sixth seed Blesi won by forfeit.

The Patriots took two of the three doubles matches. First-seeded Blesi and McNulty lost to Lydick and Galasso of Queens, 9-8, in a tie-breaker. Second-seeded Juliet DeLucia and Mary Lavinio defeated Reinowitz and Weinberg of Queens, 8-4. Stony Brook won the last match, involving the third seeds, on a forfeit.

Chris Kartalis, coach of the team, noted after the match, "It was very windy. The key to the team's success was keeping the ball in play."

'Gym Rats' Are Best In Women's Football

For the women's intramurals football and racquetball took center stage, as a new champion was crowned in women's football, while co-ed racquetball proceeds into the semi-final round.

The newly-crowned football champions are the Gym Rats, who won four games this season, two by forfeits. They also shut out both opponents they faced.

The roster is made up of Detra Sarris, Lucille Gianuzzi, Paula Vertino, Maureen McDermott, Tricia Valle, Karen Mann, Carol Tompkins, Lisa Laudadio, Jill Spage, Jeanne Ryan, Barbara

Murphy, Lori Stevens, and Anita Lago.

Meanwhile, co-ed racquetball moves along. The doubles semi-finals, scheduled for next week, will pit Rich Gandolfo and Lisa Mullins against Chuck Szeto and Sondra Tait. Also, Anita Yee and Jimmy Woy will face Eleanor Yee and Bob Weissman.

In singles semi-finals in racquetball, Eleanor Yee defeated Rhonda Meyer, and will play the winner of the Randi Oshrin-Jan Mestel match.

—Kahn

Sports Trivia

By Howie Levine

1. Who has the longest consecutive hitting streak in major league baseball history? What year was this done, what team was he on, and how many games was this streak?

2. Who scored the most points in a single game in National Basketball Association history? How many points were scored?

3. Who was the only men's tennis player to win the Grand Slam (U.S. Open, French Open, Wimbledon, Italian Open, and the Australian Open) twice? Give the years.

4. Which woman track star set the world record for the mile in 1973? Give the time.

5. What professional football team went an entire season, including the playoffs, without a defeat?

Answers to last week's problems

1. Wayne Garrett.
2. 1968; two gold medals in the 400 and 800 meter freestyle relays.

3. Joe Namath; 4,007 yards.
4. Phil Esposito; Boston Bruins; 76 goals.
5. Vitali Kusnezov; Russia.

Up and Coming Events

Today

Men's Football vs. Brooklyn at Brooklyn Game Time: 8 PM

Tomorrow

Men's Soccer vs Kings Point at Kings Point
Game Time: 11 AM

Men's Cross Country vs. City College of New York and Montclair State at Van Cortlandt Park, in the Bronx
Game Time: 10 AM

Women's Volleyball at SUNY-Oneonta Invitational
Women's Cross Country vs. City College of New York and Montclair State at Van Cortlandt Park
Game Time: 10 AM

Monday

Women's Tennis vs. Barnard College at Barnard College
Game Time: 8:30 PM

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Sun.—Thurs. 9—9
Fri.—Sat. 10—10

APPETIZERS

Stuffed Cabbage Stuffed Derna
Chopped Liver Gefilte Fish

SOUP

Matzo Ball Kreplach

SIDE DISHES

Noodle Pudding Kasha Knish
Kasha Varnishkes Potato Salad
Potato Pancake Cole Slaw
Potato Knish

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-Classifieds-

WANTED

GENERAL ECOLOGY (Bio 113) Mid-Term and final from past semesters. Please call 6-3641 Ivy or Lisa.

I BUY used photography equipment. 35mm. cameras, flashes, lenses, etc. working or non-working condition. Call 981-4024 evenings.

HELP WANTED

DISHWASHERS—Full & Part time—Apply BIG BARRY'S, Rte. 25A, Rocky Point.

OVERSEAS JOBS—Summer/year round. Europe, S. Amer., Australia, Asia All fields. \$500-\$1,200 monthly. Sight-seeing. Free info. Write LJC Box 52-NY29, Corona Del Mar, CA 92626.

HOSTESS, Part time evenings & weekends. Apply BIG BARRY'S, Rte. 25A, Rocky Point.

PART TIME night drivers needed—21 and over, clean license. call 732-6500 9AM-5 PM.

CLEANING PERSON wanted for six room house in Smithtown. Once every other week, preferably Fridays. 268-4378.

FOR SALE

1976 CHEVY SUBURBAN for sale, four wheel drive, heavy duty suspension, engine and drive train good, body o.k. Asking \$1,000. Also L-80's mounted on 14" crager S.S. rims \$60. Call 246-8920, ask for Phil.

PIGNOSE 150-R crossmix guitar amp, 6-mos. old. Great sound! Foot switch. Ask for John 246-5484, \$350.

75 LANCIA BETA SEDAN, grey metallic w/red leather interior, 5 speed manual, front wheel drive, fuel injection engine, new radiats, well maintained, garaged, very good running condition, 18-22 mpg, best offer over \$2,750. 589-2423. AM-FM Blaupunkt.

1989 KAWASAKI 500 just restored in professional shop at cost of \$200. Runs like charm. If you miss this you'll regret it come spring. Best offer over \$650 includes helmet. After 6 PM 688-9084.

FOR SALE: Sail board, Scuba gear, fishing gear, Metric tools, tool boxes, ski boots and bindings, soldering iron, vom meter, fuzz wah wah, microphone, camera and accessories, portable cassette recorder, five gallon SS thermos, bike rack, outdoor quartz lights, backgammon, master mind, acrylic paints and HOBIE 18. Call Frank at 751-1785 Days.

WOMEN'S SWEATERS by Ralph Lauren 6-4415.

MARSHALLAMP—50 watt tube head, 2 12" speakers in cabinet. Head red, cabinet black. 1960's. mint. Asking \$600 for both. Call anytime, ask for Josh—981-5397.

FOR SALE Soundesign stereo—All-in-One AM/FM radio. 8 track and turntable, like new. Asking \$75; price negotiable. Call Howie 246-4124.

TECHNICS STEREO receiver—Model SA-205. Perfect condition; ten months old. Asking \$200. Call Howie 246-4124.

MUST SELL 3 way realistic speakers 75 watt capacity \$150. Pioneer receiver 30 watts per channel \$150. Sharp cassette deck metal cro 2 Dolby \$100. Price negotiable. Contact Vinny G114 ONEIL college. Leave note with name and number at my room.

SERVICES

TYPING—Term papers, theses, resumes, etc. Specializing in medical. Office electric typewriter—928-4799.

GUITAR, PIANO, Bass, Banjo Lessons. Experienced teacher. Successful method. Classical jazz, country, folk. References. \$10/hour. Peter Amedeo 981-9538.

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RESEARCH PAPERS toll-free hotline 800-621-6746, in Illinois call 312-922-0300 Author's Research, Room 600, 407 S. Dearborn, Chicago, IL 60605.

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TYPESETTING—Anything you need printed—no job too big—no job too small. Resumes, posters, menus, flyers, etc. Contact Jim at Statesman. Call 246-3690, 91, 92, 93. Union Rm. 075.

PHOTOGRAPHY—Local studio photographers will shoot modeling portfolios, portraits, product shots, location shots, or insurance documentation. In house custom color lab for processing and printing. FREE estimates—Call Island Color 751-0444—references offered. Rush jobs accepted.

HOUSING

ROOM AVAILABLE in a large coed student house to share just south of Mall. All appliances, den and fireplace, wall-to-wall carpet, etc. call anytime—981-5397.

SHARE HOUSE, 2 rooms available. All utilities included, with dishwasher & wash room. Walk to stores in Port Jefferson Sta. on Rt. 347. No pets please! Call 331-4816 after 5 PM Errol. \$225/month. Females preferred!

LOST AND FOUND

LOST PRESCRIPTION glasses in brown plastic case. call 736-4726.

REWARD LOST long hair black cat, flea collar, declawed, doesn't meow, needs medi near Carriage Museum. Family heartbroken 751-1466.

FOUND: Gold chain with name of Andrea. Call to identify 6-4818.

LOST LIGHT brown wallet, contains no cash. Pictures within have great sentimental value. Reward \$5.00.

LOST: Black and silver watch in Hendrix party 10/7. Great sentimental value. Please return it's only worth \$20. 6-4694.

LOST—Brown leather wallet left in Light Eng. LH102 10/11. Vital 10 papers inside, need them back most urgently. If found, please call ED at 234-2187, or Joel at 6-7473 anytime. Keep money, no questions asked. Thank you.

CAMPUS NOTICES

THE UNIVERSITY Writing Clinic offers personal assistance with planning, organizing and writing essays and research papers. To make an appointment with a tutor, stop by Humanities 220 or call 246-5098. The Clinic is open Monday through Thursday from 9:00 to 5:00.

TAKE A WALK! 4th annual American Cancer Society Walk 'N Jog A Thon—Rain or shine Sunday Oct. 17, Stony brook Union Bldg. For entry sheets call Lorraine at 246-9229—Prizes will be given out or register at Union this Sun. morning.

NEED TO TALK? Bridge to Somewhere is an effective caring peer counseling center. Union Rm. 061.

VOLUNTEER REFERRAL service for placements on or off campus in nursing, geriatrics, legal aide, child care, communications, research, children's rights and moral V.I.T.A.L. is here to help the student. We are located in Library basement W0530. 6-8814 come see what we have to offer.

SENIOR PORTRAIT SITTING—It's not too late to take your senior portrait, but there is limited time available. Come to Room 231 Union to sign up from now to Wed. Oct. 20.

PERSONALS

TO DAVE in Kelly-C—Thanks for your hospitality. We'll be back to bother you as soon as our eyes readjust from the colors—Signed the two Terrys.

WHAT? YOU missed the PRIMITIVES at The Bridge on Wed? We'll be there tonight 10:00!

BRIAN—Did you get your invitation? Do you know who sent it? Any ideas?

JOHN—Let me really beat you. Let me make yo smée. Let me do a few things, some kinky and some new things. I'm very versatile. Let me really whip you and we'll have a real good time oh yeah! We'll have a real good time!—D

COREY FROM ROCKLAND—I want to get to know you better. How about dinner and a flick one night. You set the day and time.—Reply to Oscar Medleon

TO RALPH—Sorry I ripped your ass. I'll make it up to you somehow—Norton

FEMALES WANTED must have long shapely legs, and be well endowed by mother nature. Blondes and brunettes preferred, redheads need not apply. Must be willing to party hearty and get down and boogie. Send reply to D-DAY.

MIKE—Happy Birthday, enjoy your peak!!—Love Nortons friends and Nymphs.

MARK—Beware of visitors who keep you up 'till 5 AM. We're not hyper, just peppy. Say Hi to Norton, Terry and Mike.—Signed, one from The Twilight Zone

FOR SALE—1974 Pinto Wagon. Good transportation, great mileage, \$600. Many new parts. 246-7261.

MY LOVE—Happy day after anniversary! It's been the most happy nine months of my life and I want forever! You and me happy together forever!—Love Always, Phil

TO THE CLOACA-HEAD on Gray a-3-I bet you eat quiche. Come down and suck your egg up off the floor.

DEAR SUB-O—A-21 still loves you. You're an honorary member. Feel free to plug in and flush out anytime you want!—Love The Mad Photographer

DEAR PLEASANT LOOKING—You're much more than that to me. Someday you'll be old and ugly, so you had better treat me right now.—Love Better Looking

JOANNE—Happy Belated Anniversary Honey! You have been the best thing that has happened to me. I care so much about you! Te Amo—Gabriel

MOPTOP Smurfs around with Guff Stuff—Butter Balls still needs slick sliding into Butter Fingers.

LISA—For your 22nd b-day I wish you only love and happiness always! Sorry I can't celebrate with you; save a toast for Saturday! Have a happy! love you—Dena

CHEECH—Don't forget badminton entries are due today! Let's win it again this year! Bring the entry to Gym 111, Now! P.S. Call me!

TIRED OF DAKA or of cooking for yourself? There is an alternative! All-You-Can-Eat Gourmet Vegetarian Dinner at Harkness East in Stage XII cafeteria. Come down Monday through Friday at 6:00. Try it, it's really good!

DEAR MT—Just wanted to thank you once again for all the great times we've shared. I know there were some bad times, (my fault), but I hope the good ones overshadowed them. You may be out of sight but, believe me, you're very much on my mind. Keep flashing that adorable smile, it's tapping fantastic! Well I have to let you go now, so be good, good luck this year, keep in touch and remember, I'm available.—LOVE, PV—P.S. October 19 is slowly approaching!

PRIMITIVES—I can rip crazed on glazed or not. I've seen your sticks—You logger goonal You pencil-necked geeks are riding oil tankers. Why don't you take your relics of a bygone era back to kookamungaville where you belong?—"Bail out?" That's one manoeuvre I know you're good at!—Surfer Joe

WHO BURNT the popcorn Lisa? Dave on B-1 is gorgeous. Hi Loral Harry you suck!

R. and P. star in "A BEAUTIFUL SATURDAY," an ABC Afterschool Special. Tomorrow morning, beginning at 8:30.

WARREN—"Stay With me, my love I know you'll always be, right here by my side..." Two years and I love you more each day—Judy

KAREN—You've made these past three months, very happy ones for me! I hope we'll always have this special relationship. Thanks Babe—Love, Tony

CHERYL, MOUNTA-1—Sorry about those typos. Hope you knew it was you.—Mr. P.

COMMUTER COLLEGE Legislative Meeting—Join the largest political organization within Polky by attending this Friday's (Oct 15th, 3:30 PM, Rm. 080 Union basement) meeting. All are welcome.

TO MY FAVORITE P.R.—May this Birthday bring you lots of gold. Happy Birthday John—Love from your #1 Jewish Friend

HAND 215 you guys really know how to party. In four years here I never went to a better party than the one you had Friday night. Keep it up fellows.—A Friend

ALEX is a Dool! Rab Daniel is an ambassador! And then there's Stosel Thanks alot men, it's been fun!

WHITMAN/GERSHWIN 2-floor Halloween bash, Oct. 29th...live band and DJ...light and dark beer...costume prizes...keep your eyes open for more info...ALOHA!

CHERYL—Can a personal take the place of a smurf? Well, it's gonna have to! Good luck this year and continued luck through med school. you're taping amazing! From the taping pest! P.S. Keep an eagle eye on your roommate now that she drinks scotch!

LOOKING TO TRADE room, Stage XII D-205 for anything in Tabler immediately, slip paper under my door and I'll contact you.

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SB Volleyball Defeats Two Foes

By Lawrence Eng

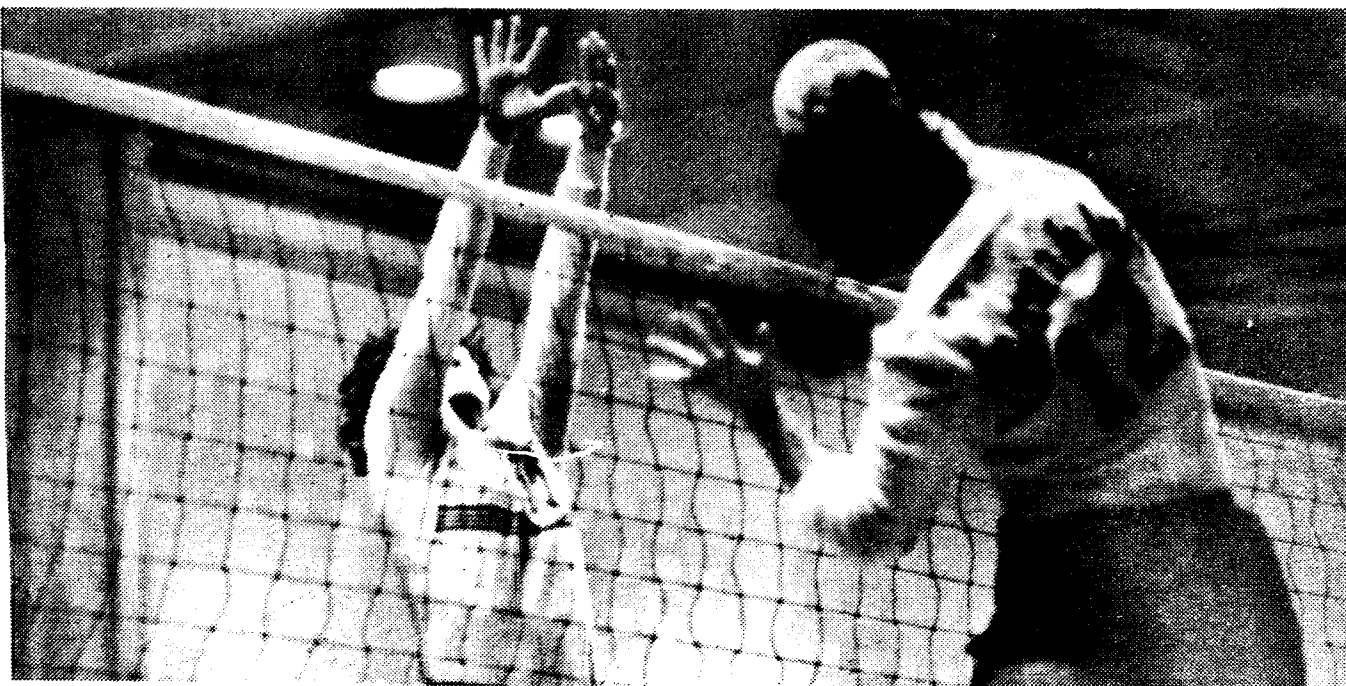
Despite the loss to Pace University on Monday, the Patriot volleyball team roared back and swept the double-header against Brooklyn College and Kings Point on Wednesday. "We are on our way, there is no stopping us now," said co-captain Lauren Beja. Her teammate, middle hitter Kerry Kehoe added, "We are up to our potential. We are ready to peak."

In the first match, the Patriot played against Brooklyn College. In the beginning, both teams were breaking each other's serves, and neither could achieve more than a point. Excellent serves from Tatiana Georgieff and Denise Driscoll widened the Patriots' lead to 10-4. Brooklyn totally lost momentum, and lost 15-8. "We played better as a team than anytime in the season," said Ellen Lambert. Her teammate, Stacey Rabinowitz added, "We played till the end. We kept pushing, and everyone played their hardest."

Brooklyn College began the second game slightly disorganized. The Patriots hit Brooklyn with a series of excellent spikes and hard hits to build up a 10-4 lead. Brooklyn, with a sudden spurt of team effort, hit the Patriots with hard hits, to decrease the gap to within five points. However, the Patriots were unaffected by the strong Brooklyn comeback, and went on to win 15-11. "It was a team effort. We pulled together, and believed in ourselves," said Ursula Ferro.

In the two matches against Brooklyn, Ferro led the team with nine kill shots and six blocks. Georgieff led the team in assists with 8. Driscoll led with two ace serves. The team had a perfect serving percentage. "I felt that we played with more intensity than Brooklyn, and everyone did their job," said coach Teri Tiso. Co-captain Ruth Levine compared the game to the Patriots' play in last seasons state championships, which they won.

In the second game, which was against Kings Point Academy, both teams were scrappy, and would not allow the volleyball to touch the floor. The match was highlighted with Ferro's spiking performance. In the match, she accumulated a total of 8 spikes. With the score tied at 13, Levine served, and Kings Point returned. Georgieff set up Ferro to spike. Ferro succeeded to give the Patriots the lead, 14-13. The Stony Brook team and the spectators went



Ursula Ferro (top) leaps for a spike while teammates Ellen Lambert and Denise Driscoll look on during Wednesday's game. Kerry Kehoe (bottom) prepares to stop a Brooklyn College spike.

Statesman photos: Gary Higgins

wild. The Patriots went on to win, 15-13. "We played good and played together," said Driscoll.

The Patriots totally dominated the second match against Kings Point. Excellent serves from Georgieff and Lambert, and an intense spiking perfor-

mance from Kehoe and Ferro, trounced Kings Point 15-5.

In the two Kings Point matches Ferro led the team with 14 kill shots, followed by Kehoe who made nine. Lambert led the team in assists with 11, and ace serves with four. "It's great to feel

the intensity all the way through," said Georgieff. "We played as a team and were consistent."

The Patriots will be playing in the East Stroudsburg Invitational tomorrow. The Patriots record is now 6-7-1.

Dowling Shuts Out Stony Brook in Soccer, 2-0



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Coach Shawn McDonald lectures his players.

Statesman/Corey Van der Linde

The Stony Brook men's soccer team was shut out 2-0 by Dowling College yesterday afternoon on the winner's field.

Stony Brook made five shots on goal in the first half, and four in the second half. Dowling fought back with a total of 11 shots on goal.

Although Patriot goalie Matt McDade made seven outstanding saves, Dowling's John Castelli, assisted by Sean McDonnell scored in the first half and Pete Iannone assisted by Mike Larusso scored in the

second half.

Patriot left-defender Vin Paez played an excellent game and was the keystone for Stony Brook's defense.

Dowling's goalie Albert Kessler, although suffering from a bad shoulder injury sustained in the game, proved too quick for the Patriots with nine saves to his credit.

The Patriots record is now 2-5-2. The next match is Saturday at Kings Point, against Kings Point.

—Corliss