

Budget Problems Leave Staff Shortages At Public Safety Departments SUNY-Wide

By Teresa C. Hoyla

There are presently four Public Safety officers patrolling the campus' 1,200 acres during a routine daily shift. That amounts to 300 acres per officer.

"I don't think there's enough officers on the staff," said Doug Little, supervisor of the department's Community Relations Unit.

There are officers stationed in the Public Safety offices and in the Health Sciences Center, but sometimes students themselves work at deterring crime. Through volunteer programs, students patrol areas, such as dormitories and parking lots, themselves. That still leaves about four million square feet occupied daily during a semester by about 32,000 people patrolled by about four officers.

Public Safety Director Gary Barnes said he feels there is a need for more officers, but he also stresses community involvement and voluntary programs to help reduce crime on campus.

According to Officer Charlie Giarratano, there are occasions when there are too many calls and not enough officers to cover them. "We could always use more men and cars, but there are budget problems," he said.

"We do need more officers," said Chuck Lever, Community Relations officer.

Stony Brook is not the only university in need of more public safety officers, however. Many other universities in the SUNY system report similar problems.

"Everybody thinks we should have more [officers]," said John Henighan, assistant director of Public Safety at SUNY at Albany. He says there are anywhere from three to six officers patrolling the 400 acres occupied by about 15,000 students; the office receives about 1,000 calls per year dealing with criminal incidents. "There have been a minimum number of calls that we haven't been able to handle," he said. "We couldn't do with any fewer officers than we have now, though."

"I think every campus across the state needs more men," said Wayne Robinson, assistant director of Public Safety at SUNY at Buffalo. There were 2,204 reported crimes last year at that university, which covers 169 acres, or 1,200 acres including the Town of Amherst, all of which are patrolled by nine officers during the day. "There is a time when we don't have enough men," Robinson explained. "It's almost impossible to patrol every building everytime."

Robinson attributed the lack of manpower to the state. "The state is in a very serious financial crunch," he said. "The result is a number of poor services."

"It definitely is a budget problem," said Louis Ward, a Public Safety officer at Buffalo State College. They have four patrolmen to protect 12,000 students during an officer's shift. The public safety department there has had to call in the city police twice so far this year to break up bar fights. "There is basically no manpower. We never have enough men to cover the calls," Ward said.

Many requests to Albany, where the additional funds are allocated by the state legislature have been turned down due to the state budget. Platt Harris, SUNY-wide public safety coordinator, said "Sometimes we have to live within the means of a budget that we have and sometimes that just isn't possible, then it's a question of priorities." He said the state legislature considers teaching a greater priority than security and allocates more funds for academic purposes

than public safety.

In order for a university to attain more officers to deter crime, it must go through several channels. A request goes to SUNY Central in Albany, then

through the State Division of Budget, which prepares the governor's budget proposal, and it in turn is considered by the state legislature. Any of these can deny or approve a request for more

officers.

"We did request additional public safety officers for the '83-'84 year, but we don't have a response yet," said Robert Francis, vice-president for Campus Operations at Stony Brook. "Albany has to consider deficits in every governmental agency across the state. They have to cut state spending. We probably won't get the officers that we asked for."

The Public Safety office at Oneonta has had 266 calls about criminal incidents so far this year. There were about three patrolmen covering 100 acres with a faculty and student population of 6,500. Tom Potter, a supervisor at the Public Safety office, said "Sometimes the calls do stack up... We do the best we can with what we have." Like Stony Brook, they have students help patrol the dorms in order to provide more crime protection.

"The more protection and coverage, the more flexible you can be," said Ron Guile, director of Public Safety at SUNY at Oswego. There are about five officers patrolling Oswego's 700 acres, populated with 7,300 students during the day.

"We could all use more manpower," said Guile. Like others, he attributed lack of manpower to the state budget. "As of the current budget, we're lucky to maintain with what we have."

In order to maintain more deterrents to crime, some students are involved in volunteer programs and escort services at the University of Brockport. According to Public Safety Director Len Neidert, his office receives about 5,000 calls a year. There are about three daytime patrolling officers and five nighttime patrolling officers, three of which are on foot, that cover 568 acres and 6,500 students. "We haven't missed any serious calls yet," Neidert said, but "I would like to see more men and women on the force."

Pete Lala, assistant director of Public Safety at SUNY Cortland agrees that his university does not have enough people on his force and would like to see more people to cover the 5,600 students, who put in about 800 criminal calls a year. Their campus is patrolled by an average of three or four public safety officers.

"We could use more people," said Norbert Jagodzinski, director of Public Safety at SUNY Geneseo. There are three men patrolling 215 acres and 5,000 students per shift. The office receives 2,000 crime and service calls a year. "We don't have enough men," he said.

"A lot of times there are too many calls and not enough men, especially on the weekends," explained Raymond Wrisley, Public Safety director at SUNY Plattsburg. On each shift, there is one officer in a car and one on foot who patrol 250 acres. The office receives about four criminal calls a day. "We definitely need more manpower. We've sent requests to Albany, but they did nothing."

SUNY Purchase has also requested more officers every year, but according to Public Safety Director Mark Albrecht, "the request gets lost in the shuffle." The university has three patrolling officers per shift who cover 550 acres with 3,500 students. The public safety office receives about 4,000 criminal calls a year. They have to ask for back-up assistance from town police from time to time. "The more men we have, the more we could deter crime," he said.



Public Safety may have car and radio equipment, but department spokesmen say they simply don't have enough officers.



Public Safety Director Gary Barnes (left) shown here with Assistant Director Herb Petty, said the department needs more officers, but stressed the usefulness of community involvement in crime prevention.

Many Doors at SB Are 'Unsecurable'

By Howard Saltz

At least 29 doors in 14 academic and South Campus buildings were found to be "unsecurable" during a routine check by Public Safety officers last Saturday morning.

In addition, keys to four buildings were found to be either broken or missing from the set the department has at its disposal.

The reports were filed by four officers on the midnight to 8 AM patrol. Doors are supposed to be checked every night, according to Public Safety spokesman Chuck Lever, but "there are occasions when there are buildings that can't be checked due to excessive calls." Public Safety records would not indicate when the doors had been checked last, he said.

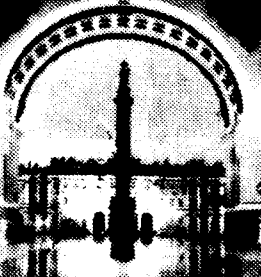
Cited as unsecurable in the Public Safety log were: two doors in the Humanities Building, two in the Lecture Center, seven in Social and Behavioral Sciences, two in Gradu-

ate Physics, two in the Math Tower, "doors"—it did not say how many—in South Campus D, "doors" in the loading zone of Light Engineering, two sets of "doors" in the Physics Building, the loading zone door in Heavy Engineering, one each in South Campus A, H, J and K and five in the Fine Arts Center. Missing, according to the log, from the Public Safety key ring were keys to South Campus B and C, and the Biology Building. The keys to the Lab Office Building were reported broken.

Campus Operations Vice-President Robert Francis, whose jurisdiction includes Maintenance and Public Safety, said the problem is better than in the past, but persists because parts for the different doors are not interchangeable and therefore hard to stockpile. The bureaucracy used in getting doors fixed is also time-consuming, he said.

"It's 29 doors and 14 buildings too many," he said.

(continued from page 2)



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Syracuse, N.Y. — Niagara Mohawk Power Corp yesterday launched a media blitz to explain why its customers' natural gas bills are rising so sharply at a time when a surplus exists.

Niagara Mohawk, upstate New York's largest utility, sells natural gas to 428,000 families, businesses and industries, covering a 15-county, 4,500 square-mile area. It also has 1.3 million electric customers. A large "Open Letter" daily newspaper advertisement from Niagara Mohawk top executives asked President Reagan and members of congress to re-examine federal natural gas pricing policies in order to protect fuel consumers.

The ad was signed by John Haehl Jr., board chairman and chief executive officer, and William Donlon, president. In the text of their letter, the executives opposed any acceleration of the deregulation timetable in the 1978 Natural Gas Policy Act. "We need a realistic balance of the economic concerns of the consumer, the laws of supply and demand, and our nation's critical need for reliable future supplies of natural gas at the lowest possible price," they said.

The executives urged the president to ban natural gas supplier contract provisions that they claim produces a severe economic impact by sharp increases in the price of natural gas from producers. "Consumers are looking to you for protection against unwarranted natural gas price increases at a time when natural gas supplies are in surplus and producer prices are soaring," the executives said.

The utility also has written to upstate county legislatures and city councils, encouraging local legislative resolutions to be passed supporting its position. In addition, major senior citizen action groups are being contacted and urged to petition Congress.

Albany, N.Y. — State Assemblyman William Finneran, the Liberal Party's unsuccessful candidate for state comptroller this year, was charged yesterday with driving while intoxicated.

For the Westchester County Democrat, it was the second such arrest in four years and may

have dashed any hopes for a job with the new administration of Gov.-elect Mario Cuomo. The assemblyman was also charged with speeding.

Finneran, who was arrested by city police shortly after 1 AM yesterday entered no plea at an arraignment in Albany Police Court later in the morning. Judge Thomas Keegan adjourned the case until Dec. 16, to give Finneran a chance to get an attorney. Finneran, who is not a lawyer, remained free on \$140 bail.

Following his brief court appearance, Finneran ducked out a side door of the court house and sped away in a waiting car. He did not speak to reporters. The assemblyman was arrested on a driving while intoxicated charge in Albany four years ago and pleaded guilty to driving while ability impaired, a lesser offense. The 46-year-old Hastings-on-Hudson resident was stopped by police for going 56 mph in a 30 mph zone while traveling east on Central Avenue at 1:15 a.m., according to police Lt. P.H. Lounsbury.

Albany, N.Y. — Democrat Mario Cuomo's margin of victory grew yesterday to 180,526 votes over Republican Lewis Lehrman in the Nov. 2 gubernatorial election, with complete tallies assembled by The Associated Press for all 62 counties in New York state.

The vote totals show a return to the Democrats and Republican and a marked decline for all other parties in the state. The complete count also showed that the anti-abortion Right To Life Party barely survived as a "legal party" in the state with 52,350 votes, not the 54,512 reported by the News Election Service figures Nov. 3. Final tallies showed a reduced vote count for the party in virtually all the state's larger counties.

Parties which fail to obtain 50,000 votes for their gubernatorial candidate lose the right to nominate by convention and to hold party primary elections. That means they have to circulate petitions to nominate for state-wide offices. Cuomo's final margin of victory was up 16,000 votes from election night figures, largely because of a 9,100-vote overcount of the Conservative Party vote for Lehrman in Genesee County. Cuomo also made substantial gains when vote counting was completed in Oneida and Erie counties and in Manhattan.

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Polity Executive Director Search Continues

By Danielle C. A. Milland

Polity continues its search for a new executive director to replace Lou Levy, who technically resigned last spring. The search committee set up by Polity and headed by Levy said they have a pile of resumes that are under review in the hopes of hiring a replacement over intercession.

Levy formerly resigned last spring but agreed to stay on until suitable replacement was found. Both Levy and Polity Treasurer Tracy Edwards declined to comment on the search. All Levy said is, "I went in October to the senate and got permission to do the search. The search is going well but it is not prudent to say anything at this time. I would only speak in broad generalities, anyway."

Polity Secretary Barry Ritholtz said the search is moving along. "It is taking a while, though but that is because of some problems we had over the summer." He listed four reasons why the search has lagged. "Since Levy first handed in his resignation a lot has been happening in Polity, especially over the summer. First Polity suffered the usual change in administration which always slows things down a bit. It takes time for people to get familiar and adjusted to their new responsibilities," he explained.

Ritholtz then noted the problem over the summer between Polity President Adina Finklestein and the Judiciary as to whether Finklestein could hold office. He said, "That little incident really slowed things up. It kind of threw a cog out of the wheel of Polity and things really got mucked up for a while there." The third reason for the delay he attributed to the planning of the budget over the summer. "Plans for proposing the new budget were screwed up again because of the change in administration and because of an unsureness about finding a new director." "The biggest problem," he added, "was the old Affirmative Action Act." This act involves and lists specifically the hiring practices for this campus. "The problem was that no one understood



Statesman/Mike Chen

Polity's executive director Law Levy originally announced that he would resign in August but remains working here and his replacement has not yet been selected.

it clearly and no one agreed with what it suggested," Ritholtz said. "It was a difficult document to deal with, it was lengthy, ambiguous and inflexible." He went on to explain that the document pertained to only certain jobs, not the job of executive director. He said it was ambiguous with respect to student government jobs and in particular it lacked a clause listing the customary practices evoked by search committees. "What we had to do was revise the document, remove the ambiguities, substitute clauses and resolve all the problems. It was time-consuming because if something came up and it was not accounted for in the document then we'd

have to do it all over again."

Although the Polity Council does the hiring, a special search committee was set up to do the searching, the screening and the preliminary interviews. The committee contains members from various organizations around campus to insure well-rounded, non-biased screeners. Ritholtz added, "Levy handles all the technical aspects of the search since he knows the job and is better suited to speculate on who should be his successor. After all, the more qualified the search committee the better will be their choice for director."

Polity maximized its search by placing approximately \$1,000 worth of ads in the New York Times, Newsday, the Village Times, Three Village Herald, and the Port Jefferson Record. Bulletins and announcements were posted around campus and aired on WUSB 90.1 FM. The ad calls for a baccalaureate in accounting or business administration, budgetary experience, a year of administrative experience and communications and supervisory experience. The applicant must prove his ability to plan events. Also desirable is experience in student government. The job pays \$18,000, and the deadline for resumes is Dec. 10.

"The task of finding a director is hard because the job of a director is a hard and demanding one," Ritholtz commented. Among some of the duties expected by a director are: He oversees allocations and investments made by Polity, cosigns Polity checks, works closely with the treasurer and the council, prepares and monitors the budget, serves as resource person for clubs and organizations, plans programs, serves as chief public relations person, oversees student staff and clerks and serves as a liaison between Polity and the administration. "The best way to sum up his job is to say that he is the chief executive officer," Ritholtz said.

"We should be hiring someone by Jan. 10; at least that's the date we've projected. Levy's work input is amazing; he's going to be difficult to replace," Ritholtz commented.

Colleges Announce Mid-Year Tuition Hikes

By the College Press Service

For the second year in a row, students at a significant number of colleges are going to have to pay more for their second semester than they paid for the first. Colleges from California to New York have been busy in the last few weeks announcing mid-year tuition increases to take effect in January.

Two years ago, such increases were rare. Tuition and fees, if raised at all, went up once a year, usually in anticipation of fall term. Now many schools are raising tuition on an almost semester-by-semester basis, often with little advance warning to students, to cope with ongoing budget crises.

"Raising tuition has been our only option to counter budget cuts," said Gene Garrett, chief financial officer of the University of Alabama-Huntsville, which will boost tuition 10 percent next quarter. Garrett announced the increase soon after the Alabama legislature slashed the school's funding by 10 percent last month. "We just had to do something to offset the revenue cut."

In all, 24 states have had to cut budgets—and often their funding to state colleges and universities—this year because tax revenues haven't come in as antici-

pated, according to the National Association of State Legislatures.

In Missouri, for example, Governor Kit Bond has just announced the University of Missouri system will get \$8.5 million less to work with this year than it was promised. University administrators now say they'll have to raise fees for next semester by 11.2 percent. They hit students with a 17 percent tuition hike last fall.

The California State University and College system charged students an extra \$46 enrollment fee last winter to make up for state funding cuts. It increased fees by another \$121 this fall. Now it may raise the price again next quarter.

"California is just about broke," explained CSUC spokesman Charles Davis. "The state is looking at a \$1 billion deficit this year. To date our system has not been asked to do any cost cutting or increase fees, but there's a feeling that that could happen any day."

At the University of Nebraska, "we're discussing everything from fee increases to a surcharge on football tickets to closing the university for one week" to satisfy a 3.5 percent state funding "callback," said University spokesman Bob Bruce.

Students at SUNY schools have faced tuition and dormitory rent increases a number of times in recent years, but not in mid-year, and a source in SUNY, who asked not to be identified, said none are planned for this year. Jim Tierney, president of the Students Association of the state University, said fee increases are likely for next fall, since New York State is facing a budget deficit of hundreds of millions of dollars, but that students have traditionally let SUNY officials know they consider fee hikes in the middle of the academic year intolerable.

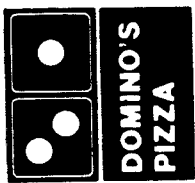
"The increases will obviously make it difficult for many students to come up with the funds," summarized Jamie MacKenzie, president of the Missouri Students Association. "College is something you plan to pay for months or even years in advance, not a spur-of-the-moment decision." MacKenzie worries next semester's hike at the University of Missouri "will even force some students to sit out a semester, or maybe to go to an institution that's not as good."

"We're flying blind," admitted university spokesman Bob Mussman. "Of course the increases are going to make it more difficult on some students. But we had no choice."

ESS Sponsors Lunar Lecture

"Lunar Occultations: Precise Measurements Cheaply" will be the lecture topic at an Open Night in Astronomy program tonight.

The lecture will be given by Deane Peterson, associate professor of Earth and Space Sciences, at 8 PM in Lecture Hall 001 on the lower level of the Earth and Space Science Building. The Open Night in Astronomy programs, on the first Friday of every month (except January) during the academic year, are public lectures given by members of the astronomy faculty of Stony Brook's Earth and Space Sciences Department. Lectures are followed by a viewing session with the university's small telescopes, if the weather permits.



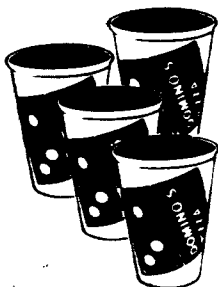
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Let's Face It

By David Jasse

"Let's Face It" will appear as a regular Statesman column every Friday. Suggested questions can be sent to David Jasse, c/o Statesman, P.O. Box AE, Stony Brook, NY 11794 or drop them off in Room 075 of the Stony Brook Union.

Question: What class would you like to add or create at Stony Brook:

Submitted By Lori Caputo



Peggy Ling, Senior, Sanger College resident, Music major: I would like to see more dance classes at Stony Brook because we're a highly specialized university which needs more emphasis on rounding out the curriculum.



Ralph Bourjolly, Freshman, commuter, Pre-Med major: I would like to create a class where there is close contact with the opposite sex, preferably good-looking ones. As a matter of fact, definitely the good looking ones.



Regina Cooper, Freshman, Kelly resident, General major: I would like to create some kind of cooking class for those of us who *won't* eat DAKA.



Marnie Ettelman, Freshman, Middle Island resident, General major: Definitely more media classes.

Michael Hutt, Rainy Night House manager, Senior, Medford resident, Sociology major: Definitely need more skill-related courses, for real life situations, which will be open to most students, for instance management skills.



Katie Bode, Sophomore, Gray College resident, Religious Studies major: If I could add any class at Stony Brook it would be Haircut 100. If you want to know why, ask my roommate.



Brad Golding, president of Tau Sigma Chi, Sophomore, Toscanini College resident: Intro to Deviant Sexual Behavior, with lab.



Collene A. Peters, Junior, Hendrix College resident, Psychology major: I believe Stony Brook should add a business major to their curriculum for the business-oriented students.



Dean Curcio, vice-president of Tau Sigma Chi, Junior, Hendrix College resident, Physics major: Introduction to Pharmacology and Explosives, with lab.



Americans, Israel, and Peace

The peoples of the United States and Israel share common ideals, values, and spiritual roots. We affirm our unyielding support for the state of Israel and recognize its right to live within secure and recognized boundaries free from threat or act of force. We feel that it is essential for the Congress and the Administration to continue the bi-partisan policies which enhance the economic stability and security of the State of Israel.

In light of this consensus, we commemorate the November 29, 1947 United Nations resolution which resulted in the establishment of the Jewish State. We regret the continued rejection of this historic act by most of Israel's neighbors.

We support negotiations with Palestinian representatives who openly acknowledge the legitimacy of the State of Israel. We feel that this condition is the essential prerequisite to sincere negotiations designed to guarantee Palestinian rights while simultaneously securing Israeli borders.

A genuine peace between Israel and her neighbors must encompass full diplomatic relations, the end of hostile propaganda, and the termination of political and economic warfare. These objectives can only be attained through mutual understanding and respect among all peoples who live in this troubled region. Only when these goals are realized can Israel and her neighbors live in peace and tranquility.

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Weekends

Statesman's Weekly Entertainment Guide



Statesman/Mike Chen

SB's Artists Find More Than An Education

by Helen Przewuzman
(First in a two-part series.)

So you want to be a star? A modern day Michelangelo? As popular as Mozart? Well, the roads to these fields aren't easily traveled. To be an art, theatre, or music major is difficult; the pursuit of them as a career requires total devotion.

Professor William Bruehl, Stony Brook's chairman of the Theatre Department, calls it a "Bohemian way of surviving; if you want to be an independant artist, you may have to take temporary service jobs like cab driving or waiting tables." This sentiment is also expressed by Professor Billy Jim Layton, chairman of the Music Department: "Jobs are hard to get — some further their studies in graduate schools, while others teach privately or in institutions."

But what are the aspirations of students who are studying under these majors? Becky Miller, a junior music major, came from Washington State to study flute with Professor Samuel Baron. Her career goals are to perform with a symphony orchestra or teach privately. Jobs are com-

(continued on page 7W)

Follow a One -
Way Course
To Music
Page 2W

It's Just the Same
Old Faces
In Griswold's
Page 3W

The Race For
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Page 5W

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by Bob Cantillo

What would you say about a record store whose inventory included an assortment of over 30,000 used and new albums and singles spanning the history of rock and roll, at affordable prices? What if it was a good place to buy and sell used music equipment and advertise for a musician your band needs? What if you knew it was a hang out for bands, collectors, critics, artists, poets, songwriters and admirers of the same? What would you think if it had a policy of not paying much attention to the top 40 hits, but gladly accepting the challenge of finding any record ever released, for the lowest price available? Well, that is what you can expect from One Way Records, located half a block south of 25A on route 110 in Huntington; it's one story up on the west side of the street.

Besides being a record archives, One Way is also a trading post for records, instruments and equipment, a hang out for Long Island musicians, the headquarters for a network of record collectors and music lovers spanning the tri-state area and a showcase for local talent. The store features a blackboard listing upcoming events, a bulletin board for free advertisements, and a fully operational, antique, selectomatic jukebox. Some of its other nick-nacks include a surfboard, a mannequin and a bookshelf stocked with books dealing with James Bond, Eldridge Cleaver, Sonny Bono and Flipper, as well as the latest rock and punk mags & fanzines. What you will not find at One Way is the usual stuff: pop posters, T-shirts, cardboard promotional garbage and the latest overpriced polluting, power-pop musak. There is a minimum of things like buttons, badges, and novelty items and those you do find are in excellent taste.

As Richie "alto saxophone" Brooks of the New Bohemians put it, "This place is like a mecca for anyone who takes performing, recording or collecting rock and roll seriously." Leather-clad Pete



Dave Laru points the way to his record store.

"the punk" of Centerport echoed this sentiment: "People come here to escape from life for a while; the records don't cost much, the conversation is free and there's always the chance they will meet a celebrity or one of the local heroes, like 'Honest Tom Paposello' or 'Harry Hepcat'."

If One Way is to be considered a unique concept in record stores, than its founder, Dave Laru, is an appropriate man to run the operation. "No-Wave" Dave, as he is affectionately known, is a mild-mannered man in his early 30's. He and his wife, Sally Kitchen, started One Way a few years ago.

When he isn't collecting and selling records, and controlling one of Huntington's cultural hubs, Dave sings and plays the guitar in his own band the Danelectros. He also throws parties at Chelseas, a local bar, during which food is served and a variety of talent from the local area entertains for free. At his Sunday bashes one can see the likes of the Danelectros, the Primitives, Flavio Madrid, Flak-88, the Caesarean Rhythm Section, the Dogmatics, Russ Cisto's Art and the Mosquitos — everything from rockabilly to bluegrass.

At the very least, these parties are an alternative to the bland, repetitive products of the pop music industry. "I do this," says Dave, "to promote rock and roll and that's all there is to it." He is, to most local rock and rollers, a living legend whose little store is, as Ian Morrison of the Mosquitos put it, "Everything you could ask for in a record store and nothing the other stores are."

Popularity is one thing, but business is another, and how One Way stays in business is a mystery. "Volume," says an employee named Todd, "is the key. We've got to turn over our stock and it isn't easy. Clearly the approach at One Way is a successful one, for there are many record stores in Huntington, perhaps too many, and you really have to work to leave your mark there. One Way may not be the biggest record store in town, but where else can you see members of your favorite band browsing through used records marked 25¢ while a bunch of gum snapping ladies wearing guitar pick earrings and red go-go boots pretend not to notice?"

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- Soup DuJour and Salad
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- Broiled Fresh Flounder
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- Chicken Saltinbucca
- Broiled or Steamed Lobster
- Catch of the Day Stuffed with Crabmeat
- Bread - Vegetable - Potato Coffee - Tea - Sanka

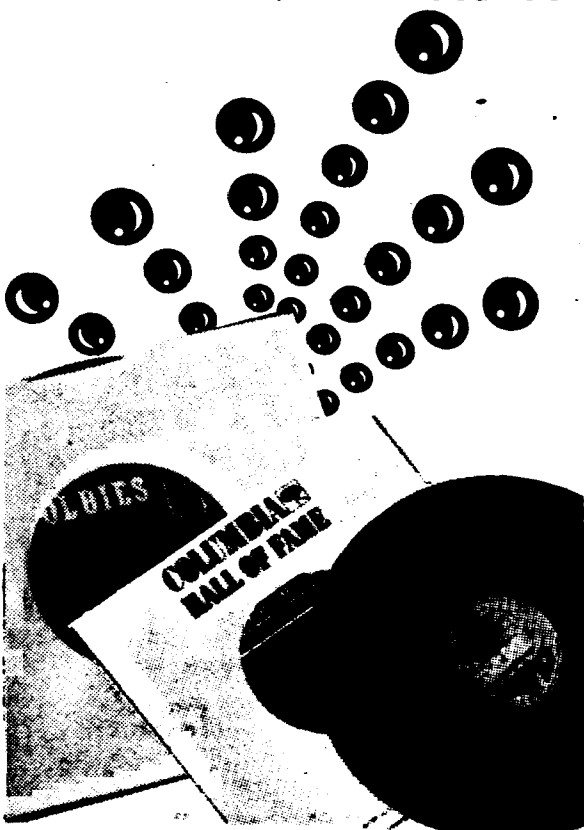
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Come to the Cabaret, My Friends

by Ellen Kravetz

In Manhattan there is a club called Upstairs at O'Neil's. Its most recent production was another one of those famous "New Faces of..." theatrical shows, produced to showcase new talent of that particular year. Well, downstairs in Theatre Three in Port Jefferson there is a small, cozy club called Griswold's Cabaret, and they too are running a version of these celebrated shows of music and humor; however, they call the production "Same Old Faces of 1982."

The show's format consists of a long string of musical numbers that are satiric, topical, or comic in nature. Most of its songs were written by Tom Lehrer, master of the satirical lyric. "The Masochism Tango," with the line "You caught my nose in your left castanet," "National Brotherhood Week" and "Poisoning Pigeons in the Park" are just a few good examples of his work. The rest of the show consists of a sprinkling of songs by other composers, such as Tom Paxton's ode to "Forest Lawn," which is a cemetery, George Gershwin's love song, "Blah Blah" and the famous, but cliched, "Have Some Madeira, M'Dear."

There is an abundance of energy displayed by the cast; they deserve praise for their good singing voices. However, the actor who stands out is Gene Dumey. The key to his success is that he sings each song seriously and with conviction. While the lyrics are funny and sometimes campy, he plays them straight. In one segment he prances about



The performers in Same Old Faces: top, Carrie Gordon and Gene Dumey, bottom, Claudia Jacobs and Chris Linn.

the tiny stage clothed in nothing but a towel and socks. Wielding a scrub brush; he starts ranting about his fear of confronting a spider in his bath.

When Dumey sings "She's My Girl" with the opening lines "Sharks gotta swim..." this spoof of the tune from "Showboat" immediately sparks the audience's attention. Singing slowly and longingly for his girl, Dumey leans languidly against a piano. As he mouths a cigarette and holds a drink one is reminded of a blues singer in a saloon. The

seriousness of his delivery juxtaposed with the comical lyrics make it a funny performance.

As for the other performers, they each have moments when they stand out. Claudia Jacobs sings the hymn-like number "20 Tons of TNT," which, in light of today's concerns over nuclear arms and world destruction, seems very applicable. The gist of this song is that for every person on the earth there are 20 tons of TNT. As she stands on a chair, Jacobs sings sweetly and solemnly of this revelation.

Chris Linn (who is also performing upstairs in "The Mikado") has a wonderful time performing a song about his recently lost, beloved french horn. The number resembles those perfected by Gilbert and Sullivan, such as "I Am The Very Model Of A Modern Major General." Linn, with his gangly legs and arms, flops himself on a chair and proceeds to detail his woebegone feelings.

Strolling out on stage with her baseball cap, lollipop and little-girl grin and stance, Carrie Gordon resembles a character from the "Peanuts" comic strip. But when she delicately smiles and begins singing "Old Dope Pedlar" she creates another hilarious moment.

At the end of the show the audience is treated to Lehrer's number, "The Vatican Rag." This is a rollicking song with wonderful lyrics and images, but one which has also enraged plenty of Catholics. To put it simply, it satirizes the confessional, communion and other church symbols. However, once the shock wears off, it is enjoyable.

The entire evening is well worth the money and the trip. The four cast members seem to be enjoying themselves, as does the audience; many may leave the cabaret humming the chorus of "The Vatican Rag." If you have never experienced an evening of satiric songs, here is the perfect opportunity to do so.

"Same Old Faces of 1982" can be seen on Friday and Saturday at 10:30 PM until Dec. 18. Griswold's Cabaret is on 412 Main Street in Port Jefferson.

Photo Gallery



by Mike Chen

Camera's Eye View

Hauppauge Theatre

Route 111 and Smithtown Bypass
265-1814
The Last Unicorn (PG)
Friday—7:30, 9 PM
Saturday—2, 7:30, 9 PM
Sunday—2, 7, 8:30 PM

Century Theatre

Smithhaven Mall
724-9550
Fantasia (G)
Friday—7:15, 9:30 PM
Saturday and Sunday—12:30, 2:45, 5, 7:15, 9:30 PM

Stony Brook Triplex

Brookdown Shopping Mall
751-2300
Triplex I: First Blood (R)
Friday—8:35, 10:25 PM
Saturday and Sunday—1, 2:55, 4:50, 6:45, 8:35, 10:25 PM
Triplex II: An Officer and a Gentleman (R)
Friday—7:30, 9:55 PM
Saturday and Sunday—2:30, 5:05, 7:30, 9:55 PM
Triplex III: The Missionary (R)
Friday—8, 10 PM
Saturday and Sunday—2, 4, 6, 8, 10 PM

East Setauket Fox

4032 Nesconset Highway
473-2400
The Empire Strikes Back (PG)
Friday and Saturday—7, 9:30 PM
Sunday—2, 4:30, 7, 9:30 PM

Brookhaven Theatre

Route 111, Port Jefferson Station
473-1200
R (R)
Friday—7:30, 9:30 PM
Saturday and Sunday—2, 3:45, 5:30, 7:30, 9:30 PM

Smithtown

Route 25, Smithtown
265-1551
BT (PG)
Friday—7:15, 9:30 PM
Saturday and Sunday—2:30, 4:50, 7:15, 9:30 PM

Port Jefferson Twin Cinema

Route 112, South of Nesconset Highway
928-6666
Cinema East: Tex (G)
Friday—7, 9 PM
Saturday and Sunday—2, 4, 7, 9 PM
Cinema West: Time Bandits (PG)
Friday—7, 9:10 PM
Saturday and Sunday—2, 4, 7, 9:10 PM

The New York State Legislature recently amended the law, raising the **minimum age for sale, purchase, and distribution of alcoholic beverages to 19**. This revision will become effective at 12:01 a.m., December 5, 1982.

"no person shall sell, deliver or give away or cause or permit or procure to be sold, delivered or given away any alcoholic beverages to any person, actually or apparently, under the age of nineteen years."

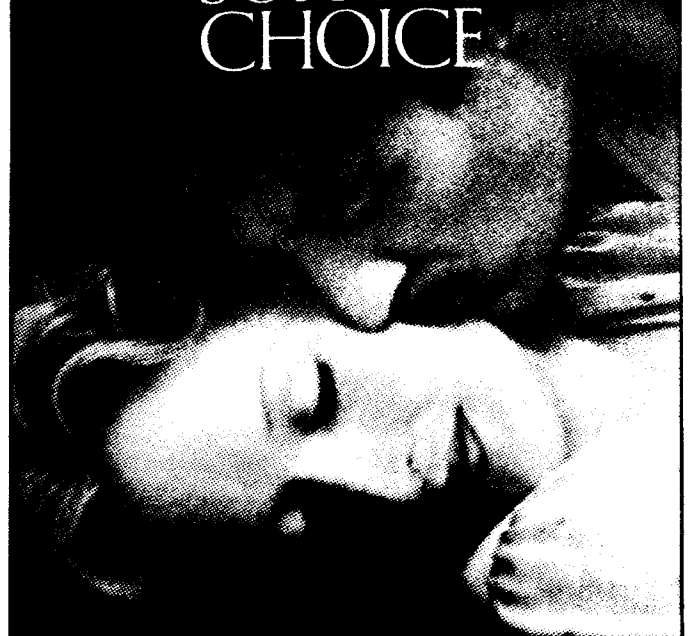
—Alcohol Beverage Control Law, Sect. 65 as amended.

Realizing that implementation and adherence to this revision of state law will affect many in our academic community, the University requests the cooperation of each and every individual, organization, and/or licensee in complying with this revised alcoholic beverage law.

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Upcoming



Courtesy/Eric A. Wessman

Five of the actresses performing in Little Women.

Little Women on Stage

The Theatre Department opened up with another production in the Fine Art's Main Stage Theatre last night, this time of Louisa May Alcott's "Little Women."

Alcott's novel was first adapted for the stage in 1912 by Marian DeForest, 44 years after the novel was written. The adaptation being used by Stony Brook's Theatre Department is one written by John Ravold, which first appeared at Hunter College in 1934.

"Little Women" can be seen tonight, tomorrow, and next Friday, Saturday and Sunday at 8 PM. Tickets are available at the Fine Arts Box Office.

Singers Perform

The University Chamber Singers and the Long Island Brass Guild will present their second annual joint Christmas season program on Sunday, Dec. 5 at 3 PM.

The Brass Guild will perform music of 16th and 17th century composers, including Gabrieli, Pezel, Aichinger and Josquin des Pres. The Guild's members are Douglas Mendocha and James Sabatella on trumpets, Joyce Kilmer on horn and Willard Sprague and David Schecher on the trombones.

The Stony Brook Chamber Singers spent three weeks in Europe last summer performing the Beethoven "Missa Solemnis" with other American choruses, and were conducted by Robert Shaw. They also presented concerts of their own repertoire under the direction of their conductor, Marguerite Brooks.

Conducting on Dec. 5 will be Karen Ahlquist, Stony Brook's visiting director of choral music for the 1982-83 season. Ahlquist has conducted the choruses and orchestra at Haverford and Bryn Mawr Colleges and has taught at the University of Connecticut.



The Planet Patrol

Take a ride on the D-Train, or go for a spin with the Planet Patrol. These bands are just a stop away, as they'll be at the gym tomorrow night at 9 PM with a special surprise guest. You can buy your tickets now at the Stony Brook Box Office.

Music Trivia

The Dessert Menu Is Out

by Glenn Tavema

Ob-la-di, ob-la-da...the contest goes on. The response has been great thus far, and the comments on contestants' entries have been both entertaining and interesting. However, there is still time for those who insist they never win contests. To quote a multi-million dollar organization, "You gotta be in it to win it." The contest will run until Tuesday, Dec. 7. The winner will be announced in this column next Friday.

To err is human, right? In the process of writing a narrative which includes dozens of song titles, it is conceivable that an unintended song title or two will find its way into the story? Well, thanks to many sharp contestants, the number of songs in the narrative has grown considerably.

In addition, a few other rules should be clarified. Since it was not previously specified in the rules whether a title-within-a-title was acceptable, such song titles will be accepted as possible answers. Also, the author of the narrative goofed on the spelling of a few titles—as long as a title is "reasonably" close to the real title it will be accepted. No one will be penalized for wrong answers.

No one has submitted a perfect entry yet, but there's still time...well, at least a little. Good luck.

"...and God said 'Let there be light,' and soon the curtain went up and the Beatles came out on stage..."

God toiled eight days a week and worked many a hard day's night to perfect the world we live in. He paved long and winding roads and carved strawberry fields forever into the countryside. Out of his own image he then created two people—Eleanor Rigby and the Nowhere Man.

He was a paperback writer, she was the bass player for Sgt. Pepper's Lonely Hearts Club Band. God said to the couple, "Come together. All you need is love, and remember, Nowhere Man, she loves you." With a quick hello-goodbye, God left the couple on their own.

Ob-la-di, ob-la-da—life goes on. Nowhere Man soon became restless. "Hey, Jude," Nowhere Man cried, eagerly searching the endless sky, "help." Soon enough, Nowhere Man had a ticket to ride the Yellow Submarine to Kansas City. There he met Penny Lane. "And I love her," he declared. "Ain't she sweet."

"I don't want to spoil the party, but you're gonna lose that girl," roared God, referring to Nowhere Man's wife Eleanor.

Nowhere Man looked toward Penny Lane and said, "But I saw her standing there." He paused for a moment, realizing he didn't want to hurt Eleanor. "I should have known better," he confessed. "Something came over me, but I feel fine now."

Later that night, at dinner, Nowhere Man told Penny Lane, "I'm happy just to dance with you. I want to hold your hand, but I can't—I'm a married man. I'll just cry instead. Heartbroken, Nowhere Man flew home the same night.

"This boy wants you back again," he pleaded at the doorstep to Eleanor. "Back off, boogaloo," she replied.

"You belong in Crackerbox Palace."

"But love comes to everyone," he declared.

"You stuck the arrow through me," she cried. "Blow away."

The sky soon roared with thunder. "Woman," God sounded to Eleanor, "You can't do that. I've had enough of this. Listen to what the man said, and let him in. I know it don't come easy, but with a little luck it will be just like starting over. Imagine letting go—you'd both be so miserable. How about getting closer? Give peace a chance."

"Whatever gets you through the night," Eleanor surrendered. The two then got back together, and slowly but surely life became a #9 dream. "Happy Christmas, war is over," they declared.

Eleanor continued to play silly love songs in her band on the run. Nowhere Man soon gave up writing. "I'm just watching the wheels go round and round," he declared. Before long, Nowhere Man joined ranks with Eleanor to twist and shout and make rock and roll music together. After seven years—and 20 number one singles, their band—called 'The Beatles'—called it quits. Some of the band's members went to live on Junior's farm and some took off for Venus and Mars. As for Eleanor and Nowhere Man, they borrowed Uncle Albert's jet and haven't been seen since.

Do you wanna know a secret? Some say they're living in London Town.

Contest Rules:

1. The contest will run until Tuesday, Dec. 7. All submissions must be in by 5 PM of this day. Winners will be announced in this column on Friday, Dec. 10.
2. The Grand Prize winner will receive dinner for two at Fabian's Auction House Restaurant. In case of a tie, a winner will be selected in a drawing held on Wednesday, Dec. 8.
3. Only one entry per person will be accepted.
4. Each entry must be accompanied by the contestant's name, address and phone number.
5. The winner will be notified by phone on the night of Thursday, Dec. 9.
6. Statesman editors, reporters, employees and their families are not eligible to compete in the contest.

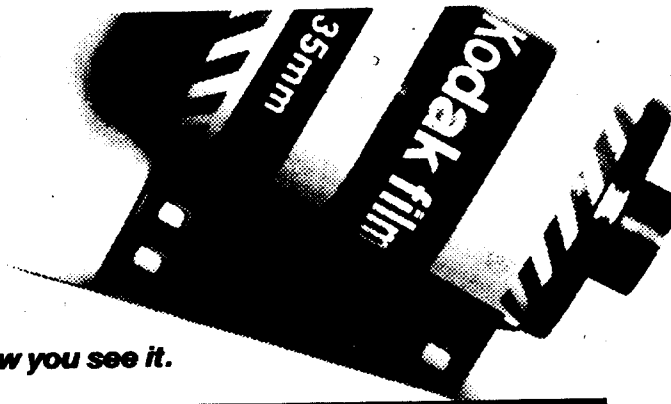
Grand Prize:

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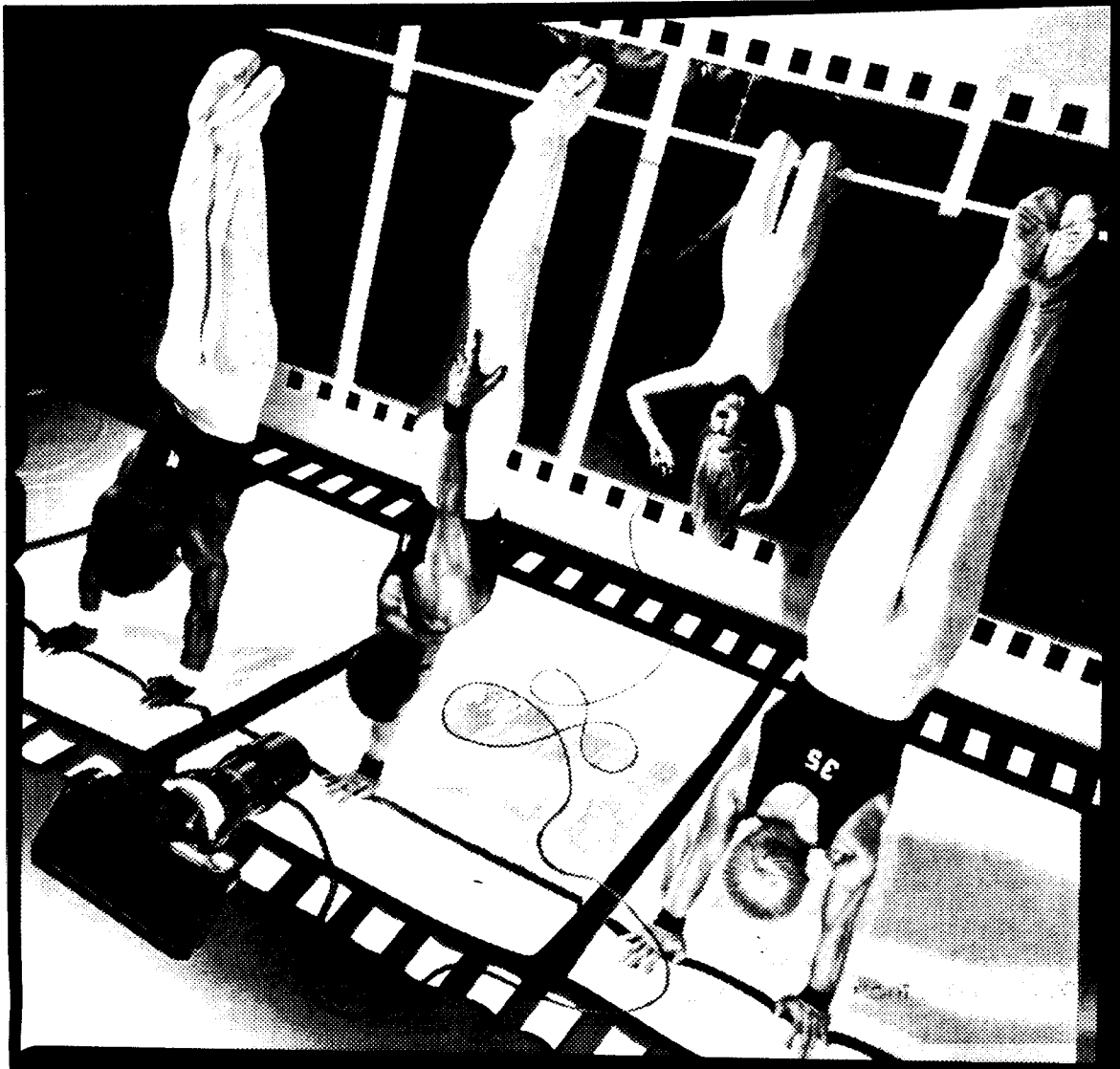


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The Artist: Seeking a Dream

(continued from page 1W)

mony very scarce," she says, "and one good thing about this university is they make you learn other things. Flute players are very abundant and the turnover rate for orchestra players is slow."

Because its courses require auditions, the Music Dept. offers few to students who haven't studied voice or an instrument. Although one cannot usually begin music studies without prior training, one person who has is David Horan, a senior music major. After two and a half years of architectural study, he took two years off and came to Stony Brook to study music. He had started playing guitar when he was eighteen and found himself turning to it while studying architecture.

"I didn't have my heart into architecture," Horan says, "even though I was good at it. Others could wake up and work on their projects with feeling. I found myself turning to my guitar more often, when I should have been working on my models."

"After taking the entrance exam, if you don't have training, they will start you off at a lower level. They don't just throw you in. I've been taking classical guitar, but would like to perform in pop music — if they had jazz guitar here it would be great."

Horan would like to support himself through his music. "I plan on getting out," he says, "and playing in the local places; I'd like to live in New York, especially the Village. Being known and making money to support myself is where I'd like to start. I'd love to work in musical theatre. Paying the dues will be a part of success and I know I probably won't be able to support myself totally at



Statesman photos/Mike Chen

Career hopes for some art students include gallery shows or selling their art.

first. Success is everyone's dream and if you want it, it's up to you to get it."

Undergraduate Woes

Miller is one of about 15 primary flutists in the department. "Even though the department is geared to graduate students," she says, "it allows the undergraduates to study with good teachers — those that one wouldn't normally have." She says that because certain undergraduate programs have been cancelled, and since there is no required senior recital, some undergraduates have planned an informal recital which will be critiqued by the faculty.

According to Layton, "when we accept an advanced undergraduate, it means turning away a graduate student. There are so

few hours for lessons by the instructors." Concerns about faculty shortages are common in many of the university's departments.

Amy Bennick, a senior art major, says, "the education is limited because you need to study under a variety of artists. The faculty is very competent, but since there are so few, it is very limiting." However, Bennick finds the facilities for her specialties of printing and ceramics very good.

Bennick selected art as her major because she like it and, she says, "since I like to do it now, I hope I'll like it later. It's hard to see what you want to do with your art while you are learning it." After college she plans to work as a commercial artist in advertising.

whether I'll be able to depend on it — to sell my art or be a gallery artist." She is hoping to hold a show in one of the university galleries, barring any scheduling conflicts.

Aldona Jonaitis, a former undergraduate student at Stony Brook and now chairman of the Art Department, says, "Most undergraduates won't make art their career and those who do are exceptionally committed and have enormous energy. Of the two hundred majors, one third of whom are specializing in art history, only one per year may go to graduate school. "Because we don't have a graduate department, the professors can offer more specialized attention."

Bruehl compares the education of theatre students to ying and yang. "The department has a hands on theory — practice and theoretical — which is the best kind of education. For 'Romeo and Juliet,' the students spent a year learning the tradi-

"Art will always be a part of my life," Bennick says. "I don't know how it was performed and changes made through the centuries."

"I never learned so much in such a short period of time as we had to set up for 'Romeo and Juliet,'" says Fanny Fuchs, a junior theatre major. "Most shows go up in four to six weeks but we spent a year studying the script."

Theatre has been a part of her life since she was seven because of her parents. "I was born into it," she says. "It's exciting now because my father is now making it as an actor. He was able to give up his sensible job and this gives me the strength to know that I can make it."

She says all experience in the theatre department is cumulative, not just theatrical convention and that one has to observe life as a part of the theatre — not just a part but overall. "As an ultimate goal, when I reach my plateau," she says, "I yearn to teach. But, for now I'd like to get a practical job, possibly in television, rather than making the rounds as an actress. I'd like to spend time directing and stage managing." She says she hopes the expansions the department is undertaking will "result in better organization. Right now the curriculum changes are occurring so that in five years I could come back and see the organization and wish we had it back then."

Study in the arts is by no means easy; it takes time and personal commitment. These students along with hundreds of others at Stony Brook, have pledged their dedication to their art, despite the insecure career it may provide.

(Next week: What's after graduation?)



Art students worry about faculty shortages limiting their training.



Dr. Billy Jim Layton, Chairman of the Music Department, feels that graduate and undergraduate students are in competition for his faculty's instruction time.

Calendar

December 3 - 6

Friday, December 3

Conference: (Two-day conference; second day Saturday, December 4.) International Symposium on Elias Conetti, Recipient of the 1981 Nobel Prize for Literature. There will be eight speakers from various universities. 9 AM-3:30 PM, Room E2340, Library. Reception to be held on December 3, 5:30 PM, Sunwood Estate; *Liederabend* at 7 PM.

Colloquium: "On the Mechanism of Biological Phosphodiester Formation," Dr. Stephen J. Benkovic, Evan Pugh Professor of Chemistry, Penn State. 4 PM, University Commons, Second Floor, Graduate Chemistry Building.

Lecture: "Alexander's Portraits," Robert Harle, Professor Romance Languages, Queens College. 8 PM, Room 236, Stony Brook Union.

Meeting: Informational meeting for all graduate pre-health professions applicants for the entering class of 1984 to the Schools of Medicine, Dentistry, etc. Mrs. Sandra A. Burner, Assistant Vice Provost, Chairperson, Faculty Committee on Health Professions. 5-7 PM, Room 236, Stony Brook Union.

Astronomy Open Nights: "Lunar Occultations: Precise Measurements Cheaply," Dr. Deane Peterson, 8 PM, Lecture Hall 001, Earth and Space Sciences Building. A viewing session with the University's small telescopes will follow, weather permitting.

Tower Music: Cocktails, dinner, concert. Gallery, L-3, Health Sciences Center. \$25 per person. For further information contact Carol Court, at 124-2101.

Women's Swimming: At St. Francis, 6 PM.

Men's Swimming: At St. Francis, 4 PM.

Men's Squash: At Wesleyan, 4 PM.

Men's Squash: vs. MIT. 7:30 PM, at Wesleyan.

Saturday, December 4

Weekends In Our World: Engineering and Applied Sciences; Mathematics and Physical Sciences; General Information Session. 12 noon, Earth and Space Sciences Building.

Women's Basketball: At Buffalo, 6 PM.

Men's Squash: vs. Lehigh. 9:30 PM, at Wesleyan.

Sunday, December 5

Weekends In Our World: Liberal Arts and Sciences General Information Session. 12 noon, Earth and Space Sciences Building. Sponsored by the Office of Undergraduate Admissions. For further information contact Michael McHale at 246-5126.

Senior Portrait: (Continues through December 11.) 9 AM-5 PM, Room 231, Stony Brook Union. Sponsored by *Specula/Polity*.

Holiday Concert: 1982-83 Sunwood Sundays at Five. 5 PM, Sunwood Estate, Mt. Grey Rd., Old Field. Reception to follow. Proceeds go towards refurbishing and maintaining Sunwood. Donations beyond cost of subscriptions are very much appreciated and, of course, are tax deductible. For further information contact Joan Fry at 751-6007.

Concert: The University Chamber Singers. Karen Ahlquist, conductor, The Long Island Brass Guild. 3 PM, Recital Hall, Fine Arts Center. Tickets: \$2, \$1. For further information contact the Department of Music at 246-5672.

Recital: Graduate Student Doctoral Recital. Teresa Bearman, flute. Works by Telemann, Hindemith, Mozart, and Bozza. 8 PM, Recital Hall, Fine Arts Center. For further information contact the Department of Music at 246-5672.

Women's Indoor Track: At SUNY Farmingdale Developmental Meet. Time: TBA.

Monday, December 6

Class: Meditation, Room 226, Student Union Building, 7:30 PM.

Meeting: Bridge To Somewhere, Room 216, Student Union Building, 7 PM.

Meeting: Korean Christian Fellowship, Room 214, Student Union Building, 4:30 PM.

Meeting: Omega Sigma Psi, Room 223, Student Union Building, 9:30 PM.

Meeting: Polity Senate, Room 237, Student Union Building, 7:45 PM.

Meeting: Super Dance, Room 223, Student Union Building, 5:30 PM.

The Lounge

133 Old Chem.
G-5699

Does It Again!!

Friday, Dec. 3rd

We Proudly Present:

Doors open for Happy Hour at 5:00 pm

BREEZIN'

Breezin' starts at 10:00 pm

Featuring:
Ross Kramer
Andy Nydell

\$2.00 Bud Pitchers and \$1.00 Bottles, Harp Lager, Mackeson Stout. PLUS: Check out out IMPORT TAPS!

★ Please Bring ID ★

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Editorial

Improve Attendance

It is no surprise that fan attendance at home contests is poor in comparison to what it could be. Student apathy could be improved in many ways, but one thing is for sure—positive steps should be taken to improve it.

Getting at the root of student apathy is no difficult task. Awareness plays a major role in attendance. If students were made aware on a daily basis of the teams which were playing at home—perhaps this would be one step in the right direction.

Thus, the university should make a smart investment which goes one step beyond putting up posters which few students see anyway. A decision should be made to purchase a moderately sized manual or electronic billboard that is portable.

A large billboard centrally located will reach the maximum number of students. Even if this adds a few dozen people to the bleachers, hasn't this begun to solve the problem?

Statesman

1982-83

Laura Craven
Editor-in-Chief

Glenn Taverna
Managing Editor

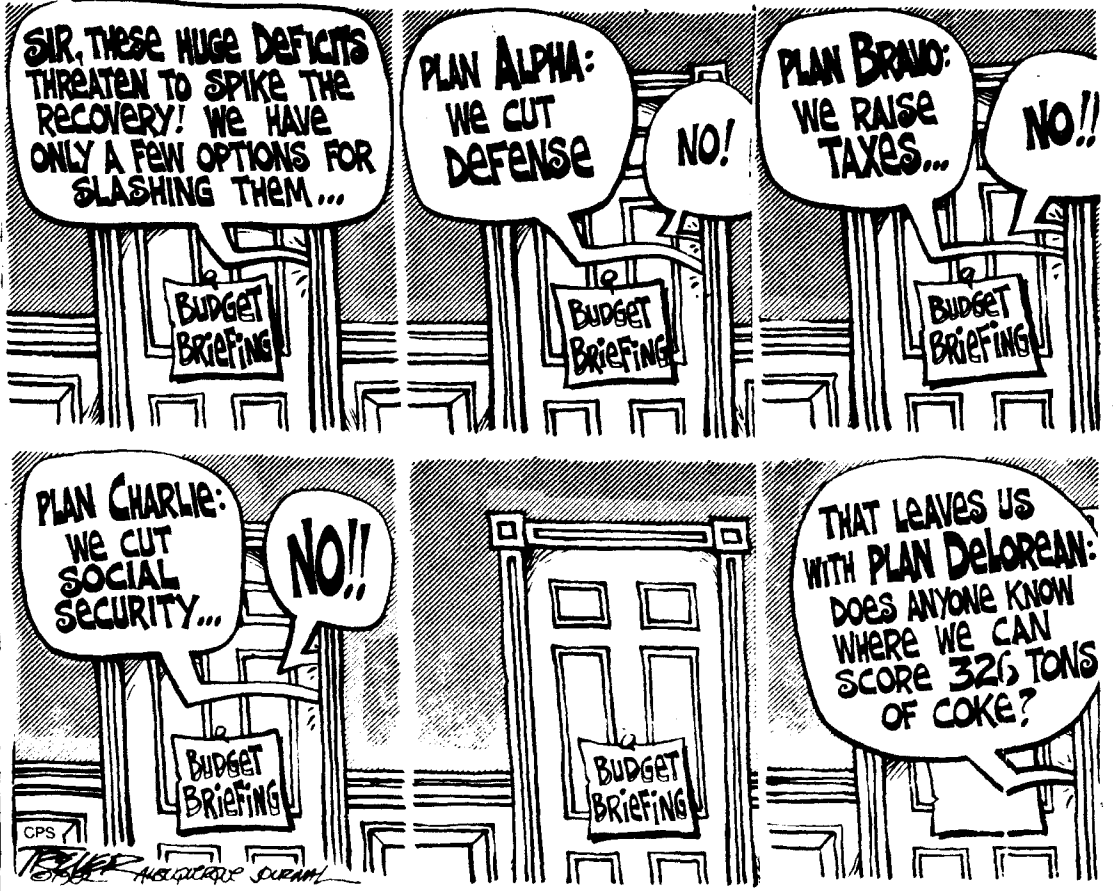
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Send Letters

And

Viewpoints

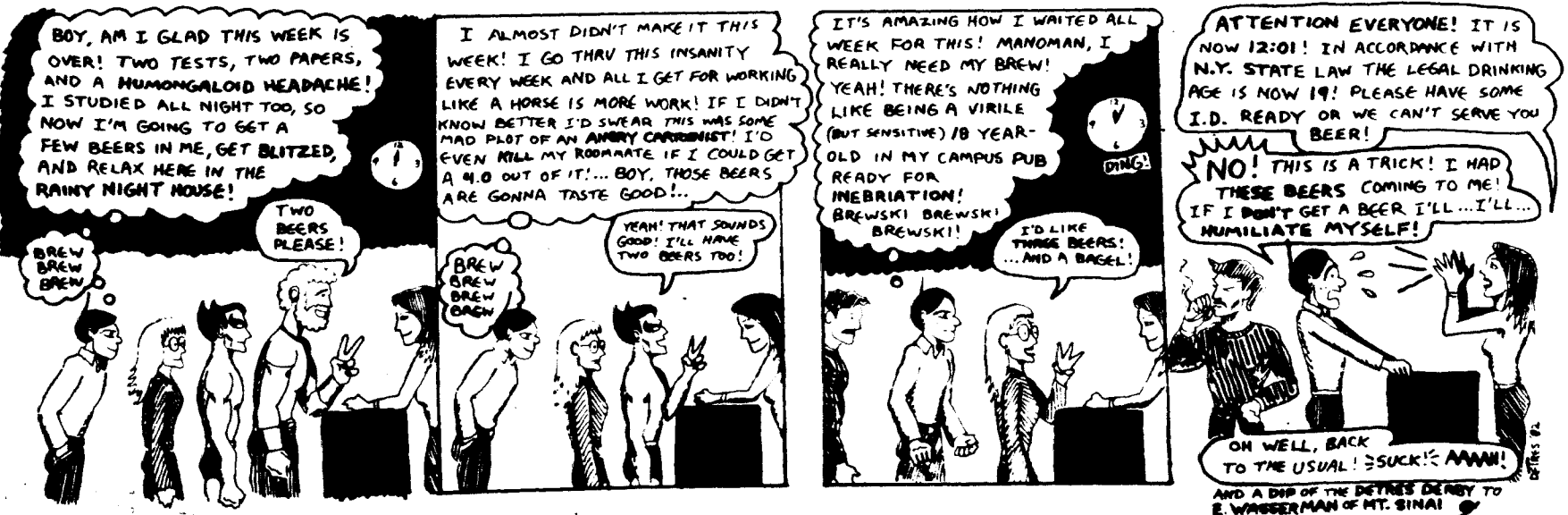
To

Statesman

Rm 075 Union

Quagmire Capers

By Anthony Detres



(Anthony Detres is a regular Statesman cartoonist. Quagmire Capers appears in every Monday, Wednesday and Friday issue of Statesman.)

**The Student Polity Association
presents:**

Come party with **BELUSHI, AKROYD, GILDA, LARRAINE, CHEVY, GARRETT, BILL, MR. BILL, FATHER GUIDO, THE BEES, THE CONEHEADS & THE REST OF THE SATURDAY NIGHT LIVE CREW...** at Benedict's EO/E1, D1/2 "Saturday Night Live Party"! Come as your favorite character or just come and see the stars...**BEER, WINE AND A "BELUSHI BOTTOMS UP PUNCH!"...DRINK, DANCE, PARTY...\$1.00 admission, prize for best costume!!** Date—Sat. Dec. 4th...
LIVE FROM NEW YORK IT'S SATURDAY NIGHT!

Tired of Doing or Cooking Every Day?



*Gourmet Vegetarian Dinner
Totally Student Run
All You Can Eat!
pitch in once a week and eat
any day for only
\$2.25 per meal*

**International College
(Stage XII B)**

—presents—

**An International
Bazaar**

**featuring: MUSIC, DANCE &
FILMS**

From All Over The World

Global delicacies from Greece, India, China, the Middle East, the U.S.(ice cream!!), and lots more, will be offered at a nominal price. And a plethora of international crafts and handiworks.

*Take a study break and join us
This Saturday, December 4th
1:00 pm—7:00 pm in the Stage XII
Cafeteria Building*

Notice to all **STAC** members
our annual **HOLIDAY FIESTA** will be
held on **Dec. 8** in **SUSB Union rm 236**
from **6:00—8:00 pm**

Watch for further details!

**The "All New"
BABY JOEY'S
"Bagels and Brew"**

WHAT?
Bagels, salads, coffee, teas, soda, pastries, munchies, candy, ice cream, Haagen Daz, tap beer*, wine*, video & foosball

WHEN?
Daily, 5:00 pm—1:00 am

WHERE?
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**You must show SUSB proof to buy beer or wine*

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VALHALLA**

The dungeon full of videos,
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The Student
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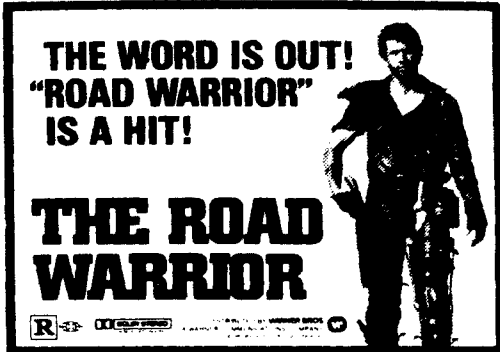
C.O.C.A. presents



Friday
Dec. 3

"Mad Max"

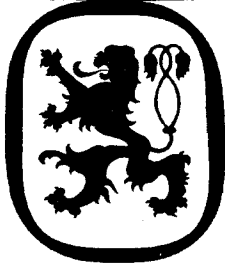
7:00, 9:00,
12:00 midnite
Lecture Hall 100
25¢ at the
box office
50¢ at the door



Saturday
Dec. 14

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PRODUCED BY BLAKE EDWARDS AND TONY ADAMS • DIRECTED BY BLAKE EDWARDS

A Special Advance Sneak Preview
"Trail of The Pink Panther"

Peter Sellers' last film

Monday, Dec. 6 at 7:00, 9:30 & 11:00 in the Union Aud.

FREE ADMISSION

Tickets must be picked up in advance from the Union Box Office 2 per ID

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Dec. 4—9:00 pm.—Gym

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Lecture Hall 100
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1:00 pm	A Man Called Fintstone
2:30 pm	Jesus Christ Superstar
4:30 pm	The Bank Dick
6:00 pm	The Graduate
8:00 pm	A Clockwork Orange
10:30 pm	Bananas
12:00 mid.	Texas Chainsaw Massacre

Sunday, Dec. 5 in Roth Cafeteria
FOOD, SODA, MUNCHIES can be purchased

Admission: \$1 for all students with SB ID
\$2 for non-students (must be accompanied by a SB student)

Senior Citizens and children under 12 admitted free

The High Scorer Has 'A Love for Basketball'

By Scott Mullen

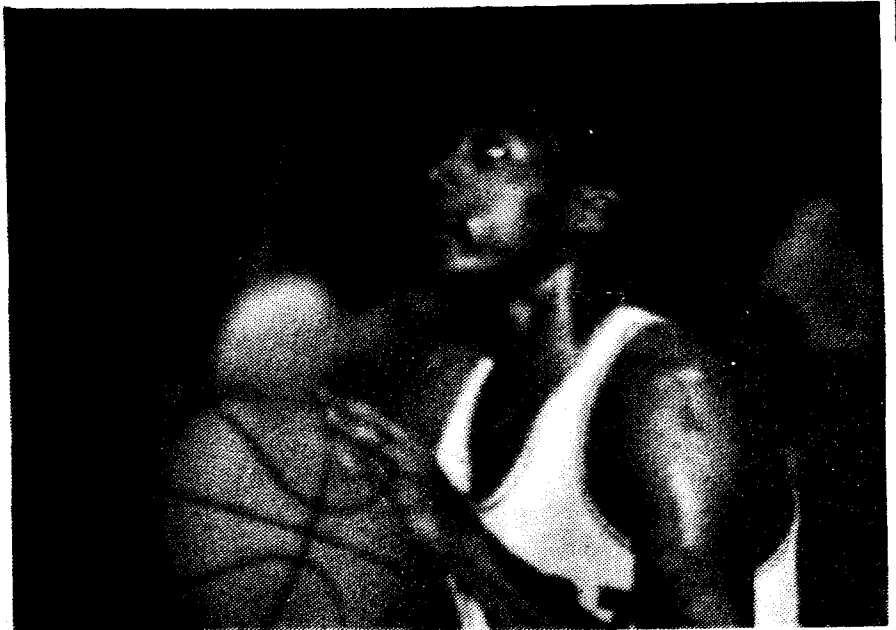
It all started in his Brooklyn schoolyards, where Keith Martin learned to play and love the game of basketball. This love has carried him through his years at Queens Vocational and into his current role as forward for the Stony Brook Patriots. And he has done his part well. For the last three seasons, Martin has been the Patriots' high scorer, setting Stony Brook records for most points in a season (569) and in a career (1,793 and counting). But the 6'-3" inch senior has not forgotten his education.

Although he was leaning toward computer science when he first came to Stony Brook, Keith decided to major in anthropology. "I took some courses and really became interested in it," he said. "I really enjoy dealing with people." How does he find time? "I've learned to budget my time," he said. "And although I have to schedule my studies around games and practices, it's working out pretty well. Of course, I try not to overdo it." He admitted that this doesn't give him much social life, but he said, "I'm happy with the way

things are going." Martin is also a Resident Assistant in Hendrix College, a position he accepted because he wanted to get more involved in that aspect of Stony Brook.

Martin believed that this year's Patriots are the best that he's seen. "It's a really great team," he said. "The guys stick together, play together... We're like one big happy family." Although they lost their first three games, the team has bounced back well and now posts a 4-3 record. Keith has continued his high scoring, including 28 and 26 points in recent victories over the College of Staten Island and Dowling College. "They were team efforts," he said. "I couldn't have done it without the rest of the guys we have. Those guys should get a lot of the credit."

Martin still retains his nickname of "Ice" from his high school days. Asked why he chose that name, he pointed to a poster of George Gervin behind him. On Gervin's warm-up jacket is written "Ice." Martin smiled. "He's always been my favorite player," he said. "All of the kids had nicknames back then, so of course I took George's, and I've used it ever



Statesman/Corey Van der Linde

For the last three seasons, Keith Martin has been the Patriot's high scorer since."

What is in Martin's future? He is the first to admit that a career as a basketball player does not seem likely, but he has not decided yet whether to hit the job market, go to graduate school, or try to turn pro.

"But I'm not going to give up basketball," he said. "Whatever I end up doing, I'm going to keep on playing, whether it be pro, amateur, or pick up. It's my love and it's a big part of me."

Swim Team Boasts its First All-American

By Silvana Darini and Philip Massaro

Tom Aird, a sophomore at Stony Brook, is an "All-American" on the men's swim team. He started swimming at the age of 11 after trying out for the Amateur Athletic Union (AAU) Swim Club, a club located in Setauket which caters to youths aged eight to 18. During junior high school, he was driven back and forth to the club every night. His swimming goals were always supported by his parents.

Before attending Ward Melville High School in Setauket, Aird was asked if he would have continued swimming if the school didn't have the pool facilities. "Yes," he said. "I would have continued to swim with the AAU club."

Aird participated in the 50 and 100-yard sprint freestyle events and the 100 and 200-yard butterfly events. His favorite stroke, though, is the backstroke.

In his junior year at Ward Melville, he placed in the top 10 in the Island's counties. He also became the captain of the swim team. "I was an average swimmer in my freshman year, and I progressed little by little each year after," Aird said.

Aird is the first All-American in the Patriot men's swim team history, and he hoped that more teammates will follow suit.

As to the qualifications of an "All-American," Aird said, "To be an All-American you have to qualify in the

top 12 of your division. This is done by a process of elimination." Aird achieved this status last year in the 100 yard butterfly. Currently, Aird holds records in the 100 fly (51.4), 200 fly (1:56.8), 50 yard freestyle (21.95), 400 yard freestyle relay and the 400 medley relay. His metropolitan records include the 100 and 200 yard fly.

According to Aird, Coach John DeMarie is the person responsible for making the team as good as it is. Last year the team sent seven swimmers to the Division III National Competition held in Washington and Lee University in West Virginia. This year's national competition will be in Ohio. The team finished 35 out of 150 teams. "He [DeMarie] went out of his way to recruit people, me being one of them, and was a major influence [on my becoming] an All-American," Aird said.

Aird said he was very pleased with his choice to attend Stony Brook. "Other schools just cost too much," he said.

Aird's future goals include achieving a first place at the Nationals before he graduates. He would also like to break Mark Spitz's record in the 100 fly (50.2).

Right now, Aird's record is a notch in the Stony Brook athletics program. "The school team is recognized more by having an All-American on it," he said. His standard of high achievement is one all the Patriot athletes are striving for.



Statesman/Corey Van der Linde

Tom Aird is the first All-American in the Patriot men's swim team history.

Men's Volleyball Is 'No Ordinary Club'

By Mike Borg

The Stony Brook Men's Volleyball Club is not like an ordinary intercollegiate club. It is an officially recognized Polity club with a Polity budget, but the similarity ends there. The men's volleyball club belongs to the United States Volleyball Association (USVBA). The USVBA is divided into three categories: AA teams, A teams and B teams. The players cannot be recognized as "All-American," however the top players in this league are considered "World Class"—essentially higher rated than All-Americans.

There are no rules which determine who can and cannot play, meaning undergraduates, graduates, faculty and outsiders (free-agents) have equal opportunities to make the team. Stony Brook presently has no outsiders on its team.

In action last Sunday at the Bergen

(New Jersey) Men's Open, Stony Brook—which is considered a B team—played five other teams: Bergen-A and B teams, Creol-A and B teams and Sin Nomin-A teams. (Incidentally, "Sin Nomin" is Latin for "without name.") The team finished second among B teams and fifth overall. Middle hitter Art Evjen and outside hitter Craig Sargent led the Stony Brook attack with 21 kill shots apiece. Mike Vertino and Sargent had 64 and 50 assists respectively, while Ken Shulman highlighted the back court with 16 defensive saves.

Player-coach Sargent said that most players lack USVBA experience, but many could be team A quality players by the end of the year.

Coach Teri Tiso of the Stony Brook Women's volleyball team helps out the team in her spare time. "Although her main concern is for her team, she does lend some helpful advice," Sargent said.



Statesman/Eric Ambrosio

Teri Tiso, coach of the women's volleyball team, helps out the men's team in her spare time.

-Classifieds-

WANTED

FIRST AID AND CPR instructors Safety Services Awards Dinner Wed. Dec. 8th, 7:30 PM. For info call by Dec. 5th 248-7061.

NEEDED RIDE to Stony Brook from Northport/Ft. Salonga during Spring Sem. Tues., Thurs. Arriving by 8:30 AM. Will pay gas. Bill 544-0508.

WANTED: Car stereo; AM/FM cassette deck. Call Craig 221-2475.



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GIFT WRAPPING paper. Beautiful foils, velours (velvet), and solid colors. Only 25¢ for 25 square feet, 5 rolls \$1. Compare prices and save 75%. Call Don at 246-4568 for info.

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1970 VOLKS rebuilt motor, some body and front end work needed. Recent tune-up. Dependable. \$550. Evenings 744-0584.

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1973 CHRYSLER Newport for sale. Power steering and brake, cruise control, air conditioned, AM/FM stereo, 8-track. 55,500 miles. \$600. 246-9142.

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SKIS, K-2 185cm Nordica boots, bindings, poles. V. good \$160, 751-2586 evenings.

SKIS OLIN Mark 1 180cm Good condition. Includes Tyrolia 360D bindings w/ski brakes. Barre Crofters 48" poles \$150—Hanson Camp boots 10 1/2. Heating rack Boatates \$50—Call 724-3345.

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FENDER TELECASTER early 1970's mint condition, must be seen. Yamaha fifty-112 amplifier, two years old excellent condition. Epiphone acoustic good for beginners. Call Ron at 588-6837.

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PRIVATE FURNISHED room & bathroom, exclusive modern utilities & extras. Business couple. After 5PM 516-724-3345. \$250—monthly.

ROOMATE WANTED female to share two bedroom apartment. Walking distance to campus. Near all stores. Starting January. \$215 includes all. Call Lisa 751-7878.

LOST AND FOUND

LOST: Maroon bookbag in Barnes and Noble bookstore. Contains notebooks and very important papers. Please, call Cathy 6-7319. Reward.

LOST: A gold unicorn, about 3/4 inch long. Not only sentimental value but my mascot. If found, please return to Sharon 6-7841. Reward offered.

LOST: Women's red wallet. Very sentimental—has pictures. If found, call—6-3887. Thank you.

LOST: Watch. Silver color Hamilton, either in James or between James and Benedict. That's all. Please call me at 6-6498. Thanks a lot.

DOG: BENJI small white/gray. Looks like the banji on TV. Lost near the Fine Arts Building. Reward 751-4514.

LOST: 2 Chevy keys on round white tag. Seen by Old Bio. Reward 751-1152 Pete.

LOST: Very sentimental—guys ID bracelet with initials R.E.J. If found, please call Pat or Sue at 6-5370 thank.

KEYS FOUND! Between C and D wings in James, on "the hill." Call and I.D. 6-6499.

CAMPUS NOTICES

JOIN THE Amnesty International Campus Network campaign to free prisoners of conscience in Poland. SBS room N-302.

PHYSICAL THERAPY major needed mornings to assist with physical therapy. Own transportation needed to peer part. For further info, come to the VITAL Office in Library W0530 or call 246-6814.

PRESENTING HOLIDAY Festival '82: Displays by artists and craftspeople, live music, and demonstrations. December 7, 8 & 9, in the Lobby, Lounge and Ballroom of the S.B. Union, 10-6 each day. Sponsored by the Union Crafts Center and the Office of Student Activities.

STUDENT STAFF position available in VITAL SUSB Volunteer Referral Program for spring 1983. Qualifications: communication skills, writing skills, human relations, previous volunteer experience helpful. Applications available in the VITAL Office W0530 Library basement, or call 246-6814. Deadline is December 6, 1982.

PERSONALS

TO THE person who mistakenly took my bookbag from Barnes and Noble last Tuesday, the contents are worthless to you but very important to me. Please contact Cathy 246-7319. Reward.

HAVE A GREAT Time: See work by some of the area's best artists and craftspeople, listen to great music, join in the festive spirit, at the Holiday Festival '82. December 7, 8 & 9 in the Union lobby, lounge and Ballroom. Fantastic!

FILM FEST is coming to Roth Cafeteria—Sunday, Dec. 5!

DOUGLASS IS celebrating on Friday night. The last partying weekend before finals. Bring S.B. ID.

ADOPTION: Loving couple desires newborn. Will provide infant with good home and education. Medical and expenses paid. Call evenings 516-423-6715.

TO MY WONDERFUL Mommy Dina—I have become used to having you around. Maybe you can adopt me part time now, and if you like me, you can adopt me full time. Love—Your Baby Michael

TO A GREAT R.A. and terrific roommate: Glo, does Debbie do dogs? Luv—The Lush

STONY BROOK Safety Services Awards Dinner Wed. Dec. 8th 7:30 PM. Our thanks for Safety Month. For more info call by Dec. 5th 246-7061.

DEAR PD—Good luck today—you know I'll be thinking of you. Give a superb performance, and maybe I'll even forget about our little bug bet. I love you mucho. Here's to a cozy dinner this Saturday that will be my treat.

LPE—Happy 11th; we have come so far and have far to go; Let's have a great life. All my love—NZL

STACIE—Have a happytwenty first, to the maxi Col Tuvah! Love—J.J., Dana, Howie

CONGRATULATIONS Dr. Guy Scuderilli All my love and luck—Barbara

ROOM SWITCH—Female wants to make a 1 to 1 switch from Stage XII to G & H Quad. If interested, please call Elyse 6-8823.

OWNER HEARTBROKEN lost a double rope chain ID bracelet in the gym on 11/29. Will pay a big reward. If found, please call Elyse at 6-8823.

WHAY CAN I say? It was just too many responsibilities and obligations. I just can't have a relationship now. Bullshit! your "ex" Deb. Hands Off.

DOUGLASS DOESN'T need an excuse to have a building party on Friday but our football team is #1. Bring S.B. ID.

SEE YOU at Holiday Festival '82: December 7, 8 & 9, in the S.B. Union.

A DAY AT the movies! for only \$1 (w/S.B. ID). You can see any or all of the films at Film Fest '82! 12/5 1PM to 1AM Roth Cafeteria. Watch for advertisements.

FILM FEST '82 is here! 12 continuous hours of film on Sunday, December 5 in Roth Cafeteria from 1PM to 1AM. Food and drinks—\$1 with S.B. ID \$2 without.

TONY—Happy 21st you lustful creature. Hi Superbaby. Love—Sick Puppy

TO ALL MY Friends, Especially Amy and Ray—Thanks for all your care and concern and for being there when I needed a friend. I know I haven't been in the greatest mood, but I promise to start smiling again. You're all wonderful and I love ya—Sabrina

TO ALL MY friends who made my first birthday here the greatest—Thank you so much. I love you all—The Beginner P.S. Sorry it's late.

TAKING KAPLAN course in spring and forming car pool—call Gerard 6-5845. Leave number

WE WANT TO thank you Duane and Carlos for shining your love on us. Love—Doreen & Linda

ALEX—Don't worry about a thing. It will work out the way you want it to. Just remember Mushy loves you no matter what. Europe, is right around the corner. Maybe we will never come back. Ooops! ran out of money. Ooops! we missed the plane. Let's hope. Love always—Mushy!

THECLA, STEPHANIE, Beth, Michele, Beard, Susan, Sheri, Mary, Donna C. Dawn, Gale, Sandy, Jenny—Thank you for everything on my 18th. You are the best! Love ya—Kristen

LISA—Happiness is waiting to catch up to you and your life is just beginning. Happy Birthday to the most wonderful friend in my life. Love—Anya



Statesman Sports

Hofstra Defeats Stony Brook, 97-70

By Barry Mione

The Patriots basketball team, facing Hofstra's Flying Dutchmen, a Division I team, were beaten 97-70 in a very well played game.

The game's outstanding player was Stony Brook's Keith Martin, leading all scorers with 32 points. Martin also had a big hand in the game against City College of New York (CCNY) the night before, scoring 33 points and guiding his team to a 74-71 win. However, even Martin wasn't able to stop the Flying Dutchmen.

Although the Dutchmen led most of the game, the Pats came out aggressively, keeping the game in hand for the first half. Stony Brook matched almost every point that Hofstra scored. Led by Martin, who had an amazing 24 points in the first half and 32 overall, the Pats offense looked very sharp, taking the lead 36-35 with 3:50 left in the half.

With the halftime score 49-46 in favor of the Dutchmen, the Pats were greeted with a standing ovation from the crowd for their first half effort.

The Patriots came out in the second half not looking as sharp as in the first half. Hofstra, which is a much bigger team than Stony Brook, dominated the boards as the game progressed. The Dutchmen had a full court press on the Pats, thus eliminating quick breakaways. After coming as close as 50-48 in the second half, the Stony Brook players saw their hopes of a win diminish. The Dutchmen, a highly rated team in Division I, gave the ball to Dave Taylor most of the time. Taylor had 24 points and brought down many rebounds for his team.

With the score 84-64 in favor of Hofstra, Stony Brook began grasping at straws. Trying to create some kind of momentum, the Pats rushed the ball upfield and usually took outside shots. On defense, they committed too many fouls, the main reason being that most of the Dutchmen were two or three inches taller than the Pats.

As the clock ran down, Hofstra built upon their lead, with the final score 97-70 in their favor.

After the game, Patriots coach Dick Kendall commented on the game. He said that his team did a super job, but were just out-matched in the game. Kendall also said with regard to Martin's game, "There just can't be enough said about him. He is a very aggressive player and plays like an All-American candidate."

David Dikman, who was second high with 14 points, was asked why his team scored 24 points in the second



Hofstra defeated the Stony Brook Patriots 97-70 despite a well-played game by Stony Brook. Statesman/Corey Van der Linde

half, as compared to the Dutchmen's 48. "Hofstra just had a more talented team than we do," he said. "They came out storming in the second half, and took the game right out of our hands."

When asked if his team will be ready for Saturday's game against SUNY/Buffalo, which will be played at Buffalo, Kendall said, "We will definitely be ready for Saturday's game. We aren't walking away from this game with our heads down, because we played a great

game. We will be ready for Buffalo."

The Patriots now sport a record of 4-4. Hofstra, now 3-0, remains undefeated.

Next Men's Varsity Basketball home game: Friday, Dec. 10, against St. Joseph's.

Men's Indoor Track Is Ready for New Season

By Silvana Darini

The Stony Brook men's indoor track team will officially open its season Dec. 11 in the City College of New York Relays in New York City, the first of 21 meets in the track team's season. The majority of the competitions are all-comer or invitational programs designed to give runners of all levels the opportunities to participate.

The team is categorized into three groups: cross country runners, track runners and race walkers. The groups have been training separately since September and will come together in a combined effort in the Stony Brook field program during the indoor season.

Track coach Gary Westerfield was enthusiastic as he spoke of his runners, and strongly believed that many of them will make respectable impressions. Co-captains on the indoor and outdoor teams, Michael Gildersleeve and Terry Hazell, who placed fourth in the 400-meter relay in the college Track Competition (CTC) Indoor Championships last February, have been working hard on conditioning work since September, and are two months ahead on training. Freshman Hugh Bogle and juniors Jimmy Butler, George Taylor and Ken Jeffers are training to prepare to compete for the first four places in the 400-meter relays. They are to run on the mile relay team and have been invited to run

respectively at the Yale, the Union and the Cortland invitationals.

Freshmen Charles Ropes, who has a long-distance background, Gerry O'Hara and Oscar Santiago, who both ran under 4:30 in the mile relay last year, are considered to be an added strength in long distance.

Westerfield believed that the race walkers will pick up points in any meet. Tom Edwards, a sophomore transfer student, whose goal is to break six minutes in the mile relay in race walking, is in training for international teams this summer. Upperclassmen Ben Marsh and Jon Gaska, and freshman Bill Crucilla, who competed in the New York State High School championships last year, will most probably score in any events they are in.

The team is strong in the longer sprinting races—in the area of four meters—and the mile relay team is good. Their goal is to break some of the standards from last year. Probable record breaking includes the 400, the 800 and the 1,500 meter relays, the one and two-mile walks, the 3,000-meter combo, and the 4X440 yard relay.

The most important meets of the season are the Cortland Invitational, the Union College Invitational and the Collegiate Track Conference—which are primarily for a few individuals to do well in. Westerfield remarked that the



Track coach Gary Westerfield spoke enthusiastically of his runners, saying that many of them will make respectable impressions. The team will open its season Dec. 11 in the City College of New York Relays, in New York City. Statesman/Mike Hatzakis

CTC may be difficult since the Patriot track team will be competing there against scholarship track schools. Other Division III meets include the Metropolitan Athletics Congress (MAC) development meets which have qualifying standards, the NCAA Relays, the Dartmouth Relays—which are an overnight meet during the intercession, the Mil-

rose Games and the Philadelphia Track Classic.

When asked what his primary aim is for this season, Westerfield replied, "I want to see the mile relay record broken and make an impression in the Division III level in NYS." He added that he wants "to get runners to excel...the potential's there."

Women's Swim Team

Sails by St. Francis

—Back Page

Statesman

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Drinking Increases Nationwide...

By Lisa Roman

It's a Thursday night at Stony Brook, traditionally a big party night on campus. Women with streaked crayon-colored hair and men with narrow ties head for the dance floor, pulling their knees rhythmically up to their chests in imitation of the latest dance craze.

Typically, a long table can be spotted at one end of the hall that will sport the usual college refreshments: several kegs of beer, a few gallons of wine, soda and maybe even some gin or vodka if a cover was charged at the door.

Stony Brook is just an example of the growing trend among younger members of society to shy away from the once-popular drug culture and turn to liquor instead. Campuses nationwide are reporting an increase in alcohol consumption, causing school officials to begin programs that seek to limit and set regulations on alcoholic intake.

Officials at Stony Brook are more than aware of the problem, and are themselves in the process of developing a new alcohol policy. Samuel Taube, assistant to the vice-president for Student Affairs, said that "misuse of alcohol has led to quite a few problems on campus," including vandalism, thefts and fights. "Last year, one student had to have major surgery after he was beaten up at the Oktoberfest," he said. "He was drunk, the people who beat him were drunk, the witnesses were drunk and the first person who tried to help him was drunk."

The owners of Coach Liquors and Stony Brook Beverage, the two stores closest to campus that sell alcohol concurred that although the economy on the whole is down, the college community contributes a good deal to their profits.

Roger Downey, owner of Stony Brook Beverage, said that he sells "much more beer" than soda, and estimated that he sells about 20 kegs of beer a week, mostly to students. This nets him a weekly profit of about \$600. The owner of Coach Liquors, who likes to be called "Millie," said that a lot of her business is from the university, but that "it fluctuates. You know when the tests are finished," she said.

According to the College Press Service, students attending Notre Dame were greeted with a new policy when they returned this fall. The policy prohibited them from bringing any type of alcohol on campus. Violators could receive a minimum \$100 fine. The University of Maryland has banned the serving of alcohol at outdoor parties while the University of Alabama barred its use at football games. In addition, Penn State, Rutgers, Yale and Dartmouth represent just a handful of the colleges that are updating and beginning alcohol policies this year.

Roth Quad Director Pat Love said he is more likely to encounter a person in his building that was drunk rather than on other drugs. "I've only responded to a couple of emergency incidents where pills were involved," he said. "I think there is a definite increase in the abuse of alcohol."

Stony Brook Public Safety Sergeant Anthony Catalano said that a majority of the violent disturbances his department responds to are alcohol-related rather than involving drugs. "I'd say that incidents related to alcohol out-



Students at Stony Brook are an example of the growing trend among younger members of society to shy away from the once-popular drug culture and turn to liquor instead.

number drugs three to one," he said. Catalano said that Public Safety makes about 25 Driving While Intoxicated arrests a year on campus, but he "can't even remember the last time the department made a major drug arrest."

"Once in a while, we'll confiscate some pot or pills, but it's usually in conjunction with another arrest," he said. "There

have been occasions when these drugs have turned up while we're searching someone, but generally, I've seen a slight decrease in drug use within the past four years."

The sophistication of today's youth is a factor which Barbara Davidson, director of the Professional Alcoholism Counseling and Education (PACE) Center in

Sayville, said has added to the declining interest in drugs. "You don't know what you're getting on the street anymore," she said. "There is more caution among young people today. Just the number of candy tamperings around Halloween alone shows how harmful people can be." Davidson said that drugs in the 1960s were associated with a "feeling of fellowship, caring, flower children and meditation," quite different from "the business-type atmosphere" of drug dealing today.

The PACE Center counsels adolescents and young adults who suffer from chemical dependencies. A staff of 10 counselors who are licensed and trained by New York State, and a number of social workers and psychologists teach people "to be happy in the state of mind that they're in," Davidson said. "I think people have seen a lot of pain and death with regard to drugs," she said. Drinking, on the other hand, is associated with "being sexy, charming and good looking."

A Youth Drinking Questionnaire administered to over 1,500 young people in Orange County, California, estimated that drinking rates have "tripled among youth over the last few years." The survey reported that the incidence rate for persons 21-years-old and over in a 1965 national sample was 68%. This was the same percentage found for the average 14-year-old in 1976. Gerardo Gonzalez,

(continued on page 13)

...As Does the Legal Age

At Stony Brook the Change Went almost Unnoticed

By Howard Saltz

More than a quarter of the campus population lost their right to drink, and others had 365 days tacked on to the time they must wait before imbibing as adults, as the state's new 19-year-old

drinking age slipped into law at midnight Friday night without much fanfare.

Barkeeps and bouncers at the campus' pubs report no problems in enforcing the law, for which they implemented

a variety of systems to keep the new-found minors out. Many were turned away, they say, and the 18-year olds that turned out for what they thought would be their last night of legal drinking were confused over when the law took effect.

At Tokyo Joe's, the night club/bar the Student Activities Board sets up in the Stony Brook Union ballroom every other Friday, about 500 people had their hands stamped differently based on their ages. Those serving beer and wine did so to all before midnight, but checked the stamps once that hour struck.

Their plan was not universally accepted. Steve Ventrone, 18, an Irving College freshman, entered the bar legally Friday night, but left shortly before midnight. At about 1 AM, he returned, only to find a rather large bouncer to stop him. "It would have been a better idea to stay in," he said. Added his roommate, Jack Franco, "We both have our jackets in there. We can't even get our jackets."

Ventrone and Franco would not have had that problem at the End of the Bridge. That bar prohibited entry to those under 19 for the entire evening to ensure that none would be drinking after midnight. Unlike Tokyo Joe's, the bartenders at the End of the Bridge do not proof, that duty being reserved for the door-keeper.

The End of the Bridge also instituted a policy of requiring two forms of proof.

(continued on page 13)



Patrons of The End of the Bridge were double-proofed all night Friday. Eighteen-year-olds were barred all evening.

U.S. Troops Practice in Middle East

Manama, Bahrain (AP)—An estimated 2,500 U.S. troops are on maneuvers in Oman, testing defense capabilities in the event of a Soviet or other foreign attack on the oil-rich Persian Gulf region, Arab diplomatic sources said yesterday.

Omani government officials who were not identified were quoted by several newspapers in Kuwait and Bahrain as saying that the maneuvers—code-named Jade Tiger—began Friday and will end tomorrow.

U.S. diplomats in Muscat, the Omani capital, refused to answer reporters' questions about the exercise.

In Washington, Pentagon officials have privately confirmed the exercises, but said that no formal announcement was made because Oman wants to play down its links with the United States to avoid criticism from Arab countries critical of U.S. policies in the Middle East.

The maneuvers reportedly include a simulated attack by two U.S. B-52

bombers and six F-15 jetfighters on an Omani airfield defended by the Sultanate's small air force.

Muscat-based Arab diplomats, who asked not to be identified, said about 1,000 U.S. Marines are to land on the Omani coast from amphibious vehicles, with the nuclear-powered aircraft carrier Enterprise providing cover.

Saudi Arabian-based Airborne Warning and Control System (AWACS), planes are also taking part in the military games, the diplomats said.

Under an agreement with the Sultanate of Oman, the United States has access to military facilities in Oman which U.S. forces could use in the event of an attack on the strategic gulf region.

The troops involved in the reported exercises in Oman are part of the U.S. Rapid Deployment Force, a group created in 1980 to provide military assistance to the pro-Western gulf states. U.S. officials have said creation of the force was necessary because of the Soviet presence in South Yemen and



AP Photo
American General John Brogdon while serving with the U.S. peacekeeping force in Beirut. Additional U.S. soldiers are currently in the Mid-East, on maneuvers in Oman.

Afghanistan, and the Islamic revolution in Iran.

It was not immediately clear where the troops involved in the Jade Tiger exercise came from. The Rapid Deployment Force has its headquarters in Tampa, Florida.

An estimated 1,200 U.S. Marines are currently based in Beirut, Lebanon, as part of a 4,000-man multinational peacekeeping force set up following the expulsion of thousands of Palestinian guerrillas by Israeli forces earlier this year.

—News Digest—

—International—

Plains of Khost, Afghanistan—Moslem guerrillas are closing in on the government garrison town they call "Little Moscow." They hope its capture will be the key to gaining control of an entire province in southeastern Afghanistan.

Their target in Khost, on a stretch of plain 30 miles west of the Pakistan border in Paktia province.

The town is the base for 1,000 Afghan government troops and 300 Soviet advisers and their dependents, as well as a high number of people sympathetic to the Communist government.

The anti-Communist Moslem guerrillas already control the main highway linking Khost to Gardez, the provincial capital, and have knocked out two of a score of military outposts strung out around the town.

The town's only links with the rest of the country are the radio and an air strip, through which supplies are flown in daily from Kabul, the Afghan capital, 100 miles to the northwest.

But taking Khost, or "Warooki Moscow" as it's called in the Pushtu language, will not be easy.

Government troops outnumber guerrillas 2-1; the town is ringed by a minefield and there is no cover on the surrounding plain, ruling out a frontal assault.

From their mountain hideouts the guerrillas pound enemy positions with mortar fire. Their last victory was at nearby Leja, which they overran three weeks ago after a 14-week battle.

The action was costly to both sides. Guerrillas claimed to have killed 150 Afghan troops and wounded 80. They said their losses were 27 dead and 72 wounded.

London (AP)—Geoffrey Prime, jailed for 35 years last month for spying for the Soviets, "continued to have access to sensitive material" even after resigning from Britain's top-secret Government Communications Headquarters, a British newspaper reported yesterday.

The Mail yesterday said Prime, 44, "frequently visited" the intelligence-gathering base at Cheltenham, 90 miles northwest of London, after quitting the headquarters in September 1977 following 18 months of service as a Russian linguist.

The paper said this had renewed suspicions in British government circles that other Soviet spies are still active inside the base. Shortly after resigning, Prime joined a local taxi cab firm, Cheltax. The Mail on Sunday said that while working for the company, Prime went back to the base "often several times a week."

One of the taxi firm's contracts, the paper said, was to transport local banking staff to a branch inside the complex where Prime worked. The paper quoted one former Cheltax driver, who it identified as Glynn Friday, as saying:

"We did the run several times a week. The security men on the gates knew the cabs and waved us past. Once inside we drove our way into the compound out of sight of the main security gates."

Cheltax employees were also called upon, the paper said, to drive computer tapes of intercepted codes between the top-security headquarters and its

listening-post satellites in the west of England.

It said the tapes consisted of "raw, uncoded material picked up from Warsaw Pact radio communications."

Friday was quoted as saying this job was unpopular with most Cheltax drivers. But, the Mail on Sunday reported, Prime was "always an eager volunteer."

As recently as October, 1981, the paper said—four years after he left the headquarters—Prime made a secret visit to Potsdam in East Germany for a debriefing session with officers of the KGB secret police. "This obvious inference is that Prime was still providing active information which could have come only from inside the base," the paper said.

The Prime case was the most serious in a spate of recent security scandals in Britain. Two other newspapers made new claims yesterday in the latest furor, the expulsion of the Soviet naval attaché in London, Capt. Anatoli Zotov. Government sources had said Zotov tried to use agents to obtain classified information but had failed to get material which harmed British security.

—National—

Boston—Edward Kennedy Jr. said he, his brother and sister "came on strong" during Thanksgiving weekend to persuade their father not to seek the Democratic nomination for president in 1984.

"I just saw my father as a guy who's really spent since 1979 flying around the country—first running, then after he lost, trying to retire the debt, and then stroking people and getting ready to do it all over again," the 21-year-old Kennedy told the Boston Sunday Globe.

"This man, I felt, is missing out on some important things he'd like to do. So was the family."

On Wednesday, Sen. Edward Kennedy announced he would not campaign for his party's nomination in 1984. The senator cited the wishes of his three children, Edward 21, Kara, 22 and Patrick, 15, and the pending divorce from his wife, Joan.

Washington—Contrary to popular belief, most juveniles tried in adult courts are charged not with acts of violence, but with property crimes or minor offenses such as public drunkenness, a new federally funded study says.

The researchers also found that the majority of youths tried in adult courts are never imprisoned, contradicting another popular belief that they are treated more strictly there than in juvenile courts.

Only 32 percent of the youths tried in adult courts were charged with violent crimes, according to the three-year research project which examined juvenile trials in every county of the nation and the District of Columbia.

Forty-five percent of the juvenile offenders in adult courts were charged with property crimes and the other 23 percent were charged with public disorder and similar minor offenses such as prostitution and public drunkenness.

The study, "Youth in Adult Courts: Between Two Worlds," was conducted by the Academy for Contemporary Problems in Columbus, Ohio, under a grant from the Justice Department's National Institute for Juvenile Justice and Delinquency Prevention.

Washington—The MX missile, which barely escaped a possibly fatal blow from the House Appropriations Committee, faces renewed challenges this week in a lame-duck Congress that has numerous other controversial measures before it.

When the House takes up a \$231.6 billion defense spending bill beginning tomorrow, Rep. Joseph Addabbo, (D-N.Y.), intends to offer amendments to cut all \$988 million in the measure for production of the MX nuclear defense system and most of the \$2.5 billion for research and development.

"It's going to be tight, but I think I'll be successful on the floor," Addabbo said after the committee turned back his proposal for a production cut by a 26-26 tie vote last Thursday.

President Reagan, who led an ambitious lobbying campaign to save the \$26.4 billion MX program from cuts by the appropriations panel, is likely to exercise his powers of persuasion among the full Congress, many of whose members used a reduction in his big defense buildup as a campaign theme this fall.

"We're not jumping up and down and claiming a victory, because we know it's going to be a very tough battle on the floor," Reagan told reporters.

Salt Lake City—Artificial-heart recipient Barney Clark sipped water and juice yesterday as doctors made plans to get him out of bed and on his feet.

The plans came less than a day after Clark was taken into surgery when air from ruptured lung sacs began to leak out.

Some of the sacs were closed with staples by Dr. William DeVries, the surgeon who implanted the mechanical heart Thursday.

Clark, 61, a retired Seattle dentist, is the first person to receive a permanent artificial heart.

The air leaks, which were unrelated to the implantation of the mechanical heart, caused some tissue just below the surface of the skin to become "bubbly, almost like puffed rice," said Dr. Chase Peterson, vice president for health sciences at the University of Utah hospital.

The swelling on his left chest and neck caused by the air leaks was barely perceptible yesterday Peterson said.

"There's no more leakage, even from small spots," he said.

Clark, who was somewhat sleepy, visited with his family in his intensive care room, Peterson said. A tube placed in his chest to suck out remaining air would be in place for four days to a week.

The plan over the next several days was to get Clark eating food and walking, Peterson said. Clark was unable to walk when admitted to the hospital because his own heart had deteriorated.

DeVries had feared the air could be leaking from the heart, which is powered by compressed air, or from the tubes that connect it to an air compressor, Peterson said, but that was not the case.

The surgeon saw the lungs bubbling when the chest was opened, Peterson said, and he stapled several sacs shut and allowed tiny ones to remain because the body has the ability to "self-heal" them.

The problem stemmed from Clark's chronic mild emphysema, unrelated to his earlier heart disease, and a stiff lung because of his age, Peterson said.

(continued on page 4)