the stony brook
Statesman

Volume XLVII, Number 43 Monday, March 22, 2004 Published Twice Weekly

Anti-War Efforts at SBU: The History

By Jaci Hirschfeld and James Caston
Statesman Editors

Can you imagine anything significant being accomplished within three days notice at present-day Stony Brook University? 34 years ago, that is exactly what happened.

On May 9, 1970, approximately 3,000 students were mobilized on a large scale invasion of our nation's capital. Rallied by their cause, these students were "tired of the U.S. government murdering people in our name," explained Mitchel Cohen, an alumnus of Stony Brook and a key player in campus activism from 1969 to 1994. Cohen offered his views in an anti-war discussion that took place in the Wang Center.

"If the government won't stop the war, then we'll stop the government:" This was the mentality of many anti-war activitists and the motto of the nationally circulated *Red Balloon* newspaper, Cohen said, which was organized in part by Stony Brook students. During the Vietnam War, Stony Brook University was a site of considerable discontent among many of the students and faculty.

Courtesy of Andre Levy

The audience listens intently as members of the panel cover the history of anti-war demonstrations on campus since the 1960s.

The discussion, entitled "Global Issues," promoted the idea that veterans, activists and current Stony Brook students could come together to discuss the past and present anti-war efforts on campus. It was led by Joseph Rosenthal, Judy Wishnia, Michael Schwartz, Mitchel Cohen, Michael Zweig and Chad Kautzer, forming a panel consisting of current and former Stony Brook professors, Stony Brook alumni and graduate students. They revealed the history of Stony Brook's anti-war efforts in hopes of motivating and inspiring our generation to step up and fight against the war

Continued on Page 10

The Annual Celebration of the Arts

By Susan Thomas
Statesman Staff

Stony Brook University is well-known for its science curriculum and large-scale research projects. However there is one question that often lingers in the back of everyone's mind: what about the arts? As an attempt to display the wide array of talents of Stony Brook students in the arts, which ranges from music to dance to electronic media, a presidential initiative was taken in creating the Shirley Strum Kenny Student Arts Festival. This festival has taken place annually for years, but was renamed for President Kenny four years ago. Additionally, each year the University dedicates a month for the media in which a wide assortment of programs is held specifically targeting media students. This year, the Arts Festival to be held in mid-April as part of media month, includes several events aimed at media students in particular.

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Bringing the Universe to Times Square

Courtesy of www.ultradeepfield.org

Above: scientists working ardently to decode sensitive images taken by the Hubble Space Telescope. Left: An example of one of those images.

By Rohit Das
Statesman Editor

Looking at the night sky is like looking at a brilliant painting - though we may recognize the inherent beauty of what our eyes see, the composition and construction of what lies before us seems beyond instinctual understanding. Nevertheless, in a project called "Science Live," teams from Stony Brook University, Columbia University, and the American Museum of Natural History sought to take the complexity of big space to a new level of understanding and expose their findings on the big screen of Times Square.

The Hubble Space Telescope, an imaging satellite orbiting around the Earth, was the main source of information for the project. Images were taken from Hubble over the course of more than 400 orbits, the longest period ever dedicated to a single region of the universe.

Each team took different roles in evaluating the images taken by Hubble, though they all raced to decode the various space objects present in the images. SBU focused on the formation and evolution of distant galaxies, Columbia focused on appearances of supernova, and the American Museum of Natural History charted formations that were more directly in the vicinity of the Earth.

Ultimately, all of these findings were compiled into a set of videos that were presented by Panasonic and CNBC on the big screen located in the middle of Times Square. The videos were displayed daily from March 9 to 14 at 7 p.m., and are also available on the web at www.ultradeepfield.org. SBU senior Leo Borovskiy, program director of SBU-TV, was mainly responsible for the creation of these videos.

"This was one of the greatest projects I've ever worked on," said Borovskiy.

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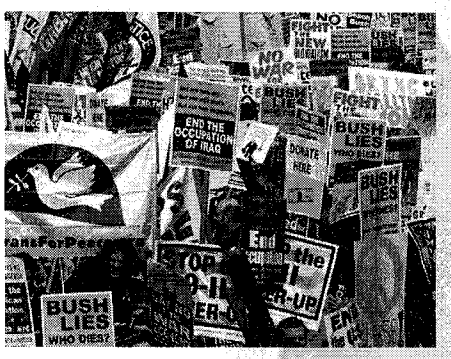
BY PETER SUNWOO

INFORMATION AND PHOTOS COURTESY OF THE NEW YORK TIMES

Tens of Thousands Protest War

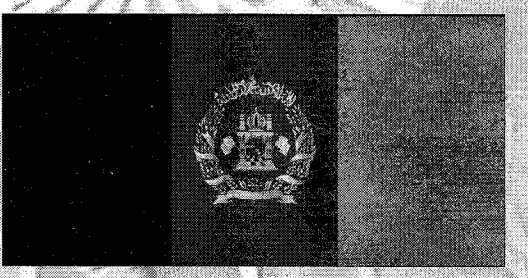


Marking the one-year anniversary of the invasion of Iraq, crowds of sign-waving, slogan-chanting demonstrators marched through Midtown Manhattan and scores of cities from Alaska to Australia yesterday in a largely peaceful global rebuke to the war.

Coming 13 months after millions took to the streets in the weeks before the war last year, yesterday's demonstrations were markedly tamer and smaller as they sought to send a message that the troops fighting in Iraq should be recalled.

"The World Still Says No to War," announced a sprawling banner hung above the stage at Madison Avenue and 24th Street, where the speakers included Representative Dennis J. Kucinich, a Democrat from Ohio who is running for president, and Tony Benn, a former member of the British Parliament. The stage also served as an outdoor arena for a host of singers, poets and rappers, who gave the masses lines like: "Bush! Bin-Laden! They been plottin'!"

Minister Is Killed in Afghanistan



Afghanistan's minister for civil aviation, who is the son of one of the country's most powerful warlords, was killed today as fighting broke out in the western city of Herat.

While there were conflicting accounts over what set off the fighting, officials in Herat said it began after a failed assassination attempt against the warlord, Ismail Khan, who is also the provincial governor.

Mr. Khan's son, Mir Wais Sadeq, the minister of civil aviation for the central government, was then killed as he led an advance on the headquarters of the commander whom he blamed for the assault on his father, said Herat's deputy intelligence chief, Abdul Wahid Tawakali.

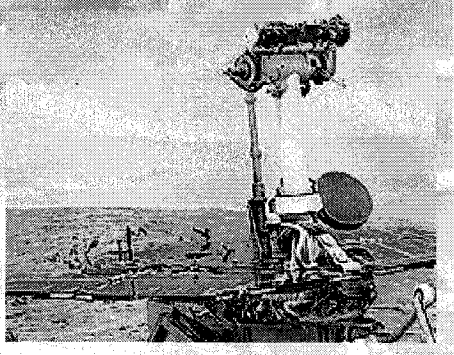
The British Broadcasting Corporation's Pashto service said the police, security and counternarcotics chiefs of Herat had also been killed, and the intelligence chief injured, after seven rocket-propelled grenades were fired at Mr. Sadeq's convoy.

Off-Off-Off Roading on Mars

Scientists at the Jet Propulsion Laboratory, which is affiliated with NASA and the California Institute of Technology, had design objectives for the rovers that stressed the need for comparatively little computer power.

Granted, the Spirit rover didn't work as well as expected in its initial Mars outings. "Its hard drive was full," said John Wright, an engineer at the laboratory.

The mission is scheduled to come to a pragmatic end sometime this spring, when the financing runs out. "At that point, I



guess we'll just turn out the lights, lock the doors in here, and go on to something else," Wright said.

Fake Letters of Positive H.I.V Results

Imagine receiving a letter from a renowned hospital, telling you that one of your sexual partners has tested positive for H.I.V., and that you might be infected. Now add another, disturbing layer to this dark tale: the letter is a fake, and someone has picked you to be the target of a hoax.

That is what has happened since early last month to at least 10 people who have received letters claiming to be from Mount Sinai Hospital. A hospital spokesman, Mel Granick, said that Mount Sinai knew of no connection among the victims, and had no idea how they were chosen, or who the letter writer might be. The case is currently being investigated by the hospital.

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'The Passion': They Know Not What They Watch

By Timothy K. Beal
Chronicle of Higher Education

I've been watching how "The Passion of the Christ" is playing out on campus, especially how it is affecting dynamics among different religious groups. Various ministries and religious organizations are taking groups to the film or arranging special screenings. Evangelical ministries, like the Fellowship of Christian Athletes and the Intervarsity Christian Fellowship, are inviting non-Christian students to join them, seeing this as an opportunity for evangelism. National organizations like Youth Specialties have developed whole programs of study and worship centered on the film, anticipating that the intense and conflicted emotions of student viewers will provide "an ideal lock-in situation."

At the same time, many other scholars and religious leaders from other traditions have hoped that the film might offer "teachable moments" and opportunities for interreligious dialogue about the relationship between religion and violence and about the ways in which some Christian theologies have contributed to anti-Judaism and anti-Semitism. Love it or loathe it, many hope the film will provide a "text" for conversation among various groups on our ever more religiously diverse campuses.

So how are these hopes playing out? Not well. In fact, the movie appears to be divisive even among those very religious groups.

On one hand, Christian students, conservative and liberal alike, respond to it positively. They feel as if they get it. They are moved by it -- even when they see the movie's anti-Jewish implications and potentials (few do), and even when they express concern about its excessive violence (more than one pre-med student has noted that any fully human person would have died at least a few times along that Via Dolorosa). In fact, some conservative evangelical students say they don't think that the violence is excessive at all. It didn't surprise them, because they already knew about it. As a veteran Sunday-school kid, I think I know what they mean: Conservative preachers often give sermons around Easter that go into gratuitous detail about Roman crucifixion practices in order to drive home the point about Jesus' sacrifice for your sins.

Whether or not they were accustomed to the violence, however, most Christian students see the film in terms of divine incarnation and vicarious atonement. They recognize the Jesus in this movie as the incarnation of God, and they understand that he's there, in flesh and blood, to be sacrificed as expiation for their sins. One student said she cried during the movie, not because she was overwhelmed by the violence but because she felt that it provided a "visible reality" of what she already knew about Christ's sacrifice on her behalf. It is this sense of sacrifice that Christian students say they "get" in the film.

On the other hand, those non-Christians (religious or not) who see it come away baffled -- "at a complete loss," "clueless" as to what this movie is doing for their Christian colleagues. One of the students who saw the film with a group from the Muslim Student Association on our campus said she simply could not see what lesson such morbid suffering could have for humankind. Some recognize how the film could contribute to anti-Jewish sentiments, especially in its treatment of the Jewish mainstream as a collective mob controlled by an insecure cabal of lawyer-priests. But what repels most non-Christian students is what they see as utterly meaningless violence. Indeed, it's this sense of meaninglessness that repels them most. The movie gives them no way to interpret the violence, no way into its symbolic world. As a result, they come away alienated, feeling like outsiders.

Many college organizations are trying to use "The Passion of the Christ" as a source for teaching the relationship between religion and violence.

I suspect that this outsider feeling is entirely intentional. But it is less an effect of the film's excessive violence and anti-Jewish tendencies, and more an effect of its biblical basis: the Gospel of John.

As is well known, "The Passion" draws many of its narrative elements from extra-biblical sources, including the 14 Stations of the Cross and the 19th-century collection of visions of the Augustinian nun Anne Catherine Emmerich (not to mention *Jesus Christ Superstar,* which is the only source I know for such a flamboyant Herod). With regard to biblical sources, it draws from all four Gospels, but it is based primarily on John. Elements from the other Gospels, such as Matthew's description of Judas' hanging himself and the Jewish pronouncement that "his blood be upon us and our children" (spoken by the high priest Caiaphas in Aramaic, but not captioned in the final cut), are woven into the Johannine Gospel, which provides "The Passion" with its basic narrative structure.

John stands out among the New Testament Gospels for its emphasis on the Christological chasm between insiders and outsiders. It is an insider text, full of ironies that outsiders just don't get. Its Jesus repeatedly baffles those not part of his inner circle of "friends" -- above all, the Jews -- with his teachings, which focus predominantly on his own identity as the incarnation of God, the way, the truth, and the life. His explanations only bewilder and alienate others but are immanently clear to his disciples and the Gospel's readers, who have the necessary gnosis. As Jesus expounds on the need to be "born again," the Jewish lawyer Nicodemus' rising frustration parallels the readers' growing clarity. And as Jesus explains to Pilate that those who know the truth will hear it, Pilate's confounded "What is truth?" is set against the reader's awareness of exactly what's going on. Pilate doesn't get it, but "we" do.

Likewise "The Passion". Indeed, it is something of a filmic version of John's Gospel in this respect. It works the same way on its viewers that the Gospel of John does on its readers, bringing insiders together and affirming their special knowledge while snubbing the rest. It makes little effort to help them "get it." Those who know the truth see it, it seems to be saying, and those who don't can't.

Professor Accused of Staging Hate Crime

By Robin Wilson
Chronicle of Higher Education

A psychology professor at Claremont McKenna College who said her car had been vandalized and painted with racist and sexist slurs was herself responsible for the damage, the police in Claremont, Calif., said Wednesday.

> "This is so overshadowing the bigger problem on campus, which is that the administration has turned its head regularly on hate speech and hate crimes"
> *Kerri F. Dunn*

Kerri F. Dunn, a visiting professor of social psychology at Claremont McKenna, spoke at a campus forum about hate crimes on March 9. When she later returned to her vehicle, which she had parked on the campus, she said the front window had been smashed and all four tires slashed. According to. Dunn, who complained to the college and the police, someone had used black spray-paint to scrawl "whore," "nigger lover," and "bitch" on the car.

The incident prompted administrators to cancel classes on March 10 at Claremont McKenna and the six other institutions that are part of the Claremont Colleges system. Hundreds of students marched on the campuses to protest the vandalism.

"Never in your wildest dreams did anyone expect such a violent act to take place here," said Marc S. Bathgate, who is a junior and president-elect of the student government at Claremont McKenna, located in a quiet community about 30 miles east of Los Angeles. Students at the college are on spring break this week, but Bathgate said on Thursday that those he had spoken with felt "shocked, confused, angry, disgusted, and betrayed" by the possibility that Dunn was the perpetrator, not the victim.

"During the course of the investigation, two eyewitnesses came forward who positively identified the victim as vandalizing her own vehicle," said a statement released by the Claremont Police Department on Wednesday. "Additionally, interviews with the alleged victim revealed inconsistencies in her statements regarding the incident."

Dunn could not be reached for comment on Thursday. But in an article in Thursday's *Los Angeles Times,* she said she was "enraged" at the police allegations. "This is so overshadowing the bigger problem on campus, which is that the administration has turned its head regularly on hate speech and hate crimes," Dunn told the newspaper.

Dunn, a white woman who earned her Ph.D. from the University of Nebraska at Lincoln, has been teaching at Claremont McKenna for a year and a half under a contract that ends in June. "Based on the information from the police investigation, Claremont McKenna College will be conducting a further investigation into the professor's employment relationship with the college," said Pamela B. Gann, the college's president.

Two incidents earlier this year have concerned administrators and students at the Claremont Colleges. In January four athletes were punished for taking an 11-foot-tall cross from Pomona College and burning it at Harvey Mudd College -- both part of the Claremont system. They told the police it was a prank, not a hate crime.

According to the *Los Angeles Times,* the police said Dunn could be charged with filing a false report, a misdemeanor.

Statesman on the Web:
www.sbstatesman.com

A THOUGHT FROM RABBI ADAM

B"H

Has anyone ever seen Matzah being baked? It's a most amusing sight, for Matzah must be baked within 18 minutes of preparing its dough from a flour-water mixture. As such, once the dough is made, the bakers are in a race against the clock. For should it take more than 18 minutes to mix, knead, flatten, shape and bake the dough, the result would be bread and not Matzah. For bread dough rises, and matzah doesn't. Now, the "rising" of bread dough occurs because of a chemical process which begins after 18 minutes of any flour-water mixture. Thus, should the baker wait more than 18 minutes before baking his dough, the rising process would have begun and result would be bread. And everyone knows that the way to celebrate the week of Passover (4/5-13) is to abstain from bread and, in its stead, eat Matzah! Therefore, the pressure felt at the average Matzah bakery is quite intense, and, in a way, rather amusing, as bearded bakers struggle with sticky dough in their race to bake everything before the 18 minute deadline.

Now imagine clean-shaven students from Stony Brook doing this. You mix the dough. You knead it. You shape it. But, WATCH OUT! Don't forget that 18 minute deadline! For bread is dough that rises as if to say, "Look how big I am!" But flat Matzah is of a more humble nature. For after 210 years of Jewish slavery in Egypt, the 10 miracle-plagues of G-d opened the doors to freedom. When the actually time came to leave, such was the rush that they didn't have time to wait for the dough to rise and the result was Matzah. Therefore, flat non-rising Matzah represents the humility of being saved by miracles of G-d. And since on Passover one wants to relive the miracles of the exodus, one eats Matzah and wants nothing to do with the "world of bread" that rises and gloats as if to say there are no more miracles.

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Kelly Coffee and Tea House: The New Starbucks?

By Mansoor Khan
Statesman Editor

I had the pleasure, or pain, depending on how you view it, of visiting the brand spanking new Kelly Coffee House a few days ago, and I must admit that this long-awaited hot-spot is an excellent addition to campus, albeit not without a few problems.

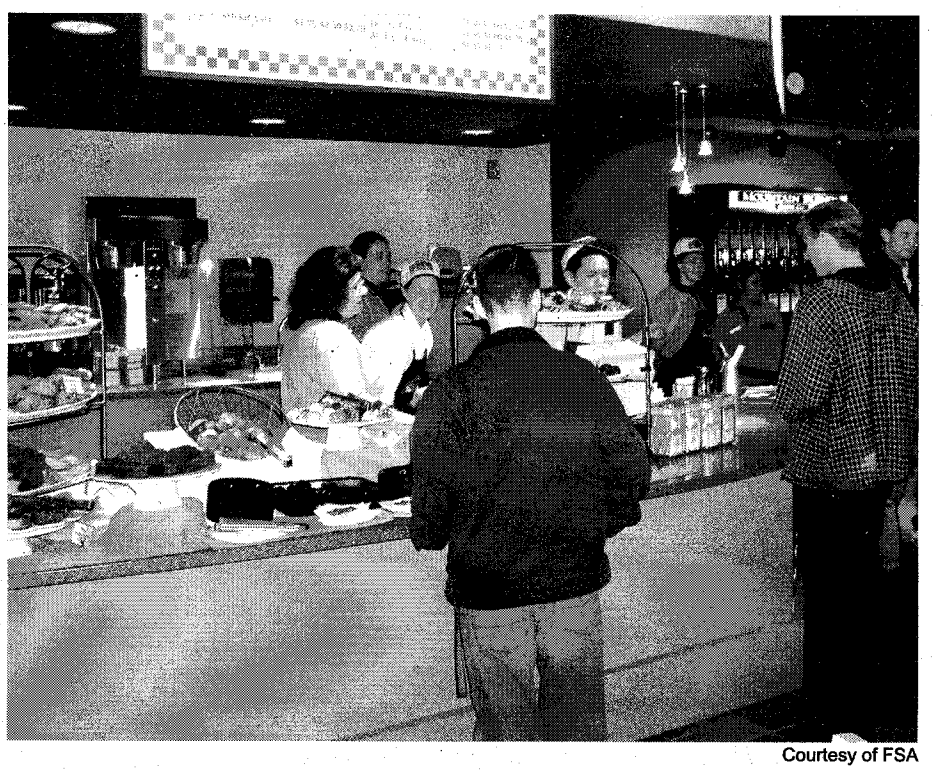
After production of the Monday issue of the *Statesman* was halted in its tracks a la North Campus blackout, I decided to head on over to the coffeehouse to find myself a comfy little study spot. My biochemistry textbook was gawking at me, making me feel guilty, those evil double helixes twisting and turning through my head. So I ventured off to Kelly, a long walk from the Union (I still think they should have put it in the Union basement, but you can't have your cake and eat it too…well, actually, you can eat cake at the Kelly Coffee House).

The excitement was building up inside of me as I headed into the Kelly dining center, my heavy backpack weighing me down and my shoulder muscles sore from carrying that treacherous textbook that I planned to memorize at the coffeehouse. I walked through the door and stopped in my tracks, glaring blankly at the long, serpentine line slithering out the door of what everyone is calling the Stony Brook Starbucks.

Well, I said to myself, it can't be that bad. I situated myself at the very end of the line, and, after about ten minutes, squeezed my way through the actual door. I now had the pleasure of seeking out a place to sit, and deposited my belongings on a rounded sofa in the corner. I proceeded to cut my way back into the line, receiving awkward stares from the patrons behind me.

After about half an hour, I made it to the counter, ready to order my drink. To my chagrin, they were out of the Strawberry Sensation Smoothie that I was looking forward to. Not only that, but they were out of all cold drinks, except the Mango-Guava Madness smoothie, and I wasn't quite in the mood for that. There went my only possibility of a non-Starbucks drink. So I resorted to the Caramel Caffe Au Lait, a hot drink that tasted suspiciously like the Caramel Macchiato one might find at Starbucks. Are there any laws about coffee-copyright infringement?

Well, after waiting 40 minutes for the wrong cup of coffee, I sat down and nestled myself in the corner of that rounded sofa, err…the curve of that rounded sofa. I proceeded to engulf myself in my textbook for a good three hours. With comfortable seating and nice, personal tables, the coffeehouse was a conducive place for me to memorize the structures of amino acids, so the night wasn't a complete loss.



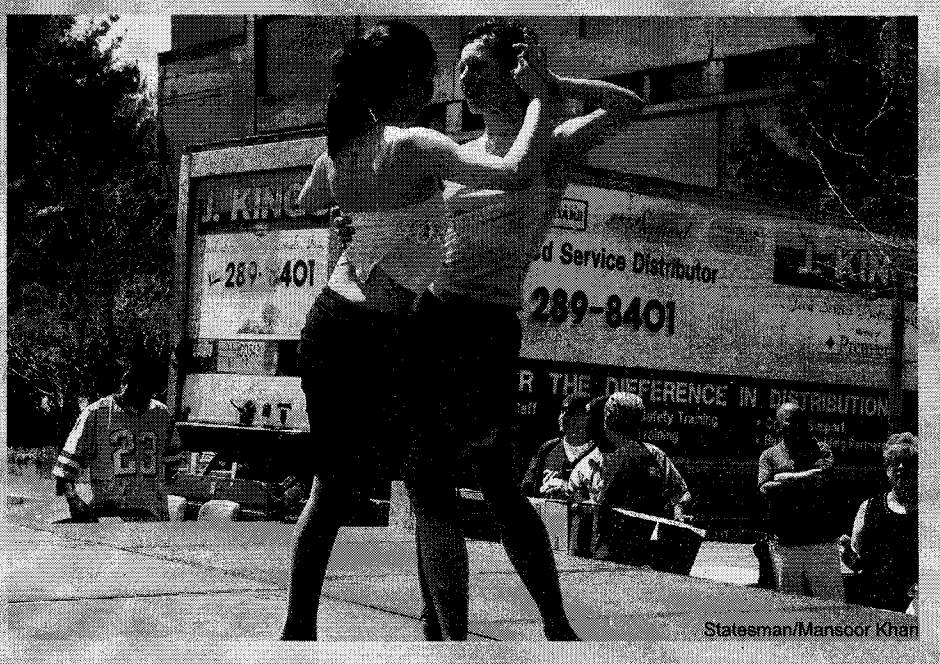
Courtesy of FSA

Students get the chance to try Starbucks-quality coffee in the convenient location of the Kelly Dining House, but the experience itself does not quite mimic Starbucks.

The coffee was very good. The line was very long. The atmosphere was great for studying. Given time, the employees at the Kelly Coffeehouse will become much better at making and serving coffee (consider that Starbucks employees actually undergo special training before they are hired), and the whole process of getting a cappucino or fruit smoothie will become much more efficient. Until then, don't expect to pick up a cup of jo on the run at the Kelly Coffee and Tea House. But you can go there with a few friends to chat, or relax with a good book, as long as you have time on your hands. It's not quite the Stony Brook Starbucks just yet, but it is certainly a great addition to the campus.

CALENDAR OF EVENTS

Dance, Baby. Dance.



Statesman/Mansoor Khan

Tuesday, March 23

Baseball vs. Marist
3 p.m.
Baseball field

Women's Lacrosse vs. Sacred Heart
3 p.m.
LaValle Stadium

Self Defense Program for Women
5:30–7:30 p.m.
SAC Aerobic Studio

Wednesday, March 24

Career Fair
12–4 p.m.
Sports Complex Arena

The Spirit of the Wang Center: A Spirituality & Architecture Tour
1:00 p.m.
Wang Center Main Lobby

Men's LAX vs. Air Force
7 p.m.
LaValle Stadium

Taiko Drumming Workshop
7:30–9:30 p.m.
SAC Aerobic Studio

"Spirit and Opportunity on the Surface of Mars"
4 p.m.
Wang Center, LH 2

Thursday, March 25

Career Center: Make MonsterTrak Work for You
2:30–3:30 p.m.
Career Center

Baseball vs. Manhattan
3 p.m.
Baseball field

Reiki Healing Circle
6:30–8 p.m.
SAC 309

Campus Dining Presents: Venetian Nite
5:30–9 p.m.
Kelly Dining Center

Provost's Lecture Series: "Social Theory and the Changing World"
4 p.m.
Wang Center, LH 2

Film: The Way Home
7 p.m.
Wang Center, Room 401

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Editorials represent the majority opinion of the Editorial board and are written by one of its members. The Stony Brook Statesman welcomes letters, opinions and information about events and issues on or around campus.

All letters and opinion pieces must include the author's name, address and phone number for verification purposes. Please type all submissions. Anonymous and handwritten submissions will not be printed. Please keep all submissions to a maximum of 650 words. Statesman reserves the right to edit letters for length, clarity, language and readability. Views expressed in columns or in the Letters and Opinions section are those of the author and are not necessarily those of Statesman, its employees, staff, or advertisers. All contents Copyright 2004. The Statesman has been a member of the Associated Collegiate Press since 1994.

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Commentary

CHILL: Addicted to Computers?

By the Chill Peer Educators

Dear Peer Educator:

I have a problem. I can't seem to get my ass up and away from my computer. I have not been to class in two weeks and my eyes are so bloodshot. I can't pull myself away from this counterstrike game. Is this normal? What can I do? Am I addicted?

Stuck.By.The.Screen

Dear Stuck:

Hang in there, you are not alone. On a campus this size, more and more students are admitting to this problem. You said "addicted" right? YUP. Addiction is a substance/behavior that you have lost control over and is having a negative impact on your life. It sounds like not going to class for two weeks fits our definition. If you are still not sure ask yourself a few more questions:

Have your grades been affected? Do you lose sleep to stay online? Do you get pissed when others talk about how much you are on the computer? Do you think about your computer games when you are not on it. Are you in a bad mood when offline, but feel better when you get on? Is this affecting other activities as well?

Here are some things you can try:

Use the computer at set times. Set aside time each day to surf the net or chat with your friends. Limit your game time. Decide on a set amount of time to play games. Keep a clock or watch near the computer. Keep a record of the times you play, and think about other things you could use that time for.

Exercise. Getting off your posterior for just 45 minutes a day will reduce stress and increase feelings of well-being. Take a walk around campus. Walk off campus and get a cup of coffee. A short work out in the gym will get you in shape, blow of stress and improve self confidence.

Invite a friend out. Have you ever been to the Bamboo Forest, downtown Port Jefferson or the museums of Stony Brook Village? There is a lot to do within walking distance of campus. Chances are you will not get to do any of it if you spend your four (or more) years here in front of your computer. Ask a friend to go out with you to explore the area. Getting out and socializing is good for you and part of the college experience, and hey you never know what could happen (the Student Health Service sells condoms 4 for $1.00, just thought I should mention it).

If you have trouble getting things under control by yourself, ask for help. Compulsive computer use may be a way you found to deal with feelings of depression. If you can think back and see a pattern of doing things to avoid uncomfortable feelings, then counseling can help. Even if underlying depression is not an issue, you still might need help to gain control over your computer use. The University Counseling Center (632-6720)can assess whether depression is an issue for you or not and provide treatment if needed. The Student Health Service (SHS) Substance Abuse Counselor (632-6450) is an addiction specialist and works with students with computer-related problems. Staff at the SHS-CHOICE Center (632-9338) are also available to talk with students about this issue.

This column has been brought to you by the CHILL Peer Educators.

Letter to the Editor

Where Can I get a USG T-shirt?

Dear Editor:

Walking around campus, I see a lot of students with USG t-shirts. Is it just me, or do you notice something in common among all the people wearing the USG paraphernalia: t-shirts, sweatpants, book bags, polo shirts, etc.?

They all seem to be minority students, except for the token Asian and white student. I once overheard a girl talking to her friends about how she got "hooked up" with the USG clothing line at an EOP meeting. Does this mean that I have to be a member of EOP to have a USG shirt?

Why is it that my Student Activities Fee pays for clothes that I cannot even get my hands on? I couldn't even buy it if I wanted to, and I already paid for it!

It is sad, but I think the answer is that because USG is made up of many EOP students, and they favor their own. They give their friends freebies while students like me are left out of the loop. I could tolerate some of that, but not to the flagrant extent to which our current government has taken it to.

It seems to me that USG is not a democracy. They only look out for their own interests, and it is my contention that the only difference between Polity and USG is the name and the logo... the logo which is being advertised everywhere on campus. Everywhere, that is, except for my chest, because a non-EOP student is not afforded the privilege of wearing a USG shirt.

Instead of the cream of the crop, we have the spoiled milk running our student government. With these types of favoritism obviously apparent in USG, Stony Brook clearly does not have a democratic government. If anything, it is an oligarchy that only looks after the interests of some and not the majority of students on this campus.

Sincerely,
James Santora

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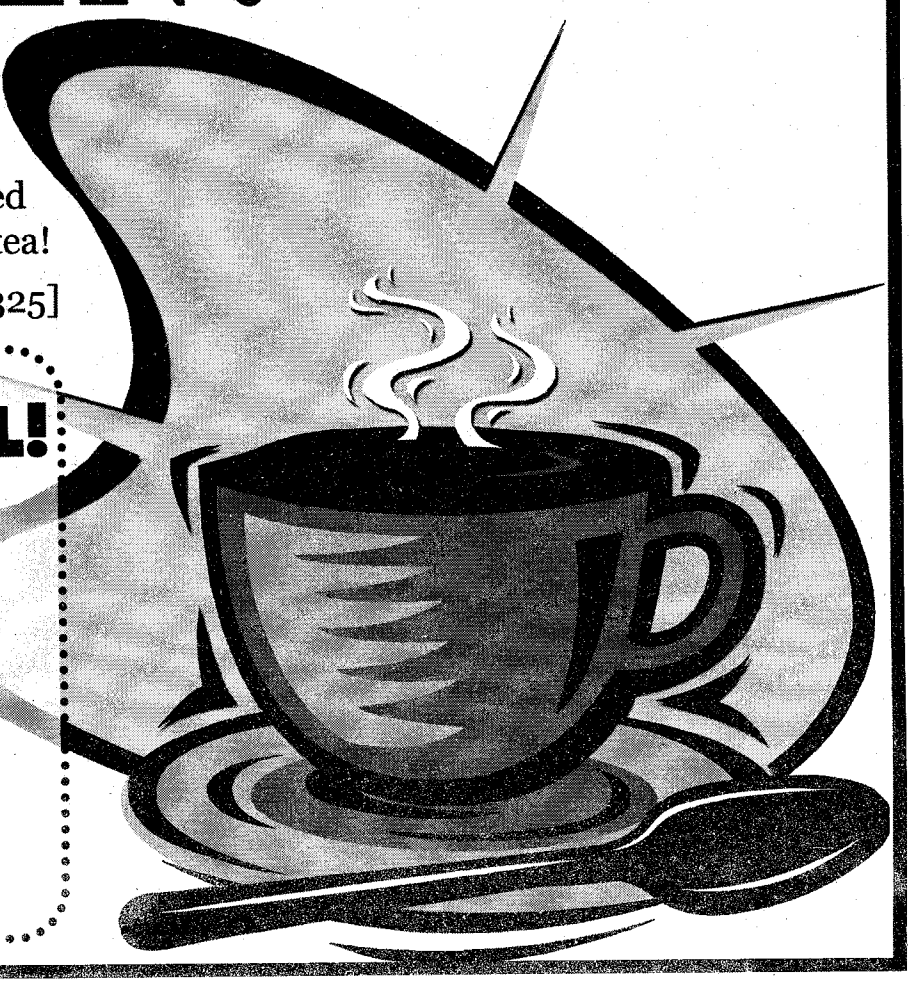

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"Dawn of the Dead" Too Exciting to Disappoint

By David M. Haber
Statesman Contributor

From the very beginning of this movie to the closing credits, the moviegoer is witness to a 90-minute blood bath of zombie bits, chainsaws and head splattering. Unfortunately, if it weren't for the action sequences, this movie would lack any substance.

We are given a rag-tag bunch of people who the audience can't sympathize with, which takes away from certain elements of the film, such as suspense. Though the movie is filled with in-your-face shocks, there is rarely any tension or feelings of dread.

Usually in a review, there would be a section saved for character commentary, but since there is no time to identify with any of the characters, you end up not caring what happens to any of them and just start taking bets on who will be the next person added to the body count of main characters. The director tries in vain to connect you with the characters, but all that results in is a part of the movie that drags on for a few minutes too long. Luckily, the director seems to eventually realize his downfall and returns his focus to the true appeal of the movie: action.

Horror movie fans may find certain disappointment due to the relatively few references to the original movie, such as the overall feelings of satire that George Romero created in the original with zombies raiding a mall. However, we are given a glimpse of the original satire when presented with the question of why the zombies chose to congregate at the mall, "Memory, maybe. Instinct."

Courtesy of www.rottentomatoes.com

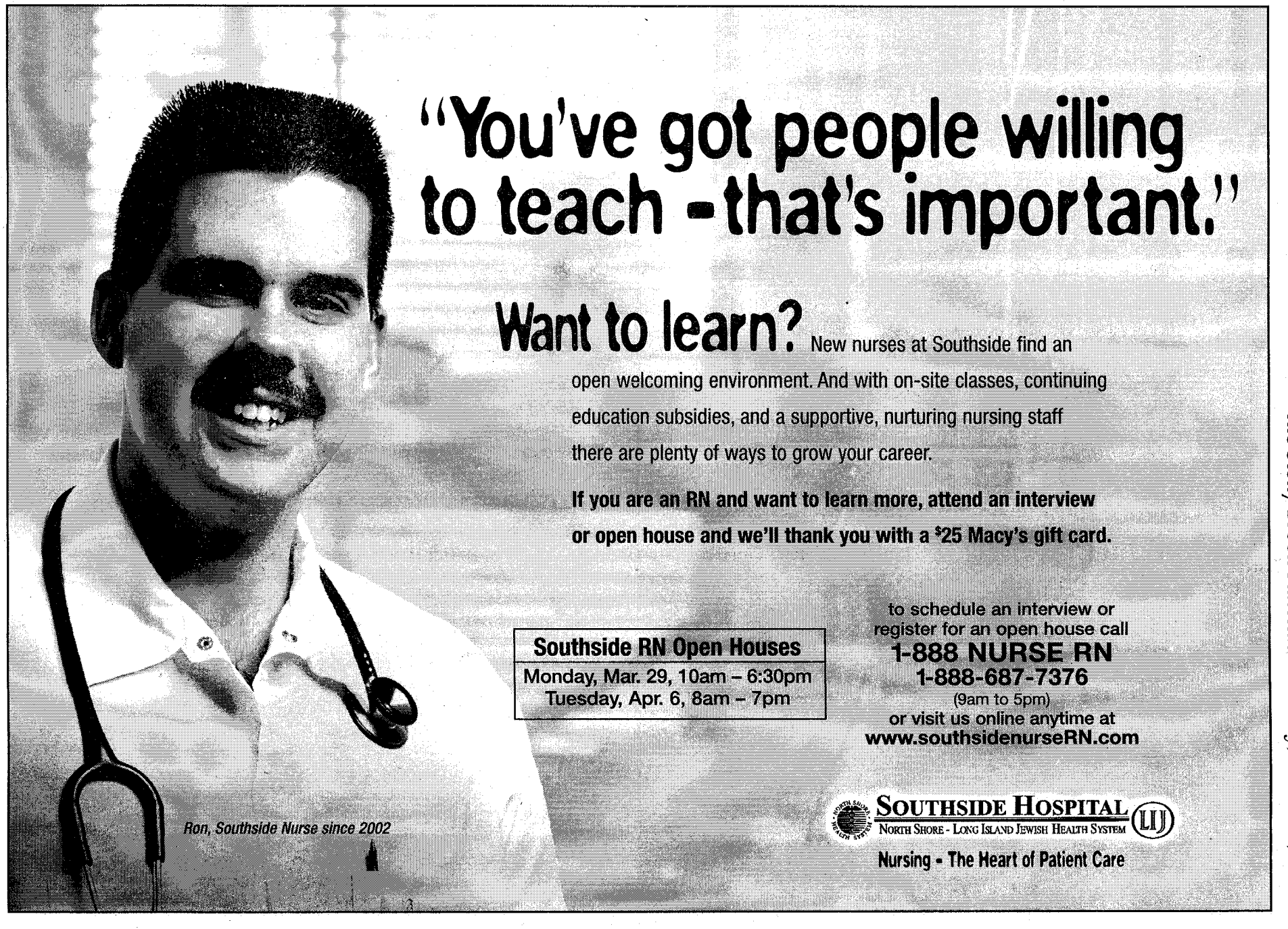
Exciting zombie-filled moments like this are what makes "Dawn of the Dead" worth watching.

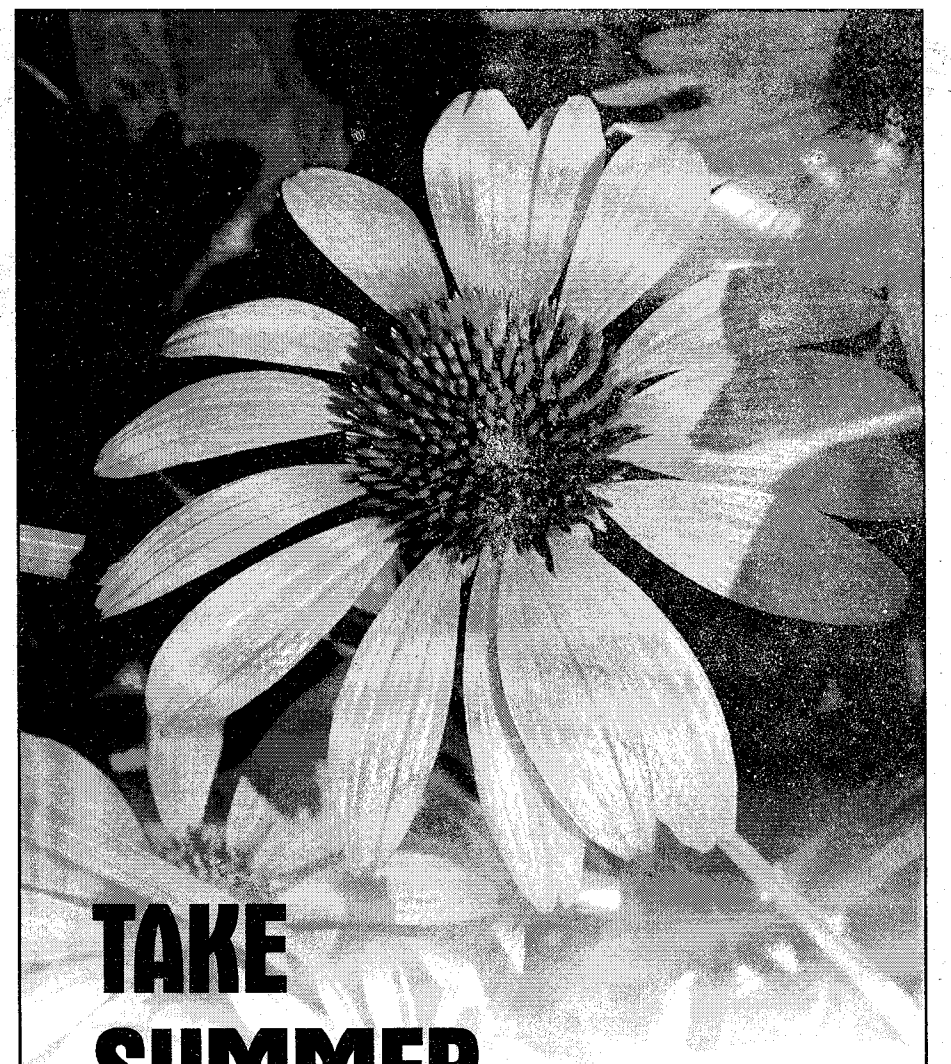
But don't let any of that deter you from seeing this movie. Minor flaws can be quickly overlooked when the next horde of super-cannibals come blazing through some forgotten entrance.

The special effects and makeup are superb and viewers must certainly tip their hats off to splatter special effects master Tom "Sex Machine" Savini, who did makeup for the original movie and also makes a cameo in this version. With each succesive zombie movie, the makeup and effects seem to keep outdoing each other, and this movie is no exception. The zombies are exactly how you'd want them to be--flesh hanging off, and totally disgusting. What more could you want in a zombie movie?

"Dawn of the Dead" is also not your regualar mom-and-pop zombie movie. The familiar shambling zombies are replaced with undead that are more reminiscent of the infected from "28 Days Later"—fast moving and crazed, like a pack of tri-athletes who just woke up and took a whole jar of Stackers. Some people feel this takes away from the suspense of the movie, which I suppose it does, but it nevertheless adds another element of seat-twitching in the comfort of your movie seat.

This is the perfect movie to kill an afternoon with. Action packed throughout, you'll be cringing in your seats through some scenes, which will surely be classics in the future. The Fat Lady scene is just one of many scenes that'll get your blood curdling. This is a movie that will not disappoint when you're out for a good mindless splatter-fun-fest. Bring the girlfriend, boyfriend, kids, your mother, and hunker down with a big bag of popcorn (most of which will probably end up on the floor) and get ready to watch the dead walk the earth.





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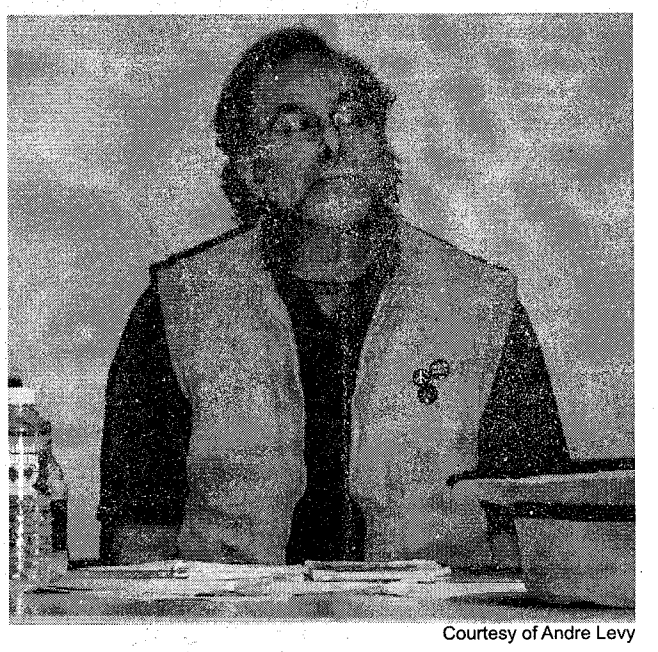
Global Issues Lecture Series: Veteran Activists

Continued from Page 1

in Iraq.

During the time of the Vietnam War, students of Stony Brook University led protests and school strikes. Many students took risk after risk to express their anger towards the war, and some were arrested right on campus.

"If we could only get everybody, once and for all, it would change everything," explained Schwartz, a sociology professor at Stony Brook University. If everyone got together and expressed their discontent with the war all at once in a single voice, its effect would be dramatic and things would have to change, Schwartz said.



Courtesy of Andre Levy

Mitchel Cohen considers a question proposed by a member of the audience.

Today, however, it is a completely different story. Many students are afraid of participating in light of the potential consequences, especially those who do not currently hold citizenship. With the Patriot Act looming over their heads, foreign students are apprehensive about the possilble reactions of the administration to their efforts at protest.

"In the beginning, we were all afraid, too," Cohen said. He described how eventually students came together as a group and voiced their opinions to the university and to the nation. Together, students fought through demonstrations and won for the good of everybody, he said.

"Students have to fight to take back their school," Cohen said, "because if they can't stand up against their school government, how do they expect to stand up against their national government."

There are many resources available on campus ready to aid students and their efforts to have their voices heard. Stony Brook University has the largest SDS (Students for Democratic Society) chapter in the nation as well as the Social Justice Alliance.

There was once an entire culture of resistance on campus that developed to help those who were afraid. "The conditions are more favorable now," said Zweig, who is a current professor at SBU. "We have people who have been through [war] and have taught their kids and are ready to recognize more quickly what the U.S. is doing around the world."

Stony Brook Investigates Hubble Images

Continued from Page 1

"It promoted astronomy in a perfect way – by presenting it to one of the biggest cities in the world."

The ultra deep field images taken are by far the most sensitive pieces of data available to current astrophysicists. The images give us an incredibly early glimpse of the creation of the universe, nearly 500 million years after the Big Bang.

"Being the most sensitive images ever, this project carries a lot of scientific weight," said Borovskiy. "We're literally looking at the beginning of the universe."

Other students also seem to be aware of the impact this project may have on our understanding of the universe.

"When I saw some of these images, I couldn't help but realize how quickly our knowledge of something as mysterious as the universe is rapidly increasing," said Scott Raps, a junior majoring in Physics. "The best part is that they're making this knowledge accessible to the general public and not limiting it to the academic world."

Not only do the images give us better insight as to how our universe was created, but it may also lead to the discoveries of thousands of galaxies that have remained, until now, hidden in the dark shroud of deep space.

"The Earth is just a little dot compared to the infinite nature of the universe," said sohphomore Thomas Cuccia.

Undeniably, this project was the result of much hard work and effort. One of the objectives of "Science Live," along with giving us a better picture of the universe, is to raise awareness of the importance of astronomy in our society.

"I hope that I was able to make at least one person walking down the streets of Manhattan just look up in awe," said Borovskiy.

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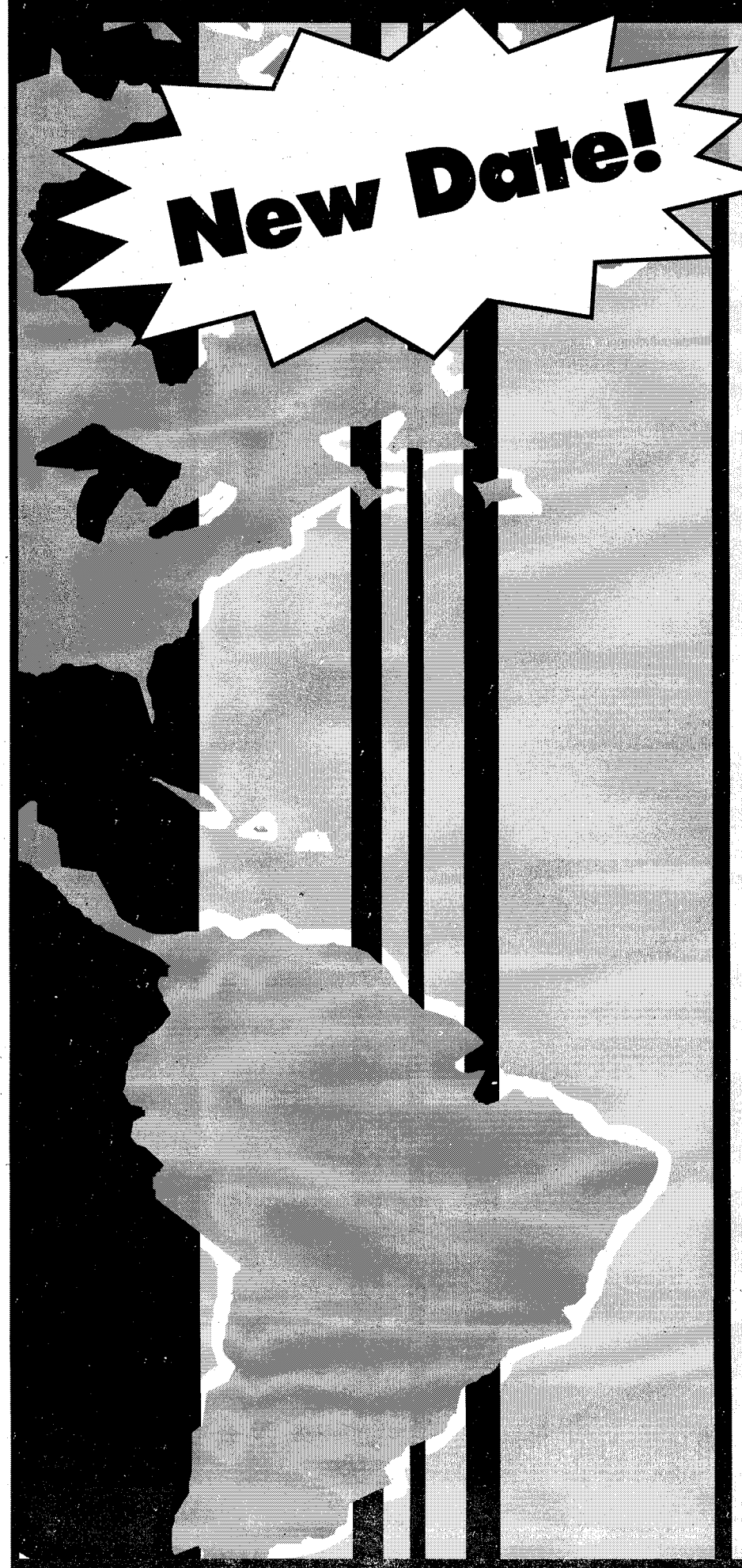

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Charles F. Stevens, Ph.D.

Howard Hughes Medical Institute Investigator
and Professor of Molecular Neurobiology,
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One of the most challenging problems in modern biology is to understand how the brain computes. Charles F. Stevens has been studying the brain for more than 40 years, and in this lecture he will describe some of the ways our brain is like (and unlike) a computer. The human brain contains about the same number of nerve cells as we have stars in our galaxy. These nerve cells are richly interconnected to form circuits that are used for carrying out computations unmatched in their speed and complexity by the largest and most powerful computers in the world. Stevens will illustrate how the brain uses quite different design principles from the ones found in today's computers and examine the role of theory in discovering the secrets of the brain's computational power.

A member of the National Academy of Sciences and a pioneer in both electrophysiology and neuroscience, Stevens has made noteworthy contributions to science's understanding of synapse formation and neurotransmitter release.

The Swartz Foundation sponsors the Mind/Brain Lecture Series in cooperation with Stony Brook University. For further information about the Swartz Foundation, please visit our Web site at *www.theswartzfoundation.org*.

To learn more about Stevens and his work, please visit *www.stonybrook.edu/sb/mind/*and follow the links.

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Courtesy of www.sunysb.edu

One of last year's festival events included colorful belly dancing in the Student Activities Center.

Shirley Strum Kenny Arts Festival

Continued from Page 1

The committee for the Shirley Strum Kenny Arts Festival is lead by Robert Kenny, resident faculty director for Sanger College and faculty chair of the Arts Festival, and Persephone DaCosta, RHD of Sanger College and the staff chair of the Arts Festival. The approach taken by the committee this year is different from that taken by committees in previous years, in that this year's festival and its organization is student-focused and student-driven. The students of internship class LIA488 have been greatly involved in the organizational aspect of the festival and were vital in determining the sorts of events students would like to see.

DaCosta strongly feels that it is extremely important to find out what students want, since this is an event that is meant for and targets Stony Brook students. "Administration usually does things they think students want to see, but this may not be what students really want," said DaCosta. "The committee has students going out to clubs and organizations to see what students really want to see."

There are several events planned for the Arts Festival, which officially begins with the opening of the Tabler Center for Arts, Culture, and Humanities on April 15 at 7 p.m., followed by a Cultural Dance Expo at 7:30 p.m. The expo revels an underlying theme of the Festival: celebrating art through diversity.

The theme of diversity was a major focus in creating the various events, said Robert Kenny. "This year we are trying to look specifically at campus diversity. The different artistic cultural traditions give a window into what students bring from their particular cultures to the campus."

Another key event that is part of the Festival is the Street Fair, scheduled for April 21 at 12:40 p.m., which will feature games, crafts, music, demonstrations, and food. While planning for the fair, it became apparent to the committee that they did not need to hire outside firms to assist with their plans, but rather they were able to find students who knew how to do many of these things.

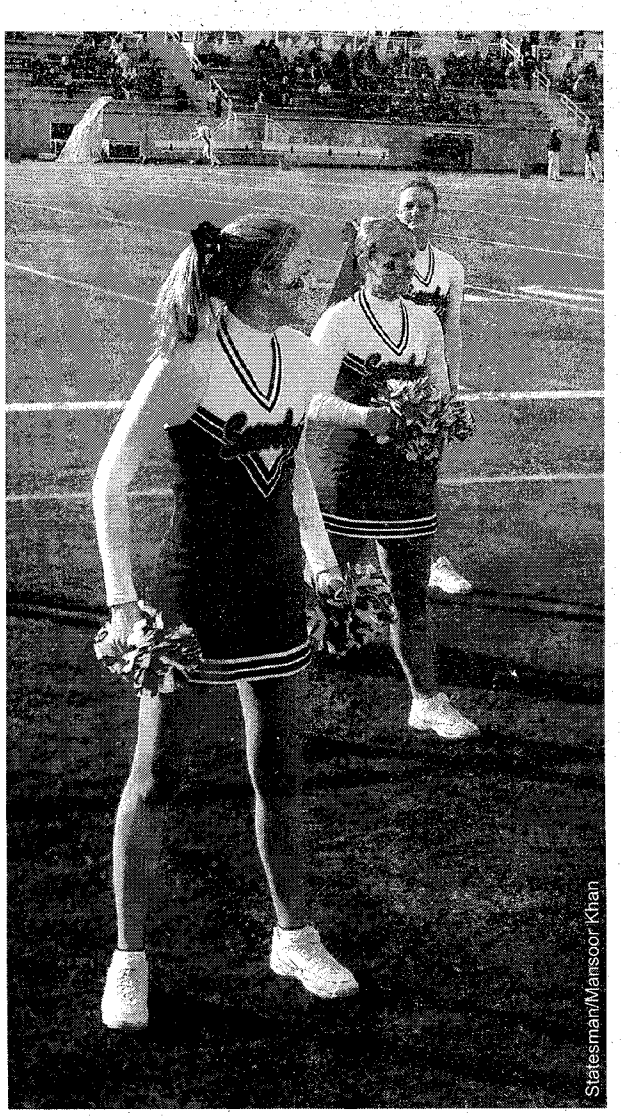
"There are so many things that students on campus can do and it will be nice to see them express their talents," said freshman Na Wang, when she heard about the idea of the Street Fair.

The Festival's importance goes beyond providing the opportunity to showcase students's talents to being a means by which other students, who might not have artistic talents, benefit from such artistic abilities. Often students become so overwhelmed with their school work that they forget to relax and enjoy the other things that college has to offer.

Sarah Spadafina, a junior and psychology major, comments on why things like the Arts Festival are so vital. " It is a welcoming break, between midterm and finals to have such events, for it gives everyone a chance to get the full Stony Brook experience by seeing what talents other students have. It also gives students a chance to see the many ways they can express themselves through art, dance, and music."

The final event of the Festival is the Student Talent Showcase, a variety show scheduled to take place in the Sac auditorium on April 22 at 8pm. On March 31 there will be an information table at the SAC and the Union, where members of the committee will be available to answer any questions and explain what events will be held. Those interested in media month events can direct any questions or inquiries to studentmedia@stonybrook.edu.

SBU Cheerleaders: One Pom-Pom at a Time


Statesman/Mansoor Khan

By Lauren Conching
Statesman Contributor

After a year of improvements and changes under new head coach Alyssa Imhof, the Stony Brook cheerleaders are looking to keep moving forward.

"A lot of dedication and hard work goes into building a strong program," Coach Imhof, 28, said. "The girls have seen that this year."

Imhof previously coached the junior varsity and varsity teams at North Babylon High School and Suffolk Community College before coming to SBU.

At the end of last year, the team was down to five girls and was without a coach. Successful cheerleading teams need at least twelve, according to co-captain Tania Gomez. This year, 13 girls made up the squad.

The team, led by senior co-captains Gomez and Judith Ojukwu, practice twice a week in the Sports Complex from 7-9 p.m. Warm-ups consist of stretching, running and setting up mats for tumbling and stunts. The remainder of practice is used to review routines, cheers and stunts.

Routines are designed by all members of the team, but Imhof has the final word. After learning the routine, everyone should know it by the fourth practice, Gomez said. If not, they are expected to learn it at home, "especially if you can't get it after the first practice," Gomez said.

Dedication is crucial for a successful team.

Because the football and basketball seasons overlap, the cheerleaders aren't given a break, which makes it hard to hold tryouts between the two different sports. And when teams aren't having a winning season, it becomes more difficult to recruit new members.

"It is discouraging when your team is losing," Gomez said. "But that's what we're there for. To keep up spirits, and have that hope. We're there for the team, but we're also there for our team. To practice and get better."

This year, the girls planned to go to competitions, but were unable to because of schedule conflicts. With cheering at football, men's and women's basketball and the occasional lacrosse games, they are kept busy.

Often, the girls work overtime, making appearances at campus events like Diversity Day, the Strawberry Fest ival and orientation. They also spend a lot of time together, especially during basketball season when there are three or four games a week. Team unity is vital to their success.

Imhof is a heavy promoter of team building. Each week the girls make "cheer cards." They write anything positive on the card about themselves, teammates or Stony Brook. Upon completion, the cards are turned in and read to the group.

"It eliminated a lot of that girly stuff that could potentially go wrong," Imhof said. "On the whole, it was an excellent experience."

The cheerleaders will be holding tryouts this year during the first week in May. Coach Imhof said tryouts will be more selective than in the past and each person will be expected to know how to dance, cheer, stunt and do gymnastics. They would also like one more thing:

"We're looking for guys," Gomez said. "At the collegiate level, you need that extra strength."

Girl or guy, athleticism and commitment will be factors.

"The squad works really hard," Imhof said. "They excel at school, and some have full-time or part-time jobs. To juggle all that and to still come together, it was a really successful season. Hopefully, we can go from there."

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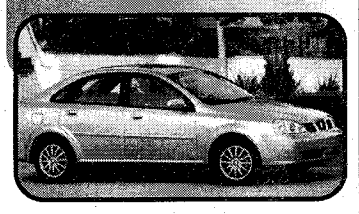
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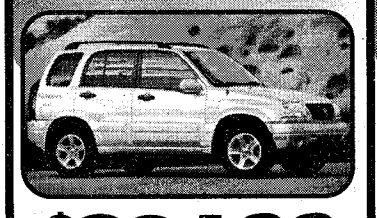
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Statesman SPORTS

SBU Men's Lacrosse Clips Mountain Hawk Wings

By James Fitzpatrick
Statesman Staff

On a brisk but sunny Saturday afternoon at LaValle Stadium, a crowd of 595 witnessed an exciting and hard-fought game between two young and talented lacrosse teams. The Stony Brook Seawolves (2-3) squared off against a scrappy Lehigh Mountain Hawks team, who despite their 0-6 record, have a solid team led by former Long Islander and Ward Mellville standout, head coach Chris Wakely.

Electrifying goals and a barrage of bone jarring hits kept the crowd on their feet for most of the game and the intensity had both sidelines fired up from the opening face-off. The Seawolves struck first with a great pass by junior Matt Kirschner to freshman Ryan Maehr, who ripped a laser past the Lehigh goaltender. Maehr, who had just one goal in the prior four contests, scored four goals for the day, and was a force to be reckoned with on the offensive side of the field.

After the game Stony Brook head coach John Espey spoke very highly of the freshman's standout. "He was very strong today, he shoots hard and is quickly learning how to play in our system." Though the Seawolves started off strong and were on the attack for most of the first quarter, Lehigh battled back, with shots by George Laflare and Jason Cappadoro resulting in two quick goals in the last 1:40 of the quarter, putting them ahead 2-1 and giving them the momentum going in to the second period. The Mountain Hawks continued attacking the Stony Brook defense in the second period, and put a lot of pressure on freshman goalie Brendan Callahan, who was making just his second start in net for the Seawolves.

"I feel much more comfortable now and I can just relax, settle down and play my game," Callahan said.

"He's in charge now, he was the difference in the game," said Espey when asked about his young goaltender's performance. With their goalie backing them up, the Seawolves' offensive unit began to gel at the end of the second quarter and put together a nice string of goals, led by offensive stars LaFlare and Maehr, whose goals put the Seawolves ahead 3-2 at halftime. The third period seemed promising for Seawolf fans when Maehr sliced through the Lehigh defense unassisted to score his third goal of the game at 12:45 and expand the Seawolves lead to 4-2. But sloppy play and careless mistakes put a damper on the 3rd quarter for the Seawolves as the Mountain Hawks capitalized on numerous mistakes and quickly knotted the game at four.

The fourth quarter began the same way as the third ended with Lehigh scoring the go-ahead goal within the first two minutes of the period to make the score 5-4. Just as things began to look down for the Seawolves, Laflare stepped up and scored his second goal of the day, tying up the game with an amazing shot that left Mountain Hawk goal tender Tom Ellis looking like a mediocre high school player. The extraordinary goal by LaFlare left his teammates on the sideline in a frenzy and brought the crowd back in the game. It gave the team the much-needed boost to finish the game strongly. The go ahead goal was scored by none other than Maehr who capped off his 4-goal game with a strong underhand shot that he created himself by spinning off the defender and towards the cage.

"I didn't do anything different today," said Maehr, "I just tried to put the ball in the cage whenever I had the opportunity."

The Seawolves will have to keep up the intensity for next week's game, when they take on Air Force on Wednesday in LaValle Stadium.

Sports Calendar

Tuesday, March 23

Baseball
Marist
3:00 PM
Stony Brook, N.Y.

Women's Lacrosse
Sacred Heart
3:00 PM
Stony Brook, N.Y.

Wednesday, March 24

Softball
St Francis NY
2:30 PM
Stony Brook, N.Y.

Men's Tennis
Sacred Heart
3:00 PM
Stony Brook, N.Y.

Women's Tennis
Sacred Heart
3:00 PM
Stony Brook, N.Y.

Softball
St Francis NY
4:00 PM
Stony Brook, N.Y.

Men's Lacrosse
Air Force
7:00 PM
Stony Brook, N.Y.