

CEWIT Plans Int'l Conference for Jan '07

By TEJAS GAWADE
Editor-in-Chief

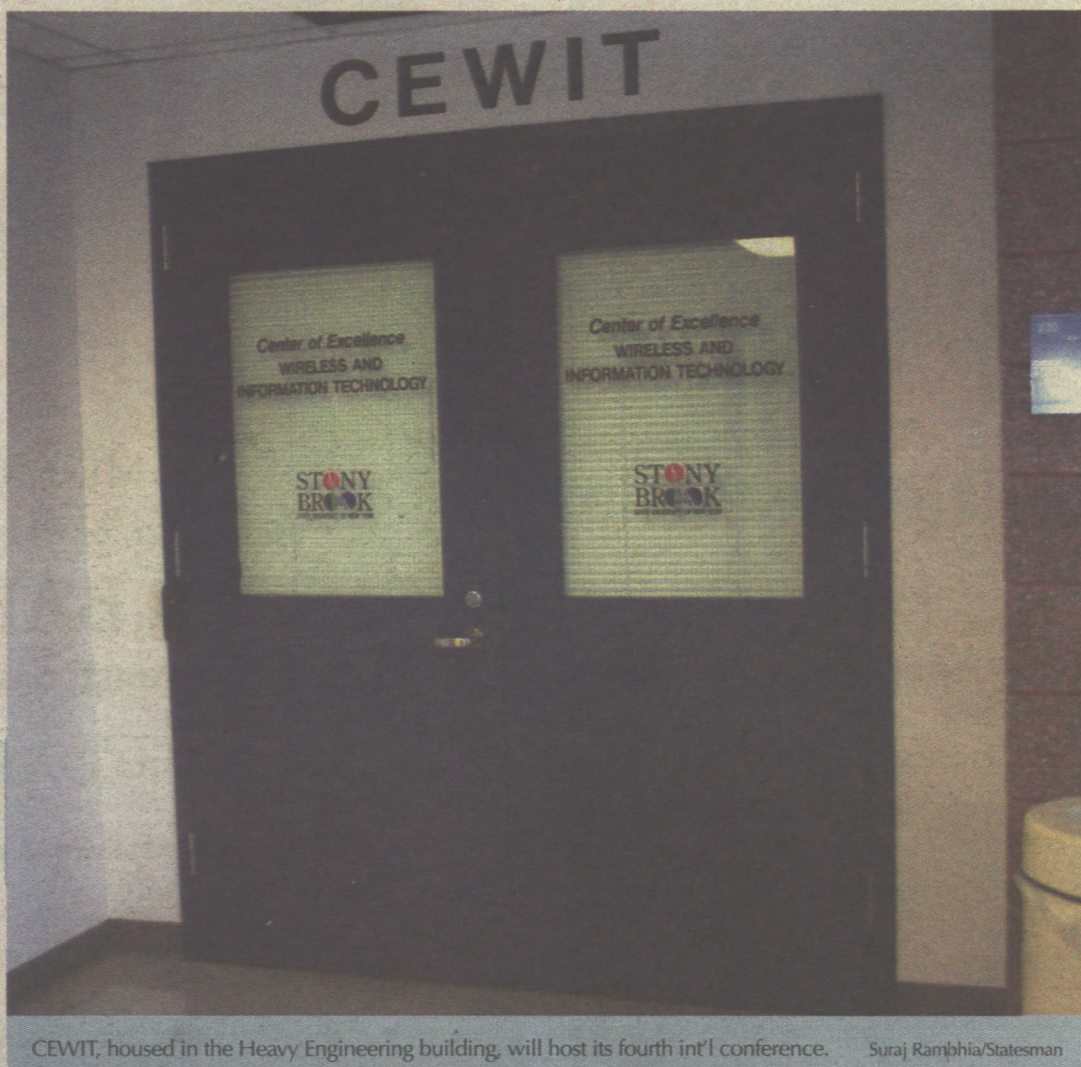
The Center of Excellence in Wireless and Information Technology (CEWIT) is in the process of organizing its fourth conference at Stony Brook University. While CEWIT did not have one this past year, the upcoming conference will take place on Jan. 18 in the Charles B. Wang Center, and will host paper presentations and speakers from major technology experts.

Previous conferences attracted participants from both academic and business communities around the globe. The Center, which is a 250 million dollar government, industry and academic partnership claims to "lead the next wave of the wireless and information technology revolution." The annual conference brings together academic and business institutions to explore new technologies and better business potentials.

According to their website, all abstracts "will be reviewed by the conference Program Committee." The full day conference will feature "two parallel tracks, Emerging Technologies and Solutions and Services, and include laboratory tours, industry exhibits and research poster session." Next year's speakers include Yacov Shamash, Dean of the College of Engineering and Applied Sciences at SBU, Russell Artzt of CA, and Diane Brink of IBM.

This year's conference will include paper topics such as, "Current standards (WiFi - 802.11 b/g/a, 3G, VSAT, Bluetooth,

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CEWIT, housed in the Heavy Engineering building, will host its fourth int'l conference. Suraj Rambhia/Statesman

Killer Coke Campaign Loses Leader, in Jeopardy

By WILL JAMES
News Editor

The organizer of SBU's student campaign against the Coca-Cola Company stepped down on Dec. 3, for personal reasons. Her resignation came at a time when the campaign was struggling to get the university administration to take action against the Coca-Cola Company.

Anita Halasz, an officer of the student club Social Justice Alliance, had been leading a campaign to end SBU's contract with the Coca-Cola Company since the beginning the fall semester, in response to alleged human rights violations by the Coca-Cola Company in Colombia, and alleged environmental violations in India. On Dec. 3, she sent an email to ten members of the Social Justice Alliance announcing her resignation.

"Basically, what this means is that I won't be dealing the administration, writing resolutions, organizing actions, etc."

Halasz said, in her email. "It's been quite an experience organizing the campaign and as much as I hate to do this, I have to. I am sorry. I hope that I will not be discouraging people and arousing thoughts of hopelessness."

Halasz's resignation came at a critical point in the campaign. The campaign had begun to act on two fronts. First, it had been working with the University Senate to create a committee to investigate allegations against Coca-Cola, and reevaluate SBU's relationship to the company.

Second, it had been working with the Faculty Student Association to host an open debate with representatives from the Coca-Cola. This route, however, had been facing resistance from the university administration.

In November, Social Justice Alliance met with a group of administrators about their campaign, including Shirley Strum Kenny, the university president. However, according to Halasz,

Kenny had to leave early for another meeting. The remaining administrators referred the alliance to Kevin Kelly, the executive administrator of the Faculty Student Association.

Social Justice Alliance had met with Kelly in October, where he told the alliance that he would arrange an open debate with Coca-Cola at SBU. Social Justice Alliance had planned to ask activists from around the country, who have spoken out against Coca-Cola's alleged crimes, to debate representatives from Coca-Cola. However, in November, Kelly referred the Social Justice Alliance to the University Senate's Student Life Committee for approval, Halasz said.

"We wanted to be more sure about the details before we moved on," said Kelly, who is listed as an ex-officio member of the Student Life Committee. "I didn't want to do anything without the committee's approval."

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RESPONSE Opens Online Suicide Hotline

By YI-JIN YU
Staff Writer

At times of crisis, one's search for support might come up empty-handed, without a buoy in sight. The recognition of this perception and the near-suicide of a college student approximately thirty years ago triggered a strong local community reaction. The result was RESPONSE of Suffolk County, Inc., a 24-hour crisis intervention, support and suicide prevention hotline.

The nationally accredited agency currently provides free and professional counseling services, along with community outreach presentations and support lines for all of Suffolk County. Recently, RESPONSE introduced its latest service to the community, an online crisis prevention system, called Hear2Help, alongside the conventional telephone connection at (631) 751-7500. Hear2Help operates during after-school hours from Mondays through Fridays, between 3:00 p.m. and 9:00 p.m. on the RESPONSE website at www.ResponseHotline.org. The help offered is similar to that of the phone hotline.

Professional counselors staff the Hear2Help network at RESPONSE and can chat with participants on a wide variety of subjects including harassment, peer pressure, and relationship concerns. This especially benefits people who feel more at ease while chatting online, rather than speaking on a telephone. Because it's online, Hear2Help targets youths and students, but anyone can utilize this new system. RESPONSE welcomes all calls and chats from anyone with concerns, with anything from "trying to gain

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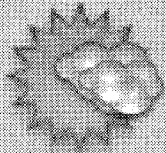
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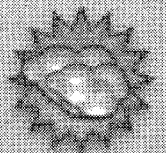
Student Forecast:

Dec. 11 - Dec. 17

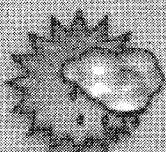
by Britta Merwin



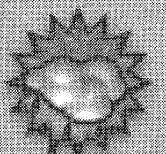
Monday:
High 51/Low 33
Clear then
Increasing Clouds
Late



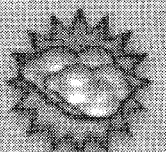
Tuesday:
High 47/Low 31
Partly Cloudy



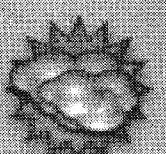
Wednesday:
High 52/Low 41
Warm with Rain PM



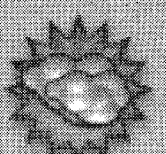
Thursday:
High 49/Low 38
Possible Rain During Day



Friday:
High 45/Low 33
Slight Chance of Rain
Overnight into Sat. AM



Saturday:
High 44/Low 30
Mostly Cloudy



Sunday:
High 45/Low 28
Pleasant and Average

Behind the Numbers

Monday will be pleasantly above the average temperatures of 45 degrees and a low of 29 with mild zonal flow over Long Island. Overnight a back door cold front, a front moving south along the Atlantic Coast, will bring cooler temperatures for Tuesday but the skies will stay dry. The rain event will be late on Wednesday into Thursday when a well-developed cold front from the west brings mild temperatures and wet conditions. Unfortunately there is much model uncertainty for the weekend weather. To compensate for that there is a slight chance of rain Friday overnight into Saturday morning, but most of the weekend looks to be about average this time of year. Check out our Wednesday *Statesman* for a better outlook.



Recent frigid weather has caused Roth Pond to freeze over.

Suraj Rambhia/Statesman

Campus Deals with Erratic Weather

By BRITTA MERWIN
Senior Meteorologist

One morning is sunny, with mild temperatures, and the next day the campus feels like an icebox. The mercury barely gets above the freezing mark and everyone is asking, "What is up with this weather?"

Fall is full of changing weather patterns, and although it might feel

like winter out there, winter does not officially start until Dec. 22.

As the days get shorter, Earth's surface soaks up less sunlight, bringing cooler temperatures. The farther north you go, closer to the North Pole, the less sunlight you get. This is because the Earth is tilted away from the sun. In addition, this means that the Arctic is even colder than the Northeast. As polar fronts sweep over the

Northeast, they pull in super cooled air, dropping temperatures dramatically.

Right now, Long Island is receiving about nine and a half hours of sunlight, with an average high of 45 degrees and an average low of 29 degrees. As Dec. 22 approaches, the amount of sunlight will decrease, as well as the temperatures. So bundle up because winter is on the way!

Campaign Against Coke Encounters Red Tape

Continued from page 1

Since there's already a body that is designed to deal with this sort of thing, we should consult them first."

When Social Justice Alliance approached the Student Life Committee with its idea, the committee asked for more details about the allegations, Halasz said. Specifically, the committee asked to know about alternative bottling companies that could replace Coca-Cola, should SBU end its contract with the company. This was confirmed by Norm Goodman of the Student

Life Committee.

"That's not what should be stopping us from inviting Coke," Charlene Obernauer, a member of Social Justice Alliance, said. The alliance had been working since the beginning of the semester to solidify companies that would be willing to replace Coca-Cola at SBU. However, Halasz said that Social Justice Alliance's list wasn't enough for the Student Life Committee.

Researching alternative companies would be one of the jobs of the University Senate Committee that Social Justice Alliance is trying to form. Before Halasz resigned,

she was writing a resolution for the University Senate's next meeting, proposing the formation of the committee. Halasz said that the committee would include representatives from the Undergraduate Student Government, the Graduate Student Organization, the Graduate Student Employees Union, the FSA, and Social Justice Alliance. Halasz was also engaged in communications with these organizations.

Social Justice Alliance was planning a "radical action" in respect to the perceived hassles they

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Police Blotter

Dec. 6 - Dec. 8

Accidental Fires Amass

On Dec. 6, at 9:05 AM, Benedict College in H Quad faced a fire-related cooking incident in room 005. The Fire Department was notified. Accidental fire occurred at 3:31 PM, in the Center of Molecular Medicine building, when the fire alarm was activated due to steam from a washer. The Fire Dept. was notified. At 7:45 PM, Chapin E faced an accidental cooking-related fire in room 1072, which was attended to. On Dec. 7, the fifth level in the University Hospital faced a small fire at 7:10 PM. Stern-O lit tablecloth on fire. The Setauket Fire Dept. was notified. Other than the table cloth being burned, there was minimal damage.

Gun Arrests Made

On Dec. 6, police arrested and escorted two males in Greeley College, Keller Quad at 8:14 PM. The men unlawfully possessed a pellet gun.

Medical Emergencies

On Dec. 7, a medical emergency occurred in the Student Activities Center bus loop at 5:32 PM. A male was transported to the University Hospital via the Stony Brook Volunteer Ambulance Corps. Another male was transported the same way from the Pritchard Gym in the Sports Complex at 10:23 PM. A male was transported to the University Hospital's Emergency Room from West Apartment's building F at 4:42 AM.

Vehicle Crimes

On Dec. 7, a petit larceny involving the theft of a vehicle's front grill and other parts occurred at 5:28 PM in Gershwin College. At 9:07 PM, a call was transferred from county dispatch about a suspected vehicle in the Mendelssohn P lot. The reported white vehicle was purportedly driving recklessly through campus. However, patrols of adjoining P lots could not site the vehicle. It was gone on police arrival. In the University Hospital Garage, a passenger side window was smashed at 1:41 AM. A woman's pocketbook was taken with assorted items.

COMPILED BY TEJAS GAWADE

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Statesman production meetings are held throughout the day on Wednesdays and Sundays in Rm 057 in the basement of the Student Union. Anyone wishing to contribute to the newspaper is welcome to attend these meetings.

The Statesman encourages readers to submit opinions and commentaries to the following address:

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Email us at:
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WHO WE ARE

The Stony Brook Statesman was founded as "The Socolian" in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975 "The Statesman" was incorporated as a not-for-profit, student-run organization. Its editorial board, writing, and photography staff are student volunteers while its business staff are professionals.

The Stony Brook Statesman is published twice-weekly on Mondays and Thursdays throughout the fall and spring semesters.

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Is the Newspaper Business Still a Business?

By AKANSHA GAWADE
Contributing Writer

When was the last time you picked up a newspaper and actually looked at the front page, rather than clicked a few keys on your computer to get the latest happenings around the globe? Whether your answer is "recently," or "you had forgotten that news on paper exists," read on.

If you are a devoted newspaper reader, you will find learning about the future of your daily paper interesting. If, instead, you are computer savvy, you will enjoy reading about your counterpart's job in shaping the present and future of newspapers.

Once upon a time and not too long ago - ten years, to be specific - most of the country depended on newspapers. Now, with the proliferation of technology, news can be accessed in a matter of seconds through the computer. Unlike the newspaper for which you pay money, online

news is free. Obviously, the use of newspapers is traveling down a negative slope. Does this mean that newspaper companies around the world should be worried?

To better understand whether the newspaper business will still thrive, let us first understand the newspaper business itself. News, conceptually, is free. No monetary value can be attached to it. When you communicate with someone about the latest events, you do not charge them a dollar for it. The dollar or two, however, charged by newspaper companies primarily funds ink, printing equipments, paper for the newspaper, as well as, the paychecks of professional journalists.

In contrast, online news is made available for free, for a certain time. After a few days or weeks the same news is considered a research source, and you have to pay to access it.

Bearing this in mind, it is actually beneficial for newspaper companies to post their news online,

thereby saving money on paper, ink, and equipment. Provided that advertisers, who are definitely not the easiest to find, continue to fund the companies for their online exposure, newspaper companies can survive without a paper itself.

So, is a newspaper or a website better to get the news? The answer to this question is puzzling and may vary from person to person. Considering factors, such as comfort, convenience, speed and accuracy, however, may help us answer the question. If you primarily use the newspaper as a research source, a paper version is better. You can take notes and keep records at your own convenience.

If, however, you are a casual reader, using your computer is a better choice, as you will be free of the hassle of throwing away loads of newspaper stacks at the end of each month. Although a website beats a newspaper, with regard to speed, for obvious reasons, its

accuracy is very dubious.

The newspaper consists of information provided by professional journalists who have valid proof of their assertions. A website, however, may consist of articles written by unprofessional extremists whose heads could be completely filled with personal bias. The only exceptions to this are the official websites of the newspaper companies themselves.

Which one will actually survive? Although the present forces us to believe that online access is thriving and will thrive in the future, only time will tell. In view of this, the newspaper business, like every other thing, is in the hands of consumers like you.

This opinion piece was inspired by Michael Kinsley's article "Do Newspapers Have a Future?" in Time.

Gawade is the Business Manager of her high school newspaper, Wagner World.

CONTINUATIONS

RESPONSE hires volunteers in charge of fielding telephone calls and offers undergraduate students interested in social work, psychology, community service, and other related subjects internship opportunities.

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some perspective on a difficult situation," or "wanting help with an immediate personal crisis," to "looking for referrals to support groups or other community resources."

In addition to its telephone hotline and online crisis prevention system, RESPONSE has a support line, which provides "telephone visits" to callers who are homebound, disabled, or ill. The support line also extends referrals to an assortment of other organizations and groups that further aid callers by building on

the initial support RESPONSE offers. Also, RESPONSE conducts educational discussions at schools throughout the county to introduce students and faculty to the hotline and counseling services.

Following its 2005 track of more than 11,000 logged calls, RESPONSE has grown to be a very important resource. Not only does it help those in need of a "warm voice," but the program offers opportunities for volunteers and interns hoping to lend a hand to their community. RESPONSE hires volunteers in charge of fielding telephone calls

and offers undergraduate students, interested in social work, psychology, community service, and other related subjects internship opportunities.

Applicants and volunteers must be at least eighteen years old and are required to attend training workshops, offered four times a year, that cover all the necessary information and skills needed to offer the proper support for hotline callers and to fulfill staff positions. Both volunteer and internship applications and more information on RESPONSE is available at www.ResponseHotline.org.

Halasz's resignation came at a critical point in the campaign.

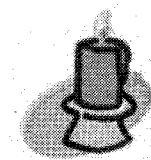
Continued from page 3

were facing. Members planned to request, again, for Kevin Kelly to help them arrange a meeting with Coca-Cola representatives, said Obernauer. If he declined to help them immediately, the alliance was planning to demonstrate outside his office.

However, it's not yet clear how the campaign will continue without Halasz. According to her email, she wants someone to take over for her, and she wants the campaign to continue. At a campaign meeting on Nov. 30, before Halasz resigned, Obernauer said that the campaign against Coca-Cola has been Social Justice Alliance's longest, most in-depth campaign so far.

"I didn't know it would be this crazy. I didn't know I would have to talk to all these people," Halasz said at the meeting.

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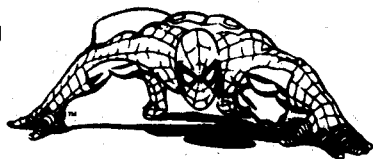
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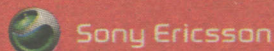
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5 Years Old...All Over Again Day Care at SBU

Photos by Sarah Kantharia





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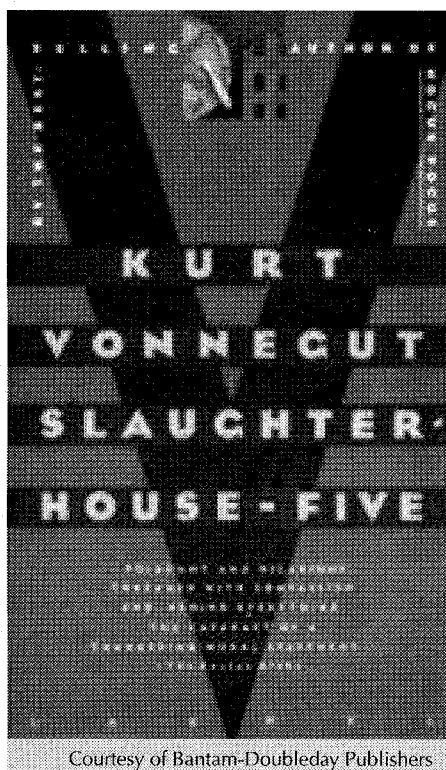
Get Your Read On:

SLAUGHTERHOUSE-FIVE

215 PGS

BY
KURT
VONNEGUT

PUBLISHED:
1969



Courtesy of Bantam-Doubleday Publishers

BY JEREMY FALLETTA
Staff Writer

After promising myself that I would for the last several years, I recently picked up a copy of Kurt Vonnegut's acclaimed satire, *Slaughterhouse-Five*, and what do you know? I liked it enough to bring it back here, dear readers, to you. I will be the first to say that, in general, I am hardly a fan of existential works. But something about *Slaughterhouse-Five* is different. I didn't want to throw it across the room even once, as I was reading it. In fact, I was barely able to put it down when nature called. It's a one-night book for any serious reader, for sure.

At times, I wanted to call this science fiction, but that didn't seem right. At times, I wanted to call it a war novel, but that didn't fit the bill either. *Slaughterhouse-Five* is really about the human condition, but unlike so many other novels that can be described in this way, it is only about the human condition. Everything Vonnegut gives us is metaphorical, fantastic, or whimsical. There is no storyline here, which is illustrated so nicely by Billy Pilgrim's "time-traveling." This book was like some weird amalgam of Elie Wiesel's *Night*, Albert Camus's *The Stranger*, and my old favorite, *Everything is Illuminated* by Jonathan Safran Foer (I swear I'll shut up about that book eventually). If you enjoyed any of those titles, this is probably worth checking out.

The main character, Billy Pilgrim, claims that he has been taken captive by aliens called Tralfamadorians, taken to their home world (you guessed it, Tralfamadore), and made into a spectacle at a zoo of theirs. These aliens "communicate telepathically," see in "four dimensions" (time being the fourth), and have eyes in the palms of

their hands (which come out of the top of their heads). Due to their ability to see in the fourth dimension, they can choose the point of a man's life that they wish to focus on. It is in this way that Billy is able to die and return later to an earlier, happier time in his life. All of this is great, but what does it mean? Rest assured, I was very confused for a good portion of the time I spent reading this.

Since the Tralfamadorians can see the future, free will is effectively eliminated. And although we as "Earthlings" cannot, this does not mean we do indeed possess free will. The point that Vonnegut is making is that we simply don't know that we lack it, because we can't see that we do. The Tralfamadorians say, "Only on Earth is there any talk of free will." Still with me? Good.

The other striking thing about *Slaughterhouse-Five* is the sheer amount of times Vonnegut employs the phrase "So it goes." It seems, in fact, that every time bad news is related, it is followed by the phrase. It is applied to history and characters' pasts: "Rosewaster, for instance, had shot a fourteen-year-old fireman, mistaking him for a German soldier. So it goes. And Billy had seen the greatest massacre in European history, which was the fire-bombing of Dresden. So it goes." And it is applied to the present: "The news of the day, meanwhile, was being written in a ribbon of lights on a building to Billy's back. A window reflected the news. It was about power and sports and anger and death. So it goes." It is applied constantly.

Slaughterhouse-Five is overwhelming. In fact, I would recommend reading through it at least twice. There is quite a lot to digest here; its flavor and texture are wonderful. This is easily the best satire I have read in a while. I hope you enjoy it equally!

Indie Flicks:

Brick



Courtesy of Rogue Pictures

BY RACHEL BROZINSKY
Staff Writer

Brick is an intelligent and thrilling revival of the once popular film noir genre. The film spins the genre in an exciting and original way by taking all of the conventions of the typical 1950s murder mystery and setting it on a high school campus.

No corners were cut by writer and director Rian Johnson as he reconstructs the familiar aspects of a film noir. The important elements such as dark corners, highbrow glamour, and a soft but unwavering saxophone score are all present, creating the atmosphere in which all of the characters play their parts. And everybody's here - the heroic but tortured detective, the victim, mob boss, thug, brainy sidekick, and most importantly, the femme fatale.

And still, lest we forget (which we often do), everyone is seventeen.

Our tortured soul, the detective, is Brendan, played by the ubiquitous Joseph Gordon-Levitt. The investigation begins when Brendan gets a mysterious call from his ex-girlfriend, Emily (Emilie de Ravin), who has left him to become part of the social circle of heroine junkies. A few days later, he finds her dead, so he takes it upon himself to find out not only who killed her, but why.

Brendan enlists the help of his friend, The Brian (Matt O'Leary), who helps him to track down the drug circle ring leader, known only as The Pin (Lukas Haas), and his muscle, Tug (Noah Fleiss). Along with the mysterious and un-

trustworthy Laura (Nora Zehetner), an associate of The Pin, Brendan finds the facts that he needs to solve the mystery of Emily's death.

Gordon-Levitt executes the role of Brendan flawlessly. He is a baby-faced detective with an intensity well beyond his years. It is difficult to believe that he is supposed to be a high schooler, given the conflicts he encounters as well as the overwhelming worry that is ever present in his eyes.

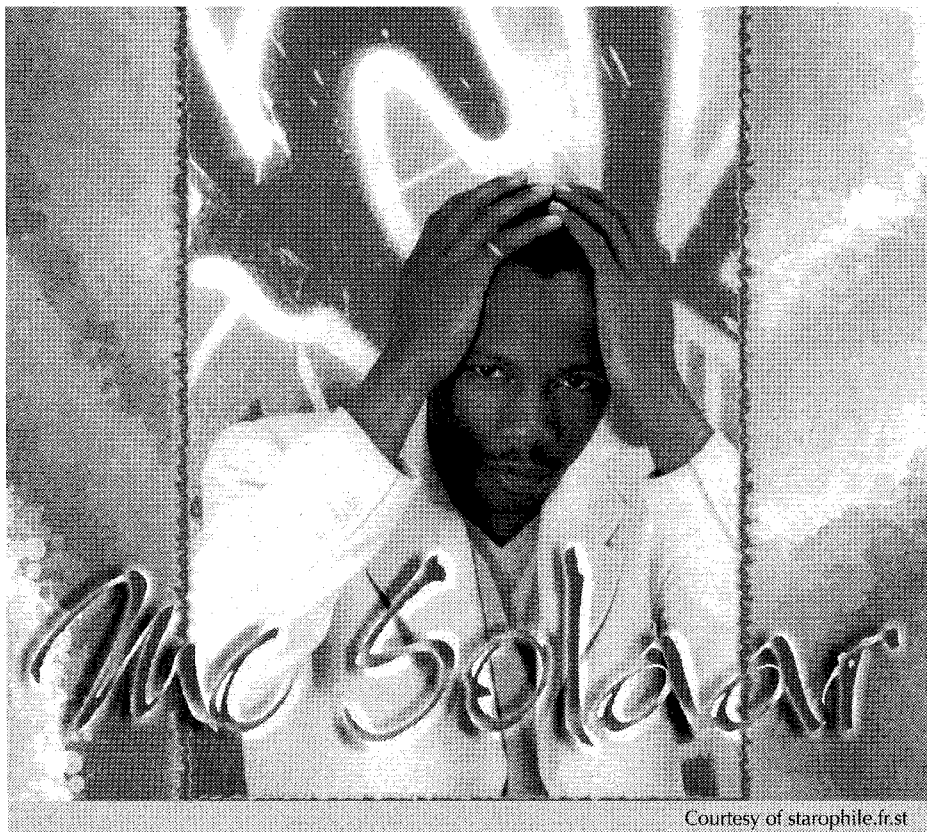
Brick is fascinating because of its self-awareness; all the while, it constantly takes itself seriously. Brendan is a stone-faced detective who isn't taking any crap from anyone. He gets into more than one fistfight, and always has a greater purpose for doing so. Brendan has a hit taken out on him by an enemy, a badly cut brick of heroin is involved, and so is the fact that Emily is the object of more than just Brendan's affection.

All of these are very serious issues, all the while, every one of the characters live in his parents' house. During Brendan's first visit to The Pin's house, his face is covered with bloody bruises, yet The Pin's mother is serving him cornflakes and apple juice. The conflicting ideas of murder and innocence, self-sufficiency and childhood, are all handled with grace and never feel forced or unnatural.

The investigation that occupies most of the film's plot is satisfyingly complex without being obnoxiously over-thought. The mystery's solution is found with finesse that ties up just enough of *Brick*'s loose ends to leave the audience feeling fulfilled without being spoon-fed.

It's never too late to join!
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Fresh BeatZ



Courtesy of starophile.fr.st

By SHONTO OLANDER
Staff Writer

Far and away, the best and most popular hip hop artist in France, MC Solaar, has been putting out hit records, since 1991. Though he has been around for the past decade and a half, his music is fresh to the ears of many American hip hop fans who haven't had a chance to be exposed to France's finest.

Born as Claude M'Barali in Dakar, Senegal in 1969, he had dreams of making it big ever since he was young. In 1990, Solaar moved to Paris, France with his friend Jimmy Jay hoping to make some noise in the music industry. Success came quickly, as he had a hit single "Bouge de là," a few months later. In 1991, he toured with the classic American hip hop group De La Soul before releasing his debut album *Qui Sème le Vent Récolte le Tempo*, which is French for "He Who Sows the Wind Reaps the Rhythm."

His style caught on quickly in France and he became an immigrant success story, much like the Algerian-born soccer superstar, Zenadine Zidane. His debut album, driven by the hits "Bouge de là" and "Caroline," eventually went platinum, selling over 400,000 copies, becoming the first French rap artist to do so.

He has released 7 albums, all of which have continually set and re-set the bar for international hip hop artists alike. In a *Rolling Stone* article, they described his sophomore album, *Prose Combat*, as "an atmospheric album made for dancing and trancing... and since most American listeners won't be able to decipher the lyrics, they'll be able to meditate better on the spacey bass loops and the elegant, delicate vibes." His music may not be in English, but I believe any true music fan could find the essence enjoyable.

"Solaar Pleure" is his best; it's got the tightest beat, flow and rhythm. Of all of his songs, it's the most complete. Here he rhymes over a guitar rip that is methodic and intentional; it sucks you in and holds you until the song's end. Don't let his French throw you off, because in fact, this makes it sound even more distinct and appealing.

"La Belle et Le Bad Boy" is another smooth rap song with this kind of unique and effortless style. The rhymes now follow a classical beat that reminds me of Nas' "Affirmative Action," another song with a frenetic classical background.

For Missy Elliot fans out there, there's a good chance you've heard him, whether you realize it or not. In her famous "All in My Grill" track, MC Solaar puts on a verse that carries the song as much as Missy's singing, if not more.

"Life Saver" is another collaboration, this time with Wu-Tang Clan's Guru, a.k.a. Gangstarr. He straight up smacks the beat with his lyrical attack, and doesn't quit, even after the chorus kicks back in. It's just another track that shows off his immense talent.

Last but not least is his classic "Inch Allah," which is right there with "Solaar Pleure." His speed and delivery in each verse out does itself each time, and mixes well with the background instrumentals.

There's no one around who can match MC Solaar's total package of rhymes, flow and success in the international hip-hop scene. Long admired in France and all over the rest of Europe, his style will continue to attract millions of fans and sell records. Being a fan of his for a very long time, I know that at the very least, he deserves a listen from any hip hop fan out there looking for another artist with legit skills. You can check him out on YouTube.com and MTVOverdrive.com.

TV nation



Courtesy of ABC.com

EXTREME MAKEOVER



By PRIYA MADHAVAN
Staff Writer

"Extreme Makeover" is a television program that began airing in 2002 on Thursdays at 8:00 pm. As the name suggests, this ABC reality series involves individuals volunteering to receive an extensive makeover in Hollywood. The show portrays real-life men and women who undergo transformations to look and feel better about themselves. At the end of each episode, the individual returns to his or her home for family and friends to see the "spectacular" end results.

The extreme makeover team consists of doctors, top hair stylists, celebrity makeup artists and weight-loss experts. The roster includes prominent plastic surgeons such as Dr. Anthony Griffin, dentists like Dr. William Dorfman and LASIK eye surgeon Dr. Robert Maloney. Also, this endless list goes on to include Darcy Gilmore a celebrity makeup artist and wardrobe stylist Sam Saboura. This "extreme team" works together to make a difference in these individuals' lives.

After you apply for a makeover and are chosen to be on the show, you are immediately sent to live in the luxurious "Makeover Mansion." This mansion, tucked away in the Hollywood hills with a swimming pool, home gym, great scenic sites and plasma screen TVs, is where the recuperation period begins and ends. The purpose of doing this, according to the producers of this show, is to help people realize their dreams. However, it's important to ask: is it possible to help someone find their dreams by making them look better? The individuals on the show undergo a variety of changes, ranging from plastic surgery and hairdressing, to wardrobe

and exercise regime.

Even though the show's purpose is to help others in need, it tells viewers that image is everything. By making someone who didn't like to look at themselves in the mirror everyday look glamorous, they are making a difference in their lives. However, once these individuals go back home, there will not be a makeup artist to do their makeup everyday or a personal trainer to make them exercise.

The show follows the lives of each of their participants- how they started out in the beginning and their progressions, including illustrations of the different procedures performed on them. It is undeniably true that at the end of the process, they come out looking gorgeous and spectacular in front of their families and friends. For example, the team was able to give makeovers to two sisters who had cleft palettes. They were also able to overcome some medical challenges and provide a hair transplant for a bald woman.

Other positive aspects of the show include making a wish come true for a participant. One time a woman was flown to Manhattan to attend New York fashion week because it was something she always wanted. These makeovers generate emotions, such as joy and happiness and bring tears to the eyes of viewers. However, it makes you wonder if these individuals are confident and happy only because society tells them that they look better.

We live in an image driven world. This television show just goes to show how much of that observation is true. There are positive aspects that help individuals find themselves in the process. Due to low ratings, ABC announced that "Grey's Anatomy" re-runs would replace this show.

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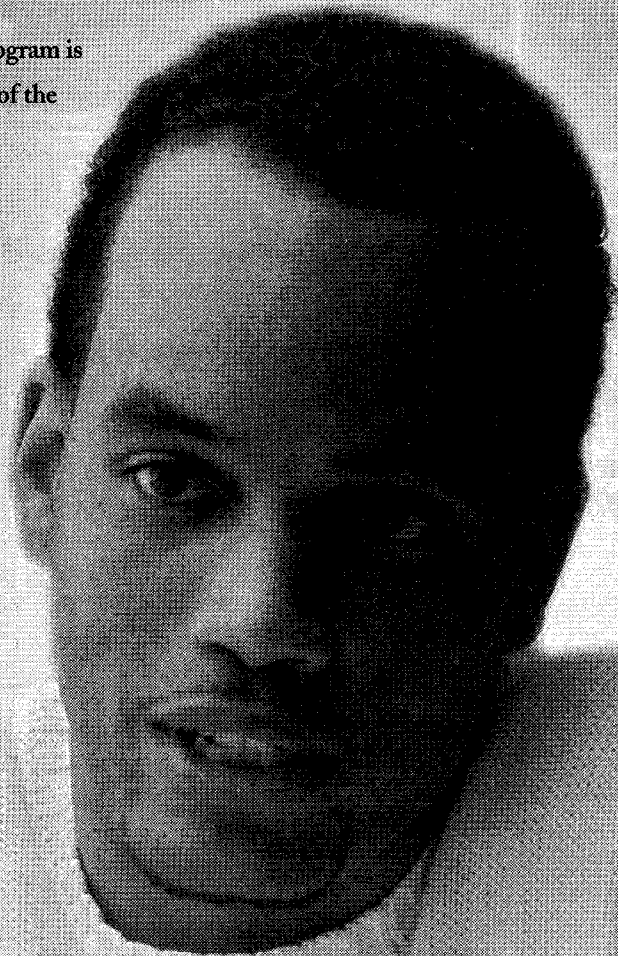
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Continued from page 1

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CEWIT's association with SBU stems from the joint initiative between the University, the technology industry, and the NY State Government. Computer Associates (CA) has already developed several research projects involving wireless technology with SBU faculty.

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SPORTS IN BRIEF

Track Team Wins 4 Titles at Christmas Classic

The Seawolves Track and Field teams both closed out 2006 with a strong showing at Friday's Fordham Christmas Classic, with the men's team taking 3 individual titles and the women taking 1 out of a combined 20 events attempted.

On the men's side, Mu-baarak Muhammad won two titles, in the long jump, with a jump of 20' 2.5" and then the triple jump, coming in at 44' 11". The other title for SBU's men's team went to Justin Miller, with a throw of 47' 3.5". Robert Treadwell and Sean Finnegan took third and fourth in the long jump and triple jump, respectively. Julian Lemarie was second in the shot

put, and Kevin McCarthy was third in the 5000 meter. Rahmel Huffman was second in the 400 meter, capping SBU's top 5 finishes.

For the women, it was Heidi Thomas who won the team's only individual title, taking first in the 60 meter. Kerry Salzano took second in the 5000 meter, coming up 5.7 seconds short of Fordham's Jackie Prevete. Aside from a fourth by Angie Washburn in the 500 meter and a fifth by Rosanna Peralta, Stony Brook's women were hard-pressed for a top 5 finish throughout the event.

The Seawolves return to the track on Jan. 5 at the Fordham Invitational.

Women's Basketball Falls to Temple

The bulk of SBU's scoring came from Mykeema Ford and Jessica Smith, who each scored 16. Dana Ferraro had 10 rebounds, leading the team.

The Owls took the lead four seconds into the game with a layup by Kamesha Hairston. A Jessica Smith jump shot would tie it at 2, but Temple would take a 4-2 lead they would never give up with a layup by Lady Comfort.

Temple would continue to control the game, and go into halftime up 33-27. Temple's lead would only get bigger, with the lead getting as big as 19 with

1:15 left in the game. Stony Brook didn't go out without a fight though, with a layup and free throw by Delicia Jernigan with 13 seconds to play, to put the score at 72-58, where it would stay.

Stony Brook made some mistakes during the game, having committed 4 more fouls and 3 more turnovers than Temple.

Temple also outshot them on field goals and free throws. Head Coach Maura McHugh said afterward, "As a team we need to cut down on turnovers and shoot better in order to have success."

COMPILED BY WILL LAHTI

SCHEDULE

Dec. 11 - Dec. 14

MEN'S BASKETBALL

NJIT

Dec. 11, 2006

7:00 PM

Newark, NJ

WOMEN'S BASKETBALL

DARTMOUTH

Dec 13, 2006

7:00 PM

Hanover, NH

MEN'S BASKETBALL

DARTMOUTH

Dec 14, 2006

7:00 PM

Hanover, NH

The New Heritage Inn

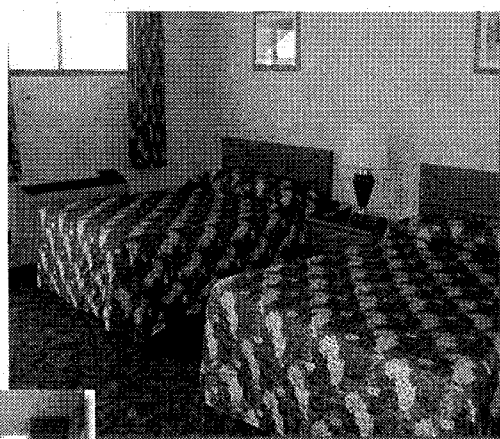
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Statesman SPORTS

Women's Basketball Falls to Hofstra

BY SHONTO OLANDER
Staff Writer

In a rematch of last year's National Invitation Tournament (NIT) match between Stony Brook and Hofstra, Hofstra came out on top in a final score of 82-67. The Hofstra Pride got contributions from several sources as it had five players in double figures, and 11 players recording at least one field goal overall. Stony Brook shot 40 percent overall from the field, but finished the game with a strong second half and much improved performance from last year's game.

Stony Brook was lead by Dana Ferraro, with 17 points and 5 rebounds, Jessica Smith with 10 points and 3 boards, and 12 points and a game high 6 assists from Mykeema Ford. Jessica Smith broke 1300 career points with a layup at 16:19 left in the first half.

Hofstra's Cigi McCollin and Samantha Brigham each scored 14 points, combining to hit seven of Hofstra's 9 three pointers.

The Seawolves started out with a strong three-pointer and a steal that led to another basket, and led for the first three minutes of the game before Hofstra took over. For the next 4 minutes and 20 seconds, the two teams exchanged the lead several times before Hofstra went on a decisive run until the end of the half. The Pride went in to the end of the first half up 58-33, capping a 32-8 run over the final 7:38 of the half. Much of their success was attributed to their hot 3 point shoot, hitting seven of eight attempts from downtown.

Overall, for the first half, they shot over 65% from the field and 58% for the game. Going into the second half down 55-38, the Seawolves stepped up their effort defensively and actually outscored their opponent 29 to 27 points. However, it was not enough to overcome their first half deficit.

After the game, guard McCollin said that she was impressed because "as a team it was a really complete game," as they received a strong effort off their bench and starters.

Head coach Maura McHugh later said, "We are in the toughest stretch of our schedule right now and need to keep improving so we are ready for conference play" She continued, "If we don't play good teams like this, we're doing a disservice to ourselves."

Stony Brook is again in action against Dartmouth in New England on Wednesday, Dec. 13.



Dana Ferraro (#3) led the way for SBU with 17 points and 6 rebounds in a losing effort against Hofstra

Adhip Karmaker/sbsportpics.com