

Students' Misery Attributed to "Crimes of Opportunity"

By EUGENE TAN
Staff Writer

How long does the average burglar spend raiding a house? A good guess would be around fifteen minutes, but according to Deputy Chief Douglas F. Little, national statistics show that burglars are in and out of a house within three to five minutes. And in that short time, they can clear out most of the property inside. In light of this fact, we can certainly say that a burglary at a typical dorm room, which is much smaller than a house, could "happen in a matter of seconds." This is a disturbing fact for most college students, who keep their most important possessions – computers, laptops, cell phones, etc. – in their rooms. Sadly, such electronic items on campus have been stolen numerous times in the past.

According to Deputy Little, in terms of electronic items, the most common thefts have involved laptops and cell phones being left in open rooms. For example, the average college student can leave his room for three minutes to talk to someone in the hallway and return to find his cell phone gone. But in addition to including laptops and cell phones, past thefts have also involved less common electronic items such as computer wires, PlayStations, and Xboxes. Clearly, any item can catch a thief's eye.

Patricia Ng, a sophomore residing at Cardozo College, stated, "although thefts can happen anywhere, dorm rooms on the first or ground floor are more likely to experience thefts because they are easily accessible." However, according to Patricia's theory, rooms on the second or third floor of a building have a smaller risk of theft. According to Ng, "if thieves are too lazy to actually buy something, why would they have the motivation to walk up the stairs and then try to slyly walk out of the building [without]

getting caught?" Aside from occurring in the residence halls, many thefts also occur in crowded locations such as the Student Activities Center, the Union, or campus libraries because, as Deputy Little commented, these places have become the highly populated "living room[s] of the campus."

We like to think that most of the people around us are good people and that the chances of a theft happening are slim. This is true. As Deputy Little stated, "99.9% of people on campus are good people" who would not steal even if they could get away with it. However, there is that small percentage of the campus population that "will take advantage of somebody if the opportunity comes their way." Because this is such a small percentage of the population, thefts generally occur in short "spurts" of time at irregular intervals. These thieves may not even be part of the campus community. They may not have any affiliation with Stony Brook but simply come on campus sporadically and look for whatever they can steal.

Indeed, Deputy Little emphasized that an important point regarding campus thefts is that "99% of the time," they are "crimes of opportunity." In other words, a thief usually does not plan in advance to steal such items from people, but when faced with the opportunity to get away with stealing an unattended item – such as a laptop sitting on a chair – he will take advantage of the situation. It is important to note that there is a great difference between these crimes of opportunity and break-ins, which involve planned or "forced entry."

As Deputy Little explained, there is a general procedure that the police carry out when a theft is reported. First, a police of-

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Short Film Exposes Dark History of Minority Discrimination in Science

By YICK LEE
Staff Writer

On February 23, a documentary on the history of minority scientists in the United States was premiered at the Charles B. Wang Center Theater. Directed by Oscar-nominated independent filmmaker Christine Choi, "Yellow Agent" tells the story of how Asian scientists play ambiguous roles in military research due to their ethnicity in both World War II era and modern day society.

The audience at the packed Wang Theater consisted of predominantly Asian American students. Although some students admitted that they attended the screening under faculty encouragement, most attendees displayed genuine interest and enthusiasm on the subject matter throughout the question and answer session following the film's screening.

The short documentary presented two cases of Asian scientists accused of espionage, namely, Taiwan-born American engineer Dr. Wen Ho Lee in 2000 and Chinese scientist Dr. Tsien Hsueh-sun during the McCarthy hysteria in the 1950s. These scientists had worked at Los Alamos National Laboratory, and NASA's Jet Propulsion Laboratory, respectively.

Through interviews with both historians and relatives of the scientists, Choi's film presented evidence of how civil liberties of these scientists are not being protected as they should.

The program kicked off with an introduction by Dr. Sunita Mukhi, the Director of Asian and Asian American Programs of the Wang Center. Mukhi told a joke about the phenomenon of how the United States had historically regarded scientists of foreign origin as "evil-super-villainous-oriental scientist". After the introduction, an interview clip of Lee's daughter, Alberta Lee, with Stony Brook University Television (SBU-TV) in 2001 was shown as the prelude of the film.

Following the film, a Q&A session began with Mukhi serving as the host. The answering panel composed of the film's producer Choi, Spring Wong, and Stony Brook's distinguished Physics professor, Dr. Barry McCoy. During the discussion, some students brought up questions related to Asian American identity and the usage of the term "modern minority" while other students sought advice on techniques of independent filmmaking.

When asked as to why she made the short film, Choi replied

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CANDIDATES BLUNDER ELECTION DEADLINE

By CECILIA KIM
Staff Writer

On Tuesday evening, the senators were graced with a full gallery of students and an agenda of topics, which provoked passion on behalf of both the Senate and the student body represented in the gallery. The agenda invoked interest and concern—two very important temperaments that seemed to be lost in indifference at meetings before.

The weekly senate meeting initiated with the Petitioning Timeline Adjustment Act proposed by Senator Al-Shareffi and Senator Wisnowski. The act calls for a time extension on the deadline to turn in petitions of those planning to run in the upcoming elections. The original deadline of Monday March 6th at 5 p.m. passed with only two out of five hopeful presidential candidates handing in petitions – both of which were deemed invalid as the petitions lacked the proper number of signatures. The act to reinstate a later deadline of Thursday March 8th at 5 p.m. was proposed in hopes to allow candidates to actually run for presidency instead of "bumping up" candidates of other positions to the empty president office.

After debate of whether this act was fair or not, Senator Al-Shareffi made his point clear, "either approve this legislation and get a democratic government or disapprove this legislation and deny the student body a democratic ballot, weaken the legitimacy of the government and appoint a few lucky people due to irregularities. It is that simple." However, some senators continued to express their concern that presidential candidates should have been responsible enough to hand the petitions in on time.

Senator Ortiz claims "the USG needs to be taken more seriously, true student leaders would have finished and have done things at the right time". One candidate from the gallery approached the Senate and asserted, "I got my petition in under the specific time limit. Don't sympathize for these 'poor kids' who didn't hand

Continued on page 3

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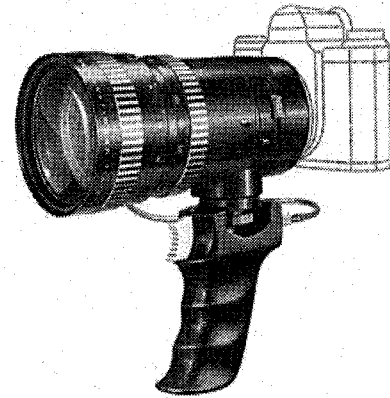
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CANDIDATES BLUNDER ELECTION DEADLINE

Continued from page 1

in their petitions on time. I am not a poor kid and we don't need kids running the government."

Another student emerged from the gallery imploring the Senate to "respect the law." This student continued, "Respect for established laws makes it democratic and if the elections board closes its doors at 5 pm it closes at 5 pm. This isn't easy to say: I loose three candidates".

Trevor Hirst, one candidate who missed the 5 pm deadline, explained that he was told the deadline would be extended to 6 p.m. by Sam Darguin, the present Executive VP of the Executive Council. According to Hirst, he should have been able to hand in the petition by 6pm. He urged the Senate to pass the act. Hirst pleaded, "so many people were affected and you can't have people be bumped up to positions they didn't run for."

Sharon Weiss of the Elections Board declared that

amending the timeline was arbitrary since it had not been passed through the Elections Board before reaching the Senate. She stated that the Senate was "going about things the wrong way. She continued, "No one came to us to change [the timeline] and this violates legislation-don't override procedure". Weiss also makes her point as she reminds the Senate that the original timeline was approved by the Senate itself.

After the heated debate, the Senators voted. The results were seven for and four against passing the act as well as two abstaining.

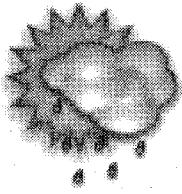
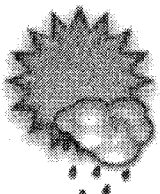
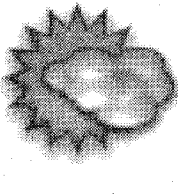
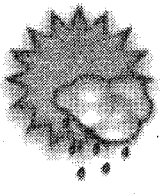
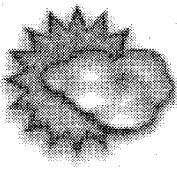
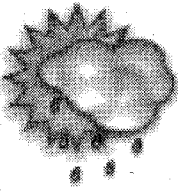
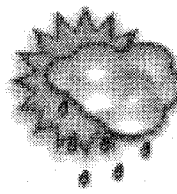
Next on the agenda, Sharon Weiss proposed "The Getting Rid of Dead Weight Act" which called for the removal of Elections Board Chair George Surguladze for his "incompetence as he has done little to no work ... and has failed to create a timeline, manage referenda and lead the Elections Board". The confusion amongst candidates concerning the supposedly extended time limit from 5 p.m. to 6 p.m. was said to have originated

from George Surguladze. However due to Surguladze's absence and therefore his inability to defend himself, further discussion was postponed to next week's senate meeting.

The senate meeting concluded with Senator Peluso moving to vote in two additions to the Elections Board: Dan Halzhauer and Matthew Colomber. When questioned by the Senate on the cause of their interest to join and their anticipated devotion to the Elections Board, both stated, "I didn't even know it existed until recently, but we have a lot of free time". Both Halzhauer and Colomber were voted in.

Senator Al-Shareffi voiced his sentiments at the close of the meeting. He stated, "I hope we have good elections and good leaders, I won't be running but I hope they'll continue the good work." With the passing of the Timeline Adjustment Act, this year's election will hopefully foster debate and democracy amongst many qualified candidates.

Student Forecast: March 9 - March 15 By Britta Merwin

						
Thursday: High 51/Low 45 Passing warm front bringing rain through the day	Friday: High 58/Low 43 Morning fog with possible showers	Saturday: High 55/Low 41 Partly cloudy but dry	Sunday: High 54/Low 43 Cloudy with a chance of showers	Monday: High 57/Low 43 Pleasant with sun and clouds	Tuesday: High 55/Low 44 Spring weather arrives with warm showers	Wednesday: High 52/Low 41 Showers continue

Police Blotter

Compiled by Eugene Tan/Statesman

3/3 - 3/7



Thefts

On 3-3-06, two signs were stolen from the Student Activities Center: one at 9:00 AM and the other at 9:28 AM. In the Benedict Atrium, a wheelbarrow was reportedly stolen on 3-6-06 at 2:02 AM.

Controlled Substances

In the University Hospital, a small bag of controlled substances was found in the cafeteria on 3-3-06 at 5:06 PM.

Calls for Assistance

In Benedict College, a Resident Advisor made a call for assistance on 3-4-06 at 12:11 AM regarding subjects refusing to show their ID cards. Subjects were gone upon arrival of the police, and all appeared in order.

In Keller College, calls for assistance were made on 3-4-06 at 4:06 AM regarding a female knocking on dorm doors in search of a friend. All appeared in order.

Marijuana

In Gray College, the smell of marijuana was reported on 3-4-06 at 8:10 PM, and two students were referred.

Burglary

In Stimson College, a male unlawfully entered and remained in a room on 3-5-06 at 12:26 AM.

Criminal Misconduct

In Douglass College, a window screen was reportedly damaged on 3-7-06 at 12:17 AM.

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Statesman production meetings are held throughout the day on Wednesdays and Sundays in Rm 057 in the basement of the Student Union. Anyone wishing to contribute to the newspaper is welcome to attend these meetings.

The Statesman encourages readers to submit opinions and commentaries to the following address:

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WHO WE ARE

The Stony Brook Statesman was founded as "The Sucolian" in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975 "The Statesman" was incorporated as a not-for-profit, student-run organization. Its editorial board, writing, and photography staff are student volunteers while its business staff are professionals.

The Stony Brook Statesman is published twice-weekly on Mondays and Thursdays throughout the fall and spring semesters.

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ficer takes an initial field report, which involves obtaining any identifying information such as the serial number of an electronic item.

Then, detectives look over the officer's report and assess the "solvability factors" of the case. In other words, how likely is it that the crime can be solved? For example, if there is no name or identification on a stolen calculator, it is very improbable that the thief can be caught.

However, sometimes, instead of stealing a laptop, thieves often steal credit cards and subsequently use them to purchase the laptop. Cases involving stolen credit cards have more favorable solvability factors because the police are able to track credit card activity and use in-store video cameras to catch thieves. If the

thief is caught, the penalty given depends on the value of the property and on whether or not a break-in was involved. Depending on these factors, a thief can be charged with a misdemeanor, which ranges from no jail time to one year, or a felony, which involves more than one year of jail time.

Fortunately, as Deputy Little pointed out, the frequency of thefts on campus has pretty much stayed the same or gone down in recent years because of the efforts of campus residences, the police, neighborhood watches, crime stoppers, and educational programs. So far this semester, only about two people reported having their laptops stolen. Deputy Little commented that the university is doing as much as it can to prevent thefts. Using alarm systems, swipe locks, key controls, and education and awareness campaigns, the university

has managed to keep a low crime rate.

Overall, Patricia agrees that her "belongings are relatively safe in the dorm room" and that the university is doing a good job handling thefts. She added that there is not much more to do besides "try[ing] to ingrain into people's heads that you need to lock up your stuff." According to Patricia, it would be possible to enforce stricter rules, such as signing visitors in and out of a building, but in the end, "common sense approaches" make the greatest difference, Deputy Little stated.

People simply need to have "an awareness of their surroundings" and deprive thieves of the opportunity to steal in the first place. For college students, the message is simple: do not leave your dorm room unattended, and always keep a watchful eye on your belongings when you are in public places.

Short Film Exposes Dark History of Minority Discrimination in Science

Continued from page 1

with an authentic sound bite: "I was pissed off!" Indeed, the film aims to evoke thoughts about how race and ethnicity can undermine minority researchers' legal rights as well as their public image due to media bias. Choi believes that Asian American history is insufficiently represented in most American history textbooks and her films can help Asian American students to learn more about the civil right history of their own race in a direct

and truthful manner.

"It's surprising how our government can just do this [type of mistreatment] to [the scientists]," said Kevin Lo, a senior of Mechanical Engineering major.

From another perspective, Prof. McCoy commented, "There is a lot to be learned on the film we've shown today - which is not of historical interest [only], but of practical interest in understanding the way the world really works." As a political activist in the academic realm, McCoy urges students to

participate in the political process in order to have their voices heard because he believes that the inappropriate handling of these two cases have shown that politicians do not understand science and reform in government is needed.

He concluded that, "The U.S. government's obsession with secrecy is misplaced and usually counter-productive; [the secrecy and the mishandling of the investigations] drove people out of scientific research and alienate people from the United States."

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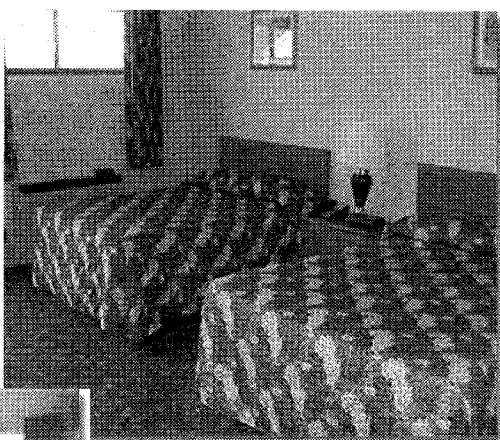
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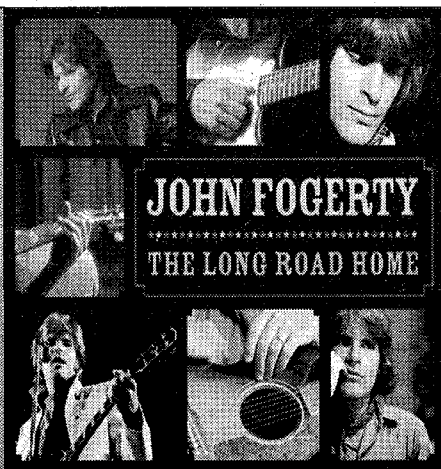
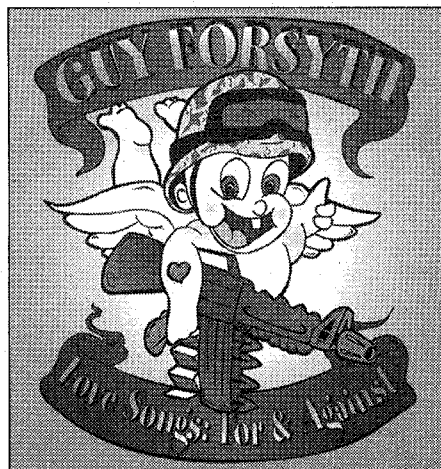
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MUSIC FOR GROWN-UPS

Warmth in the Darkness Light in the Cold



Courtesy of amazon.com

By MICHAEL KIMMEL
Contributing Writer

These are dark times for those of us who believe in those discredited political ideals such as democracy, justice and peace. How quaint! How unpatriotic!

I've always turned to music for solace and inspiration. It's been provided the theme songs to adolescent rebellion, the soundtrack to relationships galore, and the third part of that holy trinity including sex and drugs.

And while there are some political troubadours still aboard the peace train, some middle-aged rockers like Bruce Springsteen and young songsmiths like Eminem, who have ventured into explicitly political territory, I'm finding some solace in a few surprising places and some visits with old friends

Here are a few to keep those home fires lit, to soothe during those long darks nights of the soul. Just don't let the National Security Advisor catch you sending an email to someone about them.

John Fogerty: "Fortunate Son" and "Déjà vu All Over Again" from *The Long Road Home* (Fantasy Records)

Creedence Clearwater Revival's down-home gravelly blues-based countrified rock and roll was an uplifting mainstay of the 60s and 70s; they performed at Woodstock, re-launched Tina Turner's career, and made flannel shirts a hippie staple before Kurt Cobain tied one around his waist.

But this definitive collection also reminds me how political Fogerty was. That southern comfort was raucous, muddy, sodden and rain-soaked – hardly redemptive. And his anger was clearly class based, as he rails against the ruling class in "Fortunate Son," an elite "born with a silver spoon in hand" who don't pay taxes, and a political elite who is perfectly happy to send other parents' children off to war. No wonder Fogerty sang this in the Springsteen-organized tour supporting John Kerry (the album includes the

snappy original and the adrenaline rush live version from those concerts). And don't forget to listen to his sadly resigned "Déjà vu All Over Again" an ode against the War in Iraq from a veteran of the anti-Vietnam war era.

Graham Parker: "2,000 Funerals" (Bloodshot records – available as iTunes or MP3)

Parker's career was built as the emblematic 1970s British pub rocker – loud, blues-based raucous and cynically angry about romance because he'd been burned too many times. This anti-war song memorializes the 2,000th American fatality in Iraq, not by spitting in the face of power, but by thinking out loud of those everyday lives cut short by that arrogance. The harmonica is haunting. This is the soundtrack to the images of flag-draped caskets the government refuses to let you see.

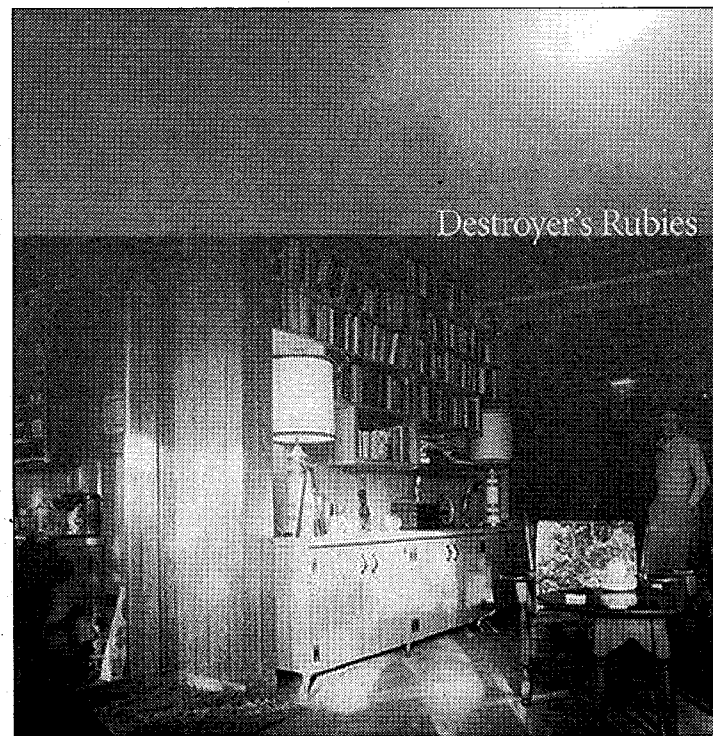
Guy Forsyth "Long Long Time" from *Love Songs: For and Against* (Nimble Records)

Austin-based musical polymath – his songs range over blues, rock, rockabilly, folk, reggae and funk – has released a wide-ranging cynical take on modern love and romance, but his hard look in the mirror on the lead song demands a double-take. A talking-blues, spun quickly and methodically, seems at first glance simply snide and biting anti-consumer culture – "We used to dream about heroes, but now it's just how to beat the system" – but then it takes a self-reflective turn: "I wonder how the world sees us, rich beyond compare, powerful without equal, a spoiled drunk 15 year old waving a gun in their face."

Suddenly we don't look all that different from the marauding child soldiers careening around Darfur or the Congo, only we have resources.

Taking that self-reflective turn, implicating ourselves, admitting errors – this is the stuff of change. Unlike our current administration, which has never admitted a mistake on anything. This is the only way to see the light at the end of the tunnel.

Rockin' the Brook: *Destroyer's Rubies*



Courtesy of Destroyer

By INUR MAMOOR
Asst. Arts & Entertainment Editor

Artist: Destroyer
Album: *Destroyer's Rubies*
Release Date: Merge, 2006

As Dan Bejar's seventh full length record as Destroyer, *Destroyer's Rubies* has generated its fair share of indie hype. Destroyer is a side project of sorts for Bejar, a member of the New Pornographers. *Destroyer's Rubies* mixes the sounds of early David Bowie with Bob Dylan. The mixing of chamber pop and folk produce a sound unique to Bejar and unique to *Destroyer's Rubies*.

The album opens with "Rubies," a song which seems to go in circles with hopes of reaching a certain point. While you get the feeling "Rubies" misses the mark in defining itself stylistically as a song, the confusion adds to its endearing charm. This is the struggle which is so uniquely Bejar's. The guitars and drums thrown in together with Bejar's eerie vocals give "Rubies" emotional depth.

A hop, skip, and few tracks after "Rubies" you are confronted with "Painter in Your Pocket." With Bejar crooning, "I didn't stand a chance/ I couldn't stand at all...It was 2002 and you couldn't be bothered to say hello or goodbye," "Painter in Your Pocket" becomes an increasingly catchy song. The almost euphoric ending creeps up on you, especially considering the stark guitar intro. While "Painter in Your Pocket" is a beautiful song, it seems manufactured for accessibility.

There are certain aspects of this record which creep into your mind and remain there, in the crevices, only to resurface days later. Things like Bejar's voice; whether he is crooning, cooing, or

squeaking, it is a sound which you will forever associate with some deep sadness or some great bliss. Another almost haunting aspect of *Destroyer's Rubies* is Bejar's use of guitars. These things must be experienced to be understood. And like most Destroyer releases Bejar creates an intimate relationship, through his lyrics, with the audience. We are voyeurs, peeking into Bejar's struggle; the struggles of life and creating music. Bejar reveals a certain melancholy but counteracts it with beautiful sounds and songs.

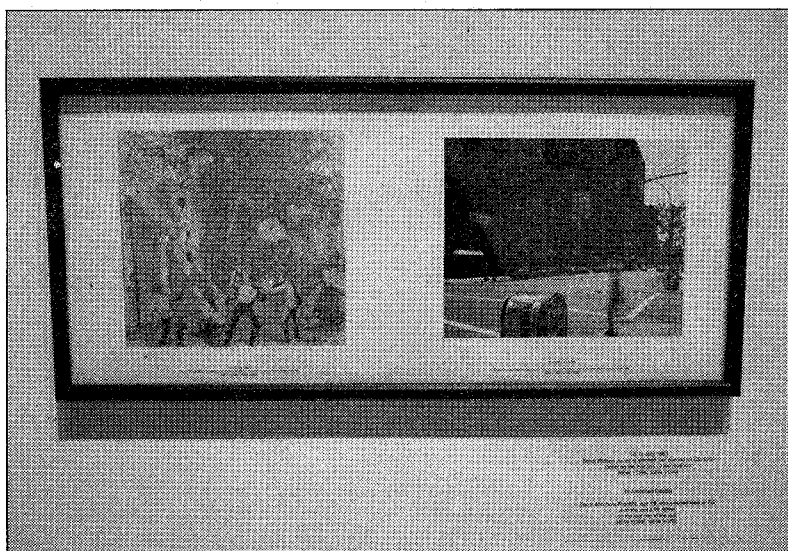
Destroyer's Rubies is being hailed as the most commercial, coherent, and cohesive Destroyer album to date. Agree or disagree if you will, but you can not ignore tracks on *Destroyer's Rubies* which falter instead of flatter. "A Dangerous Woman Up to a Point," is a song which doesn't know when to end. These sloppy moments bore and take away from Bejar's talent.

Destroyer's Rubies is a spiritual strip-tease which Bejar invites us to experience. By departing from the previous Destroyer musical mold, Bejar places himself in a vulnerable position and we can not help but flock to his aid.

Destroyer
Destroyer's Rubies

1. Rubies
2. Your Blood
3. European Oils
4. Painter In Your Pocket
5. Looters' Follies
6. 3000 Flowers
7. A Dangerous Woman Up To A Point
8. Priest's Knees
9. Watercolours Into the Ocean
10. Sick Priest Learns to Last Forever

ART ON CAMPUS: John Huddleston's "Killing Ground"



Nicole Dulmer/Statesman

By NANDITHA DAS
Staff Writer

The University Art Gallery in the Staller Center for the Arts recently exhibited "Killing Ground," a photography exhibit by John Huddleston, a professor of art at Middlebury College. Doug MacCash wrote in "History's Lessons on View in Photos" in the New Orleans Times (October 31, 2003), "John Huddleston is an Army brat from a long line of career soldiers, but instead of entering West Point, he enrolled at Yale to study psychology. His interest in human behavior eventually gave way to an interest in art, which led him to study photography at San Francisco State."

For the exhibit, Huddleston took pictures from locations of the deadliest battles of the Civil War, and placed them next to pictures of the same places taken in our time. He says, "In coupling the historical photographs with my own images, I sought wide-ranging connections of culture, economics, and environment."

In addition to the exhibit, Huddleston has also written a book titled "Killing Ground: Photographs of the Civil War and the Changing American Landscape." "The book is about changes in America," says Huddleston (as commented in "The Art of War" in "Exposures," written by Christopher D. Ringwald and edited by Anthony LaSala, July 2003). "It's about the tremendous suffering that the war (The Civil War) caused this country." Huddleston also says, "It is my hope that this book will counter the tendency to romanticize war."

Ringwald also writes, "As a boy, John Huddleston and his father would walk the fields of Manassas, Virginia, the site of two of the Civil War's fiercer battles. In 1861, 4,878 soldiers died there and the next year, 25,200 were killed. Decades later, an aura of grim death still hangs over the once blood-soaked ground." Huddleston was, needless to say, greatly affected by the experience. He states, "what always impressed me was the power of those places, and also the beauty and the serenity where all those violent things happened..." From his own book, Huddleston says, "Civil War battlefields are touchstones for memories."

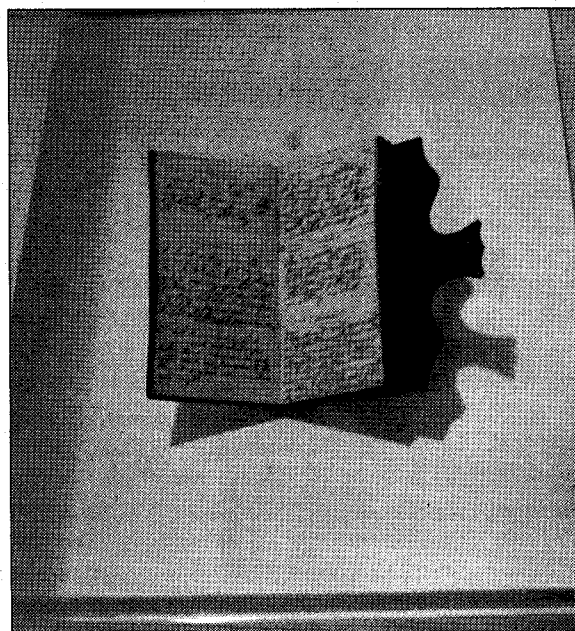
Also in "The Art of War," Ringwald writes about how the Civil War was well documented. "Two thousand photographers worked the fields and hospitals and prison camps and mortuaries." According to Ringwald, "Huddleston used the work of five photographers. The best known was Matthew Brady, a New York portraitist. Brady organized a team of photographers who amassed a 5,700 negative record of the conflict." From Ringwald's article, Huddleston remarks, "The extensive documentation broke the centuries-old tradition of romanticizing

war in painting."

Apart from the romanticizing of war, Ringwald wrote that Huddleston is opposed to the disregard for the preservation of history. "His (Huddleston) other impression, aside from the emotional power of the sites, was of the trashing of American history. Though many of the battlefields are well-preserved with lovely meadows and forests, others are covered by malls, subdivisions and litter." Huddleston says in Ringwald's article, that while it may be hard to preserve every place of historical significance, "to allow development, in the heart of the battlefields where so many Americans lost their life, is disgraceful."

"Killing Ground" is more than a protest against commercial and residential development," says Ringwald. Huddleston hopes that "the project brings a longer term perspective on where we've been as a country and where we are going."

The University Art Gallery takes great effort to reach out to the students of Stony Brook and promote exploration and enjoyment of art. Rhonda Cooper, the director of the University Art Gallery, describes the process of selecting artwork for the Gallery. "The exhibitions are chosen from the University's Department of Art. All exhibition proposals that are received by the Gallery are judged by the Exhibitions Committee. Two exhibitions of work by professional artists are chosen for each year's program and are generally scheduled two years in advance. The Gallery also presents undergraduate and graduate student exhibitions every year and a faculty show every other year."



Nicole Dulmer/Statesman

Statesman Internationale *The Football Culture*

By CARRIE COTTON
Staff Writer

Soccer, like food, is just another part of Italian culture. As soon as a young boy can walk, a soccer ball is thrown at his feet. Giuseppe Lancia is one of these Italian boys. "Football is a part of our culture. We never ask 'did you ever play football?' Instead the question is 'where did you play football?'"

For the first time Rome is making history. They have been undefeated the entire season. Romans are so proud that they wear factory made shirts advertising it. The game I attended on March 5th was Rome versus Milan, whose rivalry is worse than the Yankees and Red Socks times 100. To make rise the stakes, Rome's most popular (and most talented) player Francesco Totti, is injured with a broken leg. It is under these conditions that these passionate and proud Romans support their region.

When we arrived everyone was already standing, singing Rome's equivalent to The Star Spangled Banner. America's national anthem is sung like a prayer, during which people stand solemn and attentive. Rome's anthem however, was quite a different sight.

The fans sang (or better yet screamed) the song at the top of their lungs, enthusiastically jumping up and down, holding orange pieces of paper that were laid out on each seats prior to the arrival of the fans. Those that were not holding papers up were wildly waving HUGE flags. Even once the game had ended people were still singing with their flags in the parking lot.

In the beginning of the game I noticed firemen and policemen surrounding the field. Between each section was a wall made of Plexiglas, and Milan's supporters were sitting completely isolated from Rome's with an entire section of empty seats between them. The opposing fans were even separated upon exiting the game, as the loud speaker continuously instructed Milan's fans to leave through a specific exit.

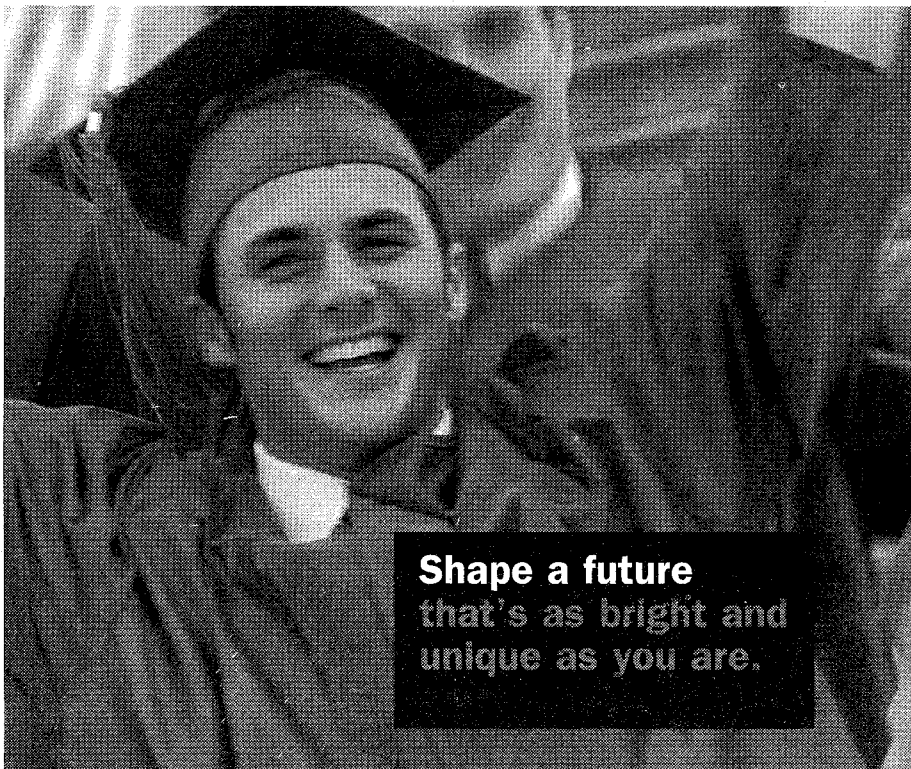
I found it slightly over-precautions until fifteen minutes into the game. Out of nowhere there was a huge boom that sounded like a stick of dynamite exploding into the middle of a silent night. After jumping I looked to see Roman fans still scrambling over the Plexiglas to get to safety from the firecracker that had been thrown into the stands. From this point on the violence did not stop. Throughout the game beer bottles were tossed into the opposing crowds, and anything else the fans could get their hands on.

As the game continued it got worse and worse. The score was Rome 1 Milan 0 for most of the game, but in the last quarter Milan scored tying the score Rome 1 Milan 1. The crowds went wild and I looked to see Riot police standing above the empty stand separating the fans and security guards around the borders. This did not stop fans from climbing and jumping over the Plexiglas walls to go after each other.

The game ended with the tie and I was glad to leave the stadium safe from the wrath of passionate fans, until I looked to the right and saw a huge bonfire, and heard a fire truck in the distance.

So if you decide to attend a European football game don't expect field goals. Goals, tackles, and crazy fans yes, but no field goals.

The Stony Brook Statesman Thursday, March 9, 2006



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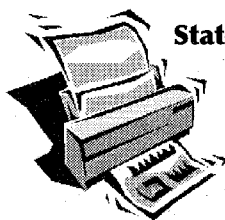
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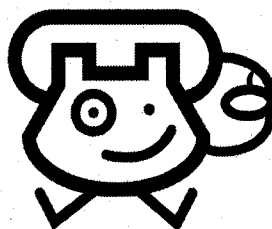
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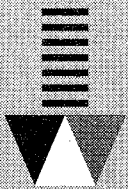
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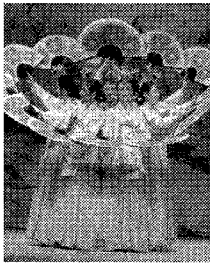


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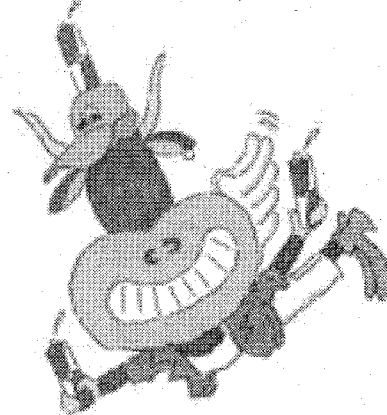
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For more information on this and other upcoming Wang Center Asian/American Programs, call (631) 632-4400 or visit our Web site: www.stonybrook.edu/wang. The Charles B. Wang Center is located at Stony Brook University, Stony Brook, NY 11794, and is open to the public Monday to Friday, 9:00 a.m. to 8:00 p.m. Jasmine serves Asian cuisine from Monday to Friday, 11:00 a.m. to 8:00 p.m. and Saturday and Sunday, 2:00 to 8:00 p.m. Guided group tours available upon request. To be added to our mailing list, please e-mail us at wangcenter@stonybrook.edu. Equal Opportunity/Affirmative Action Employer. For a disability-related accommodation, please call (631) 632-1944.

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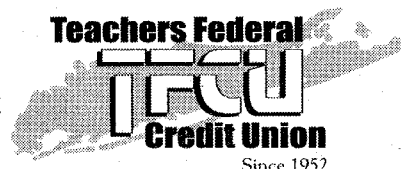
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NOTICE IS HEREBY GIVEN, pursuant to an Order of the United States District Court for the Eastern District of New York, dated November 27, 2005 that a plaintiff class has been certified in this action, **Brewer v. Village of Old Field et al.**, No. CV 0-6072 (ADS).

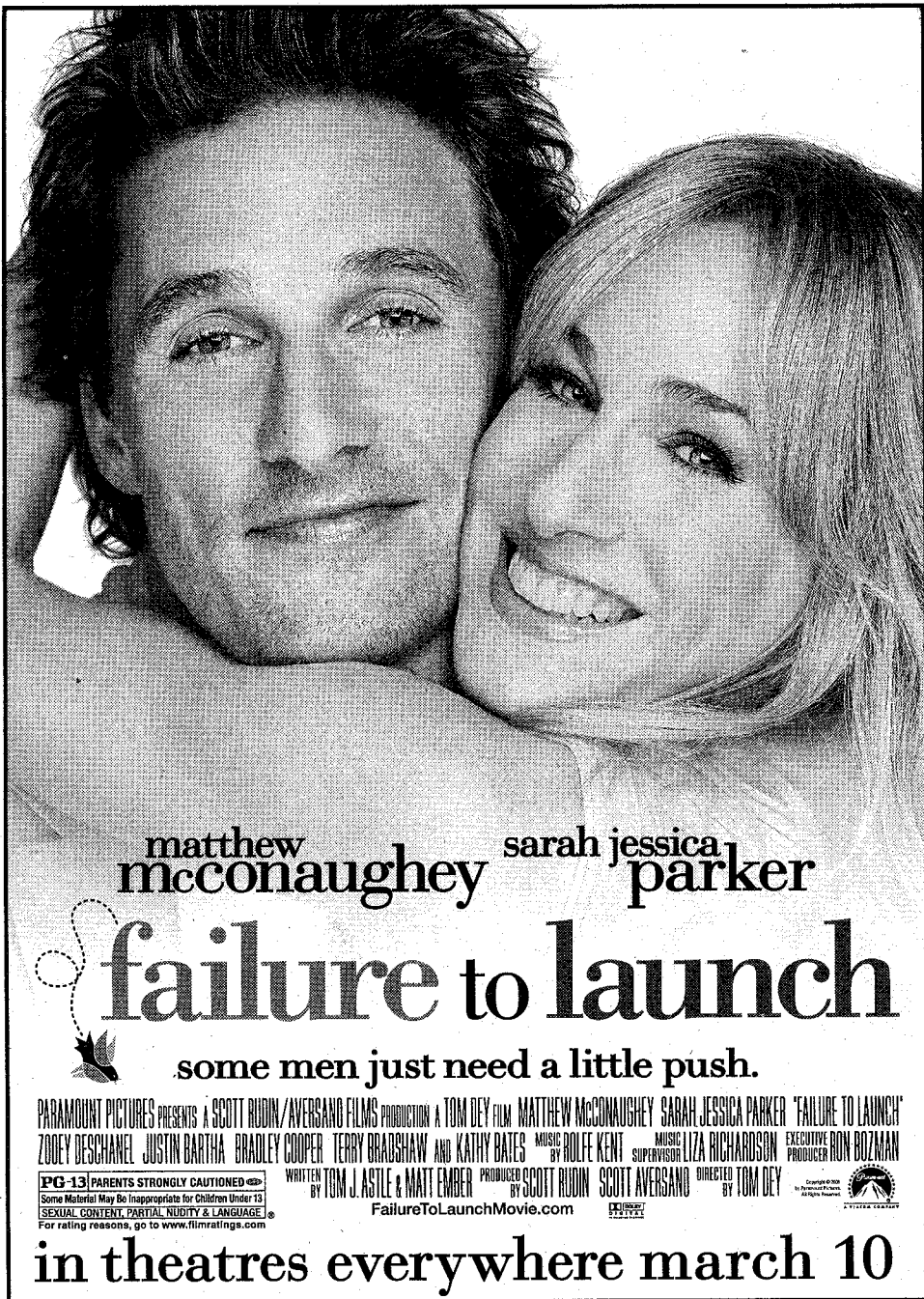
Who Is Affected? Motorists who paid money to the Village of Old Field in relation to a traffic ticket issued by an Old Field employee from October 10, 1994 to present, motorists subject to a traffic stop from October 10, 1997 to present and all persons whose motor vehicle records were used by the Village without a permissible purpose from September 13, 1997 to present are eligible for inclusion in this case.

What is the Lawsuit About? Plaintiffs allege that the Village of Old Field has no authority to operate a law enforcement agency and that it illegally enforced New York State Vehicle and Traffic Laws, violating the Federally protected Constitutional and Privacy rights of the Plaintiffs. Based on these assertions, the class action complaint seeks remedies on behalf of all Class members, including money damages. The Village denies that it did anything wrong. The Village contends that its Constables were also law enforcement officers who had a legal right to issue these tickets.

What Will It Cost and Can You Opt Out? Scott and Scott, LLP of Smithtown, NY has been appointed by the Court to represent you as "Class Counsel". You don't have to pay Class Counsel or anyone else to participate as a member of the Class. If you stay in the Class, you will be bound by all decisions of the Court and you will share in the benefits obtained, if any. You may request to be excluded from the Class and you may elect to retain your own counsel at your own expense. If you want to be excluded from the Class you must send a letter requesting exclusion postmarked no later than **April 14, 2006** to **Brewer v. Old Field Exclusions, c/o Scott & Scott, LLP, 50 Karl Avenue, Suite 202, Smithtown, NY 11787**. Your exclusion letter must be signed and include your name and address.

How to Get More Information? If you have not received a detailed Notice, you may view or download copies of the Notice, as well as documents relating to the litigation, and a fuller explanation of your right to exclude yourself from the Class at **www.VillagePolice-Cases.com** or by writing to class counsel at Village Class Actions, c/o Scott & Scott, LLP, 50 Karl Avenue, Suite 202, Smithtown, NY 11787. You may also call class counsel at (631) 265-4884.

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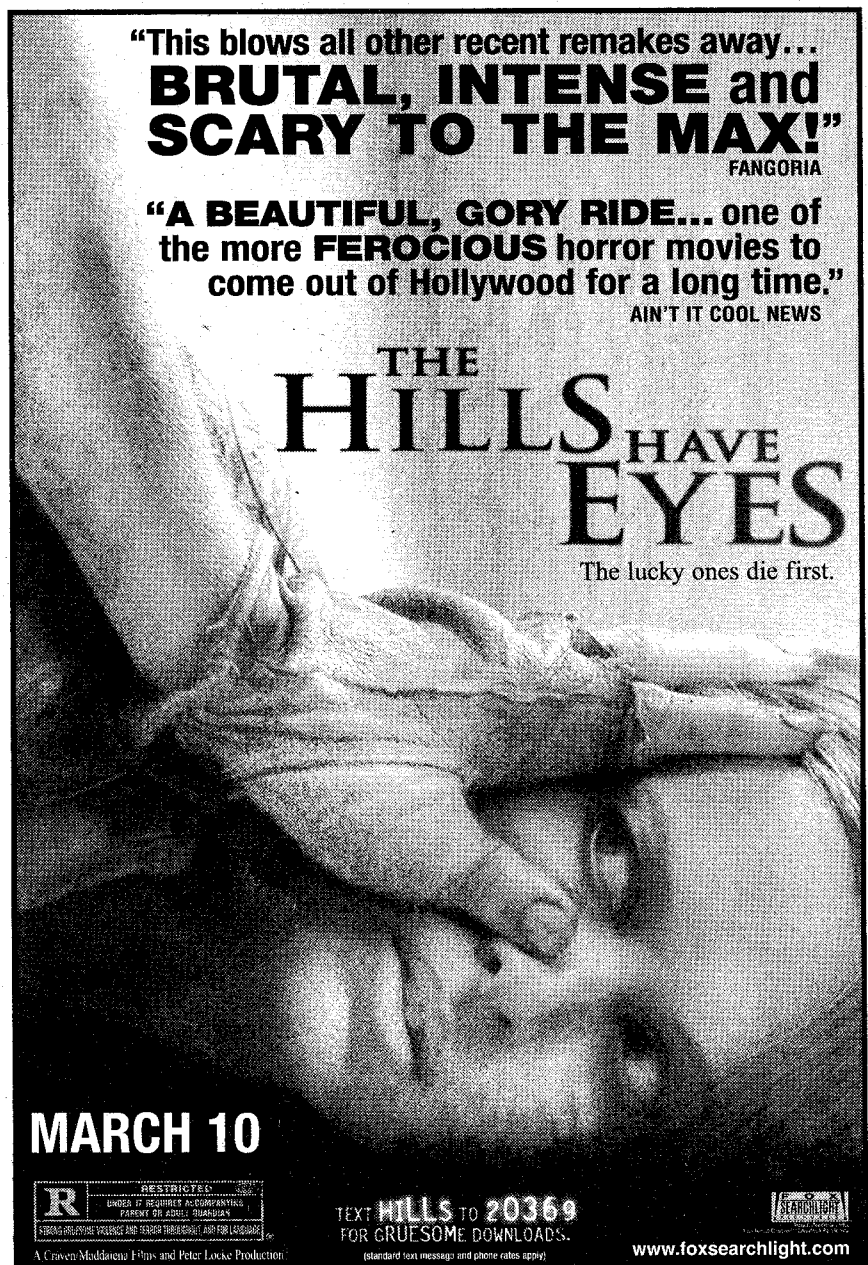
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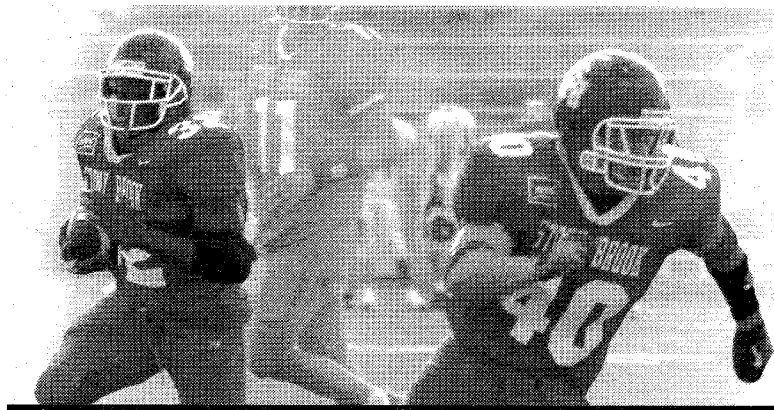
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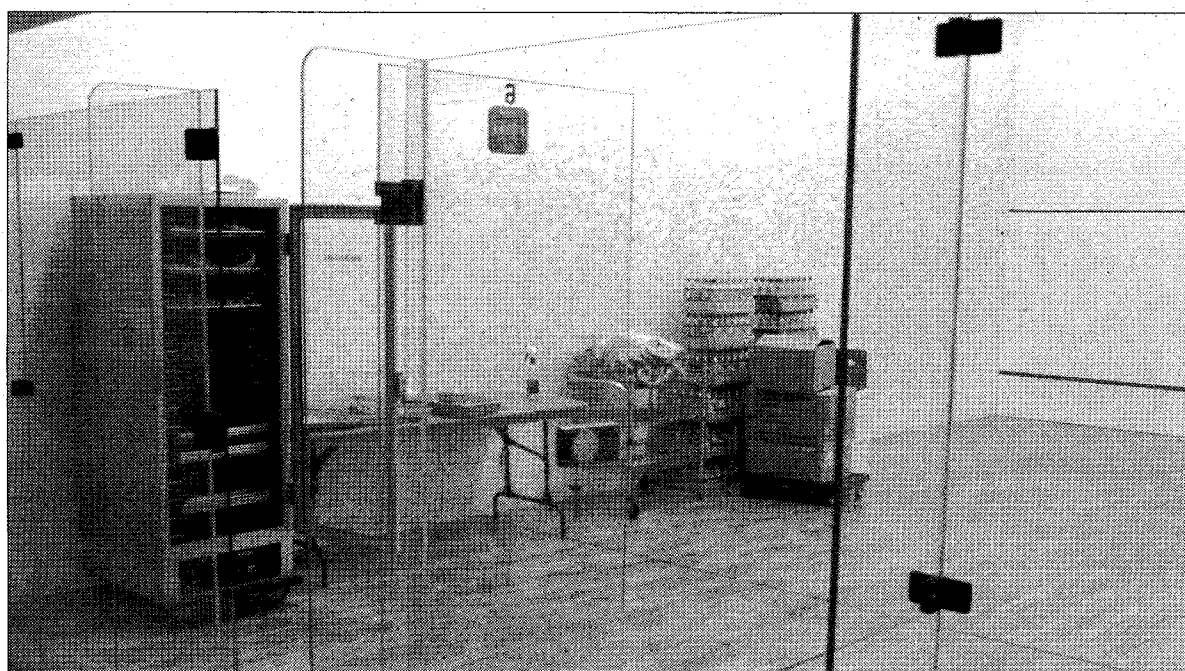
Squash: A Neglected Pastime at SBU

By ROB DWYER
Sports Editor

I bet you didn't know that Stony Brook's first pro-athlete alum was a squash player. Chances are, unless you were raised in a British Commonwealth country you don't really know what squash is. But the sport, played in an enclosed room using a funny rubber ball that doesn't bounce much and a racket that looks like a hybrid of the tennis and badminton varieties, is one that plays a seminal role in the history of competitive athletics at Stony Brook.

Stu Goldstein (his diploma says "Stuart," but the pros all know him as "Stu") is the first Stony Brook athlete to be honored as an All-American, first to turn pro, first inducted into the university's hall of fame, and the first to win a world championship in his respective sport. His professional career coincided with that of Sharif Khan, a man from a legendary squash family who held a stranglehold on the sport throughout the 70's and early 80's. When Goldstein won the championship in 1978, he became the first player not from the Khan family to win in 16 years. In the prime of his career, Stu appeared in more finals with Sharif than any of his contemporaries. Some speculate that Goldstein's notorious work ethic (he was well known for his intense workouts on the courts and track) may have been partially responsible for the string of injuries that cut short his promising career, but this same ethic made him a success in the business world and he currently is one of the university's most generous benefactors. The Golstein Academic Center (located in Pritchard gymnasium) bears his name, as does the lounge area outside of the squash courts.

In the same way that Stu's career helped lead to an explosive growth of the sport on an international level, his success fostered a squash culture on this campus that continues to thrive to this day. Sadly, that group of students and faculty, and the sport in general, have become second-class citizens in the Stony Brook sports hierarchy; and they struggle to get respect and recognition from the university. Of the six squash courts on campus, two lack doors, making them unusable, and the money that was allocated to properly ventilate the courts has been spent on other projects, rendering the courts unbearable during the hot summer months. One court is permanently off-limits, as it has been turned into a study hall for student athletes, complete with folding chairs and tables. This in particular raises the ire of players who fume at the loss of a court when there are ample rooms in the gym and on campus that can be used for this purpose. Players also lose courts when there is cheerleading practice and when local high schools play games in our gym, and one can only wonder if this misuse of the facilities would be tolerated if it impinged upon the football field or basketball courts. Promises have been made to replace the doors to make more courts playable, but the constriction has transformed the squash culture from one that resembled a basketball court, where the winner stays on as a new challenger steps up from the waiting crowd, to one in which two players reserve a court for hours, and those without a reservation do not get to play. As you might guess, this detracts from the community aspect of the sport and results in fragmented cliques of players. Given the sports prominence in the university's history, it would be a shame to allow this neglect to destroy what has become one of our oldest and proudest traditions.



Top- Players play behind the focused stare of Stony Brook's Squash legend.

Middle- Staff and students take a back seat to the snacking demands of local high school basketball fans.

Bottom, Right- Squash court or classroom?

Photos courtesy of Alistair Dove

